

STANDARD
POSTAGE
& STAMP &
CATALOGUE

SCOTT'S STANDARD POSTAGE STAMP CATALOGUE

GIVING DATE OF ISSUE, COLOR, SHAPE
AND VALUE OF EVERY POSTAGE
STAMP THAT HAS EVER BEEN ISSUED
BY ANY GOVERNMENT IN THE WORLD

WITH

ILLUSTRATIONS OF NEARLY EVERY
TYPE OF STAMP, AND GIVING THE
PRICE AT WHICH MOST OF THEM MAY
BE PURCHASED, USED OR UNUSED, OF
SCOTT STAMP AND COIN CO., Ltd.

Seventy-Ninth Edition

1923

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SCOTT STAMP & COIN CO., Limited
33 WEST 44TH STREET
NEW YORK

Branch Store : 178 Fulton Street, New York

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SCOTT STAMP AND COIN COMPANY,  
33 West 44th Street,  
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ERRATA.

CORRECTIONS IN TEXT.

Page		Page	
41	United States: Date over No. 4420 should be 1920.	465	Germany: No. 171 should read 2m violet & rose
60	United States, Confederate States: No. 138a should be 138b.	465	Germany: No. 174 should read type A31.
60	United States, Confederate States: Insert Laid Paper over No. 139.	578	India: No. 18b appears twice, the second should be 18c.
166	Bergedorf: Under "REPRINTS" the first line should read $\frac{1}{2}$ SCHILLING.	621	Indo-China: No. 309 should read C5 No. 311 should read C6 No. 312 should read C7 No. 313 should read C8
247	Chile: In Note after No. 144 replace No. 126 by No. 127.	767	Montenegro: Cut Numbers AR2 and AR1 should be transposed.
315	Costa Rica: Date over No. 224 should be 1889.	953	Portugal: No. 32 should read A14.
396	Far Eastern Republic: Insert NIKOLAEVSK ISSUE above cuts A4 and A5.	1010	Russia: No. 196 should read 10,000r on 40r.

CORRECTIONS IN PRICES.

A dash means that the price in the Catalogue should be omitted.

Page	No.	Prices should be	Page	No.	Prices should be
5	United States: 29c	— 1250.00	679	Liberia:	131 1.50 1.50
6	"	42d 150.00 15.00	679	"	132 2.50 2.50
6	"	42e 150.00 15.00	679	"	133 2.00 2.00
41	"	4420 — 2	686	"	422 7.50 7.50
41	"	4421 — 2	686	"	423 2.50 2.50
41	"	4422 — 3	687	"	424 2.50 2.50
41	"	4425 — 6	687	"	425 5.00 5.00
213	Canada:	15 2.50 30	788	Netherlands:	282 40 40
679	Liberia:	129 3.00 3.00	788	"	288 35 35
679	"	130 2.50 2.50	1089	Shanghai:	1a 25.00 —

SPECIAL NOTICES.

All prices are quoted in United States dollars.

TERMS Net cash in advance. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to collectors furnishing satisfactory references.

HOW TO ORDER. The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States New York issue of 1845, 5c black on bluish paper your order may read as follows:

United States,	No. 17	used	\$50.00
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thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled one.

Although our stock is one of the largest in the world, it is impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in ordering, lists should be sent to us for at least twice the amount remitted, so that the customer may be sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock.

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These discounts will apply to purchases over the counter, from "want lists" or from our approval books of the 10 per cent. grade, but they will NOT apply to current and recent issues (which are seldom priced much above cost), to sets, packets, stamps on covers and special items, nor to any of our goods other than stamps.

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Purchasers are particularly requested to give full name and address with every order

CONDITION. The prices quoted are for specimens in good condition. In most instances extra fine copies bring far higher prices. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales, etc. The standard of condition, however, varies greatly in the stamps of different countries. Early United States, Saint Lucia and Victoria stamps, for instance, are, as a rule, very poorly perforated and heavily cancelled, so they cannot be expected in such fine condition as specimens from countries where more care is taken in perforating and lighter cancellations are used. Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in good condition. "Fair" copies, which may have slight defects, and actually damaged specimens, when in stock, are of course, sold for much less than average copies.

PRICES. The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand, and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally sends up the prices of the obsolete stamps. Many important price changes are published in *SCOTT'S MONTHLY JOURNAL*.

The prices in italics are tentative and represent approximate values. The actual selling prices may be considerably affected by the condition of individual specimens or the momentary popularity of the country.

It is impossible to list and price all minor varieties, shades, etc., that exist, without making a catalogue too bulky and complicated for use by the ordinary collector. We usually list in small type the more important minor varieties, but can furnish to specialists other varieties of shades, papers, minor types, cancellations, etc., at current market rates.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original unless specified as a reprint, proof, essay, etc.

REPRINTS. These are usually noted, where existing, although not, as a rule, priced in the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which were receivable for postage.

EXAMINATION OF STAMPS. We are prepared to examine stamps as to genuineness, at the rate of \$5.00 each stamp, postage and registration extra. We do not give opinions upon cancellations, as that work can only be done by specialists.

With each stamp we shall give a certificate. When the stamp is genuine, a photograph (except in the case of United States stamps) will be attached to the certificate and the stamp itself will be marked on the back to show that it has been examined by us. Stamps sent for our opinion must be left with us for two weeks to allow time for careful examination, making the photograph, etc.

ABBREVIATIONS. A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceania; SA.—South America; WI.—West Indian Islands.

Where the color of a surcharge is omitted, it is understood to be black. In some cases, where necessary for more convenient arrangement, we have indicated the color of a surcharge on a stamp by a capital letter in parenthesis, thus (B). These abbreviations will be readily understood "B" indicating black, "Bl" blue, "R" red, "G" green, etc.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given in italics. Where no special color is given, it is understood that the paper is white.

"Chalky," or more properly "chalk-surfaced" paper is a distinction from "ordinary" paper, interesting chiefly to specialists. We have endeavored to inform collectors regarding the paper on which the stamps exist, either by the headings or notes.

All stamps listed in the catalogue are imperforate and unwatermarked, unless it is stated to the contrary. When a perforation or watermark is given, the description applies to all succeeding stamps until some different description appears.

OUR DOWN-TOWN BRANCH.

New York customers will please note that we have only one down-town branch, and that is located at 178 Fulton Street, opposite St. Paul's Church. No mail orders are filled at the down-town branch, but New York collectors will find there a suite of very pleasant and well lighted offices, where all our publications and supplies are carried in stock and a very large and fine assortment of stamps is always on hand.

SCOTT STAMP & COIN CO.,

33 West 44th Street, New York.

SCOTT STAMP & COIN CO., Ltd.

STANDARD

Postage Stamp Catalogue

THOROUGHLY REVISED AND CORRECTED
TO DATE OF GOING TO PRESS.

A COMPLETE CHRONICLE OF NEW ISSUES, TOGETHER WITH IMPORTANT
PRICE REVISIONS WILL APPEAR EXCLUSIVELY IN

SCOTT'S MONTHLY JOURNAL

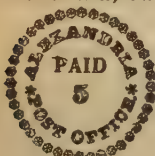
THE SUBSCRIPTION PRICE OF WHICH IS \$1.00 PER YEAR.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY
POSTMASTERS.

Alexandria, Va.



1845	A1		
1	A1	5c buff	7000.00
1a	"	5c bluish	10000.00

Annapolis, Md.
ENVELOPE.

5
PAID



1846	E1		
2	E1	5c red	3000.00

The authenticity of this envelope has not yet
been fully established.

Baltimore, Md.

James M. Buchanan
5 Cents.

1845	A2		
3	A2	5c black	800.00
4	"	10c black	6000.00
5	"	5c bluish	800.00
6	"	10c bluish	

Several varieties of each.

ENVELOPES.

James M. Buchanan.

PAID



1845	E2		
7	E2	5c blue, white	450.00
8	"	5c blue, buff	350.00
8a	"	5c blue, salmon	
9	"	5c blue, manila	
9a	"	5c red, buff	450.00
9b	"	5x5c blue & red, buff	
10	"	10c red, white	
11	"	10c red, buff	800.00

Collectors desiring more detailed information about United States stamps
are referred to our publications

The Postage Stamps of the United States

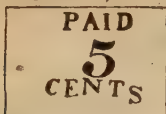
By JOHN N. LUFF

and our new handbook

Specialized Catalogue of United States Postage Stamps

both of which are described in the advertising section
in the back of this book.

Boscawen, N. H.



- 1846 A2a
11a A2a 5c dull blue 12000.00
Only one copy of this stamp is known to exist.

Brattleboro, Vt.



- 1846 A3
12 A3 5c buff 1200.00
10 varieties.

Lockport, N. Y.



- 1846 A3a
13 A3a 5c red & black, buff 8500.00
Millbury, Mass.



- 1847 A4
14 A4 5c bluish 2500.00 1750.00

New Haven, Ct.
ENVELOPES.

- 1845 E3
15 E3 5c red 3500.00
16 " 5c blue, buff

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.



- 1845 A5
17 A5 5c bluish 85.00 50.00
a. White paper 100.00 50.00
b. Blue paper 85.00
c. Bottom frame line recut 100.00
d. Top frame line recut 100.00
e. Signed "R. H. M." 500.00

These stamps were usually initialed "A. C. M." in red ink by a post office clerk before being sold or passed through the mails. Specimens exist however, without signature, as well as with signature "R. H. M."

Originals measure $20\frac{3}{4} \times 27\frac{3}{4}$ mm., reprints, $20\frac{1}{2} \times 28\frac{3}{4}$ mm.

Providence, R. I.



- A6 A7
1846 A6 5c black 7.00
19 A7 10c black 40.00

Eleven varieties of the 5c.

Reprints were made in 1898. Each stamp bears one of the following letters on the back: B. O. G. E. R. T. D. U. R. B. I. N.

St. Louis, Mo.



- A8 A9 A10
1845 A8 5c greenish 150.00
21 A9 10c greenish 200.00
22 A10 20c greenish 2000.00

Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

1846

23	A8	5c gray lilac	350.00
24	A9	10c gray lilac	200.00
25	A10	20c gray lilac	

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

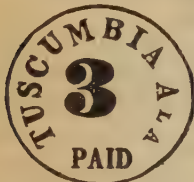
1847

Pelure Paper.

26	A8	5c bluish	750.00
27	A9	10c bluish	750.00

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

Tuscumbia, Ala.
ENVELOPE.



1858

E4

27a E4 3c dull red, buff

GENERAL ISSUES.

1847 Inscribed "Post Office."

28	5c red brown, (Franklin), bluish	25.00	5.00
	a. 5c dark brown, bluish	25.00	5.00
	b. 5c orange brown	27.50	6.00
	c. 5c orange, bluish		50.00

29	10c bluish, (Washington)	100.00	25.00
	a. Diagonal half used as 5c		200.00
	b. Vertical half used as 5c		200.00
	c. Horizontal half used as 5c		1000.00

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the "F" of "Five." On the reprints it touches the oval about on a level with the top of the figure "5."

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

Set of two Reprints \$7.50

1851-56

"U. S. Postage" at top; value at bottom.

ONE CENT. (Head to Right.)

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls. The scrolls and outer line at top are complete.

Type Ia. Same as I at bottom but scrolls and outer line at top are partly cut away.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels at top and bottom are broken in the middle. The side ornaments are complete.

Type IIIa. Same as III with the outer line broken at top or bottom but not both.

Type IV. Similar to II, but with the curved lines outside the labels recut at top or bottom or both.

Prices for types I and III are for stamps showing the marked characteristics plainly. Copies of type I showing the balls indistinctly and of type III with the lines only slightly broken, supplied at much lower prices.

TEN CENTS.

Type I. The ornaments at the ends of the bottom panel are complete and each has three pearls at the outer edge. The outer lines at top or bottom are usually broken but in a few instances one or both have been recut.

30	1c blue (Franklin), type I		225.00
30a	1c dark blue, type Ia		125.00
31	1c blue, type II	6.00	2.50
	a. 1c dark blue, type II	6.00	2.50
32	1c blue, type III		200.00
	a. 1c dark blue, type III		200.00
32b	1c blue, type IIIa		25.00
	c. 1c dark blue, type IIIa		25.00
32d	1c blue, type IV	4.50	2.00
	e. 1c dark blue, type IV	4.50	2.00
33	3c dull red, (Washington)	2.50	10
	a. 3c claret	4.00	25
	b. 3c orange brown	10.00	75
	c. Vertical half used as 1c		250.00
34	5c red brown, (Jefferson)	150.00	30.00
35	10c green, type I, (Washington)	25.00	3.50
	a. Complete scrolls at lower corners	75.00	10.00
	b. Outer line recut		40.00
36	12c black, (Washington)	30.00	8.00
	a. Diagonal half used as 6c		200.00
	b. Quarter used as 3c		
	c. Printed on both sides		400.00

1860

37	24c lilac (Washington)	200.00
38	30c orange (Franklin)	400.00
39	90c blue (Washington)	800.00

From investigations by careful students it seems probable that Nos. 37, 38 and 39 were not regularly issued but came from trial printings. But, because there is not positive proof of this and because these imparate varieties have long been accepted by collectors, we retain them in the catalogue for the present.

There is also a possibility that a trial printing in black of the 30 cent stamp was sold and used for postage. A similar lack of evidence decides us to withhold recognition of this stamp.

1857-60 Same Designs.

Perf. 15.

ONE CENT.

Type V. Similar to type III of 1851-56 but with side ornaments partly cut away.

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

TEN CENTS.

Type II. The side ornaments are slightly cut away and usually only one pearl remains. The outer lines at top and bottom are complete.

40	1c blue, type I	25.00	10.00
	a. 1c dark blue, type I	25.00	10.00
40b	1c blue, type Ia		50.00
	a. 1c dark blue, type Ia		50.00
41	1c blue, type II	12.50	5.00
	a. 1c dark blue, type II	12.50	5.00
42	1c blue, type III	45.00	
	a. 1c dark blue, type III	45.00	
42b	1c blue, type IIIa	10.00	
	a. 1c dark blue, type IIIa	10.00	
42d	1c blue, type IV	60.00	15.00
	a. 1c dark blue, type IV	60.00	15.00
42f	1c blue, type V	75	35
	a. 1c dark blue, type V	75	35
43	3c rose, type I	12.00	50
	a. Imperf. vertically		
	b. Imperf. horizontally		
44	3c dull red, type II	25	5
	a. 3c rose, type II	25	5
	b. Imperf. vertically		
45	5c brick red, type I	150.00	25.00
46	5c red brown type I	200.00	20.00
47	5c brown, type I	40.00	10.00
48	5c orange brown,		
	type II	8.00	35.00
	a. 5c brown, type II	9.00	8.00
	b. Printed on both sides	400.00	
49	10c green, type I	25.00	2.50
	a. Complete scrolls at lower corners		7.50
	b. Outer line recut		50.00
50	10c green, type II	6.00	1.25
51	12c black	7.50	5.00
	a. Diagonal half used as 6c		600.00
52	24c lilac	12.00	12.00
	a. 24c gray lilac	12.00	12.00
	b. 24c red lilac	850.00	
53	30c orange	15.00	20.00
54	90c blue	25.00	100.00

Reprints. The paper is very white and the perforation 12.

REPRINTS

54a	1c bright blue	4.00
54b	3c scarlet	15.00
54c	5c orange brown	10.00
54d	10c blue green	12.50
54e	12c greenish black	15.00
54f	24c blackish violet	15.00
54g	30c yellow orange	15.00
54h	90c deep blue	17.50

1861

Perf. 12.

Numbers in upper corners; "U." "S." in lower.

First Issue.



1c.



3c.



5c.



10c.



12c.



90c.

55 1c indigo (Franklin) 1000.00

56 3c brown red

(Washington) 25.00

a. Imperf.

57 5c brown (Jefferson) 600.00

58 10c dark green

(Washington) 100.00 15.00

59 12c black

(Washington) 1500.00

60 24c violet

(Washington) 150.00 40.00

a. 24c gray lilac 200.00 50.00

61 30c red orange

(Franklin) 700.00

62 90c dull blue

(Washington) 900.00

a. Imperf. 600.00

The paper of Nos. 55 to 62 inclusive is thin and semi-transparent, that of the following issues is thicker and more opaque.

Second Issue.



1c.



3c.



5c.



10c.



12c.



90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added to the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; between these lines a row of dots has been added and a point of color to the apex of the lower pair,

63	1c blue	1.25	60
	a. 1c ultramarine	3.00	2.00
	b. 1c dark blue	2.50	1.50
	c. Laid paper		15.00
	d. Imperf. horizontally		
64	3c pink	75.00	12.50
65	3c rose	50	3
	a. 3c dull red	50	3
	b. Laid paper	75.00	2.50
	c. Imperf.	12.50	
	e. Imperf. horizontally		125.00
	f. Double impression		250.00
66	3c lake	22.50	
	a. Imperf.		
67	5c buff	125.00	20.00
	a. 5c brown yellow	125.00	25.00
	b. 5c olive yellow	150.00	35.00
	c. Imperf. horizontally		
68	10c yellow green	4.00	50
	a. 10c dark green	5.00	75
	b. Imperf. horizontally		100.00
69	12c black	7.00	1.75
70	24c red lilac	40.00	7.50
	a. 24c brown lilac	40.00	7.50
	b. 24c steel blue	125.00	25.00
71	30c orange	8.00	2.25
72	90c blue	30.00	10.00
	a. 90c pale blue	40.00	10.00

Nos. 66 and 66a were not regularly issued.

1862-66 Same as 1861 Issue.

73	2c black (Jackson)	1.75	25
	a. Diagonal half used as 1c		50.00
	b. Vertical half used as 1c		50.00
	c. Laid paper		20.00
	e. Printed on both sides		400.00
74	3c scarlet	90.00	
	a. Imperf.		
	Pen cancelled		40.00
75	5c red brown	30.00	7.00
76	5c brown	6.00	1.50
	a. 5c black brown	22.50	3.50
	b. Laid paper		
77	15c black (Lincoln)	12.50	2.50
78	24c lilac	6.00	2.00
	a. 24c gray lilac	6.00	2.00
	b. 24c gray	8.00	3.00
	c. Printed on both sides		

Nos. 74 and 74a were not regularly issued.

1867

Same as 1861-66 Issues.

Embossed with grills of various sizes.

Grill covering the entire stamp.

79	3c rose	50.00	25.00
	a. Imperf.		
80	5c brown	1000.00	
81	30c orange	1200.00	

The attention of collectors is called to an essay which is often mistaken for No. 79. The essay shows the points of the grill as small squares faintly impressed in the paper but not cutting through it. On the issued stamp the grill breaks through the paper and forms tiny crosses within squares.

No. 79a was not regularly issued.

Grill Measuring 18x15 mm.

82	3c rose	3000.00	
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Grill Measuring 13x16 mm.

83	3c rose	25.00	7.50
	a. Imperf.	25.00	

No. 83a was not regularly issued.

Grill Measuring 12x14 mm.

84	2c black	50.00	17.50
85	3c rose	25.00	3.00

Grill Measuring 11x13 mm.

86	1c blue	12.00	3.00
	a. 1c dull blue	15.00	3.00
87	2c black	6.00	1.00
	a. Diagonal half used as 1c		50.00
88	3c rose	5.00	20
	a. 3c lake red	7.50	30
89	10c green	22.50	2.75
90	12c black	17.50	2.25
91	15c black	25.00	4.00

Grill Measuring 9x13 mm

92	1c blue	7.00	2.25
	a. 1c pale blue	7.00	2.25
93	2c black	2.50	40
	a. Diagonal half used as 1c		75.00
	b. Vertical half used as 1c		75.00
	c. Horizontal half used as 1c		75.00
94	3c red	1.50	6
	a. 3c rose	2.00	10
	b. Imperf.	10.00	
	c. Imperf. horizontally		
95	5c brown	25.00	10.00
	a. 5c black brown	35.00	12.00
96	10c yellow green	9.00	2.00
	a. 10c dark green	9.00	2.00
97	12c black	8.00	1.50
98	15c black	12.00	2.50
99	24c gray lilac	50.00	15.00
100	30c orange	25.00	5.00
101	90c blue	75.00	25.00

1875 Re-issue. Without Grill.

102	1c blue	10.00	
103	2c black	15.00	
104	3c brown red	25.00	
105	5c light brown	17.50	
106	10c green	20.00	
107	12c black	25.00	
108	15c black	35.00	
109	24c deep violet	35.00	
110	30c brownish orange	50.00	
111	90c blue	50.00	

These stamps can be distinguished from the 1861-66 issues by the shades and the paper which is very white instead of yellowish.

1869

Stamps square. Designs mostly pictorial. Grill measuring $9\frac{1}{2} \times 9\frac{1}{2}$ mm.

112	1c buff (<i>Franklin</i>)	2.50	1.50
	a. 1c brown orange	2.50	1.50
	b. Without grill	60.00	
113	2c brown (<i>Horseman</i>)	2.00	40
	a. 2c yellow brown	2.00	40
	b. Without grill	40.00	
	c. Diagonal half used as 1c		100.00
	d. Vertical half used as 1c		125.00
114	3c ultramarine		
	(<i>Locomotive</i>)	1.50	6
	a. Without grill	50.00	
	b. Vertical two thirds used as 2c		250.00
115	6c ultramarine		
	(<i>Washington</i>)	7.00	2.75
116	10c yellow (<i>Coat of Arms</i>)	8.00	2.50
117	12c green (<i>Steamship</i>)	5.00	2.50
118	15c brown & blue		
	(<i>Landing of Columbus</i>)	17.50	6.00
	a. Without grill	75.00	
119	15c brown & blue		
	(<i>Picture framed</i>)	8.00	3.00
	a. 15c dark brown & blue	8.00	3.00
	b. Picture inverted	5000.00	750.00
120	24c green & violet		
	(<i>Declaration of Independence</i>)	17.50	8.00
	a. Without grill	60.00	
	b. Picture inverted	3500.00	500.00
121	30c blue & carmine		
	(<i>Coat of Arms</i>)	17.50	4.50
	a. Without grill	40.00	
	b. Flags inverted	4000.00	1750.00
122	90c carmine & black		
	(<i>Lincoln</i>)	60.00	25.00
	a. Without grill	100.00	

1875

Re-issues.

Without Grill.

Hard White Paper.

123	1c buff	6.00	6.00
124	2c brown	8.00	7.00
125	3c blue	20.00	20.00
126	6c blue	10.00	10.00
127	10c yellow	12.50	12.50
128	12c green	12.50	12.50
129	15c brown & blue (<i>Picture not framed</i>)	12.50	12.50
130	24c green & violet	12.50	12.50
131	30c blue & carmine	20.00	20.00
132	90c carmine & black	35.00	35.00

1880

Soft Porous Paper.

133	1c buff	3.00	4.00
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1870-71

Printed by the
National Bank Note Company.
Busts, Facing to Left, in Oval.



1c.



2c.



3c.



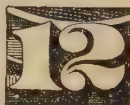
6c.



7c.



10c.



12c.



15c.

Grill measuring $8\frac{1}{2}$ to $9 \times 10\frac{1}{2}$ to $11\frac{1}{2}$ mm.

134	1c ultramarine		
	(<i>Franklin</i>)	10.00	60
135	2c red brown		
	(<i>Jackson</i>)	5.00	30
	a. Diagonal half used as 1c		
136	3c green		
	(<i>Washington</i>)	3.00	8
137	6c carmine (<i>Lincoln</i>)	17.50	4.00
138	7c vermilion		
	(<i>Stanton</i>)	15.00	5.00
139	10c brown (<i>Jefferson</i>)	35.00	12.50
140	12c dull violet (<i>Clay</i>)	400.00	100.00
141	15c orange (<i>Webster</i>)	25.00	10.00
142	24c purple (<i>Scott</i>)	1000.00	150.00
143	30c black (<i>Hamilton</i>)	60.00	80.00
144	90c carmine (<i>Perry</i>)	40.00	7.50

1870-71

Without Grill.

145	1c ultramarine	4.00	15
146	2c red brown	2.00	6
	a. Vertical half used as 1c		
147	3c green	2.00	3

148	6c carmine	4.00	25
149	7c vermilion	10.00	1.50
150	10c brown	10.00	35
	a. 10c yellow brown	10.00	35
151	12c dull violet	12.00	1.00
152	15c bright orange	7.00	1.25
153	24c purple	15.00	3.50
154	30c full black	30.00	2.25
155	90c carmine	20.00	2.50

1873

Printed by the
Continental Bank Note Co.

Designs of the 1870-71 Issue with
secret marks on the values from
1c to 15c, as described and illus-
trated below.



1c.



2c.



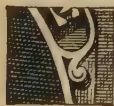
3c.



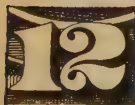
6c.



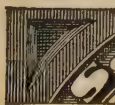
7c.



10c.



12c.



15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper ball.

12c. The balls of the ribbon are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V".

Secret marks were added to the dies of the 24c, 30c and 90c but new plates were not made from them. The various printings of these stamps can only be distinguished by the shades and paper.

156	1c ultramarine	1.00	6
	a. 1c dark ultramarine	2.50	10
	b. 1c gray blue	2.50	12
	c. 1c blue	5.00	50
	d. Double paper		
	e. With grill	200.00	
	f. Imperf.		
157	2c brown	1.50	6
	a. 2c dark brown	1.75	10
	b. Double paper	35.00	3.00
	c. With grill		
	d. Double impression		250.00
158	3c green	1.00	2
	a. 3c yellow green	1.50	2
	b. 3c dark green	1.00	2
	c. Double paper	15.00	1.00
	d. Paper cut with a "cogwheel" punch	50.00	
	e. With grill	15.00	
	f. Imperf.	50.00	
	g. Imperf. vertically		
	h. Horizontal pair, imperf. between		
	i. Double impression		
159	6c dull pink	3.00	12
	a. Double paper		
	b. With grill	25.00	
160	7c orange vermilion	9.00	1.50
	a. With grill		
161	10c brown	6.00	15
	a. 10c yellow brown	6.00	15
	b. Double paper		
	c. With grill		
	d. Horizontal pair, imperf. between		
162	12c blackish violet	13.50	1.00
	a. With grill		
163	15c yellow orange	25.00	1.75
	a. With grill		
	b. Paper with silk fibres	35.00	5.00
164	24c deep purple		
	a. With grill		
165	30c gray black	12.00	40
	a. 30c greenish black	30.00	75
	b. Double paper		
166	90c rose carmine	9.00	4.00

1875

Special Printing.

Hard, White Wove Paper.

167	1c ultramarine	100.00
168	2c dark brown	75.00
169	3c blue green	100.00
170	6c dull rose	100.00
171	7c reddish vermilion	60.00
172	10c pale brown	100.00
173	12c dark violet	75.00
174	15c bright orange	100.00
175	24c dull purple	60.00
176	30c greenish black	100.00
177	90c violet carmine	100.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

LOS ANGELES COUNTY MUSEUM

EXPOSITION PARK

1875 Regular Issue

178	2c vermilion	2.00	6
	a. Imperf.	12.50	
	b. Double paper		
	c. With grill	20.00	
	d. Paper with silk fibres		
179	5c blue (<i>Taylor</i>)	3.50	15
	a. 5c dark blue	3.50	15
	b. Double paper.		
	c. With grill	25.00	

Almost all of the stamps of the Continental Bank Note Co. printing including the Department stamps and some of the Newspaper stamps may be found upon a paper which shows more or less of the characteristics of a ribbed paper.

Special Printing.**Hard, White Wove Paper.**

180	2c carmine vermilion	350.00
181	5c bright blue	1000.00

1879 Printed by the American Bank Note Company.**Same as 1870-75 Issues.****Soft Porous Paper.**

182	1c dark ultramarine	1.50	10
	a. 1c blue	2.00	10
	b. 1c gray blue	1.50	10
183	2c vermilion	30	2
184	3c green	60	1
	a. Imperf.		
185	5c blue	2.50	10
186	6c pink	4.00	25
188	10c brown	4.00	15
	a. 10c yellow brown	6.00	20
	b. 10c black brown	60.00	1.50
189	15c red orange	85	35
	a. 15c orange	2.50	35
190	30c full black	2.50	35
	a. 30c greenish black	6.00	50
191	90c carmine	8.50	3.50
	a. 90c rose	8.50	3.50
	b. Imperf.	25.00	

No. 191b was not regularly issued.

The American Bank Note Co. used many plates of the Continental Bank Note Co. to print the ordinary postage, Departmental and Newspaper stamps. Therefore, stamps bearing the Continental Co's. imprint were not always its product.

1880 Special Printing.

192	1c dark ultramarine	175.00
193	2c black brown	175.00
194	3c blue green	175.00
195	6c dull rose	175.00
196	7c scarlet vermilion	135.00
197	10c deep brown (Continental plate)	175.00
198	12c blackish purple	175.00
199	15c orange	175.00
200	24c dark violet	135.00
201	30c greenish black	175.00
202	90c dull carmine	175.00
203	2c scarlet vermilion	400.00
204	5c deep blue	500.00

1882 Regular Issue.

205	5c yellow brown (<i>Garfield</i>)	1.25	10
	a. 5c brown	1.25	10
	b. 5c gray brown	1.25	10

Special Printing.

205c	5c gray brown	50.00
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Designs of 1873 Re-engraved.

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "ts" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	1c gray blue	30	3
	a. 1c ultramarine	30	3
	b. Punched with eight small holes in a circle	12.00	
207	3c blue green	30	2
	a. 3c green	30	2
	b. Punched with eight small holes in a circle	20.00	
208	6c rose	6.00	1.25
	a. 6c brown red	4.00	2.00
209	10c brown	60	3
	a. 10c yellow brown	60	3
	b. 10c black brown	5.00	50

1883**"United States Postage" at Top.**

210	2c red brown (<i>Washington</i>)	20	1
	a. 2c orange brown	20	1
	b. Imperf.		
211	4c blue green (<i>Jackson</i>)	75	12
	a. Imperf.		

Special Printing.

211b	2c pale red brown	25.00
	c. Horizontal pair, imperf. between	150.00
211d	4c deep blue green	40.00

1887 Regular Issue.

212	2c green	20	1
	a. Imperf.	25.00	
213	3c vermilion	50	35

Similar to 1883 Issue.

214	1c ultramarine (<i>Franklin</i>)	25	2
	a. Imperf.	50.00	

1888 Same as 1870-83 Issues.

215	4c carmine	40	15
216	5c indigo	60	15
	a. Pinkish paper	25.00	
	b. Imperf.	50.00	
217	30c orange brown	1.50	1.00
	a. Imperf.	35.00	
218	90c purple	5.00	2.50

Nos. 216b and 217a were not regularly issued.

1890-93

Similar Designs to 1870-83 Issues.

Stamps Measure 19x22mm.

219	1c dull blue (<i>Franklin</i>)	6	1
	a. 1c deep blue	8	1
	b. 1c ultramarine	25	5
	c. Imperf.		
219d	2c lake (<i>Washington</i>)	50	3
220	2c carmine	8	1
	a. Cap on left "9"	25	10
	b. Cap on both "9"	1.00	20
221	3c purple (<i>Jackson</i>)	12	2
222	4c dark brown (<i>Lincoln</i>)	20	2
223	5c chocolate (<i>Grant</i>)	35	2
	a. 5c yellow brown	45	3
224	6c brown red (<i>Garfield</i>)	50	12
225	8c lilac (<i>Sherman</i>)	25	4
226	10c green (<i>Webster</i>)	50	2
227	15c indigo (<i>Clay</i>)	60	20
228	30c black (<i>Jefferson</i>)	1.25	30
229	90c orange (<i>Perry</i>)	2.50	1.25

The imperforate stamps of this issue were never regularly issued and were probably from waste sheets.

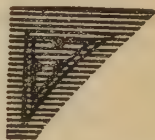
1893 COLUMBIAN ISSUE.

230	1c deep blue (<i>Columbus in sight of land</i>)	5	1
	a. 1c pale blue	5	1
231	2c violet (<i>Landing of Columbus</i>)	6	1
	a. 2c gray violet	6	1
	b. Imperf.	25.00	
232	3c green (<i>Flagship of Columbus</i>)	10	6
233	4c ultramarine (<i>Fleet of Columbus</i>)	10	4
233a	4c blue (error)	100.00	
234	5c chocolate (<i>Columbus soliciting aid from Isabella</i>)	12	5
	a. 5c pale brown	12	5
235	6c purple (<i>Columbus welcomed at Barcelona</i>)	15	10
	a. 6c red violet	15	10
236	8c magenta (<i>Columbus restored to favor</i>)	20	6
237	10c black brown (<i>Columbus presenting natives</i>)	25	4
	a. 10c gray black	25	4
238	15c dark green (<i>Columbus announcing his discovery</i>)	75	50
239	30c orange brown (<i>Columbus at La Rabida</i>)	1.00	85

240	50c slate blue (<i>Recall of Columbus</i>)	1.50	1.00
241	\$1 salmon (<i>Isabella pledging her jewels</i>)	3.25	3.25
242	\$2 brown red (<i>Columbus in chains</i>)	4.50	4.00
243	\$3 yellow green (<i>Columbus describing his third voyage</i>)	8.00	6.00
	a. \$3 olive green	8.00	6.00
244	\$4 crimson lake (<i>Portraits of Columbus and Isabella</i>)	10.00	7.50
	a. \$4 rose carmine	10.00	7.50
245	\$5 black (<i>Profile of Columbus</i>)	12.00	8.50

1894

Same as 1890-93 Issue with triangular ornaments in the upper angles.



I.



II.



III.

TWO CENTS.

Triangle I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Triangle II. The lines also cross the triangle but are thinner within it than without.

Triangle III. The lines do not cross the triangle but stop at the inner frame and are thin.

ONE DOLLAR.

Type I. The circles enclosing "\$1" are broken where they meet the curved line below "One Dollar."

Type II. The circles are complete.

246	1c ultramarine	10	5
247	1c blue	8	1
248	2c pink, triangle I	15	5
249	2c carmine lake, triangle I	30	2
250	2c carmine, triangle I a. Imperf. horizontally	8	1
		15.00	
251	2c carmine, triangle II	60	15

252	2c carmine, triangle III	40	6	280	4c rose brown	40	2
	a. Imperf. vertically	25.00			a. 4c lilac brown	60	2
	b. Horizontal pair, imperf. between				b. 4c orange brown	40	2
253	3c purple	15	3	281	5c dark blue	20	1
	a. Imperf.	4.00			a. 5c blue	20	1
254	4c dark brown	25	3	282	6c lake	60	4
	a. Imperf.	4.00			a. 6c purplish lake	5.00	10
255	5c chocolate	30	3		b. 6c claret	60	4
	a. 5c yellow brown	30		282c	10c brown, type I	1.50	3
	b. Imperf.	4.00		283	10c orange brown, type II	1.00	3
	c. Imperf. horizontally	20.00			a. 10c brown, type II	2.00	3
256	6c dull brown	60	6		b. 10c yellow brown, type II	1.00	3
	a. Imperf. horizontally	18.00		284	15c olive green	85	10
257	8c violet brown	60	6	1898	TRANS-MISSISSIPPI ISSUE.		
258	10c dark green	70	2	285	1c dark yellow green		
	a. Imperf.	4.00			(<i>Marquette on the Mississippi</i>)	5	2
259	15c dark blue	90	25	286	2c copper red (<i>Farming in the West</i>)	8	1
260	50c orange (<i>Jefferson</i>)	2.00	75	287	4c orange (<i>Indian Hunting Buffalo</i>)	30	12
	a. Imperf. horizontally			288	5c dull blue (<i>Fremont on the Rocky Mountains</i>)	40	20
261	\$1 black (<i>Perry</i>), type I	3.00	2.25		a. 5c bright blue	50	
261a	\$1 black, type II	9.00	5.00	289	8c violet brown (<i>Troops Guarding Train</i>)	60	15
262	\$2 dark blue (<i>Madison</i>)	8.50	7.00		a. Imperf. horizontally	40.00	
	a. \$2 bright blue	8.50	7.00	290	10c gray violet (<i>Hardships of Emigration</i>)	60	12
263	\$5 dark green (<i>Marshall</i>)	20.00	12.50	291	50c sage green (<i>Western Mining Prospector</i>)	2.50	1.75
1895	Same as 1894 Issue.			292	\$1 black (<i>Western Cattle in Storm</i>)	4.00	3.00
Wmkd. U. S. P. S. in Double-lined Roman Capitals.				293	\$2 orange brown (<i>Mississippi River Bridge</i>)	10.00	10.00
264	1c blue	10	1	1901	PAN-AMERICAN ISSUE.		
	a. 1c dark blue	10	1	294	1c green & black (<i>Fast Lake Navigation</i>)	5	2
265	2c carmine, triangle I	30	15		a. Centre inverted	75.00	
266	2c carmine, triangle II	50	15	295	2c carmine & black (<i>Fast Express</i>)	6	1
267	2c carmine, triangle III	6	1		a. Centre inverted	750.00	
268	3c purple	15	2	296	4c chocolate & black (<i>Automobile</i>)	15	10
269	4c dark brown	18	1		a. Centre inverted	125.00	
270	5c chocolate	30	1		b. Same as "a" surcharged "Specimen"	75.00	
	a. 5c chestnut	30	2	297	5c ultramarine & black (<i>Bridge at Niagara Falls</i>)	30	20
271	6c dull brown	60	3	298	8c brown violet & black (<i>Canal Locks at Sault Ste. Marie</i>)	30	25
	a. Wmkd. U. S. I. R.		65.00	299	10c yellow brown & black (<i>Fast Ocean Navigation</i>)	35	15
272	8c violet brown	35	2				
	a. Wmkd. U. S. I. R.		12.50				
273	10c dark green	40	1				
274	15c dark blue	75	15				
275	50c orange	2.00	30				
	a. 50c red orange	5.00	50				
276	\$1 black, type I	3.00	75				
276a	\$1 black, type II	8.00	2.00				
277	\$2 dark blue	6.00	4.00				
	a. \$2 bright blue	6.00	4.00				
278	\$5 dark green	13.50	7.00				

Nos. 286 and 287 sometimes occur on the same sheet. Pairs, showing both types, supplied for 75c.

All denominations of this issue exist imperforate but they were not regularly issued in that condition.

1898-99 Same as 1895 Issue.

TEN CENTS.

Type I. The tips of the foliate ornaments do not impinge on the white curved line below "ten cents."

Type II. The tips of the ornaments break the curved line below the "e" of "ten" and the "t" of "cents."

No. 296a was not regularly issued.

1902-03

Inscribed "Series 1902."

300	1c blue green	4	1
	a. 1c yellow green	25	1
	b. Imperf.	18	18
	c. Perf. horizontally		
	d. Perf. vertically		
301	2c carmine	40	1
	a. 2c deep carmine	40	2
	b. 2c carmine rose	60	5
302	3c bright violet	15	3
	a. 3c deep violet	15	3
303	4c brown (<i>Grant</i>)	18	2
	a. 4c orange brown	25	2
	b. 4c red brown	35	3
304	5c blue (<i>Lincoln</i>)	20	1
	a. 5c pale blue	30	1
	b. Imperf.	6.00	
	c. Perf. horizontally	1.50	
305	6c claret	25	3
	a. 6c brownish lake	30	4
306	8c violet black (<i>Martha Washington</i>)	25	2
	a. 8c gray lilac	25	
307	10c pale red brown	30	1
	a. 10c red brown	30	1
308	13c purple black (<i>Harrison</i>)	40	6
	a. 13c brown violet	40	8
309	15c olive green	50	5
310	50c orange	1.35	20
311	\$1 black (<i>Farragut</i>)	3.50	30
312	\$2 dark blue	6.00	2.50
313	\$5 dark green	12.00	6.50

With this series the Post Office Department began issuing stamps in coils for use in vending and affixing machines. The stamps in coils are perforated on two sides only, either horizontally or vertically, and are imperforate on the other two sides. The perforation was at first 12. In 1910 the gauge was changed to 8½ and in 1914 to 10. During this period certain denominations were sold in imperforate sheets for use in the machines, the makers of which also applied to the stamps a variety of private perforations and other forms of separation.

No. 303 was issued by the Government imperforate, but all known copies have large oblong perforations at the sides, privately applied for machine use.

Several values of the 1902 and later issues are found on an apparently coarse ribbed paper. This is caused by worn blankets on the printing press and is not a true paper variety.

1903

Shield-Shaped Background.

314	2c carmine	6	1
	a. 2c lake	25	5
	b. 2c carmine rose	35	5
	c. 2c scarlet	25	2
	d. Imperf. horizontally		
	e. Imperf.	20	20
	f. Perf. vertically		
	g. Perf. horizontally		

No. 314d represents stamps from a sheet which had not been perforated horizontally. No. 314f represents the stamps issued in coils. The former can only be identified positively when in a block or vertical pair.

1904

LOUISIANA PURCHASE ISSUE.

Inscribed

"Commemorative Series of 1904."

315	1c green (<i>Livingston</i>)	5	3
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316	2c carmine (<i>Jefferson</i>)	8	2
	a. Imperf. horizontally	50.00	
317	3c violet (<i>Monroe</i>)	20	10
318	5c dark blue (<i>McKinley</i>)	50	10
319	10c red brown (<i>Map</i>)	75	12

1907

JAMESTOWN EXPOSITION ISSUE.

320	1c green		
	(<i>Capt. John Smith</i>)	5	3
321	2c carmine (<i>Founding of Jamestown</i>)	6	1
322	5c blue (<i>Pocahontas</i>)	15	10

1908-09

Large head to left in oval with spray of leaves at each side. "U. S. Postage" at top. Numerals in lower corners except on 1c and 2c.

HEAD OF FRANKLIN.

323	1c green	3	1
	a. Imperf.	6	6
	b. Bluish paper	20	
	c. Perf. horizontally	20	
	d. Perf. vertically	20	

HEAD OF WASHINGTON.

324	2c carmine	5	1
	a. Imperf.	10	10
	b. Bluish paper	40	
	c. Perf. horizontally	20	
	d. Perf. vertically	20	
325	3c deep violet	12	2
	a. Imperf.	15	15
	b. Bluish paper	12.50	
326	4c orange brown	12	1
	a. Imperf.	13	18
	b. Bluish paper	100.00	
	c. Perf. horizontally	25	
	d. Perf. vertically	30	
327	5c blue	18	1
	a. Imperf.	20	20
	b. Bluish paper	40.00	
	c. Perf. horizontally	25	
	d. Perf. vertically	25	
328	6c red orange	25	2
	a. Bluish paper	5.00	
329	8c olive green	35	3
	a. Bluish paper	100.00	
330	10c yellow	40	1
	a. Bluish paper	12.50	
	b. Perf. vertically	7.50	
331	13c blue green	60	30
	a. Bluish paper	50.00	
332	15c pale ultramarine	60	5
	a. Bluish paper	6.00	
333	50c violet	1.50	25
334	\$1 violet brown	3.00	40

1909 LINCOLN MEMORIAL ISSUE.

335	2c carmine (<i>Lincoln</i>)	6	1
	a. Imperf.	10	10
	b. Bluish paper	40	

ALASKA-YUKON ISSUE.

336	2c carmine (<i>Seward</i>)	6	1
	a. Imperf.	10	10

HUDSON-FULTON ISSUE.

337	2c carmine (<i>Steamer Clermont</i>)	6	1
	a. Imperf.	10	10

1910 Designs of 1908-09 Issue.

Wmkd.

U. S. P. S. in Single-lined Capitals.

338	1c green	4	1
	a. Imperf.	6	6
	b. Perf. 12 horizontally	15	
	c. Perf. 12 vertically	15	
	d. Perf. 8½ horizontally	6	
	e. Perf. 8½ vertically	6	
339	2c carmine	5	1
	a. Imperf.	6	6
	b. Perf. 12 horizontally	30	
	c. Perf. 12 vertically	2.00	
	d. Perf. 8½ horizontally	10	
	e. Perf. 8½ vertically	10	
340	3c deep violet	10	1
	a. 3c lilac	50	
	b. Perf. 12 vertically	12	
	c. Perf. 8½ vertically	12	
341	4c brown	12	1
	a. Perf. 8½ vertically	15	
342	5c blue	15	1
	a. Perf. 8½ vertically	25	
343	6c red orange	25	2
344	8c olive green	35	3
345	10c yellow	50	2
346	15c pale ultramarine	75	8

1912-13

PANAMA-PACIFIC ISSUE.

347	1c green (<i>Balboa</i>)	3	1
348	2c carmine (<i>Panama Canal</i>)	5	1
349	5c blue (<i>Golden Gate</i>)	15	8
350	10c orange (<i>Discovery of San Francisco Bay</i>)	40	8
	a. 10c orange yellow	40	10

1915

Perf. 10.

351	1c green	6	2
352	2c carmine	10	2
	a. 2c red	10	2
353	5c blue	35	10
354	10c orange	60	10

1912-15

Perf. 12.

Numerals in Lower Corners.

HEAD OF WASHINGTON.

Design of 1908-09 Issue.

There are several types of some of the 2c and 3c stamps of this and the succeeding issues. For the benefit of specialists, we describe these types under the dates at which they first appeared. The differences between the types are usually minute and difficult to distinguish. As they do not appear to interest general collectors we do not separate them in the Catalogue. Specialized selections can, however, be supplied on request.

TWO CENTS.

Type I. There is one shading line in the first curve of the ribbon above the left "2" and one in the second curve of the ribbon above the right "2."

Type II. Shading lines in ribbons as on type I. Left side of ear defined by a white line between two colored lines, looking like a hair. The lower left edge of the longest lock in front of the ear has an outline of color.

Type III. Two lines of shading in the curves of the ribbons. Front of ear and lock of hair as on type II.

The stamps from flat plates are type I. The part perforate coil stamps are types I, II and III. And the rotary press stamp (No. 441) is types II and III.

355	1c green	3	1
	a. Imperf.	4	4
	b. Imperf. horizontally		
	c. Perf. 8½ horizontally	8	4
	d. Perf. 8½ vertically	8	4
356	2c carmine	5	1
	a. Imperf.	10	5
	b. Perf. 8½ horizontally	12	
	c. Perf. 8½ vertically	12	
357	7c black	20	5

"U. S. Postage" in Curve at Top.

HEAD OF FRANKLIN.

358	8c pale olive green	20	2
	a. 8c olive green	20	2
359	9c salmon red	25	5
360	10c orange yellow	30	2
361	12c claret brown	35	5
362	15c gray	45	4
363	20c ultramarine	50	5
364	30c orange red	75	10
365	50c violet	2.25	25

Wmkd.

U. S. P. S. in Double-lined Capitals.

HEAD OF FRANKLIN.

367	50c violet	1.50	18
368	\$1 violet brown	3.00	40

1914-15

Perf. 10.

Wmkd.

U. S. P. S. in Single-lined Capitals.

369	1c green	4	1
	a. Perf. horizontally	6	
	b. Perf. vertically	6	
	c. Perf. horizontally (R P)	6	
	d. Perf. vertically (R P)	5	
	e. Perf. 12x10	60.00	
	f. Perf. 10x12		35.00
370	2c carmine	6	1
	a. 2c carmine rose	6	1
	b. 2c rose red	6	1
	c. 2c red	6	1
	e. Perf. horizontally	12	
	f. Perf. vertically	12	
	g. Perf. horizontally (R P)	8	
	h. Perf. vertically (R P)	8	
	i. Imperf. (R P)	7.50	
371	3c deep violet	10	1
	a. 3c violet	10	1
	b. 3c reddish violet	15	3
	c. Perf. vertically	30	
	d. Perf. vertically (R P)	20	
372	4c brown	12	1
	a. Perf. vertically	25	
	b. Perf. vertically (R P)	15	
373	5c blue	15	1
	a. Perf. vertically	30	
	b. Perf. vertically (R P)	20	
374	6c red orange	20	1
375	7c black	22	5
376	8c pale olive green	25	5
377	9c salmon red	30	6
378	10c orange yellow	25	1
379	11c dark green	35	10
380	12c claret brown	45	5
	a. Vertical pair, imperf. between		
381	12c copper red	40	4
382	15c gray	45	4

383	20c ultramarine	50	4
384	30c orange red	1.00	8
385	50c violet	1.75	15

Wmkd.**U. S. P. S. in Double-lined Capitals.**

386	\$1 violet brown	3.50	35
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The stamps marked "R P" were printed on a rotary press from curved plates. They are about 19½mm. wide, while stamps from flat plates are about 18½mm. wide.

No. 369b represents stamps from coils. A portion of a sheet (two vertical rows of ten) is also known which is perforated vertically and imperforate horizontally.

Wmkd.**U. S. P. S. in Single-lined Capitals.****1915 Perf. 11.**

388	2c carmine	1.00	
	a. Perf. 10x11		

1916-17**THREE CENTS.**

Type I. Only a faint line between the lips. Very few lines in hair above ear and at top of head. Two deep lines near point of chin.

Type II. A strong line between the lips. More lines in hair. Lines near point of chin less prominent.

Unwmkd.**Perf. 10.**

389	1c green	6	1
	a. Imperf.	4	2
	b. Perf. vertically (R P)	4	2
	c. Perf. horizontally (R P)	4	2
390	2c carmine	8	1
	a. Imperf.	6	2
	b. Perf. vertically (R P)	6	2
	c. Perf. horizontally (R P)	6	2
391	3c violet	50	6
	a. Imperf.	10	
	b. Perf. vertically (R P)	10	
	c. Perf. horizontally (R P)	10	
392	4c orange brown	15	2
	a. Perf. vertically (R P)	15	
393	5c blue	18	2
	a. Perf. vertically (R P)	18	
394	5c carmine (error)	10.00	
	a. Imperf.	750.00	
395	6c red orange	25	2
396	7c black	32	5
397	8c olive green	35	3
398	9c salmon red	40	4
399	10c orange yellow	40	1
	a. Perf. vertically (R P)	20	
400	11c dark green	45	6
401	12c claret brown	50	5
402	15c gray	60	4
403	20c light ultramarine	75	4
405	50c light violet	2.50	15
406	\$1 violet brown	4.50	35

Types of 1902 Issue.

407	\$2 dark blue	4.00	75
408	\$5 light green	8.00	1.50

Types of 1914-15 Issue.**1917-19 Perf. 11.**

409	1c green	2	1
	a. Imperf. horizontally	12.50	
	b. Horizontal pair, imperf. between	25.00	

410	2c rose	4	1
	a. Imperf. horizontally		
	b. Imperf. vertically	15.00	
	c. Vertical pair, imperf. between		

411	3c violet	5	1
	a. 3c light violet	5	1
	b. 3c reddish violet	10	
	c. 3c dark violet	6	1
	d. Imperf. horizontally	20.00	

412	4c brown	7	1
413	5c blue	8	1

	a. Horizontal pair, imperf. between		
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414	5c rose (error)	6.00	
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415	6c red orange	10	1
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416	7c black	12	2
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417	8c olive green	14	2
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	a. 8c olive bistre	16	2
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418	9c salmon red	16	2
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419	10c orange yellow	18	1
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420	11c dark green	20	5
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421	12c brown carmine	22	3
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	a. 12c claret brown	20	2
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422	13c apple green	22	6
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423	15c gray	25	2
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424	20c light ultramarine	30	2
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425	30c orange red	45	4
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426	50c light violet	75	4
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	a. 50c red violet	75	4
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	b. Vertical pair, imperf. between		
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427	\$1 violet brown	1.50	8
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	a. \$1 black brown	2.50	10
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1917 Type of 1908-09 Issue.**Wmkd.****U. S. P. S. in Double-lined Capitals.****Perf. 11.**

429	2c carmine	6.00	
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1918 Unwmkd.**Perf. 11.****Aeroplane.**

430	6c orange	15	8
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431	16c green	35	20
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432	24c carmine rose & blue	60	35
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	a. Centre inverted	750.00	
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Size 22x19 mm.**Portrait of Franklin.**

433	\$2 orange red & black	4.00	1.25
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434	\$5 deep green & black	7.50	1.50
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1918-20 Offset Printing.**Types of 1917-19 Issue.****TWO CENTS.**

Type IV. There are five vertical lines on the button of the toga; the first and second, fourth and fifth are connected at top and bottom.

Type V. There are five straight lines on the button, and more lines and dots on the ribbons than on type IV.

Type VI. In the "2" at the left the line of color between the body and the tail of the numeral is much heavier than on types IV and V.

THREE CENTS.

Type III. Jaw shaded by horizontal lines only. Middle line on button is a dot between two small dashes.

Type IV. Jaw shaded by horizontal and diagonal crossed lines. Line between lips bends down at right end. Middle line on button is a dot with a vertical line through it. Lines each side of middle are made of two small dashes.

Perf. 11.

435	1c gray green	3	1
	a. 1c deep green	3	1
	b. Imperf.	4	3
	c. Horizontal pair, imperf. between		
	d. Double print	2.50	
436	2c carmine	4	1
	a. Imperf.	6	6
	b. Double print		
437	3c purple	6	1
	a. 3c dark violet	15	5
	b. 3c light violet	10	2
	c. 3c violet	12	2
	d. Imperf.	10	5
	e. Double print	1.50	
	f. Printed on both sides	20.00	

Perf. 12½.

438	1c gray green	12	
	a. Imperf. vertically	25.00	

1919**Engraved.****Perf. 11.****Goddess of Victory and Flags.**

439	3c violet	6	2
	a. 3c red violet	1.00	

1919-21 Perf. 11x10.

440	1c green (R P)	5	
441	2c carmine rose (R P)	8	
	a. Imperf. vertically		
	b. Imperf. horizontally		
442	3c violet (R P)	20	
	a. 3c gray violet (R P)		

Perf. 10x11.

443	1c green (R P)	5	2
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Perf. 10.

444	1c green (R. P.)	3	2
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Perf. 11.

445	1c green (R.P.)	4	4
446	2c carmine rose (R P)	6	6

1920**Perf. 11.**

447	\$2 carmine & black	3.50	60
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PILGRIM TRICENTENARY ISSUE.

448	1c green (<i>The Mayflower</i>)	2	2
449	2c carmine rose (<i>Landing of the Pilgrims</i>)	4	2
450	5c deep blue (<i>Signing of the Compact</i>)	10	6

PARCEL POST STAMPS.**Wmkd.****U. S. P. S. in Single-lined Capitals.****1912-13 Perf. 12.**

1450	1c carmine rose		
	(<i>Post Office Clerk</i>)	3	1
1451	2c carmine rose		
	(<i>City Carrier</i>)	6	1
1452	3c carmine rose (<i>Railway Postal Clerk</i>)	8	3
1453	4c carmine rose		
	(<i>Rural Carrier</i>)	10	2

1454	5c carmine rose		
	(<i>Mail Train</i>)	12	1
1455	10c carmine rose		
	(<i>Steamship and Mail Tender</i>)	20	1
1456	15c carmine rose (<i>Automobile Service</i>)	35	5
1457	20c carmine rose (<i>Aeroplane Carrying Mail</i>)	40	5
1458	25c carmine rose		
	(<i>Manufacturing</i>)	50	3
1459	50c carmine rose		
	(<i>Dairying</i>)	1.00	15
1460	75c carmine rose		
	(<i>Harvesting</i>)	1.50	30
1461	\$1 carmine rose		
	(<i>Fruit Growing</i>)	2.00	25

OFFICIAL STAMPS.

All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

Unwmkd.**1873****Perf. 12.****Printed by the****Continental Bank Note Co.****Thin Hard Paper.****AGRICULTURE.**

1500	1c yellow	5.00	4.00
1501	2c "	1.75	1.75
1502	3c "	1.00	.50
1503	6c "	3.00	2.00
1504	10c "	8.00	7.00
1505	12c "	12.00	9.00
1506	15c "	4.00	3.00
1507	24c "	6.00	5.00
1508	30c "	6.00	5.00

EXECUTIVE.

1509	1c carmine	15.00	12.00
1510	2c "	15.00	12.00
1511	3c violet rose	10.00	7.50
	a. 3c carmine	17.50	9.00
1512	6c carmine	22.50	17.50
1513	10c "	18.00	15.00

INTERIOR.

1514	1c vermilion	50	50
1515	2c "	20	25
1516	3c "	75	15
1517	6c "	75	20
1518	10c "	75	65
1519	12c "	75	65
1520	15c "	85	65
1521	24c "	1.25	1.00
1522	30c "	1.50	1.00
1523	90c "	5.00	2.50

JUSTICE.

1524	1c purple	1.75	1.75
1525	2c "	3.50	3.50
1526	3c purple	2.50	1.25
	a. 3c bluish purple	2.50	1.25

1527	6c purple	3.00	1.50
	α. 6c bluish purple	4.00	3.00
1528	10c purple	3.50	3.00
	α. 10c bluish purple		
1529	12c purple	3.50	3.00
1530	15c "	7.50	7.00
1531	24c "	22.50	17.50
1532	30c "	27.50	20.00
1533	90c "	40.00	35.00

NAVY.

1534	1c ultramarine	1.50	1.25
	α. 1c dull blue		
1535	2c ultramarine	1.25	.75
	α. 2c dull blue	1.25	.75
1536	3c ultramarine	1.75	.65
	α. 3c dull blue		
1537	6c ultramarine	1.50	.65
	α. 6c dull blue	1.50	1.00
1538	7c ultramarine	17.50	12.00
	α. 7c dull blue		
1539	10c ultramarine	3.00	2.00
	α. 10c dull blue		
1540	12c ultramarine	1.75	1.50
1541	15c ultramarine	3.25	2.50
1542	24c ultramarine	7.50	4.50
	α. 24c dull blue	10.00	
1543	30c ultramarine	5.00	3.00
1544	90c ultramarine	20.00	12.50
1545	2c green (error)	65.00	

No. 1545 was not regularly issued.

POST OFFICE.

Figures of Value in Oval.

1546	1c black	50	40
1547	2c black	50	40
1548	3c black	12	12
	α. Double paper		
1549	6c black	30	25
	α. Diagonal half used as 3c	50.00	
1550	10c black	2.00	1.50
1551	12c black	1.25	1.00
1552	15c black	1.75	1.25
1553	24c black	1.50	.85
	α. Double paper		
1554	30c black	1.50	.85
1555	90c black	2.75	2.00
	α. Double paper		

Stamps of the Post Office Department are often on paper with a gray surface. This is due to insufficient wiping of the plates during printing.

STATE.

1556	1c dark green	2.50	2.50
1557	2c "	6.00	4.50
1558	3c bright green	1.25	1.00
	α. 3c yellow green	3.50	2.50
	β. 3c dark green	2.50	2.00
	α. Double paper		
1559	6c bright green	1.25	1.00
	α. 6c dark green	2.00	1.50
1560	7c dark green	3.25	2.75
1561	10c dark green	3.25	2.25
	α. 10c bright green	3.25	2.25
1562	12c dark green	5.00	4.00
1563	15c "	5.00	4.00
1564	24c "	9.00	7.00
1565	30c "	7.50	6.00
1566	90c "	13.50	12.00
1567	\$2 green & black	30.00	30.00
1568	\$5 "	225.00	225.00

1569	\$10 green & black	100.00	100.00
1570	\$20 "	75.00	75.00

Nos. 1567 to 1570 have a portrait of W. H. Seward and measure $25\frac{1}{2} \times 38\frac{1}{2}$ mm.

TREASURY.

1571	1c brown	1.50	35
1572	2c "	.65	20
1573	3c brown	.20	20
	α. Double paper		
1574	6c brown	.40	20
1575	7c "	2.75	1.75
1576	10c brown	.65	40
	α. Double paper		
1577	12c brown	.65	80
1578	15c "	.75	85
1579	24c "	12.00	3.50
1580	30c "	1.00	50
1581	90c brown	2.50	75
	α. Double paper		

WAR.

1582	1c rose	5.00	25
1583	2c "	6.00	40
1584	3c "	3.00	25
1585	6c "	8.00	50
1586	7c "	2.25	2.00
1587	10c "	1.25	40
1588	12c "	1.50	40
1589	15c "	.40	30
1590	24c "	.40	30
1591	30c "	.60	60
1592	90c "	1.25	1.25

When the reprints, re-issues and specials printings of the regular issues were made in 1875 there was also a special printing of the Official stamps. These stamps were without gum and were surcharged "Specimen".

Printed by the
American Bank Note Co.
1879 Soft Porous Paper.

AGRICULTURE.

1593	1c yellow	50.00	
1594	2c "		
1595	3c "	1.75	1.50

INTERIOR.

1597	1c vermilion	2.00	1.50
1598	2c "	.15	.15
1599	3c "	.15	.15
1600	6c "	.15	.15
1601	10c "	1.25	1.25
1602	12c "	1.50	1.25
1603	15c "	3.00	3.00
1604	24c "	50.00	
1605	30c "		75.00
1606	90c "		

JUSTICE.

1607	3c bluish purple	1.75	1.75
1608	6c "	2.50	2.50

POST OFFICE.

1610	3c black	12	10
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TREASURY.

1620	3c brown	1.00	12
1621	6c "	.75	25
1622	10c "	2.50	75
1623	30c "	6.00	2.50
1626	90c "	10.00	2.50

WAR.

1627	1c rose red	12	12
1628	2c rose red	15	12
	α. 2c dull vermillion	60	
1629	3c rose red	12	12
	α. imperf.		
1630	6c rose red	15	15
1631	10c "	30	30
1632	12c "	50	50
1634	30c "	1.25	85

1911 POSTAL SAVINGS.

Inscribed

"U. S. Postal Savings—Official Mail."

Wmkd.

U. S. P. S. in Double-lined Capitals.

1635	2c black	1.00	15
1636	50c dark green	5.00	2.00
1637	\$1 ultramarine	4.00	60

Wmkd.

U. S. P. S. in Single-lined Capitals.

1638	1c dark violet	50	10
1639	2c black	75	4
1640	10c carmine	50	2

FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUES.

Unwmkd.

1851 Imperf.

1801	(1c) blue, rose		
	(Franklin)	50.00	100.00
1802	1c blue (Eagle)	1.25	4.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

We can supply the Franklin reprint at \$1.00 and the Eagle reprint at 50c imperforate and \$3.50 perforated.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

Ten varieties.

1852			
1803	C1	1c red, bluish	40.00 40.00
1804	"	1c blue, bluish	60.00
		α. Laid paper	
1805	"	1c blue	30.00 20.00
		α. Laid paper	
1806	"	1c green	200.00
1807	"	1c red	250.00



C2



C3

Ten varieties of C3.

1856

1808	C2	1c blue		50.00
1809	"	1c red	20.00	15.00
		α. 1c rose red	20.00	15.00

1857

1810	C3	1c black	12.00	7.00
		α. 1c black (sent rays)	25.00	15.00
		β. 1c black (short rays)	20.00	12.50
1811	"	1c red	30.00	22.50
		α. 1c red (sent rays)	60.00	40.00
		β. 1c red (short rays)	50.00	40.00

Boston, Mass.



C4

Several varieties.

1849

1812	C4	2c black		500.00
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C6



C7

1849-50

1813	C6	1c blue		25.00
1814	C7	1c blue		25.00
1815	"	1c blue, bluish		17.50

Charleston, S. C.



C8



C9

1849

1816	C8	2c pink		
1817	"	2c yellow		
1818	C9	2c pink		



1854

C10

1819 C10 2c bluish 300.00



C11



C12

1849-50

Several varieties of C11 and C12.

1820 C11 2c bluish 60.00

1820a " 2c bluish, pelure

1820b " 2c pink, pelure

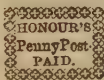
1821 " 2c yellow 100.00

1822 C12 2c black 100.00

1823 " 2c bluish, pelure 100.00



C13



C14



C15

1851-58 Several varieties of C13.

1824 C13 2c bluish 50.00

a. Period after "Paid"

b. "Cents"

1825 " 2c bluish, pelure 75.00

1826 " 2c pink, pelure

1827 C14 2c black 150.00

1828 " 2c bluish, pelure 150.00

1829 C15 (2c) bluish 65.00



C16



C17

1851-58 Several varieties of each.

1830 C16 2c black

1831 " 2c green

1832 " 2c bluish

1833 C17 2c bluish



C18

1858 Several varieties.

1834 C18 2c bluish

1835 " 2c black

1860

Same as C18, but Inscribed
"BECKMAN'S City Post."

1836 C18 2c bluish



C19



C20

1858-59

1837 C19 2c bluish 30.00 30.00

1838 " 2c pink 35.00 35.00

1839 " 2c yellow 35.00 35.00

1840 C20 2c bluish

Louisville, Ky.



C21



C22

1857-58

1841 C21 (2c) bluish green 10.00

1842 C22 (2c) blue 50.00 40.00

1843 " (2c) black

New York, N. Y.



1842-46 C23

1844. C23 3c white 500.00

This is a Carrier's stamp only when cancelled with the regular government cancellation.



C24



C25

Unsurfaced Paper, Colored Through.

1845 C24 3c rosy buff 500.00

1846 " 3c blue 30.00

1847 " 3c green

Glazed Paper, Surface Colored.

1848 C24 3c blue 35.00 17.50

a. 3c dark blue 40.00 30.00

1849 " 3c green 40.00 25.00

a. 3c apple green

1850 C25 2c on 3c green



C26



C27

1846-49

1851	C26	2c red	500.00
1852	C27	1c rose	17.50 15.00
1853	"	1c yellow	20.00 10.00
1854	"	1c buff	20.00 12.00

Philadelphia, Pa.



C28



C29

1849-50 Several varieties of each.

1855	C28	1c rose (with letters L P.)	50 00
1856	"	1c rose (with letter S)	100.00
1857	"	1c rose (with letter H)	60.00
1858	"	1c rose (with letters L. S.)	50.00
1858a	"	1c rose (with letters J. J.)	
1859	C29	1c rose	75.00
1860	"	1c blue, glazed	350.00
1861	"	1c vermilion, glazed	350.00
1862	"	1c yellow, glazed	
1862a	"	1c buff	



C30

1850-52 Several varieties.

1863	C30	1c gold, black	25.00
1864	"	1c blue	50.00
1865	"	1c black	350.00



C31



C32

1866	C31	1c blue, buff	
1867	"	1c blue, blue	
1867a	"	1c black	
1867b	"	1c red	
1868	C32	1c black	
1851		ENVELOPES.	
1869	C31	1c blue, buff	
1870	"	1c red, buff	

1871	C32	1c blue, buff	
1872	"	1c black	
1873	"	1c black, buff	
1874	"	1c black, blue	
1875	"	1c red	
1876	"	1c red, buff	
1877	"	1c red, blue	

SPECIAL DELIVERY STAMPS.

Perf. 12.

1885	Messenger Running.		
1890	10c blue (at a special delivery office)	75	25
1888			
1891	10c blue (at any office)	50	15
1893			
1892	10c orange	50	15
1894	Line under "Ten Cents."		
1893	10c blue	40	18

Wmkd. U. S. P. S. in Double-lined

1895	Roman Capitals.		
1894	10c blue	35	5
	a. Imperf.	15.00	
1902	Messenger on Bicycle.		
1895	10c ultramarine	30	4
	a. 10c pale ultramarine	8.00	

1908

Helmet of Mercury and Olive Branch.

1896	10c green	50	40
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1911 Type of 1902 Issue.

Wmkd.

U. S. P. S. in Single-lined Capitals.

1897	10c ultramarine	30	4
1914	Perf. 10.		
1898	10c ultramarine	40	4
	Unwmkd.		
1916	Perf. 10.		
1899	10c ultramarine	50	6
	Perf. 11.		
1900	10c ultramarine	20	3
	a. 10c gray violet	20	3

REGISTRATION STAMP.

Wmkd.

U. S. P. S. in Single-lined Capitals.

1911	Perf. 12.		
	EAGLE.		
1951	10c ultramarine	30	5

NEWSPAPER STAMPS.

Unwmkd.

Perf. 12.

1865	Size 51x95 mm.		
	Colored Border.		
2001	5c dark blue		
	(Washington)	20.00	
	a. 5c light blue	25.00	

2002	10c blue green (Franklin)	6.00
	a. 10c green	7.50
	b. Pelure paper	7.50
2003	25c carmine red (Lincoln)	6.00
	a. 25c orange red	6.00
	b. Pelure paper	15.00
White Border.		
2004	5c dark blue	3.00
	a. 5c light blue	3.50
	b. Pelure paper	5.00

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been reprinted by the Continental Bank Note Co., in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color, dark bluish green.

25c. Hard white paper. Color, dark carmine red.

**1875 Printed by the
Continental Bank Note Co.
Size 24x35 mm.
Thin Hard Paper.
America.**

2005	2c black	60	60
2006	3c "	75	60
2007	4c "	75	75
2008	6c "	2.50	1.00
2009	8c "	2.50	
2010	9c "	10.00	7.50
2011	10c "	1.00	1.00
Justice.			
2012	12c rose	2.50	1.50
2013	24c "	2.00	1.50
2014	36c "	2.50	1.50
2015	48c "	10.00	7.50
2016	60c "	7.50	4.00
2017	72c "	12.50	9.00
2018	84c "	15.00	10.00
2019	96c "	10.00	7.50

Allegorical Designs.

2020	192c dark brown	5.00	5.00
2021	\$3 vermilion	7.50	6.00
2022	\$6 ultramarine	12.00	10.00
2023	\$9 yellow	20.00	15.00
2024	\$12 blue green	25.00	20.00
2025	\$24 dark gray violet	35.00	
2026	\$36 brown rose	45.00	
2027	\$48 red brown	60.00	
2028	\$60 violet	75.00	

Special Printing.

2028a	2c gray black	2.00
2028b	3c "	2.00
2028c	4c "	2.00
2028d	6c "	2.50
2028e	8c "	3.00
2028f	9c "	10.00
2028g	10c "	4.00

2028h	12c pale rose	4.00
2028i	24c "	15.00
2028j	36c "	17.50
2028k	48c "	20.00
2028l	60c "	25.00
2028m	72c "	25.00
2028n	84c "	30.00
2028o	96c "	30.00
2028p	192c dark brown	
2028q	\$3 vermilion	
2028r	\$6 ultramarine	
2028s	\$9 yellow	
2028t	\$12 blue green	
2028u	\$24 dark gray violet	
2028v	\$36 brown rose	
2028w	\$48 red brown	
2028x	\$60 violet	

**1879 Printed by the
American Bank Note Co.
Soft Porous Paper.**

2029	2c black	35	35
2030	3c "	60	50
2031	4c "	50	50
2032	6c "	75	75
2033	8c "	1.00	1.00
2034	10c "	40	40
2035	12c red	3.00	
2036	24c "	3.00	
2037	36c "	3.00	
2038	48c "	7.50	6.00
2039	60c red a. Imperf.	6.00 20.00	5.00
2040	72c red	10.00	7.50
2041	84c "	15.00	
2042	96c "	10.00	
2043	192c pale brown	5.00	4.00
2044	\$3 red vermilion	7.00	
2045	\$6 blue	10.00	
2046	\$9 orange	13.50	7.00
2047	\$12 yellow green	16.00	10.00
2048	\$24 dark violet	25.00	15.00
2049	\$36 Indian red	30.00	15.00
2050	\$48 yellow brown	35.00	18.00
2051	\$60 purple	45.00	20.00

Special Printing.

1883		
2051a	2c intense black	12.50

Regular Issue.

1885		
2052	1c black	25
2053	12c carmine	1.25
2054	24c "	1.50
2055	36c "	2.50
2056	48c "	4.00
2057	60c "	4.00
2058	72c "	6.00
2059	84c "	10.00
2060	96c "	8.00

**Printed by the
Bureau of Engraving and Printing.
Soft Wove Paper.**

1894		
2061	1c intense black	50
2062	2c "	50

2063	4c intense black	1.00
2064	6c "	17.50
2065	10c "	1.00
2066	12c pink	2.50
2067	24c "	4.00
2068	36c "	15.00
2069	60c "	15.00
2071	96c "	35.00
2073	\$3 scarlet	40.00
2074	\$6 pale blue	

1895

Similar Designs to 1875 Issue.

Sizes.

1c to 50c, 21x34 mm.

2d to 100d, 24x35 mm.

2075	1c black	25	
2076	2c "	1.00	1.00
2077	5c "	1.50	1.50
2078	10c "	2.00	2.00
2079	25c carmine	2.00	2.00
2080	50c "	3.50	3.00
2081	\$2 scarlet	10.00	2.50
2082	\$5 ultramarine	12.00	10.00
2083	\$10 green	12.50	8.00
2084	\$20 slate	15.00	10.00
2085	\$50 dull rose	30.00	10.00
2086	\$100 purple	40.00	10.00

Wmkd. U. S. P. S.

2087	1c black	15	25
2088	2c "	15	25
2089	5c "	25	50
2090	10c "	25	35
2091	25c carmine	50	50
2092	50c "	1.00	50
2093	\$2 scarlet	1.50	1.25
2094	\$5 dark blue	17.50	6.00
2095	\$10 green	1.50	1.50
2096	\$20 slate	1.50	1.50
2097	\$50 dull rose	3.00	3.50
2098	\$100 purple	3.00	3.00

In 1899 the Government sold 50,000 sets of these stamps, but, as the stock of the high values was not sufficient to make up the required number, the \$5.00, \$10.00, \$20.00, \$50.00 and \$100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

Set of five reprints 2.50

POSTAGE DUE STAMPS.

Printed by the
American Bank Note Company.

Unwmkd.

Perf. 12.

1879 Figure of Value in Oval.

2201	1c yellow brown	75	80
2202	2c "	60	30
2203	3c "	40	12
2204	5c "	1.25	60
2205	10c "	2.50	60

2206	30c bistre brown		
2207	50c "		
2208	1c brown	10	10
2209	2c "	15	10
2210	3c "	15	10
2211	5c "	25	15
2212	10c brown	50	25
	a. Imperf	25.00	
2213	30c brown	1.00	1.00
2214	50c "	3.00	1.25

Special Printing.

2214a	1c deep brown	35.00	
2214b	2c "	35.00	
2214c	3c "	35.00	
2214d	5c "	35.00	
2214e	10c "	35.00	
2214f	30c "	35.00	
2214g	50c "	35.00	

1889 Regular Issue.

2215	1c red brown	15	4
2216	2c "	15	3
2217	3c "	2.00	75
2218	5c "	50	10
2219	10c "	75	15
2220	30c "	75	50
2221	50c "	3.00	1.50

1891-93

2222	1c bright claret	5	2
2223	2c "	8	2
2224	3c "	15	5
2225	5c "	15	10
2226	10c "	25	10
2227	30c "	75	40
2228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

2236	1c vermilion	1.00	50
2237	2c "	25	10
2238	1c deep claret	5	2
	a. Imperf.	7.50	
	b. Imperf. horizontally		
2239	2c deep claret	8	1
2240	3c "	18	10
2241	5c "	30	10
2242	10c "	50	8
2243	30c deep claret	75	40
	a. 30c carmine	1.50	
	b. 30c pale rose	1.50	
2244	50c deep claret	1.20	1.00
	a. 50c pale rose	1.75	

1895

Wmkd. U. S. P. S. in Double-lined
Roman Capitals.

2245	1c deep claret	5	1
2246	2c "	6	1
2247	3c deep claret	8	3
	a. 3c rose red		
2248	5c deep claret	15	5
2249	10c "	25	3
2250	30c "	60	30
2251	50c "	1.00	60

Shades are numerous in the 1894 and 1895 issues.

1911-13 Wmkd.**U. S. P. S. in Single-lined Capitals.**

2252	1c deep claret	4	1
	a. 1c rose carmine		
2253	2c deep claret	8	1
	a. 2c rose carmine		
2254	3c deep claret	10	3
2255	5c deep claret	15	5
	a. 5c rose carmine		
2256	10c deep claret	25	3
	a. 10c rose carmine		
2257	50c deep claret	1.25	60

1914-15 Perf. 10.

2259	1c carmine lake	4	1
	a. 1c dull rose		
2260	2c carmine lake	8	1
	a. 2c dull rose		
	b. 2c vermilion		
2261	3c carmine lake	12	2
	a. 3c dull rose		
2262	5c carmine lake	15	2
	a. 5c dull rose		
2263	10c carmine lake	25	3
	a. 10c dull rose		
2263b	30c carmine lake		
2264	50c carmine lake	1.00	50

1916 Unwmkd. Perf. 10.

2265	1c rose	10	5
2266	2c "	15	8

1917-18 Perf. 11.

2267	1c carmine rose	3	1
2268	2c carmine rose	6	1
	a. 2c deep claret		
2269	3c carmine rose	8	2
2270	5c "	12	2
2271	10c "	20	3
2273	50c "		20

PARCEL POST DUE STAMPS.**1912 Inscribed "U. S. Parcel Post." Wmkd.****U. S. P. S. in Single-lined Capitals.****Perf. 12.**

2291	1c dark green	5	5
2292	2c "	15	15
2293	5c "	15	6
2294	10c "	35	20
2295	25c "	75	6

ENVELOPES.

The numbers in brackets refer to the spaces in the

INTERNATIONAL POSTAGE STAMP ALBUM.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1853 to 1865. At the request of many general collectors we now catalogue only those dies which are most generally known. To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

1853-55

Profile of Washington in oval, value above, "CENTS" below.

Die 1. "THREE" in short label with curved ends; 13mm wide at top.

Die 2. "THREE" (or "SIX" or "TEN") in short label with straight ends; 15½mm wide at top.

Die 3. "THREE" in short label with octagon ends.

Die 4. "THREE" (or "TEN") in wide label with straight ends; 20mm at top.

Die 5. "THREE" in medium wide label with curved ends; 14½mm at top.

HEAD OF WASHINGTON.**1853-55 White Paper.**

2301	(1)	3c red, die 1	5.00	30
2302	(2)	3c red, die 2	6.00	1.50
2303	(3)	3c red, die 3	50.00	20.00
2304	(4)	3c red, die 4	25.00	6.00
2305	(5)	3c red, die 5	1.25	10
2306	(6)	6c red, die 2	3.50	3.00
2307	(7)	6c green, die 2	6.00	3.50
2308	(8)	10c green, die 2	20.00	4.00
2309	(9)	10c green, die 4	8.00	5.00
		a. 10c pale green	10.00	6.00

Buff Paper.

2310	(10)	3c red, die 1	3.50	15
2311	(11)	3c red, die 2	5.00	85
2312	(12)	3c red, die 3	7.50	1.50
2313	(13)	3c red, die 4	25.00	10.00
2314	(14)	3c red, die 5	50	5
2315	(15)	6c red, die 2	2.50	2.00
2316	(16)	6c green, die 2	4.00	3.00
2317	(17)	10c green, die 2	6.00	2.00
2318	(18)	10c green, die 4	4.00	2.00
		a. 10 pale green	5.00	2.00

The 3c and 6c red, 6c green and 10 cents die 4, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties 15.00

1857-61

Head in narrow oval, a star on each side. Value above "U. S. POSTAGE" below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

2319	(19)	3c red	1.50	35
2320	(20)	4c blue & red	12.00	10.00
2321	(21)	6c red	75.00	
2322	(22)	10c green	60.00	30.00

Buff Paper.

2323	(23)	3c red	75	25
2324	(24)	4c blue & red	12.00	10.00
2325	(25)	6c red	90.00	
2326	(26)	10c green	35.00	20.00

Period after "Postage"**Orange Paper.**

2327	(27)	1c blue	15.00	12.50
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Buff Paper.

2328 (28) 1c blue 1.25 1.00

No Period after "Postage."

Buff Paper.

2329 (30) 1c blue 7.50 6.00

The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1863-55 issue.

Set: 6 varieties 20.00

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles for the 3 and 6 cent values. In the other values the head of Washington is in a large, transverse oval. Value and "U. S. POSTAGE," in smaller inner oval. Large figures of value at sides.

2330 (31) 3c pink, white 1.50 25

2331 (32) 6c pink, white 7.50 6.00

2332 (34) 3c pink, buff 2.00 20

2333 (35) 6c pink, buff 2.50

2334 (36) 3c pink, blue 1.50 1.50

2335 (38) 3c pink, orange 125.00

2336 (33) 10c yellow green, 1.00 1.00

white

a. 10c blue green, 1.00 1.00

white

2337 (37) 10c yellow green, buff 1.00 1.00

a. 10c blue green, 1.00 1.00

buff

2338 (39) 12c brown & red 6.00 5.00

2339 (40) 20c blue & red 8.50 8.50

2340 (41) 24c green & red 9.00 9.00

2341 (42) 40c red & black 10.00 10.00

The 6 cents has been reprinted on the same papers as the reprints of the 1863-55 issue.

Set: 2 varieties 5.00

1863-64 HEAD OF JACKSON.

Die A. "U. S. POSTAGE." above. The down stroke and tail of the "2" unite near the point.

Die B. "U. S. POSTAGE." above. The down stroke and tail of the "2" touch but do not merge.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm in width.

2342 (43) 2c black, die A, buff 1.00 1.00

2344 (46) 2c black, die B, buff 100.00

2345 (47) 2c black, die B, orange 75.00

2346 (48) 2c black, die C, buff 60 60

2347 (49) 2c black, die C, orange 1.00 60

2348 (52) 2c black, die D, buff 75 75

2349 (53) 2c black, die D, orange 50 50

1864

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures, of value at sides.

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, colorless numerals of value at sides.

2350 (56) 3c pink, white 40 10

2351 (58) 6c pink, white 1.00 1.00

2352 (60) 3c pink, buff 25 5

2353 (62) 6c pink, buff 1.00 1.00

2354 (64) 9c yellow, buff 6.00 5.00

2355 (65) 9c orange, buff 2.00 2.00

2356 (66) 12c brown, buff 6.00 6.00

2357 (67) 12c red brown, buff 2.50 2.50

2358 (68) 18c red, buff 2.50 2.50

2359 (69) 24c blue, buff 2.50 2.50

2360 (70) 30c green, buff 2.50 2.50

2361 (71) 40c rose, buff 2.50 2.50

1865

2362 (57) 3c brown, white 2.00 2.00

2363 (59) 6c purple, white 1.00 1.00

2364 (61) 3c brown, buff 2.50 2.50

2365 (63) 6c purple, buff 1.00 1.00

1870

REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the "N" of "ONE".

2c.—Jackson—Bust narrow at the back Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back The figures "7" are normal.

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

2366 (72) 1c blue 75 35

2367 (73) 2c brown 50 20

2368 (74) 3c green 10 3

2369 (75) 6c dark red 35 35

a. 6c vermilion 35 35

2370 (76) 10c black 50.00

2371 (77) 10c brown 2.50 2.50

a. 10c black brown 7.50

2372 (78) 12c plum 1.50 1.50

2373	(79)	15c red orange	1.50	1.50
		a. 15c orange	5.00	
2374	(80)	24c purple	2.50	2.50
		a. 24c pale purple	3.00	
2375	(81)	30c black	3.00	3.00
2376	(82)	90c carmine	5.00	5.00

Amber Paper.

2377	(83)	1c blue	1.00	.75
		a. 1c ultramarine	4.00	
2378	(84)	2c brown	.50	.25
2379	(85)	3c green	.15	.3
2380	(86)	6c dark red	.80	.30
		a. 6c vermilion	.30	.30
2381	(87)	7c vermilion	1.50	1.50
2382	(88)	10c black	50.00	
2383	(89)	10c brown	3.00	3.00
		a. 10c black brown	7.50	
2384	(90)	12c plum	3.50	3.00
2385	(91)	15c red orange	7.50	2.00
		a. 15c orange	10.00	
2386	(92)	24c purple	2.50	2.50
		a. 24c pale purple	3.00	
2387	(93)	30c black	4.00	4.00
2388	(94)	90c carmine	5.00	5.00

Cream Paper.

2389	(95)	3c green	.25	.5
2390	(96)	6c dark red	.75	.40
		a. 6c vermilion	.75	.40
2391	(97)	12c plum	4.00	4.00
2392	(98)	15c red orange	3.50	3.50
		a. 15c orange	6.50	
2393	(99)	24c purple	3.00	3.00
		a. 24c pale purple		
2394	(100)	30c black	7.50	6.00
2395	(101)	90c carmine	4.00	3.00

Orange Paper.

2396	(102)	1c blue	.25	.10
2397	(103)	2c brown	.25	.10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of "POSTAGE".

1c. Die B—Lower part of bust points to the end of the "E" of "ONE". Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of "POSTAGE" is very narrow.

2c. Die B—Bust broad. Figure of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to Die B, but the "O" of "two" has the centre netted instead of plain, and the "G" of "POSTAGE" and "C" of "CENTS" have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die C2—Similar to Die C, but the ovals containing numerals are much

heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die C3—Similar to Die C, but the middle stroke of "N" of "CENTS" is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

2398	(106)	1c dark blue, die A	3.75	3.00
2400	(108)	1c light blue, die B	.6	.3
		a. 1c dark blue	2.50	1.00
2401	(109)	2c brown, die A	3.00	1.75
2402	(110)	2c brown, die B	.85	.85
2403	(111)	2c brown, die B2	3.50	3.50
2404	(111a)	2c brown, die B3	60.00	
2405	(112)	2c brown, die C	3.00	
2406	(116)	3c green, die A	1.00	.20
2407	(117)	3c green, die B	.10	.3
2408	(121)	6c red	.25	.15
		a. 6c vermilion	.25	.15
2409	(122)	7c vermilion	35.00	
2410	(123)	10c brown, die A	2.50	2.50
2411	(124)	10c chocolate, die B	.40	.20
		a. 10c bistre brown	.75	.40
2412	(125)	12c plum	5.00	3.50
2413	(126)	15c orange	1.25	1.25
2414	(127)	24c purple	7.50	7.50
2415	(128)	30c black	1.50	1.50
2416	(129)	90c carmine	3.00	3.00
2417	(113)	2c vermilion, die C	.10	.10
		a. 2c pink	3.00	3.00

2418 (114)	2c vermilion, die C2	75	75	2453 (155)	2c brown, die A	10.00	
	<i>a.</i> 2c pink	3.00		2453a (155a)	2c brown, die B		
2418b (114a)	2c vermilion, die C3	10.00	5.00	2454 (157)	3c green, die A	1.50	50
2419 (119)	5c blue, die A	30	30	2455 (158)	3c green, die B	18	5
2420 (120)	5c blue, die B	25	20	2456 (160)	6c red	75	60
					<i>a.</i> 6c vermilion	75	60
1876	CENTENNIAL ISSUE.			2457 (161)	12c plum	8.00	
	3c. Die A (Hartford die)—Single line under "POSTAGE".			2458 (162)	15c orange	15.00	
	3c. Die B (Philadelphia die)—Double line under "POSTAGE".			2459 (163)	24c purple	7.50	5.00
2421 (193)	3c red, die A	75	50	2460 (164)	30c black	18.00	
2422 (194)	3c green, die A	85	75	2461 (165)	90c carmine	30.00	
2423 (195)	3c green, die B	75	35	1875-80			
2423a (195a)	3c red, die B			2462 (154)	1c blue, die B	15	10
1880-82	REGULAR ISSUE.				<i>a.</i> 1c dark blue	2.00	
2424 (115)	2c vermilion, die D	75.00	50.00	2463 (156)	2c vermilion, die C	85	60
2425 (118)	3c green, die C	50.00	5.00	2464 (159)	5c blue, die A	3.00	
2426 (196)	5c brown (<i>Garfield</i>)	25	25	1874	Orange Paper.		
1874	Amber Paper.			2465 (173)	1c dark blue, die A	60	40
2427 (130)	1c dark blue, die A	5.00	5.00		<i>a.</i> 1c light blue	1.25	1.00
2429 (132)	1c light blue, die B	10	3	2466 (174)	1c light blue, die B	8	5
	<i>a.</i> 1c dark blue	2.50	1.50		<i>a.</i> 1c dark blue	50	25
2430 (133)	2c brown, die A	3.00	3.00	2467 (175)	2c brown, die A		
2431 (134)	2c brown, die B	1.25	75	2468 (176)	2c brown, die B3	2.00	
2432 (135)	2c brown, die B2	10.00		1875			
2433 (135a)	2c brown, die B3	50.00		2469 (176a)	2c vermilion, die C		
2434 (136)	2c brown, die C	3.00	2.00	1874-75	Blue Paper.		
2435 (139)	3c green, die A	1.50	50	2469b (168a)	3c green, die A		
2436 (140)	3c green, die B	15	3	2470 (169)	3c green, die B	20	5
2437 (144)	6c red	30	30	2471 (171)	5c blue, die A	40	40
	<i>a.</i> 6c vermilion	30	30	2472 (172)	5c blue, die B	1.00	60
2438 (145)	7c vermilion	3.50		1880-82			
2439 (146)	10c brown, die A	3.50		2473 (166)	1c blue, die B	30	30
2440 (147)	10c chocolate, die B	40	40	2474 (167)	2c vermilion, die C	1.00	
	<i>a.</i> 10c bistre brown	75	50	2475 (168)	2c vermilion, die C2	1.50	1.00
2441 (148)	12c plum	5.00	5.00		<i>a.</i> 2c pink	1.00	1.00
2442 (149)	15c orange	10.00		2476 (170)	3c green, die C		175.00
2443 (150)	24c purple	10.00		2477 (199)	5c brown	3.00	
2444 (151)	30c black	3.00		1875-79	Fawn Paper.		
2445 (152)	90c carmine	6.00		2478 (177)	1c blue, die B	25	50
1875				2479 (178)	2c vermilion, die C	35	15
2446 (137)	2c vermilion, die C	15	10	2479a (178a)	2c vermilion, die C2	25	10
2446a (138)	2c vermilion, die C2	1.00	10	2480 (179)	3c green, die B	15	5
2446b (138a)	2c vermilion, die C3	15.00	5.00	2481 (181)	5c blue, die A	10.00	
2447 (142)	5c blue, die A	30		2482 (182)	5c blue, die B	4.00	
2448 (143)	5c blue, die B	30	30	2483 (183)	6c red	1.50	1.50
1880-82				1880-82			
2449 (138b)	2c vermilion, die D			2484 (180)	3c green, die C		250.00
2450 (141)	3c green, die C	12.50	5.00	2485 (198)	5c brown	15.00	
2451 (197)	5c brown	25	25	1883 October			
1874	Cream Paper.				HEAD OF WASHINGTON.		
2452 (153)	1c dark blue, die A	12.50			Inscription in Large Letters.		
				2486 (200)	2c red, <i>white</i>	15	5
				2487 (201)	2c red, <i>amber</i>	15	8
				2488 (202)	2c red, <i>fawn</i>	20	10
				2489 (203)	2c red, <i>blue</i>	25	15

1883 November

Inscription in Small Letters.

Four Wavy Lines in Oval.

2490	(205)	2c red, <i>white</i>	10	3
2491	(206)	2c red, <i>amber</i>	12	5
2492	(207)	2c red, <i>fawn</i>	15	10
2493	(208)	2c red, <i>blue</i>	15	15

1883 HEAD OF JACKSON.

4c. Die A. The figure at the left is $2\frac{3}{4}$ mm.

wide.

4c. Die B. The figure at the left is $3\frac{1}{4}$ mm.

wide.

2494 (210) 4c green, die A

white 15 10

2495 (210a) 4c green, die B

white 15 10

2496 (211) 4c green, die A

amber 20 15

2497 (211a) 4c green, die B

amber 20 15

1884 May

HEAD OF WASHINGTON.

2498 (212) 2c brown, *white* 8 52499 (213) 2c brown, *amber* 20 102500 (214) 2c brown, *fawn* 30 252501 (215) 2c brown, *blue* 25 25

1884 June

Similar to Preceding, Retouched Die.

2502 (217) 2c red, *white* 12 82503 (218) 2c red, *amber* 15 122504 (219) 2c red, *fawn* 25 252505 (220) 2c red, *blue* 40 40 $3\frac{1}{2}$ Links Over Left "2".2505a () 2c red, *white* 752505b () 2c red, *amber* 6.502505c () 2c red, *fawn*

2 Links Below Right "2"

2505d () 2c red, *white* 752505e () 2c red, *amber* 2.502505f () 2c red, *fawn* 1.502505g () 2c red, *blue* 1.50

Round "O" in "Two".

2505h () 2c red, *white* 15.002505i () 2c red, *amber* 25.002505j () 2c red, *fawn* 12.50

Retouched Die.

2506 (221) 2c brown, *white* 10 52507 (222) 2c brown, *amber* 50 302508 (223) 2c brown, *fawn* 40 402509 (224) 2c brown, *blue* 75 75

2 Links Below Right "2".

2509a 2c brown, *white* 2.002509b 2c brown, *amber* 5.002509c 2c brown, *fawn* 15.00

Round "O" in "Two".

2509d 2c brown, *white* 1.002509e 2c brown, *amber* 1.502509f 2c brown, *fawn* 3.502509g 2c brown, *blue* 20.00

1884 July

Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.

2c. Die B. Extremity of bust is rounded.

2510 (226) 2c brown, die A, *white* 8 2*a.* 2c brown lake 15.002511 (236) 2c brown, die B, *white* 30.00 10.002512 (227) 2c brown, die A, *amber* 10 22513 (237) 2c brown, die B, *amber* 40 402514 (228) 2c brown, die A, *fawn* 10 32515 (237a) 2c brown, die B, *fawn* 402516 (229) 2c brown, die A, *blue* 10 32517 (238) 2c brown, die B, *blue* 50.00 15.002518 (231) 2c red, die A, *white* 40.002521 (234) 2c red, die A, *blue* 20.00

1886 Oriental Buff Paper.

2522 (239) 2c brown, die A 15 10

2524 (240) 4c green, die A 40 40

2525 (241) 5c brown 6.00 6.00

2526 (242) 10c brown 50 50

2527 (243) 30c black 2.50 2.50

2528 (244) 90c carmine 4.50 4.50

Blue Paper.

2529 (246) 4c green, die A 40 40

2530 (247) 10c brown 50 50

a. 10c gray black 50 50

2531 (248) 30c black 2.50 2.50

2532 (249) 90c carmine 4.50 4.50

Manila Paper.

2533 (185) 1c blue, die B 10 10

2534 (230) 2c brown, die A 15 15

2535 (251) 4c green, die A 40 40

2536 (251a) 4c green, die B 40 40

2537 (252) 10c brown 50 50

a. 10c red brown 1.00 1.00

2538 (253) 30c black 1.50 1.50

2539 (254) 90c carmine 7.00 7.00

Amber Manila Paper.

2540 (255) 1c blue, die B 75 75

2541 (256) 2c brown, die A 15 15

2542 (257) 4c green, die A 30 30

2543 (257a) 4c green, die B 35 20

2544 (258) 10c brown 50 50

a. 10c red brown 1.00 1.00

2545 (259) 30c black 1.50 1.50

2546 (260) 90c carmine 7.00 7.00

1887

Bust in Saw-toothed Oval.**Value at Bottom.**

2c. Die A. Bust points between third and fourth notches of inner oval. "G" of "POSTAGE" has no bar.

2c. Die B. Bust points between second and third notches of inner oval. "G" of "POSTAGE" has a bar.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

White Paper.

2547	(261)	1c blue	3	1
2548	(262)	2c green, die A	40	15
2549	(263)	2c green, die B	8	1
2550	(264)	4c carmine	15	5
		a. 4c lake	15	5
		b. 4c scarlet	25	10
2551	(265)	5c blue, die A	15	10
		(Grant)	15	10
2552	(266)	30c red brown	1.00	1.00
		a. 30c yellow		
		brown	2.25	
		b. 30c chocolate	4.50	
2553	(267)	90c purple	2.00	2.00

Amber Paper.

2554	(268)	1c blue	5	1
2555	(269)	2c green, die A	1.00	1.00
2556	(270)	2c green, die B	8	1
2557	(271)	4c carmine	18	8
		a. 4c lake	18	8
		b. 4c scarlet	25	10
2558	(272)	5c blue, die A	15	10
2559	(273)	30c red brown	1.25	1.25
		a. 30c yellow		
		brown	1.50	
		b. 30c chocolate	4.50	
2560	(274)	90c purple	2.50	2.50

Oriental Buff Paper

2560a	(274a)	1c blue		
2561	(275)	2c green, die A	10.00	10.00
2562	(276)	2c green, die B	10	2
2563	(277)	4c carmine	25	25
		a. 4c lake	25	25
2564	(278)	5c dark blue,		
		die A	20	20
2565	(279)	30c red brown	1.00	1.00
		a. 30c yellow		
		brown	1.25	
2566	(280)	90c purple	2.50	2.50

Blue Paper.

2566a	(280a)	1c blue		
2567	(281)	2c green, die A	100.00	75.00
2568	(282)	2c green, die B	10	2
2569	(283)	4c carmine	25	25
		a. 4c lake	25	25
2570	(284)	5c dark blue,		
		die A	20	20
2571	(285)	30c red brown	1.00	1.00
		a. 30c yellow		
		brown	1.25	
2572	(286)	90c purple	2.50	2.50

Manila Paper.

2573	(287)	1c blue	5	2
2574	(288)	2c green, die A	75.00	65.00

2575	(289)	2c green, die B	10	2
2576	(290)	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	35	35
2577	(291)	30c red brown	1.25	1.25
		a. 30c brown	1.25	
2578	(292)	90c purple	2.50	2.50

Amber Manila Paper.

2579	(293)	1c blue	6	2
2580	(294)	2c green, die A	100.00	75.00
2581	(295)	2c green, die B	8	1
2582	(296)	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	35	35
2583	(297)	30c red brown	1.50	1.50
		a. 30c yellow		
		brown	1.50	
2584	(298)	90c purple	2.50	2.50

1893

COLUMBIAN ISSUE.

Profiles of Columbus and Liberty,
with Shield above and Eagle
below.

2585	(299)	1c deep blue	5	2
2586	(300)	2c violet	8	1
2587	(301)	5c chocolate	20	15
	(302)	a. 5c slate brown	17.50	
2589	(303)	10c slate brown	30	25

1895 Same types as Issue of 1887.

2590	(304)	1c dark blue,		
		white	10	10
2591	(305)	1c dark blue,		
		amber	75	50
2592	(306)	1c dark blue,		
		manila	25	25
2593	(307)	5c blue, die B,		
		white	25	25
2594	(308)	5c blue, die B,		
		amber	30	30

1899

Similar to 1887 Issue but Smaller.

Head of Lincoln on 4c.

2c. Die A. Bust points to first notch of inner oval and is only slightly concave below.

2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.

2c. Die C. Same as last but hair flowing and no ribbon around queue.

4c. Die A. Bust pointed and not draped.

4c. Die B. Bust broad and draped.

4c. Die C. Head larger. Inner notched oval omitted.

White Paper.

2595	(309)	1c green	4	1
2596	(310)	2c carmine, die A	8	5
2597	(311)	2c carmine, die B	6	1
		a. 2c dark lake	3.00	
2598	(311a)	2c carmine, die C	25	
2599	(312)	4c brown, die A	12	8
2600	(313)	4c brown, die B		25.00
2601	(314)	4c brown, die C	12	
2602	(315)	5c blue	15	10

Amber Paper.

2603	(316)	1c green	4	
2604	(317)	2c carmine, die A	25	
2605	(318)	2c carmine, die B	6	1

2605a (318a)	2c carmine, die C	40	
2606 (319)	4c brown, die A	15	12
2607 (320)	4c brown, die C	30	15
2608 (321)	5c blue	15	10

Oriental Buff Paper.

2609 (322)	1c green	4	1
2610 (323)	2c carmine, die A	25	
2611 (324)	2c carmine, die B	6	1
2611a (324a)	2c carmine, die C	40	

Blue Paper.

2612 (325)	1c green	4	
2613 (326)	2c carmine, die A	1.00	
2614 (327)	2c carmine, die B	6	1
2614b (327a)	2c carmine, die C	75	

Manila Paper.

2615 (328)	1c green	4	1
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1903

With dates of birth and death below the bust. Bust of Grant on 4c, Lincoln on 5c.

White Paper.

2616 (330)	1c green	3	1
2617 (331)	2c carmine	5	1
2618 (332)	4c chocolate	12	5
2619 (333)	5c blue	15	3

Amber Paper.

2620 (334)	1c green	3	1
2621 (335)	2c carmine	6	1
2622 (336)	4c chocolate	15	3
2623 (337)	5c blue	18	3

Oriental Buff Paper.

2624 (338)	1c green	4	2
2625 (339)	2c carmine	10	3

Blue Paper.

2626 (340)	1c green	4	2
2627 (341)	2c carmine	10	3

Manila Paper.

2628 (342)	1c green	4	2
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1904**Re-cut Die.**

2629 (365)	2c carmine, <i>white</i>	8	2
2630 (366)	2c carmine, <i>amber</i>	8	3
2631 (367)	2c carmine, <i>oriental buff</i>	10	3
2632 (368)	2c carmine, <i>blue</i>	8	3

The original die has one short and two long vertical lines at the right of "CENTS." On the recut die these lines are different and usually all short. The lettering is heavier on the recut die and the ends of the ribbons have been slightly changed.

1907-10

Inscriptions in large, plain, colorless letters. Large, colorless numerals of value at sides. Profiles as follows: 1c Franklin; 2c Washington; 4c Franklin; 5c Washington.

The following dies were made for this issue:

	Engraved Dies	Electrotypes
1c	4	6
2c	9	38
4c	2	
5c	2	

Most of these dies are very much alike for each value and, without the aid of illustrations, it is not possible to give descriptions by which they may be distinguished one from the other.

White Paper.

2633 (346)	1c green	3	1
2634 (347)	2c brown red	6	1
2635 (360)	2c carmine	5	1
2636 (348)	4c black	10	6
2637 (349)	5c blue	12	6

Amber Paper.

2638 (350)	1c green	3	1
2639 (351)	2c brown red	8	2
2640 (361)	2c carmine	5	1
2641 (352)	4c black	12	8
2642 (353)	5c blue	12	6

Oriental Buff Paper.

2643 (354)	1c green	4	1
2644 (355)	2c brown red	10	2
2645 (362)	2c carmine	6	1

Blue Paper.

2648 (356)	1c green	6	1
2649 (357)	2c brown red	10	2
2650 (363)	2c carmine	6	1

Manila Paper

2653 (358)	1c green	5	1
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1916-21

Profile bust in double circle. Numerals of value in two small circles below.

The following dies have been made for this issue, though not all of them have yet been put into use:

Engraved Dies

	Engraved Dies	Electrotypes
1c	4	14
2c	8	25
3c	6	
4c	1	
5c	1	

Most of these dies are so much alike that the differences cannot be made plain in a written description.

White Paper.

2660 (370)	1c green	3	1
2661 (371)	2c carmine	5	1
2662 (372)	3c dark violet	8	1
2662a (373)	3c carmine (error)	2.00	

2663 (374)	4c black	8	2
2664 (375)	5c blue	10	2

Amber Paper.

2665 (376)	1c green	3	1
2666 (377)	2c carmine	5	1
2667 (378)	3c dark violet	10	1
2667a (379)	3c black (error)	20.00	
2668 (381)	4c black		
2669 (382)	5c blue	20	2

Oriental Buff Paper.

2670 (383)	1c green	5	1
2671 (384)	2c carmine	5	1
2672 (385)	3c dark violet	10	2

Blue Paper.

2675 (389)	1c green	5	1
2676 (390)	2c carmine	5	1
2677 (391)	3c dark violet	10	2

2678	(392)	3c carmine (error)	20.00	
2679	(393)	4c black (1921)	10	2
2680	(394)	5c blue (1921)	12	2

Manila Paper.

2681	(395)	1c green	3	1
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1920 Thin, Glazed, Brown Paper.

2682	(397)	1c green	5	
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1920-21 Envelopes of 1916-21

Surcharged with New Value.

Type I.

Surcharged "2 CENTS"

2684	(399)	2c on 3c violet, white	40	
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Surcharged Double-lined "2"
and bars over original value:**Type II.**

Three Horizontal Bars.

Rose Surcharge.

2685	(400)	2c on 3c violet, white	60	
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Black Surcharge.

2687	(401)	2c on 3c violet, white	10	
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2688	(402)	2c on 3c violet, amber	25	
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2689	(403)	2c on 3c violet, buff	25	
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2690	(404)	2c on 3c violet, blue	20	
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Type III.

Eight Vertical Bars, 2 mm. apart.

2691	(405)	2c on 2c carmine, white	2.00	
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2693	(407)	2c on 2c carmine, buff	2.00	
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2694	(408)	2c on 2c carmine, blue	2.00	
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2695	(409)	2c on 3c violet, white	10	
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2696	(410)	2c on 3c violet, amber	12	
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2697	(411)	2c on 3c violet, buff	15	
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2698	(412)	2c on 3c violet, blue	15	
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a. Double surcharge 1.00

Type IV.

Eight Vertical Bars, 1 1-2 mm. apart.

2698a	(413)	2c on 1c green, white		
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2699	(414)	2c on 3c violet, white	10	
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a. Double surcharge 80

b. Triple surcharge 75

2700	(415)	2c on 3c violet, amber	30	
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2701	(416)	2c on 3c violet, buff	30	
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2702	(417)	2c on 3c violet, blue	30	
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2703	(418)	2c on 1c on 3c vio- let, white	6.00	
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2704	(419)	2c on 1c on 3c vio- let, amber	5.00	
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Surcharged on Envelopes of 1903.

2705	(420)	2c on 4c chocolate, white	25	
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2706	(421)	2c on 4c chocolate, amber	10	
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Surcharged on Envelopes of 1916-21

Type V.Small "2" (3 mm. high) between
two horizontal bars 11 mm. apart.

2707	(422)	2c on 3c violet, amber	8.50	
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Type VI.

Surcharged Small "2" (4 mm. high.)

2708	(423)	2c on 3c violet, white	60	
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2709	(424)	2c on 3c violet, amber	2.50	
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Type VII.Handstamped large "2" (6x14 mm.)
in Black or Violet

2710	(425)	2c on 3c violet, white (B)	7.00	
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2711	(426)	2c on 3c violet, white (V)	15.00	
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WRAPPERS.Same types as Envelopes of
corresponding dates.Cut square wrappers show the laid lines of the
paper running horizontally, instead of diagonally,
as in envelopes.**1861 Period after "POSTAGE."**

3000	(28)	1c blue, buff	1.25	
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3001	(27)	1c blue, orange	30.00	
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3002	(29)	1c blue, manila	1.50	
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No Period after "POSTAGE."

3003	(30a)	1c blue, manila	35.00	
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3004	(45)	2c black, die A, dark manila	2.00	2.00
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Die B of the above is now considered to be only
an essay.**1864**

3005	(48)	2c black, die C, buff	2.00	2.00
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3006	(51)	2c black, die C, dark manila	50	50
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3007	(52)	2c black, die D, buff	5.00	
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3008	(55)	2c black, die D, light manila	50	
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1870 Manila Paper			
3009 (104)	1c blue	40	15
3010 (105)	2c brown	40	40
1874-80			
3011 (184)	1c dark blue, die A	2.00	60
3012 (185)	1c light blue, die B	8	3
	a. 1c dark blue	75	40
3013 (186)	2c brown, die A	3.00	3.00
3014 (187)	2c brown, die B	1.25	1.00
3015 (188)	2c brown, die B3	2.00	2.00
3016 (189)	2c brown, die C	1.00	
3017 (190)	2c vermilion, die A	125.00	125.00
3018 (190a)	2c vermilion, die B3		
3019 (191)	2c vermilion, die C	10	8
3020 (191a)	2c vermilion, die C3	1.00	
3021 (192)	2c vermilion, die D	10.00	
1883 November			
3022 (209)	2c red	10	10
1884 May			
3023 (216)	2c brown	20	20
1884 June			
3025 (225)	2c brown	30	30
1884 July			
3026 (230)	2c brown, die A	10	5
3027 (235)	2c red, die A	7.50	
3028 (238a)	2c brown, die B	75	
1887			
3029 (287)	1c blue	5	3
3030 (289)	2c green	10	2
1894			
3031 (306)	1c dark blue	40	
1899			
3032 (328)	1c green	4	1
3033 (329)	2c carmine, die B	15	2
1903			
3034 (344)	4c brown, die C	25	
1903			
3035 (342)	1c green	4	1
3036 (343)	2c carmine	25	5
3037 (345)	4c chocolate	40	
1904 Re-cut Die.			
3038 (369)	2c carmine	25	10
1907-10			
3039 (358)	1c green	3	1
3040 (359)	2c brown red	10	6
3041 (364)	2c carmine	5	2
1916-18			
3042 (395)	1c green	2	1
3043 (396)	2c carmine	5	1

1920 Brown Paper.			
3044 (397)	1c green	12	
3045 (398)	2c carmine	12	
1886 LETTER SHEETS.			
3150	2c green (<i>Grant</i>)	80	20
OFFICIAL ENVELOPES.			
POST OFFICE.			
Numeral of Value in Oval.			
1873 Lemon Paper.			
The central numerals on the 2 and 3 cents are 9 mm. high and on the 6 cents 9½ mm.			
3200	2c black	25	6
3201	3c "	10	3
3202	6c "	30	10
White Paper.			
3202a	3c black		
1874-76 Lemon Paper.			
The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½ mm.			
3203	2c black	10	10
3204	3c "	5	1
3205	6c "	15	10
Blue Paper.			
3205a	3c black		
3205b	3c blue		
1876-79 White Paper.			
3206	2c black	1.00	65
3207	3c "		
3208	6c "		
Amber Paper.			
3209	3c black	2.25	1.50
POSTAL SERVICE.			
Inscribed			
"United States Postal Service"			
in Oval.			
1877			
3210	black, <i>white</i>	10	3
3211	black, <i>amber</i>	35	15
3212	blue, <i>amber</i>	50	50
3213	blue, <i>blue</i>	15	15
WAR.			
Same design as General Issue with name of Department above.			
1873 White Paper.			
3214	1c dark red	10.00	
3215	2c "	12.50	
3216	3c "	25	
3217	6c "	1.00	
3218	10c "	100.00	50.00
3219	12c "	1.25	
3220	15c "	1.75	1.50
3221	24c "	2.25	2.25
3222	30c "	3.50	3.00
3223	1c vermilion	4.00	
3224	2c "	6.00	
3225	3c "	50	
3226	6c "	60	

3227	10c vermillion	12.50	
3228	12c "	1.50	
3229	15c "	4.50	
3230	24c "	8.00	
3231	30c "	4.00	

Amber Paper.

3232	3c dark red	10.00	
3233	3c vermillion	7.50	

Cream Paper.

3234	3c dark red	6.50	
3235	6c "	35.00	
3236	3c vermillion	10	5
3237	6c "	18.00	

1875 White Paper.

3238	1c red	3.00	
3239	2c "	3.50	
3240	3c "	15	10
3241	6c "	40	20
3242	10c "	7.50	
3243	12c "	75	75
3244	15c "	5.00	
3245	30c "	5.00	

Amber Paper.

3246	1c red	60.00	
3247	2c "	25	25
3248	3c "	20	5
3249	6c "	2.00	1.50
3250	10c "	100.00	
3251	12c "	35.00	
3252	15c "	35.00	
3253	30c "	50.00	

Cream Paper.

3254	3c red	15	5
3255	6c "	8.00	
3256	12c "	15.00	
3257	15c "	20.00	
3258	30c "	30.00	

Orange Paper.

3259	2c red	40	
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Blue Paper.

3260	3c red	10	5
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Fawn Paper.

3261	3c red	10	5
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POSTAL SAVINGS.**1911****Inscribed****"U. S. Postal Savings—Official Mail."****White Paper.**

3262	1c green	2.50	10
3263	2c carmine	1.50	3

Oriental Buff Paper.

3264	1c green	3.50	2.50
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OFFICIAL WRAPPERS.**WAR.****1873****Manila Paper.**

3272	1c vermillion	40	25
3273	2c "	6.00	

1875

3274	1c red	10	5
3275	2c "	2.00	

United States Offices in China.**1919**

United States Stamps	SHANGHAI
of 1917-19	2 C
Surcharged	CHINA

Unwmkd.**Perf. 11.**

3280	2c on 1c green	3	3
3281	4c on 2c rose	5	5
3282	6c on 3c violet	6	6
3283	8c on 4c brown	8	8
3284	10c on 5c blue	10	10
3285	12c on 6c red orange	12	12
3286	14c on 7c black	14	14
3287	16c on 8c olive green	16	16
3288	18c on 9c salmon red	18	18
3289	20c on 10c orange yellow	20	20
3291	24c on 12c claret brown	24	24
	a. 24c on 12c brown carmine	50	50
3293	30c on 15c gray	30	30
3294	40c on 20c ultramarine	40	40
3295	60c on 30c orange red	60	60
3296	\$1 on 50c light violet	1.00	1.00
3297	\$2 on \$1 violet brown	2.00	2.00

REVENUE STAMPS.**DOCUMENTARY STAMPS.****First Issue. Head of Washington in Oval, Various Borders.**

Nos. 3800-b to 3841-b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

b. Part Perforated
a. Imperf. Perf. c. Old Paper. d. Silk Paper

1862-71

3800	1c Express	red	1.25	50	8	
3801	1c Playing Cards,	"	17.50	4.00	3.00	
3802	1c Proprietary,	"		1.50	5	50
3803	1c Telegraph,	"	8.50		15	
3804	2c Bank Check,	blue	10	10	2	
3805	2c Bank Check,	orange			1	
	a. 2c Bank Check, orange on green				15.00	

		b. Part		Perforated	
		a. Imperf.	Perf.	c. Old Paper.	d. Silk Paper
3806	2c Certificate,	blue	20	75	
3807	2c "	orange		60	
3808	2c Express,	blue	30	1.00	8
3809	2c "	orange			10
3810	2c Playing Cards,	blue		10.00	30
3811	2c "	orange			60
3812	2c Proprietary,	blue		2.00	10
	α. 2c Proprietary, ultramarine			5.00	1.00
3813	2c Proprietary,	orange		2.50	
3814	2c U. S. Internal Revenue,	"		5.00	1
	α. 2c U. S. I. R., orange on green			15.00	5
3815	3c Foreign Exchange,	green		5.00	10
3816	3c Playing Cards,	"	100.00	7.00	25
3817	3c Proprietary,	"		15.00	25
3818	3c Telegraph,	"	2.00	25	30
3819	4c Inland Exchange,	brown			12
3820	4c Playing Cards,	violet		12.50	1.00
3821	4c Proprietary,	"		3.00	25
3822	5c Agreement,	red			5
3823	5c Certificate,	"	25	15	3
3824	5c Express,	"	40	15	10
3825	5c Foreign Exchange,	"		7.50	6
3826	5c Inland Exchange,	"	15	10	3
3827	5c Playing Cards,	red			75
3828	5c Proprietary,	"		1.25	2.50
3829	6c Inland Exchange,	orange			20
3830	6c Proprietary,	"		75.00	1.00
3831	10c Bill of Lading,	blue	85	15.00	10
3832	10c Certificate,	"	6.00	2.50	5
3833	10c Contract,	"		1.50	5
	α. 10c Contract, ultramarine			25	
3834	10c Foreign Exchange,	blue			75
	α. 10c Foreign Exchange, ultramarine			1.00	
3835	10c Inland Exchange,	blue	7.50	10	4
3836	10c Power of Attorney,	"	8.00	50	10
3837	10c Proprietary,	"			40
3838	15c Foreign Exchange,	brown			75
3839	15c Inland Exchange,	"	1.25	20	8
3840	20c Foreign Exchange,	red	1.25		1.25
3841	20c Inland Exchange,	"	30	10	5
3842	25c Bond,	"	4.50	50	12
3843	25c Certificate,	"	35	15	2
3844	25c Entry of goods,	"	25	1.00	12
3845	25c Insurance,	"	25	25	5
3846	25c Life Insurance,	red	1.75	8.00	20
	α. 25c Life Insurance, brown				
3847	25c Power of Attorney,	"	25	2.50	5
3848	25c Protest,	"	75	2.50	25
3849	25c Warehouse Receipt,	"	1.00	1.00	60
3850	30c Foreign Exchange,	lilac	3.50		5.00
3851	30c Inland Exchange,	"	75	75	15
3852	40c " "	brown		35	15
3853	50c Conveyance,	blue	1.50	25	5
	α. 50c Conveyance, ultramarine			50	25
3854	50c Entry of Goods,	blue		2.00	10
3855	50c Foreign Exchange,	"	1.25	75	60
3856	50c Lease,	"	1.50	5.00	50
3857	50c Life Insurance,	"	2.50	5.00	10
3858	50c Mortgage,	"	1.25	1.00	5
3859	50c Original Process,	"	40		3
3860	50c Passage Ticket,	"	4.00	2.50	25
3861	50c Probate of Will,	"	2.50	5.00	85
3862	50c Surety Bond,	blue	12.50	75	15
	α. 50c Surety Bond, ultramarine			50	
3863	60c Inland Exchange,	orange	1.25	60	20

				b. Part		Perforated	
				a. Imperf.	Perf.	c. Old Paper	d. Silk Paper
3864	70c	Foreign Exchange	green	5.00	50	20	25
3865	\$1	Conveyance,	red	40	20.00	15	2.50
3866	\$1	Entry of goods,	"	75		10	1.50
3867	\$1	Foreign Exchange,	"	75		8	
3868	\$1	Inland "	"	15	10.00	8	8
3869	\$1	Lease,	"	2.00		15	
3870	\$1	Life Insurance,	"	4.00		15	
3871	\$1	Manifest,	"	1.50		60	
3872	\$1	Mortgage,	"	1.75		3.00	
3873	\$1	Passage Ticket,	"	8.00		8.00	
3874	\$1	Power of Attorney,	red	1.25		12	
3875	\$1	Probate of Will,	"	2.50		1.75	
3876	\$1	30c Foreign Exchange,	orange	70.00		1.25	
3877	\$1	50c Inland "	blue	30		20	
3878	\$1	60c Foreign "	green	17.50		5.00	
3879	\$1	90c " "	violet	85.00		2.00	
3880	\$2	Conveyance,	red	2.50	15.00	25	25
3881	\$2	Mortgage,	"	2.50		25	1.00
3882	\$2	Probate of Will,	"	65.00		2.00	
3883	\$2	50c Inland Exchange,	violet	75.00		25	50
3884	\$3	Charter Party,	green	1.25		25	2.00
3885	\$3	Manifest,	"	1.50		30	
3886	\$3	50c Inland Exchange	blue	75.00		2.00	
3887	\$5	Charter Party,	red	5.00		50	50
3888	\$5	Conveyance,	"	2.00		40	50
3889	\$5	Manifest,	"	4.00		3.50	
3890	\$5	Mortgage,	"	6.00		1.50	
3891	\$5	Probate of Will,	"	15.00		1.25	
3892	\$10	Charter Party,	green	12.50		1.50	
3893	\$10	Conveyance,	"	7.50	20.00	3.00	
3894	\$10	Mortgage,	"	12.50		1.50	
3895	\$10	Probate of Will,	"	30.00		1.25	
3896	\$15	Mortgage,	blue	35.00		6.00	
		a. \$15 Mortgage, ultramarine				15.00	
3897	\$20	Conveyance,	orange	2.00		2.50	4.00
3898	\$20	Probate of Will,	"	50.00		35.00	
3899	\$25	Mortgage,	red	35.00	25.00	4.00	6.00
3900	\$50	U. S. Internal Revenue,	green	7.50		4.00	
3901	\$200	" " "	green & red	75.00		25.00	

SECOND ISSUE.

Violet Paper.

1871

Perf. 12.

Head of Washington in Octagon

Small Rectangle Stamps.

3903	1c	blue & black	85
3904	2c	" "	5
3905	3c	" "	60
3906	4c	" "	75
3907	5c	" "	12
3908	6c	" "	2.00
3909	10c	" "	5
3910	15c	" "	60
3911	20c	" "	35

Head of Washington in Circle.

Same Shapes as Same Values of First Issue.

3912	25c	blue & black	8
		a. Sewing Machine perf.	
3913	30c	blue & black	1.00
3914	40c	" "	75
3915	50c	blue & black	5
		a. Sewing Machine perf.	

3916	60c	blue & black	1.00
3917	70c	"	1.00
3918	\$1	"	20
3919	\$1.80	"	5.00
3920	\$1.50	blue & black a. Sewing Machine perf.	40
3921	\$1.60	blue & black	14.00
3922	\$1.90	"	3.50
3923	\$2	"	75
3924	\$2.50	"	50
3925	\$3	"	1.50
3926	\$3.50	"	6.50
3927	\$5	"	85
3928	\$10	"	3.00
3929	\$20	"	17.50
3930	\$25	"	30.00
3931	\$50	"	20.00
3932	\$200	blue, black & red	225.00
3933	\$500	black, green & red	500.00

Inverted Medallions.

3934	1c	blue & black	60.00
3935	2c	"	35.00
3936	5c	"	75.00
3937	10c	"	45.00
3938	20c	"	70.00
3939	25c	"	500.00
3940	50c	"	17.50
3941	70c	"	100.00
3942	\$1	"	250.00
3943	\$5	"	125.00

THIRD ISSUE.

Same as Preceding Issue.

Violet Paper.

Perf. 12.

1871-72

3944	1c	claret & black	1.50
3945	2c	orange & black	1
		a. 2c claret & black (error)	
3946	4c	brown & black	1.00
3947	5c	orange & black	10
3948	6c	"	1.00
3949	15c	brown & black	50
3950	30c	orange & black	50
3951	40c	brown & black	85
3952	60c	orange & black	1.00
3953	70c	green & black	1.00
3954	\$1	"	12
3955	\$2	vermilion & black	50
3956	\$2.50	claret & black	60
3957	\$3	green & black	1.50
3958	\$5	vermilion & black	85
3959	\$10	green & black	3.00
3960	\$20	orange & black	15.00
		a. \$20 vermilion & black (error)	

Inverted Medallions.

3961	2c	orange & black	4.00
3962	5c	"	100.00
3962a	15c	brown & black	750.00
3963	30c	orange & black	75.00
3964	\$1	green & black	250.00
3964a	\$2.50	claret & black	500.00

FOURTH ISSUE

1874

*Perf. 12.*3965 2c orange & black, *green* 2

Inverted Medallion.

3966 2c orange & black, *green* 6.00

FIFTH ISSUE.

1875

Profile of Liberty.

Silk Paper.

Watermarked Paper.

a. Perf.

b. Perf.

c. Rouletted.

3967 2c blue 1 1 25
a. Part Perf.
b. Imperf.

PROPRIETARY STAMPS

1871-75

Head of Washington in Oval.

Perf. 12.

a. Violet Paper.

b. Green Paper.

3970	1c green & black	8	8
3971	2c " "	15	15
3972	3c green & black	40	60
	a. Sewing Machine perf.		
3973	4c green & black	15	30
3974	5c " "	4.00	5.00
3975	6c " "	1.50	1.50
	a. Violet Paper.		b. Green Paper.
3976	10c green & black	15.00	1.75
3977	50c " "	25.00	25.00
3978	\$1 " "	125.00	250.00
3979	\$5 " "	250.00	350.00

Inverted Medallions.

3980	1c green & black	100.00	100.00
3981	2c " "	125.00	125.00
3982	3c " "	250.00	175.00
3982a	4c " "		

1875-81

Silk Paper.

Watermarked Paper.

a. Perf.

- b. Perf.

c. Rouletted.

3983	1c green	5	3	1.00
3984	2c brown	5	3	5.00
3985	3c orange	12	10	3.00
3986	4c red brown	6	5	
3987	4c red		15	5.00
3988	5c black	3.00	2.50	50.00
3989	6c violet blue	1.00	60	6.00
3990	6c violet		1.50	10.00
3991	10c blue (1881)		10.00	

SIXTH ISSUE.

PLAYING CARD STAMPS.

1894

Rouletted.

Unused

Used

3992	2c lake	20	10
	a. Horizontal pair, imperf. between		
3993	2c ultramarine	35	25
	a. 2c blue		
	b. Imperf.		
	c. Imperf. horizontally		

1896

Wmkd. U. S. I. R.

*Rouletted.*3994 2c blue 15 6
a. 2c ultramarine

1899

Perf. 12.

3994b 2c deep blue 15 10

SEVENTH ISSUE.

1898

Postage Stamps of 1895 Issue Surcharged.

Perf. 12.

Surcharged

I. R. I. R.

3995	1c green, red surcharge (a)	15	15
3996	1c green, red surcharge (b)	5	4
	a. Surcharge inverted	2.00	2.00
3997	2c carmine, blue surcharge (b)	5	2
	a. Surcharge inverted	40	40

Newspaper Stamp Surcharged.

INT. REV.

\$5.

DOCUMENTARY.

3998	\$5 dark blue, red surcharge, reading downwards	12.00	10.00
3999	\$5 dark blue, red surcharge, reading upwards	8.00	5.00

Inscribed "Series of 1898."

Wmkd. U. S. I. R.

Rouletted.

PROPRIETARY STAMPS.

Battleship.

4001	1½c yellow green	3	1
4002	1½c pale brown	3	2
	a. ½c red brown	3	2
	b. ½c yellow brown	3	2
	c. ½c orange brown	5	2
	d. Imperf. horizontally		
4003	¾c deep orange	3	2
	a. Imperf. vertically	1.00	
4004	½c deep ultramarine	4	2
	a. Imperf. horizontally		
4005	1c dark green	5	3
	a. Imperf. horizontally		
4006	1¼c violet	10	3
	a. 1¼c brown violet	10	10
4007	1¾c dull blue	10	8
4008	2c violet brown	8	4
	a. Imperf. vertically		
4009	2½c lake	10	4
	a. Imperf. horizontally		
4010	3¾c olive gray	35	35
4011	4c purple	15	12
4012	5c brown orange	50	35
	a. Imperf. horizontally		

DOCUMENTARY STAMPS.

Battleship.

4025	1½c orange	12	
4026	1½c dark gray	3	3
	a. Imperf. horizontally		
4027	1c pale blue	3	1
	a. Imperf. horizontally	25	
4028	2c carmine rose	5	1
	a. Imperf. horizontally	40	
	b. Imperf.		
4029	3c dark blue	6	2

4030	4c pale rose	8	2
	a. Imperf. horizontally		
4031	5c lilac	10	1
	a. Imperf. horizontally		
4032	10c dark brown	18	1
	a. Imperf. horizontally	75	
4033	25c purple brown		2
4034	40c blue lilac		8
4035	50c slate violet		4
4036	80c bistre		30
	Cut cancellation		8

Allegorical Figure of Commerce.

4037	\$1 dark green		1
	a. Imperf. horizontally		
	b. Imperf. vertically		
4038	\$3 dark brown		12
	Cut cancellation		8
	a. Imperf. vertically		
4039	\$5 orange red		12
	Cut cancellation		6
4040	\$10 black		50
	Cut cancellation		20
	a. Imperf. vertically		
4041	\$30 red		10.00
	Cut cancellation		5.00
4042	\$50 gray brown		1.00
	Cut cancellation		50

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 4025, 4026 and 4039 to 4042 inclusive, all the stamps of the two series exist with both roulettes and are worth about the same prices with either variety.

Portraits.

1899

Imperf.

4043	\$100 yellow brown & black (Marshall)	10.00	
	Cut cancellation		5.00

4044	\$500 carmine lake & black (<i>Hamilton</i>)	60.00	4097	40c rose	75	8
	Cut cancellation	40.00	4098	50c "	1.00	6
4045	\$1000 green & black (<i>Madison</i>)	40.00	4099	80c "	1.50	30
	Cut cancellation	25.00		Head of Liberty.		
1900	<i>Hyphen-hole Perf.</i>		4100	\$1 green		3
	Allegorical Figure of Commerce.			Cut cancellation		1
4046	\$1 carmine	15	4101	\$2 carmine		6
	Cut cancellation	4		Cut cancellation		2
4047	\$3 lake	2.00	4102	\$3 purple		20
	Cut cancellation	75		Cut cancellation		8
	Surcharged with Numerals of Value.		4103	\$5 blue		20
4048	\$1 gray & black	5		Cut cancellation		8
	Cut cancellation	2	4104	\$10 orange	1.00	
4049	\$2 gray & black	8		Cut cancellation	40	
	Cut cancellation	2	4105	\$30 vermilion	5.00	
	a. Without surcharge			Cut cancellation	3.00	
4050	\$3 gray & black	35	4106	\$50 violet	45.00	
	Cut cancellation	20		Cut cancellation	25.00	
4051	\$5 gray & black	35		Various Portraits.		
	Cut cancellation	20		<i>Perf. 12.</i>		
4052	\$10 gray & black	1.00	4107	\$60 brown (<i>Lincoln</i>)	10.00	
	Cut cancellation	50		Cut cancellation	5.00	
4054	\$50 gray & black	20.00	4108	\$100 green (<i>Washington</i>)	10.00	
	Cut cancellation	10.00		Cut cancellation	5.00	
1902			4109	\$500 blue (<i>Hamilton</i>)	40.00	
4055	\$1 green & black	30		Cut cancellation	20.00	
	Cut cancellation	10	4110	\$1000 orange (<i>Madison</i>)	30.00	
4056	\$2 green & black	20		Cut cancellation	15.00	
	Cut cancellation	5		No. 4107 is inscribed "Series of 1915."		
4057	\$5 green & black	1.50	1914			
	Cut cancellation	60		PROPRIETARY STAMPS.		
4058	\$10 green & black	12.50		Inscribed "Series of 1914."		
	Cut cancellation	4.00		Large White Numeral in Circle.		
4059	\$50 green & black	75.00		Wmkd. Single-lined U. S. P. S.		
	Cut cancellation	50.00		<i>Perf. 10.</i>		

EIGHTH ISSUE.

DOCUMENTARY STAMPS.

1914-15

Inscribed "Series of 1914".

Large White Numeral in Circle.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

4075	1½c rose	7	4111	1½c black	5	
4076	1c "	5	4112	1½c "	6	
4077	2c "	5	4113	3½c "	8	
4078	3c "	50	4115	5½c "		
4079	4c "	12	4117	11½c "	12	
4080	5c "	15	4119	17½c "		
4081	10c "	25	4121	21½c "	16	
4082	25c "	50	4123	31½c "	20	
4083	40c "	85	4124	33½c "	25	
4084	50c "	1.25	4125	4c "	30	
4085	80c "	1.75	4126	43½c "		
			4127	5c "		
				Wmkd. Double-lined U. S. I. R.		
			4132	1½c black	2	2
			4133	1½c "	2	2
			4134	3½c "	2	2
			4135	1½c "	15	
			4136	5½c "	3	
			4137	1c "	15	
			4138	11½c "	4	
			4139	11½c "	20	
			4140	17½c "	4	
			4141	2c "	5	
			4142	21½c "	5	
			4143	3c "	30	
			4144	31½c "	7	
			4145	33½c "	8	
			4146	4c "	8	

Wmkd. Double-lined U. S. I. R.

4089	1½c rose	3	2
4090	1c "	3	1
4091	2c "	5	1
4092	3c "	7	2
4093	4c "	10	2
4094	5c "	10	1
4095	10c "	20	1
4096	25c "	50	3

4147	4 ³ / ₈ c black	10
4148	5c "	12
4149	6c "	15
4150	8c "	20
4151	10c "	22
4152	20c "	50

CORDIALS, WINES, Etc.

1914

Inscribed "Series of 1914."

Large White Numeral in Centre.

Wmkd. Single-lined U. S. P. S.

Perf. 10.

4155	1 ⁴ / ₈ c green	6
4156	1 ¹ / ₂ c "	3
4157	1c "	4
4158	1 ¹ / ₈ c "	6
4159	2c "	7
4160	3c "	10
4161	4c "	15
4162	5c "	18
4163	6c "	22
4164	8c "	30
4165	10c "	35
4166	20c "	50
4167	24c "	75
4168	40c "	1.50

Imperf.

4169	\$2 green	4.00	75
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1914-18

Wmkd. Double-lined U. S. I. R.

Perf. 10.

4175	1 ⁴ / ₈ c green	2	
4176	1 ¹ / ₂ c "		
4177	1c "	3	2
4179	2c "	4	2
4180	3c "	6	
4181	4c "	8	
4182	5c "	50	
4183	6c "	12	
4184	8c "	15	10
4185	10c "	20	10
4186	20c "	40	20
4187	24c "	60	
4188	40c "		

Imperf.

4189	\$2 green		75
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NINTH ISSUE.

WINE STAMPS.

1916-18

Inscribed "Series of 1916."

Wmkd. Double-lined U. S. I. R.

Rouletted.

Size 40 x 47 mm.

4195	1c green	3
4196	3c "	6
4197	4c "	8
4198	6c "	10
4199	7 ¹ / ₂ c "	15
4200	10c "	10
4201	12c "	25
4202	15c "	25

4203	18c green	35
4204	20c "	15
4205	24c "	50
4206	30c "	25
4207	36c "	70
4208	50c "	25
4209	60c "	75
4210	72c "	1.50
4211	80c "	50
4212	\$1.20 "	1.50
4213	\$1.44 "	2.00
4214	\$1.60 "	2.00
4215	\$2.00 "	
4216	\$4.00 "	1.50
4217	\$4.80 "	1.50
4218	\$9.60 "	2.00

Size 51 x 81 mm.

4219	\$20 green	12.00
4220	\$40 "	
4221	\$50 "	
4222	\$100 "	

TENTH ISSUE.

DOCUMENTARY STAMPS.

1917

Wmkd. Double-lined U. S. I. R.

Perf. 11.

Large White Numeral in Oval.

Size 21x18 mm.

4225	1c carmine rose	2	1
4226	2c "	4	1
4227	3c "	6	2
4228	4c "	8	2
4229	5c "	10	1
4230	8c "	15	3
4231	10c "	18	1
4232	20c "	40	3
4233	25c "	45	3
4234	40c "	70	10
4235	50c "	85	10
4236	80c "	1.50	20

Head of Liberty.

Size 18¹/₂ x 27¹/₂ mm.

4237	\$1 green	2
4238	\$2 rose	5
4239	\$3 violet	8
4240	\$5 dark blue	10
4241	\$10 orange	75

Various Portraits.

Perf. 12.

4243	\$30 vermilion (<i>Grant</i>)	
	Cut cancellation	2.00
4244	\$50 olive green	
	(<i>Cleveland</i>)	
	Cut cancellation	4.00
4245	\$80 brown (<i>Lincoln</i>)	
	Cut cancellation	3.00
4246	\$100 green (<i>Washington</i>)	
	Cut cancellation	3.00
4247	\$500 blue (<i>Hamilton</i>)	
	Cut cancellation	17.50
4248	\$1000 orange (<i>Madison</i>)	
	Cut cancellation	15.00

Nos. 4237 to 4248 are of the same designs as corresponding values of the 1914-15 issue but without the inscriptions "Series 1914" or "Series 1915".

1918

Documentary Stamps of 1917
 Surcharged in Gothic STOCK
 Type in Black or Red TRANSFER

Perf. 11.

4250	1c carmine rose (B)	
4251	2c carmine rose (B)	2
	α. Double surcharge	
4252	4c carmine rose	3
	α. Double surcharge	
4253	10c carmine rose	2
	α. Double surcharge	
4254	20c carmine rose	2
	α. Double surcharge	
4254b	25c carmine rose	
4255	50c carmine rose	3
	α. Double surcharge	
4256	80c carmine rose	
4257	\$1 green (R)	
	Cut cancellation	10
4257a	\$1 green (B)	4
4258	\$2 rose (B)	6
4259	\$3 violet (R)	
4260	\$5 dark blue (R)	
4261	\$10 orange (B)	75
	Cut cancellation	10

Perf. 12.

4263	\$30 vermilion (B)
4265	\$60 brown (B)
4266	\$100 green (B)
4267	\$500 blue (R)
4268	\$1000 orange (B)

Nos. 4257, 4257a and 4258 exist with the surcharge reading down.

Documentary Stamps of 1917
 Surcharged in FUTURE
 Black or Red DELIVERY

Perf. 11.

4271	2c carmine rose (B)	2
4272	4c "	4
4273	10c "	2
4274	20c "	2
4275	50c "	4
4276	80c "	15
4277	\$1 green (R)	5
4278	\$2 rose (B)	6
4279	\$3 violet (R)	1.00
	Cut cancellation	30
4280	\$5 dark blue (R)	25
4281	\$10 orange (B)	75
	Cut cancellation	20

Perf. 12.

4283	\$30 vermilion (B)
4284	\$50 olive green (B)
4285	\$60 brown (B)
4287	\$500 blue (R)
4288	\$1000 orange (B)

PROPRIETARY STAMPS.

1919

Documentary Stamp of 1914-15
 Handstamped "NARCOTIC"
 in Violet.

Wmkd. Double-lined U. S. I. R.

Perf. 10.

4300	1c rose	
	Documentary Stamps of 1917	
	Surcharged "NARCOTIC".	
	<i>Perf. 11.</i>	
	Handstamped in Various Colors.	
4301	1c carmine rose	
4302	2c "	
4303	3c "	
4304	4c "	
4305	5c "	
4306	8c "	
4307	10c "	
4311	50c "	
4312	80c "	
4313	\$1 green	
4314	\$2 rose	
4315	\$3 violet	
4316	\$5 dark blue	
4317	\$10 orange	

These surcharges are to be found double, inverted etc., as is usual with handstamped surcharges.

Printed Surcharge in Black.

4351	1c carmine rose
4352	2c "
4353	3c "
4354	4c "
4355	5c "
4356	8c "
4357	10c "
4359	25c "
4363	\$1 green

1919

Large Colored Numeral in Centre.
 "PROPRIETARY" at top.

Wmkd. Double-lined U. S. I. R.

Perf. 11.

4365	1c dark blue	2
4366	2c "	4
4367	3c "	6
4368	4c "	8
4369	5c "	10
4370	8c "	15
4371	10c "	18
4372	20c "	35
4373	40c "	70

Inscribed "United States—Narcotic—
 Internal Revenue."

Size I. 36 x 4 mm.

Size II. 60x6½ mm.

Size III. 97x9 mm.

Size IV. 145x15 mm.

Wmkd. Double-lined U. S. I. R.*Rouletted.*

4379	1c violet (I)
4380	1c violet (II)
4381	1c violet (III)
4382	1c violet (IV)
4384	2c violet (II)
4385	2c violet (III)
4386	2c violet (IV)
4387	5c violet (III)
4388	5c violet (IV)
4389	6c violet (III)
4390	6c violet (IV)
4391	8c violet (III)
4392	8c violet (IV)
4393	10c violet (III)
4394	10c violet (IV)
4395	16c violet (III)
4396	16c violet (IV)
4397	25c violet (IV)
4398	40c violet (IV)
4399	\$1 green (IV)
4400	\$1.28 green (IV)

Documentary**Stamp**

of 1917

Surcharged**CIGTTE****TUBES****Wmkd. Double-lined U. S. I. R.****1919***Perf. 11*

4411 1c carmine rose

ELEVENTH ISSUE**1921****Documentary Stamps of 1917****Surcharged in****STOCK****Roman Capitals****TRANSFER**

4420	10c carmine rose	2
4421	20c "	2
4422	50c "	3
4424	\$1 green (B)	
4425	\$2 rose	6

PLAYING CARD STAMPS.

Stamp of 1896 Surcharged With New Value,
Date and Initials of Manufacturer in Various Colors.

Wmkd. Double-lined U. S. I. R.*Rouletted.***1917****Surcharged
in Black****17**

4501 7c on 2c blue 1.25
a. Inverted surcharge 1.50
The "17" indicated that the 7 cent tax had been paid, according to the act of 1917.

**Surcharged
in Black****7**

4502 7c on 2c blue
a. Inverted surcharge

**Surcharged
in Red
or Violet****7 CTS.**

4503 7c on 2c blue

**Surcharged
in Black,
Violet or Red****7 CENTS**

4504 7c on 2c blue 75
a. Double surcharge

**Surcharged
in Carmine****7c**

4505 7c on 2c blue 1.00
a. Inverted surcharge
b. Double surcharge
c. Double surcharge, inverted

1919**Surcharged
in Carmine****8c**

4507 8c on 2c blue
a. Inverted surcharge

**Surcharged
in Carmine****8 Cts.**

4508 8c on 2c blue 30 20

Stamp 21 x 40 mm.

Inscribed

"Playing Cards—Class A."

Surcharged like No. 4504 in Violet, Red
or Black.

Imperf.

4509 7c blue
a. Inverted surcharge

Rouletted.

4510 7c blue 1.50
a. Inverted surcharge

The surcharges on Nos. 4501 to 4507 were applied by the manufacturers, together with their initials dates, etc., thus forming a combination of surcharge and cancellation. The surcharge on No. 4508 was made by the Bureau of Engraving and Printing. After it appeared the use of the combinations was continued but only as cancellations.

PRIVATE PROPRIETARY STAMPS.

The various papers were in use at the following dates:

Old paper, 1862-71; Silk paper, 1871-77; Pink paper, 1877-78; Wmkd. paper, 1878-83.

The experimental silk paper is a variety of the old paper and has only a very few minute fragments of fibre.

These stamps were usually torn in opening the box or container. Prices quoted are for specimens in fine condition, which may be either used or unused. Specimens in ordinary condition are worth 20 per cent. to 90 per cent. less.

MATCH STAMPS.

1864-83

Perf. 12.

		a. Old. Paper	b. Silk Paper.	c. Pink Paper	d. Wmkd. Paper
5100	1c blue, Akron Match Co.	6.00			
5101	1c black, Arnold & Co.		75		
5102	1c orange, Alexander's Matches	50	2.00		
5103	1c blue, " "		60.00		
5104	1c blue, Allen's, J. J., Sons				40
5105	1c green, Allen, Thos.	5.00			
5106	1c blue, Allen & Powers		30	1.00	50
5107	1c blue, Alligator Match Co.				25
5108	1c blue, " " (Rouletted)				8.50
5109	1c black, American Fusee Co.		10	50	75
5110	1c " " Match Co.	2.00	20		
5111	3c " " " "	7.50	2.50		
5112	1c " " " " (Eagle)	1.50			
5113	3c green, " " " (Rock Island)	125.00			
5114	1c " Bagley & Dunham				1.00
5115	1c blue, Barber, Geo. & O. C.	4.00			
5116	1c blue, Barber Match Co.	75	10	35	5
	α. 1c ultramarine	—			
5117	1c blue, Barber Match Co. (Rouletted)				
5118	3c black, " " "	3.00	1.50		
5119	1c blue, Barber & Peckham	2.00			
5120	3c black, " "	7.50			
5121	1c blue, Bauer & Beudel	2.50	10.00		
	α. 1c ultramarine	7.50			
5122	1c orange, B., A., & S. (A. Beecher & Son)	50	2.00		
	α. Experimental silk paper	—			
5123	1c brown, Bendel, B. & Co.		50		20.00
5124	12c " " " "		4.00		
5125	1c " " " H.		15	20	5
5126	12c " " " "		20.00		
Nos. 5125 and 5126 are 5123 and 5124 altered to read "H. Bendel doing business as B. Bendel & Co."					
5127	1c blue, Bentz, H & M.	1.00			
5128	1c black, Bent & Lea	60			
	α. Experimental silk paper	5.00			
5129	1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
5130	1c black, Bock, Schneider & Co.		20		
5131	4c " Bond, Wm. & Co.		5.00		
5132	4c green, " "		2.00	5.00	1.00
5133	1c lilac, Bousfield & Poole	5.00			
5134	1c black, " "	50	20		
5135	3c lilac, " "	50.00			
5136	3c black, " "	3.00	1.00		
5137	1c " Boutell & Maynard		2.00		
5138	1c green, Bowers & Dunham				5.00
5139	1c blue, " "				1.50
5140	1c lake, B. & N. (Brocket & Newton) die I		1.00		
5141	1c lake, B. & N. (Brocket & Newton) die II		10		
The initials "B & N." measure 5¼mm. across the top in Die I, and 4¾mm. in Die II.					
5142	1c black, Brown & Durling	40.00			
5143	1c green, " "	3.00			
5144	1c black, Buck, L. W. & Co.	25.00			
	α. Experimental silk paper	50.00			
5145	1c black Burhans, D. & Co.	3.00	25.00		
5146	1c black Busch, Charles				50
5146a	1c " Byam, Carlton & Co., large size (Two heads to left) (Imperf.)	75.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5147	1c black, Byam, Carlton & Co. <i>α.</i> Imperf. horizontally	1.00	80		10
5148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	50.00			
5149	1c black, Byam, Carlton, & Co., 2 heads to left, buff wrapper, 131x89 mm.	7.50			
5150	1c black, Byam, Carlton & Co., 1 head to right, white wrapper.	1.50			
5151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	5.00			
5152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
5153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50			
5154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
5155	1c green, Cannon Match Co.			50	
5156	1c lake, Cardinal Match Co.				35
5157	1c " C. F. E. (Frank E. Clark)	1.00	2.00		
5158	3c black, Chicago Match Co.	15.00			
5159	1c green, Clark, Henry A.		1.00		
5160	1c " Clark, James L.		10	40	10
5161	1c " " " " (Rouletted)				17.50
5162	1c lake, Clark Match Co.		10		
5163	1c black, Cramer & Kemp	1.00			
5164	1c blue, Cramer & Kemp <i>α.</i> 1c ultramarine	4.00 7.50	15		
5165	1c black, Crown Match Co.		25		
5166	1c green, Curtis, W. D.	2.50	2.50		
5167	1c black, Davis, G. W. H.		1.00		
5168	1c carmine " "				1.50
5169	1c blue, Doolittle, W. E.	10.00			
5170	1c green, Dunham, E. P.				1.00
5171	1c black, Eaton, James	1.00	5	25	50
5172	1c " " " (Rouletted)				1.00
5173	1c carmine, Eddy, E. B.				25
5174	1c black, Eichele, Aug.	6.00			
5175	1c blue, Eichele, P., & Co. <i>α.</i> 1c ultramarine	1.50	10		
5176	1c blue, Eichele, & Co.		10	50	20
5177	1c blue, Eichele & Co. (Rouletted)				3.00
5178	1c " Eisenhart, J. W.		1.00	1.00	1.50
5179	1c black, Excelsior M. Co., Watertown		3.00		
5180	1c " " " Syracuse		15	25	50
5181	1c blue, Excelsior Match, Baltimore <i>α.</i> 1c ultramarine	80	1.50		
5182	1c black, Farr, G., & Co.	4.00			
5183	1c brown, Frank, L.		50		
5184	1c black, Gardner Beer & Co.			1.25	
5185	1c " Gates, W. die 1	15	10		
5186	1c black, Gates, W. die 2 The shirt collar is colorless in Die I., and shaded in Die II.	4.00	10		
5187	3c black, Gates, W.	1.00	50		
5188	6c " "	3.00			
5189	3c " " (three 1c stamps)		1.00		
5190	1c " Gates, Wm., Sons		3.00	30	5
5191	1c " " " (Rouletted)				
5192	3c " " "		60	3.00	50
5193	1c green, Goldback, A. & Co.		1.50		
5194	1c " " A.		2.00	100.00	
5195	1c black, Gorman, T. & Bro.	30.00			
5196	1c green, " "	1.50	50		
5197	1c " Gorman, Thomas		10	1.00	2.50
5198	1c " Greenleaf & Co.	3.00	3.00		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5199	3c carmine, Greenleaf & Co.	4.00	6.00		
5200	5c orange, " "	10.00	75.00		
5201	1c black, Griggs & Goodwill		60		
5202	1c green, " "		25		
5203	1c black, Griggs & Scott	40	60		
5204	1c green, Hale, Chas. S.			8.00	
5205	1c blue, Henning & Bonhack	12.50			
5206	1c red, Henry, W. E. & Co.				50
5207	1c black, Henry, W. E. & Co.				30
5208	1c green, Hotchkiss, J. G.		10	75	1.00
5209	1c lake, Howard, B. & H. D.	5.00			
5210	1c blue, Howard, B. & H. D.	50			
	α. 1c ultramarine				
5211	1c black, Hunt, L. G.	5.00	—		
	α. Experimental silk paper	—			
5212	1c lake, Hutchinson, D. F., Jr.				75
5213	1c blue, Ives Matches	50	15		
	α. 1c ultramarine	12.50			
5214	1c blue, Ives, P. T.		15	35	25
5215	1c " " (Rouletted)				12.50
5216	8c " " " "	7.50			
5217	1c green, Ives & Judd		25	1.00	7.50
5218	1c " " " M. Co.				4.00
5219	1c " Kirby & Sons		50		
5220	1c black, Kyle, W. S.	1.00	40		
5221	1c " Lacour's Matches	1.00	3.00		
5222	1c green, Leeds, Robinson & Co.				2.00
5223	1c blue, Leigh, H.				20
5224	1c black, Leigh & Palmer		30	3.00	1.00
5225	1c blue, Loehr, John		60		
5226	1c " Joseph		5	40	25
5227	1c black, Macklin, J. J. & Co. (Rouletted)	100.00			
5228	1c blue, Mansfield, F. & Co.		20	50	2.00
5229	1c " Maryland M. Co.		1.00		225.00
5230	1c blue, Matches, (head Franklin)	50	25		
	α. Ultramarine	—			
5231	1c black, Messinger, A.		15	60	25
5232	1c blue, National M. Co.				1.00
5234	1c lake, Newton, F. P.		20	40	20
5235	1c blue, N. Y. Match Co. (Shield)	10.00	5		
5236	1c vermilion, " (Eagle)	2.50	—		
	α. Experimental silk paper	10.00			
5237	1c green, Match Co. (Size 22x60mm)	2.00	30		
5238	5c blue, " " "		30.00		
5239	4c green, N. & C. (Newbauer & Co.)		10	5.00	50
5240	1c blue, Orono Match Co.	40	30		
	α. 1c ultramarine	—			
5241	1c green, Park City Match Co.	1.50	1.50		
	α. Experimental silk paper	—			
5242	3c orange, Park City Match Co.	1.50			
5243	1c blue, Penn Match Co.				1.00
5244	1c green, Pierce Match Co.	60.00			
5245	1c black, P. M. Co. (Portland M. Co.)	1.00			
5246	1c " Portland M. Co. (wrapper)	2.50			
5247	1c blue, Powell, V. R.	50	25		
	α. 1c ultramarine	—			
5248	1c black, Powell, V. R. (buff wrapper) uncut	150.00			
5248a	1c " " " " cut to shape	25.00			
5248b	1c " " " " (white paper) "				
5249	1c " Reading M. Co.				40
5250	1c " Reed & Thompson				40
5251	1c red, Richardson, D. M.	10.00			
5252	1c black, " "	20	5		
5253	3c vermilion, " "	15.00			
5254	3c blue, Richardson, D. M.	50	25		

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5255 1c black, Richardson Match Co.		10	25	15
5256 3c blue, " "		3.00		
5257 1c blue, Roeber, H. & W.	35	10		
α. 1c ultramarine	10.00			
5258 1c blue, Roeber, Wm.		5	30	15
5259 1c blue, Roeber, Wm. (Rouletted)				2.50
5260 1c black, Russell, E. T.	15	1.00		
5261 1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
5262 12c blue, San Francisco Match Co.		5.00		
5263 1c vermilion, Schmitt & Schmitt		25	2.00	50
5264 3c blue, " "		60		
5265 1c " Smith, E. K.		25	1.25	1.25
5266 1c " " (Rouletted)				40.00
5267 1c black, Standard M. Co.				1.00
5268 1c " Stanton, H.	75	15	50	50
5269 1c " Star Match	10	5	20	5
5270 1c blue, Swift & Courtney	15	5		
α. 1c ultramarine	10.00			
5271 1c blue, Swift, Courtney & Beecher Co.		5	25	5
5272 1c black, S. C. B. C. (Flag)				3.00
5273 1c blue, Trenton M. Co.				25
5274 1c green, T. E. R. (E. R. Tyler)	25	10		
5275 1c " Underwood, Alex. & Co	3.50	10.00		
α. Experimental silk paper	—			
5276 1c black, Union Match Co.				60
5277 1c " U. S. M. Co. (Universal Safety M Co.)	40	1.00		
5278 1c " Washington Match Co.		1.50		
5279 1c " Wilmington Parlor Match	3.00	—		
α. Experimental silk paper	15.00			
5280 1c black, Wise & Co.	25.00			
5281 1c " Zaiss, F. & Co.		15	75	10
5282 1c green, Zisemann, Griesheim & Co.	30.00			
5283 1c blue, Zisemann, Griesheim & Co.	5.00	20		
α. 1c ultramarine	—			

1867 CANNED FRUIT STAMP.

Perf. 12.

5284 1c green, Kensett, T. & Co. 25.00

1862-83 MEDICINE STAMPS.

Perf. 12.

5285 1c black, Anglo-American Drug Co.				50
5286 1c red, Ayer, J. C. & Co. (imperf.)	300.00			
5287 4c " " (die cut)	165.00			
5288 1c black, Ayer, J. C. & Co. (imperf.)	1.50	50	12.00	75
5288b 1c blue " " (die cut)	300.00			
5289 4c " " (die cut)	50	50		25
α. 4c ultramarine (die cut)				
5290 4c blue, Ayer, J. C. & Co. (imperf.)	10.00	5.00		3.50
5291 4c purple " " (die cut)	300.00			
5291c 4c green (die cut)	300.00			
5291e 4c vermilion (die cut)	150.00			

The 1c in purple, carmine, green and orange and the 4c in black were printed and sent to the Ayer Co. They may exist but have not been seen by collectors.

5292 4c green, Barham, P. C. Co.				40
5293 1c vermilion, Barnes, D. S.	15.00			
5294 2c " "	5.00			
5295 4c " "	35.00			
5296 1c black, " "	75			
5297 2c " "	75			
5298 4c " "	40			
5299 1c " Barnes, Demas	50			
5300 2c " "	75			
5301 4c " "	20			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper
5302	1c black Barnes, Demas & Co.	30	20.00		
5303	2c " " " "	40	10.00		
5304	4c " " " "	40			
5305	4c " Barr, T. H. & Co.	30			
5306	2c green, Barry's Tricopherous	60	60		
5307	2c " " Proprietary		15	4.00	25
5308	1c lake, Bennett, D. M.	35			
5309	1c green, Blow, W. T.	1.50	1.50	4.00	1.00
5310	1c black, Brandreth, (perf.)	—	—		
5311	1c " " (imperf.)	20	5		
5312	1c " " Allcock's (41x60 mm. imperf.)		3.00		
5313	1c " " " (24x30 mm. ")		5	50	5
5314	1c blue, Brown, C. F.	2.50	20		50
5315	2c black, Brown, F. (imperf.)	2.00	40	50.00	40
5315a	2c " " die II (imperf.)		1.00		
5316	1c " Brown, John I., & Son	40	40		25
5317	2c green, " " "	40	10	3.00	3.00
5318	4c brown, " " "	3.00	1.00		30.00
5319	1c black, Bull, John	2.50	20	3.50	25
	a. Experimental silk paper	—			
5320	4c blue, Bull, John	2.50	10	3.50	25
	a. 4c ultramarine	—			
5321	1c black, Burdsal, J. S. & Co., wrapper		2.00		60
	white paper				
5322	1c black, Burdsal, J. S. & Co., wrapper				3.00
	orange paper		—		
5323	4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
5324	4c " " " " (imperf.)		7.00		3.50
5325	4c " " " " (die cut)		75	2.00	50
5326	4c green, Cannon & Co. (imperf.)		1.00	4.00	1.00
5327	1c vermilion, Centaur Co.			75	20
5328	2c black, " " "			75	10
5329	4c " " " " "				1.00
5330	1c " Chase, A. W., Son & Co.		75		150.00
5331	2c " " " " "		1.00		
5332	4c " " " " "		1.50		
5333	3c blue, Clarke, Wm. E.				50
5334	6c black, " " "				75
5335	4c " Clark, R. C. & C. S. (A. B. C.)		20		20
5336	1c " Collins Bros.	30	8.00		
5337	1c " Comstock, W. H.				15
5338	1c " Crittenton, Chas. N.		5		
5339	1c blue, Crittenton, Chas. N.			75	5
5340	2c black, " " "		3.00	75	10
5341	4c blue, Cook & Bernheimer				50
5342	4c black, Crook, Oliver & Co.	1.00	40		
	a. Experimental silk paper	—			
5343	1c black, Curtis, Jeremiah, & Son, die I	50			
5343a	1c " " " " " " II				50
5344	2c " " " " " " "	20	15	4.00	2.50
5345	1c " Curtis & Brown	40	15		
5346	2c " " " " "		75		
5347	1c " " " " Mfg. Co.			1.50	10
5348	2c " " " " "		15.00		15.00
5349	2c green, Dalley's Horse Salve	50	40		1.00
5350	1c black, Dalley's Pain Ext.	40	10		20
	a. Error, \$100 instead of \$1.00	35.00			1.50
5351	1c blue, Davis, Perry & Son	25	10	2.50	20
	a. 1c ultramarine	5.00			
5352	2c lake, Davis, Perry & Son		3.00		
5353	2c violet brown, Davis, Perry & Son	10.00			
5353a	2c dull violet " " "		12		
5354	2c black, " " "	3.00			
5355	2c slate, " " "				40

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper.
5355a 2c brown, Davis, Perry & Son		—		
5356 4c brown, " "	1.00	15		30
5357 2c black, Drake, P. H. & Co.	50.00			
5358 4c " " "	1.00	75		
5359 1c lake, Fahnestock, B. A. (imperf.)	1.00	75		
5360 4c black, Father Mathew T. M. Co.				40
5361 1c green, Flanders, A. H. (perf.)		1.00	5.00	40
5362 1c " " " (part perf.)	75	10	50	5
5363 1c black, Fleming Bros., (Vermifuge) (imperf.)	80	15		6.00
5364 1c " " " (L. Pills) (imperf.)	100.00			
5365 1c blue, " " " (") (")	75	10		15
5366 4c black, Fowle, Seth W.	2.00	10		10
5367 3c black, Green, G. G.				10
a. Tête bêche				15.00
5368 3c black, Green, G. G. (rouletted)				2.50
5369 4c " Hall, Reuben & Co.	1.00	25		25
5370 1c green, Hall & Ruckel	20	10	1.00	10
5371 3c black, " "	15	5	2.00	5
5372 1c " Harter, Dr. & Co.	1.00	25		
5373 1c " " " Harter, Dr.		15	60	15
5374 4c " Hartman, S. B. & Co.	12.50	50	7.50	40.00
5375 6c " " "	5.00	1.50		
5376 1c " Hazeltine, E. T.				25
5377 2c blue, " "		75		
5378* 4c black, Hazeltine, E. T.	4.00	2.00		75
a. Imperf.				
5379 3c black, H., E. (Edward Heaton)				75
5380 3c brown, " "				60
5381 2c blue, Helmbold	15	6.00		
5382 3c green, " "	50	50		
5383 4c black, " "	25	5.00		
5384 6c " " "	30	30		
5385 2c blue, " A. L.		75	2.50	1.00
5386 4c black, " " "		35	2.50	40
5387 2c violet, Henry, Jno. F.	10.00			
5388 4c bistre, " "	15.00			
5389 1c black, " "	2.00	10	1.00	5
5390 2c blue, " "	2.00	10	1.50	10
5391 4c red, " "	2.00	10	1.00	5
5392 1c black, Herrick's Pills,	1.00	20	5.00	20
5393 1c red, Herrick's Plasters,	15	5	2.00	5
5394 1c black, Hetherington, J. E.				15
5395 2c " " "				3.50
5396 3c black, Hetherington, J. E.				75
a. Imperf.				3.00
5397 2c black, Hiscox & Co.				35
5398 4c " " "		1.50	5.00	60.00
5399 1c blue, Holloway's Pills, (perf.)	25			
5400 1c " " " (imperf.)	5.00			
5401 1c green, Holman's Liver Pad				15
5402 4c " " " "				15
5403 2c blue, Home Bitters Co.				1.50
5404 3c green, " " "		40	2.50	75
5405 4c " " " "		60		3.00
5406 4c black, Hop Bitters Co.				10
5407 4c " Hostetter & Smith (imperf.)	1.00	50	2.50	50
5408 6c " " " (")	8.00			
5409 4c " Howe, S. D. (Duponco's Pills)	75	5.00		
5410 4c red, " " " "		5.00		
5411 4c green, " " " "		5.00		
5410 and 5411 were never regularly issued				
5412 4c blue, Howe, S. D. (Arabian Milk)		30		5.00
5413 1c black, Hull, C. E. & Co.	3.00	15	1.00	1.00

		a. Old Paper.	b. Silk Paper.	c. Pink d. Wmkd. Paper Paper
5414	2c violet, Husband, T. J. (imperf.)	40.00		
5415	2c vermilion, " (")	75	10	75
5416	4c green, Hutchings & Hillyer (imperf.)	75	60	
5417	1c black, Ingham, H. A. & Co.			75
5418	4c green, Jackson, J. A. & Co.	12.00	4.00	
5419	1c blue, Jayne, D. & Son (imperf.)		8.00	3.00
	a. Perf.	20.00		
5420	2c black, Jayne, D. & Son (imperf.)	100.00	8.00	5.00
	a. Perf.			
5421	4c green, Jayne, D. & Son (imperf.)	100.00	8.00	7.50
	a. Perf.			5.00
5422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50
	a. Perf. and die cut	3.00		15
5423	2c black, Jayne, D. & Son (die cut)	10	15	1.25
	a. Perf. and die cut	3.00		10
5424	4c green, Jayne, D. & Son (die cut)	10	15	1.25
	a. Perf. and die cut	3.00		10
5425	1c black, Johnson, Holloway & Co.		10	15
5426	2c green, " " "		10	10
5427	1c vermilion, Johnson, I. S. & Co.		5	75
5428	4c black, Kelly, J. B. & Co. (imperf.)	20.00		15
	a. Experimental silk paper	—		
5429	4c blue, Kendall, B. J. & Co.			50
5430	2c green, Kennedy, Dr.	1.00	5	75
5431	6c black, " " "		10	1.00
5432	2c " Kennedy & Co.		5	4.00
5433	1c green, " (K & Co.)			15
5434	4c blue, Kerr, Jas. C.	200.00	1.50	1.00
5435	6c black, " " "	8.00		
5436	4c " Lawrence & Martin			50
5437	1c blue, Lee & Osgood	1.00	10	25
5438	4c " Lippmann, J. & Bro.	20.00	20.00	
5439	1c black, Littlefield, Alvah	30	10	50
5440	4c green, Littlefield, Alvah	10.00	4.50	
5441	1c black, Low, Prof.		10	1.50
5442	1c " Lyon Mfg. Co.		10	2.50
5443	2c " " "		10	2.00
5444	4c " McCullough, J.		1.00	2.50
5445	1c " McLean, J. H.	30	10	50
5446	1c violet, Manhattan Med. Co.			10
5447	2c black, " " "		20	75
5448	1c blue, Mansfield & Higbee		1.50	10
	a. 2c blue (pair, imperf. between)		2.00	
	b. 4c " (block of four, imperf. between)		4.00	
5449	1c blue, Mansfield, S. & Co.		1.50	3.00
	a. 2c blue (pair imperf. between)		2.00	8.00
	b. 4c " (block of four, imperf. between)		2.00	8.00
5450	2c blue, Marsden, T. W.	60.00		2.00
5451	4c black, " " "	7.00		6.00
5452	2c " Mercado & Scully (imperf.)	75.00		10
5453	1c " Merchants Gargling Oil	2.00	20	6.00
5454	2c green " " "	3.00	20	6.00
5455	3c black, Mette & Kanne			25
5456	4c black, Michler's Herb Bitters Co.			4.00
	a. Part perf.			1.00
5457	4c black, Moody Michel & Co. (imperf.)		7.00	
5458	1c vermilion, Moore, C. C.			10
5459	2c black, " " "		30	150.00
5460	1c " Morehead's Mag. Plaster	80		15
5461	4c " " Neurodyne	60.00		
5462	4c " N. Y. Pharm. Asso.		40	60
5463	6c " Perl, Dr. M. & Co. (cut to shape)	18.00		10
5464	1c green, Pierce, R. V.		10	2.50
5465	2c black, " " "	1.00	10	50
5466	4c " Pieters, Bennett & Co.	8.00	75.00	10
5467	6c " " " "	35.00		

		a.Old Paper	b.Silk Paper.	c.Pink Paper.	d.Wmkd. Paper
5525	1c black, Vogler, A. & Co.		5		5
5526	1c vermilion, Vogler, Meyer & Co.			35	5
5527	4c black, Walker, J.	50	35		25
5528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
5529	6c " " " " (19x26 mm.)				2.00
5530	2c " " " " (88x11 mm.)				75
5531	4c " " " " (95x18 mm.)				1.00
5532	6c " " " " (" " " ")				15
5533	1c black, Weeks & Potter		15		10
5534	2c " " " "		2.00		
5535	4c " " " "		50	60	20
5536	2c red, " " " "			60	15
5537	4c black, Wells, Richardson & Co.				30
5538	4c " West India Mfg. Co.		3.00	4.00	5.00
5539	1c green, Wilder, Edward (imperf.)	10.00	5.00		8.00
5540	1c " " " (die cut)	80	50		50
5541	4c vermilion, " " " (" " " ")	3.00	2.50		
	<i>a</i> Experimental silk paper	—			
5542	4c lake, Wilder, Edward (imperf.)		6.00		8.00
5543	4c " " " (die cut)	25.00	1.50		1.00
5544	12c blue, Wilson, E. A.		2.00		10.00
5545	4c black, Wilson, Thos. E.	300.00			
5546	1c green, World Dispen, Assn.				20
5547	2c black, " " " "				10
5548	1c Green, Wright's Indian Veg. Pills	20	10	50	10
5549	2c red, Zeilin, J. H. & Co. (perf.)		20.00		
5550	2c green, " " " (" " " ")		50		
5551	2c " " " (imperf.)	5.00	10	2.00	10

PERFUMERY STAMPS.

1864-81

Perf. 12.

5552	2c blue, Basin X, (die cut)	50.00			
	This stamp was never placed in use				
5553	1c black, Corning & Tappan, (imperf.)				35.00
	<i>a.</i> Die cut				1.00
5554	1c black, Corning & Tappan, (perf.)				10.00
5555	1c blue, Corning & Tappan, (imperf.)				5.00
5555a	1c " " " (perf.)				10
5556	2c vermilion, Fetridge & Co. (cut to shape)	5.00			
5557	1c black, Hoyt, E. W. & Co. (imperf.)		—	—	1.00
5557a	1c " " " (die cut)		25	60	20
5558	2c " " " (imperf.)				4.00
5558a	2c " " " (die cut)				2.00
5559	4c " " " (imperf.)		2.50	3.50	2.50
5559a	4c " " " (die cut)		60	1.75	1.00
5560	1c vermilion, Kidder & Laird				20
5561	2c " " " "				1.00
5562	3c black, Laird, Geo. W. (imperf.)		3.00	8.00	4.00
	<i>a.</i> Perf.				
5563	3c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
	<i>a.</i> Perf. and die cut				
5564	1c black, Lanman & Kemp,		15	10.00	25
5565	2c brown, " " " "		75		20
5566	3c green, " " " "		25		15
5567	1c vermilion, Tetlow's Perfumery				5
5568	1c green, Woodworth, C. B. & Son		10	1.50	20
5569	2c blue, " " " "		2.50	75.00	20
5570	1c " Wright, R. & G. A.	50	20		1.00
5571	2c black, " " " "	1.00	2.00		3.00
5572	3c lake, " " " "	1.50	3.00		5.00
5573	4c green, " " " "	1.00	8.00		8.00

	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. Paper.
5574 1c green, Young, Ladd & Coffin (imperf.)				—
5575 1c " " (perf.)		75	60	20
5576 2c blue, " (imperf.)				40
5577 2c " " (perf.)		1.50	75	20
5578 3c vermillion, " (imperf.)				20
5579 3c " " (perf.)		50	30	20
5580 4c brown, " (imperf.)				20
5581 4c " " (perf.)		1.00	40	25

1864-81

PLAYING CARD STAMPS.

5582 5c brown, Caterson Brotz & Co. This stamp was never placed in use.				200.00
5583 2c orange, Dougherty, A.	2.00			
5584 4c black, " "	2.00			
5585 5c blue, " (20x26mm.) a. 5c ultramarine	25	10	1.25	
5586 5c blue, Dougherty, A. (18x23mm.)				5
5587 10c " " "	2.50			
5588 5c black, Eagle Card Co.				2.00
5589 5c " Goodall, Chas.	7.50	5		
5590 5c " Hart, Samuel & Co.	40	10		
5591 2c blue, Lawrance & Cohen	1.50			
5592 5c green, " "	50	20		
5593 5c black, Levy, John J.	60	1.50		
5594 5c blue, Mauger, Victor E., & Petrie		5	20	5
5595 5c black, N. Y. Consolidated Card Co.		20	40	15
5596 5c black, Papier Fabrique Co.		20	1.50	15
5597 5c " Russell, Morgan & Co.				30

1898-1900

MEDICINE STAMPS.

	Rouletted 6. Hyphen Hole Perf.			
	Unused	Used	Unused	Used
5600 2½c carmine, Antikamnia Co.			40	20
5601 4c black, Branca Bros.	1.50	1.50	20	25
5602 1½c carmine, Emerson Drug Co.			10	5
5603 5c green " " "			10	5
5604 1½c violet brown " " "			15	8
5605 2½c brown orange " " "			20	10
5606 1½c black, Fletcher, C. H.	50	35	20	10
5607 2½c " Hostetter Co. (imperf.)	25	15		
5608 5c carmine, Johnson & Johnson	10	8	5	5
5609 5c green, Lanman & Kemp		25		10
5610 1½c brown " " "		60		60
5611 1½c blue " " "		35		20
5612 1½c dark blue, Lee, J. Ellwood, Co.			8	5
5613 5c carmine " " "			10	10
5614 1½c dark green " " "			20	10
5615 2½c orange " " "			30	10
5616 5c chocolate " " "			40	25
5617 5c black, Marchand, Chas.		75	40	40
5618 1½c " " " "		30	10	10
5619 1½c " " " "		40	25	20
5620 2½c " " " "		30	15	15
5621 3½c " " " "		60	35	30
5622 4½c " " " "		2.00	1.00	1.00
5623 7½c " " " "		2.50	1.00	1.00
5624 2½c carmine, Od Chemical Co.				25
5625 5c blue, Piso Co.	25	20	5	5
5626 5c blue, Radway & Co.		15		10
5627 3½c brown, Warner's Safe Cure Co.	1.00	60	50	20
5628 1½c pink, Williams Medicine Co., Dr.			20	10

Confederate States.
PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes, the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.

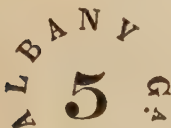
ENVELOPE.



E1

1 E1 5c black, *orange***Albany, Ga.**

ENVELOPE.



PAID

E1

1a E1 5c greenish blue 100.00
1b " 10c greenish blue, *amber*

Athens, Ga.

A1

Two varieties of each.

2 A1 5c dull purple 75.00 50.00
3 " 5c red 500.00

Atlanta, Ga.

ENVELOPES.



E1

4	E1	5c black, <i>buff</i>	25.00
5	"	5c black, <i>brownish buff</i>	25.00
6	"	5c black, <i>amber</i>	25.00
7	"	5c black, <i>orange</i>	25.00
8	"	5c black, <i>blue</i>	25.00



E2

9	E2	5c black, <i>amber</i>	25.00
10	"	10c black, <i>white</i>	35.00
10a	"	10c black, <i>amber</i>	50.00

Augusta, Ga.

ENVELOPE.



E1

11 E1 5c black

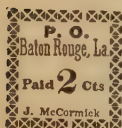
Autaugaville, Ala. ENVELOPES.



E1

- 12 E1 5c black, *gray green*
 12a " 5c black, *buff*
 12b " 5c black, *white*

Baton Rouge, La.



A1



A2

Several varieties of each

- 13 A1 2c green 500.00 300.00
 a. "McCormick"
 14 A2 5c green & carmine 125.00 85.00
 a. "McCormick"



A3



A4

Several varieties of each.

- 15 A3 5c green & carmine
 a. "McCormick"
 16 A4 10c blue
 a. "McCormick"

Beaumont, Tex.

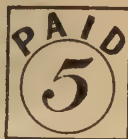


A1

Several varieties.

- 17 A1 10c *yellow*
 18 " 10c *pink*

Bridgeville, Ala.



A1

- 19 A1 5c black & red

Charleston, S. C.



A1

- 20 A1 5c blue 25.00 25.00

ENVELOPES.



E1

- 21 E1 5c blue, *white* 20.00 15.00
 22 " 5c blue, *amber* 30.00 25.00
 23 " 5c blue, *orange* 25.00 20.00
 24 " 5c blue, *buff* 25.00 20.00
 25 " 5c blue, *blue* 25.00 20.00

Columbia, S. C.

ENVELOPES.



E1

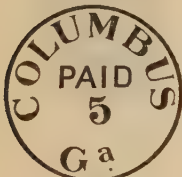
- 26 E1 5c blue, *white* 15.00 10.00
 27 " 5c blue, *brown* 15.00 15.00
 28 " 5c blue, *orange* 25.00 25.00
 29 " 5c blue, *amber* 25.00
 30 " 5c blue, *buff* 30.00
 31 " 5c blue, *lavender* 50.00

PAID

E2

- 32 E2 5c blue, *white*
 a. Seal on reverse
 32b " 5c blue, *buff*
 (seal on reverse) 50.00

Columbus, Ga.
 ENVELOPES.



E1

- 33 E1 5c blue, *buff* 35.00
 33a " 5c blue, *orange* 35.00
 33b " 5c blue, *amber* 35.00

Danville, Va.



A1

- 34 A1 5c red 1500.00

ENVELOPES.



E1

- 35 E1 5c black, *white*
 36 " 5c black, *amber*
 37 " 5c black, *buff*

Emory, Va.

PAID

A1

Perf.

- 38 A1 5c blue 350.00

ENVELOPE.



E1

- 38a E1 10c blue

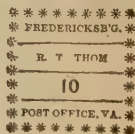
Franklin, N. C.
 ENVELOPE.



E1

- 39 E1 5c blue, *buff* 750.00

Fredericksburg, Va.



A1

Ten varieties.

- 40 A1 5c blue, *bluish* 17.50 50.00
 41 " 10c red, *bluish* 75.00

Galatin, Tenn.



A1

- 41a A1 5c green, *buff*

Gollad, Tex.



A1



A2

42	A1	5c black	350.00
43	"	5c gray	
44	"	5c rose	250.00
45	"	10c black	
46	"	10c rose	400.00
47	A2	5c gray	
		a. "GOLLAD"	
48	"	10c gray	600.00
		a. "GOLLAD"	
49	"	5c dark blue	500.00
50	"	10c dark blue	

Gonzales, Tex.



A1

50a	A1	(5c) gold, dark blue	
50b	"	(10c) gold, garnet	

Greensboro, Ala.

ENVELOPE.



E1

50c	E1	5c black, orange	
-----	----	------------------	--

Greenville, Ala.



A1



A2

51	A1	5c red & blue	750.00
52	A2	10c red & blue	

ENVELOPE.

PAID

10

E1

52a E1 10c black, buff

Greenwood, Va.



A1

Laid Paper.

53 A1 10c gray blue

Grove Hill, Ala.



A1

54 A1 5c black

Hallettsville, Tex.



A1

54a A1 10c gray blue

Helena, Tex.



A1

Several varieties.

55	A1	5c black, buff	
56	"	5c black, gray	

Independence, Tex.



A1

56a A1 10c buff

Jetersville, Va.



A1

57 A1 5c black

Jonesboro, Tenn.

ENVELOPES



E1

58 E1 5c black, white
 59 " 5c dark blue, white
 60 " 5c dark blue, orange
 61 " 5c dark blue, yellow

Kingston, Tenn.



A1

62 A1 5c blue 1500.00
 63 " 5c carmine, blue

The reprints are in black on white paper.

Knoxville, Tenn.



A1

Grayish Laid Paper.

64	A1	5c brick red	50.00	30.00
65	"	5c carmine	40.00	40.00
66	"	10c green		

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

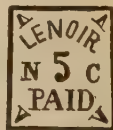
ENVELOPES.



E1

67	E1	5c blue, white	100.00
68	"	5c blue, orange	100.00
68a	"	10c red, white	
68b	"	10c red, orange	

Lenoir, N. C.



A1

69 A1 5c blue & orange 200.00

Lexington, Miss.

ENVELOPE.



E1

70 E1 5c black, orange 100.00

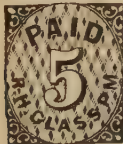
Livingston, Ala.



A1

71 A1 5c blue

Lynchburg, Va.



A1

72 A1 5c blue

a. 5c pale blue

ENVELOPES.



PAID.

E1

73 E1 5c black, white

74 " 5c black, amber

75 " 5c black, buff

76 " 5c black, brown

Macon, Ga.



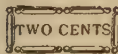
A1



A2



A3



A4

77 A1 5c gray blue 50.00

78 " 5c gray green 30.00

79 A2 5c yellow

80 A3 5c yellow

Ten varieties of A2.

81 A4 2c green, gray green

Marion, Va.



A1

84 A1 5c black

85 " 10c black

The 2, 3, 15 and 20c, formerly listed, are not believed to exist except as counterfeits.

Memphis, Tenn.



A1

88 A1 2c blue

89 A2 5c red

a. Tête bêche

90 " 5c rose

a. Tête bêche

b. Pelure paper



A2

2.50 25.00

5.00 12.50

The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91 A2 5c red, white

50.00

92 " 5c red, amber

92a " 5c red, orange

Milledgeville, Ga.

ENVELOPES.

PAID

5

E1

93 E1 5c black, white

35.00

94 " 5c black, buff

50.00

95 " 10c black, white

Mobile, Ala.



A1

96 A1 2c black

75.00 75.00

97 " 5c blue

15.00 12.50

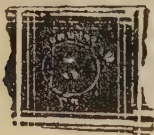
Montgomery, Ala.
ENVELOPES.



E1

- 97a E1 5c red
 97b " 5c red, *orange*
 97c " 5c blue
 97d " 5c blue, *amber*
 97e " 10c blue
 97f " 10c blue, *orange*
 97g " 10c red

Mt. Lebanon, Tenn.



A1

- 97½ A1 5c red

Nashville, Tenn.



A1

A2

Five varieties of the 3c.

- 98 A1 3c carmine 10.00
 Gray Blue Ribbed Paper.
 99 A2 5c carmine 20.00
 100 " 5c brick red 20.00
 101 " 5c gray 30.00
 102 " 5c violet brown 35.00
 a. Tête bêche
 103 " 10c green 400.00

New Orleans, La.



A1



A2

- 104 A1 2c blue 8.50 17.50
a. Printed on both sides

- 105 A1 2c red 10.00 20.00
 106 A2 5c brown 10.00 8.00
 a. Printed on both sides
 107 " 5c red
 108 " 5c red, *blue*
 109 " 5c brown, *blue* 8.00
 a. Printed on both sides

New Smyrna, Fla.



A1

- 110 A1 5c black
 111 " 10c on 5c black

Petersburg, Va.



A1

Ten varieties.

- 112 A1 5c red 30.00

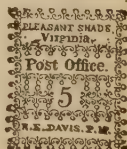
Pittsylvania, C. H., Va.



A1

- 113 A1 5c red

Pleasant Shade, Va.



A1

Five varieties.

- 114 A1 5c blue

Raleigh, N. C.
ENVELOPES.



E1

115	E1	5c red, white	25.00
116	"	5c red, amber	25.00
117	"	5c red, orange	
118	"	5c red, straw	

Rheatown, Tenn.



A1

Three varieties.

119 A1 5c red

Richmond, Tex.
ENVELOPES.



E1

119a	E1	5c red, orange
119b	"	5c red, amber
119c	"	10c red, white
119d	"	10c red, orange

Ringgold, Ga.
ENVELOPES.



E1

119e	E1	5c black
119f	"	5c black, orange

Salem, N. C.
ENVELOPES.



E1



E2

120	E1	5c black, amber	75.00
121	"	5c black, buff	50.00
121a	"	5c black, white	75.00
122	E2	5c black, amber	75.00
123	"	5c black, buff	75.00
124	"	5c black, orange	
124a	E1	10c black, amber	

*Reprints exist on various papers.
 They either lack the "Paid" and "5"
 or have them counterfeited.*

Salem, Va.



A1

125 A1 5c black

Salisbury, N. C.

ENVELOPE.

126 5c red

Selma, Ala.

ENVELOPES.



E1

127	E1	5c black, white
128	"	5c black, amber
129	"	5c black, orange
130	"	5c black, buff

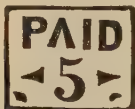
a. Without signature

Spartanburg, S. C.



A1

- 131 A1 5c black 350.00
 132 " 5c bluish

Statesville, N. C.
ENVELOPES.

E1

- 133 E1 5c black, *white*
 134 " 5c black, *orange*
 135 " 5c black, *straw*

Tellico Plains, Tenn.



A1

Two types of the 5c.

Laid Paper.

- 136 A1 5c red 350.00
 137 " 10c red 250.00

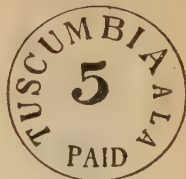
Thomasville, Ga.
ENVELOPES.

E1



E2

- 137a E1 5c black 25.00
 137b E2 5c black
 137c " 5c black, *orange*

Tuscumbia, Ala.
ENVELOPE.

E1

- 138 E1 5c black

Tuscaloosa, Ala.
ENVELOPES.

PAID



E1

- 138a E1 5c black

Uniontown, Ala.



A1

Several varieties of each.

- 139 A1 2c green, *gray blue*
 140 " 5c green, *gray blue*
 141 " 5c green
 142 " 10c red
 142a " 10c red, *gray blue*

Victoria, Tex.



A1

- 143 A1 5c red brown, *green*
 144 " 10c red brown, *green*

GENERAL ISSUE.



A1



A2

1861

200	A1	5c green	3.50	3.00
		a. 5c light green	3.50	3.00
201	A2	10c blue	6.00	4.50
		a. 10c light blue	6.00	4.50
		b. Printed on both sides		



A3



A4

1862

202	A3	2c green	4.00	7.50
203	A1	5c blue	3.50	3.00
		a. 5c dark blue	3.50	3.00
		b. 5c light blue	3.50	3.00
204	A2	10c rose	12.50	8.50
		a. 10c carmine rose	20.00	15.00
205	A4	5c light blue		
		(London print)	25	25
		a. Perf.		
206	"	5c blue (local print)	25	25
		a. 5c deep blue	25	25
		b. 5c gray blue	75	75

No. 205 has fine, clear impression.

No. 206 has coarser impression and the color is duller and often blurred.



A5

1863

207	A5	2c brown red	70	4.00
		a. Pale red	70	4.00



A6



A7



A8

Thick or Thin Paper.

208	A6	10c milky blue	20.00	20.00
209	A7	10c milky blue		
		(with rectangular frame)	85.00	22.50
210	"	10c blue	10	20
		a. 10c milky blue	50	35
		b. 10c dark blue	15	60
		c. 10c greenish blue	15	30
		d. Perf.		
		e. Laid paper		
211	A8	10c blue	10	15
		a. 10c milky blue	30	15
		b. 10c light blue	10	15
		c. 10c greenish blue	15	20
		d. Perf.		
		e. Laid paper		



A9



A10

Wove Paper.

212	A9	20c green	60	4.00
		a. 20c yellow green	60	4.00
		b. Perf.		
		c. Diagonal half used		
		as. 10c		30.00

1864

213	A10	1c orange	1.25	
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This stamp was never put in use.

ABYSSINIA, AF.

16 GUERCHE=1 MENELIK DOLLAR.	
100 CENTIMES=1 FRANC.	



A1



A2

1894

Perf. 14 x 13 1/2.

1	A1	1/4g green	20	20
2	"	1/2g red	15	20
3	"	1g blue	15	20
4	"	2g dark brown	25	50
5	A2	4g lilac brown	25	50
6	"	8g violet	25	50
7	"	16g black	25	60

1901

Stamps of 1894:

Surcharged **Ethiopia** in Violet or Blue.

8	A1	1/4g green	50	50
9	"	1/2g red	50	50
10	"	1g blue	1.50	1.50
11	"	2g dark brown	1.50	1.50
12	A2	4g lilac brown	1.50	1.50
13	"	8g violet	1.75	1.75
14	"	16g black	2.50	2.50

1902

Surcharged በስጦታ

15	A1	1/4g green	40	40
16	"	1/2g red	40	40
17	"	1g blue	50	50
18	"	2g dark brown	60	60
19	A2	4g lilac brown	75	75
20	"	8g violet	1.50	1.50
21	"	16g black	3.00	2.50

1903

Surcharged መልክት in Black.

22	A1	1/4g green	30	30
23	"	1/2g red	30	30
24	"	1g blue	50	50
25	"	2g dark brown	60	60
26	A2	4g lilac brown	75	75
	"	8g violet	1.50	1.50
28	"	16g black	2.00	2.00

1904

Surcharged ምልክት in Violet or Blue.

36	A1	1/4g green	50	50
37	"	1/2g red	50	50
38	"	1g blue	85	85
39	"	2g dark brown	1.25	1.25
40	A2	4g lilac brown	2.00	2.00
41	"	8g violet	2.25	2.25
42	"	16g black	3.00	3.00

1905

Preceding Issues Surcharged with New
Values in French Currency in Blue,
Violet, Rose or Black:

05 1.60

a

b

On Stamps of 1894.

43	A1 (a)	05 on 1/4g green	50	50
44	" (a)	10 on 1/2g red	50	50
45	" (a)	20 on 1g blue	50	50
46	" (a)	40 on 2g dark brown	75	75
47	A2 (a)	80 on 4g lilac brown	1.00	1.00
48	" (b)	1.60 on 8g violet	1.25	1.25
49	" (c)	3.20 on 16g black	1.75	1.75

On Stamp of 1901.

50	A1 (a)	05 on 1/4g green	6.00	6.00
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On Stamps of 1902.

51	A1 (a)	05 on 1/4g green	75	75
51b	" (a)	10 on 1/2g red	20.00	
51c	" (a)	20 on 1g blue		
51d	" (a)	40 on 2g dark brown		
51e	A2 (a)	80 on 4g lilac brown		
51f	" (b)	1.60 on 8g violet		

On Stamps of 1903.

52	A1 (a)	05 on 1/4g green	75	75
52b	" (a)	20 on 1g blue		
52d	A2 (a)	80 on 4g lilac brown		

On Stamp of 1904.

53	A1 (a)	5c on 1/4g green	3.00	
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5

5%

centimes.

c

d

On Stamp of 1894.

54	A1 (c)	5c on half of 1/2g red	60	60
a. Pair, one without surcharge				

On Stamp of 1902.

54b	A1 (c)	5c on 1/4g green	2.50	2.50
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On Stamp of 1902.

55	A2 (d)	5c on 16g black	5.00	5.00
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On Stamp of 1903.

56	A2 (d)	5c on 16g black	5.00	5.00
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The surcharges on Nos. 8 to 56 inclusive were hand stamped, the work being very roughly done. Apparently any color of ink that was at hand was used. It is not at all improbable that other varieties may exist. Where more than one color is noted, the price is for the cheapest color.

As is usual with handstamped surcharges there are many inverted and double.

1905

Surcharged with New Values in Various

Colors and ምዕረክ in Violet.

57	A1	05 on 1/4g green	60	60
		a. "05" inverted		
58	"	10 on 1/2g red	65	65
		a. Amharic surcharge double		
59	"	20 on 1g blue	1.00	1.00
		a. Amharic surcharge inverted		
60	"	40 on 2g dark brown	1.00	1.00
61	A2	80 on 4g lilac brown	1.25	1.25
		a. "80" double		
62	"	1.60 on 8g violet	2.00	2.00
63	"	3.20 on 16g black	2.00	2.00

1906

Surcharged with New Values

and ምዕረክ in Violet.

64	A1	5c on 1/4g green	40	40
		a. Surcharged "20"	2.00	
		b. Same as "a" double		
65	"	10c on 1/2g red	60	60
66	"	20c on 1g blue	75	75
		a. Double surcharge	2.50	
67	"	40c on 2g dark brown	1.25	1.25
68	A2	80c on 4g lilac brown	1.25	1.25
69	"	1.60fr on 8g violet	1.50	1.50
		a. Inverted surcharge	4.00	
70	"	3.20fr on 16g black	2.50	2.50
		a. Double surcharge	5.00	

1907 Surcharged in Violet:

ገንዘብ ቅጽ ገንዘብ

☆1/2☆ * 1.*

71	A1 (e)	1/4g green	50	50
		a. Double surcharge	2.50	
72	" (")	1/2g red	60	60
		a. Double surcharge	2.50	
73	" (f)	1g blue	75	75
74	" (")	2g dark brown	1.50	1.50
		a. Error surcharged "40"	2.50	
		b. Double surcharge	4.00	
75	A2 (")	4g lilac brown	1.25	1.25
		a. Error, surcharged "80"	2.50	
76	" (")	8g violet	1.50	1.50
77	" (")	16g black	2.00	2.00

Nos. 71 and 72 are also found with the stars further away from the figures. Nos. 71 to 77 are known with inverted surcharge, also with the Amharic surcharge only.

1908

1

Surcharged
in Blue

PIASTRE



On Stamp of 1894.

78	A1	1pi on 1/2g red	35	35
		a. Double surcharge	3.00	3.00
		b. Inverted surcharge	3.00	3.00
		c. Pair, one without surcharge	3.00	3.00
		d. Number omitted	3.00	3.00

On Stamp of 1903.

79	A1	1pi on 1/2g red	15.00	15.00
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Surcharged

1/4

in Black

piastre

80	A1	1/4p on 1/4g green.	12	12
		a. Inverted surcharge	2.00	
81	"	1/2p on 1/2g red	15	15
82	"	1p on 1g blue	18	18
		a. Inverted surcharge	2.00	
83	"	2p on 2g dark brown	40	40
		a. Double surcharge	2.00	

84	A2	4p on 4g lilac brown	60	60
		a. Inverted surcharge	2.00	
85	"	8p on 8g violet	1.00	1.00
		a. Inverted surcharge	2.00	
86	"	16p on 16g black	2.00	2.00



A3



A4

1909

Perf. 11 1/2.

87	A3	1/4g blue green	6	6
88	"	1/2g rose	10	10
89	"	1g green & orange	15	15
90	A4	2g blue	30	30
91	"	4g green & carmine	50	50



A5

92	A5	8g vermilion & deep green	1.00	1.00
93	"	16g vermilion & carmine	2.00	2.00

1912

AFF EXCEP

Issue of 1894

Surcharged

FAUTE TIMB

8 g.

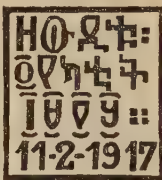
Perf. 14x13 1/2.

94	A1	1/4g on 1/4g green	1.00	
95	"	1/2g on 1/2g red	1.00	
96	"	1g on 1g blue	1.00	
97	"	2g on 2g dark brown	1.00	
98	A2	4g on 4g lilac brown	1.00	
99	"	8g on 8g violet	1.00	
100	"	16g on 16g black	1.00	

1917 . COMMEMORATIVE ISSUE.

Regular Issue of 1909

Hand-stamped in Violet or Black:



g

h

Perf. 11½.

101	A3 (g)	¼g blue green (V)	60	60
102	" (h)	½g rose (V)	50	50
104	A4 (h)	2g blue (B)	75	75
105	" (h)	4g green & carmine (B)	1.25	1.25
106	A5 (h)	8g vermilion & deep green (B)	2.00	2.00
107	" (h)	16c vermilion & carmine (B)	3.50	3.50

Nos. 101 to 107 exist with the surcharge inverted and Nos. 101 to 106 with it double.

Regular Issue of 1909

Surcharged in Dark Blue or Red:

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ዘውዲቱ

ዘክርያስ፡ጊዮርጊስ 11/2/1917
ዘክርያስ፡ጊዮርጊስ 11/2/1917

i

j

108	A3 (i)	¼g blue green	10	10
109	" (j)	½g rose	12	12
110	" (j)	1g green & orange	20	20
111	A4 (j)	2g blue (R)	2.50	2.50
112	" (j)	2g blue (Bl)	25	25
113	" (j)	4g green & carmine	75	75
114	A5 (j)	8g vermilion & deep green	1.00	1.00
115	" (j)	16g vermilion & carmine	2.00	2.00

Nos. 108 to 115 all exist with double surcharge and inverted surcharge. Nos. 112, 114, and 115 exist with double surcharge, one inverted.

Preceding Issue with Additional Surcharge

1/4 1/2 1 2

k

l

m

n

116	A5 (k)	¼g on 8g vermilion & deep green	40	40
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117	A5 (l)	½g on 8g vermilion & deep green	40	40
118	" (m)	1g on 16g vermilion & carmine	50	50
119	" (n)	2g on 16g vermilion & carmine	50	50

Nos. 116 to 119 all exist with the numerals double and inverted and No. 116 with the Amharic surcharge double.



A6



A7



A8



A9



A10



A11



A12



A13



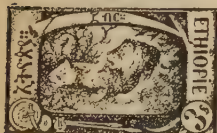
A14



A15



A16



A17



A18



A19



A20

1919 *Perf. 12.*

120	A6	1-8g	violet & brown	2
121	A7	1/4g	blue green & drab	3
122	A8	1/2g	scarlet & olive green	5
123	A9	1g	rose lilac & gray green	6
124	A10	2g	deep ultramarine & fawn	12
125	A11	4g	turquoise blue & orange	20
126	A12	6g	light blue & orange	30
127	A13	8g	olive green & black brown	40
128	A14	12g	red violet & gray	60
129	A15	\$1	rose & gray black	80
130	A16	\$2	black & brown	1.50
131	A17	\$3	green & deep orange	2.00
132	A18	\$4	brown & lilac rose	2.50
133	A19	\$5	carmine & gray	3.00
134	A20	\$10	gray green & bistre	5.00

Nos. 120 to 134 inclusive exist imperforate but were probably not regularly issued in that condition.

1919

Stamp of 1919

Surcharged

፩ ግርሽ

4guerches

135	A18	4g on \$4 brown & lilac rose	2.00
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1921

Stamps of

1919

Surcharged

አንድ ግርሽ

1 guerche

136	A6	1/2g on 1/2g violet & brown	15
137	A7	1g on 1/2g green & drab	15
138	A18	2g on \$4 brown & lilac rose	25
139	A8	2 1/2g on 1/2g scarlet & olive green	30
140	A10	4g on 2g ultramarine & fawn	50

POSTAGE DUE STAMPS.



D1

1896 *Perf. 14x13½.*

Black Surcharge.

201	D1	¼g green	15	15
202	"	½g red	15	15
203	"	4g lilac brown	15	15
		a. Without surcharge	5	
204	"	8g violet	15	15
		a. Without surcharge	5	

Red Surcharge.

205	D1	1g blue	15	15
206	"	2g dark brown	15	15
207	"	16g black	15	15
		a. Without surcharge	5	

1905

Regular Issue of 1894

Hand-stamped in Various Colors:



a b

Perf. 14x13½.

207b	A1(a)	¼g green	75	75
207c	"	½g red	1.00	1.00
207d	"	1g blue	1.00	1.00
208	"	2g dark brown	1.25	1.25
209	A2	4g lilac brown	1.50	1.50
210	"	8g violet	2.00	2.00
211	"	16g black	3.00	3.00
212	A1(b)	¼g green	75	75
213	"	½g red	1.00	1.00
214	"	1g blue	1.00	1.00
215	"	2g dark brown	1.25	1.25
216	A2	4g lilac brown	1.50	1.50
217	"	8g violet	2.00	2.00
218	"	16g black	3.00	3.00

Regular Issue of 1894

Surcharged in
Blue or Violet

TAXE
A
PERCEVOIR
T

219	A1	¼g green	60	60
		a. Double surcharge	5.00	
		b. Inverted surcharge	1.00	

220	A1	½g red	60	60
221	"	1g blue	85	85
		a. Inverted surcharge		
222	"	2g dark brown	1.00	1.00
		a. Inverted surcharge		
223	A2	4g lilac brown	1.25	1.25
		a. Inverted surcharge		
224	"	8g violet	1.50	1.50
225	"	16g black	2.00	2.00

1907

With Additional Surcharge of Value as on
Regular Issue of 1907.

226	A1	¼g green	1.00	1.00
227	"	½g red	1.00	1.00
		a. Inverted surcharge		
228	"	1g blue	1.50	1.50
		a. Inverted surcharge		
229	"	2g dark brown	1.25	1.25
		a. Inverted surcharge		
230	A2	4g lilac brown	1.25	1.25
		a. Inverted surcharge		
231	"	8g violet	1.50	1.50
232	"	16g black	2.00	2.00

1909

Regular Issue
of 1894,
Surcharged

233	A1	¼g green	25	25
234	"	½g red	25	25
235	"	1g blue	30	30
236	"	2g dark brown	40	40
237	A2	4g lilac brown	50	50
238	"	8g violet	75	75
239	"	16g black	1.50	1.50

Nos. 238 and 239 exist with inverted surcharge and Nos. 233, 234, 235 and 237 with double surcharge.

1913

Regular Issue of 1909
Surcharged as Preceding.*Perf. 11½.*

240	A3	¼g blue green	8	8
241	"	½g rose	10	10
242	"	1g green & orange	15	15
243	A4	2g blue	30	30
244	"	4g green & carmine	60	60
245	A5	8g vermilion & deep green	1.25	1.25
246	"	16g vermilion & carmine	2.00	2.00

Nos. 240 to 246, all exist with inverted surcharge.

AFGHANISTAN, A.

12 SHAHI=6 SANAR=3 ABASSI=2 KRAN=
1 RUPEE.

Used stamps of this country have a piece cut or
torn out of them, being cancelled in that way.

CHARACTERS OF VALUE.

1 Shahi.

1870-78 1875

1 Sanar.

1 Abasi.

6 Shahi.

1870-78 1877 1871

1/2 Rupee.

1872 1875 (A7) 1875 (A8) 1877-78

Rupee.

1871 1872 1875 (A7) 1875 (A8) 1877-78

Laid Paper.



1870 A2

2	A2	1sh black	-	7.50	3.50
3	"	1sa "		7.50	3.50
4	"	1ab "		6.00	3.50



A3

5	A3	1sh black	15.00	7.50
6	"	1sa "	15.00	7.50
7	"	1ab "	12.00	6.00



A4

1871 Buff Wove Paper.

8	A4	6sh violet	70.00	50.00
9	"	1rup "	75.00	50.00

1872 White Laid Paper.

10	A3	1sh black, (1290)	5.00	2.00
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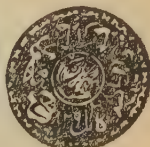
A5

1873

11	A5	1sh black	1.00	1.00
12	"	1ab "	10.00	7.50
13	"	1rup "	6.00	6.00
14	"	1rup "	6.00	6.00
14a	"	1sh violet	35.00	25.00



1874 A6



A7

15	A6	1sa black	20.00	12.50
16	"	1ab "	35.00	25.00
17	"	1sa brown violet	6.25	6.25
18	"	1ab "	7.50	7.50

1875

19	A7	1sh black	50.00	35.00
20	"	1sa "	60.00	40.00
21	"	1ab "	40.00	40.00
22	"	1/2rup "	50.00	40.00

23	A7	lrup black	85.00	
24	"	lsh violet	40.00	
25	"	lsa "	40.00	
26	"	lab "	100.00	
27	"	1/2rup "	25.00	
28	"	lrup "	25.00	

The 1875, 1877 and 1878 issues were printed in gray for the city of Kabul, violet for Jelalabad and Peschaur, green for Kandahar, ochre for Lal-poura and Herat, and black for Afghan Turkestan.



A8

29	A8	lsh gray	2.50	1.25
30	"	lsa "	3.50	2.00
31	"	lab "	3.50	2.50
32	"	1/2rup "	5.00	5.00
33	"	lrup "	5.00	5.00
34	"	lsh black		50.00
35	"	lsa "		40.00
36	"	lab "		
37	"	1/2rup "		
38	"	lrup "		
39	"	lsh green	12.50	2.00
40	"	lsa "		5.00
41	"	lab "		12.50
42	"	1/2rup "	50.00	30.00
43	"	lrup "	65.00	50.00
44	"	lsh ochre		5.00
45	"	lsa "		12.50
46	"	lab "		25.00
47	"	1/2rup "		25.00
48	"	lrup "		30.00
49	"	lsh violet		2.50
50	"	lsa "		5.00
51	"	lab "	60.00	5.00
52	"	1/2rup "	30.00	12.50
53	"	lrup "		12.50

The lsh stamps also occur with denomination of

value written



A9

1877

54	A9	lsh gray	3.50	1.50
55	"	lsa "	4.00	1.75
56	"	lab "	4.00	4.00
57	"	1/2rup "	10.00	10.00
58	"	lrup "	10.00	10.00

59	A9	lsh black	5.00	5.00
60	"	lsa "	5.00	5.00
61	"	lab "	25.00	15.00
62	"	1/2rup "	25.00	22.50
63	"	lrup "	25.00	25.00
64	"	lsh green	2.50	1.00
		a. Wove paper		
65	"	lsa green	3.50	2.00
		a. Wove paper		
66	"	lab green	7.50	7.00
		a. Wove paper		
67	"	1/2rup green	15.00	12.50
		a. Wove paper		
68	"	lrup green	15.00	12.50
		a. Wove paper		
69	"	lsh ochre	2.50	1.00
70	"	lsa "	10.00	5.00
71	"	lab "	15.00	15.00
72	"	1/2rup "	25.00	17.50
73	"	lrup "	25.00	17.50
74	"	lsh violet	2.00	1.50
75	"	lsa "	5.00	1.50
76	"	lab "	10.00	5.00
77	"	1/2rup "	10.00	7.50
78	"	lrup "	10.00	7.50



A10



A11

1878

79	A10	lsh gray	1.75	1.00
80	"	lsa "	1.50	1.25
81	"	lab "	3.00	2.50
82	"	1/2rup "	7.50	6.00
83	"	lrup "	7.50	6.00
84	"	lsh black	2.50	1.00
85	"	lsa "	1.75	1.25
86	"	lab "	3.50	4.50
87	"	1/2rup "	15.00	7.50
88	"	lrup "	15.00	10.00
89	"	lsh green		
90	"	lsa "	3.50	1.00
91	"	lab "	7.50	4.00
92	"	1/2rup "	10.00	7.50
93	"	lrup "	10.00	7.50
94	"	lsh ochre	4.00	1.25
95	"	lsa "	1.75	1.75
96	"	lab "	4.00	4.00
97	"	1/2rup "	10.00	6.50
98	"	lrup "	10.00	7.50
99	"	lsh violet	75	75
100	"	lsa "	1.00	1.00
101	"	lab "	2.50	2.50
102	"	1/2rup "	7.50	6.00
103	"	lrup "	7.50	6.50
104	A11	lsh gray	1.25	75
105	"	lsh black	50.00	50.00
106	"	lsh green	1.00	75
107	"	lsh ochre	90	75
108	"	lsh violet	1.75	



A12



A13



A14

1881

White Laid Batonne Paper.

109	A12	1ab violet	1.25	75
110	"	1ab black brown	2.50	2.00
111	"	1ab rose	1.00	1.00
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown	2.00	2.00
114	"	2ab rose	1.50	1.25
115	A14	1rup violet	2.00	1.25
116	"	1rup black brown	4.00	4.00
117	"	1rup rose	2.00	2.00

1883

White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab vermillion	7.00	
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermillion	1.50	
122a	"	2ab black		
123	A14	1rup violet		
124	"	1rup vermillion	3.00	
125	"	1rup black brown	3.50	

1884

White Laid Batonne Paper.

126	A12	1ab brown orange	5.00	
127	"	1ab carmine	2.00	1.00
128	A13	2ab brown orange	1.00	1.00
129	"	2ab carmine	1.50	1.50
130	A14	1rup brown orange	3.50	
131	"	1rup carmine	2.00	

Colored Laid Batonne Paper.

132	A12	1ab purple, yellow	15.00	
133	"	1ab red, yellow	3.50	

1886

Colored Wove Paper.

134	A12	1ab purple, green	20.00	
135	"	1ab purple, blue	25.00	
136	"	1ab red, green	35.00	
137	"	1ab red, yellow	1.25	

138	A12	1ab red, orange	1.25	
139	"	1ab red, rose	1.50	
140	A13	2ab red, yellow	5.00	
141	"	2ab red, orange	5.00	
142	"	2ab red, rose	3.00	
143	A14	1rup red, yellow	6.00	
144	"	1rup red, orange	6.00	
145	"	1rup red, rose	5.00	

Colored Ribbed Paper.

146	A13	2ab red, yellow	3.50	
147	A14	1rup "	6.50	
148	A12	1ab lake, lilac	3.50	
149	A13	2ab "	5.00	
150	A14	1rup "	5.00	
151	A12	1ab lake, green	2.50	
152	A13	2ab "	5.00	
153	A14	1rup "	5.00	

1888

White Laid Paper.

154	A12	1ab carmine lake		
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Colored Wove Paper.

155	A12	1ab magenta	6.00	
156	"	1ab puce, orange	6.00	6.00

Laid Batonne Paper.

157	A12	1ab lavender	1.50	1.50
158	"	1ab puce, green	6.25	
159	"	1ab pink	7.00	7.50
160	A13	2ab "	25.00	25.00
161	A14	1rup "		25.00

Laid Paper.

162	A12	1ab pink		
163	A13	2ab "		
164	A14	1rup "		
165	A12	1ab brown, yellow	6.00	
166	A13	2ab brown, yellow	25.00	
167	A14	1rup brown,	25.00	
168	A12	1ab blue, green	6.00	
169	A13	2ab "	18.00	
170	A14	1rup "	25.00	



A15

1889-90

White Laid Batonne Paper.

171	A15	1ab rose	1.00	1.00
172	"	1ab purple	1.00	1.00

Colored Wove Paper.

173	A15	1ab purple, yellow	5.00	
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1891

- 174 A12 1ab green,
rose wove 7.50
176 A14 1rup purple, green
batonne 10.00



A16



A17



A18

1892 Pelure Paper.

- 177 A16 1ab slate blue 1.50 1.50
178 A17 2ab " 7.50 3.50
179 A18 1rup " 7.50 5.00

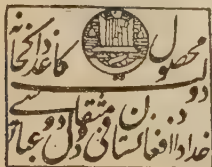


1893 A19

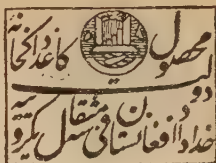
Dated 1310 in Upper Right Corner.

- 180 A19 1ab green 65 65
 a. 1ab yellow green 1.00 75
 b. 1ab blue green 1.00 75
181 " 1ab orange 1.00 1.00
182 " 1ab yellow 1.00 75
183 " 1ab pink 1.25 85
184 " 1ab lilac rose 1.00 85
185 " 1ab blue 1.50 1.00
186 " 1ab salmon 1.50 85
187 " 1ab magenta 1.50 75
188 " 1ab violet 1.50 1.25
188a " 1ab scarlet 1.50 1.25

There are many shades of the stamps of this series.



A20



1894

A21

- 189 A20 2ab green 2.50 2.00
190 A21 1rup green 2.00 2.00



A21a

1900 Dated 1316.

- 191 A21a 2ab pink 2.00 2.50
192 " 2ab magenta 2.00 2.50
193 " 2ab yellow 1.00 1.00
193a " 2ab salmon 1.00 1.25
194 " 2ab blue green 1.50 1.50
195 " 2ab purple 2.00 2.50
195a " 2ab blue 2.00 2.50



A22



A23



A24

1907-08

Imperf.

- 196 A22 1ab blue green 2.00 1.50
 a. 1ab emerald green 2.50 2.00
197 " 1ab bright blue 5.00 2.50
198 A23 2ab deep blue 3.00 3.00
199 A24 1rup blue green 10.00 10.00
Zigzag Roulette.
200 A22 1ab green 7.50 5.00
201 A23 2ab blue 10.00 7.50
201a A24 1rup blue green

Perf. 12.

202	A22	1ab green	2.50	2.50
203	A23	2ab blue	2.50	2.50
204	A24	1rup blue green	5.00	3.50



A25



A26



A27



A28

1910 *Perf. 11½, 12.*

205	A25	1ab ultramarine	50	50
		<i>a. imperf.</i>		
206	A26	2ab green	1.00	1.00
		<i>a. imperf.</i>		
207	A27	1rup lilac brown	1.50	1.50

1914-16

208	A25	1ab brown		
209	A28	2ab brown	60	60

1917

210	A25	1ab light red	50	25
		<i>a. imperf.</i>		

1920

Perf. 11½.

211	A25	1ab rose	30	
		<i>a. 1ab light red</i>		
212	A26	2ab bistre	1.00	
		<i>a. 2ab yellow</i>	1.00	
213	A27	1rup olive green		



A29

1921

Perf. 12.

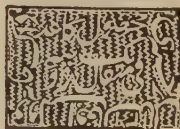
Size 39 x 47 mm.

214	A29	10(1ab) rose		25
215	"	20(2ab) red brown		
216	"	30(1rup) green		

Size 23 x 29 mm.

217	A29	10(1ab) rose		25
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STAMPS FOR REGISTERED LETTERS.



R1

1892 *Pelure Paper.*

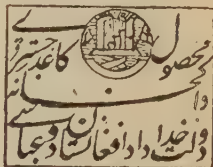
301	R1	1rup slate blue	2.50	
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R2

1894 *Thin Wove Paper.*

302	R2	1rup green	2.00	2.00
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R3

303	R3	2ab green	1.75	1.75
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R4

1898				
304	R4	2ab deep rose	1.25	2.00
305	"	2ab lilac rose	3.00	2.50
306	"	2ab magenta		
307	"	2ab salmon	2.50	2.50

308	R4	2ab orange	1.25	2.00
309	"	2ab yellow	1.25	2.00
310	"	2ab green	1.25	2.00

PARCEL POST STAMPS.



PP1



PP2



PP3



PP4

1909	Perf. 12.		
401	PP1 3sh bistre	1.00	1.00
402	PP2 1kr olive gray	1.50	1.50
403	PP3 1rup orange	1.75	1.75
404	PP4 2rup red	2.50	2.50

1920

405	PP1 3sh green		1.00
406	PP2 1kr dull red		
407	PP3 1rup orange brown		
408	PP4 2rup blue		

1921

Design: Mosque.

Size 38 x 54 mm.

Perf. 12.

409	PP5 30(1rup) red violet		
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OFFICIAL STAMP.



O1

1909

Perf. 12.

501	O1	red	3.00	3.00
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AGUERA, AF.

1920 100 CENTAVOS=1 ESCUDO.

Type of 1920 Issue of Rio de Oro

Surcharged **LA AGUERA**

1	A8	1c blue green	6
2	"	2c olive brown	6
3	"	5c deep green	6
4	"	10c light red	6
5	"	15c yellow	10
6	"	20c lilac	10
7	"	25c deep blue	10
8	"	30c dark brown	15
9	"	40c pink	15
10	"	50c bright blue	20
11	"	1p red brown	40
12	"	4p dark violet	1.60
13	"	10p orange	4.00

1922

Type of 1922 Issue of Rio de Oro,

Inscribed

"Sahara Occidentale la Aguera."

Perf. 13.

14	A2	1c greenish blue	
15	"	2c dark green	
16	"	5c blue green	
17	"	10c red	

18	A2	15c red brown	
19	"	20c yellow	
20	"	25c blue	
21	"	30c dark brown	
22	"	40c carmine	
23	"	50c violet	
24	"	1p lilac	
25	"	4p violet	
26	"	10p orange	

AITUTAKI, O.

12 PENCE = 1 SHILLING.



A1



A2

Surcharged in Red or Blue.

1903 Perf. 14.

Wmkd. Single Lined N. Z. and Star

1	A1	1/2p green (R)	35	50
2	A2	1p rose (Bl)	35	50



A3



A4



A5



A6

Perf. 11.

3	A3	2 1/2p blue (R)	75	75
4	A4	3p yellow brown (Bl)	40	50
5	A5	6p red (Bl)	60	75
6	A6	1sh scarlet (Bl)	1.00	1.00
		a. 1sh orange red (Bl)	1.00	1.00



A7



A8



A9

1912 Perf. 14, 14 x 15

7	A7	1/2p yellow green (R)	5	6
9	A3	2 1/2p deep blue (R)	30	30

1913-16

10	A8	1p rose (Bl)	8	10
12	A7	6p carmine rose (Bl)	1.25	1.25
13	A9	1sh vermilion (Bl)	1.00	1.00



1916-17

A14

Perf. 14x13 1/2, 14x14 1/2.

17	A14	6p carmine rose (Bl)	85	85
18		1sh vermilion (Bl)	1.00	1.00

1917-20

New Zealand Stamps of 1909-19

Surcharged in Red
or Dark Blue

AITUTAKI.

Perf. 14x13 1/2, 14x14 1/2, 14x15.

Typographed.

19	A43	1/2p yellow green (R)	5	5
20	A42	1p carmine (Bl)	8	8
21	A47	1 1/2p gray black (R)	20	20
22	"	1 1/2p brown orange (R)	10	10
23	A43	3p chocolate (Bl)	18	18

Engraved.

24	A44	2 1/2p dull blue (R)	15	15
25	A45	3p violet brown (Bl)	40	40
26	"	6p carmine rose (Bl)	35	35
27	"	1sh vermilion (Bl)	60	60



A15



A16



A17



A18



A19



A20

1920 Unwmkd.
Perf. 14.

28	A15	½p dark green & black	3
29	A16	1p carmine & black	5
30	A17	1½p brown & black	6
31	A18	3p deep blue & black	12
32	A19	6p slate & red brown	24
33	A20	1sh claret & black	40

ALBANIA, E.

40 PARAS=1 PIASTRE=1 GROSSION.

100 CENTIMES=1 FRANC.

100 QINTAR=1 FRANC

June, 1913

Stamps of Turkey Surcharged



SHQIPËRIA

Perf. 12, 13½ and Compound.

Surcharged on Issue of 1908.

1	A19	2½pi violet brown	25.00	25.00
2	"	5pi dark violet	40.00	40.00

Surcharged on Issue of 1909.

4	A21	5pa ochre	25.00	25.00
5	"	10pa blue green	10.00	10.00
6	"	20pa carmine rose	8.00	8.00
		a. Inverted surcharge		
		b. Surcharged eagle only		
7	"	1pi bright blue	10.00	8.00
		a. Inverted surcharge		
		b. Double surcharge		
8	"	2pi blue black	20.00	15.00
9	"	2½pi dark brown	35.00	35.00
10	"	5pi dark violet	40.00	40.00
		a. Inverted surcharge		
11	"	10pi dull red	75.00	75.00

With Additional Surcharge

13	A21	10pa blue green	20.00	15.00
14	"	20pa carmine rose	25.00	17.50
15	"	1pi bright blue	25.00	15.00
16	"	2pi blue black	25.00	25.00

Surcharged on Newspaper Stamp of 1911.

17	A21	2pa olive green	25.00	25.00
		a. Inverted surcharge		

No. 6 Surcharged With New Value.

18	A21	10pa on 20pa carmine rose	60.00	60.00
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A1

July, 1913 *Imperf.*

Hand Stamped on White Laid Paper.
Without Eagle or Value.

20	A1	(1pi) black	15.00	15.00
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Aug., 1913 With Eagle.

Value Typewritten in Violet.

21	A1	10pa violet	60	60
22	"	20pa red & black	60	60
23	"	1gr black	75	75
24	"	2gr blue & violet	1.00	1.00
25	"	5gr violet & blue	1.25	1.25
26	"	10gr blue	1.75	1.75

Nos. 21-26 exist with the eagle inverted or omitted and with numerous errors in the figures of value and the spelling of the word "grosch."



A2

Nov., 1913 *Perf. 11½.*

Hand Stamped on White Laid Paper
Eagle and Value in Black.

27	A2	10pagreen	50	50
		a. Invert.	5.00	
		b. Eagle and value in green		
		c. 10pa red (error)		
		d. 10pa violet (error)		

29	A2	20pa red	60	60	49	A3 (a)	20pa on 10q rose red	25	25
		a. Imperf.	5.00				a. Inverted surcharge	5.00	
30	"	30pa violet	75	75	50	" (b)	1gr on 25q blue	35	35
		a. 30pa ultramarine (error)					a. Inverted surcharge		
31	"	1gr ultramarine	75	75	51	" (")	2gr on 50q violet	50	50
		a. 1gr green (error)					a. Inverted surcharge		
		b. 1gr black (error)			52	" (")	5gr on 1fr deep brown	75	75
		c. 1gr violet (error)							
33	"	2gr black	1.00	1.00					
		a. 2gr violet (error)							

The stamps of this issue are known with eagle or value inverted or omitted.



A3

Dec., 1913 Perf. 14.

35	A3	2q orange brown	10	10
36	"	5q green	15	15
37	"	10q rose red	15	15
38	"	25q dark blue	35	35
39	"	50q violet	60	60
40	"	1fr deep brown	1.25	1.25

1914

Preceding Issue

Surcharged in Various Colors

7. Mars

1867. PROFTË MBRETI. 1914

41	A3	2q orange brown	2.00	2.00
42	"	5q green	2.00	2.00
43	"	10q rose red	2.00	2.00
44	"	25q dark blue	2.00	2.00
45	"	50q violet	2.00	2.00
46	"	1fr deep brown	2.00	2.00

Issue of Dec., 1913 Surcharged in Black:

5

1

• PARA - GROSH

a

b

47	A3 (a)	5pa on 2q orange brown	10	10
		a. Inverted surcharge	5.00	
48	" (")	10pa on 5q green	15	15
		a. Inverted surcharge		



A4

1914

Imperf.

53	A4	25pa violet & red	15.00	15.00
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A5



A6

1917

Perf. 11½.

54	A5	1c dark brown & green	7.50	6.00
55	"	2c red & green	7.50	6.00
56	"	3c gray green & green	7.50	6.00
57	"	5c green & black	1.25	1.00
58	"	10c rose red & black	1.50	1.25
59	"	25c blue & black	1.75	1.50
60	"	50c violet & black	1.75	1.75
61	"	1f brown & black	2.00	2.00

1917-18

62	A6	1c dark brown & green	30	25
63	"	2c red brown & green	30	25
		a. "CTM" for "CTS"	4.00	
64	"	3c black & green	30	25
		a. "CTM" for "CTS"	4.00	
65	"	5c green & black	35	30
66	"	10c dull red & black	40	35
67	"	50c violet & black	50	50
68	"	1fr red brown & black	1.00	1.00

1917

Greek Occupation Stamps of 1913
 Surcharged **Β. ΗΠΕΙΡΟΣ** and
 Additional Surcharge of Double-headed
 Eagle and New Value in Centimes.

Serrate Roulette 13½.

69	O2	10c on 2l rose	
70	"	25c on 3l orange	
71	"	25c on 25l pale blue	
72	O1	25c on 50l dark blue	

1918

QARKU

Stamp of 1917-18.

Surcharged
 in Red

KORÇËS

25 CTS

Perf. 11½.

80	A6	25c on 5c green & black	5.00
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A7

81	A7	25c blue & black	2.00	2.00
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A8



A9

1919

Perf. 12½.

Handstamped
 in Rose or Blue

XVI MCMXIX

84	A8	(2)q on 2h brown	1.00	1.00
85	"	5q on 16h green	1.00	1.00
86	"	10q on 8h rose (B1)	1.00	1.00
87	"	25q on 64h blue	1.00	1.00

88	A9	25q on 64h blue	12.00	12.00
89	A8	50q on 32h violet	1.00	1.00
90	"	1fr on 1.28k orange, blue	1.00	1.00

Handstamped
 in Rose
 or Blue



91	A8	(2)q on 2h brown	1.00	1.00
92	"	5q on 16h green	1.00	1.00
93	"	10q on 8h rose (B1)	1.00	1.00
94	"	25q on 64h blue	1.00	1.00
95	A9	25q on 64h blue	3.00	3.00
96	A8	50q on 32h violet	1.00	1.00
97	"	1fr on 1.28k orange, blue	1.00	1.00

Handstamped
 in Violet



98	A8	(2)q on 2h brown	50	50
99	"	5q on 16h green	50	50
100	"	10q on 8h rose	50	50
101	"	25q on 64h blue	60	60
102	A9	25q on 64h blue	1.50	1.50
103	A8	50q on 32h violet	50	50
104	"	1fr on 1.28k orange, blue	50	50

Stamp of 1914
 Surcharged
 in Violet

SHKODER. 1919

Perf. 14.

105	A3	1gr on 25q blue	50	50
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A10



A11

Perf. 11½, 12½.

106	A10	10q on 2h brown	1.00	1.00
107	A11	15q on 8h rose	75	75
108	"	20q on 16h green	75	75
109	A10	25q on 64h blue	75	75
110	A11	50q on 32h violet	75	75
111	"	1fr on 96h orange	75	75
112	A10	2fr on 1.60k violet, buff	75	75



A12



A13

Black or Violet Surcharge.

113	A12	10q on 8h carmine	60	60
114	"	15q on 8h carmine		
		(V)	60	60
115	A13	20q on 16h green	60	60
116	"	25q on 32h violet	60	60
117	"	50q on 64h blue	60	60
118	"	1fr on 96h orange	60	60
119	A12	2fr on 1.60k violet, buff	60	60



A14



A15

1920 Perf. 12½.

Surcharged in Blue or Black,
Without New Value.

120	A14	1q gray (Bl)	10.00	10.00
121	"	10q rose (B)	40	40
		a. Double surcharge		
122	"	20q brown (Bl)	10.00	10.00
123	"	25q blue (B)	30.00	30.00
124	"	50q brown violet (B)	10.00	10.00

With New Value.

125	A14	2q on 10q rose (R)	1.25	1.25
126	"	5q on 10q rose (G)	1.25	1.25
127	"	25q on 10q rose (Bl)	1.25	1.25
128	"	50q on 10q rose (Br)	1.25	1.25

Perf. 13.

129	A15	2q orange	5	5
130	"	5q deep green	6	6
131	"	10q red	8	8
132	"	25q light blue	15	15
133	"	50q gray green	30	30
		a. Diagonal half, used as .25q		
134	"	1fr claret	60	60

1921 Stamps of
1920

Surcharged



135	A15	2q orange	10	
136	"	5q deep green	12	

137	A15	10q red	20	
138	"	25q light blue	30	
139	"	50q gray green	65	
140	"	1fr claret	1.00	

1922

Design: Double-headed Eagle
in square frame.

Imperf.

141	A16	5q green	5	
142	"	10q rose	10	
143	"	25q blue	15	
144	"	50q brown	25	
145	"	1fr orange	40	

Surcharged with New Value.

146	A16	25q on 1fr orange	15	
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A17



A18



A19



A20



A21



A22



A23

1922 Perf. 12½.

147	A17	2q orange	2
148	A18	5q green	3
149	A19	10q carmine	5
150	A20	25q dark blue	10
151	A21	50q dark green	20
152	A22	1fr dark violet	40
153	A23	2fr olive green	80

POSTAGE DUE STAMPS.**1914**

Regular Issue
of Dec. 1913
Surcharged in
Various Colors

**Perf. 14.**

301	A3	2q orange brown	2.00	1.50
302	"	5q green	2.00	1.25
303	"	10q rose red	2.50	1.25
304	"	25q dark blue	3.00	1.50
305	"	50q violet	4.00	1.50

The two parts of the surcharge are handstamped separately. Stamps exist with one or both handstamps inverted, double, omitted or in wrong color.

1914

Provisional Issue of 1914
Surcharged in Black

TAKSË

308	A3	(a) 10pa on 5q green	2.50	1.50
309	"	(") 20pa on 10q rose red	2.50	1.50
310	"	(b) 1gr on 25q blue	2.50	1.50
311	"	(") 2gr on 50q violet	2.50	1.50



D1



D2

1917-18**Perf. 11½.**

318	D1	30c black & magenta	
		a. Tête bêche	
324	D2	5c black & magenta	
		a. Tête bêche	
326	"	10c black & magenta	
		a. Tête bêche	
327	"	30c black & magenta	
328	"	50c "	
329	"	1fr "	
330	"	2fr "	

1919

Same Design as
Regular Issue
of 1919,
Surcharged

**Perf. 11½, 12½.**

331	A8	(4)q on 4k rose	2.00	1.50
332	"	(10)q on 10k red, green	2.00	1.50
333	"	20q on 2k orange, gray	2.00	1.50
334	"	50q on 5k brown, yellow	2.00	1.50

1920

D3

Perf. 13.

335	D3	4q olive green	25	25
336	"	10q rose red	35	35
337	"	20q bistre brown	50	50
338	"	50q black	65	65

1922

Stamps of Regular Issue
Surcharged "TAKSE"
Imperf.

339	A16	5q green	5
340	"	10q red	10

341	A16	25q blue	15
342	"	50q brown	25
343	"	1fr orange	40



D5

1922 *Perf.* 12½.

Background of Red Wavy Lines

344	D5	4q red	3
345	"	10q "	5
346	"	20q "	10
347	"	50q "	20

ALLENSTEIN, E.

PLEBISCITE ISSUE.

1920 **PLÉBISCITE**

Stamps of Germany,

1906-20,

Surcharged

**OLSZTYN
ALLENSTEIN**

Wmkd. Lozenges.

Perf. 14x14½, 15x14½.

1	A16	5pf green	2	2
2	"	10pf carmine	3	3
3	A22	15pf dark violet	4	4
4	"	15pf violet brown	15	15
5	A16	20pf blue violet	5	5
6	"	30pf orange & black, buff	6	6
7	"	40pf lake & black	8	8
8	"	50pf purple & black, buff	12	12
9	"	75pf green & black	15	15
10	A17	1m carmine rose	25	25
11	"	1.25m green	20	20
12	"	1.50m yellow brown	25	25
13	A21	2.50m lilac rose	30	30
14	A19	3m black violet	50	50

Surcharged



15	A16	5pf green	2	2
16	"	10pf carmine	2	2
17	A22	15pf dark violet	3	3
18	"	15pf violet brown	12	12

19	A16	20pf blue violet	4	4
20	"	30pf orange & black, buff	5	5
21	"	40pf lake & black	6	6
22	"	50pf purple & black, buff	8	8
23	"	75pf green & black	10	10
24	A17	1m carmine rose	12	12
25	"	1.25m green	15	15
26	"	1.50m yellow brown	15	15
27	A21	2.50m lilac rose	20	20
28	A19	3m black violet	25	25

ANATOLIA.

(See Turkey in Asia.)

ANGOLA, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

1870-76 *Perf.* 12½, 13½.

1	A1	5r black	35	35
2	"	10r yellow	1.25	1.25
3	"	20r bistre	25	25
4	"	25r rose	35	35
		a. 25r red	1.75	85
		b. Laid paper	15.00	
		c. Imperf.	15.00	
5	"	40r blue	4.00	4.00
6	"	50r green	1.75	1.25
7	"	100r lilac	25	35
		a. 100r violet	1.50	1.25
8	"	200r orange	30	75
9	"	300r chocolate	35	60

1881-85

10	A1	10r green	40	35
11	"	20r carmine rose	40	40
12	"	25r violet	15	20
13	"	40r buff	50	60
14	"	40r carmine		
		(error)	75.00	
15	"	50r blue	50	35

Two types of the 10r yellow, 40r blue and 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed and perforated 13½. Also on thin white paper with shiny white gum and clean cut perforation 13½.



1886

A2

16	A2	5r black	12	12
17	"	10r green	25	25
18	"	20r rose	35	25
19	"	25r red violet	20	12
		a, 25r purple	50	12
20	"	40r chocolate	85	85
21	"	50r blue	30	10
22	"	100r yellow brown	50	40
23	"	200r gray violet	2.00	2.00
24	"	300r orange	2.00	2.00

Reprints of the 5, 10 and 100r have clean cut perforation 13½.



A3



A4

1894 Perf. 11½, 12½, 13½.

25	A3	5r yellow	15	15
26	"	10r reddish violet	20	20
27	"	15r chocolate	35	30
28	"	20r lavender	40	35
29	"	25r green	25	8
30	"	50r light blue	30	15
31	"	75r carmine	1.00	1.00
32	"	80r light green	1.50	1.50
33	"	100r brown, buff	1.00	85
34	"	150r carmine, rose	1.75	1.75
35	"	200r dark blue, light blue	1.75	1.75
36	"	300r dark blue, salmon	2.00	2.00
37	A4	25r on 2½r brown	6.00	6.00



A5

1898

Perf. 12.

38	A5	2½r gray	4	4
39	"	5r orange	5	5

40	A5	10r yellow green	6	5
41	"	15r violet brown	12	12
42	"	20r gray violet	8	8
43	"	25r sea green	15	5
44	"	50r blue	20	6
45	"	75r rose	75	35
46	"	80r violet	85	75
47	"	100r dark blue, blue	40	15
48	"	150r brown, straw	1.25	1.00
49	"	200r red violet, pinkish	60	40
50	"	300r dark blue, rose	1.25	90

1901

51	A5	500r black & red, blue	1.50	1.50
52	"	700r violet, yellowish	2.00	2.00

1902

Stamps of
1886-94
Surcharged

65
REIS

On Stamps of 1886.

Black Surcharge.

53	A2	65r on 40r chocolate	1.25	1.25
54	"	65r on 300r orange	1.25	1.25
55	"	115r on 10r green	60	60
56	"	115r on 200r gray violet	60	60
57	"	130r on 50r blue	1.50	1.50
58	"	130r on 100r brown	65	65
59	"	400r on 20r rose	12.50	12.50
60	"	400r on 25r violet	2.50	2.50

Red Surcharge.

61	A2	400r on 5r black	2.50	2.50
		a, Double surcharge		

On Stamps of 1894.

Black Surcharge.

62	A3	65r on 5r yellow	1.25	1.25
63	"	65r on 10r red violet	1.25	1.25
64	"	65r on 20r lavender	1.25	1.25
65	"	65r on 25r green	1.25	1.25
66	"	115r on 80r light green	60	60
67	"	115r on 100r brown, buff	60	60
68	"	115r on 150r carmine, rose	60	60
69	"	130r on 15r chocolate	60	60
70	"	130r on 75r carmine	60	60
71	"	130r on 300r dark blue, salmon	60	60
72	"	400r on 50r light blue	1.10	1.10
73	"	400r on 200r blue, blue	1.25	1.25

On Newspaper Stamp of 1893.

7/4 N1 400r on 2½r brown 1.25 1.25

Reprints of Nos. 57, 59, 60 and 61 have
clean cut perforation 13½.

Stamps of 1898

Surcharged

PROVISORIO

75	A5	15r brown	45	45
76	"	25r sea green	20	8
77	"	50r blue	35	18
78	"	75r rose	85	75

1903 Perf. 12.

79	A5	15r gray green	12	10
80	"	25r carmine	12	5
81	"	50r brown	40	40
82	"	65r dull blue	2.00	2.00
83	"	75r red violet	30	25
84	"	115r orange brown, pink	80	80
85	"	130r brown, straw	90	90
86	"	400r dull blue, straw	2.00	2.00

1905

No. 82 Surcharged
in Black50
RÉIS

87 A5 50r on 65r dull blue 40 40

1911

Stamps of 1898-
1903 Surcharged
in Carmine or
Green

REPUBLICA

88	A5	2½r gray	5	5
89	"	5r orange yellow	6	6
90	"	10r light green	10	10
91	"	15r gray green	10	10
92	"	20r gray violet	10	10
93	"	25r carmine (G)	10	5
		a. Inverted surcharge	4.00	
94	"	50r brown	20	15
95	"	75r lilac	25	25
96	"	100r dark blue, blue	25	25
97	"	115r orange brown, pink	30	30
98	"	130r brown, straw	35	35
99	"	200r red lilac pinkish	50	50
100	"	400r dull blue, straw	1.00	1.00
101	"	500r black & red, blue	1.25	1.25
102	"	700r violet, yellowish	1.65	1.50



A6

1912 Perf. 11½x12.

Surcharged in Carmine or Green.

103	A6	2½r violet	6	6
104	"	5r black	6	6
105	"	10r gray green	6	6
106	"	20r carmine (G)	6	6
107	"	25r violet brown	8	8
108	"	50r dark blue	15	10
109	"	75r bistre brown	25	25
110	"	100r brown, light green	35	35
111	"	200r dark green, salmon	40	40
112	"	300r azure	60	60

Stamps of Preceding
Issues Surcharged
with New Values as

5

On Stamps of 1911.

113	A5	2½r on 15r gray green	1.50	2.00
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
114	"	5r on 15r gray green	60	60
		a. Inverted surcharge	3.50	
		b. Double surcharge	3.50	
115	"	10r on 15r gray green	60	60
		a. Inverted surcharge	7.50	

Surcharged
in Violet

REPUBLICA

and New Value

On Stamp of 1902 (No. 78)

116 A5 25r on 75r rose 20.00 20.00

On Stamp of 1903 (No. 83)

117 A5 25r on 75r red violet 85 85

a. "REPÚBLICA" 7.50

b. "25" omitted



A7

1913 Perf. 15x14½.

118	A7	¼c olive brown	2	2
		a. Inscriptions inverted	3.00	
119	"	½c black	2	2
120	"	1c blue green	3	3
121	"	1½c lilac brown	4	4

122	A7	2c carmine	5	5
123	"	2½c light violet	5	5
124	"	5c deep blue	8	8
125	"	7½c yellow brown	10	10
126	"	8c slate	10	10
127	"	10c orange brown	12	12
128	"	15c plum	20	20
129	"	20c yellow green	35	35
130	"	30c brown, <i>green</i>	55	55
131	"	40c brown, <i>pink</i>	75	75
132	"	50c orange, <i>salmon</i>	85	85
133	"	1e green, <i>blue</i>	1.75	1.75

1914

Stamps of 1898-1903

Surcharged in
Red or Green

On Stamps of 1898-1903.

134	A5	10r yellow green (R)	3.00	
		a. Inverted surcharge	4.00	
		b. Double surcharge	4.00	
135	"	15r gray green (R)	1.50	
		a. Inverted surcharge	5.00	
136	"	20r gray violet (G)	25	
		a. Inverted surcharge	5.00	
137	"	75r red violet (G)	25	
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
138	"	100r blue, <i>blue</i> (R)	40	
		a. Inverted surcharge	5.00	
138b	"	115r orange brown, <i>pink</i> (R)	15.00	
139	"	200r red violet, <i>pinkish</i> (G)	75	
		a. Inverted surcharge	6.00	
140	"	400r dull blue, <i>straw</i> (R)	4.00	
141	"	500r black & red, <i>blue</i> (R)	1.50	
142	"	700r violet, <i>yellowish</i> (G)	5.00	

On Provisional Stamps of 1902.

143	A2	115r on 10r green (R)	3.00	
144	"	115r on 200r gray violet (R)	5.00	
145	"	130r on 50r blue (R)	9.00	
146	A3	115r on 80r light green (R)	12.00	
147	"	115r on 100r brown, <i>buff</i> (R)	20.00	
148	"	115r on 150r carmine, <i>rose</i> (G)	12.50	
149	"	130r on 75r carmine (G)	1.00	
150	"	130r on 300r dark blue, <i>salmon</i> (R)	1.00	
151	N1	400r on 2½r brown (R)	4.00	

On Stamps of 1902.

Surcharged **PROVISÓRIO**

152	A5	50r blue (R)	20	20
153	"	75r rose (G)	75	75
		a. "Republica" inverted	6.00	

On Stamp of 1905.

154	A5	50r on 65r dull blue (R)	1.00	1.00
		a. "Republica" inverted	5.00	
		b. "Republica" double	5.00	

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA**ANGOLA****1/4****C.**

On Stamps of Macao.

157	A54	¼c on ½a blue green	20	20
158	A55	½c on 1a red	20	20
159	A56	1c on 2a red violet	6	6
160	A57	2½c on 4a yellow green	8	8
161	A58	5c on 8a dark blue	12	12
162	A59	7½c on 12a violet brown	18	18
163	A60	10c on 16a bistre brown	25	25
164	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

165	A54	¼c on 2½r blue green	10	10
166	A55	½c on 5r red	8	8
167	A56	1c on 10r red violet	8	8
168	A57	2½c on 25r yellow green	10	10
169	A58	5c on 50r dark blue	12	12
170	A59	7½c on 75r violet brown	18	18
171	A60	10c on 100r bistre brown	25	25
172	A61	15c on 150r bistre	40	40

On Stamps of Timor.

173	A54	¼c on ½a blue green	15	15
174	A55	½c on 1a red	12	12
175	A56	1c on 2a red violet	8	8
176	A57	2½c on 4a yellow green	8	8
177	A58	5c on 8a dark blue	12	12
178	A59	7½c on 12a violet brown	18	18
179	A60	10c on 16a bistre brown	25	25
180	A61	15c on 24a bistre	40	40

1915

Provisional Issue
of 1902 Surcharged
in Carmine

181	A2	115r on 10r green	25	25
182	"	115r on 200r gray violet	25	25

REPUBLICA

183	A2	130r on 100r brown	30	30
184	A3	115r on 80r light green	25	25
185	"	115r on 100r brown, <i>buff</i>	25	25
186	"	115r on 150r carmine, <i>rose</i>	25	25
187	"	130r on 15r chocolate	30	30
188	"	130r on 75r carmine	30	30
189	"	130r on 300r dark blue, <i>salmon</i>	30	30

1919

Stamps of 1911-14 Surcharged :

 $\frac{1}{2}$ C.

$\frac{1}{2}$ C. = = =

a *b*

On Stamps of 1911.

190	A5 (a)	$\frac{1}{2}$ c on 75r red lilac	1.00	1.00
	<i>a.</i>	Inverted surcharge	3.00	
191	" (")	$2\frac{1}{2}$ c on 100r blue, <i>grayish</i>	1.50	1.50

On Stamps of 1912.

192	A6 (b)	$\frac{1}{2}$ c on 75r bistre brown	30	30
	<i>a.</i>	Inverted surcharge	2.50	
	<i>b.</i>	Double surcharge	2.50	
194	" (")	$2\frac{1}{2}$ c on 100r brown, <i>light green</i>	30	30
	<i>a.</i>	Inverted surcharge	2.50	
	<i>b.</i>	Double surcharge	2.50	

On Stamps of 1914.

195	A5 (a)	$\frac{1}{2}$ c on 75r red lilac	30	30
	<i>a.</i>	Inverted surcharge	2.50	
	<i>b.</i>	Double surcharge	2.50	
196	" (")	$2\frac{1}{2}$ c on 100r blue, <i>grayish</i>	30	30
	<i>a.</i>	Inverted surcharge	2.50	



A8



A9

1921

197	A8	1c on 100r blue, <i>blue</i>	
198	"	1c on 115r orange brown, <i>pink</i>	
199	"	4c on 130r brown, <i>straw</i>	60
200	"	4c on 500r black & red, <i>blue</i>	
201	A9	4c on 130r brown, <i>straw</i>	1.00

Similar Surcharge

On Stamp of 1915.

202	A2	1c on 115r on 200r gray violet	
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A10



A11

204	A10	00.5c on 75r bistre brown	35
205	A11	1c on 50r dark blue	35



A12



A13

206	A12	00.5c on $7\frac{1}{2}$ c yellow brown	35
207	A13	04c on 15c plum	60
208	"	06c on 1c green, <i>blue</i>	

1922

Perf. 12, 15x14 $\frac{1}{2}$.

210	A7	3c orange	2
211	"	4c dull rose	2
212	"	$4\frac{1}{2}$ c gray	2
213	"	5c bright blue	3
214	"	6c lilac	3
215	"	7c ultramarine	4
216	"	12c olive brown	6
217	"	15c brown rose	8
218	"	30c deep green	14
219	"	40c turquoise blue	20
220	"	60c dark blue	30
221	"	80c pink	40
222	"	1c rose	50
223	"	2c dark violet	1.00

NEWSPAPER STAMP.



1893

N1

Perf. 11½, 12½, 13½.

251 N1 2½r brown 12 12

POSTAGE DUE STAMPS.



D1

Perf. 12.

1904

301	D1	5r yellow green	8	8
302	"	10r slate	10	10
303	"	20r yellow brown	12	12
304	"	30r orange	20	20
305	"	50r gray brown	25	25
306	"	60r red brown	45	45
307	"	100r lilac	60	60
308	"	130r dull blue	80	80
309	"	200r carmine	1.25	1.25
310	"	500r gray violet	2.00	2.00

1911

Postage Due Stamps
of 1894
Surcharged in
Carmine or Green

311	D1	5r yellow green	2	2
312	"	10r slate	3	3
313	"	20r yellow brown	5	5
314	"	30r orange	10	10
315	"	50r gray brown	10	10
316	"	60r red brown	12	12
317	"	100r lilac	20	20
318	"	130r dull blue	30	30
319	"	200r carmine (G)	40	40
320	"	500r gray violet	1.00	1.00



D2

1921

Perf. 11½.

321	D2	1½c yellow green	2
322	"	1c slate	2
323	"	2c orange brown	2
324	"	3c orange	2
325	"	5c gray brown	3
326	"	6c light brown	3
327	"	10c red violet	5
328	"	13c dull blue	6
329	"	20c carmine	10
330	"	50c gray	25

ANGRA, E.

1000 REIS=1 MILREIS



A1



A2

1892-93

Perf. 11½, 12½, 13½.

1	A1	5r yellow	12	12
2	"	10r reddish violet	30	25
3	"	15r chocolate	45	40
4	"	20r lavender	85	85
5	"	25r green	25	12
7	"	50r blue	65	50
8	"	75r carmine	1.25	1.25
9	"	80r yellow green	1.50	1.50
10	"	100r brown, yellow	1.25	1.25
11	"	150r carmine, rose	2.25	2.25
12	"	200r dark blue, blue	3.00	3.00
13	"	300r dark blue, salmon	3.00	3.00

The reprints have shiny white gum
and clean cut perforation 13½.

1896

Perf. 12.

14	A2	2½r gray	5	5
15	"	5r orange	5	5
		a. Diagonal half used as 2½r		75
16	"	10r yellow green	8	8
17	"	15r brown	35	35
18	"	20r gray violet	12	12
19	"	25r sea green	12	5
		a. Imperf.	3.00	
20	"	50r dark blue	15	8
21	"	75r rose	35	30
22	"	80r violet	35	35
23	"	100r dark blue, blue	30	30
24	"	150r light brown, straw	40	40
25	"	200r red violet, pinkish	60	60
26	"	300r blue, rose	1.00	1.00
27	"	500r black & red, blue	1.75	1.50

1898

28	A2	65r slate blue	30	20
29	"	115r orange brown, pink	35	35
30	"	130r gray brown, straw	40	40
31	"	180r slate, pinkish	50	50

1899

32	A2	15r gray green	10	10
33	"	25r carmine rose	8	5

1905

34	A2	50r ultramarine	1.00	1.00
35	"	75r gray brown & carmine, straw	1.25	1.25

Since 1906 Azores stamps have been used in Angra.

ANJOUAN, AF.

100 CENTIMES=1 FRANC.



1892

Perf. 14x13½.

1	A1	1c blue	5	5
2	"	2c brown, buff	5	5
3	"	4c claret, lavender	6	6
4	"	5c green, greenish	10	10
5	"	10c lavender	18	18
6	"	15c blue	25	25
7	"	20c red, green	75	75
8	"	25c rose	65	65
9	"	30c brown, bistre	80	80
10	"	40c red, straw	80	80
11	"	50c carmine, rose	1.00	1.00
12	"	75c violet, orange	1.00	1.00
13	"	1fr bronze green, straw	1.25	1.25

1900

14	A1	10c red	2.50	2.50
15	"	15c gray, light gray	2.00	2.00
16	"	25c blue	3.00	3.00
17	"	50c brown, azure	3.00	3.00

1906-07

18	A1	35c yellow	1.50	1.50
19	"	45c gray green	5.00	5.00

1912

Issues of 1892-1907

Surcharged in
Black or Carmine

05 10

20	(a)	5c on 2c brown, buff	8	8
21	(a)	5c on 4c claret, lavender (C)	5	5
22	(a)	5c on 15c blue (C)	5	5
23	(a)	5c on 20c red, green	8	8
24	(a)	5c on 25c rose (C)	5	5
25	(a)	5c on 30c brown, bistre (C)	8	8
26	(b)	10c on 40c red, straw	8	8
27	(a)	10c on 45c gray green (C)	8	8
28	(a)	10c on 50c carmine, rose	30	30
29	(a)	10c on 75c violet, orange	10	10
30	(a)	10c on 1fr bronze green, straw	20	20

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.



A1

A2

1888 Perf. 14x13½.

"A" and "T" without Bars at Bottom.

1	A1	1c on 2c brown, buff	1.00	1.00
2	"	1c on 4c claret, lavender	75	75
3	A2	5c on 10c lavender	1.00	1.00

"A" and "T" with Bars.

4	A1	1c on 2c brown, buff	1.00	1.00
5	"	1c on 4c claret, lavender	4.00	4.00
6	A2	5c on 10c lavender	1.00	1.00

Hyphen between "A" and "T".

7	A1	1c on 2c brown, buff	10.00	10.00
8	"	1c on 4c claret, lavender	10.00	10.00
9	A2	5c on 10c lavender	2.50	2.50

These stamps were superseded in 1892 by those of Indo China.

ANTIGUA, W. I.

12 PENCE=1 SHILLING.



A1

A2

1862 Unwmkd.

Perf. 14 to 16.

1	A1	6p blue green	8.50	8.50
		a. Imperf. 6p yellow green	6.00	
		b. Perf. 11 to 13	20.00	
		c. Perf. 11 to 13x14 to 16 15.00		

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1863

Wmkd. Star.

Perf. 14 to 16.

2	A1	1p lilac rose	2.50	2.00
		a. Imperf.	80.00	
3	"	1p vermilion	3.00	1.75
		a. Imperf.	30.00	
4	"	6p blue green	5.00	2.50
		a. 6p yellow green	12.50	4.00
		b. Imperf.	30.00	

Wmkd. Crown and C. C.

1873 Perf. 12½.

5	A1	1p rose	2.50	1.25
6	"	1p vermilion	5.00	2.50
7	"	6p blue green	12.00	1.50

1873-1879 Perf. 14.

8	A1	1p rose	2.50	1.00
9	A2	2½p red brown	16.00	10.00
10	"	4p blue	7.50	1.75
11	A1	6p blue green	9.00	1.50

Wmkd. Crown and C. A.**1882-84 Perf. 14.**

12	A2	½p green	15	15
13	A1	1p rose	15	15
14	A2	2½p red brown	5.00	2.00
15	"	4p blue	6.00	1.25
16	A1	6p deep green	2.00	2.50

1886 Perf. 12.

17	A1	1p rose red	1.50	75
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Perf. 14.

18	A2	2½p ultramarine	35	35
19	"	4p brown orange	80	80
20	"	1sh violet	9.00	7.00



A3

A4

Wmkd. Crown and C. C.**1903 Perf. 14.**

21	A3	½p blue green & black	12	12
22	"	1p carmine & black	15	15
23	"	2p orange brown & violet	35	35
24	"	2½p ultramarine & black	60	60
25	"	3p ochre & gray green	80	80
26	"	6p black & red violet	1.00	1.00
27	"	1sh violet & ultramarine	2.00	2.00
28	"	2sh purple & gray green	2.00	2.00
29	"	2sh 6p red violet & black	1.50	1.50
30	A4	5sh purple & gray green	6.00	6.00

The 2½p, 1sh and 5sh exist on both ordinary and chalky paper.

1908-09**Wmkd. Multiple Crown and C. A.**

31	A3	½p green	5	5
32	"	1p scarlet	6	6
		α. 1p carmine	10	10
34	"	2½p ultramarine	15	15
35	"	1sh violet & ultramarine	60	60

No. 35 is on chalky paper.

1911-12 Chalky Paper.

36	A3	2p orange brown & dull violet	12	12
37	"	3p ochre & green	18	18
38	"	6p black & red violet	35	35
39	"	2sh violet & green	1.10	1.10



1913 A6

41	A6	5sh violet & green	3.00	3.00
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A7

1921 Wmkd. Multiple Crown and Script C. A.**Perf. 14.**

42	A7	½p green	3
43	"	1p rose red	5
44	"	2p gray	8
45	"	2½p ultramarine	10
46	"	6p violet & red violet	24

Wmkd. Multiple Crown and C. A.

47	A7	3p violet, yellow	12
48	"	1sh green	40
49	"	2sh violet & ultramarine, blue	80
50	"	2sh 6p black & red, blue	1.00

1922**Wmkd.****Multiple Crown and Script C. A.****Perf. 14.**

51	A7	1½p orange	6
52	"	3sh green & violet	1.20
53	"	4sh black & red	1.60

Wmkd. Multiple Crown and C. A.

54	A7	4p black & red, yellow	16
55	"	5sh green & red, yellow	2.00

WAR TAX STAMPS.

1916-17

Regular Issue of 1908-09

Surcharged

in Black or Red

WAR STAMP

101	A3	1/2p green (B)	8	8
102	"	1/2p green (R)	5	5

1918

Same Surcharge on

Type of Regular Issue of 1908-09

103	A3	1 1/2p orange	12	12
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ARABIA.

(See Syria.)

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.



A1



A2

1858-61

1	A1	5c red	10	1.00
		a. Colon after "5"	50	1.00
2	"	10c green	40	2.50
		a. Diagonal half used as 5c		6.00
3	"	15c blue	1.00	5.00
		a. One-third used as 5c		
4	A2	5c red	65	6.00
4a	"	10c green	60	
4b	"	15c blue	1.00	

Nos. 4a and 4b were never placed in issue. There are nine varieties of Nos. 1, 2 and 3, sixteen of No. 4 and eight of Nos. 4a and 4b.



A3

1862

Broad "C" in "CENTAVOS."

5	A3	5c rose	3.00	2.00
		a. Accent on "U" of "REPUBLICA"	6.00	3.00
6	"	10c green	25.00	12.00
		a. Without accent on "U"	35.00	17.50
		b. Diagonal half used as 5c		
7	"	15c blue	30.00	30.00
		a. Without accent on "U"		
		b. Tête bêche		

1864

Narrow "C"; without accent on "U" of "REPUBLICA".

7c A3 5c rose red 22.50 5.00

The reprints of the 5c are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow "C" and straight lines in shield.

RIVADAVIA ISSUE.



A4



A5



A6

1864-67

Wmkd. R. A. in Italics.

8	A4	5c brown rose	40.00	20.00
9	A5	10c green	350.00	125.00
10	A6	15c blue	500.00	200.00
		Perf. 11 1/2.		
11	A4	5c brown rose	7.50	1.50
11a	"	5c lake	8.50	2.00
12	A5	10c green	9.00	3.00
		a. Diagonal half used as 5c		10.00
13	A6	15c blue	16.00	9.00

1867-72

Unwmkd.

Imperf.

14	A4	5c carmine	35.00	10.00
15	"	5c rose	35.00	10.00
15a	A5	10c green	350.00	300.00
16	A6	15c blue	350.00	250.00
		Perf. 11 1/2.		
17	A4	5c carmine	40.00	15.00



A7



A8



A9



A15



A16

1867-68

Groundwork of Horizontal Lines.

Perf. 12.

18	A7	5c vermilion	6.00	1.00
19	A9	15c blue	5.00	1.25

Groundwork of Crossed Lines.

20	A7	5c vermilion	30	8
21	A8	10c green	1.25	50
		a. Diagonal half used as 5c		
21b	A9	15c blue	3.50	1.00



A10



A11



A12



A13



A14

1873

22	A10	1c purple	25	10
		a. 1c deep violet	40	10
		b. 1c gray violet	25	10
23	A11	4c brown	15	8
		a. 4c red brown	1.75	1.00
24	A12	30c orange	3.50	1.50
25	A13	60c black	1.25	35
26	A14	90c blue	1.50	35

1873

Laid Paper

27	A8	10c green	15.00	3.00
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Wove Paper.

Perf. 12.

1873

30	A15	1c on 5c vermilion	1.50	1.25
		a. Inverted surcharge	20.00	15.00
31	"	2c on 5c vermilion	4.00	4.00
		a. Inverted surcharge	25.00	25.00
		b. Double surcharge		
32	A16	8c on 10c green	2.50	2.00
		a. Laid paper	50.00	
		b. Inverted surcharge	30.00	25.00
		c. Double surcharge	40.00	

There are numerous forgeries of these surcharges, especially of the inverted varieties.

1876-77

Rouletted.

33	A7	5c vermilion	10.00	10.00
34	"	8c lake	75	12



A17



A18



A19

1878

Rouletted.

35	A17	16c green	30	10
36	A18	20c blue	40	25
37	A19	24c blue	1.10	25



A20



A21

1877-80 *Perf. 12.*

38	A20	2c yellow green	8	5
39	A7	8c lake	25	4
		a. 8c brown lake	25	6
40	A21	25c lake	1.50	75



1882 *A22*

41	A22	1/2c on 5c vermilion	15	15
		a. Doublesurcharge	12.50	
		b. Inverted surcharge	5.00	
		c. "PROVISORIO" omitted	5.00	
		d. Fraction omitted		
		e. "PROVISORIO" 5.00		
		f. Pair, one without surcharge		

Perforated across Middle of Stamp.

42	A22	1/2c on 5c vermilion	50	50
		a. "PROVISORIO"	7.50	
		b. Inverted surcharge	12.50	



A23

Lithographed.

1882 *Perf. 12 and 14.*

43	A23	1/2c brown	15	6
		a. Imperf.	3.50	6.00
44	"	1c red	35	10
45	"	12c ultramarine	3.00	30

Engraved.

46	A23	12c greenish blue	18.00	2.00
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A25



A26

Perf. 12.

1884 *Red Surcharge.*

47	A25	1/2c on 15c blue	40	40
		a. Groundwork of horizontal lines	10.00	12.50
		b. Inverted surcharge	3.00	3.00

48	A26	1c on 15c blue	75	75
		a. Groundwork of horizontal lines	1.50	1.50
		b. Inverted surcharge	15.00	
		c. Doublesurcharge	7.50	



A27



A28

Black Surcharge.

49	A27	1/2c on 5c vermilion	35	35
		a. Inverted surcharge	12.50	12.50
		b. Date omitted		
		c. Pair, one without surcharge		
50	A25	1/2c on 15c blue	1.25	1.25
		a. Groundwork of horizontal lines	4.00	4.00
		b. Inverted surcharge	10.00	10.00
51	A28	4c on 5c vermilion	75	75
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		
		c. Pair, one without surcharge but with "4" in manuscript		



A29

1884-87

52	A29	1/2c red brown	5	5
		a. Imperf.		
53	"	1c rose red	25	6
		a. Imperf.		
54	"	12c greenish blue	1.50	15
		a. 12c deep blue	1.50	15
56	A19	24c blue	60	10



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

Perf. 11½.

CINCO CENTAVOS.

Type I. Shows collar on right side only.
Type II. Shows collar on both sides.

1888

57	A30	½c blue	10	6
		a. Imperf.	2.50	2.50
58	A31	2c yellow green	50	35
		a. Imperf.		
59	A32	3c blue green	20	15
		a. Imperf.		
		b. Imperf. vertically		
		c. Horizontal pair, imperf. between		
		d. Vertical pair imperf. between		
60	A33	5c carmine, type I	1.00	25
61	A34	5c carmine, type II	35	8
		a. Imperf.		
		b. Vertical pair, imperf. between		
62	A35	6c red	2.00	2.00
		a. Imperf.		
		b. Vertical pair, imperf. between		
63	A36	10c brown	50	10
64	A37	15c orange	60	15
65	A38	30c chocolate	1.25	25
66	A39	40c slate	3.00	60
67	A40	50c blue	2.50	35

In this issue there are several varieties of each value, the difference between them being in the relative position of the head to the frame. In type A34 the point of the collar shows at the right and the lozenges of the background are larger and plainer than in type A33.



A41



A42



A43



A44



A45



A46



A47

1888-89 *Perf. 11½, 12.*

68	A41	½c ultramarine	5	5
		a. ¾c gray blue	15	3
		b. imperf. horizont'y		
69	A42	1c brown	8	4
		a. 1c gray brown	8	4
		b. imperf. horizont'y		
		c. Vertical pair, imperf. between		
70	A43	3c blue green	12	12
71	A44	5c rose	20	5
72	A45	6c blue black	25	20
73	A46	12c blue	40	18
		a. Bluish paper	75	18
74	A47	20c green	85	15



A48



A49



A50



A51



A52



A53



A54



A55

1890

75	A48	½c green	4	4
76	A49	2c violet	6	4
		a. 2c purple	50	8
		b. Horizontal pair, imperf. between	2.00	
77	A50	5c carmine	10	3
		a. Imperf.		
78	A51	10c brown	35	8
79	A52	25c purple	85	35
80	A53	40c olive green	1.00	12

81	A54	50c orange	1.00	10
82	A55	60c black	2.00	60
		a. Imperf.		

Type A50 differs from type A44 in having the head smaller, the letters of "Cinco Centavos" not as tall, and the curved ornaments at sides close to the first and last letters of "Republica Argentina."



A56

1890

83	A56	¼c on 12c blue, black surcharge	5	5
		a. Pair, one without surcharge		
84	"	¼c on 12c blue, red surcharge	5	5
		a. Double surcharge	15.00	



A57

1891 *Perf. 11½, 12.*

85	A57	8c carmine rose	35	20
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A58



A59



A60

86	A58	1p deep blue	3.00	1.50
87	A59	5p ultramarine	12.50	6.00
88	A60	20p green	40.00	27.50



A61

1892

89	A61	1c brown	5	4
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Type A61 is a re-engraving of A42. The figure "1" in each upper corner has a short horizontal serif instead of a long one pointing downward. In type A61 the first and last letters of "Correos y Telegrafos" are closer to the curved ornaments below than in type A42.



A62

1892 Wmkd. Small Sun.

90	A62	2c light blue	40	40
		<i>a.</i> Double impression		
91	"	5c dark blue	40	40

Issued to commemorate the four hundredth anniversary of the discovery of America.



A63



A64



A65

1892-96

92	A63	½c dull blue	5	3
		<i>a.</i> ½c ultramarine	5	3
		<i>b.</i> Imperf. horizont'y		
		<i>c.</i> Unwmkd.		
93	"	1c brown	5	2
		<i>a.</i> Imperf. horizont'y	2.00	
		<i>b.</i> Unwmkd.		
94	"	2c yellow green	6	2
		<i>a.</i> Imperf. vertically		
		<i>b.</i> Imperf. horizont'y		
95	"	3c orange	15	2
96	"	5c carmine	25	2
		<i>a.</i> Imperf.	3.00	2.50
		<i>b.</i> Imperf. horizont'y		
		<i>c.</i> Unwmkd.		
97	"	5c green (error)	150.00	
98	A64	10c carmine rose	25	3
		<i>a.</i> Imperf.		
		<i>b.</i> Imperf. vertically		
99	"	12c deep blue	25	4
100	"	16c gray	50	8
101	"	24c gray brown	40	10
102	"	50c blue green	1.00	10
103	A65	1p lake	2.25	30
		<i>a.</i> 1p red brown	4.00	2.00
104	"	2p dark green	3.00	35
105	"	5p dark blue	6.00	50

The high values of this and succeeding issues are frequently punched with the word "INUTILIZADO," parts of the letters showing on each stamp. These punched stamps are worth only a small fraction of the catalogue prices.

Wmkd. Large Sun.

The Small Sun is 4½ mm. in diameter and the Large Sun 6 mm.

1896-98

106	A63	½c slate	5	3
		<i>a.</i> ½c gray blue	10	3
		<i>b.</i> ½c indigo	5	3
107	"	1c brown	5	2
108	"	2c yellow green	6	2
109	"	3c orange	8	3
110	"	5c carmine	8	2
111	A64	10c carmine rose	20	2
112	"	12c deep blue	25	4
113	"	16c gray	45	20
114	"	24c gray brown	35	10
115	"	30c orange	50	10
116	"	50c blue green	65	10
117	"	80c dull violet	70	30
118	A65	1p lake	1.25	25
119	"	1p 20c black	1.50	1.25
120	"	2p dark green	5.00	1.25
121	"	5p dark blue	10.00	2.50



A66



A67

1899 Perf. 11½, 12.

122	A66	½c yellow brown	3	3
		<i>a.</i> Imperf.	1.00	1.00
		<i>b.</i> Imperf. horizont'y	1.00	1.00
123	"	1c green	3	2
		<i>a.</i> Imperf. horizont'y	1.00	1.00
124	"	2c slate	4	1
		<i>a.</i> Imperf.	1.00	1.00
		<i>b.</i> Imperf. horizont'y	1.00	1.00
		<i>c.</i> Imperf. vertically	1.00	1.00
125	"	5c carmine rose	5	1
		<i>a.</i> Imperf.	1.00	1.00
		<i>b.</i> Imperf. horizont'y	1.00	1.00
		<i>c.</i> Imperf. vertically		
		<i>d.</i> Horizontal pair, imperf. between	2.00	2.00
		<i>e.</i> Vertical pair, imperf. between	2.00	2.00
126	"	10c dark green	10	3
		<i>a.</i> Horizontal pair, imperf. between	2.00	2.00
		<i>b.</i> Imperf. vertically	1.00	1.00
127	"	12c dull blue	30	10
		<i>a.</i> 12c pale blue	1.00	25
128	"	16c orange	3.00	3.00
129	"	20c claret	35	5
130	"	24c violet	30	10
		<i>a.</i> 24c red violet	35	10
131	"	30c rose	1.00	18
132	"	50c bright blue	60	10
133	A67	1p blue & black	1.00	12
		<i>a.</i> Centre inverted		
134	"	5p orange & black	5.00	75
		<i>a.</i> Centre inverted		
135	"	10p green & black	10.00	2.00
		<i>a.</i> Centre inverted		
136	"	20p red & black	17.50	4.00
		<i>a.</i> Centre inverted		

1901

137	A66	3c orange	8	3
		a. Imperf.		
138	"	12c olive green	30	18
139	"	15c sea green	25	3
		a. Imperf.		
139b	"	15c dull blue	25	3
140	"	30c vermilion	40	6
		a. 30c scarlet	50	10



1902 A68

141	A68	5c deep blue	40	40
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1903

142	A66	4c yellow	15	15
		a. Imperf. horizont'y		
143	"	6c black	15	10
		a. Imperf.		
		b. Imperf. vertically		



A69

A70

1908-10 Perf. 13, 13½.

144	A69	½c violet	3	3
145	"	1c brownish buff	3	3
146	"	2c chocolate	3	2
147	"	3c green	4	4
148	"	4c reddish violet	10	8
149	"	5c carmine	8	1
		a. 5c rose	8	1
150	"	6c olive bistre	12	6
151	"	10c gray green	12	6
152	"	12c yellow buff	75	35
153	"	15c apple green	18	5
154	"	20c ultramarine	25	6
155	"	24c red brown	35	8
156	"	30c dull rose	35	8
157	"	50c black	50	10
158	A70	1p slate blue & pink	1.25	25

1909

159	A69	12c dark blue	15	3
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Stamps of 1908-10 issue without watermark are due to sheets having been misplaced on the printing press, so that the impression was printed on the unwatermarked margin.

CENTENARY OF THE REPUBLIC ISSUE.



A71



A72



A73



A74



A75



A76



A77



A78



A79



A80



A81



A82



A83



A84



A85



A86

Wmkd. Large Sun.

1910

Perf. 11½.

160	A71	½c blue & gray blue	3	3
161	A72	1c blue green & black	5	5
162	A73	2c olive & gray	5	5
163	A74	3c green	8	6
164	A75	4c dark blue & green	15	15
165	A76	5c carmine	10	2
166	A77	10c yellow brown & black	15	10
167	A78	12c bright blue	18	6
168	A79	20c gray brown & black	30	15
169	A80	24c orange brown & blue	35	15
170	A81	30c lilac & black	40	15
171	A82	50c carmine & black	75	50
172	A83	1p bright blue	1.25	50
173	A84	5p orange & violet	6.00	6.00
174	A85	10p orange & black	15.00	15.00
175	A86	20p deep blue & indigo	40.00	40.00

SARMIENTO COMMEMORATIVE ISSUE.



A87

1911

Perf. 13½.

176	A87	5c gray brown & black	15	15
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A88



A89

1911

Wmkd. Large Sun.

Engraved.

Perf. 12.

177	A88	5c vermilion	10	3
178	"	12c deep blue	15	5

Typographed.

Perf. 13½, 13½x12½.

179	A88	½c violet	3	2
180	"	1c brown ochre	3	2
181	"	2c chocolate	5	2
182	"	3c green	5	3

183	A88	4c brown violet	6	5
184	"	10c gray green	15	3
185	"	20c ultramarine	35	10
186	"	24c red brown	35	10
187	"	30c claret	35	6
188	"	50c black	50	10
1912-14				

Wmkd. Honeycomb.

189	A88	1/2c violet	2	2
190	"	1c ochre	2	2
191	"	2c chocolate	3	2
192	"	3c green	4	3
193	"	4c brown violet	8	8
194	"	5c red	6	1
195	"	10c deep green	10	2
196	"	12c deep blue	15	2
197	"	20c ultramarine	25	6
198	"	24c red brown	30	10
199	"	30c claret	45	8
200	"	50c black	1.25	40

Perf. 13 1/2.

201	A89	1p dull blue & rose	1.00	20
202	"	5p slate & olive green	5.00	2.00
203	"	10p violet & blue	10.00	5.00
204	"	20p blue & claret	20.00	12.00

1915 Unwmkd.

207	A88	1/2c violet		
208	"	1c ochre	8	5
209	"	2c chocolate	8	5
211	"	4c brown violet		
212	"	5c red	10	5
213	"	10c green		
214	"	20c ultramarine	35	15

SAN MARTIN COMMEMORATIVE ISSUE.



A90

1916 Wmkd. Honeycomb.

Perf. 13 1/2, 13 1/2 x 12 1/2.

215	A90	1/2c violet	5	5
216	"	1c buff	6	6
217	"	2c chocolate	8	5
218	"	3c green	10	8
219	"	4c red violet	15	15



A91



A92

220	A91	5c red	20	5
221	"	10c gray green	25	8
222	A92	12c blue	30	5
223	"	20c ultramarine	50	25
224	"	24c red brown	60	25
225	"	30c claret	75	25
226	"	50c gray black	1.00	35
227	"	1p slate blue & red	1.75	75
228	"	5p black & gray green	15.00	15.00
229	"	10p violet & blue	20.00	20.00
230	"	20p dull blue & claret	35.00	35.00



A93



A94

1917

231	A93	1/2c violet	2	2
232	"	1c buff	3	2
233	"	2c brown	3	2
234	"	3c light green	4	3
235	"	4c red violet	5	4
236	"	5c red	6	2
237	"	a. Imperf. 10c gray green	12	3
238	A94	12c blue	15	2
239	"	20c ultramarine	30	6
240	"	24c red brown	30	8
241	"	30c claret	35	8
242	"	50c gray black	60	20
243	"	1p slate blue & red	1.00	20
244	"	5p black & gray green	5.00	2.00
245	"	10p violet & blue	10.00	5.00
246	"	20p dull blue & claret	20.00	12.50

PUJOL COMMEMORATIVE ISSUE.



A95

1918 Wmkd. Honeycomb.

Perf. 13 1/2.

247	A95	5c bistre & gray	20	20
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1918-19 Types of 1917 Issue.

Unwmkd.

Perf. 13½, 13½x12½.

248	A93	½c violet	3	2
249	"	1c buff	4	2
		<i>a.</i> Imperf.		
250	"	2c brown	4	2
251	"	3c light green	4	2
252	"	4c red violet	5	4
252a	"	4c brown (error)		
253	"	5c red	6	1
254	"	10c gray green	12	2
255	A94	12c blue	15	3
256	"	20c ultramarine	30	6
257	"	24c red brown	35	10
258	"	30c claret	35	8
259	"	50c gray black	75	15

The stamps of this issue sometimes show letters of papermakers' watermarks.

1920 Wmkd. Multiple Suns.

Perf. 13½.

264	A93	½c violet	2	2
265	"	1c buff	3	2
266	"	2c brown	3	2
267	"	3c green	4	2
268	"	4c red violet	4	4
269	"	5c red	5	1
270	"	10c gray green	10	2
271	A94	12c blue	12	2
272	"	20c ultramarine	20	5
274	"	30c claret	30	6
275	"	50c gray black	50	8

BELGRANO COMMEMORATIVE ISSUE.



A96



A97



A98

1920

Perf. 13½, 13½x12½.

280	A96	2c red	6
281	A97	5c rose & blue	12
282	A98	12c green & blue	35

URQUIZA COMMEMORATIVE ISSUE.



A99

Wmkd. Multiple Suns.

Perf. 13½.

283	A99	5c gray blue	10
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MITRE COMMEMORATIVE ISSUE.



A100

Unwmkd.

Perf. 13½.

284	A100	2c violet brown	5
285	"	5c light blue	10

PAN-AMERICAN POSTAL CONGRESS ISSUE.



A101

1921

Unwmkd.

Perf. 13½.

286	A101	3c violet	4
287	"	5c blue	10
288	"	10c violet brown	12
289	"	12c rose	15



A102



A103

1921	Unwmkd.		
	<i>Perf. 13½x13.</i>		
290	A102 5c rose	10	
291	A103 5c rose	10	

Wmkd. Large Sun.
Perf. 13½, 13½x12½.

292	A93 ½c violet	3	
293	" 1c buff	4	
294	" 2c brown	5	
297	" 5c red	8	
298	" 10c gray green	15	
299	A94 12c blue	20	
300	" 20c ultramarine	35	

In this watermark the face of the sun is 7 mm. in diameter, the rays are heavier than in the large sun watermark of 1896-1911 and the watermarks are placed close together, so that parts of several frequently appear on one stamp.

1922	Wmkd. R. A. in Sun.		
305	A93 1c buff	3	
306	" 2c brown	3	
307	" 3c green	4	
309	A103 5c red	5	
311	A94 12c blue	12	
312	" 20c ultramarine	20	

OFFICIAL STAMPS.

Regular Issues Surcharged Diagonally

OFICIAL

Black Surcharge.

1884-87	<i>Perf.</i>		
351	A29 ½c brown	10.00	10.00
	a. Inverted surcharge	12.00	
352	A23 1c red (<i>lithograph</i>)	5.00	5.00
	a. Inverted surcharge	7.50	7.50
353	A29 1c red	25	25
	a. Inverted surcharge	50	40
	b. Double surcharge	2.50	
354	A20 2c green	30	30
	a. Inverted surcharge	5.00	5.00
355	A11 4c brown	50	35
	a. Inverted surcharge	5.00	5.00
356	A7 8c lake	35	35
	a. Inverted surcharge	3.00	3.00
357	A8 10c green	12.50	12.50
358	A23 12c ultramarine	1.50	1.50
359	A29 12c greenish blue	40	40
	a. Inverted surcharge	7.50	7.50
360	A19 24c blue	1.00	1.00
	a. Inverted surcharge	1.25	1.25
361	A21 25c lake	5.00	5.00
362	A12 30c orange	9.00	8.00
363	A13 60c black	5.00	4.00
	a. Inverted surcharge	7.50	7.50
364	A14 90c blue	4.00	3.50
	a. Inverted surcharge	6.25	
	b. Double surcharge	11.00	

1884	<i>Rouletted.</i>		
365	A17 16c green	75	75
	a. Double surcharge	15.00	
366	A18 20c blue	1.50	1.50
	a. Inverted surcharge	6.25	6.25
367	A19 24c blue	1.25	1.25
	a. Inverted surcharge	1.75	1.25

1885	Red Surcharge.		
	<i>Perf.</i>		
368	A20 2c green	1.25	1.25
	a. Inverted surcharge	7.50	
369	A11 4c brown	1.25	1.25
	a. Inverted surcharge	7.50	
370	A13 60c black	7.50	6.00
371	A14 90c blue	20.00	20.00

1885	<i>Rouletted.</i>		
372	A19 24c blue	4.00	4.00

On all of these stamps, the surcharge is found reading upwards and downwards.

Regular Issues Surcharged in Black

OFICIAL

1884	Surcharged Horizontally.		
	<i>Perf.</i>		
373	A23 1c red	8.00	8.00
374	A20 2c green	15.00	15.00
375	A11 4c brown	5.00	5.00
376	A7 8c lake	6.00	5.00
377	A23 12c blue	7.50	6.00

	Surcharged Diagonally.		
378	A20 2c green	8.50	7.00
379	A13 60c black	10.00	6.00
	a. Inverted surcharge		7.50
	b. Double surcharge		
	<i>Rouletted.</i>		
380	A19 24c blue	8.00	5.00
	a. Inverted surcharge		7.50
	b. Double surcharge		10.00



	O1		
1901	<i>Perf. 11½.</i>		
381	O1 1c gray	3	3
382	" 2c orange brown	5	5
383	" 5c red	5	5
384	" 10c dark green	8	8
385	" 30c dark blue	10	10
386	" 50c orange	20	10

1913-21
Regular Issues of 1911-20 Surcharged with Initials of Various Ministerial Offices.

Perf. 13½, 13½x12½.

Surcharged "M. A."
(Ministry of Agriculture.)
Wmkd. Large Sun.

400	A88 2c chocolate	4	2
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Wmkd. Honeycomb.				Unwmkd.					
401	A88	1c ochre	2	2	511	A88	2c chocolate	3	3
402	"	2c chocolate	3	2	512	"	5c red	5	3
403	"	5c red	3	2	513	A93	5c red	10	
404	"	12c deep blue	5	3	514	A94	12c blue	25	
405	A91	5c red	15	4	515	"	20c ultramarine	30	
406	A92	12c blue	12	12	Wmkd. Multiple Suns.				
407	A93	2c brown	10	3	516	A93	1c buff	3	
409	A94	12c blue	15	5	517	"	2c brown	3	
Unwmkd.					518	"	5c red	8	
415	A88	1c ochre	3	3	519	A94	12c blue	15	
416	"	2c chocolate	4	2	Surcharged "M. I."				
417	"	5c red	6	2	(Ministry of the Interior.)				
418	A93	1c buff	5	3	Wmkd. Large Sun.				
419	"	2c brown	5	3	550	A88	2c chocolate	35	6
420	"	5c red	15	3	Wmkd. Honeycomb.				
421	A94	12c blue	15		551	A88	1c ochre	35	5
Wmkd. Multiple Suns.					552	"	2c chocolate	35	8
422	A93	1c buff	3		553	"	5c red	10	3
424	"	5c red	10		554	"	12c deep blue	40	6
Surcharged "M. G." (Ministry of War.)					555	A91	5c red	15	3
Wmkd. Large Sun.					558	A93	5c red	15	5
450	A88	2c chocolate	3	2	Unwmkd.				
Wmkd. Honeycomb.					561	A88	5c red	25	5
451	A88	1c ochre	3	2	563	A93	2c brown	12	3
452	"	2c chocolate	8	2	564	"	5c red	12	3
453	"	5c red	6	2	Wmkd. Multiple Suns.				
454	"	12c deep blue	12	3	569	A93	5c red	10	
455	A91	5c red	25	5	Surcharged "M. J. I."				
456	A92	12c blue	30	8	(Ministry of Justice and Instruction.)				
457	A93	1c buff	5	2	Wmkd. Large Sun.				
458	"	2c brown	5	2	600	A88	2c chocolate	50	10
459	"	5c red	5	2	Wmkd. Honeycomb.				
460	A94	12c blue	15	4	601	A88	1c ochre	50	15
Unwmkd.					602	"	2c chocolate	50	10
461	A88	1c ochre	5	3	603	"	5c red	50	4
462	"	2c chocolate	10	2	604	"	12c deep blue	60	5
463	"	5c red	15	2	607	A91	5c red	18	8
464	A93	1c buff	6		608	A92	12c blue	60	10
465	"	2c brown	5	5	609	A93	1c buff	20	10
466	"	5c red	10	10	610	"	2c brown	20	10
467	A94	12c blue	20	8	611	"	5c red	30	4
468	"	20c ultramarine	30		612	A94	12c blue	30	10
Wmkd. Multiple Suns.					Unwmkd.				
469	A93	2c brown	8		613	A88	1c ochre	50	15
470	"	5c red	15		614	"	2c chocolate	50	6
471	A94	12c blue	18		615	"	5c red	50	5
Surcharged "M. H." (Ministry of Finance.)					617	A93	1c buff	20	15
Wmkd. Large Sun.					618	"	2c brown	20	15
500	A88	2c chocolate	10	10	619	"	5c red	20	5
Wmkd. Honeycomb.					620	A94	12c blue	20	10
501	A88	1c ochre	3	3	621	"	20c ultramarine	30	
502	"	2c chocolate	8	4	Wmkd. Multiple Suns.				
503	"	5c red	6	3	622	A93	1c buff	10	
504	"	12c deep blue	6	4	623	"	2c brown	10	5
505	A91	5c red	10	5	624	"	5c red	10	
507	A93	2c brown	10	4	625	A94	12c blue	18	
508	"	5c red	10	4	Surcharged "M. M." (Ministry of Marine.)				
509	A94	12c blue	20	4	Wmkd. Large Sun.				
					650	A88	2c chocolate	40	10

Wmkd. Honeycomb.

651	A88	1c ochre	30	6
652	"	2c chocolate	30	10
653	"	5c red	20	5
654	"	12c deep blue	25	25
657	A93	1c buff	15	5
658	"	2c brown	15	5
659	"	5c red	15	2

Unwmkd.

661	A88	2c chocolate	30	10
662	"	5c red	15	5
664	A93	1c buff	4	4
665	"	2c brown	5	3
666	"	5c red	15	3
667	A94	12c blue	15	5
668	"	20c ultramarine	25	

Wmkd. Multiple Suns.

669	A93	1c buff	4	4
670	"	2c brown	6	
671	"	5c red	8	

Surcharged "M. O. P."

(Ministry of Public Works.)

Wmkd. Large Sun.

700	A88	2c chocolate	75	50
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Wmkd. Honeycomb.

701	A88	1c ochre	75	60
703	"	5c red	60	10
704	"	12c deep blue	1.00	75

Surcharged "M. R. C."

(Ministry of Foreign Affairs and Religion.)

Wmkd. Large Sun.

750	A88	2c chocolate	50	15
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Wmkd. Honeycomb.

751	A88	1c ochre	25	6
752	"	2c chocolate	40	10
753	"	5c red	40	8
754	"	12c deep blue	40	15
755	A91	5c red	40	
758	A93	5c red	40	

Unwmkd.

762	A88	2c chocolate	40	30
763	"	5c red	50	10

Wmkd. Multiple Suns.

765	A93	1c buff	20	
767	"	5c red	20	

Buenos Aires.

8 REALES=1 PESO.



1858

A1

1	A1	1 (in) pesos light brown	50.00	50.00
2	"	2 (dos) pesos blue	50.00	50.00
3	"	3 (tres) pesos green	225.00	135.00
		a. 3 (tres) pesos yellow green	225.00	135.00

4	A1	4 (cuato) pesos vermilion	425.00	325.00
5	"	5 (cinco) pesos orange	500.00	400.00
		a. 5 (cinco) pesos ochre	600.00	450.00
6	"	4 (cuato) reales brown	40.00	40.00
		a. 4 (cuato) reales gray brown	50.00	50.00
		b. 4 (cuato) reales yellow brown	40.00	40.00

1859

7	A1	1 (in) pesos blue	30.00	25.00
		a. 1 (in) pesos indigo	50.00	30.00
		b. Impression on reverse of stamp in blue		
		c. Double impression		
8	"	1 (to) pesos blue	60.00	50.00

The 1 peso blue and the 2 and 3 pesos have been reprinted on very thick, hand-made paper and on thin, hard, white wove paper.



1860

A2

9	A2	4r green, bluish	25.00	20.00
10	"	1p blue	8.00	6.00
11	"	2p vermilion	30.00	25.00
		a. 2p red	30.00	25.00

1862

12	A2	1p rose	12.00	8.00
13	"	2p blue	22.50	20.00

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

All three values have been reprinted in black, brownish black, blue and red brown on thin hard white paper. The 4r has also been reprinted in green on bluish paper.

Cordova.


1859

A1

Laid Paper.

1	A1	5c blue	9.00	
		a. Wove paper		
2	"	10c black	60.00	
		a. Wove paper		

The stamps of Cordova were printed on laid paper but stamps from the edges of the sheets sometimes do not show any laid lines and appear to be on wove paper.

Corrientes.



1856	A1	A2	
1	A1 1r	blue	12.00 6.00

1860

Value Cancelled by Pen stroke.

2	A1 (3c)	blue	17.50 7.00
1864-80			
3	A2 (3c)	blue	2.00 2.00
4	" (2c)	yellow green	4.00 4.00
		a. (2c) blue green	7.50 6.00
5	" (2c)	yellow	1.50 1.50
6	" (3c)	dark blue	2.00 2.00
7	" (3c)	lilac rose	1.75 1.75
		a. (3c) rose red	8.00 6.00
8	" (3c)	red violet	3.00 3.00

Printed from settings of eight varieties, three or four impressions constituting a sheet. Some impressions were printed inverted and tête bêche pairs may be cut from adjacent impressions.

From Jan. 1st to Feb. 24th, 1864, No. 4 was used as a 5 centavos stamp but copies so used can only be distinguished when they bear dated cancellations.

The reprints show numerous spots and small defects which are not found on the originals. They are printed on gray blue, dull blue, gray green, dull orange and light magenta papers.

ARMENIA, A.

1920
Russian Stamps of 1902-18.
Handstamped with Various Devices.

There are several types of the Armenian Letters, both with and without Frame.

As is usual with handstamped surcharges there are many inverted and double.

Surcharged

K 60 K

Type I. Without periods.

Type II. Periods after first "K" and "60".

Unwmkd.

Black Surcharge

Perf. 14, 14½x15.

1 A14 60k on 1k orange (II)

Imperf.

1a A14 60k on 1k orange (I) 10

2 " 60k on 1k orange (II) 10

Violet Surcharge

Perf. 14, 14½x15.

2d A14 60k on 1k orange (II)

Imperf.

2f A14 60k on 1k orange (II)



II

Surcharged

Violet Surcharge.

Perf. 14, 14½x15, 13½.

3	A14	1k orange	5.00
4	"	2k green	5.00
5	"	3k red	5.00
6	A15	4k carmine	75
7	A14	5k claret	85
8	A15	10k dark blue	75
9	A14	10k on 7k light blue	75
10	A9	15k red brown & blue	60
11	A6	20k blue & carmine	1.00
12	A9	25k green &	
		gray violet	1.25
13	"	35k red brown &	
		green	1.50
14	A6	50k violet & green	75
15	A14	60k on 1k orange	
		(II)	5.00
16	A7	1r brown & orange	1.25
17	A10 3½r	maroon &	
		light green	3.00
18	A13	5r dark blue, green	
		& pale blue	5.00
19	A10	7r dark green &	
		pink	7.50
20	A13	10r scarlet, yellow	
		& gray	6.50

Imperf.

21	A14	2k green	50
22	"	3k red	50
23	"	5k claret	1.00
24	"	60k on 1k orange (I)	65
25	"	60k on 1k orange (II)	
26	A9	70k brown & orange	1.50
27	A7	1r brown & orange	1.50
28	A10 3½r	maroon &	
		light green	4.00
29	A13	5r dark blue, green	
		& pale blue	4.00

Black Surcharge.

Perf. 14, 14½x15, 13½.

30	A14	1k orange	5.00
31	"	2k green	5.00
32	"	3k red	3.00
33	A15	4k carmine	10
34	A14	5k claret	10
35	"	7k light blue	6.00
36	A15	10k dark blue	50
37	A14	10k on 7k light blue	30
38	A9	15k red brown & blue	10
39	A6	20k blue & carmine	20
40	A9	25k green &	
		gray violet	25
41	"	35k red brown &	
		green	20

42	A6	50k violet & green	20	20
43	A14	60k on 1k orange (II)	2.00	
43a	A9	70k brown & orange	25	
44	A7	1r brown & orange	40	40
45	A10	3½r maroon & light green	1.25	
46	A13	5r dark blue, green & pale blue	2.00	
47	A10	7r dark green & pink	2.00	2.00
48	A13	10r scarlet, yellow & gray	2.00	

Imperf.

49	A14	2k green	10	
50	"	3k red	10	
51	A15	4k carmine		
52	A14	5k claret	40	
53	A9	15k red brown & blue	60	
54	A14	60k on 1k orange (I)	30	
55	"	60k on 1k orange (II)	20	
56	A9	70k brown & orange	30	30
57	A7	1r brown & orange	60	
58	A10	3½r maroon & light green	1.25	1.25
59	A13	5r dark blue, green & pale blue	4.00	

Vertically Laid Paper.

Wmkd. Wavy Lines.

60	A13	5r dark blue, green & pale blue		
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Wove Paper.

Unwmkd.

Surcharged



Violet Surcharge.

Perf. 14, 14½x15, 13½.

61	A14	1k orange	5.00	
62	"	2k green	5.00	
63	"	3k red	5.00	
64	A15	4k carmine	60	
65	A14	5k claret	75	
66	"	7k light blue		
67	A15	10k dark blue	50	
68	A14	10k on 7k light blue	60	
69	A9	15k red brown & blue	60	
70	A6	20k blue & carmine	65	
71	A9	25k green & gray violet	75	
72	"	35k red brown & green	60	
73	A6	50k violet & green	75	
74	A14	60k on 1k orange (II)		
75	A7	1r brown & orange	1.00	
76	A10	3½r maroon & light green	2.00	
77	A13	5r dark blue, green & pale blue	3.00	

78	A10	7r dark green & pink	3.00	
79	A13	10r scarlet, yellow & gray	6.00	

Imperf.

80	A14	2k green		
81	"	3k red	40	
82	"	5k claret	75	
83	"	60k on 1k orange (I)	1.00	
84	"	60k on 1k orange (II)	1.00	
85	A9	70k brown & orange	1.00	
86	A7	1r brown & orange	1.00	
87	A10	3½r maroon & light green	2.00	
88	A13	5r dark blue, green & pale blue	3.00	

Black Surcharge.

Perf. 14, 14½x15, 13½.

90	A14	1k orange	4.00	
91	"	2k green	4.00	
92	"	3k red	3.00	
93	A15	4k carmine	10	
94	A14	5k claret	10	
95	"	7k light blue	5.00	
96	A15	10k dark blue	25	
97	"	10k on 7k light blue	15	15
98	A9	15k red brown & blue	10	
99	A6	20k blue & carmine	10	10
100	A9	25k green & gray violet	10	10
101	"	35k red brown & green	20	
102	A6	50k violet & green	20	
102a	A14	60k on 1k orange (II)		
103	A7	1r brown & orange	40	
104	A10	3½r maroon & light green	1.50	
105	A13	5r dark blue, green & pale blue	1.75	
106	A10	7r dark green & pink	3.00	
107	A13	10r scarlet, yellow & gray	3.00	

Imperf.

107a	A14	1k orange		
108	"	2k green	5	
109	"	3k red	5	
110	"	5k claret	60	
111	"	60k on 1k orange (I)	60	
112	"	60k on 1k orange (II)	30	
113	A9	70k brown & orange	40	
114	A7	1r brown & orange	50	
115	A10	3½r maroon & light green	1.50	
116	A13	5r dark blue, green & pale blue	3.00	

Surcharged in Violet or Black



5r

10r

f

g

Violet Surcharge.

Perf. 14, 14½x15.

120	A14	(<i>f</i>)	3r on 3k red	3.00
121	"	(<i>u</i>)	5r on 3k red	1.50
122	A15	(<i>u</i>)	5r on 4k carmine	2.00
123	A14	(<i>u</i>)	5r on 5k claret	2.00
124	A15	(<i>u</i>)	5r on 10k dark blue	60
125	A14	(<i>u</i>)	5r on 10k on 7k light blue	2.00

Imperf.

126	A14	(<i>f</i>)	3r on 3k red	1.50
127	"	(<i>u</i>)	5r on 2k green	2.00
128	"	(<i>u</i>)	5r on 5k claret	2.50
129	A9	(<i>u</i>)	5r on 35k red brown & green	1.50

Black Surcharge.

Perf. 14, 14½x15, 13½.

130	A14	(<i>g</i>)	1r on 1k orange	10
131	"	(<i>f</i>)	3r on 3k red	25
132	A15	(<i>u</i>)	3r on 4k carmine	40
133	A14	(<i>u</i>)	5r on 2k green	40
134	"	(<i>u</i>)	5r on 3k red	
135	A15	(<i>u</i>)	5r on 4k carmine	50
136	A14	(<i>u</i>)	5r on 5k claret	40
137	"	(<i>u</i>)	5r on 7k light blue	1.00
138	A15	(<i>u</i>)	5r on 10k dark blue	60
139	A14	(<i>u</i>)	5r on 10k on 7k light blue	50
140	A9	(<i>u</i>)	5r on 14k blue & rose	60
141	"	(<i>u</i>)	5r on 15k red brown & blue	40
142	A6	(<i>u</i>)	5r on 20k blue & carmine	60
143	"	(<i>u</i>)	5r on 20k on 14k blue & rose	60
144	A14	(<i>u</i>)	5r on 25k green & gray violet	
145	"	(<i>g</i>)	10r on 1k orange	1.00
146	"	(<i>u</i>)	10r on 3k red	60
147	"	(<i>u</i>)	10r on 5k claret	60
148	"	(<i>f</i>)	10r on 25k green & gray violet	60
149	A9	(<i>g</i>)	10r on 25k green & gray violet	1.00

150	A9	(<i>g</i>)	10r on 35k red brown & green	1.00
151	A6	(<i>f</i>)	10r on 50k brown violet & green	70
152	"	(<i>g</i>)	10r on 50k brown violet & green	
153	A9	(<i>u</i>)	25r on 25k green & gray violet	1.00
154	"	(<i>u</i>)	25r on 35k red brown & green	1.00
155	A6	(<i>u</i>)	25r on 50k violet & green	1.00
156	A9	(<i>u</i>)	25r on 70k brown & orange	1.50
157	A7	(<i>u</i>)	50r on 1r brown & orange	3.25
158	A13	(<i>u</i>)	50r on 5r dark blue, green & light blue	1.00
159	A10	(<i>u</i>)	100r on 3½r maroon & light green	3.00
160	A13	(<i>u</i>)	100r on 5r dark blue, green & pale blue	3.00
161	A10	(<i>u</i>)	100r on 7r dark green & pink	3.00
162	A13	(<i>u</i>)	100r on 10r scarlet, yellow & gray	3.00

Vertically Laid Paper.

Wmkd. Wavy Lines.

Perf. 11½.

163	A10	(<i>g</i>)	100r on 3½r black & gray	4.00
164	"	(<i>u</i>)	100r on 7r black & yellow	4.00

Wove Paper.

Unwmkd.

Imperf.

165	A14	(<i>g</i>)	1r on 1k orange	
166	"	(<i>u</i>)	1r on 60k on 1k orange (I)	20
167	"	(<i>f</i>)	3r on 3k red	40
168	"	(<i>u</i>)	5r on 1k orange	
169	"	(<i>u</i>)	5r on 2k green	60
170	"	(<i>u</i>)	5r on 3k red	1.50
171	"	(<i>u</i>)	5r on 5k claret	1.00
172	A9	(<i>u</i>)	5r on 15k red brown & blue	1.00
173	"	(<i>u</i>)	5r on 35k red brown & green	75
174	A14	(<i>g</i>)	10r on 1k orange	50

175	A9	(g)	10r on 25k green & gray violet	3.00
176	"	(")	10r on 70k brown & orange	1.00
177	"	(")	25r on 70k brown & orange	85
178	A7	(")	50r on 1r brown & orange	1.50
179	A10	(")	50r on 3½r maroon & light green	1.00
180	A13	(")	50r on 5r dark blue, green & light blue	1.00
181	A7	(")	100r on 1r brown & orange	1.50
182	A10	(")	100r on 3½r maroon & light green	1.50
183	A13	(")	100r on 5r dark blue, green & pale blue	3.00

Romanoff Issues Surcharged

Types "f" or "g."

On Stamps of 1913.

Perf. 13½.

184	A16	(g)	1r on 1k brown orange	1.00
185	A18	(f)	3r on 3k rose red	2.00
186	A19	(")	5r on 4k dull red	65
187	A22	(")	5r on 14k blue green	4.00
188	A26	(g)	25r on 35k gray violet & dark green	4.00
189	A28	(")	25r on 70k yellow green & brown	4.00
190	A31	(")	50r on 3r dark violet	2.00
191	A30	(")	100r on 2r red brown	4.00
192	A31	(")	100r on 3r dark violet	2.00

On Stamps of 1915.

Thin Cardboard.

Inscriptions on Back.

Perf. 12.

193	A21	(g)	100r on 10k blue	2.00
194	A23	(")	100r on 15k brown	2.00
195	A24	(")	100r on 20k olive green	2.00

On Stamps of 1916.

Perf. 13½.

196	A20	(f)	5r on 10k on 7k brown	40
197	A22	(")	5r on 20k on 14k blue green	1.00

Surcharged

Type "f" or "g" over type "c."

Type "c" in Violet.

Perf. 14, 14½x15, 13½.

200	A15	(f)	5r on 4k carmine	80
201	"	(")	5r on 10k dark blue	40
202	A9	(")	5r on 15k red brown & blue	
203	A6	(")	5r on 20k blue & carmine	1.00
204	A9	(g)	10r on 25k green & gray violet	1.00
205	"	(")	10r on 35r red brown & green	1.00
206	A6	(")	25r on 50k brown violet & green	
207	A7	(")	50r on 1r brown & orange	

Imperf.

208	A14	(f)	5r on 2k green	
209	A9	(g)	25r on 70k brown & orange	
210	A7	(")	50r on 1r brown & orange	
211	A13	(")	100r on 5r dark blue, green & pale blue	2.00

Type "c" in Black.

Perf. 14, 14½x15, 13½.

212	A14	(f)	5r on 7k light blue	
213	"	(")	5r on 10k on 7k light blue	30
214	A9	(g)	5r on 15k red brown & blue	30
215	A6	(f)	5r on 20k blue & carmine	40
216	A9	(g)	10r on 35k red brown & green	50
217	A6	(")	10r on 50k brown violet & green	1.25
218	A13	(")	100r on 5r dark blue, green & pale blue	3.50
219	A10	(")	100r on 7r dark green & pink	6.00

Imperf.

220	A14	(g)	1r on 60k on 1k orange (1)	
221	"	(f)	5r on 2k green	50
222	"	(")	5r on 5k claret	
223	A9	(g)	10r on 70k brown & orange	2.00
224	"	(")	25r on 70k brown & orange	2.00
225	A7	(")	50r on 1r brown & orange	3.25

Surcharged

Type "f" or "g" over type "a."

Type "a" in Violet.

Perf. 14, 14½x15.

- 230 A9 (g) 10r on 35k red
brown
& green 50

Imperf.

- 231 A7 (g) 50r on 1r brown
& orange
232 A13(") 100r on 5r dark blue,
green &
pale blue

Type "a" in Black.

Perf. 14, 14½x15, 13½.

- 233 A6 (f) 5r on 20k blue
& carmine 40
234 A9 (g) 10r on 35k red
brown
& green 75
235 A10(") 100r on 3½r maroon
& light
green 1.50

Imperf.

- 236 A10(g) 100r on 3½r maroon
& light
green 1.50

Surcharged Type "a" and New Value.

Type "a" in Violet.

Perf. 14, 14½x15.

- 238 A9 10r on 15k red brown
& blue 50

Type "a" in Black.

Imperf.

- 240 A10 100r on 3½r maroon
& light green 1.50

Surcharged Type "c" and New Value
in Black.*Perf. 14, 14½x15, 13½.*

- 242 A15 5r on 4k red 60
243 A6 10r on 20k blue
& carmine 50
244 A9 10r on 35k red brown
& green 50
a. With additional
surcharge "5r" 1.00
245 A10 100r on 3½r maroon
& light green 1.50

Imperf.

- 247 A14 3r on 3k red
248 " 5r on 2k green 30
249 A7 50r on 1r brown
& orange 1.00

Postal Savings Stamps Surcharged.



A1

Wmkd. Lozenges.

Perf. 14½x15.

- 250 A1 60k on 1k red
& buff 10.00



A2



A3

- 251 A2 1r on 1k red & buff 1.00
252 A3 5r on 5k green
& buff 1.00
253 " 5r on 10k brown
& buff 1.00



A4

1921

Unwmkd.

Perf. 14½.

- 255 A4 3r green 5
256 " 5r red 8
257 " 10r blue 15



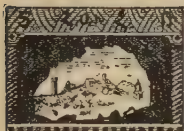
A5



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15

1922

Imperf.

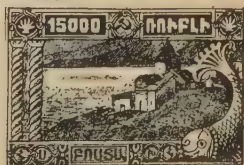
258	A5	1r green	3
259	A6	2r slate	3
260	A7	3r carmine	3
261	A8	5r dark brown	3
262	A9	25r gray	2
263	A10	50r red	2
264	A11	100r orange	2
265	A12	250r dark blue	3
266	A13	500r brown violet	4
267	A14	1000r greenish blue	5
268	A15	2000r bistre	6



A16



A17



A18



A19



A20

269	A16	5.000r	dark brown	8
270	A17	10.000r	dull red	10
271	A18	15.000r	slate	15
272	A19	20.000r	lake	20
273	A20	25.000r	ultramarine	25

CHARITY STAMPS.

1920

Russian Charity Stamps of 1914-18
Surcharged with Armenian Monogram and
New Values like Regular Issues.

Perf. 11½, 12½, 13½.

On Stamps of 1914.

401	C5	25R	on 1k red brown & dark green, straw	
402	C6	25R	on 3k maroon & gray green, pink	
403	C7	50R	on 7k dark brown & dark green, buff	
404	C5	100R	on 1k red brown & dark green, straw	2.00
405	C6	100R	on 3k maroon & gray green, pink	2.00
406	C7	100R	on 7k dark brown & dark green, buff	2.00

On Stamps of 1915-18.

407	C5	25R	on 1k orange brown & gray	
408	C6	25R	on 3k carmine & gray	
409	C8	50R	on 10k dark blue & brown	
410	C5	100R	on 1k orange brown & gray	2.00
411	C8	100R	on 10k dark blue & brown	2.00

AUSTRALIAN COMMONWEALTH.

12 PENCE=1 SHILLING.



A1

1913

Wmkd. Wide Crown and Wide A.

Perf. 12.

1	A1	½p	yellow green	5	2
2	"	1p	carmine	8	1
3	"	2p	gray	10	3
4	"	2½p	dark blue	15	5
5	"	3p	olive bistre	15	3
6	"	4p	orange	40	12
7	"	5p	orange brown	35	20
8	"	6p	ultramarine	30	4
9	"	9p	purple	40	6
10	"	1sh	blue green	50	6
11	"	2sh	brown	1.25	30
12	"	5sh	yellow & gray	4.00	1.25
13	"	10sh	pink & gray	6.00	2.50
14	"	£1	ultramarine & brown	12.00	6.50
15	"	£2	deep rose & black	22.00	11.00



A2



A3

Engraved.

Unwmkd.

1913-14

Perf. 11.

17	A2	1p	carmine	12	5
18	A3	6p	lake brown	75	75



A4

1914-18 Typographed.

Wmkd. Wide Crown and Narrow A.

Perf. 14.

19	A4	½p emerald green	5	2
20	"	1p carmine	6	1
		a. Thick paper	20	6
21	"	1½p chocolate	10	2
		a. 1½p red brown	10	3
24	"	4p orange	20	6
		a. 4p yellow	20	6
25	"	5p orange brown	20	6

1915 *Perf. 12.*

26	A1	2p gray	30	8
27	"	2½p dark blue	15	5
29	"	6p ultramarine	40	8
30	"	9p violet	50	12
31	"	1sh blue green	65	12
32	"	2sh brown	1.50	30
33	"	5sh yellow & gray	2.50	85

1915-20

Wmkd. Narrow Crown and Narrow A.

39	A1	2p gray	10	3
40	"	2½p dark blue	10	4
41	"	3p olive bistre	12	3
		a. 3p pale olive green	20	3
44	"	6p ultramarine	24	5
45	"	9p violet	32	8
46	"	1sh blue green	40	5
47	"	2sh brown	80	15
		a. Imperf. vertically		
48	"	5sh yellow & gray	2.00	40
49	"	10sh pink & gray	4.00	75
50	"	£1 ultramarine & brown	8.00	2.50
		a. £1 ultramarine & brown orange	8.00	2.50
51	"	£2 deep rose & black	15.00	

1918-19

Wmkd. Multiple Crown and A.

Perf. 14, 14½.

52	A4	½p emerald green	3	1
53	"	1p carmine	6	1
54	"	1½p red brown	6	2
		a. 1½p chocolate	8	2

1920

Wmkd. Wide Crown and Narrow A.

Perf. 14.

58	A4	2p brown orange	12	2
		a. 2p orange		
59	"	1sh 4p light blue	50	10

1921

60	A4	4p violet	16	
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1922

62	A4	1p violet	5	
64	"	2p red	8	
65	"	4p light ultramarine	16	

POSTAGE DUE STAMPS.



D1



D2

1902

Wmkd. Large Crown and N. S. W.

Perf. 11, 11½, 12.

101	D1	½p emerald green	25	25
102	"	1p	25	25
103	"	2p	30	25
104	"	3p	30	25
105	"	4p	45	35
106	"	6p	50	30
107	"	8p	75	60
108	"	5sh	3.00	2.00

1902-04

109	D2	½p emerald green	15	15
110	"	1p	15	10
111	"	2p	25	15
112	"	3p	35	25
113	"	4p	60	30
114	"	5p	50	30
115	"	6p	60	30
116	"	8p	75	30
117	"	10p	1.00	30
118	"	1sh	85	25
119	"	2sh	1.50	30
120	"	5sh	3.00	30
121	"	10sh	17.50	17.50
122	"	20sh	30.00	30.00

1906

Wmkd. Crown and Single-lined A.

123	D2	½p emerald green	10	8
124	"	1p	15	8
125	"	2p	20	10
125a	"	3p	60	60
126	"	4p	40	20
127	"	6p	40	20

1907

Wmkd.

Large Crown and Double-lined A.

128	D2	½p emerald green	25	25
129	"	1p	20	10
130	"	2p	40	30
132	"	4p	60	50
134	"	6p	60	50



D3



D4

1909

Wmkd. Crown and Single-lined A.

135	D3	1sh emerald green	1.00	40
136	"	2sh "	8.00	8.00
137	"	5sh "	3.50	1.25
138	"	10sh "	12.00	12.00
139	"	20sh "	20.00	20.00

1909 Wmkd.

Large Crown and Double-lined A.

Perf. 11, 12x12½, 14.

140	D4	½p green & carmine	10	10
141	"	1p "	8	5
142	"	2p "	8	4
143	"	3p "	12	10
144	"	4p "	16	6
145	"	6p "	24	8
146	"	1sh "	40	10
147	"	2sh "	80	15
148	"	5sh "	2.00	50
149	"	10sh "	4.00	1.50
150	"	£1 "	9.00	3.00

AUSTRIA, E.

60 KREUZERS=1 FLORIN.

100 KREUZERS=1 GULDEN.

100 HELLER=1 KRONE.

Issues of the Monarchy.



A1

1850 Thin or Thick Paper.

NINE KREUZERS.

Type I. The top of "9" is much higher than the top of the word "Kreuzer" and nearly touches the top of the label.

Type II. The top of "9" is about on a level with "Kreuzer" and not near the top of the label.

Type III. Similar to type II but with 1mm, instead of ½mm, space between "9" and "Kreuzer."

1	A1	1kr yellow	15.00	2.00
2	"	1kr orange	17.50	2.00
		a. Printed on both sides	30.00	4.00
		b. Ribbed paper		
		c. Laid paper		
3	"	2kr black	7.50	1.00
		a. Ribbed paper	25.00	
4	"	3kr red	5.00	5
		a. Ribbed paper		1.00
		b. Laid paper		
5	"	6kr brown	8.50	10
6	"	9kr blue, type I	10.00	8
		a. 9kr blue, type II	25.00	25
		b. 9kr blue, type III	75.00	
		c. Laid paper, type I		
		d. Ribbed paper, type I		

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.



A2



A3



A4



A5



A6

1858-59

Perf. 15.

Two Types of Each Value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

7	A2	2kr yellow, type II	12.50	1.25
		a. 2kr yellow, type I		15.00
8	"	2kr orange, type II	80.00	12.50
9	A3	3kr black, type II	10.00	6.00
		a. 3kr black, type I	10.00	6.00
10	"	3kr green, type II	6.00	4.00
11	A4	5kr red, type II	9.00	5
		a. 5kr red, type I	17.50	25
12	A5	10kr brown, type II	12.50	20
		a. 10kr brown, type I	20.00	35
13	A6	15kr blue, type II	15.00	12
		a. 15kr blue, type I	25.00	35

The reprints are of type II and are perforated 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7 to 10.



A7



A8

1861

Perf. 14.

14	A7	2kr yellow	1.25	1.00
15	"	3kr green	1.50	60
16	"	5kr red	1.50	3
17	"	10kr brown	2.50	10
18	"	15kr blue	3.00	8

The reprints are perforated 10, 10½, 11, 12 and 13. There are also imperforate reprints of the 2 and 3kr.

1863	Perf. 14.		
19 A8	2kr yellow	4.00	150
20 "	3kr green	3.00	60
21 "	5kr rose	3.00	8
22 "	10kr blue	5.00	15
23 "	15kr yellow brown	7.00	15

1864

Wmkd. "BRIEFMARKEN" in Double-lined Capitals Across the Sheet.

	Perf. 9½.		
24 A8	2kr yellow	60	40
25 "	3kr green	60	30
26 "	5kr rose	35	3
27 "	10kr blue	1.00	6
28 "	15kr yellow brown	1.00	5

The reprints are perforated 10, 10½, 11, 11½ and 13. There are also imperforate reprints of the 2 and 3kr.



A9



A10

1867 Perf. 9, 9½, 10, 11.

Three Types of the 5 Kreuzer, differing in the arabesques in the lower left corner.

Type I. The small ornament at left of the curve nearest the figure "5" is short and has three points at bottom.

Type II. The ornament is prolonged within the curve and has two points at bottom. The corresponding ornament at top of the lower left corner does not touch the curve.

Type III. Similar to type II but the top ornament is joined to the curve.

29 A9	2kr yellow	4	3
30 "	3kr green	8	3
31 "	5kr rose, type III	6	1
	a. 5 kr rose, type II	40	2
	b. 5 kr rose, type I	75	5
32 "	10kr blue	45	2
33 "	15kr brown	20	6
34 "	25kr gray lilac	18	18

1877

Perf. 12, 13 and Compound with 10.

35 A9	2kr yellow	15.00	15.00
36 "	3kr green	12.50	1.25
37 "	5kr rose, type III	10.00	75
	a. 5 kr rose, type II	12.50	1.00
38 "	10kr blue	15.00	7.50
39 "	15kr brown	25.00	15.00
40 A10	50kr light brown	25	75
	a. 50kr pale red brown	75	1.50

Two groups of plates were used for the 1867-77 issues. On the first the hair and whiskers were coarse and thick, on the second they were fine and clear.



A11

1883 Perf. 9, 9½, 10, 10½.

41 A11	2kr brown	3	1
42 "	3kr green	3	1
43 "	5kr rose	6	1
44 "	10kr blue	5	1
45 "	20kr gray	15	8
46 "	50kr red lilac	60	60

Perf. 11½, 12, 13.

47 A11	2kr brown	10.00	10.00
48 "	3kr green	8.00	8.00
49 "	5kr rose	3.00	2.00
50 "	10kr blue	10.00	10.00

The 5kr has been reprinted in a dull red rose, perforated 10½.



A12



A13



A14

1890

Unwmkd.

Perf. 9 to 10½ and 11 to 13½, also Compound.

51 A12	1kr dark gray	3	2
52 "	2kr light brown	3	2
53 "	3kr gray green	3	1
54 "	5kr rose	4	1
	a. Bluish paper		
55 "	10kr ultramarine	6	1
	a. 10kr blue	6	
56 "	12kr claret	10	2
57 "	15kr lilac	8	2
58 "	20kr olive green	12	10
59 "	24kr gray blue	15	5
60 "	30kr dark brown	15	2
61 "	50kr violet	5	15
62 A13	1gld dark blue	10	10
63 "	2gld carmine	50	50

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many imperf. one way.

1891 Perf. 9 to 13½.

64 A14	20kr olive green	5	1
65 "	24kr gray blue	10	2
66 "	30kr brown	10	1
67 "	50kr violet	15	5

1896 Perf. 10 to 13½.

68 A13	1gld pale lilac	30	5
69 "	2gld gray green	30	30



A15



A16



A17



A18

1900

Perf. 10½, 12½, 13½ and Compound.

70	A15	1h lilac	3	3
		a. Numerals inverted		
		b. Numerals omitted		
		c. With one numeral		
		d. With two numerals		
		e. With three numerals		
		f. Imperf.		
71	"	2h dark gray	2	2
72	"	3h bistre brown	2	1
73	"	5h blue green	2	1
74	"	6h orange	3	1
75	A16	10h rose	3	1
76	"	20h brown	4	2
77	"	25h ultramarine	5	1
78	"	30h red violet	6	2
79	A17	40h green	8	2
80	"	50h gray blue	8	2
81	"	60h brown	8	2
		a. Horizontal pair, imperf. between		
82	A18	1k carmine rose	12	2
		a. Vertical pair, imperf. between	6.00	6.00
83	"	2k gray lilac	18	3
		a. Vertical pair, imperf. between		
84	"	4k gray green	40	6

1902

85	A17	35h green	10	2
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A19



A20



A21

1904

Perf. 9 to 13½ and Compound.

Colored Numerals.

86	A19	1h lilac	2	2
87	"	2h dark gray	2	1
88	"	3h bistre brown	2	1
89	"	5h dark blue green	2	1
90	"	6h deep orange	3	1

Black Numerals.

91	A20	10h carmine	3	1
92	"	20h brown	3	2
93	"	25h ultramarine	4	2
94	"	30h red violet	4	2

White Numerals.

95	A21	35h green	6	2
96	"	40h deep violet	6	2
97	"	50h dull blue	6	2
98	"	60h yellow brown	8	2
99	"	72h rose	10	6

Nos. 70 to 81 and 86 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

1906-07

Colored Numerals.

103	A19	5h yellow green	2	1
105	A20	10h carmine	2	1
106	"	12h violet	4	2
107	"	20h brown	2	2
108	"	25h ultramarine	3	2
109	"	30h red violet	7	2



A22



A23



A24



A25



A26



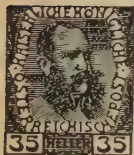
A27



A28



A29



A30



A31



A32



A33



A34



A35



A36

1908

Perf. 12½.

110	A22	1h gray black	2	1
111	A23	2h blue violet	2	1
		a. 2h violet	3	1
		b. Imperf.		
112	A24	3h magenta	2	1
113	A25	5h yellow green	2	1
		a. Imperf.		
114	A26	6h buff	2	1
		a. 6h ochre	5	1
		b. 6h orange brown	5	1
115	A25	10h rose	3	1
		a. Imperf.		
116	A27	12h scarlet	3	1
117	A28	20h chocolate	4	1
118	A25	25h ultramarine	6	1
		a. 25h deep blue	15	1
		b. Imperf.		
119	A29	30h olive green	8	1
		a. Imperf.		
120	A30	35h slate	10	1
121	A31	50h dark green	12	2
		a. Horizontal pair, imperf. between		
122	A32	60h deep carmine	15	2
		a. Vertical pair, imperf. between		
123	A33	1k purple	20	2
		a. Vertical pair, imperf. between		
124	A34	2k lake & olive green	50	3
125	A35	5k bistre & dark violet	2.00	15
126	A36	10k blue, bistre & deep brown	4.00	2.75

The 1 to 35h inclusive exist on both ordinary and chalk surfaced paper.

1910 BIRTHDAY JUBILEE ISSUE.

Similar to 1908 Issue, but designs enlarged by labels at top and bottom bearing dates "1830" and "1910"

127	-1h gray black	35	35
128	2h violet	35	35
129	3h magenta	35	35
130	5h yellow green	6	6
131	6h buff	35	35
132	10h rose	6	6
133	12h scarlet	30	30
134	20h chocolate	30	30
135	25h deep blue	10	10
136	30h olive green	30	30
137	35h slate	30	30
138	50h dark green	50	50

139	60h deep carmine	50	50
140	1k purple	50	50
141	2k lake & olive green	3.50	3.50
142	5k bistre & dark violet	6.00	6.00
143	10k blue, bistre & deep brown	12.00	12.00

1913

144	A31	72h dark brown	10	3
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A37



A38



A39



A40

1916-18 Perf. 12½.

Typographed.

145	A37	3h bright violet	2	1
146	"	5h light green	2	1
147	"	6h deep orange	3	2
148	"	10h magenta	2	1
149	"	12h light blue	3	2
150	A38	15h rose red	4	1
151	"	20h chocolate	5	1
152	"	25h blue	5	2
153	"	30h slate	5	2
154	A39	40h olive green	4	2
155	"	50h dark green	5	2
156	"	60h deep blue	6	2
157	"	80h orange brown	7	2
158	"	90h red violet	7	2
159	"	1k carmine, yellow	6	3

Engraved.

160	A40	2k dark blue	8	4
		a. 2k light blue	8	4
161	"	3k claret	12	6
		a. 3k carmine rose	12	6
162	"	4k deep green	20	10
		a. 4k yellow green	20	10
163	"	10k deep violet	60	50
		a. 10k violet	1.00	75

Stamps of type A38 have two varieties of the frame. Stamps of type A40 have various decorations about the shield.



A42

168	A42	15h dull red	2	1
169	"	20h dark green	2	1
		a. 20h green	2	1
170	"	25h blue	2	1
171	"	30h dull violet	2	1
1918		Granite Paper.		
172	A40	2k light blue	8	2
173	"	3k carmine rose	15	6
174	"	4k yellow green	20	12
175	"	10k deep violet	60	50

Issues of the Republic.

Austrian Stamps
of 1916-18
Surcharged

Deutsch-Österreich

1918-19		Perf. 12½.		
181	A37	3h bright violet	2	2
182	"	5h light green	2	2
183	"	6h deep orange	2	2
184	"	10h magenta	2	2
185	"	12h light blue	3	2
186	A42	15h dull red	3	2
187	"	20h deep green	4	2
188	"	25h blue	6	2
189	"	30h dull violet	3	3
190	A39	40h olive green	3	3
191	"	50h deep green	8	4
192	"	60h deep blue	6	5
193	"	80h orange brown	6	3
194	"	90h red violet	8	3
195	"	1k carmine, yellow	10	6
		Granite Paper.		
196	A40	2k light blue	15	10
197	"	3k carmine rose	20	15
198	"	4k yellow green	25	20
199	"	10k deep violet	75	75



A43



A44



A45

**1919 Unwmkd.
Perf. 12½.**

200	A43	3h gray	2	1
201	A44	5h yellow green	2	1
202	A43	6h orange	2	2
203	A44	10h deep rose	2	1
204	A43	12h greenish blue	2	2
205	A45	20h dark green	2	1
		a. 20h yellow green	2	1
206	A44	25h blue	2	2
207	A45	30h dark brown	2	1
208	"	40h violet	2	2
209	A44	45h olive green	2	2
210	A45	50h dark blue	2	1
211	A44	1k carmine, yellow	4	2



A46

Granite Paper.

Perf. 11½x12½, 12½.

212	A46	2k vermilion & black	4	4
213	"	3k blue & black		
		brown	2	2
214	"	4k carmine & black	8	8
		a. Centre inverted		
215	"	10k olive green &		
		black brown	3	3

Ordinary Paper.

Imperf.

216	A44	5h yellow green	2	2
217	"	10h deep rose	2	2
218	A45	30h dark brown	2	1
219	"	40h violet	2	2

**1920 Unwmkd.
Perf. 12½.**

220	A44	5h gray	2	1
221	"	10h red	2	1
222	A43	15h bistre	2	2
223	"	25h violet	2	1
224	A45	40h lake	2	1
225	A43	60h olive green	2	1
226	A44	1k light blue	3	2

Granite Paper.

227	A46	2½k olive bistre	2	2
228	"	5k black	2	2
229	"	7½k plum	2	2
230	"	20k lilac & red	3	3

Ordinary Paper.

Imperf.

231	A44	5h gray	2	1
232	"	10h red	2	1
233	A43	15h bistre	2	2
234	"	25h violet	2	2
235	"	60h olive green	2	2

**Thin, Grayish Cardboard.
Perf. 12½.**

236	A44	10h red	2	2
237	A43	15h bistre	2	2

These stamps were probably intended to be used as paper money, as well as for postage.



A47



A48

1920-21, Ordinary Paper.

238	A47	80h rose	2	2
239	"	1k black brown	2	2
241	"	1½k green	3	2
242	"	2k blue	4	2
243	A48	3k yellow green &		
		dark green	2	2
244	"	4k red & claret	2	2
245	"	5k violet & claret	3	3
246	"	7½k yellow & brown	3	3
247	"	10k ultramarine &		
		blue	5	5
248	A46	50k dark violet,		
		yellow	10	10



A49



A50

1922 Unwmkd.

Perf. 12½.

250	A49	½k olive bistre	2	2
251	A50	1k brown	2	2
252	"	2k cobalt blue	2	2
253	A49	2½k orange brown	2	2
254	A50	4k dull violet	2	2
255	"	5k gray green	2	2
256	A49	7½k gray violet	2	2
257	A50	10k claret	2	2
258	A49	12½k gray green	2	2
259	"	15k bluish green	2	2
260	"	20k dark blue	2	2
261	"	25k claret	3	2
262	A50	30k pale gray	3	2
263	"	45k pale red	4	3
265	"	75k ultramarine	6	4



A51

269	A51	20k dark brown	4	2
270	"	25k deep blue	4	2
		a. 25k light blue	3	2
271	"	50k brown red	5	2
		a. 50k brick red	5	2
272	"	100k deep green	8	3
		a. 100k gray green	8	3
273	"	200k dark violet	12	4
274	"	500k deep orange	15	

NEWSPAPER STAMPS. Issues of the Monarchy.



N1

1851-56 Various Papers. Two Types.

Type I. The "G" of "Zeitungs" has a crossbar.
Type II. The "G" of "Zeitungs" has no crossbar.

Imperf.

351	N1	(6kr) blue, type I	2.00	1.50
		a. 6kr blue, type II	1.50	1.50
		b. Ribbed paper	7.00	3.00
352	"	(6kr) yellow, type II	200.00	135.00
353	"	(30kr) rose, type II	500.00	200.00
354	"	(6kr) scarlet, type I	1200.00	1500.00

The reprints are all of type II.



N2



N3

1858-59 Imperf.

Two Types of the 1858-59 Issue.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

355	N2	(1kr) blue, type I	6.00	6.00
356	"	(1kr) lilac, type II	4.00	4.00
		a. (1kr) gray, type II	5.00	5.00

1861

358	N3	(1kr) lilac	4.00	3.00
		a. (1kr) gray	2.00	1.50

The embossing on the reprints of the 1858-59 and 1861 issues is not as sharp as on the originals.

Wmkd. "ZEITUNGS-MARKEN" in Double-lined Capitals, Across the Sheet.



N4

360	N4	(1kr) lilac	12	10
		a. (1kr) gray	12	10

The embossing on the reprints is not as sharp as on the originals.



N5



N6

1867 Three Types.

Type I. Lines on wings of the helmet clear and distinct. Face lightly shaded.

Type II. Lines on wings of helmet blurred. Heavier shading on face.

Type III. Wider Greek border at top and bottom. Outer circle around head broken at top.

362	N5	(1kr) dull violet, type III	3	2
		a. (1kr) red lilac, type II	25	10
		b. (1kr) violet, type II	25	10
		c. (1kr) lilac, type I	1.00	25

Stamps of this issue exist perforated or rouletted unofficially.

1880

363	N6	1/2kr green	5	2
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No. 363 exists with unofficial perforation.



N7



N8

1900 Granite Paper.

364	N7	2h dark blue	2	1
365	"	6h orange	8	6

366	N7	10h brown	6	5
367	"	20h rose	10	5

Nos. 364 to 367 exist with and without diagonal yellow bars printed across the face.

1908

368	N8	2h dark blue	2	1
369	"	6h orange	3	2
370	"	10h carmine	3	3
371	"	20h brown	6	6

Several values of the 1900-1908 issues exist Perf. 11½ unofficially. All values are found on both chalky and thin ordinary paper.



N9

1916

372	N9	2h brown	2	2
373	"	4h green	2	2
374	"	6h dark blue	2	2
375	"	10h orange	3	3
376	"	30h claret	6	3

Issues of the Republic.

Austrian
Newspaper Stamps
of 1916
Surcharged

Deutschösterreich

1919 Imperf.

377	N9	2h brown	2	2
378	"	4h green	2	2
379	"	6h dark blue	2	2
380	"	10h orange	3	2
381	"	30h claret	5	5



N10



N11

1920-21 Imperf.

382	N10	2h violet	2	2
383	"	4h brown	2	2
384	"	5h slate	2	2
385	"	6h turquoise blue	2	2
386	"	8h green	2	2
387	"	9h yellow	2	2
388	"	10h red	2	2

389	N10	12h blue	2	2
390	"	15h lilac	2	2
391	"	18h blue green	2	2
392	"	20h orange	2	2
393	"	30h yellow brown	2	2
394	"	45h green	2	2
395	"	60h claret	2	2
397	"	72h chocolate	2	2
398	"	90h violet	2	2
399	"	1.20k red	2	2
400	"	2.40k yellow green	2	2
401	"	3k gray	2	2

1922

Imperf.

402	N11	45h gray	2	2
403	"	75h brown orange	2	2
404	"	1.50k olive bistre	2	2
405	"	1.80k gray blue	2	2
406	"	2.25k light brown	2	2
407	"	3k dull green	2	2
408	"	6k claret	2	2
409	"	7.50k bistre	2	2

Stamps of the 1920-22 issues exist with unofficial perforation 11½.

NEWSPAPER TAX STAMPS.

Issues of the Monarchy.



NT1



NT2

Two Types.

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

1850-58 Imperf.

501	NT1	1kr blue, type II	15	5
		a. 1kr blue, type I	20.00	6.00
502	"	2kr brown type II	50	8
503	"	2kr green, type I	6.00	1.25
504	"	4kr brown, type I	15.00	15.00

The reprints of the 2kr green and 4kr brown are on a smooth toned paper: the 2kr is of type I and the 4kr of type II.

1878 Re-engraved.

507	NT2	1kr blue	8	3
		a. Perf. unofficially		
508	"	2kr brown	15	5

In the re-engraved stamps the shield is larger and the vertical bar has eight lines above the white square and nine below, instead of five.



NT3

1890

509 NT3 1kr brown 4 2

510 " 2kr green 10 4

Perf. 13.

511 NT4 25kr carmine 5.00 5.00

Nos. 501 to 511 did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

SPECIAL DELIVERY STAMPS.

Issues of the Monarchy.



SD1

1916 *Perf. 12½.*

551 SD1 2h claret, yellow 3 3

552 " 5h deep green, yellow 3 3



SD2

1917

553 SD2 2h claret, yellow 2 2

554 " 5h deep green, yellow 2 2

Issues of the Republic.

1919

Austrian
Special Delivery
Stamps of 1917
Surcharged

Perf. 12½.

555 SD2 2h claret, yellow 2 2

556 " 5h deep green, yellow 2 2

Deutschösterreich



1921

SD3

Dark Blue Surcharge.

557 SD3 50h on 2h claret, yellow 10



SD4

558 SD4 50h lilac, yellow 2

AIR POST STAMPS.

Issues of the Monarchy.

1918

FLUGPOST

Types of
Regular Issue
of 1916
Surcharged

2.50 K 2.50

Perf. 12½.

575 A40 1.50k on 2k lilac 10 10

576 " 2.50k on 3k ochre 15 15

Surcharged

FLUGPOST

577 A40 4k gray 22 30

CHARITY STAMPS.

Issues of the Monarchy.



C1

1914

Perf. 12½.

601 C1 5 (7)h green 2 2

602 " 10(12)h rose 2 2



C2



C3



C4



C5



C6

1915

603	C2	3h+1h violet brown	2	2
604	C3	5h+2h green	2	2
605	C4	10h+2h deep rose	2	2
606	C5	20h+3h Prussian blue	4	4
607	C6	35h+3h ultramarine	6	6



C7



C8

1918 Perf. 12½x13.

608	C7	10h gray green	3	3
609	C8	20h magenta	4	4
610	C7	45h blue	5	5

These stamps were sold at an advance of 10h each over face value, the excess being given to the "Karl's Fund".

Issues of the Republic.

1921 Hochwasser

Types of Regular

Issues of 1919-21

Surcharged

1920

Unwmkd.
Perf. 12½.

611	A44	5h gray, yellow	2	2
612	"	10h orange brown	2	2
613	A43	15h gray	2	2
614	A45	20h green, yellow	2	2

615	A43	25h blue, yellow	2	2
616	A45	30h violet, blue	2	2
617	"	40h orange brown, pink	2	2
618	"	50h green, blue	2	2
619	A43	60h lilac, yellow	2	2
620	A47	80h pale blue	2	2
621	"	1k red orange, blue	2	2
622	"	1½k green, yellow	3	3
623	"	2k lilac brown	3	3

Hochwasser

Surcharged

1920

624	A46	2½k light blue	3	3
625	"	3k olive green & brown red	4	4
626	"	4k lilac & orange	5	5
627	"	5k olive green	6	6
628	"	7½k brown red	8	8
629	"	10k blue & olive green	10	10
630	"	20k carmine rose & violet	12	12

These stamps were sold at three times face value, the excess being for the benefit of sufferers by floods.



C9



C10



C11



C12



C13



C14



C15

1922 Perf. 12, 13.

631	C9	2½k brown	2
632	C10	5k dark blue	3
633	C11	7½k black	3
634	C12	10k dark violet	4
635	C13	25k dark green	9
636	C14	50k claret	18
637	C15	100k brown olive	35

These stamps are sold at ten times their face value, the excess being devoted to charity.

This issue presents the portraits of celebrated musicians who were Austrian by birth or adoption. They are: 2½k Haydn, 5k Mozart, 7½k Beethoven, 10k Schubert, 25k Bruckner, 50k Strauss and 100k Wolf.

MILITARY STAMPS.

Issues of the Monarchy.

1915

Stamps of
Bosnia
of 1912-14
Surcharged

K. U. K.
FELDPOST

Perf. 12½.

751	A23	1h olive green	10	10
752	"	2h bright blue	6	6
753	"	3h claret	6	6
754	"	5h green	6	6
755	"	6h dark gray	8	8
756	"	10h rose carmine	6	6
757	"	12h deep olive green	8	8
758	"	20h orange brown	10	10
759	"	25h ultramarine	6	6
760	"	30h orange red	40	40
761	A24	35h myrtle green	30	30
762	"	40h dark violet	35	35
763	"	45h olive brown	30	30
764	"	50h slate blue	30	30
765	"	60h brown violet	12	12
766	"	72h dark blue	35	35
767	A25	1k brown violet, straw	50	50
768	"	2k dark gray, blue	45	45
769	A26	3k carmine, green	6.00	6.00
770	"	5k dark violet, gray	4.00	4.00

771 A25 10k dark ultramarine, gray 10.00 10.00

Nos. 751 to 771 exist imperf., with surcharge double, inverted and in red. These varieties were made by order of an official but were never regularly issued.



M1



M2

1915 Perf. 12½.

772	M1	1h olive green	2	2
773	"	2h dull blue	5	5
774	"	3h claret	2	2
775	"	5h green	2	2
776	"	6h dark gray	2	2
777	"	10h rose carmine	10	10
778	"	12h deep olive green	5	5
779	"	20h orange brown	10	10
780	"	25h ultramarine	4	4
781	"	30h vermilion	4	4
782	"	35h dark green	6	6
783	"	40h dark violet	10	10
784	"	45h olive brown	10	10
785	"	50h myrtle green	10	10
786	"	60h brown violet	6	6
787	"	72h dark blue	8	8
788	M2	1k brown violet, straw	75	60
789	"	2k dark gray, blue	50	30
790	"	3k carmine, green	80	30
791	"	5k dark violet, gray	1.50	1.50
792	"	10k dark ultramarine, gray	60	60

1916-17

Perf. 12½.

793	M1	10h gray blue	4	4
794	"	15h carmine rose	3	3
795	"	20h olive green	8	8
796	"	80h orange brown	8	8
797	"	90h magenta	80	12
798	M2	4k dark violet, gray	30	30



M3



M4

1917

Perf. 12½.

798a	M3	1h greenish blue	2	2
798b	"	2h red orange	2	2

799	M3	3h olive gray	2	2
800	"	5h olive green	2	2
801	"	6h violet	2	2
802	"	10h orange brown	2	2
803	"	12h blue	3	2
804	"	15h bright rose	4	4
805	"	20h red brown	3	2
806	"	25h ultramarine	5	5
807	"	30h slate	4	4
808	"	40h olive bistre	4	4
809	"	50h deep green	10	10
810	"	60h carmine rose	6	6
811	"	80h dull blue	5	3
812	"	90h dark violet	10	6
813	M4	2k rose, <i>straw</i>	8	5
814	"	3k green, <i>blue</i>	30	30
815	"	4k rose, <i>green</i>	60	50
816	"	10k dull violet, <i>gray</i>	50	50



M5

1918 *Perf. 12½.*

817	M5	1h greenish blue	1.00
818	"	2h orange	1.00
819	"	3h olive gray	1.00
820	"	5h yellow green	3
821	"	10h dark brown	3
822	"	20h red	5
823	"	25h blue	5
824	"	30h bistre	1.00
825	"	45h dark slate	1.00
826	"	50h deep green	1.00
827	"	60h violet	1.00
828	"	80h rose	1.00
829	"	90h brown violet	5
830	M4	1k olive bistre, <i>blue</i>	10.00

Nos. 817 to 830 were never placed in use.

MILITARY NEWSPAPER STAMPS.



MN1

1916 *Perf. 12½.*

891	MN1	2h blue	2	2
892	"	6h orange	3	3
893	"	10h carmine	3	3
894	"	20h brown	5	5

POSTAGE DUE STAMPS.
Issues of the Monarchy.

D1



D2

1893-95 *Perf. 10 to 13.*

925	D1	1kr brown	5	4
926	"	2kr "	3	3
927	"	3kr "	3	2
928	"	5kr "	4	3
929	"	6kr "	6	6
930	"	7kr "	6	6
931	"	10kr "	6	3
932	"	20kr "	10	10
933	"	50kr "	25	25

1900

Imperf.

934	D2	1h brown	2	2
935	"	2h "	2	2
936	"	3h "	2	2
937	"	4h "	2	2
938	"	5h "	2	2
939	"	6h "	3	3
940	"	10h "	3	3
941	"	12h "	4	4
942	"	15h "	5	5
943	"	20h "	6	2
944	"	40h "	8	5
945	"	100h "	10	8

Perf. 10½, 12½, 13.

946	D2	1h brown	2	1
947	"	2h "	2	1
948	"	3h "	2	1
949	"	4h brown	4	2
		α. Laid paper		
950	"	5h brown	2	2
951	"	6h "	3	2
952	"	10h "	3	1
953	"	12h "	3	3
954	"	15h "	3	2
955	"	20h "	5	2
956	"	40h "	8	2
957	"	100h "	20	4



D3

1908-13 *Perf. 12½.*

958	D3	1h carmine	2	2
959	"	2h "	2	2
960	"	4h "	2	1
961	"	6h "	2	2
962	"	10h "	2	1

962a	D3	14h carmine	4	4
963	"	20h "	4	2
964	"	25h "	6	5
965	"	30h "	5	5
966	"	50h "	8	3
967	"	100h "	15	5

Nos. 958 to 967 exist on thick chalky and thin ordinary paper.

1911

968	D3	5k violet	60	15
969	"	10k violet	1.00	12

1916 Regular Issue of 1908
Surcharged in Carmine or Black.

PORTO

PORTO
15 15

970	A22 (a)	1h gray (C)	2	2
971	A23 (b)	15h on 2h violet (B)	3	3



D4



D5

1916 *Perf. 12½.*

973	D4	5h rose red	2	2
974	"	10h "	2	2
975	"	15h "	2	2
976	"	20h "	2	2
977	"	25h "	3	3
978	"	30h "	3	3
979	"	40h "	4	3
980	"	50h "	5	3
981	D5	1k ultramarine	5	4
982	"	5k "	15	10
983	"	10k "	25	12

1917

PORTO

Type of Regular
Issue of 1916
Surcharged

15



15

984	A38	10h on 24h blue	2	2
985	"	15h on 36h violet	3	3

986	A38	20h on 54h orange	3	3
987	"	50h on 42h chocolate	5	5

Issues of the Republic.

Austrian
Postage Due
Stamps of 1916
Surcharged

Deutschösterreich

1919 *Perf. 12½.*

991	D4	5h rose red	2	2
992	"	10h "	2	2
993	"	15h "	2	2
994	"	20h "	3	3
995	"	25h "	1.00	1.00
996	"	30h "	3	3
997	"	40h "	3	3
998	"	50h "	4	4
999	D5	1k ultramarine	50	50
1000	"	5k "	15	15
1001	"	10k "	20	20



D6



D7

1919

1002	D6	5h bright red	2	2
1003	"	10h "	2	2
1004	"	15h "	2	2
1005	"	20h "	2	2
1006	"	25h "	2	2
1007	"	30h "	2	2
1008	"	40h "	2	2
1009	"	50h "	2	2
1010	"	80h "	2	2
1011	D7	1k ultramarine	2	2
1012	"	5k "	6	6
1013	"	10k "	10	10

Imperf.

1014	D6	5h bright red	2	2
1015	"	10h "	2	2
1016	"	15h "	2	2
1017	"	20h "	2	2
1018	"	25h "	2	2
1019	"	30h "	2	2
1020	"	40h "	2	2
1021	"	50h "	2	2
1022	"	80h "	3	3

1921 Perf. 12½.

1023	D7	1½k ultramarine	2	2
1024	"	2k "	3	3
1025	"	3k "	3	3
1026	"	4k "	3	3
1027	"	8k "	4	4
1028	"	20k "	6	6

Regular Issue
of 1920

Surcharged in
Dark Blue

Nachmarke**7½K**

Thin, Grayish Cardboard.

Perf. 12½.

1029	A43	7½k on 15h bistre	5	5
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D8



D9

1922 Perf. 12½.

1030	D8	1k reddish buff	2	2
1031	"	2k "	2	2
1032	"	4k "	2	2
1033	"	5k "	2	2
1034	"	7½k "	2	2
1035	D9	10k cobalt blue	2	2
1036	"	15k "	2	2
1037	"	20k "	2	2
1038	"	50k "	3	3

OCCUPATION STAMPS.

Issued under Italian Occupation.

1918 ISSUED IN TRIESTE.

Regno d'Italia

Austrian Stamps

of 1916-18

Surcharged

Venezia Giulia**3. XI. 18.****Perf. 12½.**

1151	A37	3h bright violet	30	30
		a. Double surcharge	10.00	
		b. Inverted surcharge	10.00	
1152	"	5h light green	15	15
		a. Inverted surcharge	10.00	
		b. "3.XI." omitted		
1153	"	6h deep orange	60	60

1154	A37	10h magenta	15	15
		a. Inverted surcharge	7.50	
		b. "3.XI." omitted		
1155	"	12h light blue	1.00	1.00
		a. Double surcharge	20.00	
1156	A42	15h dull red	15	15
		a. Inverted surcharge	7.50	
		b. Double surcharge	15.00	
		c. "3.XI." omitted		
1157	"	20h dark green	12	12
		a. Inverted surcharge	7.50	
		b. "3.XI." omitted		
1158	"	25h deep blue	2.00	2.00
1159	"	30h dull violet	60	60
1160	A39	40h olive green	6.00	6.00
1161	"	50h dark green	1.00	1.00
1162	"	60h deep blue	1.50	1.50
1163	"	80h orange brown	1.00	1.00
		a. Inverted surcharge		
1165	"	1k carmine, yellow	85	85
1166	A40	2k light blue	8.00	8.00
1167	"	3k carmine rose	12.00	12.00
1168	"	4k yellow green	15.00	15.00
1169	"	10k deep violet		

Granite Paper.

1170	A40	2k light blue	18.00	18.00
1171	"	3k carmine rose		
1172	"	4k yellow green	15.00	15.00

Italian Stamps

of 1901-18

Surcharged

Venezia**Giulia**

Wmkd. Crown.

Perf. 14.

1174	A42	1c brown	30	30
		a. Inverted surcharge	5.00	
1175	A43	2c orange brown	30	30
		a. Inverted surcharge	5.00	
1176	A48	5c green	4	4
		a. Inverted surcharge	5.00	
1177	"	10c claret	5	5
		a. Inverted surcharge		
1178	A50	20c brown orange	6	6
		a. Inverted surcharge		
		b. "Giulia" omitted		
1179	A49	25c blue	8	8
1180	"	40c brown	50	50
1181	A45	45c olive green	10	10
1182	A49	50c violet	25	25
1183	"	60c brown carmine	1.00	1.00
1184	A46	1l brown & green	75	75

Italian Stamps

of 1901-18

Surcharged

Venezia**Giulia****5 Heller**

1186	A48	5h on 5c green	10	10
		a. "5" omitted	2.00	
		b. "5" double	3.00	
		c. Inverted surcharge	5.00	
1187	A50	20h on 20c brown		
		orange	8	8
		a. Double surcharge	5.00	

ISSUED IN THE TRENTINO.

Regno d Italia

Austrian Stamps
of 1916-18
Surcharged

Trentino

3 nov 1918

Perf. 12½.

1201	A37	3h bright violet	75	75
		a. Double surcharge	15.00	
		b. Inverted surcharge	10.00	
1202	"	5h light green	35	35
		a. "8 nov. 1918"		
1203	"	6h deep orange	4.00	4.00
1204	"	10h magenta	40	40
		a. "8 nov. 1918"		
1205	"	12h light blue	7.50	7.50
1206	A42	15h dull red	3.00	3.00
1207	"	20h dark green	45	45
		a. "8 nov. 1918"		
		b. Double surcharge	15.00	
		c. Inverted surcharge	10.00	
1208	"	25h deep blue	3.00	3.00
1209	"	30h dull violet	4.00	4.00
1210	A39	40h olive green	7.50	7.50
1211	"	50h dark green	3.00	3.00
		a. Inverted surcharge	18.00	
1212	"	60h deep blue	4.00	4.00
		a. Double surcharge	20.00	
1213	"	80h orange brown	12.00	12.00
1214	"	90h red violet	60.00	60.00
1215	"	1k carmine, yellow	12.00	12.00
1216	A40	2k light blue	40.00	40.00
1217	"	4k yellow green	60.00	60.00
1218	"	10k deep violet		
		Granite Paper.		
1219	A40	2k light blue	60.00	60.00

Italian Stamps
of 1901-18
SurchargedVenezia
Tridentina

Wmkd. Crown.

Perf. 14.

1221	A42	1c brown	25	25
		a. Inverted surcharge	5.00	
1222	A43	2c orange brown	30	30
		a. Inverted surcharge	6.00	
1223	A48	5c green	20	20
		a. Inverted surcharge	6.00	
1224	"	10c claret	10	10
		a. Inverted surcharge	6.00	
		b. Double surcharge	10.00	
1225	A50	20c brown orange	25	25
		a. Inverted surcharge	10.00	
1227	A49	40c brown	2.00	2.00
1228	A45	45c olive green	1.25	1.25
		a. Double surcharge	15.00	
1229	A49	50c violet	1.25	1.25
1231	A46	1l brown & green	2.00	2.00
		a. Double surcharge	15.00	

Venezia

Tridentina

Italian Stamps
of 1906-18
Surcharged

5 Heller

1233	A48	5h on 5c green	3	3
		a. "5" omitted	2.50	
1234	"	10h on 10c claret	4	4
1235	A50	20h on 20c brown		
		orange	5	5
		a. "2" omitted	5.00	
		b. Double surcharge	7.50	

GENERAL ISSUE.

1919

5

Italian Stamps
of 1901-18
Surchargedcentesimi
di corona

Wmkd. Crown.

Perf. 14.

1241	A42	1c on 1c brown	2	2
		a. Inverted surcharge	5.00	
1242	A43	2c on 2c orange		
		brown	2	2
		a. Double surcharge		
		b. Inverted surcharge		
1243	A48	5c on 5c green	2	2
1244	"	10c on 10c claret	3	3
		a. Inverted surcharge		
1245	A50	20c on 20c brown		
		orange	3	3
1246	A49	25c on 25c blue	4	4
1247	"	40c on 40c brown	8	8
		a. "corona"	2.50	
1248	A45	45c on 45c olive green	8	8
1249	A49	50c on 50c violet	8	8
1250	"	60c on 60c brown		
		carmine	10	10

Surcharged

1

una

corona

corona

a

b

1251	A46	(a) 1 cor on 1l brown		
		& green	15	15
1252	"	(b) 1 cor on 1l brown		
		& green	40	40

SPECIAL DELIVERY STAMPS.
ISSUED IN TRIESTE.

1918

Special Delivery Stamp of Italy, of 1903,
Surcharged

Venezia Giulia

Wmkd. Crown.

Perf. 14.

1261	SD1	25c rose	1.25	1.25
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GENERAL ISSUE.

1919 **25 centesimi**Special Delivery
Stamps of Italy
of 1903-09
Surcharged**di corona**

1262 SD1	25c on 25c rose	12	12
	<i>a.</i> Double surcharge		
1263 SD2	30c on 30c blue & rose	20	20

POSTAGE DUE STAMPS.

ISSUED IN TRIESTE.

1918 **Venezia**Postage Due Stamps
of Italy 1870-94
Surcharged**Giulia**

Wmkd. Crown.

Perf. 14.

1271 D3	5c buff & magenta	5	5
	<i>a.</i> Inverted surcharge		
1272 "	10c buff & magenta	5	5
1273 "	20c "	12	12
1274 "	30c "	40	40
1275 "	40c "	60	60
1276 "	50c "	1.00	1.00
1278 "	1 l blue & magenta	2.50	2.50

1919 GENERAL ISSUE.

5Postage Due Stamps
of Italy 1870-1903
Surcharged **centesimi**
di corona

Wmkd. Crown.

Perf. 14.

1283 D3	5c on 5c buff & magenta	2	2
1284 "	10c on 10c buff & magenta	4	4
1285 "	20c on 20c buff & magenta	7	7
1286 "	30c on 30c buff & magenta	10	10
1287 "	40c on 40c buff & magenta	12	12
1288 "	50c on 50c buff & magenta	20	20

una

Surcharged

corona

1289 D3	1 cor on 1 l blue & magenta	50	50
1290 "	2 cor on 2 l blue & magenta	2.00	2.00
1291 "	5 cor on 5 l blue & magenta	3.00	3.00

AUSTRIAN OFFICES ABROAD.

Offices in the Turkish Empire.

100 SOLDI=1 FLORIN.

40 PARAS=1 PIASTRE.

100 CENTIMES=1 FRANC.



A1



A2

1867 Wmkd.

"BRIEFMARKEN" in Double-lined
Capitals, Across the Sheet.*Perf. 9 to 12 and Compound.*

1	A1	2sld yellow	5	20
2	"	3sld green	5	15
3	"	5sld red	4	15
		<i>a.</i> 5sld rose		
4	"	10sld blue	60	5
		<i>a.</i> 10sld light blue	1.00	10
		<i>b.</i> 10sld dark blue	1.00	10
5	"	15sld orange brown	8	15
		<i>a.</i> 15sld bistre	65	15
		<i>b.</i> 15sld light yellow		
		brown	40	15
6	"	25sld gray lilac	10	60
		<i>a.</i> 25sld brown		
		violet	1.50	75
7	A2	50sld brown	20	1.50
		<i>a.</i> 50sld pale		
		brown	4.00	2.00
		<i>b.</i> Vertical pair imperf. between		

Two groups of plates were used, as in the 1867-77 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers.

The 10 soldi has been reprinted in deep dull blue, perforated 10½.

SCOTT'S MONTHLY JOURNAL

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containing all the latest information
concerning stamps and stamp collecting.*Including*
Complete Illustrated
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*and***Important Changes of Catalogue Prices**These two features alone constitute
a complete monthly supplement
to this catalogue.**Price \$1.00 per Year**Subscription begins with the issue
current at time of receipt. No back
numbers supplied.



A3

1883

Perf. 9, 9½, 10, 10½.

8	A3	2sld brown	3	40
9	"	3sld green	5	40
10	"	5sld rose	3	40
11	"	10sld blue	8	6
12	"	20sld gray	8	25
13	"	50sld red lilac	10	60



A4



A5

1886-88

10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf. 9½, and 10½.

14	A4	10pa on 3sld green, type II	5	18
		α. 10pa on 3sld green, type I	6.00	6.00
15	A5	10pa on 3kr green	10	10
		α. Inverted surcharge		
16	"	20pa on 5kr rose	5	15
		α. Double surcharge		
		β. Inverted surcharge		
17	"	1pia on 10kr blue	10	4
18	"	2pia on 20kr gray	8	25
19	"	5pia on 50kr violet	12	60
		α. Double surcharge		



A6



A7



A8

Unwmkd.

Granite Paper.

1890-92 Perf. 9½ to 13½.

20	A6	8pa on 2kr brown	2	4
----	----	------------------	---	---

21	A6	10pa on 3kr green	2	5
22	"	20pa on 5kr rose	3	5
23	"	1pia on 10kr ultramarine	6	3
24	"	2pia on 20kr olive green	15	35
25	"	5pia on 50kr violet	30	60

1892 Perf. 10½ to 13½.

26	A7	2pia on 20kr olive green	10	6
27	"	5pia on 50kr violet	20	12

Perf. 9 to 13½.

28	A8	10pia on 1gld blue	35	60
29	"	20pia on 2gld carmine	50	1.00

1896 Perf. 10 to 13½.

30	A8	10pia on 1gld pale lilac	40	50
31	"	20pia on 2gld gray green	75	1.00



A9



A10



A11



A12

1900

Perf. 9½ to 13½ and Compound.

32	A9	10pa on 5h blue green	3	4
33	A10	20pa on 10h rose	4	5
34	"	1pia on 25h ultramarine	5	2
35	A11	2pia on 50h gray blue	8	6
36	A12	5pia on 1k carmine rose	10	10
		α. Horizontal pair, imperf. between		
		β. Vertical pair imperf. between		
37	"	10pia on 2k gray lilac	20	20
38	"	20pia on 4k gray green	30	50



A13



A14



A15

1908

39	A13	10pa dark green	3	3
40	A14	20pa rose	3	3
41	"	1pia ultramarine	5	2
42	A15	2pia gray blue	8	6

1907-08

43	A13	10pa yellow green	3	5
45	A14	30pa violet	5	8



A16



A17

1908 *Perf. 12½.*

46	A16	10pa green, yellow	2	2
47	"	20pa scarlet, rose	2	2
48	"	30pa brown, buff	3	3
49	"	1pia deep blue, blue	4	3
50	"	60pa violet, bluish	5	10
51	A17	2pia lake, yellow	6	3
52	"	5pia brown, gray	12	8
53	"	10pia green, yellow	20	15
54	"	20pia blue, gray	40	25

Nos. 46 to 50 are on paper colored on the surface only.

1913-15

Paper Colored Through.

56	A16	20pa rose, rose	3	3
58	"	1pia ultramarine, blue	5	5

POSTAGE DUE STAMPS



D1



D2

1902 Black Surcharge.

Perf. 12½, 13½.

100	D1	10pa on 5h green	3	5
101	"	20pa on 10h "	3	6

102	D1	1pi on 20h green	4	8
103	"	2pi on 40h "	8	10
104	"	5pi on 100h "	12	12

1908

Perf. 12½.

105	D2	¼pia green	4	4
106	"	½pia "	3	4
107	"	1pia "	5	8
108	"	1½pia "	6	10
109	"	2pia "	8	15
110	"	5pia "	12	20
111	"	10pia "	25	30
112	"	20pia "	50	75
113	"	30pia "	65	50

Nos. 105 to 113 exist in distinct shades of green and on thick chalky and thin ordinary paper.

Offices in Crete.



A1



A2



A3



A4

1903-04 *Perf. 12½, 13½.*

1	A1	5c on 5h blue green	5	8
2	A2	10c on 10h rose	6	8
3	"	25c on 25h ultramarine	40	40
4	A3	50c on 50h gray blue	15	25
5	A4	1fr on 1k carmine rose	20	40
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
6	"	2fr on 2k gray lilac	30	85
7	"	4fr on 4k gray green	50	1.50

1904-05 *Perf. 12½, 13½.*

Surcharged on Austrian Stamps of 1904.

8	A19	5c on 5h blue green	6	10
9	A20	10c on 10h carmine	5	10
10	"	25c on 25h ultramarine	6	25
11	A12	50c on 50h dull blue	12	50

1907

Surcharged on Austrian Stamps of 1906-07.

Perf. 9, 9½, 12½, 13½.

12	A19	5c on 5h yellow green	4	6
13	A20	10c on 10h carmine	5	8
14	"	15c on 15h violet	10	12



A5



A6

1908 *Perf. 12½.*

15	A5	5c green, yellow	2	3
16	"	10c scarlet, rose	3	5
17	"	15c brown, buff	4	6
18	"	25c deep blue, blue	6	10
19	A6	50c lake, yellow	10	25
20	"	1fr brown, gray	15	60
a. Vertical pair, imperf. between				

Nos. 15 to 18 are on paper colored on the surface only.

1913-15

Paper Colored Through.

21	A5	10c rose, rose	4	8
22	"	25c ultramarine, blue	8	10

Lombardy-Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

100 KREUZER = 1 GULDEN.



A1

1850 Thick or Thin Paper.

Two Types Each of 15c and 45c.

15 CENTESIMI.

Type I. "5" of "15" is on a level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

1	A1	5c yellow	35.00	1.50
a. Impression on both sides				
2	"	5c orange	25.00	1.75
3	"	10c black	9.00	1.00
a. Ribbed paper				
4	"	15c red, type II	7.00	6
a. 15c red, type I				
			20.00	12
b. Ribbed paper				
			60.00	1.00
c. Laid paper				
			65.00	

5	A1	30c brown	12.00	10
a. Ribbed paper				
6	"	45c blue, type II	50.00	20
a. 45c blue, type I				
				30
b. Ribbed paper				
				1.50

The reprints are printed in brighter colors.



A2



A3



A4



A5



A6

1858-59 *Perf. 15.*

Two Types of Each Value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

7	A2	2s yellow, type II	5.00	3.00
a. 2s yellow, type I				
			15.00	7.50
8	A3	3s black, type II	6.00	4.00
a. 3s black, type I				
			7.50	4.00
9	"	3s green, type II	5.00	2.75
10	A4	5s red, type II	1.00	6
a. 5s red, type I				
			2.25	10
11	A5	10s brown, type II	2.50	25
a. 10s brown, type I				
			2.50	30
12	A6	15s blue, type II	7.00	35
a. 15s blue, type I				
			8.50	40

The reprints are of type II and are perforate 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7, 8 and 9.



A7



A8

1861 *Perf. 14.*

13	A7	5s red	9.00	10
14	"	10s brown	15.00	50

The reprints are perforate 9, 9½, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of the 2 and 3s.

The 2, 3 and 15s of this type exist only as reprints.

1861 Perf. 14.

15	A8	2s yellow	1.25	1.50
16	"	3s green	3.00	2.00
17	"	5s rose	3.00	10
18	"	10s blue	25.00	1.25
19	"	15s yellow brown	12.00	1.25

Wmkd. "BRIEFMARKEN" in**Double-lined Capitals****Across the Sheet.****1863 Perf. 9½.**

20	A8	2s yellow	75	4.00
21	"	3s green	60	60
22	"	5s rose	8	8
23	"	10s blue	18	18
24	"	15s yellow brown	35	35

The reprints are perforate 10½ and 13. There are also imperforate reprints of the 2s and 3s.

NEWSPAPER TAX STAMPS.**1858****NT1****Two Types.**

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

49 NT1 1kr black, type I 10.00 15.00

50 " 2kr red, type II 4.00 1.25

51 " 4kr red, type I 50.00

The reprints are on a smooth toned paper and are all of type II.

AZERBAIJAN, A.

100 KOPECS=1 RUBLE.

**A1****A2****A3****A4****1910****Unwmkd.****Imperf.**

1	A1	10k green, blue, red & black	2	2
2	"	20k blue, red, green & black	4	4
3	A2	40k green, yellow & black	5	5
4	"	60k red, yellow & black	6	6
5	"	1r blue, yellow & black	8	8
6	A3	2r red, bistre & black	12	12
7	"	5r blue, bistre & black	35	35
8	"	10r olive green, bistre & black	50	50
9	A4	25r blue, red & black	1.00	1.00
10	"	50r olive green, red & black	1.75	1.75

Stamps of 1919

Surcharged in Red

**1922****Imperf.**

11	A3	75r on 5r blue, bistre & black	35
12	"	75r on 10r olive green, bistre & black	35
13	A4	100r on 25r blue, red & black	40
14	"	100r on 50r olive green, red & black	40



A5



A6



A7



A8



A9



A10

1922

Imperf.

- 15 A5 50r violet
 16 A6 100r dull red
 17 A7 150r blue
 18 A8 250r violet & buff
 19 A9 400r dark blue
 20 A7 500r gray violet & black
 21 A9 1000r dark blue & rose
 22 A10 2000r blue & black

CHARITY STAMPS.



C1



C2

1922

Imperf.

- 101 C1 500r blue & pale blue
 102 C2 1000r brown & bistre

OCCUPATION STAMPS.

Issued under Allied Occupation.
 1918

Russian Stamps
 of 1909-18
 Surcharged
 in Red, Blue
 or Black

OCCUPATION
 AZERBAIJAN

On Stamps of 1909-12.

Unwmkd.

Perf. 14, 14½x15.

201	A14	2k green (R)	4.00
202	"	3k red (Bl)	4.00
203	A15	4k rose (Bl)	4.00
204	A14	5k claret (Bl)	4.00
205	"	7k light blue (R)	4.00
206	A15	10k dark blue (R)	5.00
207	A9	15k red violet & blue (B)	5.00
208	A6	20k blue & carmine (P)	5.00
209	A9	25k green & gray violet (B)	5.00
210	"	35k violet & green (B)	5.00
211	A6	50k violet & green (B)	5.00
212	A9	70k brown & orange (B)	5.00

On Stamp of 1917.

213	A14	10k on 7k light blue (R)	5.00
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On Stamps of 1917-18.

Imperf.

214	A14	1k orange (Bl)	10.00
215	"	2k green (R)	19.00
216	"	3k red (B)	10.00
217	"	5k claret (Bl)	10.00

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.

100 CENTAVOS = 1 ESUADO.



A1

1868

Black Surcharge.

1	A1	5r black	100.00	100.00
2	"	10r yellow	100.00	100.00
3	"	20r bistre	10.00	10.00

4	A1	50r green	15.00	15.00
5	"	80r orange	13.50	13.50
6	"	100r lilac	13.50	13.50

The reprints are on thick chalky white wove paper, ungummed, and on thin white paper with shiny white gum.

1868-70 Perf. 12½.

Two Types of the 5 reis.

5 REIS:
Type I. The "5" at the right is 1mm from end of label.
Type II. The "5" is 1½mm. from end of label.

Carmine Surcharge.

7	A1	5r black	1.50	1.50
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Black Surcharge.

8	A1	10r yellow	4.00	4.00
		a. Inverted surcharge		
9	"	20r bistre	5.00	5.00
10	"	25r rose	2.50	85
		a. Inverted surcharge		
11	"	50r green	10.00	10.00
12	"	80r orange	15.00	13.50
13	"	100r lilac	13.50	13.50
14	"	120r blue	7.50	5.00
15	"	240r violet	20.00	20.00

The reprints are on thick chalky white paper ungummed and perforated 13 and on thin white paper with shiny white gum and perforated 13½.



A2



A3

1869

16	A3	25r rose	10.00	
		a. Inverted surcharge	12.50	
17	A2	10r yellow	35.00	
18	"	25r rose	15.00	
		a. Inverted surcharge		
19	"	80r orange	40.00	
19a	"	240r violet	50.00	

Black Brown Surcharge.

20	A2	5r black	20.00	
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A4



A5

Carmine Surcharge.

1871 Perf. 12½, 13½.

21	A4	5r black	75	75
		a. Dull red surcharge	1.25	1.25
		b. Inverted surcharge	30.00	

1871-75 Black Surcharge.

22	A4	5r black	20.00	
23	"	10r yellow	1.50	1.50
		a. Inverted surcharge	15.00	
24	"	20r bistre	1.50	1.50
25	"	25r rose	85	25
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
26	"	50r green	2.00	1.50
27	"	80r orange	5.00	3.50
28	"	100r lilac	2.50	2.00
29	"	120r blue	9.00	7.50
		a. Inverted surcharge		
30	"	240r violet	35.00	30.00

There are two types of the surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper ungummed and perforated 13, also on thin white paper with shiny white gum and perforated 13½.

1875-80

Two Types of the 15r.

15 REIS:

Type I. The figures of value, 1 and 5, at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

31	A5	10r blue green	3.00	3.00
32	"	10r yellow green	2.50	2.00
33	"	15r lilac brown	1.00	1.00
		a. Inverted surcharge	10.00	
34	"	50r blue	9.00	3.00
35	"	150r blue	10.00	10.00
36	"	150r yellow	8.00	8.00
37	"	300r violet	2.50	2.50

The reprints have the same papers, gum and perforations as those of the preceding issues.



A6



A7

Perf. 11½, 12½ and 13½.

1880

38	A6	25r gray	2.00	85
39	A7	25r red lilac	75	50
		a. 25r gray	1.00	50
		b. Double surcharge		



A8

1881 Carmine Surcharge.

40 A8 5r black 75 75



A9



A10

1881-82 Black Surcharge.

41 A9 25r brown 1.00 30
 42 A10 50r blue 3.50 2.00

Reprints of Nos. 38, 39, 39a, 40 and 42 have the same papers, gum and perforations as those of preceding issues.



A12

1882 Red Surcharge.

43 A12 5r black 85 85



A13



A14



A15



A16



A17

1882-85 Black Surcharge.

Two Types of the 15 and 20 reis.

20 REIS :

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.

44	A13	5r slate	25	25
		a. Double surcharge		
		b. Diagonal half used as 2½r		
		c. Inverted surcharge		
45	A14	10r green	2.50	2.50
		a. Inverted surcharge		
46	A15	10r green	40	40
		a. Double surcharge	6.00	
47	A14	15r lilac brown	60	60
		a. 15r red brown	1.00	1.25
		b. Inverted surcharge	15.00	
48	"	20r bistre	1.75	1.75
		a. Inverted surcharge	20.00	
49	"	20r carmine	3.00	3.00
		a. Double surcharge	20.00	
50	A16	25r brown	40	20
52	A17	50r blue	60	35
		a. Double surcharge	10.00	
53	A14	80r orange	1.25	50
		a. 80r yellow	90	60
54	"	100r lilac	75	50
55	"	150r blue	50.00	50.00
56	"	150r yellow	1.25	1.00
57	"	300r violet	4.00	4.00

Reprints of the 1882-85 issues have the same papers, gum and perforations as those of preceding issues.



A18

Red Surcharge.

58	A13	5r slate	40	30
		a. Diagonal half used as 2½r		
59	A18	500r black	4.00	4.00
60	A14	1000r black	4.00	4.00



A19



A20

1887 Black Surchage.

61	A19	20r pink	50	50
		a. Inverted surcharge	20.00	
		b. Double surcharge	20.00	
62	A20	25r lilac rose	25	10
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge, one inverted	12.50	
63	"	25r red violet	25	10
		a. Double surcharge		
64	A18	500r red violet	3.00	3.00

Nos. 58 to 64 inclusive have been re-printed on thin white paper with shiny white gum and perforated 13½.

PRINCE HENRY THE NAVIGATOR ISSUE

A21



A22



A23

1894**Perf. 14.****Stamps of Portugal Surcharged "ACORES."**

65	A21	5r orange yellow	20	20
		a. Inverted surcharge	5.00	
66	"	10r violet rose	20	20
		a. Double surcharge	15.00	
		b. Inverted surcharge		
67	"	15r brown	25	20
68	"	20r violet	25	25
		a. Double surcharge	15.00	

69	A22	25r green	25	25
		a. Double surcharge		
		b. Inverted surcharge		
70	"	50r blue	40	35
71	"	75r deep carmine	65	65
72	"	80r yellow green	65	65
73	"	100r light brown, pale buff	65	65
		a. Double surcharge	15.00	
74	A23	150r light carmine, pale rose	1.75	1.50
75	"	300r dark blue, salmon buff	2.00	2.00
76	"	500r brown violet, pale lilac	2.50	2.00
77	"	1000r gray black, yellowish	3.00	2.50
		a. Double surcharge		

ST. ANTHONY OF PADUA ISSUE.

A24



A25



A26



A27

1895**Stamps of Portugal****Surcharged "ACORES" in Red or Black.****Perf. 12.**

78	A24	2½r black (R)	35	30
79	A25	5r brown yellow	75	60
80	"	10r red lilac	1.00	80
81	"	15r red brown	1.25	1.00
82	"	20r gray lilac	1.25	1.25
83	"	25r green & violet	1.00	1.00
84	A26	50r blue & brown	2.00	1.75
85	"	75r rose & brown	3.50	3.50

86	A26	80r light green & brown	4.00	4.00
87	"	100r chocolate & black	4.00	4.00
88	A27	150r violet rose & bistre	5.00	5.00
89	"	200r blue & bistre	7.50	7.50
90	"	300r slate & bistre	8.50	8.50
91	"	500r violet brown & green	12.50	12.50
92	"	1000r violet & green	15.00	15.00

1898 VASCO DA GAMA ISSUE.

Same designs as corresponding Issue of Portugal.

Perf. 14, 15.

93	A54	2½r blue green	8	8
94	A55	5r red	10	10
		a. Horizontal pair, imperf. between		
95	A56	10r gray lilac	15	15
96	A57	25r yellow green	20	20
97	A58	50r dark blue	30	30
98	A59	75r violet brown	40	40
99	A60	100r bistre brown	60	60
100	A61	150r bistre	75	75



A28



A29

1906 Perf. 12.

101	A28	2½r gray	3	3
		a. Overprint inverted		
102	"	5r orange yellow	4	4
		a. Overprint inverted		
103	"	10r yellow green	6	6
104	"	20r gray violet	8	8
105	"	25r carmine	8	4
106	"	50r ultramarine	10	10
107	"	75r brown, straw	12	12
108	"	100r dark blue, blue	15	15
109	"	200r red lilac, pinkish	30	30
110	"	300r dark blue, rose	50	50
111	"	500r black, blue	75	75

"Acors" and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 500r and in black on the other values.

1910 Perf. 14x15.

112	A29	2½r violet	4	4
113	"	5r black	5	5
114	"	10r dark green	5	5
115	"	15r lilac brown	10	10
116	"	20r carmine	10	10
117	"	25r violet brown	12	6
		a. Perf. 12	25	25
118	"	50r blue	15	15
119	"	75r bistre brown	25	20

120	A29	80r slate	30	20
121	"	100r brown, light green	25	25
122	"	200r green, salmon	60	50
123	"	300r blue	75	60
124	"	500r olive & brown	1.25	1.25
125	"	1000r blue & black	2.50	2.00

The errors of color 10r black, 15r dark green, 25r black and 50r carmine were not regularly issued.

1911

Stamps of 1910

Surcharged in

Carmine or

Green

126	A29	2½r violet	2	2
		a. Inverted surcharge	2.00	
127	"	5r black	3	3
		a. Inverted surcharge	2.00	
128	"	10r dark green	4	4
		a. Inverted surcharge	3.00	
129	"	15r lilac brown	4	4
		a. Inverted surcharge	2.00	
130	"	20r carmine (G)	4	4
		a. Inverted surcharge	3.00	
		b. Double surcharge	3.00	
		c. Carmine surcharge	3.00	
131	"	25r violet brown	8	6
132	"	50r blue	10	10
133	"	75r bistre brown	12	12
		a. Double surcharge		
134	"	80r slate	12	12
135	"	100r brown, green	18	18
136	"	200r green, salmon	30	30
137	"	300r blue	50	50
138	"	500r olive & brown	75	60
139	"	1000r blue & black	1.50	1.25

Vasco da Gama Issue Surcharged in Black :

REPUBLICA

a

REPUBLICA REPUBLICA

REIS 15 REIS 1\$000

b

c

Perf. 14, 15.

141	A54 (a)	2½r blue green	50	50
142	A55 (b)	5r on 5r red	6	6
143	A57 (a)	25r yellow green	8	8
144	A58 (a)	50r dark blue	12	12
145	A59 (a)	75r violet brown	18	18
146	A61 (b)	80r on 150r bistre	20	20
147	A60 (a)	100r yellow brown	25	25
148	A56 (c)	1000r on 10r lilac	2.00	2.00

REPUBLICA

Postage Due Stamps of Portugal
Surcharged in Black "ACORES" and

REPUBLICA

REPUBLICA **R^s 300 R^s**

d

e

Perf. 12.

149	D1 (d)	5r black	6	6
		a. Half used as 2½r		
150	"	(e) 10r magenta	6	6
		a. "Acres"		
		double	3.00	3.00
151	"	(e) 20r orange	10	10
152	"	(e) 200r brown, buff	80	80
153	"	(e) 300r on 50r slate	75	75
154	"	(e) 500r on 100r carmine, pink	1.00	1.00



1912

A30

Perf. 12, 15x14½.

155	A30	¼c olive brown	2	2
156	"	½c black (C)	2	2
157	"	1c deep blue green	4	4
158	"	1½c chocolate	5	5
159	"	2c carmine	6	6
160	"	2½c violet	4	4
161	"	5c deep blue	12	10
162	"	7½c yellow brown	20	20
163	"	8c slate	6	6
164	"	10c orange brown	6	6
165	"	15c plum	7	7
166	"	20c violet brown, green	40	35
167	"	30c brown, pink	65	65
168	"	50c orange, salmon	12	12
169	"	1e deep green, blue	60	60

1918

170	A30	1c violet brown	2	2
171	"	1½c deep green	2	2
172	"	2c orange	3	3
173	"	3c rose	4	4
174	"	3½c light green	4	4
175	"	5c yellow brown	5	5
176	"	7½c deep blue	6	6

1919-20

Perf. 11½, 15x14½.

178	A30	4c light green	4	4
179	"	6c lilac rose	5	3
180	"	12c gray blue	6	4
181	"	13½c ultramarine	6	6
182	"	14c dark blue, yellow	6	6
183	"	20c dark brown	8	8
185	"	30c brown, yellow	25	

1921

Type of 1912 Issue.

Perf. 11½.

189	A30	24c greenish blue	6	
190	"	30c gray brown	8	
191	"	36c red	10	
192	"	60c blue	15	
193	"	80c claret	20	
194	"	90c ultramarine	25	
195	"	1e violet	25	
196	"	1.10e yellow brown	30	
197	"	1.20e yellow green	30	
198	"	2e slate green	50	

CHARITY STAMPS.

1911-12

Regular Issues

Surcharged in

Carmine or Black

ASSISTENCIA

On Issue of 1911.

290	A29	10r dark green (C)	4	4
291	"	20r carmine (B)	8	8

On Issue of 1912.

292	A30	1c deep blue green (C)	4	4
293	"	2c carmine (B)	8	8

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in the year. The money derived from their sale is applied to works of public charity.



1915

C1

Perf. 12.

294	C1	1c carmine	2	2
295	"	2c plum	3	3

No. 295 has "TELEGRAFOS" instead of "CORREIO" at the left side.

NEWSPAPER STAMPS.



N1



N2



N3

1876-87

Perf. 11½, 12½ and 13½.

Black Surcharge.

350	N1	2½r olive	35	35
		a. Inverted surcharge	7.50	
351	N2	2½r olive	25	20
		a. Inverted surcharge	5.00	
		b. Double surcharge	60	
352	N3	2r black	15	15
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge,		
		one inverted	3.75	2.50
353	N2	2½r bistre	5	5
		a. Double surcharge	2.50	2.50

1888

Red Surcharge.

354 N3 2r black 15 15
Reprints of the newspaper stamps have the same papers, gum and perforations as reprints of the regular issues.

PARCEL POST STAMPS.



PPI

1921

Perf. 12.

361	PPI	1c lilac brown	2	
362	"	2c orange	2	
363	"	5c light brown	3	
364	"	10c red brown	4	
365	"	20c gray blue	7	
367	"	40c carmine	12	
368	"	50c black	15	
369	"	60c dark blue	18	
370	"	70c gray brown	20	
371	"	80c ultramarine	22	
372	"	90c light violet	24	
373	"	1e light green	25	

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

401	D1	5r brown	10	10
402	"	10r orange	10	10
403	"	20r lilac	12	12
404	"	30r gray green	15	15
		a. Double surcharge		
405	"	40r gray violet	20	20
406	"	50r carmine	30	30
407	"	100r dull blue	50	50

1911

Postage Due Stamps
 of 1904 Surcharged
 in Carmine or Green

REPUBLICA

408	D1	5r brown	2	2
409	"	10r orange	3	3
410	"	20r lilac	5	5
411	"	30r gray green	8	8
412	"	40r gray violet	10	10
413	"	50r carmine (G)	12	12
414	"	100r dull blue	20	20



D2

1918

415	D2	½c brown	2	2
		a. Inverted surcharge		
416	"	1c orange	3	3
417	"	2c red lilac	4	4
		a. Inverted surcharge		
418	"	3c green	4	4
419	"	4c gray	5	5
420	"	5c rose	6	6
421	"	10c dark blue	10	10

1919 Regular Issues of 1912-18

Surcharged "PORTEADOS" in Red.

Perf. 15x14½.

423	A30	½c black		
424	"	1c blue green		
425	"	5c deep blue		

Same,
Surcharged in Red

MULTA

427	A30	1½c black	
428	"	1c blue green	
429	"	1c violet brown	
430	"	2c carmine	
432	"	5c deep blue	

1921 Type of 1918 Issue.

433	D2	12c gray green	6
434	"	20c "	8
435	"	24c "	8
436	"	36c "	10
437	"	50c "	12
438	"	60c "	15
439	"	72c "	18
440	"	1.20e "	30

BADEN, E.

60 KREUZERS=1 GULDEN.



1851		A1	
1	A1	1kr buff	30.00 15.00
2	"	3kr yellow	8.50 50
		a. 3kr orange	22.50 1.00
3	"	6kr yellow green	37.50 85
		a. 6kr blue green	45.00 85
4	"	9kr lilac rose	2.00 50
5	"	9kr green (error)	1250.00

1853-57

6	A1	1kr black	6.00 1.00
7	"	3kr green	7.50 20
8	"	3kr blue	17.00 75
9	"	6kr yellow	17.00 50

Nos. 1, 2, 3, 6 and 7 have been reprinted on thick paper, and No. 9 on thin paper; the color of the last is brighter than that of the original.



A2



A3

1861		Perf. 13½.	
10	A2	1kr black	3.00 75
11	"	3kr deep blue	3.25 75
		a. 3kr Prussian blue	25.00 75
12	"	3kr ultramarine	3.00 75
13	"	6kr red orange	3.00 1.75
		a. 6kr yellow orange	3.00 1.75
14	"	9kr rose	5.00 4.00

1862		Perf. 10.	
15	A2	1kr black	1.25 1.00
16	"	6kr blue	2.50 2.00
17	"	9kr brown	3.00 1.50
		a. 9kr bistre	4.00 2.00

		Perf. 13½.	
18	A3	3kr rose	37.50 6.00

1864		Perf. 10.	
19	A3	1kr black	85 25
20	"	3kr pale rose	1.25 5
		a. 3kr dark rose	1.50 5
		b. Imperf.	150.00
21	"	6kr Prussian blue	25.00 1.00
22	"	6kr ultramarine	20 30
23	"	9kr brown	20 40
		a. 9kr bistre	3.00 50
		b. Printed on both sides	
24	"	18kr green	20.00 20.00
25	"	30kr orange	30 20.00



1868		A4	
26	A4	1kr green	15 12
27	"	3kr rose	6 5
28	"	7kr dull blue	40 50
		a. 7kr bright blue	40 1.00

The postage stamps of Baden were superseded by those of the German Empire in 1871, but Official stamps were used during the year 1905.

RURAL STAMPS.



RU1

1862		Perf. 10.	
29	RU1	1kr yellow	10 6.00
30	"	3kr "	8 2.50
31	"	12kr "	40 250.00

OFFICIAL STAMPS.



(1)

1905	<i>Perf. 14, 14½.</i>		
32	O1	2pf gray blue	15
33	"	3pf brown	5
34	"	5pf green	4
35	"	10pf rose	2
36	"	20pf blue	2
37	"	25pf orange & black, yellow	20

BAHAMAS, W. I.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

Pen cancellations are common on the stamps of Bahamas. They usually indicate that the stamps have been used fiscally and such stamps are worth very much less than those with postal cancellation.



A1



A2



A3

1859			
1	A1	1p pale lake	25.00 20.00
		a. 1p dark lake	2.50

1861 *Rough Perf. 14 to 16.*

2	A1	1p lake	20.00 5.00
		a. Clean cut perf.	45.00 20.00
3	A2	4p rose	45.00 15.00
		a. Part perf.	
4	"	6p gray lilac	45.00 15.00

Perf. 11½ to 12.

5	A1	1p lake	25.00 12.00
6	A2	4p rose	75.00 17.50
7	"	6p gray violet	100.00 20.00

Perf. 13.

8	A1	1p brown lake	20.00 10.00
		a. 1p carmine lake	15.00 8.00
		b. Imperf.	
9	A2	4p rose	60.00 12.00
10	"	6p violet	45.00 9.00

Wmkd. Crown and C. C.

1862-67	<i>Perf. 12½.</i>		
12	A1	1p lake	3.00 2.50
		a. 1p brown lake	3.50 3.00
		b. 1p rose lake	2.50 2.00
13	"	1p vermilion	3.00 2.00
14	A2	4p rose	6.00 3.50
		a. 4p rose lake	12.00 4.00
		b. Imperf.	
15	"	6p dark violet	3.00 1.50
		a. 6p violet	6.00 2.50
		b. Imperf.	4.00
16	A3	1sh green	40.00 6.00

1875	<i>Perf. 14.</i>		
17	A1	1p vermilion	1.00 1.00
17a	"	1p carmine lake	15.00 12.00
18	A2	4p rose	15.00 2.00
		a. 4p deep rose	15.00 2.00
19	A3	1sh green	1.00 75

Wmkd. Crown and C. A.

1882	<i>Perf. 14.</i>		
20	A1	1p vermilion	10.00 3.50
21	A2	4p rose	40.00 3.50
22	A3	1sh green	1.25 1.25
	<i>Perf. 12.</i>		
23	A1	1p vermilion	1.25 1.25
24	A2	4p rose	10.00 2.25



A4



A5

Wmkd. Crown and C. C.

1883	<i>Perf. 12½.</i>		
25	A4	4p on 6p violet	20.00 17.50
		a. Inverted surcharge	32.50
		b. Double surcharge	

Wmkd. Crown and C. A.

1884-90	<i>Perf. 14.</i>		
26	A5	1p carmine rose	15 15
		a. 1p pale rose	65 30
27	"	2½p ultramarine	25 20
		a. 2½p dull blue	1.25 75
28	"	4p yellow	30 30
29	"	6p violet	60 60
30	"	5sh olive green	3.75 3.25
31	"	1l brown	10.00 10.00

1898			
32	A3	1sh blue green	2.50 2.00



A6

1901 Wmkd. Crown and C. C.

33 A6 1p carmine & black 15 15



A7



A8

1902 Wmkd. Crown and C. A.

34	A7	1p carmine rose	40	40
35	"	2½p ultramarine	60	35
36	"	4p orange	60	60
37	"	6p bistre brown	1.00	1.00
38	"	1sh black & carmine	1.00	1.00
39	"	5sh violet & ultramarine	4.00	4.00
40	"	£1 green & black	15.00	15.00

1903 Wmkd. Crown and C. C.

41	A6	5p orange & black	1.25	1.25
42	"	2sh ultramarine & black	2.00	1.75
43	"	3sh green & black	2.25	2.25

1906-11

Wmkd. Multiple Crown and C. A.

44	A7	½p green	12	12
45	"	1p carmine rose	25	5
46	"	2½p ultramarine	40	40
47	"	6p bistre brown	75	75

1911

48	A6	1p carmine & black	12	10
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1912-18

49	A8	½p green	3	3
50	"	1p carmine rose	6	2
50a	"	2p gray	8	6
51	"	2½p ultramarine	10	6
52	"	4p orange	16	12
53	"	6p bistre brown	24	20

Chalky Paper.

54	A8	1sh black & red	40	40
55	"	5sh violet & ultramarine	2.25	1.50
56	"	£1 green & black	9.00	7.00

1917-18

Wmkd. Multiple Crown and C. A.

58	A6	3p brown, yellow	30	30
59	"	5p violet & black	20	20
60	"	2sh ultramarine & black	80	80
61	"	3sh green & black	1.50	1.50

1919

64	A6	3p brown & black	12	10
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PEACE ISSUE.



1920

A9

Perf. 14½.

65	A9	½p gray green	3	3
66	"	1p deep red	5	2
67	"	2p gray	8	5
68	"	3p brown	12	10
69	"	1sh dark green	40	30

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

Type of 1901 Issue.

70	A6	1p carmine & black	5
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Type of 1912-18 Issue.

72	A8	1p carmine rose	5
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SPECIAL DELIVERY STAMPS.

1916

Regular Issue
of 1903
Surcharged

SPECIAL
DELIVERY

Wmkd. Crown and C. C.

Perf. 14.

101	A6	5p orange & black	4.00	4.00
		a. Double surcharge	60.00	
		b. Inverted surcharge		
		c. Double surcharge, one inverted	100.00	
		d. Pair, one without surcharge		

1917

Type of
Regular Issue
of 1903
Surcharged

SPECIAL
DELIVERY

Wmkd. Multiple Crown and C. A.

102	A6	5p orange & black	60	60
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1918

Regular Issue
of 1917
Surcharged
in Red

SPECIAL
DELIVERY

103	A6	5p violet & black	25	25
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CHARITY STAMPS.

1917

Regular Issue
of 1911
Surcharged
in Red



1.1.17.

201 A6 1p carmine & black 10 10
a. Double surcharge

1918

Regular Issue
of 1911
Surcharged
in Red

**WAR
CHARITY**

3.6.18.

202 A6 1p red & black 10 10

WAR TAX STAMPS.

1918

Regular Issues
of 1912-17
Surcharged

WAR TAX

Wmkd. Multiple Crown and C. A.

Perf. 14.

301 A8 ½p green 75 75
a. Double surcharge
b. Inverted surcharge
302 " 1p carmine rose 30 30
a. Double surcharge
b. Inverted surcharge
303 A6 3p brown, yellow 75 75
a. Inverted surcharge
b. Double surcharge
305 A6 1sh black & red 12.00 12.00
a. Double surcharge

Same Surcharge

On Regular Issue of 1911

306 A6 1p carmine & black 65 65
a. Double surcharge
b. Double surcharge,
one inverted

Regular Issue of 1912

Surcharged in
Black or Red

WAR TAX

307 A8 ½p green (B) 6 6
308 " 1p carmine rose (B) 10 10
310 " 1sh black & red (R) 75 75

1918-19

Regular Issues
of 1917-19
Surcharged

WAR TAX

311 A6 3p brown, yellow 50 50
312 " 3p brown & black 25 25

1919

Regular Issue
of 1912
Surcharged in
Red or Black

WAR**TAX**

313 A8 ½p green (R) 5 5
314 " 1p carmine rose (B) 8 8
315 " 1sh black & red (R) 75 75

WAR

Regular Issue
of 1919
Surcharged

TAX

316 A6 3p brown & black (B) 20 20

BANGKOK.

Stamps of Straits Settlements
Surcharged in Black

B

1882 Perf. 14.

Wmkd. Crown and C. C.

1 A2a 2c brown 60.00 50.00
2 " 4c rose 30.00 25.00
3 A6 5c brown violet 8.00 8.00
4 A2a 6c violet 5.00 5.00
5 A3 8c yellow orange 9.00 8.00
6 A7 10c slate 10.00 5.00
7 A3 12c blue 15.00 15.00
8 " 24c green 9.00 5.00
9 A5 30c claret 60.00 60.00
10 A4 96c olive gray 45.00 35.00

Wmkd. Crown and C. A.

11 A2a 2c brown 8.00 8.00
12 " 4c rose 10.00 10.00
13 A3 8c yellow orange 2.50 2.50
a. Inverted surcharge 80.00
14 A7 10c slate 5.00 4.00
a. Double surcharge 50.00
15 A3 24c green

1883

16 A2a 2c rose 75 75
a. Inverted surcharge
17 " 4c brown 2.50 2.50
18 A6 5c ultramarine 8.00 7.00
19 A2a 6c violet 6.00 5.00
20 A3 12c violet brown 8.00 8.00

1883 Wmkd. Crown and C. C.

21 A4 2c on 32c red orange 40.00

1885 Wmkd. Elephant's Head.

22 A1 32c yellow & black 125.00 125.00
These stamps were superseded Jan. 1, 1886, by
the stamps of Siam.

BARBADOS, W. I.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

A2

1852

Blued Paper.

1	A1	($\frac{1}{2}$ p)	deep green	12.50	12.50
			a. ($\frac{1}{2}$ p) yellow green		15.00
2	"	(1p)	blue	2.50	3.00
			a. (1p) dark blue	2.50	3.00
3	"	(1p)	slate blue	1.50	
			a. Vertical half used as 1p		
4	"	(4p)	brown red	6.00	7.50
No. 3 was never placed in use except when bisected.					

White Paper.

5	A1	($\frac{1}{2}$ p)	deep green	12.00	7.50
			a. ($\frac{1}{2}$ p) yellow green	17.50	8.00
6	"	(1p)	blue	2.50	2.00
			a. (1p) pale blue	8.00	2.00
7	"	(4p)	brown red	35.00	

1859

8	A2	6p	rose red	50.00	10.00
9	"	1sh	black	13.50	7.00

Pin Perf. 14.

10	A1	($\frac{1}{2}$ p)	pale yellow green	50.00	13.50
11	"	(1p)	blue	30.00	5.00

Pin Perf. 12 $\frac{1}{2}$.

12	A1	($\frac{1}{2}$ p)	pale yellow green	50.00	15.00
12a	"	(1p)	blue	100.00	50.00

1861

Clean Cut Perf. 14 to 16.

13	A1	($\frac{1}{2}$ p)	dark blue green	5.00	3.00
			a. ($\frac{1}{2}$ p) pale green		
14	"	(1p)	blue	100.00	5.00
			a. (1p) pale blue	100.00	5.00

Rough Perf. 14 to 16.

15	A1	($\frac{1}{2}$ p)	blue green	2.00	2.00
			a. ($\frac{1}{2}$ p) yellow green	3.00	3.00
16	"	(1p)	blue	4.00	75
			a. Diagonal half used as $\frac{1}{2}$ p		15.00
17	"	(4p)	rose red	6.50	3.00
			a. (4p) brown red	10.00	3.00
			b. Imperf.	10.00	
18	"	(4p)	vermilion	15.00	7.50
			a. Imperf.	10.00	
19	A2	6p	rose red	20.00	2.25
20	"	6p	orange		
			vermilion	7.50	2.00
			a. 6p vermilion	9.00	2.00
			b. Imperf.	6.00	

21	A2	1sh	black	3.25	1.50
22	"	1sh	blue (error)		
No. 22 was never placed in use.					

Perf. 11 to 13.

23	A1	(1p)	blue	7.50	
No. 23 was never placed in use.					

1871 **Wmkd. Large Star.**

Rough Perf. 14 to 16.

24	A1	($\frac{1}{2}$ p)	yellow green	6.00	2.50
25	"	(1p)	blue	125.00	3.50
26	"	(4p)	dull red	40.00	8.00
27	A2	6p	vermilion	40.00	4.00
28	"	1sh	black	20.00	3.00

1871 **Wmkd. Small Star.**

Rough Perf. 14 to 16.

29	A1	(1p)	blue	8.00	1.50
30	"	(4p)	rose red	85.00	6.00
31	A2	6p	vermilion	20.00	3.00
32	"	1sh	black	17.50	2.50

Clean Cut Perf. 14 $\frac{1}{2}$ to 16.

33	A1	(1p)	blue	12.50	1.50
			a. Diagonal half used as $\frac{1}{2}$ p		3.00
34	A2	6p	vermilion	50.00	5.00
35	"	1sh	black	12.50	2.00

Perf. 11 to 13 x 14 $\frac{1}{2}$ to 16.

36	A1	($\frac{1}{2}$ p)	blue green	20.00	4.00
37	"	(4p)	vermilion	20.00	8.00

1873 **Perf. 14.**

38	A2	3p	claret	10.00	7.50
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Wmkd. Large Star.

Clean Cut Perf. 14 $\frac{1}{2}$ to 16.

39	A1	($\frac{1}{2}$ p)	blue green	15.00	3.00
40	"	(4p)	rose red	30.00	8.00
41	A2	6p	vermilion	30.00	4.00
			a. Imperf.	6.00	
42	"	1sh	black	10.00	2.50
			a. Imperf.		



A3

Wmkd. Small Star.

Perf. 15 $\frac{1}{2}$ x 15.

43	A3	5sh	dull rose	40.00	25.00
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Wmkd. Large Star.

1874 **Perf. 14.**

44	A2	$\frac{1}{2}$ p	blue green	2.50	2.00
45	"	1p	blue	5.00	1.00

Wmkd. Crown and C. C.

1875

Perf. 12½.

46	A2	½p yellow green	2.50	75
47	"	4p scarlet	12.00	3.00
48	"	6p orange	40.00	4.00
49	"	1sh purple	17.50	3.00

1875-78

Perf. 14.

50	A2	½p yellow green	1.25	50
51	"	1p ultramarine	3.50	35
		a. 1p gray blue	3.00	35
		b. Half used as ½p		2.00
52	"	3p violet	6.00	5.00
53	"	4p rose red	10.00	1.50
		a. 4p scarlet	12.00	2.00
54	"	4p lake	15.00	2.00
55	"	6p chrome yellow	6.00	1.50
		a. 6p yellow	10.00	2.00
56	"	1sh purple	8.00	1.50
		a. 1sh violet	12.50	3.00
		b. 1sh dull mauve	12.50	1.50

Nos. 48, 49, 55 and 56 have the watermark sideways.

The 4p with perforation 14x12½ was never placed in use.



A4



A5

1878

Wmkd. Star.

Large Surcharge

("1" 7mm. High, "D" 2¼mm. High)

Slanting Serif.

57	A4	1p on half of 5sh dull rose	200.00	85.00
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Straight Serif.

58	A4	1p on half of 5sh dull rose	100.00	
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Small Surcharge,

("1" 6mm. "D" 2¼mm. High).

59	A5	1p on half of 5sh dull rose	100.00	
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On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.



A6



A7

Wmkd. Crown and C. A.

1882-85

60	A6	½p green	18	10
61	"	1p carmine rose	75	10
		a. 1p rose	85	10
62	"	2½p dull blue	1.25	18
		a. 2½p ultramarine	1.25	18
63	"	3p magenta	80	1.00
		a. 3p lilac	3.00	2.50
64	"	4p slate	4.50	1.25
65	"	4p brown	50	30
66	"	6p olive gray	1.75	1.75
67	"	1sh orange brown	2.00	2.00
68	"	5sh bistre	6.00	6.00

1892

69	A7	½p on 4p brown	10	12
		a. Without hyphen	1.75	1.75
		b. Double surcharge		25.00
		c. Double surcharge, red and black	60.00	



A8

1892-96

70	A8	1f slate and carmine	6	4
71	"	½p green	8	4
72	"	1p carmine rose	10	3
73	"	2½p ultramarine	35	6
74	"	5p olive brown	50	50
75	"	6p violet & carmine	75	75
76	"	8p orange & ultramarine	60	60
77	"	10p blue green & carmine	85	75
78	"	2sh6p slate & orange	3.00	3.00



A9



A10

Wmkd. Crown and C. C.

1897

Perf. 14.

79	A9	1f gray & carmine	10	10
		a. Blued paper	1.25	1.25
80	"	½p gray green	10	8
		a. Blued paper	3.00	3.00
81	"	1p carmine rose	30	18
		a. Blued paper	2.00	2.00
82	"	2½p ultramarine	40	30
		a. Blued paper	2.25	2.25

83	A9	5p dark olive brown	1.50	1.50
		<i>α.</i> Blued paper	12.00	
84	"	6p violet & carmine	3.00	2.50
		<i>α.</i> Blued paper	6.00	6.00
85	"	8p orange &		
		ultramarine	1.50	1.50
		<i>α.</i> Blued paper	6.00	
86	"	10p blue green &		
		carmine	3.25	3.25
		<i>α.</i> Blued paper	7.50	
87	"	2sh6p slate & orange	3.50	3.50
		<i>α.</i> Blued paper	5.00	

1899 Wmkd. Crown and C. A.

88	A8	2p slate & orange	40	35
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1903

89	A8	2sh6p purple & green	4.50	4.50
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1904-05

Wmkd. Multiple Crown and C. A.

90	A8	1f gray & carmine	8	3
91	"	1/2p green	12	4
92	"	1p carmine rose	18	2
94	"	2 1/2p ultramarine	60	18
96	"	6p violet & carmine	2.00	2.00
97	"	8p orange &		
		ultramarine	2.75	2.75
99	"	2sh6p purple & green	3.50	3.50

1905 Wmkd. Crown and C. C.

100	A10	1f gray & black	12	10
101	"	1/2p green & black	15	10
102	"	1p carmine & black	20	8
103	"	2p orange & black	50	50
104	"	2 1/2p ultramarine &		
		black	60	60
105	"	6p lilac & black	1.50	1.50
106	"	1sh rose & black	1.50	1.50



1906 A11

Wmkd. Multiple Crown and C. A.

107	A11	1p black, green & blue	20	15
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1907

108	A10	1f gray & black	20	20
109	"	2p orange & black	50	50
110	"	2 1/2p ultramarine & black	75	75

1909-10

111	A8	1f brown	4	4
112	"	1p carmine	10	2
113	"	2p gray	40	40
114	"	6p dull violet	1.00	1.00
115	"	1sh green	1.50	1.50



A12



A13



A14

1912

116	A12	1/4p brown	12	12
117	"	1/2p green	12	12
118	"	1p carmine	20	6
		<i>α.</i> 1p scarlet	50	15
119	"	2p gray	40	40
120	"	2 1/2p ultramarine	45	30
121	A13	3p violet, yellow	70	70
122	"	4p black & scarlet, yellow	90	90
123	"	6p violet & red violet	1.00	1.00
124	A14	1sh green	1.75	1.75
125	"	2sh violet & ultramarine, blue	5.00	5.00
126	"	3sh green & violet	7.00	7.00



A15

1916

Wmkd. Multiple Crown and C. A.

Perf. 14.

127	A15	1/4p brown	3	3
128	"	1/2p green	4	3
129	"	1p red	6	3
130	"	2p gray	12	12
131	"	2 1/2p ultramarine	15	12
132	"	3p violet, yellow	20	20
133	"	4p red, yellow	50	50
134	"	6p claret	50	50
135	"	1sh green	75	75
136	"	2sh violet, blue	1.50	1.50
137	"	3sh dark violet	3.00	3.00

1917

138	A15	4p red & black	30	30
139	"	3sh dull violet & green	2.00	2.00

Nos. 138 and 139 are from a re-engraved die. The central medallion is not surrounded by a line and there are various other small alterations.



A16

A17

1920 *Perf. 14.*

140	A16	1/4p bistre & black	3	3
141	"	1/2p yellow green & black	4	4
142	"	1p orange red & black	8	6
143	"	2p gray & black	12	12
144	"	2 1/2p ultramarine & dark blue	15	15
145	"	3p red lilac & black	18	18
146	"	4p gray green & black	25	25
147	"	6p orange & black	35	35
148	A17	1sh yellow green & black	60	60
149	"	2sh brown & black	1.25	1.25
150	"	3sh orange & black	1.75	1.75

1921 *Wmkd.*

Multiple Crown and Script C. A.

151	A16	1p orange red & black	6	6
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A18

1921 *Wmkd.*

Multiple Crown and Script C. A.

Perf. 14.

152	A18	1/4p brown	2	2
153	"	1/2p green	3	3
154	"	1p carmine	5	5
155	"	2p gray	8	8
156	"	2 1/2p ultramarine	15	
157	"	6p claret	24	
160	"	2sh dark violet, blue	80	
161	"	3sh dark violet	1.15	

Wmkd. Multiple Crown and C. A.

162	A18	3p violet, yellow	12	
163	"	4p red, yellow	16	
164	"	1sh green	40	

CHARITY STAMP.

1907

**Kingston
Relief
Fund.
1d.**

Regular Issue
of 1899
Surcharged in Red

*Wmkd. Crown and C. A.
Perf. 14.*

201	A8	1p on 2p slate & orange	45	45
		a. No period after 1d	2.50	2.50
		b. Inverted surcharge	45	45
		c. Inverted surcharge, no period after 1d	2.00	2.00
		d. Double surcharge		

WAR TAX STAMP.

1917

Regular Issue of 1912
Surcharged
WAR TAX
*Wmkd. Multiple Crown and C. A.
Perf. 14.*

251	A12	1p carmine	8	8
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BATUM, E.



A1

Unwmkd.

1919

Imperf.

1	A1	5k green	15	15
2	"	10k ultramarine	15	15
3	"	50k yellow	10	10
4	"	1r red brown	15	15
5	"	3r violet	60	60
6	"	5r brown	75	75

BATUM. OB.

Russian Stamps
of 1909-18
Surcharged

Pyō 10 Pyō.

On Stamps of 1917-18.
Imperf.

7	A14	10r on 1k orange	3.00	3.00
8	"	10r on 3k red	2.00	2.00

On Stamp of 1909-12.

Perf. 14, 14½x15.

9 A14 10r on 5k claret 20.00 20.00

On Stamp of 1917.

10 A14 10r on 10k on 7k
light blue 25.00 25.00

OCCUPATION STAMPS.

Issued under British Occupation.

1919

Type of 1919 Issue

BRITISH

Surcharged

OCCUPATION

Imperf.

101	A1	5k green	50	50
102	"	10k ultramarine	50	50
103	"	25k orange	40	40
105	"	1r pale blue	25	25
106	"	2r salmon pink	15	15
107	"	3r violet	20	20
108	"	5r brown	40	40
109	"	7r red	50	50

1919-20

Russian Stamps of 1909-18

Surcharged in Various Colors:

БАТУМ ОБЛАС.

БАТУМЪ
BRITISH

P 10 P.

P. 15 P.

BRITISH
OCCUPATIONOCCUPATION
ОБЛ.

a

b

On Stamps of 1917-18.

Imperf.

111	A14 (a)	10r on 3k red	1.50	1.50
112	" (b)	15r on 1k orange		
		(R)	4.00	4.00
113	" (c)	15r on 1k orange		
		(B)	4.00	4.00
114	" (d)	15r on 1k orange		
		(V)	5.00	5.00
115	" (e)	50r on 1k orange	15.00	15.00
116	" (f)	50r on 2k green	20.00	20.00

On Stamps of 1909-18.

Perf. 14, 14½x15.

117	A14 (a)	50r on 2k green	30.00	30.00
118	" (b)	50r on 3k red	25.00	25.00
119	A15 (c)	50r on 4k car-		
		mine	25.00	25.00
120	A14 (d)	50r on 5k claret	20.00	20.00
121	A9 (e)	50r on 15k red		
		brown &		
		blue	12.50	12.50

БАТУМ.ОБЛ.

P.25P.
BRITISH
OCCUPATION

Surcharged

On Stamps of 1909-18.

Perf. 14, 14½x15.

123	A14	25r on 5k claret (B)	4.00	4.00
124	"	25r on 5k claret(B1)	4.00	4.00
125	"	25r on 10k on 7k		
		light blue (B)	5.00	5.00
126	"	25r on 10k on 7k		
		light blue(B1)	5.00	5.00
127	A9	25r on 20k on 14k		
		blue & rose(B)	4.00	4.00
128	"	25r on 20k on 14k		
		blue &		
		rose (B1)	5.00	5.00
130	"	25r on 25k green &		
		gray violet(B1)	6.00	6.00
131	A6	25r on 50k violet &		
		green (B)	4.00	4.00
132	"	25r on 50k violet &		
		green (B1)	5.00	5.00
133	A14	50r on 2k green	6.00	6.00
		a. Inverted		
		surcharge		
134	"	50r on 3k red	6.00	6.00
135	A15	50r on 4k carmine	6.00	6.00
136	A14	50r on 5k claret	6.00	6.00

On Stamps of 1917-18.

Imperf.

137	A14	50r on 2k green	8.50	8.50
138	"	50r on 3k red	8.50	8.50
139	"	50r on 5k claret	35.00	35.00

On Stamp of 1913.

*Perf. 13½.*140 A19 50r on 4k dull red
(B1) 9.00 9.001920 Stamps of Batum, 1919,
Surcharged in Black or Blue:

РУБ 25 ПЕЊ

R.50R.

BRITISH
OCCUPATIONBRITISH
OCCUPATION

25 РУБ. 25

РУБ.

e

Imperf.

f

141	A1 (e)	25r on 5k green (B)	5.00	4.00
142	" (f)	25r on 5k green(B1)	5.00	4.00

143	A1	(e) 25r on 25k orange		
		(B)	3.50	3.00
144	"	(") 25r on 25k orange		
		(Bl)	6.00	6.00
145	"	(f) 50r on 50k yellow		
		(B)	5.00	5.00
146	"	(") 50r on 50k yellow		
		(Bl)	10.00	10.00

1920

Tree Design of 1919 **BRITISH**
 Surcharged **OCCUPATION**
Imperf.

147	A1	1r orange brown	5	5
148	"	2r gray blue	8	8
149	"	3r rose	12	12
150	"	5r black brown	20	20
151	"	7r yellow	25	25
152	"	10r dark green	35	35
153	"	15r violet	50	50
154	"	25r vermilion	75	75
155	"	50r dark blue	1.25	1.25

БАТУМ. ОБ.

Russian Stamps
 of 1909-18
 Surcharged

Руб. 10 Руб.*Perf. 14, 14½x15.*

158	A14	10r on 1k orange	3.00	3.00
		a. Vertical surcharge	3.00	3.00
159	"	10r on 3k red	3.00	3.00
		a. Inverted surcharge	3.00	3.00
160	"	10r on 5k claret	3.00	3.00
161	"	10r on 7k light blue	3.00	3.00

Imperf.

162	A14	10r on 3k red	2.00	2.00
163	A9	10r on 15k red		
		brown & blue	3.00	3.00

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A2

1849

1	A1	1kr gray black	30.00	40.00
		a. 1kr deep black	30.00	40.00
		b. Tête bêche		

No. 1 exists with silk thread but only as an essay.

With Silk Threads.

2	A2	3kr blue	5.00	12
		a. 3kr greenish blue	1.00	30
		b. 3kr deep blue	11.00	12
3	"	6kr brown	65	10
4	"	6kr brown (broken circle)	150.00	7.50

1850-1858

5	A2	1kr pink	1.00	1.00
6	"	9kr yellow green	1.25	30
		a. 9kr blue green	85.00	1.25
7	"	12kr red	6.00	6.00
8	"	18kr yellow	7.00	7.00

1862

9	A2	1kr yellow	1.00	75
10	"	3kr rose	.85	8
11	"	6kr blue	1.50	40
12	"	9kr bistre	2.50	50
13	"	12kr yellow green	3.75	2.00
14	"	18kr vermilion red	12.00	6.00
		a. 18kr pale red	9.00	7.50



1867

A3

15	A3	1kr yellow green	1.50	30
		a. 1kr blue green	2.00	40
16	"	3kr rose	2.00	5
17	"	6kr ultramarine	5.00	1.00
18	"	9kr bistre	6.00	4.00
19	"	12kr lilac	13.50	7.00
20	"	18kr red	7.50	9.00

1868

21	A3	6kr bistre	6.00	3.00
22	"	7kr ultramarine	13.50	60

The paper of the 1867-68 issues often shows ribbed or laid lines.

Without Silk Threads.

1870-73 Wmkd. Lozenges.

Perf. 11½.

23	A3	1kr green	25	12
24	"	3kr rose	50	6
25	"	6kr bistre	75	75
26	"	7kr ultramarine	20	18
		a. 7kr blue	6.00	25
27	"	9kr pale brown	8	12
28	"	10kr yellow	25	40
29	"	12kr lilac	15.00	25.00
30	"	18kr red	40	50

There are two varieties of the watermark; in the first the lozenges are 14mm. long and in the second 17mm.

The paper of the 1870-75 issues frequently appears to be laid with the lines either close or wide apart.



A4



A5

1874 *Imperf.*
31 A4 1m violet 35.00 10.00

1875 *Perf. 11½.*
32 A4 1m violet 6.00 1.50

Wmkd.
Horizontal Wavy Lines Wide Apart.

33 A3 1kr green 5 50
34 " 3kr rose 5 15
35 " 7kr ultramarine 10 2.00
36 " 10kr yellow 60 2.50
37 " 18kr red 60 1.25

1876
38 A5 3pf light green 75 4
39 " 5pf dark green 1.00 30
40 " 10pf rose 1.00 2
41 " 20pf ultramarine 1.25 2
42 " 25pf yellow brown 7.00 8
43 " 50pf scarlet 3.00 12
44 A4 1m violet 75.00 1.75
45 " 2m orange 1.75 20

1879
46 A5 5pf lilac 5.00 20
47 " 50pf brown 8.00 15

Wmkd.
Vertical Wavy Lines Close Together.

1881
48 A5 3pf green 50 2
a. *Imperf.* 5.00
49 " 5pf lilac 75 5
50 " 10pf carmine 30 2
51 " 20pf ultramarine 50 2
52 " 25pf yellow brown 4.00 5
53 " 50pf deep brown 4.00 4
54 A4 1m rose lilac 60 4

1891
55 A4 2m orange 1.00 6

Wmkd.
Horizontal Wavy Lines Close Together.

1888 *Perf. 14½.*
56 A5 3pf green 45 3
57 " 5pf lilac 45 6
58 " 10pf carmine 8 1
59 " 20pf ultramarine 12 1
60 " 25pf yellow brown 1.00 5
61 " 50pf deep brown 2.00 6

1890
62 A5 3pf dark brown 8 1
63 " 5pf dark green 8 1
64 " 25pf orange 20 3
65 " 50pf maroon 25 2

1900
66 A5 2pf gray 4 3
67 " 30pf olive green 20 2
68 " 40pf yellow 25 2
69 " 80pf lilac 40 4

Wmkd.
Vertical Wavy Lines Close Together.

Perf. 11½.
70 A4 3m olive gray 1.75 60
71 " 5m yellow green 3.00 75

1903 *Perf. 14½.*
72 A5 5pf dark green 30 30

Wmkd.
Horizontal Wavy Lines Close Together.

1910 *Perf. 11½.*
73 A4 1m rose lilac 50 50
74 " 2m orange 1.25 1.00
75 " 3m olive gray 2.00 1.25
76 " 5m pale yellow green 2.50 1.50



A6



A7



A8

Wmkd.

Horizontal Wavy Lines Close Together.

1911 *Perf. 14x14½.*
77 A6 3pf brown, gray 2 1
brown
78 " 5pf dark green, green 3 1
a. Tête bêche 20
79 " 10pf scarlet, buff 4 1
a. Tête bêche 25
80 " 20pf deep blue, blue 8 1
81 " 25pf violet brown, buff 10 3

Wmkd.

Vertical Wavy Lines Close Together.

Perf. 11½.
82 A7 30pf orange buff, buff 12 4
83 " 40pf olive green, buff 15 3
84 " 50pf claret, gray brown 18 3
84a " 60pf dark green, buff 20 6

85	A7	80pf violet, gray brown	25	6
86	A8	1m brown, gray brown	35	6
87	"	2m dark green, green	75	25
88	"	3m lake, buff	1.25	75
89	"	5m dark blue, buff	2.00	1.50
90	"	10m orange, yellow	3.50	3.00
91	"	20m black brown, yellow	6.00	6.00



A9

Unwmkd.

92	A9	5(pf) green, yellow & black	5	5
93	"	10(pf) rose, yellow & black	6	6



A10



A11



A12

1914

Wmkd.

Horizontal Wavy Lines Close Together.

Perf. 14x14½.

94	A10	3pf brown	2	1
95	"	5pf yellow green a. 5pf pale yellow green	4	1
		b. Tête bêche	15	
96	"	10pf vermilion a. Tête bêche	5	1
97	"	20pf blue	2	1
98	"	25pf gray	2	2
99	"	30pf orange	3	3

100	A10	40pf olive green	3	3
101	"	50pf red brown	3	3
102	"	60pf blue green	4	4
103	"	80pf violet	5	5

Wmkd.

Vertical Wavy Lines Close Together.

Perf. 11½.

104	A11	1m brown	6	6
105	"	2m violet	12	12
106	"	3m scarlet	18	18

Wmkd.

Horizontal Wavy Lines Close Together.

107	A12	5m deep blue	30	30
108	"	10m yellow green	50	50
109	"	20m brown	1.00	1.00



A13

Wmkd.

Horizontal Wavy Lines Close Together.

1916 Perf. 14x14½.

110	A13	2½pf on 2pf gray	2	1
111	A10	7½pf deep green a. Tête bêche	2	1
			5	
112	"	10pf carmine rose	2	1
113	"	15pf vermilion a. Tête bêche	2	1
			5	

1919

114	A10	2pf gray	2	1
115	"	15pf carmine	6	

Imperf.

117	A10	2pf gray	2	2
118	"	3pf brown	2	2
119	"	5pf pale yellow green	2	2
120	"	7½pf deep green a. Tête bêche	2	2
			2	
121	"	10pf carmine rose	2	2
122	"	15pf vermilion a. Tête bêche	2	2
			2	
123	"	20pf blue	2	2
124	"	25pf gray	2	2
125	"	30pf orange	3	3
126	"	40pf olive green	3	3
127	"	50pf red brown	3	3
128	"	60pf dark green	4	4
129	"	80pf violet	5	5

Wmkd. Vertical Wavy Lines.

130	A11	1m brown	6	6
131	"	2m violet	12	12
132	"	3m scarlet	18	18

Wmkd. Horizontal Wavy Lines.

133	A12	5m deep blue	30	30
134	"	10m yellow green	50	50
135	"	20m brown	1.00	1.00

Stamps of
1914-16
Surcharged

**Volksstaat
Bayern**

Wmkd.

Horizontal Wavy Lines Close Together.

Perf. 14x14½.

136	A10	3pf brown	2	2
137	"	5pf yellow green	2	2
138	"	7½pf deep green	2	2
139	"	10pf carmine rose	2	2
140	"	15pf vermilion	2	2
141	"	20pf blue	2	2
142	"	25pf gray	2	2
143	"	30pf orange	3	3
144	"	35pf orange	3	3
145	"	40pf olive green	3	3
146	"	50pf red brown	3	3
147	"	60pf dark green	4	4
148	"	75pf red brown	5	5
149	"	80pf violet	5	5

Wmkd.

Vertical Wavy Lines Close Together.

Perf. 11½.

150	A11	1m brown	6	6
151	"	2m violet	12	12
152	"	3m scarlet	18	18

Volksstaat

Surcharged

Bayern

Wmkd.

Horizontal Wavy Lines Close Together.

153	A12	5m deep blue	30	30
154	"	10m yellow green	50	50
155	"	20m dark brown	1.00	1.00

Imperf.

Wmkd. Horizontal Wavy Lines.

156	A10	3pf brown	2	2
157	"	5pf pale yellow green	2	2
158	"	7½pf deep green	2	2
159	"	10pf carmine rose	2	2
160	"	15pf vermilion	2	2
161	"	20pf blue	2	2
162	"	25pf gray	2	2
163	"	30pf orange	3	3
164	"	35pf orange	3	3
165	"	40pf olive green	3	3
166	"	50pf red brown	3	3
167	"	60pf dark green	4	4
168	"	75pf red brown	5	5
169	"	80pf violet	5	5

Wmkd. Vertical Wavy Lines.

170	A11	1m brown	6	6
171	"	2m violet	12	12
172	"	3m scarlet	18	18

Wmkd. Horizontal Wavy Lines.

173	A12	5m deep blue	30	30
174	"	10m yellow green	50	50
175	"	20m brown	1.00	1.00

1919

Stamps of Germany
1906-19
Surcharged

**Freistaat
Bayern**

Wmkd. Lozenges.

Perf. 14, 14½.

176	A22	2½pf gray	2	2
177	A16	3pf brown	2	2
178	"	5pf green	2	2
179	A22	7½pf orange	2	2
180	A16	10pf carmine	2	2
181	A22	15pf dark violet	2	2
182	A16	20pf ultramarine	2	2
183	"	25pf orange & black, yellow	2	2
184	A22	35pf red brown	3	3
185	A16	40pf lake & black	3	3
186	"	75pf green & black	4	4
187	"	80pf lake & black, rose	5	5
188	A17	1m carmine rose	8	8
189	A21	2m dull blue	12	12
190	A19	3m gray violet	20	20
191	A20	5m slate & carmine	30	30

1919-20

Bavarian
Stamps of 1914-16
Surcharged

**Freistaat
Bayern**

Wmkd.

Horizontal Wavy Lines Close Together.

Perf. 14x14½.

193	A10	3pf brown	2	2
194	"	5pf yellow green	2	2
195	"	7½pf deep green	2	2
196	"	10pf carmine rose	2	2
197	"	15pf vermilion	2	2
198	"	20pf blue	2	2
199	"	25pf gray	2	2
200	"	30pf orange	3	3
201	"	40pf olive green	3	3
202	"	50pf red brown	3	3
203	"	60pf dark green	4	4
204	"	75pf olive bistre	5	5
205	"	80pf violet	5	5

Wmkd.

Vertical Wavy Lines Close Together.

Perf. 11½.

206	A11	1m brown	6	6
207	"	2m violet	12	12
208	"	3m scarlet	18	18

Surcharged

Freistaat Bayern

Wmkd.

Horizontal Wavy Lines Close Together.

209	A12	5m deep blue	30	30
210	"	10m yellow green	50	50
211	"	20m dark brown	1.00	1.00

Imperf.

212	A10	3pf brown	2	2
213	"	5pf pale yellow green	2	2
214	"	7½pf deep green	2	2
215	"	10pf carmine rose	2	2
216	"	15pf vermilion	2	2
217	"	20pf blue	2	2
218	"	25pf gray	2	2
219	"	30pf orange	3	3
220	"	40pf olive green	3	3
221	"	50pf red brown	3	3
222	"	60pf dark green	4	4
223	"	75pf olive bistre	5	5
224	"	80pf violet	5	5

Wmkd. Vertical Wavy Lines.

225	A11	1m brown	6	6
226	"	2m violet	12	12
227	"	3m scarlet	18	18

Wmkd. Horizontal Wavy Lines.

228	A12	5m deep blue	30	30
229	"	10m yellow green	50	50
230	"	20m brown	1.00	1.00

1920

Stamp of 1914
Printed in Various
Colors and
Surcharged

1,25 M

Freistaat Bayern

Wmkd.

Vertical Wavy Lines Close Together.

Perf. 11½.

231	A11	1.25m on 1m yellow green	8	8
232	"	1.50m on 1m orange	9	9
233	"	2.50m on 1m gray	15	15

Imperf.

234	A11	1.25m yellow green	8	8
235	"	1.50m orange	9	9
236	"	2.50m gray	15	15

20 20

Stamp of 1890
Surcharged
in Dark Blue

20 20

Wmkd.

Horizontal Wavy Lines Close Together.

Perf. 14½.

237	A5	20pf on 3pf brown	3	3
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A14



A15



A16

1920

Wmkd. Horizontal Wavy Lines.

Perf. 14½.

238	A14	5pf yellow green	2	2
239	"	10pf orange	2	2
240	"	15pf carmine	2	2
241	A15	20pf violet	2	2
242	"	30pf deep blue	3	3
243	"	40pf brown	3	3
244	A16	50pf vermilion	3	3
245	"	60pf blue green	4	4
246	"	75pf lilac rose	5	5



A17



A18

Wmkd. Vertical Wavy Lines.

Perf. 12x11½.

247	A17	1m carmine & gray	6	6
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248	A17	1¼m ultramarine & olive bistre	8	8
249	"	1¼m dark green & gray	9	9
250	"	2¼m black & gray	20	20

Wmkd. Horizontal Wavy Lines.

Perf. 11½x12.

251	A18	3m pale blue	18	18
252	"	5m orange	30	30
253	"	10m deep green	50	50
254	"	20m black	1.00	1.00

Lithographed.

Wmkd. Vertical Wavy Lines.

Perf. 12½x11.

255	A17	2½m black & gray	15	15
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The lithographed stamps have the dots in the background smaller and not as round as on the typographed stamps. The backs of the typographed stamps usually show a raised impression of parts of the design.

1920

Stamps of
Preceding Issue
Surcharged

Deutsches Reich

Wmkd. Horizontal Wavy Lines.

Perf. 14½.

256	A14	5pf yellow green	2	2
257	"	10pf orange	2	2
258	"	15pf carmine	2	2
259	A15	20pf violet	2	2
260	"	30pf deep blue	3	3
261	"	40pf brown	3	3
262	A16	50pf vermilion	3	3
263	"	60pf blue green	4	4
264	"	75pf lilac rose	5	5
265	"	80pf dark blue	5	5

Surcharged in
Black or Red

Deutsches Reich

Wmkd. Vertical Wavy Lines.

Perf. 12x11½.

266	A17	1m carmine & gray	6	6
267	"	1¼m ultramarine & olive bistre	8	8
268	"	1½m dark green & gray	9	9
269	"	2m violet & olive bistre	12	12
270	"	2½m black & gray(R)	15	15

Surcharged

Deutsches Reich

Wmkd. Horizontal Wavy Lines.

Perf. 11½x12.

271	A18	3m pale blue	18	18
272	"	4m dull red	24	24

273	A18	5m orange	30	30
274	"	10m deep green	50	50
275	"	20m black	1.00	1.00

Nos. 256 to 275 were available for postage through all Germany, but were used almost exclusively in Bavaria.

CHARITY STAMPS.



C1

1919

Wmkd.

Horizontal Wavy Lines Close Together.

Perf. 14x14½.

351	C1	10pf+5pf carmine rose	3	3
352	"	15pf+5pf vermilion	4	4
		α. Inverted surcharge		
353	"	20pf+5pf blue	4	4

POSTAGE DUE STAMPS.



D1



D2

1862

401	D1	3kr black	5.00	13.50
		α. Final "R" of "Empfänger" omitted	30.00	30.00

1870

Perf. 11½.

Wmkd. Lozenges.

402	D1	1kr black	25	25.00
403	"	3kr black	25	20.00

1876

Wmkd. Horizontal Wavy Lines.

404	D2	3pf gray	45	60
		α. Inverted surcharge		
405	"	5pf gray	40	50
406	"	10pf gray	10	5

1883

Wmkd. Vertical Wavy Lines.

407	D2	3pf gray	2.00	2.00
408	"	5pf gray	85	1.00
409	"	10pf gray	30	10
		α. "Empfänger"	60.00	30.00
		β. "Zahlhar"	25.00	6.00
		γ. "Empfang"		30.00

1889-95 Wmkd.
Horizontal Wavy Lines Close Together.
Perf. 14½.

410	D2	2pf gray	8	8
		<i>α. Inverted surcharge</i>		
411	"	3pf gray	8	8
412	"	5pf gray	8	8
413	"	10pf gray	8	5

Surcharged in Red in Each Corner.

414 D2 2pf on 3pf gray

OFFICIAL STAMPS.

1908

Regular Issue
of 1888-1900
Surcharged

E

501	A5	3pf dark brown (R)	10	10
502	"	5pf dark green (R)	10	3
503	"	10pf carmine (G)	12	2
504	"	20pf ultramarine (R)	12	3
508	"	50pf maroon (G)	30	30



1916

O1

Wmkd.

Horizontal Wavy Lines Close Together.
Perf. 11½.

509	O1	3pf bistre brown	2	2
510	"	5pf yellow green	2	2
511	"	7½pf green, <i>green</i>	3	3
512	"	10pf deep rose	2	2
513	"	15pf red, <i>buff</i>	6	3
514	"	20pf deep blue, <i>blue</i>	8	8
515	"	25pf gray	4	2
516	"	30pf orange	5	2
517	"	60pf dark green	8	8
518	"	1m dull violet, <i>gray</i>	25	25

1917

519	O1	7½pf green	2	2
521	"	15pf red	2	3
522	"	20pf deep blue	3	2
526	"	1m maroon	20	20

1919

Stamps of
1916-19
Surcharged

**Volksstaat
Bayern**

527	O1	3pf bistre brown	2	2
528	"	5pf yellow green	2	2
529	"	7½pf gray green	3	3
530	"	10pf deep rose	2	2
531	"	15pf red	3	3
532	"	20pf deep blue	3	3
		<i>α. 20pf light blue</i>		
533	"	25pf gray	4	4

534	O1	30pf orange	5	5
535	"	35pf orange	5	5
536	"	50pf olive gray	6	6
537	"	60pf dark green	8	8
538	"	75pf red brown	10	10
539	"	1m dull violet, <i>gray</i>	12	12
539a	"	1m maroon	15	15



1920

O2

Wmkd. Horizontal Wavy Lines.
Perf. 14x14½.

540	O2	5pf yellow green	2	2
541	"	10pf orange	2	2
542	"	15pf carmine	2	2
543	"	20pf violet	2	2
544	"	30pf dark blue	3	3
545	"	40pf bistre	4	4



O3

O4

Wmkd. Vertical Wavy Lines.
Perf. 14½x14.

546	O3	50pf vermilion	5	5
547	"	60pf blue green	6	6
548	"	70pf gray violet	7	7
549	"	75pf deep rose	8	8
550	"	80pf dull blue	8	8
551	"	90pf olive green	9	9
552	O4	1m dark brown	10	10
553	"	1¼m green	10	10
554	"	1½m vermilion	12	12
555	"	2¼m deep blue	18	18
556	"	3m dark red	20	20
557	"	5m black	35	35

Stamps of
Preceding Issue
Surcharged

**Deutsches
Reich**

Wmkd. Horizontal Wavy Lines.
Perf. 14x14½.

558	O2	5pf yellow green	2	2
559	"	10pf orange	2	2
560	"	15pf carmine	2	2
561	"	20pf violet	2	2
562	"	30pf dark blue	3	2
563	"	40pf bistre	4	2

Wmkd. Vertical Wavy Lines.
Perf. 14½x14.

564	O3	50pf vermilion	5	2
565	"	60pf blue green	6	2

566	O3	70pf gray violet	7	7
567	"	75pf deep rose	8	8
568	"	80pf dull blue	8	8
569	"	90pf olive green	9	9

Similar Surcharge. Words 8mm. apart.

570	O4	1m dark brown	10	10
571	"	1¼m green	10	10
572	"	1½m vermillion	12	12
573	"	2½m deep blue	18	18
574	"	3m dark red	20	20
575	"	5m black	35	35

Nos. 558 to 575 could be used in all parts of Germany, but were almost exclusively employed in Bavaria.

BECHUANALAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

(A) British Bechuanaland.

Cape of Good Hope **British**
Stamps of 1871-85
Surcharged **Bechuanaland**

1886 *Perf. 14.*
Wmkd. Crown and C. C.
Black Surcharge.

1 A6 4p blue 2.00 2.00

Wmkd. Crown and C. A.

Black Surcharge.

3 A6 3p claret 1.50 1.50

Red Surcharge.

4 A6 ½p black 1.00 1.00

α. Double surcharge
in red & black 18.00

Wmkd. Anchor.

Black Surcharge.

5 A6 ½p black 1.00 1.00

6 " 1p rose 1.75 1.50

α. Double surcharge 5.00

7 " 2p bistre 2.00 1.75

8 A3 6p violet 5.00 4.50

9 " 1sh green 12.00 9.00

There is no period after Bechuanaland in the genuine stamps.

Nos. 5, 6, 7 and 9 also exist with error in the overprint "ritish".



1887 *Perf. 14.*
Wmkd. Crown.
A2 ½p vermillion 10 10

Wmkd. Orb.

1 A3 1p lilac 50 35

2 " 2p " 1.50 75

3 " 3p " 40 40

4 " 4p " 2.00 1.75

5 " 6p " 3.50 1.50



A4



A5

Wmkd. V. R. in Italics.

16	A4	1sh green	1.25	1.25
17	"	2sh "	2.50	2.50
18	"	2sh 6p "	3.50	3.00
19	"	5sh "	6.00	4.00
20	"	10sh "	9.00	9.00

Wmkd. Orb.

21	A5	£1 lilac	20.00	20.00
22	"	£5 "	50.00	30.00



1888

A6

Additional Surcharge of value in figures.

Black Surcharge.

23	A6	1p lilac	85	75
24	"	6p "	5.00	3.25

Red Surcharge.

25	A6	2p lilac	2.00	1.50
26	"	4p "	13.50	13.50

Blue Green Surcharge.

27	A6	2p lilac	60.00	
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Wmkd. V. R. in Italics.

Black Surcharge.

28	A4	1sh green	10.00	4.50
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A7



A8

1889 Wmkd. Anchor. Green Surcharge.				
29	A7	½p black	65	65
		a. Double surcharge, one vertical	50.00	
		b. Double surcharge, one inverted	25.00	
		c. Surcharged vertically	50.00	
		d. Double surcharge	20.00	20.00

Wmkd. Orb. Black Surcharge.				
30	A8	½p on 3p lilac	13.50	13.50



A9

1892 Wmkd. Anchor.				
31	A9	1p rose	1.25	1.25
		a. No dots over the "i"s of "British"	15.00	
32	"	2p bistre	75	75
		a. Without period		
		b. No dots over the "i"s of "British"	10.00	



A10



A11



A12



A13



A14

1892-94 Wmkd. Crown.				
33	A10	1p lilac	12	12
34	A11	2p green & carmine	30	25
35	A12	4p green & brown	40	40
36	A13	6p violet, rose	50	50
37	A14	1sh green	1.25	1.25



A15

1894 Wmkd. Anchor.				
38	A15	1p rose	25	25
		a. No dots over the "i"s of "British"	6.00	
39	"	2p bistre	40	40
		a. Double surcharge	25.00	20.00
		b. No dots over the "i"s of "British"	6.00	



A16

1897-98
Space between BRITISH and BECHUANALAND 13 or 13½mm.

40	A16	½p light green	30	30
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Space 10½mm.

41	A16	½p light green	1.00	1.00
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(B) Bechuanaland Protectorate.



A1

1888-89 Perf. 14. Wmkd. Crown. Surcharged in Black:				
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Protectorate Protectorate

a

b

Protectorate

c				
51	A1 (a)	½p vermilion	10.00	10.00
		a. Double surcharge	20.00	20.00
52	" (b)	½p vermilion	30	30
		a. Double surcharge	20.00	20.00
53	" (c)	½p vermilion	7.00	7.00
		a. Inverted surcharge	7.00	7.00
		b. Double surcharge	8.00	10.00



A4 A6

Wmkd. V. R. in Italics.

54	A4	1sh green	8.50	4.50
55	"	2sh "	30.00	30.00
56	"	2sh 6p "	45.00	45.00
57	"	5sh "	70.00	70.00
58	"	10sh "	125.00	125.00

1889 Wmkd. Orb.

Value Surcharged in Black.

60	A6	1p lilac	85	85
		a. Short "1"	20.00	
61	"	2p lilac	3.00	2.75
		a. "2" with curved tail	15.00	
63	"	3p lilac	10.00	10.00
64	"	4p "	15.00	15.00
65	"	6p "	4.00	4.00

Value Surcharged in Red.

66	A6	4p lilac	5.00	5.00
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A7 A8

1889 Wmkd. Anchor.

Green SurchARGE.

67	A7	1/2p black	40	75
		a. Double surcharge	18.00	

Wmkd. Crown.

Black SurchARGE.

68	A8	4p on 1/2p vermilion	1.00	1.00
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1898

1881-87 Issues
of Great Britain

Surcharged in Black

**BECHUANALAND
PROTECTORATE**

Wmkd. Crown.

69	A54	1/2p vermilion	12	12
70	A40	1p lilac	30	25
71	A56	2p green & carmine	30	25
72	A58	3p violet, yellow	60	60
73	A59	4p green & brown	1.50	1.50
74	A62	6p violet, rose	1.00	1.00

1901

75	A54	1/2p green	12	12
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1904-12

1901-02 Issue
of Great Britain
Surcharged in Black

Wmkd. Large Crown.

Perf. 14.

76	A66	1/2p gray green	12	12
77	"	1p carmine	25	15
78	"	2 1/2p ultramarine	35	35
79	"	1sh scarlet & green	1.25	1.25

1908

80	A66	1/2p pale yellow green	20	20
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1910 A9

A10

Wmkd. Multiple Crown and C. A.

81	A9	6p orange & black	10.00	
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Wmkd. Large Crown.

Perf. 15x14.

1912	A10	1p scarlet	12	12
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1914-20

Great Britain Stamps
of 1912-13
Surcharged

Wmkd. Crown and G. R. Single.

83	A82	1/2p green	3	3
84	A83	1p scarlet	5	5
85	A84	1 1/2p red brown (1920)	6	6
86	A85	2p orange	8	8
87	A86	2 1/2p ultramarine	10	10
88	A87	3p bluish violet	12	12
89	A88	4p slate green	16	16
90	A89	6p dull violet	24	24
91	A90	1sh bistre	40	40

Surcharged

**BECHUANALAND
PROTECTORATE**

Wmkd. Large Crown and G. R.

92	A91	2sh 6p dark brown	1.25	1.25
		a. 2sh 6p light brown	1.25	1.25
93	"	5sh carmine	2.00	2.00

1920

Same SurchARGE
On Retouched Stamp of 1919.

94	A91	5sh carmine rose	2.00	2.00
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BECHUANALAND

PROTECTORATE

BECHUANALAND

PROTECTORATE

BELGIAN EAST AFRICA, AF.

100 CENTIMES=1 FRANC

Stamps of Congo, 1915, Overprinted

EST AFRICAIN ALLEMAND**OCCUPATION BELGE.****DUITSCH OOST AFRIKA****BELGISCHE BEZETTING.**

Surcharged with New Values in Black or Red.

1922 Unwmkd.**Perf. 12½ to 15.**

1	A24	5c on 50c brown lake & black	2
2	A29	10c on 5c green & black	3
3	A23	25c on 40c brown red & black	6
4	A30	30c on 10c carmine & black	8
5	A31	50c on 25c blue & black	12

BELGIUM, E.

100 CENTIMES=1 FRANC.

**1849 A1 A2****Wmkd. Two "L"s Framed.****Imperf.**

1	A1	10c brown	35.00	3.50
2	"	20c blue	35.00	1.75

The reprints are on thick and thin wove and thick laid paper unwatermarked.

1850

3	A2	10c brown	60.00	1.25
4	"	20c blue	60.00	1.25
5	"	40c carmine rose	50.00	5.00

1851**Wmkd. Two "L"s Without Frame.**

6	A2	10c brown	15.00	20
		a. Ribbed paper	50.00	1.00
7	"	20c blue	15.00	15
		a. Ribbed paper	60.00	1.00
8	"	40c carmine rose	40.00	1.50
		a. Ribbed paper	80.00	4.00

The issues of 1849-51 exist on both thick and thin paper.

1861 Unwmkd.

9	A2	1c green	5.00	5.00
		a. 1c deep green	5.00	5.00
		b. Laid paper		
10	"	10c brown	6.00	12

11	A2	20c blue	7.00	15
12	"	40c carmine rose	30.00	85

Reprints of Nos. 9 to 12 are on thin wove paper. The colors are brighter than those of the originals. They were made from the dies and show lines outside the stamps.

1863**Perf. 12½, 12½x13, 12½x13½, and 14½.**

13	A2	1c green	2.00	1.25
		a. 1c deep green	2.00	1.25
14	"	10c brown	2.50	10
15	"	20c blue	2.50	10
16	"	40c carmine rose	7.50	40

**A3****A4****A5****London Print.****1865 Perf. 14.**

17	A5	1fr pale violet	12.50	4.50
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Brussels Print.**Perf. 15 and 14½x14.****1866 Thick and Thin Paper.**

18	A3	10c slate	1.75	3
		a. Imperf.	10.00	10.00
19	"	20c blue	1.75	8
		a. 20c lilac blue	2.00	10
20	"	30c brown	2.50	20
		a. Imperf. horizontal	25.00	
21	A4	40c rose	4.00	25
		a. Imperf.	25.00	25.00
22	A5	1fr violet	12.00	3.50

The reprints are on thin paper, imperforate and ungummed.

**A6****1866-67 Imperf.**

23	A6	1c gray	7.50	7.50
		Perf. 15 and 14½x14.		
24	A6	1c gray	50	35
		a. 1c gray black	50	35
25	"	2c blue	3.00	3.00
		a. 2c ultramarine	3.50	3.50
27	"	5c brown	1.75	1.75
		a. 5c red brown	2.00	2.00

Reprints of Nos. 24 to 27 are on thin paper, imperforate and ungummed.



A7



A8



A9



A10



A11



A12

1869-70

Perf. 15.

23	A7	1c green	8	2
		a. 1c yellow green	20	2
		b. "CENTIME"	75	
		c. "CENTIME" omitted		
		d. "CENTIME"	75	
29	"	2c ultramarine	12	5
		a. 2c blue	1.00	8
		b. "CENTIME" without "S"	1.25	
		c. Imperf.	5.00	
30	"	5c buff	35	3
		a. 5c deep buff	60	5
		b. "CENTIME" without "S"	75	
31	"	8c lilac	2.50	1.75
		a. 8c dull violet	2.50	1.75
		b. "CENTIME" without "S"	3.50	
32	A8	10c green	50	2
		a. 10c yellow green	60	2
33	A9	20c light ultramarine	2.25	10
		a. 20c gray blue	2.25	10
34	A10	30c buff	2.50	15
		a. 30c orange buff	2.50	15
35	A11	40c bright rose	3.50	20
		a. 40c pale rose	3.50	20
36	A12	1fr dull lilac	2.50	35
		a. 1fr violet	2.50	35
		b. 1 "Fp" at left side		
		c. 1fr rose lilac	10.00	50



A13



A14



A15

1875-78

37	A13	25c olive bistre	1.00	4
		a. 25c ochre	1.00	8
38	A14	50c gray	2.00	25
		a. 50c gray black	5.00	1.50
39	A15	5fr pale brown	25.00	22.50
		a. 5fr deep red brown	15.00	20.00
		Bar cancellation		7.00

Printed in Aniline Colors.

1881

Perf. 14.

40	A7	1c gray green	40	5
		a. "BELGIQUE"	1.50	1.25
		b. "DEIGIOUE"	2.00	2.00
41	"	2c light ultramarine	75	5
42	"	5c orange buff	50	5
		a. 5c red orange	50	8
43	A8	10c gray green	1.00	8
44	A13	25c olive bistre	1.25	10



A16



A17



A18



A19

1883

45	A16	10c carmine	45	8
		a. Imperf.	3.00	
46	A17	20c gray	1.00	25
		a. Imperf.	3.00	
47	A18	25c blue	1.00	60
		a. Imperf.	3.00	
48	A19	50c violet	1.00	50
		a. Imperf.	3.00	
		Bar cancellation		10



A20



A21



A22

1884-85

49	A7	1c olive green	10	2
		a. "BELGIQUE"	2.00	2.00
		b. "BELGIOUE"	1.00	1.00
50	"	1c gray	6	1
		a. "BELGIQUE"	2.00	2.00
		b. "DELGIOUE"	2.00	2.00
		c. "CENTIME"	1.00	1.00
51	"	5c green	12	2
		a. "BEIGIQUE"	1.00	1.00
		b. Imperf.	5.00	
52	A20	10c rose, bluish	15	1
		a. Grayish paper	3.00	
		b. Imperf.	6.00	
53	A21	25c blue, pink	15	1
54	A22	1fr brown, greenish	1.25	15
		a. Imperf.	20.00	



A23



A24



A25



A26

1886-91

55	A7	2c purple brown	6	2
56	A23	20c olive	25	3
57	A24	35c violet brown	30	8
		a. "BELGIQUF"		
		b. "BELGIGUE"		
		c. "BELGIOUE"		
		d. "POSTEPIJEN"		
58	A25	50c bistre	25	6
59	A26	2fr violet	40	30
		Bar cancellation		10



A27



A28

1893

60	A27	1c gray	2	2
		a. 1c slate	2	2
61	"	2c yellow	5	5
62	"	2c violet brown	3	1
		a. "POSTERPIJEN"		
63	"	5c yellow green	4	1
		a. "POSTERPIJEN"		
64	A28	10c orange brown	10	2
65	"	20c reseda	20	3
66	"	25c ultramarine	15	2
		a. No ball to "5" in upper left corner	1.00	50
67	"	35c violet brown	35	6
		a. 35c brown	35	6
68	"	50c bistre	50	20
69	"	1fr carmine,		
		light green	60	30
70	"	2fr lilac. rose	1.00	30

ANTWERP EXHIBITION ISSUE.



A29

1894

71	A29	5c green, rose	3	5
		a. White paper		
72	"	10c carmine, bluish	4	5
73	"	25c blue, rose	5	15

BRUSSELS EXHIBITION ISSUE.



A30

A31

1896-97 Perf. 14x14½.

74	A30	5c deep violet	3	3
75	A31	10c orange brown	6	6
76	"	10c lilac brown	4	5

REGULAR ISSUE.

1898

77	A27	2c red brown	3	1
78	A28	50c gray	30	6

1900

79	A28	10c bright rose	10	1
80	"	1fr orange	75	25
81	"	2fr lilac	1.00	20



A32



A33



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A34.



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A35



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A36



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A37



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A38



NE PAS LIVRER LE DIMANCHE
NIET BESTELLEN OP ZONDAG

A39

1905-07 Perf. 14.

82	A32	1c gray	4	1
83	"	2c red brown	5	2
84	"	5c green	6	1
85	A33	10c dull rose	6	1
		a. 10c carmine	6	1
86	A34	20c olive green	15	3
87	A35	25c ultramarine	18	2
		a. 25c dull blue	20	5
		b. imperf.		
88	A36	35c purple brown	25	6
89	A37	50c bluish gray	35	8
		a. 50c gray	35	8
90	A38	1fr orange	75	30
		a. 1fr yellow	75	30
91	A39	2fr violet	85	15



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

A40



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

A41



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

A42



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

A43



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

A44

1912

92	A40	1c orange	2	2
93	A41	2c orange brown	2	2
94	A42	5c green	2	2
95	A43	10c red	5	3
96	"	20c olive green	10	10
97	"	35c bistre brown	8	8
98	"	40c green	35	35
99	"	50c gray	10	10
100	"	1fr orange	20	20
101	"	2fr violet	40	40
102	A44	5fr plum	1.25	1.00



NE PAS LIVRER NIET BESTELLEN
LE DIMANCHE OP ZONDAG

A45

1912-13 Larger Head.

103	A45	10c red	3	2
		a. Without engraver's name	2	2
104	"	20c olive green	15	15
		a. Without engraver's name	20	20
105	"	25c ultramarine	5	5
		a. imperf.		
		b. Without engraver's name	3	3
107	"	40c green	10	10



A46



A47



A48



A49



A50



A51



A52



A53

1915 *Perf. 14, 14½.**Typographed.*

108	A46	1c orange	2	2
109	"	2c chocolate	2	2
110	"	5c green	2	2
111	"	10c carmine	4	2
112	"	15c purple	4	3
113	"	20c red violet	6	2
114	"	25c blue	8	2

Engraved.

115	A47	35c brown orange & black	8	4
116	A48	40c green & black	9	5
117	A49	50c carmine rose & black	12	4
118	A50	1fr violet	20	10
119	A51	2fr slate	40	15
120	A52	5fr deep blue	1.25	75
121	A53	10fr brown	1.75	75



A54

1919 *Perf. 11½.*

122	A54	25c deep blue	5	2
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A55

1919-20

*Perf. 11, 11½, 11½x11.**Size 18 1-2 x 22 mm.*

123	A55	1c lilac brown	2	2
124	"	2c olive	2	2

Size 23x26 mm.

125	A55	5c green	3	3
126	"	10c carmine	4	2
127	"	15c gray violet	5	2
128	"	20c olive black	6	5
129	"	25c deep blue	8	5
130	"	35c bistre brown	20	20
131	"	40c red	15	15
132	"	50c red brown	25	20
133	"	1fr light orange	1.00	1.00
134	"	2fr violet	6.00	6.00

Size 28x33 1-2 mm.

135	A55	5fr carmine lake	8.00	2.00
136	"	10fr claret	4.00	4.00

1920

Type of 1915 Inscribed

"FRANK" instead of "FRANKEN"

137	A52	5fr deep blue	1.00	40
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A56

Perf. 11½.

138	A56	65c claret & black	12	8
		a. Centre inverted		

1921 Perf. 14, 14½.

139	A46	3c gray black	2	2
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Charity Stamps	20c	20c
of 1920	X	X
Surcharged		
in Red or Black		

Perf. 12.

140	C6	20c on 5c deep green	4	4
141	C7	20c on 10c carmine	4	4
142	C8	20c on 15c dark brown	4	4
		a. Inverted surcharge		



A57

143	A57	55c on 65c claret & black	12	
		a. Pair, one without surcharge	25	



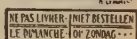
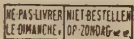
1921-22

A58

Perf. 11½.

153	A58	50c dull blue	15	
		a. 50c dark blue	50	
154	"	1fr black brown	20	5

CHARITY STAMPS.



C1

C2

1910

Perf. 14.

241	C1	1c gray	3	3
242	"	2c purple brown	4	4
243	"	5c peacock blue	8	8
244	"	10c brown red	15	15
245	C2	1c gray green	3	3
246	"	2c violet brown	4	4
247	"	5c peacock blue	8	8
248	"	10c carmine	15	15

1911

Charity Stamps of 1910

Surcharged "1911" in Black.

248a	C1	1c gray	35	35
248b	"	2c purple brown	35	35
248c	"	5c peacock blue	10	10
248d	"	10c brown red	15	15
249	C2	1c gray green	35	35
250	"	2c violet brown	35	35
251	"	5c peacock blue	10	10
252	"	10c carmine	15	15

Surcharged "CHARLEROI—1911,"

253	C1	1c gray	5	5
254	"	2c purple brown	5	5
255	"	5c peacock blue	10	10
256	"	10c brown red	10	10
257	C2	1c gray green	5	5
258	"	2c violet brown	5	5
259	"	5c peacock blue	10	10
260	"	10c carmine	10	10

All these charity stamps were sold at a premium over their face value for the benefit of the National Anti-Tuberculosis League.



C3

1914

Perf. 14.

261	C3	5c green & red	10	10
		a. Cross omitted		
262	"	10c red	12	12
263	"	20c violet & red	1.00	1.00



C4



C5

264	C4	5c green & red	40	40
265	"	10c red	40	40
266	"	20c violet & red	1.00	1.00

1915 *Perf. 12, 14, 12x14.*

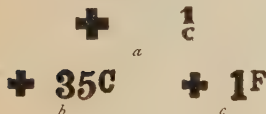
267	C5	5c green & red	5	5
268	"	10c rose & red	6	6
269	"	20c violet & red	10	10

These stamps were sold at double their face value, the excess being devoted to charities connected with the war.

1918

Types of Regular Issue of 1915

Surcharged in Red:

*Perf. 14, 14½.*

Typographed.

270	A46	(a) 1c+1c deep orange	5	5
271	"	(a) 2c+2c brown	5	5
272	"	(a) 5c+5c blue green	5	5
273	"	(a) 10c+10c red	8	8
274	"	(a) 15c+15c bright violet	10	10
275	"	(a) 20c+20c plum	15	15
276	"	(a) 25c+25c ultramarine	18	18

Engraved.

277	A47	(b) 35c+35c light violet & black	22	22
278	A48	(a) 40c+40c dull red & black	25	25
279	A49	(a) 50c+50c turquoise blue & black	30	30
280	A50	(c) 1f+1f bluish slate	70	70
281	A51	(a) 2f+2f deep gray green	1.50	1.50
282	A52	(a) 5f+5f brown	3.00	3.00
283	A53	(a) 10f+10f deep blue	6.00	6.00

OLYMPIC GAMES ISSUE.



C6



C7



C8

1920

Perf. 12.

284	C6	5c+5c deep green	4	4
285	C7	10c+5c carmine	6	6
286	C8	15c+5c dark brown	8	8

These stamps were issued to commemorate the Olympic Games of 1920. They were sold at an advance of 5c over face value, the excess being for the assistance of wounded soldiers.

POSTAGE DUE STAMPS.



D1



D2

1870

Perf. 15.

381	D1	10c green	20	20
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a. Vertical, horizontal or diagonal half used as 5c

382	"	20c ultramarine	25	25
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1895

Perf. 14.

383	D2	5c green	6	6
384	"	10c orange brown	12	12
385	"	20c olive green	10	3
386	"	50c yellow brown	40	35
387	"	1fr carmine	60	60

1900

388	D2	10c carmine	6	4
389	"	50c gray	25	25
390	"	1fr ochre	40	30

1909

391	D2	30c pale blue	12	12
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1915

Re-engraved.

392	D2	5c blue green	15	15
393	"	10c carmine	20	20
394	"	20c deep gray green	25	25

395	D2	30c bright blue	35	35
396	"	50c gray	45	45

In the re-engraved stamps the tufts on the lion's tail are separated from the ends of the bottom tablet by one white line instead of two. The tail of the lion at the left has a smaller tuft than on the 1895-1909 issues and of different shape.



D3

1919-20		<i>Perf. 14½.</i>		
397	D3	5c green	4	3
398	"	10c carmine	5	4
399	"	20c gray green	7	6
400	"	30c bright blue	8	6
401	"	50c gray	18	10

1922

402	D3	5c gray blue	3	3
403	"	10c yellow green	4	4
404	"	20c dark brown	6	6
405	"	30c red	6	6
406	"	50c dark blue	15	10

PARCEL POST STAMPS.



PP1

1879-82		<i>Perf. 14.</i>		
501	PP1	10c violet brown	3.00	20
		a. Vertical pair, imperf. between		
502	"	20c blue	3.00	40
503	"	25c green	3.25	35
504	"	50c carmine	10.00	40
505	"	80c yellow	10.00	60
506	"	1fr gray	3.25	30



PP2

1882-94 *Perf. 15½x14½.*
Wmkd. Coat of Arms in Sheet.

507	PP2	10c brown	85	10
508	"	15c gray	1.25	1.25
509	"	20c ultramarine	2.50	40
		a. 20c blue	2.50	40

510	PP2	25c yellow green	1.50	60
		a. 25c blue green	1.50	60
511	"	50c carmine	2.00	5
512	"	80c brownish buff	2.00	8
513	"	80c lemon	2.50	10
		a. 80c olive yellow	2.50	20
514	"	1fr lavender	2.00	20
		a. 1fr lilac brown	2.50	20
515	"	2fr yellow buff	4.00	1.50



1895-98 PP3

516	PP3	10c red brown & black	30	4
517	"	15c gray & black	20	20
518	"	20c blue & black	50	5
519	"	25c green & black	50	8
520	"	50c carmine & black	80	3
521	"	60c violet & black	60	4
522	"	80c olive yellow & black	1.00	4
524	"	1fr lilac brown	1.00	4
525	"	2fr yellow buff	1.50	10

1902

526	PP3	30c orange & black	20	5
527	"	40c green & black	35	6
528	"	70c blue & black	1.00	5
		a. Numerals omitted	75.00	
529	"	90c red & black	1.00	5

1902-06

530	PP3	10c yellow brown & slate	2	2
531	"	15c slate & violet	2	2
532	"	20c ultramarine & yellow brown	2	2
533	"	25c yellow green & red	2	2
534	"	30c orange & blue green	2	2
535	"	40c blue green & violet	5	4
536	"	50c pale rose & violet	2	1
537	"	60c violet & red	2	2
538	"	70c blue & red	2	2
539	"	80c lemon & violet brown	2	2
540	"	90c red & yellow green	2	2



PP4

541	PP4	1fr violet brown & orange	2	1
542	"	1fr 10c rose & black	2	2
543	"	2fr ochre & blue green	2	2
544	"	3fr black & ultramarine	2	2

1912-14

545	PP3	35c bistre & blue green	2	3
545a	"	55c lilac brown & ultramarine	2	5
546	PP4	4fr yellow green & red	8	10
547	"	5fr orange & blue green	8	10
548	"	10fr olive yellow & brown violet	3	10

1915

Regular Issues
of 1912-13
Surcharged
in Violet



549	A42	5c green	20.00
550	A45	10c red	15.00
550a	A43	20c olive green	
551	A45	20c olive green	13.50
552	"	25c ultramarine	13.50
553	A43	35c bistre brown	20.00
554	A45	40c green	13.50
555	A43	50c gray	12.50
556	"	1fr orange	10.00
557	"	2fr violet	35.00
558	A44	5fr plum	40.00

Nos. 550, 551 and 552 also exist without the engraver's name.

575	PP6	3fr violet.	1.25	12
576	"	4fr emerald green	1.35	20
577	"	5fr brown	1.75	25
578	"	10fr orange	3.25	50

1920 Type of 1916 Inscribed
"FRANK" instead of "FRANKEN."

578a	PP6	1.10fr ultramarine	75	20
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PP7



PP8

1920 Perf. 14½.

579	PP7	10c blue green	4	2
580	"	15c olive green	6	5
581	"	20c red	8	4
582	"	25c gray brown	10	5
583	"	30c red violet	12	6
584	"	40c pale orange	20	6
585	"	50c bistre	35	6
586	"	55c pale brown	25	10
587	"	60c dark violet	35	8
588	"	70c green	35	8
589	"	80c red brown	40	10
590	"	90c dull blue	40	8
591	PP8	1fr gray	85	10
592	"	1.10fr ultramarine	1.00	20
593	"	1.20fr dark green	36	8
594	"	1.40fr black brown	42	10
595	"	2fr vermilion	1.00	10
596	"	3fr red violet	1.50	15
597	"	4fr yellow green	1.20	15
598	"	5fr bistre brown	1.50	12
599	"	10fr brown orange	3.00	20



PP5



PP6

1916 Perf. 13½.

559	PP5	10c pale blue	5	2
560	"	15c olive green	8	5
561	"	20c red	10	3
562	"	25c light brown	12	5
563	"	30c lilac	15	10
564	"	35c gray	18	5
565	"	40c orange yellow	20	6
566	"	50c bistre	25	3
567	"	55c brown	25	10
568	"	60c gray violet	30	4
569	"	70c green	35	5
570	"	80c red brown	40	5
571	"	90c blue	45	6
572	PP6	1fr gray	50	8
573	"	1.10fr ultramarine	60	30
574	"	2fr red	1.00	12



PP9

Types PP7 and PP9 differ in the position of the wheel and the tablet above it.

Types PP8 and PP10 differ in the bars below "FR".

There are many other variations in the designs.

1920 Perf. 14½.

600	PP9	10c carmine	2	2
601	"	15c yellow green	3	2
602	"	20c blue green	4	2
		a. 20c emerald green	4	2
603	"	25c ultramarine	5	8
604	"	30c chocolate	6	2
605	"	35c orange brown	7	4
606	"	40c orange	8	3

607	PP9	50c rose	10	3
609	"	60c dull rose	12	4
610	"	70c emerald green	14	3
611	"	80c violet	16	3
612	"	90c lemon	30	15



PP10

613	PP10	1fr buff	20	4
		<i>a.</i> 1fr brown orange		
614	"	1.10fr ultramarine	22	5
615	"	1.20fr orange	24	5
616	"	1.40fr yellow	28	5
617	"	1.60fr light blue	32	5
618	"	2fr pale rose	40	4
619	"	3fr deep rose	60	4
		<i>a.</i> 3fr rose		
620	"	4fr emerald green	80	5
621	"	5fr light violet	1.25	5
		<i>a.</i> 5fr deep violet		
622	"	10fr lemon	2.50	50

1920-21

623	PP9	55c yellow	11	6
624	"	90c claret	18	5
625	PP10	1fr red brown	20	5
		<i>a.</i> 1fr pale red brown		
626	"	5fr pale rose	1.00	5
627	"	10fr dark brown	2.00	8
628	"	15fr deep rose	3.00	25
629	"	20fr dark blue	4.00	40

OCCUPATION STAMPS.

Issued under German
Occupation.

German Stamps 1906-11 Surcharged :

Belgien

3 Centimes

a

✻ **1Fr.25C.** ✻

Belgien

b

1914-15 Wmkd. Lozenges.

Perf. 14, 14½.

701	A16	(<i>a</i>)	3c on 3pf brown	4	4
702	"	(<i>"</i>)	5c on 5pf green	4	2
703	"	(<i>"</i>)	10c on 10pf carmine	5	3

704	A16	(<i>a</i>)	25c on 20pf ultra-marine	8	3
707	"	(<i>"</i>)	50c on 40pf lake & black	20	15
709	"	(<i>"</i>)	75c on 60pf magenta	30	20
710	"	(<i>"</i>)	1fr on 80pf lake & black, <i>rose</i>	35	25
711	A17	(<i>b</i>)	1fr 25c on 1m carmine	1.25	1.25
712	A21	(<i>"</i>)	2fr 50c on 2m gray blue	1.50	1.50

German Stamps of 1906-18 Surcharged :

Belgien **Belgien**

3 Cent.

1F.

c

d

✻ **1F.25Cent.** ✻

Belgien

e

1916 On Stamps of 1906-16.

713	A16	(<i>c</i>)	3c on 3pf brown	2	2
714	"	(<i>"</i>)	5c on 5pf green	2	2
715	A22	(<i>"</i>)	8c on 7½pf orange	3	2
716	A16	(<i>"</i>)	10c on 10pf carmine	3	2
717	A22	(<i>"</i>)	15c on 15pf yellow brown	10	3
718	A16	(<i>"</i>)	25c on 20pf ultra-marine	4	3
			<i>a.</i> 25c on 20pf blue		
719	"	(<i>"</i>)	40c on 30pf orange & black, <i>buff</i>	8	8
720	"	(<i>"</i>)	50c on 40pf lake & black	8	8
721	"	(<i>"</i>)	75c on 60pf magenta	1.00	1.50
722	"	(<i>d</i>)	1f on 80pf lake & black, <i>rose</i>	75	1.00
723	A17	(<i>e</i>)	1f 25c on 1m carmine	75	75
723a	"	(<i>e</i>)	2f 50c on 1m carmine (error)		
724	A21	(<i>"</i>)	2f 50c on 2m gray blue	1.25	1.25
725	A20	(<i>"</i>)	6f 25c on 5m slate & carmine	3.00	3.00

1917-18

On Stamps of 1906-18.

726	A22	(<i>c</i>)	2c on 2pf drab	3	3
727	"	(<i>"</i>)	15c on 15pf dark violet	3	3
728	A16	(<i>"</i>)	20c on 25pf orange & black, <i>yellow</i>	6	10

BENADIR, AF.
(Italian Somaliland.)

4 BESAS=1 ANNA.
16 ANNAS=1 RUPEE.



A1



A2

1903 Wmkd. Crown.
Perf. 14.

1	A1	1b brown	60	60
2	"	2b blue green	50	50
3	A2	1a claret	60	60
4	"	2a brown orange	90	90
5	"	2½a blue	90	90
6	"	5a orange	90	90
7	"	10a lilac	1.00	1.00

1906 Centesimi
Surcharged 15

8	A2	15c on 5a orange	10.00	7.50
9	"	40c on 10a lilac	5.00	4.00

1907 Surcharged C. 2

10	A1	2c on 1b brown	6	6
11	"	5c on 2b blue green	5	5

Surcharged C. 10

12	A2	10c on 1a claret	6	6
13	"	15c on 2a brown orange	18	15
14	"	25c on 2½ blue	15	12
16	"	50c on 5a yellow	90	90

Surcharged 1 LIRA 1

17	A2	11 on 10a lilac	50	50
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1916 Provisional Issue of 1907

Surcharged C. 5

and bars over former Surcharge

18	A2	5c on 50c on 5a yellow	1.50	1.50
19	"	20c on 11 on 10a dull lilac	1.00	1.00

Stamps of 1903 Surcharged C. 20

20	A2	20c on 2a orange brown		
21	"	20c on 2a buff	10	10

1922 Stamps of 1907 Surcharged:

3 3 6 BESA 6

	<i>a</i>		<i>b</i>	
22	A1 (a)	3b on 5c on 2b blue green	10	
23	A2 (b)	6b on 10c on 1a claret	15	
24	"	9b on 15c on 2a brown orange	30	
25	"	15b on 25c on 2½a blue	60	
26	"	30b on 50c on 5a yellow	75	
27	"	60b on 11 on 10a lilac	1.00	

POSTAGE DUE STAMPS.

1907 Wmkd. Crown.
Perf. 14.

Postage Due
Stamps of Italy
Surcharged

Meridionale

53	D3	5c buff & magenta	15	15
54	"	10c "	35	35
55	"	20c orange & magenta	30	30
56	"	30c buff & magenta	30	30
57	"	40c "	50	50
58	"	50c "	65	65
59	"	60c "	75	75
60	"	11 blue & magenta	2.00	2.00
61	"	21 "	3.00	3.00
62	"	51 "	7.50	7.50
63	"	101 "	12.00	12.00

1909

Postage Due Stamps of Italy

Surcharged Somalia Italiana

64	D3	5c buff & magenta	3	3
65	"	10c "	5	5
66	"	20c "	6	6
67	"	30c "	8	8
68	"	40c "	10	10
69	"	50c "	12	12
70	"	60c "	15	15
71	"	11 blue & magenta	25	25
72	"	21 "	50	50
73	"	51 "	1.75	1.75
74	"	101 "	1.50	1.50

CHARITY STAMPS.

Italian Charity Stamps of 1915

Surcharged SOMALIA

Wmkd. Crown.

Perf. 14.

1916				
101	C1	10c+5c rose	8	8
102	C2	15c+5c slate	35	35
103	"	20c+5c orange	10	10
104	"	20c on 15c+5c slate	20	20

PARCEL POST STAMPS.

1920

Parcel Post Stamps
of Italy, 1914-17,
Surcharged

**SOMALIA
ITALIANA.**

Wmkd. Crown.

Perf. 13½.

201	PP2	5c brown	25	25
202	"	10c blue	25	25
203	"	20c black	75	75
204	"	25c red	75	75
205	"	50c orange	75	75
206	"	1 l lilac	75	75
207	"	2 l green	1.00	1.00
208	"	3 l bistre	1.50	1.50
209	"	4 l slate	2.00	2.00

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

BENIN, AF.

100 CENTIMES=1 FRANC.



A1



A2

1892 Perf. 14x13½.

Black Surcharge.

1	A1	1c bluish	6.00	6.00
		a. Inverted surcharge	7.50	7.50
2	"	2c brown, buff	6.00	6.00
3	"	4c claret, lavender	6.00	6.00
4	"	5c green, greenish	1.25	1.25
		a. Inverted surcharge	3.00	3.00
5	"	10c lavender	3.00	3.00
		a. Inverted surcharge	5.00	5.00
6	"	15c blue	2.00	2.00
7	"	20c red, green	6.00	6.00
8	"	25c rose	4.00	3.50
9	"	30c brown, yellowish	6.00	6.00
10	"	35c orange	6.00	6.00
11	"	40c red, straw	6.00	6.00
12	"	75c carmine, rose	6.00	6.00
13	"	1 fr bronze green, straw	6.00	6.00

Red Surcharge.

14	A1	15c blue	4.00	3.50
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All values exist with and without accent on "E" of "BENIN" and also with diagonal surcharge.

Red and Black Surcharge.

15	A2	1c on 5c green, greenish	9.00	9.00
16	"	40c on 15c blue	10.00	10.00
17	"	75c on 15c blue	25.00	25.00

Black Surcharge.

18	A2	75c on 15c blue	50.00	50.00
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Blue Surcharge.

19	A1	5c green, greenish	40.00	30.00
19a	"	15c blue	35.00	30.00
19b	"	25c rose		



A3



A4

1893

20	A3	1c bluish	18	18
21	"	2c brown, buff	20	20
22	"	4c claret, lavender	20	20
23	"	5c green, greenish	30	35
24	"	10c lavender	45	45
25	"	15c blue	75	75
26	"	20c red, green	85	85
27	"	25c rose	1.00	1.00
28	"	30c brown, bistre	1.25	1.25
29	"	40c red, straw	50	50
30	"	50c carmine, rose	50	50
31	"	75c violet, orange	1.50	1.50
32	"	1 fr bronze green, straw	2.50	2.50

1894

33	A4	1c bluish	12	12
34	"	2c brown, buff	15	15
35	"	4c claret, lavender	15	15
36	"	5c green, greenish	18	18
37	"	10c lavender	50	50
38	"	15c blue	20	15
39	"	20c red, green	75	75
40	"	25c rose	85	85
41	"	30c brown, bistre	85	85
42	"	40c red, straw	60	60
43	"	50c carmine, rose	1.00	1.00
44	"	75c violet, orange	1.75	1.75
45	"	1 fr bronze green, straw	1.00	1.00

POSTAGE DUE STAMPS.



D1

1894

Unwmkd.

Imperf.

Black Surcharge.

76	D1	5c black	6.00	5.00
77	"	10c black	6.00	5.00
78	"	20c black	6.00	5.00
79	"	30c black	6.00	5.00
		a. Inverted surcharge		

BERGEDORF, E.

16 SHILLINGS=1 MARK.



1861 A1

- 1 A1 $\frac{1}{2}$ s violet
2 A2 3s rose



A2

100.00
150.00



A3



A4



A5

- | | | | | |
|---|----|---------------------------|-------|-------|
| 3 | A1 | $\frac{1}{2}$ s pale blue | 2.00 | 30.00 |
| | | a. $\frac{1}{2}$ s blue | 3.00 | 45.00 |
| 4 | A3 | 1s white | 2.50 | 25.00 |
| | | a. Tête bêche | 12.50 | |
| 5 | A4 | $1\frac{1}{2}$ s yellow | 50 | 50.00 |
| | | a. Tête bêche | 3.00 | |
| | | b. "SCHILLINGE" | | |
| 6 | A2 | 3s blue, pink | 50 | 50.00 |
| 7 | A5 | 4s brown | 1.00 | 75.00 |

Nos. 1, 2 and 5b were probably never placed in use.

These stamps were superseded by those of Hamburg in 1867 and those in turn by those of the North German Confederation in 1868.

REPRINTS.**1 SCHILLING.**

There is a dot in the upper part of the right branch of "N" of "EIN". The upper part of the shield is blank or almost blank. The horizontal bar of "H" in "HALBER" is generally defective.

1 SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the "E" of "EIN" is separated from the vertical branch by a black line. The "A" of "POSTMARKE" has the horizontal bar incomplete or missing. The horizontal bar of the "H" of "SCHILLING" is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

 $\frac{1}{2}$ SCHILLING.

There is a small triangle under the right side of the tower, exactly over the "R" of "POSTMARKE". The word "SCHILLINGE" has a final "E" which is not the case with originals.

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second "E" of "BERGEDORF" is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the "S" of "POSTMARKE".

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "1" and "E" of "VIER".

BERMUDA, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

Wmkd. Crown and C. C.

1865

Perf. 14.

- | | | | | |
|----|----|----------------|------|--------|
| 1 | A1 | 1p dull rose | 1.75 | 60 |
| | | a. Imperf. | | 100.00 |
| 2 | A2 | 2p blue | 2.50 | 1.00 |
| 3 | A3 | 6p brown lilac | 5.00 | 1.50 |
| 3a | " | 6p lilac | 60 | 50 |



A4



A5

- | | | | | |
|---|----|-----------|------|------|
| 4 | A4 | 1sh green | 2.25 | 1.75 |
|---|----|-----------|------|------|

1873

- | | | | | |
|---|----|---------|------|------|
| 5 | A5 | 3p buff | 6.00 | 3.00 |
|---|----|---------|------|------|

Perf. 14x12 $\frac{1}{2}$.

- | | | | | |
|---|----|-----------|------|------|
| 6 | A5 | 3p buff | 6.00 | 3.00 |
| 7 | A4 | 1sh green | 1.25 | 1.25 |

1874

Perf. 14.

Surcharged
in Black

THREE PENCE

- | | | | | |
|---|----|-----------------|-------|-------|
| 8 | A4 | 3p on 1sh green | 17.50 | 15.00 |
|---|----|-----------------|-------|-------|

Surcharged
in Black

THREE PENCE

- | | | | | |
|----|----|-----------------|-------|-------|
| 9 | A1 | 3p on 1p rose | 60.00 | 50.00 |
| 11 | A4 | 3p on 1sh green | 15.00 | 13.50 |

1875

Surcharged
in Black

One Penny.

- | | | | | |
|----|----|-----------------------|-------|-------|
| 12 | A2 | 1p on 2p blue | 17.50 | 15.00 |
| | | a. Without period | | |
| 13 | A5 | 1p on 3p buff | 6.00 | 6.00 |
| | | a. Without period | | |
| 14 | A4 | 1p on 1sh green | 5.00 | 5.00 |
| | | a. Inverted surcharge | | |



A6



A7

1880 *Perf. 14.*

Wmkd. Crown and C. C.

15	A6	1/2p brown	30	30
16	A7	4p orange	30	30

1884 Wmkd. Crown and C. A.

17	A1	1p dull rose	3.00	65
		a. 1p pale rose	3.00	50
18	A2	2p blue	1.50	1.00



A8



A9



A10

1884-93

19	A6	1/2p green	8	6
20	A1	1p carmine rose	20	4
		a. 1p rose red	1.75	60
21	A2	2p claret brown	40	30
22	A8	2 1/2p ultramarine	30	8
23	A5	3p gray	40	40
24	A4	1sh olive bistre	1.25	75

1901

25	A9	1f on 1sh gray	5	5
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1902-03

26	A10	1/2p gray green & black	40	35
27	"	1p carmine rose & brown	15	8
28	"	3p olive green & violet	60	60

1903 *Perf. 14x12 1/2.*

Wmkd. Crown and C. C.

29	A3	6p violet	50	1.00
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1904 *Perf. 14.*

Wmkd. Crown and C. A.

30	A7	4p brown orange	1.25	3.00
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1906

Wmkd. Multiple Crown and C. A.

31	A10	1/2p gray green & black	30	30
32	"	1p carmine rose & brown	50	12
33	"	2p orange & gray	85	65
34	"	2 1/2p blue & brown	85	85

1908-10

35	A10	1/2p purple & brown	12	12
36	"	1/2p green	1.00	85
37	"	1p carmine	30	10
38	"	2 1/2p ultramarine	75	65
39	"	4p violet brown & blue	50	50



A11

1910-19

40	A11	1/2p brown	2	2
41	"	1/2p yellow green	3	3
42	"	1p carmine	5	3
43	"	2p gray	8	8
44	"	2 1/2p ultramarine	10	8
45	"	3p violet, yellow	12	12
46	"	4p red, yellow	16	16
47	"	6p claret	24	24
48	"	1sh green	40	40



A12

1917

Wmkd. Multiple Crown and C. A.

49	A12	2sh 6p red & black, blue	1.00	1.00
50	"	5sh red & green, yellow	2.00	2.00
51	"	10sh red & green, green	4.00	4.00
52	"	£1 black & violet, red	8.00	8.00

1920

53	A12	2sh ultramarine & dull violet, blue	80	80
54	"	4sh carmine & black	1.60	1.60



A13

1920

Wmkd. Multiple Crown and C. A.
Ordinary Paper.

55	A13	1/2p brown	5	5
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56	A13	½p green	6	6
57	"	2p gray	8	8

Chalky Paper.

58	A13	3p violet & dull violet, <i>yellow</i>	12	12
59	"	4p red & black, <i>yellow</i>	16	16
61	"	1sh gray green	40	40

Wmkd.**Multiple Crown and Script C. A.****Ordinary Paper.**

64	A13	1p rose red	5	5
66	"	2½p ultramarine	15	15

Chalky Paper.

69	A13	6p red violet & dull violet	24	24
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A14

1921

Wmkd.**Multiple Crown and Script C. A.****Perf. 14.**

71	A14	¼p brown	3	3
72	"	½p green	5	5
73	"	1p carmine	8	8

Wmkd. Multiple Crown and C. A.

74	A14	2p gray	10	10
75	"	2½p ultramarine	15	15
76	"	3p violet, <i>orange</i>	18	18
77	"	4p scarlet, <i>orange</i>	20	20
78	"	6p claret	30	30
79	"	1sh green	50	50

1918 WAR TAX STAMPS.**Wmkd. Multiple Crown and C. A.****Perf. 14.**

Regular Issue

of 1910-19

WAR TAX

Surcharged

101	A11	1p carmine	20	20
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1920

Regular Issue

of 1910-19

WAR TAX

Surcharged

102	A11	1p carmine	8	8
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BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.

Pen cancellations are common on the stamps of the earlier issues of Bolivia. They usually indicate that the stamps have been used fiscally and such stamps are worth very much less than those with postal cancellations.



A1



A2



A3

1866-67

1	A1	5c yellow green	10.00	7.50
2	"	5c green	35	60
3	"	5c violet	15.00	15.00
		a. 5c rose lilac	15.00	15.00
4	A3	10c brown	17.50	17.50
5	A2	50c orange	1.25	4.00
6	"	50c blue	40.00	40.00
		a. 50c dark blue	50.00	50.00
7	A3	100c green	15.00	17.50
		a. 100c pale blue	15.00	17.50
8	"	100c blue	3.50	6.00

72 varieties of each of the 5c, 73 varieties of the 10c, 30 varieties of each of the 50c and 100c.

The plate of the 5c stamps was re-engraved five times, thus making six varieties; the distinguishing characteristics being: 1st: vertical and diagonal lines on globe; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.



A4



A5



A6

1869

Perf. 12.

10	A4	5c green	60	50
11	"	10c vermilion	1.00	50
12	"	50c blue	1.50	1.50
13	"	100c orange	2.50	2.50
14	"	500c black	35.00	35.00

1871

15	A5	5c green	12	10
16	"	10c vermilion	50	50
		a. Half used as 5c		
17	"	50c blue	1.25	1.25
18	"	100c orange	75	1.00
19	"	500c black	85.00	85.00

1878

20	A6	5c ultramarine	75	15
21	"	10c orange	40	5
		a. Diagonal half used as 5c	1.50	
22	"	20c green	85	10
		a. Diagonal half used as 10c	1.50	
23	"	50c dull carmine	3.00	75



A7



A8

1887 *Rouletted.*

24	A7	1c rose	6	6
25	"	2c violet	6	5
26	A5	5c blue	25	10
27	"	10c orange	30	6

1890 *Perf. 12.*

28	A8	1c rose	6	6
29	"	2c violet	25	10
30	A4	5c blue	12	8
31	"	10c orange	50	12
32	"	20c dark green	60	15
		a. Half used as 10c	1.50	
33	"	50c red	75	60
34	"	100c yellow	1.25	1.25

Nos. 33 and 34 were re-issued for postage in 1908.

*Lithographed.*1893 *Perf. 11.*

35	A8	1c rose	10	10
		a. Imperf.	1.50	
		b. Imperf. vertically	1.50	
		c. Horizontal pair, imperf. between		
36	"	2c violet	12	12
		a. Block, imperf. vertically and horizontally through the centre		
		b. Horizontal pair, imperf. between	2.00	
37	A7	5c blue	12	12
		a. Imperf. horizontally		
38	A8	10c orange	30	12
		a. Horizontal pair, imperf. between	2.00	
39	"	20c dark green	1.25	1.00
		a. Imperf. vertically	2.00	



A9

1894

*Engraved.**Thin Paper.**Perf. 14, 14½.*

40	A9	1c bistre	5	5
41	"	2c red orange	10	10
42	"	5c green	8	8
43	"	10c yellow brown	10	10
44	"	20c dark blue	25	20
45	"	50c claret	50	30
46	"	100c brown rose	85	85

Stamps of the 1894 type on thick paper were surreptitiously printed in Paris on the order of an official and without government authorization. Some of these stamps were substituted for part of a shipment of stamps on thin paper, which had been printed in London on government order. When the thick paper stamps reached Bolivia they were at first repudiated but afterwards were allowed to do postal duty. A large quantity of the thick paper stamps were fraudulently cancelled in Paris with a cancellation of heavy bars forming an oval. If copies of the thick paper stamps can be proven to have been purchased at post offices in Bolivia or to have genuine cancellations of that country they are, of course, entirely collectable.

We have no proof that the 10c in blue on thick paper was ever issued.



A10



A11



A12



A13



A14



A15



A16



A17

1897

Perf. 12.

47	A10	1c pale yellow green	5	5
		<i>a.</i> imperf. horizontal	2.00	
48	A11	2c red	15	15
49	A12	5c dark green	5	5
50	A13	10c brown violet	5	5
51	A14	20c lake & black	12	10
		<i>a.</i> imperf.	2.50	
52	A15	50c orange	25	30
53	A16	1b Prussian blue	50	75
54	A17	2b red, yellow,		
1899		green & black	1.75	2.50

Issue of 1894
Surcharged in Violet

Perf. 14½.

55	A9	1c yellow bistre	2.00	2.00
		<i>a.</i> Double surcharge	4.00	
56	"	2c red orange	2.50	2.50
57	"	5c green	1.25	1.25
58	"	10c yellow brown	1.75	1.75
59	"	20c dark blue	3.00	3.00

Dangerous forgeries of the above surcharge are plentiful.



A18

Perf. 11½, 12.

62	A18	1c gray blue	6	5
63	"	2c brownish red	12	5

64	A18	5c dark green	20	6
65	"	10c yellow orange	18	6
66	"	20c rose pink	25	8
67	"	50c bistre brown	50	25
68	"	1b gray violet	60	50

1901

69	A18	5c dark red	25	6
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A19



A20



A21



A22



A23



A24

1901-02

Engraved.

70	A19	1c claret	4	3
71	A20	2c green	4	2
73	A21	5c scarlet	8	2
74	A22	10c blue	15	3
75	A23	20c violet & black	20	5
76	A24	2b brown	1.00	65

1904

Lithographed.

77	A19	1c claret	15	5
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In No. 70 the panel above "CENTAVO" is shaded with continuous lines. In No. 77 the shading is of dots.



A25



A26



A27



A28

1909 *Perf. 11.*

78	A25	5c blue & black	75	60
79	A26	10c green & black	90	75
80	A27	20c orange & black	1.00	75
81	A28	2b red & black	1.25	75

All values exist imperforate, tête bêche, and with centre inverted.



A29



A30



A31



A32



A33



A34



A35



A36

1909

Perf. 11½.

82	A29	1c light brown & black	3	3
83	A30	2c green & black	4	4
84	A31	5c red & black	7	5
85	A32	10c dull blue & black	10	6
86	A33	20c violet & black	15	10
87	A34	50c olive bistre & black	40	40
88	A35	1b gray brown & black	75	75
89	A36	2b chocolate & black	1.00	1.00



A37

1910

Perf. 13x13½.

Similar to 1909 Issue but
Dated 1910-1825.

92	A37	5c green & black	10	4
		<i>a.</i> Imperf.	2.50	2.50



A38



A39

93	A38	10c claret & indigo	10	8
94	A39	20c dull blue & indigo	20	15

Some of the stamps of this issue are known with a numeral impressed on the back.

1911

Stamps of 1901-02

Surcharged
in Blue or Black

Perf. 11½, 12.

95a	A20	5c on 2c green (B1)		
95	"	5c on 2c green (B)	10	6
		<i>a.</i> Inverted surcharge	5.00	5.00
		<i>b.</i> Period after "1911"		
96	A23	5c on 20c violet & black	4.00	4.00
		<i>a.</i> Inverted surcharge	13.50	13.50

Stamp of 1909
Surcharged
in Green

97	A30	20c on 2c green & black		
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5 Centavos
1911

20 CENTS
1911



A40



A41

1912	Black Surcharge.		
98	A40 2c green	8	6
	a. Inverted surcharge		
99	A41 10c vermilion	30	20
	a. Inverted surcharge		



A42



A43

Red and Black Surcharges.

Engraved.

100	A42 5c orange (R)	15	8
	a. Inverted surcharge		
100b	" 5c orange (B)		
101	A43 10c on 1c blue (R)	20	10
	a. Inverted surcharge		
102	" 10c on 1c blue (B)	20.00	20.00
	Lithographed.		
102a	A43 10c on 1c blue (R)		



A45



A46



A47

1913 Perf. 12.

103	A19 1c carmine rose	6	5
104	A20 2c vermilion	6	6
105	A21 5c green	8	4
	a. Half used as 2½c		
106	A45 8c yellow	15	6
107	A22 10c gray	20	5
108	A46 50c dull violet	50	50
109	A47 1b slate blue	1.50	1.50
110	A24 2b black	2.00	2.00



A48



A49



A50



A51



A53

1916-17 Perf. 11½.

FIVE CENTAVOS.

Type I. Numerals have background of vertical lines. Clouds formed of dots.

Type II. Numerals on white background. Clouds near the mountain formed of wavy lines.

111	A48 ½c brown	4	4
	a. Imperf. vertically		
112	A49 1c gray green	4	3
	a. Imperf.		
113	A50 2c carmine & black	6	4
	a. Imperf.	1.00	
	b. Imperf. horizont'y		
	c. Centre inverted	25.00	
114	A51 5c dark blue (I)	25	10
	a. Imperf.	1.00	
	b. Imperf. horizont'y	2.00	
	c. Imperf. vertically		
115	" 5c dark blue (II)	12	4
	a. Imperf.		
116	A53 10c orange & blue	18	5
	a. 10c orange red & blue	18	5
	b. Half used as 5c		
	c. Imperf.		
	d. No period after "Legislativo"		
	e. Centre inverted		



A54

1919-20 Perf. 12.

118	A54 1c carmine (1920)	2	2
119	" 2c dark violet	3	3
120	" 5c dark green	5	2
121	" 10c vermilion	10	4
122	" 20c dark blue	20	8
123	" 22c light blue	22	12
124	" 24c purple	24	24
125	" 50c orange	50	35
126	" 1b red brown (1920)	1.00	65
127	" 2b black brown (1920)	2.00	1.25

BOSNIA AND HERZEGOVINA, E.

100 NOVCICA=1 FLORIN.

100 HELLER=1 KRONE.



1879-94

A1

Two Types Each of the 2, 5, 10 and 15n.

2 NOVCICA.

Type I. "2" has curved tail.

Type II. "2" has straight tail.

5 NOVCICA.

Type I. Flag of "5" is thin and broad.

Type II. Flag of "5" is thick and narrow.

10 NOVCICA.

Type I. "1" has slanting serif.

Type II. "1" has no serif.

15 NOVCICA.

Type I. Serif of "1" is slanting.

Type II. Serif of "1" is almost horizontal.

Wmkd. BRIEFMARKEN or ZEITUNGS-
MARKEN in Double-lined Capitals,
Across the Sheet.

Perf. 9 to 13½ and Compound.

1	A1	1n black	10	10
2	"	1n gray	6	6
3	"	1n gray lilac		50
4	"	2n yellow	6	6
		a. 2n orange	30	6
5	"	3n green	8	8
		a. 3n blue green	1.75	8
		b. 3n dull green	1.00	18
6	"	5n rose red	3	2
		a. 5n vermilion red	40	2
7	"	10n blue	8	5
		a. 10n slate blue	1.25	25
8	"	15n brown	15	8
9	"	20n gray green	20	10
		a. 20n olive green	2.50	35
10	"	25n violet	20	20
		a. 25n dark purple	3.75	35
		b. 25n red lilac	1.00	50

No. 3 was never issued. It is usually cancelled by blue pencil marks.

Nos. 1 to 10 were reprinted in 1911 in lighter colors, on very white paper and perf. 12½.



1900

A2

A3

Perf. 10½, 12½ and Compound.

11	A2	1h gray black	3	2
12	"	2h gray	2	3
13	"	3h yellow	2	2
14	"	5h green	2	2
15	"	6h brown	3	3

16	A2	10h red	2	2
17	"	20h rose	50	25
18	"	25h blue	8	8
19	"	30h bistre brown	1.00	30
20	"	40h orange	1.50	40
21	"	50h red lilac	10	8
22	A3	1k dark rose	15	10
23	"	2k ultramarine	25	15
24	"	5k dull blue green	40	40

Nos. 17, 19 and 20 were reprinted in 1911. The reprints are in lighter colors and on whiter paper than the originals. Reprints of Nos. 17 and 19 are perf. 10½ and those of No. 20 are perf. 12½.

1901-04 Perf. 12½.

		Numerals in Black.		
25	A2	20h pink	5	5
26	"	30h bistre brown	6	6
27	"	35h blue	6	6
		a. 35h ultramarine	50	15
28	"	40h orange	8	6
29	"	45h greenish blue	6	6

Nos. 11 to 29 exist imperforate. Nearly all are known perf. 6½ or 12½x6½.



A4



A5



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1906

Unwmkd.

Perf. 12½ and 9½, also Compounds of 6½, 9½, 10½ and 12½.

30	A4	1h black	3	3
31	A5	2h violet	2	2
32	A6	3h olive	3	3
33	A7	5h dark green	3	2
34	A8	6h brown	3	3
		α. Perf. 13½		3,00
35	A9	10h carmine	3	2

36	A10	20h dark brown	4	3
37	A11	25h deep blue	8	8
38	A12	30h green	6	6
39	A13	35h myrtle green	8	8
40	A14	40h orange red	8	8
41	A15	45h brown red	12	12
42	A16	50h dull violet	10	6
43	A17	1k maroon	15	15
44	A18	2k gray green	30	30
45	A19	5k dull blue	50	50

Nos. 30 to 45 also exist imperforate.

1910 BIRTHDAY JUBILEE ISSUE.

Designs of 1906 Issue, with
"1830-1910" in label at bottom.

Perf. 12½.

46	A4	1h black	5	5
47	A5	2h violet	8	5
48	A6	3h olive	8	5
49	A7	5h dark green	5	5
50	A8	6h orange brown	6	5
51	A9	10h carmine	6	5
52	A10	20h dark brown	10	8
53	A11	25h deep blue	15	12
54	A12	30h green	15	12
55	A13	35h myrtle green	35	35
56	A14	40h orange red	15	15
57	A15	45h brown red	25	20
58	A16	50h dull violet	25	20
59	A17	1k maroon	35	35
60	A18	2k gray green	65	65
61	A19	5k dull blue	1.00	1.00



A20



A21



A22

1912 Perf. 12½.

62	A20	12h ultramarine	30	30
63	A21	60h dull blue	50	50
64	A22	72h carmine	75	75

Nos. 62, 63 and 64 exist imperforate.



A23



A24



A25



A26

1912-14

65	A23	1h olive green	3	2
66	"	2h bright blue	3	2
67	"	3h claret	3	2
68	"	5h green	3	3
69	"	6h dark gray	6	5
70	"	10h rose carmine	15	2
71	"	12h deep olive green	10	6
72	"	20h orange brown	25	5
73	"	25h ultramarine	10	4
74	"	30h orange red	10	5
75	A24	35h myrtle green	10	5
76	"	40h dark violet	20	4
77	"	45h olive brown	20	12
78	"	50h slate blue	20	6
79	"	60h brown violet	20	8
80	"	72h dark blue	50	40
81	A25	1k brown violet, straw	75	15
82	"	2k dark gray, blue	75	30
83	A26	3k carmine, green	1.25	50
84	"	5k dark violet, gray	3.00	85
85	A25	10k dark ultra- marine, gray	5.00	2.50

Nos. 65 to 85 also exist imperforate.



A27



A28

1916-17

86	A27	3h dark gray	2	2
87	"	5h olive green	2	2

88	A27	6h violet	4	4
89	"	10h bistre	4	4
90	"	12h blue gray	8	8
91	"	15h carmine rose	5	3
92	"	20h brown	15	15
93	"	25h blue	20	20
94	"	30h dark green	10	10
95	"	40h vermillion	25	25
96	"	50h green	10	10
97	"	60h lake	20	20
98	"	80h orange brown	12	6
99	"	90h dark violet	12	6
101	A28	2k claret, <i>straw</i>	30	20
102	"	3k green, <i>blue</i>	40	40
103	"	4k carmine, <i>green</i>	50	50
104	"	10k deep violet, <i>gray</i>	1.00	1.00

Nos. 86 to 104 also exist imperforate.



A29



A30

1917 Perf. 12½.

105	A29	3h olive gray	2	2
106	"	5h olive green	2	2
107	"	6h violet	3	3
108	"	10h orange brown	3	2
109	"	12h blue	5	5
110	"	15h bright rose	3	2
111	"	20h red brown	6	4
112	"	25h ultramarine	8	8
113	"	30h gray green	15	5
114	"	40h olive bistre	10	6
115	"	50h deep green	12	8
116	"	60h carmine rose	15	12
117	"	80h steel blue	20	12
118	"	90h dull violet	20	15
119	A30	2k carmine, <i>straw</i>	30	30
120	"	3k green, <i>blue</i>	65	65
121	"	4k carmine, <i>green</i>	65	65
122	"	10k deep violet, <i>gray</i>	1.00	1.00

Nos. 105 to 122 also exist imperforate.

COMMEMORATIVE ISSUE.



A31



A32



A33

1917

123	A31	10h violet black	3	3
124	A32	15h claret	4	4
125	A33	40h deep blue	5	5

1918

Stamps of 1910-12

Surcharged

126	A5	2h violet	6	6
127	A23	2h bright blue	6	6

SPECIAL DELIVERY STAMPS.



SD1

1916

Perf. 12½.

181	SD1	2h vermillion	5	5
182	"	5h deep green	4	4

NEWSPAPER STAMPS.



N1

Imperf.

1913

201	N1	2h ultramarine	2	2
202	"	6h violet	4	4

203	N1	10h rose	5	5
204	"	20h green	10	10

After Bosnia and Herzegovina became part of Jugo-Slavia stamps of type N1 perforated, also imperforate copies surcharged with new values, were used as regular postage stamps.

1914 CHARITY STAMPS.

Regular Issue of 1906 **8 1914. 8**

Surcharged in Red **7 Heller**

Perf. 12½.

231	A7	7h on 5h dark green	5	5
232	A9	12h on 10h carmine	6	6

There are various minor varieties in the surcharge the most prominent being a "4" with open top in "1914."

1915

Regular Issue of 1906 **❖ 1915. ❖**
Surcharged in Red or Blue **7 Heller**

233	A7	7h on 5h dark green (R)	50	50
234	A9	12h on 10h carmine (Bl)	4	4

❖ 1915 ❖

Regular Issue of 1912-14

Surcharged in Red or Blue

7 Heller.

235	A23	7h on 5h green (R)	8	8
		a. "1915" at top and bottom		
236	"	12h on 10h carmine (Bl)	20	20

1916

Regular Issue of 1912-14

Surcharged in Red or Blue

7 Heller.

237	A23	7h on 5h green (R)	6	6
238	"	12h on 10h carmine (Bl)	8	8



C1



C2

1916

239	C1	5h green	5	5
240	C2	10h magenta	6	6

1917

Regular Issue of 1916-17
Surcharged

WITWEN-UND

WAISENWOCH

1917

241	A27	10h bistre	5	5
242	"	15h carmine rose	6	6

Nos. 241 and 242 also exist imperforate.



C3



C4

1918

243	C3	10h greenish blue	5	5
244	C4	15h red brown	8	8

Nos. 243 and 244 also exist imperforate.



C5



C6

1918 Perf. 12½x13.

245	C5	10h gray green	3	3
246	C6	15h brown red	4	4
247	C5	40h violet	5	5

These stamps were sold at an advance of 10h each over face value, the excess being given to the "Karl's Fund."

POSTAGE DUE STAMPS.



D1



D2

1904

Perf. 9, 10, 10½, 12½, 13 and Compound.

351	D1	1h black, red & yellow	2	2
352	"	2h "	2	2
353	"	3h "	2	2
354	"	4h "	3	2
355	"	5h "	8	5
356	"	6h "	6	3
357	"	7h "	10	5
358	"	8h "	10	5
359	"	10h "	12	3
360	"	15h "	12	5
361	"	20h "	25	3
362	"	50h "	18	5
363	"	200h black, red & green	65	15

All values exist imperforate.

1916-18 *Perf. 12½.*

364	D2	2h red	2	2
365	"	4h "	2	2
366	"	5h "	3	3
367	"	6h "	3	3
368	"	10h "	3	3
369	"	15h "	5	5
370	"	20h "	5	5
371	"	25h "	6	6
372	"	30h "	8	8
373	"	40h "	10	10
374	"	50h "	35	35
375	"	1k dark blue	25	25
376	"	3k "	50	50

Nos. 375 and 376 have colored numerals on a white tablet.

BRAZIL, S. A.

1000 REIS = 1 MILREIS.



1843

A1

Grayish or Yellowish Paper.

1	A1	30r black	30.00	15.00
2	"	60r "	20.00	10.00
3	"	90r "	75.00	40.00



1844-46

A2

Grayish or Yellowish Paper.

7	A2	10r black	2.50	1.00
8	"	30r "	2.50	1.25
9	"	60r "	2.50	50

10	A2	90r black	10.00	7.50
11	"	180r "	100.00	60.00
12	"	300r "	125.00	75.00
13	"	600r "	150.00	100.00



A3



A4

1850

Grayish or Yellowish Paper.

21	A3	10r black	1.50	1.00
22	"	20r "	3.00	3.00
23	"	30r "	40	15
24	"	60r "	40	15
25	"	90r "	1.50	75
26	"	180r "	5.00	4.00
27	"	300r "	7.00	5.00
28	"	600r "	10.00	6.00

All values except the 90r were reprinted in 1910 on very thick paper.

1854

37	A3	10r blue	75	50
38	"	30r blue	1.00	1.00

1861

39	A4	280r red	10.00	7.50
40	"	480r yellow	15.00	12.50

Nos. 39 and 40 have been reprinted on thick white paper with white gum. They are printed in aniline inks and the colors are brighter than those of the originals.

1866.

Perf. 13½

41	A3	10r black	20.00	20.00
42	"	10r blue	5.00	5.00
43	"	20r black	15.00	15.00
44	"	30r "	4.00	3.00
45	"	30r blue	10.00	10.00
46	"	60r black	3.00	2.00
47	"	90r "	7.50	6.00
48	"	180r "	10.00	10.00
49	A4	280r red	15.00	15.00
50	A3	300r black	12.50	12.50
51	A4	480r yellow	20.00	20.00
52	A3	600r black	17.50	17.50



A5



A6



A7



A8



A8a



A9



A9a

64	A8	80r violet	1.75	30
65	A8a	100r green	30	4
66	A9	200r black	50	10
		<i>a.</i> Diagonal half used as 100r		2.00
67	A9a	500r orange	3.00	85



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1866 *Perf. 12.*

Thick or Thin White Wove Paper.

53	A5	10r vermillion	10	8
		<i>a.</i> Imperf.		
		<i>b.</i> Blue paper	20.00	
		<i>c.</i> Blue paper, imperf.		
54	A6	20r red lilac	15	12
		<i>a.</i> 20r dull violet	2.00	50
		<i>b.</i> Imperf.		
		<i>c.</i> Blue paper	5.00	5.00
		<i>d.</i> Blue paper, imperf.		
55	A7	50r blue	25	15
		<i>a.</i> Blue paper	5.00	3.00
57	A8	80r slate violet	60	20
		<i>a.</i> Blue paper	6.00	4.00
58	A8a	100r blue green	25	4
		<i>a.</i> 100r yellow green	25	4
		<i>b.</i> Blue paper	25.00	15.00
59	A9	200r black	60	15
60	A9a	500r orange	1.00	40

1876 *Rouletted.*

61	A5	10r vermillion	1.00	75
62	A6	20r red lilac	1.00	50
63	A7	50r blue	1.25	25



1878-79		A20			
68	A10	10r	vermillion	10	6
			a. Imperf.		
69	A11	20r	violet	15	8
			a. Imperf.		
70	A12	50r	blue	15	6
			a. Imperf.		
71	A13	80r	lake	90	40
			a. Imperf.		
72	A14	100r	green	35	4
			a. Imperf.		
73	A15	200r	black	2.00	35
			a. Imperf.		
			b. Diagonal half used as 100r	2.00	
74	A16	260r	dark brown	1.50	1.25
			a. Imperf.		
75	A18	300r	bistre	85	12
			a. Imperf.		
76	A19	700r	red brown	4.00	4.00
			a. Imperf.		
77	A20	1000r	gray lilac	2.50	85
			a. Imperf.		
<i>Perf. 12.</i>					
78	A17	300r	green & orange	2.00	50
			a. Imperf.		



A21



A22



A23

Laid Paper.

1881		<i>Perf. 13, 13½.</i>			
79	A21	50r	blue	1.00	30
80	A22	100r	olive green	2.00	50
81	A23	200r	pale red brown	2.00	1.00



A24



A25



A26



A27

1882-84

Perf. 12½ to 14.

Two types each of the 100 and 200 reis.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

82	A24	10r	black	10	10
			a. 10r gray	10	10
83	A25	100r	olive green,		
			type I	90	10
			a. 100r dark green,		
			type I	90	10
			b. 100r dark green,		
			type II	2.00	25
84	A26	200r	pale red brown,		
			type I	1.50	25
85	A27	200r	pale rose,		
			type II	60	15
			a. Diagonal half used as 100r		



A28



A29



A30

1884-85

Two types of No. 90.

Type I. Groundwork formed of horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

86	A24	10r	orange	5	5
87	A28	20r	slate green	18	10
			a. 20r olive green	25	10
88	A21	50r	blue, head larger	50	10
89	A29	100r	lilac, plain ground	5.00	1.00
90	"	100r	lilac, lined ground, type I	60	6
			a. 100r lilac, type II		
91	A30	100r	lilac	60	18



1885

A31

92 A31 100r lilac

25 4



A32



A33



A34

1887

93 A32 50r chalky blue

25 6

94 A33 300r gray blue

1.00 25

95 A34 500r olive

85 20



A35



A36



A37

1888

96 A35 100r lilac

35 4

a. Imperf.

1.50 2.50

97 A36 700r violet

75 75

93 A37 1000r dull blue

2.50 75



A38

Wove Paper, Thin to Thick.

Perf. $12\frac{1}{2}$ to 14 and 11 to $11\frac{1}{2}$,
 Rough or Clean Cut, and $12\frac{1}{2}$
 to 14 x 11 to $11\frac{1}{2}$.

1890-91

99 A38 20r gray green

8 5

a. 20r blue green

25 5

b. 20r emerald green

35 12

100 " 50r gray green

12 6

a. 50r olive green

25 8

b. 50r yellow green

25 8

c. 50r dark slate green

35 8

d. Horizontal pair,

Imperf., between

101 " 100r lilac rose

60 6

a. imperf.

102 A38 100r red lilac

(re-engraved) 35 3

103 " 200r purple

35 4

a. 200r violet

35 4

b. 200r violet blue

35 10

104 " 300r slate violet

50 12

a. 300r gray

50 18

b. 300r gray blue

18 12

c. 300r dark violet

12 12

105 " 500r olive bistre

75 30

a. 500r olive gray

1.25 40

106 " 500r slate

85 40

107 " 700r chocolate

1.00 75

a. 700r fawn

1.00 90

108 " 1000r bistre

1.00 20

a. 1000r yellow buff

1.25 20

The re-engraved 100r may be distinguished by the absence of the curved lines of shading in the left side of the central oval. The pearls in the oval are not well aligned and there is less shading at right and left of "CORREIO" and "100 REIS".

A 100 reis stamp of type A38 but inscribed "BRAZIL" instead of "E. U. DO BRAZIL" was not placed in issue but postmarked copies are known. A reprint on thick paper was made in 1910.



A39



A40

1891

Perf. $12\frac{1}{2}$ to 14, 11 to $11\frac{1}{2}$ and
 $12\frac{1}{2}$ to 14 x 11 to $11\frac{1}{2}$.

109 A39 100r blue & red

20 2

a. Head inverted

15.00 15.00

b. Tête bêche

17.50 17.50

110 " 100r ultramarine

25 2

& red

a. Head inverted

10.00 10.00

1893

111 A40 100r rose

35 5



A41



A41a



A42



A42a



A43

1894-97

Perf. 11 to 11½, 12½ to 14 and
12½ to 14 x 11 to 11½.

112	A41	10r rose & blue	10	3
113	A41a	10r rose & blue	5	2
114	"	20r orange & blue	10	2
115	"	50r dark blue & blue	12	3
116	A42	100r carmine & black	15	2
118	A42a	200r orange & black	20	2
		a. imperf. horizont'y		
		b. Vertical pair, imperf. between		
119	"	300r green & black	35	2
120	"	500r blue & black	60	4
121	"	700r lilac & black	75	15
122	A43	1000r green & violet	90	5
124	"	2000r black & gray lilac	2.50	35

1898

Newspaper Stamps Surcharged:

100 200
1898 1898
100 200
a b
100
1898
100
c

Surcharged on 1889 Issue.

Rouletted.

Green Surchage.

125	(b)	700r on 500r yellow	75	75
125a	(")	700r on 700r yellow (error)	50.00	50.00
126	(c)	1000r on 700r yellow	1.00	1.00
127	(")	2000r on 1000r yellow	1.25	1.00
128	(")	2000r on 1000r brown	1.25	75

Violet Surchage.

129	(a)	100r on 50r brown yellow	1.50	1.50
130	(c)	100r on 50r brown yellow	2.00	2.00
131	(")	300r on 200r black	18	8
		a. Double surcharge		

Black Surchage.

132	(b)	200r on 100r violet	18	18
		a. Double surcharge	10.00	
		b. Inverted surcharge		
132c	(")	500r on 300r carmine	30	30
133	(")	700r on 500r green	30	30

Blue Surchage.

134	(b)	500r on 300r carmine	75	60
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Red Surchage.

135	(c)	1000r on 700r ultra-marine	75	75
		a. Inverted surcharge		

The surcharge on No. 130 is handstamped. The impression is blurred and lighter in color than on No. 129. The two surcharges differ most in the shapes and serifs of the figures "1."

Surcharged on 1890-94 Issues:

200 1898
1898 50 RÉIS 50
d e

Perf. 11 to 14.

Black Surchage.

136	(e)	20r on 10r blue	18	18
137	(d)	200r on 100r red lilac	50	35

Blue Surchage.

138	(e)	50r on 20r green	15	15
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Red Surchage.

139	(e)	100r on 50r green	35	35
		a. Blue surcharge		

1899

Perf. 5½ to 7 and 11 to 11½x

5½ to 7.

140	A41a	10r rose & blue	60	60
141	"	20r orange & blue	1.00	1.00
142	"	50r dark blue & light blue	1.00	1.00
143	A42	100r carmine & black	60	60
144	A42a	200r orange & black	80	30
145	"	300r green & black	1.25	1.00

Perf. 8½-9½ and 8½-9½x11-

11½.

146	A41a	10r rose & blue	1.50	35
147	"	20r orange & blue	2.00	20
147a	"	50r dark blue & blue		

148	A41a	100r carmine & black	2.00	20
149	A42a	200r orange & black	3.50	8
150	"	300r green & black	1.50	35
150a	A43	1000r green & violet	2.50	50
1899				

1899

Issue of 1890-93

Surcharged in

Violet or Magenta

50 RÉIS*Perf. 11 to 11½, 12½ to 14 and**Compound.*

151	A38	50r on 20r gray green	15	15
152	"	100r on 50r gray green	15	15
153	"	300r on 200r purple	40	40
154	"	500r on 300r slate violet	50	50
		α. 500r on 300r gray lilac	50	50
		β. Pair, one without surcharge		
155	"	700r on 500r olive bistre	50	50
		α. Pair, one without surcharge		
156	"	1000r on 700r chocolate	75	50
157	"	1000r on 700r fawn	75	25
		α. Pair, one without surcharge		
158	"	2000r on 1000r yellow buff	1.25	25
		α. 2000r on 1000r bistre	1.25	25

1900

159	A41a	50r green	12	2
160	A42	100r rose	25	2
		α. Frame around inner oval	1.00	6
161	A42a	200r dark blue	60	2



A44

Perf. 12½.

162	A44	100r red	40	40
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A45



A46



A47

163	A45	200r green & yellow	60	60
164	A46	500r blue	75	75
165	A47	700r emerald green	1.25	1.25

1905 Perf. 11, 11½.

Wmkd. "Correio Federal Republica
dos Estados Unidos do Brazil"
in the Sheet.

166	A41a	10r rose & blue	15	8
167	"	20r orange & blue	20	8
168	"	50r green	50	8
169	A42	100r rose	1.25	10
170	A42a	200r dark blue	1.75	8
171	"	300r green & black	1.00	10
171a	A43	1000r green & violet	3.00	1.00

Wmkd. "Republica dos Estados
Unidos do Brazil Imposto
do Consumo."

171b	A41a	10r rose & blue	2.00	
171c	"	20r orange & blue	4.00	
171d	"	50r green	2.00	
171e	A42	100r rose	75	
171f	A42a	200r dark blue	50	
171g	"	300r green & black		



A48

1906 Unwmkd.*Perf. 11, 11½.*

172	A48	100r carmine rose	50	50
173	"	200r blue	40	40



A48a



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58



A59

Unwmkd.

1906

Perf. 12.

174	A48a	10r bluish slate	2	2
175	A49	20r aniline violet	3	2
176	A50	50r deep green	4	2
		a. 50r blue green	4	2
177	A51	100r aniline rose	6	2
		a. Perf. horizontally		
178	A52	200r blue	12	2
179	A53	300r gray black	18	2
180	A54	400r olive green	25	5
181	A55	500r dark violet	30	6
		a. 500r violet	30	6
182	A56	700r red brown	50	10
183	A57	1000r vermillion	60	8
184	A58	2000r yellow green	1.25	12
185	A59	5000r carmine rose	2.75	50



A60



A61

1908

186	A60	100r carmine	25	15
187	A61	100r red	15	10



A62

1909

188	A62	200r deep blue	25	10
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A63



A64

1910

189	A54	600r olive green	35	15
		a. 600r gray green	35	15
190	A63	10000r brown	5.00	2.00

1913

191	A64	1000r deep green	75	4
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1915-16

192	A52	200r ultramarine	15	2
193	A64	1000r slate	60	8
194	A58	2000r Prussian blue	1.25	15



A65

1915 Wmkd. "CORREIO."

Perf. 11½.

195	A65	100r dark green, yellowish	12	12
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A66

196	A66	100r carmine	12	12
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A67

1917 Perf. 11½.

197 A67 100r deep blue 20 20



A68

Unwmkd.

Perf. 12.

198 A68 5000 red brown 2.50 65



A69



A70



A72

Thin Paper,

1918-19 Perf. 12½, 13.

200	A69	10r orange brown	3	3
201	"	20r slate	2	2
202	"	25r olive gray	3	2
203	A70	100r rose	8	1
205	"	300r red orange	25	5
		a. 300r orange	25	5
206	"	500r dull violet	35	8

Wmkd. CASA DA MOEDA.

207	A69	10r red brown	4	3
208	"	25r olive gray	4	3
209	"	50r green	6	3
210	A70	100r rose	12	4
211	"	200r dull blue	20	5
213	"	500r dull violet	60	5
214	"	600r orange	35	12

Perf. 11½.

215	A72	1000r blue	75	10
216	"	2000r red brown	1.25	20
217	"	5000r dark violet	4.00	50

Stamps at the ends of the rows are often without watermarks. The paper of this issue is thicker than that of the preceding group.



A73



A74



A75



A76



A77

Typographed.

1920-21 Unwmkd.

Perf. 13½x13, 13x13½.

218	A73	10r red violet	2	2
219	"	20r olive green	2	2
220	A74	25r brown violet	2	2
221	"	50r blue green	3	2
222	A75	100r rose red	4	2
223	"	150r violet	10	5
224	"	200r blue	8	2
225	A76	300r olive green	12	3
226	"	500r red brown	20	3

Engraved.

Wmkd. CASA DA MOEDA.

Perf. 8½, 11, 11½.

227	A77	600r vermilion	24	10
228	"	1000r claret	40	10
229	A72	2000r dull violet	80	20
230	"	5000r light brown	2.00	40



A78

Wmkd. "CASA DA MOEDA".

Perf. 11½x11.

231	A78	100r red	15	15
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This stamp was issued to commemorate the visit of the King and Queen of Belgium.

1922 Type of 1920-21.

Wmkd. "CASA DA MOEDA."

232	A75	150r violet	6	
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NEWSPAPER STAMPS.



N1

Rouletted.

1889	N1	10r yellow	12	12
		a. Pair, imperf. between		
352	"	20r yellow	40	40
353	"	50r "	30	25
354	"	100r "	40	40
355	"	200r "	20	20
356	"	300r "	20	20
357	"	500r "	60	60
358	"	700r "	1.25	1.25
359	"	1000r "	1.50	1.50
360	"	10r olive	5	5
361	"	20r green	5	5
362	"	50r brown yellow	6	6
363	"	100r violet	15	8
364	"	200r black	20	20
365	"	300r carmine	35	35
366	"	500r green	1.00	1.00
367	"	700r ultramarine	1.50	1.50
		a. 700r dull blue	1.50	1.50
368	"	1000r brown	2.00	2.00



N2



N3

White Wove Paper Thin to Thick.
Perf. 11 to 11½, 12½ to 14 and 12½ to 14x11 to 11½.

1890-91

369	N2	10r blue	25	25
		a. 10r ultramarine	25	25
370	"	20r emerald green	30	30
371	"	100r violet	40	40

1891-94

372	N3	10r blue	8	6
		a. 10r ultramarine	8	6
373	"	10r ultramarine, buff	10	10
374	"	20r green	10	10
		a. 20r emerald green	12	10
375	"	50r yellow green	65	50

POSTAGE DUE STAMPS.



D1



D2

1889

Rouletted.

401	D1	10r carmine	10	8
402	"	20r "	12	10
403	"	50r "	15	15
404	"	100r "	12	6
405	"	200r "	40	40
406	"	300r "	35	35
407	"	500r "	60	60
408	"	700r "	90	90
409	"	1000r "	1.25	1.25

1890

410	D1	10r orange	3	3
411	"	20r ultramarine	4	4
412	"	50r olive	8	8
413	"	200r magenta	15	5
414	"	300r blue green	25	15
415	"	500r slate	60	60
416	"	700r purple	65	65
417	"	1000r dark violet	60	60

Perf. 11 to 11½, 12½ to 14 and Compound.

1895-1900

418	D2	20r yellow green	20	20
419	"	100r brick red	25	25
420	"	200r violet	18	12
		a. 200r gray lilac	35	25
421	"	300r dull blue	90	50
422	"	2000r brown	1.25	1.25

1901

424	D2	10r dark blue	12	10
425	"	50r yellow green	30	30

1906

Wmkd. "Correio Federal Republica dos Estados Unidos do Brazil" in the Sheet.

429	D2	100r brick red	3.00	2.00
430	"	200r violet	1.00	50

Wmkd. "Republica dos Estados Unidos do Brazil Imposto do Consumo."

431	D2	200r violet	2.50	
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D3



D4

		Unwmkd.		
1906		Perf. 12.		
432	D3	10r slate	3	2
433	"	20r bright violet	4	3
434	"	50r dark green	8	5
435	"	100r carmine	10	8
436	"	200r deep blue	15	12
437	"	300r gray black	30	30
438	"	400r olive green	30	30
439	"	500r dark violet	75	75
440	"	700r red brown	1.50	1.50
441	"	1000r red	65	65
442	"	2000r green	1.25	1.00

1910				
443	D3	600r violet	75	75
444	"	5000r chocolate	3.25	3.25

1919		Perf. 12x12½.		
445	D4	5r red brown	2	2
446	"	10r violet	2	2
447	"	20r olive gray	3	3
448	"	50r green	5	5
449	"	100r red	8	8
450	"	200r blue	15	12

OFFICIAL STAMPS.



O1

O14

1906		Perf. 12.		
501	O1	10r orange & green	3	3
502	"	20r "	3	3
503	"	50r "	3	2
504	"	100r "	5	2
505	"	200r "	10	2
506	"	300r "	12	4
507	"	400r "	20	10
508	"	500r "	15	5
509	"	700r "	25	12
510	"	1000r "	30	6
511	"	2000r "	50	10
512	"	5000r "	75	25
513	"	10000r "	1.00	20

The portrait is the same but the frame differs for each denomination of this issue.

1913				
514	O14	10r gray & black	3	3
515	"	20r olive green & black	3	3
516	"	50r gray & black	4	3
517	"	100r vermilion & black	8	3
518	"	200r blue & black	15	3
519	"	500r orange & black	40	10
520	"	600r violet & black	45	20
521	"	1000r black brown & black	75	30

522	O14	2000r red brown & black	1.25	35
523	"	5000r brown & black	3.00	75
524	"	10000r black		2.00
525	"	20000r blue & black		4.00
526	"	50000r green & black		10.00
527	"	100000r orange red & black		15.00
528	"	500000r brown & black		50.00
529	"	1000000r dark brown & black		75.00

The portrait is the same on all denominations of this series but there are eight types of the frame. Though all the stamps are inscribed "Correio" (postage) the higher values are only used for fiscal purposes.



O15

Wmkd. CASA DA MOEDA.

1919		Perf. 11, 11½.		
530	O15	10r olive green		
531	"	20r violet		
532	"	50r green		
533	"	100r rose red		
534	"	200r dull blue		
535	"	500r orange		
536	"	600r red brown		
537	"	1000r bistre		
538	"	2000r red violet		
539	"	5000r emerald green		
540	"	10000r vermilion		

BREMEN, E.

72 GROTE=1 THALER.



A1

Three varieties of the 3 grote and two of the 5 grote.

THREE GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

FIVE GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

1855

Horizontally or Vertically Laid Paper.

1 A1 3gr blue 15.00 22.00



A2



A3

1856-61 Wove Paper.

2	A2	5gr rose	10.00	22.00
		a. "Marken" (not issued)	75	
3	"	7gr yellow	12.00	50.00
4	A3	5sgr green	6.00	25.00
		a. 5sgr yellow green	10.00	25.00



A4



A5

1861-63 Perce en Scie.

5	A4	2gr orange	20.00	75.00
		a. 2gr red orange	25.00	85.00
6	A2	5gr rose	15.00	20.00
7	A5	10gr black	30.00	40.00
8	A3	5sgr green	25.00	25.00
		a. 5sgr yellow green	30.00	25.00

Horizontally or Vertically Laid Paper.

9	A1	3gr blue	40.00	50.00
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1866 Perf. 13.

10	A1	3gr blue	8.50	25.00
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Wove Paper.

11	A4	2gr orange	10.00	35.00
		a. 2gr red orange	25.00	50.00
12	A2	5gr rose	10.00	25.00
13	"	7gr yellow	10.00	150.00
14	A5	10gr black	15.00	60.00
15	A3	5sgr green	12.00	60.00
		a. 5sgr yellow green	25.00	25.00

The stamps of Bremen were superseded by those of the North German Confederation in 1868.

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1891

Perf. 14.

1	A1	1p black	12	12
2	"	2p gray green & vermilion	25	25
3	"	4p red brown & black	50	50
4	"	6p ultramarine	1.25	1.25
5	"	8p rose & blue	75	75
6	"	1sh bistre brown	75	75
7	"	2sh vermilion	1.75	1.75
8	"	2sh 6p gray lilac	1.50	1.50
9	"	5sh yellow	3.50	3.50
10	"	10sh green	6.00	6.00
11	A2	£1 blue	25.00	25.00
12	"	£2 rose red	40.00	40.00
13	"	£5 yellow green	45.00	45.00
14	"	£10 red brown	75.00	75.00

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices. This applies to subsequent issues also.



1892-93

A3

15	A3	4sh on 5sh yellow	6.00	6.00
16	"	3sh on 4sh gray & vermilion	16.00	16.00

1893-95

17	A1	6p dark blue	60	60
18	"	3sh brown & green	1.75	1.75
19	"	4sh gray & vermilion	2.50	2.50

Surcharged in Black ONE PENNY.

1895

20	A1	1p on 2p gray green & vermilion	1.50	1.50
		a. Double surcharge	25.00	25.00



A4



A5

21	A4	1p black	60	60
22	"	2p green & black	1.75	1.25
23	"	4p orange & black	1.75	1.50
24	"	6p ultramarine & black	1.50	1.25
25	"	1sh rose & black	3.75	3.00
26	A5	2sh 6p violet & black	8.00	8.00
27	"	3sh yellow & black	7.00	2.00

28	A5	5sh olive & black	10.00	9.00
29	"	£1 orange & black	25.00	22.50
30	"	£10 vermilion & black	150.00	
31	"	£25 blue green & black	300.00	

1896 Wmkd. Crown and C. A.

32	A4	1p black	60	50
33	"	2p green & black	1.00	1.00
34	"	4p orange brown & black	1.25	1.25
35	"	6p ultramarine & black	1.25	1.25
36	"	1sh rose & black	3.25	3.25

Wmkd. Crown and C. C.

37	A5	2sh 6p lilac & black	7.50	7.50
38	"	3sh yellow & black	5.00	3.50
39	"	5sh olive & black	10.00	10.00
40	"	£1 blue & black	25.00	20.00
41	"	£10 vermilion & black	150.00	
42	"	£25 blue green & black	300.00	



A6



A7

1897 Wmkd. Crown and C. A.

43	A6	1p ultramarine & black	10	10
44	"	2p yellow & black	15	15
45	"	4p carmine rose & black	50	50
46	"	6p green & black	75	75
47	"	1sh gray lilac & black	75	75

Wmkd. Crown and C. C.

48	A7	2sh 6p ultramarine & black	3.25	3.25
49	"	3sh gray green & black	10.00	9.00
50	"	4sh carmine rose & black	3.50	3.50
51	"	£1 deep violet & black	12.00	12.00
52	"	£10 orange & black	100.00	

1897

ONE

Surcharged

in Red.

PENNY

53	A7	1p on 3s gray green & black	35	40
		a. "PENNEY"	85.00	



A8

Unwmkd.

Imperf.

1898

54	A8	1p vermilion & ultramarine	30.00	2.00
		a. Centre inverted	300.00	
		b. Initials of P. M. Gen'l on back		6.00

Perf. 12.

55	A8	1p vermilion & blue	75.00	85
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1900

Wmkd. Crown and C. C.**Perf. 14.**

56	A7	10sh olive & black	9.00	9.00
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1901 Wmkd. Crown and C. A.

57	A6	1p rose & violet	15	10
58	"	4p olive green & violet	1.00	85
59	"	6p red brown & violet	1.25	1.25



A9



A10

Wmkd. Crown and C. A.

1903-04

60	A9	1p carmine & black	20	10
61	"	2p violet & dull violet	50	25
62	"	4p black & gray green	75	60
63	"	6p orange brown & black	1.25	85
64	"	1sh pale blue & black	1.50	1.25

Wmkd. Crown and C. C.

65	A10	2sh 6p gray green	3.50	3.50
66	"	4sh violet & dull violet	5.00	5.00
67	"	10sh black & gray green	10.00	10.00
68	"	£1 scarlet & black	15.00	15.00
69	"	£10 ultramarine & black	125.00	

1907

Wmkd. Multiple Crown and C. A.				
70	A9	1p carmine & black	20	6
71	"	2p violet & dull violet		
72	"	4p black & gray green		
73	"	6p orange brown & black	5.00	5.00

The stamps of British Central Africa were superseded by those of Nyasaland Protectorate in 1908.

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

100 CENTS=1 DOLLAR



A1



A2

1861

Unwmkd.

1	A1	2½p dull rose	75.00	
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Perf. 14.

2	A1	2½p dull rose	15.00	12.50
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1865 Wmkd. Crown and C. C.

Imperf.

3	A2	5c rose	350.00	200.00
4	"	10c blue	75.00	60.00

Perf. 14.

5	A2	5c rose	10.00	10.00
6	"	10c blue	10.00	10.00



A3



A4

1866

7	A3	3p blue	1.50	1.75
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a. imperf.

1867-69 Values Surcharged.

8	A4	2c brown	2.50	2.50
9	"	5c bright red	7.50	7.50
10	"	10c lilac rose (B1)	25.00	
11	"	25c orange (V)	4.00	5.00
12	"	50c violet (R)	12.00	15.00
13	"	\$1 green (B1)	35.00	

Perf. 12½.

14	A4	5c bright red	17.50	17.50
15	"	10c lilac rose (B1)	22.50	22.50
16	"	25c orange (V)	12.00	11.00
17	"	50c violet (R)	17.50	15.00
18	"	\$1 green (B1)	27.50	27.50

The stamps of British Columbia were superseded by those of Canada in 1871.

BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.



A1



A2



A3

Wmkd. Crown.

Perf. 14.

1	A1	1/2a on 1p lilac	15.00	15.00
2	A2	1a on 2p green & carmine rose	25.00	17.50
3	A3	4a on 5p lilac & blue	25.00	17.50



A4



A5

Unwmkd.

Imperf.

4	A4	1/2a bistre brown	3.50	2.50
5	"	1a green	5.00	3.50
6	"	2a vermilion	3.50	3.50
7	"	2½a yellow	3.50	3.50
8	"	3a red	3.50	3.50
9	"	4a yellow brown	6.00	6.00
10	"	4a gray	15.00	20.00
11	"	4½a dull violet	7.50	7.50
12	"	8a blue	9.00	7.50
13	"	1r rose	15.00	7.50

Perf. 14.

14	A4	1/2a bistre brown	10	20
15	"	1a green	15	50
16	"	2a vermilion	20	50
17	"	2½a yellow	30	50
18	"	3a red	15	80
19	"	4a yellow brown	20	1.00
20	"	4½a brown violet	25	1.00
		a. 4½a gray violet	2.50	2.50
21	"	8a blue	20	75
22	"	8a gray	7.00	7.00
23	"	1r rose	30	1.00
24	"	1r gray	7.50	7.50
25	A5	2r brick red	85	1.50
26	"	3r gray violet	1.00	1.50
27	"	4r ultramarine	1.25	1.50
28	"	5r gray green	1.50	2.00

Some of the paper used for this issue had a paper maker's watermark and portions of it can often be seen on the stamps.



A6



A7

1891 Hand-stamped Surcharges.

29	A6	1/2a on 2a vermilion	100.00	40.00
30	"	1a on 4a yellow brown		75.00

Manuscript Surcharges.**1891-95**

31	A6	1/2a on 2a vermilion	40.00	
		a. "1/2 annas"	60.00	
32	"	1/2a on 3a red	9.00	5.00
32a	"	1a on 3a red	85.00	50.00
33	"	1a on 4a yellow brown	80.00	30.00

1894 Printed Surcharges.

34	A7	5a on 8a blue	7.50	7.50
35	"	7 1/2a on 1r rose	7.50	7.50

REGULAR ISSUE.

36	A4	5a blue	25	1.25
37	"	7 1/2a black	25	2.00

1895

BRITISH EAST AFRICA

Issues of 1890-94

Surcharged in Black

38	A4	1/2a bistre brown	3.00	2.50
		a. Double surcharge		
39	"	1a green	12.00	7.50
40	"	2a vermilion	15.00	12.50
41	"	2 1/2a yellow	10.00	6.00
42	"	3a red	5.00	4.00
43	"	4a yellow brown	3.00	3.00
44	"	4 1/2a gray violet	12.50	10.00
		a. 1/2 brown violet	50.00	30.00
45	"	5a blue	25.00	20.00
46	"	7 1/2a black	9.00	9.00
47	"	8a blue	8.00	7.00
48	"	1r rose	4.00	4.00
49	A5	2r brick red	25.00	20.00
50	"	3r gray violet	15.00	12.50
51	"	4r ultramarine	13.50	12.50
52	"	5r gray green	25.00	20.00

Surcharged in Red

2 1/2

53	A4	2 1/2a on 4 1/2a gray violet	12.00	12.00
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Stamps of British India,
1874-95, Surcharged

2 1/2

a

2 1/2

b

2 1/2

c

Wmkd. Star.

54	1/2a green	35	30
55	1a purple brown	50	40
56	1a 6p bistre brown	60	60
57	2a ultramarine	60	60
58	2a 6p green	75	75
59 (a)	2 1/2a on 1a 6p bistre brown	4.00	4.00
	a. "1/2" without fraction line		
60 (b)	2 1/2a on 1a 6p bistre brown	10.00	
61 (c)	2 1/2a on 1a 6p bistre	6.00	
62	3a orange	1.25	1.25
63	4a olive green	1.50	1.25
64	8a red violet	1.75	2.00
	a. 8a red lilac	2.50	2.00
65	12a brown, red	1.75	1.75
66	1r gray	6.00	6.00
67	1r green & carmine	3.50	3.00
	a. Double surcharge, one vertical	15.00	
68	2r bistre & rose	8.00	8.00
69	3r green & brown	10.00	10.00
70	5r violet & blue	12.00	12.00

Wmkd. Elephant's Head.

71	6a bistre	1.50	1.50
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A8



A9

1896 Wmkd. Crown and C. A.

72	A8	1/2a yellow green	10	10
73	"	1a carmine	20	12
		a. 1a red	12	12
74	"	2a chocolate	25	25
75	"	2 1/2a dark blue	20	20
76	"	3a gray	50	50
77	"	4a deep green	50	50
78	"	4 1/2a orange	50	50
79	"	5a dark ochre	65	65
80	"	7 1/2a lilac	70	70
81	"	8a olive gray	75	75
82	"	1r ultramarine	3.00	3.00
83	"	2r red orange	3.00	3.00
84	"	3r deep violet	4.00	4.00
85	"	4r lake.	4.00	4.00
86	"	5r dark brown	4.50	4.50

Black Surcharge.				
1897	Wmkd. a Flower.			
87	A9	1/2a green & red	4.50	4.50
88	"	1a blue & red	6.00	6.00
89	"	2a brown & red	4.00	4.00
90	"	4 1/2a orange & red	4.00	4.00
91	"	5a bistre & red	4.00	4.00
92	"	7 1/2a lilac & red	4.00	4.00

Red Surcharge.

92a	A9	1a blue & red		
93	(a)	2 1/2a on 1a blue & red	6.00	6.00
94	(b)	2 1/2a on 1a " "	12.50	12.50
95	(c)	2 1/2a on 1a " "	15.00	12.50
96	(a)	2 1/2a on 3a gray & red	4.00	4.00
97	(b)	2 1/2a on 3a " "	5.00	5.00
98	(c)	2 1/2a on 3a " "	10.00	7.50

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 98 inclusive on which the word "Africa" is followed by a period.



A10

1898

Wmkd. Crown and C. C.

102	A10	1r ultramarine	3.00	3.00
103	"	2r orange	6.00	6.00
104	"	3r dark violet	7.00	7.00
105	"	4r carmine	10.00	10.00
106	"	5r black brown	12.00	12.00
107	"	10r bistre	15.00	15.00
108	"	20r yellow green	30.00	30.00
109	"	50r lilac	60.00	60.00

1903 Wmkd. Crown and C. A.

110	A8	1a deep rose	1.00	65
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The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.



1850

A1

1	A1	2c pale rose	
		Cut to shape	

7500.00

2	A1	4c orange	1200.00
		a. 4c yellow	1500.00
		Cutto shape	450.00
3	"	4c yellow (pelure)	1350.00
		Cut to shape	400.00
4	"	8c green	1200.00
		Cut to shape	250.00
5	"	12c blue	350.00
		a. 12c pale blue	500.00
		b. 12c indigo	400.00
		Cut to shape	175.00

These stamps were initialed before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(ight); G. B. S(mith); H. A. K(illikelley); W. H. L(ortimer). As these stamps are type-set there are several types of each value.



1852

A2

6	A2	1c magenta	1000.00	100.00
7	"	4c blue	1000.00	175.00

The reprints are on thicker paper and the colors are brighter. They are perf. 12 1/2 and imperf.



1853-59

A3

Without Line above Value,

8	A3	1c vermilion	150.00	75.00
9	"	4c blue	75.00	25.00
		a. 4c dark blue	90.00	35.00

With White Line above Value.

10	A3	1c red	100.00
		a. Small "O" in "ONE"	100.00
11	"	4c blue	75.00 25.00

1860

Numerals in Corners Framed.

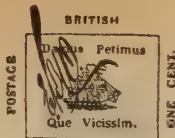
12	A3	4c blue	125.00	50.00
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No. 8 printed in brownish red is believed to be a proof.

The reprint of the 1 cent has no line above the value and its color is orange red.

The reprint of the 4 cents has a line above the value and the color is sky blue.

The reprints are on thin paper, perf. 12 1/2 and imperf.



GUIANA.

A4

1856

13	A4	1c red	32500.00
14	"	4c magenta	500.00
15	"	4c blue	4000.00
16	"	4c blue paper colored through	4000.00

These stamps were initialed before being issued and the following initials are found:—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. Only one copy of the one cent of this issue is known to exist.



A5

Perf. 12.

Wide space between the value and the word "Cents".

1860-61 Thick Paper.

17	A5	1c brown red	25.00	15.00
18	"	1c pink	100.00	18.00
19	"	2c orange	12.50	3.00
20	"	8c rose	17.50	7.50
21	"	12c gray	25.00	6.00
		a. 12c lilac	25.00	6.00
22	"	24c green	75.00	10.00

The reprints of the 1c pink are perforated 12½; the other values have not been reprinted.

1862 Perf. 12.

Thin Paper.

23	A5	1c brown	35.00	25.00
24	"	1c black	10.00	5.00
		a. Imperf.		
25	"	2c orange	8.50	3.00
26	"	8c rose	12.00	5.00
		a. Imperf.		
27	"	12c lilac	10.00	4.00
28	"	24c green	50.00	7.50
		a. Imperf.		

Perf. 12½ and 13.

29	A5	1c black	3.00	3.00
30	"	2c orange	4.50	2.50
31	"	8c rose	10.00	6.00
32	"	12c lilac	15.00	6.00
33	"	24c green	15.00	6.00

Perf. 10.

34	A5	12c gray lilac	30.00	6.00
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A6



A7



A8

1862

Rouletted.

35	A6	1c rose	100.00	125.00
		Unsigned	25.00	
36	A7	1c rose	100.00	125.00
		Unsigned	30.00	
37	A8	1c rose	125.00	150.00
		Unsigned	50.00	
38	A6	2c yellow	100.00	50.00
		Unsigned	22.50	
39	A7	2c yellow	100.00	60.00
		Unsigned	30.00	
40	A8	2c yellow	175.00	75.00
		Unsigned	60.00	



A9



A10

41	A9	4c blue	150.00	100.00
		Unsigned	50.00	
42	A10	4c blue	175.00	125.00
		Unsigned	60.00	



A11

43	A11	4c blue	125.00	85.00
		Unsigned	40.00	

Nos. 35 to 43 inclusive were type-set, there being twenty-four types of each value. They were initialed before use "R. M. Ac. R. G.", being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the rose stamps, red ink on the yellow and an alkali was used on the blue stamps, which, destroying the color of the paper, caused the initials to appear to be written in white.

Uninitialed stamps are remainders, a few sheets having been found some years ago.

Perf. 12.

Narrow space between the value and the word "Cents."

1860 Thick Paper.
44 A5 4c blue 15.00 5.00Thin Paper.
44a A5 4c blue 7.50 3.001863 *Perf. 12½ and 13.*

45 A5 1c black 2.50 2.00

46 " 2c orange 3.00 1.25

47 " 4c blue 6.00 4.00

48 " a. imperf. 8c rose 8.50 3.00

49 " 12c lilac 30.00 3.50

1866 *Perf. 10.*

50 A5 1c black 1.50 1.25

51 " 2c orange 3.00 50

52 " 4c blue 5.00 2.00

53 " 8c rose 10.00 3.00

54 " 12c lilac 15.00 2.50

1875 *Perf. 15.*

58 A5 1c black 2.50 1.50

59 " 2c orange 10.00 1.50

60 " 4c blue 25.00 15.00

61 " 8c rose 12.00 5.00

62 " 12c lilac 40.00 6.00



A12



A13

1863 *Perf. 12.*

63 A12 24c green 10.00 3.00

Perf. 12½ to 13.

64 A12 6c blue 10.00 6.00

65 " 24c green 12.00 3.00

66 " a. imperf. 48c rose 25.00 4.50

a. 48c deep red 15.00 5.00

1866 *Perf. 10.*

67 A12 6c blue 10.00 5.00

a. 6c ultramarine 10.00 5.00

68 " 24c green 12.00 2.00

69 " 48c rose red 12.00 3.50

1875 *Perf. 15.*

70 A12 6c ultramarine 25.00 12.00

71 " 24c green 40.00 5.00

Wmkd. Crown and C. C.

1876 *Perf. 14.*

72 A13 1c slate 25 15

73 " 2c orange 1.00 15

74 " 4c ultramarine 3.50 75

75 " 6c chocolate 3.50 1.25

76 " 8c rose 5.00 60

77 " 12c lilac 3.00 75

78 " 24c green 3.00 1.00

79 " 48c red brown 4.50 2.50

80 " 96c bistre 25.00 17.50

Perf. 12½.

81 A13 4c ultramarine 75.00 25.00

Perf. 14x12½.

81a A13 1c slate 20.00



A14



A15



A16

1878 *Perf. 10, 14.*

Issues of 1866-76 Surcharged with Bars.

82 A14 1c on 6c chocolate 3.00 3.00

83 A15 1c on 6c blue 8.00 7.00

84 A16 1c on 6c chocolate 20.00 7.00



A17



A17a

Official Stamps Surcharged with Bars.

85 A17 1c on 4c ultramarine 9.00 5.00

86 " 1c on 6c chocolate 15.00 8.50

87 " 2c on 8c rose (No. 303) 15.00 13.50

88 A17a 1c on 4c ultramarine

88a " 2c on 8c rose 25.00 6.50



A18



A18a

89 A18 1c on 1c black 10.00 6.00

89a " 2c on 8c rose

90 A18a 1c on 1c slate 10.00 4.50

91 " 2c on 2c orange 13.50 3.00

The provisional values of Nos. 82 to 91 were established by various official decrees.



A19



A19a



A20



A21

1881 Issues of 1866-76
Surcharged with New Values.

92	A19	1c on 48c red	2.00	2.00
93	A19a	1c on 96c bistre	1.00	1.25
94	A20	2c on 96c bistre	1.25	1.50
95	A21	2c on 96c bistre	2.25	3.00



A22



A23

Official Stamps
Surcharged with New Values.

96	A22	1c on 12c lilac	4.50	4.50
97	A23	1c on 48c red brown	5.00	5.00



A24



A25

98	A24	2c on 12c lilac	12.00	12.00
99	A25	2c on 12c lilac	6.00	5.00
		a. "2" inverted		
		b. "2" double		
100	A24	2c on 24c green	15.00	12.50
101	A25	2c on 24c green	7.00	6.00
		a. "2" inverted		
		b. "2" below "OFFICIAL"		
		c. Without "2"		
		d. Double surcharge		



A26

102 A26 2c on 24c green 10.00 10.00



A27

1882 Unwmkd.
Perf. 12.

ONE AND TWO CENTS.

Type I. Ship with three masts.

Type II. Brig with two masts.

"SPECIMEN"

perforated diagonally across stamp.

103	A27	1c rose, type I	2.50	2.00
		a. Without "SPECIMEN"	17.50	15.00
104	"	1c rose, type II	2.50	2.00
		a. Without "SPECIMEN"	17.50	15.00
105	"	2c yellow, type I	3.00	2.25
		a. Without "SPECIMEN"	20.00	20.00
		b. Diagonal half used as 1c		
106	"	2c yellow, type II	3.00	2.25
		a. Without "SPECIMEN"	20.00	20.00

Nos. 103 to 106 inclusive were type-set, twelve to a sheet, and, to prevent fraud on the government, the word "Specimen" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882

Wmkd. Crown and C. A.
Perf. 14.

107	A13	1c slate	35	6
108	"	2c orange	1.00	6
109	"	4c ultramarine	2.00	60
110	"	6c brown	75	60
111	"	8c rose	1.50	15



A28



A29

1889

FOUR CENTS and 4.

Type I. Figure "4" short.

Type II. Figure "4" tall.

SIX CENTS.

Type I. Top of "6" is flat.

Type II. Top of "6" turns downward.

Black Surcharge.

112	A28	1c lilac	40	30
113	"	2c "	40	40
114	"	3c "	40	40
115	"	4c lilac, type I	40	30
116	"	4c lilac, type II	1.25	1.25
117	"	6c lilac, type I	40	40
118	"	6c lilac, type II	60	60
119	"	8c lilac	50	50
120	"	10c "	1.25	1.25
121	"	20c "	1.50	1.50
122	"	40c "	2.00	2.00
123	"	72c "	2.50	2.00
124	"	\$1 green	25.00	20.00
125	"	\$2 "	15.00	15.00
126	"	\$3 "	7.00	7.00
127	"	\$4 green, type I	16.00	16.00
127a	"	\$4 green, type II	30.00	30.00
128	"	\$5 green	10.00	10.00

Red and Black Surcharge.

129	A29	2c lilac	45	25
		a. "2" inverted		



1889-91

A30

130	A30	1c lilac & gray	15	6
131	"	2c lilac & orange	15	8
132	"	4c lilac & ultramarine	50	30
		a. 4c lilac & blue	50	30
133	"	6c lilac & maroon	75	60
		a. 6c lilac & brown	75	60
134	"	8c lilac & rose	50	30
135	"	12c lilac & violet	50	30
136	"	24c lilac & green	75	50
137	"	48c lilac & red	2.25	2.00
138	"	72c lilac & orange		
		brown	2.50	2.50
139	"	96c lilac & rose	4.00	4.00
		a. 96c lilac & carmine	4.00	4.00

Stamps of the 1889-91 issue with pen or fiscal cancellation are worth but a small fraction of the above quotations.

1890-91

140	A30	1c green	18	2
141	"	5c ultramarine	30	8
142	"	8c lilac & black	75	75



A31

1890 Red Surcharge.

143	A31	1c on \$1 green & black	25	25
		a. Double surcharge	10.00	10.00
144	"	1c on \$2 green & black	30	30
		a. Double surcharge	15.00	15.00
145	"	1c on \$3 green & black	30	30
146	"	1c on \$4 green & black, type I	75	75
		a. Double surcharge		
146b	"	1c on \$4 green & black, type II	2.50	2.50



A32

1898 Wmkd. Crown and C. C.

147	A32	1c carmine & gray black	40	25
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A33

148	A33	2c blue & brown	40	30
149	A32	5c brown & green	75	60
150	A33	10c red & blue black	2.50	2.50
151	A32	15c blue & red brown	2.00	2.00

1898-99

Previous Issue Sur-charged in Black

TWO CENTS.

152	A32	2c on 5c brown & green	25	25
		a. Without period	4.00	
153	A33	2c on 10c red & blue black	35	35
		a. "GENTS"	4.00	
		b. Inverted surcharge		
		c. Without period	4.00	

154	A32	2c on 15c blue & red brown	25	25
		a. Without period	3.00	
		b. Double surcharge		
		c. Inverted surcharge		

There are many slight errors in the setting of this surcharge, such as, small "E" in "CENTS;" no period and narrow "C"; comma between "T" and "S"; dash between "TWO" and "CENTS;" comma between "N" and "T"

Wmkd. Crown and C. A.

1900		Perf. 14.		
154d	A30	1c gray green	12	6
155	"	2c lilac & rose	20	6
1901-03				
156	A30	2c violet & black, red	15	3
157	"	6c gray black & ultramarine	1.00	85
158	"	48c dark gray & lilac brown	4.00	4.00
159	"	60c gray green & carmine	8.00	10.00

Wmkd. Multiple Crown and C. A.

1905-07		Chalky Paper.		
160	A30	1c gray green	12	4
161	"	2c violet & black, red	12	2
162	"	4c lilac & ultramarine	1.00	1.00
163	"	5c lilac & blue, blue	85	60
164	"	6c gray black & ultramarine	1.25	1.25
165	"	12c lilac & violet	3.00	1.00
166	"	24c lilac & green	85	75
167	"	48c gray & lilac brown	1.50	1.50
168	"	60c gray green & carmine rose	3.50	2.50
169	"	72c lilac & orange brown	3.00	3.00
170	"	96c black & red, yellow	3.50	3.50

The 1c to 60c exist also on ordinary paper.



A34

. Black Surcharge.

771	A34	\$2.40 green & violet	20.00	22.50
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1907 Ordinary Paper.

TWO CENTS

Type I. Only the upper right corner of the flag touches the mast.

Type II. The entire right side of the flag touches the mast.

172	A30	2c red, type I	10	2
		a. 2c red, type II	10	2
174	"	4c brown & violet	25	25

175	A30	5c blue	25	10
176	"	6c gray & black	50	50
177	"	12c orange & violet	80	65



1913-15		A35		
178	A35	1c green	4	2
179	"	2c scarlet	6	3
		a. 2c carmine	15	2
180	"	4c brown & red violet	8	6
181	"	5c ultramarine	10	6
182	"	6c gray & black	12	10
183	"	12c orange & violet	30	20

Chalky Paper.

184	"	24c dull violet & green	50	35
185	"	48c black & violet brown	90	70
186	"	60c green & carmine	1.00	1.00
187	"	72c dull violet & orange	1.35	1.35

Surface Colored Paper.

188	A35	96c black & red, yellow	3.00	3.00
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The 72c and late printings of the 2c and 5c are from redrawn dies. The ruled lines behind the value are thin and faint, making the tablet appear lighter than before. The shading lines in other parts of the stamps are also lighter.

1916 Paper Colored Through.

190	A35	96c black & red, yellow	2.00	2.00
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1921-22

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

191	A35	1c green	3	2
192	"	2c rose red	5	3
193	"	4c brown & violet	8	5
196	"	12c orange & violet	24	15
197	"	24c dull violet & green	40	30
198	"	48c black & violet brown	80	60

OFFICIAL STAMPS.



O1



O2

1875

Unwmkd.

Perf. 10.

Red Surcharge.

301	O1	1c black	2.50	2.00
		a. Imperf. vertically		

Black Surcharge.

302	O1	2c orange	12.00	2.00
303	"	8c rose	30.00	10.00
304	"	12c lilac	50.00	25.00
305	"	24c green	40.00	20.00

1877 Wmkd. Crown and C. C.

Perf. 14.

306	O2	1c slate	20.00	7.50
307	"	2c orange	15.00	2.50
308	"	4c ultramarine	20.00	4.00
309	"	6c chocolate	100.00	40.00
310	"	8c rose		30.00

The 12c lilac, 24c green and 48c red brown surcharged "OFFICIAL" were never placed in use. A few copies of the 12c and 24c have been seen but the 48c is only known surcharged with new value for provisional use in 1881.

WAR TAX STAMP.

1918

Regular Issue of 1913-15
Surcharged

**War
Tax**

Wmkd. Multiple Crown and C. A.

Perf. 14.

402	A35	2c scarlet	10	10
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BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1865

Perf. 14.

1	A1	1p blue	4.00	3.00
2	"	6p rose	15.00	12.00
3	"	1sh green	15.00	10.00

Wmkd. Crown and C. C.

1872-73 *Perf. 12½.*

4	A1	1p blue	2.50	2.50
5	"	3p brown	12.00	10.00
6	"	6p rose	15.00	8.00
7	"	1sh green	20.00	5.00

1872-74 *Perf. 14.*

8	A1	1p blue	4.00	4.00
9	"	3p brown	9.00	8.00
10	"	6p rose	20.00	20.00
11	"	1sh green	10.00	5.00

1879

12	A1	4p violet	9.00	5.00
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1882 Wmkd. Crown and C. A.

13	A1	1p blue	3.00	2.50
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1884-87

14	A1	1p rose	1.25	1.00
		a. Diagonal half used as ½p		
15	"	4p violet	3.00	1.00
16	"	6p yellow	25.00	20.00
17	"	1sh gray	25.00	22.50



A2



A3

1888

Black Surcharge.

Wmkd. Crown and C. C.

Perf. 12½.

18	A2	2c on 6p rose	15.00	15.00
19	"	3c on 3p brown	100.00	100.00

Perf. 14.

20	A2	2c on 6p rose	9.00	9.00
		a. Diagonal half used as 1c		
		b. "2" with curved tail		
21	"	3c on 3p brown	9.00	9.00

Wmkd. Crown and C. A.

22	A2	2c on 1p rose	1.25	1.25
		a. Diagonal half used as 1c		2.00
		b. Double surcharge	50.00	50.00
		c. Inverted surcharge	50.00	50.00
23	"	10c on 4p violet	3.00	3.00
		a. Inverted surcharge		
24	"	20c on 6p yellow	1.75	1.75
25	"	50c on 1sh gray	35.00	35.00
		a. Surcharged "50" instead of "50"	200.00	

Black or Red Surcharge.

26	A3	2c on 50c on 1sh gray (B)		
26a	"	2c on 50c on 1sh gray (B+R)	600.00	
27	"	2c on 50c on 1sh gray (R)	5.00	5.00
		a. Diagonal half used as 1c		



A4

28	A4	2c on 1p rose	15	15
		a. Diagonal half used as 1c		1.00
29	"	3c on 3p brown	18	18

30	A4	10c on 4p violet	60	60
31	"	20c on 6p yellow	1.00	1.25
32	"	50c on 1sh gray	3.00	3.00



A5



A6

1891 Black Surcharge.

33	A5	6c on 10c violet	30	30
		a. Inverted surcharge	100.00	75.00

Red Surcharge.

34	A5	6c on 10c violet	30	30
		a. Inverted surcharge	75.00	50.00

Black Surcharge.

35	A6	5c on 3c brown	30	30
		a. Double surcharge of "Five" and bar		

Red Surcharge.

36	A5	15c on 6c blue	75	75
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A7



A8

1891 Black Surcharge.

37	A7	6c on 3p blue	35	45
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1891

38	A8	2c carmine rose	25	12
39	"	3c brown	60	25
40	"	6c ultramarine	50	50
41	"	12c violet & green	75	75
42	"	24c yellow & blue	1.50	1.50

1892 Black Surcharge.

43	A7	1c on 1p green	15	15
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1895-98

44	A8	1c green	12	10
45	"	5c ultramarine	70	50
46	"	10c violet & green	2.00	2.00
47	"	25c red brown & green	2.75	2.75

1899

Regular Issue
Surcharged in Black

REVENUE

48	A8	5c ultramarine	35	50
		a. "BEVENUE"	4.00	4.00
49	"	10c lilac & green	75	75
		a. "BEVENUE"	30.00	30.00

50	A8	25c red brown & green	85	85
		a. "BEVENUE"	13.50	13.50
51	A4	50c on 1sh gray	9.00	9.00
		a. "BEVENUE"	125.00	125.00

There are slight variations in the width of the surcharge and other minor varieties.



A9



A10

52	A9	50c green & carmine rose	2.00	2.00
53	"	\$1 green & carmine rose	3.50	3.50
54	"	\$2 green & ultramarine	10.00	10.00
55	"	\$5 green & black	15.00	15.00

1900

56	A9	5c gray black & ultramarine, blue	40	40
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1901

57	A9	10c violet & green	60	60
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1902-04

58	A10	1c gray green & green	1.00	1.00
59	"	2c violet & black, red	35	20
60	"	5c gray black & ultramarine, blue	35	35
61	"	20c dull violet & violet	1.50	1.50

1904-06

Wmkd. Multiple Crown and C. A.

Chalky Paper.

62	A10	1c green	30	30
		a. 1c gray green & green	25	12
63	"	2c violet & black, red	25	15
64	"	5c black & ultramarine, blue	50	50
65	"	10c violet & green	50	50
67	"	25c violet & orange	2.25	2.25
68	"	50c green & carmine rose	2.75	2.75
69	"	\$1 green & carmine rose	4.00	4.00
70	"	\$2 green & ultramarine	8.50	8.50
71	"	\$5 green & black	17.50	17.50

The 1c and 2c exist also on ordinary paper.

1909 Ordinary Paper.

72	A10	2c carmine	18	10
73	"	5c ultramarine	35	35

1911

74 A10 25c green 1.50 1.50



A11

A12

1913-17

75	A11	1c green	4	3
76	"	2c scarlet	5	4
		α. 2c carmine	10	6
77	"	3c orange	6	6
78	"	5c ultramarine	10	10

Chalky Paper.

79	A12	10c dull violet & olive green	20	20
80	"	25c green	50	50
81	"	50c violet & ultramarine, blue	1.00	1.00
82	A11	\$1 black & scarlet	2.00	2.00
83	"	\$2 green & dull violet	4.00	4.00
84	"	\$5 violet & black, red	9.00	9.00

With Moire Overprint in Violet.

85	A11	1c green	50	50
86	"	2c carmine	20	20
87	"	5c ultramarine	30	30



1921

A13

Wmkd. Multiple Crown and C. A.

Perf. 14.

89 A13 2c carmine 5 3

Similar to A13 but without the word "Peace."

93 A14 4c dark gray 8

Type of 1913-17 Issue.

100 A11 1c green 3

WAR TAX STAMPS.

1916-17

Regular Issue of 1913-17

Surcharged

WAR

Wmkd. Multiple Crown and C. A.

Perf. 14.

With Moire Overprint.

201	A11	1c green	10	10
		α. Inverted surcharge	20.00	

Without Moire Overprint.

202	A11	1c green	10	10
203	"	3c orange	25	25
		α. Double surcharge	25.00	

1918

Regular Issue of 1913-17

Surcharged

WAR

204	A11	1c green	5	5
205	"	3c orange	15	15

BRITISH NEW GUINEA.

(See Papua.)

BRITISH SOLOMON ISLANDS.

12 PENCE=1 SHILLING.



A1

A2

1907

Perf. 11.

1	A1	1/2p ultramarine	60	85
2	"	1p red	1.25	1.25
3	"	2p dull blue	1.25	1.25
4	"	2 1/2p orange	1.50	1.50
5	"	5p yellow green	2.25	2.25
6	"	6p chocolate	3.25	3.25
7	"	1sh violet	3.50	3.50

1908-11

Wmkd. Multiple Crown and C. A.

Perf. 14.

8	A2	1/2p green	12	12
9	"	1p carmine	15	15
10	"	2p gray	20	20
11	"	2 1/2p ultramarine	35	35
12	"	4p red, yellow	50	50
13	"	5p olive green	60	60
14	"	6p claret	75	75
15	"	1sh green	1.00	1.00
16	"	2sh violet, blue	2.00	2.00
17	"	2sh 6p red, blue	3.00	3.00
18	"	5sh blue, yellow	4.00	4.00



1913

A3

Inscribed "POSTAGE—POSTAGE".

19	A3	1/2p green	10	10
20	"	1p carmine	35	35
24	"	3p violet, yellow	25	35
27	"	11p dull violet & red	75	75

1914

Inscribed "POSTAGE—REVENUE".

28	A3	½p green	4	3
29	"	1p scarlet	5	5
		a. 1p carmine	10	10
30	"	2p gray	10	10
31	"	2½p ultramarine	10	10
Chalky Paper.				
32	A3	4p black & red, yellow	16	16
33	"	5p dull violet & olive green	20	20
34	"	6p dull violet & red violet	24	24
35	"	1sh green	40	40
36	"	2sh dull violet & ultramarine, blue	80	80
37	"	2sh 6p black & red, blue	1.00	1.00
38	"	5sh green & red, yellow	2.00	2.00
39	"	10sh green & red, green	4.00	4.00
40	"	£1 violet & black, red	8.00	8.00

1921 Type of 1914 Issue.

Wmkd.

Multiple Crown and Script C. A.

41	A3	½p green	3	
43	"	2p gray	8	

BRITISH SOMALILAND.

(See Somaliland Protectorate.)

BRITISH SOUTH AFRICA.

(See Rhodesia.)

BRUNEI.

100 CENTS=1 DOLLAR.

Labuan Stamps of 1902-03

Surcharged in Red:

BRUNEI.**BRUNEI.****TWO CENTS.**

a

b

Unwmkd.

Perf. 15.

1906	1	A38 (a)	1c violet & black	1.50	1.50
			a. Black surcharge	75.00	
	2	" (b)	2c on 3c brown & black	85	85
	3	" (")	2c on 8c orange & black	2.00	2.00
	4	" (a)	3c brown & black	1.50	1.50
	5	" (b)	4c on 12c yellow & black	60	60

6	A38 (b)	5c on 16c orange brown & green	80	80
7	" (a)	8c orange & black	75	75
8	" (b)	10c on 16c orange brown & green	65	65
9	" (")	25c on 16c orange brown & green	3.00	3.50
10	" (")	30c on 16c orange brown & green	3.00	3.50
11	" (")	50c on 16c orange brown & green	4.00	4.50
12	" (")	\$1 on 8c orange & black	6.00	6.00



A1

Wmkd. Multiple Crown and C. A.

1907

Perf. 14.

13	A1	1c yellow green & black	25	25
14	"	2c red & black	25	25
15	"	3c red brown & black	50	50
16	"	4c lilac & black	60	60
17	"	5c ultramarine & black	2.00	2.00
18	"	8c orange & black	1.25	1.25
19	"	10c dark green & black	60	60
20	"	25c yellow brown & blue	1.25	1.25
21	"	30c black & purple	1.00	1.00
22	"	50c brown & green	1.25	1.25
23	"	\$1 slate & red	2.50	2.50

1908-12

24	A1	1c green	3	5
25	"	2c brown & black	5	6
26	"	3c carmine	6	6
27	"	4c claret	7	10
28	"	5c orange & black	30	30
29	"	8c blue	30	30
30	"	10c violet, yellow	25	35
31	"	25c violet	30	40
32	"	30c orange & red violet	35	50
33	"	50c green	75	75
34	"	\$1 red & black, blue	1.00	1.50
35	"	\$5 lake, green	5.00	7.50
36	"	\$25 red	30.00	

1916

39	A1	5c orange	10	10
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1920-21

40	A1	8c ultramarine	18	18
41	"	50c blue	60	60

1921 Surface Colored Paper.

42	A1	10c violet, yellow	15	20
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BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE.

GROSCHEN=1 THALER.



A1

1852 Unwmkd.

1	A1	1sgr rose	750.00	45.00
2	"	2sgr blue	300.00	22.50
3	"	3sgr vermilion	500.00	30.00

1853-61 Wmkd. Post Horn.

4	A1	1sgr orange	32.50	4.00
		a. 1sgr orange buff	35.00	4.00
5	"	1sgr yellow	30.00	4.00
6	"	2sgr blue	7.50	3.00
7	"	3sgr rose	75.00	7.00



A2



A3

1856-57

8	A2	1/4sgr brown	45.00	17.50
9	"	1/8sgr black	12.50	15.00
10	A3	4-4g. gr brown	1.50	4.00

1863

11	A2	1/8sgr green	85	6.00
12	A1	3sgr rose	30.00	7.50

Perce en Arc.

13	A2	1/8sgr black	40.00	60.00
14	"	1/8sgr green	85.00	175.00
15	A1	1sgr yellow	300.00	200.00
16	"	2sgr blue	25.00	25.00
17	"	1sgr yellow	13.50	10.00
18	"	3sgr rose	60.00	25.00

Rouletted 12.

18a	A1	1/8sgr green	125.00	150.00
18b	"	1sgr yellow	300.00	250.00
19	"	1sgr yellow	20.00	10.00
19a	"	3sgr rose		200.00



A4

1865

Unwmkd.

Perce en Arc.

20	A4	1/8sgr black	75	8.50
		a. Imperf.		
21	"	1gr carmine	5	75
		a. 1gr rose	5	75
		b. Imperf.	2.00	
22	"	2gr ultramarine	60	2.50
		a. Imperf.		
23	"	3gr brown	15	3.00
		a. Imperf.		

1866 Wmkd. Post Horn.

Imperf.

24	A3	4-4g. gr bistre	25
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This stamp was never placed in use.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC

=1 LEVA.



A1



A2



A3

1879

Laid Paper.

Wmkd. Wavy Lines.

Perf. 15.

1	A1	5c black & yellow	1.50	1.50
		a. Background inverted		
2	"	10c black & green	4.00	4.00
3	"	25c black & violet	1.50	1.50
4	"	50c black & blue	3.25	3.00
5	A2	1fr black & red	2.25	1.50

1881

6	A3	3s red & silver	30	30
7	"	5s black & orange	50	30
8	"	10s black & green	1.75	1.00
9	"	15s red & green	1.35	1.00
10	"	25s black & violet	3.00	1.50
11	"	30s blue & fawn	1.25	60

a. Diagonal half used as 15s

1882

12	A3	3s orange	8	5
		a. Background inverted		
13	"	5s green	12	4
13a	"	5s rose (error)	150.00	150.00
14	"	10s rose	15	4
		a. Diagonal half used as 5c		
15	"	15s red violet	25	3
16	"	25s blue	30	5
17	"	30s violet & green	50	12
		a. Diagonal half used as 15s		
18	"	50s blue & pink	60	15



A4



A5

1884-85

Surcharged in Black, Carmine or Vermilion.

Typographed Surcharge.

19 A4 3s on 10s rose (B) 5.00 3.00

a. Inverted surcharge

20 " 5s on 30s blue & fawn (C) 3.50 3.50

20a " 5s on 30s blue & fawn (B)

21 A5 15s on 25s blue (C) 4.00 4.00

a. Inverted surcharge

Lithographed Surcharge.

21b A4 3s on 10s rose (B) 2.25 2.25

21c " 5s on 30s blue & fawn (V) 2.25 2.00

21d " 15s on 25s blue, (V) 3.00 3.00

22 " 50s on 1fr black & red (B) 7.00 7.00



A6



A7

1885

23 A6 1s gray violet 30 30

24 A7 2s slate green 10 10



A8



A9



A10

1886-88

25 A8 1s gray violet 3 3

26 A9 2s slate green 5 4

27 A10 1l black & red 4.00 1.50



A11



A12

1889

Wove Paper.

Unwmkd.

Perf. 10½, 11, 11½, 13, 13½.

28 A11 1s lilac 3 3

29 " 2s gray 4 4

30 " 3s bistre brown 5 5

31 " 5s yellow green 6 2

a. Vertical pair, imperf. between 7.50 7.50

32 " 10s rose 10 2

a. 10s red 20

33 " 15s orange 15 2

a. 15s orange yellow 20

34 " 25s blue 20 3

35 " 30s dark brown 25 4

36 " 50s dark green 40 6

37 " 1l orange red 75 15

1892

38 A12 15s on 30s brown 8 5

a. Inverted surcharge 5.00 3.50

b. Double surcharge 6.00 6.00

1894

Pelure Paper.

39 A11 10s red 45 10

a. Imperf. 3.00 3.00



A13



A14

1895

Laid Paper.

Wmkd. Wavy Lines.

Perf. 15.

Red Surcharge.

40 A13 1s on 2s slate green 2 2

a. Inverted surcharge 60 60

1896

Wove Paper.

Wmkd. Coat of Arms in the Sheet.

Perf. 13.

41 A11 2l rose & pale rose 2.25 2.25

42 " 3l black & buff 3.00 3.00

1896

43 A14 1s blue green 4 3

44 " 5s dark blue 8 5

45 " 15s purple 10 5

46 " 25s red 15 15

The 1s and 15s are also known on unwatermarked paper.



A15



A16

1901

Unwmkd.

53 A15 5s carmine 15 15

54 " 15s yellow green 30 25

Black Surcharge.

55	A16	5s on 3s bistre brown	18	18
		a. Inverted surcharge	2.50	2.50
		b. Pair, one without surcharge	3.00	3.00
56	"	10s on 50s green	25	25
		a. Inverted surcharge	3.00	3.00



ONE LEVA

A17

Type I. The numerals in the corners have, at the top, a sloping serif on the left side and a short straight serif on the right.

Type II. The numerals are of ordinary shape without the serif at the right.

1901-06

Perf. 12½.

57	A17	1s violet & gray black	2	2
58	"	2s bronze green & indigo	3	2
		a. Imperf.		
59	"	3s orange & indigo	5	4
60	"	5s emerald green & brown	5	1
61	"	10s rose & black	6	1
62	"	15s claret & gray black	12	2
63	"	25s blue and black	15	2
64	"	30s bistre & gray black	20	6
65	"	50s dark blue & brown	30	8
66	"	1l red orange & bronze green (type I)	1.00	.60
66a	"	1l brown red & bronze green (type II)	1.50	.75
67	"	2l red & black	2.50	1.75
68	"	2l carmine & black	2.00	1.25
69	"	3l slate & red brown	2.00	1.50



A18

1902

Perf. 11½.

70	A18	5s lake	10	10
71	"	10s blue green	15	15
72	"	15s blue	40	40

1903

Surcharged in Black

10

Perf. 12½.

72a	A17	10s on 10s rose & black	75.00	50.00
73	"	10s on 15s claret & gray black	12	5
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge	3.00	3.00
		c. Pair, one without surcharge	4.00	4.00



A19

1907

Perf. 11½.

74	A19	5s deep green	20	20
		a. Imperf.	2.00	
75	"	10s red brown	20	20
		a. Imperf.	2.00	
76	"	25s deep blue	35	35
		a. Imperf.	2.00	

1909

Stamps of 1889

Surcharged

1909

77	A11	1s lilac	8	3
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge, one inverted	4.00	4.00
78	"	5s yellow green	15	12
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	5.00	5.00

With Additional
Surcharge

5 or 10

79	A11	5s on 30s brown (B)	10	8
		a. Double surcharge		
		b. "1900" instead of "1909"		
		c. "5" double	10.00	10.00
80	"	10s on 15s orange (B)	15	12
		a. Inverted surcharge		
81	"	10s on 50s dark green (R)	15	12
		a. "1900" instead of "1909"	12.50	12.50

Stamps of 1901

Surcharged with Value Only.

82	A17	5s on 15s claret & gray black (B)	6	6
		a. Inverted surcharge	3.00	3.00

- 84 A17 10s on 15s claret & gray black (B1) 12 8
 a. Inverted surcharge 3.00 3.00
 85 " 25s on 30s brown bistre & gray black (R) 20 15
 a. Double surcharge
 b. "2" of "25" omitted

1910

1910

Surcharged
in Blue

5

- 87 A17 1s on 3s orange & indigo 8 8
 a. "1" omitted 4.00
 88 " 5s on 15s claret & gray black 8 8



A20



A21



A22



A23



A24



A25



A26



A29



A27



A28



A30



A31

1911

Perf. 12.

- | | | | | |
|-----|-----|-------------------------|----|----|
| 89 | A20 | 1s myrtle green | 2 | 2 |
| 90 | A21 | 2s carmine & black | 2 | 2 |
| 91 | A22 | 3s lake & black | 3 | 3 |
| | | a. 3s deep red & black | 3 | 3 |
| 92 | A23 | 5s green & black | 4 | 2 |
| 93 | A24 | 10s deep red & black | 5 | 2 |
| 94 | A25 | 15s brown bistre | 12 | 7 |
| 95 | A26 | 25s ultramarine & black | 10 | 3 |
| 96 | A27 | 30s blue & black | 15 | 8 |
| 97 | A28 | 50s ochre & black | 15 | 10 |
| 98 | A29 | 1l chocolate | 15 | 15 |
| 99 | A30 | 2l dull purple & black | 30 | 30 |
| 100 | A31 | 3l blue violet & black | 60 | 50 |



A32

1912 *Perf. 12½.*

101	A32	5s olive green	12	12
		α. 5s pale green	2.00	2.00
102	"	10s claret	25	25
103	"	25s slate	40	40

1913

ОСВОБ. ВОЙНА

Stamps of 1911

Surcharged
in Various
Colors

1912-1913

104	A20	1s myrtle green (C)	3	3
105	A21	2s carmine & black (B1)	4	4
107	A22	3s lake & black (B)	4	4
108	A23	5s green & black (R)	5	5
109	A24	10s deep red & black (B)	5	5
110	A25	15s brown bistre (G)	10	10
111	A26	25s ultramarine & black (R)	12	12

1915

10 CT.

Stamp of 1911

Surcharged
in Red

112	A26	10s on 25s ultramarine & black	6	6
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Stamp of 1889

Surcharged with New Value in Green.

113	A11	3s on 1s lilac	4.00	
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1915-16 Re-engraved.

Perf. 11½, 14, 14x11½.

114	A20	1s dark blue green	3	3
117	A23	5s green & violet brown	3	3
118	A24	10s brown red & brownish black	5	3
119	A25	15s olive green	6	3
120	A26	25s indigo & black	6	3

121	A27	30s olive green & red brown	10	6
121a	A29	11 dark brown	12	8

No. 114 is 20½mm. wide instead of 18½mm. and the lines of the design are coarser than in No. 89. No. 120 is 19½mm. wide instead of 18½mm. and lacks the small monogram in the lower right corner of the inner rectangle. No. 121a is 20mm. wide instead of 19mm. and the ornaments at the sides are wider. The other stamps of this group may be readily distinguished by their colors.



A33



A34



A35



A36



A37



A38

1917-18

Perf. 11½, 12½x13, 13x12½.

122	A33	5s green	5	5
123	A34	15s slate	6	6
124	A35	25s blue	5	5
125	A36	30s orange	6	6
126	A37	50s violet	8	8
127	A38	31 claret	30	30



A39



A40

207

1918 Perf. 13x14.

128	A39	1s gray	3	3
129	A40	5s green	3	3

129	A40	5s green	3	3
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A41

Perf. $12\frac{1}{2} \times 13$.

130	A41	1s dark green	3	3
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131	"	2s dark brown	3	3
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132	"	3s indigo	5	5
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133	"	10s brown red	5	5
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A42

1919 Perf. 14x13.

134	A42	1s gray	2	2
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A43



A44

1919 Perf. $11\frac{1}{2} \times 12$, $12 \times 11\frac{1}{2}$.

135	A43	1s black	2	2
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136	146	1s olive gray	2	2
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137	"	2s olive green	2	2
-----	---	----------------	---	---

138	A44	3s brown red	2	2
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139	"	5s green	2	2
-----	---	----------	---	---

140	"	10s rose	2	2
-----	---	----------	---	---

41	"	15s violet	2	2
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142	"	25s deep blue	3	3
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143	"	30s chocolate	4	4
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11 1/4	"	50s yellow brown	4	4
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<i>a.</i> 50s ochre	4	4
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A46

Perf. 13x12½.

146	A46	21 brown orange	18	18
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VASOFF COMMEMORATIVE ISSUE.



A47



A48



A49



A50



A51



A52

1920

Perf. 11½.

147	A47	30s brown red	3	3
148	A48	50s dark green	4	4
149	A49	1 l drab	6	6
150	A50	2 l light brown	12	12
151	A51	3 l black violet	18	18
152	A52	5 l deep blue	25	25



A53



A54



A55



A56



A57

1921 Perf. 13x14, 14x13.

153	A53	10s claret	4	4
154	A54	10s claret	4	4
155	A55	10s claret	4	4
156	A56	10s rose lilac	4	4
157	A57	20s blue	6	6



A58



A59



A61



A62



A63



A64



A65



A66

1921

Perf. 12.

158	A58	10s blue gray	2	2
159	A59	20s deep green	2	2
161	A61	50s orange	5	5
162	A62	75s dull violet	4	4
163	A63	1 l carmine	7	7
164	A64	2 l brown	10	10
165	A65	3 l brown violet	15	15
166	A66	5 l light blue	25	25
167	A63	10 l violet brown	50	50

BOURCHIER COMMEMORATIVE ISSUE.



A67



A68



A69

168	A67	10s red orange	2	2
169	"	20s orange	2	2
170	A68	30s deep gray	3	3
171	"	50s bluish gray	4	4
172	"	11 dull violet	5	5
173	A69	1 1/2 olive green	6	6
174	"	21 deep green	7	7
175	"	31 Prussian blue	10	10
176	"	51 red brown	15	15

1922 Types of 1921 Issue

178	A63	25s blue green	2	2
179	A61	50s blue	3	3
180	A63	11 deep blue	5	5

CHARITY STAMPS.

1920 Regular Issues of 1911-20

Surcharged :

ЗА НАШИЪ ПЛЪННИКЪ

1

a

ЗА НАШИЪ

ЗА НАШИЪ

ПЛЪННИКЪ

ПЛЪННИКЪ

5

50

b

c

251	A43 (a)	2s+1s olive green	2	2
252	A44 (b)	5s+2 1/2s green	2	2

253	A44 (b)	10s+5s rose	2	2
254	"	15s+7 1/2s violet	3	3
255	"	25s+12 1/2s deep blue	4	4
256	"	30s+15s chocolate	5	5
257	"	50s+25s yellow brown	6	6
258	A29 (c)	11+50s dark brown	10	10
259	A46 (a)	21+11 brown orange	20	20
260	A38 (")	31+1 1/2 claret	30	30

The amount received for the surcharged values of the stamps was for the benefit of returned prisoners of war.

POSTAGE DUE STAMPS.



1884	D1	D2
<i>Large Lozenge Perf. 5 1/2 to 6 1/2.</i>		

351	D1	5s orange	1.00	1.00
		a. Perf. 11 1/2 horizontally	10.00	10.00
352	"	25s lake	1.00	1.00
		a. Perf. 11 1/2 horizontally	10.00	10.00
353	"	50s blue	1.25	1.25
		a. 50s deep blue	1.25	1.25
1886		<i>Imperf.</i>		
355	D1	5s orange	30	30
356	"	25s lake	40	40
357	"	50s blue	60	60
		a. 50s deep blue.	60	60

1887 Perf. 10 1/2 and 11 1/2.

359	D1	5s orange	30	10
		a. 5s yellow	40	15
360	"	25s lake	30	20
361	"	50s blue	50	50
		a. 50s deep blue	50	50

1894 Same, Re-engraved.

24 horizontal lines of shading in upper part instead of 30 lines.

362	D1	5s orange	40	20
363	"	25s lake	50	50

Perf. 10 1/2, 11 1/2.

Pelure Paper.

364	D2	5s orange	50	20
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D3



D4

<i>Imperf.</i>				
1895	Ordinary Paper.			
365	D3	30s on 50s light blue	60	60
		a. 30s on 50s dark blue	60	60
	Perf. 10½, 11½.			
366	D3	30s on 50s blue	75	75
		a. 30s on 50s dark blue	75	75
1896	Perf. 13.			
367	D4	5s orange	10	10
368	"	10s purple	15	12
369	"	30s green	15	8
		a. 30s emerald green	25	8

Wmkd. Coat of Arms in the Sheet.
370 D4 5s orange 15 10

In 1902 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.



D5



D6

1902-04	Perf. 11½.			
372	D5	5s dull rose	5	5
373	"	10s yellow green	5	5
374	"	20s dull blue	15	8
375	"	30s violet brown	20	20
376	"	50s orange	2.00	2.00

An error of the 10s printed in blue is said to exist.

1915				
377	D6	5s green	2	2
378	"	10s purple	3	3
		a. Pelure paper	35	35
379	"	20s rose red	35	35
		a. Pelure paper	5	5
380	"	30s orange	20	20
381	"	50s blue	8	8

1922				
384	D6	20s yellow	5	5

For stamps issued by Bulgaria for use in occupied parts of Roumania see the catalogue of that country.

CAMEROONS, AF.

100 PFENNIG=1 MARK.

12 PENCE=1 SHILLING.

100 CENTIMES=1 FRANC.

Issued under German Dominion.



A1



A2

1897	Perf. 13½ x 14½.			
1	A1	3pf yellow brown	25	30
		a. 3pf brown	25	30
		b. 3pf dark brown	2.00	

2	A1	5pf green	35	30
3	A2	10pf carmine	40	50
4	"	20pf ultramarine	40	60
5	"	25pf orange	1.00	2.00
6	"	50pf red brown	1.00	2.00



A3		A4	
1900		Perf. 14, 14½.	
7	A3	3pf brown	10 25
8	"	5pf green	20 25
9	"	10pf carmine	30 20
10	"	20pf ultramarine	35 25
11	"	25pf orange & black, yellow	15 1.25
12	"	30pf orange & black, salmon	15 60
13	"	40pf lake & black	15 60
14	"	50pf purple & black, salmon	18 80
15	"	80pf lake & black, rose	25 1.25
16	A4	1m carmine	4.00 6.00
17	"	2m blue	75 6.00
18	"	3m black violet	1.00 8.00
19	"	5m slate & carmine	13.50 15.00

1906-15 Wmkd. Lozenges.

20	A3	3pf brown	3
		a. 3pf dark brown	3
21	"	5pf green	3 10
22	"	10pf carmine	6 10
23	"	20pf ultramarine	10 6.00
29	A4	1m carmine	40
32	"	5m slate & carmine	1.50

Nos. 20 and 29 were never placed in use.

Nos. 21 and 22 are found as tenant from stamp booklets,

Issued under British Occupation.

1915 C. E. F.

Stamps of
 German Cameroons
 Surcharged

$\frac{1 d.}{2}$

Wmkd.

Lozenges (5, 10, 20pf and 5m.)

Unwmkd. (Other Values.)

Perf. 14, 14½.

Blue Surcharge.

50	A3	1/2p on 3pf brown	75	75
51	"	1/2p on 5pf green	25	25
		a. Double surcharge	30.00	8.00
		b. Black surcharge	3.00	
52	"	1p on 10pf carmine	25	30
		a. "1" with thin serif	3.00	3.00
		b. Double surcharge	25.00	
		c. Black surcharge	1.50	1.50

Black Surcharge.

56	A3	2p on 20pf ultra-marine	50	60
57	"	2½p on 25pf orange & black, <i>yellow</i>	1.75	2.00
		a. Double surcharge	250.00	
58	"	3p on 30pf orange & black, <i>salmon</i>	1.75	2.00
59	"	4p on 40pf lake & black	1.75	2.00
60	"	6p on 50pf purple & black, <i>salmon</i>	1.75	2.00
61	"	8p on 80pf lake & black, <i>rose</i>	1.75	2.00
62	A4	1sh on 1m carmine	15.00	20.00
		a. "S" inverted	50.00	
63	"	2sh on 2m blue	15.00	20.00
		a. "S" inverted	50.00	
64	"	3sh on 3m black	15.00	20.00
		violet	50.00	
		a. "S" inverted	250.00	
		b. Double surcharge	250.00	
65	"	5sh on 5m slate & carmine	15.00	20.00
		a. "S" inverted	50.00	

Issued under French Occupation.
1915

Stamps of Gabon Surcharged
Corps Expéditionnaire
Franco-Anglais
CAMEROUN

On Stamp of 1910.

101	A10	10c carmine & red	1.25	1.25
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On Stamps of 1911.

102	A10	1c orange & chocolate	4.00	4.00
103	"	2c chocolate & black	10.00	10.00
104	"	4c deep blue & violet	10.00	10.00
105	"	5c green & olive gray	1.75	1.75
105a	"	10c carmine & red	100.00	100.00
106	"	20c dark violet & chocolate	10.00	10.00
107	A11	25c deep blue & chocolate	2.50	2.50
108	"	30c gray black & red	10.00	10.00
109	"	35c dark violet & green	2.50	2.50
110	"	40c chocolate & ultramarine	10.00	10.00
111	"	45c carmine & violet	10.00	10.00
112	"	50c blue green & gray	10.00	10.00
113	"	75c orange & chocolate	10.00	10.00
114	A12	1fr dark brown & bistre	10.00	10.00
115	"	2fr carmine & brown	10.00	10.00

1916

Stamps of Occupation
Middle Congo, Francaise
Issue of 1907, du Cameroun
Surcharged

116	A1	1c olive gray & brown	5.00	5.00
117	"	2c violet & brown	5.00	5.00
118	"	4c blue & brown	5.00	5.00
119	"	5c dark green & blue	1.25	1.25
120	A2	35c violet brown & blue	5.00	5.00
121	"	45c violet & red	5.00	5.00

Same Surcharge

On Stamps of French Congo, 1900.

122	A4	15c dull violet & olive green	6.00	6.00
		a. Inverted surcharge		
123	A5	20c yellow green & orange	6.00	6.00
124	"	30c carmine rose & orange	6.00	6.00
125	"	40c orange brown & bright green	6.00	6.00
126	"	50c gray violet & lilac	6.00	6.00
127	"	75c red violet & orange	6.00	6.00
128	A6	1fr gray lilac & olive	6.00	6.00
129	"	2fr carmine & brown	6.00	6.00

Stamps of CAMEROUN
Middle Congo, Occupation
Issue of 1907, Francaise
Surcharged

130	A1	1c olive gray & brown	3	3
131	"	2c violet & brown	3	3
132	"	4c blue & brown	3	3
133	"	5c dark green & blue	3	3
134	"	10c carmine & blue	6	6
135	"	20c brown & blue	5	5
136	A2	25c blue & green	8	8
137	"	30c scarlet & green	8	8
138	"	35c violet brown & blue	10	10
139	"	40c dull green & brown	12	12
140	"	45c violet & red	12	12
141	"	50c blue green & red	15	15
142	"	75c brown & blue	30	30
143	A3	1fr deep green & violet	35	35
144	"	2fr violet & gray green	75	75
145	"	5fr blue & rose	1.75	1.75

Nos. 130 to 145 exist on ordinary paper and, with the exception of No. 132, on chalk surfaced paper. Nos. 136 to 145 are known with inverted "S" in "Française."

On Nos. 136 to 145 there is a space of 7mm. between "Cameroun" and "Occupation."

1917 Same Surcharge

On Stamp of Middle Congo, Issue of 1917.

146 A1 15c brown violet & rose 8 8

1921

Types of Middle Congo,
1907-17 Surcharged

CAMEROUN

147	A1	1c olive green & orange	2	2
148	"	2c brown & rose	2	2
149	"	4c gray & light green	2	2
150	"	5c dull red & orange	2	2
151	"	10c blue green & light green	3	3
152	"	15c blue & orange	4	4
153	"	20c red brown & olive	5	5
154	A2	25c slate & orange	6	6
155	"	30c rose & vermillion	7	7
156	"	35c gray & ultramarine	8	8
157	"	40c olive green & orange	9	9
158	"	45c brown & rose	10	10
159	"	50c blue & ultramarine	12	12
160	"	75c red brown & light green	15	15
161	A3	1fr slate & orange	20	20
162	"	2fr olive green & rose	40	40
163	"	5fr dull red & gray	1.00	1.00

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

1851 Laid Paper.

1	A1	3p red	60.00	10.00
		a. Double transfer		
2	A2	6p violet	200.00	35.00
		a. Diagonal half used as 3p		
3	A3	12p black	1000.00	900.00

1852 Wove Paper.

4	A1	3p red	25.00	3.50
		a. Ribbed paper	50.00	15.00
		b. Thin paper	25.00	3.50
		c. Double transfer		
5	A2	6p purple black	150.00	35.00
		a. 6p violet	150.00	35.00
		b. 6p greenish black		35.00
		c. Diagonal half used as 3p		
		d. Thin paper		50.00
6	A3	12p black		



A4



1855	A5		A6	
7	A4	10p blue	100.00	37.50
		a. Thick paper	130.00	40.00
1857				
8	A5	1/2p rose	25.00	12.50
		a. Ribbed paper	100.00	35.00
9	A6	7 1/2p green	125.00	40.00

Very Thick Soft Wove Paper.

10	A2	6p violet	250.00	50.00
		a. Thick hard paper		50.00

Perf. 12.

1858				
		Wove Paper.		
11	A5	1/2p rose	50.00	22.50
		a. Ribbed paper		
12	A1	3p red	30.00	12.50
		a. Ribbed paper		
13	A2	6p brown violet	150.00	85.00
		a. 6p gray violet	150.00	85.00



A7

1859 Perf. 12.

14	A7	1c rose	2.50	60
		a. Imperf.	30.00	
		b. Ribbed paper		



A8



A9

- | | | | | |
|----|----|------------------------------|--------|-------|
| 15 | A8 | 5c vermillion | 2.50 | 80 |
| | | a. Imperf. | 40.00 | |
| | | b. Ribbed paper | | |
| | | c. Diagonal half used as 2½c | | |
| | | d. Double transfer | 25.00 | |
| 16 | A9 | 10c red lilac | 10.00 | 2.00 |
| | | a. 10c violet | 10.00 | 2.00 |
| | | b. Imperf. | 60.00 | |
| 17 | " | 10c black brown | 100.00 | 20.00 |

No. 15c was used in connection with a 10c stamp to make a 12½c rate.



A10



1859-64 A11

A12

- | | | | | |
|----|-----|--------------------|-------|------|
| 18 | A10 | 2c rose | 4.50 | 3.50 |
| | | a. Imperf. | 10.00 | |
| 19 | A11 | 12½c yellow green | 6.00 | 1.50 |
| | | a. 12½c blue green | 7.50 | 1.50 |
| | | b. Imperf. | | |
| 20 | A12 | 17c blue | 10.00 | 3.00 |
| | | a. 17c slate blue | 15.00 | 5.00 |
| | | b. Imperf. | | |



A13



A14



A15



A16



A17



1868 A18



A19

- | | | | | |
|----|-----|-----------------------------|-------|-------|
| 21 | A13 | ½c black | 85 | 85 |
| | | a. Wmkd. | | |
| 22 | A14 | 1c brown red | 5.00 | 2.00 |
| | | a. Wmkd. | | 6.00 |
| 23 | A15 | 2c pale green | 3.50 | 1.00 |
| | | a. 2c deep green | 4.00 | 1.25 |
| | | b. Wmkd. | | 6.00 |
| 24 | A16 | 3c red | 6.00 | 40 |
| | | a. 3c deep red | 7.00 | 40 |
| | | b. Wmkd. | 15.00 | 4.00 |
| 25 | A17 | 6c dark brown | 7.00 | 1.25 |
| | | a. 6c yellow brown | 7.00 | 1.25 |
| | | b. Wmkd. | | 12.00 |
| | | c. Diagonal half used as 3c | | |
| 26 | A18 | 12½c blue | 3.00 | 85 |
| | | a. 12½c dark blue | 4.00 | 1.00 |
| | | b. Wmkd. | 15.00 | 4.00 |
| 27 | A19 | 15c lilac | 1.25 | 1.00 |
| | | a. 15c red lilac | 9.00 | 1.75 |
| | | b. Wmkd. | | 15.00 |
| | | c. Imperf. | 8.50 | |
| | | d. Very thick paper | | |

The watermark consists of letters forming the paper maker's name.

1868 Laid Paper.

- | | | | | |
|----|-----|---------------|--------|-------|
| 28 | A14 | 1c brown red | 250.00 | 35.00 |
| 29 | A16 | 3c bright red | | 10.00 |

1869 Wove Paper.

- | | | | | |
|----|-----|--------------|-------|------|
| 31 | A14 | 1c yellow | 8.00 | 2.00 |
| | | a. 1c orange | 10.00 | 3.00 |
| | | b. Imperf. | | |



A20



A21



A22

1869-72

32	A20	1c yellow	40	2
		a. 1c orange	5.00	60
		b. Imperf.	7.00	
33	A21	2c green	75	3
		a. Imperf.	7.00	
		b. Diagonal half used as 1c		
		c. Vertical half used as 1c		
34	A22	3c dull red	1.25	15
		a. 3c rose	5.00	45
		b. Imperf.	7.00	



A23



A24

1872-73

35	A23	6c yellow brown	2.50	25
36	A24	10c rose lilac	4.00	1.25
		a. 10c pale rose lilac	4.00	1.25



A25



A26

1875-77

37	A25	5c olive green	8.50	3.00
38	A26	5c slate green	1.75	15
39	A19	15c gray	2.00	1.25
		a. 15c blue gray	4.00	1.50
		b. Very thick paper		



1882-90

40	A27	1½c black	12	12
		a. Thick paper		50
		b. Imperf.	8.50	
		c. Pair, imperf. between		
41	A21	2c blue green	2.50	10
42	A22	3c vermilion	50	2
		a. 3c carmine red	4.00	40
		b. Imperf.	7.00	
43	A26	5c gray	50	6
		a. Imperf.	8.50	
44	A23	6c red brown	1.25	40
		a. Imperf.	8.50	
45	A24	10c brown red	3.00	1.00
		a. 10c dull rose	3.00	1.00
		b. 10c pink	3.00	1.00
		c. Imperf.	7.50	

These stamps are occasionally found on paper showing a distinctly ribbed surface.



A28



A29

1892-93 Wove Paper.

46	A28	20c vermilion	1.00	25
		a. Imperf.	8.50	
47	"	50c deep blue	1.25	30
		a. Imperf.	8.50	
48	A29	8c gray	3.00	25
		a. 8c blue gray	3.50	40
		b. 8c slate	3.00	25
		c. 8c violet black	3.00	25
		d. Imperf.	8.50	

1897

JUBILEE ISSUE.



A30

50	A30	1½c black	75	75
51	"	1c orange	15	10
52	"	2c green	15	8
53	"	3c bright rose	15	2
54	"	5c deep blue	50	30
55	"	6c yellow brown	2.00	2.00
56	"	8c dark violet	65	60
57	"	10c brown violet	90	65
58	"	15c steel blue	1.25	1.00
59	"	20c vermilion	1.25	1.00
60	"	50c ultramarine	1.50	65
61	"	\$1 lake	2.50	1.75
62	"	\$2 dark purple	4.00	1.75
63	"	\$3 yellow bistre	6.00	4.00
64	"	\$4 purple	8.00	6.00
65	"	\$5 olive green	9.00	6.00



1897 A31



A32

66	A31	1½c black	6	6
67	"	1c blue green	8	2
68	"	2c purple	12	3
69	"	3c carmine	12	2
70	"	5c dark blue, blue	18	8
71	"	6c brown	60	50
72	"	8c orange	40	18
73	"	10c brown violet	1.00	1.00

1898

74	A32	1/2c black	3	2
75	"	1c gray green	4	1
76	"	2c purple	10	2
77	"	3c carmine	12	2
78	"	5c blue, <i>blue</i>	30	12
79	"	6c brown	1.25	85
80	"	8c orange	1.00	50
81	"	10c brown violet	50	15



A33

82	A33	2c lavender & carmine	10	5
83	"	2c blue & carmine	10	5

1899

Issues of 1897 and 1898 **2 CENTS**
Surcharged in Black

84	A31	2c on 3c carmine	15	10
		a. Inverted surcharge	15.00	
85	A32	2c on 3c carmine	12	8
		a. Inverted surcharge	15.00	



A33a



A33b

85b	A33a	1(c) on one-third of 3c carmine (Bl)	150.00	
85c	A33b	2(c) on two-thirds of 3c carmine (V)	125.00	

REGULAR ISSUE.

86	A32	2c carmine	6	1
1901				
87	A32	20c olive green	1.50	65
1902				
88	A32	7c olive yellow	50	20



A34

1903-08				
89	A34	1c gray green	3	1
90	"	2c carmine	5	1
		a. Imperf.	10	10

91	A34	5c blue, <i>blue</i>	12	2
92	"	7c olive bistre	30	6
93	"	10c brown lilac	25	8
94	"	20c olive green	85	25
95	"	50c purple	2.25	60

QUEBEC TRICENTENARY ISSUE.



A35



A36



A37



A38



A39



A40



A41



A42

1908

96	A35	½c black brown	5	5
97	A36	1c blue green	8	4
98	A37	2c carmine	8	2
99	A38	5c dark blue	25	20
100	A39	7c olive green	25	20
101	A40	10c dark violet	60	40
102	A41	15c red orange	60	35
103	A42	20c yellow brown	75	60

All values of this issue exist imperforate but are not known to have been regularly issued in that condition.



A43



A44

1912

104	A43	1c dark green	2	1
		a. Perf. 12 horizont'y	12	3
		b. Perf. 8 horizont'y	8	3
		c. Perf. 8 vertically	8	3
105	"	2c carmine	4	1
		a. Perf. 8 vertically	10	2
		b. Perf. 8 horizont'y	10	2
		d. Perf. 12 horizont'y	15	3
106	"	5c dark blue	12	2
107	"	7c bistre	14	2
108	"	10c plum	24	3
109	"	20c olive green	35	8
110	"	50c gray black	85	15

The part-perforate 1c and 2c stamps are issued in coils for use in vending and affixing machines.

1917

111	A44	3c brown	10	3
		a. Imperf.		

1918 Type of 1912 Issue.

112	A43	3c brown	8	2
		a. Perf. 8 vertically		
		b. Perf. 12 vertically		

1922

113	A43	1c yellow	2	1
114	"	2c yellow green	4	1
		a. Perf. 8 vertically	6	1
115	"	5c violet	10	2
116	"	10c blue	20	3

POSTAGE DUE STAMPS.



D1

1906

Perf. 12.

226	D1	1c violet	3	2
227	"	2c "	5	2
228	"	5c "	12	3

REGISTRATION STAMPS.



R1

1875-89

Perf. 12.

251	R1	2c orange	35	8
		a. 2c vermilion	75	18
		b. Imperf.		
252	"	2c scarlet	75	25
253	"	5c yellow green	35	6
		a. 5c blue green	1.00	10
		b. Imperf.	8.50	
254	"	8c blue	4.50	7.50

SPECIAL DELIVERY STAMP.



SD1

1898

Perf. 12.

260	SD1	10c blue green	80	15
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WAR TAX STAMPS.



WT1



WT2

1915

Perf. 12.

304	WT1	1c green	8	2
305	"	2c carmine	10	3

1916

TWO TYPES:

Type I. There is a colored line between two white lines below the large letter "T."

Type II. The right half of the colored line is replaced by two short diagonal lines and five small dots.

306	WT2	2c+1c carmine,		
		type I	15	1
		a. 2c+1c carmine,		
		type II	50	
		b. Perf. 8 vertically,		
		type I	15	6
		c. Perf. 12x8, type I	12	5
307	"	2c+1c brown,		
		type II	6	1
		a. 2c+1c brown, type I		75
		b. Perf. 8 vertically,		
		type I	1.00	15
		c. Perf. 8 vertically,		
		type II	5	

CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.



A1

Blue-black Surcharge.

1904 Perf. 12.

1	A1	2c rose	8.00	8.00
		a. Inverted surcharge	45.00	
		b. Double surcharge		
		c. "PANAMA" reading downward	8.00	
		d. "PANAMA" reading up and down		
		e. "PANAMA" 15mm. long		
2	"	5c blue	2.50	2.50
		a. Inverted surcharge	45.00	
		b. Double surcharge		
3	"	10c yellow	3.00	3.00
		a. Inverted surcharge	35.00	

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5c and 10c it measures about 15mm.

The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "v" for "A", accent on "A", inverted "N", etc.

United States Stamps
Issue of 1902-03
Surcharged in Black

CANAL ZONE

PANAMA

Wmkd. U. S. P. S.

4	1c blue green	40	40
5	2c carmine	50	50

6	5c blue	1.50	1.50
7	8c violet black	2.00	2.00
8	10c orange brown	2.25	2.25



A2



A3

CANAL
ZONECANAL
ZONE

Regular Type

Antique Type

1904-06 Black Surcharge.

9	A2	1c green	15	15
		b. "CANAL" in antique type	15.00	
		c. "ZONE" in antique type	3.50	3.50
		d. Double surcharge		
		e. Inverted surcharge		
10	"	2c rose	15	15
		b. Inverted surcharge	15.00	

Surcharged "CANAL ZONE" in Black
"PANAMA" and Bar in Red.

11	A3	2c rose	25	25
		a. Inverted "M" in "PANAMA"	4.00	4.00
12	"	5c blue	20	10
		b. "PANAMA"		
		c. "PANAMA"	2.50	2.50
		d. "PANAMA"		20.00
		e. "CANAL ZONE" double	20.00	
		f. "CANAL" in antique type	2.50	2.50
		g. "ZONE" in antique type	2.50	2.50
		h. "PANAMA" reading up	1.75	1.75
		i. "PANAMA" reading down		7.50
		k. Inverted "M" in "PANAMA"		5.00
		l. "PANAMA" surcharge double		25.00
13	"	10c yellow	40	40
		a. "CANAL" in antique type	2.50	2.50
		b. "ZONE" in antique type	2.50	2.50
		c. "PANAMA"	4.00	4.00
		d. Inverted "M" in "PANAMA"	3.50	3.50
		e. "PANAMA" surcharge double	40.00	
		f. "PANAMA" surcharge in rose brown	3.50	

With Additional Surcharge in Red.

8 cts

- a*
 14 A3 (*a*) 8c on 50c bistre brown 60 60
a. "ZONE" in antique type
b. "CANAL ZONE" inverted 25.00
c. "8cts" double

Nos. 11, 12, 13 and 14 are surcharged upon Panama stamps Nos. 77, 78, 79 and 81 respectively. There are several settings of the "Canal Zone" surcharge which, in addition to the words in antique type have minor varieties, such as "A" and "L" of "Canal" widely spaced, and various broken letters. The "Panama" surcharge varies in colors. The bar is either 2 or 2½mm. wide and is sometimes misplaced so that it appears at the bottom instead of the top of the stamp. In the "8 cts" surcharge there are several minor varieties of the figure "8."

8c on 50c stamps without "Canal Zone" surcharge were not issued in the Canal Zone, so far as we can learn.

1905

Same as No. 14 but both words "Panama" reading up.

Perf. 12.

- 15 A3 (*a*) 8c on 50c bistre brown 15.00
a. "PANAMA" 15mm. long 20.00
b. "PANAMA" reading up and down

No. 15 is surcharged upon Panama stamp No. 74.

Surcharged in Black

PANAMA CANAL ZONE PANAMA
 1 ct.

PANAMA CANAL ZONE PANAMA
 2 cts.

On 1892-96 Issue of Panama.

There are three settings each of the surcharges "c" and "f", differing principally in the relative position of the various parts of the surcharges. In one setting occurs the variety with inverted "v" for the final "a" in "Panama."

- 22 A4 (*c*) 1c on 20c violet 6 6
 25 " (*f*) 2c on 1p lake 15 15

Red and Black Surcharge.

Both Words "Panama" Reading Up.
 (Surcharged on Panama No. 74.)

8 cts. 8 cts

- i* *j*
 28 A3 (*i*) 8c on 50c bistre brown 35 35
a. "ZONE" n antique type 2.00 2.00
b. "PANAMA" 15mm. long 1.25 1.00
c. "PANAMA" reading up and down 3.00
d. Without bar
 29 " (*j*) 8c on 50c bistre brown 25 25
a. "PANAMA" 15mm. long 1.00
b. "PANAMA" reading up and down 3.00
c. "CANAL" in antique type 3.00
d. "ZONE" in antique type 3.00
e. "8 cts" double
f. Without bar

Words "Panama" reading up and down.

(Surcharged on Panama No. 81.)

- 30 A3 (*i*) 8c on 50c bistre brown 20 20
a. "CANAL" in antique type 2.50
b. "ZONE" in antique type 2.50
c. "PANAMA" 2.00
d. "8 cts" omitted

Numerous minor varieties of all these surcharges exist, many of which we can supply.



A4



A5



A6



A7

1906 Surcharge Reading Up.

- 31 A4 2c scarlet & black 75 75

Surcharge Reading Down.

32	A5	1c green & black	5	5
		a. Horizontal pair, imperf. between	10.00	
		b. Inverted centre	20.00	
		c. "Z" of "ZONE" missing	2.00	
		d. "ANA" for "CANAL"	2.00	
		e. Double surcharge	10.00	10.00
		f. Vertical pair, imperf. between		
33	A6	2c scarlet & black	8	5
		a. 2c carmine lake & black	12	6
		b. Horizontal pair, imperf. between	16.00	
		c. Double surcharge	20.00	
34	A7	5c blue & black	18	6
		a. 5c ultramarine & black	25	10
		b. Double surcharge	17.50	



A8



A9

35	A8	8c purple & black	35	20
		a. Horizontal pair, imperf. between	15.00	
36	A9	10c violet & black	40	20



A11



A12



A13



A14

1909 Surcharge Reading Down.

37	A11	2c vermilion & black	35	15
38	A12	5c deep blue & black	40	5
39	A13	8c violet & black	50	15
40	A14	10c violet & black	65	20



A15

1909-10

Smaller Surcharge, Reading Up.

41	A15	1c green & black	3	3
		a. Pair, one without surcharge		
42	A11	2c vermilion & black	5	3
		a. Centre inverted	15.00	
		b. Surcharge reading down		
		c. Pair, one without surcharge		
43	A12	5c deep blue & black	15	3
		a. Double surcharge		
44	A13	8c violet & black	25	8
45	A14	10c violet & black	40	15

There have been several settings of this overprint, differing in the shapes of some of the letters, the spacing between the words, etc.



A16



A17

1911

46	A16	10c on 13c gray	25	10
		a. "10 cts" inverted		
		b. "10 cts" omitted	6.00	75

1914

47	A17	10c gray	30	10
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A18



A19



A20



A21

1915

Blue Surcharge.

48	A18	1c dark green & black	8
49	A19	2c carmine & black	10
50	A20	5c blue & black	15
51	A21	10c orange & black	25

6
4
8
12

A22



A23



A24

1917

52	A22	12c purple & black	30	20
53	A23	15c bright blue & black	35	25
54	A24	24c yellow brown & black	60	35



A25



1920

A26

55	A25	50c orange & black	1.25	50
56	A26	1b dark violet & black	2.00	60



A27



A28



A29



A30



A31



A32

1921

Perf. 12.

57	A27	1c green	3
		a. "CANAL" twice	
58	A28	2c carmine	5
59	A29	5c blue	10
60	A30	10c violet	20
61	A31	15c light blue	30
62	A32	24c black brown	50
63	A33	50c black	1.00

POSTAGE DUE STAMPS.

1914

Postage Due Stamps
of the United States
Surcharged in Black

CANAL ZONE

Wmkd.

U. S. P. S. in Single-lined Capitals.

Perf. 12.

101	1c deep claret	20
102	2c "	25
104	10c "	50



D1

1915

Unwmkd.

Blue Surcharge.

105	D1	1c olive brown	50	12
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D2

106	D2	2c olive brown	50	20
107	D3	10c olive brown	75	40



D3

Surcharged
in Red

CANAL 2 ZONE

108	D1	1c on 1c olive brown	50	5
109	D2	2c on 2c olive brown	50	8
110	D3	10c on 10c olive brown	75	20



D4



D5

1920 Carmine Surcharge.

112	D4	2c on 2c olive brown	6
113	D5	4c on 4c olive brown	8

CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.



A1

Printed by Perkins, Bacon & Co.

Wmkd. Anchor.

1853 Blued Paper.

1	A1	1p red	75.00	11.00
2	"	4p blue	75.00	7.00

1855-58 White Paper.

3	A1	1p rose	15.00	10.00
		a. 1p dull red	65.00	13.50
4	"	4p blue	13.50	3.00
5	"	6p lilac	40.00	10.00
		a. 6p gray	50.00	15.00
		b. Blued paper	60.00	18.00
		c. Half used as 3p		
6	"	1sh yellow green	60.00	15.00
		a. 1sh dark green	20.00	20.00

Nos. 3 to 6 are known rouletted unofficially.



1861

A2

Printed by Saul Solomon & Co.

Unwmkd.

Laid Paper.

7	A2	1p red	450.00	85.00
		a. 1p carmine	500.00	100.00
8	"	1p blue (error)		900.00
9	"	4p blue	500.00	50.00
		a. 4p dark blue		150.00
11	"	4p red (error)		1250.00

Nos. 7 to 11 are usually called "wood blocks." The plates are locally made and were composed of stereotypes mounted on wood. The errors were caused by a stereotype of each value being mounted in the plate of the other value.

The reprints are printed in dark red and dark blue on white wove paper. There are no reprints of the errors.

1863-64

Printed by De La Rue & Co.

Wmkd. Anchor.

12	A1	1p brown red	12.00	10.00
		a. 1p carmine	15.00	15.00
13	"	4p dark blue	10.00	4.00
		a. 4p slate blue	20.00	13.50
14	"	6p violet	10.00	15.00
15	"	1sh emerald green	35.00	20.00
		a. 1sh pale emerald green	25.00	25.00

The 1p carmine, watermarked Crown and C C, is believed to be only a proof.



1864 A3
Wmkd. Crown and C. C.
Perf. 14.

Frame Line Around Stamp.

16	A3	1p rose	5.00	4.00
17	"	4p blue	6.00	60
		a. 4p pale blue	6.00	80
		b. 4p dull ultramarine	12.00	3.00
18	"	6p bright violet	5.00	50
		a. 6p dull violet	6.00	1.50
19	"	1sh yellow green	6.00	85
		a. 1sh blue green	10.00	2.00



A4



A5

1868-74		Red Surcharge.		
20	A4	4p on 6p violet	9.00	1.75
21	A5	1p on 6p violet	20.00	7.00
1877		Black Surcharge.		
22	A5	1p on 1sh green	3.00	3.00



A6

1871 Wmkd. Crown and C. C.
Without Frame Line Around Stamp.

23	A6	1/2p gray black	50	50
24	"	1p rose	60	15
25	"	4p blue	4.00	40
26	"	5sh orange	17.50	2.50



A7



A8

1879		Red Surcharge.		
27	A7	3p on 4p blue	6.00	1.50
		a. "THREE"		30.00
		b. "PENCE"		25.00
		c. Double surcharge		

1880		Black Surcharge.		
28	A8	3p on 4p lilac rose	2.50	85
1880				
29	A6	3p lilac rose	17.50	2.50



A9



A10

30	A9	3p on 3p lilac rose	15.00	1.50
		a. Inverted surcharge		
		b. Pair, one without surcharge		
31	A10	3p on 3p lilac rose	2.00	30
		a. Inverted surcharge		4.00

1881				
32	A6	3p claret	5.00	85
1882-83		Wmkd. Crown and C. A.		
33	A6	1/2p gray black	75	10
34	"	1p rose	2.00	10
35	"	2p bistre	4.00	20
36	"	3p claret	1.50	40
37	A3	6p bright violet	10.00	1.00
38	A6	5sh orange	250.00	13.50



A11

		Wmkd. Crown and C. C.		
39	A11	1/2p on 3p claret		25.00
		Wmkd. Crown and C. A.		
40	A11	1/2p on 3p claret	2.25	2.00
		a. "PENNY"		
		b. "PENN"		

1884-87		Wmkd. Anchor.		
41	A6	1/2p gray black	25	6
42	"	1p rose	20	4
43	"	2p bistre	25	5
44	A3	6p violet	1.00	10
		a. 6p bright violet	1.00	10
45	"	1sh green	8.00	40
46	A6	5sh orange	9.00	1.25



A12



A13

1891-94

47	A12	2½p on 3p violet rose	35	25
		<i>a.</i> "1" of "1" has straight serif		
48	A13	2½p olive green	85	10
49	A6	4p deep bright blue	85	15
		<i>a.</i> 4p dull blue	2.50	15
50	"	1sh blue green	2.50	20



A14



A15



A16

1893-96

51	A14	1p on 2p bistre	18	10
		<i>a.</i> Double surcharge		
		<i>b.</i> No period after "PENNY"	4.50	3.50
52	A6	½p green	10	3
53	A15	1p rose	10	2
54	A13	2½p ultramarine	20	8
55	A6	1sh yellow buff	1.25	8
56	"	5sh brown orange	6.00	1.00

1898

57	A15	½p green	5	2
58	A6	2p chocolate brown	25	15
59	"	3p red violet	50	30
60	"	4p pale olive green	40	25

1900

61	A16	1p carmine rose	6	2
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1902

62	A15	3p red violet	1.00	75
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A17



A18



A19



A20



A21



A22



A23



A24



A25

1902-04

63	A17	½p emerald green	8	2
64	A18	1p carmine rose	8	2
65	A19	2p brown	25	15
66	A20	2½p ultramarine	60	40
67	A21	3p red violet	25	12
68	A22	4p olive green	30	12
69	A23	6p violet	50	12
70	A24	1sh bistre	60	8
71	A25	5sh brown orange	3.50	80

Issued in Mafeking.

1900

Stamps of
Cape of Good Hope
Surcharged

MAFEKING

1d.

BESIEGED.

Wmkd. Anchor.

Perf. 14.

162	A6	1p on ½p green	5.00	2.50
163	A15	1p on ½p green	10.00	5.00
164	"	3p on 1p rose	5.00	3.00
165	A6	6p on 3p red violet	20.00	12.50
166	"	1sh on 4p pale olive green	20.00	8.50

MAFEKING

Stamps of
Bechuanaland
Protectorate
Surcharged

3d.
BECHUANALAND
PROTECTORATE

BESIEGED.

Wmkd. Crown.

167	A54	1p on ½p vermillion	6.00	3.00
		<i>a.</i> Inverted surcharge		100.00
168	A40	3p on 1p lilac	15.00	4.00
		<i>a.</i> Double surcharge		
169	A56	6p on 2p green & carmine	12.50	3.50
170	A58	6p on 3p violet, yellow	100.00	15.00
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		

On Stamps of British Bechuanaland.
Wmkd. Orb.

171 A3 6p on 3p violet 7.50 4.00
Wmkd. Crown.

172 A12 1sh on 4p green & brown 25.00 5.00

a. Double surcharge,
one inverted

b. Triple surcharge

c. Inverted surcharge

Stamps of
Bechuanaland
Protectorate
Surcharged

MAFEKING

3d.

BECHUANALAND
PROTECTORATE
BESIEGED.

173 A40 3p on 1p lilac 7.50 2.50

174 A56 6p on 2p green & carmine 8.50 3.50

175 A62 1sh on 6p violet, rose 30.00 8.00

On Stamps of British Bechuanaland.

176 A13 1sh on 6d violet, rose 40.00 35.00

177 A14 2sh on 1sh green 60.00 25.00



M1



M2

Unwmkd.

1900 Perf. 12.

Laid Paper.

178 M1 1p blue, blue 3.00 3.00

179 M2 3p blue, blue (18½mm. wide) 5.00 5.00

180 " 3p blue, blue (21mm. wide) 15.00 6.00

Issued in Vryburg.

Under Boer Occupation.

1899

½ PENCE

Cape of Good Hope

Stamps of 1884-96

Surcharged

ZA R

Wmkd. Anchor.

Perf. 14.

181 A6 ½p on ½p emerald green 7.50 5.00

182 A15 1p on 1p rose 5.00 4.00

183 A3 2p on 6p violet 35.00 30.00

184 A13 2½p on 2½p ultramarine 35.00 30.00

Under British Occupation.

1900

Transvaal Stamps

of 1895-96

with

Vertical Surcharge

V.R.

SPECIAL

POST

Unwmkd.

Perf. 12½.

185 A13 ½p green 5.00

186 " 1p rose & green 12.50

187 " 2p brown & green

188 " 2½p blue & green

CAPE JUBY, AF.

1916

CABO JUBI

Stamps of

Rio de Oro, 1914

Surcharged in

Violet, Red or Green

10

CÉNTIMES

Perf. 13.

1 A6 5c on 4p rose (V) 5.00 5.00

2 " 10c on 10p dull violet (R) 5.00 5.00

3 " 15c on 50c dark brown (G) 5.00 5.00

4 " 15c on 50c dark brown (R) 5.00 5.00

5 " 40c on 1p lilac (G) 6.00 6.00

6 " 40c on 1p lilac (R) 6.00 6.00

Nos. 1 to 6 all exist with inverted surcharge.

1919

Stamps of Spain, 1877-1917,

Surcharged in Red or Blue

CABO JUBY

Imperf.

7 A21 ¼c blue green (R) 25 25

Perf. 13x12½, 14.

8 A46 2c dark brown (R) 15 15

9 " 5c green (R) 12 12

10 " 10c carmine (Bl) 10 10

11 " 15c ochre (Bl) 15 15

a. Imperf.

12 " 20c olive green (R) 18 18

13 " 25c deep blue (R) 20 20

14 " 30c blue green (R) 35 35

15 " 40c rose (Bl) 35 35

16 " 50c slate blue (R) 35 35

17 " 1p lake (Bl) 50 50

18 " 4p deep violet (R) 1.75 1.75

a. Imperf.

19 " 10p orange (Bl) 4.00 4.00

SPECIAL DELIVERY STAMP.

1919

Special Delivery Stamp of Spain
Surcharged "CABO JUBY"
in Blue, like Regular Issue.

Perf. 14.

101 SD1 20c red (B1) 50 50

CAPE VERDE, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

1877 Perf. 12½, 13½.

1	A1	5r black	30	30
2	"	10r yellow	1.25	1.50
3	"	20r bistre	30	35
4	"	25r rose	25	25
5	"	40r blue	3.00	3.00

a. Cliché of Mozambique inserted in
Cape Verde Plate 35.00

6	"	50r green	2.50	2.00
7	"	100r lilac	40	40
8	"	200r orange	1.25	1.25
9	"	300r brown	1.00	1.00
		a. 300r red brown	1.75	1.00

1881-85

10	A1	10r green	40	45
11	"	20r carmine	30	40
12	"	25r violet	15	50
13	"	40r yellow buff	15	50

a. Imperf. 25
b. Cliché of Mozambique inserted in
Cape Verde plate 4.00

c. Same as "b" imperf. 5.00

14	"	50r blue	30	30
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The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed, and on thin white paper with shiny white gum. The reprints are perforated 13½.



1886	A2	A3		
15	A2	5r black	15	15
16	"	10r green	25	25
17	"	20r carmine	50	50

18	A2	25r violet	30	20
19	"	40r chocolate	35	30
20	"	50r blue	30	30
21	"	100r yellow brown	40	40
22	"	200r gray lilac	1.75	1.75
23	"	300r orange	2.00	2.00

The 25, 50 and 100r have been reprinted in aniline colors with clean cut perforation 13½.

1894 Perf. 11½, 12½, 13½.

24	A3	5r orange	15	15
25	"	10r reddish violet	25	25
26	"	15r chocolate	35	35
27	"	20r lavender	45	45
28	"	25r deep green	30	15
29	"	50r light blue	40	25
30	"	75r carmine	1.50	1.50
31	"	80r yellow green	1.50	1.50
32	"	100r brown, buff	75	75
33	"	150r carmine, rose	2.00	2.00
34	"	200r dark blue, light blue	3.00	3.00
35	"	300r dark blue, salmon	2.50	2.00



A4

1898 Perf. 12.

36	A4	2½r gray	4	4
37	"	5r orange	4	4
38	"	10r light green	5	5
39	"	15r brown	20	15
40	"	20r gray violet	10	8
41	"	25r sea green	20	6
42	"	50r dark blue	30	10
43	"	75r rose	75	40
44	"	80r violet	75	75
45	"	100r dark blue, blue	35	15
46	"	150r brown, straw	1.25	1.00
47	"	200r red violet, pinkish	50	40
48	"	300r dark blue, rose	1.25	80

1901

49	A4	500r black & red, blue	1.25	1.10
50	"	700r violet, yellowish	1.75	1.75

1902

65

Regular Issues
Surcharged

REIS



On Issue of 1886.

Red Surcharge.

51	A2	65r on 5r black	1.25	1.25
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Black Surcharge.

52	A2	65r on 200r gray lilac	1.25	1.25
53	"	65r on 300r orange	1.25	1.25
54	"	115r on 10r green	60	60
55	"	115r on 20r rose	60	60
56	"	130r on 50r blue	60	60
57	"	130r on 100r brown	60	60
58	"	400r on 25r violet	2.50	2.50
59	"	400r on 40r chocolate	2.50	2.50

On Issue of 1894.

60	A3	65r on 10r red violet	1.25	1.25
61	"	65r on 20r lavender	1.25	1.25
62	"	65r on 100r brown, <i>buff</i>	1.25	1.25
63	"	115r on 5r orange	50	50
		<i>a.</i> Inverted surcharge	7.50	
64	"	115r on 25r blue green	50	50
65	"	115r on 150r carmine, <i>rose</i>	50	50
66	"	130r on 75r carmine	60	60
67	"	130r on 80r yellow green	60	60
68	"	130r on 200r dark blue, <i>blue</i>	75	75
69	"	400r on 50r light blue	3.00	3.00
		<i>a.</i> Inverted surcharge	10.00	
70	"	400r on 300r dark blue, <i>salmon</i>	1.25	1.25

On Newspaper Stamp of 1893.

71	N1	400r on 2½r brown	1.25	1.25
		<i>a.</i> Inverted surcharge	7.50	

Reprints of Nos. 51, 58, 59, and 69 have shiny white gum and clean cut perforation 18½.

Surcharged in Black **PROVISORIO**

On Issue of 1898.

72	A4	15r brown	15	10
73	"	25r sea green	25	8
74	"	50r blue	30	12
75	"	75r rose	40	25
		<i>a.</i> Inverted surcharge		

1903

Perf. 12.

76	A4	15r gray green	10	10
77	"	25r carmine	12	6
78	"	50r brown	25	15
79	"	65r slate blue	2.50	2.50
80	"	75r lilac	25	18
81	"	115r orange brown, <i>pink</i>	60	60
82	"	130r brown, <i>straw</i>	65	65
83	"	400r dull blue, <i>straw</i>	1.50	1.50

1905

No. 79 Surcharged
in Black

50
RÉIS

84	A4	50r on 65r slate blue	45	45
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1911

Stamps of 1898-1903

Surcharged in
Carmine or Green

85	A4	2½r gray	4	4
86	"	5r orange	4	4
87	"	10r light green	12	12
88	"	15r gray green	12	12
89	"	20r gray violet	20	20
90	"	25r carmine (G)	15	15
91	"	50r brown	25	25
92	"	75r red lilac	18	18
93	"	100r dark blue, <i>blue</i>	20	20
94	"	115r orange brown, <i>pink</i>	25	25
95	"	130r brown, <i>straw</i>	30	30
96	"	200r red violet, <i>pinkish</i>	40	40
97	"	400r dull blue, <i>straw</i>	75	75
98	"	500r black & red, <i>blue</i>	85	85
99	"	700r violet, <i>straw</i>	1.00	1.00



A5

1912

Surcharged in Carmine or Green.

Perf. 11½x12.

100	A5	2½r violet	5	5
101	"	5r black	6	6
102	"	10r gray green	5	5
103	"	20r carmine (G)	8	8
104	"	25r violet brown	10	6
105	"	50r dark blue	15	10
106	"	75r bistre brown	15	15
107	"	100r brown, <i>light</i> <i>green</i>	20	20
108	"	200r dark green, <i>salmon</i>	35	35
109	"	300r azure	60	60

Perf. 14½x15.

110	A5	400r black & blue	75	75
111	"	500r olive green & violet brown	1.00	1.00

REPUBLICA

Vasco da Gama Issue of Various Portuguese
Colonies Surcharged

REPUBLICA

CABO VERDE

1/4

C.

1913 On Stamps of Macao.

112	A54	1/4c on 1/2a blue green	20	20
113	A55	1/2c on 1a red	20	20
114	A56	1c on 2a red violet	10	10
115	A57	2 1/2c on 4a yellow green	10	10
116	A58	5c on 8a dark blue	12	12
117	A59	7 1/2c on 12a violet brown	18	18
118	A60	10c on 16a bistre brown	25	25
119	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

120	A54	1/4c on 2 1/2r blue green	10	10
121	A55	1/2c on 5r red	10	10
122	A56	1c on 10r red violet	8	8
123	A57	2 1/2c on 25r yellow green	10	10
124	A58	5c on 50r dark blue	12	12
125	A59	7 1/2c on 75r violet brown	18	18
126	A60	10c on 100r bistre brown	25	25
127	A61	15c on 150r bistre	40	40

On Stamps of Timor

128	A54	1/4c on 1/2a blue green	20	20
129	A55	1/2c on 1a red	15	15
130	A56	1c on 2a red violet	8	8
131	A57	2 1/2c on 4a yellow green	10	10
132	A58	5c on 8a dark blue	12	12
133	A59	7 1/2c on 12a violet brown	18	18
134	A60	10c on 16a bistre brown	25	25
135	A61	15c on 24a bistre	40	40

**Stamps of 1902
Surcharged in
Green or Red**

'36	A3	115r on 150r carmine, rose (G)	20.00	
'37	"	130r on 80r yellow green (R)	50	50
'38	"	130r on 200r blue, blue	20.00	

**With Additional
Surcharge**

139	A4	75r rose (G)	1.00	1.00
		a. Double surcharge (G and R)		



A6

1914 Perf. 15x14 1/2.

144	A6	1/4c olive brown a. Imperf.	2	2
145	"	1/2c black	2	2
146	"	1c blue green	2	2
147	"	1 1/2c lilac brown	3	3
148	"	2c carmine	3	3
149	"	2 1/2c light violet	3	3
150	"	5c deep blue	4	4
151	"	7 1/2c yellow brown	5	5
152	"	8c slate	5	5
153	"	10c orange brown	6	6
154	"	15c plum	8	8
155	"	20c yellow green	10	10
156	"	30c brown, green	15	15
157	"	40c brown, pink	20	20
158	"	50c orange, salmon	25	25
159	"	1e green, blue	50	50

1915

**Provisional Issue
of 1902
Surcharged
in Carmine**

Perf. 11 1/2, 12 1/2, 13 1/2.

161	A2	115r on 10r green	20	20
162	"	115r on 20r rose	20	20
163	"	130r on 50r blue	25	25
164	"	130r on 100r brown	25	25
165	A3	115r on 5r orange	20	20
166	"	115r on 25r blue green	20	20
167	"	115r on 150r carmine, rose	30	30
168	"	130r on 75r carmine	25	25
169	"	130r on 80r yellow green	25	25
		a. Inverted surcharge 12.50		
170	"	130r on 200r blue, blue	25	25

1921

**War Tax Stamps
of Portuguese Africa Surcharged:**

CABO VERDE

CORREIOS

= 1/2 C.

171	WT1	1/4c on 1c green	50	50
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172	WT1	1/2c on 1c green	50	50
173	"	1c green	50	50

Provisional Issue of 1913

Surcharged **2 C.**

On Stamps of Portuguese Africa.

Perf. 14 to 15.

174	A61	2c on 15c on 150r bistre	75	75
175	A60	4c on 10c on 100r bistre brown	1.25	1.25

On Stamp of Macao (No. 118)

176	A60	4c on 10c on 16a bistre brown	12.00	
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6 c. =

Stamp of 1898

Surcharged

REPUBLICA*Perf. 12.*

177	A4	6c on 100r blue, blue	75	75
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NEWSPAPER STAMP.



N1

1893 *Perf. 11½, 12½.*

251	N1	2½r brown	10	10
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POSTAGE DUE STAMPS.



D1

1904 *Perf. 12.*

301	D1	5r yellow green	6	6
302	"	10r slate	15	15
303	"	20r yellow brown	15	15
304	"	30r red orange	25	25
305	"	50r gray brown	35	35
306	"	60r red brown	45	45
307	"	100r lilac	50	50
308	"	130r dull blue	60	60
309	"	200r carmine	85	85
310	"	500r dull violet	2.00	2.00

1911

Issue of 1904

Surcharged in

Carmine or Green

311	D1	5r yellow green	5	5
312	"	10r slate	5	5
313	"	20r yellow brown	5	5
314	"	30r orange	5	5
315	"	50r gray brown	6	6
316	"	60r red brown	10	10
317	"	100r lilac	15	15
318	"	130r dull blue	18	18
319	"	200r carmine (G)	25	25
320	"	500r dull violet	60	60



D2

1921

Perf. 11½.

321	D2	1/2c yellow green	2	2
322	"	1c slate	2	2
323	"	2c red brown	2	2
324	"	3c orange	2	2
325	"	5c gray brown	3	3
326	"	6c light brown	4	4
327	"	10c red violet	5	5
328	"	13c dull blue	7	7
329	"	20c carmine	10	10
330	"	50c gray	25	25

CARINTHIA, E.

PLEBISCITE ISSUES.

AUSTRIAN ISSUE.



A1



A2



A3

1920

Unwmkd.

Perf. 12½.

1	A1	5h gray, yellow	2	2
2	"	10h red, pink	2	2
3	A2	15h bistre, yellow	2	2

REPUBLICA

4	A3	20h dark green, <i>blue</i>	2	2
5	A2	25h violet, <i>pink</i>	2	2
6	A3	30h brown, <i>buff</i>	4	4
7	"	40h carmine, <i>yellow</i>	3	3
8	"	50h dark blue, <i>blue</i>	3	3
9	A2	60h olive green, <i>azure</i>	5	5



A4



A5

10	A4	80h red	3	3
11	"	1k orange brown	3	3
12	"	2k pale blue	4	4

Granite Paper.

Imperf.

13	A5	2½k brown red	5	5
14	"	3k dark blue & green	6	6
15	"	4k carmine & violet	9	9
16	"	5k blue	10	10
17	"	7½k yellow green	12	12
18	"	10k gray green & red	18	18
19	"	20k lilac & orange	30	30

JUGO-SLAV ISSUE.



A6

1920

Newspaper Stamps of Jugo-Slavia
Surcharged

With Various Designs in Dark Red

51	A6	5pa on 4f gray	5	5
52	"	15pa on 4f gray	8	8
53	"	25pa on 4f gray	15	15
54	"	45pa on 2f gray	18	18
55	"	50pa on 2f gray	20	20
56	"	2d on 2f gray	75	75

Nos. 51 to 56 have a different surcharge on each stamp but each includes the letters "K. G. C. A." which signify Carinthian, Governmental Commission, Zone A.

All the Carinthian stamps were sold at the post offices at three times face value.

CAROLINE ISLANDS, O.

100 PFENNIG=1 MARK.



A1



A2

TYPES OF THE SURCHARGE:

Type I. Angle of inclination, 48°

Type II. Angle of inclination, 56°

1899

Perf. 13½x14½.

1	A1	3pf dark brown (II)	75	1.00
		a. 3pf dark brown (I)	2.00	
		b. 3pf light brown (II)	75	1.00
		c. 3pf light brown (I)	2.00	
2	"	5pf green (II)	75	1.00
		a. Type I	2.50	
3	A2	10pf carmine (II)	75	1.00
		a. Type I	75	
4	"	20pf ultramarine (I)	75	1.00
		a. Type II	1.00	
5	"	25pf orange (II)	2.00	2.50
		a. Type I	7.50	
6	"	50pf red brown (II)	2.00	2.50
		a. Type I	7.50	



A3



A4

1900

Perf. 14, 14½.

7	A3	3pf brown	5	30
8	"	5pf green	5	30
9	"	10pf carmine	8	35
		a. Half used as 5pf		
10	"	20pf ultramarine	10	60
11	"	25pf orange & black, yellow	10	1.25
12	"	30pf orange & black, salmon.	12	1.00
13	"	40pf lake & black	15	1.50
14	"	50pf purple & black, salmon	20	2.00
15	"	80pf lake & black, rose	30	2.50
16	A4	1m carmine	35	3.50
17	"	2m blue	75	6.50
18	"	3m black & violet	1.00	9.00
19	"	5m slate & carmine	7.50	17.50

No. 9a is known as the "typhoon provisional", the stock of 5pf stamps having been destroyed during a typhoon.

1910

Stamp of 1900
- Surcharged**5 Pf**

20 A3 5pf on 3pf brown 30.00

1915 Wmkd. Lozenges.

21 A3 3pf brown 3

33 A4 5m slate & carmine 1.50

Nos. 21 and 33 were never placed in use.

CASTELLORIZO, A.

1920

Stamps of
French Offices
in the Levant
Surcharged**B. N. F.****CASTELLORIZO****Perf. 14x13½.**

1	A1	1c gray	1.00	1.00
2	"	2c violet brown	1.25	1.25
3	"	3c red orange	1.00	1.00
4	"	5c green	6.00	6.00
5	A2	10c rose	7.00	7.00
6	"	15c pale red	20.00	20.00
7	"	20c brown violet	20.00	20.00
8	"	30c lilac	30.00	30.00
9	A3	40c red & pale blue	35.00	35.00
10	A4	1pi on 25c blue	15.00	15.00
11	A5	2pi on 50c bistre brown & lavender	60.00	60.00
12	"	4pi on 1fr claret & olive green	60.00	60.00
13	"	20pi on 5fr dark blue & buff	60.00	60.00

On Nos. 9, 11, 12 and 13 the surcharge is placed vertically.

Surcharged in
Black or Red**O. N. F.****Castellorizo**On Stamps of
French Offices in the Levant.

14	A1	1c gray	40	40
15	"	2c violet brown	60	60
16	"	3c red orange	4.00	4.00
17	"	5c green (R)	40	40
19	A2	10c rose	2.00	2.00
		α. "Castellorizo"		
20	"	15c pale red	5.00	5.00
21	"	20c brown violet	10.00	10.00
		α. "Castellorizo"		
22	"	30c lilac (R)	5.00	5.00
23	A3	40c red & pale blue	4.00	4.00
24	A4	1pi on 25c blue (R)	2.00	2.00
25	A5	2pi on 50c bistre brown & lavender	3.00	3.00
26	"	4pi on 1fr claret & olive green	17.50	17.50
28	"	20pi on 5fr dark blue & buff	35.00	35.00

On Nos. 25, 26 and 27 the two lines of the surcharge are set wider apart than on the lower values.

On Stamps of France.

30	A22	10c red	4.50	4.50
31	"	25c blue (R)	5.00	5.00

Stamps of France,
1900-1907
Handstamped in
Black or Violet**CASTELLORIZO**
OF

33	A22	5c green	12.00	12.00
34	"	10c red	12.00	12.00
35	"	20c violet brown	12.00	12.00
36	"	25c blue	12.00	12.00
37	A18	50c bistre brown & lavender	60.00	60.00
38	"	1fr claret & olive green (V)	60.00	60.00

We believe the foregoing issues to be unnecessary and speculative.

Stamps of French Offices in the Levant hand-stamped "Occupation Francaise Castellorizo" were made privately.

CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1



A2

1900

Wmkd. Crown and C. A.

Perf. 14.

1	A1	½p green	18	18
2	"	1p carmine rose	25	25

1902

3	A2	½p green	25	25
4	"	1p carmine rose	45	45
5	"	2½p ultramarine	60	60
6	"	6p chocolate	2.00	2.00
7	"	1sh brown orange	3.75	3.75

Wmkd. Multiple Crown and C. A.

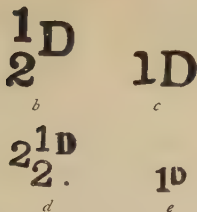
1905

8	A2	½p green	30	30
9	"	1p carmine rose	1.00	1.00
10	"	2½p ultramarine	85	85
11	"	6p chocolate	2.25	2.25
12	"	1sh brown orange	3.50	3.50

1907

13	A2	4p brown & blue	2.50	2.50
14	"	6p olive green & rose	3.00	3.00
15	"	1sh violet & green	4.00	4.00
16	"	5sh vermilion & green	13.50	13.50

Stamps of 1905-07 Surcharged:

One
Halfpenny

1907-08

- 17 A2 (a) $\frac{1}{2}$ p on 1p carmine rose 3.00 5.00
 18 " (b) $\frac{1}{2}$ p on 5sh vermilion & green 15.00 15.00
 a. Inverted surcharge
 b. Double surcharge
 c. Double surcharge, one inverted
 d. Pair, one without surcharge
 19 " (c) 1p on 5sh vermilion & green 12.00 12.00
 a. Double surcharge
 20 " (d) $2\frac{1}{2}$ p on 4p brown & blue 40.00 40.00
 a. Double surcharge
 b. Double surcharge, one inverted
 20c " (e) 1p on 4p black & red, yellow 40.00 40.00
 d. Inverted surcharge 50.00



A3



A4

1907-09

- 21 A3 $\frac{1}{2}$ p green 12 12
 22 " 1p carmine rose 35 40
 23 " $2\frac{1}{2}$ p ultramarine 50 60

Chalky Paper.

- 24 A3 3p violet, yellow 60 60
 25 " 4p black & red, yellow 4.50 4.50
 26 " 6p violet 75 75
 27 " 1sh green 1.25 1.25
 28 " 5sh green & red, yellow 4.00 4.00

1908 Wmkd. Crown and C. A.

- 29 A3 1sh green 2.50 2.50
 30 " 10sh green & red, green 9.00 9.00

Wmkd. Multiple Crown and C. A.

Ordinary Paper.

- 31 A4 $\frac{1}{4}$ p brown 5 5



A5



A6

1912-14

- 32 A5 $\frac{1}{4}$ p brown 2 2
 33 " $\frac{1}{2}$ p green 3 3
 34 " 1p carmine 5 5
 35 " 2p gray 8 8
 36 " $2\frac{1}{2}$ p ultramarine 15 15

Chalky Paper.

- 37 A5 3p violet, yellow 18 18
 38 " 4p black & red, yellow 20 20
 39 " 6p violet & red violet 24 24
 41 " 2sh violet & ultramarine, blue 80 80
 42 " 3sh green & violet 1.35 1.35

1913 Surface-colored Paper.

- 43 A5 3p violet, yellow 85 85
 44 " 1sh green 1.00 1.00
 46 " 10sh green & red, green 7.00 7.00

1914-15 Chalky Paper.

- 47 A5 5sh green & red, yellow 2.75 2.75
 48 " 10sh green & red, green 5.00 5.00

1916

Paper Colored Through.

- 49 A5 1sh green 50 50

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

- 53 A6 $1\frac{1}{2}$ p orange brown 6 6

Wmkd. Multiple Crown and C. A.

- 56 A6 3p violet, orange 12 12
 59 " 1sh green 40 40
 62 " 5sh green, yellow 2.00 2.00
 63 " 10sh carmine, green 4.00 4.00

WAR TAX STAMPS.

Regular Issue of 1912-14, Surcharged:

WAR

WAR

STAMP.

STAMP.

1 $\frac{1}{2}$ d1 $\frac{1}{2}$ d

1917

a

b

101 A5 (a) 1½p on 2½p ultramarine 3.25 3.25

102 " (b) 1½p on 2½p ultramarine 75 75

WAR STAMP

Surcharged

1 $\frac{1}{2}$ d

103 A5 1½p on 2½p ultramarine 15 15

1919 Regular Issue of 1912-14

Surcharged WAR STAMP

104 A5 ½p green 5 5

Type of 1912-14

WAR STAMP

Surcharged

1 $\frac{1}{2}$ d

105 A5 1½p on 2½p orange 12 12

1920

WAR STAMP

Regular Issue of 1912-14

Surcharged

1½d.

106 A5 1½p on 2p gray 20 20

CENTRAL LITHUANIA, E.

100 FENNIGI=1 MARKA



A1

1920

Umwmkd.

Perf. 11½.

1	A1	25f red	2	2
2	"	1m blue	2	2
3	"	2m violet	3	3

Imperf.

4	A1	25f red	2	2
5	"	1m blue	2	2
6	"	2m violet	3	3

Perf. 11½.

7	A1	25f dark green	2	2
8	"	1m dark brown	2	2
9	"	2m orange	3	3

Imperf.

10	A1	25f dark green	2	2
11	"	1m dark brown	2	2
12	"	2m orange	3	3

Lithuanian Stamps
of 1919
Surcharged

Wmkd. Wavy Lines.

Perf. 11½x12, 12½x11½, 14.

13	A5	2m on 15sk lilac	1.00	1.00
		a. Tête bêche		
		b. Inverted surcharge		
14	"	4m on 10sk red	25	25
		a. Tête bêche		
15	"	4m on 20sk dull blue	1.00	1.00
16	"	4m on 30sk buff	25	25
17	A6	6m on 50sk light green	75	75
		a. Error "4 marks"		
		b. Error "10 marks"		
18	"	6m on 60sk violet & red	1.25	1.25
		a. Error "4 marks"		
		b. Error "10 marks"		
19	"	6m on 75sk bistre & red	1.00	1.00
		a. Error "4 marks"		
		b. Error "10 marks"		
20	A8	10m on 1auk gray & red	75	75
21	"	10m on 3auk light brown & red	20.00	20.00
22	"	10m on 5auk blue green & red	20.00	20.00



A2



A3



A4



A5



A6



A7

1920

Unwmkd
Perf. 11½.

23	A2	25f gray	2	2
24	A3	1m orange	2	2
25	A4	2m claret	3	3
26	A5	4m gray green & buff	5	5
27	A6	6m rose & gray	8	8
28	A7	10m brown & yellow	12	12

Imperf.

29	A2	25f gray	2	2
30	A3	1m orange	2	2
31	A4	2m claret	3	3
32	A5	4m gray green & buff	5	5
33	A6	6m rose & gray	8	8
34	A7	10m brown & yellow	12	12



A14



A15

1921 Perf. 13½, 14½.

35	A8	1(m) dark gray & yellow	2	2
36	A9	2(m) rose & green	2	2
37	A10	3(m) dark green	2	2
38	A11	4(m) brown & buff	3	3
39	A12	5(m) red brown	3	3
40	A13	6(m) slate & buff	4	4
41	A14	10(m) red violet & buff	5	5
42	A15	20(m) black brown & buff	6	6

Imperf.

45	A8	1(m) dark gray & yellow	2	2
46	A9	2(m) rose & green	2	2
47	A10	3(m) dark green	2	2
48	A11	4(m) brown & buff	3	3
49	A12	5(m) red brown	3	3
50	A13	6(m) slate & buff	4	4
51	A14	10(m) red violet & buff	5	5
52	A15	20(m) black brown & buff	6	6



A8



A10



A12



A9



A11



A13



A16



A17



A18



A19



A20



A21

1921-22 *Perf. 11½.*

53	A16	10m brown	3	3
54	A17	25m red & yellow	5	5
55	A18	50m dark blue	10	10
56	A19	75m violet	15	15
57	A20	100m blue & bistre	10	10
58	A21	150m olive green & brown	15	15

Imperf.

59	A16	10m brown	3	3
60	A17	25m red & yellow	5	5
61	A18	50m dark blue	10	10
62	A19	75m violet	15	15
63	A20	100m blue & bistre	10	10
64	A21	150m olive green & brown	15	15

CHARITY STAMPS.

1921

NA

Regular Issue
of 1920Surcharged
in Black or RedSLASK
2 M.*Imperf.*

201	A1	25f+2m red (B) a. "N" for "NA"	2	2
202	"	25f+2m dark green	2	2
203	"	1m+2m blue	3	3
204	"	1m+2m dark brown	3	3
205	"	2m+2m violet	3	3
206	"	2m+2m orange	3	3

Perf. 11½.

207	A1	25f+2m red (B)	2	2
208	"	25f+2m dark green	2	2
209	"	1m+2m blue	3	3
210	"	1m+2m dark brown	3	3
211	"	2m+2m violet	3	3
212	"	2m+2m orange	3	3

The surcharge means "For Silesia 2 marks."
The stamps were intended to provide a fund to assist the plebiscite in Upper Silesia.

Regular Issue of 1920 Surcharged:

✚ 1 ✚ 1 M
a b

Perf. 11½.

213	A4 (a)	2m+1(m) claret	5	5
214	A5 (b)	4m+1m gray green & buff	8	8
	a.	Tête bêche		

Imperf.

215	A4 (a)	2m+1(m) claret	5	5
216	A5 (b)	4m+1m gray green & buff	8	8

Same with
inset*Perf. 11½.*

217	A4	2m+1m claret	5	5
218	A5	4m+1m gray green & buff	8	8
219	A7	10m+2m brown & yellow	15	15

Imperf.

220	A4	2m+1m claret	5	5
221	A5	4m+1m gray green & buff	8	8
222	A7	10m+2m brown & yellow	15	15

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5



D7

1920-21 *Perf. 11½*

301	D1	50f red violet	2	2
302	D2	1m green	2	2
303	D3	2m red violet	2	2
304	D4	3m red violet	3	3
305	D5	5m red violet	4	4
307	D7	20m scarlet	8	8

Imperf.

308	D1	50f red violet	2	2
309	D2	1m green	2	2
310	D3	2m red violet	2	2
311	D4	3m red violet	3	3
312	D5	5m red violet	4	4
314	D7	20m scarlet	8	8

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

Wmkd. Star.

1857 Blued Paper.

1	A1	1p blue	30.00	10.00
2	"	6p plum	125.00	20.00

White Paper.

3	A1	1p blue	15.00	3.00
4	"	2p yellow green	20.00	6.00
		a. 2p deep green	15.00	6.00
5	A2	4p dull rose		350.00
6	A1	5p orange brown	60.00	22.50
6a	"	6p plum	60.00	20.00
7	"	6p brown	125.00	22.50
8	A2	8p yellow brown	600.00	200.00
9	"	9p lilac brown	500.00	100.00
10	A1	10p vermilion	55.00	30.00
11	"	1sh violet	125.00	20.00
12	A2	1sh 9p green	85.00	65.00
13	"	2sh blue	200.00	125.00



A3

1857-58 Unwmkd.

14	A3	1/2p lilac	20.00	17.50
15	"	1/2p lilac, bluish	75.00	30.00

1861 Wmkd. Star.

Clean Cut Perf. 14 to 16 1/2.

17	A1	1p blue	25.00	10.00
18	"	2p yellow green	50.00	15.00
19	A2	4p dull rose	150.00	90.00
20	A1	5p orange brown	15.00	6.00
20a	"	6p brown	125.00	30.00
		b. 6p bistre brown	200.00	40.00
21	A2	8p brown	150.00	75.00
22	"	9p lilac brown	60.00	20.00
23	A1	1sh violet	15.00	7.50
24	A2	2sh blue	100.00	40.00

Rough Perf. 14 to 16 1/2.

25	A1	1p blue	20.00	6.00
		a. 1p deep blue	20.00	6.00
		b. Blued paper	25.00	9.00
26	"	2p yellow green	20.00	12.50
27	A2	4p rose red	25.00	17.50
28	A1	6p bistre brown	85.00	20.00
		a. 6p deep brown	100.00	25.00
29	A2	8p brown	100.00	60.00
30	"	8p yellow brown	100.00	75.00
31	"	9p olive brown	35.00	15.00
32	"	9p deep brown	9.00	12.50
33	A1	10p vermilion	30.00	12.00
		a. Imperf. vertically		
34	"	1sh violet	15.00	6.00
35	A2	1sh 9p green	30.00	
36	"	2sh blue	35.00	30.00

The 1sh 9p green was never placed in use.

1863 Perf. 12 1/2.

37	A1	10p vermilion	25.00	6.00
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Unwmkd.

1862 Perf. 12 1/2.

38	A3	1/2p lilac	20.00	15.00
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1863 Perf. 13.

39	A1	1p blue	15.00	3.50
40	"	5p carmine		
		brown	100.00	25.00
41	"	6p brown	15.00	10.00
42	A2	9p brown	75.00	20.00
43	A1	1sh grayish violet	75.00	20.00

Perf. 12.

44	A1	1p blue	50.00	10.00
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1863-67 Wmkd. Crown and C. C.

Perf. 12 1/2.

45	A3	1/2p lilac	4.00	4.00
		a. Imperf.		
46	A1	1p blue	6.00	1.00
		a. 1p dark blue	6.00	1.00
		b. Imperf.		
47	"	2p sea green	13.50	5.00
48	"	2p emerald green	27.50	17.50
48a	"	2p yellow green	125.00	35.00
49	"	2p yellow	7.00	5.00
		a. 2p buff	8.00	5.00
		b. 2p olive yellow	12.00	6.00
		c. imperf.		
50	A2	4p rose	6.00	3.50
		a. Imperf.		
51	A1	5p carmine brown	25.00	15.00
52	"	6p chocolate brown	6.00	4.50
		a. 6p brown	9.00	4.50
		b. Imperf.		
53	A2	8p red brown	10.00	6.00
55	"	9p dark brown	5.00	3.50
		a. 9p bistre brown	17.50	5.00
56	A1	10p vermilion	12.00	5.00
		a. 10p orange red	12.00	5.00
		b. 10p orange		
57	"	1sh purple	12.00	3.50
58	A2	2sh deep blue	10.00	5.00
		a. 2sh indigo	12.00	5.00



A4



A5

1867

59	A5	3p rose	10.00	6.00
		<i>a.</i> Imperf.	15.00	
60	A1	5p myrtle green	6.00	6.00
		<i>a.</i> 5p olive green	13.50	6.00
		<i>b.</i> 5p bronze green	8.00	5.00
		<i>c.</i> Imperf.		

1868

Perf. 14.

61	A4	1p blue	1.25	1.00
62	A5	3p rose	5.00	3.00



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15



1872-80

A16

63	A6	2c brown	50	15
64	A7	4c gray	1.25	18
		<i>a.</i> Imperf.		
65	"	4c lilac rose	3.00	15
66	A8	8c orange	1.25	50
		<i>a.</i> 8c orange yellow	1.25	50
67	A9	16c violet	3.75	60
68	A10	24c green	2.50	60
69	A11	32c slate blue	9.00	1.50
70	A12	36c blue	9.00	2.00
		<i>a.</i> Imperf.		
71	A13	48c rose	7.00	1.00
		<i>a.</i> Imperf.		
72	A14	64c red brown	12.50	4.00
		<i>a.</i> Imperf.		
73	A15	96c olive gray	8.00	1.25
		<i>a.</i> Imperf.		

1872

Perf. 12½.

74	A6	2c brown	35.00	9.00
75	A7	4c gray	50.00	10.00

1879

Perf. 14x12½.

77	A6	2c brown	37.50	2.00
78	A7	4c gray	40.00	1.50
79	A8	8c orange	17.50	2.00

Perf. 12½x14.

82	A16	2r 50c claret	50.00	35.00
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1882

SIXTEEN

Issue of 1872-80

Surcharged

16

CENTS

Perf. 14.

83	A10	16c on 24c green	6.00	3.00
		<i>a.</i> Inverted surcharge		
84	A14	20c on 64c red		
		brown	1.75	1.75
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		

1883-84

Wmkd. Crown and C. A.

85	A6	2c pale brown	2.50	25
86	"	2c green	12	3
87	A7	4c lilac rose	30	6
88	"	4c rose	1.00	1.00
89	A8	8c orange	50	50
90	A9	16c violet	75.00	13.50
91	A10	24c purple brown	75.00	

No. 91 was never placed in use.

1885

Issue of 1872-80 Surcharged:

Postage &

FIVE
CENTS

TEN
CENTS

Revenue

a

b

One Rupee

Twenty
Cents

c

Twelve
Cents

d

Wmkd. Crown and C. C.

92	A10	(<i>a</i>)	5c on 24c green	12.00	
93	A11	(<i>"</i>)	5c on 32c slate blue	3.00	1.00
			<i>a.</i> Inverted surcharge		
94	A12	(<i>"</i>)	5c on 36c blue	5.00	1.50
			<i>a.</i> Inverted surcharge		
95	A13	(<i>"</i>)	5c on 48c rose	35.00	6.00
96	A14	(<i>"</i>)	5c on 64c red brown	3.00	1.00
			<i>a.</i> Inverted surcharge		
97	A15	(<i>"</i>)	5c on 96c olive gray	25.00	6.00
99	A10	(<i>b</i>)	10c on 24c green	50.00	20.00
100	A12	(<i>"</i>)	10c on 36c blue	35.00	25.00
101	A14	(<i>"</i>)	10c on 64c red brown	12.00	10.00
102	A10	(<i>"</i>)	20c on 24c green	6.00	4.00
103	A11	(<i>c</i>)	20c on 32c slate blue	4.00	4.00
104	"	(<i>"</i>)	25c on 32c slate blue	2.50	2.00
105	A13	(<i>"</i>)	28c on 48c rose	6.00	1.50
106	A12	(<i>b</i>)	30c on 36c blue	2.00	1.50
			<i>a.</i> Inverted surcharge	12.50	10.00
107	A15	(<i>"</i>)	56c on 96c olive gray	3.00	2.50

Perf. 12½.

108	A16	(<i>d</i>)	1r 12c on 2r 50c claret	50.00	7.50
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Perf. 14x12½.

109	A11	(<i>a</i>)	5c on 32c slate blue	17.50	4.00
110	A14	(<i>"</i>)	5c on 64c red brown	15.00	6.00
111	"	(<i>b</i>)	10c on 64c red brown	6.00	6.00

Perf. 12½x14.

112	A16	(<i>d</i>)	1r 12c on 2r 50c claret	6.00	3.00
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Wmkd. Crown and C. A.

Perf. 14.

113	A7	(<i>a</i>)	5c on 4c lilac rose	10.00	6.25
114	"	(<i>"</i>)	5c on 4c rose	50	25
			<i>a.</i> Inverted surcharge	7.50	7.50
115	A8	(<i>"</i>)	5c on 8c orange	2.00	1.00
			<i>a.</i> Inverted surcharge	25.00	10.00
			<i>b.</i> Double surcharge		
116	A9	(<i>"</i>)	5c on 16c violet	3.00	1.50
			<i>a.</i> Inverted surcharge		10.00
117	A10	(<i>"</i>)	5c on 24c purple brown	75.00	22.50
118	A9	(<i>b</i>)	10c on 16c violet	60.00	25.00
119	"	(<i>"</i>)	10c on 24c purple brown	2.50	1.25
120	"	(<i>"</i>)	15c on 16c violet	2.00	1.25

1885-87

Types of 1872-80 Surcharged:

REVENUE AND POSTAGE

5 CENTS

e

10 CENTS

1 R. 12 C.

f

g

121	A8	(<i>e</i>)	5c on 8c lilac	50	10
122	A10	(<i>f</i>)	10c on 24c purple brown	1.50	1.00
123	A9	(<i>"</i>)	15c on 16c orange	2.50	1.50
124	A11	(<i>"</i>)	28c on 32c slate blue	1.50	75
125	A12	(<i>"</i>)	30c on 36c olive green	3.00	2.00
126	A15	(<i>"</i>)	56c on 96c olive gray	2.50	1.75

Wmkd. Crown and C. C. Sideways.

127	A16	(<i>g</i>)	1r 12c on 2r 50c claret	5.00	5.00
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A23



A24

1886

Wmkd. Crown and C. A.

FIVE CENTS.

Type I. Thin lines in background. Hair and curl clear.

Type II. Thicker lines in background. Heavier shading under chin.

128	A23	5c lilac, type I	6	2
		a. 5c lilac, type II	1.00	40
129	A24	15c olive green	25	8
130	"	25c brown	75	25
		a. 25c brown, value in olive yellow	9.00	3.00
131	"	28c slate	75	25

1887 Wmkd. Crown and C. C.

132	A16	1r 12c claret	2.50	1.50
		a. 1r 12c dull rose	2.50	1.50

1888-90

Wmkd. Crown and C. A.

Issue of 1883-84

Surcharged with New Value.

Surcharged **TWO CENTS**

133	A7	2c on 4c lilac rose	25	10
		a. Inverted surcharge	3.00	3.00
134	"	2c on 4c rose	12	12
		a. Inverted surcharge	3.00	3.00

Surcharged **TWO**

135	A7	2c on 4c lilac rose	12	12
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge	12.00	12.00
		c. Double surcharge, one inverted	5.00	5.00
136	"	2c on 4c rose	75	8
		a. Double surcharge, one inverted	12.50	
		b. Double surcharge	12.50	12.50

Surcharged **2 Cents**

137	A7	2c on 4c lilac rose	8.00	6.00
		a. Inverted surcharge		10.00
138	"	2c on 4c rose	75	50
		a. Inverted surcharge	6.00	3.50
		b. Double surcharge, one inverted	3.50	3.50

Two Cents

Surcharged

139	A7	2c on 4c lilac rose	6.00	6.00
		a. Inverted surcharge	20.00	10.00
140	"	2c on 4c rose	50	25
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	10.00	10.00
		c. Double surcharge, one inverted	3.50	3.50

Surcharged **2 Cents**

141	A7	2c on 4c rose	1.25	50
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	15.00	15.00
		c. Double surcharge one inverted	4.00	4.00
141d	"	2c on 4c lilac rose	6.00	6.00
		e. Inverted surcharge	20.00	20.00
		f. Double surcharge, one inverted	20.00	20.00

1890

POSTAGE

Issue of 1886

Surcharged

Five Cents

REVENUE

142	A24	5c on 15c olive green	50	50
		a. "Five" instead of "Five"	25.00	
		b. "REVENUE" omitted	25.00	25.00
		c. Inverted surcharge	4.50	4.50
		d. Double surcharge		

1891

Issue of 1886

Surcharged

FIFTEEN CENTS

143	A24	15c on 25c brown	1.75	1.75
144	"	15c on 28c slate	1.75	1.75

1892

Issue of 1883-86

Surcharged

3 Cents

145	A7	3c on 4c lilac rose	25	25
146	"	3c on 4c rose	1.00	1.00
147	A24	3c on 28c slate	30	30

1893

148	A24	3c orange brown & green	12	8
149	"	30c violet & orange brown	1.00	25

1898

150	A7	4c bright rose	75	75
151	A16	2r 50c violet, red	5.00	5.00



A33



A34

1899

152 A33 6c on 15c olive green 15 15

Wmkd. Crown and C. C.

153 A34 1r 50c on 2r 50c gray 3.00 2.50

154 " 2r 25c on 2r 50c yellow 10.00 9.00

1899-1900

Wmkd. Crown and C. A.

155 A6 2c orange brown 15 3

156 A24 3c green 18 15

157 A7 4c yellow 30 30

158 A24 6c rose & black 10 6

159 " 12c olive green & carmine 50 50

160 " 15c ultramarine 50 18

161 " 15c black & orange brown 1.00 75



A35

Wmkd. Crown and C. C.

1900

162 A35 1r 50c carmine rose 3.00 2.50

163 " 2r 25c dull blue 3.50 3.00



A36



A37



A38



A39



A40

1903-05

Wmkd. Crown and C. A.

166 A36 2c orange brown 10 6

167 A37 3c green 15 12

168 " 4c yellow & blue 35 35

169 A38 5c dull lilac 18 4

170 A39 6c carmine rose 30 15

171 A37 12c olive green & carmine 65 60

172 A40 15c ultramarine 60 25

173 " 25c bistre 1.00 75

174 " 30c violet & green 50 25

175 A37 75c blue & orange 2.00 2.50

176 A40 1r 50c gray 7.50 6.00

177 " 2r 25c brown & green 10.00 7.00

1904-05

Wmkd. Multiple Crown and C. A.

178 A36 2c orange brown 6 2

" 2c orange 6 2

179 A37 3c green 12 3

180 " 4c yellow & blue 18 12

181 A38 5c dull lilac 25 2

" Chalky paper 25 2

182 A39 6c carmine rose 18 5

183 A37 12c olive green & carmine 30 15

184 A40 15c ultramarine 30 8

185 " 25c bistre 1.00 50

186 " 30c violet & green 50 15

187 A37 75c blue & orange 1.00 75

188 A40 1r 50c gray 1.50 1.50

189 " 2r 25c brown & green 2.50 2.50



A41



A42

1908

190 A41 5c deep red violet 12 2

191 A42 6c carmine rose 12 4

1910

192 A40 10c olive green & violet 50 20

193 " 25c slate 60 50

194 " 50c brown 1.00 85

195 " 1r violet, yellow 1.75 1.25

196 " 2r scarlet, yellow 4.00 4.00

197 " 5r green 7.00 7.00

198 " 10r red 9.00 9.00



A43



A44

1911

199 A43 3c green 12 8

1912

THREE CENTS.

Type I. The "c" of "3c" is 2½mm. wide and 2½mm. high.

Type II. The "c" is 2½mm. wide and 2mm. high.

Wmkd. Multiple Crown and C. A.

Perf. 14.

200	A44	2c brown orange	2	2
201	"	3c deep green (II)	4	2
		a. 3c deep green (I)		
203	"	5c red violet	4	1
204	"	6c carmine	8	3
205	"	10c olive green	12	5
207	"	15c ultramarine	15	6
208	"	25c yellow & ultramarine	25	10
209	"	30c green & violet	30	8
210	"	50c black & scarlet	50	30
212	"	1r violet, yellow	1.00	40
213	"	2r black & red, yellow	2.00	1.00
214	"	5r green	4.00	2.00
215	"	10r violet & black, red	8.00	4.00
216	"	20r black & red, blue	15.00	10.00



A45

217	A45	50r dull violet	35.00	
218	"	100r black	60.00	
219	"	500r gray green	250.00	

Although Nos. 217 to 219 are theoretically available for postage it is not probable that they are ever used for other than fiscal purposes.

1913-14

Surface-colored Paper.

220	A44	1r violet, yellow	1.50	80
221	"	2r black & red, yellow	2.50	2.50
222	"	5r green	6.00	6.00

1918

Stamp of 1912 ONE CENT

Surcharged

223	A44	1c on 5c red violet	4	3
1919		Type of 1912 Issue.		
224	A44	1c deep brown	2	2

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

227	A44	3c green	3	2
229	"	6c carmine	6	3
230	"	10c olive green	10	5
231	"	15c ultramarine	12	6
232	"	25c yellow & blue	20	10
233	"	30c green & violet	25	10
234	"	50c black & scarlet	32	20

1869 OFFICIAL STAMPS.

Regular Issues

Surcharged

SERVICE

Wmkd. Crown and C. C.

Perf. 12½ and 14.

Black Surcharge.

301	A4	1p blue	1.50	
302	A1	2p yellow	3.50	
303	A5	3p rose	2.00	
305	A2	8p red brown	3.50	
306	A1	1sh gray lilac	6.00	

Red Surcharge.

307	A1	6p brown	3.50	
308	A2	2sh blue	7.50	
		a. Imperf.	22.50	

Nos. 301 to 308 were never placed in use.

1895

On

Regular Issues

Surcharged

Service

Wmkd. Crown and C. A.

Perf. 14.

309	A6	2c green	75	15
310	A24	3c orange brown & green	50	50
311	A23	5c lilac	30	8
312	A24	15c olive green	75	15
313	"	25c brown	85	40
314	"	30c violet & orange brown	60	25

Wmkd. Crown and C. C.

315	A16	1r 12c claret	4.50	4.00
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Wmkd. Crown and C. A.

1899-1900

316	A6	2c orange brown	40	8
317	A24	3c green	75	40
320	"	15c ultramarine	1.00	35
321	"	75c black & orange brown	1.50	1.00

1903-04

322	A36	2c orange brown	1.00	40
323	A37	3c green	1.00	1.00
324	A38	5c dull lilac	1.00	25
325	A40	15c ultramarine	1.75	50
326	"	25c bistre	5.00	4.00
327	"	30c violet & green	3.00	75

1918 WAR TAX STAMPS.

Regular Issue
of 1912
Surcharged

**WAR
STAMP**

Wmkd. Multiple Crown and C.A.
Perf. 14.

401	A44	2c orange	3	2
402	"	3c deep green (II) a. 3c deep green (I)	3	3
403	"	5c red violet	5	3
Same Surcharge On Provisional Stamp of 1918.				
404	A44	1c on 5c red violet a. "WAP"	3	2

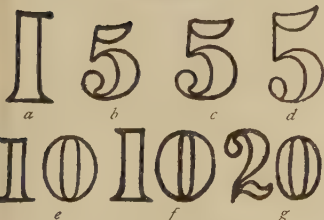
CHILE, S. A.

100 CENTAVOS=1 PESO.

Pen cancellations are common on the earlier issues of Chile. Such stamps are worth very much less than those with regular postal cancellation.



A1
Wmkd.



LONDON PRINTS.

Wmk. b.

Blued Paper.

1853	A1	5c brown red	45.00	3.50
		a. White Paper		

Wmk. c.

White Paper.

2	A1	10c deep bright blue	75.00	6.00
		a. Blued paper		35.00

SANTIAGO PRINTS.

Wmks. b and e.

Impressions Fine and Clear.
White Paper.

3	A1	5c pale red brown	50.00	2.50
		a. 5c deep red brown	75.00	2.50
		b. 5c chestnut	100.00	10.00
4	"	5c burnt sienna		7.50
		a. 5c dull chocolate		15.00

5	A1	10c deep blue	12.00	
		a. 10c slate blue		12.00
		b. 10c greenish blue		20.00
6	"	10c light dull blue	9.00	
		a. 10c pale blue		9.00

Lithographed.

7	A1	5c red brown	20.00	
		a. 5c pale brown		25.00

Engraved.

1855 LONDON PRINT.

Wmk. c.

Blued Paper.

8	A1	5c brown red	15.00	75
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SANTIAGO PRINTS.

1856-62 Wmks. b and e.

Impressions Worn and Blurred.

White Paper.

9	A1	5c rose red	5.00	30
		a. 5c carmine red		1.25
		b. 5c orange red		6.00
		c. 5c dull reddish brown	30.00	1.50
		d. Printed on both sides		
10	"	10c deep blue	40.00	1.75
		a. 10c sky blue	50.00	2.00
		b. 10c light blue	50.00	5.00
		c. 10c indigo blue	45.00	2.50
		d. Diagonal half used as 5c		3.00

LONDON PRINTS.

1862 Wmks. a, f and g.

11	A1	1c lemon yellow	3.00	5.00
12	"	10c bright blue	5.00	1.00
		a. 10c deep blue	7.50	1.25
		b. Blued paper	20.00	2.00
		c. Error, wmkd "90"		
13	"	20c green	10.00	7.50
		a. 20c deep green	12.50	8.50
		b. 20c emerald green	45.00	20.00

SANTIAGO PRINT.

1865 Wmk. d.

14	A1	5c rose red	6.00	1.00
		a. 5c carmine red	12.00	1.50
		b. Printed on both sides		50.00
		c. Laid paper		

The 5c rose red (shades) on unwatermarked paper, either wove or ribbed, and on paper watermarked Chilean arms in the sheet are proofs.

No. 13 has been reprinted in the color of issue and in fancy colors, both from the original engraved plate and from lithographic transfers. The reprints are on paper without watermark or with watermark CHILE and Star.



A2



A3

Unwmkd.

1867	Perf. 12.			
15	A2	1c orange	60	40
16	"	2c black	60	50
17	"	5c red	75	8
18	"	10c blue	75	15
		a. Diagonal half used as 5c		
19	"	20c green	1.50	40

1877	Rouletted.			
20	A3	1c gray	20	10
21	"	2c orange	75	30
22	"	5c dull lake	75	6
23	"	10c blue	85	15
24	"	20c green	1.50	25



A4



A5



1878-81	A6			
25	A5	1c green	6	2
26	"	2c rose	10	2
27	A4	5c dull lake	85	4
28	"	50c lilac	3.00	75

1883-86				
29	A4	5c blue	12	2
30	"	10c orange	25	3
		a. 10c yellow	3.50	20
31	"	20c gray	25	4
32	"	50c violet	15	15

1892				
33	A4	15c dark green	25	5
34	"	25c orange brown	25	5
35	A6	1p dark brown & black	60	8
		a. Imperf. horizont'y	10.00	5.00



A7

1894 Re-engraved.

36	A7	1c blue green	10	2
37	"	2c carmine lake	12	2

In type A5 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVO". In type A7 these ornaments are missing, the figure "1" is broader than in type A5 and the head of the figure "2" is formed by a curved line instead of a ball.

1899

38	A4	30c rose carmine	50	35
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A8



A9

Type I. There is a heavy shading of short horizontal lines below "Chile" and the adjacent ornaments.

Type II. There is practically no shading below "Chile" and the ornaments.

1900	Type I.			
39	A8	1c yellow green	12	5
40	"	2c brown rose	20	4
41	"	5c deep blue	30	6
42	"	10c violet	25	8
43	"	20c gray	50	10
44	"	50c red brown	50	10

a. Horizontal pair, imperf. between

Black Surcharge.

45	A9	5c on 30c rose carmine	10	6
		a. Inverted surcharge	2.00	1.50
		b. Double surcharge	5.00	4.00
		c. Double, both inverted	12.50	12.50

1901	Type I.			
46	A8	30c deep orange	40	20

1901-02	Type II.			
47	A8	1c yellow green	4	3
48	"	2c rose	20	6
49	"	5c dull blue	30	5
50	"	10c violet	50	8



A10

1901-02 Perf. 12.

51	A10	1c green	3	2
52	"	2c carmine	4	2
53	"	5c ultramarine	5	2
54	"	10c red & black	10	5

55	A10	30c violet & black	20	5
56	"	50c red orange & black	60	60

1903

DieZ

Stamps of 1901 Issue
Surcharged
in Dark Blue

CENTAVOS

57	A8	10c on 30c orange	12	8
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	4.00	4.00
		c. Double, one inverted	5.00	
		d. Double, both inverted		



A11



A12



A13

Type I. The supporter at left has neither mane nor tail.

Type II. The supporter at left has mane and tail.

1904

Type I.
Perf. 12.

58	A11	1c on 20c ultramarine	5	5
		a. Imperf. horizontally		
		b. Inverted surcharge	12.00	12.00
59	A13	2c yellow brown	6	4
		a. Inverted surcharge	12.50	12.50
		b. Pair, one without surcharge		
60	"	5c red	8	5
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge		
		c. Pair, one without surcharge		
61	"	10c olive green	12	6
		a. Inverted surcharge	20.00	

Type II.
Perf. 13 to 15.

62	A13	2c yellow brown	2.00	3.00
63	A11	3c on 5c brown red	8.00	10.00
		a. Inverted surcharge		
64	A12	3c on 1p brown	10	10
		a. Double surcharge	15.00	
65	A13	5c red	1.50	2.00
		a. Inverted surcharge		

66	A13	10c olive green	2.50	4.00
67	A11	12c on 5c brown red	15	8
		a. No star at left of "Centavos"	2.50	1.50
		b. Inverted surcharge	12.00	
		c. Double surcharge		



A14



A15



A16

1905-09

Perf. 12.

68	A14	1c green	3	1
69	"	2c carmine	4	1
70	"	3c yellow brown	8	6
71	"	5c ultramarine	6	1
72	A15	10c gray & black	10	2
73	"	12c lake & black	60	1.00
74	"	15c violet & black	20	6
75	"	20c orange brown & black	25	4
76	"	30c blue green & black	35	6
77	"	50c ultramarine & black	35	6
78	A16	1p gold, green & gray	2.75	2.75

1910

Issue of 1905 Surcharged in Blue or Red:

ISLAS DE

ISLAS DE

JUAN FERNANDEZ

JUAN FERNANDEZ

5 10 Cts.

79	A15 (a)	5c on 12c lake & black (B1)	15	8
80	A16 (b)	10c on 1p gold, green & gray (R)	10	10
81	" ("	20c on 1p gold, green & gray (R)	20	20
82	" ("	1p gold green & gray (R)	60	60

The 1p is surcharged "ISLAS DE JUAN FERNANDEZ" only. The use of these stamps throughout Chile was authorized.



A17



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45



A46



A32



A33



A34



A35

1910

Perf. 12.

83	A17	1c dark green & black	4	3
84	A18	2c lake & black	5	3
85	A19	3c red brown & black	10	10
86	A20	5c deep blue & black	8	2
86a	"	5c dark green & black (error)		
87	A21	10c gray brown & black	10	8
88	A22	12c vermilion & black	20	20
89	A23	15c slate & black	15	8
90	A24	20c red orange & black	20	15
91	A25	25c ultramarine & black	30	30
92	A26	30c violet & black	25	25
93	A27	50c olive green & black	40	35
94	A28	1p yellow orange & black	1.00	1.00
95	A29	2p red & black	1.25	75
96	A30	5p yellow green & black	3.50	3.50
97	A31	10p dark violet & black	4.00	4.00

1911

98	A32	1c deep green	2	2
99	A33	2c scarlet	5	2
100	A34	3c sepia	10	8
101	A35	5c dark blue	4	1
102	A36	10c gray & black	10	3
		a. Centre inverted	100.00	
103	A37	12c carmine & black	12	12
104	A38	15c violet & black	18	6
		a. Centre inverted		
105	A39	20c orange red & black	12	3
		a. Centre inverted	50.00	
106	A40	25c light blue & black	15	15
107	A41	30c bistre brown & black	18	6
108	A42	50c myrtle green & black	30	10
109	A43	1p green & black	50	10
110	A44	2p vermilion & black	1.00	50
111	A45	5p olive green & black	2.50	1.00
112	A46	10p orange yellow & black	4.50	1.50



A47



A48



A49



A50

1912-13 Perf. 12.

113	A47	2c scarlet	4	4
114	A48	4c black brown	8	3
115	A49	8c gray	8	4
116	A50	10c blue & black	10	2
		a. Centre inverted	125.00	
117	A37	14c carmine & black	20	20
121	A38	40c violet & black	20	10
123	A40	60c light blue & black	30	25



A52



A53

1915 Engraved.

Perf. 13½ x 14½.

124	A52	5c slate blue	5	1
		a. Imperf.		

1918 First Re-engraving.

125	A49	8c slate	10	4
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No. 125 is a re-engraving of No. 117. The top of the head is further from the oval, the spots of color enclosed in the figures "8" are oval instead of round, and there are many small differences in the design.

1921 Second Re-engraving.

126	A49	8c gray	8	3
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No. 126 differs from No. 125 in not having diagonal lines in the frame and only a few diagonal lines above the shoulders, while No. 125 has diagonal lines in the oval up to the level of the forehead.

1915-20 Typographed.

Perf. 13½ x 14.

127	A32	1c gray green	2	1
128	A33	2c red	2	1
		a. 2c light red		
129	A53	4c brown	5	4
131	A50	10c blue & black	10	4
		a. 10c dark blue & black	6	2
		b. Imperf.		
133	A38	15c violet & black	10	3
134	A39	20c orange red & black	15	4
		a. 20c brown orange & black	12	3
135	A40	25c dull blue & black	15	6
136	A41	30c bistre brown & black	18	5
137	A42	50c deep green & black	30	6

Perf. 13½, 14, 13½ x 14.

138	A43	1p green & black	50	5
139	A44	2p vermilion & black	90	30
140	A45	5p olive green & black (1920)	2.00	60

The engraved stamps of these types have horizontal and diagonal ruled lines in the background outside the oval. The typographed 1, 2, 4, 10, 25, 50c and 1p have only the horizontal lines.

The heads of the bi-colored stamps are engraved and the frames typographed.

No. 128a is from a new or cleaned plate. The lines are clearer than on No. 128 but the design has not been redrawn, as has been claimed. Nos. 131a and 134a are printed from new head plates which gives blacker and heavier impressions. These two stamps have been termed "all typographed" but this is not correct, as the heads are engraved.



A54



A55

1918-20

Perf. 13 1/2 x 14 1/2.

Types of 1915-20 Re-engraved.

143	A32	1c gray green (1920)	2	1
144	A54	4c brown (1918)	4	3

No. 143 has all the lines much finer and clearer than No. 126. The white shirt front is also much less shaded.

1921

145	A55	40c dark violet & black	25	
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OFFICIAL STAMPS.

FOR DOMESTIC POSTAGE.



O1

1907 Single-lined frame.

Numbers in violet.

Imperf.

301	O1	dull blue "CARTA" in orange	35.00	17.50
302	"	a. "CARTA" inverted red, "OFICIO" in blue	25.00	15.00
303	"	a. "OFICIO" omitted violet "PAQUETE" in red	25.00	13.50
304	"	a. "PAQUETE" inverted orange, blue, "EP" in violet	35.00	12.00
		a. "EP" inverted	50.00	30.00

With additional frame and numbers in black.

Perf. 11.

305	O1	blue, "CARTA" in yellow	3.00	2.00
		a. "CARTA" double	10.00	
		b. "CARTA" inverted	10.00	
306	"	red, "OFICIO" in blue	6.00	2.00
		a. "OFICIO" double		
		b. "OFICIO" inverted	5.00	
307	"	brown, "PAQUETE" in green	6.00	3.00
		a. "PAQUETE" double		
		b. "PAQUETE" inverted		
		c. "PAQUETE" omitted		
		d. Tête bêche		
308	"	green, "C" in red	60.00	40.00

Although stamps of the above type passed through the mails, we believe them to be purely speculative.

FOR FOREIGN POSTAGE.

1907

Regular Issues of 1892-1909

Surcharged in Red



On Stamps of 1904-09.

Perf. 12.

310	A14	1c green	1.25	1.50
311	A12	3c on 1p brown	10.00	10.00
312	A14	5c ultramarine	2.50	2.50
313	A15	10c gray & black	8.50	8.50
314	"	15c violet & black	10.00	10.00
315	"	20c orange brown & black	12.00	10.00
316	"	50c ultramarine & black	20.00	17.50

On Stamp of 1892.

Rouletted.

317	A6	1p dark brown & black	50.00	50.00
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POSTAGE DUE STAMPS.



D1

1895

Perf. 13.

401	D1	2c yellow	35.00	20.00
402	"	4c "	10.00	8.00
403	"	6c "	6.00	5.00
404	"	8c "	2.50	2.00



D2

405	D2	10c yellow	2.50	1.50
406	D1	16c "	2.00	1.50
407	"	20c "	5.00	3.00
408	"	30c "	3.75	3.75
409	"	40c "	3.75	3.75
410	"	2c straw	75	50
411	"	4c "	75	75
412	"	6c "	75	75
413	"	8c "	90	90
414	D2	10c "	60	75
415	D1	16c "	1.00	1.00
416	"	20c "	1.25	1.25
417	"	30c "	1.50	1.50
418	"	40c "	3.00	3.00



D3



D4

1895

Perf. 11.

419	D3	1c red, yellow	5.00	30
420	"	2c "	5.00	50
421	"	4c "	5.00	50
422	"	6c "	5.00	50
423	"	8c "	5.00	50
424	"	10c "	5.00	50
425	"	20c "	75	75
426	"	40c "	1.25	1.00
427	"	50c "	2.00	2.00
428	"	60c "	2.50	2.00
429	"	80c "	3.25	2.50
430	"	1p "	3.25	2.50

1896

Perf. 13½.

431	D3	1c red, straw	30	30
432	"	2c "	25	25
433	"	4c "	20	20
434	"	6c "	65	65
435	"	8c "	50	50
436	"	10c "	15	15
437	"	20c "	65	65
438	"	40c "	15.00	10.00
439	"	50c "	15.00	10.00
440	"	60c "	15.00	10.00
441	"	80c "	15.00	10.00
442	"	100c "	17.50	10.00

1898

Perf. 13.

443	D4	1c scarlet	4	4
444	"	2c "	5	5
445	"	4c "	6	6
446	"	10c "	2	6
447	"	20c "	35	60

ACKNOWLEDGMENT OF RECEIPT STAMPS.



AR1

1894

Perf. 11½.

501	AR1	5c brown	50	1.00
		a. Imperf.	2.00	2.00

1898

502	AR1	5c black	3.50	
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No. 502 was never placed in use.

CHINA, A.

10 CANDAREEN=1 MACE.

10 MACE=1 TAEI.

100 CENTS=1 DOLLAR.



A1



A2

Perf. 12½.

1878 Thin to Medium Paper.

1	A1	1c green	3.00	2.50
		a. 1c yellow green	3.50	3.00
		b. Imperf.		
2	"	3c red	75	75
		a. 3c vermilion	2.00	1.25
		b. Imperf.	15.00	
3	"	5c yellow	1.50	1.00
		a. 5c orange	2.50	1.50
		b. Imperf.		

Various plates were used for this issue, some having the stamps 2½mm. apart and others 4½mm.

1885

Wmkd. a Yin-Yang Symbol (type 27).

Perf. 11½, 12 and 12½.

4	A2	1c green	20	20
		a. Imperf.		
5	"	3c red lilac	25	15
		a. Pair, imperf. vertically		
		b. Imperf.		
6	"	5c bistre	1.50	75
		a. Imperf.		
7	"	5c greenish yellow	25	20



A3



A4



A5



A6



A7



A8



A9



A10



A11

1894

9	A3	1c orange red	35	35
		a. Vertical pair, imperf. between		
10	A4	2c light green	50	50
		a. Horizontal pair, imperf. between		
11	A5	3c orange yellow	35	35
		a. 3c olive yellow	1.00	
		b. Vertical pair, imperf. between		
12	A6	4c rose	85	85
13	A7	5c yellow orange	1.00	1.00
		a. 5c orange	1.00	1.00
14	A8	6c brown	85	85
		a. Vertical pair, imperf. between		
15	A9	9c gray green	1.00	1.00
		a. Tête bêche	5.00	
		b. Imperf. vertically	3.00	
		c. Imperf. horizontally		
		d. Tête bêche, imperf. horizontally		
		e. Imperf.	5.00	
16	A10	12c brown orange	1.50	1.50
17	A11	24c carmine	1.50	1.50
		a. Vertical pair, imperf. between		

Nos. 9 to 17 were issued to commemorate the sixtieth birthday of the Empress Dowager.

1897

半洋暫
分銀作

Preceding Issues
Surcharged
in Black

 $\frac{1}{2}$

cent

Perf. 11½, 12.

Small Numerals.

Surcharged on 1885 Issue.

18	A2	1c on 1c green	60	60
19	"	2c on 3c red lilac	85	85
20	"	5c on 5c greenish yellow	50	50

Surcharged on 1894 Issue.

21	A5	½c on 3c orange yellow	15	15
		a. ½c on 3c olive yellow	35	35
		b. Error "1" instead of "½"	12.00	
		c. Horizontal pair, imperf. between		
		d. Double surcharge		6.00
22	A3	1c on 1c red orange	50	50
		a. Inverted surcharge		
23	A4	2c on 2c light green	50	50
		a. Imperf. vertically	3.00	
		b. Vertical pair, imperf. between		
		c. Double surcharge	5.00	5.00
24	A6	4c on 4c rose	35	35
		a. Double surcharge		
25	A7	5c on 5c orange	30	30
		a. Vertical pair, imperf. between		
26	A8	8c on 6c brown	50	50
		a. 8c on 6c red brown	60	60
		b. Vertical strip of three, imperf. between		
27	"	10c on 6c brown	1.00	1.00
		a. 10c on 6c red brown	1.00	1.00
		b. Vertical pair, imperf. between		
28	A9	10c on 9c gray green	1.50	1.50
		a. Double surcharge		
29	A10	10c on 12c brown orange	1.50	1.50
		a. Imperf.	3.00	
		b. Imperf. horizontally	3.00	
30	A11	30c on 24c carmine	2.50	2.50

半洋暫
分銀作

 $\frac{1}{2}$

cent.

Preceding Issues
Surcharged
in Black

Large Numerals.

Surcharged on 1885 Issue.

31	A2	1c on 1c green	4.00	5.00
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32	A2	2c on 3c red lilac	4.00	5.00
33	"	5c on 5c greenish yellow	4.00	5.00

Surcharged on 1894 Issue.

34	A5	1½c on 3c yellow	20	20
		a. ½c on 3c orange yellow	20	20
		b. Inverted surcharge	5.00	
		c. "CENT" for "CENT"		6.25
35	A3	1c on 1c red orange	25	25
		a. 1c on 1c dull orange	25	25
36	A4	2c on 2c light green	20	20
		a. 2c dull yellow green	25	25
		b. Inverted surcharge	5.00	
37	A6	4c on 4c rose	50	50
		a. Inverted surcharge	6.00	
38	A7	5c on 5c yellow	1.00	1.00
		a. 5c orange	3.00	3.00
39	A8	8c on 6c red brown	2.00	2.00
		a. 8c on 6c brown	12.50	
40	A9	10c on 9c yellow green	2.00	1.50
		a. 10c on 9c emerald green	2.00	1.50
		b. 10c on 9c dull green	2.50	1.75
		c. Pair, one without surcharge		
		d. Inverted surcharge	6.00	
41	A10	10c on 12c pale orange	1.50	1.50
42	A11	30c on 24c carmine	2.00	2.00
		a. "30" 2mm. above "cents"		

There were two settings of the surcharges with large numerals. In the first the numerals were 2½ mm. below the Chinese characters and in the second they were 1½ mm. below.



A12



A13

43	A12	2c on 2c yellow green	60	40
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Surcharged in Black.

Unwmkd.

Perf. 14 to 15.

政郵清大
分壹當
one cent

a

政郵清大
貳洋暫
分銀作
2 cents

b

政郵清大
貳洋暫
分銀作
2
cents

政郵清大
肆洋暫
分銀作
4
cents.

44	A13	(a) 1c on 3c red	18	18
45	"	(b) 2c on 3c red	35	35
		a. Inverted surcharge	5.00	
		b. Inverted "S" in "CENTS"	1.00	
		c. No period after "CENTS"	1.00	
		d. Comma after "CENTS"	1.00	
		e. Double surcharge		
46	"	(c) 2c on 3c red	15	15
47	"	(d) 4c on 3c red	75	75
48	"	(e) 4c on 3c red	25.00	
49	"	(f) \$1 on 3c red	2.00	2.00
		a. Chinese characters in top row larger and in other rows smaller		
49b	"	(") \$5 on 3c red	35.00	
		c. Inverted surcharge		



A14



A15



A16

1897

Wmkd. a Yin-Yang Symbol (type 27)

"IMPERIAL CHINESE POST."

Perf. 11, 11½, 12.

50	A14	½c brown violet	8	8
		a. ½c claret	25	25

51	A14	1c yellow	12	10
52	"	2c deep orange	12	8
		a. Imperf.	5.00	
53	"	4c yellow brown	20	12
54	"	5c rose	40	25
55	"	10c dark green	50	25
56	A15	20c maroon	1.25	1.00
57	"	30c carmine rose	1.25	1.25
58	"	50c yellow green	2.25	2.25
59	"	50c dark green		
		(error)	12.50	
60	A16	\$1 carmine & rose	5.00	4.50
61	"	\$2 orange & yellow	12.50	9.00
62	"	\$5 yellow green & pink	10.00	20.00



A17



A18



A19

"CHINESE IMPERIAL POST."

1898 Perf. 12 to 16.

63	A17	1½c chocolate	4	3
		a. Vertical pair, imperf. between		
64	"	1c ochre	6	2
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
65	"	2c scarlet	8	2
		a. 2c deep red	8	2
		b. Vertical pair, imperf. between	1.25	
		c. Horizontal strip of three, imperf. between	2.00	
66	"	4c orange brown	10	3
		a. Imperf. vertically		
67	"	5c salmon	35	20
		a. 5c flesh	40	20
		b. Vertical pair, imperf. between		
68	"	10c dark blue green	25	8
		a. Vertical pair, imperf. between		
69	A18	20c claret	50	20
		a. Horizontal pair, imperf. between		
70	"	30c dull rose	75	45
71	"	50c light green	1.25	65
72	A19	\$1 red & pale rose	2.00	1.00

73	A19	\$2 brown red & yellow	4.50	1.75
74	"	\$5 myrtle green & pale rose	10.00	3.75
1902-07		Unwmkd.		
75	A17	1½c brown	3	2
76	"	1c ochre	4	2
		a. Imperf. horizontal		
77	"	2c scarlet	6	2
		a. 2c deep red	15	2
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	5.00	
78	"	4c orange brown	12	5
79	"	5c rose red	50	25
80	"	5c yellow	30	12
		a. 5c orange	50	40
81	"	10c deep green	40	5
		a. Vertical pair, imperf. between		
82	A18	20c red brown	50	6
83	"	30c dull red	80	6
84	"	50c yellow green	1.25	10
85	A19	\$1 red & pale rose	2.00	25
86	"	\$2 brown red & yellow	4.00	85
87	"	\$5 myrtle green & pale rose	9.00	3.00

Postage
1 Cent
Paid

Diagonal Half
of No. 65
Surcharged

1903

88	A17	1c on half of 2c scarlet	6.00	
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1905-10 Perf. 14, 15.

89	A17	2c green	6	2
90	"	3c slate green	8	2
91	"	4c vermilion	10	8
92	"	5c violet	10	2
		a. 5c lilac	25	4
93	"	7c maroon	20	15
94	"	10c ultramarine	35	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
95	A18	16c olive green	30	25

TEMPLE OF HEAVEN ISSUE.



A20

1909	Perf. 12.			
96	A20	2c orange & green	5	5
97	"	3c orange & blue	8	8
98	"	7c orange & brown violet	12	12

This issue was in commemoration of the first year of the reign of HSUAN T'UNG.

1912 Stamps of 1902-10
 Surcharged with Chinese Characters.
 FOOCHOW ISSUE.

Surcharged in Red or Black		立中時臨		
99	A17	3c slate green (R)	5.00	5.00
100	A19	\$1 red & pale rose (B)	75.00	
101	"	\$2 brown red & yellow (B)	75.00	
102	"	\$5 myrtle green & pale rose (B)	75.00	

NANKING ISSUE.

Surcharged in
Red or Black

中
華
立中時臨
民
國

103	A17	1c ochre (R)	6.00	
104	"	3c slate green (R)	6.00	
105	"	7c maroon (B)	15.00	
106	A18	16c olive green (R)	40.00	
107	"	50c yellow green (R)	50.00	
108	A17	\$1 red & pale rose (B)	50.00	
109	"	\$2 brown red & yellow (B)		
110	"	\$5 myrtle green & pale rose (B)		

The stamps of this issue were also used in Shanghai and Hankow.

GENERAL ISSUES.
 SHANGHAI PRINT.

Surcharged in
Black or Red

中
華
民
國

119	A17	½c brown (B)	3	3
		a. Inverted surcharge	1.00	1.00
120	"	1c ochre (R)	4	3
		a. Imperf. horizont'y	1.00	75
		b. Inverted surcharge		
		c. Double surcharge		

121	A17	2c green (R)	6	4
		a. Vertical pair, imperf. between	2.50	
122	"	3c slate green (R)	6	2
		a. Inverted surcharge		
123	"	4c vermilion (B)	8	6
124	"	5c violet (R)	10	6
125	"	7c maroon (B)	15	12
126	"	10c ultramarine (R)	18	5
		a. Double surcharge	7.50	
		b. Pair, one without surcharge	12.00	
		c. Brown surcharge		
127	A18	16c olive green (R)	25	25
128	"	20c red brown (B)	30	12
129	"	30c rose red (B)	50	15
130	"	50c yellow green (R)	75	15
131	A19	\$1 red & pale rose (B)	1.50	40
132	"	\$2 brown red & yellow (B)	3.00	1.25
		a. Inverted surcharge	15.00	
133	"	\$5 myrtle green & pale rose (B)	10.00	10.00

Stamps with blue surcharge similar to the preceding were not an official issue but were privately made by a printer in Tient Sin.

LONDON PRINT.

Surcharged in
Blue, Carmine
or Black

中
華
民
國

134	A17	½c brown (Bl)	3	3
135	"	1c ochre (C)	4	3
		a. Horizontal pair, imperf. between	2.50	
136	"	2c green (C)	5	3
137	"	3c slate green (C)	6	3
138	"	4c vermilion (B)	10	6
139	"	5c violet (C)	10	6
140	"	7c maroon (B)	20	40
141	"	10c ultramarine (C)	15	5
142	A18	16c olive green (R)	25	25
143	"	20c red brown (B)	30	15
144	"	30c dull red (B)	40	20
145	"	50c yellow green (R)	75	30
146	A19	\$1 red & pale rose (B)	1.50	35
147	"	\$2 brown red & yellow (B)	6.00	6.00
148	"	\$5 myrtle green & pale rose (C)	7.00	6.00

Stamps with other types of this surcharge were issued at various post offices. As they do not appear to have been authorized we refrain from listing them.



A21

1912 Perf. 14½.

149	A21	1c orange	10	10
150	"	2c yellow green	10	10
151	"	3c slate green	10	10
152	"	5c rose lilac	15	15
153	"	8c deep brown	20	20
154	"	10c dull blue	20	20
155	"	16c olive green	50	50
156	"	20c maroon	75	75
157	"	50c dark green	1.75	1.75
158	"	\$1 brown red	2.00	2.00
159	"	\$2 yellow brown	6.00	6.00
160	"	\$5 gray	7.50	8.00



A22

161	A22	1c orange	10	10
162	"	2c yellow green	10	10
163	"	3c slate green	10	10
164	"	5c rose lilac	15	15
165	"	8c deep brown	20	20
166	"	10c dull blue	20	20
167	"	16c olive green	45	45
168	"	20c maroon	75	75
169	"	50c dark green	2.00	2.00
170	"	\$1 brown red	2.00	2.00
171	"	\$2 yellow brown	4.00	5.00
172	"	\$5 gray	7.50	8.00



A24



A25



A26

1913-18 Perf. 14, 15.

176	A24	1½c black brown	2	1
177	"	1c ochre	3	1
178	"	2c yellow green	4	1
179	"	3c slate green	6	1
180	"	4c scarlet	8	3
181	"	5c rose lilac	10	2
182	"	6c gray	12	5
183	"	7c violet	14	5
184	"	8c brown orange	16	4

185	A24	10c dark blue	20	2
186	A25	15c brown	30	10
187	"	16c olive green	32	10
188	"	20c brown red	40	5
189	"	30c brown violet	60	5
190	"	50c deep green	1.00	8
191	A26	\$1 ochre & black	2.00	12
192	"	\$2 dark blue & black	4.00	40
		a. Centre inverted		
193	"	\$5 scarlet & black	10.00	2.00
194	"	\$10 yellow green		
		& black	20.00	5.00
195	"	\$20 yellow & black	35.00	

The stamps of this issue were printed in London and afterwards in Peking. The latter prints are from new plates, showing differences in the designs which are too minute for description or illustration.

1919

196	A24	1½c violet	3	2
197	A25	13c brown	25	6

COMMEMORATIVE ISSUE.



1921

A27

198	A27	1c orange	3	3
199	"	3c blue green	8	8
200	"	6c gray	12	12
201	"	10c blue	20	20

This issue was in commemoration of the 25th anniversary of the Chinese National Post Office.

CHARITY STAMPS.



C1

1920 Red or Blue Surcharge.
Unwmkd.

Perf. 14, 15.

251	C1	1c on 2c green	4	4
252	"	3c on 4c scarlet	8	8
253	"	5c on 6c gray	15	15

SPECIAL DELIVERY STAMPS.

Design: Dragon in irregular oval, stamp 6x2½ inches, divided into three parts by serrate rouletting. "Chinese Imperial Post Office" in lines, repeated to form the background. Background of 30 Lines.

1905

No Date.

271		10c deep green & pale green		
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1909-11

Background of 28 Lines.

Date at Bottom.

272 10c green & pale green (Feb., 1909) 75

273 10c green & pale green (Jan., 1911) 75

Background of 29 Lines.

No Date.

274 10c green & pale green

1912

"Imperial Post Office" repeated to form the background.

No Date.

Background of 30 Lines.

275 10c green & pale green

Background of 35 lines.

276 10c green & pale green

1913

Design: Wild Goose. Stamp $7\frac{1}{2} \times 2\frac{3}{4}$ inches, divided into five parts.

"Chinese Post Office" repeated to form the background of 28 lines.

277 10c green 50

1915

"Chinese Post Office" in Background in Roman Letters.

278 10c green 30

On No. 277 the background is in sans serif capitals, the Chinese and English inscriptions are on white tablets and the serial numbers are in black.

On No. 278 the background is in Roman capitals and extends under the inscriptions. The serial numbers are in green.

In February 1916, the Special Delivery Stamps were demonetized and became merely receipts without franking value. To mark this the four sections of the stamp had the letters A. B. C. D. either handstamped or printed on them.

AIR POST STAMPS.



API

1921

Unwmkd.

Perf. 12.

291 API 15c blue green & black 25

292 " 30c scarlet & black 50

293 " 45c dull violet & black 75

294 " 60c dark blue & black 1.00

295 " 90c olive green & black 1.35

POSTAGE DUE STAMPS.

1904

POSTAGE DUE

Regular Issue

Surcharged in Black

資欠

Perf. 14 to 15.

301	A17	1½c chocolate	20	20
302	"	1c ochre	20	20
303	"	2c scarlet	20	20
	"	a. 2c deep red	20	20
304	"	4c red brown	20	20
305	"	5c salmon	20	20
306	"	10c dark blue green	20	20



1904

D1

307	D1	1½c blue	4	4
308	"	1c "	6	6
309	"	2c "	6	6
310	"	4c "	12	12
311	"	5c "	15	15
312	"	10c "	25	25
313	"	20c "	50	50
314	"	30c "	75	60

1911

315	D1	1c brown	25	25
316	"	2c "	25	25

1912

Issue of 1904

Surcharged in Red

立中時臨

317	D1	1½c blue		
318	"	4c "		
319	"	5c "		
320	"	10c "		
321	"	20c "		
322	"	30c "		



D2



D3



D4

1912

Surcharged in Red.

323	D2	1½c blue	5	5
324	"	1c brown	6	6
		a. Horizontal pair, imperf. between	2.00	
		b. Inverted surcharge		
325	"	2c brown	8	8
326	"	4c blue	10	10
327	"	5c "	1.00	1.00
328	"	5c brown	15	15
		a. Inverted surcharge	4.00	4.00

329	D2	10c blue	25	25
330	"	20c "	50	50
331	"	30c "	75	75
1912 Surcharged in Black.				
332	D3	1½c blue	75	50
333	"	1½c brown	3	3
334	"	1c "	4	4
335	"	2c "	6	6
336	"	4c blue	10	10
337	"	5c brown	12	12
338	"	10c blue	20	20
339	"	20c brown	40	40
340	"	30c blue	60	60
1913				
341	D4	1½c blue	3	2
342	"	1c "	4	3
343	"	2c "	5	4
344	"	4c "	10	6
345	"	5c "	12	8
346	"	10c "	20	15
347	"	20c "	40	30
348	"	30c "	60	40

Offices in Thibet.**1911****分年**

Stamps of China,
Issues of 1902-10, **Three Pies**
Surcharged

新三

401	A17	3p on 1c ochre	10	10
402	"	1½a on 2c green	15	15
403	"	1a on 4c vermilion	25	25
404	"	2a on 7c maroon	30	30
405	"	2½a on 10c ultra-marine	35	35
406	A18	3a on 16c olive green	50	50
		α. Large "S" in "Annas"		
407	"	4a on 20c red brown	60	60
408	"	6a on 30c rose red	1.25	1.25
409	"	12a on 50c yellow green	1.50	1.50
410	A19	1r on \$1 red & pale rose	3.00	3.00
411	"	2r on \$2 red & yellow	15.00	15.00

**Offices in Eastern Turkestan.
(Sin-Kiang.)****1915-18**

Stamps of China,
Issue of 1913-18,
Surcharged
in Black or Red

新省貼用

501	A24	1½c black brown	3	3
502	"	1c ochre	4	4
503	"	2c yellow green	6	6

504	A24	3c slate green	10	10
505	"	4c scarlet	12	12
506	"	5c rose lilac	15	15
507	"	6c gray	18	18
508	"	7c violet	20	20
509	"	8c brown orange	22	22
510	"	10c dark blue	25	25
511	A25	15c brown	35	35
512	"	16c olive green	40	40
513	"	20c brown red	50	50
514	"	30c brown violet	70	70
515	"	50c deep green	1.10	1.10
516	A26	\$1 ochre & black (R)	2.00	2.00
		α. Second & third characters of surcharge transposed		
517	"	\$2 dark blue & black	4.00	4.00
518	"	\$5 scarlet & black	10.00	
519	"	\$10 yellow green & black	20.00	
520	"	\$20 yellow & black	35.00	

**1920 Stamps of China, 1919 Issue,
Surcharged as in 1915-18.**

521	A24	1½c violet	3	3
522	A25	13c brown	25	25

**1921 Stamps of China, 1921 Issue,
Surcharged as in 1915-18.**

523	A26	1c orange		
524	"	3c blue green		
525	"	6c gray		
526	"	10c blue		

Shanghai

(See letter "S".)

CILICIA.**Issued under French Occupation.
Perf. 11½, 12, 12½, 13½.****1919****I. Turkish Stamps
of 1913-19
Handstamped****CILICIE****On Pictorial Issue of 1913.**

2	A24	2pa red lilac	50	50
3	A25	4pa dark brown	50	50
4	A27	6pa dark blue	15.00	15.00
5	A32	1¼pi slate & red brown	75	75

On Issue of 1915.

Surcharged



Stamp of 1901 Surcharged.

6	A17 (α)	1pi blue	20	20
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Stamp of 1909 Surcharged.

7	A21 (a)	20pa carmine rose	1.00	1.00
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Stamp of 1913 Surcharged.

9	A22 (a)	20pa carmine rose	2.00	2.00
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On Commemorative Issue of 1916.

10	A41	20pa ultramarine	50	50
11	"	1pi violet & black	60	60
12	"	5pi yellow brown & black	25	25

On Issue of 1916-18.

13	A44	10pa green	50	50
14	A47	50pa ultramarine	7.50	7.50
15	A51	25pi carmine, <i>straw</i>	1.00	1.00
16	A52	50pi carmine	1.25	1.25
17	"	50pi indigo	2.50	2.50

On Issue of 1917.

18	A53	5pi on 2pa Prussian blue	1.25	1.25
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On Issue of 1919.

With "Armistice" Surcharge.

19	A47	50pa ultramarine	6.00	6.00
20	A48	2pi orange brown & indigo	6.00	6.00
21	A49	5pi pale blue & black	6.00	6.00

On Newspaper Stamp of 1916.

Stamp of 1897
Surcharged

b

22	N3 (b)	5pa on 10pa gray green	50	50
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On Charity Stamps of 1916.

Surcharged



Stamp of 1901 Surcharged.

23	A17 (c)	1pi blue	75	75
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Stamps of 1909 Surcharged.

24	A21 (c)	20pa carmine rose	20	20
25	"	(") 1pi ultramarine	60	60

41. Turkish Stamps of 1913-18

Handstamped CILICIE

On Pictorial Issue of 1913.

31	A24	2pa red lilac	35	35
32	A25	4pa dark brown	1.00	1.00

On Issue of 1915.

Surcharged with Crescent and Star.
Type "a."

Stamp of 1901 Surcharged.

33	A17 (a)	1pi blue	1.00	1.00
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Stamp of 1913 Surcharged.

34	A22 (a)	20pa carmine rose	15	15
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On Commemorative Issue of 1916.

35	A41	20pa ultramarine	1.25	1.25
36	"	1pi violet & black	35	35

On Issue of 1917.

40	A53	5pi on 2pa Prussian blue	1.00	1.00
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On Newspaper Stamp of 1916,

Stamp of 1897 Surcharged
Crescent and Star, type "b."

41	N3 (b)	5pa on 10pa gray green	1.50	1.50
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On Charity Stamps of 1916,
Surcharged Crescent and Star,
type "c."

Stamp of 1901 Surcharged.

42	A17 (c)	1pi blue	50	50
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Stamp of 1909 Surcharged.

43	A21 (c)	20pa carmine rose	25	25
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III. Turkish Stamps
of 1913-19

Handstamped

Cilicie

On Pictorial Issue of 1913.

51	A24	2pa red lilac	75	75
52	A25	4pa dark brown	25	25

On Issue of 1915 Surcharged

With Crescent and Star, type "a."

Stamp of 1901 Surcharged.

53	A17 (a)	1pi blue	40	40
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Stamps of 1913 Surcharged.

55	A22 (a)	5pa ochre	6.00	6.00
56	"	(") 20pa carmine rose	25	25

On Commemorative Issue of 1916.

57	A41	20pa ultramarine	40	40
58	"	1pi violet & black	30	30
59	"	5pi yellow brown & black	80	80

On Issue of 1916-18.

60	A43	5pa orange	6.00	6.00
61	A46	1pi dull violet	1.00	1.00
63	A52	50pi green, <i>straw</i>	2.50	2.50

On Issue of 1917.

64	A53	5pi on 2pa Prussian blue	1.50	1.50
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On Newspaper Stamp of 1916,

Stamp of 1897 Surcharged
Crescent and Star, type "B."

65	N3 (b)	5pa on 10pa gray green	75	75
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On Newspaper Stamp of 1919.

65a N4 5pa on 2pa olive green

**On Charity Stamps of 1916,
Surcharged Crescent and Star,
type "c."****Stamp of 1901 Surcharged.**

66 A17 (c) 1pi blue 1.50 1.50

**Stamp of 1908 with additional
Surcharged**

67 A19 (c) 20pa carmine

Stamp of 1909 Surcharged.

68 A21 (c) 20pa carmine rose

With Additional Surcharged69 A21 (c) 20pa carmine
rose 1.25 1.25**IV. Turkish Stamp
of 1916-18
Handstamped***T.E.O.
Cilicie*

71 A44 10pa green 75 75

The foregoing surcharges were handstamped and, as usual, are to be found inverted, double, etc.

**V. Turkish Stamps
of 1916-19
Surcharged in
Black, Red or Blue***T. E. O.
Cilicie*

In this setting there are various broken and wrong front letters and the letter "i" is sometimes replaced by a "t."

On Pictorial Issue of 1913.

75 A30 1pi blue (R) 12 12

On Issue of 1915 Surcharged**With Crescent and Star, type "a."****Stamp of 1909 Surcharged**76 A21 (a) 20pa carmine
rose 2.50 2.50**On Commemorative Issue of 1916.**77 A41 20pa ultramarine 8 8
78 " 1pi violet & black 2.00 2.00**On Issue of 1916-18.**79 A43 5pa orange (B1) 6 6
80 A44 10pa green 40 40a. Inverted
surcharged 2.00b. Double surcharge,
one inverted 3.0081 A45 20pa deep rose (B) 3.00 3.00
82 " 20pa deep rose (B1) 10 1083 A48 2pi orange brown &
indigo 20 20a. Inverted
surcharged83b A49 5pi pale blue &
black 35 35

84 A51 25pi carmine, straw 2.50 2.50

a. Double surcharge

85 A52 50pi green, straw 8.00 8.00

On Issue of 1917.85a A53 5pi on 2pa Prussian
blue (No. 547)86 " 5pi on 2pa Prussian
blue (No. 548) 1.25 75**On Newspaper Stamp of 1916,
Stamp of 1897 Surcharged
Crescent and Star, type "b."**

87 N3(b) 5pa on 10pa gray green 2.50 2.50

On Newspaper Stamp of 1919.

88 N4 5pa on 2pa olive green 5 5

On Charity Stamp of 1915.**Stamp of 1909
Surcharged**

d

89 A21 (d) 20pa carmine rose

**On Charity Stamps of 1916,
Surcharged Crescent and Star,
type "c."****Stamp of 1909 Surcharged.**

90 A21 (c) 20pa carmine rose 75 75

Commemorative Stamp of 1916 Surcharged.91 A41 (c) 10pa carmine 10 10
a. Double surcharge**On Charity Stamp
of 1916
Surcharged**

١٠ باره ١٠

e

92 A11 (e) 10pa on 20pa
violet brown 15 15**On Charity Stamp of 1917.**

93 C1 10pa red violet 1.00 1.00

It is understood that the Newspaper and Charity stamps surcharged "Cilicie" were used as ordinary postage stamps.



A1			
Blue Surcharge.			
Perf. 11½.			
98 A1	70pa on 5pa red	20	20
	a. "OCCCPATION"	1.00	1.00
	b. "OCCUPTTION"	1.00	1.00
	c. Surcharged		
	"OCCUPATION		
	FRANCAISE" only		
	d. Double surcharge		
99 "	3½pi on 5pa red	50	50
	a. "OCCCPATION"	1.50	1.50
	b. "OCCUPTTION"	1.50	1.50

Stamp of
French Offices
in Turkey
Surcharged

T. E. O
20

PARAS

100 A2	20pa on 10c rose red	20	20
	a. "PARAS" omitted	5.00	
	b. Surcharged on back	3.00	

O. M. F.

Stamps of France,
1900-17,
Surcharged

5 PARAS

101 A16	5pa on 2c violet brown	20	20
102 A22	10pa on 5c green	30	30
103 "	20pa on 10c red	50	50
104 "	1pi on 25c blue	30	30
105 A20	2pi on 15c gray green	1.50	1.50
106 A18	5pi on 40c red & gray blue	3.00	3.00
107 "	10pi on 50c bistre brown & lavender	5.00	5.00
108 "	50pi on 1fr claret & olive green	20.00	20.00
109 "	100pi on 5fr dark blue & buff	75.00	

O. M. F.

Stamps of France,
1917,
Surcharged

Cilicie
SAND. EST
20 PARAS

110 A16	5pa on 2c violet brown	1.50	1.50
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111 A22	10pa on 5c green	1.50	1.50
112 "	20pa on 10c red	75	75
113 "	1pi on 25c blue	35	35
114 A20	2pi on 15c gray green	3.00	3.00
115 A18	5pi on 40c red & gray blue	10.00	10.00
116 "	20pi on 1fr claret & olive green	25.00	25.00

On Nos. 115 and 116 "SAND. EST" is placed vertically.

O. M. F.

Stamps of France,
1900-17
Surcharged

Cilicie

10

PARAS

117 A16	5pa on 2c violet brown	6	6
	a. Inverted surcharge	75	
	b. Double surcharge		
118 A22	5pa on 5c green (error)	5.00	
119 "	10pa on 5c green	6	6
	a. Inverted surcharge	75	
120 "	10pa on 10c red (error)	5.00	
121 "	20pa on 10c red	8	8
	a. Inverted surcharge		
122 "	1pi on 25c blue	12	12
	a. Double surcharge		
	b. Inverted surcharge	75	
123 A20	2pi on 15c gray green	20	20
	a. Double surcharge		
	b. Inverted surcharge	1.25	
124 A18	5pi on 40c red & gray blue	40	40
	a. Double surcharge		
	b. Inverted surcharge		
125 "	10pi on 50c bistre brown & lavender	1.00	1.00
126 "	50pi on 1fr claret & olive green	3.00	3.00
127 "	100pi on 5fr dark blue & buff	10.00	10.00

This surcharge has "O. M. F." in thicker letters than the preceding issues.

There were two printings of this surcharge which may be distinguished by the space of 1 or 2mm. between "Cilicie" and the numeral.

The surcharge on Nos. 118 and 120 is always inverted.

AIR POST STAMPS.

1921

Regular Issue
of 1920
Surcharged

POSTE
PAR
AVION

171 A20	2pi on 15c gray green		
172 A18	5pi on 40c red & blue		
173 "	10pi on 50c bistre brown & lavender		
174 "	50pi on 1fr claret & olive green		

POSTAGE DUE STAMPS.

1919 Turkish Postage Due Stamps
of 1914 Surcharged:I. Handstamped **CILICIE**

201	D1	5pa claret	1.50	1.50
202	D2	20pa red	1.50	1.50
203	D3	1pi dark blue	2.50	2.50
204	D4	2pi slate	2.50	2.50

II. Handstamped **CILICIE**

205	D1	5pa claret	1.50	1.50
206	D2	20pa red	1.50	1.50
207	D3	1pi dark blue	2.50	2.50
208	D4	2pi slate	2.50	2.50

III. Handstamped *Cilicie*

209	D1	5pa claret	1.50	1.50
210	D2	20pa red	1.50	1.50
211	D3	1pi dark blue	2.50	2.50
212	D4	2pi slate	2.00	2.00

1921

Postage Due
Stamps of
France**O. M. F.***Cilicie*

2

Surcharged

PIASTRES

213	D2	1pi on 10c chocolate	1.50	1.50
214	"	2pi on 20c olive green	1.50	1.50
215	"	3pi on 30c red	1.50	1.50
216	"	4pi on 50c violet brown	1.50	1.50

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

1886-87 Perf. 14x13½.

A1	5c on 25c yellow	4.00	4.00
A2	5c on 25c yellow	60	60
"	5c on 2c brown, buff	60	60



A3



A4

5	A3	5c on 25c rose	30	30
		a. Double surcharge, one of type A2	18.00	18.00
		b. Triple surcharge, two of type A2	37.50	37.50
		c. Inverted surcharge	12.50	

1888

6	A4	15c on half of 30c brown, <i>bistre</i>	40	
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The so-called Postage-Due Stamps were never issued.

The Stamps of Cochin China were superseded by those of Indo-China in 1892.

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.



A1



A2

1859

Laid Paper.

1	A1	5c lilac	7.50	7.50
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Wove Paper.

2	A1	5c gray lilac	5.00	5.00
		a. 5c lilac	5.00	5.00
3	"	10c yellow buff	3.00	3.00
		a. Tête bêche	85.00	85.00
4	"	20c blue	12.50	9.00

1860

5	A2	2½c green	3.50	3.00
		a. 2½c yellow green	4.00	3.00
6	"	5c blue	4.00	3.00
		a. Tête bêche	60.00	50.00
7	"	5c violet	6.00	3.00
		a. Tête bêche	60.00	
		b. Error "50" instead of "5"		
8	"	10c red brown	4.00	3.50
9	"	10c buff	5.00	4.00
10	"	20c gray blue	1.25	1.50
		a. 20c blue	1.50	1.50
		b. Error, cliché of 5 centavos stamp in the plate of 20 centavos	150.00	
11	A2	1p carmine	2.50	2.50
		a. 1p rose		
12	"	1p rose, bluish	12.50	

The 10c green is an essay, not an error of color.

Reprints of No. 11 are in brown rose or brown red. The wavy lines of the background are much broken and there are no dividing lines between the stamps.



A3

1861

13	A3	2½c black	50.00	35.00
14	"	5c yellow	10.00	8.50
15	"	5c buff	10.00	8.50
16	"	10c blue	20.00	10.00
17	"	20c red	20.00	12.50
18	"	1p pink	25.00	17.50

There are 54 varieties of the 5c, 20c and 1 peso.



A4



A5



A6

1862

19	A4	10c light blue	17.50	10.00
		a. 10c dark blue	20.00	10.00
20	"	20c red	80.00	50.00
21	"	50c green	13.50	10.00
		a. 50c blue green	15.00	10.00
22	"	1p red lilac	30.00	25.00
23	"	1p red lilac, bluish	75.00	50.00

1863

24	A5	5c orange	5.00	4.00
		a. Star after "Cent"		5.00
25	"	10c blue	10.00	1.25
		a. Period after "10"		3.00
26	"	20c red	6.00	4.00
		a. Star after "Cent"	6.00	5.00
		b. Error, cliché of 50 centavos stamp in the plate of 20 centavos	125.00	125.00

Bluish Paper.

28	A5	10c blue	5.00	2.00
		a. Period after "10"		4.00
29	"	50c green	8.50	7.50
		a. Star after "Cent"	10.00	8.50
		Ten varieties of each.		

1864

30	A6	5c orange	4.00	3.00
		a. Tête bêche	15.00	10.00
31	"	10c blue	2.00	1.25
		a. Period after "10"		
32	"	20c scarlet	4.00	3.00
33	"	50c green	4.00	3.50
34	"	1p red violet	17.50	12.50

Two varieties of each.



A7



A8



A9

1865

35	A7	1c rose	65	65
36	A8	2½c lilac	1.00	1.00
37	A9	5c yellow	1.25	1.25
		a. 5c orange	1.25	1.25
38	"	10c violet	1.25	1.00
		a. 10c lilac	1.25	1.00
39	"	20c blue	2.00	1.25
40	"	50c green	4.00	3.00
41	"	50c green (small figures)	4.00	3.00
42	"	1p vermillion	4.00	1.00
		a. Period after "PESO"		1.00
43	"	1p rose red	4.00	1.25
		a. Period after "PESO"		1.25

Ten varieties of each of the 5c, 10c, 20c and 50c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44	A7	1c rose	3.00	2.00
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A10



A11



A12

1866 White Wove Paper.

45	A10	5c orange	2.00	1.00
46	A11	10c lilac	1.50	75
47	A12	20c light blue	3.00	2.00



A13



A14



A15



A16

48	A13	50c green	2.50	2.00
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49	A14	1p rose red	3.00	1.50
		a. Bluish paper		
50	"	1p vermilion	3.00	1.50
		a. Bluish paper		
51	A15	5p green	13.50	8.00
52	A16	10p vermilion	15.00	8.00

There are several varieties of the 1 peso having the letters "U," "N," "P" and "O" smaller.



A17



A18



A19



A20



A21

53	A17	5c orange	4.00	3.00
54	A18	10c lilac	75	20

a. 10c red purple
b. Printed on both sides

55	A19	20c blue	75	60
56	A20	50c yellow green	1.25	75
57	A21	1p rose red	1.50	35
58	"	1p vermilion	1.50	35
		a. Tête bêche	30.00	15.00

There are two types of the 10c which may be distinguished by the relative positions of the "B" of "COLOMBIA" and the "V" of "CENTAVOS". The 1p is found with long and short spear heads.

Reprints:

10c. There is a large white dot at the upper left between the circle enclosing the "X" and the ornament below.

50c. There is a shading of dots instead of dashes below the ribbon with motto. There are crossed lines in the lowest section of the shield instead of diagonal or horizontal ones.

1p. The ornaments in the lettered circle are broken. There are crossed lines in the lowest section of the shield.

These reprints are on white paper, wove and laid, on colored wove paper and in fancy colors.



1869

A22

Wove Paper.

59	A22	2 1/2c violet	85	85
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1870

Laid Paper.

60	A22	2 1/2c violet	25.00	25.00
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1870

Laid Batonne Paper.

61	A22	2 1/2c violet	20.00	20.00
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Two varieties of each.

The reprints are on magenta paper, wove or ribbed.



A23



A24

1870

Wove Paper.

62	A23	5c orange	40	40
63	A24	25c blue	2.50	1.50

In the reprints of No. 63, the top of the "2" of "25" does not touch the down stroke. The reprints are on paper of various colors.



1870 A25



A26

5 pesos: The ornament at the left of the "C" of "Cinco" cuts into the "C", and the shading of the flag is formed of diagonal lines.

10 pesos The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64	A25	5p green	6.50	2.00
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65	A26	10p vermilion	10.00	2.00
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A27



A28



A29

1871-74

66	A27	1c green	60	75
67	"	1c rose	35	50
		α. 1c brown red	35	50
68	A28	2c brown	60	60
		α. 2c red brown	60	60
69	A29	10c lilac	75	40
		α. 10c red purple	1.00	40
		Two varieties of the 10c.		

1872

Laid Paper.

72	A29	10c red purple	6.00	5.00
		Two varieties of the 10c.		

Reprints:

1c. The outer frame of the shield is broken near the upper left corner and the "A" of "Colombia" has no crossbar.

2c. There are scratches across "DOS" and many white marks around the letters on the large "2".

The reprints are on white wove and bluish white laid paper.



A30



A31



A32

Wove Paper.

5 pesos, re-engraved: The ornament at the left of the "C" only touches the "C", and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

1876-77

73	A30	5c purple	75	20
		α. 5c lilac	1.00	20
74	A31	10c bistre brown	50	25
		α. 10c red brown	50	25
		β. 10c violet brown	1.00	50
75	A32	20c blue	85	40
76	"	20c violet blue	3.00	2.00
77	A26	10p rose	18.00	3.50
78	A25	5p light green,		
		re-engraved	7.50	3.50
79	A26	10p rose,		
		re-engraved	7.50	1.00

Stamps of the issues of 1871-77 are known with private perforations of various gauges, also with sewing machine perforation.

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C".

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos", and the vertical lines of shading contained in the double circle are very indistinct. There is a colored dash below the loop of the "P" of "Pesos".

1876

Laid Paper.

80	A30	5c lilac	75	65
81	A31	10c brown	1.00	80
82	A32	20c blue	5.00	2.00

1879

Wove Paper.

89	A24	25c green	4.00	4.00
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Laid Paper.

91	A20	50c green	7.50	4.00
92	A21	1p pale red	8.50	90
		α. Tête bêche		

1881

Blue Wove Paper.

93	A30	5c violet	3.00	85
		α. 5c lilac		
94	A31	10c brown	1.00	35
		α. Diagonal half used as 5c		
95	A32	20c blue	85	35
96	A20	50c yellow green	2.50	2.00
97	A21	1p vermillion	3.00	3.00

Reprints of the 10c and 20c are much worn. On the 10c the letters "TAVOS" of "CENTAVOS" often touch. On the 20c the letters "NT" of "VIENTE" touch and the left arm of the "T" is too long. Reprints of the 25c, 50c and 1p have the characteristics previously described. The imprints are on white wove or laid paper, on colored papers, and in fancy colors. Stamps on green paper only exist as reprints.



A34



A35



A36

White Wove Paper.

1 centavo: The period before "UNION" is round and there are rays between the stars and the Condor.

2 centavos: The "e" s and "C" s in the corners are placed upright.

5 centavos: The last star at the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.

1881

103	A34	1c green	20	20
104	A35	2c vermilion	20	20
105	"	2c rose	50	30
106	A34	5c blue	25	25
		a. Printed on both sides	7.50	
107	A36	10c violet	20	15
		a. Diagonal half used as 5c		
108	A34	20c black	50	35
		a. Diagonal half used as 10c		

The stamps of this issue are found with perforations of various gauges, also sewing machine perforation, all of which are unofficial.



A37



A37a

109	A37	1c green	30	20
110	"	2c lilac rose	30	30
111	"	5c lilac	35	25

Nos. 109 to 111 are found with regular or sewing machine perforation, unofficial.

Reprints:

1c. The top line of the stamp and the top frame extend to the left.

2c. There is a curved line over the scroll below the "AV" of "CENTAVOS".

5c. There are scratches across the "5" in the upper left corner.

All three values were reprinted on the three colors of paper of the originals.

1883 Re-engraved.

1 centavo: The period before "UNION" is square, and the rays between the stars and the Condor have been wholly or partly erased.

2 centavos: The "2" s and "C" s in the corners are placed diagonally.

5 centavos: The last star at the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star at the right touches the wing of the Condor and this wing touches the frame.

112	A34	1c green	75	50
113	A37a	2c rose	35	25
114	A34	5c blue	30	15
		a. 5c ultramarine	35	15
		b. Printed on both sides, reverse ultramarine	7.50	
115	A36	10c violet	75	40
		a. 10c red violet	75	40

The stamps of this issue are found with regular or sewing machine perforation, privately applied.



A38



A39

1883 Perf. 10½, 12, 13½.

116	A38	1c gray green, green	15	12
		a. Imperf.	2.00	
		b. Imperf. vertically	2.00	
		c. Horizontal pair, imperf. between	5.00	
117	A39	2c red, rose	18	15
		a. 2c orange red, rose	18	15
		b. 2c red, buff	5.00	4.00
		c. Imperf.	2.00	
		d. "DE LOS" in very small caps	1.25	
118	A38	5c blue, bluish	60	6
		a. 5c dark blue, bluish	90	8
		b. 5c blue	2.00	60
		c. Imperf.	2.00	
		d. Imperf. vertically	2.50	
119	A39	10c orange, yellow	50	15
		a. "DE LOS" in large caps	5.00	2.50
		b. Imperf.	2.00	
		c. Imperf. horizontally	2.50	
120	"	20c violet, lilac	35	25
		a. Imperf.	2.00	
121	"	20c claret, bluish		1.50
122	A38	50c brown	60	60
123	"	1p claret, bluish	1.50	1.00
		a. Imperf.	3.00	

Imperf.

124	A26	5p on half 10p pink		
1886		Perf. 10½, 11½, 12.		
125	A25	5p brown	5.00	3.00
126	A26	10p lilac rose	5.00	3.00
		a. Imperf.	7.50	
127	A38	5p brown, straw	3.00	2.50
		a. Imperf.	5.00	
128	"	10p rose	3.00	2.00
		a. Imperf.	5.00	



A40



A41



A42

1886 *Perf. 10½ and 13½.*

129	A40	1c green, <i>green</i>	5	5
		<i>a.</i> Imperf.	1.50	
130	A41	5c blue, <i>blue</i>	10	5
		<i>a.</i> 5c ultramarine, <i>blue</i>	12	5
		<i>b.</i> Imperf.	1.50	
131	A42	10c orange	20	10
		<i>a.</i> Imperf.	1.50	
		<i>b.</i> Imperf. <i>horizont'y</i>		
132	"	10c orange, <i>pelure</i>	75	25
		<i>a.</i> Imperf. <i>vertically</i>		



1887	A43			
133	A43	2c orange red, <i>rose</i>	12	12
		<i>a.</i> 2c orange red, <i>yellow</i>	2.50	2.50
		<i>b.</i> 2c orange red	3.00	3.00
		<i>c.</i> Imperf.	1.50	
		<i>d.</i> Imperf. <i>vertically</i>		
134	A44	20c purple, <i>grayish</i>	30	25
		<i>a.</i> Imperf.	1.50	
		<i>b.</i> <i>Pelure paper</i>	2.00	2.00

Impressions of No. 134 on white and greenish blue paper are reprints.



1888	A45			
135	A45	50c red brown, <i>buff</i>	30	25
		<i>a.</i> 50c brown, <i>buff</i>	30	25
		<i>b.</i> Imperf.	1.50	1.50
		<i>c.</i> Imperf. <i>horizont'y</i>		
136	"	1p claret, <i>bluish</i>	1.00	50
137	"	1p claret	2.00	60
138	"	5p orange brown	3.00	3.00
139	"	5p black	1.25	1.25
140	"	10p rose	2.00	1.50

1889

141	A46	20c purple, <i>grayish</i>	20	25
		<i>a.</i> Imperf.	2.50	
		<i>b.</i> Imperf. <i>vertically</i>		

Impressions on white and greenish blue paper are reprints.



A47

A48



A49



A50



A51

1890-91 *Perf. 13½.*

142	A47	1c green, <i>green</i>	10	8
143	A48	2c orange red, <i>rose</i>	8	8
144	A49	5c blue, <i>blue</i>	8	4
		<i>a.</i> 5c dark blue, <i>blue</i>	8	4
		<i>b.</i> Imperf.	1.00	1.00
146	A50	10c brown, <i>yellow</i>	10	8
147	A51	20c violet	25	25



A52



A53



1892

A54

Perf. 10½, 12, 13½, 14 to 15½.

148	A47	1c red, <i>yellow</i>	4	4
		<i>a.</i> Imperf.		
		<i>b.</i> Imperf. <i>horizont'y</i>	2.50	2.50
149	A52	2c red, <i>rose</i>	75	75
150	"	2c green	5	5
		<i>a.</i> 2c yellow green.	6	6
151	A49	5c black, <i>buff</i>	8	3
152	A50	10c bistre brown, <i>rose</i>	8	5
		<i>a.</i> Diagonal half used as 5c		25
		<i>b.</i> Horizontal pair, imperf. between		
		<i>c.</i> Imperf.	2.50	2.50
153	A53	20c brown, <i>blue</i>	8	8
		<i>a.</i> Horizontal pair, imperf. between	5.00	
154	A45	50c violet, <i>violet</i>	15	15
155	A54	1p blue, <i>greenish</i>	15	12
		<i>a.</i> Imperf.	2.50	2.50
156	A45	5p red, <i>pale rose</i>	35	35
157	"	10p blue	50	50
		<i>a.</i> Thin, pale rose paper		



A55



A55a

1895-96

158	A55	5c orange brown, <i>pale buff</i>	8	3
		<i>a. Imperf.</i>	2.50	2.50
		<i>b. Imperf. vertically</i>	2.00	2.00
		<i>c. Imperf. horizontally</i>	2.00	2.00

1897

159	A55	5c red brown, <i>salmon</i>	6	3
		<i>a. Imperf.</i>	2.50	2.50
160	A53	20c yellow brown, <i>greenish blue</i>	25	25
		<i>a. Imperf. vertically</i>		
160b	"	20c brown, <i>buff</i>	2.50	2.50
161	"	20c brown		

1899

161a	A55a	50c red violet, <i>violet</i>	75	15
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Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger and the numerals "50" slightly smaller than in type A45.



A56

1899

162	A56	1c red, <i>yellow</i>	5	4
		<i>a. Imperf. vertically</i>	2.00	2.00
		<i>b. Horizontal pair, imperf. between</i>	4.00	4.00
163	"	5c red brown, <i>salmon</i>	4	4
		<i>a. Horizontal pair, imperf. between</i>	2.00	2.00
		<i>b. Imperf. vertically</i>	4.00	4.00
164	"	10c brown, <i>lilac rose</i>	15	10
166	"	50c blue, <i>lilac</i>	10	10
		<i>a. Horizontal pair, imperf. between</i>	4.00	4.00

CARTAGENA ISSUES.



A57

Blue Surcharge
Imperf.

1900

167	A57	5c red, <i>buff</i>	85	85
168	"	10c ultramarine, <i>buff</i>	85	85

Sewing Machine Perf.

169	A57	5c red, <i>buff</i>	75	75
169a	"	10c ultramarine, <i>buff</i>	75	75



A58



A59



A60



A61

Purple Surcharge.

170	A58	1c brown, <i>buff</i>	25	25
		<i>a. Altered from 10c</i>	50	75
171	A59	2c black, <i>buff</i>	25	25
		<i>a. Altered from 10c</i>	1.00	1.00
172	A60	5c maroon, <i>greenish blue</i>	75	75
		<i>a. Perf. 12</i>		
		<i>b. Without surcharge</i>		
173	A61	10c red, <i>salmon</i>	75	75
		<i>a. Perf. 12</i>		
		<i>b. Imperf.</i>		



A62

Imperf.

Purple Surcharge,

174	A62	5c red	25	25
		<i>a. Perf. 12.</i>	1.00	1.00



A63



A64

Sewing Machine Perf.

1901	Purple Surcharge.		
175 A63	1c black	3	3
	a. Without surcharge	50	
	b. Double surcharge	2.50	
	c. Imperf.	15	
	d. Inverted surcharge		
176 A64	2c rose	4	4
	a. Imperf.	50	
	b. Imperf. horizont'y		
	c. Imperf. vertically		
	d. Without surcharge	1.00	



A65



A66

Rose Surcharge.

177 A65	1c blue	6	6
	a. 1c light blue	6	6
	b. Imperf.	1.00	
178 A66	2c brown	8	8
	a. 2c light brown	8	8
	b. Imperf.		
	c. Surcharge omitted	50	



A67



A68

*Sewing Machine or Regular**Perf. 12, 12½.*

1902	Magenta Surcharge.		
179 A67	5c violet	20	20
	a. Without surcharge	75	
	b. Double surcharge	75	75
	c. Imperf. horizontally		
	d. Horizontal pair, imperf. between		
	e. Imperf.		
180 A68	10c yellow brown	15	15
	a. Double surcharge	1.00	
	b. Imperf.	50	
	c. Without surcharge	2.00	



A69



A70

181 A69	5c yellow brown	15	15
182 "	10c black	20	20
	a. Without surcharge	50	

183 A70	20c maroon	20	20
	a. Tête bêche		
	b. Imperf.	1.50	

Nos. 167 to 183 without surcharge should be considered only when in mint condition, as the surcharges can be washed off.

BARRANQUILLA ISSUES.

A75



A76



A77

*1902-03**Imperf.*

184 A75	2c green	6	6
	a. Printed on both sides	75	75
185 "	2c dark blue	15	15
	a. 2c light blue	15	15
186 "	2c rose	1.00	1.00
187 A76	10c scarlet	5	5
	a. Printed on both sides	2.00	2.00
188 "	10c orange	50	50
189 "	10c rose	6	6
191 "	10c maroon	8	8
	a. Printed on both sides		
192 "	10c claret	12	12
193 A77	20c violet	3.00	3.50
	a. Laid paper		
194 "	20c dull blue	1.50	1.50
195 "	20c dull blue, pink	2.50	3.00
196 "	20c carmine	1.50	2.50
	a. 20c rose	2.00	3.00

*Sewing Machine Perf. and**Perf. 12.*

197 A75	2c green	75	75
198 "	2c dark blue	50	50
199 "	2c carmine	1.50	1.50
200 A76	10c scarlet	50	50
201 "	10c orange	2.00	3.00
202 "	10c claret	15	20
	a. Pair, imperf. vertically		
203 "	10c rose	15	20
204 "	10c maroon	50	50
205 A77	20c purple	8	8
	a. 20c dark purple	8	8
	b. 20c lilac	8	8
	c. Printed on both sides	75	75
	d. Imperf. vertically		
	e. Imperf. horizontally		

206	A77	20c dull blue	50	50
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
207	"	20c carmine rose	3.00	4.00
208	"	20c purple, rose	3.00	4.00



A78



A79



A80



A81



A82

1903-04 Imperf.

209	A78	5c blue	10	10
210	"	5c bistre	25	25
		a. Printed on both sides		
211	A79	50c yellow	6	8
		a. 50c orange	10	10
		b. Printed on both sides		
212	"	50c green	15	15
		a. 50c gray green	20	20
213	"	50c scarlet	35	35
214	"	50c carmine	30	30
		a. 50c rose	30	30
215	"	50c pale brown	15	15
216	A80	1p yellow brown	8	8
		a. Printed on both sides		
217	"	1p rose	8	8
		a. 1p carmine rose	8	8
218	"	1p blue	15	20
		a. 1p deep blue	15	20
219	"	1p violet	3.00	4.00
220	A81	5p claret	40	40
221	"	5p pale brown	25	25
222	"	5p blue green	40	40
		a. 5p gray green	40	40
223	A82	10p pale green	30	30
		a. 10p pale yellow green	30	30
224	"	10p claret	30	30

Nos. 216 and 217 measure $20\frac{1}{2} \times 26\frac{1}{2}$ mm. and No. 218 18×24 mm.

Collectors are warned against stamps of this issue with forged perforations.

Perf. 12.

225	A78	5c blue	75	
225a	"	5c bistre	1.25	
226	A79	50c yellow	75	
227	"	50c orange	75	
228	"	50c green	75	
229	"	50c scarlet	1.25	
230	"	50c pale brown	1.25	
230a	"	50c rose	1.25	
231	A80	1p yellow brown	1.25	
232	"	1p blue	1.25	
233	"	1p rose	1.25	
234	"	1p violet	4.00	
235	A81	5p claret	2.00	
236	"	5p blue green	2.00	
237	"	5p pale brown	2.00	
238	A82	10p pale green	3.00	
239	"	10p claret	3.00	

Imperf.

Laid Paper

240	A76	10c dark blue, lilac	6	6
241	"	10c dark blue, bluish	25	20
242	"	10c dark blue, brown	10	10
243	"	10c dark blue, salmon	8	8
244	"	10c dark blue, greenish blue	1.50	2.00
245	"	10c blue, deep rose	12	12

Perf. 12.

246	A76	10c dark blue, lilac		
247	"	10c dark blue, bluish	1.00	
248	"	10c dark blue, brown	1.25	
249	"	10c dark blue, salmon		
250	"	10c dark blue, greenish blue		
251	"	10c dark blue, deep rose	1.00	

MEDELLIN ISSUE.



A83

1902 Perf. 12.

257	A83	1c green, straw	4	4
		a. Imperf.		
258	"	2c salmon, rose	4	4
		a. Imperf.		
259	"	5c deep blue, greenish	4	5
		a. 5c light blue, greenish	4	5
		b. Imperf.		
		c. Horizontal pair, imperf. between		
260	"	10c pale brown, straw	4	5
261	"	20c purple, rose	5	6
		a. Imperf.		

262	A83	50c dull rose, <i>greenish</i>	6	10
263	"	1p <i>yellow</i>	10	15
		<i>a.</i> Imperf.		
264	"	5p slate, <i>blue</i>	1.00	1.00
265	"	10p dark brown, <i>rose</i>	1.00	1.00

REGULAR ISSUE.



A84



A85



A86



A87



A88



A89



A90



A91



A92

1902 Imperf.

266	A84	2c <i>rose</i>	3	3
267	A85	4c red, <i>green</i>	4	4

268	A86	5c green, <i>blue</i>	4	4
269	A87	10c <i>pink</i>	4	4
		<i>a.</i> 10c rose	4	4
270	A88	20c brown, <i>buff</i>	4	4
271	A89	50c dark green, <i>rose</i>	15	15
272	A90	1p purple, <i>buff</i>	10	10
		<i>a.</i> 1p violet, <i>buff</i>	15	15
273	A91	5p green, <i>blue</i>	75	75
		<i>a.</i> Vertical half, used as 2½p		
274	A92	10p green, <i>pale</i> , <i>green</i>	75	75
		<i>a.</i> Diagonal half, used as 5p		

Sewing Machine Perf.

275	A84	2c <i>rose</i>	30	30
		<i>a.</i> Imperf. horizontal		
		<i>b.</i> Horizontal pair, imperf. between		
276	A85	4c red, <i>green</i>	25	30
277	A86	5c green, <i>blue</i>	20	20
		<i>a.</i> Vertical pair, imperf. between		
		<i>b.</i> Horizontal pair, imperf. between		
278	A87	10c <i>pink</i>	5	5
		<i>a.</i> 10c rose	15	15
		<i>b.</i> Horizontal pair, imperf. between		
279	A88	20c brown, <i>buff</i>	15	15
280	A89	50c dark green, <i>rose</i>	50	50
281	A90	1p purple, <i>buff</i>	75	75
282	A91	5p green, <i>blue</i>	1.25	1.50
283	A92	10p green, <i>pale</i> , <i>green</i>	2.00	2.00

1903

Imperf.

284	A85	4c blue, <i>green</i>	4	4
285	A86	5c blue, <i>blue</i>	5	5
286	A88	20c blue, <i>buff</i>	4	4
287	"	20c blue, <i>straw</i>	5	5
288	A89	50c blue, <i>rose</i>	15	15

Sewing Machine Perf.

289	A85	4c blue, <i>green</i>	25	25
290	A86	5c blue, <i>blue</i>	30	30
291	A88	20c blue, <i>buff</i>	30	30
		<i>a.</i> Horizontal pair imperf. between		
292	A89	50c blue, <i>rose</i>	65	65

Perf. 12.

293	A84	2c <i>rose</i>	25	25
294	A86	5c blue, <i>blue</i>	25	25
295	A87	10c <i>pink</i>	10	10
		<i>a.</i> 10c rose	75	75
296	A88	20c brown, <i>buff</i>	1.25	1.25
297	"	20c blue, <i>buff</i>		
298	"	20c blue, <i>straw</i>		
299	A89	50c blue, <i>rose</i>		
300	A90	1p purple, <i>buff</i>	1.50	
301	A91	5p green, <i>blue</i>	1.50	1.50
302	A92	10p green, <i>pale green</i>		
		<i>a.</i> Horizontal pair, imperf. between		



A93

Imperf.

1904

Pelure Paper.

303	A93	1/2c yellow brown	25	20
304	A90	1c blue green	25	15
		a. 1c yellow green	25	15
306	A84	2c blue	15	8
307	A86	5c carmine	25	15
		a. 5c rose	25	15
308	A87	10c violet	25	25
		a. 10c purple	35	35
		b. Diagonal half, used as 5c		

Perf. 12.

309	A93	1/2c yellow brown	75	75
310	A90	1c yellow green	75	75
311	A84	2c blue	75	75
312	A86	5c carmine	75	75
313	A87	10c violet	35	35



A94



A95



A96

1904

Perf. 12.

Wove Paper.

With Imprint of J. L. Arango.

314	A94	1/2c yellow	15	15
		a. Re-engraved	6	4
		b. Imperf.		
315	"	1c green	15	4
		a. Re-engraved	10	3
		b. Imperf.		
316	"	2c rose	20	6
		a. Re-engraved	15	3
		b. Imperf.		
317	"	5c blue	25	5
		a. Re-engraved	20	3
		b. Imperf.		
		c. Imperf. vertically		
318	"	10c violet	25	10
		a. Imperf.		
		b. Horizontal pair, imperf. between		
319	"	20c black	40	15
320	A95	1p brown	1.50	40
321	A96	5p red & black, yellow	3.00	2.50
322	"	10p blue & black, greenish	5.00	4.00

On the re-engraved types, the inscription at bottom is close to the design instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.



A97



A98

1905

Imperf.

323	A97	50p orange yellow, pale pink	3.00	3.00
324	A98	100p dark blue, dark rose	3.00	3.00

1908

With Imprint "Lith. Nacional."

Perf. 10, 13, 13 1/2 and Compound.

325	A94	1/2c orange	6	3
		a. Imperf.		
326	"	1c yellow green	15	3
		a. Without imprint	20	5
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between		
327	"	2c red	6	3
		a. 2c carmine	6	2
		b. Imperf.	50	50
		c. Vertical pair, imperf. between		
328	"	5c blue	15	3
		a. Imperf.		
329	"	10c violet	30	10
330	"	20c gray black	45	30

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24mm. instead of 23mm., and by the words "Lith. Nacional" at the bottom of the stamp.

CENTENARY ISSUE.



A99



A100



A101



A102



A103



A104



A105



A106

1910

Perf. 12.

331	A99	½c violet & black	5	5
		a. Centre inverted	10.00	
332	A100	1c deep green	5	5
333	A101	2c scarlet	6	4
334	A102	5c deep blue	12	6
335	A103	10c plum	25	25
336	A104	20c black brown	50	50
337	A105	1p dark violet	3.00	2.00
338	A106	10p claret	22.50	15.00



A107



A108



A109



A110



A111



A112



A113



A114



A115



A116



A117



A118

1917	Perf. 14.		
339 A107	½c bistre	8	2
340 A108	1c green	4	2
341 A109	2c carmine rose	6	2
342 A110	4c violet	8	5
343 A111	5c dull blue	12	2
344 A112	10c gray	20	5
345 A113	20c red	45	12
346 A114	50c carmine	1.25	60
347 A115	1p bright blue	2.00	1.50
348 A116	2p orange	4.00	3.25
349 A117	5p gray	10.00	8.00
350 A118	10p dark brown	20.00	15.00

1918

Preceding Issues
Surcharged in
Red or Black

Especie Provisional
0.00 1½
€

On Issue of 1904.

351 A94	½c on 20c black (R)	1.00	75
352 "	3c on 10c violet (R)	1.50	1.25

On Issue of 1908.

353 A94	½c on 20c gray black (R)	1.25	1.00
356 "	3c on 10c violet (R)	2.00	1.00



A119



A120

1918	Perf. 13½.		
358 A119	3c red	8	3
	a. Horizontal pair, imperf. between		
	b. Vertical pair, imperf. between		

1920	Perf. 14.		
359 A120	3c red, orange	6	3



A121



A122



A123

1920-21	Perf. 10, 13½.		
360 A121	½c yellow	10	10
361 "	1c green	10	10
362 "	2c red	5	3

363 A122	3c green	6	3
	a. 3c yellow green		
	b. 3c bright green		
364 A121	5c blue	10	2
365 "	10c violet	25	6
366 "	20c deep green	40	15
367 A123	50c dark red	1.00	60

1921-22

Stamp of 1917 **PROVINCIAL**
Surcharged **\$ 003**
in Red

369 A110	3c on 4c violet	8	5
	a. Double surcharge		
	Surcharged		

"PROVISIONAL" and New Value.

370 A110	3c on 4c violet	25	
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AIR POST STAMP.

1919	1er.		
Regular Issue	Servicio Postal Aereo		
of 1917			
Surcharged	6-18-19		

Perf. 14.

481 A109	2c carmine rose	15.00	
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POSTAGE DUE STAMPS.



D1



D2



D3

1866			
501 D1	25c blue	2.00	2.00
502 D2	50c yellow	2.00	2.00
503 D3	1p rose	4.00	4.00

TOO LATE STAMPS.



TL1



TL2

1886	Perf. 10½.		
511 TL1	2½c lilac	6	6
	a. imperf.	2.00	
1892	Perf. 12, 13½.		
512 TL2	2½c dark blue, rose	5	5
513 "	2½c ultramarine, pink	5	5



TL3



TL4

- 1902 *Imperf.*
 514 TL3 5c purple, *rose* 6 6
 a. 5c violet, *rose* 6 6

Perf. 12.

- 515 TL3 5c purple, *rose* 30 30
 1914 *Perf. 10, 13½.*
 516 TL4 2c violet brown 8 8
 517 " 5c blue green 12 12

1919 Stamps of 1908-17

Surcharged
in Blue**Retardo**

- 518 A94 2c red 30 10
 519 A109 2c carmine rose 75 30

1921

RefardoRegular Issues
of 1917-21

Surcharged

1921*Perf. 14, 10.*

- 520 A109 2c carmine rose
 a. Inverted surcharge
 521 A120 3c red, *orange* 15
 a. Inverted surcharge
 522 A122 3c green
 523 A121 5c blue
 a. Inverted surcharge
 524 " 10c violet

OFFICIAL STAMP.

It is believed that the stamp of 1904, formerly listed with surcharge "OFICIAL" is merely a "specimen" stamp.

STAMPS
FOR THE CITY OF BOGOTÁ.

A1

- 1889 *Perf. 13½.*
 551 A1 ½c black 5 5
 a. Imperf. 1.25
 b. Imperf. horizontally 1.00
 c. Imperf. vertically 1.00

Impressions on bright blue and blue-gray paper are reprints.



A2



A3

1896 *Perf. 12, 13½.*

- 552 A2 ½c black 8 8
 a. Horizontal pair, imperf. between

1903 *Imperf.*

- 553 A3 10c pink 15 15
 Perf. 12.

- 554 A3 10c pink 2.00 2.00

REGISTRATION STAMPS.



1865 R1 R2

- 601 R1 5c black 3.50 3.50
 602 R2 5c black 3.00 3.00



R3



R4

White Paper.

Vertical Lines in Background.

1870

- 603 R3 5c black 75 75
 604 R4 5c black 75 75

Horizontal Lines in Background.

- 605 R3 5c black 1.00 1.00
 606 R4 5c black 1.00 1.00

Impressions with background of crossed lines or without lines in the background are reprints. They exist on white and blue paper.



1881 R5 R6
609 R5 10c violet 1.50 1.50
a. Pin perf.,
unofficially 2.50

1883 Perf. 12, 13½.
610 R6 10c red, orange 50 50



1889-95 R7
611 R7 10c red, grayish 50 30
612 " 10c red yellowish 1.25 1.25
613 " 10c deep brown,
rosy buff 35 12
614 " 10c yellow brown,
light buff 15 12



R9
1902 Imperf.
617 R9 20c red brown, blue 12 12

Sewing Machine or Regular Perf.

618 R9 20c red brown, blue 50 50
MEDELLIN ISSUE.



R10
Perf. 12.
1902 Laid Paper.
619 R10 10c blackish violet 1.25 1.25

REGULAR ISSUE.

1903 Imperf.
620 R9 20c blue, blue 10 10

Sewing Machine or Regular

Perf. 12.

621 R9 20c blue, blue 50 50

CARTAGENA ISSUE.
Stamps of Regular Issues
Surcharged in Purple

R

CARTAGENA

Sewing Machine Perf.

1904 Surcharged on No. 180.
622 A68 10c yellow brown 1.00 1.00
a. Inverted surcharge

Surcharged on No. 205.
623 A77 20c purple 1.00 1.00
a. Inverted surcharge

Imperf.

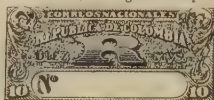
Surcharged on No. 223.
624 A82 10p pale green 1.25 1.25

Surcharged on No. 274.
625 A92 10p green, pale
green 1.50 1.50

REGULAR ISSUE.



R11
1904 Pelure Paper.
626 R11 10c purple 60 50
a. Sewing machine perf.



R12
1904 Perf. 12.
Wove Paper.

With Imprint "J. L. Arango."
627 R12 10c purple 25 15

1909 With Imprint "Lith. Nacional."
628 R12 10c purple 25 10



R13
1910 Perf. 12..
629 R13 10c red & black 4.00 5.00



R14



R15

1917 Perf. 11½, 14.

630 R14 4c green & ultra-marine 25 25

a. Centre inverted

631 R15 10c deep blue 25 12

ACKNOWLEDGMENT OF
RECEIPT STAMPS.

AR1



AR2

1893 Perf. 13½.

651 AR1 5c vermilion, blue 50 50

1894 Perf. 12.

652 AR1 5c vermilion, white 15 15

1902-03 Imperf.

653 AR2 10c blue, blue 8 8

654 " 10c dark blue, greenish 10 10

Sewing Machine Perf.

655 AR2 10c blue, blue 10 10

656 " 10c dark blue, greenish 40 40

1904

Regular Postage
Stamps
Surcharged in Purple

A R

Surcharged on No. 156.

Perf. 10½.

658 A45 5p red, pale rose 2.50 2.50

Imperf.

Surcharged on No. 220.

659 A81 5p claret 2.50 2.00

Surcharged on No. 222.

660 A81 5p blue green 2.50 2.00

Surcharged on No. 273.

661 A91 5p green, blue 2.00 2.00

Surcharged on No. 182.

661a A89 10c black 1.25 1.25



AR3

1904 Pelure Paper.

662 AR3 5c pale blue 25 25

Surcharged in Black or Green
on No. 307

A R

663 A86 5c carmine (B) 2.50 2.50

664 " 5c carmine (G)



AR4



AR5

1904 Perf. 12.

665 AR4 5c blue 20 20

a. Imperf.

1910 Perf. 12.

666 AR5 5c orange & green 1.00 1.50



AR6



AR7

1917 Perf. 14.

667 AR6 4c bistre brown 12 12

668 AR7 5c orange brown 15 15

SPECIAL DELIVERY STAMP.



SD1

1917 Perf. 14.

691 SD1 5c gray green 15 15

INSURED LETTER STAMPS.
CUBIERTAS.

1865 CU1

701 CU1 25c rose, blue & yellow 2.00 2.00

702 " 50c rose, blue & yellow 3.00 1.50



1867 CU2

703 CU2 50c rose, blue & yellow 7.00 7.00



1870 CU3

704 CU3 50c red, blue & yellow 75 50

Colombia and Cincuenta are
on Colored Ground.

1879

705 CU3 50c rose, blue & yellow 4.00 75

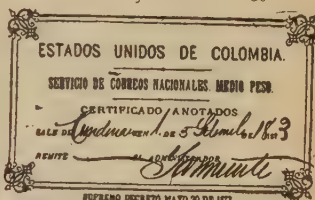
1880 Ribbed Paper.

Wmkd. Coat of Arms of
Cundinamarca.

706 CU3 50c red, blue & yellow 2.50 1.00

Wmkd. Coat of Arms of
United States of Colombia.

707 CU3 50c red, blue & yellow 50



1872 CU4

708 CU4 1/2p yellow

709 " 1/2p green



1883 CU5

710 CU5 50c red 1.00 25

711 " 50c rose, bluish 1.00 25



1887-90 CU6

712 CU6 50c red 1.00 25

713 " 50c rose, bluish 75 25

714 " 10c blue 25 20

715 " 20c " 25 15

716 " 30c " 40 25

717 " 40c " 50 35

718 " 50c " 75 45

719 " 60c " 75 50

720 " 70c " 75 75

721 " 80c " 85 75

722 " 90c " 90 75

723 " 1p " 1.00 60



CU7

1890

724	CU7	10c rose	20	20
725	"	20c yellow	25	15
726	"	30c orange	25	25
727	"	40c blue	25	25
728	"	50c green	50	30
729	"	60c yellow	25	25
730	"	70c blue	40	40
731	"	80c green	40	40
732	"	90c brown	90	90
733	"	1p vermillion	75	40



CU8

1892-93

734	CU8	10c rose	8	8
735	"	20c yellow	15	15
736	"	30c salmon buff	20	20
737	"	40c blue	25	25
738	"	50c pale green	30	30



CU9

1905

Perf. 13½.

739	CU9	5c yellow	15	
740	"	10c green	30	
741	"	15c stone	40	
742	"	20c blue gray	50	
743	"	25c deep pink	60	

OFFICIAL CUBIERTAS.

75 varieties from 50c to \$2.00 each.

DEPARTMENT STAMPS.

These stamps are said to be for interior postage, to supersede the separate issues for the various departments.

1909

Regular Issues
Surcharged
in Black, Violet, Blue
or Green

Correos
Departa-
mentales

a

On Stamps of 1904.

Perf. 12.

801	A94	½c yellow	25	25
		a. Imperf.		
802	"	1c yellow green	35	35
803	"	2c red	65	65
		a. Imperf.		
804	"	5c blue	75	75
805	"	10c violet	1.00	1.00
806	"	20c black	4.00	4.00
807	A95	1p brown	5.00	5.00

On Stamp of 1902.

Perf. 12.

808	A88	10p dark brown, rose	17.50	
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On Stamps of 1908.

Perf. 10, 13, 13½ and Compound.

809	A94	½c orange	30	30
		a. Imperf.		
809c	"	1c green	35	35
810	"	2c red	35	35
		a. Imperf.		
811	"	5c blue	65	65

On Tolima Stamp of 1888.

Perf. 10½.

811b	A23	1p red brown	2.50	2.50
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Correos
Depmentales

b

On Stamps of 1904.

Perf. 12.

812	A94	½c yellow	30	30
813	"	1c yellow green	35	35
814	"	2c red	65	65
815	"	5c blue	75	75
816	"	10c violet	1.00	1.00
		a. 10c red lilac		
817	"	20c black	4.00	4.00
818	"	1p brown	5.00	5.00

On Stamps of 1908.
Perf. 10, 13, 13½.

819	A94	1½c orange	30	30
820	"	2c red	35	35
		α. Imperf.		
821	"	5c light blue	65	65

The surcharges on Nos. 801 to 821 are hand-stamped and, as usual, are found inverted and double.

REGISTRATION STAMPS.

1909

Registration Stamps

Surcharged like Nos. 801 to 821.

On Registration Stamp of 1904.

Perf. 12.

861	R12	(a) 10c purple	2.50
862	"	(b) 10c "	2.50

On Registration Stamp of 1909.

Perf. 10, 13.

863	R12	(a) 10c purple	2.00
864	"	(b) 10c "	2.00

ACKNOWLEDGMENT OF
RECEIPT STAMPS.

1909

Acknowledgment of Receipt Stamp of 1904

Surcharged like Nos. 801 to 821.

Perf. 12.

871	AR4	(a) 5c blue	1.00
872	"	(b) 5c "	1.00

Antioquia.



A1



A2



A3



A4

1868 Wove Paper.

1	A1	2½c blue	150.00	110.00
2	A2	5c green	135.00	100.00
3	A3	10c lilac	300.00	200.00
4	A4	1p red	50.00	40.00

The reprints are on a bluish white paper and all but the 10c have scratches across the design.



A5



A6



A7



A8



A9



A10

1869

5	A5	2½c blue	1.00	1.00
6	A6	5c green	1.25	1.25
7	A7	5c green	1.25	1.25
8	A8	10c lilac	1.75	.75
9	A9	20c brown	1.75	1.75
10	A10	1p rose red	3.00	3.00
11	"	1p vermilion	3.50	3.50

The reprints of this issue are on the same paper as those of the 1868 issue. The so-called error, 10c blue, is not known to exist except as a reprint.



A11



A12



A13



A14



A15



A16



A17



A18

1873

12	A11	1c yellow green	1.50	1.25
		a. 1c green	1.50	1.25
13	A12	5c green	2.50	2.00
14	A13	10c lilac	6.00	6.00
15	A14	20c yellow brown	2.50	2.50
		a. 20c dark brown	3.00	3.00
16	A15	50c blue	.75	.75
17	A16	1p vermilion	.75	.75
18	A17	2p yellow	2.00	2.00
19	A18	5p rose	9.00	9.00



A19



A20



A21



A22



A23

1875

20	A19	1c green (glazed)	.75	.75
21	A20	2 1/2c blue	.40	.40
22	A21	5c green	4.00	3.00
23	A22	5c green	4.00	3.00
		a. 5c deep green	5.00	3.50
24	A23	10c lilac	5.00	4.00

1875-76 Laid Paper.

24a	A19	1c black	25.00	25.00
25	A21	5c green	20.00	20.00
26	A22	5c green	20.00	15.00
27	A23	10c lilac	25.00	15.00

1876 Wove Paper.

28	A19	1c green (unglazed)	20	20
29	"	1c black	30	30



A24



A25

1878 Pelure Paper.

29a	A20	2 1/2c blue		
30	A24	2 1/2c blue	1.00	1.00
31	A25	5c green	15.00	7.50
32	A20	10c violet	75.00	40.00



A26



A27

1882 Laid Paper.

33	A25	5c green	10.00	2.00
34	"	5c purple	25.00	20.00
35	A26	10c violet	25.00	9.00
36	A27	20c brown	1.00	1.00

1888 Ordinary Wove Paper.

37	A24	2 1/2c green	.85	.85
37a	A25	5c green	.85	.85
38	"	5c violet	2.00	1.25
		a. 5c blue	2.00	2.00
39	A26	10c scarlet	1.00	1.00
		a. Tête bêche	10.00	
		b. "Corrios"		



A28



A29



A30



A31

Laid Paper.

40	A24	2½c green	18.00	10.00
41	A28	5c brown	25.00	20.00
42	A29	10c blue green	1.00	1.00

Wove Paper.

43	A28	5c brown	1.00	1.00
44	A27	20c brown	75	75

1885

45	A19	1c blue green	60	60
46	A28	5c green	15.00	12.00
47	A29	10c blue, blue	1.00	1.00
47a	"	10c lilac	10.00	10.00

Laid Paper.

48	A19	1c red lilac	1.00	1.00
49	"	1c light green	1.00	1.00
50	A24	2½c buff	2.50	2.50
51	A28	5c yellow	75	75
52	"	5c green	12.50	12.50
53	A29	10c lilac	2.00	2.00
54	A30	20c blue	75	75

1886

Wove Paper.

55	A31	1c green, pink	20	20
56	"	2½c orange	20	20
57	"	5c blue, buff	60	60
58	"	10c rose, buff	60	60

a. Error, cliché
of 50 centavos
in the plate of
10 centavos

59	"	20c dark violet, buff	50	50
61	"	50c yellow brown, buff	1.00	1.00
62	"	1p yellow, green	1.00	1.00
63	"	2p green, violet	1.50	1.50

1887-88

64	A31	1c red, violet	5	5
65	"	2½c lilac, pale lilac	20	20
66	"	5c carmine, buff	50	50
67	"	5c red, green	1.25	1.00
68	"	10c brown, green	40	40

MEDELLIN ISSUE.



A32



A33

1888

Imperf.

69	A32	2½c yellow	3.50	3.50
70	A33	5c yellow	1.50	1.50



A34



A35

71	A34	5c red, yellow	1.00	1.00
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Two varieties of No. 69, six of No. 70 and ten of No. 71.

1889

72	A35	2½c red	1.50	2.00
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Ten varieties including error "centavos".

REGULAR ISSUE.



A36



A37



A38



A39



A40



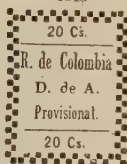
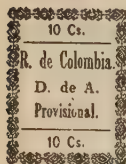
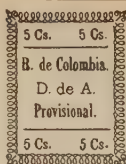
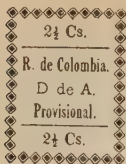
A41

1889-90

Perf. 13½.

73	A36	1c rose	8	8
74	"	2½c blue	12	12
75	"	5c yellow	15	15
76	"	10c green	30	30
78	A37	20c blue	75	75
79	A38	50c violet brown	1.50	1.50
a. Error, cliché of 20 centavos in the plate of 50 centavos				25.00
80	A38	50c green	1.00	1.00
81	A39	1p red	75	75
82	A40	2p black, magenta	4.50	4.50
a. Imperf.				
83	A41	5p black, orange red	6.00	6.00
a. Imperf.				

The so-called "errors" of Nos. 73 to 76, printed on paper of wrong colors, are essays or, possibly, reprints. They exist perforated and imperforate.



1890		<i>Perf. 14.</i>		
84	A42	2½c buff	50	50
85	A43	5c orange	50	50
		a. Vertical pair, imperf. between		
86	A44	10c buff	2.50	2.50
87	"	10c rose	1.50	1.50
88	A45	20c orange	1.50	1.50

Twenty varieties of the 5c, ten of each of the other values.



A46

1892		<i>Perf. 13½.</i>		
89	A46	1c brown, brownish	20	20
90	"	2½c purple, lilac	20	15
92	"	5c gray	25	25
		a. Error, cliché of 2½c in plate of the 5c		

1893				
93	A46	1c blue	8	8
94	"	2½c green	15	10
		a. Vertical pair, imperf. between		
95	"	5c vermillion	10	6
96	A36	10c pale brown	10	8



A47



A48

1896		<i>Perf. 14.</i>		
97	A47	2c gray	10	10
98	"	2½c brown	12	12
		a. Vertical pair, imperf. between		
99	"	3c orange	10	10
100	"	5c green	10	10
101	"	10c brown violet	30	30
102	"	20c brown orange	65	65
103	"	50c gray brown	75	75
104	"	1.00 blue & black	3.00	3.00
105	"	2.00 orange & black	9.00	9.00
106	"	5.00 red violet & black	12.00	12.00
107	"	2c lilac rose	10	12
108	"	2½c steel blue	12	12
		a. Imperf. horizontally		
109	"	3c olive green	12	12
		a. Imperf. horizontally		
110	"	5c yellow buff	6	6
111	"	10c violet	30	30
112	"	20c blue	60	60
113	"	50c rose	70	70
114	"	1.00 rose red & black	3.00	3.00
115	"	2.00 dark green & black	9.00	9.00
116	"	5.00 purple & black	12.00	12.00

1899		<i>Perf. 11.</i>		
117	A48	½c greenish blue	2	4
118	"	1c slate blue	2	4
		a. Vertical pair, imperf. between	1.00	
119	"	2c slate brown	2	4
		a. Vertical pair, imperf. between	1.00	
120	"	3c red	5	25
121	"	4c bistre brown	2	4
		a. Vertical pair, imperf. between	1.00	
122	"	5c green	2	4
		a. Horizontal pair, imperf. between		
123	"	10c scarlet	2	4
		a. Vertical pair, imperf. between	1.00	
124	"	20c gray violet	3	6
		a. Horizontal pair, imperf. between	2.00	
		b. Imperf. vertically		
125	"	50c olive bistre	5	
126	"	1p greenish black	10	
		a. Imperf. horizont'y	1.00	
127	"	2p olive gray	15	
		a. Imperf. horizont'y	1.00	
		b. Vertical pair, imperf. between	2.00	



A49



A50



A50a

1901		Perf. 12.		
128	A49	1c red	12	12
		a. 1c pale red	12	12
		b. Vertical pair, imperf. between		
129	A50	1c ultramarine	15	15
		a. Vertical pair, imperf. between	50	
130	A50	1c bistre	25	25
130a	A50a	1c dull red	12	12
130b	"	1c ultramarine	1.50	

Eight varieties of No. 128, four varieties of Nos. 129 to 130b inclusive.



A51



A52



A53



A54

1902		Wove Paper.		
131	A51	1c bright rose	5	5
		a. Laid paper	50	
		b. Imperf.	1.00	
132	"	2c blue	4	4
		a. Error, 3c in plate of 2c	3.00	
133	"	3c green	4	4
		a. Imperf.	1.00	
134	"	4c dull violet	4	4
135	A52	5c rose red	4	4
		a. Imperf. horizontal	1.00	
		b. Horizontal pair imperf. between	2.00	
136	A53	10c rose lilac	4	4
		a. Small head	2.00	
		b. 10c rose	10	8
137	"	20c gray green	8	4
138	"	30c bright rose	10	8
139	"	40c blue	12	10
140	"	50c brown, yellow	15	12

Laid Paper.

141	A54	1p purple & black	40	40
142	"	2p rose & black	40	40
143	"	5p slate blue & black	75	75

1903 Wove Paper.

143a	A51	1c blue	5	5
144	"	2c violet	6	6
		a. Imperf.		



A55



A56



A57



A58



A59



A60



A61



A62

1903-04

145	A55	4c yellow brown	8	8
146	"	5c blue	8	8
147	A56	10c yellow	10	10
		a. Vertical pair, imperf. between		
148	"	20c purple	15	15
149	"	30c brown	15	15
150	"	40c green	20	20
151	"	50c rose	10	10
		a. Imperf.		
152	A57	1p olive gray	20	20
		a. Imperf. vertically		
153	A58	2p purple	25	25
154	A59	3p dark blue	40	40
155	A60	4p dull red	50	40
156	A61	5p red brown	1.00	40
157	A62	10p scarlet	1.50	1.50

MANIZALES ISSUE.



A63



A64



A65

1909	Perf. 11½.		
158 A63	½c carmine	50	
159 A64	½c carmine	1.00	
	<i>a.</i> Tête bêche		
	Nos. 158 & 159	3.00	
160 A65	½c carmine	1.00	
	<i>a.</i> Tête bêche	2.00	

OFFICIAL STAMPS.

It is believed that the stamps of 1903-04 formerly listed with surcharge "OFICIAL" were never issued.

REGISTRATION STAMPS.



R1

1896	Perf. 14.		
251 R1	2½c rose	50	50
252 "	2½c dull blue	50	50



R2

1899	Perf. 11.		
253 R2	2½c dull blue	5	5



R3

1899	Perf. 11.		
254 R3	10c red lilac	10	10
	<i>a.</i> Imperf. horizont'y 50		



R4

1902	Perf. 12.		
255 R4	10c purple, blue	8	6
	<i>a.</i> Imperf.		

ACKNOWLEDGMENT OF RECEIPT STAMPS.



AR1

1902	Perf. 12.		
301 AR1	5c rose	20	20
1903			
302 AR1	5c slate	5	5
	<i>a.</i> Pair imperf. between		



AR2

	Purple Surcharge.		
1903	Imperf.		
303 AR2	10c pink	4.00	

TOO LATE STAMPS.



TL1



TL2

1899	Perf. 11.		
351 TL1	2½c dark green	10	10
	<i>a.</i> Imperf.	1.00	
1901	Perf. 12.		
352 TL2	2½c red violet	20	20
	<i>a.</i> 2½c purple		
	<i>b.</i> Vertical pair, imperf. between		
	Four varieties		



TL3

1902			
353 TL3	2½c violet	4	4

STAMPS FOR THE CITY OF MEDELLIN.



A1

1903 *Perf. 12.*

401	A1	20c deep rose	6	6
		a. 20c scarlet		
402	"	40c violet	10	10



A2



A3

1904 *Perf. 11½.*

403	A2	20c orange	1.00	1.00
		a. "Centavos"		
		½ mm. long	1.00	1.00
404	"	20c red	3.00	3.00
		a. "Centavos"		
		½ mm. long	4.00	4.00
405	"	50c red violet	1.50	1.50
		a. "Centavos"		
		½ mm. long	1.50	1.50
406	"	1p emerald green	2.00	2.00
		a. 1p olive green	2.00	2.00
		b. "Peso"		

1909 *Perf. 12.*

407	A1	20c yellow green	10	10
408	A3	50c orange brown	12	12
409	"	50c slate green	8	8



A4



A5

Flag in Red, Blue and Yellow.

1910

410	A4	50c violet brown	15	20
411	A5	\$1 dark green	10	10

1911

412	A3	½c blue green	3	3
413	"	1c purple	4	4
414	"	2c scarlet	5	5

1912-13

415	A3	¼c blue	3	3
416	"	1c brown	1.50	1.50

Bolívar.



A1

1863-66

1	A1	10c green	100.00	60.00
2	"	10c red	7.00	5.00
		a. Diagonal half used as 5c		
3	"	1p red	1.00	1.25
		Fourteen varieties of each.		



A2



A3



A4



A5

1873

4	A2	5c blue	1.00	1.00
5	A3	10c violet	1.25	1.25
6	A4	20c yellow green	6.00	6.00
7	A5	80c vermilion	10.00	10.00



A6



A7



A8

1874-78

8	A6	5c blue	6.00	2.00
9	A7	5c blue	2.50	1.25
10	A8	10c violet	50	50



A9



A10

*Perf. 12½.***1879 White Wove Paper.**

11	A9	5c blue	18	18
		<i>a.</i> Imperf.	25	
12	"	10c violet	10	10
13	"	20c red	18	18
		<i>a.</i> 20c green (error)	5.00	
14	A10	40c brown	40	40

Bluish Laid Paper.

15	A9	5c blue	15	15
		<i>a.</i> Imperf.	1.00	
16	"	10c violet	75	75
		<i>a.</i> Imperf.	1.25	
17	"	20c red	25	25
		<i>a.</i> Imperf.	1.25	
18	A10	40c brown	50	50
		<i>a.</i> imperf.	1.25	

Stamps of 80c and 1p on white wove paper and 1p on bluish laid paper were prepared but not placed in issue.

1880 White Wove Paper.

19	A9	5c blue	18	18
		<i>a.</i> Imperf.	25	
20	"	10c violet	18	15
		<i>a.</i> Diagonal half used as 5c		
21	"	20c red	15	15
		<i>a.</i> 20c green (error)	5.00	
22	A10	40c brown	25	25
23	A9	80c green	1.25	1.25
24	"	1p orange	1.50	1.50

Bluish Laid Paper.

25	A9	5c blue	15	15
		<i>a.</i> Imperf.	75	
26	"	10c violet	1.50	1.00
		<i>a.</i> Diagonal half used as 5c		
27	"	20c red	35	25
		<i>a.</i> Imperf.	2.00	
28	A10	40c brown	50	50
		<i>a.</i> Imperf.	2.00	
28b	A9	1p orange	50.00	



A11



A12



A13



A14



A15



A16

White Wove Paper.**1882 Perf. 12 and 16x12.**

29	A11	5c blue	15	15
30	A12	10c lilac	10	10
31	A13	20c red	15	15
		<i>a.</i> Horizontal pair, imperf. between		
32	A14	40c brown	15	15
33	A15	80c green	50	50
34	A16	1p orange	75	75



A17

Perf. 12, 14, 16.

35	A17	5p blue & rose red	60	60
		<i>a.</i> Imperf.	2.50	
36	"	10p brown & blue	60	60
		<i>a.</i> Imperf.	2.50	

1883 Perf. 12 and 16x12.

37	A11	5c blue	10	10
38	A12	10c lilac	10	10
39	A13	20c red	15	15
		<i>a.</i> Horizontal pair, imperf. between		
40	A14	40c brown	20	20
41	A15	80c green	60	60
42	A16	1p orange	75	75

1884

43	A11	5c blue	15	15
		<i>a.</i> Horizontal pair, imperf. between		

44	A12	10c lilac	10	10
45	A13	20c red	10	15
46	A14	40c brown	20	20
47	A15	80c green	40	40
48	A16	1p orange	60	60
1885				
49	A11	5c blue	6	10
50	A12	10c lilac	8	10
51	A13	20c red	10	15
52	A14	40c brown	15	15
53	A15	80c green	40	50
54	A16	1p orange	75	1.00



A18

Perf. 14.

55	A18	1c black	6	6
56	"	5c orange	15	15
57	"	10c carmine	12	12
		a. Diagonal half used as 5c		
58	"	20c blue	12	12
59	"	50c green	50	50
60	"	1p purple	50	50

1899

Surcharged With Parallel Wavy Lines.

61	A18	1c black	7.00	7.00
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A19



A20



A21



A22

1903

Laid Paper.

Sewing Machine Perf.

62	A19	50c dark blue, pink	75	75
62a	"	50c dark blue, bluish	1.25	1.25

62b	A19	50c purple	1.25	
63	"	50c purple, greenish blue	1.25	1.25
63a	"	50c slate green, pink	1.25	
64	A20	1p orange, salmon	1.25	1.25
65	"	1p gray green, lilac	1.25	1.25
65a	"	1p gray green, yellow		
66	A21	5p carmine rose, lilac	1.75	1.75
66a	"	5p carmine rose, bluish		
67	"	5p carmine rose, brown	1.50	1.50
67a	"	5p carmine rose, yellow	1.75	1.75
67b	A22	10p dark blue, bluish		
68	"	10p dark blue, greenish blue	3.75	3.75
68a	"	10p dark blue, yellow		
68b	"	10p purple, bluish		
68c	"	10p purple, rose		
68d	"	10p purple, greenish blue		
68e	"	10p purple, yellow		
Imperf.				
69	A19	50c dark blue, pink	10	
		a. Printed on both sides		
70	"	50c dark blue, bluish	12	
		a. Printed on both sides		
72	"	50c slate green, pink	50	
72a	"	50c slate green, salmon	3.00	
72b	"	50c slate green, rose	1.00	
72c	"	50c slate green, greenish blue	1.00	
72d	"	50c slate green, yellow	1.00	
72e	"	50c slate green, brown	1.00	
72f	"	50c purple	80	
73	"	50c purple, brown		
73a	"	50c purple, greenish blue	80	
73b	"	50c purple, pink	80	
73c	"	50c purple, lilac	80	
73d	"	50c purple, rose	80	
73e	"	50c purple, yellow	80	
73f	"	50c purple, salmon		
74	A20	1p orange, salmon	20	
75	"	1p orange, greenish blue	5.00	
75a	"	1p orange, yellow	20	
76	"	1p gray green, yellow		
77	"	1p gray green, lilac	80	

77a	A20	1p gray green, <i>salmon</i>		
77b	"	1p gray green, <i>green</i>		
78	A21	5p carmine rose, <i>lilac</i>	50	
79	"	5p carmine rose, <i>yellow</i>	50	
80	"	5p carmine rose, <i>rose</i>	5.00	
81	"	5p carmine rose, <i>brown</i>	50	
82	"	5p carmine rose, <i>greenish blue</i>	1.25	
83	"	5p carmine rose, <i>salmon</i>	3.00	
84	"	5p carmine rose, <i>bluish</i>		
85	A22	10p dark blue, <i>greenish blue</i>	75	75
86	"	10p dark blue, <i>bluish</i>	75	75
86a	"	10p dark blue, <i>lilac</i>	3.00	
86b	"	10p dark blue, <i>rose</i>	3.00	
86c	"	10p dark blue, <i>salmon</i>	3.00	
86d	"	10p dark blue, <i>yellow</i>	3.00	
86e	"	10p dark blue, <i>brown</i>	3.00	
86f	"	10p dark blue	5.00	
87	"	10p purple, <i>greenish blue</i>	2.00	
87a	"	10p purple, <i>bluish</i>	3.00	
87b	"	10p purple, <i>brown</i>	3.00	
87c	"	10p purple, <i>rose</i>	3.00	
87d	"	10p purple, <i>yellow</i>	3.00	

Wove Paper.

Sewing Machine Perf.

88	A19	50c purple		
88a	A21	5p carmine rose		
88b	A22	10p dark blue, <i>yellow</i>		

Imperf.

88c	A19	50c purple	2.50	
88d	A20	1p gray green		



A23



A24

1904 Sewing Machine Perf.

89	A23	5c black	15	15
		a. 5c black gray	15	
		b. Imperf.	50	
		c. Imperf. horizon't'y		
90	A24	10c brown	18	18
		a. 10c pale brown	18	
		b. Imperf.	30	
		c. Imperf. horizon't'y		



A25

91	A25	20c red	25	25
		a. 20c pale red	25	25
		b. Imperf.	75	
		c. Imperf. horizon't'y		
92	"	20c red brown	50	50



A26



A28



A27

Imperf.

93	A26	1c black	10	10
		a. Tête bêche	1.00	
94	A27	1c blue	25	25
95	A28	2c purple	40	40

REGISTRATION STAMPS.



R1

1903

Laid Paper.

Sewing Machine Perf.

151	R1	20c orange, <i>salmon</i>	60	60
152	"	20c orange, <i>greenish blue</i>	1.50	1.50
153	"	20c orange, <i>rose</i>	25	25
		<i>Imperf.</i>		
153a	"	20c orange, <i>salmon</i>	60	60
154	"	20c orange, <i>rose</i>	25	25
154a	"	20c orange, <i>greenish blue</i>	2.00	2.00



R2

- 1904 Wove Paper.
155 R2 5c black 1.50 1.50

ACKNOWLEDGMENT OF
RECEIPT STAMPS.



AR1



AR2

- 1903 Laid Paper.
Sewing Machine Perf.

- 201 AR1 20c orange, yellow 7.50
201a " 20c orange, greenish blue
202 " 20c dark blue, lilac
203 " 20c dark blue, yellow
Imperf.
204 AR1 20c orange, yellow 60 60
a. 20c bistre, yellow 60 60
204b " 20c orange, greenish blue 1.50 1.00
204c " 20c orange, rose 75 75
205 " 20c dark blue, yellow 60 60
206 " 20c dark blue, brown 1.25 1.25
207 " 20c dark blue, rose 1.00 1.00
208 " 20c dark blue, salmon 1.50 1.50
a. Printed on both sides
209 " 20c dark blue, greenish blue 1.50 1.50

- 1904 Wove Paper.
210 AR2 2c red 35 35

TOO LATE STAMPS.



TL1

- 1903 Laid Paper.
Sewing Machine Perf.
251 TL1 20c carmine rose, bluish

- 252 TL1 20c purple, bluish
253 " 20c purple, yellow
254 " 20c purple, lilac
254a " 20c purple, rose

Imperf.

- 255 TL1 20c carmine rose, bluish 40
256 " 20c purple, bluish 75
257 " 20c purple, yellow 4.00
258 " 20c purple, lilac 1.25
259 " 20c purple, brown 1.00
260 " 20c purple, rose 1.00

Boyaca.



A1

- 1902 Wove Paper.
Perf. 13½.
1 A1 5c blue green 50 25
a. Bluish paper
b. Imperf. 2.50
Laid Paper.
Perf. 12.
2 A1 5c green 20.00 20.00



A2



A3



A4



A5



A6



A7

1903 *Imperf.*

4	A2	10c dark gray	15	15
		<i>a.</i> 10c gray	75	75
5	A3	20c red brown	25	20
6	A5	1p red	1.50	1.50
7	"	1p claret	1.25	1.25
8	A6	5p rose	60	35
8a	"	5p buff (error)	7.50	7.50
9	A7	10p buff	65	65
		<i>a.</i> Tête bêche	4.00	4.00
9b	"	10p rose (error)	7.50	7.50
		<i>a.</i> Tête bêche		

Perf. 12.

10	A2	10c dark gray	20	20
		<i>a.</i> 10c gray	50	50
11	A3	20c red brown	25	20
12	A4	50c green	20	20
13	"	50c dull blue	1.25	1.25
14	A5	1p red	12	12
15	"	1p claret	75	75
16	A6	5p rose	50	50
16a	"	5p buff (error)		
17	A7	10p buff	60	60
		<i>a.</i> Tête bêche	4.00	

1904 *A8*

18	A8	10c orange	20	20
		<i>a.</i> Imperf.	50	

Cauca.

1879	A1		A2	
1	A1	(5c) black	300.00	250.00

1882	2	A2	5c violet	25.00
			<i>a.</i> Figure in lower left corner omitted	



1888	A3		A4	
3	A3	(5) violet	15.00	
4	A4	(5) violet	5.00	5.00



1890

	A5			
5	A5	5c red	4.00	3.50

*A6*

Stamps of type A6 which we formerly listed are now stated to be of private origin and without official sanction.

*A7*1902 *Imperf.*

8	A7	10c rose	40	25
9	"	20c orange	50	25

Sewing Machine Perf.

10	A7	10c rose	1.25	1.50
11	"	20c orange	1.25	1.50

BARBACOAS ISSUE.

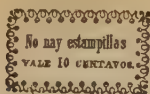
o	o
:	No hay es-
:	tampillas.
:	Pagó \$0.20.
:	El Admor.
:	E. O. ORTIZ.
o	o

*A8*1903 *Imperf.*

12	A8	20c rose		
13	"	20c gray blue		
14	"	40c "		
15	"	60c pink		
16	"	\$1.10 "		

A great variety of type-set stamps, attributed to Barbacoas, have been in the market in recent years. As there is much doubt of their legitimate issue and use we refrain from cataloguing them.

CALI ISSUE.



A9

1879 White Wove Paper.

17	A9	5c black	10.00	10.00
18	"	10c "	8.00	8.00
19	"	20c "	8.00	10.00
20	"	50c "	10.00	10.00
21	"	1p "	10.00	10.00
22	"	un p "	10.00	10.00

Blue Wove Paper.

23	A9	5c black	10.00	10.00
24	"	10c "	10.00	10.00
25	"	20c "	10.00	10.00
26	"	50c "	10.00	10.00
27	"	1p "	10.00	10.00
28	"	un p "	10.00	10.00

Buff Wove Paper.

29	A9	5c black	10.00	10.00
30	"	10c "	7.50	7.50
31	"	20c "	10.00	10.00
32	"	50c "	10.00	10.00
33	"	1p "	10.00	10.00
34	"	un p "	10.00	10.00

TUMACO ISSUE.

Pagó \$ 0.01

El Agente Postal
Manuel E. Jiménez.

A10

1901 Imperf.

35	A10	1c black	3.50	3.50
36	"	2c "	5.00	4.00
37	"	2½c "		
38	"	5c "	4.00	3.00
39	"	10c "	6.00	6.00
40	"	20c "	4.50	4.50
41	"	50c "		
42	"	1p "		
43	"	5p "		

Perf. 12.

44	A10	1c black	2.00	2.00
45	"	2c "	2.00	2.00
46	"	2½c "	7.50	7.50
47	"	5c "	2.00	2.00
48	"	10c "	1.50	1.50
49	"	20c "	3.00	3.00
50	"	50c "	10.00	
51	"	1p "	25.00	
52	"	5p "		



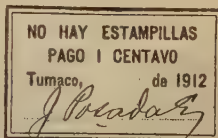
A11



A12

1903 Imperf.

53	A11	5c violet	45.00	25.00
54	A12	10c red	45.00	30.00



A13

Imperf.

1912 Laid Paper.

55	A13	1c black	2.00	2.00
56	"	2c pale blue	2.00	2.00



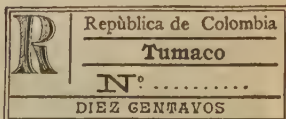
A14

1913 Wove Paper.

57	A14	1c black	3.00	3.00
58	"	2c rose	3.00	3.00
59	"	5c gray blue	5.00	5.00

REGISTRATION STAMPS.

TUMACO ISSUE.



R1

1901 Imperf.

101	R1	10c black	7.50	7.50
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Perf. 12.

102	R1	10c black		
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Cundinamarca.



A1



A2

1870 Wove Paper.

1	A1	5c blue	1.25	1.25
2	A2	10c red	5.00	5.00

The reprints show traces of the cuts made to deface the dies.



A3



A4

1877 Laid Paper.

3	A3	10c red	1.50	1.50
4	A4	20c green	4.00	4.00

1882 Wove Paper.

5	A3	10c red	1.00	1.00
6	A4	20c green	2.00	2.00



A5



A5a

7	A5	50c purple	4.00	4.00
		α. 50c lilac	4.00	
8	A5a	1p brown	5.00	4.50
		α. 1p orange brown	5.00	5.00



A6



A7

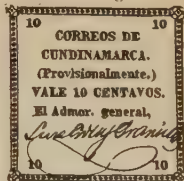
1883-84

10	A6	5c blue	60	
		α. Tête bêche	30.00	

11	A6	5c blue	1.00	1.00
		(re-engraved)	40.00	
		α. Tête bêche	40.00	

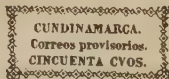
The re-engraved stamp has no period after "COLOMBIA."

12	A7	1p on 10c red, black surcharge	40.00	40.00
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A8

13	A8	10c yellow	4.00	4.00
		Four varieties.		



A9

14	A9	50c rose	3.00	4.00
		Two varieties.		



A10

15	A10	1p brown	7.00	7.00
		Two varieties.		

E. U. DE COLOMBIA
E.S. DE CUNDINAMARCA
SELLO PROVISORIO
CORREOS DEL ESTADO
VALE DOS REALES

Signature

A11

16	A11	2r green	85.00	
----	-----	----------	-------	--



1886

A12

17	A12	5c blue	40	40
18	"	10c red	2.50	2.50
19	"	10c red, lilac	1.00	1.00
20	"	20c green	1.25	1.25
		a. 20c yellow green	1.25	1.25
21	"	50c purple	2.00	2.00
22	"	1p orange brown	2.50	2.50

Nos. 17 to 22, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred.



A13



A14



A15



A16



A17



A18



A19



A20

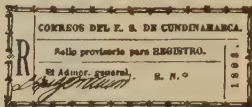


A21

1904 Perf. 10½ and 12.

23	A13	1c orange	15	15
24	A14	2c gray blue	15	15
		a. Horizontal pair, imperf. between		
25	A15	3c rose	30	30
26	"	5c olive green	20	20
27	A16	10c pale brown	25	25
		a. Horizontal pair, imperf. between		
28	A17	15c pink	25	20
		a. Horizontal pair, imperf. between	1.50	
29	A18	20c blue, green	25	25
30	"	20c blue	75	75
31	A19	40c blue	50	30
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
32	"	40c blue, buff		
33	A20	50c red violet	50	30
34	A21	1p gray green	50	40
		Imperf.		
35	A13	1c orange	75	75
36	A14	2c blue	75	75
37	"	2c slate	1.75	1.75
38	A15	3c rose	1.00	1.00
39	"	5c olive green	1.25	1.25
40	A16	10c pale brown	1.50	1.50
41	A17	15c pink	50	50
42	A18	20c blue, green	1.25	1.25
43	"	20c blue	1.25	1.25
44	A19	40c blue	75	75
45	"	40c blue, buff	5.00	5.00
46	A20	50c red violet	50	50
47	A21	1p gray green	75	75

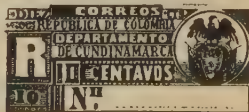
REGISTRATION STAMPS.



1888

R1

101 R1 orange 5.00 5.00



R2

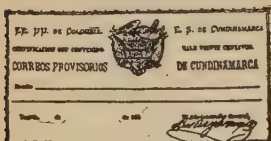
1904 Perf. 12.

102 R2 10c bistre 30 30
a. Vertical pair,
imperf. between

Imperf.

103 R2 10c bistre 1.50 1.50

INSURED LETTER STAMP.



1883 ILI

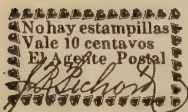
151 ILI 20c green 3.50

Magdalena.

RIO HACHA ISSUE.



A1

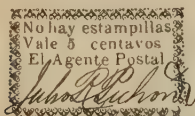


A2

1901 Imperf.

Stamps 17 mm. high.

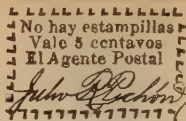
1	A1	5c black	6.00
2	"	5c yellow	6.00
3	"	10c black	6.00
4	"	10c gray green	6.00
5	A2	5c black	6.00
6	"	5c yellow	6.00
7	"	10c black	6.00
8	"	10c gray green	6.00



A3

Stamps 19 mm. high.

9	A3	5c black	1.00
10	"	5c yellow	1.00
11	"	10c black	1.00
12	"	10c gray blue	1.00
13	"	10c gray green	1.00



A4

14	A4	5c black	1.50
15	"	5c yellow	1.50
16	"	10c black	1.50
17	"	10c gray blue	1.50
18	"	10c gray green	1.50

Santander.



1884	A1	1c blue	30	30
1	A1	a. 1c gray blue	50	50
2	A2	5c red	35	35
3	"	a. Perf. 14, unofficially		
		a. Tête bêche	60	60



1886	A3	1c blue	50	50
4	A3	a. 1c light blue	60	60
5	"	5c red	15	15
6	"	10c red violet	25	25
		a. 10c deep violet		
		b. Error, inscribed "CINCO CENTAVOS"	8.00	6.00
		c. Diagonal half used as 5c		
1887		d. Perf. 12, unofficially		
7	A4	1c blue	15	15
		a. 1c ultramarine	1.00	50
8	"	5c red	60	60
		a. Perf. 14, unofficially		
9	"	10c violet	2.25	2.25



A5



1889	Perf. 11½ and 13½.		
10	A5 1c blue	20	20
	a. Imperf. horizontally	1.50	
	b. Imperf. vertically	1.50	
11	A6 5c red	60	60
12	A7 10c purple	40	40
	a. Imperf.	5.00	



1892			
13	A8 5c red, <i>rosy buff</i>	40	40
1895			
14	A9 5c brown	50	50
1896			
15	A9 5c yellow green	65	65
	a. Imperf. vertically		
	b. Vertical pair, imperf. between		



A10

A11



A12

1899	Perf. 10.		
16	A10 1c green	10	10
	a. Vertical pair, imperf. between	1.50	
	b. Horizontal pair imperf. between	1.50	
17	A11 5c pink	15	15
	Perf. 13½.		
18	A12 10c blue	60	60



A13

1903	Imperf.		
19	A13 50c red	20	20
	a. Pair, one without surcharge	2.50	
	b. "SANTANDER"	1.00	
	c. "CORREOS"	1.50	
	d. "Correos"	1.50	
20	" 50c rose	20	20
	a. "Correos"	1.50	
	b. "Correos"	1.50	
	c. "SANTANDER"	1.00	
	d. Pair, one without surcharge	2.50	

The overprint "Correos de Departamento Bucaramanga" on the 50c red revenue stamp has been proved to be a cancellation.



A14



A15



A16



A17



A18



A19



A20

1904			
22	A14 5c dark green	12	12
	a. 5c yellow green	10	10

24	A15	10c	rose	10	10
25	A16	20c	brown violet	10	10
26	A17	50c	yellow	10	10
27	A18	1p	black	10	10
28	A19	5p	dark blue	20	20
29	A20	10p	carmine	40	40

1905

30	A14	5c	pale blue	12	12
31	A15	10c	red brown	15	15
32	A16	20c	yellow green	15	15
33	A17	50c	red violet	15	15
34	A18	1p	dark blue	20	20
35	A19	5p	pink	40	40
36	A20	10p	red	2.50	2.50

Stamps of 1904-05 Surcharged:

Medio Medio

Cvo. Cvo.

*a**b*

Medio Medio

Cvo. Cvo.

*c**d*

Medio UN

Cvo. Cvo.

*e**f*

UN UN

Cvo. Cvo.

*g**h*

2 2

Cvs. Cvs

*i**j*

2 2

Cvs. Cvs

*k**l*

1907

38	A17 (a)	½c	on 50c		
			yellow (G)	15	
39	" (b)	½c	on 50c		
			yellow (G)	25	
40	" (c)	½c	on 50c		
			yellow (G)	1.50	
41	" (d)	½c	on 50c		
			yellow (G)	35	
42	" (e)	½c	on 50c		
			yellow (G)	1.50	
43	" (a)	½c	on 50c		
			red violet	15	
44	" (b)	½c	on 50c		
			red violet	25	
45	" (c)	½c	on 50c		
			red violet	1.50	
46	" (d)	½c	on 50c		
			red violet	35	
47	" (e)	½c	on 50c		
			red violet	1.50	
48	A18 (f)	1c	on 1p		
			black (Bl)	15	
49	" (g)	1c	on 1p		
			black (Bl)	60	
50	" (h)	1c	on 1p		
			black (Bl)	50	
51	" (f)	1c	on 1p		
			dark blue	15	
			<i>a</i> , "NU" for		
			"UN"	10.00	
52	" (g)	1c	on 1p		
			dark blue	60	
53	" (h)	1c	on 1p		
			dark blue	50	
54	A14 (i)	2c	on 5c green (R)	15	
55	" (j)	2c	on 5c green (R)	75	
56	" (k)	2c	on 5c green (R)	35	
57	" (l)	2c	on 5c green (R)	35	
57a	" (i)	2c	on 5c green (Bl)	15	
57b	" (j)	2c	on 5c green (Bl)	75	
57c	" (k)	2c	on 5c green (Bl)	35	
57d	" (l)	2c	on 5c green (Bl)	35	
58	A16 (i)	2c	on 20c brown		
			violet (Bl)	15	
59	" (k)	2c	on 20c brown		
			violet (Bl)	35	
60	" (l)	2c	on 20c brown		
			violet (Bl)	35	
61	A19 (i)	2c	on 5p blue (Bl)	15	
			<i>a</i> , Double surcharge		
62	" (j)	2c	on 5p blue (Bl)	75	
			<i>a</i> , Double surcharge		
63	" (k)	2c	on 5p blue (Bl)	35	
			<i>a</i> , Double surcharge		
64	" (l)	2c	on 5p blue (Bl)	35	
			<i>a</i> , Double surcharge		

2

Surcharged

Centavos

65	A14	2c	on 5c pale blue	15	
			<i>a</i> , "Centavos"	1.50	
			<i>b</i> , "Centavos"	1.50	
66	A15	2c	on 10c rose (G)	15	
			<i>a</i> , "Centavos"	1.50	
			<i>b</i> , "Centavos"	1.50	

67	A15	2c on 10c red	
		brown (B1)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
		c. Inverted surcharge	*
68	A16	2c on 20c yellow	
		green	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
69	A19	2c on 5p pink (B1)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
70	A20	2c on 10p red (G)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
71	"	2c on 10p carmine	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50



A21

72	A21	1/2c on 50c rose	20
		a. 1/2c on 50c red	20
		b. "Correos"	1.00
		c. "Correos"	1.00
		d. "Provisional"	
		20mm. long	1.00
		e. No period after "Provisional"	1.00
		f. Same as "e" but long "n" in "Provisional"	1.00

CITY OF CUCUTA.

Gobierno Provisorio



5 cvos.

A71

Gobierno Provisional



5 ctvos.

A72

Andrés B. Fernández

1900 Perf. 12 Vertically.

"Gobierno Provisorio" at Top.

101	A71	1c (ctvo) blue green	1.50
102	"	1c (cvo) blue green	2.50
103	"	2c (cvos) black	1.50
104	"	5c pink	1.50
105	"	10c pink	1.50
106	"	20c yellow	2.50

Name at right in either black, green or violet.

106a	A71	5c pink (V)	1.75	1.75
106b	"	10c pink (V)	1.75	1.75
106c	"	20c yellow (G)	2.50	2.50

"Gobierno Provisional" at Top.

107	A72	1c (centavo)	
		blue green (B)	3.00
108	"	1c (ctvo) blue green (B)	1.50

109	A72	2c blue green (B)	1.50
110	"	5c black (G)	1.00
		a. "Ctvo" smaller	2.50
112	"	10c pink (B)	1.50
113	"	20c yellow (G)	2.50
		a. "Gobierno Provisorio" at top	



A73



A74



A75



A76



A77



A78



A79

1904

Imperf.

114	A73	1c black	10	10
115	A74	2c yellow green	10	10
116	A75	5c carmine	15	15
117	A76	10c dark blue	20	20
118	A77	20c red	20	20
119	"	20c red brown	1.50	1.50
120	A78	50c violet	40	40
121	A79	1p yellow	75	75

1905

122	A73	1c yellow green, yellow	30	30
123	A74	2c rose, yellow	30	30
124	A75	5c dark blue, yellow	30	30
125	A76	10c red brown, yellow	30	30
126	A77	20c gray green, yellow	60	60

127 A78 50c carmine, yellow 75 75
128 A79 1p red violet 3.00 3.00

Cucuta Stamps of 1904-05 Surcharged:

Medio Medio
Cvo. Cvo.
a b

Medio Medio
Cvo. Cvo
c d

Medio UN
Cvo. Cvo.
e f

UN UN
Cvo. Cvo.
g h

2 2
Cvs. Cvs
i j

2 2
Cvs. Cvs
k l

1907 Imperf.

134 A78(a) 1/2c on 50c violet (R) 20
135 " (b) 1/2c on 50c " 50
136 " (c) 1/2c on 50c " 3.00
137 " (d) 1/2c on 50c violet 60
138 " (e) 1/2c on 50c " 3.00
139 " (a) 1/2c on 50c carmine, yellow 15

140 A78(b) 1/2c on 50c carmine, yellow 30
141 " (c) 1/2c on 50c carmine, yellow 1.50
142 " (d) 1/2c on 50c carmine, yellow 35
143 " (e) 1/2c on 50c carmine, yellow 1.50
144 A78(f) 1c on 1c black a. "NU" for "UN" 15
145 " (g) 1c on 1c black 35
146 " (h) 1c on 1c black 35
147 " (f) 1c on 1c yellow green, yellow (Bl) 15
148 " (g) 1c on 1c yellow green, yellow (Bl) 35
149 " (h) 1c on 1c yellow green, yellow (Bl) 35
150 A79(f) 1c on 1p yellow (Bl) 35
151 " (g) 1c on 1p yellow (Bl) 35
152 " (h) 1c on 1p yellow (Bl) 35
153 " (f) 1c on 1p red violet (Bl) 15
a. "NU" for "UN" 10.00
154 " (g) 1c on 1p red violet (Bl) 35
155 " (h) 1c on 1p red violet (Bl) 35
156 A77 (i) 2c on 5c blue, yellow (Bl) 15
157 " (k) 2c on 5c blue, yellow (Bl) 50
158 " (l) 2c on 5c blue, yellow (Bl) 50
159 " (i) 2c on 5c blue, yellow (R) 35
160 " (k) 2c on 5c blue, yellow (R) 1.00
161 " (l) 2c on 5c blue, yellow (R) 1.00
162 A76 (i) 2c on 10c dark blue (Bl) 15
a. Inverted surcharge
163 A76 (j) 2c on 10c dark blue (Bl) 75
a. "S" of "CVS" missing
164 " (k) 2c on 10c dark blue (Bl) 35
a. Inverted surcharge
165 " (l) 2c on 10c dark blue (Bl) 35

166	A77	(i)	2c on 20c gray green, yellow (Bl)	15
167	"	(j)	2c on 20c gray green, yellow (Bl)	75
168	"	(k)	2c on 20c gray green, yellow (Bl)	35
169	"	(l)	2c on 20c gray green, yellow (Bl)	35

Surcharged

2 Centavos

170	A74	2c on 2c yellow green (Bl)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
171	"	2c on 2c rose, yellow (G)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
172	A75	2c on 5c carmine	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
173	A76	2c on 10c red brown, yellow (Bl)	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
174	A77	2c on 20c red brown	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50
175	"	2c on 20c red	15
		a. "Centavos"	1.50
		b. "Centavos"	1.50

Tolima.



A1

1870 White Wove Paper.

1	A1	5c black	15.00	12.00
2	"	10c black	15.00	12.00

Sixteen varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

3	A1	5c black		
		Ten varieties.		

Buff Laid Batonne Paper.

4	A1	5c black	30.00	20.00
		Ten varieties.		

Blue Wove Paper.

5	A1	5c black	20.00	15.00
		Ten varieties.		

Blue Vertically Laid Paper.

6	A1	5c black	25.00	15.00
		Twenty varieties.		

Blue Horizontally Laid Paper.

7	A1	5c black	50.00	40.00
		Ten varieties.		

Blue Quadrille Paper.

8	A1	5c black	35.00	25.00
		Twenty varieties.		

Official imitations were made in 1886 from new settings of the type. There are only two varieties of each value. They are printed on blue and white paper, wove, batonne, laid, etc.



A2



A3



A4



A5

1871

Wove Paper.

9	A2	5c deep brown	75	75
		a. 5c red brown	75	75
		b. Value reads "CINGO"	5.00	5.00
10	A3	10c blue	3.00	3.00
		a. Printed on both sides		15.00
11	A4	50c green	4.00	4.00
12	A5	1p carmine	5.00	5.00

The 10c, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper. They are from new plates and most copies show traces of fine lines with which the dies had been defaced. Reprints of the 5c have a large cross at the top. The 10c on laid batonne paper is only known as a reprint.



A6



A7

1879 Grayish Wove Paper.

14	A6	5c yellow brown	20	20
		a. 5c purple brown	35	35
		b. White paper	25	25
15	A7	10c blue	30	30
		a. White paper	40	40



A8



A9



A10

1880-83

16	A6	5c orange	15	15
17	A7	10c vermilion	40	40
18	A8	20c violet	50	50
19	A9	50c green	25	25
		a. White paper	1.50	1.50
20	A10	1p vermilion	1.00	1.00
		a. White paper	2.50	2.50
21	"	1p carmine rose	2.50	2.50

The 5p stamps, type A2, are bogus varieties made from an altered die of the 5c.



1884

A12

23	A12	1c gray	20	20
24	"	2c rose lilac	10	10
24a	"	2c slate (error)		
25	"	2½c dull orange	15	15
26	"	5c brown	25	25
		a. 5c purple brown	60	60
27	"	10c slate	30	30
		a. 10c blue	1.00	1.00
28	"	20c lemon	1.25	1.25
		a. Laid paper		
29	"	25c black	75	75
30	"	50c green	50	50
31	"	1p vermilion	50	50
32	"	2p violet	1.50	1.50
		a. Value omitted		
33	"	5p yellow	1.50	1.50
34	"	10p lilac rose	2.00	2.00
		a. Laid paper		
35	"	10p gray	75.00	



A13



A14



A15



A16

Eagle with Long Wings.

Lithographed.

1886 Perf. 10½, 11.

36	A13	5c brown	35	35
		a. 5c yellow brown	1.50	1.00
		b. Imperf.	1.00	
37	A14	10c blue	1.50	1.50
		a. Imperf.	2.00	
38	A15	50c deep green	60	60
		a. Imperf.	5.00	
39	A16	1p vermilion	75	75
		a. Imperf.	6.00	

No. 38 has been reprinted in pale gray green, perforated 10½, and No. 39 in bright vermilion, perforated 11½. The impressions show many signs of wear.

Bluish Paper.

40	A13	5c orange brown	3.00	2.50
41	A14	10c deep blue	5.00	5.00
42	A15	50c green	3.00	3.00
43	A16	1p vermilion	2.50	2.50



A17



A18



A19



A20

Eagle with Short Wings.

White Paper.

Perf. 12.

44	A19	1c gray	3.50	5.00
45	A17	2c rose lilac	3.00	3.00
46	A18	2½c dull orange a. Imperf.	8.00	8.00
47	A19	5c brown a. Imperf.	5.00	5.00
48	A20	10c blue a. Imperf.	5.00	5.00
49	"	20c lemon a. Tête bêche	3.00	3.00
50	"	25c black	50.00	
51	"	50c green a. Imperf. vertically	2.00	2.00
52	"	1p vermilion a. Imperf.	75	75
53	"	2p violet a. Tête bêche	3.00	3.00
54	"	5p orange	5.00	3.50
55	"	10p lilac rose a. Imperf.	50.00	
			7.50	7.50
			3.00	3.00
			5.00	



A21



A22

Imperf.

56	A13	1c black	5.00	
57	A21	5c brown a. 5c yellow brown b. Error, cliché of the 10c in plate of the 5c	75	75
58	"	10c ultramarine	1.25	5.00
59	A22	2p red violet a. Without numerals in corners	5.00	
60	"	5p orange a. Bottom label inverted b. Tête bêche c. Error, cliché of the 2p in plate of the 5p	5.00	

The authenticity of Nos. 56 to 60 has been doubted, but good authorities believe them to have been genuinely issued. Cancelled copies exist in various collections.



A23

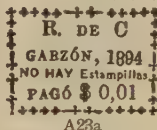
1888 Perf. 10½.

62	A23	5c red a. Imperf.	15	15
63	"	10c green a. Imperf.	1.00	1.00
64	"	50c blue a. Imperf.	50	50
65	"	1p red brown a. Imperf.	2.00	2.00
			1.00	1.00
			3.00	3.00
			1.25	1.25
			4.00	4.00

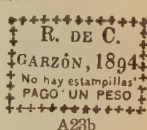
1895 Perf. 12, 13½.

66	A23	1c blue, rose a. Imperf.	25	25
67	"	2c green, light green a. Imperf. b. Imperf. horizont'y	3.00	
68	"	5c red	25	25
69	"	10c green	10	8
70	"	20c blue, yellow a. Imperf.	20	30
71	"	1p brown	25	25
			2.50	
			1.00	1.00

GARZON ISSUE.



A23a

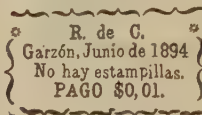


A23b

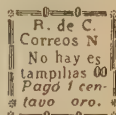
1894

White Paper, Blue Oblong Quadrille.

74	A23a	1c black	5.00	3.00
75	A23b	1p black	5.00	3.50



A23c



A23d

White Wove Paper.

76	A23c	1c black	6.00	6.00
77	A23d	1c deep rose	10.00	10.00
78	"	2c greenish blue		

HONDA ISSUE.



A23e

1896 Perf. 12.

78a	A23e	1c on 2c green	4.00	4.00
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REGULAR ISSUE.



A24



A25



A26



A27



A28



A29



A30



A31

1903-04

Sewing Machine or Regular
Perf. 12.

79	A24	4c green	5	5
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
80	A25	10c dull blue	5	5
81	A26	20c orange	8	8
		a. Imperf. horiz't'y		
82	A27	50c rose	20	20
83	"	50c buff	20	20
84	A28	1p brown	20	20
85	A29	2p gray	15	10
86	A30	5p red	15	15
		a. Tête bêche	3.00	
87	A31	10p blue	45	45
		a. Imperf. horiz't'y		
88	"	10p light green	45	45
89	"	10p green glazed	2.50	2.50
		Imperf.		
90	A24	4c green	25	25
91	A25	10c dull blue	5	5

92	A26	20c orange	60	60
93	A27	50c rose	1.50	1.75
94	"	50c buff	1.50	1.75
95	A28	1p brown	15	15
96	A29	2p gray	12	12
97	A30	5p red	35	35
		a. Tête bêche	3.00	
98	A31	10p blue	3.00	1.75
		a. Tête bêche	3.00	
99	"	10p light green	3.00	1.75
100	"	10p green glazed	10.00	10.00

CUBIERTAS.



CU1

1879 Dated "187"

201	CU1	10c red, yellow & blue	1.50	1.50
		a. Dated "18"	1.00	
202	"	50c red, yellow & blue	2.50	2.50
		a. Dated "18"	2.00	



1883 CU2

203	CU2	5c red, yellow & blue	2.00	
204	"	10c red, yellow & blue	2.00	
205	"	50c red, yellow & blue	3.00	

1886

206	CU2	5c yellow	40	
207	"	10c blue	50	
208	"	50c red	75	



CU3

1888 Dated "18."

209	CU3	5c bistre	15	
210	"	10c vermilion	20	
211	"	50c blue	50	

1896

Coat of Arms Re-engraved.

Dated "188."

212	CU3	5c brown	15
213	"	10c vermillion	20
214	"	50c blue	50

Dated "189."

215	CU3	20c brown	15
216	"	30c blue green	20
217	"	40c orange	25
218	"	60c yellow	50
219	"	70c salmon buff	60
220	"	80c green	80
221	"	90c pale blue	80
223	"	1p rose	1.00

CONCO, AF.

100 CENTIMES = 1 FRANC.



A1



A2



A3

1886

Perf. 15.

1	A1	5c green	15	20
2	"	10c rose	15	15
		a. 10c carmine rose	15	15
3	A2	25c blue	1.00	1.00
4	A3	50c reseda	1.00	1.00
5	A1	5fr lilac	10.00	10.00



A4

1887

6	A4	50c brown	60	50
7	"	5fr violet	7.50	7.50

1888-94

8	A4	5c green	5	6
9	"	10c rose	8	8
10	"	25c blue	15	15
11	"	50c gray	60	60
12	"	5fr gray	3.50	3.50
13	"	10fr buff	11.00	11.00



A5



A6



A7



A8



A9



A10

1894 Perf. 12½ to 15.

14	A5	5c pale blue & black	75	75
15	A6	10c red brown & black	75	75
16	A7	25c yellow orange & black	25	25
17	A8	50c green & black	25	25
18	A9	1fr lilac & black	1.00	65
		a. 1fr rose lilac & black	1.00	75
19	A10	5fr lake & black	2.25	1.25

1895

20	A5	5c red brown & black	15	15
21	A6	10c greenish blue & black	15	15
		<i>a.</i> Centre inverted	75.00	



A11



A12

1896

22	A11	15c ochre & black	15	15
23	A12	40c bluish green & black	50	50



A13



A14

1898

24	A13	3fr 50c red & black	2.50	2.50
25	A14	10fr yellow green & black	4.00	1.25
		<i>a.</i> Centre inverted		

1900

26	A5	5c green & black	12	12
27	A6	10c carmine & black	15	15
28	A7	25c light blue & black	25	25
29	A8	50c olive & black	40	25

1901

30	A9	1fr carmine & black	1.25	30
		<i>a.</i> 1fr rose & black	1.50	30

1908

Surcharged CONGO BELGE

31	A5	5c green & black	20	20
		<i>a.</i> Handstamped	20	20
32	A6	10c carmine & black	30	30
		<i>a.</i> Handstamped	30	30
33	A11	15c ochre & black	30	30
		<i>a.</i> Handstamped	30	30
34	A7	25c light blue & black	30	30
		<i>a.</i> Handstamped	30	30
35	A12	40c bluish green & black	50	50
		<i>a.</i> Handstamped	50	50
36	A8	50c olive & black	50	40
		<i>a.</i> Handstamped	50	40
		<i>b.</i> Pair, one without surcharge		
37	A9	1fr carmine & black	60	40
		<i>a.</i> Handstamped	60	50
38	A13	3fr 50c red & black	2.50	2.00
		<i>a.</i> Handstamped	2.50	2.00
39	A10	5fr carmine & black	2.50	1.75
		<i>a.</i> Handstamped	2.50	1.75
40	A14	10fr yellow green & black	5.00	1.50
		<i>a.</i> Handstamped	5.00	1.50

Most of the above handstamped surcharges are also found inverted and double.



A15



A16



A17



A18

1909

41	A15	5c green & black	15	15
42	A16	10c carmine & black	25	25
43	A17	15c ochre & black	50	50
44	A18	50c olive & black	40	30



A19



A26



A20



A21



A27



A28



A22



A23



A24



A25

1910

45	A19	5c green & black	5	5
46	A20	10c carmine & black	8	8
47	A21	15c ochre & black	12	12
48	A22	25c blue & black	20	20
49	A23	40c bluish green & black	30	30
50	A24	50c olive & black	40	40
51	A25	1fr carmine & black	60	25
52	A26	3fr red & black	1.50	1.00
53	A27	5fr carmine & black	2.50	1.00
54	A28	10fr green & black	3.50	1.00



A29



A30

1915

55	A29	5c green & black	3	3
56	A30	10c carmine & black	4	4
		a. Vertical pair, imperf. between	3.50	
57	A21	15c blue green & black	5	5



A31

58	A31	25c blue & black	8	8
59	A23	40c brown red & black	10	10
60	A24	50c brown lake & black	15	15
61	A25	1fr olive bistre & black	25	25
63	A27	5fr ochre & black	1.50	1.25

1921 Stamps of 1910 Issue Surcharged in Red or Black.

10c



10c



64	A23	5c on 40c bluish green & black	10	10
65	A19	10c on 5c green & black	3	3
66	A24	15c on 50c olive & black	4	4
67	A21	25c on 15c ochre & black	8	8
68	A20	30c on 10c carmine & black	10	10
69	A22	50c on 25c blue & black	15	15

Surcharged 1921

70	A25	1fr carmine & black	20	20
71	A26	3fr red & black	60	60
72	A27	5fr carmine & black	1.00	1.00
73	A28	10fr green & black	2.00	2.00

The position of the new value and the bars
varies on Nos. 64 to 69.

1922 Belgian Surcharges.

Stamps of 1915 Surcharged in Black or Red .10c

74	A24	5c on 50c brown lake & black	3	3
75	A29	10c on 5c green & black	5	5
76	A23	25c on 40c brown red & black	8	8
77	A30	30c on 10c carmine & black	8	8
78	A31	50c on 25c blue & black	15	15

No. 74 has the surcharge at each side.

Congo Surcharges.

1922 Stamps of 1915 Surcharged with New Values and Bars over Original Values.

80	A29	10c on 5c green & black		
81	A23	25c on 40c brown red & black		
83	A31	50c on 25c blue & black		

POSTAGE DUE STAMPS.

The overprint "Taxes", on stamps formerly listed
as Postage Due Stamps, is merely a cancellation.

PARCEL POST STAMPS.



PPI



PP2



PP3

Perf. 15.

1887	Black Surcharge.		
151	PP1 3fr 50c on 5fr lilac	35.00	35.00
	a. Inverted surcharge	60.00	60.00
	b. Double surcharge	65.00	

Blue Surcharge.

151c	PP1 3fr 50c on 5fr lilac		
	d. Inverted surcharge		

Black Surcharge.

152	PP2 3fr 50c on 5fr violet	12.00	12.00
	a. Inverted surcharge	20.00	20.00

1888			
153	PP3 3fr 50c on 5fr violet	8.00	8.00
	a. Inverted surcharge	20.00	20.00

Blue Surcharge.

154	PP3 3fr 50c on 5fr violet	30.00	30.00
	a. Inverted surcharge	40.00	

1893	Black Surcharge.		
155	PP3 3fr 50c on 5fr gray	3.25	3.25
	a. Inverted surcharge	10.00	
	b. Pair, one without surcharge	40.00	

CHARITY STAMPS.

1918 Types of 1910-15 Issues

Surcharged + 10c in Red

Perf. 15.

201	A29	5c+10c green & blue	6	6
202	A30	10c+15c carmine & blue	10	10
203	A21	15c+20c blue green & blue	12	12
204	A31	25c+25c deep blue & pale blue	15	15

205	A23	40c+40c brown red & blue	25	25
206	A24	50c+50c brown lake & blue	30	30
207	A25	1fr+1fr olive bistre & blue	60	60
208	A27	5fr+5fr ochre & blue	2.50	2.50
209	A28	10fr+10fr green & blue	5.00	5.00

The position of the cross and the added value varies on the different stamps.

AIR POST STAMPS.



AP1



AP2

1920 Perf. 12.

301	AP1	50c orange & black	15	
302	AP2	1fr dull violet & black	25	



AP3

303	AP3	2fr blue & black	40	
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AP4

304	AP4	5fr green & black	85	
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COOK ISLANDS, O.

12 PENCE=1 SHILLING.



A1

Perf. 12½.

1892		Toned Paper.		
1	A1	1p black	50	60
		a. Vertical pair, imperf. between		
2	"	1½p violet	50	60
3	"	2½p blue	1.00	1.00
4	"	10p carmine	4.00	4.00

White Paper.

5	A1	1p black	80	60
6	"	1½p violet	80	80
7	"	2½p blue	1.50	1.50
8	"	10p carmine	4.00	4.00



A2



A3

Wmkd. N. Z. and Star Wide Apart.

Perf. 11½ and 12x11½.

1898				
9	A2	1p brown	50	50
10	"	1½p bright violet	30	30
11	"	2½p rose	1.00	85
12	"	5p olive gray	40	40
13	"	10p green	1.25	1.25

1894

14	A2	1p blue	35	35
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1898

Perf. 11.

15	A2	1p brown	50	50
		a. 1p dark brown	50	50
16	"	1p blue	25	25
17	"	1½p violet	15	15
18	A3	2p chocolate	15	15
		a. 2p brown	25	25
19	A2	2½p carmine rose	25	25
		a. 2½p rose	50	50
20	"	5p olive gray	40	40
21	A3	6p red violet	50	50
		a. 6p deep violet	50	50
22	A2	10p green	60	60
23	A3	1sh carmine rose	50	50
		a. 1sh carmine	85	85

**ONE
HALF
PENNY**

Issue of 1894
Surcharged

1899

24	A2	1½p on 1p blue	1.50	1.50
		a. Double surcharge		
		b. Inverted surcharge	30.00	

1900

25	A3	1½p blue	10	10
		a. 1p dark blue	10	10

Surcharged
in Black



1901

26	A2	1p brown	7.00	7.00
		a. Inverted surcharge		
		b. Surcharge sideways		
		c. Double surcharge		

1902

Unwmkd.

27	A3	1½p green	12	12
		a. 1p blue green	12	12
		b. Imperf. horizontally	5.00	
28	A2	1p rose	25	25
29	"	2½p dull blue	20	20

Wmkd. N. Z. and Star Close Together.

1902

30	A3	1½p green	10	10
31	A2	1p rose	15	15
32	"	1½p bright violet	20	20
33	A3	2p chocolate	12	12
		a. Value omitted		
34	A2	2½p dull blue	15	15
35	"	5p olive gray	35	35
36	A3	6p purple	35	35
37	A2	10p blue green	50	50
38	A3	1sh carmine rose	50	50

1909-11

Perf. 14.

39	A3	1½p green	6	6
40	A2	1p red	10	10

Nos. 39 and 40 are on both ordinary and chalky paper.

1916-19

Chalky Paper.

Perf. 14x15, 15x14.

41	A2	1½p purple	12	12
42	A3	2p deep brown	1.25	1.25
43	A2	10p deep green	75	75
44	A3	1sh carmine rose	1.00	1.00

1919

RAROTONGA

New Zealand
Stamps of 1909-19
Surcharged in
Dark Blue or Red

APA PENE

The surcharged value in native language differs on each stamp.

Wmkd. Single-lined N. Z. and Star.

Perf. 14x13½, 14x14½.

Typographed.

48	A43	1½p yellow green (R)	6
49	A42	1p carmine	8
50	A47	1½p brown orange (R)	10
51	A43	2p yellow (R)	12
52	"	3p chocolate	25

Engraved.

53	A44	2½p dull blue (R)	15
54	A45	3p violet brown	1.25
55	"	4p purple	25
56	A44	4½p dark green	30
57	A45	6p carmine rose	35
58	A44	7½p red brown	40
59	A45	9p olive green (R)	50
60	"	1sh vermillion	80



A4



A5



A6



A7



A8



A9

1920

Unwmkd.

Perf. 14.

61	A4	1½p green & black	3
62	A5	1p carmine & black	5
63	A6	1½p blue & black	6
64	A7	3p red brown & black	12
65	A8	6p orange & red brown	24
66	A9	1sh violet & black	40

The stamps surcharged or inscribed "Rarotonga" are used throughout the Cook Islands.

1921 New Zealand
Postal-Fiscal Stamps of 1906-15
Surcharged **RAROTONGA**
in Red or Dark Blue.
Wmkd. Single-lined N. Z. and Star.
Perf. 14, 14½.

67	PF3	2sh blue	80
68	"	2sh 6p brown	1.00
69	"	5sh green	2.00
70	"	10sh deep claret	4.00
71	"	£1 rose	8.00

COREA, A.

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.



A1



A2

1885 *Perf. 8½ to 11½.*

1	A1	5mons rose	75
2	A2	10mons blue	20



A3



A4

1886 **A5**

3	A3	25mons orange	10
4	A4	50mons green	10
5	A5	100mons blue & pink	10

Nos. 3 to 5 were never placed in use.



A6

Perf. 11½, 13 and Compound.
1895

6	A6	5p green	25	25
		a. 5p pale yellow green	50	50
		b. Imperf. horizontally	1.00	
		c. Imperf. vertically	1.00	
		d. Vertical pair, imperf. between	2.00	
7	"	10p deep blue	20	20
		a. Horizontal pair, imperf. between	2.00	
8	"	25p maroon	30	30
		a. Horizontal pair, imperf. between	2.00	
9	"	50p purple	30	30
		a. Horizontal pair, imperf. between		

1897

Surcharged "Tai Han"

in Korean and Chinese

Characters



Red Surcharge.

10	A6	5p green	75	75
		a. 5p pale yellow green		
		b. Inverted surcharge		
		c. Without surcharge at bottom		
		d. Without surcharge at top		
		e. Both surcharges in Chinese		
		f. Double surcharge at top		
		g. Surcharge at bottom in black		
11	"	10p deep blue	85	85
		a. Without surcharge at bottom		
		b. Without surcharge at top		
12	"	25p maroon	1.00	1.00
		a. Surcharge at bottom inverted		
		b. Surcharge at bottom in black		
13	"	50p purple	1.00	1.00
		a. Without surcharge at bottom		
		b. Without surcharge at top		

Black Surcharge.

13c	A6	5p green	1.50
13d	"	10p deep blue	1.50
		e. Without surcharge at bottom	
14	"	25p maroon	1.50
		a. Without surcharge at bottom	
15	"	50p purple	1.50

These stamps with black surcharge, also the 1900. 1p on 5p green, are said not to have been officially authorized.

1900

1895 Issue
Surcharged
in Black

한글

한글

1

16	A6	1p on 25p maroon	50	50
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With Additional Surcharge "Tai Han" in
Corean and Chinese Characters.

17	A6	1p on 25p maroon	50	50
		a. Figure "1" omitted		
		b. Surcharge at bottom omitted		



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17

1900 Perf. 10, 11½.

18	A8	2re gray	8	8
		a. 2re slate		
19	A9	1ch yellow green	12	12
20	A10	2ch blue	75	75
		a. Horizontal pair, imperf. between	1.50	
21	A11	3ch orange red	25	25
		a. Imperf. horizont'y	2.00	
22	A12	4ch carmine	25	25
23	A13	5ch pink	25	25
24	A14	6ch deep blue	35	35
25	A15	10ch purple	25	25
26	A16	15ch gray violet	60	60
27	A17	20ch red brown	75	75



A18



A19



1901 A20



A21

30	A18	2ch pale blue	20	20
31	A19	50ch olive green & pink	2.00	2.00
32	A20	1wn rose, black & blue	4.50	4.50
33	A21	2wn purple & yellow green	6.00	6.00



1902

A22

34	A22	3ch orange	35	35
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35 35

1903

1895 Issue
Surcharged in Black

一
五

Perf. 11½, 13 and Compound.

35	A6	1ch on 25p maroon	15	15
		a. Inverted surcharge	4.00	
		b. Horizontal pair, imperf. between	2.00	
		c. Imperf.	2.00	
		d. Imperf. horizontally	2.00	
36	"	2ch on 25p maroon	30	30
		a. Inverted surcharge	6.00	
		b. Imperf.	2.00	
37	"	3ch on 50p purple	25	25
		a. Inverted surcharge	5.00	2.50
		b. With character "sen" instead of "cheun"	5.00	
		c. Same as b, inverted	5.00	
		d. Horizontal pair, imperf. between	4.00	
38	"	43ch on 25p maroon	2.00	2.00

There are several sizes of this surcharge.



A23

1903 *Perf. 13½x14.*

39	A23	2re slate	10	10
40	"	1ch violet brown	18	18
41	"	2ch green	20	20
42	"	3ch orange	25	25
43	"	4ch rose	30	30
44	"	5ch yellow brown	35	35
45	"	6ch lilac	40	40
46	"	10ch blue	50	50
47	"	15ch red, straw	50	50
48	"	20ch violet brown, straw	60	60
49	"	50ch red, green	1.75	1.75
50	"	1wn violet, lavender	3.50	3.50
51	"	2wn violet, orange	6.00	6.00

1905 *Perf. 12½.*

Thin, Semi-Transparent Paper.

52	A19	50c pale olive green & pale pink	7.50	
53	A20	1wn rose, black & blue	15.00	
54	A21	2wn light green & light violet	20.00	

The stamps of Corea were replaced by those of Japan in 1905.

COSTA RICA, C. A.

8 REALES=100 CENTAVOS=1 PESO.
100 CENTAVOS=1 COLON.



1862

A1

Imperf.

1	A1	½r blue	25.00	60.00
2	"	2r scarlet	35.00	100.00

1863

Perf. 12.

3	A1	½r blue	5	8
		a. Imperf. horizontally		
		b. Imperf. vertically		
4	"	2r scarlet	12	12
		a. Imperf. horizontally		
		b. Imperf. vertically		
5	"	4r green	65	65
6	"	1p orange	1.25	1.25



A2



A3



A4



A5

1881-82

7	A2	1c on ½r blue	35	40
8	A3	1c on ½r blue	50	60
9	A4	2c on ½r blue	20	25
12	"	5c on ½r blue	75	75
13	A5	5c on ½r blue	1.00	1.25
14	"	10c on 2r scarlet	3.00	3.00
15	"	20c on 4r green	5.00	5.00

The ½r stamps surcharged "DOS CTS" were never placed in use, and are said to have been surcharged to a dealer's order.



A6



A7

1883

16	A6	1c green	10	8
17	"	2c carmine	10	8
18	"	5c blue violet	15	6
19	"	10c orange	65	25
20	"	40c blue	20	25

1887

21	A7	5c blue violet	20	8
22	"	10c orange	15	15



A8



A9

1889 Black Surcharge.

23	A8	1c rose	12	15
		a. Inverted surcharge	2.00	
		b. Vertical surcharge	2.00	
23c	"	2c blue	5.00	
		a. Inverted surcharge		
24	A9	5c brown	12	20
24a	"	10c blue	2.50	
		b. Inverted surcharge		

It is not certain that No. 24a was placed in use.



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19

1889 Perf. 14 and 15.

25	A10	1c brown	4	5
		a. Imperf. vertically	1.00	
26	A11	2c dark green	4	5
		a. Imperf.	1.00	
		b. Imperf. horizon'ty	1.00	
27	A12	5c orange	10	8
28	A13	10c red brown	4	5
		a. Vertical pair,		
		imperf. between	2.00	
29	A14	20c yellow green	4	5
		a. Imperf. horizon'ty	1.00	
30	A15	50c rose red	8	10
31	A16	1p blue	12	12
32	A17	2p dull violet	35	30
		a. 2p slate	35	50
33	A18	5p olive green	1.25	1.25
34	A19	10p black	2.00	2.00



A20



A21



A22



A23



A24



A25



A32



A33



A26



A27



A34



A35



A28



A29



A36



A37

1892

35	A20	1c greenish blue	3	3
		a. Horizontal pair, imperf. between		
36	A21	2c yellow	4	3
37	A22	5c violet	3	2
		a. 5c red lilac	8	2
		b. Vertical pair, imperf. between		
38	A23	10c light green	8	5
		a. Horizontal pair, imperf. between		
39	A24	20c scarlet	6	4
40	A25	50c gray blue	30	25
41	A26	1p green, yellow	25	25
42	A27	2p rose red, pale lilac	25	25
		a. 2p brown red, lilac	25	25
43	A28	5p dark blue, blue	25	25
44	A29	10p brown, pale buff	35	35
		a. 10p brown, yellow	35	35



A30



A31



A38



A39

1901

45	A30	1c green & black	4	2
46	A31	2c vermilion & black	6	3
47	A32	5c gray blue & black	10	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
48	A33	10c ochre & black	15	4
49	A34	20c lake & black	35	6
		a. Vertical pair, imperf. between		
50	A35	50c lilac & dark blue	45	12
51	A36	1col olive bistre & black	1.00	20
52	A37	2col carmine rose & dark green	1.25	35
53	A38	5col brown & black	2.50	50
54	A39	10col yellow green & brown red	5.00	60

In 1914 the government sold a large quantity of stamps at very much less than face value. The lot included most regular issues from 1901 to 1911 inclusive, postage due stamps of 1903 and official stamps of 1901-03. These stamps were cancelled with groups of thin parallel bars. They are, of course, worth much less than our quotations which are for stamps with regular postal cancellations.



A40



A41



A42



A45



A46



A47



A48



A49



A50



A51



A52

Perf. 14 and 11x14.

1907

59	A43	1c red brown & indigo	4	2
		<i>a.</i> Centre inverted		
60	A44	2c yellow green & black	10	5
		<i>a.</i> Vertical pair, imperf. between		
61	A45	4c carmine & indigo	50	50
62	A46	5c yellow & dull blue	20	2
63	A47	10c blue & black	30	6
64	A48	20c olive green & black	40	40
65	A49	25c gray lilac & black	50	30
66	A50	50c red lilac & blue	1.00	75
67	A51	1col brown & black	1.50	1.25
68	A52	2col claret & green	2.00	1.75

Imperforate copies of the above set are either proofs or from unfinished sheets, which were placed on the market in London. The 2c, 5c, 1 col. and 2 col. also exist with centre inverted, but we cannot learn that they were ever sold by the government.

1903

55	A40	4c red violet & black	40	20
56	A41	6c olive green & black	40	30
57	A42	25c gray lilac & brown	50	6

1905

Issue of 1901 Surcharged in Black



58	A34	1c on 20c lake & black	10	10
		<i>a.</i> Inverted surcharge	1.50	1.50
		<i>b.</i> Diagonal surcharge	10	10



A43



A44



A53



A54



A55



A56



A57



A58



A59



A60

1910 *Perf. 12.*

69	A53	1c bistre brown	2	2
70	A54	2c deep green	3	3
71	A55	4c scarlet	8	6
72	A56	5c orange	6	2
73	A57	10c deep blue	10	3
74	A58	20c olive green	20	12
75	A59	25c deep violet	25	10
76	A60	1col dark brown	1.00	50

1911

Stamp of 1907
Surcharged in Red**1911**

77	A44	2c yellow green & black	20	20
		a. Inverted surcharge	2.00	2.00

Stamps of 1901-07

Surcharged in
Red or Black**1911**

78	A30	1c green & black (R)	25	25
		a. Black surcharge	5.00	
79	A43	1c red brown & indigo (B)	5	5
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		

80	A44	2c yellow green & black (B)	10	10
		a. Inverted surcharge	75	75
		b. Double surcharge, one as on No. 77	3.00	

HabilitadoStamp of 1903
Surcharged in Black**1911**

81	A40	4c red violet & black	25	25
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HabilitadoStamps of 1907
Surcharged in
Blue, Black or Rose**1911**

82	A46	5c yellow & blue (B1)	8	5
		a. "Habilitada"	2.50	
		b. "2911"	2.50	
		c. Roman "I" in "1911"	2.00	
		d. Double surcharge	3.00	
		e. Inverted surcharge	3.00	
		f. Black surcharge	2.00	
		g. Triple surcharge		
83	A47	10c blue & black (B)	25	25
		a. Roman "I" in "1911"		
		b. "Habilitada"		
		c. Double surcharge		
84	"	10c blue & black (R)	1.00	1.00
		a. Roman "I" in "1911"		
		b. "Habilitada"		



A61



A62



A63

1911 *Perf. 12, 14, 14x11.*

Telegraph Stamps

Surcharged in Rose, Blue or Black.

86	A61	1c on 10c blue (R)	5	5
		a. "Coereos"	3.00	
87	"	1c on 10c blue (B)	7.50	
88	"	1c on 25c violet (B)	6	6
		a. "Coereos"		
		b. Pair, one without surcharge		
		c. Double surcharge		
		d. "Correos" double	5.00	
		e. Double surcharge, one inverted		

89	A61	1c on 50c red brown (B1)	25	35
		a. Inverted surcharge	2.00	
		b. Double surcharge		
90	"	1c on 1 col brown (R)	25	35
91	"	1c on 5 col red (B1)	60	60
92	"	1c on 10 col dark brown (R)	60	60
93	A62	2c on 5c brown orange (B)	1.25	1.50
		a. Inverted surcharge	4.00	
		b. "Correos" inverted		
		c. Double surcharge		
94	"	2c on 10c blue (R)	10.00	
		a. Inverted surcharge		
95	"	2c on 50c claret (B)	10	10
		a. Inverted surcharge	2.00	
		b. Double surcharge		
96	"	2c on 1col brown (B)	10	10
		a. Inverted surcharge	7.50	
		b. Double surcharge		
97	"	2c on 2col carmine (B)	15	15
		a. Inverted surcharge	3.00	
		b. "Correos" inverted	4.00	
		c. Double surcharge		
98	"	2c on 5col green (B)	15	15
		a. Inverted surcharge	3.00	
		b. "Correos" inverted	3.00	
99	"	2c on 10col maroon (B)	15	15
100	A63	5c on 5c orange (B1)	8	5
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		



A64

1921 *Perf. 11½.*

103	A64	5c blue & black	25	25
		a. Tête bêche	75	

Issued to commemorate the first Centenary of the introduction of coffee raising in Costa Rica.



A65

Perf. 11.

104	A65	5c violet		
		a. Imperf.		



A66

Perf. 11½.

105	A66	2c orange & black		
		a. Tête bêche		
106	"	3c green & black		
		a. Tête bêche		
107	"	6c scarlet & black		
		a. Tête bêche		
108	"	15c dark blue & black		
		a. Tête bêche		
109	"	30c orange brown & black		
		a. Tête bêche		



A67

110	A67	15c deep violet	15	6
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1922

CORREOS

Commemorative
Stamp of 1921
Surcharged

1922

111	A65	5c violet		
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In 1922 several values of the 1910 and 1921 issues were overprinted "Cafe de Costa Rica" for advertising purposes.

POSTAGE DUE STAMPS.



D1



D2

Perf. 14.

1903		Numerals in Black.		
171	D1	5c slate blue	50	50
172	"	10c brown orange	50	50
173	"	15c yellow green	60	60
174	"	20c carmine	65	65
175	"	25c ultramarine	65	65

176	D1	30c brown	80	80
177	"	40c olive bistre	85	85
178	"	50c red violet	1.00	1.00
1915 Perf. 12.				
179	D2	2c orange	2	2
180	"	4c dark blue	4	4
181	"	8c gray green	8	8
182	"	10c violet	10	10
183	"	20c brown	20	20

OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-85 Perf. 12.

a. Surcharged

in Red, Black,
Blue or Green**Oficial**

201	A6	1c green (R)	25	25
202	"	1c green (B)	50	50
203	"	2c carmine (B)	60	60
204	"	2c carmine (Bl)	50	50
205	"	5c blue violet (R)	1.00	1.00
206	"	10c orange (G)	1.25	1.25
207	"	40c blue (R)	1.00	1.00

1886

b. Surcharged

Oficial

208	A6	1c green (B)	30	30
209	"	2c carmine (B)	30	30
210	"	5c blue violet (R)	3.00	3.00
211	"	10c orange (B)	3.00	3.00

c. Surcharged

Oficial

212	A6	1c green (B)	30	30
213	"	2c carmine (B)	35	35
214	"	5c blue violet (R)	2.00	2.00
215	"	10c orange (B)	1.75	1.75

Black Surchage.

d. Surcharged

Oficial

216	A6	5c blue violet	5.00	
217	"	10c orange	5.00	

1887 e. Surcharged Oficial.

218	A6	1c green	40	40
		a. "OFICIAL"	2.50	
		b. Without period	25	
219	"	2c carmine	20	20
		a. "OFICIAL"	4.00	
		b. Without period	25	
220	"	5c blue violet	5.00	5.00
		a. "OFICIAL"		
		b. Without period		
221	"	10c orange	1.50	1.50
		a. "OFICIAL"	2.50	
		b. Without period	1.50	
		c. Double surcharge	5.00	
222	A7	5c blue violet	1.00	1.00
		a. "OFICIAL"	3.00	
		b. Without period	1.00	
223	"	10c orange	50	50
		a. "OFICIAL"	3.25	
		b. Without period	1.25	
		c. Double surcharge		

223d	A6	40c blue	20	20
		e. OFICAL	2.50	
		f. Without period	50	

1899 Perf. 14 and 15.

f. Surcharged

OFICIAL

224	A10	1c brown	10	10
225	A11	2c dark green	10	10
226	A12	5c orange	10	10
227	A13	10c red brown	10	10
228	A14	20c yellow green	10	10
229	A15	50c rose red	25	25

1892

230	A20	1c greenish blue	8	10
231	A21	2c yellow	8	10
232	A22	5c violet	8	12
233	A23	10c light green	50	50
234	A24	20c scarlet	8	12
235	A25	50c gray blue	20	30

1901-02

236	A30	1c green & black	20	20
237	A31	2c vermilion & black	25	25
238	A32	5c gray blue & black	30	30
239	A33	10c ochre & black	35	35
240	A34	20c lake & black	45	45
241	A35	50c lilac & dark blue	1.00	1.00
242	A36	1col olive bistre & black	1.50	1.50



(1)

1903 Green Surchage.

244	A31	2c vermilion & black	1.25	1.25
		a. "PROVISORIO"		
		b. "PROVISORIO"	5.00	
		c. "PROVISORIO"		
		d. Inverted surcharge	2.50	
		e. Same as "a" inverted	3.00	
		f. Same as "b" inverted	10.00	

1903 Regular Issue Surcharged.

g. Surcharged

OFICIAL

245	A40	4c red violet & black	75	75
246	A41	6c olive green & black	85	85
247	A42	25c gray lilac & brown	1.75	1.75

1908Postage Stamps of 1907 **OFICIAL**
Surcharged

248	A43	1c red brown & indigo	3	3
249	A44	2c yellow green & black	4	4

250	A45	4c carmine & indigo	6	5
251	A46	5c yellow & dull blue	6	5
252	A47	10c blue & black	10	10
254	A49	25c gray lilac & black	25	15
255	A50	50c red lilac & blue	50	40
256	A51	1 col brown & black	1.00	75

1917

Regular Issue
of 1910

Surcharged

OFICIAL

15 VI-1917

260	A56	5c orange	10	10
		<i>a.</i> Inverted surcharge		
261	A57	10c deep blue	18	18



O2



O3

1920 Red Surcharge,

262	O2	15c on 20c olive green	60	60
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1921 Black Surcharge,

263	O3	10c on 5c orange	75	
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O4



O5



O6

264	O4	4c carmine & indigo	75	
		<i>a.</i> "1291" for "1921"	50.00	
265	O5	6c on 1c red brown & indigo	75	
266	O6	20c on 25c gray lilac & black	75	

Surcharged like No. 264.

267	A50	50c red lilac & blue	4.00	
268	A51	1 col brown & black	2.50	

1885

Guanacaste.

Regular Issues of Costa Rica,
Surcharged "Guanacaste."

Perf. 12.

On Issue of 1883.

a. Surcharged

Horizontally in Black

Guanacaste

401	A6	1c green	40	40
		<i>a.</i> "Guanacaste"	10.00	
402	"	2c carmine	60	60
		<i>a.</i> "Guanacaste"	10.00	
403	"	10c orange	1.00	1.00
		<i>a.</i> "Guanacaste"		

Same Surcharge in Red.

404	A6	1c green	40	40
		<i>a.</i> "Guanacaste"	7.50	
		<i>b.</i> Surcharged in black & red	10.00	
405	"	5c blue violet	1.25	85
		<i>a.</i> "Guanacaste"	10.00	
406	"	40c blue	2.50	2.50
		<i>a.</i> "Guanacaste"		

b. Surcharged

Horizontally in Black

Guanacaste

407	A6	1c green	60	60
408	"	2c carmine	60	60
409	"	5c blue violet	1.00	1.00
410	"	10c orange	1.25	1.25
411	"	40c blue	4.00	4.00

Same Surcharge in Red.

412	A6	5c blue violet	4.00	3.00
412a	"	40c blue	4.00	4.00

c. Surcharged

Horizontally in Black

Guanacaste

413	A6	2c carmine	1.00	1.00
414	"	10c orange	5.00	5.00

Same Surcharge in Red.

415	A6	1c green	45	45
		<i>a.</i> Double surcharge, one in black		
416	"	5c blue violet	3.00	3.00
417	"	40c blue	6.00	6.00

d. Same Surcharge, Vertically in Black.

418	A6	1c green	6.00	6.00
418a	"	2c carmine	9.00	9.00
419	"	5c blue violet	7.50	4.00
419a	"	10c orange	3.00	3.00

e. Surcharged

Vertically in Black

Guanacaste

419b	A6	1c green	7.50	6.00
419c	"	2c carmine		
420	"	5c blue violet	5.00	4.00
421	"	10c orange	1.50	1.50

f. Surcharged Vertically
in Black

GUANACASTE

422	A6	1c green	10.00	6.00
422a	"	2c carmine	10.00	6.00

423	A6	5c blue violet	6.00	5.00
424	"	10c orange	1.50	1.50

g. Surcharged
Vertically in Black **GUANACASTE**

425	A6	1c green	7.50	7.50
425a	"	2c carmine	7.50	7.50
426	"	5c blue violet	5.00	5.00
427	"	10c orange	1.75	1.75

h. Surcharged
Vertically in Black **GUANACASTE**

427a	A6	1c green	10.00	
428	"	2c carmine	6.00	6.00
429	"	5c blue violet	5.00	5.00
430	"	10c orange	1.25	1.00

i. Surcharged
Vertically
in Black **GUANACASTE**

430a	A6	2c carmine	5.00	5.00
431	"	5c blue violet	5.00	5.00
431a	"	10c orange		

1888-89

On Issues of 1883-87.

k. Surcharged Horizontally
in Black **Guanacaste**

432	A7	5c blue violet	1.25	1.25
		a. "Guanacaste"		

l. Surcharged Horizontally
in Black **Guanacaste**

433	A7	5c blue violet	1.00	75
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m. Surcharged Horizontally
in Black **Guanacaste**

434	A6	2c carmine	25	25
435	A7	10c orange	25	25

1889 On Issue of 1889.

Surcharged Type b, Horizontally.

435a	A8	1c rose		
436	"	2c blue	1.00	1.00

Surcharged Type d, Vertically.

436a	A8	2c blue	2.00	
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Surcharged Type e, Vertically.

436b	A8	2c blue	1.25	
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Surcharged Type f, Vertically.

436c	A8	1c rose		
436d	"	2c blue	1.50	

Surcharged Type g, Vertically.

436e	A8	2c blue	3.00	
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Surcharged Type h, Vertically.

436f	A8	1c rose		
436g	"	2c blue	1.00	

The 1c rose must have been printed with other types of surcharge, but we list only the varieties known to exist.

1890 On Issue of 1889.

Perf. 14 and 15.

n. Surcharged
Horizontally in Black **GUANACASTE**

437	A10	1c brown	4.00	1.25
438	A11	2c dark green	2.50	1.50
439	A12	5c orange	2.00	60
440	A13	10c red brown	1.25	60
441	A14	20c yellow green	15	15
442	A15	50c rose red	65	50
		a. "GUAGACASTE"		
443	A16	1p blue	1.00	1.00
		a. "GUAGACASTE"	7.50	5.00
444	A17	2p violet	1.25	1.25
		a. "GUAGACASTE"		
445	A18	5p olive green	3.00	3.00
		a. "GUAGACASTE"		

o. Surcharged Horizontally in Black **GUANACASTE**

446	A10	1c brown	15	15
447	A11	2c dark green	12	12
448	A12	5c orange	18	12
449	A13	10c red brown	10	10

CRETE, E.

40 PARAS=1 PIASTRE.

100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION.

Issued Under Joint Administration
by France, Great Britain,
Italy and Russia.

BRITISH SPHERE OF ADMINISTRATION.



A1



A2

1898

1	A1	20pa violet	20.00	20.00
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1898

Perf. 11½.

2	A2	10pa blue	12	20
		a. Horizontal pair imperf. between		
		b. Imperf.	2.50	
3	"	20pa green	12	20

1899

4	A2	10pa brown	12	20
		a. Horizontal pair, imperf. between		
		b. Imperf.	2.50	
5	"	20pa rose	12	20
		a. Imperf.	2.50	

RUSSIAN SPHERE OF ADMINISTRATION.



A3



A4

1899 *Imperf.*

10	A3	1m green	1.00	1.00
11	"	2m black	1.00	1.00
12	"	2m rose	15.00	15.00
13	A4	1m blue	4.00	3.00



A5



A5a

Perf. 11½.

Without Stars at Sides.

14	A5	1m orange	1.25	1.25
15	"	2m "	1.50	1.50
16	"	1gr "	1.50	1.50
17	"	1m green	1.50	1.50
18	"	2m "	1.50	1.50
19	"	1gr "	1.50	1.50
20	"	1m yellow	1.25	1.25
21	"	2m "	1.50	1.50
22	"	1gr "	1.50	1.50
23	"	1m rose	1.25	1.25
24	"	2m "	2.00	2.00
25	"	1gr "	2.00	2.00
26	"	1m violet	1.25	1.25
27	"	2m "	1.50	1.50
28	"	1gr "	1.50	1.50
29	"	1m blue	2.00	2.00
30	"	2m "	1.50	1.50
31	"	1gr "	2.00	2.00
32	"	1m black	25.00	25.00
33	"	2m "	20.00	20.00
34	"	1gr "	20.00	20.00

With Stars at Sides.

35	A5a	1m blue	25	25
36	"	2m "	30	30
37	"	1gr "	30	30
38	"	1m rose	75	60
39	"	2m "	35	35

40	A5a	1gr rose	35	35
41	"	1m green	30	30
42	"	2m "	35	35
43	"	1gr "	35	35
44	"	1m violet	50	50
45	"	2m "	35	35
46	"	1gr "	35	35

Issued by the Cretan Government.



A6



A7



A8



A9



A10



A11

1900 *Perf. 14.*

50	A6	11 violet brown	4	4
51	A7	51 green	6	5
52	A8	101 red	6	5
53	A7	201 carmine rose	25	25

Surcharged ΠΡΟΣΕΛΤΑΥΑΣ

Red Surcharge.

54	A8	251 blue	25	25
55	A6	501 lilac	50	50
56	A9	1dr gray violet	2.00	2.00
57	A10	2dr brown	4.00	4.00
58	A11	5dr green & black	10.00	10.00

Black Surcharge.

59	A8	251 blue	20	20
60	A6	501 lilac	75	75
61	A9	1dr gray violet	1.25	1.25
		α. Inverted surcharge		
		α. Inverted surcharge		

62	A10	2dr brown	1.75	1.75
63	A11	5dr green & black	5.00	5.00
1901		Without Surcharge,		
64	A6	11 bistre	15	20
65	A7	201 orange	25	25
66	A8	251 blue	25	20
67	A6	501 lilac	1.00	1.00
68	"	501 ultramarine	1.25	1.25
69	A9	1dr gray violet	1.75	1.75
70	A10	2dr brown	3.00	3.00
71	A11	5dr green & black	7.00	7.00

No. 64 is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue.

1902

No. 66

Surcharged in Black

ΠΡΟΣΩΡΙΝΟΝ

72	A8	251 blue	20	20
		α. First letter of surcharge inverted	7.50	7.50

1904

No. 65

Surcharged in Black

5

5

73	A7	51 on 201 orange	10	10
		α. Without "5" at right		



A12



A13



A14



A15



A16



A17



A18



A19



A20

1905

74	A12	21 dull violet	8	6
75	A13	51 yellow green	10	6
76	A14	101 red	15	5
77	A15	201 blue green	25	20
78	A16	251 ultramarine	25	20
79	A17	501 yellow brown	75	75
80	A18	1d rose carmine & deep brown	1.75	1.75
81	A19	3d orange & black	3.50	3.50
82	A20	5d olive green & black	6.00	6.00

The so-called revolutionary stamps of 1905 were issued for sale to collectors and, so far as can be ascertained, were of no postal value whatever.



A21



A22

1907

83	A21	251 blue & black	30	30
84	A22	1dr green & black	2.00	2.00

1908

Stamps of 1900-1907

Surcharged

ΕΛΛΑΣ

85	A6	11 violet brown	5	5
		α. Inverted surcharge	1.00	

86	A12	21 dull violet	6	6
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge	3.00	
		<i>c.</i> Pair, one without surcharge	3.00	
87	A13	51 yellow green	10	6
		<i>a.</i> Inverted surcharge	2.00	
88	A8	101 red	50	30
		<i>a.</i> Inverted surcharge	2.50	
		<i>b.</i> Pair, one without surcharge		
89	A15	201 blue green	30	25
		<i>a.</i> Inverted surcharge		
90	A21	251 blue & black	30	30
		<i>a.</i> Double surcharge		
91	A17	501 yellow brown	75	75
		<i>a.</i> Inverted surcharge	5.00	
92	A18	1dr rose carmine & deep brown	1.75	1.75
		<i>a.</i> Inverted surcharge		
93	A10	2dr brown	2.00	2.00
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
94	A19	3dr orange & black	3.00	3.00
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
95	A20	5dr olive green & black	5.00	5.00

There are numerous errors in this overprint caused by incorrect, reversed, misplaced and omitted letters. Similar errors are found on the Postage Due and Official stamps with this overprint.



A23

96	A23	101 brown red	12	8
		<i>a.</i> Pair, one without surcharge	3.00	

No. 96 was not regularly issued without surcharge.

1909

ΕΛΛΑΣ

Postage Stamp
of 1900
Surcharged

ΠΡΟΣΟΡΙΝΟΝ
5 5

97	A7	51 on 201 carmine rose	10.00	10.00
		On Stamp of 1901,		
98	A7	51 on 201 orange	15	15

ΕΛΛΑΣ

Surcharged
on Revenue Stamp

ΠΡΟΣΟΡΙΝΟΝ

99	A6	11 bistre	15	15
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On Postage Due Stamps.
100 D1 11 red 10 10

ΕΛΛΑΣ

Surcharged

2

ΠΡΟΣΟΡΙΝΟΝ

100a	D1	21 on 11 red	3.00	
101	"	21 on 201 red	25	25
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge	2.50	
		<i>c.</i> "2" inverted		
		<i>d.</i> "2" omitted	5.00	

ΕΛΛΑΣ

Surcharged

2

ΠΡΟΣΟΡΙΝΟΝ

102	D1	21 on 201 red	15	10
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Surcharged

ΕΛΛΑΣ

a

ΕΛΛΑΣ

b

ΕΛΛΑΣ

c

103	A23	(a) 101 brown red	10	6
		<i>a.</i> Inverted surcharge	2.50	

104	A15	(a) 201 blue green	20	20
105	A21	(c) 251 blue & black	60	60
106	A17	(a) 501 yellow brown	50	50
107	A22	(b) 1dr green & black	1.50	1.50
108	A10	(a) 2dr brown	2.00	2.00
109	A19	(c) 3dr orange & black	3.50	3.50

110	A20	(b) 5dr olive green & black	5.00	5.00
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1909-10

Stamps of 1900-08

Surcharged in
Red or Black

ΕΛΛΑΣ

d

111	A6	11 violet brown	3	3
112	A12	21 dull violet	4	4
113	A13	51 yellow green	4	3
114	A23	101 brown red (B)	8	6
115	A15	201 blue green	15	15
116	A16	251 ultramarine	15	12
117	A17	501 yellow brown	50	50
118	A18	1dr rose carmine & deep brown (B)	1.00	1.00
119	A19	3dr orange & black	2.50	2.50
120	A20	5dr olive green & black	4.00	4.00

POSTAGE DUE STAMPS.



D1

1901 *Perf. 14.*

170	D1	11 red	10	10
171	"	51 "	15	15
172	"	101 "	25	25
173	"	201 "	35	35
174	"	401 "	60	60
175	"	501 "	1.00	1.00
176	"	1dr	1.75	1.75
177	"	2dr	2.50	2.50

Surcharged in Black

Ι ΔΡΑΧΜΗ

178	D1	1dr on 1dr red	1.25	1.25
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1908 Surcharged ΕΛΛΑΣ

179	D1	11 red	10	10
		a. Inverted surcharge	1.00	
		b. Pair, one without surcharge		

180	"	51 red.	12	12
-----	---	---------	----	----

181	"	101 red	25	25
-----	---	---------	----	----

a. Pair, one

without surcharge

b. Inverted surcharge

182	"	201 red	30	30
-----	---	---------	----	----

183	"	401 red	40	40
-----	---	---------	----	----

a. Inverted surcharge

184	"	501 red	75	75
-----	---	---------	----	----

a. Pair, one

without surcharge

b. Inverted surcharge

185	"	1dr red	10.00	10.00
-----	---	---------	-------	-------

a. Pair, one

without surcharge

186	"	1dr on 1dr red	1.00	1.00
-----	---	----------------	------	------

a. Inverted surcharge

187	"	2dr red	2.00	2.00
-----	---	---------	------	------

1910 a. Inverted surcharge

Surcharged

ΕΛΛΑΣ

188	D1	11 red	6	6
-----	----	--------	---	---

189	"	51 "	10	10
-----	---	------	----	----

190	"	101 "	15	15
-----	---	-------	----	----

191	"	201 "	25	25
-----	---	-------	----	----

192	"	401 "	35	35
-----	---	-------	----	----

193	"	501 "	50	50
-----	---	-------	----	----

194	"	1dr	1.00	1.00
-----	---	-----	------	------

195	"	2dr	2.00	2.00
-----	---	-----	------	------

OFFICIAL STAMPS.



O1



O2

1908 *Perf. 14.*

300	O1	101 dull claret	30	15
301	O2	301 blue	40	20

Surcharged ΕΛΛΑΣ

302	O1	101 dull claret	25	6
303	O2	301 blue	25	10

1910 a. Inverted surcharge

Surcharged ΕΛΛΑΣ

304	O1	101 dull claret	10	10
305	O2	301 blue	15	10

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Pen cancellations are common on the earlier stamps of Cuba. Stamps so cancelled are worth very much less than those with postmark cancellations.

Issued under Spanish Dominion.

ISSUES FOR CUBA AND PORTO RICO.



A1

1855 Wmkd. Loops.

Blue Paper.

1	A1	1/2 p blue green	75	15
---	----	------------------	----	----

2	"	1r p gray green	75	30
---	---	-----------------	----	----

a. 1rp blue green 75 75

b. 1rp bronze green 1.25 30

3	"	2r p carmine	2.50	25
---	---	--------------	------	----

4	"	2r p orange red	3.50	50
---	---	-----------------	------	----

1855-56

Stamps of 1855

Surcharged

Y 1/4

5	A1	1/4r p on 2r p carmine	20.00	6.00
---	----	------------------------	-------	------

6	"	1/4r p on 2r p orange red		25.00
---	---	---------------------------	--	-------

Surcharged

Y $\frac{1}{4}$

7 A1 $\frac{1}{4}$ r p on 2r p
carmine 17.50 4.00
a. Without fraction
bar

8 " $\frac{1}{4}$ r p on 2r p orange red 20.00

1856. Wmkd. Lines.

Rough Yellowish Paper.

9 A1 $\frac{1}{2}$ r p greenish blue 8 8
a. Pin perf.
unofficially

10 " 1r p green 15.00 75
a. 1r p emerald
green 20.00 1.50

11 " 2r p orange red 15.00 1.00

1857 Unwmk.

White Smooth Paper.

12 A1 $\frac{1}{2}$ r p blue 5 5

a. $\frac{1}{2}$ r light blue 25 5

b. $\frac{1}{2}$ r dark blue 20 6

13 " 1r p gray green 10 10

a. 1r p green 20 20

b. 1r p pale yellow
green 40 95

14 " 2r p dull rose 15 20

1857

c. Surcharged

Y $\frac{1}{4}$

15 A1 $\frac{1}{4}$ r p on 2r p dull rose 2.50 2.00
a. 1 of $\frac{1}{4}$ inverted



A2



A3

1862-64

16 A2 $\frac{1}{4}$ r p black 30 75

17 A3 $\frac{1}{4}$ r p buff 1.00 2.50

18 " $\frac{1}{2}$ r p green 5 5

19 " $\frac{1}{2}$ r p green, pale rose 65 40

a. $\frac{1}{2}$ r p green, rose 1.00 40

b. Thin paper 1.75

20 " 1r p blue, salmon 8 10

a. Diagonal half
used as $\frac{1}{2}$ r

21 " 2r p vermilion, flesh 60 60

a. 2r p vermilion,
rose 1.00 1.00



A4



A5

1866

22 A4 $\frac{1}{4}$ r p buff 2.00 3.50

23 A5 5c dull violet 1.50 2.00

24 " 10c blue 4 5

25 " 20c green 12 20

26 " 40c rose 25 4.00

1867

Perf. 14.

Stamps Dated "1867".

27 A5 5c dull violet 75 2.00

28 " 10c blue 35 25

a. Imperf.

29 " 20c green 50 50

a. Imperf.

30 " 40c rose 40 1.50



A6



A7

1868

31 A6 5c dull violet 60 60

32 " 10c blue 25 15

a. Diagonal half
used as 5c

33 " 20c green 50 50

a. Diagonal half
used as 10c

34 " 40c rose 35 40

1869 Stamps Dated "1869".

35 A6 5c rose 1.50 2.50

36 " 10c red brown 20 15

a. Diagonal half
used as 5c

37 " 20c orange 40 35

38 " 40c dull violet 80 60

1868

39 A7 5c dull violet 2.00

39a " 10c blue 2.00

40 " 20c green 2.00

41 " 40c rose 2.00

1869

42 A7 5c rose 3.50 3.50

43 " 10c red brown 2.50 2.50

44 " 20c orange 2.50 2.50

45 " 40c dull violet 2.50 2.50



A8



A9

1870

46 A8 5c blue 5.00 5.00

47 " 10c green 10 10

a. Diagonal half
used as 5c

48	A8	20c red brown a. Diagonal half used as 10c	5	12
49	"	40c rose	6.00	3.00
1871				
50	A9	12c red lilac a. 12c gray lilac b. Imperf.	23 35	35
51	"	25c ultramarine a. Imperf. b. Diagonal half used as 12c	5	5
52	"	50c gray green a. 50c dark green b. Imperf. c. Diagonal half used as 25c d. Thick paper	8 50	8 20
53	"	1p pale brown a. Imperf.	90	90



A10

1873				
54	A10	12½c dark green	20	50
55	"	25c gray a. Diagonal half used as 12½c	5	10
56	"	50c brown a. Imperf.	8	15
57	"	1p red brown a. Diagonal half used as 50c	3.00	3.00

ISSUES FOR CUBA ONLY.



A11



A12

1874				
58	A11	12½c brown	25	40
59	"	25c ultramarine a. 25c deep ultra- marine b. Thick paper	3 5 8	50
60	"	50c deep violet	5	15
61	"	50c gray a. Diagonal half used as 25c	8	15
62	"	1p carmine	1.50	1.50

1875

63	A12	12½c light violet a. Imperf.	5	25
64	"	25c ultramarine a. Imperf. b. Diagonal half used as 12½c	2	5

65	A12	50c blue green a. Imperf. b. Diagonal half used as 25c	3	6
66	"	1p brown a. 1p dark brown	15 2.00	1.00



A13



A14

1876

67	A13	12½c green	8	20
68	"	25c gray a. 25c lilac gray b. 25c bluish gray c. Diagonal half used as 12½c	2 10 15	6 15 25
69	"	50c ultramarine a. Imperf.	5 50	15
70	"	1p black a. Imperf.	35	60

1877

71	A14	10c light green	2.00	4.00
72	"	12½c gray a. Imperf.	15 1.00	35
73	"	25c dark green a. Imperf.	5	6
74	"	50c black a. Imperf.	3 1.00	10
75	"	1p bistre brown a. 1p dark brown	75 75	1.25

1878 Stamps Dated "1878".

76	A14	5c blue a. 5c deep blue b. Imperf.	8 3 1.00	75
77	"	10c black a. Imperf.	1.75	3.00
78	"	12½c brown bistre a. 12½c gray bistre b. Imperf.	8 1.00	15 35
79	"	25c deep green a. 25c yellow green b. Imperf. c. Diagonal half used as 12½c	2 15 50	5 10
80	"	50c dark blue green a. 50c blue green b. Imperf.	3 10 1.00	8
81	"	1p carmine a. Imperf.	75 1.00	1.00

1879 Stamps Dated "1879".

82	A14	5c slate black	3	25
83	"	10c orange	3.00	
84	"	12½c rose	10	20
85	"	25c ultramarine a. Diagonal half used as 12½c	2	8
86	"	50c gray a. Diagonal half used as 25c	2	10
87	"	1p olive bistre	50	75



A15



A16



A17

1880

88	A15	5c green	5	50
89	"	10c lake	1.25	1.50
90	"	12½c gray	5	15
91	"	25c gray blue	3	4
		a. Diagonal half used as 12½c		
92	"	50c brown	2	6
93	"	1p yellow brown	20	30

1881

94	A16	1c green	3	10
95	"	2c lake	1.00	1.50
96	"	2½c olive bistre	10	10
97	"	5c gray blue	4	5
98	"	10c yellow brown	5	8
		a. 10c deep yellow brown	1.00	75
99	"	20c dark brown	15	30

1882

100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	6	5
		a. 5c purplish blue	2.00	
		b. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.50

1883

Issue of 1882 Surcharged:



a



b



c

106	(a)	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge	1.50	
		c. Inverted surcharge		
		d. Without "5" in surcharge		
		e. Double surcharge, types "a" and "d"		

107	(a)	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge	2.00	
108	(a)	20c red brown	30	60
		a. "10" instead of "20"		
109	(b)	5c gray blue	5	5
		a. Inverted surcharge		
		b. Double surcharge	1.50	
110	(a)	10c olive bistre	15	15
		a. Inverted surcharge		
		b. Double surcharge		
111	(a)	20c red brown	1.25	1.50
		a. Double surcharge		
		b. Double surcharge, types "b" and "c"		
112	(c)	5c gray blue	5	8
		a. Inverted surcharge		
		b. Double surcharge, types "c" and "d"	2.00	
113	(a)	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge		
114	(a)	20c red brown	30	60
		a. "10" instead of "20"	15.00	15.00
		b. Double surcharge		
		c. Double surcharge type "a" and "c"		



d



e

115	(d)	5c gray blue	5	5
		a. Inverted surcharge		
		b. Double surcharge		
116	(a)	10c olive bistre	10	15
		a. Inverted surcharge		
		b. Double surcharge		
117	(a)	20c red brown	30	60
		a. Double surcharge, types "a" and "d"		
118	(e)	5c gray blue	25	50
		a. Double surcharge	2.00	
119	(a)	10c olive bistre	30	75
		a. Double surcharge		
120	(a)	20c red brown	3.00	3.00
		a. Double surcharge		

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

1883-86

Unsurcharged.

121	A17	1c green, 2d retouch	30	8
122	"	2½c olive bistre	6	15
124	"	2½c violet	10	10
		a. 2½c red lilac	30	15
125	"	5c gray blue, 1st retouch	25	4
126	"	5c gray blue, 2d retouch	75	10
		a. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	15	10
		a. 10c pale brown	25	15
		b. Diagonal half used as 5c		
128	"	20c olive bistre	20	30



1882



1st retouch



2d retouch

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temple is narrow and pointed.

First retouch: The line around the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

1888

129	A17	2½c red brown	10	10
		α. 2½c pale brown	50	15
130	"	10c blue	12	15
		α. Diagonal half used as 5c		50
131	"	20c brownish gray	20	30



A18



A19

1890				
132	A18	1c gray brown	15	10
133	"	2c slate blue	5	10
134	"	2½c emerald green	20	10
135	"	5c olive gray	5	5
136	"	10c brown violet	30	15
137	"	20c dark violet	5	20
1891				
138	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15
140	"	2½c salmon	40	12

141	A18	5c emerald green	2	2
		α. Imperf.		
142	"	10c claret	10	6
		α. Imperf.		
143	"	20c ultramarine	75	60
1894				
144	A18	1c ultramarine	3	4
		α. 1c dull blue	10	
		β. Imperf.		
145	"	2c rose	1.00	25
		α. Imperf.		
146	"	2½c lilac	3	5
		α. 2½c light violet	40	50
		β. Imperf.		
147	"	20c red brown	12	25
		α. Imperf.		
1896				
148	A18	1c dark violet	2	3
149	"	2c claret	5	8
150	"	2½c rose	5	6
151	"	5c slate blue	2	2
152	"	10c emerald green	4	5
153	"	20c violet	20	30
1897				
154	A18	40c orange brown	1.50	1.50
155	"	80c lilac brown	1.50	1.50
1898		Perf. 14.		
156	A19	1m orange brown	3	5
157	"	2m "	3	5
158	"	3m "	3	5
159	"	4m "	15	50
160	"	5m "	5	6
161	"	1c black violet	6	5
162	"	2c dark blue green	6	6
163	"	3c dark brown	8	5
164	"	4c orange	60	75
165	"	5c carmine rose	18	15
		α. Imperf.		
166	"	6c dark blue	18	15
		α. Imperf.		
167	"	8c gray brown	25	30
168	"	10c vermilion	20	20
169	"	15c slate green	40	50
170	"	20c maroon	30	30
171	"	40c dark lilac	50	60
172	"	60c black	75	1.00
173	"	80c red brown	1.25	1.50
174	"	1p yellow green	2.00	2.50
175	"	2p slate blue	3.00	3.00

Issued Under Administration of the United States.

PUERTO PRINCIPE ISSUE.

1898-99

Regular Issues of Cuba of 1896 and 1898 Surcharged:

HABILITADO

HABILITADO

1
cent.
a

1
cents.
b

HABILITADO

2
cents.

HABILITADO

3
cents.

HABILITADO

5
cents.

HABILITADO

5
cents.

HABILITADO

3
cents.

HABILITADO

2
cents.

HABILITADO

3
cents.

HABILITADO

5
cents.

HABILITADO

5
cents.

HABILITADO

3
cents.

HABILITADO

10
cents.

m

Types a, c, d, e, f, g and h are 17½ mm. high;
the others are 19½ mm. high.

Black Surcharge.

176 (a)	1c on 1m orange brown	12.50	10.00
	a. Inverted surcharge		
177 (b)	1c on 1m orange brown	7.50	5.00
	a. Broken figure "1"	12.50	10.00
	b. Inverted surcharge		50.00
	c. Double surcharge		
	d. Same as "a", inverted		
178 (c)	2c on 2m orange brown	3.00	2.50
	a. Inverted surcharge		25.00
179 (d)	2c on 2m orange brown	7.50	5.00
	a. Inverted surcharge	100.00	50.00
179b (k)	3c on 1m orange brown	75.00	40.00
	c. Double surcharge		
179d (l)	3c on 1m orange brown	150.00	100.00
	e. Double surcharge		
179f (e)	3c on 2m orange brown		
179g (f)	3c on 2m orange brown	400.00	
180 (e)	3c on 3m orange brown	6.50	3.50
	a. Inverted surcharge		30.00
181 (f)	3c on 3m orange brown	15.00	10.00
	a. Inverted surcharge		100.00
182 (g)	5c on 1m orange brown	85.00	30.00
	a. Inverted surcharge		250.00
183 (h)	5c on 1m orange brown		60.00
	a. Inverted surcharge		
183b (i)	5c on 1m orange brown		
184 (g)	5c on 2m orange brown		60.00
185 (h)	5c on 2m orange brown		150.00
186 (g)	5c on 3m orange brown		40.00
	a. Inverted surcharge		
187 (h)	5c on 3m orange brown		100.00
	a. Inverted surcharge		
188 (g)	5c on 5m orange brown	10.00	10.00
	a. Inverted surcharge	125.00	40.00
	b. Double surcharge		
189 (h)	5c on 5m orange brown	60.00	50.00
	a. Inverted surcharge		100.00
	b. Double surcharge		
189c (i)	5c on 5m orange brown		
190 (g)	5c on ½m blue green		10.00
	a. Inverted surcharge		30.00
	b. Pair, one without surcharge		25.00
191 (h)	5c on ½m blue green		15.00
	a. Inverted surcharge		

192 (i)	5c on ½m blue green		20.00
	a. Double surcharge, one diagonal		
193 (j)	5c on ½m blue green		50.00
	Red Surcharge,		
196 (k)	3c on 1c black violet	10.00	5.00
	a. Inverted surcharge		40.00
197 (l)	3c on 1c black violet	30.00	20.00
	a. Inverted surcharge		
198 (i)	5c on 1c black violet	3.00	2.50
	a. Inverted surcharge		30.00
	b. Vertical surcharge		
	c. Double surcharge	125.00	
199 (j)	5c on 1c black violet	8.00	6.50
	a. Inverted surcharge		50.00
	b. Vertical surcharge		
	c. Double surcharge		
200 (m)	10c on 1c black violet	6.50	6.00
	a. Broken figure "1"	12.50	12.50
	Black Surcharge,		
201 (k)	3c on 1m blue green	50.00	30.00
	a. Inverted surcharge		75.00
	b. "EENTS"		75.00
	c. Same as "b", inverted		
202 (l)	3c on 1m blue green		85.00
	a. Inverted surcharge		
203 (k)	3c on 2m blue green		50.00
	a. "EENTS"		100.00
	b. Inverted surcharge		
	c. Same as "a", inverted		
204 (l)	3c on 2m blue green		125.00
	a. Inverted surcharge		
205 (k)	3c on 3m blue green	150.00	40.00
	a. Inverted surcharge		90.00
	b. "EENTS"		75.00
206 (l)	3c on 3m blue green		85.00
	a. Inverted surcharge		250.00
211 (i)	5c on 1m blue green		200.00
	a. "EENTS"		
212 (j)	5c on 1m blue green		350.00
213 (i)	5c on 2m blue green	300.00	75.00
	a. "EENTS"		
214 (j)	5c on 2m blue green		350.00
215 (i)	5c on 3m blue green		75.00
	a. "EENTS"		
216 (j)	5c on 3m blue green		250.00
217 (i)	5c on 4m blue green	125.00	
	a. "EENTS"		300.00
	b. Inverted surcharge		350.00
	c. Same as "a", inverted		
218 (j)	5c on 4m blue green		
	a. Inverted surcharge		
219 (i)	5c on 8m blue green	85.00	
	a. Inverted surcharge		250.00
	b. "EENTS"		
	c. Same as "b", inverted		
220 (j)	5c on 8m blue green	300.00	
	a. Inverted surcharge		500.00

1899

CUBA

United States Stamps
of 1895-99
Surcharged
in Black

1 c.

de PESO.

Wmkd. U. S. P. S.
Perf. 12.

221	1c on 1c yellow green	6	5
222	2c on 2c carmine	10	6
	a. 2c on 2c red	40	10
	b. "CUPA"		
	c. Inverted surcharge		
223	2½c on 2c red	12	10
	a. 2½c on 2c carmine	1.00	25
224	3c on 3c purple	15	12
	a. Period between "B" and "A"	1.00	1.00
225	5c on 5c blue	18	6
	a. "CUPA"	60	60
226	10c on 10c brown, type I	35	25
226a	10c on 10c brown, type II		

The 2½c was sold and used as a 2c stamp.

Collectors are warned against dangerous counterfeits of this issue, especially inverted and double surcharges.

Issues of the Republic.



A20



A21



A22



A23



A24

Wmkd. U. S.—C.

1899

Perf. 12.

227	A20	1c yellow green	5	2
228	A21	2c carmine	6	2
		a. 2c scarlet	10	2
229	A22	3c purple	3	3
230	A23	5c blue	15	3
231	A24	10c brown	35	4



A25

1902 Carmine Surcharge.

232	A25	1c on 3c purple	15	15
		a. Inverted surcharge		
		b. Vertical surcharge		
		c. Double surcharge		
		d. Pair, one without surcharge		

1905-07 Re-engraved.

The re-engraved stamps of 1905-07 may be distinguished from the Issue of 1899 as follows:

ORIGINAL

RE-ENGRAVED



1c: The ends of the label inscribed "Centavo" are rounded instead of square.

2c: The foliate ornaments, inside the oval disks bearing the numerals of value, have been removed.

5c: Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba."

10c: A small ball has been added to each of the square ends of the label bearing the word "Cuba".

Unwmkd.

233	A20	1c green	4	1
234	A21	2c rose	6	1
236	A23	5c blue	20	3
237	A24	10c brown	10	4



A26

1907

238	A26	50c gray blue & black	75	15
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A27



A28



A29



A30



A31



A32



A33

1910

239	A27	1c green & violet	4	2
		a. Centre inverted	5.00	
240	A28	2c carmine & green	6	2
		a. Centre inverted	65.00	
241	A29	3c violet & blue	5	5
242	A30	5c blue & green	20	5
243	A31	8c olive & violet	12	12
244	A32	10c brown & blue	5	5
		a. Centre inverted		
245	A26	50c violet & black	60	35
246	A33	1p slate & black	2.00	1.00

1911-13

247	A27	1c green	4	1
248	A28	2c carmine rose	6	1
250	A30	5c ultramarine	4	4
251	A31	8c olive green & black	15	15
252	A33	1p black	5.00	2.50



1914	A34			
253	A34	1c green	3	1
254	"	2c carmine rose	6	2
		<i>a. Imperf.</i>		
255	"	3c violet	10	6
256	"	5c blue	15	2
257	"	8c olive green	25	10
258	"	10c brown	30	4
259	"	50c orange	1.50	40
260	"	1p gray	3.00	75



1914	A34a			
261	A34a	5c blue	25	10

1915				
262	A34	2c red	5	1
264	"	10c olive green	25	4



A35



A36



A37



A38



A39



A40



A41



A42



A43

1917

265	A35	1c blue green	3	1
266	A36	2c rose	6	1
267	A37	3c violet	8	2
		<i>a. Imperf.</i>		
268	A38	5c deep blue	10	2
269	A39	8c red brown	16	5
270	A40	10c yellow brown	20	3
271	A41	20c gray green	40	8
272	A42	50c dull rose	1.00	30
273	A43	1p black	2.00	60

1918

274	A36	2c light red	5	1
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POSTAGE DUE STAMPS.

Issued Under Administration of the United States.

Postage Due Stamps of the United States
Surcharged in Black Like Regular Issue
of Same Date.

Wmkd. U. S. P. S.

1899

Perf. 12.

301	1c deep claret	35	20
302	2c deep claret	50	25
	<i>a. Inverted surcharge</i>		
303	5c deep claret	30	30
304	10c deep claret	30	50

Issues of the Republic.



D1

1914

Unwmkd.

305	D1	1c carmine rose	10	6
306	"	2c "	15	10
307	"	5c "	35	20

SPECIAL DELIVERY STAMPS.

Issued under Administration of the United States.

1899

CUBA.

Special Delivery Stamp
of the United States
Surcharged in Red

10 c.
de PESO.

Wmkd. U. S. P. S.

Perf. 12.

351	10c blue	1.00	1.00
	<i>a. No period after "Cuba"</i>	3.60	

Issues of the Republic.



SD1

Wmkd. U. S.—C.

1899 Inscribed "Inmediata."

352 SD1 10c orange 50 20

Inscribed "Inmediata."

1902

353 SD1 10c orange 15 15



SD2

Unwmkd.

1910
354 SD2 10c orange & blue 30 20
a. Centre inverted 75.00

SD3

1914
355 SD3 10c dark blue 20 10

NEWSPAPER STAMPS.

Issued under Spanish Dominion.



N1



N2

1888

Perf. 14.

401	N1	1/2m black	5	8
402	"	1m "	5	8
403	"	2m "	6	10
404	"	3m "	10	15
405	"	4m "	8	15
406	"	8m "	10	15

1890

407	N2	1/2m red brown	4	6
408	"	1m "	4	6
409	"	2m "	4	8
410	"	3m "	8	15
411	"	4m "	15	20
412	"	8m "	20	25

1892

413	N2	1/2m violet	4	6
414	"	1m "	5	8
415	"	2m "	5	10
416	"	3m "	8	12
417	"	4m "	20	30
418	"	8m "	20	35

1894

419	N2	1/2m rose	3	6
		a. Imperf.	2.50	
420	"	1m rose	3	6
421	"	2m "	3	8
422	"	3m "	5	10
423	"	4m "	10	15
424	"	8m "	15	20

1896

425	N2	1/2m blue green	2	2
426	"	1m "	3	4
427	"	2m "	3	8
428	"	3m "	6	10
429	"	4m "	8	15
430	"	8m "	8	15

CURACAO, W. I.

100 CENTS=1 GULDEN.



A1

Regular Perf. 11 1/2, 12 1/2, 11 1/2 x 12,
12 1/2 x 12, 13 1/2, 13 1/2 x 13, 14.

1873

1	A1	2 1/2c green	20	20
		a. Bluish paper	4.00	5.00
2	"	3c bistre	3.00	4.00
		a. Bluish paper	4.00	5.00
3	"	5c rose	30	25
		a. Bluish paper	1.50	1.50
4	"	10c ultramarine	50	40
		a. Bluish paper	4.00	5.00
5	"	25c brown orange	80	35
		a. Bluish paper	4.00	4.00
6	"	50c violet	45	35
		a. Bluish paper	3.00	3.00
7	"	2gld 50c bistre & purple	2.50	2.50

1886-89

Perf. 11 1/2, 12 1/2, 12 1/2 x 12.

8	A1	12 1/2c yellow	50	50
9	"	15c olive	1.00	75
10	"	30c pearl gray	1.00	1.00
11	"	60c olive bistre	85	85
12	"	1gld 50c light & dark blue	2.00	2.00



A2



A3



A4

1889 *Perf. 12½.*

13	A2	1c gray	4	4
14	"	2c violet	5	5
15	"	2½c green	6	6
16	"	3c bistre	10	10
17	"	5c rose	10	10

Nos. 1 to 14 were issued without gum until 1890.

1891 *Perf. 12½x12.*

18	A3	25c on 30c pearl gray	40	30
a. Double surcharge				

1892-93 *Perf. 12½.*

19	A4	10c ultramarine	10	8
20	"	12½c green	15	12
21	"	15c rose	12	12
22	"	25c brown orange	60	20
23	"	30c gray	20	40



A5



A6

1895 *Perf. 12½, 12½x12.*

Magenta Surcharge.

25	A5	2½c on 10c ultramarine	60	50
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a. Inverted surcharge 12.50

b. Double surcharge

Black Surcharge.

26	A6	2½c on 30c gray	2.00	40
a. Double surcharge				



A7



A8

1899 *Perf. 12½, 11½x11.*

27	A7	25c on 25c carmine & blue	12	18
28	A8	1gld 50c on 2gld 50c brown lilac	10.00	10.00

1902 *Perf. 12½.*

29	A7	12½c on 12½c blue	25	25
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1903-04 A9

A10

30	A9	1c olive green	3	3
31	"	2c yellow brown	8	8
32	"	2½c blue green	5	5
33	"	3c orange	8	8
34	"	5c rose red	8	6
35	A10	10c slate	10	8
36	"	12½c deep blue	12	5
37	"	15c brown	20	20
38	"	25c violet	30	25
39	"	30c brown orange	35	30
40	"	50c red brown	60	60



A11

1905 *Perf. 11½.*

41	A11	1½gld red brown	1.50	1.00
42	"	2½gld slate blue	2.50	2.00

1908 *Perf. 12½.*

43	A9	7½c gray	60	50
44	A10	22½c brown & olive	30	30



A12



A13



A14

1915

45	A12	1c olive green	2	2
46	"	2c yellow brown	3	3
47	"	2½c green	3	3
48	"	3c yellow	4	4
49	"	5c rose	6	6
50	"	7½c drab	8	8
51	A13	10c carmine rose	12	8
52	"	12½c blue	15	10
53	"	15c olive green	15	10
54	"	22½c orange	22	18
55	"	25c red violet	25	20
56	"	30c slate	30	25
<i>Perf. 11½.</i>				
57	A14	50c green	50	40
58	"	1½gld violet	1.50	1.25
59	"	2½gld carmine	2.50	2.00

CURAÇAO

1
cent

A15

1918

Laid Paper.

Perf. 12.

60	A15	1c buff	50	50
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Stamp of 1915

Surcharged

5
CENT

62	A13	5c on 12½c blue	25	25
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1920-22 Types of 1915 Issue.

Perf. 11½, 12½.

63	A12	½c lilac	2	2
64	"	1½c blue	3	3
66	"	5c green	5	5
67	"	10c lilac	10	6
68	A13	12½c red	12	8
69	"	20c blue	20	10
71	"	35c slate & red	35	35

POSTAGE DUE STAMPS.



D1



D2

Type I. 34 loops. "T" of "BETALEN" over centre of loop, top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" over centre of two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of loop, top of first "E" of "BETALEN" shorter than lower branch.

Perf. 12½x12.

1889 Value in Black.

151	D1	2½c green, type III	10	10
		a. 2½c green, type I	10	10
		b. 2½c green, type II	15	15
152	"	5c green, type III	15	15
		a. 5c green, type I	50	50
		b. 5c green, type II	2.50	2.50
153	"	10c green, type III	1.00	1.00
		a. 10c green, type I	1.00	1.00
		b. 10c green, type II	1.50	1.50
154	"	12½c green, type III	6.00	6.00
		a. 12½c green, type I	10.00	10.00
		b. 12½c green, type II	10.00	10.00
155	"	15c green, type III	50	50
		a. 15c green, type I	50	50
		b. 15c green, type II	50	50
156	"	20c green, type III	50	50
		a. 20c green, type I	6.00	6.00
		b. 20c green, type II	15.00	15.00
157	"	25c green, type III	4.00	4.00
		a. 25c green, type I	25.00	25.00
		b. 25c green, type II	250.00	
158	"	30c green, type III	40	40
		a. 30c green, type I	2.50	2.50
		b. 30c green, type II	15.00	15.00
159	"	40c green, type III	40	40
		a. 40c green, type I	1.50	1.50
		b. 40c green, type II	15.00	15.00
160	"	50c green, type III	60	60
		a. 50c green, type I	60	60
		b. 50c green, type II	1.00	1.00

Perf. 12½.

1892-98 Value in Black.

161	D2	2½c green, type III	8	8
		a. 2½c green, type I	8	8
		b. 2½c green, type II	1.50	1.50
162	"	5c green, type III	10	10
		a. 5c green, type I	12	12
		b. 5c green, type II	15	15
163	"	10c green, type III	15	15
		a. 10c green, type I	30	30
		b. 10c green, type II	35	35
164	"	12½c green, type III	15	15
		a. 12½c green, type I	30	30
		b. 12½c green, type II	1.00	1.00
165	"	15c green, type III	15	15
166	"	20c green, type I	30	30
167	"	25c green, type III	25	25
		a. 25c green, type I	1.00	1.00
		b. 25c green, type II	2.00	2.00
168	"	30c green, type I	30	30
169	"	40c green, type I	40	40

1904

170	D2	50c green, type I	1.00	1.00
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1915

Value in Color of Stamp.

171	D2	2½c green	3	3
172	"	5c "	5	5
173	"	10c "	10	10
174	"	12½c "	12	12
175	"	15c "	15	15
176	"	20c "	20	20
177	"	25c "	25	25
178	"	30c "	30	30
179	"	40c "	40	40
180	"	50c "	50	50

CYPRUS, E.

12 PENCE = 1 SHILLING.

40 PARAS = 1 PIASTRE.



A1



A2



A3



A4



A5



A6



A7

1880 Perf. 14.

1 A1 $\frac{1}{2}$ p rose 3.00 2.50
 a. Imperf., (Plate 15.)

Plate	Un.	Used.	Plate	Un.	Used.
12	4.00	4.00	19	20.00	12.00
15	2.00	2.50			

2 A2 1p red 35 60

174	—	—	208	3.50	2.00
181	7.50	7.50	215	35	60
184	—	—	216	35	60
193	—	—	217	35	1.00
196	—	—	218	35	60
201	45	75	220	—	5.00
205	1.00	1.25			

3 A3 $2\frac{1}{2}$ p claret 10 25
 14 10 25 15 1.50

4 A4 4p light olive green (Plate 16) 1.25 3.00

5 A5 6p olive gray (Plate 16) 8.50 8.50

6 A6 1sh green (Plate 13) 17.50 17.50

7 A7 30 paras on 1p red 5.00 6.00

a. Double surcharge, one inverted (Plate 216)

b. Same as "a", (Plate 220) 20.00 12.00

c. 80 paras on 1p red, (Plate No. 216)

201	7.50	—	217	8.00	6.00
216	8.00	6.00	220	5.00	6.00

1 Penny Stamps of Preceding Issue Surcharged**a. HALF-PENNY**

18 mm. Long.

1881

8 A2 $\frac{1}{2}$ p on 1p red 1.00 1.25

a. "y" of "HALF-PENNY" omitted

Plate.	Un.	Used.	Plate.	Un.	Used.
174	2.00	—	215	2.00	—
181	2.00	—	216	1.00	1.25
201	1.50	1.50	217	—	—
205	1.50	—	218	12.00	—
208	2.00	1.25	220	10.00	—

b. HALF-PENNY

16 mm. Long.

9 A2 $\frac{1}{2}$ p on 1p red 4.00 3.00

201	4.00	3.00	218	—	—
216	6.00	—			

c. HALF-PENNY

13 mm. Long.

10 A2 $\frac{1}{2}$ p on 1p red 1.25 1.50

a. Double surcharge, (205) 6.00

b. Double surcharge, (215) 5.00

c. Triple surcharge, (205) 6.00

d. Triple surcharge, (215) 6.00

e. Triple surcharge, (217) 6.00

f. Triple surcharge, (218) 6.00

201	—	—	217	3.00	—
205	3.00	—	218	1.25	—
215	1.50	1.50			



1881

A8

Wmkd. Crown and C. C.

11	A8	$\frac{1}{2}$ pi green	1.25	1.00
12	"	1pi rose	4.00	2.50
13	"	2pi ultramarine	3.00	1.50
14	"	4pi olive green	10.00	7.00
15	"	6pi olive gray	15.00	12.00



1882

A9

A10

16 A9 $\frac{1}{2}$ p green 4.00 2.50

17 A10 30pa on 1pia rose 10.00 3.00

a. Double surcharge, one inverted

1882-84

Wmkd. Crown and C. A.

18	A8	½pi green, die B	10	4
		α. Die A	1.25	10
19	A9	½pi green	1.50	1.25
20	A8	30pa violet, die B	40	40
		α. 30pa lilac, die A	1.00	75
21	"	1pi rose, die B	50	35
		α. Die A	1.50	30
22	"	2pi blue, die B	35	20
		α. Die A	1.25	25
23	"	4pi olive green, die B	50	50
		α. Die A	3.00	1.25
24	"	6pi olive gray, die A	1.50	1.50
		α. Die B	2.50	2.50
25	"	12pi brown orange, die A	4.00	4.00
		α. Die B	5.00	5.00

For explanation of Dies A and B, see back of the catalogue.



1886 A11

A12

Type I. Figures "1" 8mm. apart.

Type II. Figures "1" 6mm. apart.

26	A11	½pi green, type II	7.00	3.00
		α. ½pi green, type I	12.50	1.00

Wmkd. Crown and C. C.

27	A11	½pi green, type I	150.00	15.00
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1894 Wmkd. Crown and C. A.

28	A8	9pi brown & rose	1.00	1.00
29	"	18pi slate & brown	2.50	2.50
30	"	45pi dark violet & ultramarine	5.00	5.00

1896

31	A8	½pi green & carmine rose	15	8
32	"	30pa violet & green	12	12
33	"	1pi rose & ultramarine	15	12
34	"	2pi ultramarine & maroon	25	15
35	"	4pi olive green & violet	75	75
36	"	6pi olive gray & green	1.00	1.00
37	"	12pi brown orange & black	1.50	1.50

1903

38	A12	½pi green & carmine rose	15	12
39	"	30pa violet & green	12	12
40	"	1pi carmine rose & ultramarine	1.50	45
41	"	2pi ultramarine & maroon	3.00	2.00

42	A12	4pi olive green & violet	3.25	2.75
		α. 4p olive green & mauve		
43	"	6pi olive brown & green	2.50	2.50
44	"	9pi brown & carmine rose	5.50	5.50
45	"	12pi orange brown & black	2.50	2.50
46	"	18pi black & brown	4.00	4.00
47	"	45pi dark violet & ultramarine	6.00	6.00

1904

Wmkd. Multiple Crown and C. A.

48	A12	½pi green & carmine rose	8	4
49	"	30pa violet & green	12	7
50	"	1pi carmine rose & ultramarine	18	10
51	"	2pi ultramarine & maroon	30	10
52	"	4pi olive green & red violet	60	50
53	"	6pi olive brown & green	1.25	1.00
54	"	9pi brown & carmine rose	1.25	1.00
55	"	12pi orange brown & black	1.50	1.25
56	"	18pi black & brown	1.50	1.50
57	"	45pi dark violet & ultramarine	4.00	4.00

1907

58	A12	5pa bistre & black	4	4
59	"	10pa orange & green	6	4



1912-14

A13

61	A13	10pa orange & green	3	3
62	"	½pi green & carmine rose	3	3
63	"	30pa violet & green	6	6
64	"	1pi carmine & ultramarine	7	4
65	"	2pi ultramarine & maroon	15	7
66	"	4pi olive green & red violet	30	30
67	"	6pi olive brown & green	30	25
68	"	9pi brown & carmine rose	40	40
69	"	12pi orange brown & black	65	65
70	"	18pi black & brown	80	80
71	"	45pi dull violet & ultramarine	2.00	2.00

1921 Type of 1912-14 Issue.

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

72	A13	10pa orange & green	2	2
74	"	30pa violet & green	4	4
75	"	1pi rose & ultramarine	5	3
76	"	2pi ultramarine & maroon	10	5
77	"	4pi olive green & red violet	20	20

CZECHO-SLOVAKIA, E.

100 HELLERS=1 KRONE.

Stamps of Austria surcharged "Ceskoslovenska Republika," Hon and "Cesko Slovensky Stat," "Provisorni Ceskoslovenska Vlada" and Arms, and "Ceskoslovenska Statni Posta" and Arms were made privately. A few of them were passed through the post but all have been pronounced unofficial and unauthorized by the Postmaster General.

During the occupation of part of Northern Hungary by the Czecho-Slovak forces, stamps of Hungary were surcharged "Cesko Slovenska Posta," "Ceskoslovenska Statni Posta" and Arms, and "Slovenska Posta" and Arms. These stamps were never officially issued though copies have passed the post.



A1

Unwmkd.

1918-19

Imperf.

1	A1	3(h) red violet	2	2
2	"	5(h) yellow green	3	2
3	"	10(h) rose	3	2
4	"	20(h) bluish green	4	2
5	"	25(h) deep blue	8	2
		a. 25(h) gray blue		
		b. 25(h) ultramarine	30	
6	"	30(h) bistre	4	2
7	"	40(h) red orange	4	2
8	"	100(h) brown	8	3
9	"	200(h) ultramarine	10	7
10	"	400(h) purple	25	10

On the 3h to 40h the words "Posta Cesko-Slovenska" are in white on a colored background, on the higher values the words are in color on a white background.

No. 5b was never placed in use.

Perf. 11½, 14.

12	A1	3(h) red violet	12	10
13	"	5(h) yellow green	6	4
14	"	10(h) rose	6	3
15	"	20(h) bluish green	7	5
16	"	25(h) deep blue	8	5
17	"	30(h) bistre	10	8
18	"	40(h) red orange	10	4

19	A1	100(h) brown	30	10
20	"	200(h) ultramarine	15	10

All values of this issue exist with various private perforations and copies have been used on letters.



A2

Type II. Sun behind cathedral. Colorless foliage in foreground.

Type III. Without sun. Shaded foliage in foreground.

Type IV. No foliage in foreground. Positions of buildings changed. Letters redrawn.

1919

Imperf.

23	A2	1(h) dark brown (II)	2	2
25	"	5(h) blue green (IV)	2	2
27	"	15(h) red (IV)	3	2
29	"	25(h) dull violet (IV)	3	2
30	"	50(h) dull violet (II)	6	5
31	"	50(h) dark blue (IV)	8	8
32	"	60(h) orange (III)	5	5
33	"	75(h) slate (IV)	6	4
34	"	80(h) olive green (III)	6	4
36	"	120(h) gray black (IV)	10	8
38	"	300(h) dark green (III)	15	15
39	"	500(h) red brown (IV)	35	25
40	"	1000(h) violet (III)	75	15

1919-20

Perf. 11½, 14, 14x11½.

41	A2	1(h) dark brown (II)	2	2
42	"	5(h) blue green (IV)	2	2
43	"	10(h) yellowgreen (IV)	2	2
		a. imperf.	50	50
44	"	15(h) red (IV)	2	2
45	"	20(h) rose (IV)	2	2
		a. imperf.	50	50
46	"	25(h) dull violet, (IV)	2	2
47	"	30(h) red violet (IV)	2	2
		a. imperf.		
48	"	50(h) dull violet (II)	12	12
49	"	50(h) dark blue (IV)	10	10
50	"	60(h) orange (III)	5	5
51	"	75(h) slate (IV)	15	15
52	"	80(h) olive green (III)	12	12
53	"	120(h) gray black (IV)	30	30
54	"	300(h) dark green (III)	20	20
55	"	500(h) red brown (IV)	25	25

Nos. 43a, 45a and 47a were imperforate by accident and not issued in quantities as were Nos. 23 to 40.

Rouletted stamps of the preceding issues are said to have been made by a postmaster in one of branch post offices at Prague but without authority from the Post Office Department.

1919

Austrian Stamps
of 1916-18
Surcharged
in Black or Blue

POŠTA
ČESKOSLOVENSKÁ
1919

Unwmkd.
Perf. 12½.

80	A37	3h bright violet	3	3
81	"	5h light green	2	2
82	"	6h deep orange (B1)	10	10
82a	"	6h deep orange (B)		
83	"	10h magenta	20	20
84	"	12h light blue	10	10
85	A42	15h dull red	2	2
86	"	20h dark green	3	3
87	"	25h blue	5	5
88	"	30h dull violet	5	5
89	A39	40h olive green	5	5
90	"	50h dark green	5	5
		a. Inverted surcharge	2.00	
91	"	60h deep blue	5	5
92	"	80h orange brown	5	5
93	"	90h red violet	5	5
94	"	1k carmine, yellow		
		(B1)	5	5
		a. Inverted surcharge	2.00	
94b	"	1k carmine, yellow		
		(B)	2.00	
95	A40	2k light blue	20	20
		a. 2k dark blue	50.00	
		b. Inverted surcharge		
96	"	3k carmine rose	1.00	1.00
		a. 3k claret	25.00	
97	"	4k yellow green	85	85
		a. 4k deep green	4.00	
98	"	10k violet	15.00	15.00
		a. 10k deep violet	20.00	
		b. Inverted surcharge		
Granite Paper.				
99	A40	2k light blue	20	20
100	"	3k carmine rose	2.00	2.00
101	"	4k yellow green	150.00	
102	"	10k deep violet	150.00	

Hungarian Stamps
Surcharged

POŠTA
ČESKOSLOVENSKÁ
1919

Wmkd. Double Cross.
Perf. 15.

On Stamps of 1913-16.

103	A4	1f slate	60.00	
104	"	2f yellow	60	60
105	"	3f orange	3.00	3.00

106	A4	6f olive green	60	60
107	"	50f lake, blue	25	25
108	"	60f green, salmon	3.00	3.00
109	"	70f red brown & green	60.00	

On Stamps of 1916.

110	A8	10f rose	20.00	
111	"	15f violet	10.00	

On Stamps of 1916-18.

112	A9	2f brown orange	2	2
113	"	3f red lilac	3	3
114	"	5f green	2	2
115	"	6f greenish blue	15	15
116	"	10f rose red	35	35
117	"	15f violet	4	4
118	"	20f gray brown	50	50
119	"	25f dull blue	25	25
120	"	35f brown	60	60
121	"	40f olive green	35	35

Surcharged

POŠTA
ČESKOSLOVENSKÁ
1919

122	A10	50f red violet & lilac	20	20
123	"	75f bright blue & pale blue	15	15
124	"	80f yellow green & pale green	20	20
125	"	1k red brown & claret	25	25
126	"	2k olive brown & bistre	60	60
127	"	3k dark violet & indigo	1.75	1.75
128	"	5k dark brown & light brown	7.50	7.50
129	"	10k violet brown & violet	60.00	

Surcharged

POŠTA
ČESKOSLOVENSKÁ
1919

On Stamps of 1918.

130	A11	10f scarlet	4	4
132	"	20f dark brown	4	4
133	"	25f deep blue	20	20
134	A12	40f olive green	50	50
		a. Inverted surcharge	3.00	
135	"	50f lilac	2.00	2.00

On Stamp of 1919.

137 A13 10f red 75 75

Nos. 80 to 137 and other stamps with similar surcharges were sold at an advance of 50 per cent over face value for the benefit of disabled soldiers.



A4

Unwmkd.

Perf. 14.

1920

141 A4 125(h) gray blue 6 4

142 " 500(h) slate, grayish 25 20

143 " 1000(h) black brown, brownish 50 40



A5



A6



A7



A8

145 A5 5(h) dark blue 2 2

146 " 10(h) blue green 2 2

147 " 15(h) red brown 2 2

148 A6 20(h) rose 4 2

149 " 25(h) lilac brown 5 3

150 " 30(h) red violet 3 2

151 " 40(h) red brown 3 3

152 " 50(h) carmine 4 2

153 " 60(h) dark blue 4 2

154 A7 80(h) purple 5 4

155 " 90(h) black brown 6 5

a. Imperf.

b. Imperf.

156 A8 100(h) dark green 6 3

157 " 200(h) violet 10 4

158 " 300(h) vermilion 16 6

159 " 400(h) brown 20 12

160 " 500(h) deep green 20 8

161 " 600(h) deep violet 30 10

a. 500(h) blue green 20 8

a. 600(h) dull violet 30 10

b. Imperf.

1920-22

162 A5 5(h) violet 2 2

163 " 10(h) olive bistre 2 2

164 " 20(h) deep orange 2 2

165 " 25(h) blue green 3 2

166 A6 50(h) yellow green 3 2

167 " 100(h) dark brown 5 3

168 " 150(h) rose 8 5

169 " 185(h) orange 10 4

170 " 250(h) dark green 12 6

a. Imperf.

NEWSPAPER STAMPS.



N1

Unwmkd.

Imperf.

1918-19

401 N1 2(h) gray green 2 2

402 " 6(h) red 2 2

403 " 10(h) dull violet 2 2

405 " 20(h) blue 3 3

406 " 30(h) gray brown 4 4

1919

Austrian
Newspaper Stamps
SurchargedPOŠTA
ČESKO-SLOVENSKÁ
1919

Unwmkd.

Imperf.

On Stamp of 1908.

410 N8 10h carmine 50.00

On Stamps of 1916.

411 N9 2h brown 2 2

412 " 4h green 10 10

413 " 6h deep blue 10 10

a. 6h dark ultramarine

414	N9	10h orange	25	25
415	"	30h claret	20	20

Same Surcharge

On Hungarian Newspaper Stamp of 1914.

Wmkd. Double Cross.

Imperf.

416	N5	(2f) orange	10	10
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1920 Type of 1918-19 Issue.

Unwmkd.

Imperf.

417	N1	5(h) green	2	2
		<i>a.</i> 5(h) dark green	2	2
418	"	50(h) orange	4	4
419	"	100(h) red brown	5	5

SPECIAL DELIVERY STAMPS.



SD1

Unwmkd.

Imperf.

1918

451	SD1	2(h) red violet, <i>yellow</i>	2	2
452	"	5(h) yellow green, <i>yellow</i>	2	2

1919

Austrian Special Delivery Stamps
Surcharged in Blue or Black.

Unwmkd.

Perf. 12½.

Stamps of 1916

Surcharged

455	SD1	2h claret, <i>yellow</i> (Bl)	1.00	1.00
456	"	5h deep green, <i>yellow</i>	50.00	

Stamps of 1917
Surcharged

457	SD2	2h claret, <i>yellow</i> (Bl)	3	3
458	"	2h claret, <i>yellow</i> (B)	3.00	3.00
459	"	5h green, <i>yellow</i> (B)	4	4

Hungarian Special
Delivery Stamp
SurchargedPOŠTA
ČESKOSLOVENSKÁ
1919

Wmkd. Double Cross.

Perf. 15.

460	SD1	2f gray green & red	15	15
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1920 Type of 1918 Issue.

Unwmkd.

Imperf.

461	SD1	10(h) red brown, <i>yellow</i>	2	2
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1921 White Paper.

462	SD1	2(h) red violet	10	10
463	"	5(h) yellow green	10	10

AIR POST STAMPS.

1919

Austrian
Air Post
Stamps
SurchargedPOŠTA
ČESKOSLOVENSKÁ
1919

Unwmkd.

Perf. 12½.

501	A40	1.50k on 2k lilac	15.00	
502	"	2.50k on 3k ochre	15.00	
503	"	4k gray	40.00	



AP1

Imperf.

1920 Red, Blue or Green Surcharge.

504	AP1	14kc on 200(h) ultra-marine (R)	40	40
505	"	24kc on 500(h) red brown (Bl)	75	75
506	"	28kc on 1000(h) violet (G)	85	85

Perf. 14.

507	AP1	14kc on 200(h) ultra-marine (R)	40	40
508	"	24kc on 500(h) red brown (Bl)	75	75
509	"	28kc on 1000(h) violet (G)	85	85

POŠTA
ČESKOSLOVENSKÁ
1919

CHARITY STAMPS.



C1

Unwmkd.

1919 *Perf. 11½x14, 13½x14.*

551	C1	15(h)	gray green	2	2
			<i>a.</i> 25(h) light brown	2	2
552	"	25(h)	dark brown	2	2
553	"	50(h)	dark blue	2	2

Nos. 551 to 553 were issued October 28th, 1919, to commemorate the anniversary of Czecho-Slovak independence.



C2

Perf. 14x11½, 14x13½.

554	C2	75(h)	slate	4	4
555	"	100(h)	brown violet	6	6
556	"	120(h)	violet, yellow	6	6

1919

Hungarian
Charity Stamps
Surcharged

POŠTA
ČESKOSLOVENSKÁ
1919

Wmkd. Double Cross.

Perf. 15.

557	C3	10f + 2f	rose red	25	25
558	C4	15f + 2f	violet	40	40
		<i>a.</i> 15f + 2f	gray violet	40	40
559	C5	40f + 2f	brown carmine	50	50
		<i>a.</i> Inverted surcharge		2.00	

Regular Issues Surcharged in Red:

*a*

Unwmkd.

Perf. 14.

560	A1	(<i>a</i>)	40(h) + 20h	bistre	3	3
561	A2	(<i>a</i>)	60(h) + 20h	green	4	4
562	A4	(<i>b</i>)	125(h) + 25h	gray blue	6	6

POSTAGE DUE STAMPS.



D1

Unwmkd.

Imperf.

1918-20	D1	5(h)	deep bistre	2	2
601	"	10(h)	"	2	2
602	"	15(h)	"	2	2
603	"	20(h)	"	2	2
604	"	25(h)	"	3	3
605	"	30(h)	"	3	3
606	"	40(h)	"	3	3
607	"	50(h)	"	4	4
608	"	100(h)	black brown	8	8
609	"	250(h)	orange	10	10
610	"	400(h)	scarlet	20	15
611	"	500(h)	gray green	25	25
612	"	1000(h)	purple	50	30
613	"	2000(h)	dark blue	75	60

1919

Austrian
Postage Due Stamps
of 1908-13
Surcharged

POŠTA
ČESKOSLOVENSKÁ
1919

Unwmkd.

Perf. 12½.

615	D3	2h	carmine	125.00	
616	"	4h	"	1.50	1.50
617	"	6h	"	1.00	1.00
618	"	14h	"	5.00	5.00
619	"	25h	"	1.75	1.75
620	"	30h	"	35.00	
621	"	50h	"	45.00	

Same Surcharge on Stamps of 1916.

622	D4	5h	rose red	3	3
623	"	10h	"	4	4
624	"	15h	"	4	4
625	"	20h	"	35	35
626	"	25h	"	25	25
627	"	30h	"	10	10
628	"	40h	"	30	30
629	"	50h	"	80.00	

Surcharged

POŠTA
ČESKOSLOVENSKÁ
1919

630	D5	1k ultramarine	1.00	1.00
631	"	5k "	2.00	2.00
632	"	10k "	20.00	20.00

Stamps of 1916-17
Surcharged

POŠTA
ČESKOSLOVENSKÁ
1919

633	A22	1h gray	1.75	1.75
634	A23	15h on 2h violet	20.00	20.00
635	A38	10h on 24h blue	15.00	15.00
636	"	15h on 36h violet	10	10
637	"	20h on 54h orange	8.50	8.50
638	"	50h on 42h chocolate	6	6

Hungarian
Postage Due Stamps
Surcharged

POŠTA
ČESKOSLOVENSKÁ
1919

Wmkd. Crown in Circle.

Perf. 11½, 12.

639	D1	50f green & black	35.00	
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Wmkd. Crown.

Perf. 11½, 12, 15.

639a	D1	1f green & black		
		b. Inverted surcharge		
639c	"	12f green & black	65.00	
639d	"	50f "		

Wmkd. Double Cross.

Perf. 15.

On Stamps of 1914.

641	D1	1f green & black	75.00	
642	"	2f "	50.00	
643	"	5f "	60.00	
644	"	50f "		

On Stamps of 1915-18.

645	D1	1f green & red	20.00	
646	"	2f "	25	
647	"	5f "	1.25	25
648	"	6f green & red	50	50
		a. Inverted surcharge		
649	"	10f green & red	15	15
650	"	12f "	60	60

651	D1	15f green & red	85	85
652	"	20f "	25	25
653	"	30f "	2.00	2.00



D2

Unwmkd.

Imperf.

1922

Blue Surcharge.

654	D2	20(h) on 3(h) red violet	2	2
655	"	50(h) on 75(h) slate	3	3
656	"	60(h) on 80(h) olive green	4	4
657	"	100(h) on 80(h) olive green	6	6
658	"	200(h) on 400(h) purple	12	12

DAHOMEY.

100 CENTIMES=1 FRANC.



A1

1899 Perf. 14x13½.

1	A1	25c rose	75	65
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1901

1a	A1	1c lilac blue	5	5
2	"	10c red	40	25
3	"	15c gray	50	25
4	"	25c blue	1.00	85
5	"	50c brown, azure (name in red)	3.00	3.00

1904

6	A1	2c brown, buff	6	6
7	"	4c claret, lavender	8	8
8	"	5c yellow green	20	12
9	"	20c red, green	1.25	1.25
10	"	30c brown, bistre	1.25	1.25
11	"	40c red, straw	1.25	1.25
12	"	75c deep violet, orange	4.50	4.50
13	"	1fr bronze green, straw	2.00	2.00
14	"	2fr violet, rose	2.50	2.50
15	"	5fr red lilac, lavender	4.00	4.00

1905

16	A1	50c brown, azure (name in blue)	3.00	3.00
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A2



A3



A4

17	A2	1c slate	5	5
18	"	2c chocolate	6	6
19	"	4c chocolate, gray blue	8	8
20	"	5c green	10	10
21	"	10c carmine	25	8
22	A3	20c azure	60	60
23	"	25c blue, pinkish	40	40
24	"	30c chocolate, pinkish	50	50
25	"	35c yellow	85	85
26	"	45c chocolate, greenish	75	75
27	"	50c deep violet	75	75
28	"	75c blue, orange	85	85
29	A4	1fr black, azure	1.25	1.25
30	"	2fr blue, pink	2.50	2.50
31	"	5fr carmine, straw	5.00	5.00

1912

Issues of 1901-04
Surcharged in
Black or Carmine

05 10

32	(a)	5c on 2c brown, buff	10	10
33	(a)	5c on 4c claret, lavender (C)	6	6
		a. Double surcharge	10.00	
34	(a)	5c on 15c gray (C)	15	15
35	(a)	5c on 20c red, green	10	10
36	(a)	5c on 25c blue (C)	10	10
		a. Inverted surcharge	8.00	
37	(a)	5c on 30c brown, bistre (C)	15	15
38	(b)	10c on 40c red, straw	15	15
		a. Inverted surcharge	8.00	
39	(b)	10c on 50c brown, azure, name in blue (C)	35	35
40	(a)	10c on 50c brown, azure, name in red (C)	50.00	50.00
41	(a)	10c on 75c violet, orange	50	50



A5

1913

42	A5	1c violet & black	2	2
43	"	2c chocolate & rose	2	2
44	"	4c black & brown	2	2
45	"	5c yellow green & blue green	3	3
46	"	10c orange red & rose	4	4
47	"	20c gray & chocolate	5	5
48	"	25c ultramarine & deep blue	8	8
49	"	30c chocolate & violet	10	10
50	"	35c brown & black	8	8
51	"	40c black & red orange	9	9
52	"	45c gray & ultramarine	10	10
53	"	50c chocolate & brown	15	15
54	"	75c blue & violet	15	15
55	"	1fr blue green & black	20	20
56	"	2fr buff & chocolate	40	40
57	"	5fr violet & deep blue	1.00	1.00

1917 Chalky Paper.

58	A5	15c brown orange & dark violet	4	4
59	A5	5c violet brown & violet	2	2
60	"	10c yellow green & blue green	3	3
61	"	25c violet brown & orange	6	6
62	"	30c red orange & rose	7	7
63	"	50c ultramarine & blue	12	12

POSTAGE DUE STAMPS.



D1

D2

1906 Perf. 14x13½.

101	D1	5c green, greenish	8	8
102	"	10c red brown	10	10
103	"	15c dark blue	15	15
104	"	20c yellow	20	20
105	"	30c red, straw	25	25
106	"	50c violet	40	40
107	"	60c buff	50	50
108	"	1fr pinkish	70	70

1914

109	D2	5c green	2	2
110	"	10c rose	3	3
111	"	15c gray	4	4
112	"	20c brown	5	5
113	"	30c blue	7	7
114	"	50c black	12	12
115	"	60c orange	13	13
116	"	1fr violet	20	20

CHARITY STAMP.

Regular Issue of 1913

Surcharged in Red

+ 5c

1915 Perf. 14x13½.

201	A5	10c + 5c orange red & rose	10	10
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DALMATIA, E.

1921

Italian Stamps

of 1906-08

Surcharged

5
centesimi
di corona

Wmkd. Crown.

Perf. 14.

1	A48	5c on 5c green	2	
2	"	10c on 10c claret	3	

SPECIAL DELIVERY STAMP.

1921

Italian Special

Delivery Stamp

of 1903

Surcharged

Wmkd. Crown.

Perf. 14.

51	SD1	25c on 25c rose	6	6
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DANISH WEST INDIES.

100 CENTS=1 DOLLAR.

100 BITS=1 FRANC.



A1



A2

1855

Wmkd. Crown.

Yellowish Paper.

Yellow Burelage.

1	A1	3c dark carmine, brown gum	12.50	12.50
		a. 3c dark carmine, yellow gum	20.00	8.50

1867 White Paper.

2	A1	3c rose	5.00	4.00
		a. 3c carmine rose	10.00	5.00
		b. Rouletted	40.00	30.00

1872-73 Perf. 12½.

3	A1	3c carmine	5.50	5.00
		a. 3c rose	5.50	5.00

Without Burelage.

4	A1	4c dull blue	10.00	10.00
		a. Imperf.	20.00	
		b. Imperf. vertically	20.00	

1873-96

Perf. 14x13½ and 13½.

White Wove Paper, Varying from Thin to Thick.

5	A2	1c green & brown red	20	10
		a. 1c green & rose lilac	2.00	25
		b. 1c green & red violet	40	12
		c. 1c green & violet	2.50	1.50
		d. 1c green & claret	1.00	20
6	"	3c blue & carmine	50	12
		a. 3c dull blue & rose	1.50	40
		b. 3c dull blue & red	1.00	12
		c. 3c blue & lake	75	
		d. Imperf.	30.00	
7	"	4c brown & dull blue	45	30
		a. 4c brown & bright blue	45	30
		b. 4c dark brown & ultramarine	1.50	50
		c. Diagonal half used as 2c		
8	"	5c green & gray	75	30
		a. 5c green & dark gray	1.00	30
9	"	7c lilac & orange	1.00	75
		a. 7c lilac & yellow	1.50	75
10	"	10c blue & brown	75	10
		a. 10c blue & black brown	1.50	15
		b. Period between "4" & "8" of "cents"	2.00	50
11	"	12c red lilac & green	1.00	1.00
		a. 12c lilac & green	1.25	1.00
12	"	14c lilac & green	30.00	30.00
13	"	50c bright purple	2.50	2.50
		a. 50c dull purple	4.00	2.50



A3



A4

1878

14	A3	1c on 7c lilac & orange	2.00	2.00
		a. 1c on 7c lilac & yellow	2.00	2.00
		b. Double surcharge	20.00	

1895

15	A4	10c on 50c dull purple	1.00	1.00
		a. 10c on 50c bright purple	1.00	1.00

1896-1900

Perf. 12½, 13 and Compound.

16	A2	1c green & red violet	50	35
17	"	3c blue & lake	1.00	50
18	"	5c green & gray	2.50	75



1900

A5

19	A5	1c light green	10	6
20	"	5c light blue	50	50

1901

21	A2	4c bistre & dull blue	40	40
		a. Diagonal half used as 2c		50
22	"	10c blue & brown	1.00	80



A6



A7

1902 Black Surcharge.

Perf. 14x13½.

23	A6	2c on 3c blue & carmine	25.00	
		a. "2" with straight tail	50.00	

Perf. 12½, 13 and Compound.

24	A6	2c on 3c blue & lake	45	45
		a. "2" with straight tail	1.00	
		b. Dated "1901"		
25	"	8c on 10c blue & brown	50	50
		a. "2" with straight tail	1.50	

Green Surcharge.

26	A6	2c on 3c blue & lake	60.00	
		a. "2" with straight tail	150.00	

1902 Black Surcharge.

27	A7	2c on 3c blue & lake	60	60
28	"	8c on 10c blue & brown	60	60

1903

29	A5	2c carmine	25	15
30	"	8c brown	75	75



A8



A9

1905

31	A8	5b green	10	6
32	"	10b red	10	6
33	"	20b green & blue	45	45
34	"	25b ultramarine	50	50
35	"	40b red & gray	60	60
36	"	50b yellow & gray	80	80
37	A9	1fr green & blue	1.00	1.00
38	"	2fr brown & orange red	2.00	2.00
39	"	5fr brown & yellow	4.00	4.00

Issue of 1900-03

Surcharged in Black

**5
BIT
1905**

40	A2	5b on 4c bistre & dull blue	1.00	1.00
41	A5	5b on 5c light blue	1.00	1.00
42	"	5b on 8c brown	1.00	1.00



A10



A11

1908 *Perf. 13.*

43	A10	5b green	8	8
44	"	10b red	10	6
45	"	15b violet & brown	20	20
46	"	20b green & blue	40	40
47	"	25b blue & dark blue	40	15
48	"	30b claret & slate	85	85
49	"	40b vermilion & gray	60	60
50	"	50b yellow & brown	75	75

1915-17

Wmkd. Multiple Crosses.

Perf. 14x14½.

51	A11	5b yellow green	8	12
52	"	10b red	12	
53	"	15b lilac & red brown	18	
54	"	20b green & blue	25	
55	"	25b blue & dark blue	25	15
56	"	30b claret & black	35	
57	"	40b orange & black	40	
58	"	50b yellow & brown	50	

POSTAGE DUE STAMPS.



D1



D2

1902 *Perf. 11½.*

101	D1	1c dark blue	30	30
102	"	4c "	60	60

103	D1	6c dark blue	60	60
104	"	10c "	50	50

There are five types of each value. On the 4c they may be distinguished by differences in the figures "4"; on the other values the differences are minute.

It is not the custom to cancel these stamps. Copies without gum have probably been used.

1905 Perf. 13, 14x14½.

105	D2	5b red & gray	15	15
106	"	20b "	30	30
107	"	30b "	50	50
108	"	50b "	60	60

All values of this issue are known imperforate.

DANZIG, E.

100 PFENNIG=1 MARK.

1920

German Stamps

of 1906-20

Surcharged

Danzig

Wmkd. Lozenges.

Perf. 14, 14½, 15x14½.

1	A16	5pf green	2	2
2	"	10pf carmine rose	2	2
3	A22	15pf violet brown	2	2
4	A16	20pf blue violet	2	2
6	"	30pf orange & black, buff	3	3
7	"	40pf carmine rose	3	3
8	"	50pf purple & black, buff	3	3
11	A17	1m red	7	7
12	"	1.25m green	8	8
13	"	1.50m yellow brown	10	10
14	A21	2m blue	12	12
15	"	2.50m lilac rose	18	18
16	A19	3m black violet	35	35
17	A16	4m black & rose	20	20
18	A20	5m slate & carmine	40	40



A1

Surcharged in Various Colors.

19	A1	5pf on 30pf orange & black, buff	2	2
20	"	10pf on 20pf blue violet a. Double surcharge	4.00	2
21	"	25pf on 30pf orange & black, buff	3	3
22	"	60pf on 30pf orange & black, buff	5	5
23	"	80pf on 30pf orange & black, buff	7	7



A2



A3



A4



A5



A6



A7

Surcharged in Various Colors.
Overprint of Gray or Violet Moire.

25	A2	1m on 30pf orange & black, buff	8	8
26	A3	1¼m on 3pf brown	10	10
27	A4	2m on 35pf red brown	15	15
28	A5	3m on 7½pf orange	24	24
29	A6	5m on 2pf gray	40	40
30	A7	10m on 7½pf orange	50	50

German Stamps

of 1906-20

Surcharged in

Blue or Carmine

Danzig

31	A22	2pf gray	2.00	2.00
32	"	2½pf gray	4.00	4.00
33	A16	3pf brown	40	40
34	"	5pf green	2	2
35	A22	7½pf orange	60	60
36	A16	10pf carmine	25	25
37	A22	15pf dark violet	2	2
38	A16	20pf blue violet	2	2
39	"	25pf orange & black, yellow	3	3
40	"	30pf orange & black, buff	1.50	1.50
42	"	40pf lake & black	12	12
43	"	50pf purple & black, buff	4.00	4.00
44	"	60pf magenta	8.00	

45	A16	75pf green & black	7	7
46	"	80pf lake & black, rose	15	15
47	A17	1m carmine	7.00	
		Surcharged in Carmine		

DANZIG

DANZIG

DANZIG

48	A21	2m gray blue	10.00	
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A8



A9

1921 Wmkd. Honeycomb. Serrate Roulette 13½.

49	A8	5(pf) brown & violet a. Centre inverted	2	2
50	"	10(pf) orange & dark violet a. Centre inverted	2	2
51	"	25(pf) green & carmine rose	2	2
52	"	40(pf) carmine rose	3	3
53	"	80(pf) ultramarine	5	5
54	A9	1m carmine rose & black	6	6
55	"	2m dark blue & dark green	8	8
56	"	3m black & greenish blue	12	12
57	"	5m indigo & rose red	25	25
58	"	10m dark green & brown orange	40	40

1921 Perf. 14½.

59	A8	25(pf) green & carmine rose	4	4
60	"	40(pf) carmine rose	6	6
61	"	80(pf) ultramarine	10	10



A10

Wmkd. Lozenges.

Black & Red Surcharge.

62	A10	60pf on 75pf green & black	4	4
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A11



A12

Wmkd. Honeycomb.

1921 Perf. 14½.

63	A11	5(pf) orange	2	2
64	"	10(pf) dark brown	2	2
65	"	15(pf) green	2	2
66	"	20(pf) slate	2	2
67	"	25(pf) dark green	2	2
68	"	30(pf) blue & carmine	2	2
69	"	40(pf) green & carmine	2	2
70	"	50(pf) dark green & carmine	2	2
71	"	60(pf) carmine	2	2
72	"	80(pf) black & carmine	3	3

Paper with Gray Network.

73	A11	1m orange & carmine	3	3
74	"	1.20m blue violet	4	4
75	"	2m gray & carmine	6	6
76	"	3m violet & carmine	10	10

Serrate Roulette, 13½.

Paper with Gray Network.

77	A12	5m green, red & black	12	12
78	"	10m ultramarine, red & black	25	25
79	"	20m red & black	50	50

1922

Wmkd. Honeycomb.

Perf. 14½.

80	A11	75(pf) deep violet	3	3
81	"	80(pf) green	3	3
82	"	1.25m violet & carmine	3	3
83	"	2m carmine rose	6	6
84	"	2.40m dark brown & carmine	7	7
85	"	4m dark blue	12	12

Serrate Roulette 13½.

86	A12	9m rose, red & orange	20	20
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A13

87 A13 50m gold & red 75 75

Carmine Surcharge.

88 A14 8m on 4m dark blue 12 12



A14

AIR POST STAMPS.



AP1



AP2

1920 Wmkd. Lozenges.

Perf. 14, 14½.

201	AP1	40 (pf) on 40pf rose	4	4
202	"	60 (pf) on 40pf rose	6	6
203	AP2	1m on 40pf rose	10	10



AP3

1921-22 Wmkd. Honeycomb.

Perf. 14½.

204	AP3	40(pf) blue green	2	2
205	"	60(pf) dark violet	3	3
206	"	1m carmine	4	4
207	"	2m orange brown	6	6



AP4

Serrate Roulette 13½.

208	AP4	5m violet blue	15	15
209	"	10m deep green	15	15

CHARITY STAMPS.



C1

1921 Wmkd. Honeycomb.

Size 19x22 mm.

Perf. 14½.

251	C1	30pf+30pf green & orange	2	2
252	"	60pf+60pf rose & orange	4	4

Size 25x30 mm.

Serrate Roulette 13½.

253	C1	1.20m+1.20m dark blue & orange	8	8
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OFFICIAL STAMPS.

1921

Regular Issue of 1921

Surcharged

D M

Wmkd. Honeycomb.

Perf. 14½.

301	All	5(pf) orange	2	2
302	"	10(pf) dark brown	2	2
303	"	15(pf) green	2	2
304	"	20(pf) slate	2	2
305	"	25(pf) dark green	2	2
306	"	30(pf) blue & carmine	2	2
307	"	40(pf) green & carmine	2	2
308	"	50(pf) dark green & carmine	2	2
309	"	60(pf) carmine	2	2
310	"	80(pf) black & carmine	3	3
311	"	1m orange & carmine	3	3
312	"	1.20m blue violet	4	4
313	"	2m gray & carmine	6	6
314	"	3m violet & carmine	10	10

1922

Regular Issue of 1921

Surcharged

D M

Serrate Roulette 13½.

315	A12	5m green, red & black	12	12
316	"	10m ultramarine, red & black	25	25
317	"	20m red & black	50	50

Regular Issue of 1922

Surcharged

D M*Perf. 14½.*

318	A11	75(pf) deep violet	3	3
319	"	80(pf) green	3	3
320	"	1.25m violet & carmine	3	3
321	"	2m carmine rose	6	6
322	"	2.40m dark brown & carmine	7	7
323	"	4m dark blue	12	12

POSTAGE DUE STAMPS.



D1

1921-22

Wmkd. Honeycomb.

Perf. 14½.

401	D1	10(pf) deep violet	2	2
402	"	20(pf) "	2	2
403	"	40(pf) "	2	2
404	"	60(pf) "	2	2
405	"	80(pf) "	3	3
406	"	120(pf) "	4	4
407	"	240(pf) "	8	8
408	"	400(pf) "	12	12
409	"	500(pf) "	15	15
410	"	800(pf) "	18	18

DENMARK, E.

96 SKILLING=1 RIGSBANK DALER.

100 ÖRE=1 KRONA.



A1



A2

Wmkd. Crown.

1851 With Yellow Burelage.

1	A1	2rs blue	50.00	20.00
2	A2	4rs brown	12.00	20
		a. 4rs yellow brown	30.00	25



A3



A4

1853-57

3	A3	2s blue	1.25	1.00
4	"	4s brown	3.00	12
		a. 4s yellow brown	3.00	12
5	"	8s green	4.00	1.75
		a. 8s yellow green	5.00	1.75
6	"	16s lilac	10.00	5.00
		a. 16s violet	15.00	7.50

1858

7	A4	4s brown	1.75	10
		a. 4s yellow brown	2.00	10
8	"	8s green	10.00	2.25

Nos. 2 to 8 inclusive are known with unofficial perforation 10, 12 or 14.

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863

Rouletted.

8b	A3	4s brown		20.00
9	A4	4s brown	1.50	20
		a. 4s deep brown	1.50	20
9b	A3	8s green	25.00	12.00
9c	A4	8s green	20.00	
10	A3	16s violet	65.00	17.50



A5



A6

1864-65 *Perf. 12½ to 13.*

Without Burelage.

11	A5	2s blue	1.75	75
		a. Imperf.	10.00	
12	"	3s red violet	2.00	1.50
		a. Imperf.	15.00	
13	"	4s red	1.25	8
		a. Imperf.	10.00	
14	"	8s bistre	10.00	2.00
		a. Imperf.	20.00	
15	"	16s olive green	12.00	2.00
		a. Imperf.	15.00	

*These stamps were reprinted in 1886, on white wove paper, unwatermarked and imperforate.*1870-71 *Perf. 14x13½.*

Paper Varying from Thin to Thick.

16	A6	2s gray & ultramarine	60	18
		a. 2s gray & blue	1.00	18
		b. Imperf.	5.00	
17	"	3s gray & bright lilac	1.50	1.25
		a. Imperf.	5.00	
18	"	4s gray & carmine	1.00	5
		a. Imperf.	5.00	
		b. Imperf. horizon't'y		
19	"	8s gray & brown	2.00	50
		a. Imperf.	5.00	
20	"	16s gray & green	5.00	2.00
		a. Imperf.	6.00	

Perf. 12½, 13.

21	A6	2s gray & blue	13.50	12.00
22	"	4s gray & carmine	5.00	2.00
24	"	48s brown & lilac	15.00	10.00
		a. Imperf.	10.00	

The above series was also reprinted in 1886 upon the same paper as that used for the 1864-65 series.

1874-79 Perf. 14x13½.

25	A6	36 gray blue & gray	20	2
		a. First "A" of "DANMARK" missing	2.00	
26	"	46 slate & blue	20	2
		a. 46 gray & blue	50	2
		b. 46 slate & ultramarine	1.50	20
		c. 46 gray & ultramarine	1.00	10
		d. Imperf.	7.50	10.00
27	"	56 rose & blue	60	60
		a. Ball of lower curve of "5" missing	2.50	
28	"	86 slate & carmine	50	2
		a. 86 gray & carmine	60	2
		b. Imperf.	6.00	12.00
29	"	126 slate & dull lake	60	4
		a. 126 gray & bright lilac	75	5
		b. 126 gray & dull magenta	75	4
		c. 126 slate & dull magenta	1.00	4
		d. 126 gray & dull lake	1.50	5
30	"	166 slate & brown	75	6
		a. 166 gray & brown	1.25	6
		b. Imperf.		
31	"	206 rose & gray	1.25	10
		a. 206 carmine & gray	1.25	10
32	"	256 gray & green	60	8
33	"	506 brown & violet	75	6
		a. 506 brown & magenta	1.00	10
34	"	1006 gray & orange	1.00	15
		a. Imperf.	8.00	

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.

**1882-85****A7****Small Numerals in Corners.**

35	A7	56 green	1.50	30
36	"	106 carmine	20.00	20.00
37	"	206 blue	1.75	20

1884-85**Larger Numerals in Corners.**

38	A7	56 green	15	3
39	"	106 carmine	20	3
40	"	206 blue	20	3

1896-99 Perf. 12½, 13.

41	A6	36 ultramarine & slate	5	2
		a. 36 blue & slate	15	2
42	"	46 slate & blue	6	2
43	A7	56 green	8	2
		a. 56 light green		
44	A6	86 slate & carmine	12	2
45	A7	106 rose carmine	15	2
		a. 106 dark carmine	15	2
		b. Imperf.	5.00	
46	A6	126 slate & dull lake	20	2
47	"	166 slate & brown	25	3
48	A7	206 blue	20	2
		a. Imperf.		
49	A6	256 gray & green	30	3
50	"	506 brown & violet	50	4
51	"	1006 slate & orange	75	6

1901

52	A7	246 brown	50	12
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1902

53	A7	16 orange	4	2
		a. Imperf.	30.00	
54	"	156 lilac	15	3
		a. Imperf.		

**A8****A9****1904 Black Surcharge.****Perf. 12½, 13.**

55	A8	46 on 86 slate & carmine	10	6
56	A9	156 on 246 brown	15	10
		a. Short "15" at right	2.00	2.00

**A10****A11****1904-05****Perf. 13, 14x14½.**

57	A10	16 orange	3	1
58	"	26 carmine	4	1
59	"	36 gray	4	1
60	"	46 dull blue	5	1
62	A11	106 scarlet	10	1
63	A10	156 lilac	15	1
		a. 156 deep lilac	15	1
64	A11	206 blue	18	2
65	"	256 brown	25	5
66	"	506 dull violet	50	20
67	"	1006 ochre	75	30

1905-06 Re-engraved.

68	A11	5ø green	10	1
69	"	10ø scarlet	18	1

The re-engraved stamps are much clearer than the originals, and the decoration on the king's left breast has been removed.



A12

1907-12 Perf. 13.

70	A12	5ø green	5	1
71	"	10ø red	8	1
73	"	20ø bright blue	15	1
		a. 20ø indigo	15	3
74	"	25ø olive brown	20	2
75	"	35ø orange	30	12
76	"	50ø claret	40	3
77	"	100ø bistre brown	75	3



A13



A14

1912 Dark Blue Surcharge.**Perf. 12½, 13.**

78	A13	35ø on 16ø slate & brown	40	35
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Perf. 14x13½.

79	A13	35ø on 20ø rose & gray	40	35
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Black Surcharge.

80	A14	35ø on 32ø green	65	65
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A15

1912 Perf. 13.

81	A10	5ø deep green	5	
82	"	10ø deep rose	8	
83	"	20ø dark blue	20	3

Wmkd. Two Crowns.

84	A15	5kr dark red	4.00	1.00
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A16



A17

1913-15**Wmkd. Multiple Crosses.****Perf. 14x14½.**

85	A10	18 orange	2	1
86	"	28 carmine	3	1
87	"	36 gray	3	1
88	"	48 blue	3	1
89	A16	58 green	3	1
90	"	108 red	6	1
		a. Imperf.		
91	"	15ø violet	8	2
92	"	20ø deep blue	12	1
93	"	25ø dark brown	25	2
94	"	35ø orange	40	3
95	"	50ø claret	25	6
96	"	80ø blue green	50	25
97	A17	1kr yellow brown	50	5
98	"	2kr gray	1.25	18
99	A15	5kr dark red	3.00	1.00



A18



A19

1915**Wmkd. Crown.****Perf. 12½, 13.**

100	A18	80ø on 12ø slate & dull lake	1.00	1.00
101	A19	80ø on 8ø carmine	1.00	1.00
		a. "POSTFRIM"		

1918**POSTFRIM**

Newspaper Stamps
Surcharged

ØRE 27 ØRE

DANMARK**On Issue of 1907.****Wmkd. Crown.****Perf. 12½.**

105	N1	27ø on 18 olive	3.00	3.00
106	"	27ø on 5ø blue	2 50	2.50
107	"	27ø on 7ø carmine	3.00	3.00
108	"	27ø on 10ø deep lilac	3.00	3.00
110	"	27ø on 88ø yellow brown	1.50	1.50
111	"	27ø on 5kr rose & yellow green	40	40
112	"	27ø on 10kr bistre & blue	75	75

On Issue of 1915.
Wmkd. Multiple Crosses.
Perf. $14 \times 14\frac{1}{2}$.

113	N1	27ø on 1ø olive gray	45	45
114	"	27ø on 5ø blue	35	35
115	"	27ø on 7ø rose	30	30
116	"	27ø on 8ø green	30	30
117	"	27ø on 10ø deep lilac	35	35
118	"	27ø on 20ø green	30	30
119	"	27ø on 29ø orange	45	45
120	"	27ø on 38ø orange	1.50	1.50
121	"	27ø on 41ø yellow		
		brown	30	30
122	"	27ø on 1kr blue green		
		& maroon	30	30

1918-19

123	A16	7ø orange	6	2
124	"	12ø gray green	15	5
125	"	27ø vermilion		
		& black	30	12
126	"	30ø green & black	20	4
127	"	35ø yellow & black	30	6
128	"	40ø violet & black	20	5
129	"	50ø claret & black	30	6
130	"	60ø brown & ultramarine	25	8

Not. N1 and 123 are found as tenant in booklets.

1919

Stamp of 1913-15
Surcharged

2

ØRE

131	A16	2ø on 5ø green	15.00	7 50
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This stamp was issued in the Faroe Islands.

1920 Types of 1913-15 Issue.

135	A16	8ø dark gray	8	4
136	"	25ø brown & black	20	8
137	"	40ø gray blue & black	20	5
138	"	70ø brown & green	35	10
139	"	90ø brown & red	45	12
140	A17	5kr purple	2.50	75

COMMEMORATIVE ISSUE.



A20



A21



A22

1920

Perf. $14\frac{1}{2} \times 14$, $14 \times 14\frac{1}{2}$.

141	A20	10ø red	12	3
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142	A21	20ø slate	20	3
143	A22	40ø dark brown	30	8

This issue was to commemorate the reunion of Northern Schleswig with Denmark.

Stamp of 1918-19

Surcharged

in Blue

8

8

144	A16	8ø on 12ø gray green	8	8
-----	-----	----------------------	---	---

a. Left "8" omitted

1921

145	A20	10ø green	5	2
147	A22	40ø dark blue	20	4

Stamp of 1913-15

Surcharged

8

148	A10	8ø on 3ø gray	10	10
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Types of 1913-15 Issue.

1921-22 Perf. 14×15 .

149	A10	5ø dark brown	3	2
150	"	8ø gray	5	2
151	"	10ø green	5	2
152	A16	20ø brown	10	2
153	"	25ø red	12	6
154	"	30ø orange	15	4
156	"	50ø gray	25	5
157	"	60ø greenish blue	30	5
160	"	1kr brown & blue	50	5

PARCEL POST STAMPS.

1919-22

Regular Issues of 1913-21, Surcharged

POSTFÆRGE

191	A16	10ø red	10	10
192	"	15ø violet	20	15
193	"	30ø orange	15	
194	"	50ø claret & black	45	40
195	"	50ø gray	25	
196	A17	1kr yellow brown	50	50

These stamps are for use on postal packets sent by the Esbjerg-Faao and Logstor-Aggersund Ferry Services.

The variety "POSFFÆRGE" occurs once in the overprint on each stamp.

NEWSPAPER STAMPS.



N1

Wmkd. Crown.

Perf. $12\frac{1}{2}$.

1907				
201	N1	1ø olive	6	2
202	"	5ø blue	6	2
203	"	7ø carmine	10	2

204	N1	10s deep lilac	20	2
205	"	20s green	35	3
206	"	38s orange	65	3
207	"	68s yellow brown	90	4
208	"	1kr blue green & claret	1.00	3
209	"	5kr rose & yellow green	4.00	20
210	"	10kr bistre & blue	8.50	35

Wmkd. Multiple Crosses.

1915-17

211	N1	1s olive gray	20	2
212	"	5s blue	20	3
213	"	7s rose	25	3
214	"	8s green	35	12
215	"	10s deep lilac	50	3
216	"	20s green	1.00	8
		a. Imperf.		
217	"	29s orange	1.00	25
218	"	38s orange	5.00	20
219	"	41s yellow brown	1.50	20
220	"	1kr blue green & maroon	3.00	8

1921 CHARITY STAMPS.

Commemorative Stamps
of 1920

+ 5 +

Surcharged in Red

Wmkd. Multiple Crosses.

Perf. $14\frac{1}{2} \times 14$.

251	A20	10s + 5s green	8	8
252	A21	20s + 10s slate	18	

MILITARY STAMPS.

Regular Issue of 1913-15
Surcharged in Blue

S

F

Wmkd. Multiple Crosses.

1917 Perf. $14 \times 14\frac{1}{2}$.

270	A16	5s green	20	20
272	"	10s red	15	15

OFFICIAL STAMPS.



O1

1871 Wmkd. Crown.

Perf. $14 \times 13\frac{1}{2}$.

301	O1	2s blue	2.00	2.00
		a. 2s ultramarine	3.00	3.00
		b. Imperf.	5.00	
302	"	4s carmine	1.00	30
		a. Imperf.	5.00	
303	"	16s green	7.50	5.00
		a. Imperf.	10.00	

Perf. $12\frac{1}{2}$.

305	O1	4s carmine	10.00	2.50
306	"	16s green	15.00	7.00

Nos. 301, 302 and 303 were reprinted
in 1886 upon white wove paper, un-
watermarked and imperforate.1874 Perf. $14 \times 13\frac{1}{2}$.

307	O1	3s violet	18	15
308	"	4s greenish blue	25	4
		a. 4s blue	60	10
309	"	8s carmine	30	5
310	"	32s green	35	35

1899 Perf. $12\frac{1}{2}, 13$.

311	O1	4s blue	5	3
312	"	8s carmine	25	4

1902

313	O1	1s orange	3	2
314	"	3s red lilac	5	5
315	"	5s green	6	3
316	"	10s carmine	10	3

Wmkd. Multiple Crosses.

1915-20 Perf. $14 \times 14\frac{1}{2}$.

317	O1	1s orange	2	1
319	"	3s gray	3	2
320	"	4s blue	4	2
321	"	5s green	5	2
322	"	10s red	8	3
323	"	15s violet	8	6
324	"	20s indigo	10	6

1921

326	O1	10s green	6	2
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POSTAGE DUE STAMPS.

1921

Regular Issues of 1913-20

Surcharged **PORTO**

Wmkd. Multiple Crosses.

Perf. $14 \times 14\frac{1}{2}$.

401	A10	1s orange	2	2
402	A16	5s green	3	3
403	"	7s orange	4	4
404	"	10s red	5	5
405	"	20s deep blue	18	10
406	"	25s brown & black	12	12
407	"	50s claret & black	25	25

Same Surcharge in Dark Blue on
Military Stamp of 1917.

408	A16	10s red	10	
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D1

1921-22 Perf. 14×15 .

413	D1	10s yellow green	6	
414	"	20s greenish blue	10	3
417	"	1k dark blue	50	

DIEGO SUAREZ, AF.
 100 CENTIMES=1 FRANC.

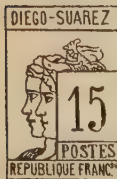

1890 <i>Perf. 14x13½.</i>			
1	A1	15c on 1c blue	3.50 2.00
		a. Inverted surcharge	
2	"	15c on 5c green, greenish	3.50 2.00
		a. Inverted surcharge	
3	"	15c on 10c lavender	3.50 2.00
		a. Inverted surcharge	
		b. Surcharged "5" instead of "15"	
4	"	15c on 20c red, green	3.50 2.00
		a. Inverted surcharge	
5	"	15c on 25c rose	1.25 1.25
		a. Double surcharge	
		b. Inverted surcharge	
		c. Surcharged horizontal'y	



A2



A3



A4



A5

1890 <i>Imperf.</i>			
6	A2	1c black	6.00 5.00
7	A3	5c "	5.00 4.00
8	A4	15c "	2.50 2.00
9	A5	25c "	3.00 3.00



1918 <i>A6</i>			
10	A6	5c black	3.00 3.00



A7



A8

1892 <i>Perf. 14x13½.</i>			
11	A7	5c on 10c lavender	4.00 4.00
		a. Inverted surcharge	12.00 8.00
12	A8	5c on 20c red, green	4.00 3.50
		a. Inverted surcharge	12.00 8.00



A9



A10

1892			
13	A9	1c blue	1.50 1.50
14	"	2c brown, buff	1.50 1.50
15	"	4c claret, lavender	1.50 1.50
16	"	5c green, greenish	2.00 2.00
		a. Inverted surcharge	20.00
17	"	10c lavender	1.00 1.00
18	"	15c blue	1.00 1.00
		a. Inverted surcharge	
19	"	20c red, green	1.00 1.00
20	"	25c rose	1.00 1.00
21	"	30c brown, bistre	12.00 12.00
		a. Inverted surcharge	20.00
22	"	35c yellow	15.00 15.00
		a. Inverted surcharge	20.00 20.00
23	"	75c carmine, rose	1.75 1.75
24	"	1fr bronze green, straw	2.00 2.00

1892			
25	A10	1c blue	12 12
26	"	2c brown, buff	15 15
27	"	4c claret, lavender	18 18
28	"	5c green, greenish	20 20
29	"	10c lavender	40 40
30	"	15c blue	50 50
31	"	20c red, green	60 60
32	"	25c rose	65 65
33	"	30c brown, bistre	85 85
34	"	40c red, straw	1.25 1.25
35	"	50c carmine, rose	1.50 1.50
36	"	75c violet, orange	3.00 3.00
37	"	1fr bronze green, straw	3.00 3.00



A11

1894

38	A11	1c blue	8	8
39	"	2c brown, buff	18	18
40	"	4c claret, lavender	18	18
41	"	5c green, greenish	35	35
42	"	10c lavender	50	50
43	"	15c blue	60	60
44	"	20c red, green	85	85
45	"	25c rose	50	50
46	"	30c brown, bistre	85	85
47	"	40c red, straw	75	75
48	"	50c carmine, rose	1.00	1.00
49	"	75c violet, orange	1.00	1.00
50	"	1fr bronze green, straw	85	85

POSTAGE DUE STAMPS.



D1

D2

D3

1891 Imperf.

101	D1	5c violet	4.50	4.00
102	D2	50c black	5.00	4.50

1892

103	D3	1c black	3.00	3.00
104	"	2c "	3.00	3.00
105	"	3c "	3.00	3.00
106	"	4c "	3.00	3.00
107	"	5c "	3.00	3.00
108	"	10c "	1.00	1.00
109	"	15c "	1.00	1.00
110	"	20c "	5.00	5.00
111	"	30c black	1.50	1.50
		α. Inverted surcharge	6.00	6.00
112	"	60c black	15.00	15.00
113	"	1fr brown	15.00	15.00

The stamps of Diego Suarez have been replaced by those of Madagascar.

DOMINICA, W. I.

12 PENCE=1 SHILLING.



A1

1874 Wmkd. Crown and C. C.

Perf. 12½.

1	A1	1p violet	3.00	2.00
2	"	6p green	10.00	7.50
3	"	1sh deep lilac rose	10.00	7.50

1877-79

Perf. 14.

4	A1	½p bistre	1.50	1.50
5	"	1p violet	1.25	1.00
		α. Diagonal half used as ½p		
		β. Vertical half used as ½p		
6	"	2½p red brown	8.00	4.00
7	"	4p blue	7.00	1.50
8	"	6p green	10.00	5.00
9	"	1sh deep lilac rose	8.00	8.00



A2



A3



A4

1882

Black Surcharge.

10	A2	½p on half of 1p violet	15.00	10.00
		α. Inverted surcharge		30.00
		β. Surcharge tête bêche		
11	A3	½p on half of 1p violet	8.00	7.00
		α. Surcharge reading downward		

Red Surcharge.

12	A4	½p on half of 1p violet	2.00	2.00
		α. Inverted surcharge		30.00



A5

1886

Black Surcharge.

13	A5	½p on 6p green	1.50	1.50
14	"	1p on 6p green	750.00	
15	"	1p on 1sh deep lilac rose	1.50	1.50

1883-90

Wmkd. Crown and C. A.

16	A1	½p bistre	1.50	1.50
17	"	½p green	12	12
18	"	1p violet	1.50	1.00
19	"	1p carmine rose	15	20
		α. 1p rose	1.00	25
		β. Vertical half, used as ½p		
20	"	2½p red brown	6.00	2.00
21	"	2½p ultramarine	40	40
22	"	4p gray	1.00	50
23	"	6p orange	2.50	2.50
24	"	1sh deep lilac rose	15.00	20.00



A6

1903 Wmkd. Crown and C. C.

Perf. 14.

25	A6	1/2p gray green	8	8
26	"	1p carmine & black	10	10
27	"	2p brown & gray green	40	40
28	"	2 1/2p ultramarine & black	75	65
29	"	3p black & violet	1.00	1.00
30	"	6p orange brown & black	1.25	1.25
31	"	1sh gray green & red violet	2.00	2.00
32	"	2sh red violet & black	2.00	2.00
33	"	2sh6p ochre & gray green	2.50	2.50



A7



A8

34 A7 5sh brown & black 15.00 15.00

Nos. 25 to 29 and 31 are on both ordinary and chalky paper.

1907-08

Wmkd. Multiple Crown and C. A.

Chalky Paper.

35	A6	1/2p gray green	15	15
36	"	1p carmine & black	50	35
37	"	2p brown & gray green	80	80
38	"	2 1/2p ultramarine & black	60	60
39	"	3p black & violet	1.00	1.00
40	"	6p orange brown & black	10.00	10.00
41	"	1sh gray green & red violet	2.00	2.00
43	"	2sh red violet & black	1.50	1.50
44	"	2sh6p ochre & gray green	1.25	1.25
45	A7	5sh brown & black	5.00	5.00

1908-10 Ordinary Paper.

46	A6	1/2p green	5	5
47	"	1p scarlet	6	6
		α. 1p carmine	15	8
48	"	2p gray	10	10
49	"	2 1/2p ultramarine	12	12
		Chalky Paper.		
50	A6	3p violet, yellow	12	12
51	"	6p violet & dull violet	30	30
52	"	1sh green	40	40

Nos. 50 and 51 are on both ordinary and chalky paper.

1914

53	A8	5sh green & scarlet, yellow	2.00	2.00
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1919-20

56	A6	2sh ultramarine & violet, blue	80	80
57	"	2sh 6p red & black, blue	2.00	2.00

1920

Type of 1903 = 1 1/2 D. =

Surcharged

58	A6	1 1/2p on 2 1/2p orange	8	8
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1921

Wmkd.

Multiple Crown and Script C. A.

59	A6	1/2p green	3	3
60	"	1p rose red	5	5
61	"	1 1/2p orange	6	6
62	"	2p gray	8	8
63	"	2 1/2p ultramarine	20	20
65	"	6p violet & dull violet	24	24
68	"	2sh 6p red & black, blue	1.25	1.25

WAR TAX STAMPS.

1916

WAR TAX

Regular Issue

of 1908-10

Surcharged in Red ONE HALF PENNY

Wmkd. Multiple Crown and C. A.

Perf. 14.

151	A6	1/2p on 1/2p green	20	20
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1918

Regular Issue of 1908-10

WAR TAX

Surcharged in black

152	A6	1/2p green	50	50
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1918-19

Surcharged in

Black or Red

WAR TAX

153	A6	1/2p green (B)	10	10
154	"	3p violet, yellow (R)	25	25

1919

Type of 1908-10

WAR TAX

Surcharged

in Red

= 1 1/2 D. =

155	A6	1 1/2p on 2 1/2p orange	15	15
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DOMINICAN REPUBLIC, W. I.

8 REALES=100 CENTAVOS=1 PESO.

500 CENTIMOS=5 FRANCO=1 PESO.



A1



A2

1862 Wove Paper.

1	A1	1/2r rose	20.00	20.00
2	"	1r deep green	75.00	75.00

Twelve varieties of each.

1865 Laid Paper.

3	A2	1/2r pale green	50.00	50.00
4	"	1r straw	100.00	80.00

Twelve varieties of the 1/2r, ten varieties of the 1r.

The reprints are on a lighter paper.
Most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3



A4

1866

5	A3	1/2r straw	10.00	10.00
6	"	1r pale green	17.50	17.50
7	A4	1r pale green	8.00	8.00

Wmkd. Diamonds.

8	A3	1r pale green	60.00	60.00
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1866-67**Unwmkd.****Wove Paper.**

9	A3	1/2r rose	5.00	5.00
10	"	1r pale green	10.00	8.00
11	"	1r blue	4.00	4.00

a. No space between

"Un" and "real"

b. Without inscription

at top or

bottom

12	"	1r light blue	6.00	6.00
		a. Diagonal half		
		used as 1/2r.		

1867-71**Pelure Paper.**

13	A3	1/2r rose	7.00	6.00
15	"	1/2r lavender	10.00	10.00
16	"	1/2r greenish gray	9.00	9.00
18	"	1/2r olive	35.00	35.00
23	"	1r lavender	8.50	8.50
24	A4	1r rose	7.00	7.00
25	"	1r magenta	50.00	
26	"	1r salmon	7.00	7.00

1870-73**Ordinary Paper.**

27	A3	1/2r magenta	40.00	
28	"	1/2r blue, rose (black inscription)	5.00	5.00
		a. Blue inscription	100.00	
		b. Without inscription at top or bottom		
29	"	1/2r yellow	3.00	3.00
		a. Without inscription at top or bottom	75.00	
30	A4	1r violet	3.50	3.00
		a. Diagonal half used as 1/2r		
		b. Without inscription at top or bottom	75.00	
31	"	1r dark green	5.00	5.00
		a. Diagonal half used as 1/2r		

Nos. 29 and 30 are known pin perf., unofficially.



A5



A6

1879**Perf. 13.**

32	A5	1/2r violet	30	30
		a. Imperf.	1.00	1.00
		b. Imperf. vertically	5.00	
33	"	1/2r violet, bluish	30	30
		a. Imperf.	1.00	1.00
34	"	1r carmine	30	30
		a. Imperf.	1.00	1.00
35	"	1r carmine, salmon	25	25
		a. Imperf.	1.00	1.00

1880**Rouletted.**

36	A6	1c green	20	20
		a. 1c gray green	20	20
		b. Laid paper	6.25	
		c. "CENTAVO"	4.00	2.50
		d. Same as "c" laid paper		
37	"	2c red	12	12
		a. Pelure paper	2.00	
		b. Laid paper	8.00	
38	"	5c blue	20	20
39	"	10c rose	35	35
40	"	20c brown	20	20
41	"	25c violet	20	20
42	"	50c orange	30	30
43	"	75c ultramarine	60	60
		a. Laid paper	3.75	
44	"	1p gold	75	75
		a. Laid paper	10.00	10.00
		b. Double impression	5.00	

1881**Network Covering Stamp.**

45	A6	1c green	10	10
		a. 1c blue green	20	20
		b. "CENTAVO"	2.50	1.50
46	"	2c red	15	15
47	"	5c blue	20	20
48	"	10c rose	25	25
49	"	20c brown	30	30
50	"	25c violet	30	30

51	A6	50c orange	30	35
52	"	75c ultramarine	1.00	85
53	"	1p gold	1.00	1.00

1883

Preceding Issues

Surcharged with Value in New Currency:

			5	
				5
5				
céntimos.		céntimos		
<i>a</i>		<i>b</i>		

5		1	
céntimos.		franco.	
<i>c</i>		<i>d</i>	

1		1	
Franco.		franco	
<i>e</i>		<i>f</i>	

1		5	
franco,		francos.	
25			
céntimos.		francos.	
<i>g</i>		<i>h</i>	

5	
francos	
<i>i</i>	

Without Network.

54 (a)	5c on 1c green	30	30
	<i>a.</i> 5c on 1c gray green	30	30
	<i>b.</i> "CEN"AVO"	2.50	
	<i>c.</i> Inverted surcharge	10.00	10.00
	<i>d.</i> Surcharged		
	"25 centimos"	30.00	
55 (b)	5c on 1c green	2.50	1.00
	<i>a.</i> 5c on 1c gray green		
	<i>b.</i> "CEN"AVO"	10.00	
	<i>c.</i> Surcharged		
	"10 centimos"	10.00	
	<i>d.</i> Inverted surcharge		

56 (c)	5c on 1c green	1.00	60
	<i>a.</i> 5c on 1c gray green	1.00	60
	<i>b.</i> "CEN"AVO"	2.50	2.50
	<i>c.</i> Surcharged		
	"10 centimos"	5.00	
	<i>d.</i> Surcharged		
	"25 centimos"	10.00	10.00
57 (a)	10c on 2c red	1.00	1.00
	<i>a.</i> Inverted surcharge	18.00	
	<i>b.</i> Figures "10"		
	omitted		
	<i>c.</i> "0" of "10"		
	omitted	25.00	
	<i>d.</i> Surcharged		
	"5 centimos"	25.00	
	<i>e.</i> Surcharged		
	"25 centimos"	40.00	

58 (c)	10c on 2c red	50	50
	<i>a.</i> "Centimos"		
	<i>b.</i> Surcharged		
	"25 centimos"		

59 (a)	25c on 5c blue	1.00	75
	<i>a.</i> Surcharged		
	"5 centimos"	30.00	30.00
	<i>b.</i> Surcharged		
	"10 centimos"	30.00	30.00
	<i>c.</i> Surcharged		
	"50 centimos"	45.00	35.00
	<i>d.</i> Inverted surcharge	22.50	

60 (c)	25c on 5c blue	60	60
	<i>a.</i> Inverted surcharge	30.00	15.00
	<i>b.</i> Surcharged		
	"5 centimos"	40.00	15.00
	<i>c.</i> Surcharged		
	"10 centimos"	35.00	15.00
	<i>d.</i> Surcharged		
	"50 centimos"	45.00	25.00
	<i>e.</i> Figures "25" omitted	40.00	
	<i>f.</i> Surcharged on back of stamp		25.00

61 (a)	50c on 10c rose	2.50	2.00
	<i>a.</i> Inverted surcharge	15.00	5.00

62 (c)	50c on 10c rose	5.00	2.00
	<i>a.</i> Inverted surcharge	30.00	

63 (d)	1fr on 20c brown	3.00	3.00
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64 (e)	1fr on 20c brown	2.50	2.50
	<i>a.</i> Comma after "Franco"		

	<i>b.</i> Inverted surcharge		40.00
65 (f)	1fr on 20c brown	3.50	3.50

	<i>a.</i> Inverted surcharge		
66 (g)	1fr 25c on 25c violet	2.50	2.50

	<i>a.</i> Inverted surcharge	30.00	20.00
67 (h)	2fr 50c on 50c orange	3.00	3.00

	<i>a.</i> Inverted surcharge	20.00	15.00
68 (i)	3fr 75c on 75c ultra-		

	marine	3.50	3.50
	<i>a.</i> Laid paper	10.00	

	<i>b.</i> Inverted surcharge	25.00	
70 (j)	5fr on 1p gold	30.00	

	<i>a.</i> "s" of "francos" inverted.		
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With Network.

71 (a)	5c on 1c green	1.25	1.25
	<i>a.</i> 5c on 1c gray green	1.25	1.25

	<i>b.</i> "CEN"AVO"	5.00	5.00
	<i>c.</i> Inverted surcharge	12.50	

	<i>d.</i> Surcharged double	7.50	
	<i>e.</i> Surcharged		
	"25 centimos"	30.00	30.00

72 (b)	5c on 1c green	2.50	1.25
	<i>a.</i> 5c on 1c gray green	2.50	1.25

	<i>b.</i> "CEN"AVO"	12.50	2.50
	<i>c.</i> Inverted surcharge	15.00	

73 (c)	5c on 1c green	5.00	2.50
	a. 5c on 1c gray green	5.00	2.50
	b. "CENTAVO"		
	c. Surcharged		
	"10 centimos"	12.50	10.00
	d. Inverted surcharge		
74 (a)	10c on 2c red	1.00	1.00
	a. Surcharged		
	"5 centimos"	40.00	25.00
	b. Surcharged		
	"25 centimos"		40.00
75 (c)	10c on 2c red	40	40
	a. Inverted surcharge	12.50	7.50
76 (a)	25c on 5c blue	1.50	75
	a. Inverted surcharge		
	b. Surcharged		
	"5 centimos"		
	c. Surcharged		
	"50 centimos"		40.00
77 (c)	25c on 5c blue	6.00	4.00
	a. Inverted surcharge		
	b. Surcharged on back		
78 (a)	50c on 10c rose	5.00	1.50
	a. Inverted surcharge	10.00	7.50
	b. Surcharged		
	"25 centimos"		
79 (c)	50c on 10c rose	3.50	1.50
80 (d)	1fr on 20c brown	2.00	2.00
81 (e)	1fr on 20c brown	2.00	2.00
	a. Comma after		
	"Francos"	4.00	
82 (f)	1fr on 20c brown	2.00	2.00
83 (g)	1fr 25c on 25c violet	5.00	5.00
	a. Inverted surcharge		
84 (")	2fr 50c on 50c orange	5.00	5.00
	a. Inverted surcharge	20.00	18.00
85 (")	3fr 75c on 75c ultra-marine	6.00	6.00
	a. Laid paper		
86 (h)	5fr on 1p gold	10.00	10.00
	a. Inverted surcharge		
87 (i)	5fr on 1p gold	12.50	12.50

Many minor varieties may be found in Nos. 54 to 87, viz:

- a. Accent on "i" of "centimos"
- b. Figure "5" with straight top
- c. Figure "i" with straight serif



A7



A8

1885 Perf. 12.

88	A7	1c green	5	5
89	"	2c vermilion	6	4
90	"	5c blue	10	8
91	"	10c orange	20	8
92	"	20c dark brown	25	25

1891

93	A7	50c violet	1.00	1.00
94	"	1p carmine	2.25	2.25
95	"	2p red brown	2.50	2.50

1895 Perf. 14 and 12½x14.

96	A8	1c green	5	5
97	"	2c orange red	8	8
		a. 2c vermilion	8	8
98	"	5c blue	15	10
99	"	10c orange	20	15

Nos. 88 to 99 are offered in quantities imperforate but were not issued in this condition.



A9



A10



A11



A12



A13



A14



A15



A16

1899-1900

Perf. 11½.

100	A9	1c brown violet	75	75
		<i>a.</i> Imperf.	1.00	
101	"	1c gray green	10	10
		<i>a.</i> Imperf.	1.00	
102	A10	2c rose red	15	15
		<i>a.</i> Imperf.	1.00	
103	A11	5c blue	15	15
		<i>a.</i> Imperf.	1.00	
104	A12	10c orange	25	25
		<i>a.</i> Tête bêche	10.00	
		<i>b.</i> Imperf.	1.00	
105	A13	20c brown	75	75
		<i>a.</i> Imperf.	2.50	
106	A14	50c yellow green	1.00	1.50
		<i>a.</i> Tête bêche	15.00	
		<i>b.</i> Imperf.	5.00	
107	A15	1p gray blue	1.50	3.50
		<i>a.</i> Imperf.	7.50	
108	A16	2p bistre brown	3.50	5.00
		<i>a.</i> Imperf.	7.50	

1900

109	A11	¼c black	60	60
		<i>a.</i> Imperf.	1.00	1.00
110	A15	½c black	60	60
		<i>a.</i> Imperf.	1.00	1.00



A17



A18

1900

Perf. 14.

111	A17	¼c dark blue	5	8
112	"	½c rose	5	8
113	"	1c olive green	5	8
114	"	2c deep green	5	8
115	"	5c red brown	5	8
		<i>a.</i> Vertical pair, imperf. between	2.50	

Perf. 12.

116	A17	10c orange	5	12
		<i>a.</i> Tête bêche		
117	"	20c lilac	40	40
117a	"	20c rose	2.50	4.00
118	"	50c black	20	50
119	"	1p brown	20	50

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.

1901

Perf. 14.

120	A18	¼c carmine & violet	8	8
121	"	1c olive green & violet	6	4
122	"	2c deep green & violet	8	4
123	"	5c orange brown & violet	15	5
124	"	10c orange & violet	25	6
125	"	20c brown violet & violet	50	35
126	"	50c gray black & violet	1.00	1.00
127	"	1p brown & violet	2.00	2.00



A19



A20



A21



A22

1902

Perf. 12.

128	A10	1c dark green & black	8	12
		<i>a.</i> Centre inverted	1.50	
129	A20	2c scarlet & black	8	12
		<i>a.</i> Centre inverted	1.50	
130	"	5c blue & black	8	12
		<i>a.</i> Centre inverted	1.50	
131	A19	10c orange & black	8	15
132	A21	12c purple & black	8	15
		<i>a.</i> Centre inverted	1.50	
133	"	20c rose & black	8	20
		<i>a.</i> Centre inverted	1.50	
134	A22	50c brown & black	8	30
		<i>a.</i> Centre inverted	2.00	

Imperforate varieties of Nos. 128 to 134 were never sold to the public.

FOR FOREIGN POSTAGE.

1904

Issue of 1901

Surcharged in Black

dos cts

135	A18	2c on 50c black & violet	3.00	3.00
		<i>a.</i> Inverted surcharge	7.50	
136	"	2c on 1p brown & violet	3.50	3.00
		<i>a.</i> Inverted surcharge	5.00	
		<i>b.</i> "2" omitted		
		<i>c.</i> Same as "b" inverted		
127	"	5c on 50c black & violet	.65	65
		<i>a.</i> Inverted surcharge	2.50	
138	"	5c on 1p brown & violet	80	80
		<i>a.</i> Inverted surcharge	2.50	

139	A18	10c on 50c black & violet	1.50	1.25
		<i>a.</i> Inverted surcharge	5.00	
140	"	10c on 1p brown & violet	1.00	1.00
		<i>a.</i> Inverted surcharge	2.00	

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps
Surcharged

1904

Red Surcharge.

141	O1	5c dark blue & black	60	60
		<i>a.</i> Inverted surcharge	1.00	1.00

Black Surcharge.

142	O1	2c scarlet & black	1.50	1.25
		<i>a.</i> Inverted surcharge	2.00	1.50
143	"	5c dark blue & black	10.00	
144	"	10c yellow green & black	60	60
		<i>a.</i> Inverted surcharge	3.50	3.50

16 de Agosto

Surcharged

1 1904 1

145	O1	1c on 20c yellow & black	75	75
		<i>a.</i> Inverted surcharge	1.50	1.50

1904-05

REPUBLICA
DOMINICANAPostage Due Stamps
Surcharged
in Carmine1
CENTAVOS
CORREOS

146	D1	1c on 2c olive gray	60	60
		<i>a.</i> Inverted surcharge	75	75
		<i>b.</i> "Domihicana"	5.00	5.00
		<i>c.</i> Same as "b" inverted		
		<i>d.</i> "Dominican"		
		<i>e.</i> "Centavos" omitted		
147	"	2c olive gray	15	10
		<i>a.</i> "Domihicana"	3.00	3.00
		<i>b.</i> Inverted surcharge	75	75
		<i>c.</i> Same as "a" inverted		
		<i>d.</i> "Dominican"		
		<i>e.</i> "Centavos" omitted		
		<i>f.</i> "entavos"		
		<i>g.</i> Same as "f" inverted		

148	D1	1c on 4c olive gray	10	10
		<i>a.</i> "Domihicana"		
		<i>b.</i> "Cent vo"	2.00	2.00
		<i>c.</i> Inverted surcharge	75	75
		<i>d.</i> "1" omitted	10.00	10.00
		<i>e.</i> Same as "a" inverted		
		<i>f.</i> Same as "d" inverted		
		<i>g.</i> Double surcharge		

Black Surcharge.

149	D1	1c on 2c olive gray	10.00	
1905				

DOS

Surcharged in
Red on 20c
of 1885

1905

CENTAVOS

150	A7	2c on 20c dark brown	1.00	1.00
		<i>a.</i> Inverted surcharge	7.50	
151	"	5c on 20c dark brown	60	60
		<i>a.</i> Inverted surcharge	7.50	
		<i>b.</i> Double surcharge	10.00	
152	"	10c on 20c dark brown	1.00	1.00
Nos. 150, 151 and 152 are known with inverted "A" for "V" in "CENTAVOS" in the surcharge.				

REGULAR ISSUE.

1905

Perf. 14.

153	A18	1/2c black & orange	8	8
154	"	1c black & ultra-marine	10	10
155	"	2c black & violet	8	5
156	"	5c black & claret	15	15
157	"	10c black & green	30	30
158	"	20c black & olive	1.25	1.25
159	"	50c black & red brown	4.00	4.00
160	"	1p black & gray	15.00	15.00

1906

Postage Due Stamps Surcharged:

REPUBLICA REPUBLICA
DOMINICANA. DOMINICANA.UN DOS
centavo. centavos.

1906		Red Surcharge.		
161	D1	1c on 4c olive gray	20	20
		<i>a.</i> Inverted surcharge	7.50	

Black Surcharge.

162	D1	1c on 10c olive gray	35	25
		<i>a.</i> Inverted surcharge	7.50	7.50
		<i>b.</i> Double surcharge		12.50
		<i>c.</i> "OMINICANA"		
163	"	2c on 5c olive gray	50	35
		<i>a.</i> Inverted surcharge	7.50	

The varieties small "C" or small "A" in "REPUBLICA" are found on Nos. 161, 162 and 163.

REGULAR ISSUE.				
164	A18	½c green & black	4	3
165	"	1c carmine & black	6	3
166	"	2c orange brown & black	8	3
167	"	5c blue & black	15	6
168	"	10c red violet & black	25	10
169	"	20c olive green & black	60	60
170	"	50c brown & black	1.00	1.25
171	"	1p violet & black	1.50	2.50
1907				

Wmkd. Crosses and Circles.

172	A18	½c green & black	10	4
173	"	1c carmine & black	6	3
174	"	2c orange brown & black	8	3
175	"	5c blue & black	15	5
176	"	10c red violet & black	50	15

1911

Official Stamp
of 1909

HABILITADO

Surcharged in Red

1911

177	O2	2c scarlet & black	25	25
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a. "HABILITADO"
b. Inverted surcharge
c. Double surcharge



1911-13

A23

178	A23	½c orange & black	3	3
179	"	1c green & black	3	2
180	"	2c carmine & black	5	2
181	"	5c blue gray & black	10	5
182	"	10c red violet & black	20	6
183	"	20c olive green & black	50	35
184	"	50c yellow brown & black	60	60
185	"	1p violet & black	1.25	1.25

COMMEMORATIVE ISSUE.



A24

1914

Perf. 13x14.

Background Red, White and Blue.

186	A24	½c orange & black	4	4
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187	A24	1c green & black	6	6
188	"	2c rose & black	8	8
189	"	5c slate & black	15	15
190	"	10c magenta & black	30	30
191	"	20c olive green & black	40	40
192	"	50c brown & black	1.00	1.00
193	"	1p dull lilac & black	1.75	1.75

Official Stamps of 1909-12 Surcharged!

Habilitado Habilitado

1915

MEDIO CENTAVO

1915

Perf. 14x13.

Violet Surcharge.

194	O2 (a)	½c on 20c orange & black	8	8
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a. Inverted surcharge 2.00
b. Double surcharge

Red Surcharge.

195	" (b)	1c blue green & black	8	5
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a. Inverted surcharge 2.00
b. Double surcharge

c. Surcharged "1915" only
d. "1915" double

196	" (")	2c scarlet & black	5	5
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a. Inverted surcharge 2.00
b. Double surcharge

c. Surcharged "1915" only
d. "1915" double

197	" (")	5c dark blue & black	12	10
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a. Inverted surcharge 2.00
b. Double surcharge

c. Double surcharge, one inverted
d. Surcharged "1915" only

198	" (")	10c yellow green & black	20	20
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199	" (")	20c orange & black	60	60
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a. "Habilitado" omitted

All values exist with a capital "I" in place of the "1" of "Habilitado."



A25

1915

Type of 1911-13 Redrawn.

Surcharged "1915" in Red.

Unwmkd.

Perf. 11½.

TWO CENTAVOS.

Type I. "DOS" in small letters.

Type II. "DOS" in larger letters with white dot at each end of the word.

200	A25	½c violet & black	4	4
		a. Imperf.	50	
201	"	1c yellow brown & black	5	5
		a. Imperf.	50	
		b. Imperf. horizontally	25	
		c. Imperf. vertically	25	
202	"	2c olive green & black (Type I.)	10	10
		a. Imperf.	50	
203	"	2c olive green & black (Type II.)	10	10
		a. Centre omitted		
		b. Frame omitted		
		c. Imperf.	50	
		d. Imperf. vertically	50	
204	"	5c magenta & black	15	10
		a. Pair, one without surcharge		
		b. Imperf.	50	
205	"	10c gray blue & black	25	15
		a. Imperf.	75	
		b. Imperf. vertically		
206	"	20c rose red & black	40	30
		a. Imperf.	1.50	
207	"	50c green & black	1.00	1.00
		a. Imperf.	3.00	
208	"	1p orange & black	2.00	2.00
		a. Imperf.	5.00	

1916

Type of 1915

Surcharged "1916" in Red.

209	A25	½c violet & black	3	3
		a. Imperf.		
210	"	1c green & black	5	3
		a. Imperf.		

1917-19

Type of 1915

Surcharged "1917" in Red.

213	A25	½c red lilac & black	2	2
214	"	1c yellow green & black	8	3
		a. Imperf.	8	3
215	"	2c olive green & black	8	3
		a. Imperf.		
216	"	5c magenta & black	12	4

1919

Type of 1915 Surcharged "1919" in Red.

219	A25	2c olive green & black	10	3
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1920

Type of 1915 Surcharged "1920" in Red.

221	A25	½c lilac rose & black	2	2
222	"	1c yellow green & black	3	2
223	"	2c olive green & black	5	2
224	"	5c deep rose & black	10	4
225	"	10c blue & black	20	4

1921

Type of 1915 Surcharged "1921" in Red.

226	A25	1c yellow green & black	3	2
227	"	2c olive green & black	5	2

SPECIAL DELIVERY STAMP.



SD1

Unwmkd.

Perf. 11½.

1920

301	SD1	10c deep ultramarine	35	
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OFFICIAL STAMPS.



O1



O2

1902

Perf. 12.

351	O1	2c scarlet & black	6	6
352	"	5c dark blue & black	8	8
353	"	10c yellow green & black	15	15
354	"	20c yellow & black	20	20
		a. Imperf.	2.50	

Wmkd. Crosses and Circles.

1909-12

Perf. 14x13.

355	O2	1c blue green & black	6	6
		a. Imperf.	8	8
356	"	2c scarlet & black	15	15
357	"	5c dark blue & black	30	30
358	"	10c yellow green & black	60	60
359	"	20c orange & black		

POSTAGE DUE STAMPS.



D1

Unwmkd.

Perf. 14.

1901

375	D1	2 (c) olive gray	8	8
376	"	4 (c) "	10	10

377	D1	5 (c) olive gray	30	30
378	"	10 (c) "	50	50

1909-10

Wmkd. Crosses and Circles.

379	D1	2 (c) olive gray	8	8
380	"	4 (c) "	12	12
381	"	6 (c) "	20	20
382	"	10 (c) "	25	25

1913

383	D1	2 (c) olive green	6	6
384	"	4 (c) "	10	10
385	"	6 (c) "	15	15
386	"	10 (c) "	25	25

DUTCH INDIES, O.

100 CENTS=1 GULDEN.



A1



A2

1864	1 A1	10c lake	12.00	5.00
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1865	Perf. 12½x12.
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2 A1	10c lake	15.00	9.00
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Perf. 11½x12, 12½, 12½x12,
13x14, 13½, 14.

1870-74

ONE CENT.

Type I. "CENT" 6 mm. long.

Type II. "CENT" 7½ mm. long.

3 A2	1c slate green, type I	15	10
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a. Imperf.

b. Perf. 14, small

holes

4 "	5c pale green	30	15
	a. Perf. 14, small	75	75
	holes		

5 "	10c orange brown	50	3
	a. Perf. 14, small	1.75	25
	holes		

6 "	15c bistre	1.00	6
	a. Perf. 13x14,	2.50	75
	small holes		

7 "	20c ultramarine	1.50	8
	a. Perf. 14, small	1.75	50
	holes		

8 "	25c dark violet	1.50	8
	a. Imperf.		
	b. Perf. 13x14,	2.50	50
	small holes		

9 "	50c carmine	1.75	10
	a. Perf. 14, small	2.50	30
	holes		

10 "	2gld 50c green & violet	2.00	1.00
	a. Imperf.		
	b. Perf. 14, small	3.50	1.00
	holes		

1876-88

11 A2	1c slate green, type II	10	10
	a. Imperf.		

12 A2	2c red brown	40	40
	a. 2c fawn	1.00	40
	b. Imperf.		

13 "	2c violet brown	1.00	1.00
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14 "	2½c orange	1.00	1.00
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	a. Imperf.		
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15 "	12½c gray	12	8
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16 "	30c green	40	15
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The 1c red brown and 2c yellow are believed to be bogus.



A3

Perf. 11½x12, 12½, 12½x12.

1883-88

17 A3	1c slate green	3	3
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18 "	2c red brown	4	3
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	a. 2c yellow brown	10	3
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19 "	2½c yellow	5	5
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20 "	5c green	35	35
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1890

21 A3	3c lilac	5	3
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22 "	5c ultramarine	6	3
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	a. 5c blue	10	4
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A4



A5

1892-94

Perf. 12½.

23 A4	10c orange brown	20	2
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24 "	12½c gray	50	40
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25 "	15c bistre	30	3
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26 "	20c ultramarine	30	3
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27 "	25c violet	30	5
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28 "	30c green	50	5
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29 "	50c carmine	50	4
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30 "	2gld 50c orange brown		
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& ultramarine 3.00 1.25

1899-1900

31 A5	10c on 10c gray lilac	10	2
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a. No dots over "E"
of "INDIE"

32 "	12½c on 12½c blue	15	5
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33 "	15c on 15c yellow		
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	brown	20	3
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34 "	20c on 20c yellow		
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	green	20	5
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35 "	25c on 25c carmine		
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	& blue	25	5
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36 "	50c on 50c bronze		
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	green & red		
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	brown	50	5
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Perf. 11, 11½x11.

37	A5	2½gld on 2½gld brown lilac	2.00	75
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A6

1901 Perf. 12½.

38	A6	1½c violet	2	2
39	"	1c olive green	3	2
40	"	2c yellow brown	3	2
41	"	2½c blue green	4	3
42	"	3c orange	5	5
43	"	5c rose red	6	2



1902	A7		A8	
44	A7	1½c on 2c yellow brown	4	4
		a. Inverted surcharge		
45	A8	2½c on 3c violet	5	5
		a. Inverted surcharge		



A9



A10

1902				
46	A9	10c slate	10	2
47	"	12½c deep blue	12	2
48	"	15c chocolate	40	10
		a. Surcharged with two horizontal bars	30	10
49	"	20c greenish slate	40	15
50	"	25c violet	25	3
51	"	30c orange brown	30	3
52	"	50c red brown	40	3

1905 Perf. 12½.

No. 49
Surcharged **10 cent.**
in Black

53	A9	10c on 20c greenish slate	15	10
1905				
54	A9	20c olive green	20	3

1905 Perf. 11½, 11½x11.

55	A10	1gld dull lilac	1.00	12
56	"	2½gld slate blue	2.00	75

1908 Perf. 12½.

57	A6	7½c gray	8	8
58	A9	17½c bistre	20	12
59	"	22½c brown & olive green	25	15

1908

Previous Issues
Surcharged

BUITEN**BEZIT**

60	A6	1½c violet	5	.5
61	"	1c olive green	6	5
63	"	2c yellow brown	10	10
64	"	2½c blue green	10	6
65	"	3c orange	10	10
66	"	5c rose red	10	10
67	"	7½c gray	20	20
68	A9	10c slate	10	4
69	"	12½c deep blue	15	8
70	"	15c chocolate (on 48a)	20	10
71	"	17½c bistre	25	25
73	"	20c olive green	25	15
74	"	22½c brown & olive green	30	20
75	"	25c violet	30	10
76	"	30c orange brown	30	10
77	"	50c red brown	50	10
78	A10	1gld dull lilac	1.00	30
79	"	2½gld slate blue	2.50	2.00

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places.

The 15c is surcharged, in addition, with two horizontal lines, 2½mm. apart.

1908

Surcharged

J A V A.

80	A6	1½c violet	4	3
81	"	1c olive green	4	3
82	"	2c yellow brown	6	6
83	"	2½c blue green	6	6
84	"	3c orange	15	15
85	"	5c rose red	10	4
86	"	7½c gray	15	15
87	A9	10c slate	12	3
88	"	12½c deep blue	15	5
89	"	15c chocolate (on 48a)	20	8
90	"	17½c bistre	20	12
91	"	20c olive green	20	6
92	"	22½c brown & olive green	25	20
93	"	25c violet	30	6
94	"	30c orange brown	35	6
95	"	50c red brown	50	6

96	A10	1gld dull lilac	85	20
97	"	2½gld slate blue	2.00	1.00

Nos. 60 to 97, except Nos. 86, 89, 90 and 92 exist with inverted overprint.

1909 REGULAR ISSUE.

98	A6	4c ultramarine	10	10
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1912 Perf. 11x11½, 11½.

99	A10	1gld dull lilac, blue	1.25	85
100	"	2½gld slate blue, blue	2.50	2.00



A11

1912-14 Perf. 12½.

101	A11	½c light violet	2	2
102	"	1c olive green	2	2
104	"	2c yellow brown	3	2
105	"	2½c green	4	2
106	"	5c yellow	3	3
107	"	4c ultramarine	5	3
108	"	5c rose	15	3
109	"	7½c drab	7	7



A12



A13

110	A12	10c carmine rose	10	2
111	"	12½c dull blue	12	5
113	"	17½c red brown	18	10
114	"	20c green	20	6
115	"	22½c orange	22	12
116	"	25c red violet	25	5
117	"	30c slate	30	5

Perf. 11½.

118	A13	50c green	50	10
119	"	1gld brown	1.00	25
120	"	2½gld carmine	2.00	1.25

1917

Stamp of 1912-14
Surcharged

Perf. 12½.

122	A11	½c on 2½c green	5	5
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1918

Stamps of
1908-14
Surcharged

1 **17½**
a b

123	A11 (a)	1c on 4c ultramarine	6	6
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124	A9 (b)	17½c on 22½c brown & olive green	25	25
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Stamp of 1905

Surcharged

30 CENT

Perf. 11½.

125	A10	30c on 1gld dull lilac	35	35
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1921-22

Perf. 12½.

126	A11	2½c light red	3
127	"	5c green	5
128	"	10c lilac	10



A14

Red or Blue Surcharged.

129	A14	12½c on 17½c red brown (R)	12
130	"	12½c on 22½c orange (R)	12
131	"	20c on 22½c orange (Bl)	20

Stamps of 1912-14
Surcharged with New Value in Red or Blue

40 CENT

132	A13	32½c on 50c green	32
133	"	40c on 50c green	40
134	"	60c on 1gld brown (Bl)	60
135	"	80c on 1gld brown (R)	80

CHARITY STAMPS.

1915

Regular Issue
of 1912-14
Surcharged
in Carmine

+
+ 5 cts

Perf. 12½.

175	A11	1c+5c olive green	10	10
176	"	5c+5c rose	12	12
177	A12	10c+5c rose	20	20

OFFICIAL STAMPS.

1911

Stamps of

1883-1909

Surcharged

DIENST

200	A6	½c violet	15	15
		a. Inverted surcharge		
201	"	1c olive green	5	3
		a. Inverted surcharge	1.00	

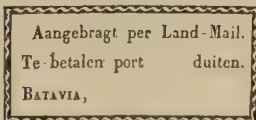
202	A6	2c yellow brown	5	3
		<i>a.</i> Inverted surcharge	1.00	
203	A3	2½c yellow	10	10
204	A6	2½c blue green	15	15
		<i>a.</i> Inverted surcharge	1.00	
205	"	3c orange	8	8
206	"	4c ultramarine	10	5
207	"	5c rose red	12	6
		<i>a.</i> Inverted surcharge	1.00	
208	"	7½c gray	25	20
209	A9	10c slate	15	5
		<i>a.</i> Inverted surcharge	1.00	
210	"	12½c deep blue	50	30
		<i>a.</i> Inverted surcharge	1.00	
211	A9	15c chocolate	35	25
		<i>a.</i> Inverted surcharge	1.00	
212	"	17½c bistre	50	50
213	"	20c olive green	35	15
		<i>a.</i> Inverted surcharge	1.00	
214	"	22½c brown & olive green	60	60
215	"	25c violet	50	30
216	"	30c orange brown	60	20
		<i>a.</i> Inverted surcharge		
217	"	50c red brown	2.00	2.00
		<i>a.</i> Inverted surcharge		
218	A10	1gld dull lilac	1.25	50
		<i>a.</i> Inverted surcharge		
219	"	2½gld slate blue	2.50	1.75
		<i>a.</i> Inverted surcharge		

Stamps of
1892-1894
Surcharged

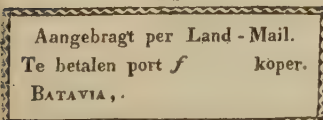


220	A4	10c orange brown	12	6
		<i>a.</i> Inverted surcharge	1.00	
221	"	12½c gray	50	50
222	"	15c bistre	35	35
223	"	20c blue	30	18
224	"	25c lilac	60	60
225	"	50c carmine	60	20
226	"	2gld 50c orange		
		brown & blue	3.00	3.00

POSTAGE DUE STAMPS.



D1



1845-46 D2

248	D1	black
249	D2	black



1874-75

D3

Perf. 11½x12, 12½x12, 13x14.

250	D3	5c ochre	25.00	35.00
251	"	10c green, yellow	5.00	6.00
252	"	15c ochre, orange	1.50	1.50
253	"	20c green, blue	1.75	1.75



D4



D5

Type .. 34 loops, "T" of "Betalen" over centre of loop, top branch of "E" of "Te" shorter than lower branch.

Type II. 33 loops. "T" of "Betalen" over centre of two loops.

Type III. 32 loops. "T" of "Betalen" slightly to the left of loop, top branch of first "E" of "Betalen" shorter than lower branch.

Type IV. 37 loops and letters of "PORT" larger than the other three types.

1882-88 Value in Black.

Perf. 11½x12, 12½,
12½x12, 13½.

254	D4	2½c carmine, type III	8	6
		<i>a.</i> 2½c carmine, type I	8	6
		<i>b.</i> 2½c carmine, type II	8	6
		<i>c.</i> 2½c carmine, type IV	25	25
255	"	5c carmine, type III	12	10
		<i>a.</i> 5c carmine, type I	15	15
		<i>b.</i> 5c carmine, type II	20	20
		<i>c.</i> 5c carmine, type IV	1.00	75
256	"	10c carmine, type III	20	20
		<i>a.</i> 10c carmine, type I	35	20
		<i>b.</i> 10c carmine, type II	25	25
		<i>c.</i> 10c carmine, type IV	3.00	2.00
257	"	15c carmine, type III	30	30
		<i>a.</i> 15c carmine, type I	30	30
		<i>b.</i> 15c carmine, type II	50	50
		<i>c.</i> 15c carmine, type IV	4.00	3.25
258	"	20c carmine, type III	60	8
		<i>a.</i> 20c carmine, type I	1.50	
		<i>b.</i> 20c carmine, type II	1.00	
		<i>c.</i> 20c carmine, type IV	12.00	
259	"	30c carmine, type III	40	40.
		<i>a.</i> 30c carmine, type I	40	40
		<i>b.</i> 30c carmine, type II	60	60
260	"	40c carmine, type III	50	50
		<i>a.</i> 40c carmine, type I	1.00	1.00
		<i>b.</i> 40c carmine, type II	1.00	1.00
		<i>c.</i> 40c carmine, type IV	1.00	1.00

261	D4	50c	carminé, type III	40	40
			a. 50c carmine, type I	40	40
			b. 50c carmine, type II	40	40
			c. 50c carmine, type IV	3.00	3.00
262	"	75c	carmine, type III	50	50
			a. 75c carmine, type I	1.00	1.00
			b. 75c carmine, type II	1.00	1.00
			c. 75c carmine type IV	2.00	2.00

1892-95

263	D5	10c	carmine, type III	15	15
			a. 10c carmine, type I	15	15
			b. 10c carmine, type II	60	60
264	"	15c	carmine, type I	15	15
265	"	20c	carmine, type III	20	10
			a. 20c carmine, type I	20	10
			b. 20c carmine, type II	1.00	75

1908-09

266	D5	2½c	carmine	8	8
267	"	5c	"	12	6
268	"	30c	"	40	40
269	"	40c	"	50	50
270	"	50c	"	60	60
271	"	75c	"	85	85

Value in Color of Stamp.

1913-15 Perf. 12½.

272	D5	2½c	light red	3	3
273	"	5c	"	5	5
274	"	10c	"	10	10
275	"	15c	"	15	15
276	"	20c	"	20	15
277	"	30c	"	30	30
278	"	40c	"	40	40
279	"	50c	"	50	50
280	"	75c	"	75	75

1922

281	D5	7½c	light red	8	
282	"	12½c	"	12	
283	"	25c	"	25	

MARINE INSURANCE STAMPS.



M11



M12

1922

Perf.

401	M11	15c	slate green	15	
402	"	60c	rose	60	
403	"	75c	gray brown	75	
404	M12	1.50gld	dark blue	1.50	
405	"	2.25gld	orange brown	2.25	



M13

406	M13	4½gld	black	4.50	
407	"	7½gld	red	7.50	

EAST AFRICA AND UGANDA
PROTECTORATES.

16 ANNAS=1 RUPEE.

100 CENTS=1 RUPEE.



A1



A2

1903

Wmkd. Crown and C. A.

Perf. 14.

1	A1	½a	gray green	50	50
2	"	1a	carmine & black	20	10
3	"	2a	violet & dull violet	1.00	1.00
4	"	2½a	ultramarine	1.50	1.50
5	"	3a	gray green & brown	2.00	2.00
6	"	4a	black & gray green	1.00	1.00
7	"	5a	orange brown & black	4.00	4.00
8	"	8a	pale blue & black	3.50	3.00

Wmkd. Crown and C. C.

9	A2	1r	gray green	1.75	1.75
10	"	2r	violet & dull violet	4.00	3.50
11	"	3r	black & gray green	6.00	6.00
12	"	4r	light green & black	7.00	7.00
13	"	5r	carmine & black	8.00	8.00
14	"	10r	ultramarine & black	15.00	15.00
15	"	20r	olive gray & black	30.00	
16	"	50r	orange brown & black	60.00	

Nos. 9 and 14 are on both ordinary and chalky paper.

Wmkd. Multiple Crown and C. A.

1904-07 Chalky Paper.

17	A1	1/2a gray green	15	10
18	"	1a carmine & black	12	4
19	"	2a violet & dull violet	50	50
20	"	2 1/2a ultramarine	85	75
		a. 2 1/2a blue	1.50	1.25
21	"	3a gray green & brown	75	75
22	"	4a black & gray green	85	75
23	"	5a orange brown & black	85	85
24	"	8a pale blue & black	1.00	1.00
25	A2	1r gray green	1.50	1.25
26	"	2r violet & dull violet	2.50	2.00
27	"	3r black & gray green	4.50	4.50
28	"	4r light green & black	6.00	6.00
29	"	5r carmine & black	7.00	7.00
29a	"	10r ultramarine & black	15.00	15.00
30	"	20r olive gray & black	30.00	
30a	"	50r orange brown & black	50.00	

Nos. 17 to 19, 21 to 24 are on both ordinary and chalky paper. No. 20 is on ordinary paper.

1907-08

31	A1	1c brown	8	5
32	"	3c gray green	10	6
33	"	6c carmine	25	4
34	"	10c citron & violet	50	50
35	"	12c red violet & dull violet	50	25
36	"	15c ultramarine	50	40
37	"	25c black & blue green	75	50
38	"	50c orange brown & green	1.25	1.25
39	"	75c pale blue & gray black	1.50	1.50

Nos. 31, 32, 33 and 36 are on ordinary paper.

There are two dies of the 6c differing very slightly in many details.



A3



A4

1912

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

40	A3	1c black	3	3
41	"	3c green	4	4
42	"	6c carmine	6	6
43	"	10c orange	10	10
44	"	12c gray	12	12
45	"	15c ultramarine	15	15

Chalky Paper.

46	A3	25c scarlet & black, yellow	25	25
47	"	50c violet & black	50	50
48	"	75c green	75	75
49	A4	1r green	1.00	1.00
50	"	2r black & red, blue	2.00	2.00
51	"	3r gray green & violet	3.00	3.00
52	"	4r green & red, yellow	4.00	4.00
53	"	5r dull violet & ultramarine	5.00	5.00
54	"	10r green & red, green	10.00	10.00
55	"	20r violet & black, red	25.00	25.00
56	"	50r gray green & red	50.00	
57	"	100r black & violet, red		
58	"	500r red & green, green		

Although Nos. 57 and 58 are theoretically available for postage it is not probable they are ever used except fiscally.

1914 Surface-colored Paper.

59	A3	25c scarlet & black, yellow	40	40
60	"	75c green	1.00	75

1918 Chalky Paper.

61	A4	20r blue & violet, blue	20.00	20.00
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1919



Stamp of 1912

Surcharged

4

cents

62	A3	4c on 6c carmine	12	12
		a. Double surcharge		
		b. Without squares over old value		

For stamps of East Africa and Uganda surcharged "G. E. A." for use in parts of German East Africa occupied by British forces, see the catalogue of that country.

For subsequent issues see Kenya.

EASTERN ROUMELIA, E.

4 PARAS=1 PIASTRE.



A1



A2

1881		<i>Perf. 13½.</i>		
1	A1	½pia green & black	4.00	4.00
2	"	2pia brown & black	12.50	12.50
3	A2	10pa black & rose	4.00	4.00
4	"	20pa violet & green	4.00	4.00
		<i>a. Inverted surcharge</i>		
5	"	1pia black & blue	1.50	2.00
6	"	2pia black & buff	12.00	12.00
7	"	5pia red & blue	25.00	25.00



A4



A5

8	A4	10pa black & red lilac	4.00	
		No. 8 was not placed in use.		

Same, with Extra Surcharge "R. O."

9	A4	10pa black & red lilac	4.00	4.00
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Perf. 11½, 13½ and Compound.

10	A5	5pa black & olive	20	20
		<i>a. Tête bêche</i>	4.00	
		<i>b. Imperf.</i>	2.00	
11	"	10pa black & green	25	25
		<i>a. Tête bêche</i>	5.00	
		<i>b. Error, 10pa black & rose</i>	150.00	
		<i>c. Imperf.</i>	3.00	
12	"	20pa black & rose	5	5
		<i>a. Tête bêche</i>	6.00	
		<i>b. Imperf.</i>	3.00	
13	"	1pia black & blue	45	45
		<i>a. Tête bêche</i>	8.00	
		<i>b. Imperf.</i>	3.00	
14	"	5pia rose & blue	1.50	3.50
		<i>a. Tête bêche</i>	8.00	
		<i>b. Cliché of 1pia Turkey inserted in plate</i>		
		<i>c. Imperf.</i>		

1884				
15	A5	5pa lilac & pale lilac	8	15
16	"	10pa green & pale green	5	15
17	"	20pa carmine & pale rose	8	
18	"	1pia blue & pale blue	25	
19	"	5pia brown & pale brown	50.00	

Nos. 17, 18 and 19 were not placed in use.

The stamps of Eastern Roumelia were superseded by stamps of South Bulgaria, September, 1885.

EASTERN SILESIA.

1920 PLEBISCITE ISSUES.

Stamps of Czecho-Slovakia, 1918-20,

Surcharged
in Black, Blue, Violet
or Red

SO
1920

Imperf.

1	A2	1(h) dark brown	40	40
2	A1	3(h) red violet	3	3
3	A2	5(h) blue green	75	
4	"	15(h) red	50	
5	A1	20(h) blue green	10	10
6	A2	25(h) dull violet	15	15
7	A1	30(h) bistre (R)	12	12
8	"	40(h) red orange	8	8
9	A2	50(h) dull violet	10	10
10	"	50(h) dark blue	50	50
11	"	60(h) orange (Bl)	35	35
12	"	75(h) slate (R)	10	10
13	"	80(h) olive green (R)	10	10
14	A1	100(h) brown	15	15
15	A2	120(h) gray black (R)	15	15
16	A1	200(h) ultramarine (R)	45	45
17	A2	300(h) green (R)	25	25
18	A1	400(h) purple (R)	40	40
19	A2	500(h) red brown (B)	60	60
20	"	500(h) red brown (Bl)	60	60
21	"	1000(h) violet (Bl)	1.00	1.00

Perf. 11½, 14.

22	A2	1(h) dark brown	2	2
23	"	5(h) blue green	2	2
24	"	10(h) yellow green	3	3
25	"	15(h) red	3	3
26	"	20(h) rose	5	5
27	"	25(h) dull violet	5	5
28	"	30(h) red violet (Bl)	5	5
29	"	60(h) orange (Bl)	8	8
30	A1	200(h) ultramarine (R)	20	20

Surcharged

SO
19 **20**

31	A4	500(h) slate, grayish (C)	2.00	
32	"	1000(h) black brown, brownish (V)	2.00	

Stamps of Poland, **S. O.**
1919,
Surcharged **1920.**

Perf. 11½.

41	A10	5f green	2	2
42	"	10f red brown	2	2
43	"	15f light red	2	2
44	A11	25f olive green	2	2
45	"	50f blue green	3	3

Surcharged

S. O. 1920.

46	A17	1k deep green	5	5
47	"	1.50k brown	7	7
48	"	2k dark blue	9	9
49	A18	2.50k dull violet	12	12
50	A19	5k slate blue	20	20

NEWSPAPER STAMPS.

1920

Czecho-Slovakia Newspaper Stamps

Surcharged
in Black**SO**
1920*Imperf.*

51	N1	2(h) gray green	2	2
52	"	6(h) red	2	2
53	"	10(h) dull violet	3	3
54	"	20(h) blue	4	4
55	"	30(h) gray brown	6	6

SPECIAL DELIVERY STAMPS.

1920

Czecho-Slovakia Special Delivery Stamps

S O

Surcharged

19**20***Imperf.*

Blue Surcharge.

75	SD1	2(h) red violet, yellow	3	3
76	"	5(h) yellow green, yellow	3	3

Black Surcharge.

77	SD1	2(h) red violet, yellow	4	4
78	"	5(h) yellow green, yellow	10	10

POSTAGE DUE STAMPS.

1920

Czecho-Slovakia Postage Due Stamps

SOSurcharged
in Blue or Red**1920***Imperf.*

101	D1	5(h) deep bistre (Bl)	2	2
102	"	10(h) "	2	2
103	"	15(h) "	2	2

104	D1	20(h) deep bistre (B)	3	3
105	"	25(h) "	3	3
106	"	30(h) "	4	4
107	"	40(h) "	6	6
108	"	50(h) "	7	7
109	"	100(h) black brown (R)	14	14
110	"	500(h) gray green (R)	50	50
111	"	1000(h) purple (R)	1.00	1.00

The letters "S. O." are the initials of "Silesie Oriental."

ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=

1 SUCRE.



A1



A2

1865 Quadrille Paper.

1	A1	1/2r blue		
1a	"	1r yellow	1.50	1.50

The reprints of the 1 real are printed with a glossy ink.

Wove Paper

2	A1	1/2r ultramarine	25	25
		a. 1/3r gray blue	1.00	.60
3	"	1r buff	50	50
		a. 1r orange buff	1.50	1.50
4	"	1r yellow	35	35
		a. 1r olive yellow	1.50	1.50
		b. Laid paper		
		c. Diagonal half used as 1/3r	10.00	
5	"	1r green	1.50	1.50
		a. Diagonal half used as 1/3r		
6	A2	4r red	6.00	6.00
		a. 4r red brown	7.50	7.50
		b. Arms in circle	7.50	7.50
		c. Printed on both sides	15.00	

The oval containing the coat of arms is usually 13 1/2 to 14mm. wide but on about one-fifth of the copies in the sheet it is 15 to 15 1/2mm. wide, forming almost a circle.

Reprints:

1/2r. The reprints measure 19 1/2 x 23 1/2mm., and the frame at the left is generally formed of a double line; the originals measure 19 x 23mm.

1r. Reprints measure 20 x 24mm., originals measure 19 x 23mm.

The reprints of the 4r (arms in circle) measure 19 1/2 x 24mm.; the originals measure 19 to 19 1/2 x 23 1/2, and are on a very transparent paper.

1871-72 Blue Paper.

7	A1	1/2r ultramarine	3.00	3.00
8	"	1r yellow	3.00	3.00

The reprints measure 20 x 24mm. instead of 19 x 23mm.



A3



A4

Perf. 11.

1872 White Paper.

9	A3	1/2r blue	50	30
		a. No period after "MEDIO"	1.50	1.00
10	A4	1r orange	50	40
		a. 1r yellow	50	40
11	A3	1p rose	6	1.00
		a. With embossing on back		
		b. Imperf. vertically		



A5



A6



A7



A8



A9



A10

1881 *Perf. 12.*

12	A5	1c yellow brown	3	5
13	A6	2c lake	3	5
14	A7	5c blue	15	8
15	A8	10c orange	3	5
		a. Diagonal half used as 5c	50	
16	A9	20c gray violet	3	5
		a. Diagonal half used as 10c		
17	A10	50c blue green	4	20



A11

1882

18	A11	10c on 50c blue green	4.00	4.00
		a. Double surcharge		

The 3c on 1 centavo, 4c on 1 real and 5c on 20 centavos are frauds.



A12



A13



1887 A14

19	A12	1c blue green	2	5
20	A13	2c vermillion	2	5
21	A14	5c blue	4	5
22	A15	80c olive green	8	25

A15



1892

A16

23	A16	1c orange	2	5
		a. Horizontal pair, imperf. between	1.00	
24	"	2c dark brown	2	5
		a. Vertical pair, imperf. between	1.00	
25	"	5c vermillion	3	5
26	"	10c green	3	5
		a. Diagonal half used as 5c	1.00	
27	"	20c red brown	3	10
28	"	50c maroon	3	15
		a. Imperf.		
29	"	1s blue	3	20
30	"	5s purple	25	15
		a. Vertical pair, imperf. between	1.50	

The issues of 1892, 1894, 1895 and 1896 were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck, who held a contract for stamps with the government of Ecuador. This contract gave the right to make reprints of the stamps and such were subsequently made in some instances, as will be found noted in *italic type*. Our stock has been carefully examined and the stamps sold by us all guaranteed to be originals.



1893-94

A17

Surcharge Measures $25\frac{1}{2} \times 2\frac{1}{2}$ mm.

31	A17	5c on 1s blue	25	20
32	"	5c on 5s purple	25	25
		<i>α</i> . Double surcharge		

Surcharge Measures $24 \times 2\frac{1}{4}$ mm.

33	A17	5c on 1s blue	25	50
		<i>α</i> . Double surcharge, one inverted		
34	"	5c on 5s purple	1.75	1.75
		<i>α</i> . Double surcharge, one inverted		



A18



A19

35	A18	5c on 50c maroon	15	25
		<i>α</i> . Inverted surcharge	2.00	
36	"	5c on 1s blue	30	30
37	"	5c on 5s purple	2.50	2.00
38	A19	5c on 5s lake	20	30

It is stated that No. 38 was used exclusively as a postage stamp and not for telegrams.



A20

1894

39	A20	1c blue	2	12
40	"	2c yellow brown	3	8
41	"	5c green	3	5
		<i>α</i> . Perf. 14	2.00	25
42	"	10c vermilion	15	15
43	"	20c black	5	18
44	"	50c orange	50	25

45	A20	1s carmine	2.50	75
46	"	5s dark blue	2.50	1.25
		<i>α</i> . Imperf.		

The reprints of the 1894 issue are on thick porous paper and can be told by comparison with used originals.

1895 Same, dated "1895."

47	A20	1c blue	2	20
48	"	2c yellow brown	3	25
49	"	5c green	4	6
50	"	10c vermilion	4	25
51	"	20c black	50	60
52	"	50c orange	75	75
53	"	1s carmine	3.00	3.00
54	"	5s dark blue	2.00	1.25

The reprints are on the same paper as those of the previous issue.



A21



A22



A23



A24



A25



A26



A27



A28

1896 Wmkd. Liberty Cap.

55	A21	1c dark green	25	10
56	A22	2c red	15	10
57	A23	5c blue	15	8
58	A24	10c bistre brown	5	6
		<i>α</i> . 10c yellow brown		10
59	A25	20c orange	25	15
60	A26	50c dark blue	50	20

61	A27	1s yellow brown	1.00	25
62	A28	5s violet	2.00	50
Unwmkd.				
62a	A21	1c dark green	50	10
62b	A22	2c red	30	10
62c	A23	5c blue	50	10
62d	A24	10c bistre brown	30	6
62e	A25	20c orange	3.50	2.00
62f	A26	50c dark blue	20	20
62g	A27	1s yellow brown	2.00	2.00
62h	A28	5s violet	2.00	50

The reprints are on the same paper as those of the previous issue.

JUBILEE ISSUE.



A28a



A28b

1896 Perf. 11½.

63	A28a	1c rose	8	8
64	A28b	2c blue	10	10
65	A28a	5c green	6	6
66	A28b	10c ochre	10	10
67	A28a	20c red	12	12
68	A28b	50c violet	15	15
69	A28a	1s orange	20	20



A29



A30

1896-97 Perf. 12.

Black Surcharge.				
70	A29	1c on 1c vermilion	35	35
		a. Inverted surcharge	5.00	5.00
71	"	2c on 2c blue	50	50
		a. Inverted surcharge	3.00	3.00
72	"	5c on 10c orange	25	15
		a. Inverted surcharge	65	65
		b. Double surcharge	2.50	2.50
73	"	10c on 4c brown	50	40
		a. Inverted surcharge	65	65

Nos. 70 to 73 are surcharged on revenue stamps of various dates.

Wmkd. Liberty Cap.

Black Surcharge.

74	A30	5c on 20c orange	1.50	1.25
		a. Horizontal surcharge		

Red Surcharge.

76	A30	10c on 50c dark blue	1.50	1.50
		a. Horizontal surcharge	1.50	1.50

1897

Issues of 1894 and 1895 Surcharged

Unwmkd.

On Issue of 1894.

77	A20	1c blue	25	25
		a. Inverted surcharge		
78	"	2c yellow brown	35	15
79	"	5c green	10	10
		a. Inverted surcharge		1.25
80	"	10c vermilion	60	25
81	"	20c black	1.25	60
82	"	50c orange	2.50	50
83	"	1s carmine	3.75	1.00
84	"	5s dark blue	12.00	12.00
		a. Inverted surcharge		

On Issue of 1895.

85	A20	1c blue	1.00	1.00
86	"	2c yellow brown	25	25
87	"	5c green	35	25
88	"	10c vermilion	2.50	1.25
89	"	20c black	1.50	50
90	"	50c orange	35	25
91	"	1s carmine	2.50	2.50
92	"	5s dark blue	2.50	2.50

Surcharged

On Issue of 1894.

93	A20	1c blue	50	35
94	"	2c yellow brown	25	15
		a. Inverted surcharge		50
95	"	5c green	12	10
		a. Inverted surcharge		1.00
96	"	10c vermilion	50	50
		a. Inverted surcharge		50
97	"	20c black	50	35
		a. Inverted surcharge		50
98	"	50c orange	60	50
		a. Inverted surcharge		35
99	"	1s carmine	1.50	1.50
		a. Inverted surcharge	2.50	1.50
100	"	5s dark blue	3.00	2.50
		a. Inverted surcharge		

On Issue of 1895.

101	A20	1c blue	2.50	2.00
102	"	2c yellow brown	35	25
103	"	5c green	35	25
104	"	10c vermilion	2.50	2.00
		<i>a.</i> Inverted surcharge		
105	"	20c black	50	75
		<i>a.</i> Inverted surcharge		
106	"	50c orange	2.50	2.50
107	"	1s carmine	2.50	1.00
		<i>a.</i> Inverted surcharge		
108	"	5s dark blue	3.75	3.00

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged 1897 Y 1898

On Issue of 1894.

109	A20	10c vermilion		
		<i>a.</i> Inverted surcharge		
		<i>a.</i> Inverted surcharge		
110	A20	2c yellow brown	5.00	5.00
111	"	1s carmine	3.75	2.00
112	"	5s dark blue	5.00	4.00

Surcharged

On Issues of 1896.

Wmkd. Liberty Cap.

113	A22	2c red	3.00	3.00
114	A25	20c orange	4.00	4.00

Unwmkd.

Perf. 11½.

115	A28a	1c rose	50	50
116	A28b	2c blue	25	25
117	"	10c ochre	25	25

Surcharged

113	A28a	1c rose	10	10
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Surcharged
in Black

122	A28a	1c rose	50	50
123	A28b	2c blue	50	50
124	A28a	5c green	50	50
125	A28b	10c ochre	50	50

The 20c, 50c and 1s with this surcharge in black and all values of the issue surcharged in blue are reprints.



A33

Perf. 15, 16.

127	A33	1c dark yellow green	2	2
128	"	2c orange red	2	2
129	"	5c lake	5	3
130	"	10c dark brown	2	2
131	"	20c yellow	2	3
132	"	50c dull blue	3	5
133	"	1s gray	6	10
134	"	5s dark lilac	25	20



A34



A35

1898

135	A34	1c on 2c orange red	10	15
136	A35	5c on 10c brown	10	15



A36



A37



A38



A39



A40



A41



A42



A43

1899

137.	A36	1c gray blue & black	2	2
		<i>α.</i> Imperf. vertically		
138	A37	2c brown lilac & black	2	2
139	A38	5c lake & black	6	3
140	A39	10c violet & black	4	4
141	A40	20c green & black	5	5
142	A41	50c lilac rose & black	8	15
143	A42	1s ochre & black	10	18
144	A43	5s lilac & black	40	75

1901

145	A36	1c scarlet & black	2	2
146	A37	2c green & black	3	3
147	A38	5c gray lilac & black	3	2
148	A39	10c deep blue & black	3	3
149	A40	20c gray & black	5	5
150	A41	50c light blue & black	10	10
151	A42	1s brown & black	15	15
152	A43	5s gray black & black	1.00	1.00

In July, 1902, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the Governors of the various provinces to hand-stamp their stocks on hand. Many varieties of these handstamps are known and others doubtless exist.

The doubtful claim of these control-marked stamps to rank as major varieties, the difficulty of distinguishing the authorized from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

Other control-marks were used in 1907.



A44

1903

155	A44	1c on 25c yellow	5	5
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A45



A46

1904

Perf. 12.

156	A45	1c red & black	6	6
157	"	2c blue & black	6	6
158	A46	5c yellow & black	8	6
159	A45	10c red & black	15	10
160	"	20c blue & black	20	15
161	A46	50c yellow & black	5.00	5.00

1906

Perf. 14, 15.

162	A44	1c on 5c gray lilac	6	5
163	"	1c on 20c gray	2.00	2.00
164	"	1c on 1s blue	5.00	5.00
164a	"	3c on 5c gray lilac	2.00	2.00
164b	"	3c on 20c gray	3.00	3.00
164c	"	3c on 25c yellow	3.00	3.00
165	"	3c on 1s blue	20	20



A47



A48



A49



A50



A51



A52



A53



A54

1907 *Perf. 14, 15.*

166	A47	1c red & black	3	3
167	A48	2c pale blue & black	4	4
168	A49	3c orange & black	10	8
169	A50	5c lilac rose & black	10	3
170	A51	10c deep blue & black	15	5
171	A52	20c yellow green & black	25	10
172	A53	50c violet & black	60	20
173	A54	1s green & black	1.25	20

The stamps of the 1907 issue frequently have control marks similar to those found on the 1899 and 1901 issues. These marks were applied to distinguish the stamps issued in the various provinces and to serve as a check on local officials.



A55



A56



A57



A58



A59



A60



A61

1908 *Perf. 14, 15.*

174	A55	1c red brown	5	5
175	A56	2c blue & black	12	8
176	A57	5c claret & black	35	35
177	A58	10c ochre & black	20	20
178	A59	20c green & black	15	15
179	A60	50c gray & black	20	20
180	A61	1s black	20	20



A62



A63



A64



A65



A66



A67



A68



A69



A70



A71



A72



A73



A74



A75



A76

1909

Perf. 12.

181	A62	1c green	4	4
182	A63	2c blue	6	6
183	A64	3c orange	10	10
184	A65	5c claret	12	12
185	A66	10c yellow brown	15	15
186	A67	20c gray	25	25
187	A68	50c vermilion	40	40
188	A69	1s olive green	50	50
189	A70	5s violet	1.50	1.50

1911-13

Perf. 12.

194	A71	1c scarlet & black	5	3
195	A72	2c blue & black	6	4
196	A73	3c orange & black	12	6
197	A74	5c scarlet & black	12	3
198	A75	10c deep blue & black	15	4
199	A76	1s green & black	1.00	75

Surcharged

CINCO
CENTAVOS

190	A68	5c on 50c vermilion	25	25
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1910

Revenue Stamps Surcharged as in 1903.

Stamps Dated 1905-1906.

Perf. 14, 15.

191	A44	1c on 5c green	1.50	1.50
192	"	5c on 20c blue	25	25
193	"	5c on 25c violet	5.00	5.00

Stamps Dated 1907-1908.

193a	A44	1c on 5c green	.15	10
193b	"	5c on 20c blue	1.50	1.50
193c	"	5c on 25c violet	10	10

Stamp Dated 1909-10.

193d	A44	5c on 20c blue	1.50	1.50
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A77

1912

200	A77	1c on 1s green	15	15
201	"	2c on 2s carmine	25	25
202	"	2c on 5s dull blue	50	50
203	"	2c on 10s yellow	1.00	1.00

a. Inverted surcharge 1.50

Nos. 200 exists with small "U" in "UN" and Nos. 201, 202 and 203 with "D" with serifs or small "O" in "DOS."



A78



A79



A80

1915-17

204	A71	1c orange	5	3
205	A72	2c green	4	2
206	A73	3c black	6	6
207	A78	4c red & black	8	5
208	A74	5c violet	10	2
209	A75	10c deep blue	15	3
210	A79	20c green & black	40	8
211	A80	50c deep violet & black	60	50

1917

- 213 A71 1c orange & black



1920 A81

- 214 A81 1c orange 12 12



A82



A83

- 215 A82 1c red & blue 12 12
216 A83 1c deep blue 8 8



A84



A85

Red or Black Surcharge

217	A84	20c deep blue (R)	40	40
218	"	20c olive green (R)	50	50
219	A85	1c on 2c green	6	6

Stamp Dated 1911-1912.

220	A85	1c on 5c green	6	6
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α. Double surcharge

Stamp Dated 1913-1914.

- 220b A85 1c on 5c green

α. Double surcharge

On Nos. 219, 220 and 220b the surcharge is found reading upward or downward.

Nos. 214 to 220b inclusive did not pay postage but the use of these stamps was compulsory on every letter, paper or parcel passing through the mails. The money derived from the sale of these stamps was to provide a fund for rebuilding post offices.



A86



A87



A88



A89



A90



A91



A92



A93



A94



A95



A96



A97



A98



A99

1920

221	A86	1c green	3	3
222	A87	2c carmine	3	2
223	A88	3c yellow brown	3	2
224	A89	4c dark green	4	3
225	A90	5c light blue	5	2
226	A91	6c red orange	6	3
227	A92	7c brown	7	4
228	A93	8c yellow green	8	4
229	A94	9c lake	9	5
230	A95	10c light blue	10	5
231	A96	15c gray	15	8
232	A97	20c deep violet	30	12
233	A98	30c violet	30	20
234	A99	40c dark brown	40	30



A100



A101



A102



A103



A104



A105

235	A100	50c dark green	50	40
236	A101	60c dark blue	60	40
237	A102	70c gray	70	60
238	A103	80c yellow	80	80
239	A104	90c green	90	90
240	A105	1s blue	1.00	1.00



A106

1920-21

Perf. 12.

241	A106	1c olive green	2	2
242	"	20c brown	20	12

POSTAGE DUE STAMPS.



D1

1896

Perf. 12.

Wmkd. Liberty Cap.

601	D1	1c blue green	1.25	50
602	"	2c "	25	25

603	D1	5c blue green	75	60
604	"	10c "	50	35
605	"	20c "	18	35
606	"	50c "	25	50
607	"	100c "	40	90

Unwmkd.

608	D1	1c blue green		
609	"	2c "		
610	"	5c "		
611	"	10c "		
612	"	20c "		
613	"	50c "		
614	"	100c "		

Reprints are on the same paper as the reprints of the regular postage stamps of the same year.

OFFICIAL STAMPS.

Regular Issues of 1881 and 1887
Surcharged in Black

OFICIAL**1886 Perf. 12.**

701	A5	1c yellow brown	50	35
702	A6	2c lake	50	50
703	A7	5c blue	75	75
704	A8	10c orange	75	50
705	A9	20c gray violet	75	75
706	A10	50c blue green	2.00	2.00

1887

707	A12	1c green	75	50
708	A13	2c vermilion	75	50
709	A14	5c blue	50	50
710	A15	80c olive green	1.00	85

Nos. 701 to 710 are known with red surcharge but these are believed to be speculative.

The surcharge on the 1886-87 issues is hand-stamped and is found in various positions.



O1



O1a

1892	Carmine Surcharge.			
711	O1	1c ultramarine	2	25
		a. Horizontal pair, imperf. between	1.00	
712	"	2c ultramarine	2	25
713	"	5c "	3	25
714	"	10c ultramarine	3	20
		a. Horizontal pair, imperf. between	1.00	

715	O1	20c ultramarine	3	10
716	"	50c "	3	40
717	"	1s "	25	40

1894

718	O1a	1c slate green	75	
719	"	2c lake	75	

Nos. 718 and 719 were not placed in use.



(O2)

1894 Carmine Surcharge.

720	O2	1c gray black	20	50
721	"	2c "	20	25
722	"	5c "	15	15
723	"	10c "	5	20
724	"	20c "	25	25
725	"	50c "	1.25	50
726	"	1s "	1.25	65

1895 Carmine Surcharge.

727	O2	1c gray black	1.25	1.25
		a. Without surcharge		
728	"	2c gray black	1.75	1.75
729	"	5c gray black	35	25
		a. Without surcharge		
730	"	10c gray black	2.50	2.50
		a. Without surcharge		
731	"	20c gray black	2.50	2.50
732	"	50c "	15.00	15.00
733	"	1s "	75	75

1896

Surcharged **FRANQUEO OFICIAL** in Carmine.

Wmkd. Liberty Cap.

734	A21	1c olive bistre	25	25
735	A22	2c "	25	25
736	A23	5c "	25	25
737	A24	10c "	25	25
738	A25	20c "	25	25
739	A26	50c "	25	25
740	A27	1s "	75	50
741	A28	5s "	1.25	75

Unwmkd.

741a	A21	1c olive bistre		
741b	A22	2c "		
741c	A23	5c "		
741d	A24	10c "		
741e	A25	20c "		
741f	A26	50c "		
741g	A27	1s "		
741h	A28	5s "		

Reprints of Nos. 720 to 741h are on the same paper as the reprints of the regular postage stamps of the corresponding years. The reprints of Nos. 720 to 733 are in deep black.

Unwmkd.

1897-98

Issue of 1894

Surcharged

742	O2	1c gray black	2.50	
743	"	2c "	3.75	
744	"	5c "		
745	"	10c "		
746	"	20c "	2.00	1.00
747	"	50c "		5.00
748	"	1s "		

Surcharged

749	O2	1c gray black	1.00	1.00
750	"	2c "	2.50	
751	"	5c "		
752	"	10c "		
753	"	20c "	1.25	1.00
754	"	50c "	3.00	2.00
755	"	1s "		

Surcharged 1897 y 1898

756	O2	1c gray black	2.50	
757	"	2c "	2.50	
758	"	5c "	2.50	
759	"	10c "	3.00	
760	"	20c "	3.00	
761	"	50c "	3.00	
762	"	1s "	3.75	

Issue of 1895,
Surcharged in Black

763	O2	1c gray black	1.00	50
764	"	2c "	1.00	50
765	"	5c "	1.00	50
766	"	10c "	1.00	50
767	"	20c "	1.25	50
768	"	50c "		
769	"	1s "	2.50	2.00

Surcharged

770	O2	1c gray black	75	75
771	"	2c "	75	75
772	"	5c "	1.50	1.50
773	"	10c "	40	50
774	"	20c "	85	40
775	"	50c "	1.50	50
776	"	1s "	3.00	3.00

Surcharged 1897 y 1898

777	O2	1c gray black	2.00	2.00
778	"	2c "	25	25
779	"	5c "	20	12
780	"	10c "	2.50	
781	"	20c "		
782	"	50c "	3.75	
783	"	1s "		

Many forged surcharges exist, made on the reprints.



O3

1898-99 Perf. 15, 16.

Black Surcharge.

784	O3	5c on 50c lilac	15	20
		a. Inverted surcharge	1.00	
785	"	10c on 20s orange	40	40
786	"	20c on 50c lilac	2.50	
787	"	20c on 50s green	75	75

Green Surcharge.

788	O3	5c on 50c lilac	25	20
		a. Double surcharge	50	

1899

Red Surcharge.

789	O3	5c on 50c lilac	15	15
		a. Double surcharge	50	
790	"	20c on 50s green	60	60

Similar Surcharge.

Value in Words in Two Lines.

Black Surcharge.

791	O3	1c on 5c blue		
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Red Surcharge.

792	O3	2c on 5c blue		
793	"	4c on 20c blue		

Types of Regular Issue of 1899,
Surcharged in Black

OFICIAL

794	A37	2c orange & black	8	10
795	A39	10c " "	8	10
796	A40	20c " "	15	15
797	A41	50c " "	15	15

OFICIAL

The above overprint was applied to remainders of the postage stamps of 1904 with the idea of increasing their saleability. They were never regularly in use as official stamps.

1913

Regular Issue of
1911-13, Surcharged
in Black

798	A71	1c scarlet & black	50	35
799	A72	2c blue & black	50	35
800	A73	3c orange & black	20	20
801	A74	5c scarlet & black	25	25
802	A75	10c blue & black	30	30

1916-17

Regular Issue of
1911-13
Surcharged

803	A71	1c scarlet & black	50	50
804	A72	2c blue & black	1.00	1.00
805	A73	3c orange & black	1.00	1.00
807	A74	5c scarlet & black	1.00	1.00
809	A75	10c blue & black	1.00	1.00

Same Surcharge

On Regular Issue of 1915-17

810	A71	1c orange	30	30
811	A72	2c green	35	35
812	A73	3c black	50	50
813	A78	4c red & black	50	50
814	A74	5c violet	50	25
815	A75	10c blue	50	50
815a	A79	20c green & black	10.00	10.00

Regular Issues
of 1911-17
Surcharged in
Black or Red

816	A71	1c orange	40	40
817	A72	2c green	40	40

818	A73	3c black (B)	40	40
819	"	3c black (R)	60	60
820	A78	4c red & black	40	40
821	A74	5c violet	40	40
822	A75	10c blue & black	1.00	1.00
823	"	10c blue	75	50
824	A79	20c green & black	1.25	1.25

1920 Regular Issue of 1920

Surcharged

OFICIAL

825	A86	1c green		
826	A87	2c carmine		
827	A88	3c yellow brown		
828	A89	4c dark green		
829	A90	5c blue		
830	A91	6c orange		
831	A92	7c brown		
832	A93	8c yellow green		
833	A94	9c red		
834	A95	10c blue		
835	A96	15c gray		
836	A97	20c deep violet		
837	A98	30c violet		
838	A99	40c dark brown		
839	A100	50c dark green		
840	A101	60c dark blue		
841	A102	70c gray		
842	A103	80c yellow		
843	A104	90c green		
844	A105	1s blue		

1922

Stamps
of 1911-13
Surcharged

845	A71	1c scarlet & black		
846	A72	2c blue & black		

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.



A1



A2

1866 *Perf. 12½.*

Wmkd. Pyramid and Star.

1	A1	5pa slate green	2.00	2.00
		a. Tête bêche		
		b. Imperf.	10.00	
		c. Imperf. vertically		
		d. Imperf. horizontally		
2	A2	10pa brown	4.00	4.00
		a. Tête bêche		
		b. Imperf.	6.00	
		c. Imperf. vertically		
		d. Imperf. horizontally		



A3



A4



A5



A6



A7

3	A3	20pa blue	6.00	4.00
		a. Tête bêche		
		b. Imperf.	7.00	
		c. Imperf. vertically		
		d. Imperf. horizontal'y		
4	A4	2pi yellow	6.00	5.00
		a. Tête bêche		
		b. Imperf.	7.00	
		c. Imperf. vertically	12.50	
		d. Imperf. horizontal'y		
		e. Diagonal half		
		used as 1 pia		12.00
		f. Perf. 12½x15.	10.00	
5	A5	5pi rose	15.00	15.00
		a. Tête bêche		
		b. Imperf.	15.00	
		c. Imperf. vertically		
		d. Imperf. horizontal'y		
		e. Inscription of		
		the 10 piastres	60.00	50.00
6	A6	10pi slate blue	15.00	15.00
		a. Tête bêche		
		b. Imperf.	15.00	
		c. Imperf. vertically		
		d. Imperf. horizontal'y		

Unwmkd.

7	A7	1pi rose lilac	2.00	1.50
		a. Tête bêche		
		b. Imperf.	7.00	
		c. Imperf. vertically		
		d. Imperf. horizontal'y		



A8

Wmkd. Crescent and Star.

1867 Perf. 15x12½.

8	A8	5pa orange	1.00	1.00
		a. Imperf.		
		b. Imperf. vertically	3.00	
9	"	10pa lilac	2.00	1.50
		a. 10pa violet	2.00	1.50
		b. Half used as 5pia		3.00
11	"	20pa blue green	2.00	1.50
		a. 20pa yellow green	2.00	1.50
		b. Imperf.		
		c. Printed on both sides	4.00	
13	"	1pi rose red	1.00	25
		a. Imperf.	3.00	
		b. Imperf. vertically		
		c. Printed on both sides	4.00	
		d. Half used as 20 paras		3.00
14	"	2pi blue	2.25	1.50
15	"	5pi brown	7.50	6.00

There are four types of each value.



A9



A9a

1872

Perf. 12½, 13½, 12½x13½.

16	A9	5pa brown	1.00	1.00
		a. Imperf.		
		b. Tête bêche		
18	"	10pa lilac	50	50
		a. 10pa gray lilac	75	75
		b. Imperf.	3.00	3.00
		c. Tête bêche	7.50	7.50
20	"	20pa gray blue	50	50
		a. 20pa blue	75	50
		b. Imperf.		
		c. Diagonal half		
		used as 10 paras		
22	"	1pi vermilion red	25	15
		a. 1pia rose red	85	15
		b. Imperf.	2.00	1.50
		c. Tête bêche	5.00	5.00
23	"	2pi yellow	35	35
		a. Imperf.		
		b. Tête bêche	15.00	15.00
24	"	2½pi dull violet	50	50
		a. Imperf.		
		b. Tête bêche	15.00	15.00
25	"	5pi green	1.75	1.50
		a. Imperf.		

This issue was printed on thick paper until 1874; after that on thin paper.

1875

26	A9a	5pa brown	65	65
		a. Imperf. horizontal'y		
		b. Tête bêche	1.50	1.50



A10

1879 *Perf. 12½.*

27	A10	5pa on 2½pi dull violet	60	60
		a. Imperf.		
		b. Tête bêche	75.00	
		c. Inverted surcharge	5.00	5.00
28	"	10pa on 2½pi dull violet	50	50
		a. Imperf.		
		b. Tête bêche	60.00	
		c. Inverted surcharge	7.00	7.00



A11



A12



A13



A14



A15



A16

1879-82 *Perf. 14.*

29	A11	5pa brown	5	2
		a. Imperf.		
30	A12	10pa violet	50	25
		a. Imperf.		
31	"	10pa lilac rose	1.25	40
32	"	10pa gray	60	15
33	A13	20pa ultramarine	75	20
		a. Imperf.		
34	A14	1pi rose	75	3
		a. Imperf.		
35	A15	2pi orange yellow	1.00	10
		a. Imperf.		
36	A16	5pi green	1.75	50
		a. Imperf.		



A17

37	A17	20pa on 5pi green	50	50
		a. Inverted surcharge	2.00	2.00
38	A12	10pa green	5	3
39	A13	20pa rose	25	10
40	A14	1pi ultramarine	12	2
41	A16	5pi gray	75	5



A18



A19



1888

A20

42	A18	1m brown	5	2
43	A19	2m green	5	2
44	A20	5m carmine rose	12	2



A21



A22

1889-93

45	A21	3m maroon	25	15
46	"	3m orange	12	3
47	A15	2pi orange brown	30	2
48	A22	10pi purple	1.25	8

Nos. 40 to 44 and 46 to 48 exist on both ordinary and chalky paper.



A23

1906

49	A23	4m brown red	10	3
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A24



A25



A26



A27



A28



A29



A30



A31



A32



A33

50	A24	1m olive brown	3	2
51	A25	2m deep green	4	3
52	A26	3m orange	5	3
53	A27	4m red	6	3
54	A28	5m lake	8	2
55	A29	10m dark blue	12	2
56	A30	20m olive green	25	2
57	A31	50m red violet	60	5
58	A32	100m black	1.00	10
59	A33	200m plum	2.00	20

1915

Stamp of 1914
Surcharged

60	A26	2m on 3m orange	6	6
		a. Inverted surcharge	6.00	

1921

Wmkd. Triple Crescent and Star.
Perf. 14.

61	A24	1m olive brown	2	2
62	A25	2m deep green	8	5
63	A26	3m orange	4	3
65	A28	5m lake	20	10
66	A29	10m deep blue	10	2
67	A30	20m olive green	20	2
68	A31	50m maroon	50	5

1921-22

70	A25	2m red	3	3
72	A27	4m green	5	4
73	A28	5m pink	6	2



A34

75	A34	15m blue	15	6
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POSTAGE DUE STAMPS.



D1



D2

1884 Perf. 10½.

Wmkd. Crescent and Star.

101	D1	10pa red	75	75
102	"	20pa "	1.25	1.25
103	"	1pi "	2.00	1.00
104	"	2pi "	2.00	1.00
105	"	5pi "	1.75	1.75

1886 Unwmkd.

106	D1	10pa red	1.00	1.00
107	"	20pa "	1.50	1.50
108	"	1pi "	60	50
109	"	2pi "	50	20

1888 Perf. 11½.

110	D2	2m green	40	40
111	"	5m rose red	40	30
112	"	1pi blue	1.75	1.50
113	"	2pi yellow	3.00	1.50
114	"	5pi gray	13.50	13.50

a. Period after
"PIASTRES" 15.00.



D3



D4

1889 Perf. 14.

Wmkd. Crescent and Star.

115	D3	2m green	5	2
		a. Half used as 1m		1.00
116	"	4m maroon	12	3
117	"	1pi ultramarine	18	2
118	"	2pi orange	30	10
		a. Diagonal half, used as 1pi		

1898 Black Surcharge.
119 D4 3m on 2pi orange 8 8
α. Inverted surcharge 7.50 4.50



D5 D6
1921 Wmkd. Triple Crescent and Star.
Perf. 14.

120 D5 2m green 8 8
121 " 4m vermilion 50 50
122 D6 10m deep blue 3.00
1921-22
123 D5 2m vermilion 3
124 " 4m green 5
125 D6 10m lake 10

OFFICIAL STAMPS.



O1

1892 Perf. 12.
Wmkd. Crescent and Star.
201 O1 orange brown 8 2
No. 201 exists on ordinary and chalky paper.

1907 Perf. 14.
Regular Issues O.H.H.S.
of 1884-93
Surcharged امیری

202 A18 1m brown 4 2
203 A19 2m green 6 3
204 A21 3m orange 10 3
206 A20 5m carmine rose 8 2
207 A14 1pi ultramarine 15 2
208 A16 5pi gray 50 10

1913 Surcharged O.H.H.S.
209 A20 5m carmine rose 20 5
α. Inverted surcharge

1914-15 O.H.H.S.
Regular Issues
Surcharged امیری

On Issues of 1888-1906.

210 A19 2m green 4 2
α. Inverted surcharge
211 A23 4m brown red 5 4
α. Inverted surcharge

On Issue of 1914.
212 A24 1m olive brown 3 2
214 A26 3m orange 4 3
216 A28 5m lake 8 3
1915

Regular Issues O.H.H.S.
Surcharged امیری

On Issues of 1888-1906.
217 A19 2m green 10 8
α. Inverted surcharge
218 A23 4m brown red 15 5
On Issue of 1914.
223 A28 5m lake 12 4

1922
On Issue of 1921-22.
Wmkd. Triple Crescent and Star.
Perf. 14.

226 A28 5m pink 6 3

ELOBEY, ANNOBON AND
CORISCO, AF.
100 CENTIMOS=1 PESETA.



A1

1903 Perf. 14.
1 A1 1/4c carmine 50 50
2 " 1/4c dark violet 50 50
3 " 1c black 50 50
4 " 2c red 50 50
5 " 3c dark green 50 50
6 " 4c dark blue green 50 50
7 " 5c violet 60 60
8 " 10c rose lake 1.25 1.25
9 " 15c orange buff 1.50 1.50
10 " 25c dark blue 3.00 3.00
11 " 50c red brown 3.00 3.00
12 " 75c black brown 3.50 3.50
13 " 1p orange red 4.00 4.00
14 " 2p chocolate 5.00 5.00
15 " 3p deep olive green 6.00 6.00
16 " 4p claret 8.00 8.00
17 " 5p blue green 10.00 10.00
18 " 10p dull blue 15.00 15.00

1905 Same as A1 Dated "1905."

19 A1 1c carmine 25 25
α. Imperf.
20 " 2c deep violet 25 25
α. Imperf.
21 " 3c black 25 25
22 " 4c dull red 25 25
23 " 5c deep green 20 20

24	A1	10c blue green	45	45
25	"	15c violet	50	50
26	"	25c rose lake	40	40
27	"	50c orange buff	50	50
28	"	75c dark blue	80	80
29	"	1p red brown	1.25	1.25
30	"	2p black brown	1.50	1.50
31	"	3p orange red	2.00	2.00
32	"	4p dark brown	4.50	4.50
33	"	5p bronze green	7.00	7.00
34	"	10p claret	15.00	15.00

1906

Issue of 1905,
Surcharged in
Black or Red



35	A1	10c on 1c rose (B)	2.00	1.75
		a. Inverted surcharge	4.00	
		b. Value omitted		
		c. Frame omitted	15.00	
		d. Surcharged		
		"15 cents"	50.00	
		e. Double surcharge	6.00	
35f	"	10c on 3c black (B)		
35g	"	10c on 4c red (R)	15.00	
36	"	15c on 2c deep		
		violet (R)	2.25	1.75
		a. Frame omitted	6.00	
		b. Surcharged		
		"25 cents"	25.00	
36d	"	15c on 2c deep		
		violet (B)	15.00	
36e	"	15c on 5p bronze		
		green (B)		
37	"	25c on 3c black (R)	2.50	1.75
		a. Surcharged		
		"15 cents"	15.00	
37b	"	25c on 3c black (B)	20.00	
		c. Surcharged		
		"15 cents"	20.00	
37d	"	25c on 4c red (B)		
38	"	50c on 4c red (B)	2.50	1.75
		a. Inverted surcharge	5.00	
		b. Value omitted	50.00	
		c. Frame omitted	15.00	



1907

A2

39	A2	1c dark violet	15	15
40	"	2c black	15	15
41	"	3c red orange	15	15
42	"	4c dark green	15	15
43	"	5c blue green	15	15
44	"	10c violet	50	50
45	"	15c carmine	80	80
46	"	25c orange	50	50

47	A2	50c blue	60	60
48	"	75c brown	80	80
49	"	1p black brown	90	90
50	"	2p orange red	1.50	1.50
51	"	3p dark brown	2.00	2.00
52	"	4p bronze green	2.25	2.25
53	"	5p claret	3.00	3.00
54	"	10p rose	5.00	5.00

1908-09

Stamps of 1907
Surcharged

HABILITADO
PARA
05CTMS

		Black Surcharge.		
55	A2	05c on 3c red orange	1.00	1.00
		a. Inverted surcharge	10.00	
		b. "PARA" omitted	10.00	
56	"	05c on 4c dark green	1.00	1.00
		a. Inverted surcharge	10.00	
57	"	05c on 10c violet	1.50	1.50
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
		c. Double surcharge,		
		one in red	20.00	
58	"	25c on 10c violet	17.50	17.50
		a. Inverted surcharge	30.00	

1910

Red Surcharge.

59	A2	05c on 1c dark violet	1.00	1.00
		a. Inverted surcharge	10.00	
60	"	05c on 2c black	1.00	1.00
		a. Inverted surcharge	10.00	

1909

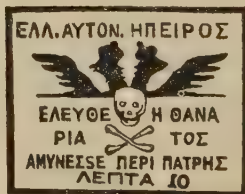
CORREOS

10 cen de peseta

Revenue stamps surcharged as above have been
proven to be unauthorized and fraudulent.

EPIRUS, E.

100 LEPTA=1 DRACHMA.



A1

1914

Imperf.

Control Mark in Blue.

1	A1	11 black & blue	4.00	4.00
		a. Tête bêche		
2	"	51 blue & red	4.00	4.00
		a. Tête bêche		

3	A1	10l red & black	4.00	4.00
4	"	25l blue & red	4.00	4.00

a. Tête bêche

All values of this issue exist without control mark. All are known with the value inverted and the 1, 5, and 10l with value double.



A2

A3

Serrate Roulette 13½.

5	A2	1l orange	2	2
6	"	5l green	3	3
7	A3	10l carmine	5	5
8	"	25l deep blue	8	8
9	A2	50l brown	15	15
10	"	1d violet	35	35
11	"	2d black	60	60
12	"	5d gray green	1.75	1.75

Turkish stamps surcharged "Empirus Autonomus" and new value in Greek are said to be a private speculation.

ARGYROCASTRON ISSUE.

1914 A5

Serrate Roulette 13½.

15	A5	1l brown & blue	2	2
16	"	5l green & blue	3	3
17	"	10l rose red & blue	3	3
18	"	25l dark blue & blue	4	4
19	"	50l violet & blue	8	8
20	"	1d carmine & blue	10	10
21	"	2d orange & blue	20	20
22	"	5d dark green & blue	45	45

KORITZA ISSUES.

1914	A6	Perf. 11½.	A7	
23	A6	5l black	1.00	1.00
		a. Imperf.		

24	A6	10l black	1.00	1.00
		a. Imperf.		
25	"	25l black	1.50	1.50
		a. Imperf.		

Serrate Roulette 13½.

26	A7	25l dark blue & blue	10	10
27	"	50l violet & blue	15	15

BERATI ISSUE.

A8

Perf. 14.

1914				
28	A8	10l on 2q orange brown		
29	"	25l on 5q green		
30	"	50l on 10q rose red		
31	"	1d on 25q blue		
32	"	3d on 25q blue		
33	"	5d on 50q violet		

CHIMARA ISSUE.

1914 ΕΛΛΗΝΙΚΗ

1911-14 Issues

of Greece

1914

Surcharged

XEIMAPPA

Serrate Roulette 13½.

34	A24	1l green	10	10
35	A25	2l carmine	15	15
36	A24	3l vermilion	20	20
37	A26	5l green	30	30
38	A24	10l carmine	50	50
39	A25	20l slate	60	60
40	"	25l blue	80	80
41	A26	50l violet brown	1.00	1.00

The 21 and 31 are engraved stamps of the 1911 issue, the others are lithographed stamps of the 1912-14 issue.

ERSEKA ISSUE.

A9

1914 Bluish Paper.
Imperf.

42	A9	5l dark green	5	5
43	"	10l deep red	6	6
44	"	25l dark blue	8	8
45	"	50l dark green	10	10

46	A9	1d deep red	20	20
47	"	2d dark blue	30	30
48	"	5d gold	75	75

MOSCOPOLIS ISSUE.



A10



A11

1914 *Perf. 14½.**Laid Paper.*

50	A10	11 yellow brown	2	2
51	"	21 black	2	2
52	"	31 ochre yellow	2	2
53	"	51 gray green	2	2
54	"	101 light red	3	3
55	"	251 blue	5	5
56	"	301 bright violet	5	5
58	"	401 dark gray	6	6
59	"	501 dark violet	8	8

Wove Paper.

60	A11	1d yellow brown & olive bistre	10	10
61	"	2d carmine rose & pearl gray	20	20
62	"	3d slate & orange brown	25	25
63	"	5d deep green & dull orange	40	40
64	"	10d orange & Prussian blue	80	80
65	"	25d purple & black	1.50	1.50

The centres of the 1d to 25d are taken from ancient coins and vary for each value.



A13

1920 *Imperf.*

80	A13	51 green & brown		
81	"	101 red & blue		
82	"	251 blue & ochre		
83	"	501 red brown & green		

OCCUPATION STAMPS.

Issued under Greek Occupation.

Greek Occupation Stamps of 1913

Surcharged Horizontally

Β. ΗΠΕΙΡΟΣ

1915

Black Surcharge.

Serrate Roulette 13½.

149	O1	11 brown	5	5
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted	1.00	
150	O2	21 red	6	6
		a. Double surcharge		
		b. Inverted surcharge		
151	"	21 rose	20	20
152	"	31 orange	6	6
		a. Double surcharge		
		b. Inverted surcharge		
153	O1	51 green	8	8
154	"	101 rose red	8	8
155	"	201 violet	25	25
156	O2	251 pale blue	30	30
157	O1	301 gray green	40	40
158	O2	401 indigo	70	70
159	O1	501 dark blue	90	90
160	O2	1d violet brown	1.50	1.50

Red Surcharge.

161	O1	11 brown	30	30
162	O2	21 red	30	30
163	"	31 orange	30	30
164	"	51 green	40	40

1916

Regular Issues of Greece, 1911-14,

Surcharged **Β. ΗΠΕΙΡΟΣ**

Vertically in Black.

On Issue of 1911.

Engraved.

Serrate Roulette 13½.

179	A24	11 green	25	25
180	A25	21 carmine	40	40
181	A24	31 vermilion	25	25
189	A27	1d ultramarine	2.00	2.00
190	"	2d vermilion	3.00	3.00
191	"	3d carmine rose	4.00	4.00
192	"	5d ultramarine	6.00	6.00
		a. Double surcharge		

On Issue of 1912-14.

Lithographed.

194	A25	21 carmine	30	30
195	A24	31 vermilion	30	30
196	A26	51 green	20	20
197	A24	101 carmine	20	20
198	A25	201 slate	40	40
199	"	251 blue	75	75
200	A26	301 rose	1.00	1.00
201	A25	401 indigo	1.00	1.00
202	A26	501 violet brown	1.00	1.00

In each sheet there are two varieties in the surcharge: the "I" in "Epirus" omitted and an inverted "L" in place of the first letter of the word.

ERITREA, AF.

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged.



A1



A2



A3

1892

Perf. 14.

Wmkd. Crown.

Surcharged Colonia Eritrea

1	A1	1c bronze green	12
		<i>a.</i> Inverted surcharge	5.00
2	A2	2c orange brown	6
		<i>a.</i> Inverted surcharge	3.00
3	A3	5c green	30
		<i>a.</i> Inverted surcharge	



A4



A5



A6



A7



A8



A9



A10



A11

Surcharged

COLONIA ERITREA

4	A4	10c claret	20	20
5	A5	20c orange	20	20
6	A6	25c blue	50	50
7	A7	40c brown	25	25
8	A8	45c slate green	25	25
9	A9	60c violet	30	30
10	A10	11 brown & yellow	85	85
11	A11	51 blue & rose	2.00	2.00



A12



A13



A14

1895-96

12	A12	20c orange	12	12
13	A13	25c blue	25	25
14	A14	45c olive green	30	30



A15



A16



A17



A18

1897-99

15	A15	1c brown	8	8
16	A16	2c orange brown	6	6
17	A17	5c green	6	6
18	A18	10c claret	12	12



A19



A20



A21



A22



A23

1903

Surcharged Colonia Eritrea

19	A19	1c brown	2	2
		a. Inverted surcharge	35	35
20	A20	2c orange brown	2	2
21	A21	5c blue green	18	18
22	A22	10c claret	18	18
23	"	20c orange	8	8
24	"	25c blue	25	25
25	"	40c brown	30	30
26	"	45c olive green	10	10
27	"	50c violet	35	35
28	A23	11 brown & green	20	20
29	"	51 blue & rose	1.00	1.00

1905

Surcharged Colonia Eritrea

in Black

C. 15

30	A22	15c on 20c orange	10	10
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A24



A25



A26

1908-18

Surcharged Colonia Eritrea

31	A24	5c green	10	10
32	"	10c claret	20	20

33	A25	25c blue	8	8
34	"	40c brown	10	10
35	"	50c violet	10	10
36	"	60c brown carmine	12	12
37	A26	101 gray green & rose	2.00	2.00



A27



A28

1910 Unwmkd.

38	A27	15c slate	12	10
39	A28	25c dark blue	8	8



A29



A30

1914

40	A29	5c green	2	2
41	A30	10c carmine	3	3

Stamp of 1910 Surcharged in Red
Cent. 5

42	A27	5c on 15c slate	50	50
CENT. 20				

Stamp of 1910

Surcharged
in Black

43	A27	20c on 15c slate	10	10
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1920

Surcharged Colonia Eritrea

Wmkd. Crown.

44	A24	15c slate	3	3
45	A25	55c dull violet	8	8



A31

1921

Surcharged **ERITREA**

46 A31 20c brown orange 75

1922 Italian Commemorative Stamps
of 1921 Surcharged **ERITREA**

47 A64 5c olive green 4

48 " 10c red 7

49 " 15c slate green 10

50 " 25c ultramarine 16

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of Italy,
Surcharged **Colonia Eritrea**

SD1

1907 Wmkd. Crown.
Perf. 14.

101 SD1 25c rose 8 8



1909 SD2

102 SD2 30c blue & rose 12 12

1920

103 SD1 50c dull red 8 8

CHARITY STAMPS.

Italian Charity Stamps of 1915-16
Surcharged **ERITREA**

C1



C2

1915-16 Wmkd. Crown.
Perf. 14.

151 C1 10c + 5c rose 5 5

a. "EPITREA" 1.50 1.50

152 C2 15c + 5c slate 20 20

153 C2 20c + 5c orange 8 8

a. "EPITREA" 1.50 1.50

b. Inverted surcharge 25.00

1916 With Additional
Surcharge **20**

154 C2 20 on 15c + 5c slate 20 20

a. "EPITREA" 2.00 2.00

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy
Surcharged **Colonia Eritrea**

D1



D2

1903 Wmkd. Crown.
Perf. 14.

201 D1 5c orange & magenta 2 2

a. Numeral & sur-
charge inverted 6.00

202 " 10c orange & magenta 3 3

203 " 20c " 4 4

204 " 30c " 6 6

205 " 40c " 9 9

206 " 50c " 10 10

207 " 60c " 12 12

208 " 11 blue & magenta 20 20

209 " 21 " 40 40

210 " 51 " 1.00 1.00

211 " 101 " 1.00 1.00

1904

212 D2 50l yellow 2.50 2.50

213 " 100l blue 1.00 2.50

PARCEL POST STAMPS.

Parcel Post Stamps of Italy, 1914-17,
Surcharged.

PP1

Surcharged **ERITREA**1916-17 Wmkd. Crown.
Perf. 13½.

251 PP1 5c brown 20 20

252 " 10c deep blue 25 25

253 " 25c red 25 25

254 " 50c orange 25 25

255 " 11 violet 1.00 1.00

256 " 21 green 50 50

257	PP1	3l bistre	75	75
258	"	4l slate	1.00	1.00

1917-21

Surcharged ERITREA

259	PP1	5c brown	3	3
260	"	10c deep blue	3	3
261	"	20c black	4	4
262	"	25c red	5	5
263	"	50c orange	10	10
264	"	1l violet	20	20
265	"	2l green	30	30
267	"	4l slate	80	80

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

ESTHONIA, E.

100 KOPECS=1 ROUBLE.

100 PENNI=1 MARK.



A1



A2

1918 Imperf.

1	A1	5k pale red	3	3
2	"	15k bright blue	5	5
3	A2	35k gray brown	10	10
		a. Printed on both sides		
4	"	70k olive green	20	20

Pin Perf. 11½, 12.

5	A1	5k pale red		
6	"	15k bright blue	75	
7	A2	35k gray brown		

The pin perforate stamps were officially made at Port Baltic and Weissenstein.

1919

Russian Stamps
of 1909-18
Surcharged in
Violet or Black

Perf. 14, 14½x15, 13½.

9	A14	2k green		
10	"	3k red		
11	"	5k claret		
12	A15	10k dark blue(B)		
14	A14	10k on 7k light blue		
15	A9	15k red brown & blue		
16	"	25k green & violet		
17	"	35k red brown & green		
18	A6	50k violet & green		
19	A7	1r brown & orange		

Nos. 9 to 19 were officially issued but with speculative intent.

Eesti Post

Imperf.

20	A14	1k orange		
21	"	2k green		
22	"	3k red		
23	A7	1r brown & orange		
24	A10	3½r maroon & green		
25	A13	5r dark blue, green & pale blue		
26	A10	10r scarlet, yellow & gray		



A3



A4

1919 Imperf.

27	A3	5p yellow	35	35
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Perf. 11½.

28	A4	10p green	3	3
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A5



A6



A7



A8

Imperf.

29	A4	5p orange	2	2
30	"	10p green	3	3
31	A5	15p rose	3	3
32	A6	35p blue	3	3
33	A7	70p dull violet	8	8
34	A8	1m blue & black brown	8	8
35	"	5m yellow & black	15	15

1920

36	A8	15m yellow green & violet	30	30
37	"	25m ultramarine & black brown	50	50

Gray, Granite Paper.

38	A8	1m blue & black	8	8
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A9

1920-21

Imperf.

Pelure Paper.

40	A9	25p green	2	2
41	"	35p rose	3	3
42	"	50p green	2	2
43	"	1m vermilion	4	4
44	"	2m blue	10	10
45	"	2m ultramarine	8	8
46	"	2.50m blue	8	8

Sewing Machine Perf.

48	A4	5p orange	2	2
49	"	10p green	2	2
50	A5	15p rose	2	2
51	A9	25p green	2	2
52	"	35p rose	3	3
53	A7	70p dull violet	5	5
54	A8	1m blue & brown	6	6
55	"	5m yellow & black	30	30

Gray, Granite Paper.

56	A8	1m blue & black	6	6
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Stamps of 1919-20 Surcharged :

1 Mk.*a***2 Mk.***b**Imperf.*

57	A5 (<i>a</i>)	1m on 15p rose	3	3
58	A9 (<i>a</i>)	1m on 35p rose	4	4
59	A7 (<i>b</i>)	2m on 70p dull violet	6	6



A10



A11

1922

Imperf.

61	A10	2m yellow green	2	2
62	"	2½m red violet	3	3
63	A11	5m rose	5	5
64	"	10m deep blue	10	10

Perf. 14½.

68	A10	2m yellow green	2	2
69	"	2½m red violet	3	3
70	A11	5m rose	5	5
71	"	10m deep blue	10	10

AIR POST STAMP.



AP1

Imperf.

1920

101	AP1	5m yellow, blue & black	15	15
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CHARITY STAMPS.



C1



C2

1920

Imperf.

201	C1	35p+10p red & olive green	8	8
202	C2	70p+15p deep blue & brown	10	10

Surcharged

**2 Mk**

203	C1	1m on 35p+10p red & olive green	5	5
204	C2	2m on 70p+15p deep blue & brown	8	8



C3

1921

Imperf.

205	C3	2½ (3½)m orange, brown & carmine	6	6
206	"	5 (7)m ultramarine, brown & carmine	12	12

1922

Perf. 14.

207	C3	2½ (3½)m orange, brown & carmine	6	6
208	"	5 (7)m ultramarine, brown & carmine	12	12

OCCUPATION STAMPS.

Issued under
German Occupation.

1918

Russian Stamps
of 1909-12
Surcharged

20 Pfg.

301 A15 20pf on 10k dark blue 1.50

302 A6 40pf on 20k blue & carmine 1.50

FALKLAND ISLANDS, S. A.

12 PENCE = 1 SHILLING.



A1



A2

1878-79 Perf. 14.

1	A1	1p claret	12.00	12.00
2	"	4p dark gray	15.00	10.00
3	"	6p green	1.75	1.75
4	"	1sh bistre brown	1.50	1.75

1884 Wmkd. Crown and C. A.

5	A1	1p claret	3.00	3.00
		a. Diagonal half used as 4p		5.00
6	"	4p olive gray	80	80

1886

Wmkd. Crown and C. A. Sideways.

7	A1	1p claret	3.00	2.00
8	"	4p olive gray	5.00	3.00

1891 Wmkd. Crown and C. A.

9	A1	1/2p blue green	3.00	3.00
10	"	1p orange brown	1.25	1.25
11	"	2 1/2p deep blue	3.50	3.00

1891

Wmkd. Crown and C. A. Sideways.

12	A2	1/2p on half of 1p claret	7.50	7.50
		a. Double surcharge	35.00	
		b. Inverted surcharge	35.00	
		c. Surcharge sideways		

1892-96

Wmkd. Crown and C. A.

13	A1	1/2p yellow green	25	25
14	"	1p orange red	40	40
		a. 1p red brown	45	45
15	"	2p magenta	50	50
16	"	2 1/2p ultramarine	60	60
		a. 2 1/2p pale ultramarine	2.50	
17	"	6p yellow	1.00	1.00
		a. 6p orange	1.25	1.25
18	"	9p vermillion	1.25	1.25
19	"	1sh bistre brown	1.00	1.00



A3



A4

1898 Wmkd. Crown and C. C.

Perf. 14.

20	A3	2sh 6p dark blue	12.00	12.00
21	A4	5sh brown red	8.50	8.50



A5



A6

1904-05

Wmkd. Multiple Crown and C. A.

22	A5	1/2p yellow green	12	12
23	"	1p red	20	15
		a. Wmkd. sideways	2.00	75
24	"	2p dull violet	40	40
25	"	2 1/2p ultramarine	1.25	1.25
26	"	6p orange	2.00	2.00
27	"	1sh bistre brown	1.50	1.50
28	A6	3sh gray green	3.50	4.00
29	"	5sh dull red	7.00	8.00



A7



A8

1912-14

30	A7	1/2p yellow green	4	4
31	"	1p red	5	5
32	"	2p brown violet	8	8
33	"	2 1/2p deep ultramarine	15	15
34	"	6p orange	24	24
35	"	1sh bistre brown	50	50
36	A8	3sh dark green	1.35	1.35
37	"	5sh brown red	4.50	5.00
38	"	10sh red, green	4.00	4.00
39	"	£1 red	8.00	8.00

1914

40 A8 5sh plum 2.00 2.00

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

41 A7 1/2p yellow green 3 3

44 " 2 1/2p ultramarine 20 20

46 " 1sh bistre brown 40 40

WAR TAX STAMPS.

1918 Regular Issue of 1912-14.

Surcharged **WAR STAMP**

101 A7 1/2p yellow green 6 6

102 " 1p red 6 6

103 " 1s bistre brown 75 75

a. Pair, one without
surcharge**FAR EASTERN REPUBLIC, A.**

VLADIVOSTOK ISSUES.

Russian Stamps Surcharged:

D.P.P.

D.P.P.

K.7 K.

a

b

D.P.P.

K.10 K.

c

1920 On Stamps of 1909-18

Unwmkd.

Perf. 14, 14 1/2 x 15, 13 1/2.

2 A14 (a) 2k green 1.50 1.50

3 " (") 3k red 50 50

4 A9 (b) 3k on 35k red 1.00 1.00

brown & green

5 A15 (a) 4k carmine 1.00 1.00

6 A9 (b) 4k on 70k brown 30 30

& orange

8 " (") 7k on-15k red 25 25

brown & blue

a. Inverted
surcharge 15.00

9 A15 (a) 10k dark blue 15.00 15.00

10 A10 (c) 10k on 3 1/2r maroon 5.00 5.00

& light green

11 A9 (a) 14k blue & rose 6.00 6.00

12 " (") 15k red brown 1.50 1.50

& blue

13 A6 (") 20k blue & carmine 20.00 20.00

14 A9 (b) 20k on 14k blue 1.00 1.00

& rose

15 " (a) 25k green 3.50 3.50

& violet

16 A9 (a) 35k red brown & green 20.00 20.00

17 A6 (") 50k brown violet & green 2.00 2.00

18 A7 (") 1r brown & orange 50.00 50.00

On Stamps of 1917-18

Imperf.

21 A14 (a) 1k orange 1.50 1.50

22 " (") 2k green 50 50

23 " (") 3k red 3.00 3.00

25 A9 (b) 7k on 15k red brown & blue 5.00 5.00

26 A10 (c) 10k on 3 1/2r maroon & light green 50 50

27 A7 (a) 1r brown & orange 3.50 3.50

On Stamps of Siberia 1919.

Perf. 14, 14 1/2 x 15

30 A14 (a) 35k on 2k green 50 50

Imperf.

31 A14 (a) 35k on 2k green 5.00 5.00

32 " (") 70k on 1k orange 1.00 1.00

Postal Savings Stamps
Surcharged for Postal Use.

A1

Wmkd. Lozenges.

35 A1 (b) 1k on 5k green, buff 2.00 2.00

36 " (") 2k on 10k brown, buff 2.00 2.00

The Russian letters on these stamps are "D. V. R.,"
the initials of "Dalni Vostochni Respublika"
(Far Eastern Republic).

A2

1921

Imperf.

38 A2 2k gray green 5 5

39 " 4k rose 8 8

40 " 5k claret 10 10

41 " 10k blue 20 20

BLAGOVESHCHENSK ISSUE.



A3

Imperf.

1921

- 53 A3 3r dark green
54 " 5r dark blue
55 " 15r dark brown
56 " 30r dark violet



A4



A5



A6

1921 Russian Stamps Surcharged

On Stamps of 1909-16.

Perf. 14, 14½x15, 13½.

- 71 A4 10k on 4k carmine
72 " 10k on 10k dark blue
73 A5 15k on 14k blue & rose
 a. Inverted surcharge
74 " 15k on 15k red brown & blue
75 " 15k on 35k red brown & green
 a. Inverted surcharge
76 " 15k on 50k brown violet & green
77 " 15k on 70k brown & orange
78 " 15k on 1r brown & orange
79 " 20k blue & carmine
80 " 20k on 14k blue & rose
81 A6 20k on 3½r maroon & light green
 a. Inverted surcharge
82 " 20k on 5r dark blue, green & pale blue
83 " 20k on 7r dark green & pink
 a. Inverted surcharge

On Charity Stamp of 1914.

- 84 C6 20k on 3k maroon & gray green,
 pink

On Stamps of 1917-18.

Imperf.

- 85 A4 10k on 1k orange
86 " 10k on 2k green
87 " 10k on 3k red
88 A5 15k on 1r brown & orange
89 " 20k blue & carmine
90 A6 20k on 1r brown & orange
 a. Inverted surcharge
91 " 20k on 3½r maroon & light green
92 " 20k on 7r dark green & pink
 a. Inverted surcharge

Nos. 79, 80 and 89 are surcharged with initials as on type A5 but the values remain as when issued in Russia.

OCCUPATION STAMPS.

Issued under Occupation of
General Semenov.

CHITA ISSUE.

1920 Russian Stamps of 1909-12

Surcharged :

p. 1 p.

a

2p.50k. P. 5 P.

*b**c**Perf. 14, 14½x15.*

- 201 A15 (*a*) 1r on 4k carmine
202 A6 (*b*) 2r 50k on 20k blue & carmine
203 A14 (*c*) 5r on 5k claret
204 A9 (*a*) 10r on 70k brown & orange

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.



A1



A2

1868

Perf. 14.

- | | | | | |
|---|----|-----------|-------|-------|
| 1 | A1 | 20c brown | 20.00 | 20.00 |
|---|----|-----------|-------|-------|
- 1879
- | | | | | |
|---|----|----------|------|------|
| 2 | A2 | 5c green | 2.50 | 2.50 |
| 3 | " | 10c rose | 1.50 | 1.50 |
| 4 | " | 50c blue | 2.00 | 2.00 |

1882

- | | | | | |
|---|----|--------------|------|------|
| 5 | A2 | 1c green | 85 | 85 |
| 6 | " | 2c rose | 1.75 | 1.75 |
| 7 | " | 5c gray blue | 1.50 | 1.50 |



A3



A4

1897-99

Surcharged



Perf. 14.

Black Surcharge.

24	A4	5c on 1/2c slate	1.00	1.00
		a. Inverted surcharge	3.00	
		b. Surcharge sideways	2.00	
		c. Double surcharge	4.00	
25	"	5c on 2c rose	5.00	5.00
		a. Double surcharge	10.00	
26	"	5c on 10c orange brown	12.50	12.50
27	"	5c on 25c claret	1.75	1.75
		a. Double surcharge	2.50	

Blue Surcharge.

28	A4	5c on 2c rose	2.00	2.00
		a. Inverted surcharge	5.00	
		b. Double surcharge	10.00	
29	"	5c on 25c claret	2.00	2.00

Red Surcharge.

30	A4	5c on 5c green	8.50	8.50
31	"	5c on 6c dark violet	1.50	1.50
		a. Inverted surcharge		
32	"	5c on 12 1/2c brown	4.00	3.00
33	"	5c on 20c slate blue	2.00	2.00
		a. Inverted surcharge	10.00	

Violet Surcharge.

34	A4	5c on 6c dark violet	2.50	2.50
		a. Inverted surcharge	2.50	

Surcharged like No. 21.

35	A4	5c on 2c rose	2.00	2.00
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	10.00	
36	"	5c on 12 1/2c brown, blue surcharge	3.00	3.00
37	"	5c on 12 1/2c brown, black surcharge	2.00	2.00
		a. Double surcharge		
		b. Inverted surcharge		

Surcharged like 1884 Issue.

Blue Surcharge.

38	A4	50c on 2c rose	5.00	5.00
38a	"	50c on 10c brown violet	7.50	
38b	"	50c on 10c lake	12.50	
38c	"	50c on 10c orange brown	9.00	

Black Surcharge.

39	A4	50c on 12 1/2c brown	5.00	5.00
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1884-87 Blue Surcharge.

8	A3	50c on 2c rose	1.50	1.50
		a. Inverted surcharge	2.50	
		b. Double surcharge	5.00	
9	"	50c on 5c blue	15.00	15.00
		a. Inverted surcharge		

1889

10	A2	10c dark brown	1.50	1.00
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1894-95

11	A4	10c brown violet	1.00	1.00
11a	"	10c lake	3.00	3.00

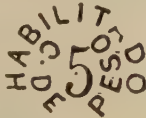
1895

12	A3	50c on 1c green, blue surcharge	12.50	12.50
12a	"	50c on 1c green, black surcharge	15.00	15.00

1895-96

13	A4	1/2c slate	1.50	1.50
14	"	2c rose	85	85
15	"	5c blue green	60	60
16	"	6c dark violet	60	60
17	"	10c orange brown	60	60
18	"	12 1/2c dark brown	85	85
19	"	20c slate blue	1.00	1.00
20	"	25c claret	1.00	1.00

Surcharged
in Blue



21	A4	5c on 10c brown violet	3.50	3.00
		a. Inverted surcharge		



A5



A6

Imperf.

Blue Surcharge.

22	A5	5c on 10c rose	3.00	3.00
		a. Inverted surcharge	6.00	6.00
23	A6	10c rose	3.00	3.00
		a. Inverted surcharge	7.50	7.50



A7



A8



A9

1899

Imperf.

Blue Surcharge.

40 A7 15c on 10c green 6.00 6.00

a. Surcharge reading downward 6.00 6.00
 b. "HABILITADO" 5.00 5.00

Black Surcharge

41 A7 15c on 10c green 2.50 2.50

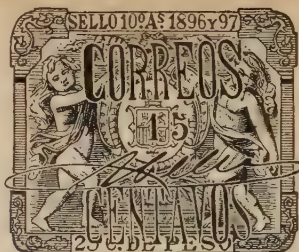
a. Inverted surcharge 5.00
 b. Vertical surcharge 5.00
 c. "HABILITADO"

42 A8 10c on 25c green 10.00 10.00

a. Black surcharge, inverted
 b. Black surcharge, double

43 A9 15c on 25c green 12.00 12.00

No. 41 has the surcharge placed horizontally.
 No. 42 has the word "Correos" surcharged in red.



A9a

Red Surcharge.

43a A9a 15c on 25c green 100.00 100.00

Black Surcharge.

43b A9a 15c on 25c green 100.00 100.00



A10

Perf. 14.

1899

44	A10	1m orange brown	15	15
45	"	2m "	15	15
46	"	3m "	20	20
47	"	4m "	25	25
48	"	5m "	20	20
49	"	1c black violet	25	25
50	"	2c dark blue green	15	15
51	"	3c dark brown	18	18
52	"	4c orange	50	50
53	"	5c carmine rose	30	30
54	"	6c dark blue	35	35
55	"	8c gray brown	35	35
56	"	10c vermilion	35	35
57	"	15c slate green	50	40
58	"	20c maroon	75	50
59	"	40c violet	3.00	3.00
60	"	60c black	3.00	3.00
61	"	80c red brown	3.00	3.00
62	"	1p yellow green	8.50	8.50
63	"	2p slate blue	10.00	10.00

1900

Surcharged like No. 8.

64	A10	50c on 20c maroon	1.50	1.00
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	3.50	3.50
		c. Pair, one without surcharge		
		d. Blue surcharge	5.00	3.00

Surcharged like No. 21.

64g	A10	5c on 20c maroon	3.00	2.00
		h. Inverted surcharge	5.00	5.00
		i. Double surcharge	7.50	5.00

Surcharged like No. 24.

65	A10	5c on 20c maroon	1.50	75
		a. Inverted surcharge	2.50	2.00

1900

Same as A10 Dated "1900."

66	A10	1m black	50	35
67	"	2m "	50	35
68	"	3m "	50	35
69	"	4m "	50	35
70	"	5m "	50	35
71	"	1c green	30	30
72	"	2c violet	30	30
73	"	3c rose	30	30
74	"	4c black brown	30	30
75	"	5c blue	25	25
76	"	6c orange	40	40
77	"	8c bronze green	60	60
78	"	10c claret	20	20
79	"	15c dark violet	25	25
80	"	20c olive brown	30	30
81	"	40c brown	75	75
82	"	60c green	1.00	1.00
83	"	80c dark blue	1.25	1.25
84	"	1p red brown	5.00	5.00
85	"	2p orange	7.50	7.50

All values of this issue are known imperforate.



A11



A12

Imperf.

Red Surcharge.

86	A11	10c blue	8.00	2.00
<i>a.</i> Surcharged from top to bottom			8.00	5.00
<i>b.</i> Inverted surcharge			8.00	5.00
<i>c.</i> Double surcharge			10.00	
<i>d.</i> Double surcharge, one in black				

Black Surcharge.

87	A12	5c on 10c blue	7.50	2.00
<i>a.</i> "5c" inverted			10.00	4.00
<i>b.</i> "5c" sideways, to the right				
<i>c.</i> "5c" sideways, to the left				
<i>d.</i> "5c" and "CORREOS" inverted			9.00	5.00
<i>e.</i> "CORREOS" double			15.00	8.00

Surcharged like No. 8.

Perf. 14.

Violet Surcharge.

88	A10	50c on 4c orange	7.50	6.00
<i>a.</i> Inverted surcharge			15.00	15.00
<i>b.</i> Surcharge sideways				10.00
<i>c.</i> Double surcharge			20.00	20.00
<i>d.</i> Double surcharge, one in green			20.00	17.50
<i>e.</i> Green surcharge			15.00	15.00

Black Surcharge.

88f A10 50c on 20c olive brown 2.50 2.50



A13



A14

1901

89	A13	1c black	1.00	1.00
90	"	2c orange brown	1.00	1.00
91	"	3c dark violet	1.00	1.00
92	"	4c light violet	1.00	1.00
93	"	5c orange red	30	30
94	"	10c violet brown	20	20
95	"	25c deep blue	25	25
96	"	50c claret	40	40
97	"	75c dark brown	60	60
98	"	1p blue green	90	90
99	"	2p red brown	1.75	1.75
100	"	3p olive green	2.50	2.50
101	"	4p dull red	2.50	2.50
102	"	5p dark green	3.50	3.50
103	"	10p buff	6.00	6.00

1902

Type of 1901 Dated "1902."

104	A13	5c dark green	60	60
105	"	10c slate	50	50
106	"	25c claret	60	60
107	"	50c violet brown	75	75
108	"	75c light violet	1.00	1.00
109	"	1p carmine rose	1.50	1.50
110	"	2p olive green	2.50	2.50
111	"	5p orange red	4.00	4.00

1903

112	A14	1/4c dark violet	40	40
<i>a.</i> Imperf.				
113	"	1/2c black	40	40
<i>a.</i> Imperf.				
114	"	1c scarlet	40	40
<i>a.</i> Imperf.				
115	"	2c dark green	40	40
<i>a.</i> Imperf.				
116	"	3c blue green	40	40
<i>a.</i> Imperf.				
117	"	4c violet	40	40
<i>a.</i> Imperf.				
118	"	5c rose lake	50	50
119	"	10c orange buff	50	50
120	"	15c blue green	60	60
121	"	25c red brown	1.00	1.00
122	"	50c black brown	1.25	1.25
123	"	75c carmine	1.50	1.50
124	"	1p dark brown	2.00	2.00
125	"	2p dark olive green	2.50	2.50
126	"	3p claret	3.00	3.00
127	"	4p dark blue	4.00	4.00
128	"	5p deep dull blue	5.00	5.00
129	"	10p dull red	7.50	7.50

1905

Type of 1903 Dated "1905."

136	A14	1c deep violet	15	15
137	"	2c black	15	15
138	"	3c vermilion	15	15
139	"	4c deep green	15	15
140	"	5c blue green	15	15
141	"	10c violet	20	20
142	"	15c carmine lake	30	30
143	"	25c orange buff	45	45
144	"	50c green	50	50
145	"	75c red brown	75	75
146	"	1p deep gray		
		brown	1.25	1.25
147	"	2p carmine	2.00	2.00
148	"	3p deep brown	3.50	3.50
149	"	4p bronze green	4.00	4.00
150	"	5p claret	5.00	5.00
151	"	10p deep blue	8.00	8.00



1907

A15

152	A15	1c blue black	20	20
153	"	2c carmine rose	20	20
154	"	3c deep violet	20	20
155	"	4c black	20	20
156	"	5c orange buff	20	20
157	"	10c maroon	60	60
158	"	15c bronze green	45	45
159	"	25c dark brown	60	60
160	"	50c blue green	75	75
161	"	75c vermilion	1.00	1.00
162	"	1p dull blue	1.25	1.25
163	"	2p brown	2.00	2.00
164	"	3p lake	3.00	3.00
165	"	4p violet	3.25	3.25
166	"	5p black brown	4.00	4.00
167	"	10p orange brown	7.50	7.50

1908

HADILITADO

Surcharged

PARA

05CTMS

Black Surcharge.

168	A15	05c on 10c maroon	50	50
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge		
		c. Double surcharge, one inverted		

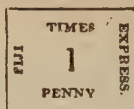
Blue Surcharge.

169	A15	05c on 10c maroon	1.00	1.00
		a. Double surcharge, one in black	4.00	4.00

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

Rouletted.

1870

Quadrille Paper.

1	A1	1p pink	50.00	50.00
2	"	3p "	60.00	60.00
3	"	6p "	75.00	75.00
5	"	1sh "	40.00	40.00

1871 Laid Batonne Paper.

6	A1	1p pink	10.00	10.00
7	"	3p "	15.00	15.00
8	"	6p "	25.00	25.00
9	"	9p "	25.00	25.00
10	"	1sh "	25.00	25.00

Official imitations exist on pink laid paper, pin perforated, and measure $22\frac{1}{2} \times 16$ mm. while the originals measure $22\frac{1}{2} \times 18\frac{1}{2}$ mm.



A2



A3



A4

1871

Perf. 12½.

Wove Paper.

Wmkd. FIJI POSTAGE

Across Centre of Sheet.

15	A2	1p blue	3.00	4.00
16	A3	3p green	4.00	10.00
17	A4	6p rose	5.00	6.00

The initials "C. R." stand for Cakamban Rex.



A5

1872		Black Surcharge.		
18	A5	2c on 1p blue	1.75	1.75
		a. Imperf.	7.50	
19	"	6c on 3p green	2.50	2.50
		a. Imperf.	12.50	
20	"	12c on 6p rose	5.00	4.00
		a. Imperf.	10.00	



A6



A7

1874		Black Surcharge.		
21	A6	2c on 1p blue	37.50	15.00
22	"	6c on 3p green	100.00	75.00
23	"	12c on 6p rose	35.00	18.00
		a. "V. R." inverted		
24	A7	2c on 1p blue	25.00	12.50
		a. Inverted "A"		
		instead of "V"		
		b. Period after "R"		
		is a Maltese Cross		
25	"	6c on 3p green	75.00	60.00
		a. Inverted "A"		
		b. Period after "R"		
		is a Maltese Cross		
26	"	12c on 6p rose	22.50	15.00
		a. Inverted "A"		50.00
		b. Period after "R"		
		is a Maltese Cross		
		c. "V. R." inverted		



A8



A9

1875		Black Surcharge.		
27	A8	2p on 6c on 3p green	75.00	40.00
		a. Period between "g" and "d"		
28	"	2p on 12c on 6p rose	75.00	40.00
		a. Period between "g" and "d"		
		b. No period after "2d"		
29	A9	2p on 6c on 3p green	60.00	30.00
		a. Inverted "A"		
		b. Period after "R"		
		is a Maltese Cross		
		c. No period after "2d"		
30	"	2p on 12c on 6p rose	85.00	50.00
		a. Inverted "A"		
		b. No period after "2d"		

		Red Surcharge.		
31	A8	2p on 6c on 3p green	40.00	20.00
		a. Period between "g" and "d"		
32	A9	2p on 6c on 3p green	25.00	15.00
		a. Inverted "A"		
		b. Period after "R"		
		is a Maltese Cross		
		c. No period after "2d"		



A10



A11

1876		Wove Paper.		
33	A10	1p ultramarine	3.00	2.50
		a. Inverted surcharge		
34	A11	2p on 3p dark green	3.00	3.00
		a. Without the surcharge "Two Pence"		
		b. Double surcharge "Two Pence"		
35	A10	6p rose	3.00	3.00
		a. Imperf. vertically		
		b. Surcharge inverted, imperf.		
1877		Laid Paper.		
36	A10	1p ultramarine	2.00	2.00
		a. Without V. R.	7.50	
		b. Imperf. vertically		
37	A11	2p on 3p dark green	4.00	4.00
		a. Without "V. R." and "Two Pence"	4.00	
		b. Same as "a." imperf. vertically		
38	"	4p on 3p lilac	1.75	1.50
39	A10	6p rose	3.00	2.50
		a. Without V. R.	3.50	



A12



A13



A14

1878-83		Wove Paper.		
		Perf. 10 to 12½ and Compound.		
40	A12	1p ultramarine	25	25
		a. 1p blue	4.50	60
41	"	2p on 3p green	75	75

42	A12	2p green	50	40
43	"	4p on 2p lilac	2.00	1.50
44	"	6p bright rose	75	60
		a. 6p rose	1.50	1.25
		b. Printed on both sides		
45	A13	1sh yellow brown	1.25	60
		a. 1sh deep brown	1.25	1.00
46	A14	5sh black & red brown	2.00	2.00
1890				
47	A12	4p on 1p violet	1.50	1.50



A15



A16



A17

1891				
48	A15	2½p on 2p green	1.50	1.50
		a. Wider space (2mm) between "2" and "½"	10.00	10.00
49	A16	2½p red brown	25	25
50	A12	4p bright violet	50	50
		a. 4p violet	50	
		b. 4p mauve	75	

1892				
51	A17	½p on 1p ultramarine	3.00	3.00



A18



A19



A20

1892				
52	A18	½p greenish black	8	8
		a. ½p gray	35	35
53	A19	5p on 4p reddish violet	5.00	5.00

Perf. 10, 11x10.

54	A20	5p on 6p rose	2.50	2.50
		a. "FIVE" and "PENCE" 3mm. apart.	3.25	3.25



1893 A21

Perf. 10 to 12 and Compound.

55	A21	1p black	15	12
56	"	2p green	25	25
57	"	5p ultramarine	75	75

1896				
58	A21	1p lilac rose	8	8



A22



A23

1903 Wmkd. Crown and C. A.

Perf. 14.

59	A22	½p gray green	20	10
60	"	1p violet & black, red	40	20
61	"	2p violet & orange	25	25
62	"	2½p violet & ultramarine, blue	75	75
63	"	3p violet & red violet	40	40
64	"	4p violet & black	50	40
65	"	5p violet & green	65	65
66	"	6p violet & carmine rose	65	65
67	"	1sh green & carmine rose	2.00	2.00
68	"	5sh green & black	5.00	5.00
69	"	£1 black & ultramarine	20.00	20.00

1904-09

Wmkd. Multiple Crown and C. A.

70	A22	½p green	25	10
71	"	1p violet & black, red	15	10

Chalky Paper.

72	A22	1sh green & carmine rose	1.50	1.50
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1906-12 Ordinary Paper.

73	A22	1p carmine	10	6
74	"	2½p ultramarine	25	25

Chalky Paper.

75	A22	6d violet	50	50
76	"	1sh green	1.00	1.00
77	"	5sh green & scarlet, yellow	7.50	7.50
78	"	£1 violet & black, red	12.00	12.00

1912-16

Ordinary Paper.

79	A23	1½p brown	2	2
80	"	1½p green	3	3
81	"	1p scarlet	5	3
		a. 1p carmine	6	4
82	"	2p gray	8	8
83	"	2½p ultramarine	10	6
84	"	3p violet, yellow	12	12
85	"	4p black & red, yellow	16	16

Chalky Paper.

86	A23	5p dull violet & olive green	20	20
87	"	6p dull violet & red violet	24	24
88	"	1sh green	40	40
89	"	2sh 6p black & red, blue	1.10	1.10
90	"	5sh green & scarlet, yellow	2.00	2.00
91	"	£1 violet & black, red	8.00	8.00

Surface Colored Paper.

92	A23	1sh green	60	60
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WAR TAX STAMPS.

1916 Regular Issue of 1912-16

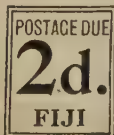
Surcharged **WAR STAMP**

Wmkd. Multiple Crown and C. A.

Perf. 14.

201	A23	1½p green	4	5
202	"	1p scarlet	6	6
		a. 1p carmine	1.00	1.00
		b. Pair, one without surcharge	200.00	
		c. Inverted surcharge	30.00	

POSTAGE DUE STAMPS.



D1



D2

1917

HALF PENNY.

Type I. Numerals 5 mm. high with thin bar between them. Letter "d" 7 mm. high.

Type II. Numerals 6½ mm. high and thick bar. Letter "d" 5 mm. high.

Laid Paper.

Unwmkd.

Perf. 11.

301	D1	1½p black (I)	15.00	
		a. Type II	30.00	
302	"	1p black	5.00	
303	"	2p "	6.00	
304	"	3p "	10.00	
305	"	4p "	30.00	

1918

Wmkd. Multiple Crown and C. A.

Perf. 14.

307	D2	1½p black	3	
308	"	1p "	5	
309	"	2p "	8	
310	"	3p "	12	
311	"	4p "	16	

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.



1856

A1

Small Pearls in Post Horns.

Wove Paper.

1	A1	5k blue	125.00	65.00
		Pen cancellation		25.00
		a. Tête bêche		700.00
2	"	10k rose	50.00	22.50
		Pen cancellation		7.50
		a. Tête bêche	300.00	400.00

Vertically Laid Paper.

2b	A1	5k blue		
2c	"	10k rose	200.00	125.00
		d. Tête bêche		

1858

Large Pearls in Post Horns.

Wove Paper.

3	A1	5k blue	125.00	75.00
		a. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.



A2



A3



1860 A4			
<i>Serpentine Perf. 7½ and 8.</i>			
Wove Paper.			
Depth of Indentations 1¼ or 1¾mm.			
4	A2	5k blue, <i>bluish</i>	12.00 5.00
		a. 5k gray blue, <i>bluish</i>	12.00 5.00
5	"	10k rose, <i>pale rose</i>	5.00 1.00
		a. 10k deep rose, <i>pale rose</i>	7.50 1.00
		b. Wmkd. wavy lines	25.00 3.00

1866-67			
Depth of Indentations 1¼, 1¾ or 2¼mm.			
6	A3	5p purple brown, <i>lilac</i>	5.00 2.50
		a. 5p red brown, <i>lilac</i>	8.00 8.00
7	"	8p green	3.00 2.50
		a. Ribbed paper	
8	"	10p yellow	3.50 2.00
		a. 10p buff	5.00 2.00
		b. Ribbed paper	
		c. Error, 10p purple brown, <i>lilac</i>	50.00
9	"	20p blue, <i>blue</i>	4.00 40
		a. 20p deep blue, <i>blue</i>	4.00 40
10	"	40p rose, <i>lilac rose</i>	3.50 50
		a. 40p rose, <i>lilac</i>	3.50 50
		b. Ribbed paper	
11	A4	1M yellow brown	20.00 15.00

Nos. 4 to 12 were reprinted in 1893 on thick wove paper. The colors differ from the originals. The perforation has indentations 1¼mm. deep.

Laid Paper.			
12	A3	5p red brown, <i>lilac</i>	4.00 2.50
		a. 5p purple brown, <i>lilac</i>	5.00 3.50
		b. Error, 5p buff	600.00 300.00
		c. Tête bêche	
13	"	10p buff	5.00 3.00
		a. Error, 10p red brown, <i>lilac</i>	65.00 60.00

Wove Paper.			
<i>Serpentine Perf. 10½.</i>			
14	A3	8p green	600.00 300.00
Perf. 12½.			
15	A3	40p rose, <i>lilac rose</i>	400.00



A5



A6

1875 Perf. 13½.			
16	A5	32p lake	10.00 5.00

1875-82 Perf. 11, 12½ and Compound.

17	A5	2p gray	30 15
18	"	5p orange	50 6
		a. 5p yellow	60 6
		b. 5p red orange	60 10
		c. Imperf. vertically	
		d. Tête bêche	80.00 80.00
19	"	8p yellow green	2.50 2.50
		a. 8p blue green	5.00 3.00
20	"	10p brown	2.50 35
		a. 10p yellow brown	2.50 35
		b. Tête bêche	100.00 75.00
21	"	20p ultramarine	1.50 5
		a. 20p blue	6.00 75
		b. 20p gray blue	1.50 5
		c. Tête bêche	75.00 50.00
		d. Imperf.	
22	"	25p carmine	2.50 6
		a. 25p rose	2.50 6
		b. Tête bêche	100.00 100.00
23	"	32p carmine	3.00 50
		a. 32p rose	3.00 50
24	"	1M violet	5.00 50

Reprints of Nos. 19 to 23 are perforated 12½ and printed in two deep colors.

1885 Perf. 12½.			
31	A5	5p emerald green	25 3
		a. 5p yellow green	35 3
		b. Tête bêche	75.00 60.00
32	"	10p carmine	40 4
		a. 10p rose	1.00 5
		b. Tête bêche	125.00 100.00
33	"	20p yellow	75 2
		a. 20p orange	1.00 2
		b. Tête bêche	60.00 50.00
34	"	25p ultramarine	50 3
		a. 25p blue	60 3
		b. Tête bêche	125.00 100.00
35	"	1M gray & rose	1.00 20
36	"	5M green & rose	15.00 15.00
37	"	10M brown & rose	15.00 15.00

1889-90			
38	A6	2p gray	4 3
39	"	5p yellow green	6 2
		a. 5p blue green	20 2
40	"	10p carmine	10 2
		a. 10p rose	20 2
41	"	20p yellow	15 2
		a. 20p orange	20 2
		b. Imperf.	
42	"	25p blue	15 2
		a. 25p ultramarine	50 2
43	"	1M gray & rose	15 6
		a. 1M slate & rose	50 6
44	"	5M green & rose	1.50 1.50
45	"	10M brown & rose	1.50 1.50



A7



A8



A9

1891-92 Laid Paper.
Wmkd. Wavy Lines.
Perf. $14\frac{1}{2} \times 15$.

46	A7	1k orange yellow	8	8
47	"	2k green	12	12
48	"	3k carmine	15	15
49	A8	4k rose	15	15
50	A7	7k dark blue	15	8
51	A8	10k dark blue	20	12
52	A9	14k blue & rose	20	20
53	A8	20k blue & carmine	25	18
54	A9	35k violet & green	60	60
55	A8	50k violet & green	60	60



A10



A11

Perf. $13\frac{1}{2}$.

56	A10	1r brown & orange	80	80
57	A11	$3\frac{1}{2}$ r black & gray	7.00	7.00
57a	"	$3\frac{1}{2}$ r black & yellow	(error)	300.00 300.00
58	"	7r black & yellow	6.00	6.00

Wove Paper.

Unwmkd.

1395-96 Perf. 14×13 .

59	A6	2p gray	10.00	
60	"	5p green	2	2
61	"	10p rose	2	2
62	"	20p orange	3	2
63	"	25p ultramarine	5	2



A12



A13



A14

1901 Chalky Paper.

Lithographed.

Perf. $14\frac{1}{2} \times 15$.

64	A12	2p yellow	10	8
65	"	5p green	30	3
		α . Imperf.	5.00	

66	A13	10p carmine	25	3
		α . Imperf.		
67	A12	20p dark blue	50	2
68	A14	1M violet & green	5.00	15
		α . Imperf.		



A15

Typographed.

Perf. $13\frac{1}{2}$.

69	A15	10M black & gray	9.00	3.00
69a	"	10M black & rose (error)		

The 2p green, 5p yellow, 10p blue, 20p red and 10M black & yellow, also the 1M with centre omitted, are trial colors or printers waste. None of them were ever sold through the post office.

1901-03 Typographed.

Ordinary Paper.

Perf. $14\frac{1}{2} \times 15$.

70	A12	2p orange	3	3
71	"	5p green	4	2
72	A13	10p carmine	5	2
73	A12	20p dark blue	10	2
74	A14	1M violet & blue		
		green	35	3

Perf. $13\frac{1}{2}$.

75	A15	10M black & drab	4.00	1.75
----	-----	------------------	------	------

The 10p perforated $11\frac{1}{2}$, is said to be a counterfeit which passed through the post.



A16



A17



A18

1911 Perf. 14 .

77	A16	2p orange	2	2
78	"	5p yellow green	3	2
79	A17	10p rose	5	2
80	A16	20p deep blue	8	2
81	A18	40p violet & blue	20	4

1916 Perf. $14\frac{1}{2}$.

82	A15	10m greenish gray		
		& black	5.00	2.00

HELSINGFORS ISSUE.



A19

1917-18 Unwmkd.
Perf. 14.

83	A19	5p green	2	2
84	"	10p rose	3	2
85	"	20p buff	4	2
86	"	25p dull blue	5	2
88	"	40p red violet	6	2
89	"	50p orange brown	10	3
91	"	1m dull rose & black	10	3
92	"	5m violet & black	50	12
93	"	10m brown & black	1.00	40

Copies of a 2½p gray of this type exist. They are proofs from the original die which were distributed through the Universal Postal Union. No plate for stamps of this denomination was ever made.

WASA ISSUE.



A20

1918 Unwmkd.
Perf. 11½.

95	A20	5p green	2	2
96	"	10p red	3	3
99	"	30p slate	6	6
100	"	40p red violet	8	8
101	"	50p orange brown	12	12
102	"	70p gray brown	15	15
103	"	1m red & gray	25	15
104	"	5m red violet & gray	2.50	2.00

Nos. 95 to 104, except Nos. 99 and 102 exist imperforate but were not regularly issued in that condition.

1919

Stamps of 1917-18

Surcharged

50

50

50

Perf. 14.

105	A19	10p on 5p green	2	2
106	"	20p on 10p rose	3	3
107	"	50p on 25p blue	6	6
108	"	75p on 20p yellow	8	8
109	A19	5p gray	2	2
110	"	10p green	3	2

Type of 1917-18 Issue.

111	A19	20p rose	4	2
112	"	25p light brown	5	3
113	"	50p deep blue	6	4

1921

Stamps of 1917-19 Surcharged:

30 1½
P M
≡ ≡ ≡ ≡
a b

Unwmkd.

Perf. 14.

115	A19	30p on 10p green	3	3
116	"	60p on 40p red violet	6	5
117	"	90p on 20p rose	8	8
118	"	1½m on 50p blue	12	12

1921

Type of 1917-18 Issue.

119	A19	10p light blue	2	2
120	"	30p green	2	2
121	"	50p dark green	3	2
122	"	60p red violet	4	2
123	"	75p yellow	4	2
124	"	90p rose	5	3
125	"	1½m deep blue	8	4
126	"	2m green & black	12	10
127	"	3m pale blue & black	15	15
128	"	25m dull red & yellow	1.25	1.00

FIUME, E.

100 FILLER=1 KRONE.

100 CENTESIMI=1 LIRA OR CORONA.

1918

Hungarian Stamps of 1916-18

Surcharged

FIUME

Wmkd. Double Cross.

Perf. 15.

On Stamps of 1916.

White Numerals.

1	A8	10f rose	5.00	5.00
2	"	15f violet	1.50	1.50

On Stamps of 1916-18.

Colored Numerals.

3	A9	2f brown orange	20	15
4	"	3f red violet	20	15
5	"	5f green	15	15
6	"	6f greenish blue	25	25
7	"	10f rose red	5.00	5.00
8	"	15f violet	25	25
9	"	20f gray brown	15	15
10	"	25f deep blue	50	40
		a. Inverted surcharge	6.00	
11	"	35f brown	60	60
12	"	40f olive green	1.25	1.25
13	A10	50f red violet & lilac	50	40
14	"	75f bright blue & pale blue	75	60

15	A10	80f green & pale green	75	60
16	"	1k red brown & claret	1.50	1.50
17	"	2k olive brown & bistre	75	60
18	"	3k dark violet & indigo	1.50	1.50
19	"	5k dark brown & light brown	1.75	1.75
20	"	10k violet brown & violet	20.00	20.00
On Stamps of 1918.				
21	A11	10f scarlet	10	10
22	"	20f dark brown	12	12
23	A12	40f olive green	75	75



A1



A2

24	A1	45f on 6f green & red	75	75
25	"	45f on 20f green & red	1.00	1.00
26	A2	15f on 10f dark violet	1.50	1.50



A3



A4



A5



A6

1919 Perf. 11½.				
27	A3	2c dull blue	2	2
28	"	3c gray brown	2	2
a. Horizontal pair, imperf. between				
29	"	5c yellow green	2	2
30	A4	10c rose	3	3
31	"	15c violet	3	3
32	"	20c green	4	4

33	A5	25c dark blue	5	5
a. Horizontal pair, imperf. between				
34	A6	30c deep violet	8	8
35	A5	40c brown	8	8
36	"	45c orange	8	8
a. Horizontal pair, imperf. between				
37	A6	50c yellow green	10	10
38	"	60c claret	12	12
a. Vertical pair, imperf. between				
39	"	1 cor brown orange	15	15
40	"	2 cor bright blue	20	20
41	"	3 cor orange red	35	35
42	"	5 cor deep brown	45	45
43	"	10 cor olive green	1.00	1.00



A7



A8



A9



A10

1919

46	A7	5c yellow green	2	2
47	A8	10c rose	3	3
51	A9	30c violet	6	6
52	A10	40c yellow brown	20	20
53	"	45c orange	10	10
54	A9	50c yellow green	12	12
55	"	60c claret	15	15
57	"	10 cor olive green	1.25	1.25

1919-20

Stamps of 1919
Surcharged

FRANCO
5

58	A4	5c on 20c green	4	4
59	A10	5c on 25c blue	3	3
60	A5	10c on 45c orange	4	4
a. Horizontal pair, imperf. between				
61	A9	15c on 30c violet	6	6
62	A10	15c on 45c orange	5	5
a. Double surcharge				
63	A9	15c on 60c claret	8	8

64	A6	25c on 50c yellow green	50	50
65	A9	25c on 50c yellow green	10	10
66	A6	55c on 1 cor brown orange	65	65
67	"	55c on 2 cor bright blue	1.00	1.00
		a. Vertical pair, imperf. between		
		b. Double surcharge		
68	"	55c on 3 cor orange red	60	60
69	"	55c on 5 cor deep brown	85	85
70	A9	55c on 10 cor olive green	65	65

Charity Stamps of 1919 Surcharged:

Valore globale	Valore globale
Cent. 5	Cent. 45
a	b

73	C6 (a)	5c on 5c green	2	2
74	"	10c on 10c rose	3	3
75	"	15c on 15c gray	3	3
76	"	20c on 20c orange	4	4
		a. Inverted surcharge		
77	C7 (b)	45c on 45c olive green	4	4
78	"	60c on 60c rose	5	5
79	"	80c on 80c violet	6	6
80	"	1cor on 1cor slate	8	8
81	C8 (a)	2cor on 2cor red brown	12	12
82	"	3cor on 3cor black brown	18	18
83	"	5cor on 5cor yellow brown	30	30
84	"	10cor on 10cor dark violet	50	50
		a. Horizontal pair, imperf. between		
		b. Inverted surcharge		

1920

85	C9 (a)	25c on 25c blue	8	3
----	--------	-----------------	---	---

There were two settings of the surcharges on Nos. 73 to 84, the second being in heavier or larger letters than the first. No. 85 is known only with the second setting.



A11

1920	Unwmkd.	Perf. 11.		
Pale Buff Background.				
86	All	5c green	2	2
87	"	10c carmine	2	2
88	"	15c dark gray	3	3
89	"	20c orange	3	3
90	"	25c dark blue	5	5
91	"	30c red brown	6	6
92	"	45c olive gray	9	9
93	"	50c lilac	10	10
94	"	55c bistre	12	12
95	"	11 black	20	20
96	"	21 red violet	40	40
97	"	31 dark green	60	60
98	"	51 brown	1.00	1.00
99	"	101 gray violet	2.00	2.00

COMMEMORATIVE ISSUE.



A12



A13



A14



A15

1920 Perf. 11½.

100	A12	5c green	2.00	2.00
101	A13	10c deep rose	2.00	2.00
102	A14	20c brown orange	2.00	2.00
103	A15	25c dark blue	2.00	2.00

These stamps were issued to mark the anniversary of the occupation of Fiume by d'Annunzio.

1920

Commemorative
Stamps of 1920
Surcharged in
Black or Red
and New Values

Reggenza
Italiana
del
Carnaro

104	A12	1c on 5c green	6	6
105	A15	2c on 25c blue (R)	5	5

106	A12	5c green a. Inverted surcharge	5	5
107	A13	10c rose	7.50	5
108	"	15c on 10c rose	5	5
109	A14	15c on 20c brown orange	8	8
110	A15	15c on 25c blue (R)	80	80
111	A14	20c brown orange	10	10
112	A15	25c blue (R) a. Inverted surcharge	12	12
113	"	25c blue (B)	7.50	3.00
114	A13	25c on 10c rose	80	80
115	A14	50c on 20c brown orange	25	25
116	A12	55c on 5c green	15	15
117	A13	11 on 10c rose	60	60
118	A15	11 on 25c blue (R)	12.00	12.00
119	A12	21 on 5c green	60	60
120	A13	51 on 10c rose	3.00	3.00
121	A14	101 on 20c brown orange	7.00	7.00

Same Surcharge with **ARBE** at top.

122	A12	5c green	1.00	1.00
123	A13	10c rose	2.00	2.00
124	A14	20c brown orange	3.00	3.00
125	A15	25c deep blue	1.25	1.25
126	A14	50c on 20c brown orange	3.00	3.00
127	A12	55c on 5c green	2.50	2.50

Same Surcharge with **VEGLIA** at top.

128	A12	5c green	50	50
129	A13	10c rose	1.00	1.00
130	A14	20c brown orange	2.50	2.50
131	A15	25c deep blue	75	75
132	A14	50c on 20c brown orange	5.00	5.00
133	A12	55c on 5c green	2.00	2.00

1921 Stamps
of 1920
Surcharged

**Governo
Provvisorio**

Perf. 11½.

Pale Buff Background.

134	A11	5c green	2	2
135	"	10c carmine	3	3
136	"	15c dark gray	4	4
137	"	20c orange	4	4
138	"	25c dark blue	5	5
139	"	30c red brown	6	6
140	"	45c olive gray	10	10
141	"	50c lilac	10	10
142	"	55c bistre	12	12
143	"	11 black	2.50	2.50
144	"	21 red violet	40	40
145	"	31 dark green	50	50
146	"	51 brown	85	85
147	"	101 gray violet	1.50	1.50

With Additional
Surcharge**LIRE UNA**

148 A11 11 on 30c red brown 20 20

1921

24 - IV - 1921

Charity
Stamps
of 1919
Surcharged

Costituyente Fiumana

149	C6	5c blue green	2	2
150	"	10c rose	3	3
151	"	15c gray	5	5
152	"	20c orange	6	6
153	C7	45c olive green	12	12
154	"	60c carmine rose	18	18
155	"	80c bright violet	20	20

With Additional Surcharge "L."

156	C7	11 on 1 cor dark slate	22	22
157	C8	21 on 2 cor red brown	40	40
158	"	31 on 3 cor black brown	50	50
159	"	51 on 5 cor yellow brown	75	75
160	"	a. "Costiteente" 101 on 10 cor dark violet	1.25	1.25
		a. "Costiteente"		

1922 "Constitution" Issue of 1921

With Additional Surcharge "1922".

161	C6	5c blue green	2	2
162	"	10c rose	3	3
163	"	15c gray	5	5
164	"	20c orange	6	6
165	C7	45c olive green	12	12
166	"	60c carmine rose	18	18
167	"	80c bright violet	20	20
168	"	11 on 1 cor dark slate	22	22
169	A8	21 on 2 cor red brown	40	40
170	"	31 on 3 cor black brown	50	50
171	"	51 on 5 cor yellow brown	75	75

CHARITY STAMPS.

1918

Charity Stamps of Hungary 1916-17

Surcharged **FIUME**

Wmkd. Double Cross

Perf. 15.

201	C3	10f+2f rose	25	25
202	C4	15f+2f dull violet	35	35
203	C5	40f+2f brown carmine	60	60



C6



C7



C8



C9

1919

Unwmkd.

Perf. 11½.

204	C6	5c+51 blue green	25	25
205	"	10c+51 rose	25	25
206	"	15c+51 dark gray	25	25
207	"	20c+51 orange	25	25
208	C7	45c+51 olive green	25	25
209	"	60c+51 carmine rose	25	25
210	"	80c+51 bright violet	25	25
211	"	1 cor+51 dark slate	30	30
212	C8	2 cor+51 red brown	35	35
213	"	3 cor+51 black		
		brown	40	40
214	"	5 cor+51 yellow		
		brown	50	50
215	"	10 cor+51 dark		
		violet	75	75
216	C9	25c+21 blue	15	15

SPECIAL DELIVERY STAMPS.

1918

Special Delivery Stamp of Hungary 1916

Surcharged **FIUME**

Wmkd. Double Cross.

Perf. 15.

251 SD1 2f gray green & red 40 40



SD3

1920

Unwmkd.

Perf. 11½.

253	SD3	30c slate blue	6	6
254	"	50c rose	10	10

Reggenza
Italiana
del
Carnaro

50 50
ESPRESSO

Commemorative
Stamps of 1920
Surcharged

255	A14	30c on 20c brown		
		orange	1.50	1.50
256	A12	50c on 5c green	1.50	1.50

Same Surcharge with at top. **ARBE**

257	A14	30c on 20c brown		
		orange	2.25	2.25
258	A12	50c on 5c green	2.25	2.25

Same Surcharge with **VEGLIA** at top.

259	A14	30c on 20c brown		
		orange	2.25	2.25
260	A12	50c on 5c green	2.25	2.25

1921 Special Delivery Stamps
of 1920 Surcharged

Governo Provvisorio
Perf. 11½.

261	SD3	30c slate blue	20	20
262	"	50c rose	20	20

NEWSPAPER STAMPS.

1918

Newspaper Stamp of Hungary 1914

Surcharged **FIUME**

Wmkd. Double Cross.

Imperf.

271	N5	(2f) orange	20	20
-----	----	-------------	----	----



N1

1919 Unwmkd.
Perf. 11½.

272 N1 2c deep buff 3 3

Re-engraved.

273 N1 2c deep buff 3 3

In the re-engraved stamp the top of the "2" is rounder and broader, the feet of the eagle show clearly and the diamond at bottom has six lines instead of five.



1920 N2
274 N2 1c gray green 2 2

POSTAGE DUE STAMPS.

1918
Postage Due Stamps of Hungary 1915-16

Surcharged, FIUME

Wmkd. Double Cross.

Perf. 15.

301	D1	6f green & black	5.00	4.00
302	"	12f " " "	5.00	4.00
303	"	50f " " "	5.00	4.00
304	"	1f green & red	5.00	4.00
305	"	2f " " "	50	40
306	"	5f " " "	1.00	85
307	"	6f " " "	25	20
308	"	10f " " "	2.00	2.00
309	"	12f " " "	65	65
310	"	15f " " "	5.00	4.00
311	"	20f " " "	50	40
312	"	30f " " "	5.00	4.00



D2

Unwmkd.

1919 Perf. 11½.

313	D2	2c brown	5	5
314	"	5c brown	7	7

1921 Charity Stamps of 1919 with
Surcharge "Valore Globale."
Surcharged:

Segnatasse



L. 0.02 *

315	C6	2c on 15c gray	2	2
316	"	4c on 10c rose	3	3
317	C9	5c on 25c blue	3	3
318	C6	6c on 20c orange	3	3
319	"	10c on 20c orange	4	4

Surcharged:

Segnatasse



L. 0.20 *

320	C7	20c on 45c olive green	5	5
321	"	30c on 1 cor dark slate	8	8
322	"	40c on 80c violet	10	10
323	"	50c on 60c carmine	10	10
324	"	60c on 45c olive green	12	12
325	"	80c on 45c olive green	15	15
Surcharged type "a."				
326	C8	11 on 2 cor red brown	20	20

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FRANCE, E.

100 CENTIMES=1 FRANC.



1849-50

A1
FORTY CENTIMES.

4

4

Type I.

Type II.

1	A1	10c bistre, <i>yellowish</i>	15.00	10.00
		a. 10c dark bistre, <i>yellowish</i>	17.50	9.00
		b. Tête bêche	750.00	300.00
2	"	15c yellow green, <i>greenish</i>	150.00	15.00
		a. 15c green, <i>greenish</i>	150.00	22.50
		b. Tête bêche		
3	"	20c black	1.25	50
		a. 20c black, <i>yellowish</i>	1.25	50
		b. Tête bêche	150.00	125.00
4	"	20c blue, <i>bluish</i>	30.00	
		a. 20c dark blue, <i>bluish</i>	50.00	
6	"	25c blue, <i>bluish</i>	25.00	30
		a. 25c light blue, <i>bluish</i>	25.00	30
		b. 25c blue, <i>yellowish</i>	30.00	30
		c. Tête bêche	2000.00	250.00
7	"	40c orange, <i>yellowish</i> (I)	*35.00	8.50
		a. 40c orange vermillion		
		<i>yellowish</i> (I)	40.00	12.00
		b. 40c orange, <i>yellowish</i> (II)	350.00	100.00
8	"	1fr vermillion, <i>yellowish</i>	1500.00	500.00
		a. 1fr dull orange red	750.00	300.00
		b. Tête bêche		
9	"	1fr carmine, <i>yellowish</i>	60.00	8.50
		a. Tête bêche	2000.00	500.00

No. 4 was never placed in use, owing to a change in rates after the stamps had been prepared. It was thought to make them available by surcharging them "25c" in red. The result was not satisfactory and the stamps were destroyed. It is claimed that only one copy of this essay exists.

1862 Re-issue.

9c	A1	10c bistre	2.00
9d	"	15c yellow green	5.00
9e	"	20c black, <i>yellowish</i>	1.00
9f	"	20c blue	2.00
9g	"	25c blue	2.00
9h	"	40c orange	3.00
9i	"	1fr pale lake	3.00

The re-issues are in lighter colors and on whiter paper than the originals. An official imitation of the essay, 25c on 20c blue, was made at the same time as the re-issues.



1852 A2

A3

10	A2	10c pale bistre, <i>yellowish</i>	50.00	10.00
		a. 10c dark bistre, <i>yellowish</i>	50.00	10.00
11	"	25c blue, <i>bluish</i>	20.00	50
		a. 25c dull blue, <i>bluish</i>	20.00	50

1862

Re-issue.

11b	A2	10c bistre	3.00
11c	"	25c blue	2.00

The re-issues are in lighter colors and on whiter paper than the originals.

1853-60

12	A3	1c olive green, <i>pale blue</i>	1.25	1.00
13	"	5c green, <i>greenish</i>	7.00	1.25
14	"	10c bistre, <i>yellowish</i>	4.00	5
		a. 10c yellow, <i>yellowish</i>	15.00	50
		b. 10c bistre brown, <i>yellowish</i>	6.00	20
15	"	20c blue, <i>bluish</i>	1.50	2
		a. 20c dark blue, <i>bluish</i>	2.50	3
16	"	20c blue, <i>greenish</i>	150.00	2.00
		a. 20c dark blue, <i>greenish</i>		3.00
17	"	25c blue, <i>bluish</i>	25.00	4.00
18	"	40c orange, <i>yellowish</i>	10.00	8
		a. 40c orange vermillion, <i>yellowish</i>	10.00	10
19	"	80c lake, <i>yellowish</i>	25.00	50
		a. Tête bêche	1750.00	300.00
20	"	80c rose, <i>pinkish</i>	20.00	50
		a. Tête bêche	1250.00	250.00
21	"	1fr lake, <i>yellowish</i>	75.00	20.00
		a. Tête bêche	3500.00	2000.00

The 20c blue tête bêche is only an essay.

Most values of the 1853-60 issue are known unofficially rouletted, pin perf., perf. 7 and percé en saie.

1862

Re-issue.

21b	A3	25c blue	2.00
21c	"	1fr lake	12.00
		d. Tête bêche	700.00

The re-issues are in lighter colors and on whiter paper than the originals.

1862

Perf. 14x13½.

22	A3	1c olive green, <i>pale blue</i>	20	8
		a. 1c pale olive green, <i>pale blue</i>	20	8
23	"	5c green, <i>greenish</i>	60	5
24	"	10c bistre, <i>yellowish</i>	1.25	3
		a. 10c yellow brown, <i>yellowish</i>	1.25	3
25	"	20c blue, <i>bluish</i>	50	2
		a. Tête bêche	75.00	25.00
26	"	40c orange, <i>yellowish</i>	2.50	4
27	"	80c rose, <i>pinkish</i>	2.50	15
		a. 80c bright rose, <i>pinkish</i>	3.25	15
		b. Tête bêche	250.00	125.00



A4



A5



A6

1863-70

FIVE FRANCS.

Type I. "5" and "F" measure 3½mm. in height.

Type II. "5" and "F" measure 4½mm. in height.

28	A4	1c olive green, <i>pale blue</i>	10	5
		a. 1c pale olive green, <i>pale blue</i>	10	5
		b. Imperf.	5.00	
29	"	2c red brown, <i>yellowish</i>	20	10
		a. Imperf.	4.00	
30	"	4c gray	75	60
		a. Tête bêche	400.00	250.00
		b. Imperf.	4.00	
31	A5	10c bistre, <i>yellowish</i>	40	3
		a. Imperf.	4.00	
32	"	20c blue, <i>bluish</i>	40	2
		a. Imperf.	5.00	
33	"	30c brown, <i>yellowish</i>	2.75	10
		a. 30c dark brown, <i>yellowish</i>	3.00	10
		b. Diagonal half used as 15c		
		c. Imperf.	4.00	
34	"	40c orange, <i>yellowish</i>	3.00	5
		a. 40c pale orange, <i>yellowish</i>	3.00	5
		b. Imperf.	5.00	
35	"	80c rose, <i>pinkish</i>	2.50	15
		a. 80c carmine, <i>yellowish</i>	2.50	15
		b. Imperf.	5.00	
36	A6	5fr gray lilac, <i>lavender</i> (I)	35.00	10.00
		a. 5fr gray lilac, <i>lavender</i> (II)	35.00	10.00
		b. "5" and "F" in blue		



A7



A8

Lithographed.

Imperf.

1870

37	A7	1c olive green, <i>pale blue</i>	1.25	1.25
		a. 1c bronze green, <i>pale blue</i>	1.50	1.50

38	A7	2c red brown, <i>yellowish</i>	5.00	5.00
		a. 2c brick red, <i>yellowish</i>	10.00	7.00
39	"	4c gray	5.00	5.00
40	A8	5c green, <i>greenish</i>	3.00	2.00
41	"	10c bistre, <i>yellowish</i>	8.00	1.50



A9



A10



A11

Three Types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, <i>bluish</i>	150.00	12.50
43	A10	20c blue, <i>bluish</i>	8.00	75
44	A11	20c blue, <i>bluish</i>	6.00	15
		a. Extremity of bust 1mm. from pearly circle instead of close to it	12.00	1.50
45	A8	30c brown, <i>yellowish</i>	7.00	4.00
46	"	40c orange, <i>yellowish</i>	4.00	1.50
		a. 40c yellow, <i>yellowish</i>	6.00	1.50
		b. 40c vermillion, <i>yellowish</i>	35.00	7.50
47	"	80c rose, <i>pinkish</i>	6.00	4.50
		a. 80c dull rose, <i>pinkish</i>	8.00	5.00

All values of the 1870 issue are known rouletted, pin perf. and perf. 14, unofficially.



A12

1871

Engraved.

Perf. 14x13½.

48 A12 10(c) on 10c bistre,
blue surcharge 4.00

49 A3 5c green, *pale blue* 2.00

50

No. 48 was never placed in use.



A13



A14

1870-73

50 A7 1c bronze green,
pale blue 15 6
a. 1c olive green,
pale blue 25 6

51 " 2c red brown,
yellowish 15 6

52 " 4c gray 75 25

53 " 5c yellow green,
pale blue 40 2
a. 5c green, *pale blue* 75 4

54 A13 10c bistre,
yellowish 1.25 30
a. Tête bêche 75.00 75.00

55 " 10c bistre, *rose* 1.00 6
a. Tête bêche 25.00 20.00
b. Imperf.

56 " 15c bistre,
yellowish 75 3
a. Tête bêche 200.00 100.00

57 " 20c dull blue,
bluish 75 10
a. 20c bright blue,
bluish 75 12
b. Tête bêche 75.00 60.00

58 " 25c blue, *bluish* 50 2
a. 25c dull blue,
bluish 75 3
b. Tête bêche 150.00 100.00

59 " 40c orange,
yellowish (I) 1.25 2
a. 40c yellow,
yellowish (I) 2.50 8
b. 40c orange,
yellowish (II) 35.00 3.50
c. 40c yellow,
yellowish (II) 40.00 5.00

1872-75 Larger Numerals.

60 A14 10c bistre, *rose* 1.50 6

a. Cliché of the
15c in plate of
the 10c 100.00 75.00

61 " 15c bistre 1.50 3

62 " 30c brown,
yellowish 2.00 6

63 " 80c rose, *pinkish* 2.50 10



A15

Type I. The "N" of "INV" is under the "B", of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876-78

Type I.

64 A15 1c green, *greenish* 35 35

65 " 2c green, *greenish* 4.00 1.25
a. Imperf.

66 " 4c green, *greenish* 40 40

67 " 5c green, *greenish* 3.00 35
a. Imperf. vertically
b. Imperf.

68 " 10c green, *greenish* 1.00 15

69 " 15c gray lilac,
grayish 3.00 15
a. Imperf.

70 " 20c red brown,
straw 1.00 15
a. Imperf.

71 " 20c blue, *bluish* 300.00

72 " 25c ultramarine,
bluish 25.00 50

73 " 30c brown,
yellowish 2.00 10
a. Imperf.

74 " 40c red, *straw* 4.00 15

75 " 75c carmine, *rose* 2.50 8

76 " 1fr bronze green,
straw 3.00 6

No. 71 was never put into use.

The reprints of No. 71 are of the second type. They are imperforate or with forged perforation.

1876-77

Type II.

77 A15 2c green, *greenish* 30 15

78 " 5c green, *greenish* 6 2

79 " 10c green, *greenish* 3.00 1.25

80 " 15c gray lilac,
grayish 75 2

81 " 25c ultramarine,
bluish 1.00 2
a. 25c blue, *bluish* 1.25 2

82 " 30c yellow brown,
yellowish 25 2
a. 30c brown,
yellowish 30 3

83	A15	75c carmine, rose	3.50	30
84	"	1fr bronze green, straw	40	2

1877-80

86	A15	1c lilac blue	3	2
		a. 1c gray blue	3	1
87	"	1c Prussian blue	50.00	40.00
88	"	2c brown, straw	4	2
		a. 2c brown, yellow	10	2
		b. Imperf. vertically		
89	"	3c yellow, straw	35	30
		a. Imperf.		
90	"	4c claret, lavender	6	2
		a. 4c violet brown, lavender	25	2
91	"	10c lavender	12	1
		a. 10c rose lilac	12	1
		b. 10c lilac	15	1
92	"	15c blue	15	1
93	"	25c red	2.50	8
		a. Imperf.		
94	"	35c yellow	1.50	15
		a. 35c yellow orange	1.50	20
95	"	40c red, straw	25	2
96	"	5fr violet, lavender	3.00	50
		a. 5fr red lilac, lavender	4.00	50
		b. Imperf.		

1879-90

97	A15	3c gray, grayish	6	2
		a. Imperf.		
98	"	20c red, deep green	25	2
		a. 20c red, yellow green	25	2
99	"	25c yellow, straw	75	2
		a. Imperf.		
100	"	25c rose	15	1
		a. Imperf.		
101	"	50c rose, rose	30	2
		a. 50c carmine, rose	50	2
102	"	75c deep violet, orange	75	15
		a. 75c deep violet, yellow	1.00	20

1892

With Quadrille Design in Paper.

103	A15	15c blue	10	1
		a. Imperf.		

1898-1900

Ordinary Paper.

104	A15	5c yellow green	5	2
		Type I.		
105	A15	5c yellow green	5	1
106	"	10c lavender	10	3
		a. Imperf.		
107	"	50c carmine, rose	60	10
107a	"	2fr brown, azure	75	20



A16



A17



1900

A18

108	A16	1c gray	2	1
		a. 1c dark gray	2	1
		b. Imperf.		
109	"	2c violet brown	2	1
		a. Imperf.		
110	"	3c orange	4	1
		a. 3c red	5	1
		b. Imperf.		
111	"	4c yellow brown	6	3
		a. Imperf.		
112	"	5c green	5	1
		a. 5c blue green	5	1
		b. Imperf.		
113	A17	10c carmine	20	2
		a. Numerals printed separately	25	8
114	"	15c orange	12	1
115	"	20c brown violet	25	10
116	"	25c blue	30	2
		a. Numerals printed separately	50	6
117	"	30c violet	40	8
118	A18	40c red & pale blue	10	2
119	"	50c bistre brown & lavender	12	2
120	"	1fr claret & olive green	20	2
		a. Imperf.		
121	"	2fr gray violet & yellow	1.00	12
122	"	5fr dark blue & buff	1.00	10

In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 30c, and one operation for the 15c.



A19



A20

1902

123	A19	10c rose red	20	2
		a. Imperf.		
124	"	15c pale red	25	2
125	"	20c brown violet	40	8
126	"	25c blue	35	2
127	"	30c lilac	50	6
		Type I.		
128	A20	10c rose	12	1
		a. Imperf.		
129	"	15c slate green	6	1
		a. Imperf.		
130	"	20c violet brown	25	3
		a. Imperf.		

131	A20	25c dull blue	30	1
132	"	30c violet a. Imperf.	40	3



A21



A22

1906

With Ground Under Feet of Figure.

133	A21	10c red	25	8
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1906-07

No Ground Under the Feet.

134	A22	5c green a. Imperf.	3	1
135	"	10c red a. Imperf.	4	1
137	"	20c violet brown a. 20c red brown b. Imperf.	6 5	1 1
138	"	25c blue a. Imperf.	6	1
139	"	30c orange a. Imperf.	8	1
140	"	35c violet a. Imperf.	8	2
141	A18	45c green & blue a. Imperf.	10	2

Two types of the 10c differing in the shading about the figure and not distinguishable except in finely printed copies.

As originally engraved the 10c and 35c had the figures of value and the letters of "POSTES" thinner than on other stamps of the series but subsequently the lines were strengthened.

In 1917 the stamps of the 1901-07 types were printed on paper of poor quality, usually grayish and containing bits of fibre. This is termed G. C. (Grande Consommation) paper.

1920

157	A18	60c violet & ultramarine	13	2
158	"	2fr orange & pale blue	40	8

1921-22

160	A22	5c orange	2	1
161	"	10c green	3	1
163	"	30c red	7	1
164	A20	50c deep blue	12	2

CHARITY STAMPS.



C1



C2

1914 Perf. 14x13½.

201	C1	10c+5c red	10	10
202	C2	10c+5c red	10	10



C3



C5



C4



C6



C7



C8

1917-19 Perf. 14x13½.

203	C3	2c+3c violet brown	2	2
204	C4	5c+5c green	4	4
205	C5	15c+10c gray green	7	7
206	"	25c+15c deep blue	10	10
207	C6	35c+25c slate & violet	15	15
208	C7	50c+50c pale brown & dark brown	25	25
209	C8	1fr+1fr claret & maroon	50	50
210	"	5fr+5fr deep blue & black	2.00	2.00



C9

1918

211	C9	15c+5c slate & red	10	10
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NEWSPAPER STAMPS.



1868	N1			
251	N1	2c lilac	7.00	3.50
253	"	2c blue	12.00	10.00
		<i>Perf. 12½.</i>		
254	"	2c lilac	25	15
255	"	2c rose	2.00	1.75
256	"	2c blue	50	35
257	"	5c lilac	17.50	13.50

The 2c rose and 5c lilac imperforate and the 5c rose and 5c blue both imperforate and perforate were never put into use.

1919

Regular Issue
of 1917

Surcharged in Red

centime

Perf. 14x13½.

258	A16	½c on 1c gray	2	2
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MILITARY STAMPS.

Regular Issues

Surcharged in Black

F. M.

1901	<i>Perf. 14x13½.</i>			
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281	A17	15c orange	25	8
		<i>a. Inverted surcharge</i>	5.00	5.00

1903				
282	A19	15c pale red	25	12

1904				
283	A20	15c slate green	12	10
		<i>a. No period after "M"</i>	3.00	2.50

1906				
284	A20	10c rose	25	12
		<i>a. No period after "M"</i>	2.50	2.50

1907				
285	A22	10c red	12	5
		<i>a. Inverted surcharge</i>	2.50	2.50
		<i>b. Imperf.</i>		

POSTAGE DUE STAMPS.



D1

1859		<i>Lithographed.</i>		
301	D1	10c black	80.00	6.00

1859-63 Typographed.

302	D1	10c black	30	30
303	"	15c black	50	50

In the lithographed stamps the central bar of the "E" of "CENTIMES" is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the "E" is almost as wide as the top and bottom bars and the accent on the "a" slants at an angle of 47°.

Nos. 302 and 303 are known rouletted unofficially.

1870 Lithographed.

304	D1	15c black	2.00	5.00
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a. Rouletted, unofficially
b. Pin perf., unofficially

1871-78 Typographed.

305	D1	20c black	30.00	
306	"	25c black	1.00	1.00
307	"	30c black	2.00	2.00
308	"	40c blue	5.00	10.00
		<i>a. 40c ultramarine</i>	65.00	65.00
309	"	60c yellow	8.50	60.00
310	"	60c blue	75	1.00

No. 305 was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.

Nos. 306, 308 and 309 are known rouletted unofficially and Nos. 306, 307 and 310 pin perf. unofficially.



D2



D3

1882-92 *Perf. 14x13½.*

311	D2	1c black	3	3
312	"	2c "	12	12
313	"	3c "	12	12
314	"	4c "	12	12
315	"	5c "	10	6
316	"	10c "	10	4
317	"	15c "	15	6
318	"	20c "	50	50
319	"	30c "	40	4
320	"	40c "	50	50
321	"	50c "	75	50
322	"	60c "	75	50
323	"	1fr black	3.00	3.00
		<i>a. Imperf.</i>	10.00	
324	"	2fr black	5.00	5.00
		<i>a. Imperf.</i>	15.00	
325	"	5fr black	13.50	13.50
		<i>a. Imperf.</i>	20.00	

1884

326	D2	1fr brown	1.00	40
327	"	2fr "	1.25	1.25
328	"	5fr "	5.00	4.00

1898-96

329	D2	5c light blue	4	2
		a. 5c blue	4	2
330	"	10c chocolate	6	2
		a. 10c brown	6	2
		b. imperf.		
331	"	15c light green	10	4
332	"	30c carmine	10	2
		a. 30c rose red	10	2
333	"	30c orange red	1.00	15
334	"	50c brown violet	15	3
		a. 50c lilac	25	5
335	"	1fr rose	4.00	4.00

1906-10

336	D2	20c olive green	8	3
		a. imperf.		
337	"	2fr red orange	1.00	1.00

1908-10 Perf. 14x13½.

338	D3	1c olive green	2	2
339	"	10c violet	3	2
340	"	30c bistre	8	3
341	"	50c red	20	4

1917

Stamps of 1908-10
Surcharged **20c.**

342	D3	20c on 30c bistre	8	3
343	"	40c on 50c red	15	6

In Jan. 1917 several values of the current issue of postage stamps were handstamped "T" in a triangle and used as postage due stamps.

1919

344	D3	20c bistre	6	2
345	"	40c red	12	4

1920

346	D2	1fr red brown, straw	20	6
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OCCUPATION STAMPS.

Issued under
German Occupation.
(Alsace and Lorraine.)



O1

1870 Perf. 13½ x 14½.

Network with Points Up.

401	O1	1c olive green	2.00	5.00
402	"	2c red brown	4.00	6.00
		a. 2c dark brown.	5.00	7.00
403	"	4c gray	4.00	4.00
404	"	5c yellow green	2.50	2.00
		a. 5c pale yellow green	2.50	2.50
405	"	10c yellow brown	1.25	50
		a. 10c bistre brown	1.25	50
		b. Without network		

406	O1	20c ultramarine	1.25	1.00
407	"	25c brown	4.00	5.00
		a. 25c black brown	4.00	5.00

There are three varieties of the 4c and two of the 10c, differing in the position of the figures of value.

Network with Points Down.

408	O1	1c olive green	25.00	35.00
		a. Network double		
409	"	2c red brown	12.50	20.00
410	"	4c gray	7.50	7.50
411	"	5c yellow green	250.00	35.00
412	"	10c bistre	5.00	1.50
413	"	20c ultramarine	20.00	8.00
		a. With additional pale yellow network, points up		
414	"	25c brown	25.00	20.00

All reprints have the net-work with points downward. The "P" of "Postes" is 2½mm. from the border in the reprints and 3mm. in the originals. The word "Postes" measures 12¾ to 13mm. on the reprints, and from 11 to 12½mm. on the originals.

German Stamps of 1906-16 Surcharged:

3 Cent.

15

a

b

* 13.25Cent. *

c

1916 Wmkd. Lozenges.

Perf. 14, 14½.

415	A16 (a)	3c on 3pf brown	2	2
416	" (a)	5c on 5pf green	2	2
417	A22 (a)	8c on 7½pf orange	4	4
418	A16 (a)	10c on 10pf carmine	5	5
419	A22 (a)	15c on 15pf yellow brown	6	6
420	A16 (a)	25c on 20pf ultramarine	7	7
		a. 25c on 20pf blue	8	8
421	" (a)	40c on 30pf orange & black, buff	15	15
422	" (a)	50c on 40pf lake & black	20	20
423	" (a)	75c on 60pf magenta	30	30
424	" (b)	1f on 80pf lake & black, rose	40	40
425	A17 (c)	1f 25c on 1m carmine	1.00	1.00
426	A21 (a)	2f 50c on 2m gray blue	1.00	1.00

These stamps were also used in parts of Belgium occupied by the German forces.

Offices in China.

100 CENTIMES=1 FRANC.

100 CENTS=1 PIASTRE.



A1

Surcharged in Red or Black.

1894 Perf. 14x13½.

1 A1	5c green, <i>greenish</i>	25	25
2 "	10c <i>lavender</i> , (I)	25	25
	a. Type II	60	60
2b "	15c blue	60	60
3 "	20c red, <i>green</i>	60	60
4 "	25c <i>rose</i>	25	15
5 "	30c brown, <i>bistre</i>	60	60
6 "	40c red, <i>straw</i>	60	60
7 "	50c carmine, <i>rose</i> , (I)	60	60
	a. Error, red surcharge	2.50	
	b. Type II	1.00	1.00
8 "	75c deep violet, <i>orange</i>	7.00	6.00
9 "	1fr bronze green, <i>straw</i>	75	30
	a. Double surcharge	2.50	
10 "	5fr red lilac, <i>lavender</i>	6.00	5.00
	a. Error, red surcharge	12.00	

1900

11 A1	5c yellow green, (I)	18	18
	a. Type II	1.00	1.00
12 "	2fr brown, <i>azure</i>	2.00	2.00

Surcharged in Black

Chine
25

13 A1	25c on 1fr bronze, green, <i>straw</i>	5.00	5.00
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1901

Surcharged in Red

Chine
2 Cents

14 A1	2c on 25c <i>rose</i>	25.00	25.00
15 "	4c on 25c <i>rose</i>	30.00	30.00
16 "	6c on 25c <i>rose</i>	25.00	25.00
17 "	16c on 25c <i>rose</i>	6.00	6.00
	a. Black surcharge	60.00	



A2

1902 Black Surcharge.

18 A2	1c <i>lilac blue</i>	6	6
	a. Inverted surcharge	2.00	
	b. Same as "a", Chinese double	2.00	
	c. "CHINE" double	2.00	
	d. "CHINE" omitted	2.00	
	e. "CHINE" double, one inverted		
19 "	2c brown, <i>buff</i>	30	30
	a. "CHINE" double	2.00	
	b. "CHINE" omitted	1.50	
	c. Same as "b", Chinese inverted	1.50	
	d. Chinese omitted		
	e. Same as "d", inverted		
20 "	4c claret, <i>lavender</i>	12	12
	a. "CHINE" omitted		
	b. "CHINE" double	2.00	
	c. "CHINE" double, one inverted		
	d. Chinese omitted		
	e. Same as "d" inverted		
	f. With two values in Chinese, 4c & 2c	1.25	
	g. "CHINE" omitted, Chinese value for 2c	2.00	
21 "	5c yellow green	15	15
	a. "CHINE" omitted		
	b. Chinese double		
	c. With two values in Chinese, 5c & 20c	1.25	
22 "	10c red	18	18
	a. "CHINE" double, one inverted	2.00	
	b. "CHINE" omitted	1.25	
	c. Chinese only, inverted		
23 "	15c gray	60	60
24 "	20c red, <i>green</i>	35	35
25 "	25c <i>rose</i>	35	35
26 "	30c brown, <i>bistre</i>	75	75
	a. Inverted surcharge	2.00	
	b. "CHINE" omitted	2.00	
27 "	40c red, <i>straw</i>	1.25	1.25
	a. "CHINE" omitted		
28 "	50c carmine, <i>rose</i>	6.00	6.00
29 "	75c violet, <i>orange</i>	1.25	1.25
	a. "CHINE" omitted		
	b. Same as "a", Chinese double, one inverted		
30 "	1fr bronze green, <i>straw</i>	1.25	1.25
31 "	5fr red lilac, <i>lavender</i>	6.00	6.00

The Chinese characters surcharged on Nos. 18 to 31 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing.



A3



A4



A5

1902-03

32	A3	5c green	8	8
33	A4	10c rose red	10	10
34	"	15c pale red	15	15
35	"	20c brown violet	40	40
36	"	25c blue	35	35
37	"	30c lilac	45	45
38	A5	40c red & pale blue	50	50
39	"	50c bistre brown & lavender	50	50
40	"	1fr claret & olive green	75	75
41	"	2fr gray violet & yellow	3.00	3.00
42	"	5fr dark blue & buff	5.00	5.00

1903

Surcharged in Black

5

43	A4	5c on 15c pale red	60	60
		a. Inverted surcharge	2.00	2.00

1904

Stamps of Indo-China, 1900,
Surcharged as Type A2.

44	A2	25c blue	25	25
45	"	50c brown, azure	50	50
		a. "CHINE" omitted		
		a. "CHINE" omitted		

1904-05

Stamps of Indo-China, 1904-06,
Surcharged as Type A2.

46	A4	1c olive green	8	8
		a. Inverted surcharge		
		b. Chinese omitted	2.50	
		c. Same as "b", inverted		
47	"	2c violet brown, buff	10	10
		a. "CHINE" omitted	3.00	
		b. Inverted surcharge		
		c. Chinese double		
		d. Chinese omitted		
		e. Same as "d", inverted		
		f. "CHINE" omitted, Chinese inverted, additional Chinese 4c in red		

47g	A4	4c claret, bluish	25.00	25.00
		h. Chinese double, one inverted		
48	"	5c deep green	15	15
		a. "CHINE" omitted	2.00	
		b. Same as "a", inverted		
		c. Same as "a", Chinese double one inverted		
		d. Inverted surcharge		
		e. "CHINE" inverted		
		f. "CHINE" double		
		g. Chinese omitted		
		h. Same as "g", inverted		
		i. Chinese double Same as "f", one inverted	1.25	
		k. With Chinese characters "75"		
49	"	10c carmine	40	40
		a. "CHINE" omitted	2.50	
		b. Same as "a", inverted		
		c. With Chinese characters "40",		
		d. Inverted surcharge		
		e. Chinese double		
		f. Chinese omitted		
		g. Same as "f", inverted		
		h. Same as "f", double, one inverted		
50	"	15c orange brown, blue	18	18
		a. "CHINE" omitted	3.50	
		b. "CHINE" inverted		
		c. Chinese omitted		
		d. Same as "c", inverted		
51	"	20c red, green	1.25	1.25
		a. "CHINE" inverted		
52	"	25c deep blue	70	70
		a. Chinese omitted		
		b. Inverted surcharge		
53	"	40c bluish	50	50
		a. "CHINE" omitted	6.00	
54	"	1fr pale green	15.00	15.00
		a. "CHINE" omitted		
55	"	2fr brown, orange	3.00	3.00
56	"	10fr orange brown, green	13.50	13.50

1907

Stamps of 1902-03
Surcharged

2 CENTS

仙二

57	A3	2c on 5c green	12	12
58	A4	4c on 10c rose red	12	12
59	"	6c on 15c pale red	10	6
60	"	8c on 20c brown violet	20	20
		a. "8" inverted	3.00	3.00
61	"	10c on 25c blue	12	6
62	A5	20c on 50c bistre brown & lavender	15	8
63	"	40c on 1fr claret & olive green	75	60
64	"	2pia on 5fr dark blue & buff	1.50	1.00
		a. Double surcharge	125.00	60.00

1911-21

Stamps of 1902-03

Surcharged

2 CENTS

分二

65	A3	2c on 5c green	3	3
66	A4	4c on 10c rose red	5	3
67	"	6c on 15c orange	10	6
68	"	8c on 20c brown	10	6
		violet	10	6
69	"	10c on 25c blue (1921)	12	10
71	"	40c on 1fr claret & olive green	40	25

POSTAGE DUE STAMPS.

1901

Postage Due Stamps

of France

Surcharged

Chine

Perf. 14x13½.

Red Surcharged.

201	D2	5c light blue	12	12
		a. Double surcharge	2.50	
202	"	10c chocolate	25	25
203	"	15c light green	50	50

Black Surcharged.

204	D2	30c carmine	85	85
		a. Double surcharge	2.50	
205	"	50c lilac	60	60
		a. Triple surcharge	3.00	
		b. Pair, one without surcharge		

1903

Regular Issues

Surcharged

A
PERCEVOIR

On Issue of 1894.

Carmine Surcharged.

206	A1	5c green, <i>greenish</i>	40.00	
207	"	10c <i>lavender</i>	100.00	
208	"	15c blue	20.00	
209	"	30c brown, <i>bistre</i>	15.00	

Purple Surcharged.

210	A1	5c green, <i>greenish</i>	40.00	
211	"	15c blue	20.00	
212	"	30c brown, <i>bistre</i>	15.00	

On Issue of 1902-03.

Carmine Surcharged.

213	A3	5c green	25.00	
214	A4	10c rose red	12.50	
215	"	15c pale red	15.00	

Purple Surcharged.

216	A3	5c green	25.00	
217	A4	10c rose red	12.50	
218	"	15c pale red	15.00	

Surcharged Diagonally

A
PERCEVOIR

On Issues of 1894-1900.

Carmine Surcharged.

219	A1	5c yellow green	30.00	
220	"	10c <i>lavender</i>	100.00	
221	"	15c blue	8.50	
		a. Inverted surcharge		
222	"	30c brown, <i>bistre</i>	5.00	
		a. Inverted surcharge		

Purple Surcharged.

223	A1	5c yellow green	50.00	
224	"	15c blue	10.00	
225	"	30c brown, <i>bistre</i>	5.00	

On Issue of 1902-03.

Carmine Surcharged.

226	A3	5c green	20.00	
227	A4	10c rose red	5.00	
		a. Inverted surcharge		
228	"	15c pale red	6.00	

Purple Surcharged.

229	A3	5c green	20.00	
230	A4	10c rose red	5.00	
231	"	15c pale red	6.00	

The cancellations on these stamps should have dates between Sept. 1, and Nov. 31, 1903, to be genuine.

1907

Postage Due Stamps
of France Surcharged

Chine

232	D2	20c olive green	60	60
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1911

Postage Due Stamps

of France

Surcharged

2 CENTS

分二

233	D2	2c on 5c blue	3	4
234	"	4c on 10c chocolate	4	6
235	"	8c on 20c olive green	10	12
236	"	20c on 50c lilac	25	25

CANTON.

Stamps of Indo-China,

1892-1900,

Surcharged in Red

CANTON

州廣

1901

Perf. 14x13½.

1	A3	1c lilac blue	15	15
1a	"	2c brown, <i>buff</i>	18	18
2	"	4c claret, <i>lavender</i>	30	30
2a	"	5c deep green	6.00	6.00
3	"	5c yellow green	20	20

4	A3	10c lavender	30	30
5	"	15c blue	20	20
6	"	15c gray	40	40
7	"	20c red, green	1.50	1.50
8	"	25c rose	60	60
9	"	30c brown, bistre	1.60	1.00
10	"	40c red, straw	1.00	1.00
11	"	50c carmine, rose	1.00	1.00
12	"	75c deep violet, orange	1.00	1.00
13	"	1fr bronze green, straw	1.00	1.00
14	"	5fr red lilac, lavender	12.00	12.00

1903

CANTON

Surcharged in Black

仙六

15	A3	1c lilac blue a. "CANTON" only, inverted	8	8
16	"	2c brown, buff a. "CANTON" omitted b. "CANTON" double	10	10
17	"	4c claret, lavender a. "CANTON" only b. Same as "a", inverted	10	10
18	"	5c yellow green a. Inverted surcharge	12	12
19	"	10c rose red a. Inverted surcharge b. Chinese inverted	12	12
20	"	15c gray	18	18
21	"	20c red, green	25	25
22	"	25c blue a. Chinese inverted	40	40
23	"	30c brown, bistre a. "CANTON" double	55	55
24	"	40c red, straw	3.00	3.00
25	"	50c carmine, rose	6.00	6.00
26	"	75c deep violet, orange a. "INDO- CHINE" inverted b. Chinese inverted	3.00	3.00
27	"	1fr bronze green, straw	3.00	3.00
28	"	5fr red lilac, lavender a. "CANTON" double	5.00	5.00

1904

29	A3	25c rose a. "CANTON" double	65	65
30	"	50c brown, azure a. "CANTON" double, one inverted b. Chinese double c. Chinese double, one inverted	6.00	6.00

1906

Stamps of Indo-China,

1892-1906,

Surcharged in

Black or Red

CANTON

花銀八厘

A second printing of the 1906 surcharges of Canton, Hoi Hao, Kouang Tchouan Wan, Mong-tsen, Packhoi, Tchong King and Yunnan Fou was made in 1908. The inks are grayish instead of full black and vermilion instead of carmine. Our prices are for the cheaper variety which, in most cases, is the second printing.

The 4 and 50c of the 1892-96 issue of Indo-China are known with the above surcharge and similarly surcharged for other cities in China. These surcharges on these two stamps are always inverted. It is stated that they were irregularly produced and were never issued.

31	A4	1c olive green (R) a. Inverted surcharge	20	20
32	"	2c violet brown, buff	20	20
33	"	4c claret, bluish (R)	30	30
34	"	5c deep green (R)	20	20
35	"	10c carmine	25	25
36	"	15c orange brown, blue	85	85
37	"	20c red, green	50	50
38	"	25c deep blue a. Inverted surcharge	40	40
39	"	30c pale brown	75	75
40	"	35c yellow (R)	50	50
41	"	40c bluish (R)	1.00	1.00
42	"	50c bistre brown	1.00	1.00
43	A3	75c deep violet, orange (R)	4.00	4.00
44	A4	1fr pale green a. Inverted surcharge	1.75	1.75
45	"	2fr brown, orange (R)	3.00	3.00
46	A3	5fr red, lilac, lavender	4.50	4.50
47	A4	10fr orange brown, green	7.50	7.50

1908

Stamps of Indo-China, 1907,

Surcharged "CANTON," and

Chinese Characters, in Red or Blue.

48	A5	1c olive brown & black	2	2
49	"	2c brown & black	3	3
50	"	4c blue & black	4	4
51	"	5c green & black	4	4
52	"	10c red & black (B1)	6	6
53	"	15c violet & black	10	10
54	A6	20c violet & black	12	12
55	"	25c blue & black	15	15
56	"	30c brown & black	18	18
57	"	35c olive green & black	20	20
58	"	40c brown & black	25	25
59	"	50c carmine & black (B1)	30	30
60	A7	75c vermilion & black (B1)	45	45

61	A8	1fr carmine & black (B1)	60	60
62	A9	2fr green & black	1.25	1.25
63	A10	5fr blue & black	3.00	3.00
64	A11	10fr purple & black	5.00	6.00

The Chinese characters surcharged on Nos. 15 to 64 inclusive are different for each denomination.

1918

Issue of 1908

Surcharged with New Values in Cents or Piastres.

65	A5	2-5c on 1c olive brown & black	2	2
66	"	4-5c on 2c yellow brown & black	2	2
67	"	13-5c on 4c blue & black	3	3
68	"	2c on 5c green & black	4	4
69	"	4c on 10c red & black a. Chinese "2" instead of "4"	8	8
70	"	6c on 15c violet & black	15	15
71	A6	8c on 20c violet & black	12	12
72	"	10c on 25c blue & black	15	15
73	"	12c on 30c brown & black	20	20
74	"	14c on 35c olive green & black a. Closed "4"	25	25
75	"	16c on 40c yellow brown & black	30	30
76	"	20c on 50c carmine & black	40	40
77	A7	30c on 75c vermilion & black	60	60
78	A8	40c on 1fr carmine & black	80	80
79	A9	80c on 2fr green & black	1.50	1.50
80	A10	2pi on 5fr blue & black	3.50	3.50
81	A11	4pi on 10fr purple & black	6.00	6.00

HOI HAO.

Stamps of Indo-China HOI HAO

Surcharged in Red

州 瓊

1901 Perf. 14x13½.

1	A3	1c lilac blue	35	35
2	"	2c brown, buff	35	35
3	"	4c claret, lavender	35	35
4	"	5c yellow green	35	35
5	"	10c lavender	65	65
6	"	15c blue	75.00	
7	"	15c gray a. Chinese characters omitted	25	25

8	A3	20c red, green	2.00	2.00
9	"	25c rose	75	75
10	"	30c brown, bistre	2.00	2.00
11	"	40c red, straw	2.00	2.00
12	"	50c carmine, rose	2.00	2.00
13	"	75c deep violet, orange	4.50	4.50
14	"	1fr bronze green, straw	25.00	25.00
15	"	5fr red lilac, lavender	25.00	25.00

1903

HOI HAO

Surcharged in Black

仙 六

16	A3	1c lilac blue a. "HOI HAO" only, inverted b. "HOI HAO" only, double, one inverted	8	8
17	"	2c brown, buff a. "HOI HAO" only b. Same as "a", inverted c. Chinese double	8	8
18	"	4c claret, lavender a. "HOI HAO" only b. With surcharge for 2c inverted c. With two values in Chinese, 4c & 2c d. Inverted surcharge	8	8
19	"	5c yellow green a. Inverted surcharge b. Chinese double	12	12
20	"	10c red a. Inverted surcharge b. Chinese double c. "HOI HAO" double	12	12
21	"	15c gray a. Chinese characters omitted b. Chinese double	15	15
22	"	20c red, green a. Chinese double	40	40
23	"	25c blue a. Chinese characters omitted b. Chinese double c. "HOI HAO" double d. Same as "c", one inverted	35	35
24	"	30c brown, bistre a. Chinese double b. "HOI HAO" double, one inverted	40	40
25	"	40c red, straw	2.00	2.00
26	"	50c carmine, rose a. Chinese double	2.00	2.00
27	"	75c deep violet, orange a. "INDO-CHINE" inverted b. Chinese inverted	1.00	1.00
28	"	1fr bronze green, straw	4.00	4.00
29	"	5fr red lilac, lavender	7.50	7.50

1904

30	A3	25c rose	60	60
		a. Chinese double		
		b. "HOI HAO"		
		omitted		

31	"	50c brown, azure	7.00	7.00
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1906

Stamps of Indo-China, 1892-1906,
Surcharged in
Black or Red

HOI HAO
花銀八厘

32	A4	1c olive green (R)	50	50
		a. Inverted surcharge		
33	"	2c violet brown, buff	50	50
		a. Inverted surcharge		
34	"	4c claret, bluish (R)	50	50
35	"	5c deep green (R)	50	50
36	"	10c carmine	50	50
37	"	15c orange brown, blue	2.00	2.00
38	"	20c red, green	85	85
39	"	25c deep blue	65	65
40	"	30c pale brown	80	80
41	"	35c yellow (R)	80	80
42	"	40c bluish (R)	90	90
43	"	50c gray brown	1.25	1.25
44	A3	75c deep violet, orange (R)	4.00	4.00
45	A4	1fr pale green	3.00	3.00
46	"	2fr brown, orange (R)	5.00	5.00
47	A3	5fr red lilac, lavender	5.00	5.00
48	A4	10fr orange brown, green	7.00	7.00

1908

Stamps of Indo-China, 1907,
Surcharged "HOI HAO" and
Chinese Characters, in Red or Blue.

49	A5	1c olive brown & black	2	2
50	"	2c brown & black	3	3
51	"	4c blue & black	4	4
52	"	5c green & black	4	4
53	"	10c red & black (B1)	6	6
54	"	15c violet & black	10	10
55	A6	20c violet & black	12	12
56	"	25c blue & black	15	15
57	"	30c brown & black	18	18
58	"	35c olive green & black	20	20
59	"	40c brown & black	25	25
61	"	50c carmine & black (B1)	30	30
62	A7	75c vermilion & black (B1)	45	45
63	A8	1fr carmine & black (B1)	60	60
64	A9	2fr green & black	1.25	1.25
65	A10	5fr blue & black	3.00	3.00
66	A11	10fr purple & black	6.00	6.00

The Chinese characters surcharged on Nos. 16 to 66 inclusive are different for each denomination.

1918

Issue of 1908

Surcharged with New Values in
Cents or Piastres.

67	A5	2-5c on 1c olive brown & black	2	2
68	"	4-5c on 2c yellow brown & black	2	2
69	"	1 3-5c on 4c blue & black	3	3
70	"	2c on 5c green & black	4	4
71	"	4c on 10c red & black	8	8
		a. Chinese "9" instead of "4"		
72	"	6c on 15c violet & black	12	12
73	A6	8c on 20c violet & black	15	15
74	"	10c on 25c blue & black	20	20
75	"	12c on 30c brown & black	25	25
76	"	14c on 35c olive green & black	30	30
		a. Closed "4"		
77	"	16c on 40c yellow brown & black	30	30
79	"	20c on 50c carmine & black	40	40
80	A7	30c on 75c vermilion & black	60	60
81	A8	40c on 1fr carmine & black	80	80
82	A9	80c on 2fr green & black	1.50	1.50
83	A10	2pi on 5fr blue & black	3.50	3.50
84	A11	4pi on 10fr purple & black	6.00	6.00

KOUANG TCHOU WAN.

1906

Stamps of Indo-China, 1892-1906,
Surcharged in
Black or Red

Kouang

Tcheou-Wan

花銀八厘

1	A4	1c olive green (R)	75	75
		a. Inverted surcharge		
		b. "Kouang Tcheou Wan" in red		
		c. Chinese in red		
2	"	2c violet brown, buff	75	75
3	"	4c claret, bluish (R)	75	75
4	"	5c deep green (R)	65	65
		a. Inverted surcharge		
5	"	10c carmine	75	75
6	"	15c orange brown, blue	1.75	1.75
		a. "Kouang Tcheou Wan" in red		
7	"	20c red, green (R)	1.00	1.00
		a. Inverted surcharge		
		b. Chinese inverted		

8 A4	25c deep blue	75	75
9 "	30c pale brown	1.00	1.00
10 "	35c yellow (R)	1.00	1.00
	<i>a.</i> Inverted surcharge		
11 "	40c bluish (R)	1.00	1.00
12 "	50c bistre brown	1.50	1.50
13 A3	75c deep violet, orange (R)	6.00	6.00
14 A4	1fr pale green	3.00	3.00
15 "	2fr brown, orange (R)	4.50	4.50
16 A3	5fr red lilac, lavender	6.00	6.00
17 A4	10fr orange brown, green	7.50	7.50

1908

Stamps of Indo-China, 1907,
Surcharged "KOUANG-TCHEOU" and
Chinese Characters, in Red or Blue.

18 A5	1c olive brown & black	2	2
19 "	2c brown & black	3	3
20 "	4c blue & black	4	4
21 "	5c green & black	4	4
22 "	10c red & black (B1)	6	6
23 "	15c violet & black	10	10
24 A6	20c violet & black	12	12
25 "	25c blue & black	15	15
26 "	30c brown & black	18	18
27 "	35c olive green & black	20	20
28 "	40c brown & black	25	25
30 "	50c carmine & black (B1)	30	30
31 A7	75c vermilion & black (B1)	45	45
32 A8	1fr carmine & black (B1)	60	60
33 A9	2fr green & black	1.25	1.25
34 A10	5fr blue & black	3.00	3.00
35 A11	10fr purple & black	6.00	6.00

The Chinese characters on Nos. 1 to 35 inclusive
are different for each denomination.

1918

Issue of 1908
Surcharged with New Values in
Cents or Piastres.

36 A5	2-5c on 1c olive brown & black	2	2
37 "	4-5c on 2c yellow brown & black	2	2
38 "	13-5c on 4c blue & black	3	3
39 "	2c on 5c green & black	4	4
40 "	4c on 10c red & black	8	8
41 "	6c on 15c violet & black	12	12
42 A6	8c on 20c violet & black	15	15
43 "	10c on 25c blue & black	20	20

44 A6	12c on 30c brown & black	25	25
45 "	14c on 35c olive green & black <i>a.</i> "closed 4"	30	30
46 "	16c on 40c yellow brown & black	30	30
48 "	20c on 50c carmine & black	40	40
49 A7	30c on 75c vermilion & black	60	60
50 A8	40c on 1fr carmine & black	80	80
51 A9	80c on 2fr green & black	1.50	1.50
52 A10	2pi on 5fr blue & black	3.50	3.50
53 A11	4pi on 10fr purple & black	6.00	6.00

MONGTSEU.

1903

Stamps of Indo-China
Surcharged in Black

MONGTZE

仙六

Perf. 14 x 13½.

1 A3	1c lilac blue <i>a.</i> "MONGTZE" only, inverted	40	40
2 "	2c brown, buff <i>a.</i> "MONGTZE" only	18	18
3 "	4c claret, lavender <i>a.</i> "MONGTZE" only <i>b.</i> Same as "a", inverted	15	15
4 "	5c yellow green <i>a.</i> "MONGTZE" only	15	15
5 "	10c red <i>a.</i> Inverted surcharge	20	20
6 "	15c gray	20	20
7 "	20c red, green <i>a.</i> "MONGTZE" only <i>b.</i> Chinese double	30	30
7c "	25c rose <i>d.</i> "MONGTZE" only	8.00	8.00
8 "	25c blue <i>a.</i> "MONGTSE" double	40	40
9 "	30c brown, bistre <i>a.</i> "MONGTZE" only <i>b.</i> "MONGTZE" double, one inverted <i>c.</i> Chinese double	40	40
10 "	40c red, straw <i>a.</i> "MONGTZE" inverted	2.00	2.00
11 "	50c carmine, rose	10.00	10.00
12 "	75c deep violet, orange <i>a.</i> Inverted surcharge <i>b.</i> Chinese double	1.25	1.25
13 "	1fr bronze green, straw <i>a.</i> Chinese double	3.00	3.00
14 "	5fr red lilac, lavender	5.00	5.00
1904			
15 A3	50c brown, azure	6.00	6.00

1906

Stamps of Indo-China,
1892-1906

Surcharged in
Black or Red

Mong-Tseu

花銀八厘

16 A4	1c olive green (R)	35	35
17 "	2c violet brown, <i>buff</i>	35	35
18 "	4c claret, <i>bluish</i> (R)	35	35
19 "	5c deep green (R)	45	45
	<i>a.</i> Inverted surcharge		
20 "	10c carmine	40	40
21 "	15c orange brown, <i>blue</i>	1.25	1.25
22 "	20c red, <i>green</i>	65	65
	<i>a.</i> Inverted surcharge		
23 "	25c deep blue	75	75
24 "	30c pale brown	75	75
25 "	35c yellow (R)	75	75
26 "	40c <i>bluish</i> (R)	75	75
27 "	50c bistre brown	85	85
28 A3	75c deep violet, <i>orange</i> (R)	3.00	3.00
29 A4	1fr pale green	2.00	2.00
30 "	2fr brown, <i>orange</i> (R)	3.50	3.50
31 A3	5fr red lilac, <i>lavender</i>	4.00	4.00
32 A4	10fr orange brown, <i>green</i>	7.50	7.50
	<i>a.</i> Chinese sur- charge inverted	75.00	

1908

Stamps of Indo-China, 1907,
Surcharged "MONGTSEU" and
Chinese Characters, in Red or Blue.

33 A5	1c olive brown & black	2	2
34 "	2c brown & black	3	3
35 "	4c blue & black	4	4
36 "	5c green & black	4	4
37 "	10c red & black (B1)	6	6
38 "	15c violet & black	10	10
39 A6	20c violet & black	12	12
40 "	25c blue & black	15	15
41 "	30c brown & black	18	18
42 "	35c olive green & black	20	20
43 "	40c brown & black	25	25
45 "	50c carmine & black (B1)	30	30
46 A7	75c vermilion & black (B1)	45	45
47 A8	1fr carmine & black (B1)	60	60
48 A9	2fr green & black	1.25	1.25
49 A10	5fr blue & black	3.00	3.00
50 A11	10fr purple & black	6.00	6.00

The Chinese characters surcharged on Nos. 1 to 50
inclusive are different for each denomination.

1918

Issue of 1908
Surcharged with New Values in
Cents or Piastres.

51 A5	2-5c on 1c olive brown & black	2	2
52 "	4-5c on 2c yellow brown & black	2	2
53 "	1 3-5c on 4c blue & black	3	3
54 "	2c on 5c green & black	4	4
55 "	4c on 10c red & black	8	8
56 "	6c on 15c violet & black	12	12
57 A6	8c on 20c violet & black	15	15
58 "	10c on 25c blue & black	20	20
59 "	12c on 30c brown & black	25	25
60 "	14c on 35c olive green & black	30	30
	<i>a.</i> Closed "4"	2.00	
61 "	16c on 40c yellow brown & black	30	30
63 "	20c on 50c carmine & black	40	40
64 A7	30c on 75c vermilion & black	60	60
65 A8	40c on 1fr carmine & black	80	80
66 A9	80c on 2fr green & black	1.50	1.50
67 A10	2pi on 5fr blue & black	3.50	3.50
68 A11	4pi on 10fr purple & black	6.00	6.00

1908

PACKHOI.

Stamps of Indo-China
Surcharged in Black

PACKHOI
仙六

Perf. 14x13½.

1 A3	1c lilac blue	40	40
	<i>a.</i> Inverted surcharge		
	<i>b.</i> "PACKHOI"		
	inverted		
	<i>c.</i> "PACKHOI"		
	only, inverted		
2 "	2c brown, <i>buff</i>	12	12
	<i>a.</i> "PACKHOI"		
	omitted		
	<i>b.</i> Chinese double		
3 "	4c claret, <i>lavender</i>	12	12
	<i>b.</i> Same as "a", inverted		
4 "	5c yellow green	12	12
	<i>a.</i> Chinese surcharge only		
	<i>b.</i> Inverted surcharge		
	<i>c.</i> "PACKHOI"		
	inverted		
	<i>d.</i> "PACKHOI"		
	double, one inverted		
5 "	10c red	15	15
	<i>a.</i> Inverted surcharge		
	<i>b.</i> "PACKHOI"		
	double		

6	A3	15c gray	18	18
		a. "PAKHOI" double		
7	"	20c red, <i>green</i>	30	30
		a. Chinese surcharge double		
8	"	25c blue	35	35
9	"	30c brown, <i>bistre</i>	35	35
		a. Chinese surcharge double		
10	"	40c red, <i>straw</i>	2.00	2.00
11	"	50c carmine, <i>rose</i>	8.00	8.00
12	"	75c deep violet, <i>orange</i>	2.00	2.00
		a. "INDO-CHINE" inverted		
		b. Chinese double		
13	"	1fr bronze green, <i>straw</i>	2.00	2.00
		a. Chinese double		
14	"	5fr red lilac, <i>lavender</i>	4.00	4.00
1904				
15	A3	25c <i>rose</i>	30	30
		a. Chinese surcharge double		
		b. "PAKHOI" double, one inverted		
16	"	50c brown, <i>azure</i>	4.00	4.00
		a. Chinese surcharge only		
		b. Chinese surcharge double, "PAKHOI" inverted		

1906

PAK-HOI

Stamps of Indo-China,
1892-1906,
Surcharged in
Black or Red

花銀八厘

17	A4	1c olive green (R)	40	40
		a. Inverted surcharge		
		b. "PAK-HOI" in black, Chinese for "40" in red		
18	"	2c violet brown, <i>buff</i>	40	40
19	"	4c claret, <i>bluish</i> (R)	40	40
20	"	5c deep green (R)	45	45
		a. "PAK-HOI" in black, Chinese for "40" in red		
21	"	10c carmine	50	50
22	"	15c orange brown, <i>blue</i>	85	85
23	"	20c red, <i>green</i>	60	60
		a. "PAK-HOI" inverted		
24	"	25c deep blue	50	50
		a. Inverted surcharge		
25	"	30c pale brown	75	75
26	"	35c <i>yellow</i> (R)	75	75
27	"	40c <i>bluish</i> (R)	80	80
28	"	50c <i>bistre</i> brown	1.00	1.00
29	A3	75c deep violet, <i>orange</i> (R)	2.50	2.50
30	A4	1fr pale green	2.00	2.00
31	"	2fr brown, <i>orange</i> (R)	4.00	4.00
32	A3	5fr red lilac, <i>lavender</i>	6.00	6.00
33	A4	10fr orange brown, <i>green</i>	7.50	7.50

1908

Stamps of Indo-China, 1907,
Surcharged "PAKHOI" and
Chinese Characters, in Red or Blue.

34	A5	1c olive brown & black	2	2
35	"	2c brown & black	3	3
36	"	4c blue & black	4	4
37	"	5c green & black	4	4
38	"	10c red & black (B1)	6	6
39	"	15c violet & black	10	10
40	A6	20c violet & black	12	12
41	"	25c blue & black	15	15
42	"	30c brown & black	18	18
43	"	35c olive green & black	20	20
44	"	40c brown & black	25	25
46	"	50c carmine & black (B1)	30	30
47	A7	75c vermilion & black (B1)	45	45
48	A8	1fr carmine & black (B1)	60	60
49	A9	2fr green & black	1.25	1.25
50	A10	5fr blue & black	3.00	3.00
51	A11	10fr purple & black	6.00	6.00

The Chinese characters surcharged on Nos. 1 to 51 inclusive are different for each denomination.

1918

Issue of 1908

Surcharged with New Values in
Cents or Piastres.

52	A5	2-5c on 1c olive brown & black	2	2
53	"	4-5c on 2c yellow brown & black	2	2
54	"	13-5c on 4c blue & black	3	3
55	"	2c on 5c green & black	4	4
56	"	4c on 10c red & black	8	8
57	"	6c on 15c violet & black	12	12
58	A6	8c on 20c violet & black	15	15
59	"	10c on 25c blue & black	20	20
60	"	12c on 30c brown & black	25	25
		a. Double surcharge of value		
61	"	14c on 35c olive, green & black	30	30
		a. Closed "4"	2.00	
62	"	16c on 40c yellow brown & black	30	30
64	"	20c on 50c carmine & black	40	40
65	A7	30c on 75c vermilion & black	60	60
66	A8	40c on 1fr carmine & black	80	80

67	A9	80c on 2fr green & black	1.50	1.50
68	A10	2pi on 5fr blue & black	3.50	3.50
69	A11	4pi on 10fr purple & black	6.00	6.00

1903

T'CHONG KING.

Stamps of Indo-China
Surcharged in Black

TCHONGKING

仙六

1	A3	1c lilac blue a. "TCHONGKING" only b. Same as "a", inverted	40	40
2	"	2c brown, buff a. "TCHONGKING" only b. "TCHONGKING" double	12	12
3	"	4c claret, lavender a. Inverted surcharge b. "TCHONGKING" only c. Same as "a", inverted d. "TCHONGKING" double, one inverted	12	12
4	"	5c yellow green a. "TCHONGKING" diagonally b. Inverted surcharge c. "TCHONGKING" double, one inverted d. "TCHONGKING" double e. Pair, one without "TCHONGKING"	20	20
5	"	10c red a. Inverted surcharge b. "TCHONGKING" double, one inverted	20	20
6	"	15c gray a. "TCHONGKING" double, one inverted	20	20
7	"	20c red, green a. "TCHONGKING" double, one inverted	25	25
8	"	25c blue	60	60
9	"	30c brown, bistre a. Chinese double	50	50
10	"	40c red, straw	1.50	1.50
11	"	50c carmine, rose	9.00	9.00
12	"	75c violet, orange a. "TCHONGKING" double b. "TCHONGKING" double, one inverted at bottom c. Chinese double	1.50	1.50
13	"	1fr bronze green, straw	2.00	2.00
14	"	5fr red lilac, lavender	5.00	5.00
15	A3	25c rose a. "TCHONGKING" double, one inverted	40	40
16	"	50c brown, azure a. "TCHONGKING" double, one inverted	6.00	6.00

1904

Stamps of Indo-China and French China, issued in 1902 with similar surcharge, but without Chinese characters, were not officially authorized.

1906

Stamps of Indo-China,
1892-1906,
Surcharged in
Black or RedTch'ong
K'ing

花銀八厘

17	A4	1c olive green a. Inverted surcharge b. "TCHONGKING" in black, Chinese in red	50	50
18	"	2c violet brown, buff a. Inverted surcharge	50	50
19	"	4c claret, bluish (R)	50	50
20	"	5c deep green (R)	50	50
21	"	10c carmine	50	50
22	"	15c orange brown, blue	1.50	1.50
23	"	20c red, green	65	65
24	"	25c deep blue	75	75
25	"	30c pale brown	75	75
26	"	35c yellow (R)	75	75
27	"	40c bluish (R)	75	75
28	"	50c bistre brown	1.25	1.25
29	A3	75c deep violet, orange (R)	4.00	4.00
30	A4	1fr pale green	2.25	2.25
31	"	2fr brown, orange (R)	3.00	3.00
32	A3	5fr red lilac, lavender	5.00	5.00
33	A4	10fr orange brown, green	7.50	7.50

Many stamps of this issue are known with "T" of "TCHONG" omitted.

1908

Stamps of Indo-China, 1907,
Surcharged "TCHONGKING" and
Chinese Characters, in Red or Blue.

34	A5	1c olive brown & black	2	2
35	"	2c brown & black	3	3
36	"	4c blue & black	4	4
37	"	5c green & black	4	4
38	"	10c red & black (B1)	6	6
39	"	15c violet & black	10	10
40	A6	20c violet & black	12	12
41	"	25c blue & black	15	15
42	"	30c brown & black	18	18
43	"	35c olive green & black	20	20
44	"	40c brown & black	25	25
45	"	50c carmine & black (B1)	30	30
46	A7	75c vermilion & black (B1)	45	45
47	A8	1fr carmine & black (B1)	60	60
48	A7	2fr green & black	1.25	1.25

49	A10	5fr blue & black	3.00	3.00
50	A11	10fr purple & black	6.00	6.00

The Chinese characters surcharged on Nos. 1 to 50 inclusive are different for each denomination.

1918 Issue of 1908
Surcharged with New Values in
Cents or Piastres.

51	A5	2-5c on 1c olive brown & black	2	2
52	"	4-5c on 2c yellow brown & black	2	2
53	"	13-5c on 4c blue & black	3	3
54	"	2c on 5c green & black	4	4
55	"	4c on 10c red & black	8	8
56	"	6c on 15c violet & black	12	12
57	A6	8c on 20c violet & black	15	15
58	"	10c on 25c blue & black	20	20
59	"	12c on 30c brown & black	25	25
60	"	14c on 35c olive green & black	30	30
		a. Closed "4"	2.00	
61	"	16c on 40c yellow brown & black	30	30
		a. Double surcharge	12.00	
62	"	20c on 50c carmine & black	40	40
63	A7	30c on 75c vermilion & black	60	60
64	A8	40c on 1fr carmine & black	80	80
65	A9	80c on 2fr green & black	1.50	1.50
66	A10	2pi on 5fr blue & black	3.50	3.50
67	A11	4pi on 10fr purple & black	6.00	6.00

YUNNANSEN.

1903 YUNNANSEN

Stamps of Indo-China
Surcharged in Black

仙六

Perf. 14x13½.

1	A3	1c lilac blue	40	40
		a. "YUNNANSEN" only, inverted		
2	"	2c brown, buff	12	12
		a. "YUNNANSEN" double		
3	"	4c claret, lavender	15	15
		a. "YUNNANSEN" only		
		b. Surcharge for 2c, inverted		
4	A3	5c yellow green	30	30
		a. "YUNNANSEN" inverted		

5	A3	10c red	20	20
		a. Inverted surcharge		
6	"	15c gray	20	20
7	"	20c red, green	30	30
8	"	25c blue	30	30
		a. Inverted surcharge		
		b. Double surcharge		
9	"	30c brown, bistre	40	40
		a. "YUNNANSEN" inverted		
10	"	40c red, straw	1.50	1.50
		a. Inverted surcharge	6.00	
		b. "YUNNANSEN" inverted		
		c. "YUNNANSEN" double		
11	"	50c carmine, rose	9.00	9.00
		a. Inverted surcharge		
12	"	75c deep violet, orange	1.50	1.50
		a. "INDO-CHINE" inverted		
		b. Inverted surcharge		
13	"	1fr bronze green, straw	2.00	2.00
		a. Inverted surcharge	6.00	
		b. "YUNNANSEN" only		
14	"	5fr red lilac, lavender	5.00	5.00
		a. Inverted surcharge	6.00	

1904

15	A3	25c rose		
		a. Inverted surcharge		
16	"	50c brown, azure	6.00	6.00
		a. Inverted surcharge		
		b. "YUNNANSEN" inverted		

The Chinese characters surcharged on Nos. 1 to 16 inclusive are different for each denomination.

YUNNAN FOU.

1906 Yunnan-Fou

Stamps of Indo-China,
1892-1906,
Surcharged
in Black or Red

花銀八厘

1	A4	1c olive green (R)	50	50
2	"	2c violet brown, buff	50	50
		a. Inverted surcharge		
		b. "YUNNAN FOU" only, inverted		
3	"	4c claret, bluish (R)	50	50
4	"	5c deep green (R)	40	40
		a. "YUNNAN FOU" in black, Chinese in red		
5	"	10c carmine	40	40
		a. Inverted surcharge		
6	"	15c orange brown, blue	1.25	1.25
7	"	20c red, green	75	75
8	"	25c deep blue	50	50
9	"	30c pale brown	75	75
10	"	35c yellow (R)	75	75

11	A4	40c <i>bluish</i> (R)	75	75
12	"	<i>α</i> . Inverted surcharge 50c <i>bistre brown</i>	1.00	1.00
13	A3	75c <i>deep violet</i> , <i>orange</i> (R)	4.00	4.00
14	A4	1fr <i>pale green</i>	2.00	2.00
15	"	2fr <i>brown, orange</i> (R)	3.50	3.50
16	A3	5fr <i>red lilac</i> , <i>lavender</i>	5.00	5.00
17	A4	10fr <i>orange brown</i> , <i>green</i>	7.50	7.50

1908

Stamps of Indo-China, 1907,
Surcharged "YUNNAN FOU," and
Chinese Characters, in Red or Blue.

18	A5	1c <i>olive brown &</i> <i>black</i>	2	2
19	"	2c <i>brown & black</i>	3	3
20	"	4c <i>blue & black</i>	4	4
21	"	5c <i>green & black</i>	4	4
22	"	10c <i>red & black</i> (Bl)	6	6
23	"	15c <i>violet & black</i>	10	10
24	A6	20c <i>violet & black</i>	12	12
25	"	25c <i>blue & black</i>	15	15
26	"	30c <i>brown & black</i>	18	18
27	"	35c <i>olive green &</i> <i>black</i>	20	20
28	"	40c <i>brown & black</i>	25	25
30	"	50c <i>carmine & black</i> (Bl)	30	30
31	A7	75c <i>vermilion &</i> <i>black</i> (Bl)	45	45
32	A8	1fr <i>carmine & black</i> (Bl)	60	60
33	A9	2fr <i>green & black</i> <i>α</i> . "YUNNAN FOU"	1.25	1.25
34	A10	5fr <i>blue & black</i> <i>α</i> . "YUNNAN FOU"	3.00	3.00
35	A11	10fr <i>purple & black</i> <i>α</i> . "YUNNAN FOU"	6.00	6.00

The Chinese characters surcharged on Nos. 1
to 35 inclusive are different for each denomination.

1918

Issue of 1908
Surcharged with New Values in
Cents or Piastres.

36	A5	2-5c on 1c <i>olive brown</i> <i>& black</i>	2	2
37	"	4-5c on 2c <i>yellow</i> <i>brown & black</i>	2	2
38	"	13-5c on 4c <i>blue &</i> <i>black</i>	3	3
39	"	2c on 5c <i>green &</i> <i>black</i>	4	4
40	"	<i>α</i> . Triple surcharge 4c on 10c <i>red &</i> <i>black</i>	8	8
41	"	6c on 15c <i>violet &</i> <i>black</i>	12	12

42	A6	8c on 20c <i>violet &</i> <i>black</i>	15	15
43	"	10c on 25c <i>blue &</i> <i>black</i>	20	20
44	"	12c on 30c <i>brown &</i> <i>black</i>	25	25
45	"	14c on 35c <i>olive</i> <i>green & black</i>	30	30
46	"	<i>α</i> . Closed "4" 16c on 40c <i>yellow</i> <i>brown & black</i>	30	30
48	"	20c on 50c <i>carmine</i> <i>& black</i>	40	40
49	A7	30c on 75c <i>vermilion</i> <i>& black</i>	60	60
50	A8	40c on 1fr <i>carmine</i> <i>& black</i>	80	80
51	A9	80c on 2fr <i>green &</i> <i>black</i>	1.50	1.50
52	A10	2pi on 5fr <i>blue &</i> <i>black</i>	3.50	3.50
53	A11	4pi on 10fr <i>purple</i> <i>& black</i>	6.00	6.00

Offices in Crete.

100 CENTIMES=1 FRANC.



A1



A2



1902-03

A3

1	A1	1c <i>gray</i>	3	3
2	"	2c <i>violet brown</i>	4	4
3	"	3c <i>red orange</i>	5	5
4	"	4c <i>yellow brown</i>	6	6
5	"	5c <i>green</i>	4	4
6	A2	10c <i>rose red</i>	6	6
7	"	15c <i>pale red</i>	5	8
8	"	20c <i>brown violet</i>	6	10
9	"	25c <i>blue</i>	8	12
10	"	30c <i>lilac</i>	10	15
11	A3	40c <i>red & pale blue</i>	12	20
12	"	50c <i>bistre brown</i> <i>& lavender</i>	15	25
13	"	1fr <i>claret & olive</i> <i>green</i>	30	50
14	"	2fr <i>gray violet &</i> <i>yellow</i>	60	1.00
15	"	5fr <i>dark blue & buff</i>	1.50	2.00



A4



A5

Black Surcharge.

16	A4	1pi on 25c blue	1.50	1.50
17	A5	2pi on 50c bistre brown & lavender	3.00	3.00
18	"	4pi on 1fr claret & olive green	5.00	5.00
19	"	8pi on 2fr gray violet & yellow	7.50	7.50
20	"	20pi on 5fr dark blue & buff	12.50	12.50

Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.



1899-1900

A1

Surcharged in Red, Blue or Black.

Perf. 14x13½.

1	A1	1c lilac blue	6	6
		a. Double surcharge	2.00	
2	"	2c brown, buff	12	12
3	"	3c gray, grayish	15	15
4	"	4c claret, lavender	35	35
5	"	5c yellow green, (I)	20	20
		a. Type II	8.00	8.00
6	"	10c lavender, (I)	40	40
		a. Type II	75	75
7	"	15c blue	65	65
8	"	20c red, green	80	80
9	"	25c rose	30	18
		a. Inverted surcharge	1.50	
		b. Double surcharge, one inverted	6.25	
10	"	30c brown, bistre	1.00	1.00
11	"	40c red, straw	1.00	1.00
12	"	50c carmine, rose (II)	1.00	65
		a. Type I	1.00	65
13	"	1fr bronze green, straw	1.00	1.00
14	"	2fr brown, azure	4.00	4.00
15	"	5fr red lilac, lavender	10.00	10.00



A2



A3



1902-03	A4			
16	A2	1c gray	2	2
17	"	2c violet brown a. Imperf.	2	2
18	"	3c red brange	2	3
19	"	4c yellow brown	4	5
20	"	5c green a. 5c blue green	3	3
21	A3	10c rose red	10	10
22	"	15c pale red a. 15c orange	4	4
23	"	20c brown violet	6	6
24	"	25c blue	95	95
25	"	30c violet	8	8
26	A4	40c red & pale blue	8	3
27	"	50c bistre brown & lavender	10	10
28	"	1fr claret & olive green	15	15
29	"	2fr gray violet & yellow	30	30
30	"	5fr dark blue & buff	75	75
			1.50	1.50

1921 Stamps of

1902-03

Surcharged

4 Mill.

Locally

31	A2	2m on 5c green	25	
32	"	8m on 3c red orange a. Larger numeral	1.50	10.00
33	A3	4m on 10c rose	25	
34	A2	5m on 1c dark gray a. 5m on 1c light gray	1.25	7.50
35	"	5m on 4c yellow brown	1.75	
36	A3	6m on 15c orange a. Larger numeral	50	7.50
37	"	8m on 20c brown violet a. Larger numeral	60	2.50
38	"	10m on 25c blue a. Inverted surcharge	25	10.00
		b. Double surcharge	5.00	
39	"	12m on 30c violet a. "Mill"	2.25	
40	A2	15m on 2c violet brown	2.00	

Surcharged

15 Mill.

41	A4	15m on 40c red & pale blue	2.50	
42	"	15m on 50c bistre brown & lavender	75	
43	"	30m on 1fr claret & olive green	10.00	
44	"	60m on 2fr gray violet & yellow		
		a. Larger numeral	15.00	
45	"	150m on 5fr dark blue & buff	75.00	

Surcharged on Stamp of Port Said.

46	A2	15m on 2c violet brown	75.00	
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Alexandria Stamps
of 1902-03**2**

Surcharged in Paris

MILLIEMES

47	A2	2m on 5c green	3	3
48	A3	4m on 10c rose	15	15
49	"	6m on 15c orange	5	5
50	"	8m on 20c brown violet	8	8
51	"	10m on 25c blue	10	10
52	"	10m on 30c violet	10	10

15**MILLIEMES**

Surcharged

53	A4	15m on 50c bistre brown & lavender	30	30
54	"	30m on 1fr claret & olive green	30	30
55	"	60m on 2fr gray violet & yellow	75.00	
56	"	150m on 5fr blue & buff	1.25	1.25

Same Surcharges
On Stamps of 1902-03
in New Colors.

57	A3	4m on 10c green	4	4
58	A3	15m on 50c blue	12	12
59	A4	60m on 60c violet & ultramarine		
60	"	60m on 2fr orange & blue	50	50

1915 CHARITY STAMP.Regular Issue of 1902-03
Surcharged in Carmine**+5c***Perf. 14x13½.*

151	A3	10c+5c rose	10	10
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POSTAGE DUE STAMPS.

Postage Due Stamps
of France, 1893-1920,**2**

Surcharged in Paris

MILLIEMES**1922**

201	D2	2m on 5c blue		
202	"	4m on 10c brown		
203	"	10m on 30c rose red		
204	"	15m on 50c brown violet		
205	"	30m on 1fr red brown, straw		

PORT SAID.



A1

Surcharged in Red, Blue or Black.

1899-1900*Perf. 14x13½.*

1	A1	1c lilac blue	6	6
2	"	2c brown, buff	10	10
3	"	3c gray, grayish	10	10
4	"	4c claret, lavender	10	10
5	"	5c yellow green (I)	30	30
		a. Type II	1.50	1.50
6	"	10c lavender (I)	30	30
		a. Type II	1.50	1.50
7	"	15c blue	80	80
8	"	20c red, green	90	90
9	"	25c rose	30	30
		a. Double surcharge		
10	"	30c brown, bistre	90	90
		a. Inverted surcharge	50.00	
11	"	40c red, straw	90	90
12	"	50c carmine, rose (II)	1.00	1.00
		a. Type I	10.00	4.00
		b. Double surcharge		
13	"	1fr bronze green, straw	1.50	1.50
14	"	2fr brown, azure	4.00	4.00
15	"	5fr red lilac, lavender	6.00	6.00

PORT SAID.

**VINGT
CINQ**Regular Issue
Surcharged in Red

16	A1	25c on 10c lavender	50.00	5.00
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With Additional Surcharge "25."

17	A1	25c on 10c lavender	75.00	10.00
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A2



A3



1902-03

A4

18 A2	1c gray	3	3
	a. 1c dark gray	2	2
19 "	2c violet brown	2	2
20 "	3c red orange	3	3
21 "	4c yellow brown	3	3
22 "	5c blue green	3	3
	a. 5c yellow green	10	10
23 A3	10c rose red	4	4
24 "	15c pale red	5	5
	a. 15c orange	25	25
25 "	20c brown violet	5	5
26 "	25c blue	6	6
27 "	30c violet	10	10
28 A4	40c red & pale blue	9	9
29 "	50c bistre brown		
	& lavender	12	12
30 "	1fr claret & olive green	20	20
31 "	2fr gray violet & yellow	75	75
32 "	5fr dark blue & buff	1.50	1.50

1921

2

Stamps of 1902-03

Surcharged Locally

Milliemes

33 A2	2m on 5c green	1.25
	a. Inverted surcharge	
34 A3	4m on 10c rose	1.00
	a. Inverted surcharge	
35 A2	5m on 3c red orange	1.75
36 "	5m on 4c yellow brown	1.00
	a. Inverted surcharge	
37 "	10m on 4c yellow brown	3.50
	a. Inverted surcharge	
38 A3	10m on 25c blue	75
	a. Inverted surcharge	
39 "	12m on 30c violet	4.00
40 A2	15m on 4c yellow brown	90
	a. Inverted surcharge	

15

Surcharged

MILLIEMES

41 A4	15m on 40c red & pale blue	6.00
	a. "MILLIEMES"	65.00

42 A4	15m on 50c bistre brown & lavender	15.00
	a. "MILLIEMES"	100.00
	b. Bar below "15"	8.00
43 "	30m on 1fr claret & olive green	35.00
	a. "MILLIEMES"	175.00
44 "	60m on 2fr gray violet & yellow	6.00
	a. "MILLIEMES"	65.00
45 "	150m on 5fr dark blue & buff	20.00
	a. "MILLIEMES"	125.00

Stamps of
1902-03

2

Surcharged
in Paris

MILLIEMES

46 A2	2m on 5c green	2	2
47 A3	4m on 10c rose	4	4
48 "	6m on 15c orange	6	6
	a. 6m on 15c pale red	6	6
49 "	8m on 20c brown violet	8	8
50 "	10m on 25c blue	10	10
51 "	10m on 30c violet	10	10

15

Surcharged

MILLIEMES

52 A4	15m on 50c bistre brown & lavender	35	35
53 "	30m on 1fr claret & olive green	30	30
54 "	60m on 2fr gray violet & yellow	10.00	
55 "	150m on 5fr blue & buff	1.50	1.50

5

Stamps of 1902-03

Surcharged locally

Milliemes

57 A2	5m on 1c gray	
58 "	5m on 2c violet brown	
59 "	10m on 2c violet brown	
60 A3	15m on 15c pale red	
61 "	15m on 20c brown violet	
62 A4	30m on 50c bistre brown & lavender	
63 "	60m on 50c bistre brown & lavender	
64 "	150m on 50c bistre brown & lavender	

Nos. 62, 63 and 64 have a bar between the numerals and "Milliemes."

1921-22

Paris Surcharge on Stamps of 1902-03 in
New Colors.

65 A3	15m on 50c blue	15	15
66 A4	60m on 2fr orange & pale blue	60	60

CHARITY STAMP.

1915

Regular Issue of 1902-03

Surcharged in Carmine

+ 5^c

Perf. 14x13½.

251 A3 10c+5c rose 10 10

POSTAGE DUE STAMPS.

1921

Postage Due Stamps

of France,

1893-1910,

Surcharged Locally **Millièmes**

301 D2 12m on 10c brown 7.00

302 " 15m on 5c blue 35.00

303 " 30m on 20c olive green 30.00

304 " 30m on 50c red violet

Same

Surcharged

in Red or Blue

MILLIEMES

305 D2 2m on 5c blue (R)

307 " 4m on 10c brown (Bl)

308 " 10m on 30c red (Bl)

309 " 15m on 50c brown violet (Bl)

Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1



A2

Surcharged in Red or Black.

1891-93 Perf. 14x13½.

1 A1 5c on 5c green, greenish 30 20

a. Imperf.

2 " 10c on 10c lavender (II) 30 10

a. Type I 30 6

b. Error, 10c on 25c rose 15.00

3 " 20c on 20c red, green 45 35

4 " 25c on 25c rose 35 15

a. Double surcharge

b. Imperf.

5 " 50c on 50c carmine, rose (II) 1.00 50

a. Type I 4.00 25.00

6 " 1p on 1fr bronze green, straw 1.50 1.50

No. 2b was a printer's error and was never sent to Morocco.

1893 Carmine Surcharge.

7 A2 5c black 30.00 25.00

8 " 10c black 20.00 20.00

1900 Red Surcharge.

9 A1 5c on 5c yellow green (I) 40 25

a. Type II 1.25 30

Black Surcharge.

10 A1 2p on 2fr brown, azure 5.00 5.00



A3



A4



A5

1902-10

Surcharged in Red or Black.

11 A3 1c on 1c gray (R) 5 5

12 " 2c on 2c violet brown 5 5

a. "GENTIMOS" 1.00 1.00

13 " 3c on 3c red orange 6 6

a. "GENTIMOS" 1.00 1.00

14 " 4c on 4c yellow brown 25 25

a. "GENTIMOS" 3.00 3.00

15 " 5c on 5c green 6 3

16 A4 10c on 10c rose red 6 5

17 " 20c on 20c brown violet 20 20

18 " 25c on 25c blue 15 10

19 " 35c on 35c violet 30 30

20 A5 50c on 50c bistre brown & lavender 30 20

21 " 1pc on 1fr claret & olive green 65 65

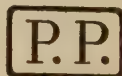
22 " 2pe on 2fr gray violet & yellow 1.50 1.50

1903

Postage Due Stamps

of France

Surcharged



24 D2 5c on 5c light blue 25.00

25 " 10c on 10c choco-late 15.00

Nos. 24 and 25 were in use only on Oct. 10th, 1903. Used copies were not cancelled, in order not to obscure the surcharge.

1911-17

1

Types of 1902-03 Issue
Surcharged in
Red or Blue

سنتين

26	A3	1c on 1c gray	2	2
27	"	2c on 2c violet brown	2	2
28	"	3c on 3c orange	3	3
29	"	5c on 5c green	3	3
30	A4	10c on 10c rose a. Imperf.	5 5.00	2
31	"	15c on 15c orange	5	5
32	"	20c on 20c brown violet	8	8
33	"	25c on 25c blue	8	5
34	"	35c on 35c violet	8	8
35	A5	40c on 40c red & pale blue	12	12
36	"	50c on 50c bistre brown & lavender	15	12
37	"	1pe on 1fr claret & olive green	30	25



A6



A7



1914-17

A8

Issue of 1911-17

Surcharged "Protectorat Francais."

38	A6	1c on 1c gray	2	2
39	"	2c on 2c violet brown	2	2
40	"	3c on 3c orange	15	15
41	"	5c on 5c green	3	3
42	A7	10c on 10c rose	3	3
43	"	15c on 15c orange	4	4
44	"	20c on 20c brown violet	25	25
45	"	25c on 25c blue a. New value omitted	6	6
46	"	35c on 35c violet	8	8
47	A8	40c on 40c red & pale blue a. New value omitted	9	9
48	"	50c on 50c bistre brown & lavender a. "Protectorat Francais" inverted	12	12
49	"	1pe on 1fr claret & olive green	20	20

50	A8	2pe on 2fr gray violet & yellow	40	40
51	"	5pe on 5fr dark blue & buff	1.00	1.00

1918

Types of the 1902-1903 Issue

Surcharged **TANGER**

52	A3	1c gray a. 1c dark gray	2	2
53	"	2c violet brown	2	2
54	"	3c red orange	2	2
55	"	5c green	2	2
56	A4	10c rose	3	3
57	"	15c orange	4	4
58	"	20c violet brown	5	5
59	"	25c blue	6	6
60	"	35c violet	8	8
61	A5	40c red & pale blue	9	9
62	"	50c bistre brown & lavender	12	12
63	"	1fr claret & olive green	20	20

1921 French Stamps of 1902-07

Surcharged as in 1914-17.

64	A7	25c on 25c violet	5	5
65	"	30c on 30c violet	10	10
66	A8	45c on 45c green & blue	10	10

CHARITY STAMPS.



1914

C1

Surcharged in Blue, Black and Red.

Perf. 14x13½.

201	C1	10c+5c rose	50	50
		a. Double surcharge	25.00	25.00
		b. Inverted surcharge	25.00	25.00

Same, without

"Protectorat Francais".

202	C1	10c+5c rose	45.00	
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No. 202 is only known with inverted surcharge.

Surcharged Locally at Casablanca.

Cross with the Horizontal Bar

Single instead of Double.

"5" Smaller and Rounder.

203	A7	10c+5c rose	6.00	6.00
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Regular Issue of 1911

Surcharged Locally at Oudjda

+ 5c

204	A7	10c+5c rose	25.00	
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FOR THE DISTRICT OF TANGIER.



C2

1915 Black Surcharge.

205 C2 10c+5c red 15 15

GENERAL ISSUE.



C3

1915

206 C3 10c+5c rose 10 10

Regular Issue of 1914-17
Surcharged in Vermilion

+ 5c

207 A7 10c+5c rose 50 50



C4



C5

Surcharged in Carmine and Black.

208 C4 5c+5c green 6 6

1917

209 C5 10c+5c rose 10 10

On Nos. 201 and 202 the cross is set up from pieces of type (quads), the horizontal bar being made from two pieces. Each cross in the setting of twenty-five differs from the others. On No. 209 the horizontal bar of the cross is single and the setting is made from 300 electrotypes, all alike.

POSTAGE DUE STAMPS.

Postage Due Stamps 5
of France
Surcharged CENTIMOS

1896 Perf. 14x13½.

On Stamps of 1891-93.

Red Surcharge.

251 D2 5c on 5c light blue 6 6
252 " 10c on 10c chocolate 10 10

Black Surcharge.

253 D2 30c on 30c carmine 1.00 1.00
a. Pair, one without surcharge
254 " 50c on 50c lilac 35 35
a. "S" of "CENTIMOS" omitted
255 " 1p on 1fr brown 6.00 6.00

1909-10

On Stamps of 1908-10.

256 D3 1c on 1c olive green 8 8
257 " 10c on 10c violet 20 20
258 " 30c on 30c bistre 1.50 1.50
259 " 50c on 50c red 80 80

1911

Postage Due Stamps
of France,
Surcharged

5

On Stamps of 1893-96.

260 D2 5c on 5c blue (R) 6 6
261 " 10c on 10c chocolate (R) 8 8
262 " 50c on 50c lilac (B1) 20 20

1911

On Stamps of 1908-10.

263 D3 1c on 1c olive green 3 3
264 " 10c on 10c violet 6 6
265 " 30c on 30c bistre 15 15
266 " 50c on 50c red 20 20



D4

1915-17

Type of 1911 Issue
Surcharged "Protectorat Francais."

267 D4 1c on 1c black 10 10
268 " 5c on 5c blue 5 5
269 " 10c on 10c chocolate 6 6
270 " 20c on 20c olive green 12 12
271 " 30c on 30c rose red 15 15
272 " 50c on 50c violet brown 20 20

Nos. 263 to 266

With Additional Surcharge
"Protectorat Francais."

273 D3 1c on 1c olive green 10 10
274 " 10c on 10c violet 10 10
275 " 30c on 30c bistre 15 15
276 " 50c on 50c red 25 25

1918

Postage Due Stamps
of France,
1882-1918,
Surcharged

TANGER

277	D2	1c black	3	3
278	"	5c blue	3	3
279	"	10c chocolate	4	4
280	"	15c green	5	5
281	"	20c olive green	6	6
282	"	30c rose red	9	9
283	"	50c violet brown	15	15

1918

Postage Due Stamps
of France, 1908-19,
Surcharged

TANGER

284	D3	1c olive green	3	3
285	"	10c violet	3	3
286	"	20c bistre	8	8
287	"	40c red	12	12

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.

40 PARAS=1 PIASTRE.

LEVANT.



A1

Surcharged in Black or Red.

1885-90 Perf. 14x13½.

1	A1	1pia on 25c yellow, straw	1.25	45
2	"	1pia on 25c rose (R)	30	3
		a. Inverted surcharge	10.00	10.00
3	"	2pia on 50c carmine, rose (II)	1.00	10
		a. Type I	3.00	2.00
4	"	3pia on 75c carmine, rose	1.00	60
5	"	4pia on 1fr bronze green, straw	75	35
6	"	20pia on 5fr red lilac, lavender	6.00	6.00

1900

8	A1	8pia on 2fr brown, azure	3.00	3.00
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A1



A2



A3



A4



A5

1902-03 Perf. 14x13½.

21	A1	1c gray	2	2
22	"	2c violet brown	2	2
23	"	3c red orange	3	3
24	"	4c yellow brown	20	20
25	"	5c green	6	6
		a. 5c blue green	3	3
26	A2	10c rose red	3	5
27	"	15c pale red	5	8
28	"	20c brown violet	6	10
29	"	30c lilac	8	12
30	A3	40c red & pale blue	10	16

Black Surcharge.

31	A4	1pia on 25c blue	10	2
		a. Second "1"	4.00	4.00
		omitted		
32	A5	2pia on 50c bistre brown & lavender	15	6
33	"	4pia on 1fr claret & olive green	25	25
34	"	8pia on 2fr gray violet & yellow	75	75
35	"	20pia on 5fr dark blue & buff	1.25	75

1905

1 Piastre

Stamp of 1902-03

Surcharged

Beyrouth

Green Surcharge.

36	A2	1p on 15c pale red	65.00	15.00
		a. "Piastre" for "Piastre"	400.00	65.00

1907

Without Surcharge.

37	A2	25c blue	3.00	3.00
38	A3	50c bistre brown & lavender	25.00	25.00
39	"	1fr claret & olive green	35.00	35.00

Numbers 37 to 39 were used during the early part of 1907 in the French Offices of Harrar and Dire Daoua in Abyssinia. Djibouti and Port Said stamps have now taken their place.

1921

Stamps of France 1900-21 Surcharged:

1 PIASTRE 15

30 PARAS 20 PARAS PIASTRES

<i>a</i>	<i>b</i>	<i>c</i>
40 A22 (<i>a</i>)	30pa on 5c green	5 5
41 " (<i>b</i>)	1pi 20pa on 10c red	8 8
43 " (<i>c</i>)	3pi 30pa on 25c blue	8 8
44 " (<i>c</i>)	4pi 20pa on 30c orange	12 12
46 A20 (<i>c</i>)	7pi 20pa on 50c blue	20 12
47 A18 (<i>c</i>)	15pi on 1fr claret & olive green	30 30
48 " (<i>c</i>)	30pi on 2fr orange & pale blue	50 50
49 " (<i>c</i>)	75pi on 5fr dark blue & buff	1.25 75

1922 Stamps of France, 1920,
Surcharged as in 1921

50 A22 (<i>a</i>)	30pa on 5c orange	3 3
51 " (<i>b</i>)	1pi 20pa on 10c green	5 5

CAVALLE,



A1



A2

Surcharged in Red, Blue or Black.

1893 Perf. 14x13½.

1 A1	5c green, <i>greenish</i>	85	85
2 "	10c lavender, (II) <i>a. 10c lavender, (I)</i>	85	85
3 "	15c blue	85	85
4 A2	1pia on 25c rose	80	80
5 "	2pia on 50c carmine, <i>rose</i>	2.00	2.00
6 "	4pia on 1fr bronze		

1900	green, <i>straw</i>	2.50	2.50
7 A1	5c yellow green, (I)	50	50
8 A2	8pia on 2fr brown, <i>azure</i>	7.50	7.50



A3



A4



A5



A6

1902-03

9 A3	5c yellow green <i>a. 5c green</i>	3 4
10 A4	10c rose red	3 6
11 "	15c orange <i>a. 15c pale red</i>	5 8
12 A5	1pia on 25c blue	35 35
13 A6	2pia on 50c bistre brown & lavender	12 15
14 "	4pia on 1fr claret & olive green	15 20
15 "	8pia on 2fr gray violet & yellow	25 35
		50 75

DEDEAGH.



A1



A2

Surcharged in Red, Blue or Black.

1893 Perf. 14x13½.

1 A1	5c green, <i>greenish</i>	1.25	1.25
2 "	10c lavender, (II) <i>a. 10c lavender, (I)</i>	85	85
3 "	15c blue	85	85
4 "	1pia on 25c rose	75	75
5 "	2pia on 50c carmine, <i>rose</i>	85	85
6 A2	4pia on 1fr bronze	1.50	1.50
	green, <i>straw</i>	1.75	1.75

1900

7 A1	5c yellow green	40	40
8 A2	8pia on 2fr brown, <i>azure</i>	8.00	8.00



A3



A4

1902-03

9 A3	5c yellow green <i>a. 5c green</i>	3 3
10 A4	10c rose red	3 5
11 "	15c orange <i>a. 15c pale red</i>	5 7
		20 20



A5



A6

Black Surcharge.

15	A5	1pi on 25c blue	10	10
16	A6	2pi on 50c bistre brown & lavender	15	20
		α. Double surcharge	15.00	
17	"	4pi on 1fr claret & olive green	25	35
18	"	8pi on 2fr gray violet & yellow	50	75

PORT LAGOS.



A1



A2

Surcharged in Red or Blue.

1893 Perf. 14x13½.

1	A1	5c green, greenish	85	85
2	"	10c lavender	1.00	1.00
3	"	15c blue	2.50	2.50
4	A2	1pia on 25c rose	1.25	1.25
5	"	2pia on 50c carmine, rose	2.50	2.50
6	"	4pia on 1fr bronze green, straw	3.00	3.00

VATHY.



A1



A2

Surcharged in Red, Blue or Black.

1894 Perf. 14x13½.

1	A1	5c green, greenish	1.25	1.25
2	"	10c lavender (I)	60	60
		α. Type II	75	75
3	"	15c blue	50	50
4	A2	1pia on 25c rose	50	50
5	"	2pia on 50c carmine, rose	1.50	1.50
6	"	4pia on 1fr bronze green, straw	2.50	2.50

1900

7	A1	5c yellow green, (I)	35	35
		α. Type II	2.50	2.50
8	A2	8pia on 2fr brown, azure	4.50	4.50
9	"	20pia on 5fr lilac, lavender	7.50	7.50

Offices in Zanzibar.

16 ANNAS=1 RUPEE.



A1



A2

Surcharged in Red, Blue or Black.

1894-96 Perf. 14x13½.

1	A1	½a on 5c green, greenish	80	40
2	"	1a on 10c lavender	1.00	1.00
3	"	1½a on 15c blue	4.00	4.00
		α. "ANNAS"	4.00	4.00
4	"	2a on 20c red, green	1.25	1.25
5	"	2½a on 25c rose	80	80
6	"	3a on 30c brown, bistre	1.75	1.75
7	"	4a on 40c red, straw	1.75	1.75
8	"	5a on 50c carmine, rose	2.00	2.00
9	"	7½a on 75c violet, orange	25.00	25.00
10	"	10a on 1fr bronze green, straw	3.00	3.00
11	"	50a on 5fr red lilac, lavender	20.00	20.00

1894

12	A2	½a & 5c on 1c lilac blue	5.00	5.00
13	"	1a & 10c on 3c gray, grayish	5.00	5.00
14	"	2½a & 25c on 4c claret, lavender	6.00	6.00
15	"	5a & 50c on 20c red, green	6.00	6.00
16	"	10a & 1fr on 40c red, straw	35.00	35.00

There are two distinct types of the figures 5c, four of the 25c and three of each of the others of this series.



A3

Surcharged in Red, Blue or Black.

1896-1900

17	A3	½a on 5c green, <i>greenish</i>	60	60
18	"	½a on 5c yellow green (I)	18	18
		a. Type II	40	40
19	"	1a on 10c <i>lavender</i> (II)	40	40
		a. Type I	40	40
20	"	1½a on 15c blue	40	40
21	"	2a on 20c red, <i>green</i> a. "ZANZIBAR"	40	40
		double		
22	"	2½a on 25c <i>rose</i>	50	50
23	"	3a on 30c brown, <i>bistre</i>	85	85
24	"	4a on 40c red, <i>straw</i>	50	50
25	"	5a on 50c rose, <i>rose</i> (II)	1.50	1.50
		a. Type I	2.50	2.50
26	"	10a on 1fr bronze green, <i>straw</i>	1.25	1.25
27	"	20a on 2fr brown, <i>azure</i>	3.00	3.00
		a. "ZANZIBAR"	50.00	
28	"	50a on 5fr lilac, <i>lavender</i>	5.00	5.00



A4



A5

1897

29	A4	2½a & 25c on ½a green, <i>greenish</i>	10.00	
30	"	2½a & 25c on 1a <i>lavender</i>	45.00	
31	"	2½a & 25c on 1½a blue	45.00	
32	A5	5a & 50c on 3a brown, <i>bistre</i>	35.00	
33	"	5a & 50c on 4a red, <i>straw</i>	40.00	



A6



A7

Printed on the margins of sheets of
French stamps.

34	A6	2½a & 25c green, <i>greenish</i>	50.00	
35	"	2½a & 25c <i>lavender</i>	150.00	
36	"	2½a & 25c blue	150.00	

37	A7	5a & 50c brown, <i>bistre</i>	125.00	
38	"	5a & 50c red, <i>straw</i>	125.00	

There are several varieties of figures in the above
surcharges.

A8



A9



A10

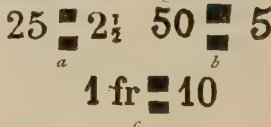
1902-03

Surcharged in Red or Black.

39	A8	½a on 5c green (R)	40	40
40	A9	1a on 10c rose red	75	75
41	"	1½a on 15c pale red	75	75
42	"	2a on 20c brown violet	1.00	1.00
43	"	2½a on 25c blue	60	60
44	"	3a on 30c lilac	60	60
		a. Error, 5a on 30c	30.00	
45	A10	4a on 40c red & pale blue	1.25	1.25
46	"	5a on 50c <i>bistre</i> brown & <i>lavender</i>	1.50	1.50
47	"	10a on 1fr claret & olive green	2.50	2.50
48	"	20a on 2fr gray violet & yellow	5.00	5.00
49	"	50a on 5fr dark blue & buff	12.50	12.50

1904

Stamps of 1896-1900 Surcharged in Black:



50	A3(a)	25(c) & 2½(a) on 4a on 40c red, <i>straw</i>	30.00	
51	" (b)	50(c) & 5(a) on 3a on 30c brown, <i>bistre</i>	35.00	

52	A3(b)-50(c) & 5(a) on 4a on 40c red, <i>straw</i>	35.00
53	" (c) 1fr & 10(a) on 3a on 30c brown, <i>bistre</i>	100.00
54	" (") 1fr & 10(a) on 4a 40c red, <i>straw</i>	100.00

Stamps of 1902-03 Issue
Surcharged in Red or Black:

2 1/2

25^c

25

2 1/2

50^c

1 fr

cinq

dix

f

s

55	A8(d) 25(c) & 2(a) on 1 1/2a on 5c green (R)	5.00
56	A9(e) 25c & 2 1/2(a) on 1a on 10c rose red	7.50
	a. Inverted surcharge	
57	" (") 25c & 2 1/2(a) on 3c on 30c lilac	100.00
	a. Inverted surcharge	
	b. Double surcharge, both inverted	
58	" (f) 50c & 5(a) on 3a on 30c lilac	30.00
59	" (g) 1fr & 10(a) on 3a on 30c lilac	100.00

Postage Due Stamps of 1897 Issue
With Various Surcharges.

Imperf.

Surcharged "Timbre" in Red.

60	D1 1 1/2a on 5c blue	15.00
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Surcharged "Affranchi" in Black.

61	D1 1a on 10c brown	15.00
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With Red Bars Across

"CHIFFRE" and "TAXE."

62	D1 1 1/2a on 15c green	30.00
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The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints. Nos. 50 to 62 are believed to be wholly speculative.

POSTAGE DUE STAMPS.



D1

1897 *Perf. 14x13 1/2.*

Surcharged in Red, Blue or Black.

101	D1 1 1/2a on 5c blue (R)	50	50
102	" 1a on 10c brown (B1)	60	60
	a. Inverted surcharge	7.50	
103	" 1 1/2a on 15c green (R)	90	90
104	" 2 1/2a on 50c lilac (B1) (error)	60.00	60.00
105	" 3a on 30c carmine (B)	1.25	1.25
106	" 5a on 50c lilac (B1)	1.50	1.50

FRENCH COLONIES.

100 CENTIMES=1 FRANC.



A1

1859-65

1	A1 1c olive green, <i>pale blue</i>	40	40
2	" 5c yellow green, <i>greenish</i>	60	50
3	" 10c bistre, <i>yellowish</i>	20	15
	a. 10c brownish bistre, <i>yellowish</i>	35	25
	b. Tête bêche	10.00	10.00
4	" 20c blue, <i>bluish</i>	85	60
	a. 20c pale blue, <i>bluish</i>	2.00	60
5	" 40c orange, <i>yellowish</i>	45	40
	a. 40c orange vermillion, <i>yellowish</i>	45	40
6	" 80c rose, <i>pinkish</i>	2.00	2.00
	a. 80c carmine, <i>pinkish</i>	2.00	2.00

All stamps of this issue are known pin perforated unofficially. No. 1 is also known perforated 13 unofficially.

The reprints are in brighter colors and ungummed.



A2



A3



A4



A5

1871 *Imperf.*

7 A2	1c olive green, pale blue	2.00	2.00
8 A3	5c yellow green, greenish	15.00	13.50
9 A4	10c bistre, yellowish a. Tête bêche	12.00	5.00
10 "	20c blue, bluish a. Tête bêche	1000.00	600.00
11 A5	30c gray brown, yellowish	12.00	5.00
	a. 30c dark brown, yellowish	750.00	450.00
12 A4	40c orange, yellowish, (I)	2.50	2.00
	a. 40c orange, yellowish, (II)	2.00	80
13 A5	80c rose, pinkish	40.00	25.00
		12.50	12.50

No. 8 can be distinguished from France No. 13 by the shade and by the cancellation.

All stamps of this issue except No. 8 are known pin perforated unofficially.

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.



A6



A7

1872

14 A6	1c olive green, pale blue	50	50
15 "	5c green, pale blue a. 5c green, greenish	25	15
16 A4	15c bistre, yellowish	4.00	85
17 "	25c blue, bluish	75	40

18 A7	30c brown, yellowish	2.00	1.75
19 "	80c rose, pinkish	10.00	7.00

All stamps of this issue are known pin perforated unofficially.

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20 A6	2c red brown, yellowish	20.00	20.00
21 "	4c gray	150.00	60.00
22 A7	10c bistre, rose	2.50	80
23 "	15c bistre	10.00	5.00

All stamps of this issue are known pin perforated unofficially.



A8



A9

1877

Type I.

24 A8	1c green, greenish	1.75	1.75
25 "	4c green, greenish	85	85
26 "	30c brown, yellowish	1.25	1.25
27 "	40c vermilion, straw	75	65
28 "	75c carmine, rose	3.00	3.00
29 "	1fr bronze green, straw	1.75	1.75

Type II.

30 A8	2c green, greenish	85	85
31 "	5c green, greenish	1.00	20
32 "	10c green, greenish	3.00	50
33 "	15c gray, grayish	12.00	9.00
34 "	20c red brown, straw	2.00	40
35 "	25c ultramarine, bluish	1.25	75
	a. 25c blue, bluish	40.00	5.00
36 "	35c orange	1.25	1.25

All stamps of this issue except Nos. 28, 29 and 33 are known pin perforated unofficially.

The reprints of the stamps of this issue are all of type II, are printed in bright colors and are ungummed.

1879

38 A8	1c lilac blue	1.25	1.00
39 "	2c brown, buff	1.25	1.25
40 "	4c claret, lavender	1.50	1.50
41 "	10c lavender	2.50	2.25
42 "	15c blue	1.75	1.25
43 "	20c red, green	2.00	1.00
44 "	25c red	75.00	50.00
45 "	25c yellow, straw	7.50	3.00

Nos. 38, 39 and 40 are known pin perforated unofficially.

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac were never put into use and exist only as reprints.

1881-86 *Perf. 14x13½.*

46	A9	1c lilac blue	5	3
		a. Imperf.		
47	"	2c brown, buff	10	5
48	"	4c claret, lavender	10	10
49	"	5c green, greenish	5	3
50	"	10c lavender	10	8
		a. 10c rose lilac	10	8
		b. Imperf.		
51	"	15c blue	15	3
52	"	20c red, yellow green	20	10
		a. 20c red, deep green	35	10
53	"	25c yellow, straw	18	10
54	"	25c rose	12	3
		a. Imperf.		
55	"	30c brown, bistre	30	30
56	"	35c yellow orange	70	70
		a. 35c yellow	1.75	1.00
		b. Imperf.		
57	"	40c vermilion, straw	40	40
58	"	75c carmine, rose	80	80
59	"	1fr bronze green, straw	75	40
		a. Imperf.		

POSTAGE DUE STAMPS.



D1

1884-85 *Imperf.*

101	D1	1c black	6	6
102	"	2c "	6	6
103	"	3c "	8	8
104	"	4c "	8	8
105	"	5c "	8	8
106	"	10c "	12	12
107	"	15c "	12	12
108	"	20c "	15	15
109	"	30c "	18	18
110	"	40c "	30	30
111	"	60c "	75	75
112	"	1fr brown	1.00	1.00
113	"	2fr "	75	75
114	"	5fr "	3.00	3.00

1894

115	D1	5c pale blue	6	4
116	"	10c gray brown	10	4
		a. 10c black brown	10	10
117	"	15c pale green	12	12
118	"	30c carmine	20	20
119	"	50c lilac	25	25
		a. 50c violet	25	25
120	"	60c brown, buff	30	30
		a. 60c dark violet, buff	50	50
121	"	1fr rose, buff	75	75

1906

122	D1	20c olive	25	25
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FRENCH CONGO, AF.



A1

1891 *Perf. 14x13½.*

Red Surcharge.

1	A1	5c on 1c lilac blue	125.00	125.00
		Black Surcharge.		
2	A1	5c on 1c lilac blue	3.50	3.50
		a. Double surcharge	12.00	
3	"	5c on 15c blue	3.50	3.50
		a. Double surcharge	12.00	
5	"	5c on 25c rose	3.50	3.50
		a. Double surcharge		
		b. Inverted surcharge	8.00	

1891-92

First "O" of "Congo" is a Capital, "Français" with Capital "F."

6	A1	5c on 20c red, green	15.00	12.00
		a. "S" of "Francaise" missing		
7	"	5c on 25c rose	5.00	5.00
		a. Surcharged vertically	5.00	5.00
8	"	10c on 25c rose	4.00	4.00
		a. Inverted surcharge	5.00	5.00
		b. Surcharged vertically	4.00	4.00
		c. First "c" of "Congo" small		
9	"	10c on 40c red, straw	17.50	15.00
10	"	15c on 25c rose	3.50	3.50
		a. Surcharged vertically	3.50	3.50
		b. Inverted surcharge	6.00	5.00

First "O" of Congo small. Surcharge sideways, reading downward. No period after "C."

11	A1	5c on 25c rose	2.50	2.50
		a. Surcharge reversed	2.50	2.50
12	"	10c on 25c rose	2.50	2.50
		a. Surcharge reversed	2.50	2.50
13	"	15c on 25c rose	3.00	3.00
		a. Surcharge reversed	3.00	3.00



A2



A3

1892

Imperf.

Red Surcharge.

14	A2	5c on 5c black	4.00	4.00
		a. Surcharge reversed	4.00	4.00
15	"	5c on 20c black	6.00	6.00
		a. Surcharge reversed	6.00	6.00
16	"	5c on 30c black	5.00	5.00
		a. Surcharge reversed	5.00	5.00

Black Surcharge.

17	A2	10c on 1fr brown	5.00	5.00
		a. Surcharge reversed	5.00	5.00
		b. Surcharged horizontally	6.00	6.00

The normal position of the surcharge on Nos. 14 to 17 is reading downward.

1892 Perf. 14x13½.

18	A3	1c lilac blue	8	8
19	"	2c brown, buff	15	15
20	"	4c claret, lavender	20	20
		a. "CONGO FRANCAIS" in black and in blue	5.00	5.00
21	"	5c green, greenish	40	40
22	"	10c lavender	60	60
		a. Name double		
23	"	15c blue	60	60
24	"	20c red, green	1.50	1.50
25	"	25c rose	1.00	1.00
26	"	30c brown, bistre	1.00	1.00
27	"	40c red, straw	1.25	1.25
28	"	50c carmine, rose	1.50	1.50
29	"	75c deep violet, orange	2.00	2.00
30	"	1fr bronze green, straw	2.00	2.00



A4



A5



A6

1900

Perf. 11.**Wmkd. Branch of Thistle.**

31	A4	1c brown violet & gray lilac	6	6
		a. 1c brown & gray lilac	6	6
		b. Background inverted	75	1.00
32	"	2c brown & orange	10	10
		a. 2c red brown & yellow		
		b. 2c dark red & red	4.00	
		c. Imperf.		
33	"	4c scarlet & gray blue	10	10
		a. 4c dark red & red	8.00	
		b. Background inverted	1.00	1.25
34	"	5c green & gray green	12	12

35	A4	10c dark red & red	18	18
36	"	15c dull violet & olive green	15	15

Wmkd. Branch of Rose Tree.

37	A5	20c yellow green & orange	18	18
38	"	25c blue & pale blue	20	20
39	"	30c carmine rose & orange	20	20
40	"	40c orange brown & bright green	40	40
		a. Imperf.	3.50	
41	"	50c gray violet & lilac	40	40
42	"	75c red violet & orange	65	65
		a. Imperf. horizontally		
42b	"	5fr brown orange & gray (error)	10.00	
		Wmkd. Branch of Olive.		
43	A6	1fr gray lilac & olive	85	85
		a. Centre inverted	5.00	5.00
44	"	2fr carmine & brown	1.50	1.50
		a. Imperf.	4.00	
45	"	5fr brown orange & gray	2.50	2.50
		a. Center inverted	7.00	8.00

Valeur

Issue of 1892
Surcharged in Blue

15**Perf. 14x13½.**

46	A3	5c on 20c red, green	300.00	
47	"	15c on 30c brown, bistre	75.00	

Type of 1892.

48	A3	10c red	20	20
49	"	15c gray	1.50	1.50
50	"	25c blue	2.00	2.00
51	"	50c brown, azure	2.50	2.50

1903

Issue of 1900 Surcharged in Black

5c**0,10****Perf. 11.**

52	A5	5c on 30c carmine rose & orange	10.00	7.50
53	A6	10c on 2fr carmine & brown	8.50	7.00

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.



A1

A2

1886 Surcharged "Dec. 1886."

- 1 A1 0.05c on 2c green, *greenish* 13.50 13.50
a. No period after "1886"
b. No "f" after "O" 15.00 15.00
Perf. 14x13½.
- 2 A2 0.05c on 2c brown, *buff* 13.50 13.50
a. No period after "1886"
b. No "f" after "O" 15.00 15.00



A3

A4

A5

Imperf.

1887 Surcharged "Avril 1887."

- 3 A3 0.05c on 2c green, *greenish* 2.00 2.00
- 4 " 0.20c on 35c orange 2.00 2.00
- Surcharged "Avril 1887."**
- 5 A3 0.05c on 2c green, *greenish* 3.50 3.50
- 6 " 0.20c on 35c orange 7.00 7.00
- 7 A4 0.25c on 30c brown, *yellowish* 2.00 2.00
a. No "f" after "O" 4.50 4.50

Surcharged "Dec. 1887."

- 8 A5 5c on 30c brown, *yellowish* 4.00 4.00
a. Double surcharge 10.00 10.00
b. Inverted surcharge 10.00 10.00
c. Pair, one without surcharge 15.00 15.00
- 9 " 5c on 30c brown, *yellowish* (Peace & Commerce) 75.00 75.00



A6



A7

1888 Surcharged "Fevrier, 1888."

- 10 A6 5c on 30c brown, *yellowish* 5.00 5.00
a. Without "1888" 10.00 10.00
b. Double surcharge 7.50 7.50
c. Inverted surcharge 10.00 10.00
d. "FEVRIER" in capitals
- 11 A7 10c on 75c carmine, *rose* 10.00 10.00
a. Pair, one without surcharge



A8



A9

1892 Black Surcharge.

- 12 A9 2c green, *greenish* 30.00 30.00
- 13 A8 30c brown, *yellowish* 4.00 4.00
- 14 A9 35c orange 60.00 60.00
- 15 " 40c red, *straw* 4.50 4.50
- 16 " 75c carmine, *rose* 4.50 4.50
a. Inverted surcharge 10.00 10.00
- 17 " 1fr bronze green, *straw* 5.00 5.00
a. Inverted surcharge 10.00 10.00



A10



A11

Perf. 14x13½.**Black Surcharge.**

- 18 A10 1c lilac blue 65 65
- 19 " 2c brown, *buff* 65 65
- 20 " 4c claret, *lavender* 65 65
- 21 " 5c green, *greenish* 60 60
a. Inverted surcharge 10.00 10.00
- 22 " 10c lavender 75 75
a. Inverted surcharge 6.00 6.00
- 23 " 15c blue 85 85
- 24 " 20c red, *green* 1.00 1.00
- 25 " 25c rose 1.00 1.00
- 26 " 30c brown, *bistre* 1.00 1.00
- 27 " 35c orange 6.00 6.00
- 28 " 40c red, *straw* 4.00 4.00
a. Inverted surcharge 12.00 12.00
- 29 " 75c carmine, *rose* 4.00 4.00
- 30 " 1fr bronze green, *straw* 5.00 5.00
- 31 A11 5c on 15c blue 1.00 1.00



A12

32	A12	1c lilac blue	10	10
33	"	2c brown, buff	8	8
34	"	4c claret, lavender a. "GUYANE"	8	8
		double	5.00	5.00
35	"	5c green, greenish	18	18
36	"	10c lavender	60	60
37	"	15c blue	25	10
38	"	20c red, green	60	60
39	"	25c rose	50	20
40	"	30c brown, bistre	50	50
41	"	40c red, straw	50	40
42	"	50c carmine, rose	75	60
43	"	75c deep violet, orange	2.00	2.00
44	"	1fr bronze green, straw	1.00	40
1900				
45	A12	10c red	50	12
46	"	15c gray, light gray	8.00	8.00
47	"	25c blue	2.00	2.00
48	"	50c brown, azure	4.00	4.00
1902-04				
49	A12	5c yellow green	15	10
50	"	2fr violet, rose	3.00	50



A13



A14



A15

1905-07				
51	A13	1c black	2	2
52	"	2c blue	2	2
53	"	4c red brown	2	2
54	"	5c green	3	3
55	"	10c rose	4	4
56	"	15c violet	4	4
57	A14	20c red brown	5	5
58	"	25c blue	8	8
59	"	30c black	10	10
60	"	35c yellow	8	8
61	"	40c rose	12	12

62	A14	45c brown	10	10
63	"	50c violet	15	15
64	"	75c green	15	15
65	A15	1fr rose	20	20
66	"	2fr blue	40	40
67	"	5fr black	1.00	1.00

1912

Issue of 1892
Surcharged in
Black or Carmine

05 10

68	(a)	5c on 2c brown, buff	20	20
69	(a)	5c on 4c claret, lavender (C)	6	6
70	(a)	5c on 20c red, green	10	10
71	(a)	5c on 25c rose (C)	40	40
72	(a)	5c on 30c brown, bistre (C)	18	18
73	(b)	10c on 40c red, straw	25	25
74	(b)	10c on 50c carmine, rose	65	65
a. Double surcharge 10.00				

1922 Types of 1905-07 Issue.

75	A13	5c orange	2	2
76	"	10c green	3	3
77	A14	25c violet	6	6
78	"	30c rose	8	8
79	"	40c black	9	9
80	"	50c blue	12	12

CHARITY STAMPS.

1915

Regular Issue of 1905-1907
Surcharged in Red

15

Perf. 13½x14.

201	A13	10c+5c rose	2.00	2.00
a. Inverted surcharge 50.00				
b. Double surcharge 20.00				

Regular Issue of 1905-07
Surcharged in Rose

5c

202	A13	10c+5c rose	10	10
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FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.



A1



A2

1892

Perf. 14x13½.

1	A1	1c lilac blue	15	15
2	"	2c brown, buff	12	12
3	"	4c claret, lavender	12	12

4	A1	5c green, <i>greenish</i>	20	20
5	"	10c lavender	60	60
6	"	15c blue	30	30
7	"	20c red, <i>green</i>	1.00	1.00
8	"	25c rose	75	60
9	"	30c brown, <i>bistre</i>	1.25	1.25
10	"	40c red, <i>straw</i>	1.25	1.25

"a. "GUINEE
FRANCAISE"
double

12.00

11	"	50c carmine, <i>rose</i>	1.50	1.50
12	"	75c deep violet, <i>orange</i>	4.00	4.00
13	"	1fr bronze green, <i>straw</i>	1.50	1.50

1900

14	A1	10c red	6.00	6.00
15	"	15c gray, <i>light gray</i>	15.00	15.00
16	"	25c blue	2.50	2.50
17	"	50c brown, <i>azure</i>	3.50	3.50

1904

18	A2	1c yellow green	8	8
19	"	2c violet brown, <i>buff</i>	10	10
20	"	4c carmine, <i>blue</i>	12	12
21	"	5c green, <i>greenish</i>	40	40
22	"	10c carmine	50	40
23	"	15c violet, <i>rose</i>	75	75
24	"	20c carmine, <i>green</i>	4.00	4.00
25	"	25c blue	2.00	2.00
26	"	30c brown	4.00	4.00
27	"	40c red, <i>straw</i>	4.00	4.50
28	"	50c brown, <i>azure</i>	5.00	5.00
29	"	75c green, <i>orange</i>	4.00	4.00
30	"	1fr bronze green, <i>straw</i>	4.00	4.00
31	"	2fr red, <i>orange</i>	6.00	6.00
32	"	5fr green, <i>yellow</i> <i>green</i>	7.00	7.00



A3

A4

1906-07

33	A3	1c gray	5	5
34	"	2c brown	5	5
35	"	4c brown, <i>blue</i>	6	6
36	"	5c green	8	8
37	"	10c carmine	20	10
38	A4	20c <i>blue</i>	20	20
39	"	25c blue, <i>pinkish</i>	20	20
40	"	30c brown, <i>pinkish</i>	25	25
41	"	35c yellow	40	40
42	"	45c greenish gray	30	30

43	A4	50c deep violet	40	40
44	"	75c blue, <i>orange</i>	50	50



A5

45	A5	1fr black, <i>azure</i>	80	80
46	"	2fr blue, <i>pink</i>	1.50	1.50
47	"	5fr carmine, <i>straw</i>	3.00	3.00

1912

Regular Issues
Surcharged in
Black or Carmine

05 10

a

b

On Issue of 1892.

48 (a)	5c on 2c brown, <i>buff</i>	20	20
49 (a)	5c on 4c claret, <i>lavender</i> (C)	10	10
50 (a)	5c on 15c blue (C)	15	15
51 (a)	5c on 20c red, <i>green</i>	30	30
52 (a)	5c on 30c brown, <i>bistre</i> (C)	50	50
53 (b)	10c on 40c red, <i>straw</i>	25	25
54 (a)	10c on 75c deep violet, <i>orange</i>	50	50
	a. Double surcharge inverted	10.00	

On Issue of 1904.

55 (a)	5c on 2c violet brown, <i>buff</i>	8	8
	a. Pair, one without surcharge		
56 (a)	5c on 4c carmine, <i>blue</i>	10	10
57 (a)	5c on 15c violet, <i>rose</i>	10	10
58 (a)	5c on 20c carmine, <i>green</i>	15	15
59 (a)	5c on 25c blue (C)	20	20
60 (a)	5c on 30c brown (C)	22	22
61 (b)	10c on 40c red, <i>straw</i>	22	22
62 (a)	10c on 50c brown, <i>azure</i> (C)	35	35



A6

1913-17 Perf. 13½x14.

63	A6	1c violet & blue	2	2
64	"	2c brown & violet brown	2	2



65	A6	4c gray & black	2	2
66	"	5c yellow green & blue green	3	3
67	"	10c red orange & rose	4	4
68	"	15c violet brown & rose	4	4
69	"	20c brown & violet	5	5
70	"	25c ultramarine & blue	8	8
71	"	30c violet brown & green	10	10
72	"	35c blue & orange	8	8
73	"	40c green & gray	9	9
74	"	45c brown & red	10	10
75	"	50c ultramarine & black	25	25
76	"	75c red & ultramarine	15	15
77	"	1fr violet & black	20	20
78	"	2fr orange & violet brown	40	40
79	"	5fr black & violet	1.25	1.25

The 5c and 10c exist on both ordinary and chalky paper, the 15c on chalky paper only.

1922 Types of 1913-17 Issue.

80	A6	5c brown violet & green	2	2
81	"	10c yellow green & blue green	3	3
82	"	25c black & violet	6	6
83	"	30c red orange & rose	7	7
84	"	50c ultramarine & blue	12	12
85	"	5fr dull blue & black	1.00	1.00

POSTAGE DUE STAMPS.



D1

1905 Perf. 14x13½.

101	D1	5c blue	8	8
102	"	10c brown	10	10
103	"	15c green	12	12
104	"	30c rose	20	20
105	"	50c black	35	35
106	"	60c dull orange	40	40
107	"	1fr violet	70	70



D2



D3

1906-08

108	D2	5c green, greenish	6	6
109	"	10c violet brown	10	10
110	"	15c dark blue	15	15

111	D2	20c yellow	20	20
112	"	30c red, straw	25	25
113	"	50c violet	30	30
114	"	60c black, buff	40	40
115	"	1fr pinkish	65	65

1914

116	D3	5c green	2	2
117	"	10c rose	3	3
118	"	15c gray	4	4
119	"	20c brown	5	5
120	"	30c blue	7	7
121	"	50c black	12	12
122	"	60c orange	13	13
123	"	1fr violet	20	20

CHARITY STAMP.

1915

Regular Issue of 1913
Surcharged in Red

+ 5c

Perf. 13½x14.

201	A6	10c+5c orange & rose	12	12
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No. 201 exists on both ordinary and chalky paper.

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1	A1	1c lilac blue	5	5
2	"	2c brown, buff	6	6
3	"	4c claret, lavender	10	10
4	"	5c green, greenish	12	12
5	"	10c lavender	15	15
6	"	15c blue	20	20
7	"	20c red, green	50	50
8	"	25c rose	40	40
9	"	30c brown, bistre	75	75
10	"	40c red, straw	75	75
11	"	50c carmine, rose	80	80
12	"	75c deep violet, orange	1.25	1.25
13	"	1fr bronze green, straw	1.25	1.25
14	A1	10c red	30	30
15	"	15c gray, light gray	2.00	2.00
16	"	25c blue	2.00	2.00
17	"	50c brown, azure	2.00	2.00

1903

Issue of 1892
Surcharged in Carmine

0 15

18	A1	5c on 25c rose	6.00	6.00
19	"	10c on 25c rose	6.00	6.00
20	"	15c on 25c rose	1.25	1.00
Black Surcharge.				
21	A1	40c on 50c carmine, rose	10.00	8.00



1903	A2		
22	A2	5c gray blue & black	40 50
1906-07			
23	A1	35c yellow	1.00 1.00
24	"	45c gray green	3.00 3.00



	A5	A6		
1914				
25	A5	1c gray & black	2	2
26	"	2c brown violet & black	3	3
27	"	3c brown & black	2	2
28	"	4c orange & black	2	2
29	"	5c blue green & black	3	3
30	"	10c deep rose & black	4	4
31	"	15c purple & black	4	4
32	"	20c orange red & black	5	5
33	"	25c blue & black	8	8
34	"	30c ultramarine & black	10	10
35	A6	35c chocolate & black	8	8
36	"	40c orange red & black	9	9
37	"	45c blue green & black	10	10
38	"	50c deep rose & black	15	15
39	"	75c blue & black	15	15
40	"	1fr yellow & black	20	20
41	"	2fr purple & black	40	40
42	"	5fr ultramarine & black	1.25	1.25

1922				
43	A5	2c green & brown violet	2	2
44	"	5c violet brown & black	2	2
45	"	10c green & black	3	3
46	"	25c ultramarine & terra cotta	6	6
47	"	30c rose & black	7	7
48	A6	50c ultramarine & blue	12	12
49	"	5fr rose & black	1.00	1.00

1915 CHARITY STAMPS.

Regular Issue of 1914 + 5c
 Surcharged in Red

101 A5 10c+5c rose & black 50 50

There were two printings of this surcharge; in the first it was placed at the bottom of the stamp, in the second it was near the top.

1916

Regular Issue of 1914 Surcharged in Red.

Surcharged 5 +

102 A5 10c+5c rose & black 2.00 2.00

Surcharged

5 C

103 A5 10c+5c rose & black 30 30

Surcharged

5 C

104 A5 10c+5c rose & black 20 20

Surcharged + 5c

105 A5 10c+5c rose & black 10 10

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



A1

1892 Perf. 14x13½.

1	A1	1c lilac blue	5	5
2	"	2c brown, buff	6	6
3	"	4c claret, lavender	8	8
4	"	5c green, greenish	12	12
5	"	10c lavender	40	40
6	"	15c blue	30	30
7	"	20c red, green	40	40
8	"	25c rose	40	40
9	"	30c brown, bistre	50	50
10	"	40c red, straw	60	60
11	"	50c carmine, rose	75	75

12	A1	75c deep violet, <i>orange</i>	1.00	1.00
13	"	1fr bronze green, <i>straw</i>	1.00	1.00

1900

14	A1	10c red	25	25
15	"	15c gray, <i>light gray</i>	1.00	1.00
16	"	25c blue	1.50	1.50
17	"	50c brown, <i>azure</i>	15.00	15.00

1906-07

18	A1	5c yellow green	15	10
19	"	35c <i>yellow</i>	1.00	1.00
20	"	45c <i>gray green</i>	3.00	3.00



A2



A3



1913-15

	A4			
21	A2	1c violet & brown	2	2
22	"	2c brown & black	2	2
23	"	4c orange & blue	2	2
24	"	5c green & yellow green	3	3
25	"	10c rose & orange	4	4
26	"	15c orange & black <i>a. imperf.</i>	4	4
27	"	20c black & violet	5	5
28	A3	25c ultramarine & blue	8	8
29	"	30c gray & brown	12	12
30	"	35c green & rose	8	8
31	"	40c black & green	9	9
32	"	45c orange & red	10	10
33	"	50c dark brown & black	15	15
34	"	75c violet brown & violet	15	15
35	A4	1fr rose & black	20	20
36	"	2fr dark brown & green	40	40
37	"	5fr violet & blue	1.00	1.00

Stamp of 1900 Issue
Surcharged

E F O
1915

38	A1	10c red <i>a. Inverted surcharge</i>	50	50
			15.00	

1916

Stamp of 1915 Issue
Surcharged

10

39	A2	10c on 15c orange & black	15	15
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1921

Stamps of
1913-15
Surcharged

05
1921

40	A2	5c on 2c brown & black	1.00	1.00
41	A3	10c on 45c orange & red	1.00	1.00
42	A2	25c on 15c orange & black	35	35

On No. 41 the new value and date are set wide apart and without bar.

1922 Types of 1913-15 Issue.

43	A2	5c blue & black	2	2
44	"	10c blue green & yellow green	3	3
45	A3	25c violet & rose	6	6
46	"	30c rose & red orange	7	7
47	"	50c ultramarine & blue	12	12

1915 CHARITY STAMPS.

Provisional Issue
of 1915

+ **5c**

Surcharged in Red

101	A1	10c+5c red <i>a. "e" instead of "c"</i>	1.50	1.50
		<i>b. Inverted surcharge</i>	3.00	3.00
			50.00	

Regular Issue of 1913
Surcharged in
Vermilion

+ **5c**

102	A2	10c+5c rose & orange <i>a. "e" instead of "c"</i>	1.00	1.00
		<i>b. "c" inverted</i>	2.00	2.00
		<i>c. Inverted surcharge</i>	20.00	

Surcharged in Carmine

+ **5c**

103	A2	10c+5c rose & orange <i>a. "e" instead of "c"</i>	50	50
		<i>b. Inverted surcharge</i>	1.25	1.25
			12.00	

1916
Regular Issue of 1913
Surcharged in Carmine

+ **5c**

104	A2	10c+5c rose & orange	10	10
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FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.



A1



A2

1894 Perf. 14x13½.

1	A1	15c on 75c carmine, rose	40.00	35.00
2	"	25c on 1fr bronze green, straw	40.00	35.00

The imperforate stamp like No. 1, which was formerly listed, is now known to have been privately made in Paris from a fragment of the lithographic stone which had been used in the Colony for surcharging No. 1.

3	A2	1c lilac blue	8	8
4	"	2c brown, buff	12	12
5	"	4c claret, lavender	15	15
6	"	5c green, greenish	30	30
7	"	10c lavender	75	75
8	"	15c blue	18	18
9	"	20c red, green	1.50	1.50
10	"	25c rose	1.25	1.25
11	"	30c brown, bistre	1.50	1.50
12	"	40c red, straw	1.50	1.50
13	"	50c carmine, rose	1.75	1.75
14	"	75c deep violet, orange	2.50	2.50
15	"	1fr bronze green, straw	1.00	1.00

1900

16	A2	10c red	2.00	2.00
17	"	15c gray, light gray	2.00	2.00
18	"	25c blue	2.00	2.00
19	"	50c brown, azure	1.25	1.25



1921

A3

21	A3	1c brown violet & violet	2	2
22	"	2c dark gray & dull violet	2	2
23	"	4c black & blue	2	2
24	"	5c olive brown & dark brown	2	2
25	"	10c yellow green & blue green	3	3

26	A3	15c red brown & orange	4	4
27	"	20c brown violet & black	5	5
28	"	25c black & blue green	6	6
29	"	30c red orange & rose	7	7
30	"	35c rose & violet	8	8
31	"	40c gray & rose	9	9
32	"	45c blue & olive brown	10	10
33	"	50c ultramarine & blue	12	12
34	"	75c orange & olive brown	15	15
35	"	1fr dark brown & dull violet	20	20
36	"	2fr green & blue	40	40
37	"	5fr violet & black	1.00	1.00

POSTAGE DUE STAMPS.



1921

D1

201	D1	5c green	2	2
202	"	10c rose	3	3
203	"	15c gray	4	4
204	"	20c brown	5	5
205	"	30c blue	7	7
206	"	50c black	12	12
207	"	60c orange	13	13
208	"	1fr violet	20	20

FUNCHAL, AF.

1000 REIS=1 MILREIS.



A1



A2

Perf. 11½, 12½, 13½.

1892-93

1	A1	5r yellow	10	10
		a. Half used as 2½r		1.25
2	"	10r red violet	10	10
3	"	15r chocolate	35	35
4	"	20r lavender	40	40
5	"	25r dark green	25	20
6	"	50r ultramarine	30	30
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, yellow	60	60
		a. Diagonal half used as 50r		
10	"	150r carmine, rose	2.00	2.00

11	A1	200r dark blue, <i>blue</i>	2.50	2.50
12	"	300r dark blue, <i>salmon</i>	2.50	2.50

The reprints of this issue have shiny white gum and clean cut perforation 13½. The shades differ from those of the originals and the uncolored paper is thin.

1896 Perf. 12.

13	A2	2½r gray	4	4
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	30	30
17	"	20r gray violet	8	8
18	"	25r sea green	25	12
19	"	50r dark blue	30	12
20	"	75r rose	18	18
21	"	80c violet	20	20
22	"	100r dark blue, <i>blue</i>	15	15

a. Diagonal half

used as 50r

23	"	150r light brown, <i>buff</i>	35	35
24	"	200r red violet, <i>pale</i> <i>lilac</i>	40	40
25	"	300r blue, <i>rose</i>	60	60
26	"	500r black & red, <i>blue</i>	85	85

1898

27	A2	65r slate blue	15	15
28	"	115r orange brown, <i>pink</i>	20	20
29	"	130r gray brown, <i>buff</i>	25	25
30	"	180r slate, <i>pinkish</i>	30	30

1899

31	A2	15r gray green	6	6
32	"	25r carmine rose	6	5

1905

33	A2	50r ultramarine	12	12
34	"	75r brown, <i>yellow</i>	25	25

CABON, AF.

100 CENTIMES=1 FRANC.



A1

A2

1886		Perf. 14x13½.		
1	A1	5c on 20c red, <i>green</i>	15.00	15.00
2	A2	10c on 20c red, <i>green</i>	15.00	15.00
		<i>a.</i> Double surcharge "10"	30.00	30.00



A3

A4

A5

3	A3	25c on 20c red, <i>green</i>	3.00	3.00
		<i>a.</i> Double surcharge "GAB"	10.00	10.00
		<i>b.</i> "GAB" inverted	10.00	10.00
		<i>c.</i> Double surcharge "25"	12.00	12.00
		<i>d.</i> Pair, one without "25"	20.00	20.00
4	A4	50c on 15c blue	50.00	50.00
5	A5	75c on 15c blue	50.00	50.00
		<i>a.</i> Additional surcharge "57" crossed by penstrokes		



A6



A7

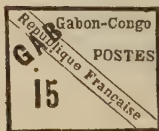
1888-89

6	A6	15c on 10c lavender	40.00	35.00
7	"	15c on 11r bronze <i>green, straw</i>	30.00	25.00
8	"	25c on 5c green, <i>greenish</i>	8.00	8.00
9	"	25c on 10c lavender	50.00	40.00
10	"	25c on 75c carmine, <i>rose</i>	35.00	27.50

1889

Imperf.

11	A7	15c on 5c black	8.00	8.00
		<i>a.</i> Double surcharge "GABON"	20.00	20.00
		<i>b.</i> Double surcharge "TIMBRE"	20.00	20.00
		<i>c.</i> Without "TIMBRE"	25.00	25.00
		<i>d.</i> Without "15"	25.00	25.00
		<i>e.</i> Pair, one without surcharge		
12	A7	15c on 30c black	100.00	100.00
13	"	25c on 20c black	5.00	5.00
		<i>a.</i> Double surcharge "GABON"	10.00	10.00
		<i>b.</i> Double surcharge "TIMBRE"	10.00	10.00
		<i>c.</i> Double surcharge "25"	10.00	10.00



A8



A9

1889

Imperf.

14	A8	15c rose	25.00	25.00
		<i>a.</i> "GAB" inverted		
		<i>b.</i> "GAB" omitted		
		<i>c.</i> "Française" with small "f"		

15	A8	25c green	15.00	15.00
		a. "GAB" inverted		
		b. "GAB" omitted	20.00	20.00
		c. "Française" with small "f"		
		Ten varieties of each.		

1904 Perf. 14x13½.

16	A9	1c lilac blue	6	6
		a. "GABON" double	7.50	
17	"	2c brown, buff	6	6
18	"	4c claret, lavender	8	8
19	"	5c yellow green	10	10
20	"	10c rose	15	15
21	"	15c gray	50	50
22	"	20c red, green	60	60
23	"	25c blue	60	60
24	"	30c yellow brown	75	75
25	"	40c red, straw	1.50	1.50
26	"	50c brown, azure	1.75	1.75
27	"	75c deep violet, orange	1.75	1.75
28	"	1fr bronze green, straw	2.00	2.00
29	"	2fr violet, rose	3.00	3.00
30	"	5fr lilac, lavender	5.00	5.00

1906-07

31	A9	35c yellow	2.50	2.50
32	"	45c gray green	2.50	2.50



A10



A12



A11

1910 Perf. 13½x14.

33	A10	1c orange & chocolate	5	5
34	"	2c chocolate & black	10	10
35	"	4c deep blue & violet	10	10
36	"	5c green & olive gray	10	10
37	"	10c carmine & red	10	10
38	"	20c dark violet & chocolate	25	25
39	A11	25c deep blue & chocolate	25	25
40	"	30c gray black & red	1.00	1.00

41	A11	35c dark violet & green	85	85
42	"	40c chocolate & ultramarine	1.00	1.00
43	"	45c carmine & violet	1.00	1.00
44	"	50c blue green & gray	1.50	1.50
45	"	75c orange & chocolate	2.00	2.00
46	A12	1fr dark brown & bistre	2.50	2.50
47	"	2fr carmine & brown	12.00	12.00
48	"	5fr blue & chocolate	12.00	12.00

1911

Same designs as 1910 Issue
but inscribed

"AFRIQUE EQUATORIALE."

49	A10	1c orange & chocolate	2	2
50	"	2c chocolate & black	2	2
51	"	4c deep blue & violet	2	2
52	"	5c green & olive gray	3	3
53	"	10c carmine & red	4	4
54	"	20c dark violet & chocolate	5	5
55	A11	25c deep blue & chocolate	8	8
56	"	30c gray black & red	10	10
57	"	35c dark violet & green	8	8
58	"	40c chocolate & ultramarine	9	9
59	"	45c carmine & violet	12	12
60	"	50c blue green & gray	15	15
61	"	75c orange & chocolate	15	15
62	A12	1fr dark brown & bistre	20	20
63	"	2fr carmine & brown	40	40
64	"	5fr blue & chocolate	1.00	1.00

1912

Issues of 1904-07
Surcharged in
Black or Carmine

05 10

	a	b
65 (a)	5c on 2c brown, buff	18 18
66 (a)	5c on 4c claret, lavender (C)	18 18
67 (a)	5c on 15c gray (C)	8 8
68 (a)	5c on 20c red, green	12 12
69 (a)	5c on 25c blue (C)	8 8
70 (a)	5c on 30c pale brown (C)	25 25
71 (b)	10c on 40c red, straw	10 10
72 (a)	10c on 45c gray green (C)	10 10
73 (a)	10c on 50c brown, azure (C)	15 15
74 (a)	10c on 75c deep violet, orange	25 25
75 (a)	10c on 1fr bronze green, straw	20 20

76	(b)	10c on 2fr violet, rose	20	20
		a. Inverted surcharge 8.00		
77	(u)	10c on 5fr lilac, lavender	40	40
1918		Type of 1911 Issue.		
78	A10	15c brown violet & rose	4	4
1922		Types of 1911 Issue.		
79	A10	5c ochre & gray black	2	2
80	"	10c blue green & yellow green	3	3
81	A11	25c Prussian blue & black	6	6
82	"	30c rose & red	7	7
83	"	45c black & red	10	10
84	"	50c dark blue & blue	12	12

CHARITY STAMPS.

1916

Regular Issue of 1910
Surcharged in Red

201	A10	10c+5c carmine & red	2.50	2.50
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Same Surcharge

On Regular Issue of 1911.

202	A10	10c+5c carmine & red	3.50	3.50
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1917

Regular Issue of 1911
Surcharged

203	A10	10c+5c carmine & red	10	10
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GAMBIA, AF.

12 PENCE=1 SHILLING.



1869

A1

1	A1	4p brown	25.00	20.00
2	"	6p blue	22.50	20.00

Wmkd. Crown and C. C.

3	A1	4p brown	30.00	20.00
4	"	6p blue	25.00	20.00

1880

Perf. 14.

5	A1	½p orange	75	75
		a. ½p yellow orange.	75	75
6	"	1p maroon	85	85
7	"	2p rose	2.00	2.00
8	"	3p ultramarine	1.75	1.75
9	"	4p brown	10.00	3.00
10	"	6p blue	7.50	7.50
11	"	1sh green	20.00	17.50

1886-87

Wmkd. Crown and C. A.

12	A1	½p green	20	30
13	"	1p rose carmine	30	30
14	"	2p orange	25	35
		a. 2p yellow orange	35	50
15	"	2½p deep ultramarine	50	50
		a. 2½p pale ultramarine	1.00	1.00
16	"	3p slate	50	50
17	"	4p brown	75	85
18	"	6p slate green	1.25	2.00
		a. 6p pale olive green	6.00	4.00
		b. 6p bronze green	1.50	1.50
19	"	1sh violet	1.00	1.50
		a. 1sh purple	2.00	2.00



A2



A3

1898

Wmkd. Crown and C. A.

20	A2	½p gray green	15	15
21	"	1p carmine rose	20	20
22	"	2p brown orange & purple	50	50
23	"	2½p ultramarine	50	50
24	"	3p red violet & ultramarine	1.25	1.25
25	"	4p brown & ultramarine	1.25	1.25
26	"	6p olive green & carmine rose	1.50	1.50
27	"	1sh violet & green	3.00	3.00

1902-05

28	A3	½p green	18	18
29	"	1p carmine rose	40	25
30	"	2p orange & purple	70	70
31	"	2½p ultramarine	1.50	1.50
32	"	3p red violet & ultramarine	1.25	1.25
33	"	4p brown & ultramarine	1.50	1.50
34	"	6p olive green & rose	1.00	1.00
35	"	1sh bluish violet & green	7.00	7.00
36	"	1sh 6p green & red, yellow	3.00	3.00
37	"	2sh black & orange	5.00	5.00
38	"	2sh 6p purple & brown, yellow	4.00	4.00
39	"	3sh red & green, yellow	4.50	4.50

1904-06

Wmkd. Multiple Crown and C. A.

40	A3	½p green	12	12
41	"	1p carmine rose	50	20

42	A3	2p orange & purple	1.50	1.50
43	"	2½p ultramarine	75	75
44	"	3p red violet & ultramarine	1.50	1.50
45	"	4p brown & ultramarine	2.50	2.50
46	"	5p gray & black	2.00	2.00
47	"	6p olive green & rose	2.50	2.50
48	"	7½p blue green & red	2.50	2.50
49	"	10p olive bistre & red	3.50	3.50
50	"	1sh violet & green	6.50	6.50
52	"	2sh black & orange	12.00	12.00

1906 Wmkd. Crown and C. A.
Surcharged in Black:

HALF PENNY

ONE PENNY

Type I. The word "PENNY" is 5 mm. from the horizontal bars.

Type II. "PENNY" is 4 mm. from the bars.

55	A3	½p on 2sh 6p purple & brown, yellow, type I	7.50	10.00
		a. ½p on 2sh 6p purple & brown, yellow, type II	7.50	10.00
56	"	1p on 3sh red & green, yellow	7.50	10.00
		a. Double surcharge		

1909

Wmkd. Multiple Crown and C. A.

57	A3	1p carmine	25	15
58	"	2p gray	75	75
59	"	3p violet, yellow	50	50
60	"	4p black & red, yellow	75	75
61	"	5p orange & violet	1.00	1.00
62	"	6p dull violet	1.25	1.25
63	"	7½p brown & ultramarine	1.25	1.25
64	"	10p olive green & carmine rose	1.50	1.50
65	"	1sh green	2.00	2.00
66	"	1sh 6p violet & green	3.00	3.00
67	"	2sh violet & blue, blue	3.00	3.00
68	"	2sh 6p black & red, blue	4.00	4.00
69	"	3sh yellow & green	5.00	5.00



A4

1912

70	A4	½p green	5	5
71	"	1p scarlet	6	6
		a. 1p carmine	6	6
72	"	1½p olive brown & green	8	8
73	"	2p gray	12	12
74	"	2½p ultramarine	12	12
75	"	3p violet, yellow	12	12
76	"	4p black & red, yellow	16	16
77	"	5p orange & violet	25	25
78	"	6p dull violet & red violet	30	30
79	"	7½p brown & ultramarine	35	35
80	"	10p olive green & carmine rose	40	40
81	"	1sh green	40	40
82	"	1sh 6p violet & green	65	65
83	"	2sh violet & blue, blue	80	80
84	"	2sh 6p black & red, blue	1.00	1.00
85	"	3sh yellow & green	1.35	1.35

1921

Wmkd.

Multiple Crown and Script C. A.

86	A4	½p green	3	
87	"	1p carmine	5	
88	"	1½p olive green & blue green	6	
89	"	2p gray	8	
90	"	2½p ultramarine	25	
91	"	5p orange & violet	20	
92	"	6p dull violet & red violet	24	
93	"	7½p brown & ultramarine	28	
94	"	10p yellow green & carmine rose	35	
100	"	4s black & red	1.85	

Wmkd. Multiple Crown and C. A.

101	A4	5s green & red, yellow	2.00	
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GEORGIA, A.

100 KOPECS=1 RUBLE.

1919

Russian Stamps of 1909-12.

Rouletted.

1	A14	2k green		
2	"	5k claret		
3	A7	1r brown & orange		



A1



A2

1919 Imperf.				
5	A1	40k red orange <i>a. Tête bêche</i>	3	3
6	"	60k red	5	5
7	"	70k red violet	10	10
8	A2	1r orange brown	10	10
Perf. 11½.				
10	A1	10k blue	2	2
11	"	40k red orange <i>a. Tête bêche</i>	2	2
12	"	50k emerald green	2	2
13	"	60k red	2	2
14	"	70k claret	2	2
15	A2	1r orange brown	2	2



A3

1920 Perf. 11½.				
16	A3	2r red brown	2	2
17	"	3r gray blue	2	2
18	"	5r orange <i>a. 5r yellow</i>	2	2
Imperf.				
19	A1	10k blue	2	2
20	"	50k emerald green	3	3
21	"	70k claret	4	4
22	A3	2r red brown	4	4
23	"	3r dull blue	5	5
24	"	5r orange	6	6

Stamps of the 1919-20 types with parts of the design inverted, sideways, omitted, etc., are not genuine errors. They are fraudulent varieties, surreptitiously made.

GERMAN EAST AFRICA, AF.

64 PESAS=1 RUPIE.
100 HELLERS=1 RUPIE.
100 CENTIMES=1 FRANC.
12 PENCE=1 SHILLING.
100 CENTS=1 RUPEE.



A1



A2

Black Surcharge.

1893 Perf. 13½x14½.				
1	A1	2pes on 3pf brown	1.50	2.00
2	"	3pes on 5pf green	1.50	2.00

3	A2	5pes on 10pf carmine	1.00	1.25
4	"	10pes on 20pf ultra-marine	60	60
5	"	25pes on 50pf red brown	75	75



A3



A4

1896 Black Surcharge.				
6	A3	2pes on 3pf dark brown <i>a. 3pes on 3pf light brown</i>	10	15
7	"	3pes on 5pf green	12	15
8	A4	5pes on 10pf carmine	20	25
9	"	10pes on 20pf ultramarine	30	25
10	"	25pes on 50pf red brown	75	75



A5



A6

1900 Perf. 14, 14½.				
11	A5	2p brown <i>a. Imperf.</i>	12	15
12	"	3p green	12	15
13	"	5p carmine	25	15
14	"	10p ultramarine	30	20
15	"	15p orange & black, yellow	60	60
16	"	20p lake & black	75	75
17	"	25p purple & black, salmon	75	75
18	"	40p lake & black, rose	1.00	1.25
19	A6	1r claret	1.50	1.50
20	"	2r yellow green	1.25	2.00
21	"	3r carmine & slate	5.00	2.00

1905 Value in Hellers.

22	A5	2½h brown	25	25
23	"	4h green	25	25
24	"	7½h carmine	25	15
25	"	15h ultramarine	35	20
26	"	20h orange & black, yellow	50	50
27	"	30h lake & black	30	30
28	"	45h purple & black	75	75
29	"	60h lake & black, rose	1.50	1.50

1906-15 Wmkd. Lozenges.

31	A5	2½h brown	3	5
32	"	4h green	4	6
33	"	7½h carmine	5	5
34	"	15h ultramarine	10	10
35	"	20h orange & black, <i>yellow</i>	10	1.00
36	"	30h lake & black	15	30
37	"	45h purple & black	20	35
38	"	60h lake & black, <i>rose</i>	4.00	5.00
39	A6	1r red	35	
40	"	2r yellow green	1.25	
41	"	3r carmine & slate	1.50	3.00

Nos. 39 and 40 were never placed in use.

OCCUPATION STAMPS.

Issued under

Belgian Occupation.

Stamps of Congo, 1915

Surcharged in Dark Blue

EST AFRICAIN ALLEMAND

OCCUPATION BELGE.

DUITSCH OOST AFRIKA

BELGISCHE BEZETTING.

Unwmkd.

1916 Perf. 12½ to 15.

101	A29	5c green & black <i>a.</i> "OCCUPATION"	5	5
		<i>b.</i> Vertical pair, imperf. between	1.00	1.00
102	A30	10c carmine & black	4	4
103	A21	15c blue green & black	5	5
104	A31	25c blue & black	8	8
105	A23	40c brown red & black	10	10
106	A24	50c brown lake & black	12	12
107	A25	1fr olive bistre & black	25	25
		<i>a.</i> "OCCUPATION"	2.50	2.50
108	A27	5fr ochre & black	1.25	1.25

1918 CHARITY STAMPS.

Charity Stamps of

Congo, 1918

Surcharged

A. O.

Perf. 15.

151	A29	5c+10c green & blue	4	4
152	A30	10c+15c carmine & blue	6	6
153	A21	15c+20c blue green & blue	8	8

154	A31	25c+25c deep blue & pale blue	12	12
155	A23	40c+40c brown red & blue	18	18
156	A24	50c+50c brown lake & blue	25	25
157	A25	1fr+1fr olive bistre & blue	50	50
158	A27	5fr+5fr ochre & blue	2.50	2.50
159	A28	10fr+10fr green & blue	5.00	5.00

Issued Under British Occupation.

Stamps of Nyasaland Protectorate, 1913-15

Surcharged N. F.

Wmkd. Multiple Crown and C. A.

Perf. 14.

1916

201	A3	½p green	1.00	1.00
202	"	1p carmine	50	50
203	"	3p violet, <i>yellow</i> <i>a.</i> Double surcharge	4.00	4.00
204	"	4p scarlet & black, <i>yellow</i>	5.00	5.00
205	"	1sh <i>green</i>	10.00	10.00

1917

Stamps of East Africa and Uganda, 1912-14,

Surcharged G.E.A. in Black or Red.

211	A3	1c black (R)	4	4
212	"	3c blue green	6	6
213	"	6c carmine	8	8
214	"	10c brown orange	12	12
215	"	12c gray	15	15
216	"	15c ultramarine	20	20
217	"	25c scarlet & black, <i>yellow</i>	25	25
218	"	50c violet & black	60	60
219	"	75c <i>green</i> (R)	75	75

Surcharged G.E.A.

220	A4	1r <i>green</i> (R)	85	85
221	"	2r black & red, <i>blue</i>	1.75	1.75
222	"	3r gray green & violet	2.75	2.75
223	"	4r green & red, <i>yellow</i>	4.00	4.00
224	"	5r dull violet & ultramarine	5.00	5.00
225	"	10r green & red, <i>green</i>	8.00	
226	"	20r violet & black, <i>red</i>	17.50	
227	"	50r gray green & red	40.00	

For subsequent issues see Tanganyika Territory.

GERMAN NEW GUINEA, O.

100 PFENNIG=1 MARK.



A1



A2.

Black Surcharge.

1897 Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

1	A1	3pf brown	20	25
		a. 3pf light brown	30	30
		b. 3pf yellow brown	40	40
2	"	5pf green	20	25
3	A2	10pf carmine	35	35
4	"	20pf ultramarine	40	50
5	"	25pf orange	1.00	1.25
		a. Inverted surcharge	20.00	
6	"	50pf red brown	1.00	1.25



A3



A4

1900 Perf. 14, $14\frac{1}{2}$.

7	A3	3pf brown	5	15
8	"	5pf green	15	20
9	"	10pf carmine	20	25
10	"	20pf ultramarine	6	25
11	"	25pf orange & black, yellow	15	1.00
12	"	30pf orange & black, salmon	15	1.00
13	"	40pf lake & black	15	1.50
14	"	50pf purple & black, salmon	15	1.50
15	"	80pf lake & black, rose	20	1.50
16	A4	1m carmine	30	3.00
17	"	2m blue	60	5.00
18	"	3m black violet	80	7.00
19	"	5m slate & carmine	7.00	15.00

1915 Wmkd. Lozenges.

20	A3	3pf brown	2
21	"	5pf green	3
22	"	10pf carmine	5
24	"	25pf orange & black, yellow	

32 A4 5m slate & carmine 1.50

Nos. 20 to 32 were never placed in use.

GERMAN SOUTH WEST AFRICA, AF.

100 PFENNIG=1 MARK.



A1



A2

Black Surcharge.

1897 Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

1	A1	3pf dark brown	20	25
		a. 3pf light brown	50	50
2	"	5pf green	30	40
3	A2	10pf carmine	1.50	1.50
4	"	20pf ultramarine	40	40
5	"	25pf orange	3.00	
6	"	50pf red brown	3.00	

Nos. 5 and 6 were never issued.

1899

No hyphen between "Sudwest" and "Afrika."

7	A1	3pf dark brown	12	12
		b. 3pf light brown	15	15
8	"	5pf green	15	20
9	A2	10pf carmine	20	20
10	"	20pf ultramarine	60	60
11	"	25pf orange	12.00	15.00
12	"	50pf red brown	75	75



A3



A4

1900 Perf. 14, $14\frac{1}{2}$.

13	A3	3pf brown	30	30
14	"	5pf green	30	30
15	"	10pf carmine	30	8
16	"	20pf ultramarine	20	8
17	"	25pf orange & black, yellow	12	60
18	"	30pf orange & black, salmon	50	15
19	"	40pf lake & black	15	20
20	"	50pf purple & black, salmon	18	20
21	"	80pf lake & black, rose	25	80
22	A4	1m carmine	3.00	50
23	"	2m blue	5.00	75
24	"	3m black violet	1.25	1.50
25	"	5m slate & carmine	5.00	3.00

1906-15 Wmkd. Lozenges.

26	A3	3pf brown	3	15
27	"	5pf green	3	4

28	A3	10pf carmine	5	4
29	"	20pf ultramarine	8	50
30	"	25pf orange & black, yellow		
31	"	30pf orange & black, buff	12	1.50
35	A4	1m carmine	25	1.00
36	"	2m blue	50	1.50
37	"	3m black violet	75	
38	"	5m slate & carmine	1.25	3.00

Nos. 27 and 28 are found as tenant in stamp booklets,

No. 37 was never placed in use.

GERMANY, E.

30 SILBERGROSCHEN OR. GROSCHEN=
1 THALER.

60 KREUZER=1 GULDEN.

16 SCHILLING=1 MARK.

100 PFENNIG=1 MARK.

Thurn and Taxis.

NORTHERN DISTRICT.



A1



A2

1852-58

1	A1	1/4sgr red brown	10.00	2.50
2	"	1/4sgr flesh	6.00	6.00
3	"	1/4sgr green	20.00	1.00
4	"	1sgr light blue	35.00	1.00
5	"	1sgr dark blue	45.00	2.00
6	"	2sgr rose	35.00	1.00
7	"	3sgr yellow	22.00	80

Reprints were made in 1910. The colors are too bright. Each stamp has "ND" in script capitals on the back.

1859-60

8	A1	1/4sgr red	2.00	2.00
9	"	1/4sgr green	10.00	2.00
10	"	1sgr blue	10.00	1.00
11	"	2sgr rose	2.00	2.00
12	"	3sgr red brown	5.00	1.75
13	A2	5sgr lilac	10	3.00
14	"	10sgr orange	18	15.00

Nos. 8 to 12 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" on the back in script capitals. No. 14 was also reprinted in black on blue paper.

1862-64

15	A1	1/4sgr black	50	1.50
16	"	1/4sgr green	90	3.00
17	"	1/4sgr orange yellow	3.00	1.00
		a. 1/4sgr orange	3.00	1.00

18	A1	1sgr rose	3.00	1.00
19	"	2sgr pale blue	1.50	2.00
		a. 2sgr blue	1.50	2.00
20	"	3sgr reddish bistre	50	80
		a. 3sgr bistre	50	80

Nos. 15 to 20 inclusive have been reprinted on the same paper and with the letters "ND" as in the 1859 issue.

1865 Rouletted.

21	A1	1/4sgr black	25	10.00
22	"	1/4sgr green	35	4.00
23	"	1/4sgr yellow	50	1.00
24	"	1sgr rose	1.00	1.00
25	"	2sgr blue	12	1.50
26	"	3sgr bistre	25	1.00
		a. 3sgr brown	25	1.00

Nos. 23 and 24 have been reprinted on very white paper and with "ND" on the back.

1867

Rouletted in Colored Lines.

27	A1	1/4sgr black	18	15.00
28	"	1/4sgr green	25	8.00
29	"	1/4sgr yellow	15	1.75
30	"	1sgr rose	5	.75
31	"	2sgr blue	5	10.00
32	"	3sgr bistre	10	8.50

SOUTHERN DISTRICT.



1852	A1	A2		
42	A1	1kr <i>light green</i>	2.50	50
		a. 1kr <i>bluish green</i>	5.00	50
43	"	3kr <i>blue</i>	35.00	60
		a. 3kr <i>gray blue</i>	35.00	60
44	"	3kr <i>dark blue</i>	40.00	1.00
45	"	6kr <i>rose</i>	30.00	50
46	"	9kr <i>yellow</i>	20.00	40
		a. 9kr <i>orange yellow</i>	20.00	40

Reprints were made in 1910. The colors are too bright and each stamp has "ND" in script capitals on the back.

1859

47	A1	1kr green	1.50	35
		a. 1kr yellow green	2.50	35
48	"	3kr blue	15.00	80
49	"	6kr rose	18.00	1.50
50	"	9kr yellow	25.00	1.50
51	A2	15kr lilac	10	2.00
52	"	30kr orange	12	10.00

Nos. 47 to 50 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" in script capitals on the back. Nos. 51 and 52 were also reprinted in black on blue paper.

1862

53	A1	3kr rose	1.75	40
54	"	6kr blue	60	60
55	"	9kr bistre	50	60

The reprints of the 1862 issue are on very white paper and have the letters "ND" on the back.

1865

Rouletted.

56	A1	1kr green	30	50
57	"	3kr rose	75	75
58	"	6kr blue	7	50
59	"	9kr bistre	20	60

No. 56 was reprinted in 1910 on very white paper with the letters "ND" on the back.

1867

Rouletted in Colored Lines.

60	A1	1kr green	5	50
61	"	3kr rose	5	50
62	"	6kr blue	8	1.00
63	"	9kr bistre	12	1.25

The Thurn & Taxis Stamps, Northern and Southern Districts, were replaced in 1867 by those of Prussia.

North German Postal District.



A1



A2

1868

Rouletted 8½ to 10, 11 to 12½ and Compound.

1	A1	¼gr red lilac	1.00	50
		a. ¼gr lilac	1.00	50
		b. Imperf.		
2	"	½gr green	1.00	40
		a. Imperf.	5.00	
3	"	½gr orange	2.00	10
		a. Imperf.	12.50	
4	"	1gr rose	2.00	3
		a. Imperf.	7.50	
5	"	2gr ultramarine	5.00	8
		a. 2gr blue	5.00	8
		b. Imperf.		
6	"	5gr bistre	8.00	30
		a. Imperf.		
7	A2	1kr green	1.50	1.00
		a. Imperf.	5.00	
8	"	2kr orange	2.00	1.50
		a. Imperf.		
9	"	3kr rose	5.00	10
		a. Imperf.	8.00	
10	"	7kr ultramarine	10.00	75
		a. 7kr blue	10.00	75
		b. Imperf.		
11	"	18kr bistre	1.50	2.00
		a. Imperf.		



A3

12	A3	½s violet brown	3.00	2.50
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1869

Perf. 14 x 14½.

13	A1	¼gr lilac	75	75
		a. ¼gr red violet	2.00	75
14	"	½gr green	10	10
15	"	½gr orange	8	8
16	"	1gr rose	5	3
17	"	2gr ultramarine	8	3
18	"	5gr bistre	25	25
19	A2	1kr green	40	40
20	"	2kr orange	1.50	3.00
21	"	3kr rose	10	8
22	"	7kr ultramarine	20	25
23	"	18kr bistre	10.00	30.00
24	A3	½s red brown	12	12
		a. ½s red lilac	15	15



A4



A5

Perf. 14½ x 14.

25	A4	10gr gray	15.00	12.50
		Pen cancellation		1.00
26	A5	30gr blue	6.00	12.50
		Pen cancellation		1.00

OFFICIAL STAMPS.



O1

1870

Perf. 14½ x 14.

27	O1	¼gr black & flesh	1.00	1.25
28	"	½gr " "	40	75
29	"	½gr " "	25	35
30	"	1gr " "	10	10
31	"	2gr " "	15	20
32	"	1kr black & gray	1.25	10.00
33	"	2kr " "	3.00	30.00
34	"	3kr " "	1.00	2.50
35	"	7kr " "	1.25	12.00

The stamps of the North German Confederation were superseded by those of the German Empire in 1871.

German Empire.



A1

1872 Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

1	A1	1/4gr violet	75	75
2	"	1/4gr green	1.50	40
3	"	1/4gr red orange	2.00	30
		α. 1/4gr orange	3.00	30
4	"	1gr rose	2.50	5
5	"	2gr ultramarine	5.00	10
6	"	5gr bistre	2.50	75
7	"	1kr green	1.50	50
8	"	2kr orange	20	1.00
		α. 2kr red orange	2.00	2.00
9	"	3kr rose	2.50	10
10	"	7kr ultramarine	8.00	50
11	"	18kr bistre	2.50	3.00



A2



A3

1872 Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

12	A2	10gr gray	40	9.00
		Pen cancellation		25
13	A3	30gr blue	60	12.00
		Pen cancellation		50



A4



A5

1872 Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

14	A4	1/4gr violet	30	40
15	"	1/8gr yellow green	12	12
		α. 1/4gr green	12	12
16	"	1/2gr orange	8	8
17	"	1gr rose	8	2
18	"	2gr ultramarine	5	4
19	"	2 1/2gr orange brown	15.00	50
20	"	5gr bistre	15	15
21	"	1kr yellow green	20	20
		α. 1kr blue green	25	20
22	"	2kr orange	6.00	8.00
23	"	3kr rose	5	5
24	"	7kr ultramarine	20	30
25	"	9kr red brown	1.50	1.50
26	"	18kr bistre	30	7.50

1874

27	A5	2 1/2gr brown	15	20
		α. 2 1/2gr yellow brown	15	20
28	"	9kr brown	60	2.50
		α. 9kr yellow brown	60	2.50



A6



A7

1875-77

29	A6	3pf green	50	3
30	"	5pf violet	60	2
31	A7	10pf rose	60	2
32	"	20pf ultramarine	2.00	2
33	"	25pf red brown	7.50	3
34	"	50pf gray	12.00	4
35	"	50pf slate green	12.00	15



A8

1875 Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

36	A8	2M violet	10.00	1.50
		Pen cancellation		20

1880 Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

Same as last, "Pfennig" without final "e."

37	A6	3pf green	5	2
		α. Imperf.		
38	"	5pf violet	8	2
39	A7	10pf rose	25	1
		α. Imperf.		
40	"	20pf ultramarine	12	1
41	"	25pf orange brown	25	4
		α. 25pf red brown	50	10
42	"	50pf deep olive green	10	3
		α. 50pf gray green	1.00	3

1881 Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

44	A8	2M rose lilac	2.00	10
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A9



A10



A11

1889 Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

45	A9	3pf brown	8	1
		α. 3pf light brown	8	1
		β. 3pf yellow brown	10	1
		γ. Imperf.	10.00	
46	"	5pf green	6	1
		α. 5pf yellow green	6	1

47	A10	10pf carmine	8	1
		a. Imperf.	15.00	
48	"	20pf ultramarine	12	1
		a. 20pf dull blue	12	1
49	"	25pf orange	20	2
		a. Imperf.	13.50	
50	"	50pf chocolate	30	2
		a. 50pf red brown	1.00	20
1900		b. Imperf.	10.00	
51	A9	2pf gray	3	3
		a. "REICHSPOST" 1.00		
1900		<i>Perf. 14, 14½.</i>		
52	A11	2pf gray	3	3
53	"	3pf brown	4	2
		a. Imperf.	10.00	
54	"	5pf green	5	1
55	"	10pf carmine	8	1
		a. Imperf.	5.00	
56	"	20pf ultramarine	10	1
57	"	25pf orange & black,		
		yellow	15	4
		a. "REICHSPOST"		
		larger	15.00	
58	"	30pf orange & black,		
		salmon	20	2
		a. "REICHSPOST"		
		larger	15.00	
59	"	40pf lake & black	25	2
		a. "REICHSPOST"		
		larger	20.00	
60	"	50pf purple & black,		
		salmon	30	2
		a. "REICHSPOST"		
		larger	15.00	
61	"	80pf lake & black, rose	40	3
		a. "REICHSPOST"		
		larger	15.00	

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.



A12



A13



A14



A15

FIVE MARKS:

Type I. The figure "5" in each upper corner, is thick and the letter "M" has only faint traces of serifs.

Type II. The "5" is thinner and the "M" has distinct serifs.

62	A12	1m carmine rose	40	3
63	A13	2m gray blue	1.00	8
64	A14	3m black violet	1.50	60
65	A15	5m slate & carmine,		
		type I	4.00	4.00
65a	"	5m slate & carmine,		
		type II	4.00	4.00

Nos. 62 to 65 inclusive also exist perforated 11½.

1901

Half of No. 54,
Surcharged in Violet

3PF

65b	A11	3pf on half of 5pf		
		green	125.00	100.00



1902

A16

65c	A16	2pf gray	3	2
66	"	3pf brown	3	1
		a. "DEUTSCHES"	50	50
67	"	5pf green	5	1
		a. 5pf yellow green	5	1
68	"	10pf carmine	6	1
69	"	20pf ultramarine	12	1
70	"	25pf orange & black,		
		yellow	15	3
71	"	30pf orange & black,		
		salmon	20	2
72	"	40pf lake & black	25	2
73	"	50pf purple & black,		
		buff	30	2
74	"	80pf lake & black, rose	40	2



A17



A18



A19



A20

75	A17	1m carmine rose	60	3
76	A18	2m gray blue	2.00	1.50
77	A19	3m black violet	1.50	15
78	A20	5m slate & carmine	3.00	25



A21

79	A21	2m gray blue	1.00	3
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1906-11

Wmkd. Lozenges.

80	A16	2pf gray	2	2
81	"	3pf brown	2	1
82	"	5pf green	3	1
83	"	10pf carmine	4	1
84	"	20pf ultramarine	5	1
		a. 20pf blue	5	1
		b. 20pf blue violet	5	1
		c. Imperf.		
85	"	25pf orange & black, yellow	6	1
86	"	30pf orange & black, buff	8	1
87	"	40pf lake & black	8	1
88	"	50pf purple & black, buff	10	1
89	"	60pf magenta	12	3
90	"	80pf lake & black, rose	15	1
91	A17	1m carmine rose	15	2
92	A21	2m gray blue	20	3
		a. 2m bright blue	20	
93	A19	3m black violet	30	8
94	A20	5m slate & carmine	50	15



A22

1916

95	A22	2 1/2pf gray	2	1
96	"	7 1/2pf orange	2	1
97	"	15pf yellow brown	5	1

1917

98	A22	15pf dark violet	2	1
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The 2 1/2, 5, 7 1/2, 10 and 15pf of the 1906-17 issues exist in pairs, variously combined. These are from coils and booklets.

1918-19

99	A22	2pf gray	2	1
100	"	35pf red brown	3	2
101	A16	75pf green & black	6	3

German Republic.

NATIONAL ASSEMBLY ISSUE.



A23



A24



A25

1919-20

Unwmkd.

Perf. 13x14.

105	A23	10pf carmine rose	3	3
106	A24	15pf chocolate & blue	3	3
107	A25	25pf green & red	5	5
108	"	30pf red violet & red	5	5

Offset Printing.

1920

Wmkd. Lozenges.

Perf. 15x14 1/2.

111	A17	1m red	8	3
112	"	1.25m green	10	4
113	"	1.50m yellow brown	10	5
114	A21	2.50m lilac rose	18	6

Types of 1902, Engraved,
Surcharged

* 1.25m. *

Perf. 14½.

115	A17	1.25m on 1m green	10	5
116	"	1.50m on 1m orange brown	12	10
117	A21	2.50m on 2m lilac rose	40	35

Typographed.

Perf. 14, 14½.

118	A16	5pf red brown	2	1
		a. 5pf brown	2	1
119	"	10pf orange	2	1
		a. Tête bêche	5	
120	A22	15pf violet brown	2	1
121	A16	20pf green	2	1
123	"	30pf dull blue	3	1
		a. Tête bêche	8	
124	"	40pf carmine rose	3	1
		a. Tête bêche	8	
125	"	50pf red lilac	4	1
126	"	60pf olive green	5	1
		a. Tête bêche	15	
127	"	75pf red violet	6	4
128	"	80pf blue violet	6	1
129	"	1m violet & green	6	2
130	"	1¼m vermilion & magenta	7	2
131	"	2m carmine & blue	10	2
132	"	4m black & rose	18	4

The 10, 30, 40 and 60pf are found as tenant in booklets.

1921 Stamps of 1920 Surcharged:

* * * *

1.60 M 5 Mark

a c

3 M 3

b

133	A16 (a)	1.60m on 5pf brown	5	4
134	" (b)	3m on 1¼m ver- milion & magenta	9	6
135	" (c)	5m on 75pf red violet G	15	10
136	" (b)	10m on 75pf red violet	30	10



A26

Wmkd. Lozenges.

Perf. 14.

1921				
137	A26	5pf claret	2	1
138	"	10pf olive green	2	1
		a. Tête bêche	5	
139	"	15pf greenish blue	2	1
140	"	25pf dark brown	2	1
141	"	30pf deep green	2	1
		a. Tête bêche		
142	"	40pf red orange	2	1
143	"	50pf violet	2	1



A27



A28



A29



A30

144	A27	60pf red violet	3	1
145	"	80pf carmine rose	3	1
146	A28	100pf yellow green	3	1
147	"	120pf ultramarine	3	1
148	A29	150pf orange	4	2
149	"	160pf slate green	4	2
150	A30	2m deep violet & rose	4	2
151	"	3m red & yellow	5	2
152	"	4m deep green & yellow green	6	2



A31

153	A31	5m brown orange	8	3
154	"	10m carmine rose	15	5



A32

155 A32 20m indigo & green 30 10

Nos. 138 and 141, also 141 and 124 are found
se tenant.

1922

Wmkd. Network.

Perf. 14, 14½.

156	A26	5pf claret	2
157	"	10pf olive green	2
158	"	15pf greenish blue	2
159	"	25pf dark brown	2
160	"	30pf deep green	2
161	"	40pf red orange	2
162	"	50pf violet	2
163	A27	60pf red violet	2
164	A16	75pf red violet	2
165	A27	80pf carmine rose	2
166	A28	100pf yellow green	2
167	"	120pf ultramarine	3
168	A16	1¼m vermilion & magenta	3
169	A29	150pf orange	3
170	"	160pf slate green	3
171	A30	2m deep violet	4
172	"	3m red & yellow	5
173	"	4m deep green & yellow green	6
174	"	5m brown orange	7
175	"	10m carmine rose	12

MUNICH INDUSTRIAL FAIR ISSUE.



A33

1922 Perf. 13x14.

Wmkd. Network.

177	A33	1¼m claret	2
178	"	2m dark violet	3
179	"	3m vermilion	4
180	"	4m deep blue	5

Wmkd. Lozenges.

181	A33	10m brown, buff	12
182	"	20m deep rose, pink	20

AIR POST STAMPS.



AP1



AP2

1919 Unwmkd.

Perf. 15x14½.

201	AP1	10pf orange	2	2
202	AP2	40pf green	4	4

CHARITY STAMPS.

1919

Regular Issue

5

Pf.

of 1906-17

Surcharged

für Kriegs-
beschädigte

Wmkd. Lozenges.

Perf. 14.

225	A16	10pf + 5pf carmine	5	5
226	A22	15pf + 5pf dark violet	6	6

OFFICIAL STAMPS.



O1



O2



O3



O4



O5



O6



O7



O8



O9



O10



O11

1920 Wmkd. Lozenges.
Perf. 14.

251	O1	5pf green	2	2
252	O2	10pf carmine	2	2
253	O3	15pf violet brown	2	2
254	O4	20pf blue violet	3	2
255	O5	30pf orange, buff	3	2
256	O6	40pf carmine rose	3	2
257	O7	50pf violet, buff	4	2
258	O8	1m red, buff	6	2
259	O9	1.25m dark blue, yellow	7	5
260	O10	2m dark blue	10	5
261	O11	5m brown, yellow	20	20



1921 O12

262	O2	10pf orange	2	2
263	O12	60pf red brown	4	2

1922 Wmkd. Network.

273	O10	2m dark blue	5	
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OCCUPATION STAMPS.

Issued under
Belgian Occupation.

Unwmkd.

1919 Perf. 14, 14½.

Belgian Stamps of 1915 Surcharged:

ALLEMAGNE

Surcharged

DUITSCHLAND

301	A46	1c orange	2	2
302	"	2c chocolate	2	2

303	A46	5c green	2	2
304	"	10c carmine	3	3
305	"	15c purple	4	4
306	"	20c red violet	5	5
307	"	25c blue	8	8

ALLEMAGNE
Surcharged

DUITSCHLAND

308	A47	35c brown orange & black	8	8
309	A48	40c green & black	9	9
310	A49	50c carmine rose & black	12	12
311	A50	1fr violet	20	20
312	A51	2fr slate	40	40
313	A52	5fr deep blue	1.00	1.00
314	A53	10fr brown	2.00	2.00

1921 Same Surcharges on
Belgian Stamps of 1919-21
Perf. 14, 14½, 11½.

315	A46	3c gray black	2	2
316	A54	25c deep blue	6	6
317	A56	65c claret & black	14	14

1920

Belgian Stamps of 1915 Surcharged:

EUPEN

&

EUPEN

&

MALMÉDY

MALMÉDY

5 PF.

1 Mk 25

a

b

Black Surcharge

318	A46	(a) 5pf on 5c green	4	4
319	"	(a) 10pf on 10c carmine	6	6
320	"	(a) 15pf on 15c purple	10	10
321	"	(a) 20pf on 20c red violet	12	12
322	"	(a) 30pf on 25c blue	20	20

Red Surcharge

324	A49	(b) 75pf on 50c carmine rose & black	75	75
325	A50	(a) 1m 25c on 1f violet	1.25	1.25

EUPEN ISSUE.

1920 Belgian Stamps of 1915
Surcharged

Eupen

Eupen

a

b

Perf. 14, 14½.

326	A46	(a) 1c orange	2	2
327	"	(a) 2c chocolate	2	2
328	"	(a) 5c green	2	2
329	"	(a) 10c carmine	3	8

330	A46 (a)	15c purple	4	4
331	"	(") 20c red violet	5	5
332	"	(") 25c blue	8	8
333	A47 (")	35c brown orange & black	8	8
334	A48 (")	40c green & black	9	9
335	A49 (")	50c carmine rose & black	12	12
336	A50 (b)	1fr violet	20	20
337	A51 (")	2fr slate	40	40
338	A52 (")	5fr deep blue	1.00	1.00
339	A53 (")	10fr brown	2.00	2.00

1921 Same Surcharges

On Belgian Stamps of 1919-21.

Perf. 14, 14½, 11½.

340	A46 (a)	3c gray black	2	2
		a. Double surcharge		
341	A54 (")	25c deep blue	6	6
342	A56 (b)	65c claret & black	14	14

POSTAGE DUE STAMPS.

1920 Belgian Postage Due Stampsof 1919-20 Surcharged **Eupen***Perf. 14½.*

345	D3	5c green	2	2
346	"	10c carmine	3	3
347	"	20c gray green	5	5
348	"	30c bright blue	7	7
349	"	50c gray	12	12

MALMEDY ISSUE.

Belgian Stamps of 1915 Surcharged:

Malmédy Malmédy

d . e

Malmédy

f

1920 Perf. 14, 14½.

350	A46 (d)	1c orange	2	2
351	"	(") 2c chocolate	2	2
352	"	(") 5c green	2	2
353	"	(") 10c carmine	3	3
354	"	(") 15c purple	4	4
355	"	(") 20c red violet	5	5
356	"	(") 25c blue	8	8
357	A47 (e)	35c brown orange & black	8	8
358	A48 (")	40c green & black	9	9
359	A49 (")	50c carmine rose & black	12	12

360	A50 (f)	1fr violet	20	20
361	A51 (")	2fr slate	40	40
362	A52 (")	5fr deep blue	1.00	1.00
363	A53 (")	10fr brown	2.00	2.00

1921 Same Surcharges

On Belgian Stamps of 1919-21.

Perf. 14, 14½, 11½.

364	A46 (d)	3c gray black	2	2
365	A54 (")	25c deep blue	6	6
366	A56 (f)	65c claret & black	14	14

POSTAGE DUE STAMPS.

1920 Belgian Postage Due Stampsof 1919-20 Surcharged **Malmédy***Perf. 14½.*

375	D3	5c green	2	2
376	"	10c carmine	3	3
377	"	20c gray green	5	5
378	"	30c bright blue	7	7
379	"	50c gray	12	12

Issued under Polish Occupation.



O1



O2

1919 Wmkd. Lozenges.*Perf. 14.14½.*

381	O1	5p on 2p gray	65	65
382	"	5p on 7½p orange	10	10
383	"	5p on 20p blue violet	8	8
384	O2	10p on 25p orange & black, yellow	20	20
385	"	10p on 40p lake & black	15	15

German Stamps of 1916-19

Surcharged in Red or Green:

5 **10**

a b

386	A22 (a)	5pf on 2pf gray (R)	2.00	2.00
		a. Inverted surcharge		
387	" (b)	10pf on 7½pf orange (G)	2.00	2.00
		a. Inverted surcharge		

GERMAN OFFICES ABROAD.

Offices in China.

100 PFENNIG=1 MARK.



A1



A2

TYPES OF THE SURCHARGE.

Type I. Angle of inclination, 48°.

Type II. Angle of inclination, 56°.

1898	Perf. 13½x14½.			
1	A1	3pf dark brown (II)	12	15
		a. 3pf dark brown (I)	2.00	
		b. 3pf yellow brown (II)	1.50	50
		c. 3pf yellow brown (I)	8.00	
		d. 3pf light brown (II)	20	25
		e. 3pf light brown (I)	3.50	
2	"	5pf green (II)	20	20
		a. Type I	1.00	35
3	A2	10pf carmine (II)	25	25
		a. Type I	30	50
4	"	20pf ultramarine (II)	40	40
		a. Type I	50	50
5	"	25pf orange (II)	75	75
		a. Type I	1.50	1.50
6	"	50pf red brown (II)	75	75
		a. Type I	1.00	75

1900 TSINGTAU ISSUE.

Regular Issue of 1898 Surcharged:

5 Pfg. 5 Pfg. 5 Pfg.

a b c

7	(a)	5pf on 10pf carmine	7.50	7.50
		a. Double surcharge		
		b. Double surcharge, one inverted		
8	(b)	5pf on 10pf carmine	6.00	6.00
		a. Double surcharge		
		b. Double surcharge, one inverted		
9	(c)	5pf on 10pf carmine	10.00	10.00
		a. Double surcharge		
		b. Double surcharge, one inverted		

Surcharged:

5 Pf. 5 Pf. 5 Pf.

d e f

10	(d)	5pf on 10pf carmine		
		a. Double surcharge		
		b. Surcharged with types "d" and "a"		
		c. Surcharged with types "d" and "b"		
11	(e)	5pf on 10pf carmine		
		a. Double surcharge		
		b. Surcharged with types "e" and "a"		

12 (f) 5pf on 10pf carmine

a. Double surcharge

b. "5fP" instead of "5Pf"

c. Same as "b", double surcharge

d. Surcharged with types "f" and "b"

e. Surcharged with types "f" and "c"

f. Surcharged "5fP" and type "b"

With Additional Surcharge

5

13 (d) 5pf on 10pf carmine

14 (f) 5pf on 10pf carmine

a. "5fP" instead of "5Pf"

With additional Surcharge

5 Pf.

15 (f) 5pf on 10pf carmine

a. Double surcharge

b. Double surcharge of type "f"

c. "5fP" instead of "5Pf"

d. Same as "c," double surcharge

FOOCHOW ISSUE.

Regular Issue of 1898

Surcharged

5 pf

g

16	(g)	5pf on 10pf carmine	25.00	25.00
		a. Double surcharge		

TIENTSIN ISSUE.

1900

German Stamps of 1900

Issue Surcharged

China

17	A11	3pf brown	12.00	12.00
18	"	5pf green	6.00	6.00
		a. "China" inverted		
19	"	10pf carmine	15.00	12.00
		a. "China" inverted		
20	"	20pf ultramarine	20.00	15.00
21	"	30pf orange & black, salmon	75.00	65.00
		a. "China" inverted		
		b. Double surcharge		
22	"	50pf purple & black, salmon	250.00	200.00
		a. "China" inverted		
23	"	80pf lake & black, rose	100.00	75.00
		a. "China" inverted		

REGULAR ISSUE.



A3

A4

1900 *Perf. 14, 14½.*

Black Surcharge.

24	A3	3pf brown	12	12
25	"	5pf green	15	15
26	"	10pf carmine	15	15
27	"	20pf ultramarine	18	10
28	"	25pf orange & black, yellow	40	60
29	"	30pf orange & black, salmon	50	50
30	"	40pf lake & black	50	50
31	"	50pf purple & black salmon	50	50
32	"	80pf lake & black, rose	60	60
33	A4	1m carmine rose	1.25	1.25
34	"	2m gray blue	1.25	1.25
35	"	5m slate & carmine, type I	6.00	8.00
35a	"	5m slate & carmine, type II	6.00	15.00

Red Surcharge.

36	A4	3m black violet	2.50	3.00
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10 Cents 10
China

1905

Surcharged on German Stamps of 1902.

Black Surcharge.

37	A16 (a)	1c on 3pf brown	10	10
38	" (")	2c on 5pf green	10	8
39	" (")	4c on 10pf carmine	10	5
40	" (")	10c on 20pf ultramarine	10	6
41	" (")	20c on 40pf lake & black	20	15
42	" (")	40c on 80pf lake & black, rose	30	20

* 1 Dollar *

China

b

43	A17 (b)	½d on 1m carmine rose	1.00	1.00
44	A21 (")	1d on 2m gray blue	1.50	1.50
45	A20 (")	2½d on 5m slate & carmine	4.00	5.00

China

1½ Dollar

China

c

Red Surcharge.

46	A19 (c)	1½d on 3m black violet	1.75	1.50
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1906-13 Wmkd. Lozenges.

Black Surcharge.

47	A16 (a)	1c on 3pf brown	3	6
48	" (")	2c on 5pf green	3	6
49	" (")	4c on 10pf carmine	4	6
50	" (")	10c on 20pf ultramarine	8	40
51	" (")	20c on 40pf lake & black	15	12
52	" (")	40c on 80pf lake & black, rose	25	1.00
53	A17 (b)	½d on 1m carmine rose	40	1.00
54	A21 (")	1d on 2m gray blue	80	1.25
55	A20 (")	2½d on 5m slate & carmine	1.50	8.00

Red Surcharge.

56	A19 (c)	1½d on 3m black violet	1.00	5.00
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Offices in Morocco.

100 CENTIMOS=1 PESETA.



A1

A2

1899 Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.

1	A1	3c on 3pf dark brown	10	15
2	"	5c on 5pf green	20	20
3	A2	10c on 10pf carmine	15	25
4	"	25c on 20pf ultra-marine	25	60
5	"	30c on 25pf orange	75	1.50
6	"	60c on 50pf red brown	65	1.50

Stamps overprinted "Marocco" only were never issued.



A3



A4



A5

1900 Perf. 14, $14\frac{1}{2}$.

Black Surcharge.

7	A3	3c on 3pf brown	10	12
8	"	5c on 5pf green	10	12
9	"	10c on 10pf carmine	8	6
10	"	25c on 20pf ultra-marine	15	15
11	"	30c on 25pf orange & black, yellow	50	1.00
12	"	35c on 30pf orange & black, salmon	40	1.00
13	"	50c on 40pf lake & black	50	50
		a, "E" of "Centimos" inverted		
14	"	60c on 50pf purple & black, salmon	75	1.00
15	"	1p on 80pf lake & black, rose	85	1.00
16	A4	1p 25c on 1m carmine rose	1.25	2.00
17	"	2p 50c on 2m gray blue	1.50	2.00

18	A4	6p 25c on 5m slate & carmine, type I	4.00	6.00
18a	"	6p 25c on 5m slate & carmine, type II	4.00	6.00
		Red Surcharge.		
19	A5	3p 75c on 3m black violet	2.25	4.00

German Stamps of 1902 Surcharged:

Marocco
3 Centimos

a

Marocco

1 Pes. 25 Cts.

b

Marocco

Marocco

3 Pes. 75 Cts.

c

1905	Black Surcharge.		
20	A16 (a)	3c on 3pf brown	15 12
21	"	5c on 5pf green	12 12
22	"	10c on 10pf carmine	15 6
23	"	25c on 20pf ultra-marine	25 25
24	"	30c on 25pf orange & black, yellow	40 75
25	"	35c on 30pf orange & black, buff	50 65
26	"	50c on 40pf lake & black	60 60
27	"	60c on 50pf purple & black, buff	40 1.25
28	"	1p on 80pf lake & black, rose	40 1.00
29	A17 (b)	1p 25c on 1m carmine rose	2.00 2.00
30	A21	2p 50c on 2m gray blue	3.50 3.50
31	A20	6p 25c on 5m slate & carmine	7.00 7.00

Red Surcharge.

32 A19 (c) 3p 75c on 3m
black violet 2.00 5.00

Error. Surcharged on Stamp of 1900.

32a A11 5c on 5pf green 35 50

1906-11 Wmkd. Lozenges.

Black Surcharge.

33 A16 (a)	3c on 3pf brown	15	10
34 " "	5c on 5pf green	5	8
35 " "	10c on 10pf carmine	5	6
36 " "	25c on 20pf ultramarine	10	15
37 " "	30c on 25pf orange & black, yellow	60	75
38 " "	35c on 30pf orange & black, buff	25	30
39 " "	50c on 40pf lake & black	75	2.50
40 " "	60c on 50pf purple & black, buff	75	1.25
41 " "	1p on 80pf lake & black, rose	7.50	7.50
42 A17 (b)	1p 25c on 1m carmine rose	3.00	5.00
43 A21 (")	2p 50c on 2m gray blue	3.00	6.00
44 A20 (")	6p 25c on 5m slate & carmine	9.00	12.00

1911

Surcharged like 1905 Issue but Name
Spelled "Marokko".

45 A16 (d)	3c on 3pf brown	2	4
46 " "	5c on 5pf green	3	6
47 " "	10c on 10pf carmine	6	6
48 " "	25c on 20pf ultramarine	8	30
49 " "	30c on 25pf orange & black, yellow	10	50
50 " "	35c on 30pf orange & black, buff	15	25
51 " "	50c on 40pf lake & black	15	50
52 " "	60c on 50pf purple & black, buff	20	1.50
53 " "	1p on 80pf lake & black, rose	30	1.00
54 A17 (e)	1p 25c on 1m carmine rose	40	1.75
55 A21 (")	2p 50c on 2m gray blue	60	4.00
56 A20 (")	6p 25c on 5m slate & carmine	1.50	15.00

Red Surcharge.

57 A19 (f) 3p 75c on 3m
black violet 1.00 8.00

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

1884 Perf. 13½x14½.

Black Surcharge.

1	A1	10pa on 5pf violet	2.50	1.75
2	A2	20pa on 10pf rose	5.00	4.00
3	"	1pi on 20pf ultramarine	3.00	30
4	"	1¼pi on 25pf brown	8.00	10.00
6	"	2½pi on 50pf deep olive green	10.00	12.00
		α. 2½pi on 50pf gray green	10.00	12.00

Blue Surcharge.

7	A2	1pi on 20pf ultramarine	25.00	4.00
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There are two types of the surcharge on the 1¼pi and 2½pi stamps, the difference being in the spacing between the figures and the word "PIASTER."

There are reprints of these stamps which are very difficult to distinguish from the originals.



A3



A4



A5

1889 Black Surcharge.

8	A3	10pa on 5pf green	12	10
9	A4	20pa on 10pf carmine	15	15
10	"	1pi on 20pf ultramarine	15	8
11	A5	1¼pi on 25pf orange	60	75
12	"	2½pi on 50pf red brown	60	60
		α. 2½pi on 50pf lake brown	10.00	7.00



A6



A7



A8



A9

1900 *Perf. 14, 14½.*

Black Surcharge.

13	A6	10pa on 5pf green	10	10
14	"	20pa on 10pf carmine	15	15
15	"	1pi on 20pf ultra-marine	15	15
16	A7	1¼pi on 25pf orange & black, <i>yellow</i>	25	50
17	"	1½pi on 30pf orange & black, <i>salmon</i>	30	50
18	"	2pi on 40pf lake & black	30	30
19	"	2½pi on 50pf purple & black, <i>salmon</i>	40	60
20	"	4pi on 80pf lake & black, <i>rose</i>	45	60
21	A8	5pi on 1m carmine rose	1.00	1.50
22	"	10pi on 2m gray blue	1.25	1.25
23	"	25pi on 5m slate & carmine, type I	6.00	10.00
23b	"	α. Double surcharge 25pi on 5m slate & carmine, type II	6.00	10.00

Red Surcharge.

24	A9	15pi on 3m black violet	1.75	4.00
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1903-05

German Stamps of 1900 Surcharged in Black.

Surcharged **1 PIASTER 1**

25	A11	10pa on 5pf green	15	25
26	"	20pa on 10pf carmine	25	40
27	"	1pi on 20pf ultra-marine	20	10

Surcharged

5 PIASTER 5

28	A12	5pi on 1m carmine rose	1.50	1.50
29	A13	10pi on 2m blue	2.00	2.50
30	A15	25pi on 5m slate & carmine	7.50	10.00

α. Double surcharge

The 1903-04 surcharges may be easily distinguished from those of 1900 by the added bar at the top of the letter "A."

German Stamps of 1902 Surcharged:

10 10**Para**

a

5 Piaster 5

b

1905 Black Surcharge.

31	A16 (a)	10pa on 5pf green	20	20
32	"	20pa on 10pf carmine	25	25
33	"	1pi on 20pf ultra-marine	20	10
34	"	1¼pi on 25pf orange & black, <i>yellow</i>	30	40
35	"	1½pi on 30pf orange & black, <i>buff</i>	40	40
36	"	2pi on 40pf lake & black	50	75
37	"	2½pi on 50pf purple & black, <i>buff</i>	60	75
38	"	4pi on 80pf lake & black, <i>rose</i>	65	65
39	A17 (b)	5pi on 1m carmine rose	1.50	1.50
40	A21	10pi on 2m gray blue	3.00	4.00
41	A20	25pi on 5m slate & carmine	9.00	15.00

Red Surcharge.

42	A19 (b)	15pi on 3m black violet	3.00	3.00
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1906-12

Wmkd. Lozenges.

Black Surcharge.

43	A16 (a)	10pa on 5pf green	15	10
44	"	20pa on 10pf carmine	20	10
45	"	1pi on 20pf ultra-marine	20	6
46	"	1¼pi on 25pf orange & black, <i>yellow</i>	1.50	1.50

47	A16 (a)	1½pi on 30pf orange & black, buff	65	65
48	"	(") 2pi on 40pf lake & black	65	25
49	"	(") 2½pi on 50pf purple & black, buff	1.50	1.00
50	"	(") 4pi on 80pf lake & black, rose	1.75	60
51	A17 (b)	5pi on 1m carmine rose	2.50	60
52	A21 (")	10pi on 2m gray blue	2.50	75
53	A20 (")	25pi on 5m slate & carmine	2.00	2.00

Red Surcharge.

54	A19 (b)	15pi on 3m black violet	10.00	40.00
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German Stamps of
1906 Surcharged
in Black

5 Centimes

55	A16	5c on 5pf green	15	15
56	"	10c on 10pf carmine	20	30
57	"	25c on 20pf ultramarine	75	1.75
58	"	50c on 40pf lake & black	1.75	3.00
59	"	100c on 80pf lake & black, rose	2.50	5.00

GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.



A1



A2

1886

Wmkd. Crown and C. A.

Perf. 14.

1	A1	½p green	50	50
2	A2	1p rose	1.50	75
3	"	2p violet brown	6.00	6.00



A3



A4



A5

4	A3	2½p ultramarine	3.00	85
5	A4	4p orange brown	8.50	8.50
6	A5	6p violet	12.00	12.00
7	"	1sh bistre brown	30.00	30.00



A6



A7



A8



A9

1886

8	A6	½p dull green	50	50
9	A7	1p rose	75	50
10	A8	2p brown violet	1.25	1.00
11	A9	2½p ultramarine	1.25	50
12	A8	4p orange brown	7.50	7.50
13	"	6p violet	7.50	7.50
14	"	1sh bistre	15.00	15.00



A10



A11

1889, August

15	A10	5c on ½p green	60	60
16	"	10c on 1p rose	75	30
17	"	25c on 2p brown violet	75	60
		a. Small "I" in "CENTIMOS"	8.50	8.50
18	"	25c on 2½p ultramarine	85	65
		a. Small "I" in "CENTIMOS"	8.50	8.50
19	"	40c on 4p orange brown	2.00	2.00

20	A10	50c on 6p violet	2.00	2.00
21	"	75c on 1sh bistre	3.00	3.00

There are two varieties of the figure "5" in the 5c, 25c, 50c and 75c.

1889, November

22	A11	5c green	10	5
23	"	10c rose	12	5
		<i>a.</i> Value omitted used as 25c	125.00	
24	"	25c ultramarine	20	8
25	"	40c orange brown	30	30
26	"	50c violet	30	30
		<i>a.</i> Diagonal half used as 25c		
27	"	75c olive green	1.50	1.50
28	"	1p bistre	2.00	2.00
29	"	5p steel blue	3.00	3.00

1895

30	A11	20c olive green	20	20
31	"	1p bistre & blue	50	50
32	"	2p black & carmine		
		rose	1.00	1.00

1898

32a	A6	1½p gray green	15	12
32b	A7	1p carmine rose	12	4
33	A8	2p brown violet & ultramarine	50	40
33a	A9	2½p bright ultramarine	40	35
34	A8	4p orange brown & green	1.25	1.25
35	"	6p violet & carmine rose	1.75	1.75
36	"	1sh bistre & carmine rose	2.00	1.50



A12



A13

1903

37	A12	½p green & blue green	25	25
38	"	1p violet, red	25	10
39	"	2p green & carmine rose	1.00	60
40	"	2½p violet & black, blue	50	35
42	"	6p violet & purple	1.50	1.50
43	"	1sh black & carmine rose	2.00	1.50
44	A13	2sh green & ultramarine	10.00	10.00
45	"	4sh violet & green	7.50	7.50
46	"	8sh violet & black, blue	12.00	12.00
47	"	£1 violet & black, red	50.00	50.00

1904-08

Wmkd. Multiple Crown and C. A.

Chalky Paper.

48	A12	½p gray green	15	3
49	"	1p violet, red	20	3
50	"	2p green & carmine rose	45	45
51	"	2½p violet & black, blue	1.25	1.25
52	"	6p violet & purple	1.00	1.00
		<i>a.</i> 6p violet & red violet	20.00	
53	"	1sh black & carmine rose	1.50	1.50
54	A13	2sh green & ultramarine	7.00	7.00
55	"	4sh violet & green	12.50	12.50
57	"	£1 violet & black, red	50.00	50.00

Nos. 48 to 54 inclusive, except No. 51, are also printed on ordinary paper.

1907-11 Ordinary Paper.

58	A12	½p blue green	10	6
59	"	1p carmine	15	4
60	"	2p gray	50	35
61	"	2½p ultramarine	65	65

Chalky Paper.

62	A12	1sh green	2.50	2.50
63	A13	2sh violet & blue, blue	7.00	7.00
64	"	4sh black & red	12.00	12.00
65	"	8sh violet & green	25.00	30.00



A14



A15

1912 Ordinary Paper.

66	A14	½p green	3	2
67	"	1p scarlet	8	4
		<i>a.</i> 1p carmine	12	5
68	"	2p gray	30	20
69	"	2½p ultramarine	20	15

Chalky Paper.

70	A14	6p dull violet & red violet	24	24
71	"	1sh green	40	40
72	A15	2sh violet & ultramarine, blue	80	80
73	"	4sh black & scarlet	1.75	1.75
74	"	8sh violet & green	3.25	3.25
75	"	£1 violet & black, red	8.00	8.00

1921	Wmkd.			
Multiple Crown and Script C. A.				
<i>Perf. 14.</i>				
77	A14	1p rose red	5	2
78	"	2p gray	8	8
79	"	2½p ultramarine	75	75
80	"	3p ultramarine	12	12

WAR TAX STAMP.

1918	WAR TAX STAMP.			
Regular Issue of 1912		WAR TAX		
Surcharged				
Wmkd. Multiple Crown and C. A.				
Perf. 14.				
151	A14	½p green	10 10	

Morocco Agencies.

(Sub-Agencies of Gibraltar.)

1898	Morocco
Regular Issues of Gibraltar	
Surcharged	Agencies

Wmkd. Crown and C. A.

Black Surcharge.

Perf. 14.

201	A11	5c green	20	20
		a. Inverted "V" for "A"	3.00	
202	"	10c carmine rose	20	20
		a. Inverted "V" for "A"	30.00	30.00
203	"	20c olive green	40	40
		a. Inverted "V" for "A"	5.00	
204	"	25c ultramarine	40	40
		a. Inverted "V" for "A"	15.00	
205	"	40c orange brown	1.00	1.00
		a. Inverted "V" for "A"	20.00	
206	"	50c violet	3.50	3.50
		a. Inverted "V" for "A"	20.00	
207	"	1p bistre & blue	1.00	1.00
		a. Inverted "V" for "A"	25.00	
208	"	2p black & carmine rose	1.25	1.25
		a. Inverted "V" for "A"	30.00	

Dark Blue Surcharge.

209	A11	40c orange brown	5.00	5.00
		a. Inverted "V" for "A"		
210	"	50c violet	75	75
		a. Inverted "V" for "A"		
210b	"	1p bistre & blue	6.00	6.00

Morocco

Surcharged
in Black

Agencies

211	A11	5c green	15	12
		a. "M" with long serif	60	60
212	"	10c carmine rose	20	15
		a. "M" with long serif	1.00	1.00

213	A11	20c olive green	40	40
		a. "M" with long serif	1.50	1.50
214	"	25c ultramarine	40	25
		a. "M" with long serif	1.25	1.25
215	"	40c orange brown	1.50	1.50
		a. "M" with long serif	4.00	4.00
216	"	50c violet	1.00	1.00
		a. "M" with long serif	8.00	8.00
217	"	1p bistre & blue	1.25	1.25
		a. "M" with long serif	10.00	10.00
218	"	2p black & carmine rose	2.00	2.00
		a. "M" with long serif	12.00	12.00



1903-05	A2			
219	A2	5c gray green & blue green	20	20
		a. "M" with long serif	1.50	1.50
220	"	10c violet, red	50	50
		a. "M" with long serif	2.50	2.50
221	"	20c gray green & carmine rose	60	60
		a. "M" with long serif	3.00	3.00
222	"	25c violet & black, blue	35	35
		a. "M" with long serif	3.50	3.50
223	"	50c violet	3.00	3.00
		a. "M" with long serif	8.00	
224	"	1p black & carmine rose	1.50	1.50
		a. "M" with long serif	10.00	
225	"	2p black & ultramarine	4.00	4.00
		a. "M" with long serif		

1905-06 Wmkd. Multiple Crown and C. A.

Chalky Paper.

226	A2	5c gray green & blue green	20	20
		a. "M" with long serif	2.00	
227	"	10c violet, red	30	25
		a. "M" with long serif	1.00	
228	"	20c gray green & carmine rose	60	60
		a. "M" with long serif	8.00	
229	"	25c violet & black, blue	1.25	1.25
		a. "M" with long serif	20.00	
230	"	50c violet	1.50	1.50
		a. "M" with long serif	20.00	
231	"	1p black & carmine rose	3.50	3.50
		a. "M" with long serif	25.00	
232	A2	2p black & ultramarine	2.50	2.50
		a. "M" with long serif	35.00	

No. 228 is on ordinary paper. Nos. 226 and 227 are on both ordinary and chalky paper.

GILBERT AND ELLICE ISLANDS, O.

12 PENCE=1 SHILLING.



1911 A1
Wmkd. Multiple Crown and C. A.
Perf. 14.

Ordinary Paper.			
1	A1	1/2d green	2.50 2.50
2	"	1d carmine	3.00 3.00
3	"	2d gray	1.25 1.25
4	"	2 1/2d ultramarine	1.50 1.50
Chalky Paper.			
5	A1	5d violet & olive green	1.50 1.50
6	"	6d violet	1.50 1.50
7	"	1sh green (R)	2.00 2.00



A2		A3	
1911 Ordinary Paper.			
8	A2	1/2d green	25 25
9	"	1d carmine	40 40
10	"	2d gray	40 40
11	"	2 1/2d ultramarine	40 40
1912-19			
14	A3	1/2p deep green	3 3
15	"	1p scarlet	5 5
		a. 1p carmine	30
16	"	2p gray	15 15
17	"	2 1/2p ultramarine	10 10
Chalky Paper.			
18	A3	3p violet, yellow	12 12
19	"	4p black & red, yellow	16 16
20	"	5p violet & olive green	20 20
21	"	6p violet & red violet	24 24
22	"	1sh green	40 40
23	"	2sh violet & ultramarine, blue	80 80
24	"	2sh 6p black & red, blue	1.00 1.00
25	"	5sh green & red, yellow	2.00 2.00

1921 Wmkd.
Multiple Crown and Script C. A.
Perf. 14.

28	A3	2p gray	8 8
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WAR TAX STAMP.

1918

Regular Issue
of 1912-13
Surcharged

WAR TAX

Wmkd. Multiple Crown and C. A.

Perf. 14.

101	A3	1p scarlet	8 8
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COLD COAST, AF.

12 PENCE=1 SHILLING.



A1

A2

Wmkd. Crown and C. C.

1875 Perf. 12 1/2.

1	A1	1p blue	15.00 10.00
2	"	4p red violet	12.50 10.00
3	"	6p orange	12.50 5.00

1875-79 Perf. 14.

4	A1	1/2p bistre	2.00 1.50
5	"	1p blue	1.25 75
		a. Diagonal half used as 1/2p	
6	"	2p green	3.50 2.00
		a. Diagonal half used as 1p	
7	"	4p red violet	10.00 1.50
		a. Quarter used as 1p	
8	"	6p orange	7.00 1.75

1883 Surcharged "1D" in Black.

9	A1	1p on 4p red violet	
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Wmkd. Crown and C. A.

1883

10	A1	1/2p bistre	12.50 5.00
11	"	1p blue	40.00 10.00

1884-91

12	A1	1/2p green	12 8
13	"	1p rose	15 8
		a. Diagonal half used as 1/2p	
14	"	2p gray	20 20
15	"	2 1/2p blue & orange	20 12
16	"	3p olive green	60 60
		a. 3p olive bistre	1.00 1.00
17	"	4p red violet	50 40
18	"	6p orange	75 50
19	"	1sh purple	75 50
20	"	2sh brown	1.50 1.25
		a. 2sh yellow brown	4.00 3.00

1887

21	A2	1p on 6p orange	13.50 10.00
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A3



A4

1889

22	A3	5sh lilac & ultra-marine	3.00	2.50
		<i>a.</i> 5sh lilac & blue	5.00	2.50
23	"	10sh lilac & red	10.00	4.00
		<i>a.</i> 10sh lilac & carmine	12.00	4.00
24	"	20sh green & red	125.00	

1894

25	A3	20sh violet & black, red	10.00	3.00
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1898

26	A3	1½p lilac & green	12	12
27	"	1p lilac & carmine rose	15	8
28	"	2½p lilac & ultramarine	60	60
29	"	3p lilac & yellow	50	50
30	"	6p lilac & purple	50	35
31	"	1sh gray green & black	2.00	1.50
32	"	2sh gray green & carmine rose	2.00	1.50

1900

33	A3	5sh green & lilac	4.50	3.50
34	"	10sh green & brown	8.50	3.50

1901 Black Surcharge.

35	A4	1p on 2½p lilac & ultramarine	50	50
36	"	1p on 6p lilac & purple	50	50
		<i>a.</i> "ONE" omitted	15.00	

1902

37	A3	2p lilac & red	1.50	1.50
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A5



A6

1902

38	A5	1½p violet & green	8	8
39	"	1p violet & carmine rose	8	3
40	"	2p violet & red orange	75	60
41	"	2½p violet & ultramarine	1.00	1.00
42	"	3p violet & orange	75	50
43	"	6p violet & purple	75	60
44	"	1sh green & black	1.00	75

45	A5	2sh green & carmine rose	3.50	3.00
46	"	5sh green & violet	5.00	5.00
47	"	10sh green & brown	7.00	7.00
48	"	20sh violet & black, red	13.50	13.50

Wmkd. Multiple Crown and C. A.

1904-07

Perf. 14.

49	A5	1½p violet & green	25	25
		Chalky Paper.		
50	A5	1p violet & carmine rose	40	8
51	"	2p violet & red orange	40	30
52	"	2½p violet & ultramarine	1.50	1.25
53	"	3p violet & orange	85	50
54	"	6p violet & purple	1.00	75
55	"	2sh 6p green & yellow	5.00	5.00

No. 52 is on ordinary paper. Nos. 50, 51, 53 and 54 are on both ordinary and chalky paper.

1907-13

Ordinary Paper.

56	A5	1½p green	8	4
57	"	1p carmine	25	4
58	"	2p gray	25	20
59	"	2½p ultramarine	40	25
		Chalky Paper.		
60	A5	3p violet, yellow	30	12
61	"	6p dull violet	65	20
		<i>a.</i> 6p dull violet & red violet	75	90
62	"	1sh green	75	35
63	"	2sh violet & blue, blue	1.50	1.25
64	"	2sh 6p black & red, blue	8.50	3.00
65	"	5sh green & red, yellow	9.00	9.00

No. 63 is on both ordinary and chalky paper.

1908

Ordinary Paper.

66	A6	1p carmine	8	3
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A7



A8

1913-16 Ordinary Paper.

69	A7	1½p green	5	4
70	A8	1p scarlet	5	5
		<i>a.</i> 1p carmine	6	6
71	A7	2p gray	12	8
72	"	2½p ultramarine	10	6

Chalky Paper.

73	A7	3p violet, yellow	15	8
74	"	6p dull violet & red violet	35	15
75	"	1sh green	40	20

76	A7	2sh violet & blue, <i>blue</i>	80	50
77	"	2sh 6p black & red, <i>blue</i>	1.00	65
78	"	5sh green & red, <i>yellow</i>	2.00	1.50
79	"	10sh green & red, <i>green</i>	4.00	3.00
80	"	20sh violet & black, <i>red</i>	8.00	6.00
Surface Colored Paper.				
81	A7	3p violet, <i>yellow</i>	25	25
82	"	5sh green & red, <i>yellow</i>	3.50	3.50

1921 Wmkd. Multiple Crown and Script C. A.

83	A7	15sh dull violet & green		
84	"	£2 green & orange		
1921-22				
85	A7	1/2p green	3	3
86	"	1 1/2p rose red	6	3
87	"	2p gray	8	8
88	"	3p ultramarine	12	6
89	"	6p dull violet & red violet	24	12

WAR TAX STAMP.

1918 WAR TAX

Regular Issue
of 1913-16
Surcharged

ONE PENNY

Wmkd. Multiple Crown and C. A.
Perf. 14.

201	A8	1p on 1p scarlet	10	10
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GRAND COMORO ISLANDS, AF.
100 CENTIMES=1 FRANC.



1897		A1	Perf. 14x13½.		
1	A1	1c	<i>lilac blue</i>	6	6
2	"	2c	<i>brown, buff</i>	8	8
3	"	4c	<i>claret, lavender</i>	8	8
4	"	5c	<i>green, greenish</i>	10	10
5	"	10c	<i>lavender</i>	18	18
6	"	15c	<i>blue</i>	40	40
7	"	20c	<i>red, green</i>	70	70
8	"	25c	<i>rose</i>	70	70
9	"	30c	<i>brown, bistre</i>	70	70
10	"	40c	<i>red, straw</i>	75	75
11	"	50c	<i>carmine, rose</i>	85	85
12	"	75c	<i>deep violet, orange</i>	1.50	1.50
13	"	1fr	<i>bronze green, straw</i>	1.75	1.75

1900				
14	A1	10c red	3.00	3.00
15	"	15c gray, light gray	2.50	2.50
16	"	25c blue	2.00	2.00
17	"	50c brown, bluish	3.00	3.00
1906-07				
18	A1	35c yellow	1.50	1.50
19	"	45c gray green	4.00	4.00

1912
Issues of 1897-1907
Surcharged in
Black or Carmine

05 10

20	(a)	5c on 2c brown, buff a. Inverted surcharge	5	5
21	(a)	5c on 4c claret, lavender (C)	5	5
22	(a)	5c on 15c blue (C)	5	5
23	(a)	5c on 20c red, green	12	12
24	(a)	5c on 25c rose (C)	5	5
25	(a)	5c on 30c brown, bistre (C)	8	8
26	(b)	10c on 40c red, straw	10	10
27	(a)	10c on 45c gray green (C)	10	10
28	(a)	10c on 50c carmine, rose	10	10
29	(a)	10c on 75c deep violet, orange	25	25

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.



A1 A2 Wmkd. Small Crown.

1840		White Paper.		
2	A1	1p black	12.00	1.50
3	"	2p blue a. 2p pale blue	45.00	6.00
1841		Bluish Paper.		
4	A1	1p red brown a. 1p orange brown b. 1p lake red c. Rouletted	1.25	5
5	A2	2p blue a. 2p pale blue	8.00	30



A3

A4

1847	Unwmkd.			
6 A3	1sh green	50.00	3.00	
	a. 1sh pale green	60.00	3.00	
	Cut to shape		35	
	Die numbers: 1 & 2			

1848	7 A3	10p red brown	40.00-10.00	
		Cut to shape		1.25
	Die numbers: 1, 2, 3, 4, also without die numbers.			

1854	Wmkd. V. R.			
8 A4	6p red violet	40.00	5.00	
	a. 6p dull violet	50.00	6.00	
	b. 6p deep violet	75.00	6.00	
	Cut to shape		60	

1854-55	Bluish Paper.			
	Wmkd. Small Crown.			
	Perf. 16.			
11 A1	1p red brown	2.50	18	
	a. 1p orange brown	3.50	25	
12 "	1p red brown,			
	re-engraved	4.00	30	
13 A2	2p blue	35.00	1.25	
	a. 2p pale blue	35.00	1.25	

	Perf. 14.			
14 A1	1p red brown	15.00	2.50	
15 "	1p red brown,			
	re-engraved	8.00	1.50	
	a. 1p orange brown,			
	re-engraved	12.00	3.00	
16 A2	2p blue	100.00	2.50	

Wmkd. Large Crown.

1855	Perf. 16.			
17 A1	1p red brown,	40.00	3.00	
	re-engraved			
18 A2	2p blue		6.00	

1856	Perf. 14.			
19 A1	1p red brown,			
	re-engraved	1.50	8	
	a. 1p orange brown,			
	re-engraved	10.00	75	
	b. 1p brown rose,			
	re-engraved	5.00	20	
20 A2	2p blue	10.00	50	

White Paper.
Wmkd. Large Crown.

	Perf. 16.			
21 A1	1p rose red,	15.00	1.25	
	re-engraved			
	Perf. 14.			
22 A1	1p rose red,			
	re-engraved	35	3	
	a. 1p red brown,			
	re-engraved	5.00	20	



A5

Perf. 14.

1855	Wmkd. Small Garter.			
23 A5	4p rose, bluish	80.00	5.00	
23a "	4p rose, white		20.00	

1856	Wmkd. Medium Garter.			
24 A5	4p rose, bluish	125.00	8.00	
25 "	4p rose, white	65.00	3.00	

1857	Wmkd. Large Garter.			
26 A5	4p rose, white	10.00	25	



A6



A7

Wmkd. Heraldic Emblems.

1856	Perf. 14.			
27 A6	6p lilac	7.00	35	
	a. 6p deep lilac	8.00	35	
28 A7	1sh green	15.00	1.00	
	a. 1sh pale green	15.00	1.00	

Wmkd. Large Crown.

1857	Perf. 16.			
29 A2	2p blue,	200.00	7.00	
	thin lines			
	Perf. 14.			
30 A2	2p blue,	12.50	50	
	thin lines			



A8



A9



A10

Wmkd. Large Crown.

1858	Perf. 14.			
31 A8	2p deep blue	1.50	5	
	a. 2p blue	1.50	5	
	b. imperf.			

Plate	Un.	Used	Plate	Un.	Used
7	6.00	25	9	1.50	5
8	3.00	15	12	6.00	25

1860	32 A9	1½p lilac rose,			
1864		bluish (P1)	10.00		
	33 A10	1p rose red	20	2	
		a. 1p brick red	20	2	
		b. 1p lake red	20	5	
		c. imperf.			
		d. imperf. vertically			

Plate	Un.	Used	Plate	Un.	Used
71	50	8	146	20	4
72	40	6	147	40	4
73	50	8	148	20	3
74	60	8	149	40	2
76	75	8	150	20	2
77	—	—	151	50	3
78	25	4	152	50	3
79	25	4	153	75	4
80	1.25	6	154	30	2
81	1.25	6	155	20	3
82	50	8	156	30	3
83	1.50	8	157	20	3
84	30	6	158	30	3
85	40	6	159	20	3
86	1.50	4	160	20	3
87	60	4	161	50	6
88	2.00	6	162	30	3
89	50	6	163	30	4
90	80	4	164	30	4
91	50	6	165	30	4
92	50	4	166	30	3
93	75	6	167	20	3
94	50	6	168	30	4
95	50	6	169	40	5
96	80	6	170	20	2
97	75	6	171	30	2
98	1.50	6	172	20	2
99	60	6	173	30	3
100	50	6	174	20	2
101	80	4	175	30	3
102	50	4	176	30	3
103	50	4	177	30	3
104	75	6	178	50	5
105	50	8	179	40	3
106	40	4	180	75	4
107	1.50	4	181	40	2
108	1.50	6	182	50	4
109	1.50	8	183	20	5
110	50	4	184	40	3
111	50	6	185	20	4
112	1.50	8	186	40	3
113	60	2	187	20	2
114	40	2	188	40	4
115	1.25	2	189	75	6
116	60	8	190	25	3
117	20	4	191	20	4
118	20	4	192	20	2
119	40	4	193	20	3
120	30	2	194	50	4
121	40	2	195	50	2
122	40	4	196	20	2
123	50	4	197	60	4
124	20	4	198	40	3
125	40	4	199	40	4
127	40	4	200	40	2
129	60	4	201	30	2
130	30	3	202	40	3
131	1.00	4	203	30	3
132	1.50	15	204	30	3
133	4.00	20	205	30	3
134	20	3	206	30	3
135	1.00	6	207	20	4
136	50	6	208	25	3
137	30	4	209	25	3
138	30	4	210	50	6
139	75	4	211	75	6
140	20	2	212	20	5
141	1.00	6	213	25	6
142	1.00	4	214	60	6
143	75	6	215	30	6
144	50	4	216	30	8
145	20	4	217	40	6
			218	20	6
			219	60	20
			220	50	6
			221	75	6
			222	40	20
			223	75	30
			224	40	20
			225	10.00	4.00



A11
1862 Wmkd. Large Garter.
 34 A11 4p vermilion 5.00 30
a. Hair lines 10.00 50
b. Imperf.

1862 Wmkd. Heraldic Emblems.
 37 A12 3p pale rose 6.00 2.00
a. 3p deep rose 15.00 5.00
b. Network in spandrels
c. With white dots 250.00



A13



A14
 39 A13 6p lilac 7.50 50
a. 6p deep lilac 7.50 50
b. Hair lines 7.50 1.00
c. Same as b, imperf.

A15
 40 A14 9p straw 6.00 6.00
a. 9p bistre 6.00 6.00
b. Hair lines 300.00

A15
 42 A15 1sh green 10.00 1.25
a. 1sh deep green 10.00 1.25
b. Hair lines

Nos. 37b and 42b were not placed in use.



A16
1865 Wmkd. Large Garter.
 43 A16 4p vermilion 3.00 25
a. 4p dull vermilion 4.00 25
b. Imperf.

Plate	Un.	Used	Plate	Un.	Used
7	4.00	25	11	3.00	25
8	4.00	25	12	3.00	25
9	3.50	25	13	4.00	25
10	5.00	35	14	3.00	25



1865

A17

Wmkd. Heraldic Emblems.

44 A17 3p rose (P4) 10.00 1.50



A18



A19



A20



A21

45 A18 6p lilac 6.00 25

a. 6p deep lilac 6.00 25

Plate	Un.	Used	Plate	Un.	Used
5	6.00	25	6	25.00	1.50

46 A19 9p straw 20.00 10.00

47 A20 10p red brown (P1) 10.00 5

48 A21 1sh green (P4) 6.00 35

a. 1sh deep green 6.00 35



A22



A23

Wmkd. Spray of Rose.

1867-69

49 A17 3p rose 2.50 15

a. 3p deep rose 2.50 15

b. Imperf.

4	12.00	1.00	8	6.00	15
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5	3.00	20	9	7.00	30
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6	3.00	20	10	4.00	50
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50 A18 6p dull violet (P6) 7.50 40

a. 6p bright violet (P6) 7.50 40

51 A22 6p bright violet 2.50 20

a. 6p red violet 4.00 20

8	4.00	20	10	—	—
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9	2.50	20	—	—	—
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52 A19 9p bistre (P4) 5.00 3.00

a. Imperf.

53 A20 10p red brown 10.00 3.00

a. 10p deep red brown 12.00 3.00

b. Imperf.

Plate	Un.	Used	Plate	Un.	Used
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1	10.00	3.00	2	—	—
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54 A21 1sh green 3.50 15

a. 1sh deep green 3.50 15

b. Imperf.

4	3.50	15	6	7.00	15
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5	3.50	20	7	7.00	20
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55 A23 2sh blue 15.00 1.75

a. 2sh pale blue 17.50 2.50

b. Imperf.

1	15.00	1.75	3	—	—
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A24

Wmkd. Maltese Cross.

1867 Perf. 15½x15.

56 A24 5sh rose 12.00 4.00

a. 5sh pale rose 15.00 4.00

b. Imperf.

1	12.00	4.00	2	15.00	6.00
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A25

Wmkd. "half penny" in Italics.

Perf. 14.

57 A25 ½p dull rose 30 5

1	1.00	15	11	30	5
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3	50	8	12	30	5
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4	40	8	13	30	5
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5	30	5	14	75	5
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6	30	5	15	50	10
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8	40	15	19	1.00	8
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9	20.00	1.50	20	1.00	8
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10	30	5	—	—	—
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1869 Wmkd. Large Crown.

58 A8 2p blue (lines above and below head thinner than 1858 issue) 1.50 5

a. Imperf.

13	1.50	8	15	1.50	8
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14	1.50	5	—	—	—
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1870

59 A9 1½p dull rose 1.25 15

a. 1½p lake red 1.25 15

b. Lettered "O.P.-P.C."

1	1.25	15	3	1.25	15
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1872-73

A26

Wmkd. Spray of Rose.

60	A26	6p brown	5.00	1.00
		<i>a.</i> 6p deep brown	7.50	1.00
Plate	Un.	Used	Plate	Un.
11	5.00	1.00	12	10.00
61	A26	6p gray (P12)	4.00	1.25



A27



A28



A29

1873-74

62	A27	3p rose	2.50	30
		<i>a.</i> 3p deep rose	2.50	30
11	2.50	30	17	4.00
12	4.00	30	18	2.50
14	4.00	30	19	2.50
15	2.00	30	20	2.50
16	3.50	30		90
63	A28	6p gray	1.75	40
13	2.50	40	16	1.75
14	2.00	40	17	3.00
15	1.75	40		60
64	A28	6p buff (P13)		
65	A29	1sh pale green	3.00	35
		<i>a.</i> 1sh deep green	6.00	75
8	6.00	60	11	5.00
9	5.00	60	12	3.00
10	4.00	50	13	3.00



A30

1875 Wmkd. Anchor.

66	A30	2 1/2p claret	3.50	50
		<i>a.</i> Bluish paper	4.50	1.50
		<i>b.</i> Lettered		
		"L. H.—F. L."	20.00	
1	3.50	50	3	3.50
2	3.50	50		50

1876

Wmkd. Orb.

67	A30	2 1/2p claret	2.50	10
Plate	Un.	Used	Plate	Un.
3	10.00	40	11	3.00
4	3.50	20	12	3.00
5	4.00	20	13	3.00
6	4.00	20	14	2.50
7	4.00	20	15	3.00
8	3.00	10	16	3.50
9	3.50	10	17	3.50
10	5.00	10		1.25



A31



A32

1876-77

Wmkd. Large Garter.

68	A31	4p vermilion	6.00	3.50
15	6.00	3.50	16	—
69	A31	4p pale olive green	2.50	65
		<i>a.</i> Imperf.		
15	3.50	1.00	17	—
16	2.50	65		—
70	A32	8p brown lilac	25.00	
		(P1)		
71	"	8p orange (P1)	3.50	2.00
		<i>a.</i> Imperf.		

No. 70 was never placed in use.



A33



A34

1878 Wmkd. Maltese Cross.

72	A33	10sh slate (P1)	150.00	25.00
73	A34	1l brown lilac	225.00	40.00
		(P1)		

1880

Wmkd. Orb.

74	A30	2 1/2p ultramarine	1.25	10
17	2.50	30	19	1.25
18	2.50	20	20	1.50

Wmkd. Garter.

75	A31	4p gray brown	6.00	3.00
		(P17)		

Wmkd. Spray of Rose.

76	A29	1sh salmon (P13)	10.00	5.00
77	A23	2sh pale brown	60.00	45.00
		(P1)		



A35



A36



A37



A38



A39



A40

1880-81 Wmkd. Large Crown.

78	A35	1 $\frac{1}{2}$ p green	25	3	
79	A36	1p red brown	10	2	
80	A37	1 $\frac{1}{2}$ p red brown	1.25	8	
81	A38	2p lilac rose	1.50	75	
82	A30	2 $\frac{1}{2}$ p ultramarine	1.00	6	
Plate	Un.	Used	Plate	Un.	Used
21	1.50	12	23	1.00	6
22	1.00	8			
83	A27	3p rose	2.00	75	
90	3.50	1.00	21	2.00	75
84	A31	4p gray brown	1.50	25	
17	1.50	25	18	1.50	25
85	A39	5p deep indigo	2.50	50	
86	A28	6p gray	2.00	60	
17	2.00	80	18	2.00	80
87	A29	1sh salmon	2.00	1.00	
3	2.00	1.00	14	2.00	1.00
88	A40	1p lilac (14 dots in each angle)	1.25	40	
89	"	1p lilac (16 dots in each angle)	8	1	

1882-83 Wmkd. Anchor.

90	A24	5sh rose, bluish (P4)	100.00	17.50
		a. White paper	100.00	20.00
91	A33	10sh slate, bluish (P1)	250.00	32.50
		a. White paper		40.00
92	A34	£1 brown lilac, bluish (P1)	500.00	50.00
		a. White paper		60.00



1882

A41

93	A41	£5 orange (P1)	50.00	35.00
		Telegraph cancellation		15.00
		a. Bluish paper	500.00	75.00



A42



A43

1883 Wmkd. Large Crown.

94	A42	3p violet & carmine	1.00	50
95	A43	6p violet & carmine	1.50	50



A44

1888 Wmkd. Anchor.

96	A44	2sh 6p lilac	2.50	50
		a. Bluish paper	22.50	8.00



A45



A46



A47



A48



A49



A50

Wmkd. Large Crown.

1883-84

98	A35	1½p slate blue	10	3
99	A45	1½p lilac	60	20
100	A46	2p "	1.25	50
101	A47	2½p "	40	4
102	A48	3p "	1.25	25
103	A49	4p green	2.50	60
104	A45	5p "	1.50	50
105	A46	6p "	1.75	50
106	A50	9p "	5.00	5.00
107	A48	1sh "	4.00	1.00



A51



A52

Wmkd. Anchor.

108	A51	5sh carmine rose	3.50	75
		a. Bluish paper		20.00
109	A52	10sh ultramarine	6.00	2.00
		a. 10sh cobalt	30.00	8.00
		b. Bluish paper		40.00



A53

Wmkd. Three Large Crowns.

110	A53	£1 brown violet	50.00	20.00
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A54



A55



A56



A57



A58



A59



A60



A61



A62



A63



A64



A65

1887-92

Wmkd. Large Crown.

111	A54	1½p vermillion	4	2
112	A55	1½p violet & green	8	2
113	A56	2p green & carmine rose	12	2
114	A57	2½p violet, blue	15	1
115	A58	3p violet, yellow	30	2
		a. 3p violet, orange	15.00	3.00
116	A59	4p brown & green	50	5
117	A60	4½p carmine rose & green	25	8
118	A61	5p lilac & blue	30	3
119	A62	6p violet, rose	40	6

120	A63	9p blue & lilac	50	10
121	A64	10p carmine rose & lilac	60	20
122	A65	1sh green	75	10
1888	Wmkd. Three Orbs.			
123	A53	£1 brown violet	100.00	35.00
1891	Wmkd. Three Crowns.			
124	A53	£1 green	12.00	7.00
1900	Wmkd. Large Crown.			
125	A54	½p blue green	4	2
126	A65	1sh carmine rose & green	60	15



A66



A67



A68



A69



A70



A71



A72



A73



A74



A75



A76



A77



A78

1901-02

127	A66	½p gray green	6	1
128	"	1p carmine	8	1
129	A67	1½p violet & green	10	1
130	A68	2p green & carmine	12	2
131	A66	2½p ultramarine	25	1
132	A69	3p violet, yellow	45	3
133	A70	4p brown & green	1.25	8
134	A71	5p lilac & ultramarine	25	3
135	A66	6p dull violet	30	3
136	A72	9p ultramarine & violet	40	12
137	A73	10p carmine rose & violet	50	15
		α. 10p scarlet & violet	50	15
138	A74	1sh carmine rose & green	60	6

Wmkd. Anchor.

139	A75	2sh 6p violet	2.50	40
140	A76	5sh carmine rose	5.00	50
141	A77	10sh ultramarine	7.00	3.00

Wmkd. Three Crowns.

142	A78	£1 green	12.00	6.00
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Nos. 129, 130 and 132 to 139 inclusive exist on both ordinary and chalky paper.

1904 Wmkd. Large Crown.

143	A66	½p pale yellow green	4	1
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A79

1909-10

144	A70	4p orange	25	5
145	A79	7p gray	30	6

1911 Perf. 15x14.

146	A66	½p yellow green	25	15
147	"	1p carmine	20	15
148	"	2½p ultramarine	15	4
149	A69	3p violet, yellow	30	10
150	A70	4p orange	40	10



A80



A81

Perf. 14½x14, 15x14, 14.

151	A80	½p yellow green	75	10
152	A81	1p carmine	75	10

1912 Re-engraved.

153	A80	½p yellow green	8	1
154	A81	1p scarlet	10	1

In the re-engraved stamps the lines of the hair and beard are clearer; in the 1p the body of the lion is nearly covered by lines of shading.

Wmkd. Crown and G. R.**Die I (Before Re-engraving.)**

155	A80	½p yellow green	8	6
156	A81	1p scarlet	10	10

Die II (Re-engraved.)

157	A80	½p yellow green	8	6
158	A81	1p scarlet	10	10

Wmkd. Crown and G. R. Multiple.

158a	A80	½p yellow green	10	6
158b	A81	1p scarlet	15	8

The normal watermark (sometimes termed the "repeated" watermark) has a space between the letters "G. R." The royal cyphers are placed one above the other and usually two appear on each stamp. In the multiple watermark the letters "G. R." touch, the cyphers are smaller and are so placed that those in each succeeding row are below the spaces between the cyphers in the row above.



A82



A83



A84



A85



A86



A87



A88



A89



A90



A91

1912-13**TWO PENCE**

Type I. Four horizontal lines above the head. Heavy colored lines above and below the bottom tablet.

Type II. Three lines above the head. Thinner lines above and below the bottom tablet.

Wmkd. Crown and G. R.**Perf. 14, 14½x14, 15x14.**

159	A82	½p green	3	1
		a. Double impression		
160	A83	1p scarlet	5	1
161	A84	1½p red brown	6	1
162	A85	2p deep orange (I)	10	1
		a. 2p orange (I)	10	1
		b. 2p deep orange (II)	10	1
163	A86	2½p ultramarine	10	2
164	A87	3p bluish violet	12	2
		a. 3p violet	15	2
165	A88	4p slate green	16	2
166	A89	5p yellow brown	20	3
167	"	6p dull violet	24	2
168	"	7p olive green	35	6
169	"	8p yellow	50	10
170	A90	9p black brown	32	4
171	"	10p light blue	60	8
172	"	1sh bistre	40	5

Wmkd. Large Crown and G. R.**Perf. 11x12.**

173	A91	2sh 6p light brown	1.50	40
		α. 2sh 6p dark brown	3.00	50
174	"	5sh carmine	3.00	60
175	"	10sh light blue	5.00	1.50
		α. 10sh dark blue	7.50	2.50
176	"	£1 green	15.00	4.50

No. 167 is on chalky paper.

1913

Wmkd. Crown and G. R. Multiple.**Perf. 14½x14, 15x14.**

177	A82	½p green	40
178	A83	1p scarlet	20

1919 Type of 1912-13 Retouched.

Wmkd. Large Crown and G. R.**Perf. 11x12.**

179	A91	2sh 6p gray brown	1.00	20
180	"	5sh carmine rose	2.00	40
181	"	10sh blue	4.00	1.00

The retouched stamps have a dot above the middle of the top frame.

Unwatermarked.**Perf. 14½x14.**

182	A84	1½p red brown	
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POSTAGE DUE STAMPS.

1914-18

D1

Wmkd. Crown and G. R.**Perf. 14x14½, 14x15.**

271	D1	½p emerald green	4	3
272	"	1p carmine rose	6	3
273	"	2p brown black	10	3
274	"	3p violet	12	6
275	"	5p orange brown	20	10
276	"	1sh blue	45	30

1920

277	D1	4p. gray green	16	8
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OFFICIAL STAMPS.

840 Wmkd. Small Crown.

Type of Regular Issue of 1840

With letters "V. R." in Upper Corners.

400	A1	1p black	100.00
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No. 400 was never placed in use.

Regular Issues Surcharged in Black:

I. R.**I. R.****OFFICIAL****OFFICIAL**

a

b

Type "a" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "b" on the higher values.

Wmkd. Large Crown.**1882-85 Perf. 14.**

401	A35	½p green	1.00	25
402	"	½p slate blue	60	12
403	A40	1p lilac	15	4
404	A47	2½p lilac	8.50	5.00
405	A28	6p gray	2.00	50
406	A48	1sh green	30.00	15.00

Wmkd. Anchor.

407	A51	5sh carmine rose	50.00	40.00
		α. Bluish paper	85.00	50.00
408	A52	10sh blue	110.00	40.00
		α. 10sh cobalt	125.00	

Wmkd. Three Crowns.

409	A53	£1 brown violet	250.00
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1888-89 Wmkd. Large Crown.

410	A54	½p vermilion	15	4
411	A65	1sh green	3.50	1.50

1890 Wmkd. Three Orbs.

412	A53	£1 brown violet	225.00
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1891 Wmkd. Large Crown.

413	A57	2½p violet, blue	2.00	40
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1892 Wmkd. Three Crowns.

414	A53	£1 green	100.00	20.00
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1901 Wmkd. Large Crown.

415	A54	½p blue green	1.00	12
416	A62	6p violet, rose	8.00	2.00
417	A65	1sh carmine rose & green	50.00	17.50

1902-04

418	A66	½p gray green	1.25	8
419	"	1p carmine	50	3
420	"	2½p ultramarine	30.00	5.00
421	"	6p dull violet		
422	A74	1sh carmine rose & green	40.00	6.00

Wmkd. Anchor.

423	A76	5sh carmine rose	150.00
424	A77	10sh ultramarine	

Wmkd. Three Crowns.

425	A78	£1 green	
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Surcharged

**GOVT
PARCELS****Wmkd. Large Crown.****1883-86 Perf. 14.**

426	A45	1½p lilac	7.50	2.00
427	A46	6p green	25.00	5.00
428	A50	9p green	10.00	2.50
429	A29	1sh salmon	10.00	2.00

1887-92

430	A55	1½p violet & green	1.00	8
431	A56	2p green & carmine rose	1.25	15
432	A60	4½p carmine rose & green	5.00	1.50
433	A62	6p violet, rose	1.50	10
434	A63	9p blue & lilac	3.00	25
435	A65	1sh green	3.50	50

1897

436	A40	1p lilac	50	8
		<i>a.</i> Inverted surcharge	60.00	

1901

437	A65	1sh carmine rose & green	5.00	2.00
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1902

437a	A66	1p carmine	1.25	35
438	A68	2p green & carmine	2.50	35
439	A66	6p dull violet	2.00	40
440	A72	9p ultramarine & violet	6.00	1.00
441	A74	1sh carmine rose & green	10.00	3.00

O.W.

Surcharged

OFFICIAL

Wmkd. Large Crown.

1896*Perf. 14.*

451	A54	½p vermilion	2.50	1.50
452	A40	1p lilac	2.00	75

1901-02

453	A54	½p blue green	5.00	2.50
454	A61	5p lilac & ultramarine	17.50	10.00
455	A64	10p carmine rose & lilac	30.00	22.50

1902

456	A66	½p gray green	5.00	1.00
457	"	1p carmine	6.00	75
458	A68	2p green & carmine	10.00	1.50
459	A66	2½p ultramarine	20.00	5.00
460	A73	10p carmine rose & violet	60.00	35.00

Surcharged:

ARMY**ARMY****OFFICIAL****OFFICIAL***a**b*

Wmkd. Large Crown.

1896*Perf. 14.*

476	A54 (a)	½p vermilion	8	4
		<i>a.</i> "OFFICIAL"	7.50	3.50
477	A40 (")	1p lilac	6	2
		<i>a.</i> "OFFICIAL"	2.50	3.00
478	A57 (b)	2½p violet, blue	15	35

1900

479	A54 (a)	½p blue green	12	4
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1901

480	A62 (b)	6p violet, rose	75	75
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1902

481	A66 (a)	½p gray green	12	4
482	"	1p carmine	12	2
		<i>a.</i> "OFFICIAL"		
483	"	6p dull violet	1.25	1.00

1903**ARMY**

Surcharged

OFFICIAL

484	A66 (c)	6p dull violet	10.00	
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1902**R.H.**

Surcharged

OFFICIAL

Wmkd. Large Crown.

Perf. 14.

485	A66	½p gray green	11.00	9.00
486	"	1p carmine	7.50	5.00

BOARD

Surcharged

OF**EDUCATION**

Wmkd. Large Crown.

Perf. 14.

490	A61	5p lilac & ultramarine	25.00	7.50
491	A65	1sh carmine rose & green	60.00	40.00

1902-04

492	A66	½p gray green	2.00	25
493	"	1p carmine	1.75	20
494	"	2½p ultramarine	20.00	4.00
495	A71	5p lilac & ultramarine	75.00	75.00
496	A74	1sh carmine rose & green		

1903**ADMIRALTY**

Surcharged

OFFICIAL

Wmkd. Large Crown.

Perf. 14.

526	A66	½p gray green	1.50	40
527	"	1p carmine	50	5

528	A67	1½p	violet & green	7.50	3.00
529	A68	2p	green & carmine	3.00	1.00
530	A66	2½p	ultramarine	6.00	5.00
531	A69	3p	violet, yellow	3.50	1.75

1903

ADMIRALTY

Surcharged

OFFICIAL

532	A66	½p	gray green	60	30
533	"	1p	carmine	1.00	10
534	A67	1½p	violet & green	15.00	6.00
535	A68	2p	green & carmine	20.00	12.00
536	A66	2½p	ultramarine	25.00	15.00
537	A69	3p	violet, yellow	15.00	4.00

The two types of the "Admiralty Official" surcharge differ principally in the shape of the letter "M."

BRITISH OFFICES ABROAD.**Offices in China.**

100 CENTS=1 DOLLAR.

1916

Stamps of Hong Kong 1913-14

Surcharged **CHINA**

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A11	1c	brown	3	2
2	"	2c	deep green	4	2
3	"	4c	scarlet	8	3
4	"	6c	orange	12	5
5	"	8c	gray	15	6
6	"	10c	ultramarine	18	4

Chalky Paper.

7	A11	12c	violet, yellow	20	8
8	"	20c	olive green & violet	35	12
9	"	25c	red violet & dull violet	45	15
10	"	30c	orange & violet	50	15
11	"	50c	green	80	30
12	"	\$1	blue & violet, blue	1.50	60
13	"	\$2	black & red	3.00	1.00
14	"	\$3	violet & green	4.50	2.00
15	"	\$5	red & green, green	7.00	3.50
16	"	\$10	black & violet, red	14.00	5.00

1918 Surface-colored Paper

17	A11	50c	green		
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Offices in Morocco.

100 CENTIMOS=1 PESETA.

1907-10

British Stamps of 1901-10 Surcharged:

MOROCCO AGENCIES**MOROCCO AGENCIES****5 CENTIMOS 3 PESETAS**a b
Wmkd. Large Crown.*Perf. 14.*

1	A66 (a)	5c	on ½p pale green	12	6
2	"	(a)	10c on 1p carmine	20	4
3	A67 (a)	15c	on 1½p violet & green	25	25
4	A68 (a)	20c	on 2p green & carmine	25	25
5	A66 (a)	25c	on 2½p ultramarine	30	30
6	A70 (a)	40c	on 4p brown & green	1.50	1.50
6a	A70 (a)	40c	on 4p orange	30	30
7	A71 (a)	50c	on 5p lilac & ultramarine	50	50
8	A73 (a)	1p	on 10p carmine rose & violet	1.50	1.50

Wmkd. Anchor.

9	A75 (b)	3p	on 2sh 6p violet	2.00	2.00
10	A76 (a)	6p	on 5sh carmine rose	5.00	5.00
11	A77 (a)	12p	on 10sh ultramarine	7.00	7.00

Nos. 3, 4, 6 to 9 inclusive are on chalky paper.

1907-12

British Stamps of 1901-10

Surcharged **MOROCCO AGENCIES**

Wmkd. Large Crown.

Ordinary Paper.

12	A66	½p	pale yellow green	8	8
13	"	1p	carmine	15	12

Chalky Paper.

14	A68	2p	green & carmine	40	40
15	A70	4p	brown & green	1.50	1.50
16	"	4p	orange	25	25
17	A66	6p	dull violet	50	50
18	A74	1sh	carmine rose & green	1.00	1.00

Surcharged **MOROCCO AGENCIES**

Wmkd. Anchor.

19 A75 2sh 6p violet 4.00 4.00

1912 Nos. 153 and 154
Surcharged as in 1907-10

Wmkd. Large Crown.

Perf. 15x14.

21 A80 (a) 5c on 1/2p yellow green 15 10
22 A81 (") 10c on 1p scarlet 10 4

1914-18

British Stamps of 1912-13
Surcharged in Black or Carmine
as in 1907-10 and

MOROCCO

AGENCIES

MOROCCO AGENCIES

10 CENTIMOS 6 PESETAS

Wmkd. Crown and G. R.

26 A82 (a) 5c on 1/2p green 4 4
27 A83 (c) 10c on 1p scarlet 5 4
28 A84 (a) 15c on 1/2p red brown 30 10
29 A87 (c) 20c on 2p orange 25 25
30 A86 (") 25c on 2 1/2p ultra-marine 25 20
33 A90 (") 1pe on 10p light blue 60 60

Wmkd. Large Crown and G. R.
Perf. 11x12.

35 A91 (d) 3pe on 2sh 6p brown 4.00 4.00
36 " (") 6pe on 5sh carmine 2.50 2.50
37 " (") 12pe on 10sh dark blue (C) 5.00 5.00

Surcharged **MOROCCO AGENCIES**

39 A91 (e) 2sh 6p dark brown 2.50 2.00
a. 2sh 6p light brown 2.50 2.00
b. Double surcharge

1917-18

Surcharged **MOROCCO AGENCIES**

Wmkd. Crown and G. R.

Perf. 14 1/2x14, 15x14.

41 A82 (f) 1/2p green 15 15
42 A83 (") 1p scarlet 20 15

44 A85 (f) 2p orange 50 50
49 A90 (") 1sh bistre 1.00 1.00

1917 Surcharged in Red or Black:

MOROCCO AGENCIES MOROCCO AGENCIES

3 CENTIMES 1 FRANC

53 A82 (g) 3c on 1/2p green (R) 3 3
54 " (") 5c on 1/2p green 3 3
55 A83 (") 10c on 1p scarlet 5 4
56 A84 (") 15c on 1 1/2p red brown 6 6
58 A86 (") 25c on 2 1/2p ultra-marine 10 10
59 A88 (") 40c on 4p slate green 16 16
61 A90 (h) 1fr on 10p light blue 35 35

MOROCCO AGENCIES

3 CENTIMOS

65 A82 (i) 3c on 1/2p green 3 3

1921

British Stamps

of 1912-13

Surcharged

MOROCCO AGENCIES

Wmkd. Crown and G. R.

Perf. 15x14.

66 A84 1 1/2p red brown 6
67 A87 3p violet 12
68 A88 4p slate green 16
69 A89 6p dull violet 24

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.



A1

1885 Wmkd. Large Crown.

Perf. 14.

1 A1 40pa on 2 1/2p lilac 1.25 50
2 A2 80pa on 5p green 2.50 1.00



A2



A3

Wmkd. Anchor.

- 3 A3 12pia on 2sh 6p lilac 2.50 2.50
 a. Bluish paper 22.50 15.00



A4



A5

1887 Wmkd. Large Crown.

- 4 A4 40pa on 2½p violet, blue 40 3
 a. Double surcharge
 5 A5 80pa on 5p lilac & blue 1.25 30



A6



A7

1893 Wmkd. Large Crown.

- 6 A6 40pa on ½p vermilion 20.00 20.00
 a. Inverted surcharge

1896

- 7 A7 4pia on 10p carmine rose & lilac 1.25 1.25



A8



A9



A10

1902 Perf. 14.

- 8 A8 40pa on 2½p ultramarine 25 6

- 9 A9 80pa on 5p lilac & blue 60 60
 a. Small "0" in "80" 4.00
 10 A10 4pi on 10p carmine rose & violet 60 1.00

1903-05

Stamps of 1901-02 Surcharged **12 PIASTRES**

Wmkd. Anchor.

- 11 A75 12pi on 2sh 6p violet 2.50 1.50
 12 A76 24pi on 5sh carmine rose 2.50 2.50

Surcharged **1 PIASTRE**

Wmkd. Large Crown.

- 13 A66 1pi on 2½p ultramarine 25 4
 14 A71 2pi on 5p lilac & ultramarine 50 25

Nos. 10, 11 and 14 are on both ordinary and chalky paper.

1905

British Stamps of 1901-04 Surcharged **LEVANT**

Wmkd. Large Crown.

Perf. 14.

- 51 A66 ½p pale green 8 8
 a. ½p dull green 18 18
 52 " 1p carmine 18 12
 53 A67 1½p violet & green 60 60
 54 A68 2p green & carmine 20 30
 55 A68 2½p ultramarine 1.75 1.75
 56 A69 3p violet, yellow 1.00 1.00
 57 A70 4p brown & green 1.25 1.25
 58 A71 5p lilac & ultramarine 1.50 1.50
 59 A66 6p dull violet 1.50 1.50
 60 A74 1sh carmine rose & green 1.50 1.50

Nos. 53, 54 and 60 are on both ordinary and chalky paper.

1906

With additional Surcharged **1 Piastre**

- 61 A68 1pia on 2p green & carmine 125.00 50.00

1909-10

Surcharged :

30 PARAS 1 PIASTRE 10 PARAS

- 62 A67 (a) 30pa on 1½p violet & green 30 20

63	A69 (b)	1pia 10pa on 3p violet, yellow	2.00	2.50
64	A70 (")	1pia 30pa on 4p brown & green	2.50	2.50
65	"	(") 1pia 30pa on 4p orange	2.50	2.50
66	A66 (")	2pia 20pa on 6p dull violet	2.50	2.50
67	A74 (b)	5pia on 1sh carmine rose & green	75	75

No. 65 is on ordinary paper, the others are on chalky paper.

1910 Surcharged

1 $\frac{1}{4}$ **2 $\frac{1}{2}$**
PIASTRE **PIASTRES**
c d

68	A69 (c)	1 $\frac{1}{4}$ pi on 3p violet, yellow	15	15
69	A70 (")	1 $\frac{3}{4}$ pi on 4p orange	25	25
70	A66 (d)	2 $\frac{1}{2}$ pi on 6p dull violet	30	30

There are three different varieties of "4" in the fraction of the 1 $\frac{1}{4}$ piastre.

1911-12

British Stamps of
1911-12 Surcharged **LEVANT**

Perf. 15x14.

71	A80	1 $\frac{1}{2}$ p yellow green	15	15
72	A81	1p carmine	25	20

Re-engraved.

73	A80	1 $\frac{1}{2}$ p yellow green	8	6
74	A81	1p scarlet	10	8

Surcharged **1 PIASTRE**
e

75	A66 (e)	1pi on 2 $\frac{1}{2}$ p ultra- marine	15	6
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The surcharge on No. 75 exists in two types, with the letters 2 $\frac{1}{2}$ and 3mm. high respectively. The stamp also differs from No. 13 in the perforation.

1913-14

British Stamps of 1912-13
Surcharged with New Value.

Wmkd. Crown and G. R.

76	A84 (a)	30pa on 1 $\frac{1}{2}$ p red brown	15	15
77	A86 (e)	1pi on 2 $\frac{1}{4}$ p ultra- marine	20	15

78	A87 (c)	1 $\frac{1}{4}$ pi on 3p violet	25	25
79	A88 (")	1 $\frac{3}{4}$ pi on 4p slate green	50	45
81	A90 (e)	4pi on 10p light blue	1.50	1.50
82	"	(") 5pi on 1sh bistre	2.00	2.00

1913-21

British Stamps of
1912-19 Surcharged **LEVANT**

Wmkd. Crown and G. R.

Perf. 15x14.

85	A82	1 $\frac{1}{2}$ p green	8	8
86	A83	1p scarlet	10	10
88	A85	2p orange	8	8
90	A87	3p violet	12	12
91	A88	4p slate green	16	16
92	A89	5p yellow brown	20	20
93	"	6p dull violet	24	24
95	A90	1sh bistre	40	40

Wmkd. Large Crown and G. R.

Perf. 11x12.

96	A91	2sh 6p brown	1.00	1.00
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1921 British Stamps of 1912-19
Surcharged as in 1909-19 and

1 $\frac{1}{2}$
PIASTRES 45 PIASTRES
f g

Wmkd. Crown and G. R.

Perf. 15x14.

99	A82 (a)	30pa on 1 $\frac{1}{2}$ p green 3 a. Inverted surcharge	8	8
100	A83 (f)	1 $\frac{1}{2}$ pi on 1p scarlet 5	10	10
101	A86 (")	3 $\frac{3}{4}$ pi on 2 $\frac{1}{2}$ p ultramarine	10	10
102	A87 (")	4 $\frac{1}{2}$ pi on 3p violet 12	12	12
103	A89 (")	7 $\frac{1}{2}$ pi on 5p yellow brown	20	20
104	A90 (")	15pi on 10p light blue	35	35
105	"	(") 18 $\frac{3}{4}$ pi on 1sh bistre	40	40

Wmkd. Large Crown and G. R.

Perf. 11x12.

106	A91 (g)	45pi on 2sh 6p brown	1.00	1.00
107	"	(") 90pi on 5sh carmine rose	2.00	2.00
108	"	(") 180pi on 10sh blue	4.00	4.00

GREECE, E.

100 LEPTA=1 DRACHMA.



A1



Paris Print, Fine Impression.

1861

Without Figures on Back.

1	A1	1 l dark brown, <i>cream</i>	17.50	17.50
		<i>a.</i> 1 l black brown, <i>cream</i>	17.50	17.50
		<i>b.</i> 1 l red brown, <i>cream</i>	20.00	20.00
2	"	2 l brown buff, <i>buff</i>	3.00	3.00
		<i>a.</i> 2 l olive bistre, <i>straw</i>	4.00	3.00
3	"	5 l emerald green, <i>greenish</i>	15.00	8.00
4	"	20 l blue, <i>bluish</i>	12.50	4.00
5	"	40 l violet, <i>blue</i>	7.50	5.00
6	"	80 l rose, <i>pink</i>	7.50	5.00

Large Figures on Back.

7	A1	10 l orange, <i>blue</i>	17.50	12.00
		<i>a.</i> Greenish paper		



Athens Print, Clear Impression.

1861-62

Without Figures on Back.

8	A1	1 l chocolate, <i>cream</i>	4.00	4.00
		<i>a.</i> 1 l dark brown, <i>cream</i>	35.00	
9	"	2 l bistre, <i>cream</i>	25.00	25.00
9a	"	10 l orange, <i>greenish</i>		
9b	"	20 l dark blue, <i>bluish</i>	35.00	

With Figures on Back.

5

a

5

b

10	A1(a)	5 l green, <i>greenish</i>	10.00	3.50
11	"	10 l orange, <i>greenish</i>	20.00	10.00
12	"	20 l dark blue, <i>bluish</i>	25.00	6.00
		<i>a.</i> 20 l dull blue, <i>grayish</i>	25.00	7.50
13	"	40 l red violet, <i>blue</i>	20.00	6.00
14	"	80 l carmine, <i>pink</i>	13.50	3.00
		<i>a.</i> 80 l dull rose, <i>pink</i>	20.00	4.00

The figures on the back of Nos. 14 and 14a are in vermillion.



Athens Print, Coarse Impression.

1863-71

With Figures on Back, Except

1L and 2L.

15	A1	1 l red brown, <i>cream</i>	2.00	2.00
		<i>a.</i> 1 l brown, <i>cream</i>	2.50	2.00
		<i>b.</i> 1 l chocolate, <i>cream</i>	2.00	2.00
		<i>c.</i> 1 l red brown, <i>cream</i> (cleaned plate)	3.00	3.00
16	"	2 l brownish bistre, <i>cream</i>	1.00	1.00
		<i>a.</i> 2 l bistre, <i>cream</i>	1.00	1.00
		<i>b.</i> 2 l yellow bistre, <i>cream</i> (cleaned plate)	2.50	1.50
17	"	(b) 5 l green, <i>greenish</i>	4.00	40
		<i>a.</i> 5 l green, <i>greenish</i> (cleaned plate)	30.00	2.00
		<i>b.</i> "5" double on back		15.00

18	A1	101	orange, <i>greenish</i>	4.00	40	27	A1(5)51	green, <i>greenish</i>	10.00	2.00
			a. 101 red orange, <i>greenish</i>	6.00	50			a. 51 dark green, <i>greenish</i>	10.00	2.00
			b. 101 orange, <i>greenish</i> , (cleaned plate)	20.00	1.50			b. 51 green, <i>greenish</i> (cleaned plate)	15.00	2.50
			c. "0" on back		5.00	28	"	101 red orange, <i>pale lilac</i>	25.00	1.25
			d. "00" on back		7.50			a. "0" on back		
			e. "01" on back	15.00	3.00	29	"	101 red orange, <i>greenish</i>	35.00	2.00
			f. "110" on back			30	"	201 dark blue, <i>bluish</i>	25.00	50
19	"	101	orange, <i>blue</i>	10.00	75			a. 201 blue, <i>bluish</i>	35.00	50
			a. 101 red orange, <i>blue</i>	12.50	1.00			b. "20" double on back		
			b. 101 red orange, <i>blue</i> , (cleaned plate)	20.00	1.50	31	"	201 dark blue, <i>blue</i>	30.00	1.00
			c. Figures printed on face instead of back		75.00	32	"	401 brown, <i>blue</i>	2.50	2.50
			d. "01" on back	15.00	3.00			a. 401 red brown, <i>blue</i>	3.50	
20	"	201	blue, <i>bluish</i>	4.00	10			b. 401 yellow brown, <i>blue</i>	2.50	2.50
			a. 201 light blue, <i>bluish</i>	10.00	10	33	"	401 red violet, <i>blue</i>	10.00	1.50
			b. 201 dark blue, <i>bluish</i>	4.00	10			a. 401 gray violet, <i>blue</i>	10.00	1.50
			c. 201 pale blue, <i>bluish</i> , (cleaned plate)	25.00	30	1876				
			d. 201 blue, <i>bluish</i> , (cleaned plate)	25.00	30	Ordinary Cream Wove Paper.				
			e. "20" double on back		4.00	34	A1	11 purple brown	6.00	3.00
			f. "20" inverted on back		5.00	35	"	(5)51 dark yellow		
			g. "20" on back		6.00			green	4.00	1.00
			h. "80" on back	15.00				a. 51 pale yellow	4.00	1.00
21	"	201	blue, <i>greenish</i>	60.00	60			green	4.00	1.00
			a. 201 light blue, <i>greenish</i>	60.00	60	36	"	101 orange	5.00	20
22	"	401	red violet, <i>blue</i>	5.00	60			a. 101 red orange	5.00	25
			a. 401 red lilac, <i>blue</i>	6.00	65			b. "1" on back		3.50
			b. 401 brown violet, <i>blue</i>	7.00	85			c. "01" on back		2.00
			c. 401 red violet, <i>blue</i> , (cleaned plate)	20.00	2.00			d. "10" on back		6.00
			d. Without figures on back					e. "0" on back		2.00
			e. "4" over "20" on back	65.00	20.00			f. "00" on back		2.00
			f. "40" double on back		35.00			g. "10" double on back		2.50
23	"	401	lilac brown, <i>lilac gray</i>	15.00	75	37	"	201 ultramarine	4.00	15
24	"	401	salmon, <i>greenish</i>	25.00	3.00			a. 201 blue	7.50	30
25	"	801	carmine, <i>pale rose</i>	2.50	50			b. 201 dull blue	10.00	1.00
			a. 801 rose, <i>pale rose</i>	3.00	50			c. "00" on back		5.00
			b. 801 rose, <i>pale rose</i> , (cleaned plate)		3.50			d. "20" on back		3.00
			c. "8" of "80" inverted on back	30.00	4.00	38	"	401 salmon	1.00	1.00
			d. "8" only on back	40.00	6.00	1876				
Many stamps of this and succeeding issues which are normally imperforate are known rouletted, pin perforated, percé en scie, etc., all of which are unofficial.										
1872-76										
Thin Transparent Paper.										
25f	A1	11	red brown, <i>yellowish</i>	3.00	1.25	Without Figures on Back.				
			g. 11 brown	4.00	4.00	Paris Print. Clear Impression.				
			h. 11 purple brown	10.00		39	A1	301 olive brown, <i>yellowish</i>	15.00	4.00
26	"	21	pale brown, <i>cream</i>	2.00	3.00			a. 301 brown, <i>yellowish</i>	17.50	5.00
1877-80										
Athens Print. Coarse Impression.										
Yellowish Paper.										
41	A1	11	gray brown,	5.00	2.00	40	"	601 green, <i>greenish</i>	2.50	2.50
			a. 11 light red brown	5.00	2.00	1877-80				
			b. 11 dark red brown	5.00	3.00	Athens Print. Coarse Impression.				
42	"	301	dark brown	2.50	30	Yellowish Paper.				
			a. 301 black brown	5.00	60	41	A1	11 gray brown	5.00	2.00
43	"	601	green	20.00	5.00			a. 11 dark gray brown	35	25
1880-82										
Cream Paper.										
44	A1	11	gray brown	35	25			b. 11 red brown	50	25
			a. 11 dark gray brown	35	25			c. 11 dark red brown	35	25
			b. 11 red brown	50	25					
			c. 11 dark red brown	35	25					

45	A1	21	bistre	1.50	1.50
46	"	51	green	1.25	10
			a. 51 light green	1.50	10
47	"	101	orange	1.00	6
			a. 101 yellow	1.25	6
			b. 101 red orange	35.00	1.50
48	"	201	ultramarine	6.00	2.00
49	"	401	lilac	2.00	75
			a. 401 violet	2.25	75

1882

50	A1	201	deep carmine	10.00	30
51	"	201	rose	1.75	5
			a. 201 pale rose	1.75	5
52	"	301	ultramarine	7.00	1.00
			a. 301 gray blue	7.00	1.00

1891-1900 *Perf. 11½.*

54	A1	11	brown (No. 41)	2.00	
55	"	11	red brown		
			(No. 44b)	1.00	
			a. 11 dark red		
			brown (No. 44c)	1.00	
			b. Part perf.	1.50	
56	"	21	brownish bistre		
			(No. 16)	1.50	
			a. 21 bistre (No. 45)	2.00	
			b. Part perf.		
57	"	51	green (No. 46)	4.00	2.50
			a. Horizontal pair,		
			imperf. between	15.00	
58	"	101	orange (No. 47)	2.00	2.00
58a	"	201	deep carmine		
			(No. 50)	3.00	3.00
58b	"	301	dark brown		
			(No. 42)		
			a. 301 black brown		
			(No. 42a)		
59	"	401	brown, blue		
			(No. 32)		
60	"	401	red violet,		
			blue (No. 33)		
			a. Part perf.		
61	"	401	salmon (No. 38)	4.00	
			a. Part perf.		
62	"	401	violet (No. 49a)	4.00	4.00
			a. 401 lilac (No. 49)	4.00	
			b. Part perf.		
63	"	601	green (No. 40)		10.00
63a	"	801	carmine (No. 25)		



A2

Belgian Print, Clear Impression.

1886

Imperf.

64	A2	11	brown	8	8
65	"	21	bistre	75	75
66	"	51	yellow green	50	8
67	"	101	yellow	1.00	20
68	"	201	carmine rose	1.25	10
69	"	251	blue	1.00	8
70	"	401	violet	3.50	2.00
71	"	501	gray green	40	15
72	"	1dr	gray	1.00	12

1889			<i>Perf. 13½.</i>		
73	A2	11	brown	1.00	1.25
74	"	21	bistre	2.50	3.00
75	"	51	yellow green	5.00	5.00
76	"	101	yellow	6.00	5.00
77	"	201	carmine rose	7.50	4.50
78	"	251	blue	7.50	6.00
79	"	401	violet	7.50	6.25
80	"	501	gray green	6.25	5.00
80a	"	1dr	gray	6.25	6.00

1891 *Perf. 11½.*

81	A2	11	brown	60	60
82	"	21	bistre	3.00	3.00
83	"	51	yellow green	4.00	2.00
84	"	101	yellow	4.00	2.00
85	"	201	carmine rose	5.00	2.00
86	"	251	blue	5.00	3.00
87	"	401	violet	5.00	4.00
88	"	501	gray green	60	20
			a. Pair, imperf.		
			vertically		

89 " 1dr gray 1.50 15

Wmkd. Greek Characters in the Sheet.
Athens Print. Poor Impression.1889-92 *Imperf.*

90	A2	11	black brown	6	2
			a. 11 brown	6	2
91	"	21	buff	20	12
			a. 21 pale bistre	25	15
92	"	51	deep green	15	2
			a. 51 pale green	20	2
93	"	101	orange	20	3
			a. 101 yellow	20	3
			b. 101 dull yellow	50	3
94	"	201	carmine	20	2
			a. 201 rose	30	2
95	"	251	bright blue	1.00	6
			a. 251 indigo	1.25	10
			b. 251 ultramarine	2.00	15
			c. 251 dull blue	1.00	10
96	"	251	red violet	40	3
			a. 251 lilac	50	3
97	"	401	red violet	3.00	2.00
98	"	401	blue	50	15
99	"	1dr	gray	1.50	35

1891-92 *Perf. 13½.*

100	A2	11	brown	2.00	2.00
101	"	21	buff	20	25
			a. 21 pale bistre	20	
102	"	51	green	4.00	3.50
103	"	101	orange	5.00	3.50
104	"	201	carmine	1.00	40
			a. 201 rose	2.50	1.50
104b	"	251	red violet	7.00	5.00
104c	"	251	blue		
105	"	401	red violet	3.00	2.50
105a	"	401	blue		
106	"	1dr	gray		

Perf. 11½.

107	A2	11	brown	3	2
			a. 11 black brown	10	5
			b. Part perf.	60	
108	"	21	pale bistre	12	8
			a. 21 buff	35	35
			b. Part perf.	50	
109	"	51	pale green	20	2
			a. 51 deep green	40	50
			b. Part perf.	50	25

110.	A2	10 l yellow	50	4
		a. 10 l dull yellow	65	4
		b. 10 l orange	1.00	25
		c. Part perf.	75	
111	"	20 l carmine	30	2
		a. 20 l rose	50	2
		b. Vertical pair, imperf. between		
112	"	25 l dull blue	1.00	10
		a. 25 indigo	1.00	10
		b. 25 l ultramarine	3.00	40
		c. 25 l bright blue	1.00	20
		d. Part perf.	1.00	
113	"	25 l red violet	60	4
		a. 25 l lilac	60	5
114	"	40 l red violet	4.00	3.00
		a. Part perf.		
115	"	40 l blue	60	40
		a. Part perf.		
116	"	1 dr gray	2.00	50

OLYMPIAN GAMES ISSUE.



A3



A4



A5



A6



A7



A8



A9



A10

1896 Perf. 14x13½.

117	A3	1 l ochre	3	3
118	"	2 l rose	4	4
119	A4	5 l lilac	4	4
120	"	10 l slate gray	5	4
121	A5	20 l red brown	10	4
122	A6	25 l red	20	6
123	A5	40 l violet	40	20
124	A6	60 l black	45	40
125	A7	1 dr blue	35	25
126	A8	2 dr bistre	1.25	1.25
127	A9	5 dr green	4.00	4.00
128	A10	10 dr brown	5.00	5.00

1900

ΛΕΠΤΑ

Preceding Issues
Surcharged

20

Imperf.

129	A2	20 l on 25 l blue		
		(No. 95c)	15	6
		a. 20 l on 25 l indigo (No. 95a)	35	25
		b. 20 l on 25 ultramarine (No. 95 b)	75	1.00
		c. Double surcharge	4.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	2.50	
		f. "20" above word	4.00	
		g. Pair, one without surcharge	10.00	
		h. "20" without word		
130	A1	30 l on 40 l violet, cream (No. 49a)	30	20
		a. 30 l on 40 l lilac (No. 49)	30	30
		b. Broad "0" in "30"	30	30
		c. First letter of word is "A"	3.50	3.50
		d. Double surcharge	5.00	

131 A1 40 l on 2 l yellow bistre, <i>cream</i> (No. 16b)	20.00	
a. Broad "0" in "40"	30.00	
132 " 40 l on 2 l bistre, <i>cream</i> (No. 45)	40	40
a. Broad "0" in "40"	40	40
b. First letter of word is "A"	3.00	3.00
c. Double surcharge	3.00	3.00
d. Inverted surcharge	4.00	
133 " 50 l on 40 l salmon, <i>cream</i> (No. 38)	40	40
a. Broad "0" in "50"	50	40
b. First letter of word is "A"	3.00	3.00
c. "50" without word		
d. "50" above word		
134 A2 1dr on 40 l red violet (No. 97)	50	50
135 " 2dr on 40 l violet (No. 70)	10.00	
136 " 2dr on 40 l red violet (No. 97)	10.00	
137 A1 3dr on 10 l orange, <i>cream</i> (No. 47)	1.75	1.50
a. 3dr on 10 l yellow (No. 47a)	2.00	1.50
138 " 5dr on 40 l red violet, <i>blue</i> (No. 22)	3.50	3.50
a. 5dr. on 40 l red lilac, <i>blue</i> (No. 22a)	3.50	
b. 5dr on 40 l brown violet, <i>blue</i> (No. 22b)	3.50	
c. Double surcharge		
139 " 5dr on 40 l red violet, <i>blue</i> (No. 33)	3.50	3.50
<i>Perf. 11½.</i>		
140 A2 20 l on 25 l blue (No. 112)	25	25
a. 20 l on 25 l indigo (No. 112a)	50	
b. 20 l on 25 l ultramarine (No. 112b)	1.50	1.50
c. Double surcharge	2.00	
d. Triple surcharge	5.00	
e. Inverted surcharge	4.00	
f. "20" above word	8.00	
g. Part perf. pair	1.00	
h. Same as "g", inverted surcharge		
141 A1 30 l on 40 l violet, <i>cream</i> (No. 61)	50	50
a. 30 l on 40 l lilac (No. 61a)	50	
b. Broad "0" in "30"	50	50
c. First letter of word "A"	4.00	
d. Part perf. pair	1.25	
141e " 40 l on 2 l yellow bistre, <i>cream</i> (No. 16b)		
142 " 40 l on 2 l bistre, <i>cream</i> (No. 56a)	50	50
a. Broad "0" in "40"	50	50
b. First letter of word "A"	3.00	
c. Part perf. pair	1.25	
d. Double surcharge	6.00	
e. Inverted surcharge	3.50	
143 A1 50 l on 40 l salmon, <i>cream</i> (No. 60)	40	40
a. Broad "0" in "50"	50	40
b. First letter of word "A"	3.00	
c. Part perf. pair	1.25	
d. "50" without word		
e. "50" above word		
144 A2 1dr on 40 l red violet (No. 114)	60	60
a. Part perf. pair	1.50	
145 " 2dr on 40 l violet (No. 87)	9.00	
a. Part perf. pair	40.00	
146 " 2dr on 40 l red violet (No. 114)	9.00	
a. Part perf. pair	20.00	
147 A1 3dr on 10 l orange, <i>cream</i> (No. 58)	2.00	2.00
a. 3dr on 10 l yellow, <i>cream</i>	2.00	2.00
148 " 5dr on 40 l red violet, <i>blue</i>	4.00	4.00
a. 5dr on 40 l red lilac, <i>blue</i>	4.00	
b. 5dr on 40 l brown violet, <i>blue</i>	4.00	
149 " 5dr on 40 l red violet, <i>blue</i> (No. 33)	5.00	
<i>Perf. 13½.</i>		
150 A2 2dr on 40 l red violet (No. 105)	2.00	2.00
With Additional Surcharge "A. M."		
<i>Imperf.</i>		
151 A2 25 l on 40 l violet (No. 70)	40	40
152 " 50 l on 25 l blue (No. 69)	75	75
153 A1 1dr on 40 l brown, <i>blue</i> (No. 32)	3.00	3.00
154 " 2dr on 5 l green, <i>cream</i> (No. 46)	1.25	1.25
<i>Perf. 11½.</i>		
155 A2 25 l on 40 l violet (No. 87)	80	80
a. Part perf. pair	2.00	
156 " 50 l on 25 l blue (No. 86)	1.50	1.50
157 A1 1dr on 40 l brown, <i>blue</i> (No. 59)	4.00	4.00
a. Part perf. pair		
158 " 2dr on 5 l green, <i>cream</i> (No. 57)	1.75	1.50
a. Part perf. pair		
Surcharged on Olympian Games Issue.		
Red Surcharge.		
<i>Perf. 14x13½.</i>		
159 A7 5 l on 1dr blue	25	25
a. Double surcharge	2.50	
160 A5 25 l on 40 l violet	50	50
a. Double surcharge	5.00	
161 A8 50 l on 2dr bistre	75	75
162 A9 1dr on 5dr green	1.50	1.50
a. 1st and 3d letters alike		
163 A10 2dr on 10dr brown	2.50	2.50
Black and Red Surcharge.		
164 A5 50 l on 25 l on 40 l violet	5.00	5.00



A11



A12



A13

FIVE LEPTA

Type I. Letters of "ΕΛΛΑΣ" not outlined at top and left. Only a few faint horizontal lines between the outer vertical lines at sides.

Type II. Letters of "ΕΛΛΑΣ" fully outlined. Heavy horizontal lines between the vertical frame lines.

Wmkd. Crown and E. T.

1901	Perf. 13½.			
165	A11	11 yellow brown	2	2
		a. Imperf.	25	
		b. Perf. 11½	2.50	
166	"	21 gray	2	2
		a. Imperf.		
167	"	31 orange	2	3
		a. Imperf.	50	
168	A12	51 green, type I	3	2
		a. 51 yellow green, type I	8	2
		b. 51 yellow green, type II	25	5
		c. Imperf.	25	
169	"	101 rose	3	2
		a. Imperf.	25	
170	A11	201 red lilac	4	2
		a. Imperf.	35	
171	A12	251 ultramarine	5	3
		a. Imperf.		
172	A11	301 dull violet	6	10
		a. Imperf.	3.75	
173	"	401 dark brown	10	10
174	"	501 brown lake	8	5
		a. Imperf.		

Perf. 12½.

175	A13	1dr black	15	25
		a. Part perf. pair		
176	"	2dr bronze	25	60
177	"	3dr silver	35	1.50
178	"	5dr gold	60	2.00



A14

Unwmkd.

1902

Perf. 13½.

179	A14	51 deep orange	5	5
180	"	251 emerald green	15	10
181	"	501 ultramarine	20	10
		a. Imperf.		
182	"	1dr rose red	60	60
183	"	2dr orange brown	1.00	1.00

Second Olympian Games Issue.



A15



A16



A17



A18



A19



A20



A21



A22



A23

1906 Wmkd. Crown and E. T.

184	A15	11 brown	3	2
		α. Imperf.		
185	"	21 gray	4	3
		α. Imperf.		
186	A16	31 orange	5	3
		α. Imperf.	1.00	
187	"	51 green	6	3
		α. Imperf.		
188	A17	101 rose red	12	4
		α. Imperf.		
189	A18	201 magenta	15	4
		α. Imperf.	1.00	
190	A19	251 ultramarine	20	6
		α. Imperf.	1.00	
191	A20	301 dull purple	30	30
		α. Imperf.		
192	A21	401 dark brown	35	20
193	A18	501 brown lake	35	8
194	A22	1d gray black	60	35
		α. Imperf.		
195	"	2d rose	1.00	60
196	"	3d olive yellow	1.75	1.50
197	A23	5d dull blue	2.50	2.50

1911

Unwmkd.

Serrate Roulette 13½.

198	A24	11 green	3	2
		α. Imperf.		
199	A25	21 carmine rose	3	2
200	A24	31 vermilion	4	3
		α. Imperf.		
201	A26	51 green	4	2
		α. Imperf.	1.00	
202	A24	101 carmine rose	12	2
		α. Imperf.		
203	A25	201 gray lilac	25	20
204	"	251 ultramarine	20	2
		α. Rouletted in black	1.50	1.00
205	A26	301 carmine rose	25	8
206	A25	401 deep blue	30	10
207	A26	501 dull violet	30	6
208	A27	1d ultramarine	40	10
209	"	2d vermilion	80	60
210	"	3d carmine rose	1.00	75
		α. Imperf.	5.00	5.00
211	"	5d ultramarine	1.25	1.25
212	"	10d deep blue	2.50	2.50
213	A28	25d deep blue	5.00	5.00

1912-14

Lithographed.

214	A24	11 green	2	2
215	A25	21 rose	3	2
216	A24	31 vermilion	3	2
217	A26	51 green	4	2
218	A24	101 carmine	5	2
219	A25	201 slate	8	6
220	"	251 blue	10	2
		α. 251 ultramarine	10	2
221	A26	301 rose	10	6
222	A25	401 indigo	12	8
223	A26	501 violet brown	15	4



A29

1913

Perf. 14½.

224	A29	251 blue & black	20	15
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No. 224 was issued to commemorate the union of Crete with Greece.

1916

Stamps of 1911-14

Surcharged in
Red or Black



Serrate Roulette 13½.

Lithographed.

225	A24	11 green	2	2
		α. Double surcharge		
226	A25	21 rose	2	2
227	A24	31 vermilion	3	3
		α. Inverted surcharge		
228	A26	51 green	4	2



A24



A25



A26



A27



A28

229	A24	101	carmine	4	3
230	A25	201	slate	5	5
			<i>a.</i> Inverted surcharge		
			<i>b.</i> Double surcharge, one inverted		
231	"	251	blue	6	3
232	A26	301	rose	7	7
233	A25	401	indigo	8	8
			<i>a.</i> Inverted surcharge		
234	A26	501	violet brown	10	10
			Engraved.		
234b	A24	31	vermillion	15	15
234c	A25	251	ultramarine	15	10
234d	A26	301	carmine rose	40	40
235	A27	1d	ultramarine	25	20
236	"	2d	vermillion	40	40
237	"	3d	carmine rose	60	50
238	"	5d	ultramarine	1.00	1.00
			<i>a.</i> Double surcharge, one inverted		
239	"	10d	deep blue	2.00	2.00
240	A28	25d	deep blue		

ISSUED BY THE
VENIZELIST PROVISIONAL GOVERNMENT.



		A32			
1917			<i>Perf. 14½.</i>		
241	A32	11	deep green	5	5
			<i>a.</i> Imperf.		
242	"	51	yellow green	5	5
			<i>a.</i> Imperf.		
243	"	101	rose	5	5
			<i>a.</i> Imperf.		
244	"	251	light blue	8	8
			<i>a.</i> Imperf.		
245	"	501	gray violet	15	15
			<i>a.</i> Imperf.		
246	"	1d	ultramarine	25	25
247	"	2d	light red	50	50
			<i>a.</i> Imperf.		
248	"	3d	claret	75	75
			<i>a.</i> Imperf.		
249	"	4d	gray brown	5.00	
250	"	5d	gray blue	1.25	1.25
			<i>a.</i> Imperf.		
251	"	10d	dark blue	2.00	2.00
252	"	25d	slate	5.00	5.00
			<i>a.</i> Imperf.		

No. 249 was never put in use.

1918-22

Serrate Roulette 13½.

Lithographed.

253	A25	151	dull blue	3	2
254	A27	1d	ultramarine	15	10
255	"	2d	vermillion	30	25
256	"	3d	carmine rose	45	40
257	"	5d	ultramarine	75	
258	"	10d	deep blue	1.50	
259	A28	25d	indigo	3.75	

CHARITY STAMPS.



1914

C1

Serrate Roulette 13½.

291	C1	21	carmine	2	2
292	"	51	blue	4	3

1917-18

Regular Issue of 1901

Surcharged in Black or Brown:

K. Π.

K. Π

λεπτού

λεπτού

1

a

1

b

Wmkd. Crown and E. T.

Perf. 11½, 12½, 13½ and Compound.

293	All	(a)	11 on 11	brown	15	15
294	"	(a)	11 on 11	brown		
			(Br)		1.50	1.50
295	"	(a)	11 on 31	orange	3	3
296	"	(b)	11 on 31	orange	5	5
			<i>a.</i> Triple surcharge			
297	"	(a)	51 on 11	brown	10	10
298	"	(a)	51 on 201	red		
			lilac		10	10
			<i>a.</i> Double surcharge, one inverted			
299	"	(b)	51 on 401	dark brown	12	12
			<i>a.</i> Imperf.			
300	"	(a)	51 on 501	brown lake	12	12
			<i>a.</i> Double surcharge, one inverted		3.00	
301	A13	(a)	51 on 1d	black	12	12
			<i>a.</i> Imperf.		3.00	
302	A11	(a)	101 on 301	dull violet	15	15
			<i>a.</i> Imperf.			
			<i>b.</i> Double surcharge		2.00	
303	"	(a)	301 on 301	dull violet	25	25
			<i>a.</i> Double surcharge			

Same Surcharge

On Occupation Stamps of 1913.

Serrate Roulette 13½.

304	O2	(b)	51 on 251	pale blue	10	10
			<i>a.</i> Triple surcharge, one inverted			

305	O2 (δ)	51 on 401 indigo	10	10
		a. Double surcharge, one inverted	2.00	
306	O1 (")	51 on 501 dark blue	15	15
		a. Double surcharge	2.00	

There are many wrong font, omitted and misplaced letters and punctuation marks and similar varieties in the surcharges on Nos. 293 to 306.



R1

Κ. Π.

Revenue Stamps
Surcharged
in Brown

ΛΕΠΤΟΥ

1

Serrate Roulette 13½.

310	R1	11 on 101 blue	8	8
311	"	11 on 801 blue	15	15
312	"	51 on 101 blue	25	25
		a. Perf. vertically through middle	35	35
313	"	51 on 501 blue	20	20
314	"	51 on 601 blue	35	35
		a. Perf. vertically through middle	50	50
315	"	51 on 801 blue	40	40
		a. Perf. vertically through middle	50	50
316	"	101 on 701 blue	30	30
		a. Perf. vertically through middle	60	60
317	"	101 on 901 blue	40	40
		a. Perf. vertically through middle	50	50
318	"	201 on 301 blue	75	75
319	"	201 on 401 blue	40	40
320	"	201 on 501 blue	25	25
321	"	201 on 801 blue	50	50
322	"	201 on 901 blue	25	25
323	"	301 on 301 blue	40	40
324	"	501 on 501 blue	50	50
325	"	501 on 901 blue	50	50
325a	"	1d on 801 blue	50	50

Surcharged in
Brown or Black

Κ. Π.

5 λεπ. 5

326	R1	11 on 501 violet	15	15
327	"	51 on 101 blue	20	20
328	"	51 on 101 violet	15	15
		a. Left "5" inverted		
329	"	101 on 501 violet (Br)	40	40

330	R1	101 on 501 violet (B)		
331	"	201 on 2d blue	75	75
		a. Surcharged "20 lept 30"		
332	"	501 on 1d violet	50	50

Κ. Π.

1 ΛΕΠΤΟΝ 1

Surcharged
in Black

333	R1	11 on 101 blue	10	10
334	"	51 on 501 blue	40	40
335	"	101 on 301 blue	20	20
336	"	101 on 501 blue	30	30
337	"	201 on 501 blue	30	30
338	"	301 on 501 blue	30	30

Κ. Π.

Surcharged
in Black

5 Λεπτά 5

339	R1	51 on 101 violet & red	12	12
340	"	101 on 501 blue	20	20
341	"	201 on 501 blue	50	50
342	"	301 on 501 blue	60	60
343	"	501 on 501 blue	60	60

POSTAGE DUE STAMPS.



1875

D1

Perf. 9, 9½, and 10, 10½.

401	D1	11 green & black	15	15
		a. Imperf.		
402	"	21 green & black	25	25
		a. Imperf.	5.00	5.00
		b. Perf. 9x13½	2.00	
403	"	51 green & black	15	15
		a. Imperf.	5.00	5.00
404	"	101 green & black	20	20
		a. Imperf.	5.00	5.00
405	"	201 green & black	1.25	1.25
		a. Imperf.		
		b. Imperf. vertically		
406	"	401 green & black	60	50
		a. Imperf.	6.00	6.00
		b. Centre inverted, imperf.		
407	"	601 green & black	2.50	2.50
		a. Imperf.	7.50	
408	"	701 green & black	1.50	1.50
		a. Double impression of centre		

409	D1	801	green & black	2.00	2.00
			<i>a.</i> Imperf.		
410	"	901	green & black	2.00	2.00
411	"	1dr	green & black	1.25	1.25
			<i>a.</i> Imperf.		
			<i>b.</i> Centre inverted		
412	"	2dr	green & black	2.00	2.00
			<i>a.</i> Imperf.		
			<i>b.</i> Centre inverted		

Perf. 12, 13 and 10x13½.

413	D1	11	green & black	20	20
414	"	21	"	60	60
415	"	51	"	35	35
416	"	101	"	35	35
417	"	201	"	1.00	1.00
418	"	401	"	75	75
419	"	601	"	3.00	3.00
420	"	701	"	3.00	3.00
421	"	801	"	1.50	1.50
422	"	901	"	2.00	2.00
423	"	1dr	"	2.00	2.00
423a	"	2dr	"	6.00	6.00



D2



D3

1878

Perf. 9, 9½, and 10, 10½.

424	D2	11	green & black	15	15
425	"	21	dark green	10	10
426	"	51	dark green	50	30
			<i>a.</i> Imperf.	4.00	4.00
427	"	101	green & black	25	20
			<i>a.</i> Vertical pair,		
			Imperf. between		
428	"	201	green & black	50	50
			<i>a.</i> Imperf. vertically		
429	"	401	green & black	1.00	40
			<i>a.</i> Imperf.		
430	"	601	green & black	60	50
			<i>a.</i> Imperf.		
431	"	701	green & black	6.00	6.00
432	"	801	"	2.50	2.50
433	"	901	green & black	2.00	2.00
			<i>a.</i> Imperf.	6.00	6.00
434	"	1001	green & black	7.50	6.00
435	"	2001	"	3.00	3.00

Perf. 11½ to 13.

436	D2	11	green & black	25	25
437	"	21	"	10	10
438	"	51	"	20	20
439	"	101	green & black	20	20
			<i>a.</i> Perf. 10, 10½x11½-13	2.00	
440	"	201	green & black	15	15
			<i>a.</i> Centre inverted		
441	"	401	green & black	1.00	1.00
442	"	601	green & black	60	50
			<i>a.</i> Centre inverted		
443	"	701	green & black	7.50	
444	"	801	"	4.00	

445	D2	901	green & black	4.00	
446	"	1001	"	1.50	1.50
447	"	2001	"	2.00	2.00

1902 Wmkd. Crown and E. T.**Perf. 13½.**

448	D3	11	chocolate	3	3
449	"	21	gray	3	4
450	"	31	orange	3	5
451	"	51	yellow green	3	4
452	"	101	scarlet	3	5
453	"	201	lilac	5	5
454	"	251	ultramarine	5	5
455	"	301	deep violet	6	15
456	"	401	dark brown	8	15
457	"	501	red brown	10	10
458	"	1dr	black	15	30
459	"	2dr	bronze	30	1.00
460	"	3dr	silver	45	1.00
461	"	5dr	gold	75	2.00

1913**Lithographed.****Unwmkd.****Serrate Roulette 13½.**

462	D3	11	green	2	2
463	"	21	carmine	2	2
464	"	31	vermilion	2	2
465	"	51	green	2	2
466	"	101	carmine	3	3
467	"	201	slate	4	4
468	"	251	ultramarine	5	5
469	"	301	carmine	6	6
470	"	401	indigo	8	8
471	"	501	violet brown	10	10
472	"	1dr	ultramarine	20	20
473	"	2dr	vermilion	40	40
474	"	3dr	carmine	60	60
475	"	5dr	ultramarine	1.00	1.00

OCCUPATION STAMPS.**For use in the Aegean Islands occupied by Greece.****1913****CHIOS.****Greek Stamps of 1912****Surcharged in Red****E.A****Serrate Roulette 13½.**

500	A25	251	ultramarine	1.50	1.50
			<i>a.</i> Inverted surcharge	5.00	5.00
			<i>b.</i> Greek "L" instead of "D"	5.00	3.00

ICARIA (NICARIA).

11

Perf. 11½.

501	I1	21	orange	1.50	1.00
502	"	51	blue green	1.50	1.00

503	I 1	10l rose	1.50	1.00
504	"	25l ultramarine	2.00	1.50
505	"	50l gray lilac	2.50	2.50
506	"	1d dark brown	10.00	10.00
507	"	2d claret	15.00	15.00
508	"	5d slate	20.00	20.00

1913

Stamps of
Greece 1911-12
Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ

On Issue of 1911.

510	A24	1l green	10.00	4.00
511	A25	2l carmine rose	10.00	4.00
512	A24	3l vermilion	10.00	4.00
513	A26	5l green	10.00	4.00
514	A24	10l carmine rose	10.00	4.00

On Issue of 1912-14.

515	A24	1l green		
516	A26	5l green		
517	A24	10l carmine		

1912 LEMNOS.
Regular Issues of Greece
Surcharged

ΛΗΜΝΟΣ

Black Surcharge.

On Issue of 1901.

Perf. 13½.

521	A11	20l red lilac	20	20
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On Issue of 1911.

Serrate Roulette 13½.

522	A24	1l green	12	12
		a. Inverted surcharge 2.00		
523	A25	2l carmine rose	6	6
		a. Inverted surcharge 2.00		
524	A24	3l vermilion	8	8
525	A26	5l green	35	35
526	A24	10l carmine rose	10	10
		a. Double surcharge 3.00		
		b. Inverted surcharge 3.00		
527	A25	20l gray lilac	20	20
528	"	25l ultramarine	25	25
529	A26	30l carmine rose	25	25
530	A25	40l deep blue	30	25
531	A26	50l dull violet	35	30
532	A27	1d ultramarine	60	60
533	"	2d vermilion	1.25	1.00
534	"	3d carmine rose	2.00	1.75
535	"	5d ultramarine	3.50	3.50
		a. Double surcharge 7.00		
536	"	10d deep blue	6.00	6.00
537	A28	25d deep blue	15.00	15.00

On Issue of 1912-14.

538	A24	1l green	5	5
539	A26	5l green	30	30
540	A24	10l carmine	40	40
541	A25	25l ultramarine	75	75

Red Surcharge.

On Issue of 1911.

542	A24	1l green	25	25
543	A25	2l carmine rose	35	35
544	A24	3l vermilion	40	40
547	A25	20l gray lilac	1.00	1.00
549	A26	30l carmine rose	75	75
550	A25	40l deep blue	50	50
551	A26	50l dull violet	40	40
552	A27	1d ultramarine	1.00	75
553	"	2d vermilion	6.00	6.00
554	"	3d carmine rose	2.00	2.00
555	"	5d ultramarine	6.00	6.00
556	"	10d deep blue	7.00	7.00
557	A28	25d deep blue	20.00	20.00

On Issue of 1912-14.

558	A24	1l green	20	20
559	A26	5l green	10	10
		a. Inverted surcharge 2.50		

560	A24	10l carmine	50	50
561	A25	25l ultramarine	15	15

There are several varieties in the surcharge viz: Greek "D" for "L", large "E" or "O", and small "O".

MYTILENE (LESBOS).

1912

Stamps of Turkey
1908-09,
Surcharged

Ελληνική
Κατοχή
Μυτιλήνης

Perf. 12, 13½ and Compound.

Blue Surcharge.

580	A21	20pa rose	75.00	25.00
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Black Surcharge.

581	A21	2pa olive green	1.50	1.00
582	"	5pa ochre	1.50	1.25
583	"	10pa blue green	2.50	1.50
584	"	20pa rose	1.00	50
585	"	1pi ultramarine	2.50	2.00
586	"	2pi blue black	50.00	40.00
587	A19	2½pi dark brown	9.00	7.50
588	A21	5pi dark violet	35.00	30.00
589	"	10pi dull red	75.00	60.00

On Stamps Surcharged

590	A21	10pa blue green (C)	6.00	5.00
		a. Double surcharge		
591	"	20pa rose (B)	3.00	2.50
592	"	1pi ultramarine (C)	5.00	3.50
593	"	2pi blue black (C)	25.00	20.00

With Additional Surcharge of New Value.

594	A21	25l on 2pa olive green	1.00	1.00
		a. Inverted surcharge	6.00	6.00
595	"	50l on 20pa rose	3.00	3.00
		a. Inverted surcharge	10.00	10.00

596	A21	1d on 20pa rose	3.00	3.00
		a. Inverted surcharge	15.00	15.00
597	"	2d on 1pi ultra-marine	4.00	4.00

No. 596 is on Turkey No. 162.

On Postage Due Stamp of 1908.

598	A19	1pi deep rose	50.00	50.00
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The surcharge is found on all values reading up or down, with inverted "P" in the first word and inverted "e" in the third word.

SAMOS.



1912	S1	Imperf.	S2	
621	S1	5 l gray green	1.25	1.00
622	"	10 l red	1.75	1.50
623	"	25 l blue	1.25	1.25

a. 25 l green (error)

Perf. 11½.

Without Surcharge.

624	S2	1 l gray	20	15
		a. Imperf.	50	
625	"	5 l light green	20	15
		a. Imperf.	50	
626	"	10 l rose	25	20
		a. Imperf.	50	
627	"	25 l light blue	30	25
		a. Imperf.	60	
628	"	50 l violet brown	45	45
		a. Imperf.	80	

With Surcharge.

630	S2	1 l gray	6	6
631	"	5 l blue green	8	8
632	"	10 l rose	10	10
633	"	25 l blue	15	15
634	"	50 l violet brown	40	40
635	"	1d orange	75	75



1913	S3	
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Manuscript Initials in Red or Black.

636	S3	1d brown (R)	1.00	1.00
637	"	2d deep blue (R)	1.50	1.50
638	"	5d gray green (R)	2.50	2.50
639	"	10d yellow green (R)	5.00	5.00
640	"	25d red (B)	10.00	10.00

1914

Issue of 1912

ΕΛΛΑΣ

Surcharged

641	S2	1 l gray	30	30
642	"	5 l light green	40	40
643	"	10 l rose	50	50
644	"	25 l light blue	60	60
645	"	50 l violet brown	75	75

1915

Issue of 1912

Surcharged in

Red or Black

Γενική Διοίκηση
Ελευθέρου

646	S2	1 l gray (R)	1.00	1.00
647	"	5 l blue green (B)	15	15
648	"	10 l rose (B)	15	15
649	"	25 l blue (B)	20	20
650	"	50 l violet brown (B)	25	25
651	"	1d orange (R)	40	40

With Additional Surcharge

in Black

ΛΕΠΤΟΝ

652	S2	1 l on 1d orange (R)	1.00	1.00
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Nos. 646 to 652 inclusive have an embossed control mark, consisting of a cross surrounded by a Greek inscription in a circle.

Issue of 1913 Surcharged in Red or Black

Γενική Διοίκηση
Ελευθέρου

653	S3	1d brown (R)	1.00	1.00
654	"	2d deep blue (R)	1.50	1.50
655	"	5d gray green (R)	2.50	2.50
656	"	10d yellow green (B)	5.00	5.00
657	"	25d red (B)	10.00	10.00

For use in parts of Turkey
occupied by Greece.

1912

Regular Issues
of Greece
Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΗ

Black Surcharge.

On Issue of 1901.

Perf. 13½.

679	A11	20 l red lilac	15	15
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On Issue of 1911.

Serrate Roulette 13½.

680	A24	1 l green	3	2
		a. Double surcharge	1.00	1.00
681	A25	2 l carmine rose	4	3
		a. Double surcharge	1.00	1.00
		b. Pair, one with- out surcharge		

682	A24	31	vermillion	5	3
683	A26	51	green	6	4
			<i>α.</i> Double surcharge	2.00	2.00
684	A24	101	carmine rose	10	8
			<i>α.</i> Double surcharge	2.00	2.00
685	A25	201	gray lilac	*25	25
686	"	251	ultramarine	15	10
			<i>α.</i> Double surcharge	1.50	1.50
687	A26	301	carmine rose	25	18
			<i>α.</i> Double surcharge	3.00	3.00
688	A25	401	deep blue	40	40
			<i>α.</i> Double surcharge	2.00	2.00
689	A26	501	dull violet	40	40
			<i>α.</i> Double surcharge	2.00	2.00
690	A27	1d	ultramarine	45	45
691	"	2d	vermillion	75	75
			<i>α.</i> Double surcharge	10.00	10.00
692	"	3d	carmine rose	1.25	1.25
693	"	5d	ultramarine	2.50	2.50
694	"	10d	deep blue	6.00	5.00
695	A28	25d	deep blue	13.50	12.50

On Issue of 1912-14.

696	A24	11	green	4	4
			<i>α.</i> Double surcharge	1.00	1.00
697	A26	51	green	6	6
			<i>α.</i> Double surcharge	2.00	2.00
698	A24	101	carmine	20	10
			<i>α.</i> Double surcharge	2.00	2.00
699	A25	251	blue	20	10

Red Surcharge.

On Issue of 1911.

700	A24	11	green	8	8
701	A25	21	carmine rose	50	50
702	A24	31	vermillion	60	60
703	A26	51	green	6	6
704	A24	101	carmine rose		
705	A25	201	gray lilac	40	40
706	"	251	ultramarine	75	75
707	A26	301	carmine rose	2.00	2.00
708	A25	401	deep blue	40	40
709	A26	501	dull violet	35	35
710	A27	1d	ultramarine	60	45
711	"	2d	vermillion	1.00	75
712	"	3d	carmine rose	1.25	1.00
713	"	5d	ultramarine	8.00	6.50
714	"	10d	deep blue	6.00	5.00
			<i>α.</i> Double surcharge		
715	A28	25d	deep blue	15.00	12.50
			<i>α.</i> Double surcharge		

On Issue of 1912-14.

716	A24	11	green	20	20
717	A26	51	green	15	5
718	A24	101	carmine	2.00	2.00
719	A25	251	blue	15	15

The normal position of the surcharge is vertical, reading upward, except on the 25d where it is horizontal. It is often reversed. There are numerous broken, missing and wrong font letters and a Greek "L" instead of "D" as the first letter of the second word.

1913

Same Surcharge on Issue of 1912-14.
Surcharged ΑΗΜΝΟΣ

719a	A24	11	green	50	50
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1913

720	O1	11	brown	4	2
721	O2	21	red	4	2
721a	"	21	rose	20	20
722	"	31	orange	5	3
723	O1	51	green	5	2
724	"	101	rose red	5	2
725	"	201	violet	6	6
726	O2	251	pale blue	8	6
727	O1	301	gray green	10	10
			<i>α.</i> Imperf.		
728	O2	401	indigo	15	10
729	O1	501	dark blue	18	12
730	O2	1d	violet brown	35	25
731	O1	2d	gray brown	50	45
732	O2	3d	dull blue	75	65
733	O1	5d	gray	1.50	1.25
734	O2	10d	carmine	2.50	2.50
735	O1	25d	gray black	7.00	7.00

1913

CAVALLE.

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ

25 ΑΕΤΤΑ 25

Perf. 12.

Red Surcharge.

751	A20	51	on 1s myrtle green	25.00
752	A24	101	on 10s red & black (error)	175.00
753	A25	101	on 15s brown bistre	60.00
754	A26	101	on 25s ultramarine & black	25.00
			<i>α.</i> Inverted surcharge	
755	A21	151	on 2s carmine & black	30.00
756	A22	201	on 3s lake & black	30.00
757	A23	251	on 5s green & black	7.50
			<i>α.</i> Inverted surcharge	
758	A24	501	on 10s red & black	20.00
			<i>α.</i> Inverted surcharge	

759	A25	1dr on 15s brown bistre	50.00
760	A27	1dr on 30s blue & black	100.00
761	A28	1dr on 50s ochre & black	200.00

Blue Surcharge.

762	A24	501 on 10s red & black	12.50
		a. Inverted surcharge	

DEDEAGH.

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
ΔΕΚΑ ΛΕΠΤΑ

1913

D1

Type-set. Control Mark in Red.

Perf. 11½.

801	D1	51 black	1.50	1.50
		a. Imperf.		
802	"	101 black	65	65
		a. Tête bêche	1.50	1.50
		b. Imperf.		
803	"	251 black	50	50
		a. Imperf.		

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ

10

ΛΕΠΤΑ

Red Surcharge.

Perf. 12.

804	A20	51 on 1s myrtle green	15.00	15.00
805	"	1d on 25s ultramarine & black	20.00	15.00

Blue Surcharge.

806	A24	101 on 10s red & black	3.00	2.00
807	A23	251 on 5s green & black	4.00	2.50
808	A26	251 on 25s ultramarine & black (error)		
809	A21	501 on 2s carmine & black	20.00	15.00

The surcharges on Nos. 804 to 809 are printed from a setting of eight, which was used for all, with the necessary changes of value. No. 8 in the setting has a Greek "L" instead of "D" for the third letter of the third word of the surcharge.

ΠΡΟΣΩΡΙΝΟΝ
ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
1 ΛΕΠΤΟΝ 1

D2

Type-set. Control Mark in Blue.

Perf. 11½.

Sept. 15, 1913

810	D2	11 blue	2.50	1.50
811	"	21 "	2.50	1.50
812	"	31 "	2.50	1.50
813	"	51 "	2.50	1.50
814	"	101 "	2.50	1.50
815	"	251 "	2.50	1.50
816	"	401 "	2.50	1.50
817	"	501 "	2.50	1.50

ΠΡΟΣΩΡΙΝΟΝ
ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
5 ΛΕΠΤΑ 5

D3

Sept. 25, 1913

Type-set. Control Mark in Blue.

Perf. 11½.

818	D3	11 blue, gray blue	2.50	1.50
819	"	51 " "	2.50	1.50
820	"	101 " "	2.50	1.50
821	"	251 " "	2.50	1.50
822	"	301 " "	2.50	1.50
823	"	501 " "	2.50	1.50

POSTAGE DUE STAMPS.

1912

Postage Due Stamps
of Greece
Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ

Perf. 13½.

Black Surcharge.

951	D3	11 chocolate	5	5
		a. Double surcharge	2.00	

952	D3	21 gray	10	10
953	"	31 orange	8	8
		a. Double surcharge	2.00	
954	"	51 yellow green	20	20
955	"	101 scarlet	10	10
		a. Double surcharge	3.00	
956	"	201 lilac	30	30
958	"	301 deep violet	40	40
959	"	401 dark brown	50	50
960	"	501 red brown	2.00	2.00
961	"	1d black	3.00	3.00
962	"	2d bronze	6.00	6.00
963	"	3d silver	10.00	10.00
964	"	5d gold	15.00	15.00

Red Surcharge.

965	D3	11 chocolate	6	6
966	"	21 gray	6	6
967	"	31 orange	2.50	2.50
968	"	51 yellow green	20	20
969	"	101 scarlet	4.00	4.00
970	"	201 lilac	15	15
972	"	301 deep violet	20	20
973	"	401 dark brown	25	25
974	"	501 red brown	30	30
975	"	1d black	50	50
976	"	2d bronze	75	75
977	"	3d silver	2.00	1.75
978	"	5d gold	5.00	5.00

The normal position of the surcharge is reading upwards but it is often reversed. Some of the varieties of lettering which occur on the postage stamps are also found on the postage due stamps.

For stamps issued by Greece for use in occupied parts of Epirus see the catalogue of that country.

GRENADA, W. I.

12 PENCE=1 SHILLING.



A1



A2

1861

Rough Perf. 14 to 16.

1	A1	1p green	4.00	2.00
		a. 1p blue green	15.00	5.00
		b. Horizontal pair, imperf. between		
2	"	6p rose	25.00	5.00
		a. Imperf.		

1863-71 Wmkd. Small Star.

Rough Perf. 14 to 16.

3	A1	1p green	3.00	1.50
4	"	6p rose	20.00	2.00
5	"	6p vermilion	20.00	2.50
		a. 6p dull red	15.00	2.50

1873-78

Clean Cut Perf. about 15.

5b	A1	1p blue green	10.00	2.00
		a. 1p deep green	8.00	2.00
5d	"	6p vermilion	20.00	3.00
		e. 6p dull red		5.00

Wmkd. Large Star.

6	A1	1p blue green	7.00	1.50
		a. 1p green	7.00	1.50
		b. Diagonal half used as 3/4p		
7	"	6p vermilion	20.00	3.00

1875-81 Perf. 14, 14½.

7a	A1	1p yellow green	6.00	1.50
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Black Surcharge.

8	A2	½p purple	1.00	1.00
		a. "OSTAGE"	11.00	10.00
		b. Imperf.	6.00	
		c. "ALF"		
		d. "PEN"		
		e. No hyphen between "HALF" and "PENNY"	6.00	
		f. Double surcharge	15.00	
9	"	2½p claret	4.00	2.50
		a. Imperf.	10.00	
		b. Imperf. vertically		
		c. "PENCF"	18.50	15.00
		d. No period after "PENNY"	15.00	6.00
10	"	4p blue	4.00	3.00

Dark Blue Surcharge.

11	A2	1sh purple	15.00	2.00
		a. "SHILLING"	70.00	
		b. "NE SHILLING"		
		c. "OSTAGE"		

1881

Wmkd. Large Star with Broad Points.

12	A2	2½p lake	25.00	5.00
		a. 2½p claret	30.00	30.00
		b. "PENCF"		
		c. No period after "PENNY"	40.00	15.00
13	"	4p blue	20.00	20.00



A3



A4



A5



A6



A7

Wmkd. Small Star.**1888 Black Surcharge.**

14	A3	½p orange & green	75.00	35.00
15	A4	½p orange & green	40.00	15.00
16	A5	1p orange & green	20.00	8.00
		a. Inverted surcharge		
		b. Double surcharge		
18	A6	1p orange & green		
19	A7	1p orange & green		

On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11½mm. in length.

GRENADA POSTAGE



ONE PENNY

A8

1888 Wmkd. Crown and C. A.

20	A8	½p green	10	8
		a. Tête bêche	20	
21	"	1p rose	1.50	60
		a. Tête bêche	3.00	
22	"	2½p ultramarine	40	15
		a. Tête bêche	80	
23	"	4p slate	50	50
		a. Tête bêche	1.00	
24	"	6p red lilac	60	60
		a. Tête bêche	1.20	
25	"	8p bistre	2.00	2.00
		a. Tête bêche	4.00	
26	"	1sh violet	10.00	10.00
		a. Tête bêche	20.00	

In the sheets of Nos. 20 to 26 the stamps in each alternate horizontal row are inverted.



A9



ONE PENNY

A10

1886 Wmkd. Large Star.

27	A9	1p on 1½p orange	3.00	3.00
		a. Inverted surcharge	25.00	25.00
		b. Diagonal half used as ½p		15.00
		c. Double surcharge	40.00	
28	"	1p on 1sh orange	3.50	3.50

Wmkd. Small Star.

29	A9	1p on 4p orange	7.50	7.50
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1887 Wmkd. Crown and C. A.

30	A10	1p rose	8	6
		a. Tête bêche	16	



A11



A12



A13

1888-89 Wmkd. Small Star.

31	A11	½p on 2sh orange	1.00	1.00
		a. Double surcharge	35.00	
32	A12	4p on 2sh orange	1.50	1.50
		a. "4d" and "POSTAGE"		
		5mm. apart	6.00	6.00
33	A13	4p on 2sh orange	50.00	50.00



A14



A14a



A15



A16

1891

34	A14	1p on 2sh orange	2.50	2.50
		a. Inverted surcharge	40.00	
35	A14a	1p on 2sh orange	2.50	2.50
		a. Inverted surcharge	30.00	
		b. No period after "d"	30.00	

Wmkd. Crown and C. A.

36	A15	1p on 8p bistre	1.50	1.50
		a. Tête bêche	3.00	
		b. Inverted surcharge	40.00	
		c. Inverted surcharge, tête bêche		
		d. No period after "d"	25.00	20.00

"2" of "1/8" Upright.

37	A16 2½p	on 8p bistre	1.75	1.75
	a.	Tête bêche	3.50	
	b.	Inverted surcharge		
	c.	Double surcharge	25.00	
	d.	Triple surcharge		
	e.	Double surcharge, one inverted		30.00

"2" of "1/8" Italic.

38	A16 2½p	on 8p bistre	1.25	1.25
	a.	Tête bêche	3.00	
	b.	Tête bêche, Nos. 37 & 38		
	c.	Inverted surcharge		
	d.	Double surcharge	25.00	
	e.	Triple surcharge		



1895-99

A17

39	A17 ½p	lilac & green	20	15
40	"	1p lilac & carmine rose	10	6
41	"	2p lilac & brown	3.00	3.00
42	"	2½p lilac & ultramarine	40	40
43	"	3p lilac & orange	75	75
44	"	6p lilac & green	1.00	1.00
45	"	8p lilac & black	1.50	1.50
46	"	1sh green & orange	1.50	1.50



A18

A19

1898 Wmkd. Crown and C. C.

47	A18 2½p	ultramarine	25	25
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902 Wmkd. Crown and C. A.

48	A19 ½p	violet & green	15	15
49	"	1p violet & carmine rose	15	4
50	"	2p violet & brown	1.50	1.50
51	"	2½p violet & ultramarine	85	85
52	"	3p violet & orange	75	75
53	"	6p violet & green	1.00	1.00
54	"	1sh green & orange	2.50	2.50
55	"	2sh green & ultramarine	4.50	4.50
56	"	5sh green & carmine rose	5.00	5.00
57	"	10sh green & violet	9.00	9.00

1904-06

Wmkd. Multiple Crown and C. A.

58	A19 ½p	violet & green	75	75
59	"	1p violet & carmine rose	75	50
60	"	2p violet & brown	2.50	2.50
61	"	2½p violet & ultramarine	3.00	3.00
62	"	3p violet & orange	85	85
63	"	6p violet & green	1.50	1.50
64	"	1sh green & orange	1.75	1.75
65	"	2sh green & ultramarine	5.00	5.00
66	"	5sh green & carmine rose	7.50	7.50
67	"	10sh green & violet	15.00	15.00

Nos. 62, 63 and 65 are on both ordinary and chalky paper.



A20

A21

1906-11 Engraved.

68	A20 ½p	green	10	10
69	"	1p carmine	15	4
70	"	2p yellow	40	40
71	"	2½p ultramarine	1.25	65

Typographed.

Chalky Paper.

72	A20 3p	violet, yellow	30	30
73	"	6p violet	3.00	3.00
74	"	1sh green	1.00	1.00
75	"	2sh violet & blue, blue	2.00	2.00
76	"	5sh red & green, yellow	5.00	5.00

1908

Wmkd. Crown and C. A.

77	A20 1sh	green	2.00	2.00
78	"	10sh red & green, green	8.00	8.00

Wmkd. Multiple Crown and C. A.

1913 Ordinary Paper.

79	A21 ½p	green	5	5
80	"	1p scarlet	8	6
		a. 1p carmine	20	15
81	"	2p orange	15	15
82	"	2½p ultramarine	15	15
83	A21 3p	violet, yellow	20	20
84	"	6p dull violet & red violet	30	30
85	"	1sh green	40	40
86	"	2sh violet & ultramarine, blue	80	80
87	"	5sh green & red, yellow	2.00	2.00
88	"	10sh green & red, green	4.00	4.00

1914

Surface-colored Paper.

89	A21	3p violet, yellow	40	40
90	"	1sh green	90	90

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

91	A21	1½p green	3	
92	"	1p rose red	15	
93	"	2p orange	8	
94	"	2½p ultramarine	60	
95	"	6p dull violet & red violet	24	

1922

97	A21	1p brown	5	
98	"	1½p rose red	6	
99	"	2½p gray	10	
100	"	3p ultramarine	12	

WAR TAX STAMPS.

1916

Wmkd. Multiple Crown and C. A.

Perf. 14.

Regular Issue of 1913-14

Surcharged WAR TAX

201	A21	1p carmine	1.00	1.00
		a. 1p scarlet	2.00	

Surcharged WAR TAX

202	A21	1p scarlet	8	8
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POSTAGE DUE STAMPS.



D1

1892

Perf. 14.

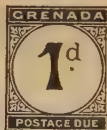
Wmkd. Crown and C. A.

301	D1	1p black	75	25
302	"	2p "	1.25	30
303	"	3p "	1.50	60
304	D2	1p on 6p red lilac	5.00	50
		a. Tête bêche		
305	"	1p on 8p bistre	20.00	1.00
		a. Tête bêche		
306	"	2p on 6p red lilac	6.00	1.25
		a. Tête bêche		
307	"	2p on 8p bistre	30.00	2.50
		a. Tête bêche		

1906-11

Wmkd. Multiple Crown and C. A.

308	D1	1p black	50	
309	"	2p "	50	
310	"	3p "	50	



D3

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

311	D3	1p black		
312	"	2p black		
313	"	3p black		

GRIQUALAND WEST, AF.

12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope,
Issues 1865-1871, Surcharged.

Wmkd. Crown and C. C.

Perf. 14.

FOUR PENCE

Type I. With frame line around the stamp.

Type II. Without frame line around the stamp.



1874

A1

Manuscript Surcharge in Dark Red.

1	A1	1p on 4p blue,		
		(type I)	25.00	

1877

Surcharged G. W.

Black Surcharge.

2		1p rose	20.00	7.50
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Red Surcharge.

3		4p blue (type II)	10.00	4.00
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Surcharged

G G G G
a b c d

G G G
e f g

In Black on the One Penny.

In Red on the Other Values.

4	(a)	1½p gray black	1.50	1.50
5	(a)	1p rose	1.25	1.25
6	(a)	4p blue (type I)	15.00	4.00
7	(a)	4p blue (type II)	10.00	1.75
8	(a)	6p dull violet	7.50	3.00

9 (a)	1sh green	6.00	2.00
10 (a)	5sh orange	40.00	2.50
11 (b)	½p gray black	4.00	3.00
12 (a)	1p rose	8.00	3.00
13 (a)	4p blue (type I)		6.00
14 (a)	4p blue (type II)		
15 (a)	6p dull violet	12.00	6.00
16 (a)	1sh green	17.50	8.00
17 (a)	5sh orange		10.00
18 (c)	½p gray black	3.50	3.50
19 (a)	1p rose	8.00	3.00
20 (a)	4p blue (type I)		8.00
21 (a)	4p blue (type II)		
22 (a)	6p dull violet	12.00	6.00
23 (a)	1sh green	17.50	7.50
24 (a)	5sh orange		10.00
25 (d)	½p gray black	2.00	2.00
26 (a)	1p rose	2.50	2.50
27 (a)	4p blue (type I)		4.00
28 (a)	4p blue (type II)	15.00	3.00
29 (a)	6p dull violet	12.50	3.50
30 (a)	1sh green	7.50	3.00
31 (a)	5sh orange	50.00	3.00
32 (e)	½p gray black	2.50	2.50
33 (a)	1p rose	5.00	2.00
34 (a)	4p blue (type I)		
35 (a)	4p blue (type II)	15.00	4.00
36 (a)	6p dull violet	15.00	8.00
37 (a)	1sh green	15.00	5.00
38 (a)	5sh orange		6.00
39 (a)	½p gray black	4.50	4.00
40 (a)	1p rose	7.50	3.50
41 (a)	4p blue (type I)		15.00
42 (a)	4p blue (type II)		9.00
43 (a)	6p dull violet	15.00	10.00
44 (a)	1sh green		5.00
45 (a)	5sh orange		8.00
46 (g)	½p gray black	1.50	1.50
47 (a)	1p rose	2.00	1.00
48 (a)	4p blue (type I)		3.50
49 (a)	4p blue (type II)	10.00	2.50
50 (a)	6p dull violet	5.00	3.00
51 (a)	1sh green	7.50	2.50
52 (a)	5sh orange		2.50

There are minor varieties of types "e" and "f".

Surcharged in Black :

G	G	G	G	G	G
<i>h</i>	<i>i</i>	<i>k</i>	<i>l</i>	<i>m</i>	<i>n</i>
G	G	G	G		
<i>o</i>	<i>p</i>	<i>q</i>	<i>r</i>		
53 (h)	1p rose				
54 (a)	4p blue (type II)			9.00	
55 (a)	6p dull violet			12.00	
56 (i)	1p rose	1.00		75	
57 (a)	4p blue (type II)	8.00		2.50	
58 (a)	6p dull violet	15.00		4.00	
59 (k)	1p rose	1.50		1.50	
60 (a)	4p blue (type II)			6.00	
61 (a)	6p dull violet				
62 (l)	1p rose	4.00		4.00	
63 (a)	4p blue (type II)	15.00		4.00	

64 (l)	6p dull violet		10.00
65 (m)	1p rose		
66 (a)	4p blue (type II)		
67 (a)	6p dull violet		
68 (n)	1p rose		
69 (a)	4p blue (type II)		
70 (a)	6p dull violet		
71 (o)	1p rose	4.00	4.00
72 (a)	4p blue (type II)	30.00	8.00
73 (a)	6p dull violet		12.50
74 (p)	1p rose	4.00	4.00
75 (a)	4p blue (type II)		8.00
76 (a)	6p dull violet		15.00
77 (q)	1p rose	12.50	12.00
78 (a)	4p blue (type II)		17.50
79 (a)	6p dull violet		12.00
80 (r)	1p rose		12.00
81 (a)	4p blue (type II)		
82 (a)	6p dull violet		

There are two minor varieties of type "i" and one of type "p".

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from the respective settings.

Surcharged :

G

G

s

t

Red Surcharge.

83 (s)	½p gray black	2.00	1.50
	a. Double surcharge	7.50	
	b. Inverted surcharge	1.00	1.00
	c. Double surcharge, inverted	12.00	
84 (a)	4p blue (type II)		12.50
	a. Inverted surcharge		10.00
85 (t)	½p gray black	2.00	1.50
	a. Double surcharge	15.00	
	b. Inverted surcharge	1.00	1.00
86 (a)	4p blue (type II)		12.50
	a. Inverted surcharge		17.50

Black Surcharge.

87 (s)	½p gray black		
	a. Inverted surcharge		
	b. With second surcharge (s) in red, inverted		
	c. With second surcharge (t) in red, inverted		
88 (a)	1p rose	1.50	50
	a. Double surcharge		
	b. Inverted surcharge	60	50
	c. Double surcharge, inverted		
	d. With second surcharge (s) in red, inverted	8.00	8.00
89 (a)	4p blue (type I)		20.00
90 (a)	4p blue (type II)	10.00	75
	a. Double surcharge		25.00
	b. Inverted surcharge		2.00
	c. Double surcharge, inverted		6.00
91 (a)	6p dull violet	7.50	4.00
92 (t)	½p gray black		
	a. Inverted surcharge		
	b. With second surcharge (s) in red, inverted		

93 (t)	1p rose	60	40
	a. Double surcharge		
	b. Inverted surcharge		3.00
	c. Double surcharge, inverted		
	d. With second surcharge (t) in red, inverted	6.00	6.00
94 (")	4p blue (type I)		25.00
95 (")	4p blue (type II)		1.00
	a. Double surcharge		
	b. Inverted surcharge	40.00	4.00
	c. Double surcharge, inverted		
96 (")	6p dull violet		4.00

Surcharged in Black

G

97 (u)	½p gray black	60	50
	a. Double surcharge		
98 (")	1p rose	50	20
	a. Double surcharge		
	b. Triple surcharge		
	c. Inverted surcharge		5.00
99 (")	4p blue (type II)	1.00	20
	a. Double surcharge		
100 (")	6p bright violet	8.00	1.00
	a. Double surcharge		
	b. Inverted surcharge		10.00
101 (")	1sh green	10.00	1.00
	a. Double surcharge		
102 (")	5sh orange	25.00	1.00
	a. Double surcharge		12.00
	b. Triple surcharge		17.50

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.



A1

1884

Imperf.

1	A1	20c on 30c brown, bistre	2.00	2.00
		a. Large figure "9"	7.00	5.00
		b. "20" double		
2	"	25c on 35c orange	1.25	1.25
		a. Large figure "9"	7.00	7.00
		b. Large figure "5"	4.00	4.00



A2



A3

1889 Perf. 14x13½.

3	A2	3c on 20c red, green	12	12
4	"	15c on 20c red, green	80	80
5	"	25c on 20c red, green	60	50
6	A3	5c on 1c lilac blue	15	15
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge	5.00	5.00
		d. Surcharged "5" only		6.00
7	"	10c on 40c red, straw	1.00	1.00
8	"	15c on 20c red, green	75	75
9	"	25c on 30c brown, bistre	1.00	1.00
		b. Double surcharge		



A4



A5

1891

10	A4	5c on 10c lavender	25	25
11	"	5c on 1fr bronze green, straw	25	25

1891

Imperf.

Black Surcharge.

12	A5	30c brown, yellowish	10.00	10.00
13	"	80c carmine, pinkish	35.00	35.00



A6



A7

1891

Perf. 14x13½.

Black Surcharge.

14	A6	1c lilac blue	8	8
15	"	2c brown, buff	10	10
		a. Double surcharge	3.00	3.00
16	"	4c claret, lavender	20	20
17	"	5c green, greenish	18	18
		a. Double surcharge	3.00	3.00
		b. Inverted surcharge	4.00	4.00
18	"	10c lavender	50	50
19	"	15c blue	50	20
20	"	20c red, green	1.00	1.00
21	"	25c rose	80	15
		a. Double surcharge	5.00	5.00
		b. Inverted surcharge	5.00	5.00
22	"	30c brown, bistre	1.50	1.50
		a. Double surcharge	7.00	7.00
23	"	35c deep violet, orange	2.25	2.25
24	"	40c red, straw	1.50	1.50
25	"	75c carmine, rose	3.00	3.00
26	"	1fr bronze green, straw	2.50	2.50

The following errors may be found in all values of Nos. 12-26: "GNADELOUPE," "GUADEL-OUPEP," "GUADELONPE" and "GUADBL-OUPEP".

1892

27	A7	1c lilac blue	6	6
28	"	2c brown, buff	6	6
29	"	4c claret, lavender	8	8
30	"	5c green, greenish	15	15
31	"	10c lavender	45	45
32	"	15c blue	25	5
33	"	20c red, green	40	40
34	"	25c rose	30	5
35	"	30c brown, bistre	50	50
36	"	40c red, straw	50	50
37	"	50c carmine, rose	75	75
38	"	75c deep violet, orange	1.75	1.75
39	"	1fr bronze green, straw	1.50	1.50

1900

40	A7	10c red	30	30
		a. Imperf.		
41	"	15c gray, light gray	40	15
42	"	25c blue	15.00	15.00
43	"	50c brown, azure.	5.00	5.00

1901

44	A7	5c yellow green	20	20
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1903
Stamps of 1892 Surcharged in Black:

G & D **Get D G & D**
5 **10** **1 fr.**
a b c

45 (a)	5c on 30c brown, bistre	15	15
	a. "C" instead of "G"	80	
	b. Inverted surcharge	1.25	
	c. Double surcharge	10.00	
	d. Double surcharge, inverted	10.00	
46 (b)	10c on 40c red, straw	20	20
	a. "C" instead of "G"	1.00	
	b. Thick figures	50	
	c. Narrow figures	25	
	d. "1" inverted	1.00	
	e. Inverted surcharge	2.00	
47 (a)	15c on 50c carmine, rose	20	20
	a. "C" instead of "G"	1.00	
	b. Inverted surcharge	3.00	
	c. "15" inverted	5.00	
48 (b)	40c on 1fr bronze green, straw	40	40
	a. "C" instead of "G"	1.50	
	b. Thick figures	50	
	c. "4" inverted	2.50	
	d. Inverted surcharge	3.00	
	e. Double surcharge	10.00	
49 (c)	1fr on 75c deep violet, orange	1.00	1.00
	a. "C" instead of "G"	3.50	
	b. Thick "1"	1.25	
	c. "1" inverted	2.50	
	d. Same as "b" inverted	5.00	
	e. Same as "c" with value above "G & D"	5.00	
	f. Inverted surcharge	5.00	

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904

With Additional Surcharge
"1903" in a Frame.

Black and Red Surcharges.

50 (b)	40c on 1fr bronze green, straw	75	75
	a. Inverted surcharge	12.50	
51 (c)	1fr on 75c deep violet, orange	2.00	2.00
	a. Double surcharge	15.00	
	Black and Blue Surcharges.		
52 (b)	40c on 1fr bronze green, straw	75	75
53 (c)	1fr on 75c deep violet, orange	2.00	2.00

The date "1900" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 48 and 49.



A8



A9



A10

1905-07 Perf. 14x13½.

54	A8	1c bluish	2	2
55	"	2c violet brown, straw	2	2
56	"	4c bistre brown, azure	2	2
57	"	5c green	3	3
58	"	10c carmine	4	4
59	"	15c violet	4	4
60	A9	20c red, green	5	5
61	"	25c blue	8	8
62	"	30c black	9	9
63	"	35c yellow	8	8
64	"	40c red, straw	9	9
65	"	45c olive gray, lilac	10	10
66	"	50c gray green, straw	15	15
67	"	75c carmine, blue	15	15

68	A10	1fr green	20	20
69	"	2fr carmine, orange	40	40
70	"	5fr deep blue, orange	1.00	1.00

1912

Stamps of 1892
Surcharged in
Black or Carmine

05 10

		<i>a</i>	<i>b</i>
71	(a)	5c on 4c claret, lavender (C)	10 10
72	(a)	5c on 30c brown, bistre (C)	18 18
73	(b)	10c on 40c red, straw	20 20
1922	Types of 1905-07 Issue.		
74	A8	5c deep blue	2 2
75	"	10c green	3 3
76	A9	25c olive green	6 6
77	"	30c rose	7 7
78	"	50c deep blue	12 12

CHARITY STAMPS.

1915 Regular Issue of 1905
Surcharged in Red **+5c**
Perf. 14x13½.

151	A8	10c+5c rose	12	12
-----	----	-------------	----	----

1917

Regular Issue of 1905
Surcharged in Red

152	A8	15c+5c violet	12	12
	<i>a.</i>	Double surcharge	20.00	

POSTAGE DUE STAMPS.



D1



D2



D3

1876

201	D1	25c black	40.00	40.00
202	D2	40c blue	2000.00	1000.00
203	D3	40c black	50.00	50.00

Twenty varieties of each.

Nos. 201 and 203 have been reprinted
on thinner and whiter paper than the
originals.



D4



D5

1879

204	D4	15c blue	2.00	2.00
		<i>a.</i> No "c" after "15"	12.50	
205	"	30c black	2.50	2.50
		<i>a.</i> No "c" after "30"	12.50	
		Twenty varieties of each.		

1884

206	D5	5c black	1.50	1.50
207	"	10c blue	2.25	2.25
208	"	15c violet	2.00	2.00
		<i>a.</i> Impression on both sides		
209	"	20c rose	3.50	3.50
		<i>a.</i> Italic "2" in "20"	10.00	
210	"	30c yellow	3.50	3.50
		<i>a.</i> Impression on both sides		
211	"	35c gray	2.00	2.00
212	"	50c green	85	85
		<i>a.</i> Impression on both sides		

There are ten varieties of the 35c, and fifteen of each of the other values, also numerous wrong font and missing letters.

1903



Postage Due Stamps
of French Colonies
Surcharged in Black

Imperf.

213	D1	30c on 60c brown, cream	6.00	6.00
		<i>a.</i> "3" with flat top	20.00	
		<i>b.</i> Inverted surcharge	12.00	
214	"	30c on 1fr rose, cream	10.00	10.00
		<i>a.</i> Inverted surcharge	15.00	



D6

1905-06

Perf. 14x13½.

215	D6	5c blue	2	2
216	"	10c brown	3	3
217	"	15c green	4	4
218	"	20c yellow	5	5
219	"	30c rose	7	7
220	"	50c black	12	12
221	"	60c brown orange	13	13
222	"	1fr violet	20	20

GUAM, A.

1899 100 CENTS=1 DOLLAR.

United States Stamps
Surcharged: **GUAM**

Wmkd. Double-lined U. S. P. S.

Perf. 12.

Black Surcharge.

1	1c green	75	75
	a. Inverted surcharge		
2	2c carmine	50	50
	a. 2c carmine rose	1.50	1.50
3	3c purple	3.50	3.50
4	4c lilac brown	2.50	2.50
5	5c blue	60	60
6	6c magenta	2.50	2.50
7	8c violet brown	2.50	2.50
8	10c brown, type I	2.00	2.00
9	15c olive green	3.00	3.00
10	50c orange	4.00	4.00
	a. 50c red orange	4.00	4.00

Red Surcharge.

11	\$1 black, type I	7.00	7.00
12	\$1 black, type II	100.00	

SPECIAL DELIVERY STAMP.

1899

Special Delivery Stamp
of the United States
Surcharged in Red

GUAM

Wmkd. Double-lined U. S. P. S.

Perf. 12.

101	10c blue	2.50	2.50
-----	----------	------	------

The special stamps for Guam have been replaced
by the regular issues of the United States.

GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.



A1



A2

1871 *Perf. 14x13½.*

1	A1	1c bistre	5	40
		a. Imperf.	50	
2	"	5c brown	20	40
		a. Imperf.	1.00	
		b. Tête bêche	5.00	
		c. Tête bêche, imperf.	7.50	
3	"	10c deep blue	50	75
		a. Imperf.	1.00	
4	"	20c rose	25	30
		a. Imperf.	1.00	
4b	"	20c blue (error)	12.00	

1872 *Perf. 12.*

5	A2	4r violet	10.00	7.50
		a. Imperf. vertically		
6	"	1p orange	12.50	10.00
		a. Imperf. vertically		



A3



A4

1875

7	A3	¼r black	25	35
		a. Imperf.		
8	A4	½r blue green	25	35
		a. Imperf.		
		b. Horizontal pair, imperf. between		



A5



A6

9	A5	1r blue	25	35
		a. Imperf.		
10	A6	2r dull red	25	35
		a. Imperf.		



A7



A8

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1878	<i>Perf. 13½.</i>			
11	A7	½r yellow green	10	25
		a. Imperf.		
12	"	2r carmine rose	18	35
		a. Imperf.		
13	"	4r violet	15	25
		a. Imperf.		
14	"	1p yellow	40	50
		a. Imperf.		
		b. Imperf. horizont'y		
1879	<i>Perf. 12.</i>			
15	A8	¼r brown & green	30	35
16	"	1r black & green	30	40



	A9	A10		
1881	<i>Perf. 12 and 13½.</i>			
17	A9	1c on ¼r brown & green	50	50
		a. "centavo"	3.00	2.50
		b. "centavo"	2.50	
		c. "centavo"	2.50	2.50
18	A10	5c on ½r yellow green	20	40
		a. "centavos"	2.50	
		b. "centavos"	2.00	
		c. Surcharged "20" instead of "5" then resurcharged "5"		
		d. Double surcharge		
19	A9	10c on 1r black & green	1.00	1.00
		a. "s" of "centavos" missing	4.00	
		b. "centavos"	6.25	
		c. "centavos"		
20	A10	20c on 2r carmine rose	1.50	1.50
		a. Comma after "centavos"		
		b. Imperf. vertically		



1882	A11	A12		
	<i>Perf. 12.</i>			
21	A11	1c black & green	8	8
22	"	2c brown & green	5	8
		a. Centre inverted	10.00	

23	A11	5c red & green	12	10
		a. Centre inverted	60.00	50.00
24	"	10c gray violet & green	10	8
25	"	20c yellow & green	10	12
		a. Centre inverted	15.00	
1886	<i>Black Surcharge.</i>			
26	A12	25c on 1p vermillion	6	8
		a. "Centavos"	50	
		b. "Centavos"	50	
		c. "255" instead of "25"	50	
		d. "4" of "Centavos" missing	50	
		e. "os" of "Correos" and "na" of "Nacionales" missing	50	
		f. "Centvos"		
		g. Inverted surcharge		
27	"	50c on 1p vermillion	6	10
		a. "Centavos"	50	
		b. "Centavos"	50	
		c. "Carreos"	50	
		d. Inverted surcharge	1.75	
		e. Double surcharge		
28	"	75c on 1p vermillion	8	15
		a. "Centavos"	50	
		b. "Centavos"	50	
		c. "Carreos"	50	
		d. 75c, 50c in second line of surcharge	75	
		e. "Naciones[a]"	50	
		f. Double surcharge, one vertical		
29	"	100c on 1p vermillion	10	20
		a. "110c" and "aoc", instead of "100c"	50	
		b. Inverted surcharge		
30	"	150c on 1p vermillion	10	15
		a. Ornament below "Guatemala"		
		inverted	50	
		b. "Guatemala"	50	
		c. "G" of "Guatemala"		
		inverted	50	
		d. Inverted surcharge	2.00	
		e. Pair, one without surcharge	2.50	

There are many other minor varieties, such as wrong font letters, etc.



A13

A14

1886	<i>Lithographed.</i>			
31	A13	1c dull blue	30	30
32	"	2c brown	1.25	1.25
33	"	5c purple	40	25
34	"	10c red	60	25
35	"	20c emerald green	75	25
36	"	25c orange	90	50
37	"	50c olive green	75	35

38	A13	75c carmine rose	1.00	60
39	"	100c red brown	1.00	75
40	"	150c dark blue	1.00	1.00
41	"	200c orange yellow	1.25	1.25
42	A14	1c on 2c brown	8	8
		a. "N" of "PROVIS- IONAL" inverted	50	
		b. Inverted surcharge	1.75	
		c. Double surcharge, one inverted	1.50	1.50
		d. Date punctuated	25	20
		e. Date inverted	2.50	1.50
		f. Date double	2.50	
		g. Date omitted	2.00	2.00
		h. Date double, one inverted below "1"	2.50	2.50
		i. Date triple, one inverted	5.00	



A15



A16

1887-94 Engraved.

43	A13	1c light blue	3	2
44	"	2c yellow brown	8	3
		a. Vertical half used as 1c		
44b	"	5c purple	75	10
45	A15	5c violet	10	2
46	A13	6c lilac	15	3
47	A16	10c red	10	4
48	"	20c green	35	20
49	"	25c red orange	60	25

The impression of the engraved stamps is sharper than that of the lithographed. In the engraved stamps a few of the horizontal lines at the extreme top of the design are heavier than those below them. The 5c of the engraved issue has a larger numeral than the lithographed stamp, as is shown in the illustrations.



1894

A17

Surcharged in Various Colors.

50	A17	1c on 2c yellow brown, (B)	4	4
		a. "Centav" 2.00		
		b. Double surcharge		
51	"	2c on 100c red brown, (B1)	20	20
52	"	6c on 150c dark blue, (R)	30	30

53	A17	10c on 75c carmine rose, (B)	60	60
		a. Double surcharge		
		b. Inverted surcharge		
54	"	10c on 200c orange yellow, (B)	30	30
		a. Inverted surcharge		
		b. Double surcharge		

The 1 and 10c exist with thick or thin "1" in the new value and the 2, 6 and 10c with "1894" 12mm. and 14mm. wide.



A18



A19



A20

1895 Red Surcharge.

55	A18	1c on 5c violet	6	6
		a. Inverted surcharge	1.00	1.00
		b. "1894" instead of "1895"	1.00	1.00
56	A19	1c on 5c violet	6	6
		a. Inverted surcharge		
57	A20	1c on 5c violet	8	8
		a. Inverted surcharge		

Nos. 55 to 57 may be found with thick or thin "1" in the new value.



A21

1897

Perf. 12.

58	A21	1c lilac gray	5	5
59	"	2c greenish gray	5	5
60	"	6c brown orange	5	5
61	"	10c dull blue	5	5
62	"	12c rose red	15	15
		a. Paper colored on both sides	35	35
63	"	18c grayish white	1.00	1.00
64	"	20c scarlet	10	10
		a. Paper colored on both sides		

65	A21	25c bistre brown	10	10
66	"	50c reddish brown	10	10
67	"	75c gray	4.00	4.00
68	"	100c blue green	12	12
69	"	150c dull rose	5.00	5.00
70	"	200c magenta	12	12
71	"	500c yellow green	12	12



A22



A23

1898 Violet Surcharge.

72	A22	1c on 2c greenish gray	3.50	3.00
		a. Inverted surcharge	3.00	3.00
73	A23	1c on 12c rose red	8	8
		a. Inverted surcharge	3.00	3.00

Surcharged **1** UN **1**
CENTAVO
1898

74	A21	1c on 12c rose red	3.00	3.00
		a. Numerals inverted	2.50	2.50

Stamps of 1886-94 Surcharged:

1898 1898
— —
1 **10**
centavo centavos
a b

Red Surcharge.

75	(a)	1c on 5c violet	10	10
		a. Double surcharge, one in black		
76	(a)	1c on 50c olive green	8	6
		a. Inverted surcharge	1.50	1.50

77	(a)	6c on 5c violet	15	12
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	5.00	
		c. "1898" instead of "1898"	2.00	1.50
		d. Same as "c", inverted	4.00	4.00
		e. Double surcharge, one inverted	4.00	4.00
77f	(a)	6c on 20c emerald green	1.00	1.00
78	(a)	6c on 150c dark blue	30	30
79	(b)	10c on 20c emerald green	35	35

Black Surcharge.

80	(a)	1c on 25c red orange	12	12
81	(a)	1c on 75c carmine rose	8	8
81a	(a)	6c on 2c yellow brown	2.50	2.50
82	(a)	6c on 10c red	25	25
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	3.00	5.00
		c. Double surcharge, one in red	7.50	7.50
		d. Double surcharge, one inverted	5.00	5.00
83	(a)	6c on 20c emerald green	30	30
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge, one in red		
84	(a)	6c on 100c red brown	30	30
85	(a)	6c on 200c orange yellow	25	25
		a. Inverted surcharge	1.50	1.50



A24



A25

Red Surcharge.

86	A24	1c dark blue	5	5
		a. Inverted surcharge	1.25	
		b. Double surcharge, one inverted	1.25	
87	"	2c on 1c dark blue	6	6
		a. Inverted surcharge	75	
		b. Double surcharge, one inverted	1.25	

Perf. 14, 15.

88	A25	1c on 10c blue gray	4	4
		a. "ENTAVO"	1.00	60
88b	"	2c on 1c lilac rose	3.00	
		c. Inverted surcharge		
		d. Red and black surcharge		
		e. Same as "d", the red surcharge inverted	7.50	
		f. Same as "d", black surcharge inverted		

89	A25	2c on 5c purple	10	6
		a. Double surcharge		
		b. Inverted surcharge	1.00	1.00
90	"	2c on 10c blue gray	35	35
		a. Inverted surcharge	2.00	2.00
		b. Red and black surcharge	7.50	
91	"	2c on 50c deep blue	50	50
		Black Surcharge.		
92	A25	2c on 1c lilac rose	8	10
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge, one inverted	3.00	3.00
92c	"	2c on 5c purple	5.00	5.00
		d. Inverted surcharge		
92e	"	2c on 10c blue gray	5.00	5.00
93	"	2c on 25c rose	25	25
		a. Inverted surcharge	2.00	2.00
94	"	6c on 1p purple	25	25
95	"	6c on 5p gray violet	50	50
		a. Inverted surcharge		
96	"	6c on 10p emerald green	50	50

There are numerous errors and varieties in the stamps of this issue.

Collectors are warned against many dangerous counterfeits of this and all succeeding provisional issues.

1899

Un 1 Centavo

Issue of 1887

Surcharged in Red

1899

Perf. 12.

97	A15	1c on 5c purple	4	8
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge	5.00	
		c. Double surcharge, one inverted		

1900

1900

Issue of 1887

Surcharged in Black

1

CENTAVO

98	A16	1c on 10c red	3	3
		a. Inverted surcharge	1.25	1.25
		b. Double surcharge	2.50	2.50

REGULAR ISSUE.

99	A13	1c dark green	3	2
100	"	2c carmine	5	8
101	A15	5c blue	10	10
102	A13	6c light green	10	4
103	A16	10c bistre brown	10	8
104	"	20c purple	20	20
105	"	25c yellow	25	25

1901

1901

Issue of 1887
Surcharged in Black

1

CENTAVO



106	A16	1c on 20c green	8	8
107	"	2c on 20c green	8	8
		a. Double surcharge		

UN

1

Surcharged
in Black

CENTAVO

1901

108	A16	1c on 25c orange	6	6
		a. Inverted surcharge	5.00	
		b. Double surcharge		



A26

Red Surcharge

Perf. 12, 14x12.

109	A26	1c on 1c dark blue	6	6
		a. Double surcharge		
110	"	2c on 1c dark blue	10	10
		a. Double surcharge		
		b. "NACIONALES"	25	25



A27

Black Surcharge.

Perf. 14, 15.

111	A27	6c on 25c rose	10	10
		a. Double surcharge, one inverted		
		Perf. 12.		
112	A16	20c bistre brown	20	20
113	"	25c blue green	20	20



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

1902

Perf. 14, 15.

114	A28	1c green & claret	2	2
		a. 1c green & violet		
115	A29	2c lake & black	2	2
116	A30	5c blue & black	3	2
		a. 5c gray blue & black	3	2
		b. 5c ultramarine & black	10	2
		c. Imperf.	5.00	
117	A31	6c bistre & green	3	2
118	A32	10c orange & blue	4	2
119	A33	20c rose lilac & black	4	3
		a. Imperf. vertically		
120	A34	50c red brown & blue	8	4
121	A35	75c gray lilac & black	10	8
122	A36	1p brown & black	15	8
123	A37	2p vermilion & black	25	12

1903

1903

Issues of 1886-1900

Surcharged

25

CENTAVOS

Perf. 12.

Black Surchage.

124	A13	25c on 1c dark green	5	5
		a. Inverted surcharge	2.50	
		b. "CENTAVOS" omitted		
125	"	25c on 2c carmine	6	6
		a. "CENTAVOS" omitted		
		b. Vertical surcharge		
126	"	25c on 6c light green	8	8
		a. Inverted surcharge	3.00	
		b. "CENTAVOS" omitted		
127	A16	25c on 10c bistre brown	12	12
		a. Inverted surcharge		
128	A13	25c on 75c rose	50	50
130	"	25c on 200c yellow	60	60
		Carmine Surchage.		
131	A13	25c on 150c dark blue	60	60



A38

Perf. 14.

1907

132 A38 12 1/2c-ultramarine & black

3 2

1908

1908

Stamps of 1902-07

Surcharged

UN 1 UN

CENTAVO

Black Surchage.

133	A32	1c on 10c orange & blue	5	3
		a. Double surcharge	2.00	
		b. Inverted surcharge		
134	A33	6c on 20c rose lilac & black	4	4
		a. Small "S" in "CENTAVOS"	75	
		Red Surchage.		
135	A38	2c on 12 1/2c-ultramarine & black	8	3
		a. Small "S" in "CENTAVOS"	35	
		b. Inverted surcharge		
		c. Vertical pair, imperf. between		

1909 Similar Surcharge, Dated 1909.**Red Surcharge.**

136	A35	2c on 75c gray lilac & black	8	8
		a. "CENTAVOS"	75	
		b. Small "S" in "CENTAVOS"	30	
		c. Double surcharge, red and black		
137	A34	6c on 50c red brown & blue	1.00	60
		a. "CENTAVOS"	5.00	
		b. Small "S" in "CENTAVOS"		
		c. Double surcharge	3.00	

Black Surcharge.

138	A34	6c on 50c red brown & blue	5	4
		a. "CENTAVOS"	75	
		b. Small "S" in "CENTAVOS"	50	
		c. Double surcharge		

12 $\frac{1}{2}$ Surcharged
in Black**CENTAVOS****1909.**

139	A37	12 $\frac{1}{2}$ c on 2p vermillion & black	8	8
		a. No period after "1909"	1.00	



1910 A39

140	A39	6c bistre & indigo	5	3
		a. Imperf.		



A40



A41

1911

141	A40	25c blue & black	10	6
		a. Centre inverted	75.00	50.00
142	A41	5p red & black	50	40
		a. Centre inverted	25.00	25.00



A42



A43



A44

1911 Black Surcharge.

143	A42	1c on 6c bistre & indigo	25	12
		a. Double surcharge		
		b. Double surcharge, inverted		
144	A44	6c on 10c orange & blue	10	10
		Red Surcharge.		
145	A43	2c on 5c blue & black	10	10
		a. Double surcharge		
		b. Inverted surcharge		
		c. Tête bêche surcharge		



A45



A46



A47

1912 Black Surcharge.

147	A45	1c on 20c rose lilac & black	3	3
		a. Inverted surcharge		
		b. Double surcharge		
148	A46	2c on 50c red brown & blue	4	4
		a. Inverted surcharge		
		b. Double surcharge	5.00	
		c. Double inverted surcharge		
149	A47	5c on 75c gray lilac & black	8	6
		a. "191" for "1912"		
		b. Double surcharge		
		c. Inverted surcharge		

Red Surcharge.

- 150 A47 5c on 75c gray lilac
& black
a. Without "5" at right.



A48



A49



A50

1913

Blue, Green or Black Surcharge.

- 151 A48 1c on 50c red brown
& blue (B) 5 4
a. Inverted surcharge 1.00 1.00
152 A49 6c on 1p brown &
black (G) 6 4
153 A50 12½c on 2p vermilion
& black (B) 10 10
a. Inverted surcharge 1.00 1.00

1916-17

Stamps of 1902 Surcharged :

DOS
CENTAVOS

a

SEIS 72½

CENTAVOS CENTAVOS

*b**c*

VEINTICINCO

CENTAVOS

d

- 154 A28 (*a*) 2c on 1c green
& claret 3 3
a. Inverted
surcharge
b. Double
surcharge
155 " (*b*) 6c on 1c green
& claret 4 4

- 156 A28 (*c*) 12½c on 1c green
& claret 5 5
157 A29 (*d*) 25c on 2c lake
& black 8 5

Numerous errors of value and color, inverted and double surcharges and similar varieties are in the market. None of them were regularly issued, but all were surreptitiously made and vended.



A51



A52

1917

- 158 A51 25c deep blue & brown 5 5

1918 Unwmkd.
Perf. 12.

- 162 A52 1p 50c dark blue 10 10



A53



A54



A55



A56



A57

1919 *Perf. 14, 14½, 15.*

- 163 A53 12½c carmine 6 2
164 A54 30c red & black 6 3
165 A55 60c olive green &
black 12 5
166 A56 90c red brown & black 18 12
167 A57 3p deep green &
black 40 30



A58



A59

1920 Blue and Black Surcharge.

168 A58 2c on 30c red & black 3 3

a. Inverted surcharge

Black and Red Surcharge.

169 A59 2c on 60c olive green & black 3 3

a. Inverted surcharge

b. "1920" inverted

c. "1920" omitted



A60



A61

170 A60 25c on 2p vermilion & black 10 10

a. "35" for "25"

b. Large "5" in "25"

c. Inverted surcharge

1921

171 A61 25c green 8 6

1921

Stamp of 1902
Surcharged

Doce y medio
centavos

172 A33 12½c on 20c claret & black 4 4

a. Double surcharge

b. Inverted surcharge

1921

Stamp of 1902
Surcharged

Cincuenta
centavos

173 A35 50c on 75c lilac & black 5 5



A62



A63



A64

1921 Perf. 14, 14½.

174 A62 1.50p blue & orange 15

175 A63 5p brown & green 50

176 A64 15p black & ver-
milion 1.50



A65



A66

177 A65 25c green . 6

Red or Black Surcharge.

178 A66 12½c on 25c green (R) 4

179 " 12½c on 25c green (B) 8



A67



A68

1922 Black or Red Surcharge.

180 A67 12½c on 20c rose &
black (B) 3

181 " 12½c on 60c olive green
& black (R) 10

182 " 12½c on 90c red brown
& black (B) 3

183 A68 25c on 60c olive green
& black (B) 6

184 " 25c on 90c red brown
& black (B) 5

185 " 25c on 90c red brown
& black (R) 40

Stamps of 1919-21
Surcharged in Red or Dark Blue:

1922

DOCE
Y MEDIO
CENTAVOS

g

1922

25
CENTAVOS

h

25 25 25 25

I

II

III

IV

186 A57 (g) 12½c on 3p green
& black (R) 3

187 A63 (") 12½c on 5p brown
& green 7

188 A64 (") 12½c on 15p black
& vermilion 5

189 A57 (h) 25c on 3p green
& black (I) 4

a. Type II 15

b. Type III 15

c. Type IV 6

190 A63 (") 25c on 5p brown
& green (I) 15

a. Type II 40

b. Type III 40

c. Type IV 22

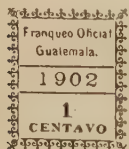
191 A64 (") 25c on 15p black
& vermilion (I) 8

a. Type II 25

b. Type III 25

c. Type IV 12

OFFICIAL STAMPS.



O1

1902

Perf. 12.

251	O1	1c green	40	25
252	"	2c carmine	12	12
253	"	5c ultramarine	15	12
254	"	10c brown violet	15	15
255	"	25c orange	25	25

GUINEA, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1



A2

1881

Perf. 12½.

1	A1	5r black	50.00	40.00
1a	"	10r yellow	70.00	70.00
2	"	20r bistre	18.00	18.00
3	"	25r rose	85.00	85.00
4	"	40r blue	50.00	40.00

a. Surcharged on
Mozambique stamp 500.00

4b	"	50r green	60.00	50.00
5	"	100r lilac	12.00	12.00
6	"	200r orange	20.00	20.00
7	"	300r brown	35.00	30.00

Perf. 12½, 13½.

1881-84

8	A2	5r black	35	50
9	"	10r yellow	15.00	15.00
10	"	20r bistre	15	15
11	"	25r rose	15	15
12	"	40r blue	7.00	7.00

a. Surcharged on
Mozambique
stamp 75.00 75.00

13	"	50r green	12.00	12.00
14	"	50r blue	35	35

a. Imperf.
b. Double surcharge 12.50 12.50

15	"	100r lilac	35	35
16	"	200r orange	75	75

17	"	300r yellow brown	85	85
		a. 300r lake brown	85	85

1885

18	A2	10r green	30	30
19	"	20r carmine	30	30
20	"	25r violet	15	20
		a. Double surcharge	10.00	10.00
21	"	40r yellow	15	25

a. Surcharged on
Mozambique stamp 5.00

b. Imperf. 2.00

c. Same as "a" imperf.

d. Double surcharge 5.00

Varieties of this surcharge may be found without accent on "E" of "GUINE", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed and on thin white paper with shiny white gum and clean cut perforation 13½.



A3



A4

1886-89

22	A3	5r gray black	15	15
23	"	10r green	20	20
24	"	20r carmine	30	30
25	"	25r red lilac	35	30
26	"	40r chocolate	60	60
27	"	50r blue	50	50
28	"	80r gray	1.50	1.25
29	"	100r brown	1.50	1.50
30	"	200r gray lilac	2.25	2.25
31	"	300r orange	3.00	3.00

Nos. 22, 27, 28 and 29 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

1893-94 Perf. 12, 12½.

32	A4	5r yellow	20	20
33	"	10r red violet	25	25
34	"	15r chocolate	40	40
35	"	20r lavender	40	40
36	"	25r blue green	50	50
37	"	50r light blue	60	60
38	"	75r rose	1.75	1.75
39	"	80r light green	1.75	1.75
40	"	100r brown, buff	1.75	1.75
41	"	150r carmine, rose	2.00	2.00
42	"	200r dark blue, blue	2.50	2.50
43	"	300r dark blue, salmon	2.50	2.50



A5

1898

Perf. 12.

44	A5	2½r gray	4	4
45	"	5r orange	5	5
46	"	10r light green	6	6
47	"	15r brown	15	12
48	"	20r gray violet	12	12
49	"	25r sea green	40	25
50	"	50r dark blue	40	25
51	"	75r rose	50	50
52	"	80r bright violet	60	60
53	"	100r dark blue, blue	25	25
54	"	150r light brown, buff	75	75
55	"	200r red lilac, pinkish	50	50
56	"	300r blue, rose	1.00	1.00

1901

57	A5	500r black & red, blue	1.25	1.25
58	"	700r violet, yellowish	1.75	1.75

1902

65

Regular Issues

Surcharged

REIS

Surcharged on Issue of 1886-89.

Black Surcharge.

59	A3	65r on 10r green	1.25	1.25
60	"	65r on 20r carmine	1.25	1.25
61	"	65r on 25r red lilac	1.25	1.25
62	"	115r on 40r chocolate	50	50
63	"	115r on 50r blue	50	50
64	"	115r on 300r orange	1.00	1.00
65	"	130r on 80r gray	50	50
66	"	130r on 100r brown	50	50
67	"	400r on 200r gray lilac	4.00	4.00

Red Surcharge.

68	A3	400r on 5r gray black	4.00	4.00
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Reprints of No. 68 are in black and have clean cut perforation 13½.

Surcharged on Issue of 1893-94

Black Surcharge.

69	A4	65r on 10r red violet	1.25	1.25
70	"	65r on 15r chocolate	1.25	1.25
71	"	65r on 20r lavender	1.25	1.25
72	"	65r on 50r light blue	60	60
73	"	115r on 5r yellow	50	50
		a. Inverted surcharge	15.00	
74	"	115r on 25r blue green	50	50
75	"	130r on 150r carmine, rose	50	50
76	"	130r on 200r dark blue, blue	50	50
77	"	130r on 300r dark blue, salmon	50	50
78	"	400r on 75r rose	1.25	1.25
79	"	400r on 80r light green	1.25	1.25
80	"	400r on 100r brown, buff	1.25	1.25

Surcharged on Newspaper Stamp of 1893.

81	N1	115r on 2½r brown	50	50
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Issue of 1898

Surcharged in Black

PROVISORIO

82	A5	15r brown	15	15
83	"	25r sea green	30	15
84	"	50r dark blue	20	20
85	"	75r rose	75	75

1903		Perf. 12.		
86	A5	15r gray green	15	10
87	"	25r carmine	20	10
88	"	50r brown	35	35
89	"	65r dull blue	2.00	2.00
90	"	75r lilac	30	30
91	"	115r orange brown, <i>pink</i>	50	50
92	"	130r brown, <i>straw</i>	50	50
93	"	400r dull blue, <i>straw</i>	1.75	1.75

1905

No. 89
Surcharged in Black

50
RÉIS

94	A5	50r on 65r dull blue	25	25
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1911

Regular Issues
Surcharged in
Carmine or Green

REPUBLICA

95	A5	2½r gray <i>a.</i> Inverted surcharge	5	5
96	"	5r orange	6	6
97	"	10r light green	8	8
98	"	15r gray green <i>a.</i> Double surcharge	10	10
99	"	20r gray violet	10	10
100	"	25r carmine (G)	8	8
101	"	50r brown	12	12
102	"	75r lilac	18	18
103	"	100r dark blue, <i>blue</i>	20	20
104	"	115r orange brown, <i>pink</i>	25	25
105	"	130r brown, <i>straw</i>	30	30
106	"	200r red lilac, <i>pink</i>	40	40
107	"	400r dull blue, <i>straw</i>	80	80
108	"	500r black & red, <i>blue</i>	1.00	1.00
109	"	700r violet, <i>yellowish</i>	1.40	1.40

1913

Issue of 1898-1903
Surcharged
in Red

110	A5	15r gray green	2.00	2.00
111	"	75r lilac <i>a.</i> "Republica" inverted	1.50	1.50
112	"	100r blue, <i>blue</i> <i>a.</i> "Republica" inverted	60	60

REPUBLICA

113	A5	200r red lilac, <i>pinkish</i> <i>a.</i> "Republica" inverted	5.00	5.00
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With Additional
Surcharge **PROVISÓRIO**

114	A5	15r brown <i>a.</i> "Republica" double <i>b.</i> "Republica" inverted	3.00	3.00
115	"	75r rose <i>a.</i> "Republica" inverted	2.00	2.00

Vasco da Gama Issue of Various
Portuguese Colonies Surcharged as

REPUBLICA
GUINE

¼ C.

On Stamps of Macao.

116	A54	¼c on ½a blue green	20	20
117	A55	½c on 1a red	20	20
118	A56	1c on 2a red violet	8	8
119	A57	2½c on 4a yellow green	10	10
120	A58	5c on 8a dark blue	12	12
121	A59	7½c on 12a violet brown	18	18
122	A60	10c on 16a bistre brown	25	25
123	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

124	A54	¼c on ½r blue green	10	10
125	A55	½c on 5r red	8	8
126	A56	1c on 10r red violet	8	8
127	A57	2½c on 25r yellow green	10	10
128	A58	5c on 50r dark blue	12	12
129	A59	7½c on 75r violet brown	18	18
130	A60	10c on 100r bistre brown	25	25
131	A61	15c on 150r bistre	40	40

On Stamps of Timor.

132	A54	¼c on ½a blue green	15	15
133	A55	½c on 1a red	12	12
134	A56	1c on 2a red violet	8	8
135	A57	2½c on 4a yellow green	10	10
136	A58	5c on 8a dark blue	12	12
137	A59	7½c on 12a violet brown	18	18
138	A60	10c on 16a bistre brown	25	25
139	A61	15c on 24a bistre	40	40



A6

1914	Perf. 15x14½.		
140 A6	¼c olive brown	2	2
141 "	½c black	2	2
142 "	1c blue green	2	2
143 "	1½c lilac brown	2	2
144 "	2c carmine	3	3
145 "	2½c light violet	3	3
146 "	5c deep blue	3	3
147 "	7½c yellow brown	4	4
148 "	8c slate	5	5
149 "	10c orange brown	5	5
150 "	15c plum	8	8
151 "	20c yellow green	10	10
152 "	30c brown, green	15	15
153 "	40c brown, pink	20	20
154 "	50c orange, salmon	25	25
155 "	1c green, blue	50	50

1915

Provisional Issue
of 1902
Surcharged
in Carmine

REPUBLICA

156 A3	115r on 40r chocolate	20	20
157 "	115r on 50r blue	20	20
158 "	130r on 80r gray	35	35
159 "	130r on 100r brown	35	35
160 A4	115r on 5r yellow	20	20
161 "	115r on 25r blue green	20	20
162 "	130r on 150r carmine, rose	25	25
163 "	130r on 200r blue, blue	25	25
164 "	130r on 300r dark blue, salmon	25	25
68 N1	115r on 2½r brown	20	20

With Additional
Surcharge

PROVISORIO

169 A5	15r brown	15	15
170 "	50r dark blue	15	15

On Issue of 1905.

171 A5	50r on 65r dull blue	15	15
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1919

Stamps of 1901-03

Surcharged

REPUBLICA

172 A5	400r dull blue, straw	3.00	
173 "	700r violet, yellowish	1.50	

1921

Stamps of 1903-14 Surcharged:

= = =

\$04 \$12
centavos CENTAVOS

a

b

On Stamps of 1914.

175 A6 (a)	4c on ¼c olive brown	1.00	
176 " (")	6c on ½c black	75	

On Stamp of 1903.

177 A5 (b)	12c on 115r orange brown, pink	1.00	
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NEWSPAPER STAMP.



NI

1893 Perf. 12½, 13½.

251 N1	2½r brown	6	6
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WAR TAX STAMPS.



WT1

1919 Perf. 11½x12.

261 WT1	10r brown, buff & black	1.50	1.50
262 "	40r brown, buff & black	2.00	2.00
263 "	50r brown, buff & black	2.50	2.50

The 40r is not surcharged "REPUBLICA."

POSTAGE DUE STAMPS.



D1

1904		<i>Perf. 12.</i>			
301	D1	5r yellow green	10	10	
302	"	10r slate	12	12	
303	"	20r yellow brown	18	18	
304	"	30r red orange	25	25	
305	"	50r gray brown	40	40	
306	"	60r red brown	50	50	
307	"	100r lilac	60	60	
308	"	130r dull blue	70	70	
309	"	200r carmine	1.00	1.00	
310	"	500r violet	2.00	2.00	

1911

Postage Due Stamps
of 1904 Surcharged
in Carmine or Green

311	D1	5r yellow green	4	4	
312	"	10r slate	4	4	
313	"	20r yellow brown	5	5	
314	"	30r red orange	6	6	
315	"	50r gray brown	10	10	
316	"	60r red brown	12	12	
317	"	100r lilac	20	20	
318	"	130r dull blue	20	20	
319	"	200r carmine (G)	25	25	
320	"	500r violet	60	60	

1919

Postage Due Stamps of 1904
Surcharged

		REPUBLICA			
322	D1	10r slate	4.00	4.00	
323	"	20r yellow brown	4.00	4.00	
324	"	30r red orange	3.50	3.50	
325	"	50r gray brown	1.00	1.00	
327	"	100r lilac	1.50	1.50	
328	"	130r dull blue	4.00	4.00	
329	"	200r carmine	1.00	1.00	
330	"	500r violet	4.00	4.00	



D2

1921

331	D2	1/2c yellow green	2	2	
332	"	1c slate	2	2	
333	"	2c orange brown	3	3	
334	"	3c orange	3	3	
335	"	5c gray brown	4	4	
336	"	6c light brown	4	4	
337	"	10c red violet	5	5	
338	"	13c dull blue	7	7	
339	"	20c carmine	10	10	
340	"	50c gray	25	25	

HAMBURG, E.

16 SHILLINGS=1 MARK.



A1

1859 Wmkd. Wavy Lines.

1	A1	1/2s black	5.00	20.00	
		a. With gum	10.00		
		b. Diagonal, half used as 1/2s			
2	"	1s brown	5.00	7.50	
		a. With gum	10.00		
3	"	2s red	5.00	7.50	
		a. With gum	10.00		
4	"	3s blue	7.50	10.00	
		a. With gum	12.00		
5	"	4s green	5.00	75.00	
		a. With gum	10.00		
6	"	7s orange	4.00	3.00	
		a. With gum	6.00		
7	"	9s yellow	12.00	75.00	
		a. With gum	20.00		



1864	A2	A3			
9	A2	1 1/4s red lilac	5.00	5.00	
		a. With gum	10.00		
		b. 1 1/4s lilac	6.00	6.00	
		c. As "b" with gum	12.00		
10	"	1 1/4s gray	7.50	6.00	
		a. With gum	15.00		
11	"	1 1/4s blue	25.00	35.00	
		a. With gum	40.00		
12	A3	2 1/2s green	10.00	10.00	
		a. With gum	15.00		

The 1 1/4s and 2 1/2s have been reprinted
on unwatermarked paper.

1864-65 *Perf. 13 1/2.*

13	A1	1/2s black	50	1.00	
		a. With gum	1.00		
		b. Imperf. vertically			
14	"	1s brown	1.50	1.50	
		a. With gum	2.50		
15	A2	1 1/4s lilac	2.00	1.00	
		a. With gum	3.00		
		b. 1 1/4s red lilac	2.50	1.00	
		c. As "b" with gum	3.50		
		d. 1 1/4s violet	3.00	1.00	
		e. As "d" with gum	4.00		
16	A1	2s red	1.00	1.50	
		a. With gum	2.00		
17	A3	2 1/2s yellow green	4.00	2.50	
		a. With gum	6.00		
		b. 2 1/2s blue green	5.00	2.50	
		c. As "b" with gum	10.00		
18	"	3s blue	10.00	10.00	
		a. With gum	15.00		

19	A1	3s ultramarine	2.00	3.00
		a. With gum	5.00	
		b. Imperf.	2.00	
		c. Imperf. vertically		
20	"	4s green	1.00	2.00
		a. With gum	1.50	
21	"	7s orange	20.00	15.00
		a. With gum	30.00	
		b. Imperf. vertically		
22	"	7s violet	75	1.50
		a. With gum	1.50	
		b. Imperf.	3.00	
23	"	9s yellow	1.00	60.00
		a. With gum	2.00	
		b. Imperf. horizont'y		

The 1½ and 2½s have been reprinted on unwatermarked paper.



A4



A5

Unwmkd.

1866 Rouletted 10.

24	A4	1½s violet	1.25	3.00
		a. With gum	2.00	
		b. 1½s red violet	1.25	3.00
		c. As "b" with gum	2.00	
25	A5	1½s rose	30	7.50
		a. With gum	75	

Reprints:

1½s: The rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¾ mm. in width in the originals while they are 2½ mm. in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, in some stamps

it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.



1867

A6

26	A6	2½s dull green	50	3.00
		a. With gum	1.00	
		b. 2½s dark green	1.00	3.00
		c. As "b" with gum	2.00	
		d. Imperf.	2.50	
		e. Imperf. horizont'y		

Nos. 1 to 26 exist without watermark, but they come from the same sheets as the watermarked stamps.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

HANOVER, E.

10 PFENNIGE=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN
=1 THALER.



A1



A2

Rose Gum.

1850 Wmkd. Square Frame.

1	A1	1g g gray blue	125.00	8.00
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The reprints have white gum.

1851-55

Wmkd. Wreath of Oak Leaves.

2	A1	1g g gray green	3.00	60
		a. 1g g yellow green	3.00	60
3	A2	1-30th crimson	10.00	4.00
4	"	1-30th salmon	10.00	4.00
5	"	1-15th gray blue	10.00	5.00
6	"	1-10th yellow	15.00	5.00
		a. 1-10th orange	18.00	6.00

The 1-10th has been reprinted on unwatermarked paper, with white gum.



A3



A4



A5



A6

1853 7 A3 3p rose 15.00 15.00

1855 Unwmkd.

Fine Network.

8 A6 1-10th black & yellow 10.00 7.00
a. 1-10th black & orange 12.00 7.00

Other values with fine network are essays.

1856-57

Large Network.

9 A4 3p rose & gray 25.00 20.00
10 " 3p rose & black 17.50 13.50
11 A5 1g g black & green 3.00 75
12 A6 1-30th black & rose 12.50 1.75
13 " 1-15th black & blue 9.00 4.00
14 " 1-10th black & yellow 100.00 5.00
a. 1-10th black & orange 5.00

The reprints have white gum, and the network does not cover all the outer margin.

1859-63

Without Network.

16 A3 3p rose 3.00 4.00
17 " 3p green 15.00 40.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.



A7



A8

1859-61

18 A7 1/2g black 9.00 12.00
a. Rose gum 18.00 18.00
19 A8 1g rose 75 30
a. 1g violet rose 10.00 75
b. 1g carmine 2.00 35
20 " 2g ultramarine 3.00 2.00
21 " 2g blue 3.00 1.75
22 " 3g orange yellow 10.00 5.00
a. 3g yellow 12.00 6.00
23 " 3g brown 5.00 3.00
24 " 10g green 25.00 50.00

Reprints:

1/2g: Originals are on white paper with rose or white gum. Reprints are on thick toned paper with yellowish

gum. The reprints are known tête bêche.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have rose or orange gum.

1864 Perce en arc 16.

White Gum.

25 A3 3p green 3.00 5.00
a. Rose gum 5.00 6.00
26 A7 1/2g black 12.00 20.00
a. Rose gum 15.00 25.00
27 A8 1g rose 1.00 30
a. Rose gum 3.00 50
28 " 2g ultramarine 7.50 3.50
29 " 3g brown 6.00 4.00
a. Rose gum 12.00 10.00

The reprints of the 3gr are perce en arc 13 1/2.

The stamps of Prussia superseded those of Hanover in 1866.

HAWAIIAN ISLANDS, O.

100 CENTS=1 DOLLAR.



A1



A2



1851-52

A3

Pelure Paper.

1 A1 2c blue 12000.00 10000.00
2 " 5c blue 4000.00 2000.00
3 A2 13c blue 2500.00 1500.00
4 A3 13c blue 3000.00 2500.00

Two varieties of each.



A4



A5



A6

1853

Thick White Wove Paper.

5	A4	5c blue	60.00	40.00
6	A5	13c dark red	20.00	35.00
7	A6	5c on 13c dark red	100.00	300.00

1855

Thin White Wove Paper.

8	A4	5c blue	40.00	25.00
---	----	---------	-------	-------

1861

Thin Bluish Wove Paper.

9	A4	5c blue	15.00	12.00
---	----	---------	-------	-------

1868

Ordinary White Wove Paper.

9a	A4	5c blue	2.50	
9b	A5	13c dull rose	25.00	

Nos. 9a and 9b were never placed in use.

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C" in the reprints, but shorter in the originals.

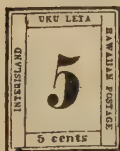
Some authorities consider Nos. 9a and 9b to be reprints.



A7



A8



A9



A10

1859-65

10	A7	1c light blue, bluish white	225.00	
11	"	2c light blue, bluish white	125.00	100.00
12	"	2c black, grayish white	75.00	75.00
		a. "2 cents" omitted		
14	"	2c black, greenish blue	150.00	100.00

15	A7	1c black, grayish	20.00	
16	"	2c black, grayish a. "2" at top of rectangle	60.00	50.00
		b. Printed on both sides	300.00	
		a. "NTER"	300.00	
17	"	2c dark blue, bluish	200.00	175.00
18	"	2c black, bluegray	90.00	80.00
19	"	1c black	40.00	
20	"	2c black	50.00	50.00
		a. "NTER"		
21	A8	5c blue, blue	30.00	20.00
22	A9	5c blue, blue	12.00	30.00

Laid Paper.

23	A7	1c black	12.00	
		a. "HA" instead of "HAWAIIAN"	100.00	
24	"	2c black	9.00	
		a. "NTER"	35.00	
		b. "S" of "POST-AGE" omitted	35.00	

Wove Paper.

25	A10	1c dark blue	15.00	
26	"	2c dark blue	15.00	

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others. We can supply Autotype plates of the eleven settings for 50c per set.



A11

1861

Lithographed.

Horizontally Laid Paper.

27	A11	2c pale rose	12.50	12.50
		a. 2c carmine rose	20.00	17.50

Vertically Laid Paper.

28	A11	2c rose	6.00	6.00
		a. 2c carmine rose	7.50	7.50

1869

Engraved.

Thin Wove Paper.

29	A11	2c red	4.00	
----	-----	--------	------	--

No. 29 is a re-issue. It has been claimed that it was never put in use.



A12



A13



A14

A15 *Perf. 12.* A16

1864-71 Wove Paper.				
30	A12	1c purple	25	30
		a. 1c violet	35	35
31	A13	2c rosy vermilion	30	50
		a. 2c vermilion	75	50
32	A14	5c blue	1.75	1.00
33	A15	6c green	75	75
		a. 6c yellow green	75	75
34	A16	18c dull rose	2.00	1.25
		Without gum	50	



1875 A17



A18

35	A17	2c brown	30	12
36	A18	12c black	1.50	1.50



A19



A20



A21



A22

1882

37	A19	1c blue	12	15
38	A17	2c lilac rose	60	35
39	A14	5c ultramarine	85	10
		a. Imperf. vertically		
		b. Imperf. horizontally		
40	A20	10c black	1.00	1.00
41	A21	15c red brown	2.00	2.00



A23



A24

1883-86

42	A19	1c green	10	10
43	A17	2c rose	30	10
44	A20	10c red brown	1.00	25
45	"	10c vermilion	1.00	1.00
46	A18	12c red lilac	2.00	2.50
47	A22	25c dark violet	2.50	2.50
48	A23	50c red	5.00	5.00
49	A24	\$1 rose red	8.00	6.00
		Maltese cross cancellation		2.00

Yellowish Wove Paper.

1886-89 Imperf.

50	A11	2c orange		
		vermilion	3.50	
51	"	2c carmine	50	

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 27 and 28, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifteen (5x3), but the plate of these "Official Imitations" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching, 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is red in color, and printed on very thin white wove paper. No. 50 is orange vermilion in color, on thin yellow paper. In No. 50 the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Eua Kene", while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. In No. 50 there are three leaflets in the spandrel above "UKU", while in Nos. 29 and 51 there are four. No. 51 is carmine in color and printed on medium thick yellow paper.

Although not made to fill a postal requirement, it is claimed that both Nos. 50 and 51 were available for postage.



A25

1890-91

Perf. 12.

52 A25 2c dull violet 15 6
 a. Horizontal pair,
 imperf. between

52b A14 5c dark blue 2.00 2.50

1893

Stamps of the Issues
 of 1864 to 1891

Surcharged

**Provisional
 GOVT.
 1893**

Red Surcharge.

53 A12 1c purple 20 40

a. "189" instead
 of "1893" 2.50

b. No period
 after "GOVT" 2.00

c. Double surcharge 15.00

54 A19 1c blue 20 40

a. Double surcharge 20.00

b. No period
 after "GOVT" 1.50

55 " 1c green 6 10

a. Pair, one with-
 out surcharge 50.00

b. Double surcharge 10.00

56 A17 2c brown 35 60

a. No period
 after "GOVT" 20.00

57 A25 2c dull violet 8 8

a. Inverted surcharge 75.00

b. Double surcharge 15.00

c. "18 3" instead
 of "1893" 5.00

58 A14 5c dark blue 40 50

a. No period
 after "GOVT" 25.00

b. Double surcharge 50.00

59 " 5c ultramarine 15 15

a. Inverted surcharge 75.00

b. Double surcharge 40.00

60 A15 6c green 50 60

a. Double surcharge 25.00

61 A20 10c black 40 70

a. Double surcharge 15.00

61b A20 10c red brown 150.00

62 A18 12c black 50 75

a. Double surcharge 8.00

63 " 12c red lilac 4.00 5.00

64 A22 25c dark violet 1.00 2.00

a. No period
 after "GOVT" 7.50

Black Surcharge.

65 A13 2c rosy vermilion 2.50 3.00

a. No period
 after "GOVT" 10.00

66 A17 2c rose 10 20

a. Double surcharge 10.00

b. No period
 after "GOVT" 1.00

66c A15 6c green 150.00

67 A20 10c vermilion 50 75

a. Double surcharge 10.00

68 " 10c red brown 40 50

69 A18 12c red lilac 8.00 10.00

70 A21 15c red brown 1.00 1.25

a. Double surcharge 12.00

71 A16 18c dull rose 75 1.00

a. Double surcharge 5.00

b. Pair, one with-
 out surcharge

c. No period
 after "GOVT" 3.00

d. "18 3" instead
 of "1893" 7.50

72 A23 50c red 1.75 2.00

a. Double surcharge 30.00

b. No period
 after "GOVT" 5.00

73 A24 \$1 rose red 3.00 4.00

a. No period
 after "GOVT" 17.50



A26



A27



A28



A29



A30



A31



A32

1894

74 A26 1c yellow 8 8

75 A27 2c brown 8 6

76 A28 5c rose lake 20 10

77 A29 10c yellow green 35 35

78 A30 12c blue 75 75

79 A31 25c deep blue 75 75

1899

80	A26	1c dark green	10	10
81	A27	2c rose	10	8
		a. 2c salmon	12	8
		b. imperf. horizont'y		
82	A32	5c blue	25	20

OFFICIAL STAMPS.



O1

1896

Perf. 12.

101	O1	2c green	75	75
102	"	5c black brown	1.25	1.25
103	"	6c deep ultra-marine	1.25	1.25
104	"	10c bright rose	1.25	1.25
105	"	12c orange	1.25	1.25
106	"	25c gray violet	1.25	1.25

The stamps of Hawaii have been replaced by those of the United States.

HAYTI, W. I.

100 CENTIMES=1 GOURDE.



1881

A1

A2

1	A1	1c vermilion, yellowish	1.00	75
2	"	2c dark violet, pale lilac	1.25	1.00
		a. Impression on reverse		

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3	A1	3c bistre, pale bistre	1.50	1.50
4	A2	5c green, greenish	5.00	3.00
5	A1	7c blue, grayish	1.50	1.25
6	"	20c red brown, yellowish	8.00	6.00

1882

Perf. 13½.

7	A1	1c vermilion, yellowish	75	50
		a. Imperf. horizont'y		
		b. Imperf. vertically		
8	"	2c dark violet, pale lilac	1.50	1.00
		a. 2c red violet, yellowish	2.00	1.00
		b. Imperf. vertically		
		c. Imperf. horizont'y		
9	"	3c bistre, pale bistre	2.00	1.00
		a. Imperf. vertically		
10	A2	5c green, greenish	90	35
		a. Imperf. vertically		
11	A1	7c blue, grayish	2.00	50
		a. Imperf. vertically		
12	"	7c ultramarine, grayish	1.50	50
13	"	20c red brown, yellowish	1.50	40
		a. Imperf. vertically		
		b. Imperf. horizont'y		

1883

White Paper.

14	A1	2c dark violet	2.50	1.50
		a. Horizontal pair, imperf. between	10.00	



A3



A4

1886 Perf. 13 and 13x13½.

18	A3	1c vermilion, yellowish	1.00	40
		a. Imperf. vertically		
19	"	2c dark violet, lilac	5.00	1.50
		a. Imperf.		
20	A4	5c green	2.50	50

Stamps perforated 14 and 15½ are forgeries which were made to defraud the government and used quite freely in the mails.



A5



A6

1887 *Perf. 14.*

21	A5	1c lake	12	12
22	"	2c violet	12	12
23	"	3c blue	20	12
24	"	a. Imperf.		
		5c green	25	10

1890 Red Surcharge.

25	A6	2c on 3c blue	12	10
----	----	---------------	----	----

This surcharge being hand stamped is to be found double, inverted etc. This remark will apply to succeeding surcharged issues of Hayti.



A7



A8

1891 *Perf. 13.*

26	A7	1c violet	12	12
27	"	2c blue	15	15
28	"	3c gray lilac	15	15
		a. Imperf. vertically	20	15
		b. Imperf. vertically		
29	"	5c orange	35	10
30	"	7c red	75	75
		a. Imperf.	2.00	
		b. Imperf. vertically		

1892 Red Surcharge.

31	A8	2c on 3c gray lilac	20	20
		a. 2c on 3c slate	75	



A9

1893-95 *Perf. 14x13½.*

32	A9	1c lilac	3	3
		a. 1c brown lilac	25	6
		b. 1c dull violet	18	3
33	"	2c deep blue	5	5
		a. Imperf.	1.00	
34	"	3c gray	12	12
		a. Imperf. vertically		
		b. Imperf.	1.00	
35	"	5c orange	40	5
36	"	7c red	10	10
		a. Imperf.	1.00	
37	"	20c brown	15	25

1896 Re-engraved.
Perf. 13½.

38	A9	1c light blue	4	4
		a. Imperf. horizontally	50	
		b. Imperf. vertically	50	
39	"	2c red brown	8	6
		a. Imperf.	1.00	
40	"	3c lilac brown	5	4
		a. Imperf. vertically	1.25	

41	A9	5c slate green	6	5
		a. Vertical pair, imperf. between		
		b. Imperf. vertically	75	
42	"	7c dark gray	6	6
		a. Imperf. horizontally	1.25	
		b. Imperf. vertically	50	
43	"	20c orange	10	10
		a. Imperf. vertically	1.25	
		b. Imperf.	2.00	



A10



A11

1898 Red Surcharge.

44	A10	2c on 20c brown	15	15
45	"	2c on 20c orange	10	10

a. Vertical pair, imperf. between

Wmkd. R. H.

Perf. 11.

46	A11	1c ultramarine	40	
47	"	2c brown carmine	5	5
48	"	3c dull violet	50	
49	"	5c dark green	6	6
50	"	7c gray	1.00	
51	"	20c orange	1.50	

The 1c, 3c, 7c and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values exist imperforate.



A12



A13

1898 Unwmkd.
Perf. 12.

52	A12	1c ultramarine	3	3
53	"	2c orange	5	5
54	"	3c green	4	4
55	A13	4c red	5	5
56	A12	5c red brown	6	6
57	"	7c gray	5	5
58	A13	8c carmine	5	5
59	"	10c orange red	6	6
60	"	15c olive green	20	20
61	A12	20c black	18	18
62	"	50c rose brown	20	20
63	"	1g red violet	40	40

1899

64	A13	1c yellow green	3	3
65	"	2c carmine lake	5	3
66	"	5c pale blue	6	5

1902

Stamps of 1898-99
Surcharged in
Black



67	A12	1c ultramarine	15	15
68	A13	1c yellow green	15	15
69	A12	2c orange	30	30
70	A13	2c carmine lake	15	15
71	A12	3c green	25	25
72	A13	4c red	30	30
73	A12	5c red brown	40	40
74	A13	5c pale blue	15	15
75	A12	7c gray	30	30
76	A13	8c carmine	20	20
77	"	10c orange red	20	20
78	"	15c olive green	50	50
79	A12	20c black	60	60
80	"	50c rose brown	1.50	1.50
81	"	1g red violet	2.50	2.50

COMMEMORATIVE ISSUE.



A14



A15



A16

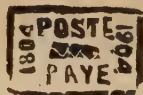


A17

1904

82	A14	1c green	5	5
		a. Imperf.		
83	A15	2c rose & black	5	5
		a. Imperf.		
		b. Centre inverted	1.50	
84	"	5c dull blue & black	6	6
		a. Imperf.	1.00	
		b. Centre inverted	1.50	
85	A16	7c plum & black	6	6
		a. Imperf.	1.00	
86	"	10c yellow & black	8	8
		a. Imperf.		
		b. Centre inverted	1.00	
87	A17	20c slate & black	10	10
		a. Imperf.	1.00	
88	"	50c olive & black	10	10
		a. Imperf.		
		b. Centre inverted	3.00	

Surcharged
in Blue



89	A14	1c green	5	5
		a. Imperf.		
		horizontally	1.00	
		b. Imperf. vertically		
90	A15	2c rose & black	5	5
91	"	5c dull blue & black	5	5
92	A16	7c plum & black	5	5
93	"	10c yellow & black	6	6
94	A17	20c slate & black	8	8
95	"	50c olive & black	10	10

Two dies were used for the surcharge on Nos. 89 to 95. The letters and figures are larger on one than on the other.

REGULAR ISSUE.



1904

A18

96	A18	1c green	2	2
97	"	2c carmine	2	2
98	"	5c dark blue	3	3
99	"	10c orange brown	5	5
100	"	20c orange	8	8
101	"	50c claret	12	12
		a. Tête bêche	10.00	

Nos. 96 to 101 exist imperforate.

Reprints or very accurate imitations of this issue exist, including No. 101a.

They are printed in very bright colors on very white paper and are found both perforated and imperforate.

Surcharged
in Blue



102	A18	1c green	4	4
103	"	2c carmine	8	8
104	"	5c dark blue	8	8
105	"	10c orange brown	6	6
		a. Imperf. vertically		
106	"	20c orange	8	8
		a. Imperf. vertically		
107	"	50c claret	15	15

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

1906

Regular Issue of 1904 Surcharged in Black:



- 108 A18 1c on 20c orange 3 3
 108c " 1c on 50c claret
 109 " 2c on 50c claret 5 5

No. 108c is only known with inverted surcharge.

Stamps of 1898-99 Surcharged in Red



1906

- | | | | | |
|-----|-----|-----------------|------|------|
| 110 | A12 | 1c ultramarine | 25 | 25 |
| 111 | A13 | 1c yellow green | 25 | 25 |
| 112 | A12 | 2c orange | 35 | 35 |
| 113 | A13 | 2c carmine lake | 50 | 50 |
| 114 | A12 | 3c green | 50 | 50 |
| 115 | A13 | 4c red | 1.25 | 1.25 |
| 116 | A12 | 5c red brown | 1.25 | 1.25 |
| 117 | A13 | 5c pale blue | 20 | 20 |
| 118 | A12 | 7c gray | 50 | 50 |
| 119 | A13 | 8c carmine | 25 | 25 |
| 120 | " | 10c orange red | 30 | 30 |
| 121 | " | 15c olive green | 35 | 35 |
| 122 | A12 | 20c black | 1.25 | 1.25 |
| 123 | " | 50c rose brown | 1.00 | 1.00 |
| 124 | " | 1g red violet | 1.50 | 1.50 |



A19



A20



A21



A22



A23



A24



A25



A26



A27

1906

Perf. 12.

FOR FOREIGN POSTAGE.

- | | | | | |
|-----|-----|----------------------|------|------|
| 125 | A19 | 1c de p green | 4 | 3 |
| 126 | A20 | 2c de p vermillion | 6 | 4 |
| 127 | A21 | 3c de p brown | 10 | 8 |
| 128 | A22 | 4c de p carmine lake | 12 | 10 |
| 129 | A20 | 5c de p dark blue | 15 | 6 |
| 130 | A23 | 7c de p gray | 40 | 40 |
| 131 | A24 | 8c de p carmine rose | 40 | 40 |
| 132 | A25 | 10c de p red orange | 30 | 10 |
| 133 | A26 | 15c de p slate green | 40 | 40 |
| 134 | A20 | 20c de p blue green | 50 | 50 |
| 135 | A19 | 50c de p red | 1.50 | 1.25 |
| 136 | A27 | 1 pia claret | 2.50 | 2.00 |



A28



A29

FOR DOMESTIC POSTAGE.

- | | | | | |
|-----|-----|----------------|---|---|
| 137 | A28 | 1c de g blue | 3 | 2 |
| 138 | A29 | 2c de g orange | 4 | 2 |
| 139 | A28 | 3c de g slate | 5 | 4 |
| 140 | A29 | 7c de g green | 8 | 6 |

1907

Regular Issue of 1904 Surcharged in Red



143	A18	1c on 5c dark blue	8	8
144	"	1c on 20c orange	8	8
145	"	2c on 10c orange		
		brown	12	12
146	"	2c on 50c claret	8	8
		Black Surcharge.		
147	A18	1c on 5c dark blue	20	20
148	"	1c on 10c orange		
		brown	8	8
		a. Horizontal pair, imperf. between		
149	"	2c on 20c orange	6	6
		Brown Surcharge.		
150	A18	1c on 5c dark blue	15	15
151	"	1c on 10c orange		
		brown	25	10
152	"	2c on 20c orange	1.00	
153	"	2c on 50c claret		
		Violet Surcharge.		
154	A18	1c on 20c orange	7.50	



A30.



A31

1910-11 FOR FOREIGN POSTAGE.

155	A30	2c de p rose red		
		& black	10	10
156	A21	3c de p yellow	50	50
157	A30	5c de p blue & black	85	50
158	"	20c de p yellow		
		green & black	2.25	2.25

FOR DOMESTIC POSTAGE.

159	A31	1c de g lake & black	4	8
160	A29	2c de g lemon	6	4



A32



A33

1912

161	A32	1c de g carmine lake	2	2
162	A33	2c de g orange	3	3



A34

FOR FOREIGN POSTAGE.

166	A34	5c de p deep blue	15	3
-----	-----	-------------------	----	---

1913

167	A22	4c de p light olive green	75	75
168	A23	7c de p orange red	2.00	2.00
169	A24	8c de p olive green	1.50	1.50
170	A25	10c de p red brown	1.50	1.50
171	A26	15c de p yellow	75	75
172	A19	50c de p yellow	1.25	1.25
173	A27	1pia red	2.50	2.50

1914

Stamps of
Preceding
Issues

Surcharged

GL O.Z.
7 Fév. 1914

S. M. 21

On Stamp of 1898-99.

174	A13	8c carmine	5.00	5.00
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On Regular Issue of 1904.

175	A18	1c green	12.00	
176	"	2c carmine	12.00	
177	"	5c dark blue	10	10
		a. Imperf. vertically		
178	"	10c orange brown	15	15
179	"	20c orange	30	30
180	"	50c claret	85	85

On Stamp of 1904

With "Poste Paye" Surcharge.

180a	A18	50c claret		
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On Stamps of 1906.

181	A19	1c de p green	15	15
182	A20	2c de p vermilion	20	20
183	A21	3c de p brown	60	60
184	A22	4c de p carmine lake	20	20
186	A23	7c de p gray	50	50
187	A24	8c de p carmine rose	1.00	1.00
188	A25	10c de p orange red	50	50
189	A26	15c de p slate green	1.25	1.25
190	A20	20c de p blue green	1.25	1.25

191	A19	50c de p red	1.75	1.75
192	A27	1pia claret	3.00	3.00
195	A28	3c de g slate	15	15

On Stamps of 1910-11.

198	A21	3c de p orange	20	20
200	A30	20c de p yellow		
		green & black	1.25	1.25
202	A29	2c de g lemon	10	10

On Stamps of 1912.

203	A32	1c de g carmine lake	10	4
204	A33	2c de g orange	15	6
205	A34	5c de p deep blue	20	12

On Stamps of 1913.

206	A22	4c de p light olive		
		green	25	25
207	A23	7c de p orange red	1.00	1.00
208	A24	8c de p olive green	2.00	2.00
209	A25	10c de p red brown	1.00	1.00
210	A26	15c de p yellow	60	60
211	A19	50c de p yellow	2.00	2.00
212	A27	1pia red	2.50	2.50

Two handstamps were used for the surcharges on Nos. 174 to 212. They may be distinguished by the short and long foot of the "L" of "GL" and the position of the first "1" in "1914" with regard to the period above it. Both handstamps are found on all these stamps except No. 183 which is only known with the short "L."

Surcharged

GL O.Z.
1 CENT DE PIASTRE
7 FÉV. 1914

On Stamps of 1906.				
213	A19	1c de p on 50c de p red	15	10
214	A27	1c de p on 1 pia claret	15	10

On Stamps of 1913.

215	A19	1c de p on 50c de p yellow	15	10
216	A27	1c de p on 1 pia red	20	12

Surcharged

GL O.Z.
7 FEV. 1914
CENT.

On Stamps of 1904.

217	A18	7c on 20c orange	20	20
		a. Horizontal pair, imperf. between		
218	"	7c on 50c claret	12	12
		a. Horizontal pair, imperf. between		



A35



A36



A37

FOR FOREIGN POSTAGE.

1915-16

219	A35	1c de p dark green & black	50
221	A36	3c de p dull green & black	8
223	A35	5c de p blue & black	10
224	A37	7c de p orange & black	1.00
226	A35	10c de p black brown & black	20
227	"	15c de p olive gray & black	1.25
228	A36	20c de p yellow brown & black	



A38



A39

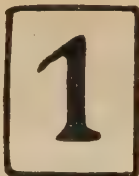
FOR DOMESTIC POSTAGE.

230	A39	2c de g yellow & black	20
231	A38	5c de g yellow green & black	30
232	A39	7c de g rose & black	75

Owing to the theft of a large quantity of stamps of the 1915-16 issue while in transit from the printers, the stamps were never placed on sale at post offices. A few copies have been cancelled through carelessness or favor.

1915-16

Preceding
Issues
Surcharged
in Carmine
or Blue



On Stamps of 1904.

235	A18	1c on 5c dark blue	1.00	1.00
236	"	1c on 10c orange		
		brown	15	15
237	"	1c on 20c orange	30	30
238	"	1c on 50c claret	10	10

With Additional
Surcharge



239	A18	1c on 20c orange	1.00	1.00
240	"	1c on 50c claret		
		(Bl)	1.50	1.50
241	"	1c on 50c claret		
		(C)	10.00	

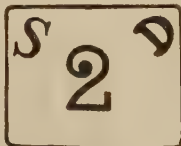
On Stamp of 1906.

242	A23	1c on 7c de p gray	8	8
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Nos. 239, 240 and 241 are known with two types of the "Post Paye" surcharge.

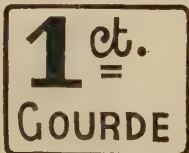
1917-19

Stamp of 1906
Surcharged
in Red



245	A27	2c on 1pia claret (R)	15	15
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Stamps of
1906-14
Surcharged
in Various Colors



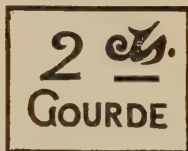
On Stamps of 1906.
With Oval Surcharge.

247	A12 (a)	1c on 50c rose		
		brown (R)	10.00	
248	" (")	1c on 1g red		
		violet (R)	10.00	

On Regular Issue of 1906,

249	A22 (a)	1c on 4c de p		
		carmine lake		
		(Br)	15	15

250	A25 (a)	1c on 10c de p red		
		orange (Bl)	6	6
251	" (")	1c on 10c de p red		
		orange (B)	60	60
252	A20 (")	1c on 20c de p blue		
		green (R)	25	25
253	" (")	1c on 20c de p blue		
		green (B)	25	25
254	A19 (")	1c on 50c de p		
		red (R)	25	25
255	" (")	1c on 50c de p		
		red (B)	40	40



b

256	A21 (b)	2c on 3c de p		
		brown (R)	30	30
257	A24 (")	2c on 8c de p car-		
		mine rose (R)	15	15
258	" (")	2c on 8c de p		
		carmine		
		rose (B)	20	20
259	A26 (")	2c on 15c de p		
		slate green		
		(R)	10	10
260	A20 (")	2c on 20c de p		
		blue green		
		(R)	20	20

On Stamps of 1910-11.

262	A30 (a)	1c on 20c de p		
		yellow green		
		& black (B)	3.00	3.00
263	A21 (b)	2c on 3c de p		
		yellow (R)	1.00	1.00

On Stamps of 1913.

265	A22 (a)	1c on 4c de p light		
		olive green		
		(R)	75	75
266	A23 (")	1c on 7c de p		
		orange red		
		(Br)	75	75
267	A26 (")	1c on 15c de p		
		yellow (R)	85	85
268	A19 (")	1c on 50c de p		
		yellow (B)	1.50	1.50
269	A27 (")	1c on 1 pia		
		red (B)	1.50	1.50
270	A24 (b)	2c on 8c de p		
		olive green		
		(R)	75	75
271	A25 (")	2c on 10c de p		
		red brown		
		(Br)	40	40
272	A26 (")	2c on 15c de p		
		yellow (R)	75	75

273	A25 (a)	5c on 10c de p red brown (B1)		
274	"	(") 5c on 10c de p red brown (VB)	1.00	1.00
275	A26 (")	5c on 15c de p yellow (R)	3.00	3.00

"O. Z." Stamps of 1914 Surcharged

← 1 →

1^{CT} GOURDE

276	A26 (c)	1c on 15c de p slate green (R)	75	60
277	A20 (")	1c on 20c de p blue green (R)	15	15
278	A30 (")	1c on 20c de p yellow green & black (R)	40	40
279	A27 (")	1c on 1pi claret (Br)	10	10
280	"	(") 1c on 1pi claret (R)	2.25	2.25
281	"	(") 5c on 1pi red (Br)	30	30

1919-20 "O. Z." Stamps of 1914

Surcharged as in 1917-19 and

3^{cts} = GOURDE

282	A22 (b)	2c on 4c de p car- mine lake (V)	60	60
283	A24 (")	2c on 8c de p car- mine rose (G)	25	25
284	"	(") 2c on 8c de p olive green (R)	30	30
285	A30 (")	2c on 20c de p yel- low green & black (R)	25	25
286	A19 (")	2c on 50c de p red (G)	10	10
287	"	(") 2c on 50c de p red (B)		
288	"	(") 2c on 50c de p red (R)	1.25	1.25
289	A19 (b)	2c on 50c de p yel- low (R)	50	50
290	A27 (")	2c on 1pia claret (R)	3.00	3.00

291	A27 (b)	2c on 1pia red (R)	3.50	3.50
292	A21 (d)	3c on 3c de p brown (R)	50	50
293	A23 (")	3c on 7c de p orange red (R)	40	40
294	A21 (a)	5c on 3c de p brown (R)	50	50
295	"	(") 5c on 3c de p orange (R)	1.50	1.50
296	A22 (")	5c on 4c de p carmine lake (R)	60	60
297	"	(") 5c on 4c de p olive green (R)	25	25
298	A23 (")	5c on 7c de p gray (V)	20	20
299	"	(") 5c on 7c de p orange red (V)	75	75
300	A25 (")	5c de g on 10c de p red orange (V)	60	60
301	A26 (")	5c on 15c de p yellow (M)	65	65

Nos. 217 and 218

Surcharged with New Value.

302	A18 (a)	5c on 7c on 20c orange (M)	60	60
303	"	(") 5c on 7c on 50c claret (M)	3.00	3.00

No. 188 Surcharged

5^{CTS} =
PIASTRE

304	A25 (e)	5c de p on 10c de p red orange (M)	30	30
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Postage Due Stamps of 1906-14
Surcharged

POSTE
- 5^{CTS} -
GOURDE

On Stamp of 1906.

305	D2 (f)	5c on 50c de p olive gray (B)	5.00	5.00
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On Stamps of 1914.

306	D2 (✓)	5c on 10c violet (B)	30	30
307	"	(") 5c on 50c olive gray (B)	30	30
308	"	(") 5c on 50c olive gray (M)	3.00	3.00



A40



A41

1920 *Perf. 12.*

310	A40	3c de g orange	2	2
311	"	5c de g green	3	3
312	A41	10c de g vermillion	5	4
313	"	15c de g violet	6	5
314	"	25c de g deep blue	10	5

POSTAGE DUE STAMPS.



D1

1898 *Perf. 12.*

501	D1	2c black	6	6
502	"	5c red brown	10	10
503	"	10c orange	12	12
504	"	50c slate	40	40

1902

Stamps of 1898
Surcharged

Black Surchage.

505	D1	2c black	75	75
506	"	5c red brown	35	35
507	"	10c orange	75	75
508	"	50c slate	1.50	1.50

Red Surchage.

509	D1	2c black	1.50	
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1906	D2			
510	D2	2c dull red	50	20
511	"	5c ultramarine	1.00	1.00
512	"	10c violet	1.00	1.00
513	"	50c olive gray	3.00	3.00

1914

Preceding
Issues
SurchargedGL O.Z.
7 Fév. 1914

S. M. S.

		On Stamps of 1898.		
515	D1	5c red brown	25	25
516	"	10c orange	40	40
517	"	50c slate	2.00	2.00

		On Stamps of 1906.		
518	D2	2c dull red	30	30
519	"	5c ultramarine	30	30
520	"	10c violet	3.00	3.00
521	"	50c olive gray	5.00	5.00

The note after No. 212 applies to Nos. 515 to 521 also.

HEJAZ (ARABIA).

40 PARAS=1 PIASTRE.



A1



A2



A3

1916		<i>Perf. 10, 12.</i>		
1	A1	1/4pi green	3.00	3.00
2	A2	1/2pi red	2.00	2.00
3	A3	1pi blue	2.00	2.00



A4

1917 Rouletted 20.

4	A4	1/8pi orange	15	15
5	A1	1/4pi green	15	15
6	A2	1/2pi red	50	50
7	A3	1pi blue	75	75



A5



A6

1917-18

Serrate Roulette 13.

8	A5	1pa lilac brown	15	6
9	A4	1/8pi orange	15	8
10	A1	1/4pi green	15	10
11	A2	1/2pi red	20	20
12	A3	1pi blue	40	40
13	A6	2pi magenta	75	75

1922 Stamps of 1917-18 Surcharged
in Black or Red:

لِجُمْهُورِ الْعَرَبِيَّةِ الْمَلِكِيَّةِ

١٣٢٠

١٣٢٠

Serrate Roulette 13.

14	A5	1pa lilac brown	7.50	7.50
15	A4	1/8pi orange	2.00	2.00
16	A1	1/4pi green	2.00	2.00
17	A2	1/2pi red	2.00	2.00
18	A3	1pi blue (R)	2.00	2.00
19	A6	2pi magenta	3.00	3.00

With Additional Surcharge:

قرش واحد نصف قرش

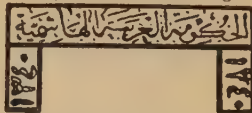
a

b

20	A5 (a)	1/2pi on 1pa lilac brown	22.50	22.50
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21	A5 (b)	1pi on 1pa lilac brown	22.50	22.50
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Stamps of 1917-18 Surcharged



22	A5	1pa lilac brown	1.25	1.25
23	A4	1/8pi orange	1.25	1.25
24	A1	1/4pi green	65	65
25	A2	1/2pi red	1.00	1.00
26	A3	1pi blue	25	25
27	A6	2pi magenta	60	60

With Additional Surcharge
of New Value.

28	A5 (a)	1/2pi on 1pa lilac brown	2.00	2.00
29	" (b)	1pi on 1pa lilac brown	60	60

The Arabic surcharges read: "Government of
the Land of the Prophet, 1340."

A7

Perf. 11 1/2.

30	A7	1/8pi orange brown	4	4
31	"	1/2pi red	10	10
32	"	1pi dark blue	18	18
33	"	1 1/2pi violet	25	25
34	"	2pi orange	35	35
35	"	3pi olive brown	55	55
36	"	5pi olive green	85	85

POSTAGE DUE STAMPS.



D1

1917 Serrate Roulette 13.

103	D1	20pa red	50	50
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104	D1	1pi blue	1.00	1.00
105	"	2pi magenta	1.50	1.50

1922 Postage Due Stamps
of 1917 Surcharged in Black or Red

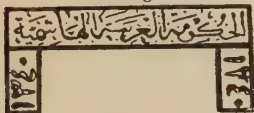
لِجَزَائِرِ الْعَرَبِيَّةِ الْمَغْرِبِيَّةِ

١٣٤٠

١٣٤٠

106	D1	20pa red	7.50	7.50
107	"	1pi blue (R)	2.50	2.50
108	"	1pi blue (B)	10.00	10.00
109	"	2pi magenta	5.00	5.00

Surcharged



110	D1	20pa red	10.00	10.00
111	"	1pi blue	35	35
112	"	2pi magenta	60	60

HELIGOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNIGE=1 MARK=1 SHILLING.



A1



A2



A3

HALF SCHILLING.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

1867-68 Rouletted.

1	A1	1/2sch blue green & rose, type I	12.00	17.50
1a	A2	1/2sch blue green & rose, type II	20.00	25.00
2	A1	1sch rose & deep green	11.00	10.00
3	A3	2sch rose & pale green	50	2.50

4	A3	6sch gray green & rose	60	7.00
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Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

Perf. 13 1/2 x 14 1/2.

1869-71 Thick Soft Paper.

5	A2	1/2sch yellow green & rose	1.50	3.00
		a. 1/2sch blue green & rose	2.00	3.50
6	"	1sch rose & yellow green	5.00	7.00

Reprints are on thinner paper and in too dark colors.



A4

1873 Thick Quadrille Paper.

7	A4	1/4sch pale rose & pale green	75	25.00
		a. 1/4sch deep rose & pale green	2.00	40.00
8	"	1/4sch yellow green & rose	2.50	30.00
9	A2	1/2sch bright green & rose	1.50	3.00
10	A4	3/4sch gray green & pale rose	1.00	25.00
		a. 1/2sch gray green & deep rose	2.00	60.00
11	A2	1sch rose & pale green	4.00	7.00
12	A4	1 1/2sch yellow green & rose	1.50	5.00

Reprints are never on quadrille paper. The 2sch and 6sch perforated exist only as reprints.

1874 Thin Wove Paper.

13	A4	1/4sch rose & yellow green	1.00	25.00
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Originals have the large curl. The early reprints have the small curl. The later reprints are on thin hard paper with smooth white gum and the colors are too bright.



A5



A6



A7

1875 Wove Paper.

14	A5	1pf dark rose & dark green	20	12.00
15	"	2pf yellow green & dark rose	50	15.00
16	A6	5pf dark rose & dark green	50	1.25
17	"	10pf blue green & red	50	1.00
		a. 10pf yellow green & dark rose	2.00	2.00
		b. 10pf green & pale red	1.50	1.50
18	A7	25pf rose & dark green	50	1.00
		a. 25pf dark rose & dark green	50	1.00
19	"	50pf dull green & dark rose	1.00	1.50

The 1pf and 2pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



1876-90

A8

20	A8	3pf green & bright red	1.00
		a. 3pf deep green & dull red	2.50
21	"	20pf vermilion & bright green	50 1.00
		a. 20pf brown orange & green	50 1.00
		b. 20pf violet carmine & yellow green	3.50 2.00
		c. 20pf aniline rose & dark green	12.00 4.00
		d. 20pf lilac rose & dark green	6.00 2.50
		e. 20pf rose red & dark green	7.00 1.50

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange red.



A9



A10

1879

22	A9	1m dark green & vermilion	3.00
		a. 1m blue green & salmon	10.00
		b. 1m deep green & carmine	10.00
23	A10	5m blue green & salmon	4.00 15.00
		Perf. 11½.	
24	A9	1m deep green & carmine	15.00
25	A10	5m blue green & rose red	15.00

a. Imperf. vertically. Nos. 20, 22, 24 and 25 were never placed in use. The stamps of Heligoland were superseded by those of the German Empire in 1890.

HONDURAS, C. A.

8 REALES=1 PESO.



1865

A1

1	A1	2r green	6 75
2	"	2r pink	6 1.00

COMAYAGUA ISSUE.



A2

1877		Red Surcharge.	
3	A2	½r on 2r green	4.00
4	"	1r on 2r green	5.00
		Blue Surcharge.	
5	A2	2r on 2r green	8.00
6	"	2r on 2r pink	6.00
		Black Surcharge.	
7	A2	1r on 2r green	4.00
		a. Inverted surcharge	
		b. Double surcharge	
8	"	1r on 2r pink	7.50
9	"	2r on 2r pink	7.50
10	"	2r on 2r green	7.50
		a. Double surcharge	

TEGUCIGALPA ISSUE.



A3

1877		Black Surcharge.	
11	A3	½r on 2r green	2.50 2.50
12	"	½r on 2r pink	2.50

13	A3	1r on 2r green <i>a.</i> Double surcharge <i>b.</i> Surcharged on No. 5	1.00 10.00	1.50
14	"	1r on 2r pink	3.50	3.50
15	"	Por un real on 2r green <i>a.</i> Without "real"	17.50	
16	"	2r on 2r pink	2.50	
17	"	2r on 2r green	3.00	

Blue Surcharge.

18	A3	1/2r on 2r green	2.50	3.00
19	"	1/2r on 2r pink	2.00	
20	"	1r on 2r pink	4.00	
21	"	1r on 2r green	4.00	
22	"	2r on 2r green <i>a.</i> Double surcharge	6.00	
23	"	2r on 2r pink <i>a.</i> Double surcharge	2.00	2.50

Red Surcharge.

24	A3	1/2r on 2r green	1.25	1.75
25	"	1/2r on 2r pink	3.00	
26	"	1r on 2r green	4.00	
27	"	1r on 2r pink <i>a.</i> Surcharged vertically	3.00	
28	"	2r on 2r pink <i>a.</i> Inverted surcharge <i>b.</i> Double surcharge	2.00	
29	"	2r on 2r green	2.00	



A4



A5

REGULAR ISSUE.

1878-89 Perf. 12.

30	A4	1c deep violet <i>a.</i> 1c violet	2 5	5
31	"	2c brown	4	5
32	"	1/2r black	4	5
33	"	1r blue green	6	10
34	"	2r deep blue <i>a.</i> Diagonal half used as 1r	50 50	50
35	"	2r ultramarine	6	35
36	"	4r scarlet vermilion <i>a.</i> 4r vermilion	8 35	25 35
37	"	1p orange <i>a.</i> 1p orange yellow	10 35	35 50

1890

40	A5	1c yellow green <i>a.</i> Imperf.	2	5
41	"	2c red	3	6
42	"	5c blue <i>a.</i> Horizontal pair, imperf. between	3 4	6 10
43	"	10c orange <i>a.</i> Imperf.	4	10
44	"	20c ochre	4	10

45	A5	25c rose red <i>a.</i> Imperf. vertically <i>b.</i> Imperf. <i>c.</i> Pair, imperf. horizontally	4	15
46	"	30c purple	5	20
47	"	40c dark blue	5	25
48	"	50c brown <i>a.</i> Imperf.	6	25
49	"	75c blue green	6	40
50	"	1p carmine	6	50



A6



A7

1891

51	A6	1c dark blue	2	5
52	"	2c yellow brown	2	5
53	"	5c blue green <i>a.</i> Vertical pair, imperf. between	3 3	5 5
54	"	10c vermilion	3	8
55	"	20c brown red <i>a.</i> Vertical pair, imperf. between	3 3	12 12
56	"	25c magenta	3	12
57	"	30c slate	3	15
58	"	40c blue green	3	15
59	"	50c black brown	3	20
60	"	75c purple <i>a.</i> Horizontal pair, imperf. between	3 3	40 40
61	"	1p brown <i>a.</i> Vertical pair, imperf. between	3	50
62	A7	2p brown & black <i>a.</i> Imperf. vertically <i>b.</i> Imperf.	10	50
63	"	5p purple & black <i>a.</i> Head inverted	10 2.00	50 50
64	"	10p green & black <i>a.</i> Horizontal pair, imperf. between <i>b.</i> Head inverted	10 2.00	75 75



A8



A9

1892				
65	A8	1c slate	2	5
		a. Horizontal pair, imperf. between	1.50	
		b. Vertical pair, imperf. between	1.50	
66	"	2c deep blue	2	5
67	"	5c yellow green	3	5
		a. Vertical pair, imperf. between		
		b. Imperf.		
68	"	10c blue green	3	6
		a. Vertical pair, imperf. between		
69	"	20c red	3	6
70	"	25c orange brown	3	6
		a. Horizontal pair, imperf. between	1.50	
		b. Vertical pair, imperf. between	1.50	
71	"	30c ultramarine	3	12
		a. Vertical pair, imperf. between		
72	"	40c orange	3	12
73	"	50c brown	5	12
74	"	75c lake	5	12
		a. Vertical pair, imperf. between		
75	"	1p purple	5	15

1893

76	A9	1c green	2	5
77	"	2c scarlet	2	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	5	8
81	"	25c dark blue	5	10
82	"	30c red orange	8	15
83	"	40c black	4	15
		a. Horizontal pair, imperf. between		
84	"	50c olive brown	5	20
85	"	75c purple	4	40
86	"	1p deep magenta	4	50



A10



A11

1895

87	A10	1c vermilion	2	5
88	"	2c deep blue	2	5
89	"	5c slate	10	8
90	"	10c brown rose	5	8
91	"	20c violet	5	15
92	"	30c deep violet	6	20
93	"	50c olive brown	8	30
94	"	1p dark green	8	50

1896 Perf. 11½.

95	A11	1c dark blue	6	5
96	"	2c yellow brown	6	5

97	A11	5c purple	15	4
		a. 5c red violet	15	4
		b. Horizontal pair, imperf. between		
98	"	10c vermilion	15	6
99	"	20c emerald green	20	20
100	"	30c ultramarine	20	20
101	"	50c rose	40	40
		a. 50c deep rose	50	50
102	"	1p black brown	50	50

Originals are on thin, semi-transparent paper; reprints are on thicker, opaque paper and usually have a black cancellation "HONDURAS" between horizontal bars.



1898 A12				
103	A12	1c brown	3	3
		a. 1c yellow brown	3	3
		b. Laid paper	10	10
104	"	2c rose	4	4
		a. Horizontal pair, imperf. between		
		b. Laid paper	15	15
		c. Imperf.	1.25	
105		5c dull ultramarine	5	3
		a. Laid paper	15	10
105b	"	5c red violet	15	15
106	"	6c red violet	4	4
		a. Laid paper	15	15
		b. Horizontal pair, imperf. between		
107	"	10c dark blue	6	6
		a. Laid paper	15	15
108	"	20c dull orange	15	25
109	"	50c orange red	50	75
110	"	1p blue green	50	75



A13



A14

1903 Perf. 12.

111	A13	1c yellow green	2	2
112	"	2c carmine rose	3	3
113	"	5c blue	5	3
114	"	6c dark violet	5	3
115	"	10c brown	5	5
116	"	20c dull ultramarine	6	6
117	"	50c vermilion	15	15
118	"	1p orange	20	20

The word "PERMITASE" surcharged on stamps of the 1896-1903 issue is merely a control mark.

1907 Perf. 14.

119	A14	1c dark green	4	3
120	"	2c scarlet	4	3
120a	"	2c carmine	12	10
121	"	5c blue	5	3
122	"	6c purple	6	4
		a. 6c dark violet	10	8
123	"	10c gray brown	6	4
		a. Imperf. horizontally		
124	"	20c ultramarine	15	15
124a	"	20c blue violet	40	40
125	"	50c deep lake	30	30
126	"	1p orange yellow	35	35

All values of the above set exist imperforate, imperforate horizontally and in horizontal pairs imperforate between.

1909 Perf. 11½.

127	A14	1c dull green	50	6
		a. 1c blue green	50	6

The 1909 issue is roughly lithographed in imitation of the 1907 design.

1910 Stamps of 1907

Surcharged in Black, Green or Red:

1 5 10

a b c

Perf. 12, 14.

128	A14 (a)	1c on 20c ultramarine (B)	20	20
		a. Double surcharge		
129	" (b)	5c on 20c ultramarine (G)	30	30
		a. Double surcharge		
130	" (c)	10c on 20c ultramarine (R)	35	35



A15



A15a

1911 Perf. 12, 14.

131	A15	1c violet	2	2
		a. Imperf.		
132	"	2c green	3	3
		a. Horizontal pair, imperf. between		
133	"	5c carmine	4	4
134	"	6c ultramarine	4	4
135	"	10c blue	7	6
136	"	20c yellow	15	15
137	"	50c brown	25	25
		a. Vertical pair, imperf. between		
138	"	1p olive green	40	40

1911 Red Surcharge.

139	A15a	2c green	3.00	3.50
		a. Inverted surcharge	8.00	8.00



A16

1912 Perf. 11½.

140	A16	1c orange red	2.00	3.00
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1913 Stamps of 1911

Surcharged in Black or Red;

2 CENTAVOS 5 cts.

a b

Perf. 14.

140a	A15 (a)	2c on 1c violet (R)		
141	" ("	2c on 1c violet (B)	15	15
		a. Double surcharge 1.50		
		b. Inverted surcharge		
		c. Double surcharge, one inverted	5.00	
142	" (b)	2c on 1c violet	3.00	2.50
143	" ("	2c on 10c blue	35	35
144	" ("	2c on 20c yellow	1.50	1.50
145	" ("	5c on 1c violet	20	20
146	" ("	5c on 10c blue	25	25
148	" ("	6c on 1c violet	20	20



A17



A18

1913-14 Perf. 11½.

ONE CENTAVO

Type I. Solid border at sides below numerals.

Type II. Border of light and dark stripes.

151	A17	1c dark brown,		
		type I	6	6
		a. 1c brown, type II	6	6
152	"	2c carmine	6	6
		a. 2c rose		
153	A18	5c blue	5	5
154	"	6c gray violet	8	8
155	A17	10c blue	40	40
156	"	20c brown	25	25
157	A18	50c rose	60	60
158	"	1p gray green	1.25	1.25

1914

Surcharged in
Black or Carmine **1 cent.**

159	A17	1c on 2c carmine	5	5
		a. Horizontal pair, imperf. between		

160	A17	5c on 2c carmine	35	35
161	A18	5c on 6c gray violet	75	75
162	A17	10c on 2c carmine a. 10c on 2c rose	85	85
163	A18	10c on 6c gray violet	1.00	1.00
		a. Double surcharge	3.00	
164	"	10c on 6c gray violet (C)	1.00	1.00
165	"	10c on 50c rose	1.25	1.25
1914				
168	A18	5c ultramarine	15	10
169	"	6c purple	30	15
170	A17	10c brown	30	20

1915

Issue of 1914

Surcharged with New Value.

173	A17	5c on 10c brown	50	50
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A19



A20

1915-16 Perf. 11½.

174	A19	1c chocolate	2	2
175	"	2c carmine a. Tête bêche	3	3
			50	50
176	A20	5c bright blue a. Imperf. vertically b. Imperf.	6	3
			2.00	2.00
177	"	6c deep purple	8	5
178	A19	10c dull blue a. Imperf.	12	8
			2.00	
179	"	20c red brown a. Tête bêche b. Imperf.	25	25
			1.50	1.50
			2.50	
180	A20	50c red a. Imperf.	60	60
			3.00	
181	"	1p yellow green a. Tête bêche b. Imperf.	1.20	1.00
			3.50	



A21



A22

1916

182	A21	1c orange	30	30
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1918

Official Stamp
of 1915-16
Surcharged

CORRIENTE

183	A20	5c bright blue a. Inverted surcharge	30	30
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1920*Perf. 11½.*

184	A22	1c brown a. 1c gray brown b. 1c black brown c. 1c orange brown d. Printed on both sides	2	2
			3	3
			5	5
			5	5
185	"	2c carmine	3	3
186	"	5c lilac rose	6	4
187	"	6c bright violet	8	6
188	"	10c dull blue a. 10c dark blue	12	8
189	"	15c light blue a. Vertical pair, imperf. between	20	15
190	"	15c dark violet	18	10
191	"	20c orange brown a. 20c brown b. 20c gray brown c. Horizontal pair, imperf. between	25	25
			25	
			2.00	
192	"	50c light brown	60	60
193	"	1p yellow green	1.25	1.00

COMMEMORATIVE ISSUE.



A23

1920*Perf. 11½.*

Size 27x21 mm.

194	A23	2c rose a. Horizontal pair, imperf. between b. Tête bêche	1.00	
				2.50
Size 51x40 mm.				
195	A23	2c gold	3.00	3.00
196	"	2c silver	3.00	3.00
197	"	2c red	5.00	5.00

1921

Dated "1920."

201	A22	6c dark violet	8	
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OFFICIAL STAMPS.

1890*Perf. 12.*

Surcharged "OFICIAL" in Red.

251	A5	1c pale yellow a. Surcharge without color	3	8
252	"	2c pale yellow a. Without surcharge b. Surcharge without color	2	8
			50	
253	"	5c pale yellow a. Without surcharge	4	10
			50	
254	"	10c pale yellow a. Without surcharge b. Inverted surcharge	4	12
			50	
255	"	20c pale yellow a. Inverted surcharge b. Without surcharge	4	12
			50	
256	"	25c pale yellow a. Pair, one without surcharge	4	15

257	A5	30c	pale yellow	4	15
			a. Without surcharge	50	
			b. Vertical pair, imperf. between	1.50	
			c. Horizontal pair, imperf. between		
258	"	40c	pale yellow	4	20
			a. Inverted surcharge		
259	"	50c	pale yellow	4	30
			a. Without surcharge	50	
			b. Inverted surcharge		
			c. Double surcharge		
260	"	75c	pale yellow	4	40
			a. Double surcharge		
261	"	1p	pale yellow	4	50
			a. Horizontal pair, imperf. between	1.50	
			b. Without surcharge	50	

1891

262	A6	1c	yellow	2	10
			a. Surcharge without color		
263	"	2c	yellow	2	10
264	"	5c	yellow	3	10
265	"	10c	yellow	3	12
			a. Without surcharge		
266	"	20c	yellow	3	15
			a. Without surcharge		
267	"	25c	yellow	5	15
268	"	30c	"	3	15
269	"	40c	"	3	20
270	"	50c	yellow	3	30
			a. Horizontal pair, imperf. between	1.50	
			b. Double surcharge		
271	"	75c	yellow	3	40
272	"	1p	yellow	3	50
			a. Vertical pair, imperf. between	1.50	

1898-99

Regular Issue
of 1898
Surcharged

OFFICIAL

Perf. 11½.

273	A12	5c	dull ultra-marine	10	
274	"	10c	dark blue	10	
275	"	20c	dull orange	12	
276	"	50c	orange red	40	
277	"	1p	blue green	60	

1911-15

Regular Issue
of 1911
Surcharged

OFFICIAL

Perf. 12, 14.

Carmine Surcharge.

278	A15	1c	violet	5	5
			a. Inverted surcharge	1.50	
281	"	6c	ultramarine	75	75
			a. Inverted surcharge	2.00	
282	"	10c	blue	35	35
			a. "OFICAIL"	2.00	
283	"	20c	yellow	2.00	2.00
284	"	50c	brown	1.50	1.50
285	"	1p	olive green	3.00	3 00

Black Surcharge.

286	A15	2c	green	10	10
			a. "OFICIAL"		
287	"	5c	carmine	20	20
288	"	6c	ultramarine	1.50	75
289	"	10c	blue	60	50
290	"	20c	yellow	50	50
291	"	50c	brown	1.00	1.00
			a. Vertical pair, imperf. between		

1913-14

With Additional
Surcharge

10 cts.

292	A15	1c	on 5c carmine	25	25
			a. Double surcharge		
294	"	2c	on 5c carmine	25	25
295	"	10c	on 1c violet	50	50
			a. Double surcharge	1.50	
			b. "OFICIAL" inverted	4.00	
296	"	20c	on 1c violet	50	50

1914

No. 296 Surcharged
Vertically in
Black or Yellow

OFFICIAL
10 cts.

297	A15	10c	on 20c on 1c violet (B)	1.25	1.25
298	"	10c	on 20c on 1c violet (Y)	3.00	3.00

1915

No. 287
With Additional
Surcharge

10 c

299	A15	10c	on 5c carmine	75	75
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No. 291

Surcharged

OFFICIAL
\$ 0.20

300	A15	20c	on 50c brown	75	75
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1915 Regular Issues of 1913-14

Surcharged in
Red or Black

OFFICIAL

301	A17	1c	brown (R)	5	5
			a. "OFICAIL"	2.00	
302	"	2c	carmine (B)	6	6
			a. "OFICAIL"	2.50	
303	A18	5c	ultramarine (B)	15	15
			a. "OFIC"		
304	"	5c	ultramarine (R)	50	50
			a. "OFIC"		
			b. "OFICAIL"		
305	"	6c	purple (B)	15	15
306	A17	10c	blue (B)		
307	"	10c	brown (B)	25	25
308	"	20c	brown (B)	60	60
309	"	20c	brown (R)	60	60
310	A18	50c	rose (B)	1.50	1.50

Stamp of
1913-14
Surcharged **OFFICIAL**
\$ 0.01

311 A17 1c on 2c carmine 50 50
a. "0.10" for "0.01"
b. "0.20" for "0.01"

1915-16

Regular Issue of 1915-16
Surcharged **OFFICIAL**

In Black or Red.

312 A19 1c chocolate (B) 3 3
313 " 2c carmine (B) 5 5
a. Tête bêche 65
314 A20 5c bright blue (R) 8 8
315 " 6c deep purple (R) 10 10
316 A19 10c dull blue (R) 15 15
a. Imperf. 2.00
317 " 20c red brown (B) 30 30
a. Tête bêche 2.00
318 A20 50c red (B) 75 75
319 " 1p yellow green (C) 1.25 1.25
a. Tête bêche

1921 Regular Issue of 1920

Surcharged **OFFICIAL**

320 A22 1c brown 2
321 " 2c carmine 3
322 " 5c lilac rose 6
323 " 6c bright violet 8
324 " 10c dull blue 12
325 " 15c light blue 18
a. Inverted surcharge
327 " 20c brown 25
328 " 50c light brown 60
329 " 1p yellow green 1.20

HONG KONG, A.

100 CENTS = 1 DOLLAR.



A1

1862 Perf. 14.

1 A1 2c pale brown 3.00 2.00
2 " 8c buff 5.00 2.00
3 " 12c blue 5.00 2.00
4 " 18c lilac 5.00 2.00
5 " 24c green 7.50 2.50
6 " 48c rose 15.00 6.00
7 " 96c gray 12.50 6.00

Wmkd. Crown and C. C.

1863-67

8 A1 2c brown 1.25 35
a. Imperf.
9 " 4c slate 1.00 25

10 A1 6c lilac 3.00 1.00
a. 6c violet 3.00 1.00
11 " 8c orange buff 3.00 35
a. 8c bright orange 3.75 35
12 " 12c blue 50 50
a. 12c pale blue 3.00 80
13 " 18c lilac 20.00 6.00
a. Imperf.
14 " 24c green 5.00 60
15 " 30c vermilion 10.00 1.25
16 " 48c rose 5.00 1.00
17 " 96c bistre 100.00 12.00

1871-76

18 A1 16c yellow 10.00 1.75
19 " 30c violet 3.00 60
a. Imperf.
20 " 96c gray 5.00 1.00

1874

Perf. 12½.

21 A1 4c slate 40.00 8.50



A2



A3



A4

1876

Perf. 14.

23 A3 16c on 18c lilac 10.00 4.00
24 A4 28c on 30c violet 7.00 2.00

1879-80

25 A2 5c on 8c orange 7.50 3.00
a. Inverted surcharge 50.00
26 " 5c on 18c lilac 4.50 1.50
27 " 10c on 12c blue 5.00 1.25
28 " 10c on 16c yellow 15.00 3.50
a. Inverted surcharge 125.00
29 " 10c on 24c green 5.00 1.50

1880

30 A1 2c dull rose 1.25 50
31 " 5c ultramarine 2.50 85
32 " 10c violet 4.50 85
33 " 48c brown 10.00 3.00

Wmkd. Crown and C. A.

1882-83

34 A1 2c rose 15 3
a. 2c dull rose 3.50 60
35 " 5c ultramarine 20 6
36 " 10c lilac 6.00 1.00
37 " 10c green 2.00 20
a. 10c blue green 80.00 1.75

1882 *Perf. 12.*

37b A1 2c rose



A5



A6

1885 *Perf. 14.*

38 A5 20c on 30c vermilion 1.50 40

39 " 50c on 48c brown 3.00 1.00

40 " \$1 on 96c olive gray 5.00 1.50

1890

41 A1 10c violet, red 20 3

42 " 30c gray green 1.00 50

a. 30c dull green 1.75 1.00

1890

42b A5 20c on 30c gray green 1.00 1.00

42c " 50c on 48c lilac 1.50 1.50

42d " \$1 on 96c violet, red 5.00 4.00

1891

43 A6 20c on 30c gray green 60 35

a. 20c on 30c dull green 1.00 35

c. Pair, Chinese surcharge on one stamp only 10.00

d. Double Chinese surcharge

e. Same as "d", one inverted

f. Chinese surcharge at each side 15.00

g. Chinese surcharge at right

44 " 50c on 48c lilac 65 45

b. Pair, Chinese surcharge on one stamp only

c. Double Chinese surcharge 6.00

d. Triple Chinese surcharge

e. Chinese surcharge at each side 15.00

f. Same as "c", one inverted

g. Same as "e", one inverted

h. Chinese surcharge inverted

i. Chinese surcharge at right

45 " \$1 on 96c violet, red 5.00 1.25

b. Chinese surcharge at each side

Number 43 may be found with Chinese characters measuring 2, 2½ or 3mm. high.



A7



A8

1891

46 A7 7c on 10c green 1.00 65

a. Double surcharge 25.00 20.00

Wmkd. Crown and C. C.

47 A7 14c on 30c violet 2.50 1.75

Wmkd. Crown and C. A.

48 A8 2c rose 1.25 1.25

a. Double surcharge

b. "U" of "JUBILEE"

shorter 6.00 5.00

c. "J" of "JUBILEE"

shorter 6.00 5.00

d. Tall "K" in

"KONG" 30.00 12.50

1896

49 A1 4c slate 10 6



A9

Wmkd. Crown and C. A.

1898 *Perf. 14.*

52 A9 10c on 30c gray green 75 75

a. Without Chinese surcharge 2.00 2.00

b. Large Chinese surcharge 5.00 5.00

53 A6 \$1 on 96c black 2.50 1.00

a. \$1 on 96c slate 2.50 1.00

b. Without Chinese surcharge 3.00 1.00

c. Double Chinese surcharge 15.00

d. Chinese surcharge at each side 5.00

e. Same as "c", one inverted

f. Triple Chinese surcharge

g. Same as "d", one inverted

h. Chinese surcharge inverted

i. Pair, one without Chinese surcharge

1900

54 A1 2c green 8 3

55 " 4c carmine rose 12 5

56 " 5c yellow 25 20

57 " 10c ultramarine 18 6

1901

58 A1 30c brown 1.00 1.00

1902

59 A1 12c blue 1.00 1.00



A10



A11

1903

60	A10	1c brown & lilac	4	3
61	"	2c gray green	10	5
62	"	4c violet, <i>red</i>	12	4
63	"	5c orange & gray green	20	12
64	"	8c violet & black	20	18
65	"	10c ultramarine & lilac, <i>blue</i>	30	25
66	"	12c red violet & gray green, <i>yellow</i>	30	30
67	"	20c orange brown & black	35	20
68	"	30c black & gray green	60	50
69	"	50c red violet & gray green	1.75	80
70	"	\$1 olive green & lilac	2.00	1.00
71	"	\$2 scarlet & black	7.50	7.50
72	"	\$3 deep blue & black	8.00	8.00
73	"	\$5 blue green & lilac	10.00	7.50
74	"	\$10 orange & black, <i>blue</i>	15.00	8.00

1904-07

Wmkd. Multiple Crown and C. A.

Chalky Paper.				
75	A10	2c gray green	10	3
76	"	4c violet, <i>red</i>	10	3
77	"	5c orange & gray green	12	12
78	"	6c red violet & orange	30	15
79	"	8c violet & black	25	15
80	"	10c ultramarine & lilac, <i>blue</i>	35	20
81	"	12c red violet & gray green, <i>yellow</i>	60	30
82	"	20c orange brown & black	50	15
83	"	30c black & gray green	65	20
84	"	50c red violet & gray green	1.00	35
85	"	\$1 olive green & lilac	2.00	50
86	"	\$2 scarlet & black	7.50	3.00
87	"	\$3 deep blue & black	6.50	3.00
88	"	\$5 blue green & lilac	9.00	4.00
89	"	\$10 orange & black, <i>blue</i>	15.00	10.00

The 10c is on ordinary paper only, the 6c, 8c, 12c, \$3 and \$5 are on chalky paper and the other values of the issue are on both papers.

1907-11 Ordinary Paper.

90	A10	1c brown	4	2
91	"	2c deep green	8	2
92	"	4c carmine	12	2
93	"	10c ultramarine	20	6

Chalky Paper.

94	A10	20c olive green & violet	75	50
95	"	30c orange & violet	60	50
96	"	50c <i>green</i>	1.00	60
97	"	\$2 black & carmine	6.00	6.00

1912-14 Ordinary Paper.

99	A11	1c brown	5	3
100	"	2c deep green	6	3
101	"	4c carmine	8	3
103	"	6c orange	10	3
104	"	8c gray	18	10
105	"	10c ultramarine	25	5

Chalky Paper.

106	A11	12c violet, <i>yellow</i>	20	12
107	"	20c olive green & violet	35	12
108	"	25c red violet & dull violet	45	18
109	"	30c orange & violet	50	15
110	"	50c <i>green</i>	65	20
111	"	\$1 blue & violet, <i>blue</i>	1.75	60
112	"	\$2 black & red	3.25	1.50
113	"	\$3 violet & green	4.00	1.75
114	"	\$5 red & green, <i>green</i>	6.00	2.50
115	"	\$10 black & violet, <i>red</i>	12.00	5.00

1914 Surface-colored Paper.

116	A11	12c violet, <i>yellow</i>	25	25
117	"	50c <i>green</i>	75	60
118	"	\$5 red & green, <i>green</i>	7.50	6.00

1919

Stamp of 1912-14 Re-engraved,

Ⓐ instead of Ⓐ at upper left.

Chalky Paper.

119	A11	25c red violet & dull violet	30	12
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1921 Type of 1912-14 Issue.

Wmkd.

Multiple Crown and Script C. A.

120	A11	1c brown	2	2
121	"	2c deep green	3	2
122	"	4c rose red	5	2
124	"	8c gray	50	
125	"	10c ultramarine	14	4
127	"	20c olive green & dull violet	25	10
128	"	25c red violet & dull violet	30	15
129	"	30c yellow & violet	35	12
131	"	\$1 ultramarine & violet, <i>blue</i>	1.00	50
132	"	\$2 black & red	2.00	1.25

1922

136	A11	8c orange	12	
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POSTAL-FISCAL STAMPS.



PF1



PF2



PF3



PF4

Wmkd. Crown and C. C.

1874 Perf. 15½x15.

201 PF1 \$2 sage green 7.50 1.50

202 PF2 \$3 violet 3.00 1.25

203 PF3 \$10 rose 18.00 15.00

1882

204 PF4 12c on \$10 rose 4.00 4.00



PF5



PF6

1890 Perf. 14.

205 PF1 \$2 gray green 3.00 2.50

Wmkd. Crown and C. A.

206 PF5 \$5 on \$10 violet, red 5.00 4.00

1892 Wmkd. Crown and C. C.

207 PF3 \$10 gray green 17.50

1897 Perf. 15½x15.

212 PF6 \$1 on \$2 sage green 3.25 2.50
a. Without Chinese surcharge 80.00 60.00

Perf. 14.

213 PF6 \$1 on \$2 gray green 3.75 3.00
a. Without Chinese surcharge 10.00

1902

214 PF2 \$3 lilac 3.00 2.00

Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 212 and 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on
Postal Cards only.



PC1



PC2

Wmkd. Crown and C. C.

Perf. 14.

1879 Black Surcharge.

226 PC1 3c on 16c yellow 4.00 4.00

227 " 5c on 18c lilac 2.50 3.50

228 PC2 3c on 5c on 18c lilac 30.00 35.00

HORTA, E.

1000 REIS=1 MILREIS.



A1



A2

1892-93

Perf. 11½, 12½, 13½.

1	A1	5r yellow	15	15
2	"	10r reddish violet	25	25
3	"	15r chocolate	50	50
4	"	20r lavender	50	50
5	"	25r deep green	20	20
6	"	50r blue	60	60
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, yellow	1.00	1.00
10	"	150r carmine, rose	2.50	2.50
11	"	200r dark blue, blue	2.50	2.50
12	"	300r dark blue, salmon	3.00	3.00

The reprints have shiny white gum and clean cut perforation 13½. The white paper is thinner than that of the originals.

1896 Perf. 12.

13	A2	2½r gray	4	3
14	"	5r orange	5	3
15	"	10r light green	10	8
16	"	15r brown	30	30

17	A2	20r gray violet	15	15
18	"	25r sea green	15	8
19	"	50r blue	25	12
20	"	75r rose	35	35
21	"	80r violet	20	20
22	"	100r dark blue, <i>blue</i>	30	30
23	"	150r light brown, <i>buff</i>	30	30
24	"	200r red violet, <i>pale lilac</i>	60	60
25	"	300r dark blue, <i>rose</i>	85	85
26	"	500r black & red, <i>blue</i>	1.50	1.00

1898

27	A2	65r slate blue	15	15
28	"	115r orange brown, <i>pink</i>	20	20
29	"	130r gray brown, <i>buff</i>	20	20
30	"	180r slate, <i>pinkish</i>	30	30

1899

32	A2	15r gray green	8	8
33	"	25r carmine rose	10	3

1905

34	A2	50r ultramarine	75	75
35	"	75r brown, <i>yellow</i>	1.00	1.00

HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.

Issues of the Monarchy.



A1

Perf. 9½.

1871 Lithographed.

1	A1	2k orange	15.00	10.00
		<i>a.</i> Imperf.		
2	"	3k light green	50.00	27.50
		<i>a.</i> Imperf.		
3	"	5k rose	6.00	1.00
		<i>a.</i> Imperf.		
4	"	10k blue	30.00	4.00
		<i>a.</i> Imperf.		
5	"	15k yellow brown	30.00	7.00
		<i>a.</i> Imperf.		
6	"	25k bright violet	25.00	6.00
		<i>a.</i> Imperf.		

1871-72 Engraved.

7	A1	2k orange	1.00	50
		<i>a.</i> 2k yellow	7.50	1.00
8	"	3k green	1.00	75
		<i>a.</i> 3k blue green	2.00	75
9	"	5k rose	75	5
		<i>a.</i> 5k carmine	75	6
10	"	10k deep blue	2.00	20
11	"	15k brown	3.00	75
		<i>a.</i> 15k red brown	20.00	2.00
12	"	25k lilac	5.00	85

The reprints are perforated 11½ and watermarked "kr" in circle.



A2



A3

Perf. 11½, 12, 12½, 13½ and Compound.

1874-76

13	A2	2k rose lilac	75	10
		<i>a.</i> 2k violet	1.00	10
14	"	3k yellow green	75	10
		<i>a.</i> 3k blue green	1.00	10
15	"	5k rose	85	3
		<i>a.</i> 5k dull red	1.00	5
		<i>b.</i> Imperf.		
16	"	10k blue	1.25	5
17	"	20k slate	10.00	35

1881 Wmkd. "kr" in Circle.

18	A2	2k violet	12	2
		<i>a.</i> 2k rose lilac	25	3
		<i>b.</i> 2k slate	35	4
19	"	3k blue green	15	2
		<i>a.</i> 3k yellow green	25	4
20	"	5k rose	18	2
21	"	10k blue	20	3
22	"	20k slate	40	4

1888-98

Perf. 11½ and 12x11½.

Numerals in Black.

22a	A3	1k black	3	2
23	"	2k red violet	5	2
24	"	3k green	6	3
25	"	5k rose	8	2
26	"	8k orange	30	5
27	"	10k blue	25	3
28	"	12k brown & green	35	5
29	"	15k claret & blue	35	3
30	"	20k gray	40	12
31	"	24k brown violet & red	50	4
32	"	30k olive green & brown	60	3
33	"	50k red & orange	75	4

Value in Red.

34	A3	1fr gray blue & silver	2.50	10
35	"	3fr lilac brown & gold	2.00	30

1898-99

Wmkd. Crown in Circle.

35a	A3	1k black	3	2
36	"	2k violet	5	2
37	"	3k green	6	2
38	"	5k rose	8	1
39	"	8k orange	20	4
40	"	10k blue	15	2
41	"	12k brown & green	20	8
42	"	15k rose & blue	25	3
43	"	20k gray	30	4
44	"	24k violet brown & red	35	8

45	A3	30k olive green & brown	40	3
46	"	50k red & orange	50	10



A4



A5

1900 Numerals in Black.

47	A4	1f gray	3	2
		a. 1f dull lilac	3	2
48	"	2f olive yellow	6	2
49	"	3f orange	8	2
		a. Imperf.	5.00	
50	"	4f violet	12	4
51	"	5f emerald green	12	1
52	"	6f claret	20	4
		a. 6f violet brown	20	4
53	"	10f carmine	15	1
		a. Imperf.	5.00	
54	"	25f blue	20	1
55	"	30f orange brown	25	2
56	"	50f lake	35	2
57	"	60f green	40	4
58	A5	1kr brown red	60	3
		a. Horizontal pair, imperf. between		
59	"	3kr sea green	2.50	25

1901-04

60	A4	6f bistre	20	2
60a	"	6f olive green	20	2
61	"	12f violet	15	4
62	"	20f brown	30	5
		a. Imperf.	5.00	
		b. Horizontal pair, imperf. between		
63	"	35f red violet	40	3
		a. 35f mauve	40	3
64	A5	2kr gray blue	1.00	20
65	"	5kr violet brown	2.00	25

1904-07 Wmkd. Crown.

There are two varieties of this watermark.

Perf. 12, 15.

66	A4	1f slate	2	2
67	"	2f olive yellow	3	2
68	"	3f orange	3	2
70	"	5f emerald green	3	1
		a. Horizontal pair, imperf. between		
71	"	6f olive green	4	2
72	"	10f carmine	5	1
		a. 10f rose	5	1
73	"	12f violet	8	2
74	"	20f dark brown	12	2
		a. 20f brown	12	2
75	"	25f blue	15	2
		a. 25f ultramarine	15	2
76	"	30f orange brown	20	2
77	"	35f red violet	25	2

78	A4	50f lake	30	4
		a. 50f magenta (error)	35	75
79	"	60f green	35	4
80	A5	1k brown red	40	3
		a. Imperf.		
		b. Horizontal pair, imperf. between		
81	"	2k gray blue	1.00	10
82	"	5k violet brown	2.00	50

1913

83	A4	16f gray green	10	5
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Wmkd. Double Cross.

1913-14 Perf. 15.

84	A4	1f slate	2	2
85	"	2f olive yellow	2	2
86	"	3f orange	2	2
87	"	5f emerald green	3	1
88	"	6f olive green	3	2
89	"	10f carmine	4	1
90	"	12f violet, yellow	5	3
91	"	16f gray green	6	4
92	"	20f dark brown	6	2
93	"	25f ultramarine	8	2
94	"	30f orange brown	10	2
95	"	35f red violet	10	2
95a	"	35f lake, blue (error)	25.00	
96	"	50f lake, blue	15	3
97	"	60f green	40	40
98	"	60f green, salmon	15	3
99	A5	1k dull red	30	4
100	"	2k dull blue	40	5
101	"	5k violet brown	1.00	35

1916

102	A4	70f red brown & green	8	5
103	"	80f dull violet	8	8

CORONATION ISSUE.



A6



A7

104	A6	10f violet	6	6
105	A7	15f red	6	6



A8

White Numerals.

106	A8	10f rose	6	3
107	"	15f violet	6	3



A9



A10

Wmkd. Double Cross.

1916-18

Perf. 15.

Colored Numerals.

108	A9	2f brown orange	2	2
109	"	3f red lilac	2	2
110	"	4f slate gray	4	2
111	"	5f green	2	2
112	"	6f greenish blue	2	2
113	"	10f rose red	3	2
114	"	15f violet	2	2
115	"	20f gray brown	2	2
116	"	25f dull blue	2	2
117	"	35f brown	3	2
118	"	40f olive green	3	2

Perf. 14½x14.

White Numerals.

119	A10	50f red violet & lilac	3	2
120	"	75f bright blue & pale blue	4	3
121	"	80f green & pale green	4	4
122	"	1k red brown & claret	5	3
123	"	2k olive brown & bistre	6	5
124	"	3k dark violet & indigo	10	5
125	"	5k dark brown & light brown	15	10
126	"	10k violet brown & violet	25	15



A11



A12

1918

Perf. 15.

127	A11	10f scarlet	2	2
128	"	15f deep violet	4	4
129	"	20f dark brown	2	2
130	"	25f bright blue	2	2
131	A12	40f olive green	3	2
132	"	50f lilac	3	3

Issues of the Republic.

1918-19

Hungarian Stamps
of 1916-18
Surcharged

KÖZTARSASAG

Wmkd. Double Cross.

Perf. 15, 14½x14.

On Stamps of 1916-18.

Colored Numerals.

153	A9	2f brown orange	2	2
		a. Inverted surcharge	50	
154	"	3f red lilac	2	2
		a. Inverted surcharge	50	
155	"	4f slate gray	2	2
		a. Inverted surcharge	50	
156	"	5f green	2	2
		a. Inverted surcharge	50	
157	"	6f greenish blue	2	2
		a. Inverted surcharge	50	
158	"	10f rose red	2	2
		a. Inverted surcharge	2	2
159	"	20f gray brown	2	2
		a. Inverted surcharge	2	2
162	"	40f olive gray	2	2
		a. Inverted surcharge	2	2
166	A10	1k red brown & claret	2	2
167	"	2k olive brown & bistre	3	3
168	"	3k dark violet & indigo	3	3
169	"	5k dark brown & light brown	15	15
170	"	10k violet brown & violet	6	6

On Stamps of 1918.

171	A11	10f scarlet	2	2
		a. Inverted surcharge	50	
172	"	15f deep violet	2	2
		a. Inverted surcharge	50	
173	"	20f dark brown	2	2
		a. Inverted surcharge	50	
174	"	25f bright blue	2	2
		a. Inverted surcharge	50	
175	A12	40f olive green	3	3
		a. Inverted surcharge	50	
176	"	50f lilac	2	2
		a. Inverted surcharge	50	



A13



A14

1919 Wmkd. Double Cross.

Perf. 15.

178	A13	2f brown orange	2	2
180	"	4f slate gray	2	2

181	A13	5f yellow green	2	2
182	"	6f greenish blue	2	2
183	"	10f red	2	2
184	"	15f violet	2	2
185	"	20f dark brown	2	2
186	"	25f dull blue	2	2
187	"	40f olive green	2	2
188	"	45f orange	2	2
Perf. 14½x14.				
189	A14	50f brown violet & pale violet	2	2
190	"	95f dark blue & blue	3	3
191	"	1k red brown	4	4
192	"	1.20k dark green & green	4	4
193	"	1.40k yellow green	4	4
194	"	2k olive brown & bistre	6	6
195	"	3k dark violet & indigo	6	6
196	"	5k dark brown & brown	10	10
197	"	10k violet & brown red violet	20	20

A 3f stamp of type A13 was prepared but was not issued without surcharge (Nos. 204 and 312).

ISSUES OF THE SOVIET REPUBLIC.



A15



A16



A17



A18



A19

1919	Wmkd. Double Cross.			
	Perf. 12½x12.			
198	A15	20f rose & brown	10	10
199	A16	45f brown orange & dark green	10	10
200	A17	60f blue gray & brown	10	10
201	A18	75f claret & violet brown	10	10
202	A19	80f olive drab & black brown	10	10
1919				
Stamps of 1919		MAGYAR TANÁCSKÖZTÁRSASÁG		
Surcharged		Perf. 15.		
203	A13	2f brown orange	2	2
204	"	3f red lilac	2	2
205	"	4f slate gray	2	2
206	"	5f yellow green	2	2
207	"	6f greenish blue	2	2
208	"	10f red	2	2
209	"	15f violet	2	2
210	"	20f dark brown	2	2
211	"	25f dull blue	2	2
212	"	40f olive green	2	2
213	"	45f orange	2	2

Surcharged **MAGYAR TANÁCSKÖZTÁRSASÁG**

		Perf. 14½x14.		
214	A14	50f brown violet & pale violet	3	3
215	"	95f dark blue & blue	3	3
216	"	1k red brown	3	3
217	"	1.20k dark green & green	3	3
218	"	1.40k yellow green	3	3
219	"	2k olive brown & bistre	8	8
220	"	3k dark violet & indigo	6	6
221	"	5k dark brown & brown	10	10
222	"	10k violet brown & red violet	15	15

"Magyar Tanácsköztársaság" on Nos. 198 to 222 means "Hungarian Soviet Republic."

1919 SZEGEDIN ISSUE. **NEMZETI KORMÁNY**

Stamps
of 1916-19
Surcharged

MAGYAR

Szeged,
1919.

Wmkd. Double Cross.
Perf. 15, 14½x14.

On Stamps of 1916-18.

225	A9	2f brown orange	20	20
226	"	3f red lilac	1.00	1.00

227	A9	5f green	35	35
228	"	6f greenish blue	2.50	2.50
229	"	15f violet	35	35
230	"	20f gray brown	5.00	5.00
231	"	25f dull blue	40	40
232	A10	50f red violet & lilac	1.00	1.00
233	"	75f bright blue & pale blue	30	30
234	"	80f green & pale green	1.00	1.00
235	"	1k red brown & claret	40	40
236	"	2k olive brown & bistre	40	40
237	"	3k dark violet & indigo	60	60
238	"	5k dark brown & light brown	5.00	5.00
239	"	10k violet brown & violet	5.00	5.00

With New Value Added.

240	A9	45f on 3f red lilac	6	6
241	A10	10k on 1k red brown & claret	75	75

On Stamps of 1918.

242	A11	10f scarlet	12	12
243	"	20f dark brown	10	10
244	"	25f bright blue	1.50	1.50
245	A12	40f olive green	75	75

On Stamps of 1918-19

Surcharged "Koztarsasag."

246	A9	3f red lilac	3.00	3.00
247	"	4f slate gray	50	50
248	"	5f green	1.25	1.25
249	"	6f greenish blue	75	75
250	"	10f rose red	1.75	1.75
251	A11	10f scarlet	1.25	1.25
252	"	15f deep violet	50	50
253	A9	20f gray brown	5.00	5.00
254	A11	20f dark brown	6.00	6.00
255	"	25f bright blue	75	75
256	A9	40f olive green	15	15
257	A12	50f lilac	10	10
258	A10	3k dark violet & indigo	3.00	3.00

With New Value Added.

259	A9	20f on 2f brown orange	8	8
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On Stamps of 1919.

Inscribed "Magyar Posta."

260	A13	10f red	6	
261	"	20f dark brown	8	
262	"	25f dull blue	20	

The surcharge on Nos. 225 to 262 reads "Hungarian National Government, Szegdin, 1919." This was an anti-Bolchevist government in opposition to the Soviet Republic then in control at Budapest.

1919 BANAT ISSUE.

Hungarian Stamps of 1913-19

Surcharged in Black or Red:

Bánát, Bácska
1919.
a *b*

On Stamp of 1913-14.

265	A4	50f lake, blue	1.25	1.25
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On Stamps of 1916-18.

266	A9	(a) 2f brown orange	25	25
267	"	(a) 3f red lilac	25	25
268	"	(a) 5f green	25	25
269	"	(a) 6f greenish blue	25	25
270	"	(a) 15f violet	25	25
271	"	(a) 35f brown	2.00	2.00
272	A10	(b) 50f red violet & lilac	1.50	1.50
273	"	(a) 75f bright blue & pale blue	25	25
274	"	(a) 80f green & pale green	25	25
275	"	(a) 1k red brown & claret	25	25
276	"	(a) 2k olive brown & bistre (B)	30	30
277	"	(a) 2k olive brown & bistre (R)	1.00	1.00
278	"	(a) 3k dark violet & indigo	3.00	3.00
279	"	(a) 5k dark brown & light brown	50	50
280	"	(a) 10k violet brown & violet	1.00	1.00

On Stamps of 1918.

281	A11	(a) 10f scarlet	25	25
282	"	(a) 20f dark brown	25	25
283	"	(a) 25f bright blue	25	25
284	A12	(a) 40f olive green	25	25
285	"	(a) 50f lilac	25	25

On Stamps of 1919.

Inscribed "Magyar Posta."

286	A13	(a) 10f red	4.00	4.00
287	"	(a) 20f dark brown	2.00	2.00
288	"	(a) 25f dull blue	3.00	3.00

On Stamps of 1918-19

Surcharged "Koztarsasag."

289	A9	(a) 4f slate gray (B)	25	25
290	"	(a) 4f slate gray (R)	1.00	1.00
291	"	(a) 5f green	35	35
292	"	(a) 6f greenish blue	25	25
293	"	(a) 10f rose red	2.00	2.00
294	A11	(a) 15f deep violet	1.50	1.50
295	A9	(a) 20f gray brown	2.00	2.00
296	A11	(a) 25f bright blue	25	25
297	A9	(a) 40f olive green (B)	25	25

298	A9	(a)	40f olive green (R)	1.50	1.50
299	A10	(b)	1k red brown & claret	25	25
300	"	(")	2k olive brown & bistre	2.00	2.00
301	"	(")	3k dark violet & indigo	2.00	2.00
302	"	(")	5k dark brown & light brown	2.00	2.00
303	"	(")	10k violet brown & violet	2.00	2.00

On Temesvar Issue.

304	A9	(a)	10f on 2f brown orange	35	35
305	"	(")	1k 50f on 15f violet	35	35



A20

305a	A20	50f on 10f violet brown	35	35
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The Banat issue was made by the postal authorities at Temesvar. The stamps were available for postage but were chiefly used to pay the salaries of postal employees.

COMMEMORATIVE ISSUE.

1919

Stamps of 1919
Surcharged

A nemzeti
hadsereg
bevonulása.
1919. XI/16.

306	A13	5f green	3	3
307	"	10f rose red	4	4
308	"	15f violet	6	6
309	"	20f gray brown	8	8
310	"	25f dull blue	8	8

These stamps were issued to celebrate the Roumanian evacuation. The surcharge reads: "Entry of the National Army—Nov. 16, 1919."

GENERAL ISSUES.



A21



A22

1920 New Surcharges over
"Magyar Tanácskoztársaság."
Wmkd. Double Cross.
Perf. 15.

311	A21	2f brown orange	5	5
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312	A21	3f red lilac	2	2
313	"	4f slate gray	6	6
314	"	5f yellow green	2	2
315	"	6f blue green	2	2
316	"	10f red	2	2
317	"	15f violet	2	2
318	"	20f dark brown	2	2
319	"	25f dull blue	2	2
320	"	40f olive green	6	6
321	"	45f orange	6	6

Perf. 14½x14.

322	A22	50f brown violet & pale violet	6	6
323	"	95f dark blue & blue	6	6
324	"	1k red brown	6	6
325	"	1.20k dark green & green	6	6
326	"	1.40k yellow green	8	8
327	"	2k olive brown & bistre	12	12
328	"	3k dark violet & indigo	15	15
329	"	5k dark brown & brown	15	15
330	"	10k violet brown & red violet	40	40

1920

Inscribed "Magyar Posta."

Perf. 15, 14½x14.

331	A13	20f green	3	2
332	"	40f red	3	2
333	A14	60f brown & blue	3	2
334	"	1k dark blue & dull blue	4	2

1920-21

Inscribed "Magyar Kir. Posta."

335	A9	5f brown orange	2	2
336	"	10f red violet	2	2
337	"	40f red	2	2
338	"	50f yellow green	2	2
339	"	60f black brown	2	2
340	A10	2.50k gray blue	3	3
341	"	3.50k gray	5	5



A23

1921 Wmkd. Double Cross.
Perf. 12½x12.

342	A23	50k dark brown & blue	30	30
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343 A23 100k olive bistre & yellow brown 60 60

1922 Types of 1916-18 Issue.

Inscribed "Magyar Kir. Posta."

Wmkd. Double Cross.

Perf. 15.

345	A9	50f blue violet		2
346	"	1k green		2
347	"	1½k brown violet		2
348	"	2k greenish blue		2
349	"	2½k deep green		2
350	"	3k brown orange		2
351	"	4k rose red		2
352	"	4½k dull violet		3
353	"	5k deep brown		3
354	"	6k deep blue		4

Perf. 14.

356	A10	10k brown	5
357	"	15k dark gray	6
359	"	25k orange	10
360	"	40k gray green	15

CHARITY STAMPS.

Issues of the Monarchy.



C1



C2

Wmkd. Double Cross.

1913 Perf. 14.

451	C1	1f slate	2	2
452	"	2f olive yellow	2	2
453	"	3f orange	3	3
454	"	5f emerald green	3	2
455	"	6f olive green	3	3
456	"	10f carmine	3	2
457	"	12f violet, yellow	6	4
458	"	16f gray green	6	6
459	"	20f dark brown	6	6
460	"	25f ultramarine	6	6
461	"	30f orange brown	10	10
462	"	35f red violet	10	10
463	"	50f lake, blue	10	10
464	"	60f green, salmon	18	10
465	"	1k dull red	18	12
466	C2	2k dull blue	50	50
467	"	5k violet brown	50	50

Nos. 451 to 467 were sold at an advance of 2 fillers over the face value, as indicated by the label at bottom. The money received from this excess charge was devoted to charity.

1914 Charity Stamps of 1913 Surcharged in Red, Green or Brown

Hadi segély

Hadi segély

Özvegyeknek és árváknak két (2) fillér

Özvegyeknek és árváknak két (2) fillér

a

b

468	C1 (a)	1f slate (R)	3	3
469	"	2f olive yellow (R)	3	3
470	"	3f orange (R)	3	3
471	"	5f emerald green (R)	2	2
472	"	6f olive green (R)	4	4
473	"	10f carmine (G)	3	2
474	"	12f violet, yellow (R)	3	3
475	"	16f gray green (R)	3	3
476	"	20f dark brown (R)	6	5
477	"	25f ultramarine (R)	6	5
478	"	30f orange brown (R)	6	5
479	"	35f red violet (R)	6	6
480	"	50f lake, blue (R)	8	8
481	"	60f green, salmon (R)	8	8
482	C2 (b)	1k dull red (Br)	1.00	1.00
483	"	2k dull blue (R)	60	60
484	"	5k violet brown (R)	50	50

Regular Issue of 1913

Surcharged in Red or Green

és árváknak

Hadi segély

Özvegyeknek

Hadi segély

két (2) fillér

Özvegyeknek

és árváknak

két (2) fillér

c

d

485	A4 (c)	1f slate (R)	2	2
486	"	2f olive yellow (R)	2	2
487	"	3f orange (R)	2	2
488	"	5f emerald green (R)	2	2
489	"	6f olive green (R)	2	2
490	"	10f carmine (G)	3	3
491	"	12f violet, yellow (R)	3	3
492	"	16f gray green (R)	8	8

493	A4 (c)	20f dark brown (R)	3	3
494	"	" 25f ultramarine (R)	3	3
495	"	" 30f orange brown (R)	4	4
496	"	" 35f red violet (R)	5	5
497	"	" 50f lake, blue (R)	6	6
498	"	" 60f green, salmon (R)	6	6
499	A5 (d)	1k dull red (R)	8	8
500	"	" 2k dull blue (R)	20	20
501	"	" 5k violet brown (R)	60	60

Surcharged as Type "c" but in
Smaller Letters.

502	A4 (c)	60pf green, salmon (R)	6	6
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Nos. 468 to 502 were sold at an advance of 2 fillers over face value the excess being devoted to charity.



C3



C4

Wmkd. Double Cross.

1916 Perf. 15.

503	C3	10f+2f rose red	3	3
504	C4	15f+2f dull violet	4	4



C5



C6

1917

505	C5	40f+2f brown carmine	5	5
506	C6	10f+1k rose	8	8
507	"	15f+1k violet	8	8

Issues of the Republic.

1918

Charity Stamps
of 1916-17
Surcharged

KÖZTARSASAG

Wmkd. Double Cross.

Perf. 15.

551	C3	10f+2f rose red	3	3
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a. Inverted surcharge

552	C4	15f+2f dull violet	4	4
553	C5	40f+2f brown carmine	5	5

a. Inverted surcharge

SZEGEDIN ISSUE.

1919

NEMZETI.

KORMÁNY

Charity Stamps
of 1916-17
Surcharged

MAGYAR

Szeged,
1919.

554	C3	10f+2f rose red	10	10
555	C4	15f+2f dull violet	25	25
556	C5	40f+2f brown carmine	50	50

With Additional Surcharge
"Koztarsasag."

557	C5	40f+2f brown carmine	60	60
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BANAT ISSUE.

1919

Charity Stamps
of 1916-17
Surcharged

Bánát
Bácska
1919.

558	C3	10f+2f rose red	25	25
559	C4	15f+2f dull violet	25	25
560	C5	40f+2f brown carmine	25	25

Same Surcharge on Temesvar Issue.

564	C3	45f on 10f+2f rose red	35	35
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C7



C9



C8

1920 Wmkd. Double Cross.

Perf. 12½x12, 12x12½.

565	C7	40f+1k dull red	5	5
566	C8	60f+2k gray brown	6	6
567	C9	1k+5k dark blue	7	7

SPECIAL DELIVERY STAMPS.

Issue of the Monarchy.



SD1

1916 Wmkd. Double Cross.

Perf. 15.

601 SD1 2f gray green & red 2 2

Issues of the Republic.

1919

Special Delivery
Stamp of 1916
Surcharged

602 SD1 2f gray green & red 2 2

SZEGEDIN ISSUE.

1919

Special Delivery
Stamp of 1916
Surcharged

KÖZTARSASAG
NEMZETI.
KORMANY
Szeged,
1919.

603 SD1 2f gray green & red 60 60

1919 BANAT ISSUE.



SD2

604 SD2 30f on 2f gray green & red 25 25

GENERAL ISSUE.



SD3

605 SD3 2f gray green & red 2 2

AIR POST STAMPS.

Issue of the Monarchy.



1918

AP1

Wmkd. Double Cross.

Perf. 14½x14.

651 AP1 1k 50f on 75f blue (R) 12

652 " 4k 50f on 2k bistre brown (Bl) 25

Issue of the Republic.



1920

AP2

653 AP2 3k on 10k brown & violet (G) 4 4

654 " 8k on 10k brown & violet (R) 10 10

655 " 12k on 10k brown & violet (Bl) 20 20

NEWSPAPER STAMPS.

Issues of the Monarchy.



N1



N2

1871-72 Imperf.

701 N1 (1k) vermilion red 1.25 1.25

702 N2 (1k) rose red 20 20

a. (1k) vermilion 20 20
b. Printed on both sides

Reprints of No. 702 are on water-
marked paper.



N3



N5

1874

703 N3 1k orange 20 15

a. 1k yellow 5.00 2.50

1881

Wmkd. "kr" in Circle.

704	N3	1k orange	8	3
		<i>a.</i> 1k yellow	10	4
		<i>b.</i> Printed on both sides		

1898 Wmkd. Crown in Circle.

707	N3	1k orange	8	3
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1900

708	N5	(2f) red orange	10	4
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1905 Wmkd. Crown.

Two varieties of this watermark.

709	N5	(2f) red orange	10	3
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1914 Wmkd. Double Cross.

710	N5	(2f) orange	2	2
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Issues of the Republic.

SZEGEDIN ISSUE.

1919

NEMZETI.

Stamp of 1914

Surcharged

MAGYAR

KORMANY

Szeged,
1919.

Wmkd. Double Cross.

Imperf.

711	N5	(2f) orange	6	6
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BANAT ISSUE.

1919

Stamp of 1914

Surcharged

Bánát
Bácska
1919.

712	N5	(2f) orange	25	25
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1920 Type of 1900 Issue.

713	N5	(10f) deep blue	2	2
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GENERAL ISSUE.

1922

Type of 1900 Issue.

Wmkd. Double Cross.

Imperf.

714	N5	(20f) lilac	2	
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NEWSPAPER TAX STAMPS.

Issues of the Monarchy.



NT1



NT2

1868

740	NT1	1k blue	25	15
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741	NT2	2k brown	1.00	1.00
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a. 2kr red brown 1.25 1.00

1881 Wmkd. "kr" in Circle.

742	NT1	1k blue	10	4
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743	NT2	2k brown	15	15
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1898 Wmkd. Crown in Circle.

744	NT1	1kr blue	4	4
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These stamps did not pay postage, but represented a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.

Issues of the Monarchy.



D1

1903 Wmkd. Crown in Circle.

Perf. 11½, 12.

751	D1	1f green & black	6	6
752	"	2f "	20	20
753	"	5f "	40	40
754	"	6f "	40	40
755	"	10f "	60	60
756	"	12f "	50	50
757	"	20f "	50	50
758	"	50f "	75	75
759	"	100f "	1.00	1.00

1905-10 Wmkd. Crown.

There are two varieties of this watermark.

Perf. 11½, 12 and 15.

760	D1	1f green & black	3	3
761	"	2f "	3	3
762	"	5f "	5	5
763	"	6f "	6	6
764	"	10f "	8	8
765	"	12f "	10	10
766	"	20f "	15	15
767	"	50f "	30	30
768	"	100f "	2.00	2.00

Wmkd. Double Cross.

1914

Perf. 15.

769	D1	1f green & black	2	2
770	"	2f "	3	3
771	"	5f "	4	4
772	"	6f "	5	5
773	"	10f "	6	6
774	"	12f "	8	8
775	"	20f "	10	10
776	"	50f "	12	12

1915 Wmkd. Crown in Circle.

Issue of 1903

Surcharged

in Red

20

777	D1	20f on 100f green & black	7	7
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Wmkd. Double Cross.

1915-18

778	D1	1f green & red	2	2
779	"	2f "	2	2
780	"	5f "	6	6
781	"	6f "	2	2

782	D1	10f green & red	2	2
783	"	12f " "	3	3
784	"	15f " "	3	3
785	"	20f " "	3	3
786	"	30f " "	3	3

1920

787	D1	40f green & red	2	2
788	"	50f " "	3	3
790	"	120f " "	5	5
791	"	200f " "	6	6

Issues of the Republic.

1918-19

Postage Due Stamps
of 1914-18
Surcharged

Wmkd. Double Cross.

Perf. 15.

On Issue of 1914.

801	D1	50f green & black	40	40
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On Issue of 1915-18.

802	D1	2f green & red	2	2
803	"	3f " "	2	2
806	"	10f " "	2	2
809	"	20f " "	2	2
811	"	40f " "	2	2
812	"	50f " "	2	2

SZEDEDIN ISSUE.

1919

NEMZETI.

Stamps of 1915-18
Surcharged

MAGYAR

Szeged,
1919.

KORMANY

815	D1	2f green & red	20	20
816	"	6f " "	60	60
817	"	10f " "	25	25
818	"	12f " "	25	25
819	"	20f " "	40	40
820	"	30f " "	60	60



D2

822	D2	50f on 2f gray green & red	35	35
823	"	100f on 2f gray green & red	35	35

1919

-BANAT ISSUE.

Stamps of 1914-18
Surcharged

Bánát
Bácska
1919.

825	D1	2f green & red	25	25
826	"	10f " "	25	25
827	"	15f " "	2.00	2.00
828	"	20f " "	25	25
829	"	30f " "	2.00	2.00
830	"	50f green & black	2.00	2.00



D3



D4

1919-20

Wmkd. Double Cross.

Perf. 15.

831	D3	2f green & black	2	2
832	"	3f " "	2	2
834	"	20f " "	2	2
835	"	40f " "	3	3
836	"	50f " "	3	3

Postage Due Stamps of this type have been overprinted "Magyar Tanácskoztársaság" but have not been reported as having been issued without the additional overprint heads of wheat.

1920

New Surcharge over

"Magyar Tanácskoztársaság."

838	D4	2f green & red	3	3
839	"	3f " "	4	4
840	"	10f " "	5	5
841	"	20f " "	6	6
842	"	40f " "	7	7
843	"	50f " "	8	8



D5

1921

Red Surcharge.

844	D5	100f on 15f violet	2	2
845	"	500f on 15f violet	5	5
846	"	2½k on 10f red violet	3	3
847	"	3k on 15f violet	3	3
848	"	9k on 40f olive green	6	6
849	"	12k on 60f black brown	8	8

OFFICIAL STAMPS.



O1

1921 Wmkd. Double Cross.

Perf. 15.

871	O1	10f brown violet & black	2	2
872	"	20f olive brown & black	2	2
873	"	60f black brown & black	2	2
874	"	100f dull rose & black	2	2
875	"	250f blue & black	3	2
876	"	350f gray & black	4	2
877	"	500f light brown & black	5	2
878	"	1000f lilac brown & black	8	2

OCCUPATION STAMPS.

**Issued under
French Occupation.**

ARAD ISSUE.

1919

Stamps of Hungary
Surcharged
in Red or Blue

**Occupation
française**

On Issue of 1916-18.

Wmkd. Double Cross.

Perf. 15, 14½x14.

901	A9	2f brown orange	20	20
902	"	3f red lilac	12	12
903	"	5f green	1.00	1.00
904	"	6f greenish blue	30	30
		<i>a.</i> Inverted surcharge	1.00	
905	"	10f rose red	50	50
906	"	15f violet	30	30
		<i>a.</i> Double surcharge		
907	"	20f gray brown	10.00	10.00
908	"	35f brown	15.00	15.00
909	"	40f olive green	5.00	5.00
910	A10	50f red violet & lilac	60	60
911	"	75f bright blue & pale blue	25	25
912	"	80f green & pale green	30	30
913	"	1k red brown & claret	2.00	2.00
914	"	2k olive brown & bistre	30	30
		<i>a.</i> Inverted surcharge		
915	"	3k dark violet & indigo	1.50	1.50
916	"	5k dark brown & light brown	1.00	1.00
917	"	10k violet brown & violet	17.50	17.50

Surcharged

45

**Occupation
française**

918	A9	45f on 2f brown orange	50	50
920	"	50f on 3f red lilac	50	50

There are two varieties of the numerals (light and heavy faced) on Nos. 918 and 920.

On Issue of 1918.

921	A11	10f scarlet	12.50	12.50
922	"	20f dark brown	20	20
923	"	25f bright blue	35	35
		<i>a.</i> Inverted surcharge		
924	A12	40f olive green	40	40

On Issue of 1918-19,

Surcharged "Koztarsasag."

925	A9	2f brown orange	25	25
		<i>a.</i> Inverted surcharge	1.00	
926	"	4f slate gray	25	25
927	"	5f green	15	15
928	"	6f greenish blue	40	40
		<i>a.</i> Inverted surcharge	1.00	
929	"	10f rose red	15.00	15.00
930	"	20f gray brown	2.00	2.00
931	A11	25f bright blue	25	25
		<i>a.</i> Inverted surcharge	1.00	
932	A9	40f olive green	35	35
933	A12	40f olive green	12.50	12.50
934	"	50f lilac	75	75
935	A10	1k red brown & claret	40	40
936	"	3k dark violet & indigo	1.50	1.50

With New Value Added.

938	A10	10k on 1k red brown & claret	1.25	1.25
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No. 938 has light and heavy faced numerals.

On Issue of 1919,

Inscribed "MAGYAR POSTA."

940	A13	10f red	1.00	1.00
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1919 CHARITY STAMPS.

Hungarian Charity Stamps of 1916-17

Surcharged "Occupation Française."

951	C3	10f+2f rose red	15.00	15.00
952	C4	15f+2f dull violet	1.25	1.25
953	C5	40f+2f brown		
		carmine	1.50	1.50

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916

Surcharged "Occupation Française."

961	SD1	2f gray green & red	20	20
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NEWSPAPER STAMP.

1919 Hungarian Newspaper Stamp
of 1914
Surcharged "Occupation Francaise."
Imperf.

965 N5 (2f) orange 20 20

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps
of 1915-18
Surcharged "Occupation Francaise."
Perf. 15.

971	D1	2f green & red	75	75
972	"	10f "	50	50
973	"	12f "	4.00	4.00
974	"	15f "	6.00	6.00
975	"	20f "	1.50	1.50

Hungarian
Newspaper Stamp
of 1914
Surcharged
12 Porto 12
Imperf.

981	N5	12f on 2f orange	1.00	1.00
982	"	15f on 2f "	1.00	1.00
983	"	30f on 2f orange a. Double surcharge	1.00	1.00
984	"	50f on 2f orange	1.00	1.00
985	"	100f on 2f "	1.00	1.00

Issued under
Roumanian Occupation.
TEMESVAR ISSUE.



OS1



OS2



OS3



OS4

1919 Wmkd. Double Cross.
Perf. 15.

1071	OS1	30f on 2f brown orange (R)	30	30
1072	"	30f on 2f brown orange (B1)	10	10

1073	OS2	1k on 4f slate gray (R)	15	15
1074	OS3	150f on 3f red lilac (B)	15	15
1075	"	150f on 5f green (B)	20	20
1076	OS4	3k on 2f gray green & red (B)	40	40
1077	"	3k on 2f gray green & red (B1)	50	50

POSTAGE DUE STAMPS.



D1



D2

1919

1091	D1	40f on 15f+2f violet (B)	20	20
1092	"	40f on 15f+2f violet (R)	40	40
1093	D2	60f on 2f green & red (B)	30	30
1094	"	60f on 2f green & red (R)	75	75
1095	"	60f on 10f green & red (B)	30	30
1096	"	60f on 10f green & red (R)	75	75

FIRST TRANSYLVANIA ISSUE.

1919

Hungarian Stamps
of 1916-18
Surcharged



BANI

Wmkd. Double Cross.
Perf. 15, 14½x14.

On Stamp of 1916, White Numerals.

1101	A8	15b violet	1.00	1.00
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On Stamps of 1916-18.

1102	A9	2b brown orange	2	2
1103	"	3b red lilac	4	4
1104	"	5b green	4	4
1105	"	6b greenish blue	8	8
1106	"	15b violet	4	4
1107	"	25b dull blue	4	4
1108	"	35b brown	6	6
1109	"	40b olive green	30	30
1110	A10	50b red violet & lilac	10	10
1111	"	75b bright blue & pale blue	15	15
1112	"	80b green & pale green	15	15
1113	"	1 l red brown & claret	15	15

1114	A10	21 olive brown & bistre	40	40
1115	"	31 dark violet & indigo	1.00	1.00
1116	"	51 dark brown & light brown	2.00	2.00
1117	"	101 violet brown & violet	2.25	2.25

On Stamps of 1918.

1118	A11	10b scarlet	30.00	30.00
1119	"	15b on 15f deep violet	2.50	2.50
1120	"	20b dark brown a. Gold surcharge	5	5
		b. Silver surcharge	10.00	10.00
1121	"	25b bright blue	1.00	1.00
1122	A12	40b olive green	10	10

On Postal Savings Stamp.

1123		10b violet brown	10	10
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1919 CHARITY STAMPS.**Hungarian Charity Stamps of 1913-17****Surcharged like Regular Issues.****On Issue of 1913.**

1141	C1	11 on 1f slate	5.00	5.00
1142	"	11 on 2f olive yellow	15.00	15.00
1143	"	11 on 3f orange	10.00	10.00
1144	"	11 on 5f emerald green	1.00	1.00
1145	"	11 on 10f carmine	1.00	1.00
1146	"	11 on 12f violet, yellow	2.50	2.50
1147	"	11 on 16f gray green	1.50	1.50
1148	"	11 on 25f ultra- marine	12.50	12.50
1149	"	11 on 35f red violet	1.50	1.50
1150	C2	11 on 1k dull red	12.50	12.50

On Issue of 1916-17.

1151	C3	10b+2b rose red	4	4
1152	C4	15b+2b dull violet	6	6
1153	C5	40b+2b brown carmine	10	10

SPECIAL DELIVERY STAMP.**1919****Hungarian Special Delivery Stamp of 1916****Surcharged like Regular Issues.**

1161	SD1	2b gray green & red	10	10
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NEWSPAPER STAMP.**1919****Hungarian Newspaper Stamp of 1914****Surcharged like Regular Issues.****Imperf.**

1171	N5	2b orange	50	50
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POSTAGE DUE STAMPS.**1919****Hungarian Postage Due Stamps of 1914-18****Surcharged like Regular Issues.****On Stamp of 1914.**

1181	D1	50b green & black	2.00	2.00
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On Stamps of 1915-18.

1182	D1	1b green & red	30.00	30.00
1183	"	2b " "	40	40
1184	"	5b " "	15.00	15.00
1185	"	10b " "	20	20
1186	"	15b " "	3.00	3.00
1187	"	20b " "	15	15
1188	"	30b " "	6.00	6.00

SECOND TRANSYLVANIA ISSUE.**1919****Bani****Hungarian Stamps****of 1916-19****Surcharged****Wmkd. Double Cross.****Perf. 15, 14½x14.****On Stamps of 1913-16.**

1201	A4	2b olive yellow	1.25	1.25
1202	"	3b orange	2.50	2.50
1203	"	6b olive green	60	60
1204	"	16b gray green	10.00	10.00
1205	"	50b lake, blue	1.00	1.00
1206	"	70b red brown & green	10.00	10.00

On Stamps of 1916-18.

1208	A9	2b brown orange	8	8
1209	"	3b red lilac	8	8
1211	"	5b green	8	8
1212	"	6b greenish blue	40	40
1213	"	10b rose red	60	60
1214	"	15b violet	6	6
1215	"	20b gray brown	4.00	4.00
1216	"	25b dull blue	10	10
1217	"	35b brown	15	15
1218	"	40b olive green	10	10
1219	A10	50b red violet & lilac	30	30
1220	"	75b bright blue & pale blue	10	10
		a. Double surcharge		
1221	"	80b green & pale green	12	12
1222	"	11 red brown & claret	35	35
1223	"	21 olive brown & bistre	20	20
1224	"	31 dark violet & indigo	2.00	2.00
1225	"	51 dark brown & light brown	1.50	1.50
1226	"	101 violet brown & violet	1.50	1.50

On Stamps of 1918.

1227	A11	10b scarlet	1.00	1.00
1229	"	20b dark brown	6	6
1230	"	25b bright blue	20	20
1231	A12	40b olive green	30	30

On Stamps of 1918-19 Surcharged

Koztarsasag.			
1233	A9	2b brown orange	1.00 1.00
1234	"	3b red lilac	4 4
1235	"	4b slate gray	3 3
1236	"	5b green	15 15
1237	"	6b greenish blue	75 75
1238	"	10b rose red	3.00 3.00
1239	"	20b gray brown	75 75
1242	"	40b olive green	30 30
1246	A10	11 red brown & claret	12 12
1248	"	31 dark violet & indigo	60 60
1249	"	51 dark brown & light brown	1.75 1.75
1251	A11	10b scarlet	20.00 20.00
1253	"	20b dark brown	1.00 1.00
1254	"	25b bright blue	40 40
1256	A12	50b lilac	15 15

a. Inverted surcharge

On Stamps of 1919

Inscribed "MAGYAR POSTA."

1259	A13	5b yellow green	3 3
1260	"	10b red	3 3
1261	"	20b dark brown	10 10
1262	"	25b dull blue	60 60
1263	"	40b olive green	25 25
1268	A14	51 dark brown & brown	2.00 2.00

On Postal Savings Stamp

1269		10b violet brown	40 40
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CHARITY STAMPS.

1919

Hungarian Charity Stamps of 1913-17

Surcharged like Regular Issues.

On Stamps of 1913.

1271	C1	11 on 1f slate	75 75
1272	"	11 on 2f olive yellow	2.00 2.00
1273	"	11 on 3f orange	75 75
1274	"	11 on 5f emerald green	25 25
1275	"	11 on 6f olive green	2.00 2.00
1276	"	11 on 10f carmine	20 20
1277	"	11 on 12f violet, yellow	16.00 16.00
1278	"	11 on 16f gray green	1.00 1.00
1279	"	11 on 20f dark brown	2.00 2.00
1280	"	11 on 25f ultra-marine	1.50 1.50
1281	"	11 on 35f red violet	2.00 2.00

On Stamp of 1915-16.

1283	A4	5b emerald green	4.00 4.00
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On Stamps of 1916-17.

1285	C3	10b+2b rose red	1.00 1.00
1286	C4	15b+2b dull violet	18 18
1287	C5	40b+2b brown carmine	12 12

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916

Surcharged like Regular Issues.

1289	SD1	2b gray green & red	15 15
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NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914

Surcharged like Regular Issues.

Imperf.

1290	N5	2b orange	10 10
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POSTAGE DUE STAMPS.

Hungarian Postage Due Stamps of 1915-18

Surcharged like Regular Issues.

1291	D1	1b green & red	8.00 8.00
1292	"	2b "	2 2
1293	"	5b "	2.00 2.00
1294	"	6b "	1.50 1.50
1295	"	10b "	5 5
1296	"	12b "	1.00 1.00
1297	"	15b "	1.00 1.00
1298	"	20b "	6 6
1299	"	30b "	50 50

FIRST DEBRECZIN ISSUE.

1919

Hungarian Stamps of 1916-19

Surcharged		in Blue,
		Red
		or Black.

Wmkd. Double Cross.

Perf. 15, 14½x14.

On Stamps of 1916-18.

1301	A9	2f brown orange (B1)	30 30
		a. Inverted surcharge	12.50
		b. Pair, one without surcharge	100.00
1302	"	3f red lilac (B1)	25 25
		a. Inverted surcharge	12.50
		b. Pair, one without surcharge	100.00
1303	"	5f green (B1)	1.25 1.25
1304	"	6f greenish blue (R)	50 50
1305	"	15f violet (B)	15 15
		a. Inverted surcharge	15.00
		b. Pair, one without surcharge	100.00
1306	"	25f dull blue (B)	1.25 1.25
		a. Pair, one without surcharge	100.00
1307	"	35f brown (B1)	20.00 20.00
1308	"	40f olive green (B1)	1.25 1.25
1309	A10	50f red violet & lilac (B1)	2.50 2.50
		a. Inverted surcharge	50.00
1310	"	75f bright blue & pale blue (B)	75 75
		a. Inverted surcharge	5.00
1311	"	80f green & pale green (R)	1.00 1.00
1312	"	1k red brown & claret (B1)	1.50 1.50
		a. Inverted surcharge	50.00

1313	A10	2k olive brown & bistre (B)	75	75
		a. Inverted surcharge	50.00	
		b. Double surcharge		
1314	"	3k dark violet & indigo (R)	12.00	12.00
1315	"	3k dark violet & indigo (B1)	30.00	30.00
1316	"	3k dark violet & indigo (B)	50.00	50.00
1317	"	5k dark brown & light brown (B)	10.00	10.00
1318	"	10k violet brown & violet (B)	100.00	100.00

With New Value Added.

1319	A9	35f on 3f red lilac (B) 75	75	
		a. New value double	50.00	
		b. New value triple	150.00	
1320	"	45f on 2f brown orange (B)	75	75
		a. Inverted surcharge	50.00	
		b. New value inverted	50.00	
1321	A10	3k on 75f bright blue & pale blue (B)	1.25	1.25
		a. Inverted surcharge	40.00	
1322	"	5k on 75f bright blue & pale blue (B)	1.00	1.00
1323	"	10k on 80f green & pale green (R)	1.25	1.25
		a. "Korinna"	20.00	
		b. New value inverted	40.00	

On Stamps of 1918.

1324	A11	10f scarlet (B1)	30.00	30.00
		a. Inverted surcharge	50.00	
1325	"	20f dark brown (R)	1.50	1.50
		a. Inverted surcharge	40.00	
1326	"	20f dark brown (B)	10.00	10.00
1327	"	20f dark brown (B1)	25.00	
1328	"	25f bright blue (R)	2.00	2.00
1329	"	25f bright blue (B)	30.00	30.00
1330	A12	40f olive green (B1)	1.00	1.00
		a. Inverted surcharge	40.00	

On Stamps of 1918-19

Surcharged "Koztarsasag,"

1332	A9	2f brown orange (B1)	75	75
		a. Inverted surcharge	10.00	
1333	"	4f slate gray (R)	50	50
		a. Double surcharge	150.00	
		b. Pair, one without surcharge	100.00	
1334	"	5f green (B1)	20	20
		a. Inverted surcharge	15.00	
1335	"	20f gray brown (B1)	1.00	1.00
		a. Inverted surcharge	25.00	
1336	"	40f olive green (B1)	50	50
1337	A10	1k red brown & claret (B1)	75	75
		a. Double surcharge	50.00	
1338	"	3k dark violet & indigo (R)	3.00	3.00
1339	"	3k dark violet & indigo (B1)	20.00	20.00
1340	"	3k dark violet & indigo (B)	45.00	45.00
1341	A11	25f bright blue (R)	75	75
		a. Inverted surcharge	75.00	
1342	"	25f bright blue (B)	10.00	10.00

1343	A12	50f lilac (B1)	60	60
		a. Inverted surcharge	40.00	
		b. Double surcharge	150.00	

On Stamps of 1919.

Inscribed "MAGYAR POSTA."

1345	A13	5f green (B1)	15	15
1346	"	10f red (B1)	10	10
		a. Inverted surcharge	20.00	
		b. Pair, one without surcharge	75.00	
1347	"	20f dark brown (B1)	10	10
		a. Inverted surcharge	20.00	
1348	"	25f dull blue (B)	40	40
		a. Inverted surcharge	40.00	
1349	"	45f orange (B1)	4.00	4.00
1350	A14	5k dark brown & brown (B1)	250.00	

On Postal Savings Stamp.

1355		10f violet brown (R)	15.00	15.00
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1919 CHARITY STAMPS.

Hungarian Charity Stamps of 1916-17

Surcharged like Regular Issues.

1361	C3	10f + 2f rose red (B1)	1.25	1.25
1362	C4	15f + 2f dull violet (B)	4.00	4.00
1363	C5	40f + 2f carmine brown (B1)	3.00	3.00
		a. Inverted surcharge	25.00	25.00

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916

Surcharged like Regular Issues.

1365	SD1	2f gray green & red (B1)	1.00	1.00
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NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914

Surcharged like Regular Issues

1367	N5	(2f) orange (B1)	20	20
		a. Inverted surcharge	6.00	
		b. Double surcharge	35.00	

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18

Surcharged in Black like Regular Issues.

On Stamps of 1915-18.

1371	D1	1f green & red	25.00	25.00
		a. Inverted surcharge		
1372	"	2f green & red	50	50
1373	"	5f green & red	100.00	
1374	"	6f green & red	50.00	
1375	"	10f green & red	30	30
		a. Inverted surcharge	15.00	
		b. Double surcharge	40.00	
1376	"	12f green & red	50.00	
1377	"	15f green & red	6.00	6.00
		a. Inverted surcharge	40.00	
1378	"	20f green & red	1.25	1.25
		a. Inverted surcharge	40.00	
1379	"	30f green & red	3.50	3.50
		a. Inverted surcharge	20.00	

On Stamps of 1918-19
Surcharged "Koztarsasag."

1381	D1	3f green & red	8.00	8.00
1382	"	40f "	8.00	8.00
1383	"	50f "	8.00	8.00

The first Debreczin overprint was applied to numerous other stamps, also in other colors than we list. These varieties were not sold to the public but to a favored few.

SECOND DEBRECZIN ISSUE.



OS5

1920 Unwmkd.
Perf. 11½.

1401	OS5	2f light brown	40	40
1402	"	3f red brown	40	40
1403	"	4f gray	40	40
1404	"	5f light green	12	12
1405	"	6f slate	40	40
1406	"	10f scarlet	10	10
1407	"	15f dark violet	40	40
1408	"	20f dark brown	12	12



OS6

1409	OS6	25f ultramarine	40	40
1410	"	30f buff	20	20
1411	"	35f claret	40	40
1412	"	40f olive green	30	30
1413	"	45f salmon	35	35
1414	"	50f pale violet	25	25
1415	"	60f yellow green	30	30
1416	"	75f Prussian blue	25	25



OS7

1417	OS7	80f gray green	25	25
1418	"	1k brown red	50	50

1419	OS7	2k chocolate	65	65
1420	"	3k brown violet	1.00	1.00
1421	"	5k bistre brown	1.25	1.25
1422	"	10k dull violet	1.50	1.50

Thick, Glazed Paper.

1423	OS5	2f light brown	40	40
		a. Inverted surcharge	7.50	
1424	"	3f red brown	40	40
1425	"	4f gray	40	40
1426	"	5f light green	25	25
1427	"	6f slate	40	40
1428	"	10f scarlet	30	30
1429	"	15f dark violet	40	40
		a. Inverted surcharge	10.00	
1430	"	20f dark brown	25	25
1431	OS7	80f gray green	50	50
1432	"	1k brown red	75	75
1433	"	1.20k orange	1.25	1.25
1434	"	2k chocolate	1.00	1.00

CHARITY STAMPS.



C1

1920

1441	C1	20f green	40	40
1442	"	50f gray brown	75	75
1443	"	1k blue green	75	75
1444	"	2k dark green	1.00	1.00

Colored Paper.

1445	C1	20f green, blue	1.00	1.00
1446	"	50f brown, rose	1.00	1.00
1447	"	1k dark green, green	1.00	1.00

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POSTAGE DUE STAMPS.



1920

D1

1451	D1	5f blue green	25	25
1452	"	10f " "	25	25
1453	"	20f " "	25	25
1454	"	30f " "	25	25
1455	"	40f " "	25	25

Issued under
Serbian Occupation.
FIRST BARANYA ISSUE.

1919

Hungarian Stamps of 1913-18
Surcharged in Black or Red

1919

1919

Baranya Baranya

a b
Wmkd. Double Cross.
Perf. 15.

On Issue of 1913-16.

1501	A4 (a)	6f olive green(R)	20	20
1502	"	50f lake, blue	6	6
1503	"	60f green, salmon	20	20
1504	"	70f red brown & green (R)	30	30
1505	"	70f red brown & green (B)	10	10
1506	"	80f dull violet (R)	60	60

On Issue of 1916-18.

1507	A9 (a)	2f brown orange(B)	50	50
1508	"	2f brown orange (R)	6	6
1509	"	3f red lilac (B)	8	8
1510	"	3f red lilac (R)	40	40
1511	"	5f green (B)	20	20
1512	"	5f green (R)	6	6
1513	"	6f greenish blue (B)	25	25
1514	"	6f greenish blue (R)	30	30
1515	"	15f violet	10	10
1516	"	20f gray brown	2.00	2.00
1517	"	25f dull blue	50	50
1518	"	35f brown	75	75
1519	"	40f olive green	2.00	2.00

1520	A10(b)	50f red violet & lilac	50	50
1521	"	75f bright blue & pale blue	25	25
		a. Inverted surcharge	1.50	

1522	A10(b)	80f green & pale green	30	30
1523	"	1k red brown & claret	25	25
1524	"	2k olive brown & bistre	40	40
1525	"	3k dark violet & indigo	50	50
1526	"	5k dark brown & light brown	1.00	1.00
1527	"	10k violet brown & violet	2.00	2.00



OS8

1528	OS8	45f on 2f brown orange	10	10
1529	"	45f on 5f green	6	6
1530	"	45f on 15f violet	8	8

On Issue of 1918.

1531	A11(a)	10f scarlet	5	5
		a. Inverted surcharge	1.00	
1532	"	20f dark brown(B)	8	8
1533	"	20f dark brown (R)	4.00	4.00
1534	"	25f deep blue(B)	25	25
1535	"	25f deep blue(R)	75	75
1536	A12(")	40f olive green (B)	1.50	1.50
1537	"	40f olive green (R)	4.00	4.00

On Issue of 1918-19 (Koztarsasag.)

1538	A9 (a)	2f brown orange	60	60
1539	A12(")	40f olive green (B)	6.00	6.00
1540	"	40f olive green (R)	15 00	15.00

With New Value Added.

1541	OS8 (c)	45f on 2f brown orange (B)	50	50
1542	"	45f on 2f brown orange (R)	15	15

The surcharges types "a" and "b" were set up in groups of twenty-five. In each group two stamps have the figures "1" of "1919" with serifs.

CHARITY STAMPS.

1919

Hungarian Charity Stamps
Surcharged like Regular Issues.

On Stamp of 1915-16.

1551	A4	50f+2f lake, blue	1.00	1.00
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On Stamps of 1916.

1552	C3 (a)	10f+2f rose red	10	10
1553	C4	15f+2f dull violet	12	12

SPECIAL DELIVERY STAMP.



- 1919 SD1
 1561 SD1 105f on 2f gray green & red 50 50

POSTAGE DUE STAMPS.



- 1919 D1
 1571 D1 2f green & red 75 75
 1572 " 10f green & red 25 25
 1573 " 20f green & red 25 25

With New Value Added.

- 1574 D1 40f on 2f green & red 35 35

SECOND BARANYA ISSUE.

- 1919 Hungarian Stamps of 1916-19 Surcharged in Black and Red

On Stamps of 1916-18.

- 1581 A9 20f on 2f brown orange 1.00 1.00
 1582 " 50f on 5f green 50 50
 1583 " 150f on 15f violet 25 25
 1584 A10 200f on 75f bright blue & pale blue 30 30

On Stamp of 1918-19

Surcharged "Koztarsasag."

- 1585 A11 150f on 15f deep violet 60 60

On Stamps of 1919.

Inscribed "Magyar Posta."

- 1586 A13 20f on 2f brown orange 15 15
 1587 " 30f on 6f greenish blue 25 25
 1588 " 50f on 5f yellow green 10 10
 1589 " 100f on 25f dull blue 12 12
 1590 " 100f on 40f olive green 12 12
 1591 " 100f on 45f orange 50 50
 1592 " 150f on 20f dark brown 50 50

On Postal Savings Stamp.

- 1593 10f on 10f violet brown 25 25

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916 Surcharged like Regular Issues.

- 1596 SD1 10f on 2f gray green & red 25 25

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914 Surcharged like Regular Issues.

- 1598 N5 10f on 2f orange 20 20

TEMESVAR ISSUE.

1919

Hungarian Stamps of 1916-18 Surcharged in Black, Blue or Brown:

10 filler

a

b

- 1601 A9 (a) 10f on 2f brown orange (B1) 2 2
 1602 " (") 10f on 2f brown orange (B) 75 75
 1603 " (b) 30f on 2f brown orange 4 4
 1604 A11 (") 50f on 20f dark brown 6 6
 1605 A9 (") 1k 50f on 15f violet (B) 10 10
 a. Double surcharge
 1606 " (") 1k 50f on 15f violet (Br) 50 50

CHARITY STAMP.

1919

Hungarian Charity Stamp of 1916

Surcharged in Blue 45 fillér

- 1611 C3 45f on 10f+2f rose red 6 6

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18 Surcharged

60 FILLÉR

- 1615 D1 40f on 2f green & red 15 15
 1616 " 60f on 2f green & red 15 15
 1617 " 100f on 2f green & red 15 15

ICELAND, E.

100 SKILLINGS=1 RIX DALER.

100 AUR=1 KRONA.



A1

Wmkd. Crown.

1873 *Perf. 14x13½.*

1	A1	2s ultramarine	9.00	12.00
		a. imperf.	8.00	
2	"	4s dark carmine	75	1.25
		a. imperf.	12.50	
3	"	8s brown	2.50	6.00
		a. imperf.	4.00	
4	"	16s yellow	5.00	7.00
		a. imperf.	5.00	
		<i>Perf. 12½.</i>		
5	A1	3s gray	4.00	10.00
		a. imperf.	10.00	
6	"	4s carmine	4.00	6.00
7	"	16s yellow	2.00	3.50



1876	A2	A3		
8	A2	5a blue	5.00	5.00

Perf. 14x13½.

9	A2	5a blue	4.00	4.00
10	"	6a gray	50	15
11	"	10a carmine	1.00	10
12	"	16a brown	75	30
13	"	20a dark violet	60	1.00
14	"	40a yellow green	1.25	1.75

All values exist imperforate.

1882-92

15	A3	3a orange	30	10
16	A2	5a green	20	8
17	"	20a blue	60	15
		a. 20a ultramarine	1.25	25
18	"	40a red violet	50	30
19	"	50a blue & carmine	85	85
20	"	100a brown & violet	1.75	1.75

1897

Black Surcharge.

Surcharged **prir***Perf. 12½.*

21	A2	3a on 5a green	8.00	7.00
		Surcharged prir		
22	A2	3a on 5a green	7.00	7.00

Black and Red Surcharge.

Surcharged **prir**
3*Perf. 12½ and 14x13½.*

23	A2	3a on 5a green	7.50	7.50
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Surcharged **prir**
3

24	A2	3a on 5a green	6.00	6.00
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Perf. 12½, 13.

25	A3	3a orange	20	8
26	A2	5a yellow green	15	6
27	"	6a gray	25	10
28	"	10a carmine	25	6
28a	"	16a brown	2.00	1.25
29	"	20a dull blue	50	15
		a. 20a ultramarine	2.50	15

1900

30	A2	4a rose & gray	15	15
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1901-02

31	A2	3a yellow	18	12
32	"	25a yellow brown & blue	50	50
33	"	50a blue & carmine	3.00	3.00



A4

1902-04

34	A4	3a orange	6	6
35	"	4a gray & rose	6	6
36	"	5a yellow green	6	4
37	"	6a gray brown	10	10
38	"	10a carmine rose	8	4
39	"	16a chocolate	12	12
40	"	20a deep blue	15	10
		a. Inscribed "PJONUSTA"	6.50	6.50
41	"	25a brown & green	20	20
42	"	40a violet	30	30
43	"	50a gray & blue		
		black	50	50
44	"	1k slate blue & yellow brown	90	90
44a	"	2k olive brown & bright blue	1.50	1.50
44b	"	5k orange brown & slate blue	3.50	3.00

1902-03

f GILDI

Issues of 1882-1902

Surcharged

'02-'03

Red Surcharge.

45	A2	5a yellow green	12	12
		a. Inverted surcharge	3.00	
		b. "I" omitted	5.00	
		c. '03-'03	20.00	
		d. 02-'03	5.00	
		e. Pair, one without surcharge		
46	"	6a gray	10	10
		a. Double surcharge	6.00	
		b. Inverted surcharge	3.25	
		c. '03-'03	18.00	
		d. 02-'03	12.00	
47	"	20a dull blue	25	25
		a. Inverted surcharge	3.00	
		b. '03-'03		
		c. 02-'03		
48	"	25a yellow brown & blue	30	30
		a. Inverted surcharge	4.00	
		b. '03-'03		
		c. 02-'03		
		d. No dash between "02-03"	5.00	

Black Surcharge.

49	A3	3a orange	1.00	1.00
		a. Double surcharge	5.00	
		b. Inverted surcharge	7.50	
		c. "I" omitted	17.50	15.00
		d. '03-'03	15.00	
		e. 02-'03	11.00	
50	A2	3a yellow	15	20
		a. Double surcharge	6.25	
		b. Inverted surcharge	6.50	
		c. "I" omitted	10.00	
		d. 02-'03	5.00	
		e. '03-'03	15.00	
51	"	4a rose & gray	40	50
		a. Double surcharge		
		b. Inverted surcharge	3.25	
		c. Double surcharge, one inverted		
		d. "I" omitted	7.50	
		e. '03-'03		
		f. 02-'03	5.00	
		g. Same as "d" inverted		
52	"	5a yellow green	5.00	5.00
		a. Inverted surcharge	5.00	
		b. "I" omitted	10.00	25.00
		c. '03-'03		
		d. Same as "c" inverted		
		e. Pair, one without surcharge		
53	"	6a gray	15.00	15.00
		a. Inverted surcharge	6.00	
54	"	10a carmine	12	12
		a. Inverted surcharge	5.00	
		b. Pair, one without surcharge		25.00
55	"	16a brown	50	50
		a. Inverted surcharge	12.00	
		b. "I" omitted	12.50	
		c. '03-'03	25.00	
		d. 02-'03	10.00	
56	"	20a dull blue	30.00	
		a. Inverted surcharge	40.00	

57	A2	25a yellow brown & blue	50.00	
		a. Inverted surcharge		
58	"	40a red violet	60	60
		a. Inverted surcharge	4.50	
		b. '03-'03		
59	"	50a blue & carmine	75	75
		a. Double surcharge	5.00	
		b. "I" omitted		
		c. '03-'03	22.00	
		d. 02-'03	18.00	

Perf. 14x13½.

Red Surcharge.

60	A2	5a yellow green	6.00	
		a. Inverted surcharge		
		b. 02-'03	20.00	
		c. Same as "b" inverted		
61	"	6a gray	5.00	
62	"	20a dull blue	20.00	
		a. '03-'03		
		Black Surcharge.		
63	A3	3a orange	4.00	
		a. Inverted surcharge		
		b. 2-'030		
64	A2	10a carmine	50.00	
		a. "I" omitted		
		b. Double surcharge, one inverted		
65	"	16a brown	4.00	
66	"	40a red violet	75	
		a. Inverted surcharge	6.00	
		b. '03-'03	25.00	
		c. 02-'03		
67	"	50a blue & carmine	60	
		a. Inverted surcharge		
		b. '03-'03	18.00	
		c. 02-'03		
		d. Same as "b" inverted		
68	"	100a brown & violet	85	85
		a. Inverted surcharge	6.00	
		b. "I" omitted	15.00	
		c. Same as "b" inverted		
		d. 02-'03	18.00	

In 1904 Nos. 50 to 59 and 68 were reprinted for the Postal Union. The reprints are surcharged in black and perforated 12½, 13. The paper has the watermark of the 1902 issue with the crown slightly wider and of different shape from that of the earlier issues. A few copies have been found without the surcharge.



A5

1907-08

Perf. 12½.

71	A5	1e yellow green & red	4	4
72	"	3a yellow brown & ochre	6	6
73	"	4a gray & red	8	8

74	A5	5a green	10	6
75	"	6a gray & gray brown	12	10
76	"	10a scarlet	15	6
77	"	15a red & green	12	10
78	"	16a brown	15	12
79	"	20a blue	18	15
80	"	25a bistre brown & green	18	15
81	"	40a claret & violet	25	25
82	"	50a gray & violet	30	30
83	"	1k blue & brown	60	60
84	"	2k dark brown & dark green	1.50	1.50
85	"	5k brown & slate	2.50	2.50



A6



A7

1911-12 *Perf. 12½.*

86	A6	1e olive green	3	3
87	"	3a light brown	8	8
88	"	4a ultramarine	4	4
89	A7	5a green	10	6
90	A6	6a gray	8	8
91	A7	10a red	12	8
92	A6	15a violet	10	10
93	A7	20a pale blue	18	18
94	A6	25a orange	15	15
95	A7	50a claret	30	30
96	"	1k yellow	60	60
97	"	2k rose	1.00	1.00
98	"	5k brown	3.00	3.00

1915-18

Wmkd. Multiple Crosses.

Perf. 14x14½.

99	A5	1e yellow green & red	3	3
100	"	3a bistre brown	3	3
101	"	4a gray & red	4	3
102	"	5a green	4	4
103	"	6a gray & gray brown	5	5
104	"	10a scarlet	8	8
107	"	20a blue	12	12



A8

1920 Wmkd. Multiple Crosses.

Perf. 14x14½.

108	A8	1e yellow green & red	2	2
109	"	3a bistre brown	2	2
110	"	4a gray & red	3	3

111	A8	5a green	3	3
112	"	6a dark gray	4	
113	"	8a dark brown	5	
114	"	10a red	8	8
115	"	15a violet	6	
116	"	20a deep blue	15	15
117	"	25a brown & green	20	20
118	"	30a red & green	12	
119	"	40a claret	25	25
120	"	50a dark gray & claret	20	
121	"	1k deep blue & dark brown	40	
122	"	2k olive brown & myrtle green	80	
123	"	5k brown & indigo	2.00	

1921

126	A8	10a green	5	
127	"	25a red	10	
128	"	40a dark blue	16	



A9



A10



A11

1921-22

Wmkd. Crown.

Perf. 12½.

130	A9	5a on 16a brown	10	
131	A10	20a on 25a brown & green	20	
132	A9	20a on 40a violet	20	
134	A11	5a on 16a brown	8	
135	"	20a on 25a bistre brown & green	15	
136	"	20a on 40a claret & violet	15	

OFFICIAL STAMPS.



O1



O2



O3

Wmkd. Crown.

1873 *Perf. 14x13½.*

151	O1	4s green	20.00	20.00
		a. Imperf.	4.00	
152	"	8s red lilac	6.00	6.00
		a. Imperf.	5.00	

Perf. 12½.

153	O1	4s green	75	1.00
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1876-95	Perf. 14x13½.		
154 O2	3a yellow	30	30
155 "	5a brown	10	10
	a. Imperf.	4.00	
156 "	10a blue	30	15
	a. 10a ultramarine	60	40
157 "	16a carmine	60	60
158 "	20a yellow green	30	20
159 "	50a rose lilac	75	75

1898	Perf. 12½.		
160 O2	3a yellow	10	10
1901			
161 O2	4a gray	12	12
1902			
162 O2	10a ultramarine	40	40
1902			
163 O3	3a buff & black	4	4
164 "	4a deep green & black	5	5
165 "	5a orange brown & black	6	6
166 "	10a ultramarine & black	10	10
167 "	16a carmine & black	15	15
168 "	20a green & black	20	20
169 "	50a violet & black	50	40

1902-03 **Í GILDI**
Issues of 1876-1902
Surcharged in Black
'02—'03

170 O2	3a yellow	12	12
	a. "I" omitted	6.00	
	b. Inverted surcharge	4.00	
	c. Same as "a" inverted		
171 "	4a gray	12	12
	a. "I" omitted	6.00	
	b. Inverted surcharge	2.50	
	c. Same as "a" inverted		
	d. Pair, one with inverted surcharge		
	e. '03-'03	12.50	
172 "	5a brown	12	12
	a. '03-'03		
	b. 02-'03		
173 "	10a ultramarine	12	12
	a. "I" omitted	4.00	
	b. Inverted surcharge	2.50	
	c. '03-'03	20.00	
	d. 02-'03	20.00	
	e. "L" only of "Í GILDI"		
	f. Same as "e" inverted		
173g "	20a yellow green	25	25
	h. '03-'03	15.00	
	i. 02-'03		

Perf. 14x13½.

174 O2	3a yellow	1.25	1.25
175 "	5a brown	35	35
	a. Inverted surcharge	2.00	
	b. '03-'03	12.00	
	c. 02-'03	5.00	

176 O2	10a blue	1.50	1.50
	a. "I" omitted		
	b. Inverted surcharge	5.00	
	c. '03-'03		
	d. 02-'03	7.50	
	e. Double surcharge, one inverted		
177 "	16a carmine	45	45
	a. "I" omitted		
	b. Double surcharge	5.00	5.00
	c. Double surcharge, one inverted	7.50	
	d. Inverted surcharge	8.00	
178 "	20a yellow green	40	40
	a. Inverted surcharge	8.00	
	b. '03-'03	15.00	
	c. 02-'03	7.50	
179 "	50a red lilac	45	45
	a. "I" omitted	6.00	
	b. Double surcharge		
	c. 02-'03	10.00	
	d. "a" and "c" on one stamp	5.00	
	e. Inverted surcharge		

Nos. 170 to 173g and 177 to 179 were reprinted in 1904. The note after No. 68 will apply to these reprints also.



O4



O5

1907-08	Perf. 12½.		
180 O4	3a yellow & gray	3	3
181 "	4a green & gray	4	4
182 "	5a brown orange & gray	5	5
183 "	10a deep blue & gray	6	6
184 "	15a light blue & gray	15	15
185 "	16a carmine & gray	10	10
186 "	20a yellow green & gray	10	10
187 "	50a violet & gray	30	30

1918**Wmkd. Multiple Crosses.****Perf. 14x14½.**

188 O4	15a light blue & gray	8	8
1920			
189 O5	3a yellow & gray	2	2
190 "	4a deep green & gray	3	3
191 "	5a orange & gray	3	3
192 "	10a dark blue & gray	5	5
193 "	15a light blue & gray	6	6
194 "	20a yellow green & gray	8	8
195 "	50a violet & gray	20	20
196 "	1k carmine & gray	40	40

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

SCINDE DISTRICT POST.



A1

1852 Embossed.

S1	A1	1/2a white	15.00
S2	"	1/2a blue	20.00
S3	"	1/2a red	75.00

Obsolete October, 1854.

GENERAL ISSUES.

Issued

Under the East India Company.



A1



A2



A3



A4



A5

Wmkd. Coat of Arms in the Sheet.

1854

1	A1	1/2a red	50.00
2	A2	1/2a blue	4.00 1.25
		a. 1/2a deep blue	5.00 1.25
4	A3	1a red	4.00 2.00
		a. 1a scarlet	5.00 2.00
5	A4	2a green	7.50 3.00
6	A5	4a red & blue	35.00 10.00
		a. 4a deep red & blue	35.00 10.00
		b. Head inverted	1250.00
		Cut to shape	1.00

No. 1 was not placed in use.

Nos. 2, 4, 5 and 6 are known with unofficial perforation.



A6

1855

7 A6 1a red 45.00 12.00

No. 7 was printed from a lithographic transfer made from the original die retouched. The lines of the bust at the lower left are nearly straight and meet in a point.



A6a



A7

Unwmkd.

1855

Perf. 14.

Blue Glazed Paper.

9	A6a	4a black	9.00 1.00
10	"	8a rose	9.00 1.00
		a. Imperf.	

1855-59

White Paper.

11	A7	1/2a blue	1.50 25
		a. Imperf.	5.00
12	"	1a brown	2.50 40
		a. Imperf.	
		b. Imperf. horizontally	
13	"	2a dull rose	15.00 2.50
		a. Imperf.	
14	"	2a yellow green	20.00
		a. Imperf.	
15	"	2a buff	7.50 75
		a. 2a orange	7.50 75
		b. Imperf.	
16	"	4a black	6.00 40
		a. Imperf.	
		b. Diagonal half	
		used as 2a	
17	"	8a rose	6.00 1.25

Issued Under the Government.



A8

Unwmkd.

1860-64

Perf. 14.

18	A8	8p lilac	1.00 50
		a. Diagonal half	
		used as 4p	
		b. Imperf.	
18b	"	8p lilac (blued paper)	20.00 7.00
19	A7	4a green	15.00 3.00

Wmkd. Elephant's Head.**1865-67**

20	A7	½a blue	1.00	6
		α. Imperf.		
21	A8	8p lilac	1.25	50
22	A7	1a brown	75	4
		α. 1a dark brown	1.00	4
23	"	2a orange	1.25	20
		α. 2a yellow	2.50	25
24	"	4a green	7.50	2.00
25	"	8a rose	30.00	5.00



A9



A10



A11

1866-68**FOUR ANNAS**

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downward only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line, but there is no shadow.

26	A9	4a green, type I	2.00	8
		α. 4a deep green	2.00	8
26b	"	4a blue green, type II	2.00	10
27	A10	6a 8p slate	4.00	2.00
28	A11	8a rose	2.00	30



A12

SIX ANNAS

Type I. "POSTAGE" ¾mm. high.

Type II. "POSTAGE" ¾mm. high.

1866 Blue Glazed Paper.**Wmkd. Crown and INDIA.****Perf. 14 Vertically.****Green Surcharge.**

29	A12	6a violet, type I	13.50	6.00
		α. Inverted surcharge		
30	"	6a violet, type II	25.00	7.50

Nos. 29 and 30 were made from revenue stamps with the labels at top and bottom cut off. Most and sometimes all of the watermark was removed with the labels.



A13



A14



A15



A16

1873-76**Wmkd. Elephant's Head.**

31	A7	½a blue, re-engraved	60	2
32	A13	9p lilac	75	50
33	A14	6a bistre	60	15
34	A15	12a red brown	1.25	75
35	A16	1r slate	3.50	50

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



A17



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27

1882-87 Wmkd. Star.

36	A17	½a green	8	2
		a. Double impression	20.00	
37	A18	9p rose	25	25
38	A19	1a maroon	12	2
		a. 1a violet brown	20	2
39	A20	1a 6p bistre brown	20	10
40	A21	2a ultramarine	75	4
		a. Double impression	30.00	
41	A22	3a brown orange	40	5
		a. 3a orange	2.00	20
42	A23	4a olive green	50	6
43	A24	4a 6p green	1.25	40
44	A25	8a red violet	75	10
		a. 8a rose lilac	1.25	35
45	A26	12a violet, red	1.00	30
46	A27	1r gray	1.50	25



A28



A29

1891

47	A28	2½a on 4a 6p green	30	12
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1892

48	A24	2a 6p green	35	3
49	A29	1r carmine rose & green	1.00	10



A30

1895

50	A30	2r brown & rose	2.00	50
51	"	3r green & brown	2.50	75
52	"	5r violet & blue	3.50	2.25

1898

Regular Issue
Surcharged
in Black

1
4

53	A17	¼a on ½a green	5	4
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A31

1899

54	A31	3p carmine rose	3	3
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1900

55	A31	3p gray	6	4
56	A17	½a light green	8	2
57	A19	1a carmine rose	15	2
58	A21	2a violet	75	8
59	A24	2a 6p ultramarine	60	20



A32



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43

1902-09

60	A32	3p gray	6	2
61	A33	1/2a green	10	2
62	A34	1a carmine rose	10	2
63	A35	2a violet	20	2
64	A36	2a 6p ultramarine	35	8
65	A37	3a brown orange	35	4
66	A38	4a olive green	35	4
67	A39	6a bistre	75	15
68	A40	8a red violet	65	8
69	A41	12a violet, red	85	12
70	A42	1r carmine rose & green	75	6

71	A43	2r brown & rose	2.00	20
72	"	3r green & brown	2.50	75
73	"	5r violet & blue	4.00	1.00
74	"	10r carmine rose & green	7.50	1.75
75	"	15r olive gray & ultramarine	12.00	2.50
76	"	25r ultramarine & orange brown	20.00	4.50

1905

Stamp of 1902-09
Surcharged
in Black

1
4

77	A33	1/4a on 1/2a green	10	3
		a. Inverted surcharge		



A44



A45

1906

78	A44	1/2a green	4	1
79	A45	1a carmine rose	10	1



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56

1911-13	A56			
80	A46	3p gray	2	1
81	A47	1/2a green	4	1
82	A48	1a carmine rose	6	1
83	A49	2a violet	10	1
84	A50	2a 6p ultramarine	20	15
85	A51	3a brown orange	12	2
86	A52	4a olive green	18	3
87	A53	6a bistre	30	6
88	A54	8a red violet	30	6
89	A55	12a claret	45	6
90	A56	1r green & red brown	60	5
91	"	2r brown & carmine rose	1.20	15
93	"	5r violet & ultramarine	3.00	50
94	"	10r carmine rose & green	6.00	1.00
95	"	15r olive green & ultramarine	9.00	1.25
96	"	25r deep blue & brown orange	15.00	1.50



1918 A57



A58

97 A57 2a 6p ultramarine 12

1915

98 A53 6a orange brown 24

1919

99 A58 1 1/2a chocolate 10 3

1921

NINE

Stamp of
1911-13
Surcharged

PIES

101	A48	9p on 1a rose	6	6
		a. Surcharged		
		"NINE-NINE"	30.00	
		b. Surcharged		
		"PIES-PIES"	30.00	
		c. Double surcharge	45.00	

1921 Type of 1919 Inscribed
"ONE AND A HALF ANNAS."

102 A59 1 1/2a chocolate 6 2

OFFICIAL STAMPS.

Regular Issues Surcharged.

Surcharged Service

Unwmkd.
Perf. 14.

1866				
201	A7	1/2a blue	17.50	5.00
		a. Inverted surcharge		
202	A8	8p lilac	25.00	15.00
203	A7	1a brown	22.50	7.50
206	"	8a rose	1.50	1.50
		Wmkd. Elephant's Head.		
207	A7	1/2a blue	7.00	1.25
208	A8	8p lilac	7.50	7.50
209	A7	1a brown	12.00	2.00
210	"	2a yellow	4.00	4.00
		a. Imperf.		
		b. Inverted surcharge		
211	"	4a green	6.00	4.00
213	A9	4a green	15.00	8.50

Revenue Stamps Surcharged.



O1

1866 Blue, Glazed Paper.
Wmkd. Crown and INDIA.
Perf. 14 Vertically.

Black Surcharge.

215	O1	2a violet	20.00	20.00
		Reprints of No. 215 are surcharged in either black or green, and have the word "SERVICE" 16 1/2 x 2 1/2 mm., instead of 16 1/2 x 2 3/4 mm. and "TWO ANNAS" 18 x 3 mm., instead of 20 x 3 1/4 mm.		



O2



O3



O4



O5

1866 Green Surcharge.

217	O2	2a violet	45.00	30.00
218	O3	4a violet	85.00	60.00
219	O4	8a violet	150.00	125.00

The note after No. 30 will apply here also.

Reprints of No. 217 have the surcharge in sans serif letters $2\frac{1}{4}$ mm. high, instead of Roman letters $2\frac{1}{2}$ mm. high. On the reprints of No. 218 "SERVICE" measures $16\frac{1}{2} \times 2\frac{1}{4}$ mm., instead of $2\frac{1}{4} \times 3$ mm., and "POSTAGE" $18 \times 2\frac{1}{4}$ mm., instead of 22×3 mm.

On No. 219 "SERVICE" is $20\frac{1}{2}$ mm. long, instead of 20 mm. and "POSTAGE" is 23 mm. long, instead of 22 mm. All three surcharges are in a darker green than on the original stamps.

1866 Lilac Paper.

Wmkd. Large Crown.

Perf. $15\frac{1}{2} \times 15$.

Green Surcharge.

220	O5	$\frac{1}{2}$ a violet	20.00	6.00
		a. Double surcharge	60.00	

1866-73

Regular Issues Surcharged.

Surcharged **Service**

Wmkd. Elephant's Head.

Perf. 14.

221	A7	$\frac{1}{2}$ a blue	2.00	30
222	"	$\frac{1}{2}$ a blue,		
		re-engraved	20.00	3.50
224	"	1a brown	1.50	25
		a. 1a dark brown	1.50	25
226	"	2a orange	1.25	15
		a. 2a yellow	1.25	15
227	A9	4a green	50	10
229	A11	8a rose	75	15

The 6a 8p with this surcharge is an essay.

1874-82

On

Surcharged

H. M. S.

Wmkd. Elephant's Head.

231	A7	$\frac{1}{2}$ a blue, re-		
		engraved	50	10
		a. Blue surcharge	25.00	1.25
232	"	1a brown	50	6
		a. Blue surcharge	25.00	7.50
233	"	2a orange	1.25	50
234	A9	4a green	90	20
235	A11	8a rose	1.00	85

1883-97

Wmkd. Star.

236	A17	$\frac{1}{2}$ a green	12	2
		a. Pair, one without		
		surcharge	50.00	
237	A19	1a maroon	20	2
		a. 1a brown violet	25	2
		b. Inverted		
		surcharge	25.00	
		c. Double surcharge		
238	A21	2a ultramarine	35	3
239	A23	4a olive green	35	4
240	A25	8a red violet	50	6
241	A29	1r carmine & green	75	12

1899

242	A31	3p carmine rose	25	10
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1900

244	A17	$\frac{1}{2}$ a light green	20	3
245	A19	1a carmine rose	25	2
		a. Double surcharge		
		b. Inverted surcharge		
246	A21	2a violet	1.00	12

1902-09

247	A32	3p gray	10	3
248	A33	$\frac{1}{2}$ a green	12	2
249	A34	1a carmine rose	12	2

250	A35	2a violet	12	2
253	A38	4a olive green	30	5
254	A39	6a bistre	40	10
255	A40	8a red lilac	50	5
256	A42	1r carmine rose & green	85	8

1906-07

257	A44	½a green	8	2
258	A45	1a carmine rose	10	2

1909

259	A43	2r brown & rose	2.00	15
261	"	5r violet & blue	4.00	75
262	"	10r carmine rose & green	7.50	1.50
263	"	15r olive gray & ultramarine	12.00	2.25
264	"	25r ultramarine & orange brown	20.00	3.75

1912-13Regular Issue
Surcharged**SERVICE**

265	A46	3p gray	3	2
266	A47	½a green	4	1
267	A48	1a carmine rose	6	1
		α. Double surcharge	15.00	
268	A49	2a violet	10	5
271	A52	4a olive green	18	6
272	A53	6a bistre	25	10
273	A54	8a red violet	35	5

Surcharged **SERVICE**

275	A56	1r green & red brown	70	8
276	"	2r brown & carmine rose	1.25	20
278	"	5r violet & ultramarine	3.00	60
279	"	10r carmine rose & green	6.00	1.25
280	"	15r olive green & ultramarine	9.00	2.00
281	"	25r deep blue & brown orange	15.00	3.00



O6

1921 Wmkd. Star.*Perf. 14.*

282	O6	9p on 1a rose	6	6
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MILITARY STAMPS.**Chinese Expeditionary Force.****1900**Regular Issues of India
1881-98 Surcharged**C. E. F.**

Wmkd. Star.

Perf. 14.

655	A31	3p carmine rose	6	6
656	A17	½a dark green	8	8
657	A19	1a maroon	15	15
658	A21	2a ultramarine	40	40
659	A24	2a 6p green	40	40
660	A22	3a orange	50	50
661	A23	4a olive green	45	45
662	A25	8a red violet	65	65
663	A26	12a violet, red	85	85
664	A29	1r carmine rose & green	1.25	1.25

α. Double surcharge

The 1a 6p of this set was surcharged, but not issued.

1904

Surcharged on 1900 Issue of India.

665	A17	1a carmine rose	1.50	1.50
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1904-11

Surcharged on 1902-09 Issue of India.

666	A32	3p gray	5	5
667	A34	1a carmine rose	1.00	1.00
668	A35	2a violet	25	25
669	A36	2a 6p ultramarine	35	35
670	A37	3a brown orange	35	35
671	A38	4a olive green	40	40
672	A40	8a red violet	65	65
673	A41	12a violet, red	1.00	1.00
674	A42	1r carmine rose & green	1.00	1.00

1909

Surcharged on 1906 Issue of India.

675	A44	½a green	15	15
676	A45	1a carmine rose	15	15

1914-21

Surcharged on 1911-13 Issues of India.

677	A46	3p gray	6	6
678	A47	½a green	6	6
679	A48	1a carmine rose	10	10
680	A58	1½a chocolate	15	15
681	A49	2a violet	20	20
682	A57	2a 6p ultramarine	25	25
683	A51	3a brown orange	30	30
684	A52	4a olive green	40	40
685	A54	8a red violet	75	75
686	A55	12a claret	1.00	1.00
687	A56	1r green & red brown	1.50	1.50

Indian Expeditionary Force.

1914

Regular Issues of India
of 1911-13 Surcharged **I. E. F.**
Wmkd. Star.
Perf. 14.

701	A46	3p gray	3	3
		a. Double surcharge		
702	A47	1½a green	5	5
703	A48	1a carmine rose	8	8
704	A49	2a violet	15	15
705	A57	2a 6p ultramarine	18	18
706	A51	3a brown orange	22	22
707	A52	4a olive green	25	25
708	A54	8a red violet	50	50
709	A55	12a claret	75	75
		a. Double surcharge		
710	A56	1r green & red brown	1.00	1.00

PROTECTED STATES OF THE
BRITISH EMPIRE IN INDIA.

Alwur.

A1

1877 **Rouletted.**

1	A1	¼a ultramarine	8	8
		a. 2a blue	8	8
		b. Imperf. vertically		
2	"	1a brown	25	18
		a. 1a yellow brown	25	25
		b. 1a red brown	25	18

Type Redrawn.**Pin Perf. 12.**

1899	3 A1	¼a slate blue	12	20
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1901	4 A1	¼a yellow green	20	20
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a. Pair, imperf.
vertically between 75
Obsolete since 1902.

Bamra.

A1

1890	1 A1	¼a yellow	7.50	
		a. "g" of "postage"		
		inverted		
2	"	½a rose	4.00	
		a. "g" of "postage"		
		inverted		

3	A1	1a blue	7.50	
		a. "g" of "postage"		
		inverted		
4	"	2a green	5.00	
		a. "postage"		
5	"	4a yellow	3.50	
		a. "postage"		
6	"	8a rose	5.00	
		a. "postage"		

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left, but in many instances comparison with photographic reproductions of the original settings is the only certain test.



A2

7	A2	¼a rose lilac	20	
		a. "Quatrer"	1.25	
		b. "e" of "Postage"		
		inverted	1.00	
		c. "Eeudatory"	1.00	
8	"	½a green	15	
		a. "Eeudatory"	1.25	
		b. "postage" with small "p"	25	
		c. "enna"	3.75	
9	"	1a yellow	65	
		a. "Eeudatory"	2.00	
		b. "postage" with small "p"	50	
		c. "annas"		
10	"	2a rose lilac	35	
		a. "Eeudatory"	1.50	
11	"	4a rose lilac	2.00	
		a. "Eeudatory"	5.00	
12	"	8a rose lilac	1.00	
		a. "BAMBA"	10.00	
		b. "Foundatory"	5.00	
		c. "postage" with small "p"	1.25	
		d. "Postage"	5.00	
13	"	1r rose lilac	1.25	
		a. "BAMBA"	10.00	
		b. "Eeudatory"	10.00	
		c. "postage" with small "p"	2.50	

1893

14	A2	¼a rose	25	
		a. "postage" with small "p"	50	
15	"	¼a magenta	50	
		a. "postage" with small "p"	50	
		b. "BAMBA"		
		c. "BAMBA"		
		d. "BAMBA"	7.00	
		e. "BAMBA"	7.00	
		f. "enna"	7.00	

16	A2	2a rose	25
		α. "postage" with small "p"	50
17	"	4a rose	35
		α. "postage" with small "p"	75
		δ. "BAMBA"	
18	"	8a rose	1.25
		α. "postage" with small "p"	1.75
19	"	1r rose	1.50
		α. "postage" with small "p"	1.75

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

Barwani.



A1

1921 Unwmkd.
Pin Perf.

1	A1	1/4a gray blue	3
		α. 1/4a deep blue	5
2	"	1/4a green	3
3	"	1/2a blue	5
4	"	1/2a deep green	5

1921-22 Imperf.

7	A1	1/2a green	3
8	"	1a red	8

Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.



A1



A2

1877 Imperf.
Double Lined Frame.

1	A1	1/4a black	15.00
		α. "EGAM"	
		β. "BFGAM"	
		γ. "BEGAN"	
2	"	1/2a red	20.00
		α. "EGAM"	7.50
		β. "BFGAM"	6.00
		γ. "BEGAN"	7.50

Single Lined Frame.

3	A2	1/4a black	
		α. "NWAB"	
4	"	1/2a red	1.50 1.50
		α. "NWAB"	5.00



A3

1878 A3 1/4a black 25 50
α. Inverted embossing
All stamps of type A3 are lettered "EEGAM" for "BEGAM".



A4



A5

1878 Imperf.

6	A4	1/2a pale red	25 25
		α. 1/2a brown red	1.25
		β. "NWAB"	2.00
		γ. "JAHN"	2.00
		δ. "EECAM"	2.50

1879-80

7	A5	1/4a green	25
8	"	1/2a red	60 60

Perf.

9	"	1/4a green	25
10	"	1/2a red	35

Nos. 7 and 9 have the value in parenthesis.



A7



A6

1881 Imperf.

11	A6	1/4a green	35
		α. "NAWA"	2.50

Perf.

12	A6	1/4a green	35
		α. "NAWA"	1.25

1881-89 Imperf.

13	A7	1/4a black	25
		α. "NWAB"	1.50
		β. Inverted embossing	50

14	A7	1/2a red	30	
		a. "NWAB"	1.25	
		b. Inverted embossing	1.00	
15	"	1a brown	25	30
		a. "NWAB"	.75	
		b. Inverted embossing	1.00	
16	"	2a blue	25	
		a. "NWAB"	1.00	
		b. Inverted embossing	2.00	
17	"	4a yellow	1.25	
		a. "NWAB"	3.00	
		b. Inverted embossing	4.00	



A8



A9

1884 Perf.

19	A8	1/4a green	3.50	
		a. "JAN"	3.75	
		b. "BEGM"		
		c. "NWAB"		
		d. "SHAHAN"		
		e. "JN"		
		f. "JAHA"	12.50	
20	A9	1/4a green	25	
		a. "ANAWAB"	85	

On type A9 there is a dash at the left of "JA" of "JAHAN" instead of a character like a comma, as on types A5 and A6.



A10

1884 Laid Paper.

Imperf.

21	A10	1/4a blue green	10.00	
		a. "NWAB"		
		b. "NAWA-JANAN"		
		c. "SAH"		
22	"	1/2a black	25	35
		a. "NWAB"	2.50	
		b. "NAWA-JANAN"	2.50	
		c. "SAH"	2.50	

Perf.

23	A10	1/4a blue green (perf.)	12	25
		a. "NWAB"	.75	
		b. "NAWA-JANAN"	.75	
		c. "SAH"	.75	
24	"	1/2a black	10	25
		a. "NWAB"	1.00	
		b. "NAWA-JANAN"	1.00	
		c. "SAH"	1.00	

1886 Type Re-drawn.

Wove Paper.

Imperf.

25	A10	1/4a grayish green	10	15
		a. 1/4a green	10	
		b. "NWAB"	.60	
		c. "NAWA"	.35	
		d. "NAWAA"	1.00	
		e. "NAWABA-BEGAAM"	2.00	
		f. "NWABA"	1.00	
26	"	1/2a red	12	25
		a. "SAH"	1.00	
		b. "NAWABA"	1.00	

Perf.

27	A10	1/4a green	25	35
		a. "NWAB"	2.00	
		b. "NAWA"	1.50	
		c. "NAWAA"	1.50	
		d. "NWABA-BEGAAM"	2.00	
		e. "NWABA"	2.00	
28	"	1/2a red	12	25
		a. "SAH"	2.00	
		b. "NAWABA"		

On Nos. 25 to 28 the inscriptions are closer to the value than on Nos. 21 to 24.



A11



A12

1886

Imperf.

29	A11	1/2a red	25	
		a. "BEGAM"	2.00	
		b. "NWAB"	2.00	
		c. Inverted embossing		

Laid Paper.

30	A12	4a yellow	1.50	
		a. "EEGAM"	1.50	
		b. Wove paper		

Perf.

31	A12	4a yellow	35	
		a. "EEGAM"	50	



A13



A14

1889 Wove Paper.

Imperf.

32	A13	1/4a green	12	20
		a. "SAH"	60	
		b. "NAWA"	1.75	
33	A14	1/4a black	25	
		a. "EEGAM"	5.00	
		b. Inverted embossing		

Perf.

34	A13	1/4a green	8	
		a. "SAH"	50	
		b. "NAWA"	1.50	
35	A14	1/4a black	15	30
		a. "EEGAM"	2.50	

Type A13 has smaller letters in the upper corners than Type A10.



A15



A16

1890 *Imperf.*

36	A15	1/4a black	15	25
37	"	1a brown	25	
		a. "EEGAM"	2.50	
		b. "BBGAM"	2.50	
38	A7	2a greenish blue	25	35
		a. "BBEGAM"	5.00	
		b. "NAWAH"	6.00	
39	"	4a yellow	25	50
40	A16	8a blue	2.50	
		a. "HAH"	7.50	
		b. "JABAN"	7.50	

Perf.

41	A7	1/4a black	25	50
		a. Imperf. between	50	
42	"	1a brown	35	75
		a. "EECAM"		
		b. "BBGAM"		
43	"	2a greenish blue	35	
		a. "BBEGAM"	5.00	
		b. "NAWAH"	3.00	
44	"	4a yellow	35	50
45	A16	8a blue	2.50	
		a. "HAH"	4.00	
		b. "JABAN"	7.50	

Nos. 40 and 45 have a frame line around each stamp.

Imperf.

46	A11	1/4a red (BECAM)	35	60
47	A13	1/4a red (NWAB)	25	50
		a. Inverted "N"		
		b. "SAH"	2.00	

Perf.

48	A11	1/4a red (BECAM)	20	50
49	A13	1/4a red (NWAB)	20	40
		a. Inverted "N"		
		b. "SAH"	2.50	

1891-93 Laid Paper.

Imperf.

50	A16	8a deep green	1.50	
		a. "HAH"	2.00	
		b. "JABAN"	2.00	

Perf.

51	A16	8a deep green	3.50	
		a. "HAH"	5.00	
		b. "JABAN"	5.00	

1894 Re-engraved.

Imperf.

53	A10	1/4a green	25	25
		a. "NAWAH"		
54	A11	1/4a brick red	20	
55	A16	8a blue black	1.50	
		a. Laid paper	2.00	

Perf.

56	A10	1/4a green	25	25
		a. "NAWAH"	2.00	
57	A11	1/4a brick red	25	
58	A16	8a blue black	1.50	

The 1/4a re-engraved has letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.

1898 *Imperf.*

60	A16	8a black	1.25	
		b. "BEGAM"	3.75	



A17



A18



A19



A20



A21

1895 Laid Paper.
Imperf.

61	A17	1/4a green	1.50	1.50
62	A18	1/4a red	75	75
63	A19	1/4a black	50	50
		a. "NAWB"	4.00	4.00
64	A20	1/2a black	25	25
65	A21	1/2a red	75	1.25

Perf.

66	A17	1/4a green		
67	A18	1/4a red	75	75
68	A19	1/4a black	4.00	
		a. "NAWB"		
69	A20	1/2a black		
70	A21	1/2a red		

Wove Paper.
Small Pin Perf.

71	A16	8a blue black		
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A22



A23

1898 *Imperf.*

72	A22	1/4a black	25	25
73	"	1/4a green	8	
		a. "SHAN"	60	
74	A23	1/4a black	35	35

1899

75	A13	1/2a black	35	
		a. "NWAB"	35	
		b. "NWSBAHJAHNJ"	1.00	
		c. "SHAN"		
		d. "SBAH"	1.00	
		e. "SBAN"	1.00	
		f. "NWIB"	1.00	
		g. "BEIAM"	1.50	
		h. "SHN"	1.00	



A24

1902

76	A24	1/4a red	50	50
77	"	1/2a black	35	35
		a. Inverted embossing		

78	A24	1a brown	25	25
79	"	2a blue	50	35
80	"	4a orange	60	60
		a. Inverted embossing		
81	"	8a violet	1.00	1.00
		a. Inverted embossing		
82	"	1r rose	1.25	1.25
		a. Inverted embossing		
1903	No. 50			

Surcharged in Red

83	A16	8a deep green	4.00	4.00
		Inscription in a circle embossed on each stamp.		

84	A24	1/4a red	15	15
85	"	1/2a black	12	12
86	"	1a brown	12	
87	"	2a blue	25	
88	"	4a orange	35	
89	"	8a violet	50	
90	"	1r rose	75	

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

1904 *Imperf.*

91	A8	1/4a black, wove p.	20	
92	"	1/4a red, laid p.	50	
93	A15	1/4a black, wove p.		
94	A21	1/2a deep red, laid p.		
95	"	1/2a black, wove p.		

Pin Perf.

96	A8	1/4a black, wove p.		
97	"	1/4a red, laid p.		

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.



A25

1909 *Perf. 13 1/2.*

98	A25	1/2a red brown	10	6
99	"	1a yellow green	12	12

OFFICIAL STAMPS.



O1

1909 *Perf. 13 1/2.*Surcharged **SERVICE**

201	O1	1/2a yellow green	6	3
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202	O1	1a carmine	10	5
203	"	2a blue	18	18
204	"	4a red brown	25	25

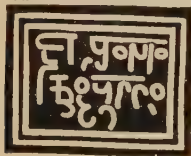
Surcharged **SERVICE**

205	O1	1/2a yellow green	15	15
206	"	1a carmine	15	10
207	"	2a blue	30	18

Bhore.



1879	A1	1/2a red	30	30
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2	A2	1a red	75	75
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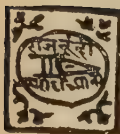


1901	A3	3/4a red	12	
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Bundi.



A1



A2



A3

1894	Laid Paper.			
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1	A1	1/2a slate	5.00	3.50
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1896-97

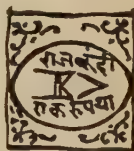
2	A2	1/2a slate	35	35
		a. Wove paper	5.00	5.00
		b. Value above	12.50	
3	A3	1a red	1.00	
4	"	2a yellow green	75	
5	"	4a yellow green	1.75	
6	"	8a red	3.00	
7	"	1r yellow, blue	3.50	

1898 Type Re-drawn.

8	A3	1/2a slate	25	35
9	"	1a red	25	40
10	"	2a emerald green	35	50
11	"	4a emerald green		
		(value above)	1.00	



A4

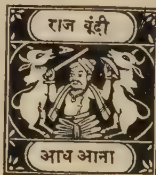


A5

12	A4	8a red	75	1.00
13	A5	1r yellow, blue	1.50	2.00
		a. Wove paper	1.75	

Point of Dagger to Left.

14	A3	4a green	1.25	1.50
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1915-17 A6

Rouletted 11 to 13.

15	A6	1/4a dark blue	3	
		a. 1/2a chalky blue	3	
16	"	1/2a black	4	
17	"	1a vermilion	6	
18	"	2a emerald green	10	
19	"	2 1/2a yellow	12	
		a. 2 1/2a olive yellow	12	
20	"	3a brown	15	
21	"	4a yellow green	20	
22	"	6a ultramarine	30	
		a. 6a deep blue	30	
24	"	8a orange	40	
		a. 8a red orange	40	
25	"	10a olive	50	
26	"	12a dark green	60	
		a. 12a blue green	60	
27	"	1r violet	75	
		a. 1r lilac	75	
28	"	2r carmine brown & black	1.50	

29	A6	3r blue & brown	2.25
30	"	4r pale green & red brown	3.00
31	"	5r vermillion & pale green	3.75

OFFICIAL STAMPS.

1918

Regular Issue
of 1915-17
Handstamped
in Red or Black

बूंदी

सरविस

101	A6	1/4a dark blue	4
103	"	1/2a black	6
104	"	1a vermillion	10
105	"	2a emerald green	20
106	"	2 1/2a yellow	25
107	"	3a brown	30
108	"	4a yellow green	40
109	"	6a blue	60
110	"	8a orange	80
111	"	10a olive green	1.00
112	"	12a dark green	1.20
113	"	1r violet	1.50
114	"	2r carmine brown & black	2.50
115	"	3r blue & brown	3.00
116	"	4r pale green & red brown	4.00
117	"	5r vermillion & pale green	5.00

The 1/4a has red surcharge, the 1a and 3a have black surcharge, all other values of the series are known with the surcharge in both colors. As usual with handstamped surcharges it is found in various positions, double, inverted, etc., etc.

1919 Regular Issue of 1915-17

Handstamped "Bundi Service"
in English, in Red or Black.

118	A6	1/4a dark blue	2
119	"	1/2a black	3
120	"	1a vermillion	5
121	"	2a emerald green	10
122	"	2 1/2a yellow	12
123	"	3a brown	15
124	"	4a yellow green	20
125	"	6a blue	30
126	"	8a orange	40
127	"	10a olive green	50
128	"	12a dark green	60
129	"	1r violet	75
130	"	2r carmine brown & black	1.50
131	"	3r blue & brown	2.25
132	"	4r pale green & red brown	3.00
133	"	5r vermillion & pale green	3.75

This issue is denounced as being speculative and absolutely unnecessary.

Bussahir.



A1



A2



A3



A4



A5



A6



A7



A8

1895

Laid Paper.

Surcharged "R. S." or "R. N. S." in Violet
(V), Rose (R), or Blue Green (G).

Surcharged "R. S."

1	A1	1/4a pink (V)	5.00
2	A2	1/2a slate (R)	2.00
3	A3	1a red (V)	1.50
4	A4	2a yellow (V)	1.00
5	"	2a yellow (R)	1.50
6	A5	4a violet (V)	1.50
7	"	4a violet (R)	1.50
8	A6	8a brown (V)	2.50
9	"	8a brown (G)	2.50
		a. Without surcharge	2.50
10	A7	12a green (R)	3.00
11	A8	1r ultramarine (R)	2.50
		Perf. 7 to 14.	
12	A1	1/4a pink (V)	3.75
13	"	1/4a pink (G)	60
14	A2	1/2a slate (R)	60
15	A3	1a red (V)	50
		a. Pin perf.	2.00
16	A4	2a yellow (V)	1.25
		a. Pin perf.	1.25
17	"	2a yellow (G)	40

75
1.001.75
75

18	A4	2a yellow (R) a. Pin perf.		
19	A5	4a violet (V)	1.25	2.00
20	"	4a violet (G)	.75	1.00
21	"	4a violet (R) a. Pin perf. b. Without surcharge	1.00 2.50	1.00
22	A6	8a brown (V)	.50	1.00
23	"	8a brown (G)	1.25	2.00
24	A7	12a green (R) a. Pin perf. b. Without surcharge	.75 1.50	1.00
24c	"	12a green (V)	2.50	
25	A8	1r ultramarine (V)	4.00	
26	"	1r ultramarine (R) a. Pin perf.	.50 2.50	

Surcharged "R. N. S."

Imperf.

27	A3	1a red (V)	5.00	
28	A4	2a yellow (R)	3.00	
29	A6	8a brown (G)	1.75	
29a	"	8a brown (V)	2.50	
30	A7	12a green (R)	1.50	
31	A8	1r ultramarine (R)	2.50	

Perf.

32	A4	2a yellow (R)		
33	A5	4a violet (V)		
34	"	4a violet (R)	3.00	
35	A7	12a green (V)	2.00	
36	"	12a green (R)	2.00	



A9



A10



A11



A12



A13



A14

1900

Wove Paper.

Surcharged "R. S."

Imperf.

37	A9	1/4a red (V)	15	
38	"	1/4a red (G)	25	

39	A9	1/4a violet (R)	35	
40	"	1/4a violet (V)	2.50	
41	A10	1/2a blue (R) a. Without surcharge	20	
42	"	1/2a blue (V)	35	
43	A11	1a olive (R)	75	
44	"	1a red (V)	50	
44a	"	1a red (G)	35	
45	A12	2a yellow (V)	75	
46	"	2a ochre (R)		
47	A13	2a yellow (V)	75	
48	"	2a ochre (V)	75	
49	A14	4a brown violet (R)	3.00	
50	"	4a brown violet (V)	1.50	
51	"	4a brown violet (G)	3.50	

Pin Perf.

52	A9	1/4a red (V)	25	
53	"	1/4a red (G)	25	
54	"	1/4a violet (R)	50	
55	A10	1/2a blue (R)	25	
56	"	1/2a blue (V)	60	
57	A11	1a olive (R)	1.00	
58	"	1a olive (V)	1.25	
59	"	1a red (V)	35	
60	A12	2a yellow (G)	4.00	
61	A13	2a yellow (R)	75	
62	"	2a yellow (V)	50	
63	"	2a ochre (V)	1.00	
64	A14	4a brown violet (R)	1.50	
65	"	4a brown violet (V)	1.50	

Surcharged "R. N. S."

Imperf.

66	A9	1/4a violet (V)		
67	"	1/4a violet (R)	2.50	
68	"	1/4a violet (G)		
69	A10	1/2a blue (V)	2.00	
70	"	1/2a blue (R)	2.50	
71	A11	1a olive (V)		
72	"	1a olive (R)		
73	A12	2a yellow (R)	1.25	

Pin Perf.

74	A9	1/4a violet (V)	1.00	
75	A10	1/2a blue (V)	1.00	
76	"	1/2a blue (R)		
77	A11	1a olive (V)	2.00	
77a	"	1a olive (R)		
78	A12	2a yellow (R)	2.50	
78a	"	2a yellow (G)	2.00	

Surcharged "R. N. S."

Imperf.

79	A9	1/4a vermilion (G)	2.00	
80	"	1/4a vermilion (V)	50	
81	A11	1a vermilion (G)		
82	"	1a vermilion (V)	1.50	
83	A12	2a orange (V)	2.50	
84	A14	4a gray (G)		
85	"	4a claret (G)	2.00	
86	"	4a claret (V)	3.00	
87	"	4a claret (R)	3.00	

Pin Perf.

88	A9	1/4a vermilion (G)	2.00	
89	A11	1a vermilion (G)		
90	A14	4a claret (G)		

Surcharged "R. S."—

91	A11	1a vermilion (G)		
92	A14	4a claret (G)		

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

Chamba.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of type A14 are watermarked Elephant's Head; others are watermarked Star.

Indian Stamps Surcharged in Black**CHAMBA STATE****1886-95 Perf. 14.**

1	A17	1/2a green	8	8
		a. "CHMABA"	20.00	
		b. "STATE"		
		c. Double surcharge		
2	A19	1a violet brown	18	18
		a. "CHMABA"	35.00	
		b. "STATE"		
3	A20	1a 6p bistre brown	75	75
4	A21	2a ultramarine	25	25
		a. "CHMABA"		
		b. "STATE"		
		c. "CHAMBA" double		
5	A24	2a 6p green	3.00	3.00
6	A22	3a brown orange	35	35
		a. 3a orange	1.50	
		b. Inverted surcharge		
		c. "CHMABA"		
7	A23	4a olive green	35	35
		a. "CHMABA"		
		b. "STATE"		
8	A14	6a bistre	1.25	1.25
		a. Double surcharge		
9	A25	8a red violet	60	60
		a. "CHMABA"		
10	A26	12a violet, red	75	75
		a. "CHMABA"		
		b. "STATE"		
11	A27	1r gray	5.00	5.00
		a. "CHMABA"		
12	A29	1r carmine rose & green	75	75
13	A30	2r brown & rose	12.00	12.00
14	"	3r green & brown	12.00	12.00
15	"	5r violet & blue	12.00	12.00

1900

15a	A31	3p carmine rose	8	8
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1902-04

16	A17	1/2a light green	12	12
17	A19	1a carmine rose	12	12

18	A21	2a violet	2.00	2.00
19	A31	3p gray	12	12
		a. Inverted surcharge	15.00	

1903-05

20	A32	3p gray	6	6
21	A33	1/2a green	8	5
22	A34	1a carmine rose	15	8
23	A35	2a violet	25	20
24	A37	3a brown orange	30	30
25	A38	4a olive green	30	30
26	A39	6a bistre	40	40
27	A40	8a red violet	60	60
28	A41	12a violet, red	1.00	1.00
29	A42	1r carmine rose & green	1.25	1.25

1907

30	A44	1/2a green	15	15
31	A45	1a carmine rose	20	12

1913-14

32	A46	3p gray	3	3
33	A47	1/2a green	4	4
34	A48	1a carmine rose	6	6
35	A49	2a violet	10	10
36	A51	3a brown orange	15	15
37	A52	4a olive green	18	18
38	A53	6a bistre	24	24
39	A54	8a red violet	30	30
40	A55	12a claret	50	50
41	A56	1r green & red brown	60	60

1921

42	A48	9p on 1a rose		
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OFFICIAL STAMPS.**SERVICE****Indian Stamps Surcharged in Black****CHAMBA STATE****1886-98 Perf. 14.**

51	A17	1/2a green	12	12
		a. "CHMABA"		
		b. "STATE"	20.00	
		c. "SERV CE"		
52	A19	1a violet brown	15	15
		a. "CHMABA"	30.00	
		b. "STATE"		
		c. "SERV CE"		
		d. Double surcharge	20.00	12.50
53	A21	2a ultramarine	25	25
		a. "CHMABA"	50.00	
54	A22	3a brown orange	1.25	1.25
		a. 3a orange	1.75	
		b. "CHMABA"		
55	A23	4a olive green	40	40
		a. "CHMABA"		
		b. "STATE"		
		c. "SERV CE"		
56	A14	6a bistre	1.00	1.00
57	A25	8a red violet	1.00	1.00
		a. "CHMABA"		
58	A26	12a violet, red	4.00	4.00
		a. "CHMABA"		

59	A27	1r gray a. "CHMABA"	5.00	5.00
60	A29	1r carmine rose & green	2.50	2.50

1902-04

61	A17	1½a light green	15	10
62	A19	1a carmine rose	25	25
63	A21	2a violet	1.25	1.25
64	A31	3p gray	15	15

1903-05

65	A32	3p gray	12	12
66	A33	1½a green	8	4
67	A34	1a carmine rose	12	12
68	A35	2a violet	20	20
70	A38	4a olive green	35	35
72	A40	8a red violet	65	65
74	A42	1r carmine rose & green	1.00	1.00

1907

75	A44	1½a green	60	15
76	A45	1a carmine rose	75	75

1913

77	A49	2a violet	5.00	
78	A52	4a olive green	15.00	

On
Stamp of
1902-04
Surcharged
CHAMBA
H. STATE S
M.

78a	A35	2a violet	5.00	
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No. 78a was never placed in issue.

1913-14

Indian Stamps of 1911-13 Surcharged

CHAMBA
STATE

SERVICE SERVICE

79	A46 (a)	3p gray	3	3
80	A47 (")	1½a green	4	3
81	A48 (")	1a carmine rose	10	5
82	A49 (")	2a violet	12	12
84	A52 (")	4a olive green	18	18
86	A54 (")	8a red violet	35	35
88	A56 (b)	1r green & red brown	85	85

1921

89	A48	9p on 1a rose		
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Charkhari.**1894****A1**

Thin White or Blue Wove Paper.
Value in the Singular.

1	A1	1½a purple	25	25
2	"	1½a "	25	25
3	"	1a green	50	50
4	"	2a "	60	60
5	"	4a "	75	75

1897

Value in the Plural.

6	A1	1a green		
7	"	2a "		
8	"	4a "		

**A2.****A3****1909****Perf. 11.**

9	A2	1p red brown	1.25	
10	"	1p pale blue	3	
11	"	1½a scarlet	4	
12	"	1a light green	5	
		a. 1a yellow green	8	
13	"	2a ultramarine	10	
14	"	4a deep green	18	
15	"	8a brick red	35	
16	"	1r red brown	65	

1919**Imperf.**

20	A3	1p black	25	
21	"	1p violet	25	

Cochin.

6 PUTTANS=5 ANNAS.

**A1****1892****Perf. 12.**

1	A1	1½p yellow	18	18
		a. Imperf.		
		b. Laid paper	5.00	
2	"	1p red violet	20	20
		a. 1p purple (error)		

3 A1 2p purple 20 20
a. Imperf.

Nos. 1 to 3 sometimes have watermark large umbrella in the sheet.

1896

4 A1 1p violet (re-engraved)
Wmkd. Small Umbrella.

1897 Thin Paper.

5 A1 ½p orange 20 20
6 " 1p magenta 20 20
7 " 2p purple 30 30



A2



A3



A4



A5

1899

Thin or Thick Paper.

8 A2 3p ultramarine 4 4
9 A3 ½p gray green 6 6
a. Pair, one sideways 3.00
10 A4 1p rose 10 5
a. Laid paper 3.00
11 A5 2p purple 10 10

1909

Type of 1899
Surcharged

2

Perf. 12.

13 A2 2p on 3p red violet 6 6
a. Inverted surcharge 1.00
b. Tête bêche 1.00



A6



A7

1911-14 Perf. 14.

14	A6	2p brown	4	4
15	"	3p blue	6	6
16	"	4p yellow green	8	8
17	"	9p carmine rose	12	8
18	"	1a orange buff	12	6
19	"	1½a lilac	15	15
		a. 1½a red violet	25	
20	"	2a gray	25	10
21	"	3a vermilion	30	30

1917-18

23	A7	2p brown	3	3
25	"	4p green	4	4
26	"	9p carmine rose	6	5
27	"	1a brown orange	8	6
29	"	2a gray	12	6
30	"	3a vermilion	15	15

OFFICIAL STAMPS.

1913-14

ON

Regular Issue
of 1911-14
Surcharged

C

G

S

101	A6	2p brown		
103	"	4p yellow green	25	4
104	"	9p carmine rose	25	5
106	"	1½a red violet	30	8
		a. Double surcharge		
107	"	2a gray	45	10
108	"	3a vermilion	50	15
109	"	6a violet	1.00	30
110	"	12a blue	2.00	60
111	"	1r 8a deep green		

1917-18 Same Surcharge on

Regular Issue of 1917-18.

113	A7	4p green	20	4
114	"	9p carmine rose	25	4
115	"	1a brown orange	25	6
116	"	1½a red violet	30	6
117	"	2a gray	40	10

1921

On

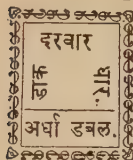
Regular Issue
of 1911-14
Surcharged in Red

C

G

S

120	A6	3p blue	25	3
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Dhar.

A1



A2

The stamps of type A1 have an oval control mark hand-stamped in black.

1897

1	A1	1/2p red	20	20
		a. Characters for "pice" transposed	60	
		b. Five characters in first word	30	
		c. Without control mark	2.00	

2	"	1/2a lilac rose	25	25
3	"	1a blue green	40	40

1898-99 Perf. 11½.

4	A2	1/2a red	20	20
5	"	1a maroon	25	25

1900 Imperf.

6	A1	1/4a orange red	50	50
		a. Without control mark	1.50	
7	"	2a yellow	1.75	1.75

Perf. 11½.

8	A2	1/2a rose	25	25
9	"	1a violet	15	15
10	"	1a claret		
11	"	2a dark green	75	75

Obsolete March 31, 1901.

Duttia.

A1



A2

Wove Paper.

All the stamps of Duttia have a circular control mark hand-stamped in blue.

1893

1	A1	1/4a orange red	20.00	20.00
2	"	1/2a grayish green	25.00	25.00
3	A2	1a red	12.00	12.00
4	A1	2a yellow	13.50	13.50
5	"	4a rose	20.00	20.00

1897

6	A2	1/2a green	75	1.00
7	"	1a black	1.50	2.00
		a. Laid paper	2.50	

8	A2	2a yellow	1.50	2.00
9	"	4a rose	1.50	2.00



A3



A4

10	A3	1/2a green	4.00	
11	"	1a black	4.00	
12	"	2a yellow	4.00	
13	"	4a rose	4.00	

1899-1900 Rouletted.

14	A4	1/4a red	25	
		a. 1/2a rose	50	
		b. Tête bêche		
15	"	1/2a green	20	
		a. 1/2a blue green	50	
16	"	1a black	25	
17	"	2a yellow	50	
		a. 2a buff	50	
18	"	4a red	35	

1904 Imperf.

22	A4	1/4a carmine	20	
23	"	1/2a green	2.00	
24	"	1a black	60	

1911 Perf. 13½.

25	A4	1/4a carmine	35	
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1916 Imperf.

26	A4	1/4a dull blue	4	
27	"	1/2a green	6	
28	"	1a violet	8	
		a. Tête bêche		
29	"	2a brown	15	

1918

31	A4	1/2a ultramarine	3	
32	"	1a rose	5	
33	"	2a violet	10	

Perf. 12.

34	A4	1/4a black	3	
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1920 Rouletted.

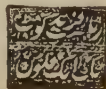
35	A4	1/2a blue	3	
36	"	1a rose	5	

The stamps of Duttia are obsolete since 1921.

Faridkot.

4 FOLUS OR PAISAS=1 ANNA.

FOR INLAND POSTAGE.



A1

1879-85

1	A1	1f ultramarine	10	10
		a. Laid paper	25	
		b. Tête bêche	2.00	



A2



A3

2	A2	1p ultramarine	35	35
		α. Laid paper	3.00	
3	A3	1p ultramarine	50	50

Many additional varieties have heretofore been catalogued but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of type A14 are watermarked Elephants Head; others are watermarked Star.

Indian Stamps

FARIDKOT
STATE

Surcharged in Black

1886-93 Perf. 14.

101	A17	½a green	15	15
		α. "FARIDKCT"	12.00	
102	A19	1a violet brown	25	25
		α. "FARIDKCT"		
103	A21	2a ultramarine	50	50
		α. "FARIDKCT"	17.50	
104	A22	3a orange	60	60
		α. "FADRIKCT"		
105	A23	4a olive green	65	65
		α. "FARIDKCT"		
		β. "ARIDKOT"		
106	A14	6a bistre	1.25	1.25
		α. "ARIDKOT"		
107	A25	8a red violet	1.25	1.25
		α. "FARIDKCT"		
		β. "ARIDKOT"		
108	A27	1r gray	5.00	5.00
		α. "ARIDKOT"		
109	A29	1r carmine & green	3.00	3.00
		α. "FARIDKCT"		

1900

110	A31	3p carmine rose	40	40
111	A27	12a violet, red	4.00	4.00

OFFICIAL STAMPS.

SERVICE

1886

Indian Stamps
Surcharged in BlackFARIDKOT
STATE

Perf. 14.

201	A17	½a green	15	15
		α. "FARIDKCT"		
		β. "SERV CE"		
202	A19	1a violet brown	20	20
		α. "FARIDKCT"		
		β. "SERV CE"		

203	A21	2a ultramarine	45	45
		α. "FARIDKCT"		
		β. "SERV CE"		
204	A22	3a orange	1.00	1.00
205	A23	4a olive green	1.00	1.00
		α. "FARIDKCT"		
		β. "SERV CE"		
206	A14	6a bistre	2.00	2.00
		α. "ARIDKOT"		
		β. "SERVIC"		
207	A25	8a red lilac	1.25	1.25
		α. "FARIDKCT"		
		β. "SERV CE"		
208	A27	1r gray	5.00	5.00
1896				
209	A29	1r carmine rose & green	10.00	10.00

Obsolete March 31, 1901.

Gwalior.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of types A9 and A14 are watermarked Elephants Head; others are watermarked Star.

1885

ग्वालियर

Indian Stamps

Surcharged
in Black

GWALIOR

Perf. 14.

1	A17	½a green	5.00	5.00
2	A19	1a violet brown	5.00	5.00
3	A20	1a 6p bistre brown	10.00	
4	A21	2a ultramarine	4.00	2.00
5	A9	4a green	12.50	
6	A14	6a bistre	12.50	
7	A25	8a red lilac	15.00	
8	A27	1r gray	15.00	

The Hindi surcharge measures 13½ to 14x2 mm. and 15 to 15½x2½ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm. apart, instead of 16 to 17 mm. They are also surcharged "Specimen."

1885

GWALIOR

Indian Stamps

Surcharged

ग्वालियर

Red Surcharge.

9	A17	½a green	30	30
10	A21	2a ultramarine	2.00	2.00
11	A9	4a green	3.00	3.00
12	A27	1r gray	3.00	3.00

1885-91 Black Surcharge.

13	A17	½a green	10	10
		α. "GWALIOR"		
14	A18	9p rose	8.00	8.00
15	A19	1a violet brown	20	15
16	A20	1a 6p bistre brown	18	18
17	A21	2a ultramarine	40	20
18	A22	3a orange	30	30

19	A23	4a olive green	50	50
20	A14	6a bistre	50	50
21	A25	8a red violet	75	75
22	A26	12a violet, red	1.00	1.00
23	A27	1r gray	1.00	1.00

The Hindi surcharge measures $13\frac{1}{2}$ to 14×2 mm. and 15 to $15\frac{1}{2} \times 2\frac{1}{2}$ mm. as in the preceding issue.

Nos. 9 to 12 inclusive have been re-printed. They have the short Hindi surcharge. Most copies bear the word "Reprint." Those without it cannot be distinguished from the originals.

1896

24	A24	2a 6p green	1.50	1.50
		a. "GWALICR"		
25	A29	1r carmine rose & green	1.50	1.50
		a. "GWALICR"		
26	A30	2r brown & rose	2.50	2.50
27	"	3r green & brown	3.00	3.00
28	"	5r violet & blue	4.00	4.00

1899

29	A31	3p carmine rose	6	5
		a. Inverted surcharge		

1901-04

30	A31	3p gray	20.00	
31	A17	$\frac{1}{2}$ a light green	20	15
32	A19	1a carmine rose	18	18
33	A21	2a violet	30	30
34	A24	$2\frac{1}{2}$ a ultramarine	35	35

1903-07

35	A32	3p gray	5	5
36	A33	$\frac{1}{2}$ a green	10	10
37	A34	1a carmine rose	10	8
38	A35	2a violet	20	20
39	A36	2a 6p ultramarine	5.00	
40	A37	3a brown orange	25	25
41	A38	4a olive green	30	30
42	A39	6a bistre	50	50
43	A40	8a red violet	65	65
44	A41	12a violet, red	85	85
45	A42	1r carmine rose & green	1.00	1.00
46	A43	2r brown & rose	2.50	2.50
47	"	3r green & brown	4.00	4.00
48	"	5r violet & blue	5.00	5.00

There are two settings of the surcharge on Nos. 47 and 48. In the first "GWALIOR" is $14\frac{1}{2}$ mm. long and in the second 13 mm.

1907

49	A44	$\frac{1}{2}$ a green	6	5
50	A45	1a carmine rose	15	12

1912-14

51	A46	3p gray	3	3
52	A47	$\frac{1}{2}$ a green	4	4
53	A48	1a carmine rose	6	4
54	A49	2a violet	10	6
56	A51	3a brown orange	12	8
57	A52	4a olive green	18	15
58	A53	6a bistre	25	25

59	A54	8a red violet	35	35
60	A55	12a claret	50	50
61	A56	1r green & red brown	2.00	
62	"	2r brown & carmine rose	4.00	
63	"	5r violet & ultramarine	7.00	

1921

64	A48	9p on 1a rose		
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OFFICIAL STAMPS.

गवालियर

Indian Stamps
Surcharged
in Black

सरविस

1895 Perf. 14.

101	A17	$\frac{1}{2}$ a green	8	5
102	A19	1a maroon	10	6
103	A21	2a ultramarine	25	15
104	A23	4a olive green	40	25
105	A25	8a red violet	1.50	1.50
106	A29	1r carmine rose & green	1.50	1.00

Nos. 101 to 106 inclusive are known with the last two characters of the lower word transposed.

1901-04

107	A31	3p gray	20	20
108	A17	$\frac{1}{2}$ a light green	10	4
109	A19	1a carmine rose	65	8
110	A21	2a violet	40	40

1902

111	A31	3p carmine rose	35	25
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1903-05

112	A32	3p gray	6	5
113	A33	$\frac{1}{2}$ a green	8	6
114	A34	1a carmine rose	10	5
115	A35	2a violet	20	10
118	A38	4a olive green	75	50
120	A40	8a red violet	65	50
122	A42	1r carmine rose & green	1.50	1.50

1907

123	A44	$\frac{1}{2}$ a green	10	3
124	A45	1a carmine rose	25	8

1913-16

125	A46	3p gray	3	3
126	A47	$\frac{1}{2}$ a green	5	3
127	A48	1a carmine rose	8	3
		a. Double surcharge		
128	A49	2a violet	15	6
129	A52	4a olive green	30	30
131	A54	8a red violet	50	50
133	A56	1r green & red brown	2.00	

1921

134	A48	9p on 1a rose		
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Hyderabad (Deccan.)



A1		A2	
1866-71	Perf. 11½.		
1	A1 ½a brown	75	75
	a. Laid paper		
2	A2 1a olive green	1.00	1.00
	a. Imperf. horizontally	5.00	
3	A1 2a green	5.00	
	a. Laid paper		

The reprints are perforated 12½.



A3		Perf. 11½, 12½.	
1871	Wove Paper.		
4	A3 ½a orange brown	10	6
	a. ½a red brown	15	6
	b. ½a purple brown (error)	7.50	2.50
	c. ½a yellow green (error)		
5	" 1a dark brown	25	6
	a. Imperf.		
5b	" 1a black	12	6
6	" 2a green	15	4
7	" 3a yellow brown	20	15
8	" 4a slate	35	35
	a. Imperf. horizontally		
8b	" 4a olive green	35	25
9	" 8a bistre brown	50	50
10	" 12a blue	75	75

1891	11	A3	½a rose	12	3
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1896	12	A3	½a bright vermillion	4	3
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1900					
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Surcharged

13	A3	¼a on ½a bright vermillion	8	8
		a. Inverted surcharge		



A4

1902 Perf. 11½, 12½.

14	A4	¼a blue	35	20
14a	A3	2a olive green	8	5
15	"	4a deep green	40	30
16	"	12a slate green	60	60



A5		A6	
17	A5 ½a blue	10	5
18	" ½a red	15	8

1908-11

Perf. 11, 11½, 12½, 13½ and Compound.

19	A5	¼a gray	12	2
20	"	½a green	8	3
21	"	1a carmine	8	4
22	"	2a lilac	12	5
23	"	3a brown orange	18	10
24	"	4a olive green	24	15
25	"	8a violet	50	50
26	"	12a blue green	65	65

1915-16

Wmkd. Arabic Characters.

30	A6	¼a green	3	2
31	"	1a carmine rose	6	3
35	"	8a violet	40	30

OFFICIAL STAMPS.

Regular Issues
of 1866-71
Surcharged

مهرکاری

1866-71 Perf. 11½, 12½.

Red Surcharge.

151	A1	½a brown	5.00	3.00
152	A2	1a olive green	10.00	5.00
153	A1	2a green	7.00	7.00
154	A3	¼a red brown	1.50	1.50
155	"	1a dark brown	1.25	1.25
156	"	2a green	2.00	1.25
157	"	3a yellow brown	4.00	3.00
158	"	4a slate	2.00	2.00
159	"	8a bistre	3.75	3.75
160	"	12a blue	5.00	4.00

1871 Black Surcharge.

161	A1	¼a brown	2.00	2.00
162	A2	1a olive green	2.50	2.50
163	A1	2a green	7.50	7.50
164	A3	¼a red brown	50	35
165	"	1a dark brown	40	40
166	"	2a green	50	25
167	"	3a yellow brown	1.00	75
168	"	4a slate	1.00	75

169	A3	8a bistre	2.50	2.50
170	"	12a blue	4.00	4.00

The above official stamps became obsolete in August, 1878. Since that date the "Official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

1908

Same Surcharge

On Regular Issues of 1905-11.

172	A5	1½a green	30	4
173	"	1a carmine	50	4
174	"	2a lilac	60	10

1909-11

Perf. 11, 11½, 12½, 13½

and Compound.

175	A5	1½a red	30	6
176	A3	1a black	30	6
177	"	2a olive green	75	30
178	A5	3a brown orange	50	50
179	"	4a olive green	60	15
180	"	8a violet	65	50
181	"	12a blue green	1.00	50

1911-13

Regular Issue of 1908-11

Surcharged

182	A5	1½a gray	20	3
183	"	1½a green	25	3
184	"	1a carmine	25	4
185	"	2a lilac	25	6
186	"	3a brown orange	35	35
187	"	4a olive green	40	15
188	"	8a violet	1.00	60

1917

Same Surcharge

On Regular Issue of 1915-16.

189	A6	1½a yellow green	8	3
190	"	1a carmine rose	10	4

Indore (Holkar).



A1

1886-89 Perf. 15.

1 A1 1½a lilac

25 25



A2

1890 Imperf.

3 A2 ¼a black, rose 35 20

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.



A3

1892 Perf. 15.

4	A3	1½a orange	5	5
5	"	1½a brown violet	10	8
6	"	1a green	15	15
7	"	2a vermillion	25	25



1904 A4

A5

8 A4 ¼a orange 4 4

1904-08

9	A5	1½a lake	30	5
10	"	1a green	30	6
11	"	2a brown	30	12
12	"	3a violet	50	30
13	"	4a ultramarine	75	50

Stamp of 1892

Surcharged

षाव घाना.

14 A3 ¼a on 1½a brown violet 1.25 1.25

OFFICIAL STAMPS.

Stamps of 1904-08

Surcharged

SERVICE

1904-05

51	A5	1½a lake	3	3
		a. Inverted surcharge		
		b. Double surcharge	3.00	
		c. Imperf.		
52	"	1a green	3	3
53	"	2a brown	5	5
54	"	3a violet	8	8
		a. Imperf.		
55	"	4a ultramarine	10	10

1907

57 A4 ¼a orange 3 3

Surcharged

SERVICE

58 A5 1½a lake 3 3

Jaipur.



A1



A2

1904 Pin Perf. 14x14½.

1	A1	½a pale blue	50	50
		a. ⅓a dark blue	50	50
		b. ⅓a ultramarine	50	50
2	"	1a dull red	60	60
		a. 1a scarlet		
3	"	2a pale green	65	75
		a. 2a emerald green		

1904-06

Engraved.

Perf. 12½x12 and 13½.

4	A2	½a olive green	4	4
5	"	½a deep blue	5	5
6	"	1a carmine	8	8
7	"	2a dark green	10	10
8	"	4a red brown	25	25
9	"	8a purple	30	30
10	"	1r yellow	65	65



A3



A4

1911 Typographed.

Imperf.

11	A3	½a yellow green	8	
		a. ⅓a olive green	10	
		b. ⅓a "inverted"	50	
12	"	¼a olive yellow	10	
13	"	½a ultramarine	12	12
		a. ⅓a dull blue		
		b. ⅓a "for ⅓a"		
14	"	1a carmine	20	
15	"	2a deep green	50	
		a. 2a gray green	65	

There are six types for each value and several settings of the ⅓a and ⅓a in the 1911 issue.

1913-18 Typographed.

Perf. 11.

16	A4	¼a olive bistre	2	
		a. ⅓a pale olive green	5	
17	"	½a ultramarine	5	
18	"	1a carmine	10	
		a. Vertical pair, imperf. between		
19	"	2a green	12	
20	"	4a red brown	20	

1922

21	A4	1a scarlet	10	
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Jammu and Kashmir.



½ Anna

A1



1 Anna

A2



¼ Rupee

A3

Printed in Water Colors.
Native Grayish Laid Paper.

1866-67

1	A1	½a gray black	40.00	5.00
2	A2	1a dull blue		
		a. 1a ultramarine		12.50
		b. 1a black blue	7.50	
3	"	1a black	9.00	
4	A3	¼r dull blue		5.00
		a. ⅓r ultramarine		7.50
5	"	¼r black		10.00

It has now been proved by the leading authorities on Indian stamps that all stamps of the ½ anna and 1 anna printed from the so-called Die A are forgeries and that no such die was ever in use.

Jammu.



½ Anna

A4



1 Anna

A5

Printed in blocks of four, three types of the ⅓a and one of the 1a.

1867-77

Printed in Water Colors.
Native Grayish Laid Paper.

6	A4	½a black	17.50	10.00
7	"	½a indigo	20.00	12.50
		a. ⅓a deep ultramarine	22.50	20.00
		b. ⅓a deep violet blue	30.00	25.00
8	"	½a carmine red	75	75
		a. ⅓a orange red	1.50	1.50
		b. ⅓a red		
9	"	1a black		

10	A5	1a indigo	25.00	20.00
		a. 1a deep ultramarine	30.00	20.00
		b. 1a deep violet blue	25.00	25.00
11	"	1a carmine red	1.00	1.00
		a. 1a orange red	3.00	
		b. 1a red		

1876

12	A4	1/2a emerald green	75.00	
12a	"	1/2a bright blue		15.00
13	A5	1a emerald green	100.00	
13a	"	1a bright blue	25.00	

1877 Printed in Oil Colors.

Native Grayish Laid Paper.

14	A4	1/2a red	2.50	2.50
		a. 1/2a brown red		
15	"	1/2a black		
16	"	1/2a dark blue		
17	"	1/2a dark green		
18	A5	1a red	5.00	5.00
		a. 1a brown red		
19	"	1a black		
20	"	1a dark blue		
21	"	1a dark green		

European White Laid Paper.

22	A4	1/2a red		
		a. 1/2a brown red		
23	A5	1a red		
		a. 1a brown red		

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.

Native Grayish Laid Paper.

24	A1	1/2a deep black	1.25	
25	"	1/2a deep ultra-marine	3.00	
26	"	1/2a orange red	2.50	
		a. 1/2a orange	3.00	
		b. 1/2a carmine	3.50	
27	"	1/2a emerald green	3.00	
28	"	1/2a yellow	10.00	
29	A2	1a deep black	7.50	7.50
30	"	1a deep ultra-marine	3.50	
31	"	1a orange red	3.50	
		a. 1a carmine	2.00	
		b. 1a orange		
32	"	1a emerald green	5.00	
33	"	1a yellow	10.00	
34	A3	1/4r deep black	12.50	
35	"	1/4r deep ultra-marine	2.00	
36	"	1/4r orange red	3.50	
		a. 1/4r orange		
		b. 1/4r carmine	3.50	
37	"	1/4r emerald green	2.00	
38	"	1/4r yellow	2.00	

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

39	A1	1/2a orange red	2.00	2.00
		a. 1/2a brown red	2.00	
		b. 1/2a carmine	2.00	

40	A1	1/2a black	1.50	1.75
41	"	1/2a slate blue	10.00	
42	"	1/2a sage green	3.50	
43	A2	1a red	3.00	
		a. 1a brown red	4.00	
44	"	1a black	7.50	
45	"	1a slate blue	10.00	
46	"	1a sage green	20.00	
47	A3	1/4r orange red	1.75	5.00
		a. 1/4r brown red	1.75	
48	"	1/4r black	3.50	
49	"	1/4r slate blue	2.00	
50	"	1/4r sage green	7.50	

European White Laid Paper.

51	A1	1/2a red		
52	"	1/2a black	1.00	
53	"	1/2a slate blue	1.00	
54	"	1/2a yellow	15.00	
55	A2	1a red	5.00	
56	"	1a black		
57	"	1a slate blue		
58	"	1a sage green		
59	A3	1/4r red	5.00	
60	"	1/4r black		
61	"	1/4r slate blue	1.25	
		a. 1/4r ultramarine	1.25	

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage.

There exists also reprints, printed in a variety of colors, on native and European thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.



1/2 Anna.

A6

1866

Printed in Water Colors.
Native Grayish Laid Paper.
Printed From a Single Die.

62 A6 1/2a black



1/4 Anna.

A7



1/2 Anna.

A8

1 Anna.
A92 Annas.
A10

1866-70

The ½a, 1a and 2a are printed in strips of five varieties, the ½a in sheets of twenty varieties and the 4a and 8a from single dies.

63	A7	½a black	35	35
64	A8	½a black		
65	"	½a ultramarine	50	35
		a. ½a blue	1.25	1.25
66	A9	1a black		100.00
67	"	1a red orange	1.00	
68	"	1a dark brown	1.25	
69	"	1a orange brown	1.25	1.00
70	"	1a ultramarine		
71	A10	2a olive yellow	1.50	1.50
		a. 2a ochre	2.00	2.00

4 Annas.
A118 Annas.
A12

72	A11	4a emerald green	3.50	3.00
		a. Tête bêche		
73	A12	8a red	3.75	3.75

All the stamps printed in oil colors are reprints.

As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.

½ Anna.
A131 Anna.
A14

Laid Paper.

1878

Perf.

74	A13	½a red	1.25	2.50
75	"	½a violet	20.00	10.00
76	A14	1a red		

¼ Anna.
A152 Annas.
A164 Annas.
A178 Annas.
A18

1878-80

Imperf.

77	A15	¼a red	1.25	50
78	A13	½a red	25	50
79	"	½a violet	60	50
80	"	½a slate	60	
81	A14	1a red	25	50
82	"	1a violet	1.50	1.50
83	A16	2a red		
84	"	2a purple	1.00	1.00
85	"	2a indigo	6.00	
86	A17	4a red	12.50	12.50

1878

Thick Wove Paper.

87	A13	½a red	6.00	
88	A14	1a "	75	
89	A16	2a "	50	

1879

Thin White or Yellowish Wove Paper.

90	A15	¼a red	12	25
91	A13	½a "	12	8
92	A14	1a "	50	75
93	A16	2a "	50	60
94	A17	4a "	1.25	1.25
95	A18	8a "	1.50	1.50
96	A15	¼a orange	60	1.25
97	A13	½a "	5.00	5.00
98	A14	1a "	1.50	2.50
99	A16	2a "	3.00	2.50
100	A17	4a "	5.00	7.50
101	A18	8a "	7.50	7.50

1880

Printed in Water Color.

Thin Laid Paper.

102	A15	¼a ultramarine	25.00	
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1883-94

Thin White or Yellowish Wove Paper.

Printed in Oil Colors.

1/4 Anna.
A191/4 Anna.
A20

103	A19	1/4a yellow brown	12	12
104	A15	1/4a brown	12	12
105	A13	1/2a rose	1.25	
		a. Diagonal half, used as 1/2a		
106	"	1/4a blue	1.00	
107	A14	1a bronze green	12	12
108	"	1a yellow green	12	35
108a	"	1a blue green	50	50
109	A17	4a green	75	1.25
110	"	4a olive green	1.00	
111	A18	8a deep blue	1.25	
112	"	8a dark ultra-marine	1.25	2.50

Thin Yellow Paper.

113	A16	2a red	20	
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Thin Yellow Green Paper.

114	A16	2a red	25	
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Thin Deep Green Paper.

115	A16	2a red	75	1.25
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1886-93

Thin White Laid Paper.

116	A19	1/4a yellow	10.00	
117	A15	1/4a brown	25	25
118	A20	1/4a vermillion	1.50	
119	A13	1/2a vermillion	2.50	1.25
120	"	1/2a rose red		
121	A14	1a green		
122	A17	4a green		
123	A18	8a blue		

Grayish Wove Paper.

124	A20	1/4a red	35	
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Thick Laid Native Paper.

125	A20	1/4a red		
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Thin White Wove Paper.

126	A19	1/4a yellow	12	12
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Stamps of type A20, regular and official, were probably never placed in use.

OFFICIAL STAMPS.

Same Types as Regular Issues.

1878 White Laid Paper.

201	A15	1/4a black		
202	A13	1/2a black	1.25	1.50
		a. Perf.		

203	A14	1a black	1.25	1.25
204	A16	2a "	75	1.00
205	A17	4a "		
206	A18	8a "		

1880

Thin White or Yellowish Wove Paper.

207	A15	1/4a black	6	5
208	A20	1/4a "	85	
209	A13	1/2a "	6	6
210	A14	1a "	12	10
211	A16	2a "	12	10
212	A17	4a "	35	35
213	A18	8a "	50	50

1890-91

Thin Grayish White Laid Paper.

214	A15	1/4a black	75	50
215	A20	1/4a "		
216	A13	1/2a "	1.25	
217	A14	1a "	3.50	
218	A16	2a "		
219	A17	4a "		
220	A18	8a "	10.00	

Obsolete Oct. 31, 1894.

Jhalawar.



A1



A2

1887-90

Laid Paper.

1	A1	1p green	75	
2	A2	1/4a green	15	
		a. Wove paper		

Obsolete Oct. 31, 1900.

Jhind (Punjab).

FOR INLAND POSTAGE.



A1



A2



A3



A4



A5

1875

Thin White Wove Paper.

1	A1	½a blue	50	50
2	A2	1a lilac	1.25	1.25
3	A3	2a yellow	50	50
4	A4	4a green	5.00	1.25
5	A5	8a dark violet	15.00	15.00

1876 Thick Blue Laid Paper.

6	A1	½a blue	15	35
7	A2	1a red-violet	30	40
8	A3	2a brown orange	25	35
9	A4	4a green	35	50
10	A5	8a purple	2.00	2.50

Perf. 12.

11	A1	½a blue	75	75
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A6



A7



A8



A9



A10



A11

1882-84

Thin Yellowish Wove Paper.

Imperf.

12	A6	¼a buff	10	25
13	A7	½a yellow	40	40
14	A8	1a brown	40	40
15	A9	2a blue	35	35
16	A10	4a green	50	50
17	A11	8a red	1.75	1.25

Perf. 12.

18	A6	¼a buff	25	40
19	A7	½a yellow	15	18
20	A8	1a brown	75	75
21	A9	2a blue	50	50
22	A10	4a green	1.25	1.25
23	A11	8a red	5.00	5.00

a. Thick white paper

Laid Paper.

Imperf.

24	A6	¼a buff	60	75
25	A7	½a yellow	1.00	1.00
26	A8	1a brown	65	65
27	A9	2a blue	3.00	3.00
28	A11	8a red	3.00	3.00

Perf. 12.

29	A6	¼a buff	5.00	5.00
30	A7	½a yellow		
31	A8	1a brown	1.75	1.75
32	A11	8a red	2.50	2.50

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

FOR FOREIGN POSTAGE.

The varieties with small letters are not listed as the letters are merely broken and not from another font of type.

Stamps of type A9 and A14 are watermarked Elephant's Head; others are watermarked Star.

1885

Indian Stamps
Surcharged in Black*Perf. 14.*

33	A17	½a green	75	75
		a. Inverted surcharge	7.50	
34	A19	1a violet brown	2.50	2.50
		a. Inverted surcharge	20.00	
35	A21	2a ultramarine	2.50	2.50
		a. Inverted surcharge	15.00	
36	A9	4a green	6.00	
37	A25	8a red lilac	25.00	
		a. Inverted surcharge		
38	A27	1r gray	25.00	
		a. Inverted surcharge		

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

1885

Indian Stamps Surcharged
In Red or Black

39	A17	½a green (R)	7.50	
40	A19	1a violet brown (B)	6.00	
41	A21	2a ultramarine (R)	7.50	
42	A9	4a green (R)	7.50	
43	A25	8a red lilac (B)	7.50	
44	A27	1r gray (R)	10.00	

Indian Stamps Surcharged

1886 Red Surcharge.

45	A17	½a green	7.50	
		a. "JEIND"	10.00	

JHIND
STATEJEEND
STATEJHIND
STATE

46	A21	2a ultramarine	10.00	
		a. "JEIND"		
47	A9	4a green	12.50	
48	A27	1r gray	15.00	
		a. "JEIND"		

Nos. 46, 47 and 48 were not placed in use.

1886-98 Black Surcharge.

49	A17	½a green	8	8
		a. Inverted surcharge		
50	A19	1a violet brown	25	20
		a. "JEIND"		
51	A20	1a 6p bistre brown	75	75
52	A21	2a ultramarine	50	25
53	A22	3a orange	75	75
54	A23	4a olive green	50	50
55	A14	6a bistre	1.00	1.00
56	A25	8a red violet	1.25	1.25
		a. "JEIND"		
57	A26	12a violet, red	1.25	1.25
58	A27	1r gray	1.75	1.75
59	A29	1r carmine rose		
		& green	1.75	1.75
60	A30	2r brown & rose	15.00	
61	"	3r green & brown	27.50	
62	"	5r violet & blue	35.00	

1900

63	A31	3p carmine rose	15	15
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1902-04

64	A31	3p gray	10	10
65	A17	½a light green	50	50
66	A19	1a carmine rose	50	50

1903-09

67	A32	3p gray	5	5
		a. Double surcharge		
68	A33	½a green	12	12
69	A34	1a carmine rose	10	6
		a. Double surcharge		
70	A35	2a violet	18	18
70a	A36	2a 6p ultramarine	50	50
71	A37	3a brown orange	20	20
		a. Double surcharge		
72	A38	4a olive green	25	25
73	A39	6a bistre	50	50
74	A40	8a red violet	50	50
75	A41	12a violet, red	75	75
		a. Double surcharge		
76	A42	1r carmine rose		
		& green	85	85

1907

77	A44	½a green	8	5
78	A45	1a carmine rose	10	8

1913

80	A46	3p gray	20	20
81	A47	½a green	20	20
82	A48	1a carmine rose	25	25
83	A49	2a violet	50	50
84	A51	3a brown orange	1.25	1.25
86	A53	6a bistre	1.75	1.75

1913-14

Indian Stamps of 1911-13
Surcharged

87	A46	3p gray	3	3
88	A47	½a green	4	4
89	A48	1a carmine rose	6	6
90	A49	2a violet	10	10

92	A51	3a brown orange	15	15
93	A52	4a olive green	18	18
94	A53	6a bistre	24	24
95	A54	8a red violet	30	30
96	A55	12a claret	40	40
97	A56	1r green & red		
		brown	60	60

1922

Surcharged on

Indian Stamps of 1913-21

98	A48	9p on 1a rose		
99	A58	1½a chocolate	9	9
100	A57	2½a ultramarine	12	12

OFFICIAL STAMPS.

1885

Indian Stamps
Surcharged
in Black

JHIND
STATE
SERVICE

Perf. 14.

201	A17	½a green	15	15
		a. "JHIND STATE"		
		reversed		
202	A19	1a violet brown	10	6
		a. "JHIND STATE"		
		reversed	2.00	2.00
203	A21	2a ultramarine	2.00	2.00
		a. "JHIND STATE"		
		reversed		

The reprints may be distinguished by
the same measurements as the reprints
of the corresponding regular issue.

1885

Indian Stamps Surcharged
in Red or Black

JEEND
STATE
SERVICE

204	A17	½a green (R)	8.00	
205	A19	1a violet brown		
		(B)	6.00	
206	A21	2a ultramarine		
		(R)	8.00	

SERVICE

Indian Stamps
Surcharged

JHIND
STATE

1886

Red Surcharge.

207	A17	½a green	10.00	
		a. "JEIND"		
		b. "SERVICE"		
208	A21	2a ultramarine	15.00	
		a. "JEIND"		
		b. "SERVICE"		

No. 208 was not placed in use.

1886-92 Black Surcharge.

209	A17	½a green	12	8
210	A19	1a violet brown	35	20
		a. "JEIND"		
		b. "SERVICE"		
211	A21	2a ultramarine	35	25

212	A23	4a olive green.	75	75
213	A25	8a red violet	1.50	1.50

1896

214	A29	1r carmine rose & green	3.00	3.00
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1902

215	A17	1½a light green	30	15
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1903-06

217	A32	3p gray	15	6
218	A33	1½a green a. "HIND"	40	8

219	A34	1a carmine rose	75	8
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220	A35	2a violet	40	12
-----	-----	-----------	----	----

222	A38	4a olive green	85	50
-----	-----	----------------	----	----

224	A40	8a red violet	1.50	1.25
-----	-----	---------------	------	------

225	A42	1r carmine rose & green	2.50	2.00
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1907

226	A44	1½a green	25	10
-----	-----	-----------	----	----

227	A45	1a carmine rose	35	12
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1914

Indian Stamps of 1911-13 Surcharged:

JIND
STATEJIND
STATE

SERVICE SERVICE

a

b

228	A46	(a) 3p gray	3	3
229	A47	(a) 1½a green	3	3
230	A48	(a) 1a carmine rose	5	5
231	A49	(a) 2a violet	10	10
232	A52	(a) 4a olive green	20	10
233	A54	(a) 8a red violet	30	20
234	A56	(b) 1r green & red brown	70	40

Kishengarh.



A1

1899-1900

Soft, Porous Paper.

Imperf.

1	A1	1a green	35
2	"	1a blue	10.00

Pin Perf.

3	A1	1a green	1.50
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A2



A3



A4



A5



A6



A7



A8



A9

1899-1900

Thin Wove Paper.

Imperf.

4	A2	1½a carmine	35	
		a. Tête bêche	3.00	
5	"	1½a green	2.50	
6	A3	1½a blue	65	
		a. 1a dark blue		
7	"	1½a green	5.00	
8	"	1½a carmine	3.00	
9	"	1½a violet	2.50	
10	A4	1a gray violet	50	50
		a. 1a dull lilac	50	
		b. 1a gray		
		c. Tête bêche	2.50	
11	"	1a rose	5.00	
11a	A5	2a orange	3.00	
		b. Tête bêche		

12	A6	4a chocolate	1.00
13	A7	1r dull green	1.50
14	A8	2r brown red	5.00
15	A9	5r violet	7.50

Pin Perf.

16	A2	1/4a magenta	20	
		a. 3/4a carmine	25	
		b. Tête bêche	2.50	
17	"	1/4a green	1.50	
		a. Imperf. vertically		
18	A3	1/2a blue	20	20
		a. 3/4a dark blue	40	40
		b. Tête bêche	2.50	
19	"	1/2a green	75	75
		a. 3/4a pale green	1.00	
		b. Tête bêche		
		c. Imperf. vertically		
20	A4	1a gray violet	50	
		a. 3/4a dull lilac	50	
		b. 3/4a gray	50	
		c. Tête bêche	3.50	
20d	"	1a rose	4.00	
21	A5	2a orange	1.00	1.00
21a	A6	4a pale red brown	1.00	1.00
		b. 4a chocolate	1.00	1.00
22	A7	1r dull green	1.50	
23	A8	2r brown red	2.50	
24	A9	5r red violet	5.00	



A9a



A9b

Soft Porous Paper.

1901 *Pin Perf.*

24a	A9a	1/2a rose	1.00
24b	A9b	1a dull violet	2.50



A10



A11

1903 Stout Hard Paper.
Imperf.

25	A10	1/2a pink	1.00
		a. Printed on both sides	

1904 Thin Wove Paper.
Pin Perf.

25b	A11	8a gray	1.00
		c. Tête bêche	3.75



A12

Imperf.

26	A12	2a yellow	1.50
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A13



A14

1904-05 *Perf. 12 1/2, 13.*

27	A13	1/4a carmine	6	6
28	"	1/2a chestnut	6	6
29	"	1a deep blue	8	8
30	"	2a orange	30	30
31	"	4a dark brown	30	30
32	"	8a purple	60	60
33	"	1r dark green	1.25	1.25
35	"	2r lemon yellow	2.00	2.00
36	"	5r purple brown	5.00	5.00

1913 Thin Wove Paper.
Rouletted 9 1/2.

37	A14	2a violet	60
		a. Tête bêche	



A15



A16

1913 *Rouletted 6 1/2, 12.*

38	A15	1/4a pale blue	5
		a. Imperf.	
		b. "Kishangahr"	50
39	A16	2a purple	40
		a. "Kishangahr"	

1913-16

Thick, Chalk-surfaced Paper.
Rouletted 12, 14 1/2.

40	A14	1/4a pale blue	8
41	"	1/2a green	6
42	"	1a carmine	10
43	"	2a purple	12

44	A4	4a ultramarine	18
45	"	8a brown	30
46	"	1r rose lilac	60
47	"	2r dark green	1.25
48	"	5r brown	3.00

No. 37 has the value "Two Anna"; No. 43 has the value "Two Annas."

1918

Type of 1915-16 Re-engraved.

Rouletted.

51	A14	1a rose red	6
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The re-engraved stamp is 24½mm. wide instead of 26mm. There is a white oval around the portrait with only traces of the red line. There is less shading outside the wreath.

OFFICIAL STAMPS.

1918

Regular Issues
of 1899-1916
Surcharged

ON
K S
D

Black Surcharge.

On Issue of 1899-1900.

Imperf.

101	A2	¼a carmine	50
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102	A4	1a gray violet	1.00
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103	A6	4a chocolate	
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Pin Perf.

104	A2	¼a carmine	10
-----	----	------------	----

105	A3	½a green	
-----	----	----------	--

106	A4	1a gray violet	
-----	----	----------------	--

107	A6	4a chocolate	
-----	----	--------------	--

108	A7	1r dull green	
-----	----	---------------	--

109	A8	2r brown red	
-----	----	--------------	--

110	A9	5r red violet	
-----	----	---------------	--

On Issue of 1901.

Pin Perf.

111	A9b	1a dull violet	
-----	-----	----------------	--

a. Tête bêche

On Issue of 1904.

Pin Perf.

112	A11	8a gray	
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Imperf.

113	A12	2a yellow	2.00
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On Issue of 1904-05.

Perf. 12½, 13.

114	A13	¼a carmine	50	50
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115	"	½a chestnut	18	18
-----	---	-------------	----	----

116	"	1a deep blue	40	40
-----	---	--------------	----	----

117	"	4a dark brown	75	75
-----	---	---------------	----	----

118	"	8a purple	5.00	5.00
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On Issue of 1913.

Rouletted.

119	A15	¼a pale blue	2.00
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On Issue of 1913-16.

Rouletted.

120	A14	¼a pale blue	12	12
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121	"	½a green	25	25
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122	"	1a carmine	25	25
-----	---	------------	----	----

123	"	2a purple	30	30
-----	---	-----------	----	----

124	"	4a ultramarine	1.25	1.25
-----	---	----------------	------	------

125	"	8a brown	2.00	2.00
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126	"	1r rose lilac	3.00	3.00
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Red Surcharge.

On Issue of 1904.

Pin Perf.

140	A11	8a gray	
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Imperf.

141	A12	2a yellow	
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On Issue of 1904-05,

Perf. 12½, 13.

144	A13	1a deep green	2.50
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146	"	4a dark brown	4.00
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147	"	8a purple	5.00
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On Issue of 1913-16.

Rouletted.

150	A14	¼a pale blue	1.00
-----	-----	--------------	------

151	"	½a green	1.25
-----	---	----------	------

152	"	2a purple	3.00
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154	"	4a ultramarine	
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155	"	8a brown	
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On Issue of 1918.

Re-engraved.

159	A14	1a rose red	4.00
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The surcharge on Nos. 101 to 159 is handstamped and, as usual with that style of surcharge, is found inverted, double, etc., etc. In this instance there is evidence that many of the varieties were deliberately made. We regard most stamps of the issue as unnecessary and speculative.

Las Bela.



A1



A2

1897-98 *Perf. 12.*

1	A1	½a white	1.00	1.00
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2	"	½a gray	35	35
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3	"	½a blue	60	50
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1901

4	A2	1a red orange	75
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1904

Pin Perf.

5	A1	½a light blue	75
---	----	---------------	----

6	"	½a greenish gray,	
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granite paper

35

Nabha.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of types A9 and A14 are watermarked Elephant's Head; others are watermarked Star.

1885

Indian Stamps
Surcharged in Black

Perf. 14.

1	A17	1/2a green	30	30
		<i>a.</i> Double surcharge		
2	A19	1a violet brown	3.00	3.00
3	A21	2a ultramarine	2.00	1.50
		<i>a.</i> Double surcharge		
4	A9	4a green	5.00	5.00
		<i>a.</i> Double surcharge		
5	A25	8a red lilac	25.00	
6	A27	1r gray	25.00	

On the reprints "Nabha" and "State" each measures $9\frac{1}{2}$ mm. while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged

**NABHA
STATE**

Red Surcharge.

7	A17	1/2a green	30	30
8	A21	2a ultramarine	50	50
9	A9	4a green	3.00	3.00
10	A27	1r gray	10.00	

1885-97 Black Surcharge.

11	A17	1/2a green	20	12
12	A18	9p rose	75	75
13	A19	1a violet brown	15	12
14	A20	1a 6p bistre brown	50	30
		<i>a.</i> "ABHA"		
15	A21	2a ultramarine	50	25
16	A22	3a orange	50	50
17	A23	4a olive green	60	60
18	A14	6a bistre	1.25	1.25
19	A25	8a red lilac	1.00	1.00
20	A26	12a violet, red	1.00	1.00
21	A27	1r gray	2.00	2.00
22	A29	1r carmine rose & green	1.25	1.25
		<i>a.</i> "N BHA"		
23	A30	2r brown & rose	10.00	10.00
24	"	3r green & brown	10.00	10.00
25	"	5r violet & blue	12.00	12.00

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900

26	A31	3p carmine rose	10	10
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1903-09

27	A32	3p gray	6	6
28	A33	1/2a green	12	10
29	A34	1a carmine rose	20	15
30	A35	2a violet	15	15
30a	A36	2a 6p ultramarine	3.00	3.00

31	A37	3a brown orange	25	25
32	A38	4a olive green	35	25
33	A39	6a bistre	40	40
34	A40	8a red violet	45	45
35	A41	12a violet, red	1.00	1.00
36	A42	1r carmine rose & green	1.00	1.00

1907

37	A44	1/2a green	15	15
38	A45	1a carmine rose	25	25

1913

40	A46	3p gray	2	2
41	A47	1/2a green	3	3
42	A48	1a carmine rose	5	5
43	A49	2a violet	10	10
44	A51	3a brown orange	15	12
45	A52	4a olive green	20	16
46	A53	6a bistre	30	30
47	A54	8a red violet	35	35
48	A55	12a claret	45	45
49	A56	1r green & red brown	60	60

OFFICIAL STAMPS.**1885**

Indian Stamps
Surcharged in Black

Perf. 14.

101	A17	1/2a green	60	60
102	A19	1a violet brown	20	20
103	A21	2a ultramarine	10.00	10.00

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885**SERVICE**

Indian Stamps
Surcharged

**NABHA
STATE**

Red Surcharge.

104	A17	1/2a green	1.00	75
105	A21	2a ultramarine	50	50

1885-97 Black Surcharge.

106	A17	1/2a green	15	15
107	A19	1a violet brown	25	20
		<i>a.</i> "NABHA STATE" double		
108	A21	2a ultramarine	50	50
109	A22	3a orange	1.25	1.25
110	A23	4a olive green	60	30
111	A14	6a bistre	1.50	1.50
112	A25	8a red violet	1.00	1.00
113	A26	12a violet, red	3.50	3.50
114	A27	1r gray	10.00	10.00
115	A29	1r carmine rose & green	5.00	5.00

Nos. 104, 105, and 107 have been reprinted. They usually bear the surcharge "Specimen".

1903-06

117	A32	3p gray	30	30
118	A33	½a green	15	15
119	A34	1a carmine rose	15	15
120	A35	2a violet	50	50
123	A38	4a olive green	50	35
125	A40	8a red violet	60	50
126	A42	1r carmine rose & green	1.25	1.25

1907

127	A44	½a green	12	12
128	A45	1a carmine rose	12	12

1913

129	A52	4a olive green	5.00	
130	A56	1r green & red brown	40.00	

1913

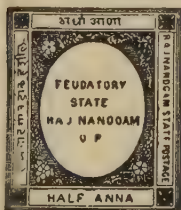
Indian Stamps of 1911-13 Surcharged:

NABHA
STATENABHA
STATE

SERVICE SERVICE

	a	b		
131	A46 (a)	3p gray	3	3
132	A47 (a)	½a green	3	3
133	A48 (a)	1a carmine rose	6	6
134	A49 (a)	2a violet	12	12
136	A52 (a)	4a olive green	20	20
138	A54 (a)	8a red violet	35	35
140	A56 (b)	1r green & red brown	70	70

Nangaon.



A1

A2

1891 White Paper.

1	A1	½a blue	50	
2	"	2a rose	1.25	

Yellowish Paper.

3	A1	½a blue		
---	----	---------	--	--

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

White Paper.

4	A2	½a green	75	
5	"	2a rose	1.00	

1894 Same Re-engraved.

6	A2	½a yellow green		
7	"	1a rose	2.50	
		a. Laid paper	3.75	
8	"	2a rose		

OFFICIAL STAMPS.

1893-94

Regular Issues
Surcharged

Violet Surcharge

51	A1	½a blue	2.00	
52	"	2a red		
53	A2	½a yellow green	40	
		a. Inverted surcharge		
54	"	1a rose	75	
		a. Inverted surcharge	85	
		b. Laid paper	75	
56	"	2a rose	60	
		a. Double surcharge		

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894.

Népal.



A1



A2

1881 European Paper.

1	A1	1a ultramarine	75	
2	"	2a purple	75	
		a. Tête bêche		
3	"	4a green	2.00	

Rouletted.

4	A1	1a blue	60	
5	"	2a purple	1.25	
		a. Tête bêche		
6	"	4a green	2.00	

Native Wove Paper.

Imperf.

7	A1	1a ultramarine	15	6
		a. Tête bêche	2.50	1.50
8	"	2a violet	20	20
		a. Tête bêche	2.50	3.50
9	"	4a green	25	15
		a. Tête bêche	1.50	6.00

1899

Pin Perf.

10	A1	1a blue	50	50
		a. Tête bêche	2.00	
11	"	2a violet	50	50
		a. Tête bêche	2.00	
12	"	4a green	50	50
		a. Tête bêche	2.00	

Imperf.

13	A2	½a black	6	6
		a. Tête bêche	2.00	

1900 Pin Perf.

14	A2	½a black	10	10
		a. Tête bêche	2.00	



A3

1907 Perf. 13½.

15	A3	2p brown	3	3
16	"	4p green	4	4
17	"	8p carmine	6	6
18	"	16p violet	10	10

Nowanuggur.

A1

A2

1877 Laid Paper.

1	A1	1d dull blue	20	
		a. 1d ultramarine	50	
		b. Tête bêche	2.50	

Perf. 12½.

2	A1	1d slate	12.50	
		a. Tête bêche		
		b. Wove paper		

Imperf.**1880-88 Wove Paper.**

3	A2	1d red violet	50	
		a. 1d rose	1.50	

b. Characters at beginning of 3d line read "4102" instead of "418"

4	"	2d green	1.00	
		a. 2d blue green	1.25	

b. "4102" instead of "418"

5	"	3d yellow	50	
		a. 3d orange yellow	1.75	

b. "4102" instead of "418"

c. Laid paper
d. 2d yellow (error in sheet of 3d)



A3

1893

Thick Paper**Imperf.**

6	A3	1d black	1.00	
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Perf. 12.

7	A3	1d black	1.25	
8	"	3d orange		

Thin Paper.**Imperf.**

9	A3	1d black	2.00	
10	"	2d dark green	2.50	
11	"	3d orange	1.00	

Perf. 12.

12	A3	1d black	40	60
13	"	2d green	35	75
14	"	3d orange	40	1.00
		a. Imperf. vertically	1.00	
		Obsolete about 1896.		

Orcha.

1914-17

A1

1	A1	½a ultramarine	3	3
2	"	½a emerald green	4	4
3	"	1a carmine	6	6
4	"	2a brown	10	10
5	"	4a orange	20	20

Patiala.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Stamps of types A9 and A14 are watermarked Elephant's Head; others are watermarked Star.

1884

**Indian Stamps
Surcharged in Red**

PATIALA

STATE

Perf. 14.

1	A17	½a green	50	50
		a. Double surcharge, one horizontally		
2	A19	1a violet brown	2.50	2.50
		a. Double surcharge		
		b. Double surcharge, one in black	6.00	
3	A21	2a ultramarine	1.50	1.50
4	A9	4a green	2.50	2.50
5	A25	8a red lilac	17.50	17.50
		a. Double surcharge, one in black	5.00	
		b. "STATE"		
		c. Surcharge reversed		
6	A27	1r gray	15.00	20.00

1885

Indian Stamps PUTTIALLA STATE

Surcharged in Red

7 A17 $\frac{1}{2}$ a green 15 15
 a. "AUTTIALLA" 2.00
 b. "PUTTILLA" "
 c. "STATE" only "
 d. "STATE"

8 A21 2a ultramarine 50 50
 a. "AUTTIALLA" 2.50
 b. "PUTTILLA"

9 A9 4a green 1.00 1.00
 a. Double surcharge,
 one in black

10 A27 1r gray 2.50 2.50
 a. "AUTTIALLA"
 b. "PUTTILLA"

Same, Surcharged in Black.

11 A19 1a violet brown 15 15
 a. "AUTTIALLA" 5.00
 b. "PUTTILLA"
 c. Double surcharge,
 one in red 1.25

12 A25 8a red lilac 1.00 1.00
 a. "AUTTIALLA"
 b. "PUTTILLA"

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the $\frac{1}{2}$, 2, 4a and 1r and in black on the $\frac{1}{2}$, 1, 2, 4, 8a and 1r. "STATE" is $\frac{7}{8}$ mm. long, instead of $8\frac{1}{2}$ mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged PATIALA STATE

in Black

13 A17 $\frac{1}{2}$ a green 12 8

14 A18 9p rose 40 40

15 A19 1a violet brown 18 12
 a. "STATE" only

16 A20 1a 6p bistre brown 50 50

17 A21 2a ultramarine 50 10

18 A22 3a orange 75 50

19 A23 4a olive green 25 25
 a. "STATE" only

20 A14 6a bistre 50 40

21 A25 8a red violet 50 50

22 A26 12a violet, red 60 60

23 A29 1r carmine rose 1.50 1.50
 & green

24 A30 2r brown & rose 15.00

25 " 3r green & brown 18.50

26 " 5r violet & blue 25.00

1899

27 A31 3p carmine rose 8 6

1902

28 A17 $\frac{1}{2}$ a light green 20 20

29 A19 1a carmine rose 20 15

1903-05

30 A32 3p gray 6 4

31 A33 $\frac{1}{2}$ a green 8 5

32 A34 1a carmine rose 12 8
 33 A35 2a violet 15 8
 35 A37 3a brown orange 20 12
 36 A38 4a olive green 25 12
 37 A39 6a bistre 50 25
 38 A40 8a red violet 50 30
 39 A41 12a violet, red 60 60
 40 A42 1r carmine rose & green 80 80

1908

41 A44 $\frac{1}{2}$ a green 8 8

42 A45 1a carmine rose 10 10

1912-14

43 A46 3p gray 3 3

44 A47 $\frac{1}{2}$ a green 3 3

45 A48 1a carmine rose 5 5

46 A49 2a violet 10 6

47 A51 3a brown orange 15 15

48 A52 4a olive green 16 16

49 A53 6a bistre 24 24

50 A54 8a red violet 30 30

51 A55 12a claret 40 40

52 A56 1r green & red brown 55 55

1922

53 A48 9p on 1a rose

54 A58 $1\frac{1}{2}$ a chocolate 7 7

OFFICIAL STAMPS.

1884

Indian Stamps
 Surcharged in
 Black and Red

PUTTIALLA
 SERVICE
 STATE

Perf. 14.

151 A17 $\frac{1}{2}$ a green 30 25

152 A19 1a violet brown 15 15

a. "STATE" double 20.00

b. "SERVICE" inverted

c. "Puttialla State" double 25.00

153 A21 2a ultramarine 10.00 3.50

Same, Surcharged in Red or Black:

SERVICE

SERVICE

PUTTIALLA
 STATE

PUTTIALLA
 STATE

a

b

1885-90

154 A17 (a) $\frac{1}{2}$ a green (R & B) 30 10

a. "AUTTIALLA" 15.00 4.00

b. "PUTTILLA" 5.00

c. "STATE" double 10.00

d. "SERVICE" double 10.00

155 " (b) $\frac{1}{2}$ a green (B) 10 8

156 A19 (a)	1a violet brown (B)	12	8
	a. "AUTTILLA"		8.00
	b. "STATE"		
	c. "SERVICE"		
	double, one inverted		
157 A21 (b)	2a ultramarine (R)	25	20
	a. "PUTTILLA"		
	b. "STATE"		

There are reprints of Nos. 154, 156 and 157. That of No. 154 has "SERVICE" surcharged in red in large letters and that of No. 156 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 157, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUT-TIALLA".

SERVICE

Same,
Surcharged
in Black

PATIALA
STATE

1891-1900

158 A17	½a green	10	4
	a. "SERV CE"		
	b. "SERVICE"		
	inverted		
159 A19	1a violet brown	25	12
	a. "SERVICE"		
	inverted	10.00	
160 A21	2a ultramarine	50	30
	a. "SERVICE"		
	inverted	5.00	
161 A22	3a orange	30	30
	a. "SERV CE"		
162 A23	4a olive green	25	25
	a. "SERV CE"		
163 A14	6a bistre	60	50
	a. "PATIALA"		
164 A25	8a red violet	50	50
	a. "SERV CE"		
165 A26	12a violet, red	60	60
	a. "SERV CE"		
166 A27	1r gray	1.00	75
	a. "SERV CE"		

1902

167 A19	1a carmine rose	25	8
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1903

168 A29	1r carmine rose & green	3.00	3.00
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1903-09

169 A32	3p gray	8	8
170 A33	½a green	6	4
171 A34	1a carmine rose	10	4
172 A35	2a violet	15	6
173 A37	3a brown orange	40	40
174 A38	4a olive green	30	10
176 A40	8a red violet	50	35
179 A42	1r carmine rose & green	60	50

1907

180 A44	½a green	4	4
181 A45	1a carmine rose	8	5

1913

India Stamps of 1911-13 Surcharged:

PATIALA
STATEPATIALA
STATE

SERVICE SERVICE

	a	b		
182 A46 (a)	3p gray		3	3
183 A47 (a)	½a green		4	3
184 A48 (a)	1a carmine rose		6	3
185 A49 (a)	2a violet		10	6
187 A52 (a)	4a olive green		18	18
189 A54 (a)	8a red violet		30	30
191 A56 (b)	1r green & red brown		65	65

1922

192 A48	9p on 1a rose	
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Poonch.



A1

1876

White Paper.

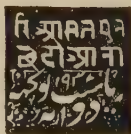
1 A1	½a vermilion	15.00
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A2



A3



A4



A5



1880-87

A6

2 A6	½a vermilion	6.00	
3 A2	½a "	20	25
4 A3	1a "	35	50

5	A4	2a vermilion	60	1.00
6	A5	4a "	1.50	
1885 Yellow Paper.				
7	A6	1/4a vermilion	75	75
8	A2	1/2a "	1.00	1.00
9	A3	1a "	1.25	
10	A4	2a "	1.00	1.00
11	A5	4a "	85	

Bluish Paper.				
12	A2	1/4a vermilion	5.00	
13	A3	1a "	2.50	
14	A4	2a "		
15	A5	4a "		

Orange Paper.				
16	A6	1/4a vermilion	12	25
17	A2	1/2a "	2.50	
17a	A4	2a "		
18	A5	4a "	5.00	

1887 Green Paper.				
19	A6	1/4a vermilion	2.00	
		a. Tête bêche		
20	A2	1/2a vermilion	25	50
21	A3	1a "	30	1.00
22	A4	2a "	1.75	
22a	A5	4a "	3.50	

Blue Paper.				
23	A6	1/4a vermilion	20	50

Pale Lilac Paper.				
24	A6	1/4a vermilion		
25	A4	2a "	25	75

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. Many varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888 White Paper.				
101	A6	1/4a black	25	1.25
102	A2	1/2a "	35	50
103	A3	1a "	35	50
104	A4	2a "	35	65
105	A5	4a "	75	1.00

1890 Yellowish Paper.				
106	A6	1/4a black	2.50	2.50
107	A2	1/2a "	2.50	2.50
108	A3	1a "	5.00	3.50
109	A4	2a "	1.75	2.50
110	A5	4a "	5.00	

Obsolete since 1894.

Rajpeepla.

4 PAISAS=1 ANNA.



A1

1880 Perf. 11, 12 1/2.				
1	A1	1pa ultramarine	15	1.25



A2



A3

2	A2	2a green	75	
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a. Horizontal pair, imperf. between

3	A3	4a red	1.25	
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The stamps of Rajpeepla, have been obsolete since 1886.

Sirmoor.



A1



A2

Perf. 11 1/2.

1879 Wove Paper.				
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1	A1	1/4a green	1.00	1.00
		a. Imperf.		

Laid Paper.

2	A1	1/4a blue	75	
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1885-88

Perf. 14 and 14 1/2.

3	A2	3p brown	8	10
		a. 3p bistre brown	8	
4	"	3p orange	8	8
5	"	6p green	6	10
6	"	1a blue	15	20
7	"	2a carmine	20	20
		a. 2a rose	30	30

No. 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.



A3



A4

1893 Perf. 11 1/2.				
9	A3	1/4a yellow green	6	15
		a. 1/4a dark blue green	6	15
10	"	1/4a ultramarine	6	15
		b. Imperf.		

Nos. 9 and 10 are re-issues, which were available for postage.

1894-99 Perf. 14.

11	A4	3p orange	10	10
12	"	6p green	8	8

13	A4	1a dull blue	15	15
14	"	2a dull red	20	20
15	"	3a yellow green	50	50
16	"	4a dark green	60	60
17	"	8a deep blue	75	75
18	"	1r vermillion	1.00	1.00



1899	A5	3a yellow green	40	40
20	"	4a dark green	40	40
21	"	8a blue	75	75
22	"	1r vermillion	1.25	1.25

OFFICIAL STAMPS.
Regular Adhesives Surcharged.
Black Surcharge.

On

a S. S.

S.

1890-91 Perf. 14, 14½.

51	A2	3p orange		
52	"	6p green		
		a. Double surcharge, one in red		
53	"	1a blue		
54	"	2a carmine		

1890-92 Red Surcharge.

55	A2	6p green	1.25	75
56	"	1a blue	1.25	1.00

On

b S. S.

S.

57	A2	6p green	1.00	25
		a. Double surcharge		
		b. Inverted surcharge		
58	"	1a blue	1.50	25
		a. Inverted surcharge		

1892 Black Surcharge.

59	A2	3p orange	12	25
		a. Inverted surcharge		
60	"	6p green	50	20
61	"	1a blue	2.50	1.25
62	"	2a carmine	3.00	2.00
		a. Inverted surcharge		

On

c S. S.

S.

Black Surcharge.

65	A2	3p orange	1.75	75
		a. Inverted surcharge		
66	"	6p green	1.75	60
67	"	1a blue	2.50	60
68	"	2a carmine	3.00	3.00

1895 Surcharged with Type "b."

69	A4	3p orange		
70	"	6p green		
71	"	1a blue		
		a. Inverted surcharge		
72	"	2a carmine		

1900

Surcharge Similar to Type "c"

73	A4	3p brownish orange	12	
74	"	6p yellow green	12	
75	"	1a deep blue	12	
76	"	2a carmine rose	50	

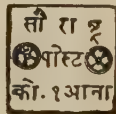
There are several settings of some of these surcharges, differing in the sizes and shape of the letters the presence or absence of the periods, etc. Some authorities question the official character of the surcharges on Nos. 69 to 76 inclusive.

Obsolete March 31, 1901.

Soruth.



A1



A2

1864-78 Laid Paper.

1	A1	1a bluish		4.00
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Wove Paper.

1a	A1	1a black		
----	----	----------	--	--

Laid Paper.

2	A2	1a blue	2.50	1.00
---	----	---------	------	------

a. Character at the left
in 3d line missing

3	"	1a red	1.00	2.00
---	---	--------	------	------

a. Character at the left
in 3d line missing

4	"	1a black		
5	"	4a black	3.50	

a. Character at the left
in 3d line missing

Wove Paper.

6	A2	1a pink	5.00
		a. Character at the left in 3d line missing	
7	"	1a yellow	25.00
8	"	1a red, green	
		a. Character at the left in 3d line missing	

Nos. 2, 3, 4 and 5 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white and gray-blue laid paper.



A3



A4

1877-83

Imperf.

Laid Paper.

9	A3	1a green	12	12
		a. 1a yellow green	12	12
10	A4	4a vermilion	30	30
		a. 4a orange red	50	50
		b. 4a brown red	50	50

1886

Perf. 12.

11	A3	1a green	12	6
		a. 1a pale green	25	12
		b. 1a blue green	25	
		c. Imperf. horizontally		
12	A4	4a vermilion	25	25
		a. 4a brown red	25	25
		b. 4a carmine	60	60
		c. Imperf. horizontally		

Wove Paper.

13	A2	1a pale green	50	75
		a. 1a deep green	1.25	1.00
		b. Imperf.	2.50	
14	A4	4a red	25	25
		a. 4a brown red	25	25
		b. Imperf.		

Imperf.

Bluish White Laid Paper.

15	A4	4a vermilion	50	50
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1913-14

Stamps of 1886 Three pies.

Surcharged

ଅଷ୍ଟ ପାଞ୍ଚ.

Perf. 12.

16	A3	3p on 1a green	10	10
		a. Laid paper		
		b. Inverted surcharge	4.00	
17	A4	1a on 4a red	15	15
		a. Laid paper		
		b. Imperf. horizontally		
		c. Double surcharge		

Surcharged

One Anna.

એક આનો.

19	A4	1a on 4a red	15	15
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A5



A6

1914

20	A5	3p green	8	8
		a. Imperf.	3	
21	A6	1a rose carmine	10	10
		a. Imperf.	5	

Travancore.

16 CASH=1 CHUCKRAM.

2 CHUCKRAMS=1 ANNA.



A1



A2

Perf. 12.

1888

Laid Paper.

1	A1	1ch ultramarine	15	15
2	"	2ch orange red	20	20
3	"	4ch green	65	65

1889-94

Wmkd. a Shell.

Wove Paper.

4	A1	1½ch violet	6	3
		a. 1ch purple	10	3
5	"	1ch ultramarine	6	3
		a. 1ch dull blue	10	
		b. 1ch indigo	10	
6	"	2ch scarlet	8	5
		a. 2ch rose	10	5
		b. 2ch orange red	12	5
		c. Same as "a", horizontal pair		
		d. Imperf. between		
7	"	4ch dark green	20	15
		a. 4ch yellow green	20	15
		b. 4ch green	20	15

1901

8	A2	¾ch black	5	3
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1906

Surcharged with
New Values
$$\frac{1}{4}$$

10	A1	1¼ch on 1½ch violet	4	3
		a. 1ch on 1ch purple	4	
		b. Inverted surcharge	5.00	

- 11 A1 $\frac{3}{4}$ ch on $\frac{1}{4}$ ch violet 5 5
 a. $\frac{3}{4}$ ch. on $\frac{1}{4}$ ch purple 5 5
 b. Pair, one without surcharge



A3



A4

1909-11 Perf. 12.

- 12 A3 4ca rose 2 2
 13 A1 6ca red brown 3 3
 14 A4 3ch purple 15 6



A5



A6

- 1916
 15 A5 7ch red violet 25 20
 16 A6 14ch orange 50 40



A7

- 1920
 17 A7 $1\frac{1}{4}$ ch claret 15 10

1921 Stamps of 1889-1911

Surcharged **1 C**

- 18 A3 1ca on 4ca rose 3 3
 19 A1 5ca on 1ch dull blue (R) 5 5



A8

1921

- 20 A8 10ca rose 5 5

OFFICIAL STAMPS.

1911

Regular Issues

of 1889-1911

Surcharged
in Red or Black

On

S S

- 101 A1 1ch indigo (R) 10 3
 a. Inverted surcharge 3.00
 b. "No" for "On"
 102 " 2ch carmine 12 4
 103 A4 3ch purple 15 5
 104 A1 4ch dark green 25 8

1918-20

Same Surcharge on

Regular Issues of 1889-1920

- 105 A3 4ca rose 8 4
 a. Imperf.
 b. Inverted surcharge
 c. Blue surcharge
 106 A1 $\frac{1}{4}$ ch violet (R) 8 3
 107 A7 $1\frac{1}{4}$ ch claret 12 5

1921 Regular Issues of 1909-21

Surcharged "On S. S."

- 108 A1 6ca red brown (B) 12 5
 110 A8 10ca rose 5 5

Wadhwan.



A1

Thin Paper.

Pin Perf.

1888

- 1 A1 $\frac{1}{2}$ p black

Perf. $12\frac{1}{2}$.

- 2 A1 $\frac{1}{2}$ p black 75 75
 a. Imperf. horizontal

Perf. 12 and $12\frac{1}{2}$.

1889

Thick Paper.

- 3 A1 $\frac{1}{2}$ p black 1.00 1.00

The stamps of Wadhwan are believed to be obsolete.

INDO-CHINA, A.

100 CENTIMES=1. FRANC.



A1



A2

1889 Perf. 14x13½.

1	A1	5c on 35c deep violet, orange, black surcharge	30	30
		a. Without date	2.00	
		b. Inverted surcharge		
2	A2	5c on 35c deep violet, orange, red surcharge	1.00	1.00
		a. Date in smaller type	3.00	
		b. Inverted surcharge	50.00	



A3

1892-96

3	A3	1c lilac blue	6	6
4	"	2c brown, buff	12	12
5	"	4c claret, lavender	15	15
6	"	5c green, greenish	18	6
7	"	10c lavender	25	15
8	"	15c blue	50	5
9	"	20c red, green	50	40
10	"	25c rose	50	10
		a. "INDO-CHINE" omitted		
11	"	30c brown, bistre	40	40
12	"	40c red, straw	50	50
13	"	50c carmine, rose	1.00	60
14	"	75c deep violet, orange	80	80
		a. "INDO-CHINE" inverted	75.00	
15	"	1fr bronze green, straw	1.00	45
		a. "INDO-CHINE" double		
16	"	5fr red lilac, lavender	3.00	3.00

1900

17	A3	5c yellow green	50	15
18	"	10c red	60	50
19	"	15c gray	60	20
20	"	25c blue	80	40
21	"	50c brown, azure	85	85

1903

Stamps of 1900
Surcharged in Black

5

22	A3	5c on 15c gray	8	8
23	"	15c on 25c blue	18	18



1904-06

A4

24	A4	1c olive green	3	3
25	"	2c violet brown, buff	4	4
26	"	4c claret, bluish	8	8
27	"	5c deep green	5	2
28	"	10c carmine	8	2
29	"	15c orange brown, blue	12	2
30	"	20c red, green	15	15
31	"	25c deep blue	25	10
32	"	30c pale brown	30	30
33	"	35c yellow	30	18
34	"	40c bluish	35	20
35	"	50c bistre brown	40	35
36	"	75c red, orange	1.50	1.50
37	"	1fr pale green	75	50
38	"	2fr brown, orange	1.75	1.75
39	"	5fr deep violet, lilac	5.00	5.00
40	"	10fr orange brown, green	7.00	7.00



A5



A6

1907

41	A5	1c olive brown & black	2	2
42	"	2c yellow brown & black	3	3
43	"	4c blue & black	3	3
44	"	5c green & black	4	2
45	"	10c red & black	6	2
46	"	15c violet & black	8	5
47	A6	20c violet & black	12	12
48	"	25c blue & black	15	4
49	"	30c brown & black	18	18
50	"	35c olive green & black	20	10
51	"	40c yellow brown & black	25	15
52	"	45c orange & black	25	15
53	"	50c carmine & black	30	15



A7



A8



A9



A10



A11

54	A7	75c vermilion & black	40	30
55	A8	1fr carmine & black	60	35
56	A9	2fr green & black	1.25	1.00
57	A10	5fr blue & black	2.50	2.50
58	A11	10fr purple & black	5.00	4.50

1912

Stamps of 1904-06
Surcharged in
Black or Carmine

05 **10**
a *b*

59	(a)	5c on 4c claret, <i>bluish</i>	60	60
60	(a)	5c on 15c orange brown, <i>blue</i> (C)	5	5
61	(a)	5c on 30c pale brown	15	15
62	(b)	10c on 40c <i>bluish</i> (C)	18	18
63	(a)	10c on 50c bistre brown (C)	20	20
64	(a)	10c on 75c red, <i>orange</i>	35	35

1918

Stamps of 1907
Surcharged with New Values in
Cents or Piastres as **4 CENTS**

65	A5	2-5c on 1c olive brown & black	2	2
66	"	4-5c on 2c yellow brown & black	2	2
67	"	13-5c on 4c blue & black	3	3
68	"	2c on 5c green & black	3	2
69	"	4c on 10c red & black	6	4
		a. Closed "4"	2.00	
70	"	6c on 15c violet & black	7	6
71	A6	8c on 20c violet & black	9	6
72	"	10c on 25c blue & black	15	7
73	"	12c on 30c brown & black	15	12
74	"	14c on 35c olive green & black	18	10
		a. Closed "4"	2.00	
75	"	16c on 40c yellow brown & black	20	15
76	"	18c on 45c orange & black	22	15
77	"	20c on 50c carmine & black	25	15
78	A7	30c on 75c vermilion & black	35	20
79	A8	40c on 1fr carmine & black	50	40
80	A9	80c on 2fr green & black	1.00	1.00
81	A10	2pi on 5fr blue & black	2.50	2.50
82	A11	4pi on 10fr purple & black	4.50	4.50

1922

Type of 1907 Issue.

83	A5	4c orange & black	2	2
84	"	5c rose & black	2	2
85	"	10c blue & black	3	3
86	"	11c violet & black	4	4
87	"	12c brown & black	4	4

CHARITY STAMPS.

1914



Regular Issue
of 1907
Surcharged

5
c

301	A5	10c+5c red & black	20	20
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1915-17

Surcharged **+ 5^c**

302	A5	5c+5c green & black	10	10
		a. Double surcharge 30.00		

303	A5	10c+5c red & black	12	12
304	"	15c+5c violet & black	15	15
		<i>a.</i> Triple surcharge	30.00	
		<i>b.</i> Quadruple surcharge	12.00	

1918

Charity Stamps of 1915-17 *

Surcharged with New Values in Blue.

305	A5	4c on 5c+5c green & black	6	6
306	"	6c on 10c+5c red & black	10	10
307	"	8c on 15c+5c violet & black	12	12

1918

French Charity Stamps INDOCHINE
of 1917-19
Surcharged 10 CENTS

309	C4	10c on 15c+10c gray green	15	15
310	"	16c on 25c+15c deep blue	25	25
311	C5	24c on 35c+25c slate & violet	35	35
312	C6	40c on 50c+50c pale brown & dark brown	60	60
313	C7	80c on 1fr+1fr claret & maroon	1.25	1.25
314	"	4pi on 5fr+5fr deep blue & black	6.00	6.00

POSTAGE DUE STAMPS.

Postage Due Stamps
of French Colonies
Surcharged

5

Imperf.

1904 Black Surcharge.

401	D1	5c on 60c brown, buff	50	50
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1905 Carmine Surcharge.

402	D1	5c on 40c black	75	75
403	"	10c on 60c black	1.00	1.00
404	"	30c on 60c black	75	75



D1

1908 Perf. 14x13½.

405	D1	2c black	3	2
406	"	4c deep blue	4	3
407	"	5c blue green	4	3
408	"	10c carmine	6	4

409	D1	15c violet	10	10
410	"	20c chocolate	12	12
411	"	30c olive green	35	35
412	"	40c claret	25	25
413	"	50c greenish blue	30	20
414	"	60c orange	35	35
415	"	1fr gray	60	50
416	"	2fr yellow brown	1.25	1.00
417	"	5fr red	2.50	2.50

1918

Postage Due Stamps of 1908
Surcharged with New Values in
Cents or Piastres.

418	D1	4-5c on 2c black	2	2
419	"	13-5c on 4c deep blue	3	3
420	"	2c on 5c blue green	3	3
421	"	4c on 10c carmine	5	5
422	"	6c on 15c violet	7	7
423	"	8c on 20c chocolate	10	10
424	"	12c on 30c olive green	15	15
425	"	16c on 40c claret	20	20
426	"	20c on 50c greenish blue	25	25
427	"	24c on 60c orange	30	30
428	"	40c on 1fr gray	50	50
429	"	80c on 2fr yellow brown	1.00	1.00
430	"	2pi on 5fr red	2.50	2.50
		<i>a.</i> Double surcharge	20.00	

INGERMANNLAND.

(See North Ingermannland.)

INHAMBANE, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

1895

CENTENARIO

DE

Stamps of
Mozambique
Surcharged

S. ANTONIO

Inhambane

MDCCCXCV

On 1886 Issue.

1	5r black	4.50	4.50
2	10r green	5.00	5.00
3	20r rose	6.00	6.00
4	25r lilac	10.00	10.00
5	40r chocolate	10.00	10.00
6	50r blue	7.00	7.00
7	100r yellow brown	15.00	15.00
8	200r gray violet	25.00	25.00
9	300r orange	25.00	25.00

On 1894 Issue.

10	50r light blue	12.00	12.00
11	75r rose	11.00	11.00
12	80r yellow green	15.00	15.00
13	100r brown, buff	17.50	17.50
14	150r carmine, rose	17.50	17.50



A1

1902 *Perf. 11½.*

15	A1	2½r gray	4	4
16	"	5r orange	8	8
17	"	10r light green	20	20
18	"	15r gray green	10	10
19	"	20r gray violet	12	12
20	"	25r carmine	12	12
21	"	50r brown	25	25
22	"	65r dull blue	2.00	2.00
23	"	75r lilac	35	35
24	"	100r dark blue, <i>blue</i>	30	30
25	"	115r orange brown, <i>pink</i>	45	45
26	"	130r brown, <i>straw</i>	50	50
27	"	200r red violet, <i>pink</i>	65	65
28	"	400r dull blue, <i>straw</i>	1.00	1.00
29	"	500r black & red, <i>blue</i>	1.50	1.50
30	"	700r gray black, <i>straw</i>	1.75	1.75

1905

Stamp of 1902
Surcharged in Black

50

RÉIS

31 A1 50r on 65r dull blue 20 20

1911

Stamps of 1902
Surcharged in
Carmine or Green

32	A1	2½r gray	4	4
33	"	5r orange	5	5
34	"	10r light green	5	5
35	"	15r gray green	5	5
36	"	20r gray violet	6	6
37	"	25r carmine (G)	8	8
38	"	50r brown	12	12
39	"	75r lilac	15	15
40	"	100r dark blue, <i>blue</i>	20	20
41	"	115r orange brown, <i>pink</i>	25	25
42	"	130r brown, <i>straw</i>	30	30
43	"	200r red violet, <i>pink</i>	40	40
44	"	400r dull blue, <i>straw</i>	80	80
45	"	500r black & red, <i>blue</i>	1.00	1.00
46	"	700r gray black, <i>straw</i>	1.50	1.50

1914

Stamp of 1905
Surcharged
in Red47 A1 50r on 65r dull blue 2.00 2.00
a. "Republica"
invertedVasco da Gama Issues of Various
Portuguese Colonies Surcharged as

REPUBLICA

INHAMBANE

¼

C.

On Stamps of Macao.

48	A54	¼c on ½a blue green	20	20
49	A55	½c on 1a red	20	20
50	A56	1c on 2a red violet	8	8
		<i>a. Inverted surcharge</i>		
51	A57	2½c on 4a yellow green	10	10
52	A58	5c on 8a dark blue	12	12
53	A59	7½c on 12a violet brown	18	18
54	A60	10c on 16a bistre brown	25	25
55	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

56	A54	¼c on 2½r blue green	10	10
57	A55	½c on 5r red	8	8
58	A56	1c on 10r red violet	6	6
59	A57	2½c on 25r yellow green	8	8
60	A58	5c on 50r dark blue	12	12
61	A59	7½c on 75r violet brown	18	18
62	A60	10c on 100r bistre brown	25	25
63	A61	15c on 150r bistre	40	40

On Stamps of Timor

64	A54	¼c on ½a blue green	15	15
		<i>a. Inverted surcharge</i>		
65	A55	½c on 1a red	12	12
66	A56	1c on 2a red violet	6	6
67	A57	2½c on 4a yellow green	10	10
68	A58	5c on 8a dark blue	12	12
69	A59	7½c on 12a violet brown	18	18
70	A60	10c on 16a bistre brown	25	25
71	A61	15c on 24a bistre	40	40

REPUBLICA

REPUBLICA



A2

1914 Perf. 15x14½.

72	A2	¼c olive brown	2	2
73	"	½c black	2	2
		a. Imperf.		
74	"	1c blue green	3	3
75	"	1½c lilac brown	3	3
76	"	2c carmine	4	4
77	"	2½c light violet	4	4
78	"	5c deep blue	5	5
79	"	7½c yellow brown	6	6
80	"	8c slate	6	6
81	"	10c orange brown	6	6
82	"	15c plum	9	9
83	"	20c yellow green	12	12
84	"	30c brown, green	18	18
85	"	40c brown, pink	25	25
86	"	50c orange, salmon	30	30
87	"	1e green, blue	60	60

1915

Stamp of 1905
Surcharged
in Carmine

88	A1	50c on 65r dull blue	60	60
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1917

Stamps of 1902
Surcharged
Locally

89	A1	2½r gray	5.00	5.00
89a	"	5r orange	5.00	5.00
90	"	15r gray green	1.00	1.00
91	"	20r gray violet	20	20
92	"	50r brown	20	20
93	"	75r lilac	20	20
94	"	100r blue, blue	30	30
95	"	115r orange brown, pink	30	30
96	"	130r brown, straw	60	60
97	"	200r red violet, pink	1.00	1.00
98	"	400r dull blue, straw	1.00	1.00
99	"	500r black & red, blue	1.25	1.25
100	"	700r gray black, straw	1.50	1.50

IONIAN ISLANDS, E.

12 PENCE=1 SHILLING.



1859

A1

1	A1	(½p) orange	4.00	50.00
		Wmkd. Numeral "2."		
2	A1	(1p) blue	2.50	50.00
		Wmkd. Numeral "1."		
3	A1	(2p) lake	2.00	50.00

IRELAND, E.



A1

TWO PENCE.

Type I. Four horizontal lines above the head.
Heavy colored lines above and below the bottom
tablet.

Type II. Three lines above the head. Thinner
lines above and below the bottom tablet.

1922

Black Surcharge.

Wmkd. Crown and G. R.

Perf. 15x14.

1	A1	½p green	4
		a. Inverted surcharge 1.00	
2	"	1p scarlet	6
3	"	1½p red brown	8
4	"	2p orange (II)	10
		a. Inverted surcharge (II)	
		b. 2p orange (I)	
		c. Inverted surcharge (I)	
5	"	2½p ultramarine	12
6	"	3p violet	15
7	"	4p slate green	18
8	"	5p yellow brown	22
9	"	6p red violet	28
10	"	9p black brown	35
11	"	10p light blue	40
12	"	1s bistre	50



A2

Wmkd. Large Crown and G. R.**Perf. 11x12.**

13	A2	2sh 6p brown	1.25
14	"	5sh carmine rose	2.50
15	"	10sh gray blue	5.00

Red Surcharge.**Wmkd. Crown and G. R.****Perf. 15x14.**

16	A1	2½p ultramarine	10
17	"	4p slate green	16
18	"	9p black brown	32

The date "1922" is in thick figures followed by a period on the 1½p, 2p, 6p and 1sh. On the other values it is in thinner figures and without period.

ITALY, E.

100 CENTESIMI=1 LIRA.

Stamps formerly listed as Italy Nos. 1 to 16 and 231 and 232 are now listed under Sardinia.



A4

A5

1862 Perf. 11½x12.

17	A4	10c bistre	1.00	1.00
		a. 10c yellow brown	1.00	1.00
18	"	10c brown	2.00	2.00
19	"	20c dark blue	10	25
		a. 20c blue	75	50
		b. Imperf. horizontally		
		c. Imperf. vertically		
20	"	40c red	50	1.50
		a. With outer frame		
		b. Half used as 20c		
21	"	80c orange	20	5.00
		a. Half used as 40c		

There are reprints of 5c, 20c and 40c, perforated 11½. The embossing of the reprints is not as sharp as that of the originals and the shades are not the same.

1863 Imperf.

22	A4	15c blue	8	20
		a. 15c dark blue	8	20
		b. Head inverted	25	
23	A5	15c blue	5	5



A6



A7



A8



A13

Wmkd. Crown.**Perf. 14.**

1863-65				
24	A6	1c gray green	5	2
		a. Imperf.		
25	A7	2c orange brown	6	2
		a. Imperf.	2.00	
26	A8	5c slate green	25	3
27	"	10c buff	50	3
		a. 10c orange brown	50	3
28	"	15c blue	1.00	4
		a. Imperf.		
29	"	30c brown	25	2
		a. Imperf.		
30	"	40c carmine	50	3
		a. 40c rose	50	3
31	"	60c lilac	50	6
		a. 60c pale lilac	50	
		b. Imperf.		
32	A13	21 vermilion	75	30

Nos. 26 to 31 have the head of type A8 but with different corner designs for each value.



1865 A14



A15

33	A14	20c on 15c blue	35	4
		a. With white dot above and below the star at each side	1.00	4
		b. With the dots on each side of the stars and two in each corner	50	4
		c. Inverted surcharge		

1867-77

34	A15	20c blue	40	2
35	"	20c orange	1.00	3
1877				
36	A8	10c blue	1.00	4



1877				
37	A16	2c on 2c lake	18	6
		a. Inverted surcharge	20.00	6.00
38	"	2c on 5c lake	35	15
		a. Inverted surcharge	20.00	10.00
39	"	2c on 20c lake	12	6
		a. Inverted surcharge	12.00	4.00

40	A16	2c on 30c lake	20	10
		a. Inverted surcharge	15.00	6.00
41	"	2c on 1 l lake	12	5
		a. Inverted surcharge	20.00	3.00
42	"	2c on 2 l lake	12	5
		a. Inverted surcharge	10.00	8.00
43	"	2c on 5 l lake	25	8
		a. Inverted surcharge	20.00	7.00
44	"	2c on 10 l lake	30	15
		a. Inverted surcharge	17.50	5.00



1879

A17

45	A17	5c blue green	6	2
46	"	10c claret	8	2
47	"	20c orange	10	2
48	"	25c blue	15	2
49	"	30c brown	50	1.50
50	"	50c violet	30	2
51	"	2 l vermilion	85	1.50

Nos. 45 to 51 have the head of type A17 with different corner designs for each value.



A24



A25



A26



A27



A28



A29

52	A24	5c dark green	12	2
53	A25	40c brown	10	2
		a. Imperf.		
54	A26	45c gray green	30	2
55	A27	60c violet	10	3
56	A28	1 l brown & yellow	20	2
		a. 1 l brown & orange	25	2
57	A29	5 l green & claret	75	1.25



A30



A31



A32

1890-91

58	A30	2c on 10c olive gray	8	10
		a. Inverted surcharge	4.00	3.75
59	"	2c on 20c blue	8	10
60	"	2c on 50c claret	8	10
		a. Inverted surcharge		50.00
61	"	2c on 75c blue green	8	8
62	"	2c on 1 l 25c orange	12	12
		a. Inverted surcharge		
63	"	2c on 1 l 75c brown	8	10
64	A31	2c on 5c blue green	10	12
		a. Inverted surcharge		
65	A32	20c on 30c brown	20	5
66	"	20c on 50c violet	25	12
		a. Inverted surcharge		



A33



A34



A35



A36



A37



A38

1891-96

67	A33	5c green	6	2
68	A34	10c claret	6	2
69	A35	20c orange	6	2
70	A36	25c blue	6	2
71	A37	45c olive green	10	2
72	A38	51 blue & violet rose	85	85



A39 A40 A41

1896-97

73	A39	1c brown	4	2
74	A40	2c orange brown	4	2
75	A41	5c green	6	2



A42 A43 A44

1901

76	A42	1c brown a. Imperf.	2	1
77	A43	2c orange brown a. Double Impression	2	1
78	A44	5c blue green a. Imperf.	4	1



A45



A46

79	A45	10c claret	6	1
80	"	20c orange	8	1
81	"	25c deep blue a. 25c ultramarine	8	1
82	"	40c brown	12	2
83	"	45c olive green a. Imperf.	18	2
84	"	50c violet	10	2
85	A46	11 brown & green	15	3
86	"	51 blue & rose	15	2

1905

No. 80 Surcharged
in Black

C. 15

87	A45	15c on 20c orange a. Double surcharge	10	2
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A47 A48 A49

1906

Unwmkd.
Perf. 12.

88	A47	15c slate a. Imperf.	12	2
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1906-08 Wmkd. Crown.
Perf. 14.

89	A48	5c green a. Imperf.	2	1
90	"	10c claret a. Imperf.	2.00	3
91	A49	25c blue a. Imperf.	3.00	6
92	"	40c brown b. Printed on both sides	9	1
93	"	50c violet a. Imperf.	12	2



A50



A51

1909

First Re-engraving.
Unwmkd.

Perf. 13½, 14.

94	A50	15c slate black	10	1
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No. 94 is very similar to No. 88 but the design has been redrawn and the stamp is 23mm. high instead of 25mm. There is a star at each side of the coat collar but one is not very distinct.

1910

Wmkd. Crown
Perf. 14.

95	A51	101 gray green & rose	1.50	50
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COMMEMORATIVE ISSUES.



A52



A53

1910

Unwmkd.

Perf. 14½x14.

96	A52	5c green	20	20
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97	A52	15c claret	15	15
98	A53	5c claret	50	50
99	"	15c green	20	20



A54



A55



A56



A57

1911

Perf. 13½, 14.

100	A54	2c brown	3	3
101	A55	5c deep green	5	5
102	A56	10c carmine	6	6
103	A57	15c slate	8	8

All the foregoing Commemorative stamps were sold at a premium over their face value.



1912

A58

104	A58	5c indigo	8	8
105	"	15c dark brown	18	18

REGULAR ISSUE.



A59

1911 Second Re-engraving.
Perf. 13½, 14.

106	A59	15c slate	6	1
		a. Imperf.	1.00	
		b. Printed on both sides		

In the second re-engraving the stamp is 24 mm. high. The stars at each side of the coat collar show plainly and the "C" of "Cent" is nearer the frame than in No. 88.

Commemorative Stamps of 1911

1913 Surcharged.

		Surcharged	2	2
		in Black		
107	A55	2c on 5c deep green	3	3
108	A56	2c on 10c carmine	4	4
		Surcharged	2	2
		in Violet		
109	A57	2c on 15c slate	5	5

1916

Stamp of 1911 ≡ ≡
Surcharged CENT 20

110	A59	20c on 15c slate	15	4
1917		<i>Perf. 13, 13½, 14.</i>		
111	A50	20c brown orange	10	3
1917-18		Wmkd. Crown.		
		<i>Perf. 14.</i>		
112	A50	20c brown orange	5	1
		a. Imperf.		
113	A49	60c carmine	12	3
		a. 60c brown carmine	15	3

Stamps overprinted "Prestito Nazionale, 1917," are Thrift or Postal Savings Stamps.

1919

116	A48	15c slate	3	2
1920				
117	A49	55c dull violet	10	2
118	"	85c red brown	15	3

COMMÉMORATIVE ISSUE.



A60

1921 Wmkd. Crown.
Perf. 14.

122	A60	15c black & rose	10	10
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- 123 A60 25c blue & rose 15 15
 124 " 40c brown & rose 20 20
 Issued to commemorate the reunion of Julian
 Venetia with Italy.

DANTE COMMEMORATIVE ISSUE.



A61



A62



A63

Wmkd. Crown.

- 1921 *Perf. 14.*
 125 A61 15c violet brown 15 15
 126 A62 25c gray green 25 25
 127 A63 40c brown 40 40

VICTORY ISSUE.



A64

- 1921 *Wmkd. Crown.*
Perf. 14.

- 128 A64 5c olive green 2 2
 129 " 10c red 3 3
 130 " 15c slate green 4 4
 131 " 25c ultramarine 6 6

Issued to commemorate the third anniversary of
 the Victory of the Piave.

CHARITY STAMPS.



C1



C2

Wmkd. Crown.

- 1915-16 *Perf. 14.*
 191 C1 10c + 5c rose 5 5
 192 C2 15c + 5c slate 6 5
 193 " 20c + 5c orange 8 8

1916

No. 192 Surcharged 20

- 194 C2 20c on 15c + 5c slate 12 12

1921

Regular Issues
 of 1906-18
 Surcharged
 in Blue or Red

B.L.P.

Wmkd. Crown.

Perf. 14.

- 195 A48 10c claret (Bl)
 196 A50 20c brown orange (Bl)
 197 A49 25c blue (R)
 198 " 40c brown (Bl)

SPECIAL DELIVERY STAMPS.



SD1

Wmkd. Crown.

- 1903 *Perf. 14.*

- 201 SD1 25c rose 6 2



- 1909 SD2

- 202 SD2 30c blue & rose 7 5



- 1917 SD3
 203 SD3 25c on 40c violet 25 25
 1920
 204 SD1 50c dull red 12 6
 1921

Special Delivery Stamp of 1909
 Surcharged

LIRE 1,20

- 205 SD2 1.20 l on 30c blue
 & rose 25

- 1922 Special Delivery Stamp of
 1920 Surcharged

Cent. 60

- 206 SD1 60c on 50c dull red 12
 AIR POST STAMPS.

- 1917
 Special Delivery Stamp of 1903,
 Surcharged

ESPERIMENTO POSTA AEREA

MAGGIO 1917

TORINO-ROMA • ROMA-TORINO

Wmkd. Crown.

Perf. 14.

- 215 SD1 25c rose 15 50



- 1917 AP1
 216 AP1 25c on 40c violet 12 50
 PNEUMATIC POST STAMPS.



- PN1
 Wmkd. Crown.
Perf. 14.
 1913
 225 PN1 10c brown 5 5
 1921
 226 PN1 15c dull violet 4 4

NEWSPAPER STAMP.



N1

- 1862
 233 N1 2c buff 25 50

POSTAGE DUE STAMPS.



D1

- 1863
 251 D1 10c yellow 75 4.00
 a. 10c yellow orange 1.00 5.00



D2

Wmkd. Crown.

Perf. 14.

- 1869
 252 D2 10c buff 1.50 75



D3

- 1870-74
 253 D3 1c buff & magenta 6 6
 a. Numeral inverted 12.00 12.00
 254 " 2c buff & magenta 6 6
 a. Numeral inverted 20.00 20.00
 255 " 5c buff & magenta 3 2
 a. Numeral inverted 1.00 1.00
 256 " 10c buff & magenta 3 2
 a. Numerals inverted 1.00 1.00
 b. Imperf.
 257 " 30c buff & magenta 7 2
 a. Numerals inverted 12.00 10.00
 258 " 40c buff & magenta 15 3
 a. Numerals inverted 25.00 20.00
 259 " 50c buff & magenta 12 2
 a. Numerals inverted 7.50 7.50
 260 " 60c buff & magenta 13 5

261	D3	11 light blue & brown	60	10
		α. Numeral inverted		
262	"	21 light blue & brown	1.00	15
		α. Numeral inverted	25.00	25.00
263	"	51 blue & brown	2.00	10
		α. Numeral inverted	10.00	5.00
264	"	101 blue & brown	3.00	12
		α. Numerals inverted	8.00	3.00



D4



D5

1884

271	D4	501 green	75	50
272	"	1001 claret	75	40

1890-91

273	D5	10c on 2c buff	25	15
274	"	20c on 1c buff	15	6
		α. Inverted surcharge	20.00	
275	"	30c on 2c buff	20	10
		α. Inverted surcharge	25.00	20.00

1894

276	D3	20c orange & magenta	5	2
		α. Imperf.		
277	"	11 blue & magenta	20	2
		α. Imperf.		
278	"	101 blue & magenta	75	3

1903

279	D3	21 blue & magenta	40	4
280	"	51 blue & magenta	1.00	6
281	D4	501 yellow	1.00	20
282	"	1001 blue	1.00	10

OFFICIAL STAMPS.



O1

Wmkd. Crown.

Perf. 14.

1875

331	O1	2c lake	4	4
332	"	5c "	5	5
333	"	20c "	3	2
334	"	30c "	6	6
335	"	11 "	8	8
336	"	21 "	15	15
337	"	51 "	40	40
338	"	101 "	80	80

PARCEL POST STAMPS.



PPI

Wmkd. Crown.

Perf. 14.

1884-86

351	PP1	10c olive gray	50	50
352	"	20c blue	50	50
353	"	50c claret	15	5
354	"	75c blue green	15	5
355	"	11 25c orange	30	10
356	"	11 75c brown	30	30



PP2

1914-17

Perf. 13½.

357	PP2	5c brown	2	2
358	"	10c deep blue	3	2
358a	"	20c black	5	3
359	"	25c red	6	3
360	"	50c orange	12	3
361	"	11 violet	20	5
362	"	21 green	40	10
363	"	31 bistre	60	15
364	"	41 slate	80	15

1922

365	PP2	101 violet	1.25	
366	"	151 olive green	1.75	

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

OCCUPATION STAMPS.

Issued under

Austrian Occupation.



A1



A2

1918

Perf. 12½.

401	A1	2c on 1h greenish blue	3	3
402	"	3c on 2h red orange	3	3
403	"	4c on 3h olive gray	3	3
404	"	6c on 5h olive green	4	4

405	A1	7c on 6h violet	7	7
406	"	11c on 10h orange brown	6	6
407	"	13c on 12h blue	10	10
408	"	16c on 15h bright rose	5	5
409	"	22c on 20h red brown	5	5
410	"	27c on 25h ultramarine	8	8
411	"	32c on 30h slate	5	5
412	"	43c on 40h olive bistre	5	5
413	"	53c on 50h deep green	5	5
414	"	64c on 60h rose	6	6
415	"	85c on 80h dull blue	6	6
416	"	95c on 90h dark violet	7	7
417	A2	21 11c on 2k rose, straw	12	12
418	"	31 16c on 3k green, blue	15	15
419	"	41 22c on 4k rose, green	18	18



1918	A3			
421	A3	2c on 1h greenish blue	5	
422	"	3c on 2h orange	5	
423	"	4c on 3h olive gray	5	
424	"	6c on 5h yellow green	6	
425	"	11c on 10h dark brown	6	
426	"	22c on 20h red	8	
427	"	27c on 25h blue	8	
428	"	32c on 30h bistre	8	
429	"	48c on 45h dark slate	10	
430	"	53c on 50h deep green	10	
431	"	64c on 60h violet	10	
432	"	85c on 80h rose	15	
433	"	95c on 90h brown violet	15	
434	A2	11 6c on 1k olive bistre, blue	75	

Nos. 421 to 434 inclusive were never placed in use.

NEWSPAPER STAMPS.

1918

Austrian Military
Newspaper Stamps **3 Centesimi**
Surcharged

451	MN1	3c on 2h blue	5	5
452	"	7c on 6h orange	8	8
453	"	11c on 10h carmine	10	10
454	"	22c on 20h brown	10	10

SPECIAL DELIVERY STAMPS.

1918

Special Delivery
Stamps of Bosnia **3 Centesimi**
Surcharged

471	SD1	3c on 2h vermilion	6	6
472	"	6c on 5h deep green	6	6

POSTAGE DUE STAMPS.

1918

Postage Due Stamps
of Bosnia
Surcharged

6 Centesimi

481	D2	6c on 5h red	8	8
483	"	11c on 10h "	6	6
484	"	16c on 15h "	6	6
485	"	27c on 25h "	8	8
486	"	32c on 30h "	8	8
487	"	43c on 40h "	10	10
488	"	53c on 50h "	12	12

ITALIAN OFFICES ABROAD.

General Issue.

100 CENTESIMI=1 LIRA.

Italian Stamps with Designs
Slightly Altered and
Surcharged

ESTERO

Wmkd. Crown.

1874

Perf. 14.

1	A6	1c gray green	12	50
		a. Inverted surcharge	25.00	
		b. Corners not altered		
		c. Without surcharge	40.00	
		d. Three dots in upper right corner	2.00	2.00
2	A7	2c orange brown	15	50
		a. Without surcharge	50.00	
3	A8	5c slate green	1.00	75
		a. Lower right corner not altered	75.00	75.00
4	"	10c buff	3.00	2.50
		a. Upper left corner not altered	75.00	50.00
		b. None of the corners altered	75.00	75.00
		c. Lower corners not altered	75.00	50.00
5	A15	20c blue	3.00	2.50
6	A8	30c brown	30	35
		a. None of the corners altered	100.00	75.00
		b. Right lower corner not altered		
7	"	40c rose	35	50
8	"	60c lilac	50	2.00
9	A13	21 vermilion	1.50	5.00

1887

10	A8	10c blue	1.50	1.25
11	A15	20c orange	3.25	1.00

1881

12	A17	5c green	20	25
13	"	10c claret	25	40
14	"	20c orange	25	25
15	"	25c blue	25	35
16	"	50c violet	40	1.00
17	"	21 vermilion	75	10.00

The "Estero" stamps were used in various parts of the world, South America, Africa, Turkey, etc.

Offices in China.

PEKING.

Wmkd. Crown and Unwmkd.**Perf. 12, 13½, 14.****1917-18**

Italian Stamps

of 1901-17

Surcharged

**PECHINO
2 CENTS**

1	A48	2c on 5c green	5.00	
		a, inverted surcharge	8.00	
2	A45	4c on 10c claret	250.00	
3	A48	4c on 10c claret	10.00	
5	"	6c on 15c slate	18.00	
6	"	8c on 15c slate		
		(error)	85.00	
7	A59	8c on 20c on 15c slate	75.00	
8	A50	8c on 20c orange	100.00	
9	A49	20c on 50c violet	100.00	
10	"	40c on 50c violet		
		(error)	175.00	
11	A46	40c on 1 l brown & green		

1918-19

Italian Stamps

of 1901-17

Surcharged

Pechino

12	A42	1c brown	6	6
13	A43	2c orange brown	6	6
14	A48	5c green	6	6
15	"	10c claret	10	10
16	A50	20c orange	15	15
17	A49	25c blue	20	20
18	"	50c violet	30	30
19	A46	1 l brown & green	60	60
20	"	5 l blue & rose	3.00	3.00
21	A51	10 l gray green & rose	6.00	6.00

1918-19

Italian Stamps of 1901-17

Surcharged:

1 CENT**2****dollari****Pechino**

a

Pechino

b

TWO DOLLARS

Type I. Surcharged "2 dollari"

Type II. Surcharged "2 DOLLARI"

Wmkd. Crown.**Perf. 14.**

22	A42 (a)	½c on 1c brown	4	4
		a, Surcharged "1 cents"	7.50	
23	A43 (")	1c on 2c orange brown	4	4
		a, Surcharged "1 cents"	5.00	

24	A48 (a)	2c on 5c green	6	6
25	" (")	4c on 10c claret	10	10
26	A50 (")	8c on 20c brown orange	20	20
27	A49 (")	10c on 25c blue	25	25
28	" {"	20c on 50c violet	50	50
29	A46 {"	40c on 1 l brown & green	1.00	1.00
30	" (b)	\$2 on 5 l blue & rose (type I)	5.00	5.00
31	" (")	\$2 on 5 l blue & rose (type II)	25.00	25.00

1922

Italian Stamp

of 1906-08

Surcharged

**10 CENTS
Pechino**

32 A49 10c on 25c blue

SPECIAL DELIVERY STAMPS.**1918**

Italian Special Delivery Stamp of 1909

Surcharged **Pechino****Wmkd. Crown.****Perf. 14.**

51 SD1 30c blue & rose 75 75

1919**12 CENTS**

Special Delivery Stamp

of Italy, of 1909,

Surcharged

Pechino

52 SD2 12c on 30c blue & rose 30 30

POSTAGE DUE STAMPS.**1918**

Italian

Postage Due Stamps

Pechino

Surcharged

Wmkd. Crown.**Perf. 14.**

71	D3	10c buff & magenta	10	10
72	"	20c " "	15	15
73	"	30c " "	25	25
74	"	40c " "	35	35

1919

Postage Due Stamps

of Italy

Surcharged

8 CENTS**Pechino**

76	D3	4c on 10c buff & magenta		
77	"	8c on 20c " "	20	30
78	"	12c on 30c " "	30	60
79	"	16c on 40c " "	40	80

TIENTSIN.

Wmkd. Crown and Unwmkd.

Perf. 12, 13½, 14.

1917-18

Italian Stamps
of 1906-08
Surcharged**TIENTSIN**
2 CENTS

1	A48	2c on 5c green	8.00	
2	"	4c on 10c claret	15.00	
3	A47	4c on 15c slate (error)	75.00	
4	"	6c on 15c slate	18.00	

1918-19

Italian Stamps
of 1901-17
Surcharged**Tientsin**

5	A42	1c brown	6	6
6	A43	2c orange brown	6	6
7	A48	5c green	6	6
8	"	10c claret	10	10
9	A50	20c orange	15	15
10	A49	25c blue	20	20
11	"	50c violet	30	30
12	A46	11 brown & green	60	60
13	"	51 blue & rose	3.00	3.00
14	A51	101 gray green & rose	6.00	6.00

1918-19

Italian Stamps of 1901-17
Surcharged

1 CENT

2
Dollari**Tientsin**
*a***Tientsin**
b

Wmkd. Crown.

Perf. 14.

15	A42 (a)	½c on 1c brown	4	4
		<i>a.</i> Inverted surcharge	2.50	
		<i>b.</i> Surcharged "1 cents"	7.50	
16	A43 (")	1c on 2c orange brown	4	4
		<i>a.</i> Surcharged "1 cents"	7.50	
17	A48 (")	2c on 5c green	6	6
18	" (")	4c on 10c claret	10	10
19	A50 (")	8c on 20c brown orange	20	20
20	A49 (")	10c on 25c blue	25	25
21	" (")	20c on 50c violet	50	50
22	A46 (")	40c on 11 brown & green	1.00	1.00
23	" (b)	\$2 on 51 blue & rose	5.00	5.00

SPECIAL DELIVERY STAMPS.

1918

Italian Special Delivery Stamp of 1909

Surcharged **Tientsin**

Wmkd. Crown.

Perf. 14.

51	SD1	30c blue & rose	75	75
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1919

12 CENTS

Special Delivery
Stamp of Italy, 1909
Surcharged**Tientsin**

52	SD2	12c on 30c blue & rose	30	30
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POSTAGE DUE STAMPS.

1918

Italian

Postage Due Stamps **Tientsin**

Surcharged

Wmkd. Crown.

Perf. 14.

71	D3	10c buff & magenta	10	10
72	"	20c "	15	15
73	"	30c "	25	25
74	"	40c "	35	35

1919

8 CENTS

Postage Due Stamps
of Italy
Surcharged**Tientsin**

76	D3	4c on 10c buff & magenta	12.50	
77	"	8c on 20c buff & magenta	20	30
78	"	12c on 30c buff & magenta	30	60
79	"	16c on 40c buff & magenta	40	80

Offices in Crete.

40 PARAS=1 PIASTRE.



A1



A2

Wmkd. Crown.

Perf. 14.

1900

Red Surcharge.

1	A1	1pia on 25c blue	20	35
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1901 Black Surcharge.
2 A2 1pi on 25c blue 20 35

Italian Stamps Surcharged **LA CANEA**

1906

On Stamps of 1901-05.

3	A42	1c brown	2	3
4	A43	2c orange brown	2	3
5	A44	5c blue green	20	20
6	A45	10c claret	3.00	3.00
7	"	15c on 20c orange	10	10
8	"	25c blue	30	30
9	"	40c brown	25	25
10	"	45c olive green	25	25
11	"	50c violet	30	30
12	A46	11 brown & green	30	50
13	"	51 blue rose	1.50	1.50

1907-10

On Stamps of 1906-08.

14	A48	5c green	3	3
		a. Inverted surcharge		
15	"	10c claret	5	5
16	A49	25c blue	10	10
17	"	40c brown	15	15
18	"	50c violet	20	20

1911

On Stamp of 1909.

Violet Surcharge.
Unwmkd.

Perf. 13½, 14.

19	A50	15c slate black	8	8
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SPECIAL DELIVERY STAMP.

1906

Special Delivery Stamp
of Italy Surcharged

LA CANEA

Wmkd. Crown.

Perf. 14.

51	SD1	25c rose	10	10
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Offices in Tripoli.

40 PARAS=1 PIASTRE.



A1

1901 Wmkd. Crown.

Perf. 14.

1	A1	1pi on 25c blue	60	50
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1910

Italian Stamps of **Tripoli**
1901-08 Surcharged **di Barberia**

On Stamps of 1901.

2	A42	1c brown	6	6
		a. Inverted surcharge	1.50	
3	A43	2c orange brown	6	6

On Stamps of 1906-08.

4	A48	5c green	50	50
5	"	10c claret	6	6
		a. Double surcharge	4.00	
6	A49	25c blue	8	8
7	"	40c brown	12	12
8	"	50c violet	15	15

On Stamp of 1909.

Violet Surcharge
Unwmkd.

Perf. 13½, 14.

9	A50	15c slate	6	6
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Italian Stamps

of 1901

Surcharged

TRIPOLI
DI BARBERIA

Wmkd. Crown.

Perf. 14.

10	A46	11 brown & green	1.50	1.50
11	"	51 blue & rose	1.25	1.50



1911

A2

12	A2	1pi on 25c blue	1.00	1.00
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SPECIAL DELIVERY STAMPS.

1910

Perf. 14.

Special Delivery Stamps

of Italy 1903-09

Surcharged

TRIPOLI
DI BARBERIA

101	SD1	25c rose	8	10
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102	SD2	30c blue & rose	40	40
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Tripoli was ceded by Turkey to Italy in October, 1912, and has since been known as the Colony of Libia. Subsequent issues will be found under the latter name.

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

Watermarks and Perforations
as in Italy.

1908 Printed at Turin.

Stamps of Italy
Surcharged

10 Para 10

1	A48	10pa on 5c green	15	15
2	"	20pa on 10c claret	12	12
3	A49	40pa on 25c blue	20	20
4	"	80pa on 50c violet	50	50

Surcharged
in Violet

30 Para 30

5	A47	30pa on 15c slate	20	20
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Nos. 1, 2, 3 and 5 were first issued in Janina, Albania, and subsequently for general use. They can only be distinguished by the cancellations.

1908

Printed at Constantinople.
FOUR PIASTRES

Type I. "4" with closed top.

Type II. "4" with open top.

Surcharged in Black 10 PARA

6	A48	10pa on 5c green	25	25
7	"	20pa on 10c claret	30	30
8	A47	30pa on 15c slate	50	50

Surcharged in Black 1 PIASTRA

9	A49	1pia on 25c blue	40	40
		a. "PIPSTRA"	3.75	5.00
		b. "1" omitted	7.50	
10	"	2pia on 50c violet	3.00	3.00
		a. "20" with "0" scratched out		
11	A46	4pia on 1l brown & green (type I)	25.00	25.00
12	"	4pia on 1l brown & green (type II)		
13	"	20pia on 5l blue & rose	30.00	30.00

Surcharged in Red 30 PARA

14	A47	30pa on 15c slate	30	30
		a. Double surcharge		

Several other printings of the Constantinople surcharges were made in 1908. They were in various types, similar to our illustrations. All copies were retained by officials and none were sold to the public, though a few have been passed through the post. We can only regard them as a private speculation.

1921

Italian Stamps of 1906-19 Surcharged 2 PIASTRE

21	A48	1pi on 5c green		
22	"	2pi on 15c slate	30	
23	A50	4pi on 20c brown orange	1.25	
24	A49	5pi on 25c blue	85	
25	"	10pi on 60c carmine	30	
On No. 25 the "10" is placed above "PIASTRE."				

1922 Italian Stamps of 1906-19 Surcharged**PIASTRE 1****PARA 30****PARA 20**

26	A42	(a) 10pa on 1c brown	8	
27	A43	(a) 20pa on 2c orange brown	8	
28	A48	(a) 30pa on 5c green	25	
29	"	(b) 1pi 20pa on 15c slate	10	
30	A50	(a) 3pi on 20c brown orange	15	
31	A49	(b) 3pi 30pa on 25c blue	20	
32	"	(a) 7pi 20pa on 60c carmine	85	
33	A46	(a) 15pi on 1l green & brown	75	

SPECIAL DELIVERY STAMPS.**Italian Special Delivery Stamps Surcharged.**

1908

LEVANTE**Surcharged 1 PIASTRA 1**

101	SD1	1pia on 25c rose	30	30
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1910

LEVANTE**Surcharged 60 Para 60**

102	SD2	60pa on 30c blue & rose	50	50
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ALBANIA.**Stamps of Italy Surcharged in Black ALBANIA 10 Para 10**

1902

201	A44	10pa on 5c green	10	10
202	A45	35pa on 20c orange	60	60
203	"	40pa on 25c blue	30	30

1907

204	A48	10pa on 5c green	8.50	8.50
205	"	20pa on 10c claret	40	40
206	A45	80pa on 50c violet	1.00	1.00

CONSTANTINOPLE.

1909-11

Stamps of Italy Surcharged Costantinopoli 10 Para 10

221	A48	10pa on 5c green	4	4
222	"	20pa on 10c claret	8	8
223	A47	30pa on 15c slate (V)	10	10
224	A49	1pia on 25c blue	15	15
		a. Double surcharge	7.50	
225	"	2pia on 50c violet	25	25

Surcharged COSTANTINOPOLI 4 PIASTRE 4

226	A46	4pia on 1l brown & green	50	50
227	"	20pia on 5l blue & rose	2.00	2.00
228	A51	40pia on 10l gray green & rose	4.00	4.00

1909-11

DURAZZO.**Stamps of Italy Surcharged Durazzo 10 Para 10**

241	A48	10pa on 5c green	4	4
242	"	20pa on 10c claret	8	8
243	A47	30pa on 15c slate (V)	10	10
244	A49	1pia on 25c blue	15	15
245	"	2pia on 50c violet	25	25

Surcharged DURAZZO 4 PIASTRE 4

246	A46	4pia on 1l brown & green	50	50
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247	A46	20pia on 5 l blue & rose	2.00	2.00
248	A51	40pia on 10 l gray green & rose	4.00	4.00

1916

Stamp of
1909-11

Surcharged

CENT 20

249	A47	20c on 30pa on 15c slate	3.00	3.00
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JANINA.

Stamps of Italy
Surcharged**10 Parà 10**

1902

261	A44	10pa on 5c green	25	35
262	A45	35pa on 20c orange	35	35
263	"	40pa on 25c blue	40	40

1907

265	A45	80pa on 50c violet	1.25	1.25
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1909-11

Surcharged

Janina**10 Parà 10**

266	A48	10pa on 5c green	4	4
267	"	20pa on 10c claret	8	8
268	A47	30pa on 15c slate (V)	10	10
269	A49	1pia on 25c blue	15	15
270	"	2pia on 50c violet	25	25

Surcharged

JANINA**4 PIASTRE 4**

271	A46	4pia on 1 l brown & green	50	50
272	"	20pia on 5 l blue rose	2.00	2.00
273	A51	40pia on 10 l gray green & rose	4.00	4.00

1909-11

JERUSALEM.

Stamps of Italy
Surcharged**Gerusalemme****10 Parà 10**

291	A48	10pa on 5c green	4	4
292	"	20pa on 10c claret	8	8
293	A47	30pa on 15c slate (V)	10	10
294	A49	1pia on 25c blue	15	15
295	"	2pia on 50c violet	25	25

Surcharged

GERUSALEMME**4 PIASTRE 4**

296	A46	4pia on 1 l brown & green	50	50
297	"	20pia on 5 l blue & rose	2.00	2.00
298	A51	40pia on 10 l gray green & rose	4.00	4.00

1909-11

SALONICA.

Stamps of Italy
Surcharged**Salonicco****10 Parà 10**

321	A48	10pa on 5c green	4	4
322	"	20pa on 10c claret	8	8

323	A47	30pa on 15c slate (V)	10	10
324	A49	1pia on 25c blue	15	15
325	"	2pia on 50c violet	25	25

Surcharged

SALONICCO**4 PIASTRE 4**

326	A46	4pia on 1 l brown & green	50	50
327	"	20pia on 5 l blue & rose	2.00	2.00
328	A51	40pia on 10 l gray green & rose	4.00	4.00

1909-11

SCUTARI.

Stamps of Italy
Surcharged**Scutari****di Albania****10 Parà 10**

351	A48	10pa on 5c green	4	4
352	"	20pa on 10c claret	8	8
353	A47	30pa on 15c slate (V)	10	10
354	A49	1pia on 25c blue	15	15
355	"	2pia on 50c violet	25	25

Surcharged

SCUTARI**D'ALBANIA****4 PIASTRE 4**

356	A46	4pia on 1 l brown & green	50	50
357	"	20pia on 5 l blue & rose	2.00	2.00
358	A51	40pia on 10 l gray green & rose	4.00	4.00

1915 Surcharged like No. 351-355

359	A43	4pa on 2c orange brown	5	5
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1916

Stamp of
1909-11

Surcharged

CENT 20

360	A47	20c on 30pa on 15c slate	3.00	3.00
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SMYRNA.

1909-11

Stamps of Italy
Surcharged**Smirne****10 Parà 10**

381	A48	10pa on 5c green	4	4
382	"	20pa on 10c claret	8	8
383	A47	30pa on 15c slate (V)	10	10
384	A49	1pia on 25c blue	15	15
385	"	2pia on 50c violet	25	25

Surcharged

SMIRNE**4 PIASTRE 4**

386	A46	4pia on 1 l brown & green	50	50
387	"	20pia on 5 l blue & rose	2.00	2.00
388	A51	40pia on 10 l gray green & rose	4.00	4.00

VALONA.

1909-11

Stamps of Italy		Valona	
Surcharged		10 Parà 10	
401	A48 10pa on 5c green	4	4
402	" 20pa on 10c claret	8	8
403	A47 30pa on 15c slate (V)	40	40
404	A49 1pia on 25c blue	15	15
405	" 2pia on 50c violet	25	25

Surcharged **VALONA**
4 PIASTRE 4

406	A46 4pia on 1 l brown & green	50	50
407	" 20pia on 5 l blue & rose	2.00	2.00
408	A51 40pia on 10 l gray green & rose	4.00	4.00

1916

Italian Stamp of 1911		VALONA	
Surcharged in		30 PARA 30	
Red Violet or Violet			
410	A59 30pa on 15c slate (RV)	12	12
	a. Violet surcharge	75	75

No. 410 Surcharged		CENT 20	
411	A59 20c on 30pa on 15c slate	40	40

Aegean Islands.

Italian Stamps of 1901-17

Surcharged with
Names of Various **Caso CASO**
Islands as a b

In each series the 15c and 20c on 15c are surcharged in violet as type "b," the other values are surcharged in black as type "a."

CALIMNO.

1912	Wmkd. Crown.	
1	A43 2c orange brown	2 2
2	A48 5c green	3 3
3	" 10c claret	3 3
4	A49 25c blue	8 8
5	" 40c brown	12 12
6	" 50c violet	15 15
Unwmkd.		
7	A59 15c slate (V)	10 10

1916

Stamp of 1912		CENT 20	
Surcharged			
8	A59 20c on 15c slate	20	20
1917			
9	A50 20c brown orange	12	12
1921			
10	A48 15c slate	6	6
11	A50 20c brown orange	10	10

CASO.

1912 Wmkd. Crown.

51	A43 2c orange brown	2	2
52	A48 5c green	3	3
53	" 10c claret	3	3
54	A49 25c blue	8	8
55	" 40c brown	12	12
56	" 50c violet	15	15

Unwmkd.

57	A59 15c slate (V)	10	10
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1916

Stamp of 1912		CENT 20	
Surcharged			
58	A59 20c on 15c slate	8	8

1917

59	A50 20c brown orange	12	12
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1920-21 Wmkd. Crown.

60	A48 15c slate	6	6
61	A50 20c brown, orange	10	10

Cos.

1912	Wmkd. Crown.	
101	A43 2c orange brown	2 2
102	A48 5c green	3 3
103	" 10c claret	3 3
104	A49 25c blue	8 8
105	" 40c brown	12 12
106	" 50c violet	15 15
Unwmkd.		
107	A59 15c slate (V)	10 10

1916

Stamp of 1912		CENT 20	
Surcharged			
108	A59 20c on 15c slate	8	8

1917

109	A50 20c brown orange	12	12
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1921-22 Wmkd. Crown.

110	A48 15c slate	6	6
111	A50 20c brown orange	10	10

KARKI.

1912	Wmkd. Crown.	
151	A43 2c orange brown	2 2
152	A48 5c green	3 3
153	" 10c claret	3 3
154	A49 25c blue	8 8
155	" 40c brown	12 12
156	" 50c violet	15 15
Unwmkd.		
157	A59 15c slate (V)	10 10

1916

Stamp of 1912		CENT 20	
Surcharged			
158	A59 20c on 15c slate	8	8

1917

159	A50 20c brown orange	12	12
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1921-22 Wmkd. Crown.

160	A48 15c slate	6	6
161	A50 20c brown orange	10	10

LEROS.			
1912	Wmkd. Crown.		
201	A43 2c orange brown	2	2
202	A48 5c green	3	3
203	" 10c claret	3	3
204	A49 25c blue	8	8
205	" 40c brown	12	12
206	" 50c violet	15	15
Unwmkd.			
207	A59 15c slate (V)	10	10
1916	Stamp of 1912	≡	≡
Surcharged CENT 20			
208	A59 20c on 15c slate	15	15
209	A50 20c brown orange	12	12
1921-22	Wmkd. Crown.		
210	A48 15c slate	6	6
211	A50 20c brown orange	10	10
LIPSO.			
1912	Wmkd. Crown.		
251	A43 2c orange brown	2	2
252	A48 5c green	3	3
253	" 10c claret	3	3
254	A49 25c blue	8	8
255	" 40c brown	12	12
256	" 50c violet	15	15
Unwmkd.			
257	A59 15c slate (V)	10	10
1916	Stamp of 1912	≡	≡
Surcharged CENT 20			
258	A59 20c on 15c slate	8	8
259	A50 20c brown orange	12	12
1921-22	Wmkd. Crown.		
260	A48 15c slate	6	6
261	A50 20c brown orange	10	10
NISIROS.			
1912	Wmkd. Crown.		
301	A43 2c orange brown	2	2
302	A48 5c green	3	3
303	" 10c claret	3	3
304	A49 25c blue	8	8
305	" 40c brown	12	12
306	" 50c violet	25	25
Unwmkd.			
307	A59 15c slate (V)	10	10
1916	Stamp of 1912	≡	≡
Surcharged CENT 20			
308	A59 20c on 15c slate	8	8
309	A50 20c brown orange	12	12
1921-22	Wmkd. Crown.		
310	A48 15c slate	6	6
311	A50 20c brown orange	10	10

PATMOS.			
1912	Wmkd. Crown.		
351	A43 2c orange brown	2	2
352	A48 5c green	3	3
353	" 10c claret	3	3
354	A49 25c blue	8	8
355	" 40c brown	12	12
356	" 50c violet	15	15
Unwmkd.			
357	A59 15c slate (V)	10	10
1916	Stamp of 1912	≡	≡
Surcharged CENT 20			
358	A59 20c on 15c slate	8	8
359	A50 20c brown orange	20	20
1921-22	Wmkd. Crown.		
360	A48 15c slate	6	6
361	A50 20c brown orange	10	10
PISCOPI.			
1912	Wmkd. Crown.		
401	A43 2c orange brown	2	2
402	A48 5c green	3	3
403	" 10c claret	3	3
404	A49 25c blue	8	8
405	" 40c brown	12	12
406	" 50c violet	15	15
Unwmkd.			
407	A59 15c slate (V)	10	10
1916	Stamp of 1912	≡	≡
Surcharged CENT 20			
408	A59 20c on 15c slate	8	8
409	A50 20c brown orange	12	12
1921	Wmkd. Crown.		
410	A48 15c slate	6	6
411	A50 20c brown orange	10	10
RODI.			
1912	Wmkd. Crown		
451	A43 2c orange brown	2	2
452	A48 5c green	3	3
453	" 10c claret	8	8
454	A49 25c blue	8	8
455	" 40c brown	12	12
456	" 50c violet	15	15
Unwmkd.			
457	A59 15c slate (V)	10	10
1916	Stamp of 1912	≡	≡
Surcharged CENT 20			
458	A59 20c on 15c slate	75	75
459	A50 20c brown orange	12	12
Wmkd. Crown.			
460	A45 20c orange	50	50

1919-21

461	A48	15c slate	6	6
462	A50	20c brown orange	10	10

SCARPANTO.

1912 Wmkd. Crown.

501	A43	2c orange brown	2	2
502	A48	5c green	3	3
503	"	10c claret	3	3
504	A49	25c blue	8	8
505	"	40c brown	12	12
506	"	50c violet	15	15

Unwmkd.

507	A59	15c slate (V)	10	10
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1916

Stamp of 1912  Surcharged **CENT 20**

508	A59	20c on 15c slate	20	20
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1917

509	A50	20c brown orange	12	12
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1921-22 Wmkd. Crown.

510	A48	15c slate	6	6
511	A50	20c brown orange	10	10

SIMI.

1912 Wmkd. Crown.

551	A43	2c orange brown	2	2
552	A48	5c green	3	3
553	"	10c claret	3	3
554	A49	25c blue	8	8
555	"	40c brown	12	12
556	"	50c violet	15	15

Unwmkd.

557	A59	15c slate (V)	10	10
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1916

Stamp of 1912  Surcharged **CENT 20**

558	A50	20c on 15c slate	20	20
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1917

559	A50	20c brown orange	12	12
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1921 Wmkd. Crown.

560	A48	15c slate	6	6
561	A50	20c brown orange	10	10

STAMPALIA.

1912 Wmkd. Crown.

601	A43	2c orange brown	2	2
602	A48	5c green	3	3
603	"	10c claret	3	3
604	A49	25c blue	8	8
605	"	40c brown	12	12
606	"	50c violet	15	12

Unwmkd.

607	A59	15c slate (V)	10	10
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1916

Stamp of 1912  Surcharged **CENT 20**

608	A59	20c on 15c slate	8	8
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1917

609	A50	20c brown orange	12	12
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1921 Wmkd. Crown.

610	A48	15c slate	6	6
611	A50	20c brown orange	10	10

1912

GENERAL ISSUE.

Italian Stamps
of 1906-08 Surcharged **ECEO**
Wmkd. Crown.
Perf. 14.

651	A49	25c blue	20	20
		a. Inverted surcharge	6.00	
652	"	50c violet	30	30
		a. Inverted surcharge	6.00	

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



A1

1892 *Perf. 14x13½.*

1	A1	1c lilac blue	10	10
2	"	2c brown, buff	8	8
3	"	4c claret, lavender	10	10
4	"	5c green, greenish	25	25
5	"	10c lavender	50	50
6	"	15c blue	50	50
7	"	20c red, green	60	60
8	"	25c rose	30	30
9	"	30c brown, bistre	50	50
10	"	40c red, straw	60	60
11	"	50c carmine, rose	75	75
12	"	75c deep violet, orange	1.00	1.00

13	"	1fr bronze green, straw	1.00	1.00
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1900

14	A1	10c red	8.00	8.00
15	"	15c gray	1.25	1.25
16	"	25c blue	3.00	3.00
17	"	50c brown, azure	4.00	4.00

1904

0,03

Issue of 1892

Surcharged in Black

18	A1	0,05c on 30c brown, bistre	1.00	1.00
19	"	0,10c on 75c violet, orange	40	40
20	"	0,15c on 1fr bronze green, straw	50	50



A2



A3

1906-07

21	A2	1c slate	4	4
22	"	2c chocolate	4	4
23	"	4c chocolate, gray blue	5	5
24	"	5c green	10	10
25	"	10c carmine	12	12
26	A3	20c azure	18	18
27	"	25c blue, pinkish	25	25
28	"	30c chocolate, pinkish	30	30
30	"	35c yellow	60	60
31	"	45c chocolate, greenish	40	40
32	"	50c deep violet	40	40
33	"	75c blue, orange	50	50



A4

34	A4	1fr azure	75	75
35	"	2fr blue, pink	1.50	1.50
36	"	5fr carmine, straw	3.50	3.50

1912

Issues of
1892-1900
Surcharged in
Black or Carmine

05 10

		<i>a</i>	<i>b</i>	
37	(a)	5c on 15c gray (C)	5	5
38	(a)	5c on 30c brown, bistre (C)	18	18
39	(b)	10c on 40c red, straw	15	15
40	(a)	10c on 50c brown, azure (C)	25	25
41	(a)	10c on 75c deep violet, orange	60	60



A5

1913-17

42	A5	1c violet brown & violet	2	2
43	"	2c brown & black	2	2
44	"	4c violet & violet brown	2	2
45	"	5c yellow green & blue green	3	3
46	"	10c red orange & rose	4	4
47	"	15c orange & rose	4	4
48	"	20c black & gray	5	5
49	"	25c ultramarine & blue	8	8
50	"	30c chocolate & brown	9	9
51	"	35c violet & orange	8	8
52	"	40c gray & blue green	9	9
53	"	45c red orange & chocolate	10	10
54	"	50c black & violet	15	15
55	"	75c brown & rose	15	15
56	"	1f orange & black	20	20
57	"	2f brown & blue	40	40
58	"	5f dark blue & chocolate	1.00	1.00

The 5, 10 and 35c exist on both ordinary and chalky paper, the 15c on chalky paper only.

1922

59	A5	5c chocolate & olive brown	2	2
60	"	10c yellow green & blue green	3	3
61	"	25c black & violet	6	6
62	"	30c red orange & rose	7	7
63	"	50c ultramarine & blue	12	12

1915 CHARITY STAMP.

Regular Issue of 1913
Surcharged in Red **+5c**

Perf. 14x13½.

141	A5	10c+5c red, orange & rose	10	10
		a. Double surcharge	25.00	

No. 141 exists on both ordinary and chalky paper.

PARCEL POST STAMPS.

Postage Due Stamps of French Colonies
Surcharged.
Imperf.

1903

Côte d'Ivoire

OOLIS

Surcharged
in Black

Postaux

151	D1	50c lilac	2.50	2.50
152	"	1fr rose, buff	3.00	3.00

Colis

Surcharged
in Black

Postaux

152a	D1	50c lilac	20.00
152b	"	1fr rose, <i>buff</i>	20.00

Côte d'Ivoire

Surcharged

Colis Postaux

Red Surcharge

153	D1	50c lilac	4.00	4.00
		<i>a.</i> Inverted surcharge	10.00	10.00

Black Surcharge-

154	D1	1fr rose, <i>buff</i>	3.00	3.00
		<i>a.</i> Inverted surcharge	7.50	10.00 10.00

Cote d Ivoire

Surcharged
in Black



50^c

Colis Postaux

155	D1	50c on 15c pale green	1.00	1.00
		<i>a.</i> Inverted surcharge	7.50	
156	"	50c on 60c brown, <i>buff</i>	2.50	2.50
		<i>a.</i> Inverted surcharge	7.50	

Surcharged in Black:

Côte d'Ivoire

× 1 FR

Colis Postaux

a

Cote d'Ivoire



1 FR

Colis Postaux

b

Cote d'Ivoire

fr 1 fr

Colis Postaux

c

Cote d'Ivoire

fr 1 fr

Colis Postaux

d

Cote d'Ivoire

fr 1 fr

Colis Postaux

Côte d'Ivoire

UN FR

Colis Postaux

g

157	(a)	1fr on 5c blue	35.00	
157a	(b)	1fr on 5c blue	50.00	
158	(c)	1fr on 5c blue	75	75
		<i>a.</i> Inverted surcharge	7.50	7.50
159	(d)	1fr on 5c blue	1.25	1.25
159a	(e)	1fr on 5c blue	150.00	
159b	(f)	1fr on 5c blue	200.00	
160	(g)	1fr on 5c blue	10.00	10.00
160a	(h)	1fr on 5c blue	85.00	
162	(c)	1fr on 10c gray brown	1.00	1.00
		<i>a.</i> Inverted surcharge	5.00	
163	(d)	1fr on 10c gray brown	2.00	2.00
		<i>a.</i> Inverted surcharge		
164	(g)	1fr on 10c gray brown		
164a	(h)	1fr on 10c gray brown		

Some authorities regard Nos. 157 and 157a as essays.

Surcharged in Black:

Côte d'Ivoire

fr 4 fr

Colis Postaux

i

Cote d Ivoire

fr 4 fr

Colis Postaux

k

Côte d'Ivoire

fr 4 fr

Colis Postaux

l

165 (i) 4fr on 60c brown, *buff* 4.00 4.00

166 (k) 4fr on 60c brown, *buff* 15.00 15.00
 167 (l) 4fr on 60c brown, *buff* 30.00 30.00

Colis Postaux

Surcharged
in Black



Côte d'Ivoire

168 D1 4fr on 15c green 4.00 3.00
 a. One large star 6.00 6.00
 b. Two large stars 4.00 4.00
 169 " 4fr on 30c rose 4.00 3.00
 a. One large star 6.00 6.00
 b. Two large stars 4.00 4.00

1904

C. P.

Surcharged
in Black

Cote d'Ivoire

170 D1 50c lilac 2.00 2.00
 a. Inverted surcharge
 171 " 1fr rose, *buff* 2.00 2.00
 a. Inverted surcharge

Cote d'Ivoire

Surcharged
in Black

C. P.

172 D1 50c lilac 2.00 2.00
 a. Inverted surcharge 10.00
 173 " 1fr rose, *buff* 3.00 3.00
 a. Inverted surcharge 10.00

Colis Postaux

Surcharged
in Black



Cote d'Ivoire

174 D1 4fr on 5c blue 5.00 5.00
 175 " 8fr on 15c green 5.00 5.00

1905

Cote d'Ivoire

Surcharged
in Black

C.

P.

176 D1 50c lilac 2.00 2.00

177 D1 1fr rose, *buff* 2.00 2.00

Cote d'Ivoire

Surcharged
in Black

2 Francs

C. P.

178 D1 2fr on 1fr rose, *buff* 5.00 5.00
 179 " 4fr on 1fr rose, *buff* 10.00 10.00
 a. Italic "4" 40.00 40.00
 180 " 8fr on 1fr rose, *buff* 25.00 25.00

Nearly all the Parcel Post stamps are to be found without the circumflex accent on the "o" of "Cote."

POSTAGE DUE STAMPS.



D1



D2

1906-07

Perf. 14x13½.

201 D1	5c green, <i>greenish</i>	5	5
202 "	10c red brown	8	8
203 "	15c dark blue	12	12
204 "	20c yellow	18	18
205 "	30c red, <i>straw</i>	25	25
206 "	50c violet	40	40
207 "	60c <i>buff</i>	50	50
208 "	1fr pinkish	75	75

1914

209 D2	5c green	2	2
210 "	10c rose	3	3
211 "	15c gray	4	4
212 "	20c brown	5	5
213 "	30c blue	7	7
214 "	50c black	12	12
215 "	60c orange	13	13
216 "	1fr violet	20	20

OFFICIAL

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JAMAICA, W. I.
12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

Wmkd. Pineapple.

1860-63 Perf. 14.

1	A1	1p blue	2.50	75
		a. 1p pale blue	3.00	75
		b. Diagonal half used as ½p		10.00
2	A2	2p rose	5.00	3.00
		a. 2p deep rose	5.00	3.00
3	A3	3p green	5.00	1.50
4	A4	4p brown orange	8.00	2.50
		a. 4p orange	8.00	2.50
5	A5	6p lilac	15.00	1.50
		a. 6p deep lilac	18.50	2.00
6	A6	1sh brown	10.00	1.50
		a. 1sh lilac brown	15.00	1.75
		b. 1sh yellow brown	20.00	2.00
		c. Imperf.		

1871 Wmkd. Crown and C. C.

7	A1	1p blue	2.50	18
		a. Diagonal half used as ½p		
8	A2	2p rose	3.00	15
		a. 2p brownish rose	3.00	15
9	A3	3p green	4.00	1.50
10	A4	4p brown orange	10.00	1.00
11	A5	6p lilac	2.50	1.00
12	A6	1sh brown	1.75	50



A7



A8



A9

1872

13	A7	½p claret	75	20
		a. Imperf.		

1875 Perf. 12½.

14	A8	2sh red brown	1.25	1.25
		a. Imperf.		
15	A9	5sh violet	5.00	5.00

Wmkd. Crown and C. A.

1883-84 Perf. 14.

16	A1	1p blue	4.00	30
17	A2	2p rose	5.00	50
18	A4	4p red brown	60	15
		a. 4p orange brown	12.00	75

1885-90

19	A7	½p green	6	3
20	A1	1p carmine rose	75	15
21	A2	2p slate	2.50	15
		a. 2p gray	2.50	40
22	A3	3p olive green	30	15
23	A5	6p orange yellow	75	50
		a. 6p yellow	2.50	75



A10



A11

1889-91

24	A10	1p lilac & red violet	10	2
		a. 1p lilac & brown violet		
25	"	2p green	35	15
26	"	2½p lilac & ultramarine	25	8

1890

27	A11	2½p on 4p orange brown	1.50	1.50
		a. Inverted surcharge		
		b. Double surcharge	10.00	10.00
		c. Triple surcharge		
		d. "PENNY"	5.00	5.00
		e. "PENNY"	10.00	10.00

1897 Wmkd. Crown and C. A.

28	A6	1sh brown	1.00	60
29	A8	2sh red brown	2.00	1.50
30	A9	5sh violet	4.00	4.00



A12



A13

1900 Wmkd. Crown and C. C.

31	A12	1p red	15	4
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1901

32 A12 1p red & black 12 4

1903-04

Wmkd. Crown and C. A.

33 A13 1/2p green & black 12 4

34 " 1p carmine & black 10 3

36 " 2 1/2p ultramarine & black 25 15

39 " 5p yellow & black 2.00 2.00

All values of Type A13 occur with the "V" of "SERVIET" missing.

1905-09

Wmkd. Multiple Crown and C. A.

Chalky Paper.

40 A13 1/2p green & black 18 8

41 " 1p carmine & black 50 8

42 " 2 1/2p ultramarine & black 50 15

43 A3 3p olive green 75 12

44 A4 4p orange brown 5.00 3.00

45 A13 5p yellow & black 4.00 3.00

46 A5 6p orange yellow 2.00 1.00

47 A6 1sh brown 1.50 50

48 A8 2sh red brown 8.00 7.00

49 A13 5sh violet & black 2.25 2.25

Nos. 43, 44, 46, 47, and 48 are on ordinary paper.



A14



A15

1906-10 Ordinary Paper.

50 A14 1/2p green 4 2

51 A15 1p carmine 8 2

52 A13 2 1/2p ultramarine 20 10

Chalky Paper.

53 A3 3p violet, yellow 75 15

54 A4 4p yellow 3.00 3.00

55 A5 6p dull violet 85 50

56 A6 1sh green 1.25 1.25

57 A8 2sh violet, blue 1.25 1.00

Nos. 53 and 55 also exist on ordinary paper.



A16



A17

1911 Ordinary Paper.

58 A16 2p gray 30 30

59 A4 4p red, yellow 30 30

Chalky Paper.

60 A13 6p red violet & violet 75 75

1912-19 Ordinary Paper.

61 A17 1p scarlet 5 2

62 " a. 1p carmine 10 2

63 " 1 1/2p orange 6 3

64 " 2p gray 10 6

65 " 2 1/2p ultramarine 12 5

Chalky Paper.

65 A17 3p violet, yellow 15 5

66 " 4p scarlet & black, yellow 20 8

67 " 6p red violet & dull violet 35 8

68 " 1sh green 50 20

69 " 2sh ultramarine & violet, blue 1.00 60

70 " 5sh scarlet & green, yellow 2.50 1.50

Surface-colored Paper.

71 A17 3p violet, yellow 30 10

72 " 4p scarlet & black, yellow 40 40

73 " 1sh green 75 75



A18



A19



A20



A21



A22



A23



A21



A26



A27



A28



A29



A30

1919-21

Wmkd. Multiple Crown and C. A.

Perf. 14, 14½.

75	A18	½p olive green & dark green	4	3
76	A19	1p orange & carmine	6	4
77	A20	1½p green	10	3
78	A21	2p green & blue	12	10
79	A22	2½p blue & dark blue	15	10
80	A23	3p pale blue & green	18	10
81	A24	4p green & dark brown	22	22
83	A26	1sh orange	60	
84	A27	2sh brown & blue	1.00	
85	A28	3sh orange & violet	1.50	
86	A29	5sh ochre & blue	2.25	
87	A30	10sh dark myrtle green	4.50	

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

88	A18	½p olive green & dark green	3
90	A20	1½p green	6
91	A21	2p green & blue	8
92	A22	2½p blue & dark blue	10
93	A23	3p pale blue & green	12
94	A24	4p green & dark brown	16
96	A26	1sh orange	40
97	A27	2sh brown & blue	80
98	A28	3sh orange & violet	1.20
100	A30	10sh dark myrtle green	4.00

Type of 1912-19 Issue.

101	A17	6p red violet & dull violet	24
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OFFICIAL STAMPS.

Regular Issue of 1885 90 Surcharged.

Wmkd. Crown and C. A.

1890

Perf. 14.

Surcharged OFFICIAL in Black.

251	A7	½p green	30	20
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	7.50	7.50
		c. Double surcharge, one inverted		

1890-91

Surcharged OFFICIAL in Black.

252	A7	½p green	12	5
253	A10	1p carmine rose	15	5
254	"	2p slate	25	10

WAR TAX STAMPS.

1916

Regular Issues of 1906-19

Surcharged WAR STAMP

301	A14	½p green	5	5
		a. Without period	3.00	3.00
		b. Double surcharge	10.00	
		c. Inverted surcharge		
302	A17	3p violet, yellow	35	35
		a. Without period	5.00	

Surface Colored Paper.

303	A17	3p violet, yellow	1.25	1.25
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Regular Issues of 1906-18

WAR

Surcharged

STAMP.

304	A14	½p green	8	5
		a. Without period	3.00	
305	A17	1½p orange	15	8
		a. Without period	1.50	1.50
		b. "TAMP"	15.00	
306	"	3p violet, yellow	30	20
		a. Without period	2.00	
		b. "TAMP"	25.00	

1917

Regular Issues of **WAR**
1906-19
Surcharged **STAMP.**

307	A14	1½p green	4	3
		a. Without period	1.00	1.00
		b. Surcharged on back instead of face	17.50	
		c. Inverted surcharge		
308	A17	1½p orange	8	4
		a. Without period	1.25	1.25
		b. Double surcharge		
309	"	3p violet, yellow	15	12
		a. Without period	3.00	
		b. Vertical surcharge		

1919

Regular Issues of 1906-19 **WAR STAMP**
Surcharged in Red

310	A14	1½p green	5	3
311	A17	3p violet, yellow	20	20

JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.



A1

1871 **Laid Paper.**

1	A1	48m brown	1.75	2.50
		a. 48m red brown	1.75	2.50
		b. Wove paper		
2	"	100m blue	2.50	3.00
		a. Wove paper		
3	"	200m vermilion	5.00	5.00
		a. Wove paper		
4	"	500m blue green	8.00	8.00
		a. 500m yellow green	15.00	10.00
		b. Wove paper		

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

1872

Perf. 10½, 11, 11½, 12.

5	A1	½s red brown	1.50	1.50
		a. ½s brown	1.50	1.50
		b. ½s gray brown	3.00	2.50
		c. Thin wove paper		
		d. Thick wove paper		
6	"	1s blue	3.00	3.00
		a. Wove paper		
7	"	2s vermilion	4.00	4.00
		a. Wove paper		
8	"	5s blue green	6.00	6.00
		a. 5s yellow green	8.00	8.00
		b. Wove paper		



A2



A3



A4



A5

1872-73

Perf. 9 to 13 and Compound.
Thin Wove Paper.

9	A2	½s brown	40	40
---	----	----------	----	----

a. Upper character in left label has the two diagonal top strokes missing 25.00 20.00

10	"	1s blue	2.00	85
11	"	2s dull rose	4.00	2.00
11a	"	2s vermilion	4.00	2.00
12	"	2s yellow	20.00	2.50
13	"	4s rose	15.00	1.00
14	A3	10s blue green	6.00	4.00
		a. 10s yellow green	6.00	4.00
15	A4	20s lilac	7.50	5.00
		a. 20s purple	8.00	5.00
16	A5	30s gray	12.00	7.50

Thick Wove Paper.

17	A2	½s brown	2.00	
		a. Upper character in left label has the two diagonal top strokes missing		
18	"	1s blue	6.00	3.00
19	"	2s yellow		
20	"	4s rose	2.50	2.00
21	A5	30s gray	75.00	15.00

Laid Paper.

22	A2	½s brown	4.00	
		a. Thick paper	7.50	
		b. Upper character in left label has the two diagonal top strokes missing	40.00	
23	"	1s blue	1.50	85
		a. Thick laid paper		
24	"	2s dull rose	4.00	3.00
24a	"	2s vermilion	4.00	3.00
25	"	2s yellow	4.00	40
		a. Thick laid paper	6.00	2.50
26	"	4s rose	3.00	40
27	A3	10s pale yellow green	35.00	10.00
		a. 10s blue green		
27b	A4	20s violet		

No. 22, 22a and 22b were never put in use.



A6



A7



A8

With Syllabic Characters.

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24

1874

Perf. 9½ to 12½ and Compound.

Thin Laid Paper.

Syll.	Un.	Used	Syll.	Un.	Used
28	A6	2s yellow	10.00	2.50	
1	—	—	22	—	—
16	10.00	2.50	23	—	—
21	—	—			
29	A7	6s violet brown	12.00	6.00	
1	12.00	6.00	7	—	8.00
2	12.00	6.00	8	—	8.00
3	—	12.00	9	—	8.00
4	—	6.00	10	—	12.00
5	—	8.00	11	—	17.50
6	—	12.00	12	—	15.00
30	A4	20s red violet	60.00	60.00	
1	—	—	3	75.00	75.00
2	60.00	60.00			
31	A5	30s gray (S1)	15.00	10.00	

Perf. 11 to 12½ and Compound.

Thick Wove Paper.

Syll.	Un.	Used	Syll.	Un.	Used
32	A6	½s brown	30	30	
1	30	30	2	75	40
33	A6	1s blue	3.00	50	
1	12.00	60	7	6.00	60
2	7.00	50	8	4.00	50
3	5.00	50	9	3.00	50
4	3.00	50	10	4.00	50
5	8.00	75	11	3.00	50
6	3.00	50	12	8.00	60
34	A6	2s yellow	4.00	40	
1	12.00	60	13	15.00	40
2	6.00	40	14	15.00	40
3	15.00	60	15	4.00	40
4	8.00	40	16	10.00	40
5	8.00	40	17	4.00	40
6	12.00	40	18	4.00	40
7	10.00	40	19	12.00	40
8	5.00	1.25	20	4.00	40
9	8.00	40	21	10.00	40
10	10.00	40	22	12.00	40
11	8.00	40	23	5.00	40
12	15.00	40			

35	A6	4s rose (S1)	15.00	5.00	
36	A7	6s violet brown	3.00	2.00	
Syll.	Un.	Used	Syll.	Un.	Used
10	7.50	5.00	15	100.00	20.00
11	6.00	4.00	16	3.00	2.00
13	60.00	20.00	17	3.00	2.00
14	5.00	4.00	18	12.00	2.00
37	A3	10s yellow green	4.00	3.00	
1	12.00	3.00	3	15.00	5.00
2	4.00	3.00			
38	A4	20s violet	8.00	4.00	
4	8.00	4.00	5	8.00	4.00
39	A5	30s gray (S1)	10.00	7.00	

Perf. 9 to 13 and Compound.

1875

Syll.	Un.	Used	Syll.	Un.	Used
40	A6	½s gray	35	30	
2	35	30	4	1.50	—
3	35	30			
41	A6	1s brown	2.00	30	
5	3.00	50	14	3.50	30
7	—	1.00	15	2.00	30
8	—	80	16	2.00	30
12	10.00	1.50	17	2.00	30
13	2.00	30			
42	A6	4s green	2.50	35	
1	2.50	35	3	3.50	40
2	4.00	50			
43	A7	6s orange	3.00	85	
10	5.00	1.00	15	—	—
11	5.00	1.00	16	3.00	85
13	5.00	1.00	17	3.00	85
14	5.00	1.00			
44	A8	6s orange	4.00	85	
19	4.00	85	21	5.00	85
20	4.00	85	22	30.00	8.00



A9



A10



A11



A11a



A11b



A12

45	A9	10s ultramarine	3.00	1.25
Syll.	Un.	Used	Syll.	Un.
4	3.00	1.25	5	30.00
46	A10	12s rose	4.00	2.00
1	4.00	2.00	3	15.00
2	5.00	4.00		5.00
47	A11	15s lilac	4.00	2.00
1	4.00	2.00	3	8.00
2	4.00	2.00		6.00
48	A11a	20s rose (S8)	2.00	50
49	A11b	30s red violet	5.00	2.50
		a. 30s purple	5.00	2.50
2	5.00	2.50	4	5.00
3	5.00	2.50		2.50
50	A12	45s lake	5.00	3.00
1	5.00	3.00	3	8.00
2	6.00	4.00		4.00

Laid Paper.

50a	A6	1s brown	—	—
16	—	—	17	—

Without Syllabic Characters.

51	A2	1s brown	15.00	8.00
52	"	4s green	4.00	2.00



A13

53	A13	1s brown	1.00	30
54	"	2s yellow	1.50	25



A14



A15



A16



A17



A18



A19



A20

Perf. 8½ to 14 and Compound.

1876-77

55	A14	5r gray	10	2
		a. 5r slate	10	2
56	A15	1s black	18	5
57	"	2s brown olive	40	3
58	"	4s gray green	50	5
		a. 4s blue green	75	6
59	A16	5s green	4.00	3.50
60	A17	5s brown	1.00	30
61	"	6s orange	1.00	1.00
62	"	8s violet brown	40	10
63	"	10s blue	1.00	8
64	"	12s rose	3.00	3.00
65	A18	15s yellow green	1.25	8
66	"	20s dark blue	85	12
67	"	30s violet	2.50	2.00
		a. 30s red violet	2.50	2.00
68	"	45s carmine	5.00	4.00

1879

69	A15	1s maroon	6	3
70	"	2s dark violet	20	2
71	"	3s orange	85	50
72	A18	50s carmine	2.50	75

1883-92

73	A15	1s green	10	2
74	"	2s carmine rose	10	1
75	"	3s lilac rose	8	2
76	"	4s olive bistre	15	2
77	A17	5s ultramarine	40	2
78	"	8s blue lilac	30	3
79	"	10s brown orange	35	2
80	A18	15s purple	40	1
81	"	20s orange	50	3
		a. 20s yellow	50	10
82	A19	25s blue green	50	2
83	A18	50s brown	75	5
84	A20	1y carmine	1.75	5

SILVER WEDDING ISSUE.



A21

Perf. 11½ to 13 and compound.

1894

85	A21	2s carmine	10	5
86	"	5s ultramarine	15	15



A22



A23



A24



A25

1896

87	A22	2s rose	15	10
88	A23	5s deep ultramarine	18	12
89	A24	2s rose	15	10
90	A25	5s deep ultramarine	18	12

Nos. 87 to 90 were issued to commemorate the war with China.



A26



A27



A28



A29

Perf. 11 1/2 to 14 and Compound.

1899-1900

91	A26	5r gray	3	1
92	"	1s light red brown	4	1
92a	"	1 1/2s ultramarine	25	1
93	"	2s light green	5	1
94	"	3s violet brown	8	1
95	"	4s rose	10	2
		a. 4s pink	10	2
96	"	5s orange yellow	10	1
97	A27	8s olive green	20	4
98	"	10s deep blue	15	1
99	"	15s purple	30	1
100	"	20s red orange	30	1
101	A28	25s blue green	35	1
102	"	50s red brown	75	2
103	A29	1y carmine	1.50	3

PRINCE IMPERIAL WEDDING ISSUE.



A30

1900

104	A30	3s carmine	8	2
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1901-07

106	A26	1 1/2s gray	3	1
107	"	1 1/2s violet	5	1
108	"	3s rose	6	1
109	A27	6s maroon	20	2



A31

1905

Perf. 12 1/2.

110	A31	3s rose red	15	15
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This stamp was issued in commemoration of the taking over of the Korean postal service by the Japanese and was valid only in Korea, Japan and the Japanese offices in China.



A32



A33

1906

111	A32	1 1/2s blue	25	12
112	"	3s carmine rose	50	40

Nos. 111 and 112 were issued to commemorate the Triumphal Military Review of 1906.

1908

113	A33	5y green	5.00	8
114	"	10y dark violet	10.00	25



A34



A35



A36

1913

Perf. 12, 12x13, 13x13½.

115	A34	1½s brown	3	1
116	"	1s orange	4	2
117	"	1½ light blue	5	2
118	"	2s green	6	2
119	"	3s rose	8	4
120	A35	4s red	10	1
121	"	5s violet	12	2
122	"	10s deep blue	25	2
123	"	20s claret	40	3
124	"	25s olive green	50	5
125	A36	1y yellow green & maroon	1.75	25

Granite Paper.

1914 Wmkd. Wavy Lines.

127	A34	1½s brown	2	1
128	"	1s orange	2	1
129	"	1½s blue	3	1
130	"	2s green	3	1
131	"	3s rose	4	1
132	A35	4s red	5	1
133	"	5s violet	6	1
134	"	10s deep blue	12	1
135	"	20s claret	25	1
136	"	25s olive green	30	3
137	A36	1y yellow green & maroon	1.25	5
138	A33	5y green	5.00	6
139	"	10y violet	10.00	12

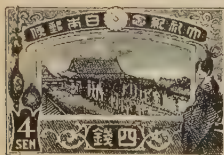
CORONATION ISSUE.



A37



A38



A39

Ordinary Paper.

1915 Unwmkd.

Perf. 12½, 13.

140	A37	1½s red & black	4	4
141	A38	3s orange & violet	5	4
142	A39	4s carmine rose	12	12
143	"	10s ultramarine	35	25



A40



A41

1916

144	A40	1½s green, red & yellow	8	4
145	"	3s red & yellow	15	8
146	A41	10s ultramarine & dark blue	3.00	3.00

PEACE ISSUE.



A42



A43

1919

147	A42	1½s dark brown	5	5
148	A43	3s gray green	10	5
149	A42	4s rose	15	8
150	A43	10s dark blue	25	15

Granite Paper.

Wmkd. Wavy Lines.

151	A35	6s brown	7	2
152	"	8s gray	10	3
153	A36	30s orange brown	30	3
154	"	50s dark brown	50	3



A44



A45

Ordinary Paper.

1920 Unwmkd.

Perf. 12½, 13.

155	A44	1½s red violet	6	6
156	"	3s vermilion	12	12

Nos. 155 and 156 were issued to commemorate the taking of the first census in Japan. They were not available for foreign postage.

1920 Unwmkd.

Perf. 12½, 13.

158	A45	1½s dull violet	5	5
159	"	3s rose	10	10

Nos. 158 and 159 were issued to commemorate the dedication of the Meiji Shrine. They were not available for foreign postage.



A46



A47

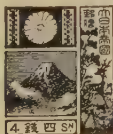
1921 Perf. 13, 13½.

160	A46	1½ gray green & red	5	5
161	A47	3s violet brown	7	7
162	A46	4s rose & red	50	50
163	A47	10s dark blue	2.00	2.00

Nos. 160 to 163 were issued to commemorate the fiftieth anniversary of the establishment of postal service in Japan.



A48



A49

1921 Unwmkd.

Perf. 12½, 13.

164	A48	1½s violet	6	6
165	"	3s olive green	7	7
166	"	4s rose red	20	20
167	"	10s deep blue	60	60

These stamps were issued to commemorate the return of the Crown Prince from his European visit.

1922 Wmkd. Wavy Lines.

Perf. 13½.

168	A49	4s green	5	5
169	"	8s rose	10	10
170	"	20s deep blue	20	20

MILITARY STAMPS.

軍
事

Regular Issues

Surcharged

Perf. 11½ to 13½.

1910	On Issue of 1906.		
201	A26	3s rose	40 25
1914	On Issue of 1913.		
202	A34	3s rose	1.25 40
1915	On Issue of 1914.		
	Wmkd. Wavy Lines.		
	Granite Paper.		
203	A34	3s rose	30 15

AIR POST STAMPS.

1919

Regular Issue
of 1914Surcharged in
Red or Blue

Wmkd. Wavy Lines.

Granite Paper.

251	A34	1½s blue (R)	1.25	1.25
252	"	3s rose (B1)	2.25	2.25

JAPANESE OFFICES ABROAD.

Offices in China.

Regular Issues of Japan Surcharged 郵支
in Red or Black.

Perf. 11½, 12, 12½, 13½.

1900				
301	A26	5r gray	10	10
302	"	1s light red brown	8	6
303	"	1½s ultramarine	30	18
304	"	2s light green	8	6
305	"	3s violet brown	12	4
306	"	4s rose	25	12
307	"	5s orange yellow	12	6
308	A27	8s olive green	35	35
309	"	10s deep blue	20	4
310	"	15s purple	25	12
311	"	20s red orange	30	5
312	A28	25s blue green	35	25
313	"	50s red brown	75	8
314	A29	1y carmine	1.50	10
315	A30	3s carmine	75	75

1902-08

316	A26	1½s gray	6	6
317	"	1½s violet	5	5
318	"	3s rose	8	3
319	A27	6s maroon	40	30
320	A33	5y green	10.00	1.50
321	"	10y dark violet	17.50	5.00

1913

Perf. 12, 12x13, 13x13½.

322	A34	½s brown	3	3
323	"	1s orange	5	5
324	"	1½s light blue	7	7
325	"	2s green	10	10
326	"	3s rose	12	12
327	A35	4s red	15	15
328	"	5s violet	25	25
329	"	10s deep blue	35	35
330	"	20s claret	60	60
331	"	25s olive green	1.50	1.50
332	A36	1y yellow green & maroon	2.50	2.50

1914-16 Granite Paper.

Wmkd. Wavy Lines.

333	A34	½s brown	2	2
334	"	1s orange	3	3
335	"	1½s blue	3	3
336	"	2s green	4	3
337	"	3s rose	5	2
338	A35	4s red	8	8
339	"	5s violet	10	10
340	"	10s deep blue	20	4
341	"	20s claret	40	6
342	"	25s olive green	50	8
343	A36	1y yellow green & maroon	1.50	15
344	A33	5y green	6.00	
345	"	10y violet	12.00	

1920

346	A35	6s brown	8	8
347	"	8s gray	12	10
348	A36	30s orange brown	40	15
349	"	50s dark brown	65	25

Offices in Corea.Regular Issue of Japan Surcharged 郵 附
in Red or Black.1900 *Perf. 11½, 12, 12½.*

401	A26	5r gray	10	10
402	"	1s light red brown	10	10
403	"	1½s ultramarine	2.00	2.00
404	A36	2s light green	15	12
405	"	3s violet brown	15	8
406	"	4s rose	25	25
407	"	5s orange yellow	25	25
408	A27	8s olive green	75	75
409	"	10s deep blue	35	8
410	"	15s purple	1.00	15
411	"	20s red orange	1.00	15
412	A28	25s blue green	1.50	50
413	"	50s red brown	1.50	50
414	A29	1y carmine	2.50	85
415	A30	3s carmine	60	60

JAVA.

(See Dutch Indies.)

JUGO-SLAVIA.**Bosnia and Herzegovina.**

1918

Stamps of Bosnia and Herzegovina
Surcharged in Black or Red
also with New Values.**DRZAVA S. H. S.**

1918

1918

Bosna i Hercegovina*a***ДРЖАВА С. Х. С.**

1918

1918

Босна и Херцеговина*b**Perf. 12½.*

1	A6 (a)	3h olive green	10	10
2	A7 (b)	5h dark green (R)	3	3
		a. Inverted surcharge	50	
		b. Double surcharge, one inverted	1.00	
3	A9 (a)	10h carmine	3	3
		a. Inverted surcharge	50	
		b. Double surcharge	1.00	
4	A10 (a)	20h dark brown (R)	4	4
		a. Inverted surcharge	50	
		b. Double surcharge, one inverted	1.00	
5	A11 (a)	25h deep blue (R)	3	3
		a. Inverted surcharge	50	
		b. Double surcharge, one inverted	1.00	
6	A12 (b)	30h green	3	3
		a. Inverted surcharge	50	
		b. Double surcharge	3.00	
7	A14 (a)	40h orange	4	4
		a. Inverted surcharge	50	
8	A15 (a)	45h brown red	3	3
		a. Inverted surcharge	50	
9	A16 (a)	50h dull violet	4	4
		a. Inverted surcharge	50	
10	" (a)	60h on 50h dull violet	5	5
		a. Inverted surcharge	75	
		b. Double surcharge, one inverted	2.00	
11	A8 (b)	80h on 6h orange brown	6	6
		d. Inverted surcharge	75	
		b. Double surcharge, one inverted	2.00	
12	A13 (a)	90h on 35h myrtle green	5	5
		a. Double surcharge, one inverted	2.00	

DRŽAVA S. H. S.

1918

1918

Bosna i Hercegovina

13	A18 (c)	2k gray green	8	8
14	A6 (b)	3k on 3h olive green	15	15
15	A17 (c)	4k on 1k maroon	20	20
16	A5 (b)	10k on 2h violet	40	40



A1

1918

Perf. 11½.

17	A1	2(h) ultramarine	2	2
18	"	6(h) violet	3	3
19	"	10(h) rose	4	4
20	"	20(h) green	5	5

Nos. 17 and 18

Surcharged

3

Imperf.

21	A1	3(h) on 2(h) ultramarine	5	5
22	"	5(h) on 6(h) violet	6	6

1919

Stamps of Bosnia and Herzegovina, 1906-17
Surcharged in Black or Red
also with New Values.

КРАЉЕВСТВО



C. X. C.

d

Perf. 12½.

25	A23 (d)	3h claret	6	6
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KRALJEVSTVO



S. H. S.

e

26	A23 (e)	5h green	3	3
27	"	10h on 6h dark gray	3	3
28	A24 (d)	20h on 35h myrtle green	5	5
29	A23 (e)	25h ultramarine	4	4
30	A23 (d)	30h orange red	15	15
31	A24 ("	45h olive brown	12	12
32	A27 ("	45h on 80h orange brown	6	6
33	A24 (e)	50h slate blue	1.50	1.50
34	"	50h on 72h dark blue (R)	6	6
35	"	60h brown violet	6	6
36	A27 (e)	80h orange brown	10	10
37	"	90h dark violet	10	10
38	A18 (e)	2k gray green	15	15
39	A26 (d)	3k carmine, green	25	25
40	A28 (e)	4k carmine, green	85	85
41	A26 (d)	5k dark violet, gray	1.00	1.00
42	A28 (e)	10k dark violet, gray	1.00	1.00

1920

Stamps of 1918

Surcharged

2

Imperf.

43	A1	2(h) on 6(h) violet	2.00	2.00
44	"	2(h) on 10(h) rose	1.25	1.25
45	"	2(h) on 20(h) green	50	50

SPECIAL DELIVERY STAMPS.



SD1



SD2

1918 Perf. 12½, 13.

101	SD1	2h vermilion	75	75
102	SD2	5h deep green	30	30

CHARITY STAMPS.



C1



C2

1918 *Perf. 12½, 13.*

121	C1	10h greenish blue.	50	50
122	C2	15h red brown -	60	60

Bosnian Charity Stamps of 1916,
Surcharged Like No. 122.

123	C1	5h green	3.00	
124	C2	10h magenta	3.00	



C3



C4



C5

1919

125	C3	10h+10h on 40h orange red	20	20
126	C4	20h+10h on 20h dark brown	15	15
127	C5	45h+15h on 1k maroon	40	40

POSTAGE DUE STAMPS.

Postage Due Stamps of Bosnia
and Herzegovina, 1916,
Surcharged in Black or Red:

**ДРЖАВА С.Х.С.
БОСНА И
ХЕРЦЕГОВИНА**

хелера

a

**DRŽAVA S. H. S.
BOSNA I
HERCEGOVINA**

HELERA

b

**DRŽAVA S. H. S.
BOSNA I
HERCEGOVINA**

KRUNA

c

**ДРЖАВА С.Х.С.
Босна и
ХЕРЦЕГОВИНА**

круна

d

1918 *Perf. 12½, 13.*

151	D2	(a) 2h red	8	8
		a. Double surcharge	1.00	
		b. Inverted surcharge	50	
152	"	(b) 4h red	8	8
		a. Double surcharge		
		b. Inverted surcharge	50	
153	"	(a) 5h red	5	5
		a. Double surcharge	1.00	
		b. Inverted surcharge	35	
		c. Surcharged type "b"		
		d. Same as "c" inverted		

154	D2 (b) 6h red	6	6
	<i>a.</i> Double surcharge		
	<i>b.</i> Inverted surcharge	75	
155	" (a) 10h red	4	4
	<i>a.</i> Double surcharge		
	<i>b.</i> Inverted surcharge	35	
	<i>c.</i> Surcharged type "b"		
	<i>d.</i> Same as "c" inverted		
156	" (b) 15h red	1.00	1.00
157	" (a) 20h red	6	6
	<i>a.</i> Double surcharge		
	<i>b.</i> Inverted surcharge	50	
158	" (b) 25h red	6	6
	<i>a.</i> Inverted surcharge	35	
159	" (a) 30h red	7	7
	<i>a.</i> Inverted surcharge	50	
160	" (b) 40h red	5	5
	<i>a.</i> Inverted surcharge	35	
161	" (a) 50h red	12	12
	<i>a.</i> Inverted surcharge	1.00	
162	" (c) 1k dark blue (R)	10	10
163	" (d) 3k dark blue (R)	30	30

1919

Stamps of Bosnia and Herzegovina,
1900-04 Surcharged:

КРАЉЕВСТВО	KRALJEVSTVO
СРБА, ХРВАТА	SRBA, HRVATA
И СЛОВЕНАЦА	I SLOVENACA

ПОРТО PORTO

■ 5 x ■ ■ 20 h ■

164	A2 (e) 2h on 35h blue	50	50
165	" (") 5h on 45h green- ish blue	15	15
166	" (f) 10h on 10h red	6	6
167	" (e) 15h on 40h orange	1.50	1.50
168	" (f) 20h on 5h green	6	6
169	" (e) 25h on 20h pink	35	35
170	" (f) 30h on 30h bistre brown	50	50
171	" (e) 1k on 50h red lilac	25	25
172	" (") 3k on 25h blue	85	85

Postage Due Stamps

Of Bosnia and Herzegovina, 1904

Surcharged:

КРАЉЕВСТВО	KRALJEVSTVO
СРБА, ХРВАТА	SRBA, HRVATA
И СЛОВЕНАЦА	SLOVENA

■ 40 ■ ■ 50 ■

40 хелера 40 50 хелера 50

g

h

174	D1 (g) 40h on 6h black, red & yellow	10	10
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175	D1 (h) 50h on 8h black, red & yellow	6	6
176	" (") 2k on 200h black, red & green	2.00	2.00
177	" (") 4k on 7h black, red & yellow	1.00	1.00

Croatia-Slavonia.

1918

Stamps of Hungary
Surcharged in Blue, Black or Red.



A1

Wmkd. Double Cross.

Perf. 15.

On Stamps of 1913.

201	A1 6f olive green	60	60
202	" 50f lake, blue	40	40
	<i>a.</i> Surcharged like No. 301		



A2



A3

On Stamps of 1916.

203	A2 10f violet	3.00	3.00
204	A3 15f red	3.00	3.00



A4



A5



A6

On Stamp of 1916.

White Numerals.

206	A4 15f violet	1.00	1.00
	<i>a.</i> Inverted surcharge	3.00	

On Stamps of 1916-18.

Colored Numerals.

207	A4	2f brown orange	2	2
		<i>a.</i> Double surcharge	50	
		<i>b.</i> Inverted surcharge	50	
208	"	3f red lilac	2	2
		<i>a.</i> Double surcharge	50	
		<i>b.</i> Inverted surcharge	50	
209	"	5f green	2	2
		<i>a.</i> Double surcharge	50	
		<i>b.</i> Inverted surcharge	50	
210	"	6f greenish blue	6	6
		<i>a.</i> Double surcharge	50	
		<i>b.</i> Inverted surcharge	50	
211	"	10f rose red	30	30
		<i>a.</i> Double surcharge	75	
		<i>b.</i> Inverted surcharge	75	
		<i>c.</i> Surcharged on back		
212	"	15f violet	3	3
		<i>a.</i> Double surcharge	50	
		<i>b.</i> Inverted surcharge	50	
213	"	20f gray brown	5	5
		<i>a.</i> Double surcharge	50	
		<i>b.</i> Surcharged like No. 301		
214	"	25f dull blue	4	4
		<i>a.</i> Inverted surcharge	50	
215	"	35f brown	6	6
		<i>a.</i> Double surcharge	75	
		<i>b.</i> Inverted surcharge	1.00	
216	"	40f olive green	18	18
		<i>a.</i> Inverted surcharge	1.00	
217	A5	50f red violet & lilac	5	5
218	"	75f bright blue & pale blue	10	10
		<i>a.</i> Surcharged like No. 221		
219	"	80f green & pale green	12	12
		<i>a.</i> Surcharged like No. 221		
220	A6	1k red brown & claret	12	12
		<i>a.</i> Double surcharge	2.00	
		<i>b.</i> Surcharged like No. 221		
221	"	2k olive brown & bistre	20	20
		<i>a.</i> Inverted surcharge	2.00	
222	"	3k dark violet & indigo	40	40
		<i>a.</i> Inverted surcharge	1.50	
223	"	5k dark brown & light brown	1.25	1.25
224	"	10k violet brown & violet	3.00	3.00



A7



A8

225	A7	10f scarlet (B1)	2	2
		<i>a.</i> Inverted surcharge	60	
		<i>b.</i> Black surcharge	50	
		<i>c.</i> Surcharged like No. 207	50	

226	A7	20f dark brown (B)	3	3
		<i>a.</i> Double surcharge	75	
		<i>b.</i> Red surcharge	75	
		<i>c.</i> Blue surcharge	60	
		<i>d.</i> Blue surcharge, inverted	75	
		<i>e.</i> Surcharged like No. 207	60	
227	"	25f deep blue (R)	15	15
		<i>a.</i> Inverted surcharge	75	
		<i>b.</i> Black surcharge	75	
		<i>c.</i> Blue surcharge	75	
228	A8	40f olive green	7	7
		<i>a.</i> Inverted surcharge	50	
		<i>b.</i> Surcharge like No. 207	60	

Many other stamps of the 1913-18 issues of Hungary and the Charity Stamps of 1915-16 were surreptitiously overprinted but were never sold through the post office.



A9

Unwmkd.

1918

Perf. 11½.

229	A9	10(f) rose	60	60
230	"	20(f) violet	60	60
231	"	25(f) blue	75	75
232	"	45(f) greenish black	1.50	1.50

Nos. 229 to 232 exist imperforate.



A10



A11



A12

1919

Perf. 11½, 12½.

233	A10	2(f) brown orange	2	2
234	"	3(f) violet	2	2
235	"	5(f) green	2	2
236	A11	10(f) red	2	2
237	"	20(f) black brown	2	2
238	"	25(f) deep blue	2	2
239	"	45(f) dark olive green	3	3
240	A12	1k carmine rose	6	6
241	"	3k dark violet	15	15
242	"	5k deep brown	20	20

Nos. 233 to 242 exist imperforate.

CHARITY STAMPS.



C1

C3

1918 Wmkd. Double Cross.

Perf. 15.

301 C1 10f+2f rose red 15 15
a. Double surcharge 1.00
b. Surcharged like No. 207

302 " 15f+2f dull violet 5 5
a. Double surcharge 1.00
b. Inverted surcharge 3.00

303 C3 40f+2f brown carmine 6 6
a. Inverted surcharge 50
b. Surcharged like No. 301.

SPECIAL DELIVERY STAMP.



SD1

1918 Wmkd. Double Cross.

Perf. 15.

321 SD1 2f gray green & red 5 5
a. Surcharged like No. 207

NEWSPAPER STAMPS.



N1



N2

1918 Wmkd. Double Cross.

Imperf.

341 N1 (2f) orange 2 2

1919 Unwmkd.

342 N2 2(f) yellow 2 2

POSTAGE DUE STAMPS.



D1

1918 Wmkd. Crown.

Perf. 15.

351 D1 50f green & black 6.00

Wmkd. Double Cross.

Perf. 15.

352	D1	1f green & red	1.25	1.25
		<i>a.</i> Inverted surcharge	2.00	
353	"	2f green & red	20	20
354	"	10f "	15	15
355	"	12f green & red	6.00	6.00
		<i>a.</i> Inverted surcharge	10.00	
		<i>b.</i> Double surcharge		
356	"	15f green & red	15	15
		<i>a.</i> Double surcharge		
357	"	20f green & red	15	15
358	"	30f "	25	25
359	"	50f green & black	75	75

Slovenia (Carniola.)



A1



A2

1919

Lithographed at Laibach.

Fine Impression.

3, 5, 10, 15f: The chain on the right wrist is short, extending only about half way to the frame.

10f: Numerals are 8½mm. high.

20, 25, 30, 40f: The distant mountains show faintly between the legs of the male figure.

40f: Numerals 7mm. high. The upright strokes of the "4" extend to the same height; the "0" is 3mm. wide.

Perf. 11½.

401	A1	3(f) gray violet	2	2
		<i>a.</i> 3(f) deep violet	4	4
402	"	5(f) green	2	2
		<i>a.</i> 5(f) emerald green	4	4
		<i>b.</i> 5(f) yellow green	3	3
		<i>c.</i> 5(f) olive green	5	5
403	"	10(f) carmine rose	3	3
		<i>a.</i> 10(f) rose red	4	4
404	"	15(f) light blue	2	2
		<i>a.</i> 15(f) blue	5	5
405	A2	20(f) chocolate	3	3
		<i>a.</i> 20(f) gray brown	3	3
		<i>b.</i> 20(f) red brown		
406	"	25(f) dark blue	2	2
		<i>a.</i> 25(f) blue	4	4
407	"	30(f) lilac rose	3	3
		<i>a.</i> 30(f) violet rose	5	5
		<i>b.</i> 30(f) brownish rose	10	10
408	"	40(f) bistre	4	4
		<i>a.</i> 40(f) buff	10	10
		<i>b.</i> 40(f) yellow brown	5	5

Various stamps of this series exist imperforate and part perforate.

1919-20

Typographed at Laibach and Vienna.

Coarse Impression.

3, 5, 15f: The chain on the right wrist touches the bottom tablet.

10f: Numerals are 7 $\frac{1}{2}$ mm. high.

15f: The curled end of the loin cloth appears above the letter "H" in the bottom tablet.

20, 25, 30, 40f: The outlines of the mountains have been redrawn and they are more distinct than on the lithographed stamps.

40f: Numerals 8mm. high. The left slanting stroke of the "4" extends much higher than the main vertical stroke. The "0" is 2 $\frac{1}{2}$ mm. wide and encloses a much narrower space than on the lithographed stamp.Perf. 11 $\frac{1}{2}$.

410	A1	3(f) dark violet	2	2
		a. 3(f) red violet	2	2
411	"	5(f) blue green	2	2
		a. 5(f) yellow green	3	3
412	"	10(f) carmine rose	4	4
413	"	10(f) red	2	2
414	"	15(f) greenish blue	4	4
		a. 15(f) pale blue		
		b. 15(f) slate blue		
415	A2	20(f) dark brown	3	3
		a. 20(f) yellow brown	8	8
416	"	25(f) deep blue	5	5
		a. 25(f) dull blue	10	10
417	"	30(f) carmine rose	5	5
		a. 30(f) rose	10	10
418	"	30(f) deep red	12	12
419	"	40(f) orange	5	5
		a. 40(f) ochre		
		b. 40(f) buff		



A3



A4



A5

420	A3	50(f) green	3	3
		a. 50(f) dark green	8	8
		b. 50(f) olive green	6	6

421	A3	60(f) dark blue	3	3
		a. 60(f) violet blue	5	5
422	A4	1k vermilion	5	5
		a. 1k red orange		
423	"	2k blue	12	12
		a. 2k dull ultramarine	15	15
424	A5	5k brown lake	25	25
		a. 5k lake	30	30
		b. 5k dull red	25	25
425	"	10k deep ultramarine	30	30

Nos. 410 to 425 exist imperforate and many of the series part perforate.

Serrate Roulette 13 $\frac{1}{2}$.

426	A1	5(f) light green	4	4
427	"	10(f) carmine	6	6
428	"	15(f) slate blue	25	10
429	A2	20(f) dark brown	15	15
430	"	30(f) carmine rose	15	15
431	A3	50(f) green	4	4
		a. 50(f) deep green	5	5
432	"	60(f) dark blue	5	4
		a. 60(f) violet blue	8	8
433	A4	1k vermilion	10	10
		a. 1k rose red	10	10
434	"	2k blue	35	25

Serrate Roulette 13 $\frac{1}{2}$ xStraight Roulette 13 $\frac{1}{2}$.

435	A2	20(f) dark brown	10	6
436	"	30(f) carmine rose	10	10

Roulette 13 $\frac{1}{2}$ xPerf. 11 $\frac{1}{2}$.

437	A1	10(f) red		
438	A2	30(f) carmine rose		
439	A3	50(f) green		

1920 Thick Wove Paper.

Perf. 11 $\frac{1}{2}$.

440	A5	15k gray green	2.00	2.00
441	"	20k dull violet	1.00	1.00

On Nos. 440 and 441 the horizontal lines have been removed from the value tablets. They are printed over a background of pale brown wavy lines.



A7



A8



A9

1920 Dinar Values.

Type I. Size 21x30 1-2 mm.

Type II. Size 22x32 1-2 mm.

Thin to Thick Wove Paper.

Serrate Roulette 13 $\frac{1}{2}$.

443	A7	5p olive green	2	2
444	"	10p green	2	2
445	"	15p brown	3	3
446	"	20p carmine	20	20
447	"	25p chocolate	4	4
449	A8	40p dark violet	5	5

450	A8	45p yellow	5	5
451	"	50p dark blue	8	8
452	"	60p red brown	8	8
453	A9	1d dark brown (I)	15	10
		<i>Perf. 11½.</i>		
454	A9	2d gray violet (II)	25	25
455	"	4d greenish black (I)	50	50
456	"	6d olive brown (II)	65	65

Laid Paper.

457	A9	10d brown red (II)	1.00	1.00
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The 2d and 6d have a background of pale red wavy lines and the 10d has gray lines.

NEWSPAPER STAMPS.



N1

Imperf.

1919

Laibach Print.

2 4 6 10

501	N1	2(f) gray	2	2
502	"	4(f) "	2	2
503	"	6(f) "	30	30
504	"	10(f) "	3	3
505	"	30(f) "	6	6

1920

Vienna Print.

2 4 6 10

506	N1	2(f) gray	2	2
507	"	4(f) "	4	4
508	"	6(f) "	35	35
509	"	10(f) "	5	5
510	"	2(f) blue	2	2
511	"	4(f) "	2	2
512	"	6(f) "	1.00	1.00
513	"	10(f) "	10	10

Stamps of 1919-20 Surcharged:



a



b

On Laibach Print.

514	N1	(a) 2p on 2f gray	2	2
515	"	(") 4p on 2f "	2	2
516	"	(") 6p on 2f "	4	4
517	"	(b) 10p on 2f "	15	15
518	"	(") 30p on 2f "	15	15

On Vienna Print.

519	N1	(a) 2p on 2f blue	2	2
520	"	(") 4p on 2f "	2	2
521	"	(") 6p on 2f "	4	4
522	"	(b) 10p on 2f "	15	15
523	"	(") 30p on 2f "	15	15

The five surcharges were arranged in a setting of 100, in horizontal rows of ten. There were: 2p three rows, 4p three rows, 6p two rows, 10p one row and 30p one row. The sheets were perforated 11½ horizontally between the groups of the different values.

POSTAGE DUE STAMPS.



D1

Laibach Print.

1919

Perf. 11½.

Numerals 9½ mm. high.

551	D1	5(f) carmine	2	2
		a. 5(f) scarlet	2	2
		b. 5(f) dark red	2	2
552	"	10(f) carmine	2	2
		a. 10(f) scarlet	4	4
		b. 10(f) dark red	4	4
553	"	20(f) carmine	3	3
		a. 20(f) scarlet	5	5
		b. 20(f) dark red	5	5
554	"	50(f) carmine	5	5
		a. 50(f) scarlet	8	8
		b. 50(f) dark red	12	12

Numerals 8 mm high.

555	D1	1k dark blue	10	10
556	"	5k "	40	40
557	"	10k "	75	75

1920

Vienna Print.

Numerals 11 to 12 mm. high.

558	D1	5(f) red	2	2
		a. 5(f) dark red	2	2
559	"	10(f) red	3	3
		a. 10(f) pale red	3	3
		b. 10(f) dark red	3	3
560	"	20(f) red	4	4
		a. 20(f) pale red	4	4
561	"	50(f) red	6	6
		a. 50(f) dark red	6	6

Numerals 7 mm. high.

562	D1	1k dark blue	12	12
		a. 1k Prussian blue	12	12
563	"	5k dark blue	35	35
		a. 5k Prussian blue	35	35
564	"	10k dark blue	60	60
		a. Prussian blue	60	60

All values of the Vienna printing exist imperforate.

1920

Regular Issues
of 1919-20
Surcharged
in Red



On Lithographed Stamps.
Perf. 11½.

565	A1	5p on 15(f) blue	2	2
		a. 5p on 15(f) pale blue	2	2
566	"	10p on 15(f) blue	6	6
		a. 10p on 15(f) pale blue	6	6
567	"	20p on 15(f) blue	4	4
		a. 20p on 15(f) pale blue	4	4
568	"	50p on 15(f) blue	6	6
		a. 50p on 15(f) pale blue	6	6

Surcharged
in
Dark Blue



569	A2	1d on 30(f) lilac rose	15	15
570	"	3d on 30(f) "	40	40
571	"	8d on 30(f) "	80	80

On Typographed Stamps.
Perf. 11½.

572	A1	5p on 15(f) pale blue	2	2
573	"	10p on 15(f) "	6	6
574	"	20p on 15(f) "	5	5
575	"	50p on 15(f) "	6	6

Serrate Roulette 13½.

576	A1	5p on 15(f) slate blue	4	4
577	"	10p on 15(f) "	10	10
578	"	20p on 15(f) "	6	6
579	"	50p on 15(f) "	8	8
580	A2	1d on 30(f) deep rose	25	25
581	"	3d on 30(f) "	50	50
582	"	8d on 30(f) "	1.00	1.00

*Serrate Roulette 13½x, Straight
Roulette 13½.*

583	A2	1d on 30(f) deep rose		
584	"	3d on 30(f) "		
585	"	8d on 30(f) "		

The para surcharges were printed in sheets of 100, ten horizontal rows of ten. There were: 5p three rows, 10p one row, 20p three rows, 50p three rows. The dinar surcharges were in a setting of 50, arranged in vertical rows of five. There were: 1d five rows, 3d three rows, 8d two rows.

General Issue.



A1

A2

1921

Unwmkd.
Perf. 12.

601	A1	2(p) olive brown	2	2
602	"	5(p) deep green	2	2
603	"	10(p) carmine	2	2
604	"	15(p) violet	2	2
605	"	20(p) black	2	2
606	"	25(p) dark blue	3	3
607	"	50(p) olive green	5	4
608	"	60(p) vermilion	6	5
609	"	75(p) purple	7	6
610	A2	1d orange	8	8
611	"	2d olive bistre	15	12
612	"	4d dark green	30	30
613	"	5d carmine rose	35	35
614	"	10d red brown	60	60

CHARITY STAMPS.



C1



C2



C3

1921

Unwmkd.
Perf. 12.

701	C1	10(p) carmine	3	3
702	C2	15(p) violet brown	4	4
703	C3	25(p) light blue	6	6

Nos. 701 to 703 were sold at double face value, the excess being for the benefit of invalid soldiers.

POSTAGE DUE STAMPS.



D1

1921

Unwmkd.

Perf. 11½.

Red or Black Surcharge

801	D1	10p on 5p green (R)	4	4
802	"	30p on 5p green (B)	8	8



D2

803	D2	10p rose	2	2
804	"	30p yellow green	3	3
805	"	50p violet	4	4
806	"	1d brown	6	6
807	"	2d blue	10	10

KARELIA, E.



A1

1922

Unwmkd.

Perf. 11½, 12.

1	A1	5(p) dark gray		
2	"	10(p) light blue		
3	"	20(p) rose red		
4	"	25(p) yellow brown		
5	"	40(p) magenta		
6	"	50(p) gray green		
7	"	75(p) orange yellow		
8	"	1m pink & gray		
9	"	2m yellow green & gray		
10	"	3m light blue & gray		
11	"	5m red lilac & gray		
12	"	10m light brown & gray		
13	"	15m green & carmine		
14	"	20m rose & green		
15	"	25m yellow & blue		

KENYA, AF.

(Formerly East Africa and Uganda Protectorates.)

100 CENTS=1 RUPEE



A1



A2

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

1	A1	1c black	3	3
2	"	3c green	4	4
3	"	6c rose red	6	6
4	"	10c orange	10	10
5	"	12c gray	12	12
6	"	15c ultramarine	15	15
8	"	50c gray lilac & black	50	50
11	A2	2r black & red, blue	2.00	2.00
12	"	3r green & violet	3.00	3.00
14	"	5r gray lilac & ultramarine	5.00	5.00
17	"	50r gray green & red		

The name of the colony was changed to Kenya in August, 1920, but stamps of the East Africa and Uganda types were continued in use.

KIAUCHAU, A.

100 PFENNIG=1 MARK.



A1



A2

1900

Perf. 14, 14½.

1	A1	3pf brown	15	15
2	"	5pf green	15	15
3	"	10pf carmine	25	25
4	"	20pf ultramarine	35	35
5	"	25pf orange & black, yellow	40	1.00
6	"	30pf orange & black, salmon	50	1.00

7	A1	40pf lake & black	50	1.25
8	"	50pf purple & black, <i>salmon</i>	60	1.25
9	"	80pf lake & black, <i>rose</i>	60	1.50
10	A2	1m carmine	1.00	3.00
11	"	2m blue	2.50	5.00
12	"	3m black violet	4.00	8.00
13	"	5m slate & carmine	7.50	20.00



A3



A4

1905

14	A3	1c brown	15	15
15	"	2c green	15	10
16	"	4c carmine	20	7
17	"	10c ultramarine	30	10
18	"	20c lake & black	40	75
19	"	40c lake & black, <i>rose</i>	2.00	3.00
20	A4	\$1½ carmine	2.00	3.00
21	"	\$1 blue	4.00	6.00
22	"	\$1½ black violet	25.00	25.00
23	"	\$2½ slate & carmine	50.00	50.00

1906-10

Wmkd. Lozenges.

24	A3	1c brown	3	5
25	"	2c green	3	5
26	"	4c carmine	4	10
27	"	10c ultramarine	6	40
28	"	20c lake & black	12	50
29	"	40c lake & black, <i>rose</i>	20	1.75
30	A4	\$1½ carmine	30	2.50
31	"	\$1 blue	75	
32	"	\$1½ black violet	1.00	
33	"	\$2½ slate & carmine	1.50	

KIONGA, AF.



A1

Perf. 11½.

1916

1	A1	½c on 100r blue, <i>blue</i>	75	75
2	"	1c on 100r blue, <i>blue</i>	75	75
3	"	2½c on 100r blue, <i>blue</i>	75	75
4	"	5c on 100r blue, <i>blue</i>	75	75

LABUAN, O.

100 CENTS=1 DOLLAR.



1879

A1

Wmkd. C. A. over Crown.

Perf. 14.

1	A1	2c green	40.00	40.00
2	"	6c orange	17.50	17.50
3	"	12c carmine	50.00	50.00
4	"	16c blue	6.00	6.25

1880-82

Wmkd. Crown and C. C.

5	A1	2c green	2.00	2.00
6	"	6c orange	6.00	6.00
7	"	8c carmine	6.00	6.00
8	"	10c yellow brown	6.00	6.00
9	"	12c carmine	15.00	15.00
10	"	16c blue	6.00	6.00
10a	"	40c ochre		



A2



A3



A3a



A4

1880

Wmkd. C. A. over Crown.

11	A2	6c on 16c blue (with additional "6") across original value)	100.00	60.00
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1880-83

Wmkd. Crown and C. C.

12	A2	8c on 12c carmine (original value obliterated by pen)	40.00	35.00
		a. Original value not obliterated	50.00	40.00
		b. Additional surcharge "8" across original value	50.00	40.00
13	A3	8c on 12c carmine	15.00	15.00

14	A3a	8c on 12c carmine	4.00	4.00
		a. "Eight"		
		b. Inverted surcharge		
15	A4	\$1 on 16c blue		
		(R)	125.00	125.00

1883 Wmkd. Crown and C. A.

16	A1	2c green	2.00	2.00
17	"	8c carmine	15.00	13.50
18	"	16c blue	8.00	8.00
19	"	40c ochre	2.50	2.50



A5



A6



A7



A8

1885 Wmkd. Crown and C. C.

20	A5	2c on 8c carmine	6.00	6.00
		a. Double surcharge		
21	"	2c on 16c blue	75.00	50.00

Wmkd. Crown and C. A.

22	A6	2c on 16c blue	10.00	10.00
		a. Double surcharge		
23	A7	2c on 8c carmine	4.00	4.00

1885-86

24	A1	2c rose red	40	40
25	"	8c dark violet	1.25	1.25
		a. 8c violet	1.25	1.25
26	"	10c yellow brown	1.50	1.25
27	"	10c black brown	1.25	1.25
28	"	16c gray blue	6.00	6.00

1891 Black or Red Surcharge.

29	A8	6c on 8c violet, (B)	1.00	1.00
		a. 6c on 8c dark violet	4.00	4.00
		b. Double surcharge		
		c. "Cents" omitted		
		d. Inverted surcharge	4.00	4.00
		e. Double surcharge, one inverted	25.00	
		f. Double surcharge, both inverted		
30	"	6c on 8c dark violet, (R)	50.00	15.00
		a. Inverted surcharge		20.00
31	"	6c on 16c blue (B)	100.00	90.00
		a. Inverted surcharge		
32	"	6c on 40c ochre, (B)	125.00	125.00
		a. Inverted surcharge		

1892 Unwmkd.

33	A1	2c rose	15	15
34	"	6c yellow green	30	30

35	A1	8c violet	50	50
36	"	10c brown	60	60
37	"	12c deep ultramarine	60	60
38	"	16c gray	1.25	1.25
39	"	40c ochre	3.00	3.00

Two

Stamps of 1892
Surcharged

CENTS

1893

40	A1	2c on 40c ochre	12.00	12.00
		a. Inverted surcharge	25.00	25.00
41	"	6c on 16c gray	15.00	12.00
		a. Inverted surcharge	15.00	12.00
		b. Surcharge sideways	25.00	25.00

1894

Lithographed.

42	A1	2c bright rose	30	8
43	"	6c yellow green	1.50	15
		a. Horizontal pair, imperf. between	3.00	
44	"	8c bright violet	1.50	20
45	"	10c brown	1.50	20
46	"	12c light ultramarine	2.00	25
47	"	16c gray	2.00	25
48	"	40c orange	2.50	25



A9



A10

1894

49	A9	1c lilac & black	15	8
50	A10	2c blue & black	20	10
		a. Imperf.		



A11



A12



A13



A14



A15



A16



A17

51	A11	3c bistre & black	25	10
52	A12	5c green & black	35	12
53	A13	6c brown red & black	50	12
54	A14	8c red & black	50	12
55	A15	12c orange & black	60	15
		a. Vertical pair, imperf. between		
56	A16	18c olive bistre & black	1.00	20
57	A17	24c lilac & blue	1.25	25



1895

A18

58	A18	4c on \$1 red	25	15
59	"	10c on \$1 red	35	20
60	"	20c on \$1 red	40	25
61	"	30c on \$1 red	50	40
62	"	40c on \$1 red	75	50



A19



A20



A21

1896

63	A19	25c blue green	60	20
		a. Without surcharge	1.50	
64	A20	50c claret	1.25	35
		a. Without surcharge	1.00	
65	A21	\$1 dark blue	1.50	45
		a. Without surcharge	2.00	

1846

Issue of 1894

Surcharged

JUBILEE

1896

66	A9	1c lilac & black	50	35
67	A10	2c blue & black	30	30
68	A11	3c bistre & black	30	30
69	A12	5c green & black	30	30
70	A13	6c brown red & black	25	25
71	A14	8c rose & black	30	30



A22



A23



A24



A25



A26



A27



A28



A29



A30

1897

72	A22	1c lilac & black	15	10
72a	"	1c red brown & black	15	10
73	A23	2c blue & black	15	10
74	A24	3c bistre & black	15	10
75	A25	5c green & black	25	10
76	A26	6c brown red & black	30	12
77	A27	8c red & black	30	15
78	A28	12c red & black	50	20
79	A29	18c olive bistre & black	50	25
80	A30	24c gray lilac & blue	50	25



A31



A32

1897

81	A31	18c bistre & black	60	15
82	A32	24c brown lilac & blue	60	30



A33



A34

1898

83	A33	12c red & black	60	25
84	A34	18c bistre & black	60	30

1899

Regular Issue
Surcharged in Black

4

CENTS

85	A25	4c on 5c green & black	25	25
86	A26	4c on 6c brown red & black	25	25
87	A27	4c on 8c red & black	30	25
88	A33	4c on 12c red & black	30	25
89	A34	4c on 18c bistre & black	30	25
		a. Double surcharge		
90	A32	4c on 24c lilac & blue	25	25
91	A19	4c on 25c blue green	35	35
92	A20	4c on 50c claret	35	35
93	A21	4c on \$1 dark blue	35	35



1899

A35

94	A35	4c yellow brown & black	15	10
		a. Vertical pair, imperf between		

1900

95	A23	2c green & black	20	10
96	A35	4c carmine & black	25	15
97	A25	5c light blue & black	25	12



A36



A37

1901

Black Surcharge.

98	A36	10c gray violet & dark brown	50	20
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Green Surcharge.

99	A37	16c orange brown & green	50	20
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A38

902-03

Perf. 15.

99a	A38	1c violet & black	18	15
100	"	2c green & black	15	15
100a	"	3c sepia & black	25	25
101	"	4c carmine & black	12	12
102	"	8c orange & black	15	15
103	"	10c slate blue & brown	15	15
104	"	12c yellow & black	20	20
105	"	16c orange brown & green	25	25
106	"	18c bistre brown & black	30	30
107	"	25c greenish blue & green	40	40
		a. 25c greenish blue & black	10.00	
108	"	50c gray lilac & violet	70	70
109	"	\$1 orange & brown	2.00	2.00

1904

Regular Issue of 1896-97

Surcharged in Black

110	A25	4c on 5c green & black	25	25
111	A26	4c on 6c brown red & black	25	25
112	A27	4c on 8c red & black	25	25
113	A33	4c on 12c red & black	25	25
114	A34	4c on 18c bistre & black	25	25
115	A32	4c on 24c brown lilac & blue	25	25
116	A19	4c on 25c blue green	35	35
117	A20	4c on 50c claret	35	35
		a. Double surcharge	15.00	
		b. Triple surcharge		
118	A21	4c on \$1 dark blue	35	35

1905

Stamps of North Borneo, 1893,
Surcharged in Black.**LABUAN**

a

LABUAN LABUAN

119	A34	(a) 25c slate blue		
120	A33	\$2 gray green	60.00	
121	A34	\$5 red violet	100.00	
122	A35	(c) 10 brown	200.00	

POSTAGE DUE STAMPS.

1901

Regular Issues
Surcharged**POSTAGE DUE**

201	A23	2c green & black	40	10
		a. Double surcharge	2.00	
202	A24	3c bistre & black	40	10
203	A35	4c carmine & black	40	10
204	A25	5c light blue & black	40	10
205	A26	6c brown red & black	40	10
206	A27	8c red & black	50	10
		a. Centre inverted	20.00	
207	A28	12c red & black	75	12
208	A29	18c olive bistre & black	75	15
209	A30	24c brown lilac & blue	75	18

The stamps of Labuan were superseded by those of the Straits Settlements in 1907.

LACOS, AF.

12 PENCE=1 SHILLING.



A1

Wmkd. Crown and C. C.

1874-75 **Perf. 12½.**

1	A1	1p lilac	2.50	2.50
2	"	2p blue	3.50	3.50
3	"	3p red brown	10.00	4.00
		a. Value in chestnut	8.00	4.00
4	"	4p rose	6.00	5.00
5	"	6p blue green	9.00	5.00
		a. Value in yellow green	7.50	5.00
6	"	1sh orange	25.00	7.00
		a. Value 15½mm instead of 16½mm long	30.00	12.00

1875

Perf. 14.

7	A1	1p lilac	2.50	2.50
8	"	2p blue	3.00	3.00
9	"	3p red brown	12.00	5.00
10	"	4p rose	15.00	2.00
11	"	6p green	5.00	2.50
12	"	1sh orange	40.00	10.00

1882-85

Wmkd. Crown and C. A.

13	A1	1p lilac	2.50	2.00
14	"	2p blue	12.00	4.00
15	"	3p orange brown	3.25	2.50
16	"	4p rose	15.00	4.00
17	"	1sh orange	1.25	1.25

1884-86

18	A1	1½p green	12	10
19	"	1p carmine rose	15	6
20	"	2p gray	3.00	2.00
21	"	4p violet	6.00	3.00
22	"	6p olive green	1.50	1.50

23	A1	2sh 6p olive brown	40.00	40.00
24	"	5sh blue	60.00	60.00
25	"	10sh brown violet	125.00	125.00
1887-91				
26	A1	2p lilac & blue	30	30
27	"	2½p ultramarine	20	20
		a. ½p blue	6.00	
28	"	3p lilac & brown orange	45	45
29	"	4p lilac & black	50	50
30	"	6p lilac & red violet	1.00	75
31	"	1sh green & black	1.25	1.25
32	"	2sh 6p green & carmine rose	3.50	3.50
33	"	5sh green & ultramarine	6.00	6.00
34	"	10sh green & brown	9.00	9.00



A2



A3

1893

35	A2	½p on 4p lilac & black	1.00	1.00
		a. Double surcharge	12.00	

1894

36	A1	5p lilac & green	65	65
37	"	7½p lilac & carmine rose	75	75
38	"	10p lilac & yellow	85	85

1902

39	A1	6p lilac & carmine rose	2.00	1.25
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1904

40	A3	½p green & blue green	85	75
41	"	1p violet & black, red	50	20
42	"	2p violet & ultramarine	2.25	1.50
43	"	2½p violet & ultramarine, blue	85	60
44	"	3p violet & orange brown	1.25	1.25
45	"	6p violet & red violet	9.00	3.00
46	"	1sh green & black	10.00	4.00
47	"	2sh 6p green & carmine rose	20.00	
48	"	5sh green & ultramarine	13.50	
49	"	10sh green & brown	65.00	

1904-05

Wmkd. Multiple Crown and C. A.

50	A3	½p green & blue green	35	12
51	"	1p violet & black, red	25	12
52	"	2p violet & ultramarine	50	35

53	A3	2½p violet & ultramarine, blue	75	60
54	"	3p violet & orange brown	75	60
55	"	6p violet & red violet	1.00	75
56	"	1sh green & black	2.00	1.50
57	"	2s 6p green & carmine rose	4.00	4.00
58	"	5sh green & ultramarine	6.00	6.00
59	"	10sh green & brown	9.00	9.00

The 2½p is on chalky paper, the other values are on both ordinary and chalky.

The stamps of Lagos have been superseded by those of Southern Nigeria.

LATVIA, E.

(Lettonia, Lettland.)

100 KOPECS=1 RUBLE.



A1

1918

Map on Back.

Imperf.

1	A1	5k carmine	5	5
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Perf. 11½.

2	A1	5k carmine	6	6
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Re-engraved.

Paper with Ruled Lines.

1919

Imperf.

3	A1	5k carmine	5	5
4	"	10k dark blue	10	10
5	"	15k dark green	10	10
		a. 15k green	20	20

Perf. 11½.

6	A1	5k carmine	50	50
7	"	10k dark blue	50	50
8	"	15k deep green	50	50

In the re-engraved design the wheat heads are thicker, the ornament at lower left has five points instead of four, and there are minor changes in other parts of the design.

The sheets of this and subsequent issues were usually divided in half by a single line of perforation gauging 10. Thus stamps are found with this perforation on one side.

Pelure Paper.

Imperf.

9	A1	3k lilac	30	30
10	"	5k carmine	2	2
11	"	10k deep blue	2	2
12	"	15k dark green	3	3
13	"	20k orange	4	4
13a	"	25k gray	25	25

14	A1	35k dark brown	6	6
15	"	50k purple	8	8
16	"	75k emerald green	75	75
Perf. 11½.				
17	A1	3k lilac	75	75
18	"	5k carmine	10	10
		a. Imperf. vertically		
19	"	10k deep blue	10	10
20	"	15k dark green	15	15
21	"	20k orange	25	25
22	"	35k dark brown	20	20
23	"	50k purple	20	20
24	"	75k emerald green	60	60

**1919 Wmkd. Honeycomb.
Imperf.**

25	A1	3k lilac	2	2
		a. Printed on both sides		
26	"	5k carmine	3	3
27	"	10k deep blue	2	2
		a. Printed on both sides		
28	"	15k deep green	3	3
		a. Printed on both sides		
29	"	20k orange	4	4
		a. Printed on both sides		
30	"	25k gray	10	10
31	"	35k dark brown	6	6
		a. Printed on both sides		
32	"	50k purple	8	8
33	"	75k emerald green	10	10

RIGA LIBERATION ISSUE.



A2

**1919 Wmkd. Honeycomb.
Imperf.**

43	A2	5k carmine	3	3
44	"	15k deep green	4	4
45	"	35k brown	5	5

**elure Paper.
Unwmkd.
Imperf.**

49	A2	5k carmine	25	25
50	"	15k deep green	25	25
51	"	35k brown	25	25



A4

55	A4	10k gray blue	6	6
Perf. 11½.				
56	A4	10k gray blue	6	6

1919 Laid Paper. Perf. 11½.				
57	A1	3r slate & orange	15	15
58	"	5r gray brown & orange	20	20

INDEPENDENCE COMMEMORATIVE ISSUE.



A5

1919 Wove Paper. Perf. 11½. Size 33x45 mm.				
59	A5	10k brown & rose	8	8
Laid Paper Size 28x38 mm.				
60	A5	10k brown & rose	8	8
61	A5	10k brown & rose	3	3
62	"	35k indigo & green	4	4

**Wove Thick Paper.
Wmkd. in the Sheet.
Blue Design on Back.**

63	A5	1r green & red	8	8
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No. 63 was printed on the backs of unfinished Bolshevik bank notes.

LIBERATION OF COURLAND ISSUE.



A6

1919-20 Wove Paper. Perf. 11½.				
64	A6	10k brown & rose	2	2
65	"	25k indigo & yellow green	3	3
66	"	35k black & blue	4	4
67	"	1r dark green & brown	8	8

The paper of this issue sometimes shows impressed quadrille lines.

LETTGALLEN RELIEF ISSUE.



1920 A7 Perf. 11½.

Brown and Green Design on Back.

68 A7 50k dark green & rose 6 6

69 " 1r slate green & brown 8 8

Nos. 68 and 69 are printed on the backs of unfinished banknotes of the Government of Colonel Bermont.

FIRST NATIONAL ASSEMBLY.
COMMEMORATIVE ISSUE.



1920 A8 Perf. 11½.

70 A8 50k rose 3 3

71 " 1r blue 5 5

72 " 3r dark brown & green 15 15

73 " 5r slate & violet brown 25 25

Imperf.

74 A8 50k rose 40 40

75 " 1r blue 40 40

1920-21 Type of 1918 Issue.
Wove Paper.
Perf. 11½.

76 A1 5k carmine 2 2

78 " 20k orange 2 2

79 " 40k lilac 3 3

80 " 50k violet 3 3

81 " 75k emerald green 3 3

82 " 5r gray brown & orange 25 25

Stamp of 1919 (No. 63)

Surcharged in

Black, Brown or Blue

83 A5 10r on 1r green & red (B) 50 35



84 A5 20r on 1r green & red (Br) 65 45
85 " 30r on 1r green & red (Bl) 85 75

Stamps
of 1919
Surcharged

2
DIWI
RUBLI

Wmkd. Honeycomb.

Perf. 11½.

86 A1 2r on 10k deep blue 25 25

87 A2 2r on 35k brown 10 10

DIWI
RUBLI

Stamp of
1919
Surcharged
in Red

2

Laid Paper.

Unwmkd.

88 A5 2r on 35k indigo & green 8 8

DIVI

Stamp
of 1920
Surcharged
in Blue

2 RUB.2

90 A8 2r on 50k rose 6 6



A9

1920-21 Red or Blue Surcharge.

91 A9 1r on 35k black & blue (R) 3 3

92 " 2r on 10k brown & rose (Bl) 5 5

93 " 2r on 25k indigo & green (R) 5 5
a. Imperf.

1921

Provisional Stamp
of 1920

Surcharged

94 A5 10r on 10r on 1r
green & red 12 12

Lettgallen Relief

Issue of 1920

Surcharged

in Black or Blue

**Desmit
rubli.****DESMIT RBL**

95	A7	10r on 50k green & rose	10	10
96	"	20r on 50k green & rose	18	18
97	"	30r on 50k green & rose	30	30
98	"	50r on 50k green & rose	50	50
99	"	100r on 50k green & rose (Bl)	1.00	1.00



1921-22

A10

Wmkd. Wavy Lines.

Perf. 11½.

101	A10	50k violet	2	
102	"	1r orange yellow	2	
103	"	2r deep green	3	
104	"	3r bright green	4	
105	"	5r rose	6	
106	"	9r orange	12	
107	"	10r blue	10	
108	"	15r ultramarine	15	

Nos. 101 to 108 sometimes show letters of a paper maker's watermark "PACTIEN LIGAT MILLS."

AIR POST STAMPS.



1921

AP1

Wmkd. Wavy Lines.

Perf. 11½.

251	AP1	10r emerald green	15	15
252	"	20r dark blue	20	20

Imperf.

253	AP1	10r emerald green	40	40
254	"	20r dark blue	40	40

CHARITY STAMPS.



C1

1920

Perf. 11½.

Brown and Green Design on Back.

351	C1	20(30)k dark brown & red	3	3
352	"	40(55)k dark blue & red	4	4
353	"	50(70)k dark green & red	4	4
354	"	1(1.30)r dark slate & red	5	5

Blue Design on Back.

355	C1	20(30)k dark brown & red	4	4
356	"	40(55)k dark blue & red	5	5
357	"	50(70)k dark green & red	6	6
358	"	1(1.30)r dark slate & red	7	7

Imperf.

Pink Paper.

Brown, Green and Red Design
on Back.

359	C1	20(30)k dark brown & red	7	7
360	"	40(55)k dark blue & red	12	12
361	"	50(70)k dark green & red	15	15
362	"	1(1.30)r dark slate & red	25	25

These charity stamps were printed on the backs of unfinished bank notes of the Bolsheviks and the Bermoudt Government.

1921

Charity Stamps
of 1920 Surcharged **RUB. 2 RUB.**

Brown and Green Design on Back.

363	C1	20k+2r dark brown & red	10	10
364	"	40k+2r dark blue & red	10	10
365	"	50k+2r dark green & red	15	15
366	"	1r+2r dark slate & red	20	20

Blue Design on Back.

367	C1	20k+2r dark brown & red	50	
368	"	40k+2r dark blue & red	50	
369	"	50k+2r dark green & red	50	
370	"	1r+2r dark slate & red	50	

OCCUPATION STAMPS.

Issued under
German Occupation.German Stamps
of 1906-17
Surcharged

LIBAU

1919 Wmkd. Lozenges.
Perf. 14, 14½.

Red Surcharge.

403	A16	5pf green	15.00	4.00
405	A22	15pf dark violet	12.00	9.00
406	A16	20pf blue violet	4.50	3.75
407	"	25pf orange & black, yellow	27.50	24.00
408	"	50pf purple & black, buff	25.00	20.00

Blue Surcharge.

409	A16	5pf green	6.00	4.00
410	"	10pf carmine	3.75	2.00
411	A22	15pf dark violet	12.00	9.00
412	A16	20pf blue violet	4.50	2.50
413	"	25pf orange & black, yellow	20.00	17.50
414	"	50pf purple & black, buff	17.50	17.50

Issued under
Russian Occupation.The following stamps were issued at
Mitau during the occupation of Cour-
land by the West Russian Army under
Colonel Bermond-Avaloff.

1919

Stamps
of Latvia
HandstampedWmkd. Honeycomb.
Imperf.

On Stamps of 1919.

420	A1	3k lilac	7.50	7.50
421	"	5k carmine	7.50	7.50
422	"	10k deep blue	10.00	10.00
423	"	20k orange	7.50	7.50
424	"	25k gray	7.50	7.50
425	"	35k dark brown	7.50	7.50
426	"	50k purple	7.50	7.50
427	"	75k emerald green	7.50	7.50

On Riga Liberation Stamps.

428	A2	5k carmine	7.00	7.00
429	"	15k deep green	7.00	7.00
430	"	35k brown	7.00	7.00

Stamps
of Latvia
Surcharged

On Stamps of 1919.

431	A1	3k lilac	1.50	1.50
432	"	5k carmine	1.25	1.25
433	"	10k deep blue	10.00	10.00
434	"	20k orange	1.50	1.50
436	"	25k gray	3.00	3.00
437	"	35k dark brown	1.50	1.50
438	"	50k purple	3.00	3.00
439	"	75k emerald green	2.50	2.50

On Riga Liberation Stamps.

440	A2	5k carmine	50	50
441	"	15k deep green	50	50
442	"	35k brown	50	50

The Letters "S. A." are the initials of "Sapad-
naja Armeja" i.e. Western Army.

Russian Stamps of 1909-18 Surcharged.



On Stamps of 1909-12.

Perf. 14, 14½x15.

445	A14	10k on 2k green	40	40
		a. Inverted surcharge		
446	A15	30k on 4k carmine	1.00	1.00
447	A14	40k on 5k claret	75	75
448	A15	50k on 10k dark blue	30	30
449	A9	70k on 15k red brown & blue	40	40
450	A6	90k on 20k blue & carmine	1.00	1.00
451	A9	1r on 25k green & violet	50	50
452	"	1½r on 35k red brown & green	4.00	4.00
453	A6	2r on 50k violet & green	1.25	1.25
454	A9	4r on 70k brown & orange	2.00	2.00
		Perf. 13½.		
455	A7	6r on 1r brown & orange	2.50	2.50

On Stamps of 1917-18

Imperf.

456	A14	20k on 3k red	50	50
457	"	40k on 5k claret		
458	A10	10r on 3½r maroon & light green	3.00	3.00



OS1

1919

Imperf.

460	OS1	5k dark brown	2
461	"	10k dark blue	2
462	"	15k orange red	2
463	"	20k violet	2
464	"	30k yellow	2
465	"	50k pale blue	2
466	"	60k yellow green	2
467	"	75k dark green	2

Nos. 460 to 467 were never placed in use.

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd. Crown and C. A.

1890

Perf. 14.

1	A1	½p lilac & green	10	6
2	"	1p lilac & carmine	10	6
3	"	2½p lilac & ultramarine	25	20
4	"	4p lilac & orange	1.25	1.25
5	"	6p lilac & brown	75	75
6	"	7p lilac & slate	1.25	1.25
7	"	1sh green & carmine	1.50	1.50
8	"	5sh green & ultramarine	7.50	7.50

1897

Regular Issue
Surcharged**Black Surcharge.**

9	A1	½p lilac & green	1.00	1.00
		a. Inverted surcharge		
10	"	1p lilac & carmine	1.25	1.25
		a. Double surcharge		
11	"	2½p lilac & ultramarine	1.00	1.00
		a. Double surcharge	12.00	
12	"	4p lilac & orange	4.00	4.00

13	A1	6p lilac & brown	5.00	5.00
14	"	7p lilac & slate	6.00	6.00
15	"	1sh green & carmine	12.00	12.00
16	"	5sh green & ultramarine	20.00	20.00



A2



A3

1902

Black Surcharge.

17	A2	1p on 4p lilac & orange	1.00	1.00
		a. Tall narrow "O" in "One"	2.50	2.50
18	"	1p on 6p lilac & brown	50	50
		a. Tall narrow "O" in "One"	3.50	3.50
19	A3	1p on 7p lilac & slate	75	75



A4



A5

20	A4	½p violet & green	10	10
21	"	1p violet & carmine		
		rose	10	10
22	"	2p violet & bistre	75	75
23	"	2½p violet & ultramarine	75	75
24	"	3p violet & black	1.00	1.00
25	"	6p violet & brown	75	75
26	"	1sh green & carmine		
		rose	1.50	1.50
27	"	2sh 6p green & black	2.00	2.00
28	"	5sh green & ultramarine	4.00	4.00

Wmkd. Multiple Crown and C. A.1905-08 **Chalky Paper**

29	A4	½p violet & green	18	18
30	"	1p violet & carmine		
		rose	40	40
31	"	2p violet & bistre	1.00	1.00
32	"	2½p violet & ultramarine	4.00	4.00
33	"	3p violet & black	1.50	1.50

34	A4	6p violet & brown	1.75	1.75
35	"	1sh green & carmine rose	3.00	3.00

The 4p and 3p are also on ordinary paper.

1907-11 Ordinary Paper.

36	A4	14p brown	6	6
37	"	12p green	10	4
38	"	1p carmine	25	3
39	"	2p gray	75	75
40	"	212p ultramarine	40	25

Chalky Paper.

41	A4	3p violet, yellow	50	40
42	"	6p violet & red violet	1.75	1.50
43	"	1sh green	1.75	1.75
44	"	2sh 6p black & red, blue	3.00	3.00
45	"	5sh green & red, yellow	6.00	6.00

1912-14 Ordinary Paper.

46	A5	14p brown	5	3
47	"	12p green	4	3
48	"	1p scarlet a. 1p carmine	6 15	2 10
49	"	2p gray	8	6
50	"	212p ultramarine	20	10

Chalky Paper.

51	A5	3p violet, yellow	12	10
52	"	6p violet & red violet	24	15
53	"	1sh green	40	30
54	"	2sh 6p black & red, blue	1.00	75
55	"	5sh green & red, yellow	2.00	1.00

Surface-colored Paper.

56	A5	3p violet, yellow	3.00	3.00
57	"	1sh green	7.50	6.00
58	"	5sh green & red, yellow	5.00	5.00

1921-22

59	A5	4p black & red, yellow	25	
60	"	2sh violet & ultra- marine, blue	2.00	

Wmkd.

Multiple Crown and Script C. A.

61	A5	14p dark brown	2	
62	"	12p green	3	
63	"	1p rose red	5	
68	"	5p violet & olive green	20	
71	"	2sh violet & ultra- marine, blue	80	
72	"	3sh green & violet	1.20	
73	"	4sh black & scarlet	1.60	

LIBERIA, AF.

100 CENTS=1 DOLLAR.



A1

Thick Paper. Perf. 12.

1860

1	A1	6c red	10.00	10.00
		a. Imperf.	25.00	
2	"	12c deep blue	6.00	6.00
		a. Imperf.	25.00	
3	"	24c green	6.00	6.00
		a. Imperf.	20.00	

Nos. 1 to 3: Stamps set very close together. Margins small and perforation close to or touching the design. Copies of the 12c occasionally show traces of a frame line around the design.

1864 Medium to Thin Paper.

Perf. 11, 12.

With a single-line frame around each stamp, about 1mm. from the border.

7	A1	6c red	12.00	12.00
		a. Imperf.	17.50	
8	"	12c blue	12.00	12.00
		a. Imperf.	25.00	
9	"	24c light green	10.00	10.00
		a. Imperf.	25.00	

Nos. 7 to 9: Stamps set about 5 mm. apart. Margins large and perforation usually outside the frame line.

1866-69

Without Outer Line.

13	A1	6c light red	6.00	6.00
14	"	12c light blue	7.00	7.00
15	"	24c light yellow green	6.00	6.00

Nos. 13 to 15: Stamps set 2 to 2½ mm. apart with small margins. Stamps are usually without frame line but those from one transfer show broken and irregular parts of a frame.

With Outer Line.

1880 Perf. 10½.

16	A1	1c ultramarine	30	30
17	"	2c rose	30	30
		a. Imperf.	3.50	
18	"	6c violet	30	30
19	"	12c yellow	50	60
20	"	24c rose red	50	75



A2



A3



A3a

1881

21 A2 3c black 30 30

1882 *Perf. 11½ and 12.*

22 A3 8c blue 60 60

23 A3a 16c red 1.50 1.50



A4



A5



A6



A7

1885 *Perf. 10½, 11, 12, 11½ x 10½, 14, 14½.*

24 A4 1c carmine 15 15

a. 1c rose 15 15

b. Imperf. 20

25 " 2c green 6 15

a. Imperf. 20

26 " 3c violet 10 20

a. Imperf. 20

27 " 4c brown 12 18

a. Imperf. 20

28 " 6c drab 15 25

a. Imperf. 35

29 A5 8c bluish gray 20 50

a. 8c lilac 75 50

b. Imperf. 40

30 " 16c yellow 75 75

a. Imperf. 75

31 A6 32c deep blue 1.00 1.25

a. Imperf. 1.00

1889

32 A7 8c blue 25 50

a. Imperf. 35



A8



A9



A10



A11



A12



A13



A14



A15

Wmkd. Type 87a.

1892

Perf. 15.

33 A8 1c vermilion 12 12

33a " 1c blue (error) 3.50

34 A9 2c blue 12 12

34a " 2c vermilion 12 12

(error) 3.50

35 A10 4c green & black 12 12

a. Centre inverted 20.00

36 A11 6c blue green 15 15

37 A12 8c brown & black 25 25

a. Centre inverted 35.00

38 A13 12c rose red 30 30

39 A14 16c lilac 40 40

40 A15 24c olive green, 50 50

yellow



A16



A17



A18



A19

41	A16	32c	greenish blue	60	60
42	A17	\$1	blue & black	2.00	1.25
		a.	\$1 ultramarine & black	3.00	2.50
43	A18	\$2	brown, yellow	3.50	1.75
44	A19	\$5	carmine & black	8.00	3.00
		a.	Centre inverted	40.00	

Stamp of 1892 Surcharged:

5 5 5 5

Five
Cents

a

Five
Cents

b

1893

45	A11	(a)	5c on 6c blue green	35	35
		a.	"5" with short flag	1.00	
46	"	(b)	5c on 6c blue green	2.50	2.50



A22

Unwmkd.

1894

Imperf.

47	A22	5c	carmine & black	60	60
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Rouletted.

48	A22	5c	carmine & black	60	60
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A23



A24



A25



A26

Wmkd. Type 87a.

1896

Perf. 14, 15.

49	A23	1c	lilac rose	18	18
		a.	1c violet	30	20
50	A24	2c	bistre & black	25	25
51	A25	5c	lake & black	15	15
		a.	5c lilac rose & black		
52	A12	10c	chrome yellow & indigo	30	30
53	A13	15c	slate	35	35
54	A14	20c	vermillion	45	45
		a.	Perf. 13		
55	A15	25c	yellow green	50	50
56	A16	30c	steel blue	60	60
57	A26	50c	red brown & black	1.25	1.25



A27

1897

Unwmkd.

58	A27	3c	red & green	12	12
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1900

Wmkd. Type 87a.

59	A23	1c	deep green	15	15
60	A24	2c	orange red & black	20	20
61	A25	5c	gray blue & black	35	35

1901-02

Official Stamps
Surcharged in Black

ORDINARY

Surcharged on Nos. 360 and 362.

61a	A17	\$1	blue & black	30.00	30.00
61b	A19	\$5	carmine & black		

On Stamps with "O S" Printed.

62	A23	1c	green	6.00	5.00
63	A9	2c	blue	7.00	5.00
64	A24	2c	orange red & black	6.00	5.00
		a.	"Ordinary" double		

65	A25	5c blue & black <i>a.</i> "Ordinary" double	3.00 5.00	3.00
66	A22	5c violet & green (No. 376)	12.00	12.00
67	A25	5c lake & black	8.00	7.00
68	A12	10c yellow & blue black	3.00	3.00
69	A13	15c slate <i>a.</i> "Ordinary" double	3.00 3.00	3.00
70	A14	16c lilac	12.00	12.00
71	"	20c vermilion	6.00	6.00
72	A15	24c olive green, <i>yellow</i>	6.00	6.00
73	"	25c yellow green <i>a.</i> "O S" omitted	6.00	6.00
74	A16	30c steel blue <i>a.</i> "Ordinary" double	4.00	4.00
75	A26	50c red brown & black	5.00	5.00
76	A17	\$1 ultramarine & black	15.00	15.00
77	A18	\$2 brown, <i>yellow</i>	60.00	60.00
78	A19	\$5 carmine & black <i>a.</i> "O S" omitted	100.00	100.00

On Stamps with "O S"

Hand-stamped.

79	A23	1c deep green <i>a.</i> "O S" double <i>b.</i> "Ordinary" double	1.50 10.00 10.00	1.50
80	A24	2c orange red & black <i>a.</i> "O S" double <i>b.</i> "Ordinary" double	1.50 5.00 12.50	1.50
81	A25	5c lake & black	3.00	3.00
82	A12	10c yellow & blue black <i>a.</i> "Ordinary" double	2.50	2.50
83	A14	20c vermilion <i>a.</i> "Ordinary" double	3.00	3.00
84	A15	24c olive green, <i>yellow</i>	5.00	5.00
85	"	25c yellow green <i>a.</i> Both surcharges inverted	6.00 7.50	6.00
86	A16	30c steel blue	15.00	15.00
87	"	32c greenish blue <i>a.</i> "O S" double <i>b.</i> "Ordinary" double	5.00	5.00



A28



A29

1902 Carmine Surcharge.

88	A28	75c on \$1 ultramarine & black <i>a.</i> Thin "C" and comma <i>b.</i> Inverted surcharge <i>c.</i> Same as "a" inverted	1.50 4.00 20.00	1.50
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Surcharged on Official Stamp No. 360.

89	A17	75c on \$1 blue & black <i>a.</i> Thin "C" and comma		
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Surcharged on Official Stamp No. 373.

90	A17	75c on \$1 ultramarine & black <i>a.</i> Thin "C" and comma		
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Unwmkd.

1903 Perf. 14.

91	A29	3c black <i>a.</i> Printed on both sides	10 25.00	5
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Stamps of 1892 Surcharged in Blue:

TEN FIFTEEN**Cents. Cents.**

92	A14	(<i>a.</i>) 10c on 16c lilac	40	40
93	A15	(<i>b.</i>) 15c on 24c olive green, <i>yellow</i>	50	50
94	A16	(") 20c on 32c greenish blue	60	60



A30



A31

1904 Black Surcharge.

95	A30	1c on 5c on 6c blue green <i>a.</i> "5" with short flag <i>b.</i> Both "5"s with straight flag <i>c.</i> Inverted surcharge	15 1.00 1.50 1.50	15
96	A31	2c on 4c green & black <i>a.</i> Pair, one without surcharge <i>b.</i> Double surcharge <i>c.</i> Double surcharge, red and black <i>d.</i> Surcharged on back also	25 15.00 20.00 10.00	25



A32

Red Surcharge.

97 A32 2c on 30c steel blue 60 60

1905 Regular Issue.

98 A23 1c light green 10 10
 99 A24 2c rose & black 15 15
 100 A25 5c ultramarine & black 30 30



A33



A34



A35



A36



A37



A38



A39



A40



A41



A42



A43



A44



A45

1906

101	A33	1c green & black	4	2
		a. Centre inverted	15.00	
		b. Imperf.		
102	A34	2c carmine & black	6	3
		a. Centre inverted	15.00	
		b. Imperf.		
103	A35	5c ultramarine & black	15	4
104	A36	10c red brown & black	25	8
105	A37	15c purple & deep green	35	8
106	A38	20c orange & black	40	8
		a. Imperf.		
107	A39	25c dull blue & gray	50	10
		a. Centre inverted	8.00	
		b. Imperf.		
108	A40	30c deep violet	60	12
109	A41	50c deep green & black	85	15
		a. Imperf.		
		b. Centre inverted		
110	A42	75c brown & black	1.25	25
		a. Imperf.		
111	A43	\$1 rose & gray	1.75	35
112	A44	\$2 deep green & black	3.00	50
		a. Centre inverted	20.00	
113	A45	\$5 red brown & black	8.50	60
		a. Imperf.		

1909

No. 104
Surcharged
in Black

Inland
3 Cents

114 A36 3c on 10c red brown
& black 50 50



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55

1909-12	Perf. 14.		
115 A46	1c yellow green & black	3	2
116 A47	2c lake & black	6	3
117 A48	5c ultramarine & black	12	4
118 A49	10c plum & black a. Imperf.	20	10
119 A50	15c indigo & black a. Centre inverted	30	6
120 A51	20c rose & green a. Centre inverted b. Imperf.	40	6
121 A52	25c dark brown & black a. Imperf.	50	10
122 A53	30c dark brown	60	12
123 A54	50c green & black a. Centre inverted	85	15
124 A55	75c red brown & black	1.35	25
	Rouletted.		
125 A49	10c plum & black a. Imperf.	25	6

1910-12

Stamps of 1909-12

Surcharged in Blue or Red:

3 CENTS INLAND POSTAGE

Rouletted.

126 A49	3c on 10c plum & black (B1)	10	6
126b "	a. "3" inverted 3c on 10c ultramarine & black (R)	10	6

Perf. 12½, 14, 12½x14.

127 A49	3c on 10c plum & black (B1)	12	6
127b "	a. Imperf. 3c on 10c ultramarine & black (R)	10	6

Stamp of 1897
Surcharged
in Dark Green



1913

128 A27	8c on 3c red & green 12	8
	a. Inverted surcharge	
	b. Double surcharge	5.00
	c. Imperf.	8.00
	d. Imperf. horizont'y	

1914

Stamps of Preceding Issues
Surcharged with New Values.

On Issue of 1906.

129 A39 2c on 25c dull
blue & gray 1.25

130 A40 5c on 30c deep
violet 2.00

On Issue of 1909.

131 A52 2c on 25c brown &
black 1.25

132 A53 5c on 30c dark
brown 2.00

133 A54 10c on 50c green &
black 1.25



A57



A58

Wmkd. Crosses and Circles.

1914

134 A57 2c red 5 5

135 A58 3c dull violet 7 7

1915-16

Stamps of 1906-09
Surcharged with New Values in
Black or Red:

2



c

2



d

5



e

5



g

5



f

Unwmkd.

136 A50 (c) 2c on 15c indigo
& black (R) 15 15

137 A52 (d) 2c on 25c brown
& black (R) 20 20

138 A51 (e) 5c on 20c rose
& green (B) 35 35

139 A53 (f) 5c on 30c dark
brown (R) 40 40

a. Double
surcharge 2.50

140 " (g) 5c on 30c dark
brown (R) 60 60

10

10



h

i

141 A41 (h) 10c on 50c deep
green &
black (R) 65 65

a. Double sur-
charge, one
inverted

142 A54 (i) 10c on 50c green
& black (R) 60 60

a. Double sur-
charge, red
& black

b. Blue surcharge 75 75

143 " (j) 10c on 50c green
& black (B) 1.00 1.00

20

25

cts.



XXXXXX



j

k

144 A55 (j) 20c on 75c red
brown &
black (B) 1.25 1.25

145 A43 (k) 25c on \$1 rose &
gray (B) 2.00 2.00

50

50



Cents

Cents



m

146 A44 (l) 50c on \$2 deep
green &
black (R) 2.00 2.00

a. "Cents" 4.00

147 " (m) 50c on \$2 deep
green &
black (R) 2.50 2.50

1



=

n

148 A45 (n) \$1 on \$5 red brown
& black (B) 3.00 3.00

a. Double surcharge

149 A45 (n) \$1 on \$5 red brown
& black (R) 3.50 3.50

Hand-stamped Surcharge.

150 A54 (i) 10c on 50c green
& black (B) 60 60

The color of the red surcharge varies from light
dull red to almost brown.

Stamp of 1909

2

Surcharged

in Black

150a A50 2c on 15c indigo &
black

2

Stamp of 1909

Surcharged

in Red

= =

150b A50 2c on 15c indigo & black
Stamps of 1909 one cent

Surcharged with

New Value, like

151 A47 1c on 2c lake & black 12 12

2

2

152 A48 2c on 5c ultramarine
& black 18 18

The surcharges on Nos. 151 and 152 are either in
words or figures. They are set up in rows of ten
types, one of which is inverted.

Stamps of 1909 Surcharged:

one ct.

153a A47 1c on 2c lake &
black 10.00

2ct

153b A48 2c on 5c ultramarine
& black 10.00

Issues of 1905,
1906 and 1909

L F F

Surcharged

1c

153 A23 1c on 1c light
green 10.00

a. "L F F"

b. "F L F"

c. Inverted surcharge

154 A33 1c on 1c green &
black 25.00

a. "L F F"

b. "F L F"

155 A46 1c on 1c yellow
green & black 20 20

a. "L F F"

b. "F L F"

156 A47 1c on 2c lake &
black 20 20

a. "L F F"

b. "F L F"

1916

1916

Stamps of 1880

Surcharged

5

157 A1 3c on 6c violet 30 30

a. Inverted surcharge

158 " 5c on 12c yellow 35 35

a. Inverted surcharge

b. Surcharge sideways

159 " 10c on 24c rose red 40 40

a. Inverted surcharge

1917

Stamps of 1896 and 1906 Surcharged:



FOUR

1917

CENTS

1917

FIVE

II

CENTS

o

p

160 A15 (o) 4c on 25c yellow
green 30 30

a. "OUR" 1.00 1.00

b. "FCUR" 1.00 1.00

161 A40 (p) 5c on 30c deep
violet 3.00 3.00

We regard the surcharged stamps of 1915-17 as un-
necessary and speculative.

1918

Stamp of 1912

Surcharged in Red

3

CENTS

162 A49 3c on 10c plum
& black 20 20

a. "3" inverted 1.25



A59



A61



A68



A71



A60



A62



A69



A63



A64



A70



A65



A66



A67



A73

1918

Unwmkd.

Perf. 12½, 14.

163	A59	1c deep green & black	3	2
164	A60	2c rose & black	5	3
165	A61	5c gray blue & black	10	5
166	A62	10c dark green	20	10
167	A63	15c black & dark green	30	15
168	A64	20c claret & black	40	20
169	A65	25c dark green & green	50	25
170	A66	30c red violet & black	60	30
171	A67	50c ultramarine & black	1.00	50
172	A68	75c olive bistre & black	1.50	75
173	A69	\$1 yellow brown & blue	2.00	1.00
174	A70	\$2 light violet & black	4.00	2.00
175	A71	\$5 dark brown	10.00	3.00



1920 A72



A74

- | | | | |
|-----|-----|-----------------------------------|------|
| 176 | A72 | 3c on 1c green & black | 15 |
| | | a. "CEETS" | 1.00 |
| | | b. Double surcharge | 1.50 |
| | | c. Triple surcharge | 2.00 |
| 177 | A73 | 4c on 2c rose & black | 20 |
| | | a. Double surcharge | 1.00 |
| 178 | A74 | 5c on 10c blue & black | 12 |
| | | a. Inverted surcharge | 1.00 |
| | | b. Double surcharge, one inverted | 1.50 |
| 179 | " | 5c on 10c orange red & black | 20 |
| | | a. 5c on 10c orange & black | 20 |
| | | b. Inverted surcharge | 1.00 |
| | | c. Double surcharge | 1.00 |
| | | d. Double surcharge, one inverted | 1.50 |
| 180 | " | 5c on 10c green & black | 20 |
| | | a. Double surcharge | 1.00 |
| | | b. Double surcharge, one inverted | 1.50 |
| | | c. Inverted surcharge | 1.00 |
| 181 | " | 5c on 10c violet & black | 20 |
| | | a. Double surcharge, one inverted | 1.00 |
| 182 | " | 5c on 10c magenta & black | 20 |
| | | a. Double surcharge | 1.00 |
| | | b. Double surcharge, one inverted | 1.50 |



A75



A76



A77



A78



A79



A80



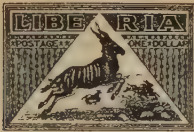
A81



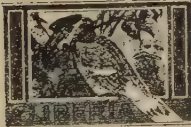
A82



A83



A84



A85



A86

1921

Wmkd. Crosses and Circles.

Perf. 14.

183	A75	1c green	3
184	A76	5c deep blue & black	10
185	A77	10c red & dull blue	20
186	A78	15c dull violet & green	30
187	A79	20c rose red & green	40
188	A80	25c orange & black	50
189	A81	30c green & dull violet	60
190	A82	50c ultramarine & orange	1.00
191	A83	75c red & black brown	1.50
192	A84	\$1 red & black	2.00
193	A85	\$2 yellow & ultramarine	4.00
194	A86	\$5 carmine rose & violet	10.00

Stamps of 1914-21

Surcharged "1921."

195	A75	1c green	3
196	A57	2c red	5
197	A58	3c dull violet	7
198	A76	5c deep blue & black	10
199	A77	10c red & dull blue	20
200	A78	15c dull violet & green	30
201	A79	20c rose red & green	40
202	A80	25c orange & black	50
203	A81	30c green & dull violet	60

204	A82	50c ultramarine & orange	1.00
205	A83	75c red & black brown	1.50
206	A84	\$1 red & black	2.00
207	A85	\$2 yellow & ultramarine	4.00
208	A86	\$5 carmine rose & violet	10.00

1915 CHARITY STAMPS.

Regular Issue of 1913

Surcharged

+ 2^c

Perf. 14.

251	A49	2c+3c on 10c plum & black	20	20
		a. Double surcharge		

Same Surcharge

On Official Stamp of 1913.

Perf. 14.

252	A49	2c+3c on 10c ultramarine & black	20	20
		a. Double surcharge		

1918

Regular Issue of 1918

Surcharged in

Black and Red



Perf. 12½, 14.

253	A59	1c+2c deep green & black	6	6
254	A60	2c+2c rose & black	6	6
		a. Double surcharge, one inverted		
		b. Inverted surcharge, cross double		
		c. Inverted surcharge, cross omitted		
255	A61	5c+2c gray blue & black	10	10
256	A62	10c+2c dark green	20	20
		a. Inverted surcharge		
257	A63	15c+2c black & dark green	25	25
258	A64	20c+2c claret & black	35	35
259	A65	25c+2c dark green & green	50	50
260	A66	30c+2c red violet & black	60	60
261	A67	50c+2c ultramarine & black	1.00	1.00
262	A68	75c+2c olive bistre & black	1.50	1.50
263	A69	\$1+2c yellow brown & blue	2.00	2.00
264	A70	\$2+2c light violet & black	3.25	3.25
265	A71	\$5+2c dark brown	7.50	7.50

POSTAGE DUE STAMPS.



D1



D2

1892 *Perf. 11.*

276	D1	3c violet	45	45
		a. Imperf.	1.25	
		b. Inverted surcharge	10.00	
		c. Imperf. Inverted surcharge	3.00	

Perf. 12.

277	D1	6c drab	85	85
		a. Imperf.	2.00	
		b. Inverted surcharge	12.00	

1893 *Wmkd. Type 87a.**Perf. 14, 15.*

Figures of Value in Black.

278	D2	2c orange, yellow	8	6
279	"	4c rose, rose	12	8
280	"	6c brown, buff	15	12
281	"	8c blue, blue	18	15
282	"	10c green, lilac rose	25	18
283	"	20c violet, gray	50	35
		a. Centre inverted	30.00	
284	"	40c olive brown, greenish	80	70

REGISTRATION STAMPS.



R1

Perf. 14.

1893 Without Value Surcharged.

301	R1	(10c) black		
		(Buchanan)	15.00	15.00
302	"	(10c) black (Harper)	20.00	20.00
303	"	(10c) black (Monrovia)	7.00	7.00
304	"	(10c) black		
		(Robertsport)	20.00	20.00
305	"	(10c) black (Grenville)		



R2



R3



R4



R5

1894 With Value Surcharged.

306	R2	10c blue, pink	25	25
		a. Imperf.	75	
		b. One "10" omitted	1.00	
307	R3	10c green, buff	25	25
		a. Imperf.	75	
		b. One "10" omitted	1.00	
308	R4	10c red, yellow	25	25
		a. Imperf.	75	
		b. One "10" omitted	1.00	
309	R5	10c rose, blue	25	25
		a. Imperf.	75	
		b. One "10" omitted	1.00	



R6

1903

310	R6	10c blue & black		
		(Buchanan)	30	6
		a. Centre inverted		
311	"	10c orange red & black		
		(Grenville)	30	6
		a. Centre inverted		
312	"	10c green & black		
		(Harper)	30	6
313	"	10c violet & black		
		(Monrovia)	30	6
314	"	10c magenta & black		
		(Robertsport)	30	6



R7

1919 Serrate Roulette 12.

315	R7	10c black & blue (Buchanan)	20
316	"	10c ochre & black (Grenville)	20
317	"	10c green & black (Harper)	20
318	"	10c violet & blue (Monrovia)	20
319	"	10c rose & black (Robertson)	20



R8

1921 Wmkd. Crosses and Circles.**Perf. 13x14.**

320	R8	10c claret & black (Buchanan)	20
321	"	10c red & black (Grenville)	20
322	"	10c ultramarine & black (Harper)	20
323	"	10c orange & black (Monrovia)	20
324	"	10c green & black (Robertson)	20

Preceding Issue Surcharged "1921"

325	R8	10c claret & black (Buchanan)	20
326	"	10c red & black (Grenville)	20
327	"	10c ultramarine & black (Harper)	20
328	"	10c orange & black (Monrovia)	20
329	"	10c green & black (Robertson)	20

OFFICIAL STAMPS.**Regular Issues****Surcharged OFFICIAL in Various Colors.****Wmkd. Type 87a.****1892 Perf. 15.**

351	A8	1c vermilion	15	15
352	A9	2c blue	15	15
353	A10	4c green & black	15	15

354	A11	6c blue green	20	20
355	A12	8c brown & black	20	20
356	A13	12c rose red	30	30
357	A14	16c red lilac a. "OFFICSL"	35	35
358	A15	24c olive green, yellow	70	70
359	A16	32c greenish blue a. "OFFICSL"	75	75
360	A17	\$1 blue & black	2.00	1.75
361	A18	\$2 brown, yellow	4.00	2.50
362	A19	\$5 carmine & black	9.00	5.00

1893

363	A11 (a)	5c on 6c blue green a. "5" with short flag	30	30
364	" (b)	5c on 6c blue green	2.00	2.00

1894**Surcharged "O S" in Various Colors.****Wmkd. Type 87a.****Perf. 15.**

365	A8	1c vermilion	15	15
366	A9	2c blue	12	12
367	A10	4c green & black	15	15
368	A12	8c brown & black	25	25
369	A13	12c rose red	30	30
370	A14	16c red lilac	45	45
371	A15	24c olive green, yellow	50	50
372	A16	32c greenish blue	70	70
373	A17	\$1 blue & black a. \$1 ultramarine & black	2.00	1.50
374	A18	\$2 brown, yellow	4.00	3.00
375	A19	\$5 carmine & black	9.00	6.00

Imperf.

376	A22	5c violet & green	50	50
377	A22	5c violet & green	50	50

Rouletted.**Regular Issue of 1896****Surcharged "O. S."****1898****Perf. 14, 15.**

378	A23	1c lilac rose	25	25
379	A24	2c bistre & black a. Pair, one without surcharge	25	25
380	A25	5c lake & black	25	25
381	A12	10c chrome yellow & indigo	25	25
382	A13	15c slate	35	35
383	A14	20c vermilion	45	45
384	A15	25c yellow green	60	60
385	A16	30c steel blue	70	70
386	A26	50c red brown & black	1.00	1.00

1900

387	A23	1c deep green	30	30
388	A24	2c orange red & black	35	35
389	A25	5c gray blue & black	25	25



O1

Red Surcharge,
Perf. 14.

1903

390 O1 3c green 8
a. Surcharge omitted 6.00

5



O2

1904

391 O2 1c on 5c on 6c blue
green 20 20
a. "5" with short
flag 1.00
b. Both "5s" with
straight flag 1.50

Red Surcharge.

392 O3 2c on 30c steel blue 1.00 1.00
a. Double surcharge,
red and black
b. Surcharge
on back also

1905

Black Surcharge, "O.S."

393 A24 2c rose & black 25 25

Red Surcharge "O.S."

394 A23 1c light green 12 12

395 A25 5c ultramarine &
black 25 25

Types of
Regular Issue
Surcharged in
Various Colors



1906

396 A33 1c green & black 4 2

397 A34 2c carmine & black 6 3
a. Centre and
surcharge inverted

398 A35 5c ultramarine &
black 12 4
a. Inverted
surcharge 3.00

399 A36 10c dull violet &
black 20 8

400 A37 15c brown & black 35 8

401 A38 20c deep green &
black 40 8

402 A39 25c plum & gray 50 10
a. With second sur-
charge in blue,
inverted

403 A40 30c dark brown 60 12

404 A41 50c orange brown &
deep green 85 15
a. Centre inverted 10.00
b. Inverted surcharge

405 A42 75c ultramarine &
black 1.25 25
a. Inverted surcharge

406 A43 \$1 deep green &
gray 1.75 35
a. Inverted
surcharge

407 A44 \$2 plum & black 3.00 50

408 A45 \$5 orange & black 7.50 60
a. Surcharge omitted
b. Surcharge inverted

1909-12

Perf. 14.

409 A46 1c emerald & black 3 2

410 A47 2c carmine rose &
brown 6 3
"OS" omitted

411 A48 5c turquoise & black 12 4
a. Double surcharge,
one inverted 7.50

412 A49 10c ultramarine &
black 35 6

413 A50 15c claret & black 30 6

414 A51 20c bistre & green 40 6

415 A52 25c ultramarine &
green 50 10
a. Double surcharge 8.00

416 A53 30c dark blue 60 12

417 A54 50c brown & green 85 15
a. Centre inverted 10.00
b. Inverted surcharge 4.00

418 A55 75c purple & black 1.35 25

Rouletted.

419 A49 10c ultramarine
& black 40 6

1910-12

Stamps of Preceding Issue
Surcharged in Red

3 CENTS INLAND POSTAGE

Rouletted.

420 A49 3c on 10c ultra-
marine & black 10 6

Perf. 12½, 14, 12½x14.

421 A49 3c on 10c ultra-
marine & black 12 10

1914

Stamps of Preceding Issues
Surcharged with New Value in
Black or Red.

On Official Stamp of 1906.

422 A39 2c on 25c plum & gray 40

On Regular Issue of 1906.

423 A42 20c on 75c brown
& black 75

On Official Stamps of 1909

424	A53	5c on 30c dark blue	50	
425	A55	20c on 75c purple & black (R)	15.00	

1915-16

Official Stamps of 1906-09.

Surcharged like Regular Issues of Same Date.

426	A50 (c)	2c on 15c claret & black (B)	12	12
427	A52 (d)	2c on 25c ultramarine & green (B)	30	30
428	A51 (e)	5c on 20c bistre & green (B)	25	25
429	A53 (g)	5c on 30c dark blue (R)	35	35
430	A54 (i)	10c on 50c brown & green (B)	60	60
431	A55 (j)	20c on 75c purple & black (R)	75	75
432	A43 (k)	25c on \$1 deep green & gray (R)	2.50	2.50
		a. "25" double	5.00	
		b. "OS" inverted	7.50	
433	A44 (l)	50c on \$2 plum & black (B)	2.00	2.00
		a. "Ceuts"	3.00	
434	" (m)	50c on \$2 plum & black (Br)	2.00	2.00
435	A45 (n)	\$1 on \$5 orange & black (B)	3.00	3.00

Hand-stamped Surcharge.

436	A54 (i)	10c on 50c brown & green (B)	75	75
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Official Stamps of 1909

Surcharged like Regular Issue of Same Date.

437	A47	1c on 2c carmine rose & brown	20	20
438	A48	2c on 5c turquoise & black (R)	20	20
438a	"	2c on 5c turquoise & black (B)	40	40

The surcharges on Nos. 437 to 438a are either in words or figures. They are set up in rows of ten types, one of which is inverted.

Official Stamps of 1909

Surcharged like Nos. 152a and 152b.

438b	A47	1c on 2c carmine rose & brown	10.00	
438c	A48	2c on 5c turquoise & black	10.00	

Official Stamp
of 1898
Surcharged



439	A26	10c on 50c red brown & black (B)	1.50	1.50
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Issues of
1906 and 1909
SurchargedL F F
1c

440	A33	1c on 1c green & black	25.00	
		a. "L F F"		
		b. "F L F"		
441	A46	1c on 1c emerald & black	20	20
		a. "L F F"	25	
		b. "F L F"	25	
		c. "LFF 1c" inverted	2.50	
442	A47	1c on 2c carmine rose & brown	15	15
		a. "L F F"	25	
		b. "F L F"	25	
		c. Pair, one without "LFF 1c"		

1917

Official Stamp of 1906

Surcharged like No. 161.

443	A40	5c on 30c dark brown	50	
		a. "FIV"	2.50	

We regard the issues of 1915-17 as unnecessary and speculative.

1918

Official Stamp of 1912

Surcharged in Red like No. 162.

444	A49	3c on 10c ultramarine & black	25	25
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1918

Types of

Regular Issue of 1918

Surcharged in
Black, Blue or Red

Unwmkd.

Perf. 12½, 14.

445	A59	1c deep green & red brown	3	2
446	A60	2c red & black	5	3
447	A61	5c ultramarine & black	10	5
448	A62	10c ultramarine	20	10
449	A63	15c chocolate & dark green	30	15
450	A64	20c gray lilac & black	40	20
451	A65	25c chocolate & green	50	25
452	A66	30c bright violet & black	60	30
453	A67	50c maroon & black	1.00	50
454	A68	75c carmine brown & black	1.50	75
455	A69	\$1 olive bistre & turquoise blue	2.00	1.00
456	A70	\$2 olive bistre & black	4.00	2.00
457	A71	\$5 yellow green	10.00	5.00



1920 Official Stamps of 1918 Surcharged like Regular Issue.

458	A59	3c on 1c green & red brown	15	15
		a. "CEETS"	1.00	
		b. Double surcharge	1.00	
		c. Triple surcharge	1.50	
459	A60	4c on 2c red & black	20	
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.50	
		c. Double surcharge, one inverted	1.50	

1921

Types of Regular Issues of 1914-21

Surcharged **OFFICIAL** Wmkd. Crosses and Circles. Perf. 14.

460	A57	2c rose red	5	
461	A58	3c brown	7	
462	A79	20c brown & ultra-marine	40	

Same, Surcharged "O. S."

463	A75	1c deep green	3	
464	A76	5c deep blue & brown	10	
465	A77	10c red violet & black	20	
466	A78	15c black & green	30	
467	A80	25c orange & green	50	
468	A81	30c brown & red	60	
469	A82	50c green & black	1.00	
470	A83	75c blue & violet	1.50	
471	A84	\$1 blue & black	2.00	
472	A85	\$2 orange & green	4.00	
473	A86	\$5 green & blue	10.00	

Preceding Issues Surcharged "1921."

474	A75	1c deep green	3	
475	A57	2c rose red	5	
476	A58	3c brown	7	
477	A76	5c deep blue & brown	10	
478	A77	10c red violet & black	20	
479	A78	15c black & green	30	
480	A79	20c brown & ultra-marine	40	
481	A80	25c orange & green	50	
482	A81	30c brown & red	60	
483	A82	50c green & black	1.00	
484	A83	75c blue & violet	1.50	
485	A84	\$1 blue & black	2.00	
486	A85	\$2 orange & green	4.00	
487	A86	\$5 green & blue	10.00	

LIBIA, AF.

100 CENTESIMI=1 LIRA.

1912-17

Italian Stamps of 1901-10 Surcharged **Libia** in Black Wmkd. Crown. Perf. 14.

1	A42	1c brown	2	2
2	A43	2c orange brown	2	2

3	A48	5c green	2	2
		a. Double surcharge	5.00	
4	"	10c claret	3	3
		a. Pair, one without surcharge		
5	A45	20c orange	6	6
		a. Double surcharge	10.00	
6	A49	25c blue	8	6
7	"	40c brown	10	10
8	A45	45c olive green	12	12
9	A49	50c violet	15	15
10	A46	11 brown & green	20	20
11	"	51 blue & rose	1.00	1.00
12	A51	101 gray green & rose	2.00	2.00

Italian Stamp of 1911 Surcharged **LIBIA** in Violet Unwmkd.

13	A59	15c slate	5	5
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1915

Italian Stamps of 1901 Surcharged **TRIPOLI DI BARBERIA** Wmkd. Crown.

14	A42	1c brown	2	3
15	A43	2c orange brown	2	3

1916

Stamp of 1912-17 Surcharged **CENT 20** Unwmkd.

16	A59	20c on 15c slate	1.00	1.00
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1918

Italian Stamps of 1917-18 Surcharged **Libia**

Wmkd. Crown.

18	A50	20c brown orange	6	6
19	A49	60c brown carmine	15	15



A1



A2



A3



A4

1921 Wmkd. Crown.**Perf. 14.**

20	A1	1c black & gray brown	2
21	"	2c black & red brown	2
22	"	5c black & green	2
23	A2	10c black & rose	3
24	"	15c black brown & brown orange	3
		a. Centre inverted	
25	"	25c dark blue & blue	5
		a. Centre inverted	
26	A3	30c black & black brown	6
27	"	50c black & olive green	8
28	"	55c black & violet	9
29	A4	1l dark brown & brown	15
30	"	5l black & dark blue	75
31	"	10l dark blue & olive green	150

Italian Stamp of 1919**Surcharged Libia**

32	A48	15c slate	10
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Italian Commemorative Stamps of 1921**Surcharged LIBIA**

33	A64	5c olive green	5
34	"	10c red	7
35	"	15c slate green	10
36	"	25c ultramarine	15

CHARITY STAMPS.**1915-16****Italian Charity Stamps
of 1915-16 Surcharged LIBIA****Wmkd. Crown****Perf. 14.**

101	C1	10c+5c rose	5	5
102	C2	15c+5c slate	20	20
103	"	20c+5c orange	6	6

1916**No. 102 with
Additional Surcharge 20**

104	C2	20c on 15c+5c slate	20	20
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SPECIAL DELIVERY STAMPS.**1915****Special Delivery Stamps
of Italy, 1903-09, Surcharged Libia****Wmkd. Crown.****Perf. 14.**

131	SD1	25c rose	6	6
132	SD2	30c blue & rose	8	8

1920**Same Surcharge on****Special Delivery Stamp of Italy, 1920.**

133	SD1	50c dull red	15	15
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SD3

1921 Wmkd. Crown.**Perf. 14.**

134	SD3	30c blue & rose	25
135	"	50c rose red & brown	25

PARCEL POST STAMPS.**1915-18****Parcel Post Stamps****of Italy, 1914-17, LIBIA****Surcharged****Wmkd. Crown****Perf 13½.**

151	P22	5c brown	2	2
152	"	10c deep blue	3	3
153	"	20c black	5	5
154	"	25c red	6	6
155	"	50c orange	12	12
156	"	1l violet	20	20
157	"	2l green	40	40
158	"	3l bistre	60	60
159	"	4l slate	80	80

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

POSTAGE DUE STAMPS.**1915****Postage Due Stamps****of Italy, 1869-1903, Libia****Surcharged****Wmkd. Crown.****Perf. 14.**

201	D3	5c buff & magenta	2	2
202	"	10c " "	3	3
203	"	20c " "	5	5
204	"	30c " "	7	7
205	"	40c " "	9	9
206	"	50c " "	12	12
207	"	60c " "	13	13
208	"	1l blue & magenta	20	20
209	"	2l " "	40	40
210	"	5l " "	1.00	1.00

LIECHTENSTEIN, E.

100 HELLER=1 KRONE.

100 RAPPEN=1 FRANC.

**Austrian Administration
of the Post Office.**

A1

1912 Perf. 12½.

1	A1	5h yellow green	•6	6
2	"	10h rose	6	6
3	"	25h dark blue	15	15
		<i>a.</i> 25h ultramarine	75	

Nos. 1 to 3 exist on thick chalky and thin ordinary paper.



A2



A3

1917-18

4	A2	3h violet	2	2
5	"	5h yellow green	3	3
6	A3	10h claret	3	3
7	"	15h dull red	3	3
8	"	20h dark green	4	4
9	"	25h deep blue	4	4



A4

1918

10	A4	20h dark green	5	5
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**National Administration
of the Post Office.**

1920

Stamps of 1917-18 Surcharged

*a*

40 1
KRONE

11	A2	(<i>a</i>)	5h yellow green	20	20
12	A3	(<i>a</i>)	10h claret	25	25
13	"	(<i>a</i>)	25h deep blue	25	25
14	A2	(<i>b</i>)	40h on 3h violet	25	25
15	A3	(<i>c</i>)	1k on 15h dull red	25	25
16	"	(<i>c</i>)	2½k on 20h dark green	30	30



A5



A6



A7



A8



A9



A10



A11



A12



A13



A14



A15

1920

Imperf.

18	A5	5h olive bistre	2
19	"	10h deep orange	2
20	"	15h dark blue	2
21	"	20h deep brown	3
22	"	25h dark green	3
23	"	30h gray black	4
24	"	40h dark red	4
25	A11	1k blue	6

Perf. 12 1/2.

32	A5	5h olive bistre	2
33	"	10h deep orange	2
34	"	15h deep blue	2
35	"	20h red brown	2
36	A6	25h olive green	2
37	A5	30h dark gray	2
38	A7	40h claret	2

α. Vertical pair, imperf between

39	A8	50h yellow green	2
40	A9	60h red brown	2
41	A10	80h rose	2
42	A11	1k dull violet	2
43	A12	2k light blue	2
44	A13	5k black	2

45	A14	7 1/2k slate	2
46	A15	10k ochre	2
<i>α. Vertical pair, imperf between</i>			

This issue is speculative. Practically all the stamps were sold, at a discount from face value, to a syndicate which resold them at a large premium:

JUBILEE ISSUE.



A16

1920 *Perf. 12 1/2.*

47	A16	50h olive green	3
48	"	80h rose red	4
	<i>α.</i>	80h brown red	4
49	"	2k dark blue	5

Swiss Administration
of the Post Office.



A17



A18

1921

Uhwmkd.

Imperf.

51	A17	2r on 10h deep orange	15
52	A18	2r on 10h deep orange	8



A19

Surface Tinted Paper.
Perf. 10, 12 1/2.

54	A19	2r lemon	2
55	"	2 1/2r black	2
56	"	5r orange	2
57	"	5r olive green	2

58	A19	7½r dark blue	3
59	"	10r yellow green	4
60	"	13r brown	5
61	"	15r dark violet	6



A20



A21



A22



A23



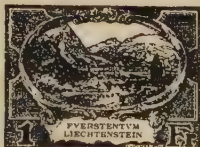
A24



A25



A26



A27

1921	<i>Perf. 12½.</i>		
62	A20	20rp dull violet & black	7
63	A21	25r rose red & black	10
64	A22	30rp deep green & black	12
65	A23	35rp brown & black, straw	15
66	A24	40r dark blue & black	15
67	A25	50r dark green & black	18
68	A26	80r gray & black	30
69	A27	1fr deep claret & black	35

POSTAGE DUE STAMPS.

National Administration of the Post Office.



D1

Perf. 12½.

201	D1	5h rose red	2
202	"	10h "	2
203	"	15h "	2
204	"	20h "	2
205	"	25h "	2
206	"	30h "	2
207	"	40h "	2
208	"	50h "	2
209	"	80h "	2
210	"	1k dull blue	2
211	"	2k "	2
212	"	5k "	2

LITHUANIA, E.

100 SKATIKU=1 AUKSINAS.



A1



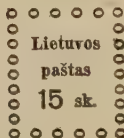
A2

1918 *Perf. 11½.*

1	A1	10sk black	50	50
	"	a. Thin figures	1.00	
2	"	15sk black	50	50
	"	a. Thin figures	1.00	
3	"	20sk black	40	25
4	"	30sk "	1.00	1.00
5	"	40sk "	40	25
6	"	50sk "	40	25

1919 *Perf. 11½.*

7	A2	10sk black	25	20
8	"	15sk "	30	20
9	"	20sk "	30	20
10	"	30sk "	30	20



A3



A4

13	A3	10sk black	5	5
14	"	15sk "	6	6
15	"	20sk "	8	8

16	A3	30sk black	12	12
17	"	40sk "	15	15
18	"	50sk "	16	16
19	"	60sk "	20	20

Perf. 11½.

20	A4	10sk black	3	3
21	"	15sk "	3	3
22	"	20sk "	4	4
23	"	30sk "	5	5
24	"	40sk "	6	6
25	"	50sk "	8	8
26	"	60sk "	15	15



A5



A6



A7



A8

1919 Blue, Granite Paper.

Wmkd. Network.

Perf. 11½x12, 12½x11½, 14.

30	A5	10sk deep rose	4	4
31	"	15sk violet	5	5
32	"	20sk dark blue	8	8
33	"	30sk deep orange	9	9
34	"	40sk dark brown	12	12
35	A6	50sk blue green	15	15
36	"	75sk orange & deep rose	20	20
37	A7	1auk gray & rose	25	25
38	"	3auk bistre brown & rose	25	25
39	"	5auk blue green & rose	30	30

Thick White Paper.

Wmkd. Wavy Lines.

Perf. 12½, 14.

40	A5	10sk dull rose	3	3
41	"	15sk violet	4	4
42	"	20sk dark blue	6	6
43	"	30sk orange	8	8
44	"	40sk red brown	10	10
45	A6	50sk green	12	12
46	"	75sk yellow & deep rose	20	20
47	A7	1auk gray & rose	20	20
48	"	3auk yellow brown & rose	20	20
49	"	5auk blue green & rose	25	25

Thin White Paper.

Wmkd. Wavy Lines.

Perf. 11½x12, 12½x11½, 14.

50	A5	10sk red	2	2
51	"	15sk lilac	2	2
52	"	20sk dull blue	3	3
53	"	30sk buff	3	3
54	"	40sk gray brown	3	3
55	A6	50sk light green	3	3
56	"	60sk violet & red	4	4
57	"	75sk bistre & red	4	4
58	A8	1auk gray & red	5	5
59	"	3auk light brown & red	10	10
60	"	5auk blue green & red	15	15

1919

Lietuva

Russian Stamps of

Литва.

1909-12 Surcharged

50

in Black or Red

skatikų

грашэй.

Unwmkd.

Perf. 14, 14½x15.

61	A14	50sk on 3k red		
62	"	50sk on 5k claret		
63	A15	50sk on 10k dark blue (R)		
64	A9	50sk on 15k red brown & blue		
65	"	50sk on 25k green & gray violet (R)		
66	"	50sk on 35k red brown & green		
67	A6	50sk on 50k violet & green		
68	A9	50sk on 70k brown & orange		

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INDEPENDENCE ISSUE.



A9



A10



A11



A12

1920

Wmkd. Crossed Wavy Lines.
Perf. 11½.

70	A9	10sk deep rose	10
71	"	15sk light violet	10
72	"	20sk gray blue	10
73	A10	30sk yellow brown	12
74	A11	40sk brown & green	12
75	A10	50sk deep rose	15
76	"	60sk light violet	20
77	A11	80sk purple & red	25
78	"	1auk green & red	35
79	A12	3auk brown & red	75
80	"	5auk green & red	1.00

This issue was to commemorate the first anniversary of national independence. Only a limited number of stamps were sold at post offices but 40,000 sets were delivered to the bank of Kovno.

NATIONAL ASSEMBLY ISSUE.



A13



A14



A15



A16

Wmkd. Crossed Wavy Lines.

Perf. 11½.

81	A13	10sk rose	5
82	"	15sk dark violet	5
83	A14	20sk green & light green	5
84	A13	30sk brown	5
85	A15	40sk gray green & violet	5
86	A14	50sk brown & buff	8
87	"	60sk red & orange	8
88	A15	80sk gray & red	8
89	A16	1auk orange & black	10
90	"	3auk green & black	20
91	"	5auk gray violet & black	30

No. 81 to 91 were issued to commemorate the opening of the Lithuanian National Assembly.

1920

Type of 1919 Issue.

Unwmkd.

Imperf.

93	A5	15sk lilac
94	"	20sk deep blue

Wmkd. Honeycomb.

Imperf.

95	A5	20sk deep blue
96	"	40sk gray brown



A17



A18



A19



A20

1921 Wmkd. Honeycomb.

Perf. 11½.

97	A17	10sk bright rose	2
98	"	15sk violet	2
99	"	20sk ultramarine	2
100	A18	30sk brown	3
101	A19	40sk red	3
102	A18	50sk olive green	4
		a. Imperf.	
103	"	60sk green & violet	5

104	A19	80sk brown orange & carmine	5
105	"	1auk brown & green	5
106	"	2auk gray blue & red	6

Perf. 11x11½.

107	A20	3auk yellow brown & dark blue	10
108	"	5auk gray black & rose	18
109	"	10auk rose & violet	20
110	"	25auk bistre brown & green	50

AIR POST STAMPS.



AP1



AP2



AP3



AP4

1921 Wmkd. Honeycomb.

Perf. 11½.

175	AP1	20sk ultramarine	2
176	"	40sk red orange	3
177	"	60sk green	4
178	"	80sk light rose	5
179	AP2	1auk green & red <i>a. imperf.</i>	6
180	AP3	2auk brown & blue	10
181	AP4	5auk olive gray & bistre	20



AP5

1921 Wmkd. Honeycomb.

Perf. 11½.

183	AP5	20sk orange & gray blue	2
184	"	40sk dull blue & lake	4
185	"	60sk violet blue & olive green	5
186	"	80sk ochre & deep green	6
187	"	1auk blue green & blue	8
188	"	2auk gray & brown orange	12
189	"	5auk dull lilac & Prussian blue	30

Nos. 183 to 189 were issued to commemorate the opening of the Air Post service.

OCCUPATION STAMPS.

Issued under
German Occupation.

German Stamps
Surcharged

Postgebiet
Ost

Wmkd. Lozenges.

1915-18 Perf. 14, 14½.

On Stamps of 1906-11.

201	A16	3pf brown	3	3
202	"	5pf green	3	3
203	"	10pf carmine	5	5
204	"	20pf ultramarine	6	6
205	"	25pf orange & black, <i>yellow</i>	10	10
206	"	40pf lake & black	10	10
207	"	50pf violet & black, <i>buff</i>	15	15
208	A17	1m carmine rose	30	30

1916 On Stamps of 1916.

209	A22	2½pf gray	2	2
210	"	7½pf orange	3	3
211	"	15pf yellow brown	10	10

1918 On Stamp of 1917.

212	A22	15pf dark violet	8	6
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These stamps were used in the former Russian provinces of Suwalki, Vilna, Kovno and Courland. The first three are now included in the Republic of Lithuania, while Courland forms part of Latvia.

LOURENZO MARQUES, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

**A1****A2****1894 Perf. 11½, 12½, 13½.**

1	A1	5r yellow	15	15
2	"	10r reddish violet	18	18
3	"	15r chocolate	50	50
4	"	20r lavender	40	40
5	"	25r blue green	40	40
6	"	50r light blue	50	50
7	"	75r rose	75	75
8	"	80r yellow green	1.00	1.00
9	"	100r brown, yellow	50	40
10	"	150r carmine, rose	1.50	1.50
11	"	200r dark blue, blue	1.75	1.75
12	"	300r dark blue, salmon	2.00	2.00

1895**L. MARQUES**

Regular Issues
of Mozambique
1886 and 1894
Surcharged
in Black

CENTENARIO**DE****S. ANTONIO****MDCCCXCV**

On 1886 Issue.

13	5r black	1.50	1.50
14	10r green	2.00	2.00
15	20r rose	2.50	2.50
16	25r lilac	3.50	3.50
17	40r chocolate	4.00	4.00
18	50r blue	2.50	2.50
19	100r yellow brown	4.00	4.00
20	200r gray violet	10.00	10.00
21	300r orange	10.00	10.00

On 1894 Issue.

22	5r yellow	3.00	3.00
23	10r reddish violet	5.00	5.00
24	50r light blue	5.00	5.00
25	75r rose	5.00	5.00
26	80r yellow green	8.00	8.00
27	100r brown, buff	15.00	15.00
28	150r carmine, rose	15.00	15.00

1896

Stamp of 1894

Surcharged

in Black

50**réis**

29	A1	50r on 300r dark blue, salmon	10.00	3.00
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1898**Perf. 11½.**

30	A2	2½r gray	4	4
31	"	5r orange	5	5
32	"	10r light green	5	5
33	"	15r brown	15	15
34	"	20r gray violet	8	8
35	"	25r sea green	20	10
		a. Perf. 13½		5.00
35b	"	25r light green (error)	13.50	
36	"	50r blue	20	10
37	"	75r rose	60	50
38	"	80r violet	60	60
39	"	100r dark blue, blue	30	12
		a. Perf. 13½	2.00	1.25
40	"	150r brown, straw	60	60
41	"	200r red lilac, pinkish	40	40
42	"	300r dark blue, rose	1.00	1.00

**A3****1899**

Surcharged

On Upper or Lower Half of Stamp

Imperf.

44	A3	5r on 10r green	40	40
45	"	25r on 10r green	50	40
46	"	50r on 30r green	60	60
		a. Inverted surcharge	20.00	
47	"	50r on 800r green	1.00	75

The lower half of No. 46 can be distinguished from that of No. 47 by the background of the label containing the word "REIS". The former is plain, while the latter is formed of white intersecting curved horizontal lines over vertical shading of violet brown.

Regular Issue

Surcharged

in Black

50 Réis**1899****Perf. 12.**

48	A2	50r on 75r rose	75	75
1901				
49	A2	500r black & red, blue	1.00	75
50	"	700r violet, yellowish	1.25	1.00

1902

Surcharged
in Black

65
RÉIS



On Issue of 1895.

51	A1	65r on 5r yellow	85	85
52	"	65r on 15r chocolate	85	85
53	"	65r on 20r lavender	85	85
54	"	115r on 10r red violet	45	45
55	"	115r on 200r blue, <i>blue</i>	45	45
56	"	115r on 300r blue, <i>salmon</i>	45	45
57	"	130r on 25r green	85	85
58	"	130r on 80r yellow green	85	85
59	"	130r on 150r carmine, <i>rose</i>	50	50
60	"	400r on 50r light blue	2.50	2.50
61	"	400r on 75r rose	2.50	2.50
62	"	400r on 100r brown, <i>buff</i>	2.50	2.50

Nos. 57, 60 and 61 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

On Newspaper Stamp of 1895.

63	N1	65r on 2½r brown	85	85
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Issue of 1898

Surcharged in Black

PROVISÓRIO

64	A2	15r brown	35	35
65	"	25r sea green	20	10
66	"	50r blue	50	50
67	"	75r rose	40	40
		<i>a. Inverted surcharge</i>	7.50	

1903 Perf. 12.

68	A2	15r gray green	10	10
		<i>a. Imperf.</i>		
69	"	25r carmine	10	5
		<i>a. Imperf.</i>		
70	"	50r brown	20	8
71	"	65r dull blue	1.75	1.75
72	"	75r lilac	25	12
		<i>a. Imperf.</i>		
73	"	115r orange brown, <i>pink</i>	40	40
74	"	130r brown, <i>straw</i>	60	60
75	"	400r dull blue, <i>straw</i>	1.00	1.00

1905

Surcharged
in Black

50
RÉIS

76	A2	50r on 65r dull blue	40	40
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1911

Regular Issues
Surcharged in
Carmine or Green

REPUBLICA

77	A2	2½r gray	3	3
78	"	5r orange	4	4
		<i>a. Double surcharge</i>	2.50	
79	"	10r light green	5	5
80	"	15r gray green	6	6
81	"	20r dull violet	8	8
82	"	25r carmine (G)	12	5
83	"	50r brown	14	14
84	"	75r lilac	15	15
85	"	100r dark blue, <i>blue</i>	15	15
86	"	115r orange brown, <i>pink</i>	40	40
87	"	130r brown, <i>straw</i>	20	20
88	"	200r red lilac, <i>pinkish</i>	25	25
89	"	400r dull blue, <i>straw</i>	50	50
90	"	500r black & red, <i>blue</i>	60	50
91	"	700r violet, <i>yellowish</i>	80	80

1913 Vasco da Gama Issue of
Various Portuguese Colonies Surcharged as

REPUBLICA

LOURENÇO MARQUES

¼ C.

On Stamps of Macao.

92	A54	¼c on ½a blue green	20	20
93	A55	½c on 1a red	20	20
94	A56	1c on 2a red violet	8	8
95	A57	2½c on 4a yellow green	10	10
96	A58	5c on 8a dark blue	12	12
97	A59	7½c on 12a violet brown	18	18
98	A60	10c on 16a bistre brown	25	25
		<i>a. Inverted surcharge</i>		
99	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

100	A54	¼c on 2½r blue green	10	10
101	A55	½c on 5r red	8	8
102	A56	1c on 10r red violet	8	8
103	A57	2½c on 25r yellow green	10	10
104	A58	5c on 50r dark blue	12	12
105	A59	7½c on 75r violet brown	18	18
106	A60	10c on 100r bistre brown	25	25
107	A61	15c on 150r bistre	40	40

On Stamps of Timor.

108	A54	1/4c on 1/2a blue green	15	15
109	A55	1/2c on 1a red	12	12
110	A56	1c on 2a red violet	8	8
111	A57	2 1/2c on 4a yellow green	10	10
112	A58	5c on 8a dark blue	12	12
113	A59	7 1/2c on 12a violet brown	18	18
114	A60	10c on 16a bistre brown	25	25
115	A61	15c on 24a bistre	40	40



A4

1914 Perf. 15x14 1/2.

116	A4	1/4c olive brown	2	2
117	"	1/2c black	2	2
		a. Value omitted		
118	"	1c blue green	2	2
119	"	1 1/2c lilac brown	3	3
		a. Imperf.		
120	"	2c carmine	3	3
121	"	2 1/2c light violet	3	3
122	"	5c deep blue	4	4
123	"	7 1/2c yellow brown	6	6
124	"	8c slate	6	6
125	"	10c orange brown	7	7
126	"	15c plum	10	10
127	"	20c yellow green	15	15
128	"	30c brown, green	20	20
129	"	40c brown, pink	28	28
130	"	50c orange, salmon	35	35
131	"	1e green, blue	60	60

Provisional Issue
of 1902Surcharged Locally
in Carmine

132	A1	115r on 10r red violet	50	50
		a. "Republica" inverted		
133	"	115r on 200r blue, blue	50	50
134	"	115r on 300r blue, salmon	50	50
		a. Double surcharge	15.00	
135	"	130r on 25r green	50	50
136	"	130r on 80r yellow green	50	50
137	"	130r on 150r carmine, rose	50	50

1915

Preceding Issues
Surcharged
in Carmine

138	A2	On Issue of 1911. 1/4c on half of 5r orange	1.50	1.50
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139	A4	On Issue of 1914. 1/4c on half of 1/2c black	1.50	1.50
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1915

Provisional Issue
of 1902
Surcharged
in Carmine

140	A1	115r on 10r red violet	20	20
141	"	115r on 200r blue, blue	20	20
142	"	115r on 300r blue, salmon	20	20
143	"	130r on 150r carmine, rose	25	25

1915

Preceding Issues

Surcharged

centaves

144	A2	On Issue of 1903. 2c on 15r gray green	60	60
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145	A2	On Issue of 1911. 2c on 15r gray green	60	60
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1916

Regular Issues of
1898-1903
Surcharged Locally
in Carmine

146	A2	15r gray green	8	8
147	"	50r brown	1.50	1.50
148	"	75r lilac	1.50	1.50
149	"	100r blue, blue	25	25
150	"	115r orange brown, pink	35	35
151	"	130r brown, straw	3.00	3.00
152	"	200r red lilac, pinkish	50	50

153	A2 400r dull blue, straw	1.00	1.00
154	" 500r black & red, blue	1.00	1.00
155	" 700r violet, yellowish	1.50	1.50
Same Surcharge On Provisional Issue of 1902.			
156	A1 400r on 50r light blue	1.50	1.50
157	" 400r on 75r rose	75	75
158	" 400r on 100r brown, buff	5.00	5.00

1920

Quatro.

Stamp of 1914

Surcharged

in Red

centavos

159	A4 4c on 2½c violet	10	10
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1921 Stamps of 1914

Surcharged in Green or Black:

Um quarto
de

1

centavo

Centavo

a

b

160	A1 (a) ¼c on 115r on 10r red violet (G)	25	25
161	A4 (b) 1c on 2½c violet (B)	20	20
162	" (") 1½c on 2½c violet (B)	20	20

NEWSPAPER STAMPS.



N1

1894 Perf. 12.

951	N1 2½r brown	12	12
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1895

L. MARQUES

Newspaper Stamp
of Mozambique,
Issue of 1893,
Surcharged in Black

CENTENARIO

DE

S. ANTONIO

MDCCCXCV

952	N4 2½r brown	1.00	1.00
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CHARITY STAMPS.

Regular Issue of 1914 Surcharged:

	\$20	1\$	
+	+	+	
9-3-18	9-3-18	9-3-18	
a	b	c	

1917 Perf. 15x14½.

301	A4 (a) ¼c olive brown	75	75
302	" (") ½c black	1.00	1.00
303	" (") 1c blue green	1.00	1.00
304	" (") 2½c violet	75	75
305	" (") 5c blue	1.25	1.25
306	" (") 10c orange brown	1.50	1.50
307	" (b) 20c on 1½c lilac brown	1.50	1.50
308	" (a) 30c brown green	1.50	1.50
309	" (b) 40c on 2c carmine	1.50	1.50
310	" (") 50c on 7½c bistre	1.50	1.50
311	" (") 70c on 8c slate	1.50	1.50
312	" (c) \$1 on 15c magenta	1.50	1.50

LUBECK, E.

16 SHILLINGS—1 MARK.



A1



A2

1859 Wmkd. Small Flowers.

1	A1 ½s gray lilac	25.00	60.00
	a. With gum	40.00	
2	" 1s orange	25.00	50.00
	a. With gum	30.00	
3	" 2s brown	75	20.00
	a. With gum	2.00	
	b. Value in words reads "ZWEI EIN HALB"	20.00	150.00
	c. Same as "b" with gum	30.00	
4	" 2½s rose	2.50	50.00
	a. With gum	4.00	
5	" 4s green	75	20.00
	a. With gum	1.25	
	b. 4s yellow green	75	30.00
	c. Same as "b" with gum	2.50	

1861

Uwmkd.

6	A1 ½s lilac	1.00	40.00
	a. With gum	1.75	
7	" 1s yellow orange	3.00	50.00
	a. With gum	5.00	

The reprints of the 1859-61 issues are
unwatermarked and printed in bright
colors.

		Eagle Embossed.	
1863		Rouletted 11½.	
8	A2	1½s green	2.00 5.00
9	"	1s orange	5.00 12.00
		a. Rouletted 10	5.00 15.00
10	"	2s rose	1.00 5.00
11	"	2½s ultramarine	2.50 20.00
12	"	4s bistre	2.50 8.00

The reprints are imperforate and without embossing.



A3



A4

1864		Imperf.	
13	A3	1½s brown	2.00 4.00

1865		Eagle Embossed.	
		Rouletted 11½.	
14	A4	1½s red lilac	1.00 5.00

The reprints are imperforate and without embossing.

The stamps of Lubeck were superseded by those of North German Confederation in 1868.

LUXEMBURG, E.

100 CENTIMES=1 FRANC.



A1



A2



A3

Luxemburg Print.		Wmkd. W.	
1852			
1	A1	10c gray black	17.50 4.00
		a. 10c black	20.00 4.00
2	"	1sg red	20.00 9.00
3	"	1sg rose	22.50 9.00

Reprints of both values exist on watermarked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.

Frankfort Print.		Unwmkd.	
1859-63			
4	A3	1c buff	3.00 4.00
5	"	2c black	3.00 4.00
6	"	4c yellow	6.00 8.00
		a. 4c orange	6.00 8.00
7	"	10c blue	3.00 1.00
8	"	12½c rose	8.00 5.00
9	"	25c brown	10.00 10.00

10	A3	30c rose lilac	7.00 6.00
11	"	37½c green	7.00 6.00
		a. "CENTINES"	
12	"	40c red orange	12.00 9.00
1865-71		Rouletted.	
13	A3	1c red brown	5.00 5.00
		a. Imperf.	12.00
14	"	2c black	1.00 1.00
15	"	4c yellow	10.00 8.00
16	"	4c green	2.00 2.00



A4



A5

1865-72		Rouletted in Color.	
17	A3	1c red brown	80 80
18	"	1c orange	2.00 1.50
		a. 1c brown orange	3.00 2.00
19	A2	10c lilac	1.00 20
		a. 10c rose lilac	1.00 20
		b. 10c gray lilac	1.50 30
20	"	12½c rose	1.50 60
		a. 12½c carmine	1.50 60
		b. "CENTINES"	
21	"	20c gray brown	1.50 60
		a. 20c yellow brown	2.50 85
22	"	25c blue	2.00 75
22a	"	25c ultramarine	3.50 1.00
23	"	30c lilac rose	4.00 3.00
24	"	37½c bistre	20.00 20.00
		a. "CENTINES"	
25	"	40c pale orange	10.00 2.00
		a. 40c orange red	10.00 3.00
26	A4	1fr on 37½c bistre	10.00 8.00
		a. "CENTINES"	

Luxemburg Print.

1874-75		Imperf.	
27	A3	4c green	2.00 3.00
28	A2	10c rose lilac	9.00 9.00
1874-80		Perf. 13.	
29	A3	1c red brown	60 60
30	"	2c black	1.00 1.00
31	"	4c green	25 25
32	"	5c yellow	1.25 1.25
		a. 5c orange yellow	4.00 3.00
		b. Imperf.	5.00 5.00
33	A2	10c gray lilac	1.25 20
		a. 10c rose lilac	2.00 50
		b. 10c lilac	1.25 20
34	"	12½c lilac rose	6.00 1.50
35	"	12½c carmine rose	5.00 1.50
36	"	25c blue	4.00 75
37	"	30c dull rose	7.00 6.00
38	"	40c orange	75 1.00
39	A5	1fr on 37½c bistre	1.50 1.50
		a. "Franc"	40.00
		b. Without surcharge	4.00

In the Luxemburg print the perforation is close to the border of the stamps.

Haarlem Print.

Perf. $11\frac{1}{2} \times 12$, $12\frac{1}{2} \times 12$, $12\frac{1}{2}$,

1880		13 $\frac{1}{2}$.		
40	A3	1c yellow brown	30	30
41	"	2c black	30	30
42	"	5c yellow	1.25	1.25
43	A2	10c gray lilac	60	12
44	"	12 $\frac{1}{2}$ c rose	1.50	1.50
45	"	20c gray brown	1.00	1.00
46	"	25c blue	50	50
47	"	30c dull rose	75	75



A6

A7

Perf. $11\frac{1}{2} \times 12$, $12\frac{1}{2} \times 12$, $12\frac{1}{2}$,

1882		13 $\frac{1}{2}$.		
48	A6	1c gray lilac	3	3
49	"	2c olive gray	3	3
		a. 2c olive brown	3	3
50	"	4c olive bistre	10	10
51	"	5c light green	6	4
52	"	10c rose	12	4
53	"	12 $\frac{1}{2}$ c slate	20	20
54	"	20c orange	25	25
55	"	25c ultramarine	25	12
56	"	30c gray green	30	30
57	"	50c bistre brown	20	15
58	"	1fr pale violet	40	40
59	"	5fr brown orange	1.00	1.00

Perf. 11, $11\frac{1}{2}$, $11\frac{1}{2} \times 11$ and $12\frac{1}{2}$.

1891-93

60	A7	10c carmine	10	3
61	"	12 $\frac{1}{2}$ c slate green	10	5
62	"	20c orange	12	5
62a	"	20c brown (error)	2.50	
63	"	25c blue	15	4
64	"	30c olive green	30	20
65	"	37 $\frac{1}{2}$ c green	30	15
66	"	50c brown	30	15
67	"	1fr deep violet	60	25
68	"	2 $\frac{1}{2}$ fr black	1.50	1.50
69	"	5fr lake	2.50	2.50



A8

A9

A10

1895 Perf. $12\frac{1}{2}$.

70	A8	1c pearl gray	10	3
71	"	2c gray brown	3	2
72	"	4c olive bistre	8	8
73	"	5c green	5	2
74	"	10c carmine	10	2

1906-08

Perf. $11 \times 11\frac{1}{2}$, $12\frac{1}{2}$.

75	A9	1c gray	2	2
76	"	2c olive brown	2	2
77	"	4c bistre	3	3
78	"	5c green	3	2
79	"	6c violet	4	3
80	A10	10c scarlet	10	2
81	"	12 $\frac{1}{2}$ c slate green	10	3
82	"	15c orange brown	10	8
83	"	20c orange	12	6
84	"	25c ultramarine	15	6
85	"	30c olive green	20	15
86	"	37 $\frac{1}{2}$ c green	20	15
87	"	50c brown	25	15
88	"	87 $\frac{1}{2}$ c dark blue	40	40
89	"	1fr violet	40	25
90	"	2 $\frac{1}{2}$ fr vermillion	1.50	1.50
91	"	5fr claret	2.50	2.50

1912

No. 88

Surcharged in Red

62 $\frac{1}{2}$ cts.

92	A10	62 $\frac{1}{2}$ c on 87 $\frac{1}{2}$ c dark blue	50	50
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A11

1914-15 Perf. $11\frac{1}{2} \times 11$.

93	A11	10c lake	3	3
94	"	12 $\frac{1}{2}$ c dull green	4	4
95	"	15c olive black	5	5
97	"	25c ultramarine	6	6
98	"	30c bistre	8	8
99	"	35c dark blue	10	10
100	"	37 $\frac{1}{2}$ c black brown	10	10
101	"	40c orange	10	10
102	"	50c dark gray	12	12
103	"	62 $\frac{1}{2}$ c blue green	15	15
104	"	1fr orange brown	25	25
105	"	2 $\frac{1}{2}$ fr red	60	60
106	"	5fr dark violet	1.00	1.00

1915

Stamps of 1906-08

Surcharged with New Value Like No. 92.

107	A10	62 $\frac{1}{2}$ c on 2 $\frac{1}{2}$ fr vermillion	1.00	1.00
108	"	62 $\frac{1}{2}$ c on 5fr claret	85	85

1916

Stamps of 1914-15 Surcharged:

$$= 17\frac{1}{2} = 87\frac{1}{2}c =$$

109	A11	(a) 17 $\frac{1}{2}$ c on 30c bistre	25	25
110	"	(b) 87 $\frac{1}{2}$ c on 1fr orange brown	40	40

1917

111	A11	17½c deep brown	6	6
112	"	87½c orange	20	20

1918

Stamps of 1906-08 and 1914-15

Surcharged:

≡ 2½ ≡ ≡ 7½

113	A9	(c) 2½c on 5c green	2	2
114	A11	(d) 7½c on 10c lake	3	3

1919 Perf. 12½.

115	A9	7½c orange	3	3
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A12

Perf. 12x11½.

117	A12	15c rose	4	4
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1921

Stamp of

1906-08

Surcharged

118	A9	3c on 2c olive brown	2	2
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Stamp of 1917

Surcharged

119	A11	20c on 17½c brown	5	5
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A13

Perf. 11x11½.

120	A13	1fr carmine	20	20
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A14



A15

1921 Unwmkd.

Perf. 11½x11.

121	A14	2fr indigo	40	40
122	A15	5fr dark violet	1.00	1.00

1921-22 Perf. 11½.

123	A12	2c brown	2	2
124	"	3c gray green	2	2
125	"	6c violet	2	2
126	"	10c yellow green	3	3
127	"	15c olive green	4	4
128	"	20c deep orange	5	5
129	"	25c dark green	6	6
130	"	30c carmine rose	7	7
131	"	40c brown orange	9	9
132	"	50c deep blue	10	10

Stamp of 1906-08

Surcharged in Red

133	A9	6c on 2c olive brown	2	2
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Stamps of 1914-17

Surcharged in

Red or Black

134	A11	75c on 62½c blue green (R)	15	15
135	"	80c on 87½c orange (B)	18	18

CHARITY STAMPS.



C1



C2



C3

1921 Perf. 11½.

175	C1	10c+5c green	4	4
176	C2	15c+10c orange red	6	6
		α. 15c+10c dull red		
177	C3	25c+10c deep green	8	8

The amount received from the surtax on these stamps was to be added to the fund for the erecting a monument to the soldiers from Luxembourg who died in the war of 1914-18.

OFFICIAL STAMPS.

1875 Regular Issues Surcharged:

a. Surcharged **OFFICIEL**

Surcharge Reading from Lower Left Corner

to Upper Right or from Upper Left

Corner to Lower Right.

Frankfort Print.

Rouletted in Color except the 2c.

202 A3	1c red brown	1.25	1.25
	a. Inverted surcharge	2.00	
203 "	2c black	3.00	3.00
	a. Double surcharge		
	b. Triple surcharge		
	c. Double surcharge, one inverted		
	d. Inverted surcharge	4.00	
204 A2	10c lilac	7.00	7.00
	a. Double surcharge		
	b. Triple surcharge		
205 "	12½c rose	6.00	5.00
	a. Double surcharge		
	b. Inverted surcharge	10.00	
206 "	20c gray brown	3.00	2.50
	a. Triple surcharge		
	b. Inverted surcharge	4.00	
207 "	25c blue	5.00	5.00
	a. Inverted surcharge	8.00	
	b. Double surcharge		
207c "	25c ultramarine	20.00	10.00
208 "	30c lilac rose	3.00	3.00
	a. Inverted surcharge	6.00	
209 "	40c orange	2.50	2.50
	a. Inverted surcharge	4.00	
210 A4	1fr on 37½c bistre	9.00	9.00
	a. Double surcharge		
	b. "OFFICIEL"		
	c. Inverted surcharge	12.00	

Luxemburg Print.

1875-76 *Perf. 13.*

211 A3	1c-red brown	1.00	1.00
	a. Double surcharge		
	b. Inverted surcharge	1.00	
212 "	2c black	1.00	1.00
	a. Double surcharge		
	b. Inverted surcharge	1.50	
213 "	4c green	60	60
	a. Double surcharge		
	b. Inverted surcharge	1.50	
214 "	5c yellow	2.00	2.00
	a. 5c orange yellow	3.00	
	b. Double surcharge		
	c. Inverted surcharge		
	d. Surcharged on the back		
	e. Pair, one without surcharge		
215 A2	10c gray lilac	2.00	2.00
	a. Double surcharge	3.00	
	b. Quadruple surcharge	5.00	
	c. Inverted surcharge	2.50	
216 "	12½c rose	4.00	4.00
	a. Inverted surcharge	8.00	
216b "	12½c lilac rose	10.00	10.00
	c. Inverted surcharge	15.00	
217 "	25c blue	1.00	1.00
	a. Inverted surcharge	3.50	
218 A5	1fr on 37½c bistre	3.00	3.00

1880 Haarlem Print.

Perf. 11½x12, 12½x12, 13½.

219 A2	10c gray lilac		
220 "	20c gray brown		
221 "	25c blue	65	65
	a. Double surcharge		
	b. Triple surcharge		

1878

b. Surcharged **OFFICIEL**

Frankfort Print.

Rouletted in Color.

222 A3	1c red brown	2.00	2.00
	a. Inverted surcharge	2.50	
222b A2	10c gray lilac		
223 "	20c gray brown	5.00	5.00
	a. Inverted surcharge	7.50	
224 "	30c lilac rose	15.00	15.00
	a. Inverted surcharge	20.00	20.00
225 "	40c orange	3.50	3.50
	a. Inverted surcharge	8.00	8.00
226 A4	1fr on 37½c bistre	15.00	12.00
	a. Inverted surcharge	20.00	20.00
	b. Pair, one with inverted surcharge		

Luxemburg Print.

1878-80 *Perf. 13.*

227 A3	1c red brown	2.50	2.50
	a. Inverted surcharge	2.50	
228 "	2c black	2.00	2.00
	a. Pair, one without surcharge		
	b. Inverted surcharge	1.50	
229 "	4c green	1.00	1.00
	a. Inverted surcharge	2.00	
230 "	5c yellow	10.00	8.00
231 A2	10c gray lilac	2.50	2.50
	a. Inverted surcharge	2.50	
232 "	12½c rose	3.00	3.00
233 "	25c blue	4.00	4.00

1880 Haarlem Print.

Perf. 11½x12, 12½x12, 13½.

234a A3	5c yellow		
234b A2	10c gray lilac		
234c "	25c blue	3.00	3.00
	d. Inverted surcharge		

1881

c. Surcharged **S. P.**

Frankfort Print.

Rouletted in Color.

235 A2	40c orange	3.00	3.00
	a. Inverted surcharge	6.00	

Luxemburg Print.

Perf. 13.

236 A3	1c red brown	3.00	3.50
237 "	4c green	1.00	1.00
238 "	5c yellow	10.00	10.00
240 A5	1fr on 37½c bistre	3.00	3.00

Haarlem Print.

Perf. 11½x12, 12½x12, 13½.

241 A3	1c yellow brown	60	60
	a. Pair, one without surcharge		
	b. Surcharge on back of stamp		

242	A3	2c black	75	75
243	"	5c yellow	2.50	2.50
		a. Inverted surcharge	6.25	
244	A2	10c gray lilac	1.50	1.50
		a. Inverted surcharge	3.75	
245	"	12½c rose	3.00	3.00
246	"	20c gray brown	2.00	2.00
247	"	25c blue	2.00	2.00
248	"	30c dull rose	2.00	2.00

Stamps of the 1881 issue with surcharge of type "d" are reprints.

1882

d. Surcharged **S. P.**

Perf. 11½x12, 12½x12, 12½,
13½.

249	A6	1c gray lilac	10	10
		a. "S" omitted		
		b. Inverted surcharge		
250	"	2c olive gray	12	12
		a. 2c olive brown	12	12
251	"	4c olive bistre	18	18
252	"	5c light green	15	15
253	"	10c rose	30	30
254	"	12½c slate	60	60
		a. Inverted surcharge		
		b. Double surcharge		
255	"	20c orange	40	40
		a. Double surcharge		
256	"	25c ultramarine	40	40
		a. Inverted surcharge	3.75	
257	"	30c gray green	50	50
258	"	50c bistre brown	40	40
259	"	1fr pale violet	50	50
260	"	5fr brown orange	1.50	1.50
		a. Inverted surcharge		

All these exist without one or both periods, also with the space between "S" and "P" varying.

1883

e. Surcharged **S. P.**

261	A6	5fr brown orange	40.00	40.00
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f. Surcharged **S. P.**

1891-93

Perf. 11, 11½, 11½x11, 12½.

262	A7	10c carmine	15	15
263	"	12½c slate green	40	40
264	"	20c orange	40	40
265	"	25c blue	20	20
266	"	30c olive green	60	60
267	"	37½c green	60	60
268	"	50c brown	50	50
269	"	1fr deep violet	60	60
270	"	2½fr black	2.00	2.00
271	"	5fr lake	2.50	2.50

1895

Perf. 12½.

272	A8	1c pearl gray	15	15
273	"	2c gray brown	15	15
274	"	4c olive bistre	18	18
275	"	5c green	18	18
276	"	10c carmine	18	18

Nos. 263 to 276 exist without surcharge and perforated "OFFICIAL" through the stamp. As we no longer list stamps of this character we omit these.

1908

Regular Issue
of 1906-08
Surcharged

Official

Perf. 11x11½, 12½.

291	A9	1c gray	2	2
292	"	2c olive brown	2	2
293	"	4c bistre	3	3
294	"	5c green	3	3
295	"	6c violet	4	4
296	A10	10c scarlet	10	10
297	"	12½c slate green	12	12
298	"	15c orange brown	20	20
299	"	20c orange	20	20
300	"	25c ultramarine	20	20
301	"	30c olive green	30	30
302	"	37½c green	30	30
303	"	50c brown	30	30
304	"	87½c dark blue	50	50
305	"	1fr violet	50	50
306	"	2½fr vermilion	1.50	1.50
307	"	5fr claret	2.50	2.50

1915 Regular Issue of 1914-15

Surcharged as in 1908.

308	All	10c lake	3	3
309	"	12½c dull green	4	4
310	"	15c olive black	5	5
311	"	25c ultramarine	6	6
312	"	30c bistre	8	8
313	"	35c dark blue	10	10
314	"	37½c black brown	10	10
315	"	40c orange	10	10
316	"	50c dark gray	12	12
317	"	62½c blue green	15	15
318	"	1fr orange brown	25	25
319	"	2½fr red	60	60
320	"	5fr dark violet	1.00	1.00

1917 Regular Issue of 1917

Surcharged as in 1908.

321	All	17½c deep brown	8	8
322	"	87½c orange	20	20

1919 Regular Issue of 1919

Surcharged as in 1908.

Perf. 12½.

323	A9	7½c orange	3	3
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POSTAGE DUE STAMPS.



D1

1907

Perf. 12½.

401	D1	5c green & black	2	2
402	"	10c " "	3	3

403	D1	12½c	green & black	5	5
404	"	20c	" " "	5	5
405	"	25c	" " "	9	9
406	"	50c	" " "	12	12
407	"	1fr	" " "	25	25

1920

15

Stamps of
1907

Surcharged



408	D1	15c	on 12½c green & black	5	5
409	"	30c	on 25c green & black	10	10

1921

410	D1	5c	green & red	2	
411	"	10c	" " "	3	
412	"	20c	" " "	5	
413	"	25c	" " "	6	
414	"	30c	" " "	8	
415	"	50c	" " "	12	
416	"	1fr	" " "	20	

MACAO, A.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE

100 AVOS=1 PATACA.



A1

A2

1884 Perf. 12½ and 13½.

1	A1	5r	black	15	15
2	"	10r	orange	75	75
3	"	20r	bistre	1.00	1.00
4	"	25r	rose	20	20
5	"	40r	blue	1.25	1.25
6	"	50r	green	1.25	1.25
7	"	100r	red lilac	50	50
			a. 100r lilac	60	60
8	"	200r	orange	60	60
9	"	300r	chocolate	50	50

1884

10	A2	80r	on 100r violet	1.00	1.00
			a. Inverted surcharge		
			b. Without accent on "E" of "Reis"	1.00	1.00

1885

11	A1	10r	green	75	75
12	"	20r	rose	85	85
13	"	25r	violet	25	3.00
14	"	40r	yellow	1.25	1.25
15	"	50r	blue	30	50
16	"	80r	gray	50	60

The reprints are printed on smooth, white chalky paper, ungummed, and on thin white paper with shiny white gum and clean cut perforation 13½.



1885 A3

A4

Surcharged in Black, Blue or Red.

17	A3	5r	on 25r rose (B)	40	40
			a. With accent on "E" of "Reis"	1.00	1.00
			b. Double surcharge		
			c. Inverted surcharge	30.00	
18	"	10r	on 25r rose (B1)	75	75
			a. Accent on "E" of "Reis"		
19	"	10r	on 50r green (B1)	7.00	7.00
20	"	20r	on 50r green (B)	50	50
			a. Double surcharge		
			b. Accent on "E" of "Reis"		
21	"	40r	on 50r green (R)	2.50	2.50

1885

Black Surcharge.

22	A4	5r	on 25r rose	40	40
			a. Original value not obliterated		
23	"	10r	on 50r green	40	40
			a. Inverted surcharge		



1887 A5

A6

24	A5	5r	on 80r gray	50	50
			a. "R" of "Reis" 4mm. high	8.00	5.00
25	"	5r	on 100r violet	1.25	1.25
26	"	10r	on 80r gray	60	60
			a. "R" 4mm. high	8.00	5.00
27	"	10r	on 200r orange	2.00	2.00
			a. "R" 4mm. high	8.00	5.00
28	"	20r	on 80r gray	1.00	1.00
			a. "R" 4mm. high	8.00	5.00

1887

Red Surcharge.

Perf. 12½.

32	A6	5r	green & buff	25	25
			a. With labels, 5r on 10r	75	
			b. With labels, 5r on 20r	1.25	
			c. With labels, 5r on 60r	1.00	
33	"	10r	green & buff	30	30
			a. With labels, 10r on 10r	75	
			b. With labels, 10r on 60r	1.00	
34	"	40r	green & buff	80	80
			a. With labels, 40r on 20r	1.25	



A7

1888 *Perf. 12½ and 13½.*

35	A7	5r black	10	10
36	"	10r green	12	12
37	"	20r carmine	25	25
38	"	25r violet	30	30
39	"	40r chocolate	40	40
40	"	50r blue	45	45
41	"	80r gray	60	60
42	"	100r brown	80	80
43	"	200r gray lilac	1.75	1.75
44	"	300r orange	1.75	1.75



A8



A9

1892 *Red Surcharge.*

45	A8	30r on 200r gray lilac	50	50
		a. Inverted surcharge		
		b. "03" for "30" in lower left corner		

1894 *Perf. 11½x12.*

46	A9	5r yellow	10	10
47	"	10r reddish violet	25	25
48	"	15r chocolate	50	50
49	"	20r lavender	40	40
50	"	25r green	40	40
51	"	50r light blue	85	85
52	"	75r carmine	1.00	1.00
53	"	80r yellow green	1.25	1.25
54	"	100r brown, buff	1.50	1.50
55	"	150r carmine, rose	2.00	2.00
56	"	200r dark blue, blue	2.00	2.00
57	"	300r dark blue, salmon	2.00	2.00



A10

1894 *Perf. 12½, 13½.*

Surcharged in Red, Green or Black.

58	A10	1a on 5r black (R)	8	8
		a. Short "1"	25	18
		b. Inverted surcharge	3.00	3.00
		c. Double surcharge		

58d	A10	2a on 10r green (B)		
59	"	3a on 20r carmine (G)	15	15
		a. Inverted surcharge	4.00	
60	"	4a on 25r violet (B)	15	15
		a. Inverted surcharge	6.00	
61	"	6a on 40r chocolate (B)	25	25
62	"	8a on 50r blue (R)	40	40
		a. Double surcharge, one inverted		
		b. Inverted surcharge	6.00	
63	"	13a on 80r gray (B)	60	60
		a. Double surcharge		
64	"	16a on 100r brown (B)	60	60
65	"	31a on 200r gray lilac (B)	1.00	1.00
		a. Inverted surcharge		
66	"	47a on 300r orange (G)	1.25	1.25
		a. Double surcharge		

No. 45

With Additional Surcharge in Black

66b	A10	5a on 30r on 200r gray lilac	2.50	2.00
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1898 VASCO DA GAMA ISSUE.

Same type as corresponding issue of Portugal.

Perf. 12½ to 16.

67	A54	½a blue green	8	8
68	A55	1a red	10	10
69	A56	2a red violet	12	12
70	A57	4a yellow green	15	15
71	A58	8a dark blue	30	30
72	A59	12a violet brown	35	35
73	A60	16a bistre brown	40	40
74	A61	24a bistre	60	60



A11



A12

1898 *Perf. 12.*

75	A11	½a gray	6	6
76	"	1a orange	6	6
77	"	2a yellow green	15	12
78	"	2½a red brown	35	35
79	"	3a gray violet	35	35
80	"	4a sea green	35	35
81	"	8a blue	35	35
82	"	12a rose	60	60
83	"	13a violet	50	50
84	"	16a dark blue, blue	30	30
85	"	24a brown, buff	1.25	1.25
86	"	31a red lilac, pinkish	1.25	1.25
87	"	47a dark blue, rose	1.50	1.50

Black Surcharge.

1899

Perf. 12.

89	A12	5a on 13a violet	20	20
90	"	10a on 16a dark blue, blue	30	30

91	A12	15a on 24a brown, <i>buff</i>	40	40
92	"	20a on 31a red lilac, <i>pinkish</i>	50	50
1900				
93	A11	5a gray brown	40	40
94	"	10a slate blue	30	30
95	"	15a pale olive green	2.00	2.00
96	"	20a brown, <i>yellowish</i>	50	50
97	"	78a black & red, <i>blue</i>	1.50	1.50

1902**B**

Regular Issues

Surcharged

AVOS

On Stamps of 1883-85.

Black Surcharge.

98	A1	6a on 10r orange	50	50
		<i>a.</i> Double surcharge	10.00	10.00
99	"	6a on 10r green	50	50

On Stamps of 1888.

Red Surcharge.

100	A7	6a on 5r black	20	20
		<i>a.</i> Inverted surcharge	10.00	10.00

Black Surcharge.

101	A7	6a on 10r green	20	20
102	"	6a on 40r chocolate	75	75
		<i>a.</i> Double surcharge	10.00	10.00
103	"	18a on 20r rose	1.00	1.00
		<i>a.</i> Double surcharge		
104	"	18a on 25r violet	5.00	5.00
105	"	18a on 80r gray	7.50	7.50
		<i>a.</i> Double surcharge		
106	"	18a on 100r brown	1.00	1.00
107	"	18a on 200r gray lilac	6.00	6.00
108	"	18a on 300r orange	1.25	1.25

Nos. 99 to 108 inclusive, except No. 101, have been reprinted. The reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

On Stamps of 1894.

109	A9	6a on 5r yellow	18	18
		<i>a.</i> Inverted surcharge		
110	"	6a on 10r red violet	18	18
111	"	6a on 15r chocolate	18	18
112	"	6a on 25r green	18	18
113	"	6a on 80r yellow green	18	18
114	"	6a on 100r brown, <i>buff</i>	18	18
115	"	6a on 200r blue, <i>blue</i>	18	18
116	"	18a on 20r lavender	50	50
117	"	18a on 50r light blue	50	50
118	"	18a on 75r carmine	50	50

119	A9	18a on 150r carmine, <i>rose</i>	50	50
120	"	18a on 300r blue, <i>salmon</i>	50	50

On Newspaper Stamp of 1893.

121	N3	18a on 2½r brown	50	50
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Surcharged in Black **PROVISORIO**

On Stamps of 1898-1901.

122	A11	2a yellow green	20	15
123	"	4a sea green	30	30
124	"	8a blue	20	20
125	"	10a slate blue	20	20
126	"	12a rose	80	80

Reprints of No. 123 have shiny white gum and clean cut perforation 13½.

1903 *Perf. 12.*

127	A11	2a gray green	6	6
128	"	3a slate	15	10
129	"	4a carmine	18	18
130	"	5a pale yellow brown	20	15
131	"	6a red brown	30	30
132	"	8a gray brown	30	30
134	"	12a red lilac	2.00	2.00
135	"	13a gray lilac	30	30
137	"	18a orange brown, <i>pink</i>	75	75
139	"	31a red lilac, <i>pink</i>	80	80
140	"	47a dull blue, <i>straw</i>	1.00	1.00

1905Issue of 1903
Surcharged**10****AVOS**

141	A11	10a on 12a red lilac	35	35
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1910

Stamps of 1902-03, Bisected.

142	A11	1a slate (diagonal half of 3a, No. 128)	50	
143	A9	2a blue, <i>blue</i> (vertical half of 6a on 200r, No. 115)	2.00	



A13

144	A13	½a gray green' <i>a.</i> Pair, one without bars	60	50
145	"	1a yellow green	60	50
146	"	2a slate	60	50

Nos. 144 to 146 sometimes have the thin bar at top and thick bar below.

1911

Stamps of 1898-1903
Surcharged in
Carmine or Green

147	All	1a gray	3	3
147a	"	1a orange	4	4
148	"	2a gray green	5	5
149	"	3a slate	5	5
150	"	4a carmine (G)	8	8
151	"	5a pale yellow brown	12	12
152	"	6a red brown	10	10
153	"	8a gray brown	12	12
154	"	10a slate blue	20	20
155	"	13a gray lilac	20	20
156	"	16a dark blue, blue	25	25
157	"	18a orange brown, pink	28	28
157a	"	20a brown, straw	30	30
157b	"	31a red lilac, pink	45	45
157c	"	47a dull blue, straw	70	70
157d	"	78a black & red, blue	1.25	1.25



A14

Red Surcharge.

158	A14	1a on 5r brown & buff	35	35
		a. "1" omitted	5.00	5.00
		b. Inverted surcharge	2.50	2.50

Diagonal Halves
of Stamps of
1901-03
Surcharged

2
Avos

Black Surcharge.

159	A11	2a on half of 4a carmine	50	50
		a. "2" omitted		
		b. Inverted surcharge		

Red Surcharge.

160	A11	5a on half of 10a slate blue (No. 94)		
		a. Inverted surcharge		
161	"	5a on half of 10a slate blue (No. 125)	85	85
		a. Inverted surcharge	1.50	1.50

MACAU
N. 763 1 avo

Director do Correio.
A15

Laid or Wove Paper.

162	A15	1a black	2.50	
		a. "Correio"	10.00	
163	"	2a black	2.50	

1913

Stamps of 1902
Surcharged
in Red or Green

On Stamps of 1885.				
164	A1	6a on 10r green (R)	5.00	
		a. "Republica" inverted		
On Stamps of 1888.				
165	A7	6a on 5r black (G)	25	25
		a. "Republica" inverted		
166	"	6a on 10r green (R)	20	20
		a. "Republica" inverted	7.50	
167	"	6a on 40r chocolate (R)	75	75
		a. "Republica" inverted	3.00	
168	"	18a on 20r carmine (G)	60	60
		a. "Republica" inverted		
169	"	18a on 100r brown (R)	4.00	4.00
170	"	18a on 300r orange (R)	50	50
		a. "Republica" inverted		

On Stamps of 1894.

171	A9	6a on 10r red violet (G)	25	25
172	"	6a on 10r red violet (R)	20.00	20.00
		a. "Republica" inverted	10.00	10.00
173	"	6a on 15r chocolate (R)	25	25
		a. "Republica" inverted	5.00	
174	"	6a on 25r green (R)	20	20
		a. "Republica" inverted	5.00	
175	"	6a on 80r yellow green (R)	30	30
		a. "Republica" inverted	5.00	
176	"	6a on 100r brown, buff (R)	25	25
		a. "Republica" inverted	6.00	

177	A9	18a on 20r lavender (R)	85	85
		a. "Republica" inverted	6.00	
178	"	18a on 50r light blue (R)	60	60
179	"	18a on 75r carmine (G)	60	60
180	"	18a on 150r carmine, rose (G)	75	75
		a. "Republica" inverted		
181	"	18a on 300r dark blue, buff (R)	40	40
		a. "Republica" inverted	7.50	

On Stamp of 1905.

182	A11	10a on 12a red lilac	1.00	1.00
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Stamps of
Preceding Issue
Surcharged

2

183	A9	2a on 18a on 20r lavender (R)	50	50
		a. "Republica" inverted		
		b. "2" and bars inverted	5.00	
		c. "2" and bars double		
184	"	2a on 18a on 50r light blue (R)	50	50
		a. "Republica" inverted		
185	"	2a on 18a on 75r carmine (G)	50	50
		a. "Republica" inverted		
		b. "2" and bars inverted		
186	"	2a on 18a on 150r carmine, rose (G)	50	50
		a. "Republica" inverted		
		b. "2" and bars inverted		
		c. "2" and bars double		

Vasco da Gama Issue Surcharged:
REPUBLICA

REPUBLICA 10 A.

187	A54 (c)	1/2a blue green	6	6
188	A55 (")	1a red	6	6
189	A56 (")	2a red violet	5	5
190	A57 (")	4a yellow green	8	8
		a. Half used as 2a		
191	A58 (")	8a dark blue	10	10
192	A59 (d)	10a on 12a violet brown	15	15
193	A60 (c)	16a bistre brown	20	20
194	A61 (")	24a bistre	30	30

1913

Stamps of 1898-1903
Surcharged in
Red or Green

REPUBLICA

195	A11	4a carmine (G)	2.50	2.50
		a. Double surcharge		
196	"	5a yellow brown	15	15
197	"	6a red brown	15	15
198	"	8a gray brown	1.00	1.00
199	"	13a violet	5.00	5.00
200	"	13a gray lilac	30	30
201	"	16a blue, blue	40	40
202	"	18a orange brown, pink	50	50
203	"	20a brown, yellowish	60	60
204	"	31a red lilac, pink	60	60
205	"	47a dull blue, straw	75	75

1/2

Stamps of
1911-13
Surcharged

Avo

On Stamps of 1911

With Lisbon "Republica"

206	A11	1/2a on 5a yellow brown (R)	35	35
		a. "1/2 Avo" inverted	2.50	
207	"	4a on 8a gray brown (R)	1.25	1.25
		a. "4 Avos" inverted	3.00	

On Stamps of 1913

With Local "Republica"

208	A11	1a on 13a violet (R)	5.00	5.00
209	"	1a on 13a gray lilac (R)	75	75
		a. "REPUBLICA" omitted		



A16

1913-15 Perf. 15x14 1/2.

210	A16	1/2a olive brown	2	2
		a. Inscriptions inverted	8.00	

211	A16	1a black	3	3
		<i>a.</i> Inscriptions inverted	7.00	
		<i>b.</i> Inscriptions double	7.00	
212	"	2a blue green	4	4
		<i>a.</i> inscriptions inverted	2.50	
213	"	4a carmine	6	6
		<i>a.</i> Half used as 2a		
214	"	5a lilac brown	25	25
215	"	6a light violet	8	8
215a	"	8a lilac brown	10	10
216	"	10a deep blue	10	10
217	"	12a yellow brown	12	12
218	"	16a slate	16	16
219	"	20a orange brown	20	20
220	"	40a plum	40	40
221	"	58a brown, green	60	60
222	"	76a brown, pink	75	75
223	"	1p orange, salmon	1.00	1.00
224	"	3p green, blue	3.00	3.00

1915

Preceding Issues
Surcharged
in Carmine

REPUBLICA

On Stamps of 1902.

225	A7	6a on 10r green	60	60
226	A9	6a on 5r yellow	25	25
227	"	6a on 10r red violet	25	25
228	"	6a on 15r chocolate	12	12
229	"	6a on 25r green	25	25
230	"	6a on 80r yellow	15	15
		green		
231	"	6a on 100r brown,	30	30
		buff		
232	"	6a on 200r blue, blue	25	25
233	"	18a on 20r lavender	30	30
234	"	18a on 50r light blue	30	30
235	"	18a on 75r carmine	30	30
236	"	18a on 150r carmine,	30	30
		rose		
237	"	18a on 300r blue,	30	30
		salmon		
238	N3	18a on 2½r brown		

With Additional
Surcharge

PROVISÓRIO

239	A11	8a blue	20	20
240	"	10a slate blue	15	15

On Stamps of 1905.

241	A11	10a on 12a red lilac	15	15
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1919

Stamp of 1913-15

1/2

Surcharged

AVO

242	A16	½a on 5a lilac brown	18	18
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Stamps of

1915

Surcharged

2

243	A9	2a on 6a on 25r green	30	30
244	"	2a on 6a on 80r yellow green	30	30

1920

Stamp of 1911

Surcharged

2 avos

245	A11	2a on 6a red brown	15	15
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NEWSPAPER STAMPS.



N1



N2

1892 Perf. 12½, 13½.

301	N1	2½r on 40r chocolate	10	10
		<i>a.</i> Inverted surcharge		
302	"	2½r on 80r gray	20	20
		<i>a.</i> Inverted surcharge		
303	N2	2½r on 10r green	10	8
		<i>a.</i> Double surcharge		



N3



N4

Perf. 11½, 12, 12½, 13½.

1893-94

304	N3	2½r brown	8	8
305	N4	½a on 2½r brown	8	8
		<i>a.</i> Pair, one without surcharge		
		<i>b.</i> Double surcharge		

WAR TAX STAMPS.



WT1

1919

Unwmkd.

Perf. 15x14.

Surcharged in

Black, Orange or Carmine.

351	WT1	2a green (B)	4	4
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352	WT1	9a green (O)	12	12
353	"	11a " (C)	15	15

These stamps were also for use in Timor.

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

401	D1	1/2a gray green	6	6
		a. Inscriptions inverted		
402	"	1a yellow green	10	10
403	"	2a slate	15	15
404	"	4a pale brown	20	20
405	"	5a red orange	30	30
406	"	8a gray brown	35	35
407	"	12a red brown	45	45
408	"	20a dull blue	50	50
409	"	40a carmine	75	75
410	"	50a orange	1.25	1.25
411	"	1p gray violet	2.00	2.00

1911

Issue of 1904
Surcharged in
Carmine or Green

412	D1	1/2a gray green	2	2
413	"	1a yellow green	3	3
414	"	2a slate	4	4
415	"	4a pale brown	6	6
416	"	5a orange	8	8
417	"	8a gray brown	12	12
418	"	12a red brown	15	15
419	"	20a dull blue	25	25
420	"	40a carmine (G)	50	50
421	"	50a orange	65	65
422	"	1p gray violet	1.25	1.25

1914

Issue of 1904
Surcharged in
Red or Green

424	D1	1a yellow green	25
425	"	2a slate	2.00
426	"	4a pale brown	40
427	"	5a orange	50
428	"	8a gray brown	75

429	D1	12a red brown	75
430	"	20a dull blue	75
431	"	40a carmine (G)	1.50
		a. Double surcharge, red and green	7.50
432	"	50a orange	2.00
433	"	1p gray violet	2.00

MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

Rouletted.

1884

Black Surcharge.

1	A1	1p violet	7.00	7.00
		a. Seal inverted		
		b. Seal omitted		
2	"	2p violet	5.00	5.00
		a. Seal inverted		
3	"	3p violet	5.00	5.00
4	"	4p violet 1 oz.	10.00	
		a. "1 oz." corrected to "4 oz." in mass.	25.00	25.00
		b. Seal omitted		
5	"	6p violet	6.00	
6	"	1sh violet	5.00	
		a. Seal inverted		
7	"	1sh 6p violet	6.00	6.00
8	"	2sh violet	7.00	
9	"	1p on 1sh violet		
10	"	4 1/2p on 1sh violet		
11	"	6p red	6.00	5.00

1886

Violet Surcharge.

12	A1	4p violet	30.00
13	"	6p violet	

Hand-Stamped

"British Consular Mail."

Black Surcharge.

14	A1	4p violet	25.00
		Violet Surcharge.	
14a	A1	4p violet	50.00



A2



A3

1886

Violet Surchage.

15	A2	1p rose	15.00	15.00
16	"	1½p "	20.00	20.00
17	"	2p "	15.00	15.00
18	"	3p "	6.00	6.00
18a	"	4p "	25.00	
19	"	4½p "		15.00
19a	"	6p "	25.00	
19b	"	8p "	20.00	
19c	"	9p "	35.00	
19d	"	2sh "	40.00	

Black Surchage.

20	A2	1p rose	4.00	
21	"	1½p "	10.00	

22	A2	2p rose	5.00	
23	"	3p "		7.50
24	"	4½p "		10.00
25	"	8p "		20.00
26	"	9p "		25.00

Violet Surchage.

27	A3	1p rose	3.00	
28	"	1½p rose	3.00	
		a. Seal inverted		
29	"	2p rose	4.00	
30	"	3p "	3.00	
31	"	4p "	10.00	
32	"	4½p "	10.00	
33	"	6p "	10.00	
34	"	8p "	15.00	
35	"	9p "	10.00	
36	"	1sh "	25.00	
37	"	1sh 6p rose	30.00	
38	"	2sh rose	35.00	

Black Surchage.

39	A3	1p rose	2.50	
		a. Without handstamp		15.00
40	"	1½p rose	2.50	
41	"	2p rose	3.00	
42	"	3p rose	3.00	
		a. Without handstamp		
43	"	4p rose	7.50	
		a. Without handstamp		30.00
44	"	4½p rose	3.00	
		a. Without handstamp		30.00
45	"	6p rose	3.00	
		a. Without handstamp		30.00
46	"	8p rose	3.00	
		a. Without handstamp		
47	"	9p rose	2.50	
		a. Without handstamp		40.00
48	"	1sh rose	15.00	
49	"	1sh 6p rose	15.00	
50	"	2sh rose	20.00	

Red Surchage.

51	A3	3p rose		
52	"	4½p rose	40.00	

Nos. 27 to 45 exist with and without period after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.



A1



A2

1889 Perf. 14x13½.

1	A1	05c on 10c, lavender	7.00	6.00
		a. Inverted surcharge	15.00	12.00

2	A2	05c on 25c, <i>rose</i>	7.00	6.00
2a	"	25c on 10c lavender (error)	50.00	
3	"	25c on 40c red, <i>straw</i>	7.00	6.00
		a. Inverted surcharge	15.00	12.00

1891

4	A2	05c on 40c red, <i>straw</i>	3.00	3.00
5	"	15c on 25c, <i>rose</i>	3.00	2.50
		a. Surcharge sideways	3.00	2.50



1891 A3

6	A3	5c on 10c, <i>lavender</i>	4.00	4.00
7	"	5c on 25c, <i>rose</i>	4.00	4.00



A4

1891 Imperf.

8	A4	5c green	1.00	85
9	"	10c light blue	1.75	1.50
10	"	15c ultramarine, <i>pale blue</i>	1.75	1.50
11	"	25c brown, <i>buff</i>	60	50
12	"	1fr yellow	10.00	10.00
13	"	5fr violet, <i>lilac</i>	50.00	50.00

Ten varieties of each.

1895 Perf. 14x13½.

14	A5	5c green, <i>greenish</i>	10	10
15	"	10c lavender.	50	50
16	"	15c blue	45	45
17	"	25c rose	40	40
18	"	40c red, <i>straw</i>	70	70
19	"	50c rose, <i>rose</i>	1.00	1.00
20	"	75c deep violet, <i>orange</i>	75	75
21	"	1fr bronze green, <i>straw</i>	1.00	1.00
22	"	5fr violet lavender (B)	3.00	2.00

1895 MAJUNGA ISSUE.

Stamps of France, 1876-84,
Surcharged with New Value.

Manuscript Surcharge in Red.

22a	A15	0,15c on 25c rose	200.00	
22b	"	0,15c on 1fr bronze green, <i>straw</i>	200.00	

Hand-stamped in Black.

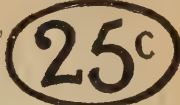
22c	A15	15c on 25c rose	200.00	
22d	"	15c on 1fr bronze green, <i>straw</i>	200.00	

1896

Stamps of France,

1876-84,

Surcharged with
New Value



23	A15	5c on 1c blue	200.00	50.00
24	"	15c on 2c brown, <i>buff</i>	125.00	40.00
25	"	25c on 3c gray, <i>grayish</i>	150.00	35.00
26	"	25c on 4c claret, <i>lavender</i>	200.00	50.00
27	"	25c on 40c red, <i>straw</i>	60.00	40.00

REGULAR ISSUE.



1896-99

A7

28	A7	1c lilac blue	6	6
29	"	2c brown, <i>buff</i> a. Name in black	10	10
30	"	4c claret, <i>lavender</i>	10	10
31	"	5c green, <i>greenish</i>	15	10
32	"	10c lavender	45	35
33	"	15c blue	40	10
34	"	20c red, <i>green</i>	40	25
35	"	25c rose	40	8
36	"	30c brown, <i>bistre</i> a. Half used as 15c	50	50
37	"	40c red, <i>straw</i>	50	25
38	"	50c carmine, <i>rose</i>	60	25
39	"	75c deep violet, <i>orange</i>	75	60
40	"	1f bronze green, <i>straw</i> a. Name in blue	75	30
41	"	5fr red lilac, <i>lavender</i>	4.00	4.00
1900			50	5
42	A7	10c red a. Half used as 5c	60	20
43	"	15c gray	3.00	2.50
44	"	25c blue	3.00	3.00
45	"	50c brown, <i>azure</i>		

1901

46	A7	5c yellow green	20	5
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1902

Surcharged
in Black

05

47	A7	05c on 50c carmine, <i>rose</i> a. Inverted surcharge	12	12
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48 A7 10c on 5fr red lilac, <i>lavender</i>	75	75
a. Inverted surcharge	5.00	
49 " 15c on 1fr olive green, <i>straw</i>	18	18
a. Inverted surcharge	4.00	
b. Double surcharge	10.00	

Surcharged
in Black

0,01

50 A7 0,01 on 2c brown, <i>buff</i>	20	20
a. Inverted surcharge	6.00	
b. "00,1" instead of "0,01"	12.00	
c. Same as "b" inverted		
d. Comma omitted	6.00	
e. Name in black	75	
51 " 0,05 on 30c brown, <i>bistre</i>	18	18
a. Inverted surcharge	6.25	
b. "00,5" instead of "0,05"	1.75	
c. Same as "b" inverted	6.00	
d. Comma omitted	6.00	
52 " 0,10 on 50c carmine, <i>rose</i>	18	18
a. Inverted surcharge	6.00	
b. Comma omitted	6.00	
53 " 0,15 on 75c violet, <i>orange</i>	15	15
a. Inverted surcharge	10.00	
b. Comma omitted	10.00	
54 " 0,15 on 1fr olive green, <i>straw</i>	18	18
a. Inverted surcharge	10.00	
b. Comma omitted	10.00	

Surcharged

On Stamps of Diego Suarez.

55 A11 0,05 on 30c brown, <i>bistre</i>	3.50	3.50
a. "00,5" instead of "0,05"	30.00	
b. Inverted surcharge	12.00	
56 " 0,10 on 50c carmine, <i>rose</i>	80.00	80.00

Dangerous counterfeits of Nos. 55 and 56 exist with surcharge both normal and inverted.

Surcharged
in Black

0,01

57 A7 0,01 on 2c brown, <i>buff</i>	20	20
a. Inverted surcharge	6.00	
b. Comma omitted	6.00	
c. Name in black	75	
58 " 0,05 on 30c brown, <i>bistre</i>	18	18
a. Inverted surcharge	6.00	
b. Comma omitted	6.00	
59 " 0,10 on 50c carmine, <i>rose</i>	18	18
a. Inverted surcharge	6.00	
b. Comma omitted	6.00	

Surcharged

On Stamps of Diego Suarez.

60 A11 0,05 on 30c brown, <i>bistre</i>	3.50	3.50
a. Inverted surcharge	12.00	
61 " 0,10 on 50c carmine, <i>rose</i>	80.00	80.00

It is claimed that at various times during the year 1904 there was a shortage of stamps at several places in Madagascar. To meet this shortage, stamps of 10c, 20c, 30c and 50c of Madagascar, type A7 and Diego Suarez, type A11, were cut in half and, after being affixed to letters, hand-stamped "Affranchissement—exceptionnel—(faute de timbres)" and other inscriptions of similar import. We believe these provisionals were entirely speculative and unnecessary.



A8



A9

1903

Perf. 11½.

62 A8 1c dark violet	5	5
a. Imperf.	60	
63 " 1c dark violet, <i>bluish</i> (error)	60	
64 " 2c olive brown	5	5
65 " 4c brown	5	5
66 " 5c yellow green	6	6
67 " 10c red	8	5
68 " 15c carmine	18	5
a. Imperf.		
68b " 15c carmine, <i>bluish</i>	7.50	
69 " 20c orange	15	15
70 " 25c dull blue	25	25
71 " 30c pale red	45	45
72 " 40c gray violet	40	40
73 " 50c brown orange	1.00	1.00
74 " 75c orange yellow	1.25	1.25
75 " 1fr deep green	1.25	1.25
76 " 2fr slate	1.25	75
a. Imperf.		
77 " 5fr gray black	4.00	4.00
a. Imperf.		

1906

Perf. 14x13½.

78 A7 35c yellow	2.50	80
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1908-17 Perf. 13½x14.

79 A9 1c violet & olive	2	2
80 " 2c red & olive	2	2
81 " 4c olive brown & brown	2	2
82 " 5c blue green & olive	3	3
83 " 10c rose & brown	4	3
a. 10c carmine & brown	6	
83b " 15c dull violet & rose	4	4
84 " 20c orange & brown	5	5
85 " 25c blue & black	8	8
86 " 30c brown & black	9	9

87	A9	35c red & black	8	8
88	"	40c violet brown & black	9	9
89	"	45c blue green & black	10	10
90	"	50c violet & black	15	15
91	"	75c rose & black	15	15
92	"	1fr brown & olive	20	20
93	"	2fr blue & olive	40	40
94	"	5fr violet & violet brown	1.00	1.00

1912

Preceding Issues
Surcharged in
Black or Carmine

05 10

a

b

Perf. 14x13½.

On Issues of 1806-1900,

95	A7	(a) 5c on 15c gray (C)	6	6
96	"	(a) 5c on 20c red, green	10	10
97	"	(a) 5c on 30c brown, bistre (C)	15	15
98	"	(b) 10c on 75c violet, orange	65	65
a. Double surcharge 5.00				

On Issue of 1903.

99	A8	(a) 5c on 2c olive brown (C)	15	15
100	"	(a) 5c on 20c orange	10	10
101	"	(a) 5c on 30c pale red	15	15
102	"	(b) 10c on 40c gray violet (C)	15	15
103	"	(a) 10c on 50c brown orange	25	25
104	"	(a) 10c on 75c orange yellow	60	60
a. Inverted surcharge 5.00				

1921

Preceding Issues
Surcharged in Red or Black:

0,30 1 FR.

a

b

On Stamps of 1908-17.

105	A9	(a) 30c on 40c brown & black (R)	15	
106	"	(a) 60c on 75c carmine & black (R)		
107	"	(a) 60c on 75c carmine & black (B)	25	

On Stamps of 1896-99.

108	A7	(a) 60c on 75c violet, orange (R)	1.00	
a. Inverted surcharge				
109	"	(b) 1fr on 5fr red lilac, lavender	35	

On Stamp of 1903.

110	A8	(b) 1fr on 5fr black (R)	2.00	
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1921

Stamps of 1908-17
Surcharged in Black or Red:

0,25

cent.

≡

c

d

111	A9	(c) 1c on 15c dull violet & rose	5	
112	"	(d) 25c on 35c red & black (B)		
113	"	(a) 25c on 35c red & black (R)	2.00	
114	"	(a) 25c on 40c brown & black	15	
115	"	(a) 25c on 45c green & black	35	

1922 Type of 1908-17 Issue.

116	A9	5c black & rose	2	2
117	"	10c blue green & olive green	3	3
118	"	25c violet & black	6	6
119	"	30c rose & brown	7	7
120	"	50c blue & black	12	12

CHARITY STAMP.

Regular Issue of 1908
Surcharged in Red

+5c

1915 Perf. 13½x14.

191	A9	10c+5c rose & brown	8	8
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POSTAGE DUE STAMPS.



D1



D2

1896

Surcharged in Red or Blue.

201	D1	5c blue (R)	85	85
202	"	10c brown (R)	75	75
203	"	20c yellow (B)	35	35
204	"	30c rose red (B)	60	60
205	"	40c lilac (R)	85	85
206	"	50c gray violet (B)	50	50
207	"	1fr dark green (R)	1.50	1.50

1908	Perf. 13½x14.		
208 D2	2c violet brown	2	2
209 "	4c violet	2	2
210 "	5c green	2	2
211 "	10c deep rose	3	3
212 "	20c olive green	5	5
213 "	40c brown, straw	9	9
214 "	50c brown, blue	12	12
215 "	1fr dark blue	20	20

MADEIRA, AF.

1000 REIS=1 MILREIS.



A1

1868	Black Surcharge.		
2 A1	20r bistre	15.00	15.00
	a. Inverted surcharge		
	b. Rouletted		
	c. Lozenge perf.	20.00	
3 "	50r green	15.00	15.00
	a. Lozenge perf.	20.00	
4 "	80r orange	15.00	15.00
	a. Double surcharge		
	b. Lozenge perf.	20.00	
5 "	100r lilac	15.00	15.00
	a. Lozenge perf.	30.00	

The 5r black formerly listed is not believed to exist as a genuinely imperforate original.

Nos. 2 to 5 together with stamps of 5, 10 and 25 reis, were reprinted in 1886 on stout white paper, ungummed. They were again reprinted in 1905, on ordinary white paper with shiny white gum. The latter reprints have the overprint with the wide "D" and "R" of type A3.

1868-70 Perf. 12½.

FIVE REIS:

Type I. The "5" at upper right is 1½mm. from the end of the label.

Type II. The "5" is 1mm. from the end of the label.

	Red Surcharge.		
6 A1	5r black, type I	2.50	2.50
	a. 5r black, type II	2.50	
	Black Surcharge.		
8 A1	10r yellow	6.00	6.00
9 "	20r bistre	9.00	9.00
10 "	25r rose	3.00	2.00
	a. Inverted surcharge		
11 "	50r green	15.00	15.00
	a. Inverted surcharge		
12 "	80r orange	15.00	15.00
13 "	100r lilac	15.00	15.00
	a. Inverted surcharge		
14 "	120r blue	6.00	5.00
	a. Double surcharge		
15 "	240r violet	20.00	17.50

The reprints are on stout white paper, ungummed, with rough per-

foration 13½, and on thin white paper with shiny white gum and clean cut perforation 13½. The overprint has the wide "D" and "R" and the first reprints included the 5r with both black and red overprint.



A2



A3

1871-74 Perf. 12½, 13½.**Red Surcharge.**

16 A2	5r black	40	40
	a. Inverted surcharge		
	b. Double surcharge		
	c. Perf. 14		

Black Surcharge.

18 A2	10r yellow	1.50	1.50
19 "	20r bistre	1.50	1.50
20 "	25r rose	1.25	75
	a. Inverted surcharge		
	b. Double surcharge		
21 "	50r green	2.00	1.50
	a. Double surcharge		
	b. Inverted surcharge	30.00	20.00
22 "	80r orange	4.00	3.00
23 "	100r pale lilac	4.00	3.00
	a. Perf. 14		
24 "	120r blue	5.00	4.00
25 "	240r violet	40.00	30.00

There are two types of the surcharge, the second one having a broad "D."

The reprints have the same characteristics as those of the 1868-70 issues.

1875-76 Black Surcharge.

26 A3	15r brown	1.00	1.00
27 "	150r blue	18.00	15.00
28 "	300r violet	9.00	9.00

1879-80

29 A3	10r blue green	2.50	2.50
30 "	10r yellow green	2.50	2.50
31 "	50r blue	3.00	2.00
32 "	150r yellow	40.00	40.00

The reprints of the 1876-80 issues have the same papers, gum and perforations as those of the preceding issues.



A4



A5

1880-81

33	A5	5r black	2.00	2.00
34	A4	25r pearl gray	1.25	1.25
		a. Inverted surcharge		
35	A5	25r lilac	1.25	1.25
		a. 25r gray lilac	1.25	1.25
36	"	50r blue		

Nos. 33, 34, 35 and 35a have been re-printed on stout white paper, ungummed, and the last three on thin white paper with shiny white gum. The perforations are as previously described.

1898 VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

Perf. 14 to 15.

37	A54	2½r blue green	10	10
38	A55	5r red	12	12
39	A56	10r red violet	15	15
40	A57	25r yellow green	25	25
41	A58	50r dark blue	35	35
42	A59	75r violet brown	50	50
43	A60	100r bistre brown	60	60
44	A61	150r bistre	75	75

NEWSPAPER STAMPS.



N1

1876 Perf. 12½, 13½.

101	N1	2½r olive, black		
		surcharge	30	30
		a. Inverted surcharge	7.50	

The reprints have the same papers, gum, perforations and overprint as the reprints of the regular issues.

MALDIVE ISLANDS, A.

1906 100 CENTS=1 RUPEE.

Stamps of Ceylon

Surcharged

MALDIVES

Perf. 14.

Wmkd. Multiple Crown and C. A.

1	A36	2c orange brown	1.50	1.50
2	A37	3c green	1.50	1.50
3	"	4c yellow & blue	3.00	3.00
4	A38	5c dull lilac	50	50
5	A40	15c ultramarine	7.00	7.00
6	"	25c bistre	9.00	9.00



A1

1909 Wmkd. Multiple Flowers.

7	A1	2c orange brown	4	4
8	"	3c green	5	5
9	"	5c red violet	8	8
10	"	10c carmine	10	10

MALTA, E.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1860-61 Perf. 14.

1	A1	½p buff	15.00	15.00
2	"	½p buff, bluish	25.00	25.00
		a. Imperf.		

Wmkd. Crown and C. C.

1863-74				
3	A1	½p yellow buff	2.00	1.50
		a. ½p buff	5.00	3.00
		b. ½p brown orange	10.00	4.00
4	"	½p golden yellow	12.00	10.00

1865 Perf. 12½.

5	A1	½p buff	3.00	3.00
		a. ½p yellow buff	7.50	6.00

1878 Perf. 14x12½.

6	A1	½p buff	6.00	5.00
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Wmkd. Crown and C. A.

1881 Perf. 14.

7	A1	½p yellow buff	50	50
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1885

8	A1	½p green	8	6
9	A2	1p carmine rose	15	5
		a. 1p rose	1.00	25
10	A3	2p gray	25	20
11	A4	2½p ultramarine	25	10
		a. 2½p light ultramarine	25	10
		b. 2½p dull blue	60	10
12	A3	4p brown	35	25
		a. Imperf.	40.00	
13	"	1sh violet	1.50	60



A5

1886 Wmkd. Crown and C. C.

14 A5 5sh rose 4.00 3.50



A6



A7

1899 Wmkd. Crown and C. A.

15 A6 4½p black brown 75 75
16 A7 5p brown red 75 60

A8



A9

Wmkd. Crown and C. C.

17 A8 2sh 6p olive gray 2.25 2.25
18 A9 10sh blue black 6.50 6.50

A10

1901 Wmkd. Crown and C. A.

19 A10 1f red brown 4 3



A11



A12

1902

20	A11	1p on 2½p dull blue	8	8
		a. 1p on 2½p ultramarine	12	8
		b. 1p on 2½p bright ultramarine		
		c. "Pnney"	3.50	3.50

1903-04

21	A12	½p dark green	18	5
22	"	1p carmine & black	12	6
23	"	2p gray & red violet	1.25	1.00
24	"	2½p ultramarine & brown violet	1.50	1.25
25	"	3p red violet & gray	25	25
26	"	4p brown & black	1.25	1.00
27	"	1sh violet & gray	1.00	75

Wmkd. Multiple Crown and C. A.

1904-06

28	A10	1f red brown	6	3
29	A12	½p dull green	12	3
		a. ½p dark green	12	3
30	"	1p carmine & black	25	5
31	"	2p gray & red violet	50	25
32	"	2½p ultramarine & brown violet	60	15
34	"	4p brown & black	75	60
35	A6	4½p black brown	1.00	1.00
36	A7	5p red	1.25	75
37	A12	1sh violet & gray	1.00	50

1907-11 Ordinary Paper.

38	A10	1f dark brown	3	3
40	A12	1p carmine	8	2
41	"	2p gray	15	15
42	"	2½p ultramarine	18	12
44	"	4p scarlet & black, yellow	30	30
45	A6	4½p orange	30	30
46	A7	5p olive green	30	30
47	A12	1sh green	75	60
48	"	5sh scarlet & green, yellow	4.00	4.00



A13



A15

1914-18 Ordinary Paper.

49	A13	¼p brown	3	3
50	"	½p green	4	4
51	"	1p scarlet	8	3
		a. 1p carmine	10	4
52	"	2p gray	35	8
53	"	2½p ultramarine	25	15
		Chalky Paper.		
54	A15	3p violet, yellow	25	25
58	A13	6p dull violet & red violet	35	35
59	A15	1sh green	50	50



A16

60	A16	2sh ultramarine & dull violet, blue	1.20	1.20
61	"	5sh scarlet & green, yellow	3.00	3.00

Surface-Colored Paper.

62	A15	1sh green	70	70
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A17

1915 Ordinary Paper.

63	A17	4p black	25	12
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A18



A19

1919

64	A8	2sh 6p olive green	1.20	1.00
65	A18	10sh black	50.00	

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

66	A13	1/4p brown	2	
67	"	1/2p green	4	
68	"	1p rose red	8	
69	A19	2p gray	12	12
70	A13	2 1/2p ultramarine	12	
73	"	6p dull violet & red violet	50	
74	A16	2sh ultramarine & dull violet, blue	1.50	
76	A18	10sh black	6.50	

1921-22 Stamps of 1914-21

Surcharged **SELF-GOVERNMENT**

in Red or Black.

Wmkd. Multiple Crown and C. A.

Perf. 14.

77	A13	1/2p green	10	
78	"	2 1/2p ultramarine	75	
79	A15	3p violet, yellow	50	
80	A13	6p dull lilac & red violet	60	
81	A15	1sh green	40	
82	A16	2sh ultramarine & dull violet, blue (R)	4.00	
83	A8	2sh 6p olive green	1.20	
84	A16	5sh scarlet & green, yellow	2.00	

Wmkd. Crown and C. C.

85	A9	10sh blue black (R)	7.00	
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Wmkd.

Multiple Crown and Script C. A.

86	A13	1/4p brown	15	
87	"	1/2p green	3	
88	"	1p rose red	5	
89	A19	2p gray	8	
90	A13	2 1/2p ultramarine	10	
93	"	6p dull violet & red violet	30	
94	A16	2sh ultramarine & dull violet, blue	1.00	
96	A18	10sh black	4.00	

1922 Stamp
of 1921
Surcharged**One
Farthing**

97	A19	1/4p on 2p gray	3	
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WAR TAX STAMPS.

1918

Regular Issues
Surcharged**WAR TAX**

On Stamp of 1914-18.

Wmkd. Multiple Crown and C. A.

Perf. 14.

201	A13	1/2p green	5	5
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On Stamp of 1903.

Wmkd. Crown and C. A.

202	A12	3p red violet & gray	20	20
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MARIANNA ISLANDS, O.

100 CENTAVOS=1 PESO.

100 PFENNIG=1 MARK.

Issued Under Spanish Dominion.

A1

Violet Surchage.

1898-99

Perf. 14.

1	A1	2c dark blue green	20.00
2	"	3c dark brown	20.00
3	"	5c carmine rose	20.00
4	"	6c dark blue	
5	"	8c gray brown	20.00
6	"	15c slate green	50.00

Issued Under German Dominion.

A2



A3

TYPES OF THE SURCHARGE

Type I. Angle of inclination, 48°

Type II. Angle of inclination, 56°

1899 *Perf. 13½x14½.*

11	A2	3pf dark brown (II)	75	3.50
		a. Type I	20.00	20.00
12	"	5pf green (II)	1.25	3.00
		a. Type I	50.00	15.00
13	A3	10pf carmine (II)	60	2.00
		a. Type I	3.00	3.00
14	"	20pf ultramarine (II)	75	5.00
		a. Type I	1.00	3.50
15	"	25pf orange (II)	2.00	8.00
		a. Inverted surcharge	15.00	
		b. Type I	25.00	20.00
16	"	50pf red brown (II)	1.50	15.00
		a. Type I	40.00	25.00



A4



A5

1900

Perf. 14, 14½.

17	A4	3pf brown	6	20
18	"	5pf green	4	20
19	"	10pf carmine	5	50

20	A4	20pf ultramarine	10	60
21	"	25pf orange & black, yellow	12	1.50
22	"	30pf orange & black, salmon	12	1.25
23	"	40pf lake & black	15	1.50
24	"	50pf purple & black, salmon	20	2.00
25	"	80pf lake & black, rose	25	2.00
26	A5	1m carmine	35	4.00
27	"	2m blue	75	6.00
28	"	3m black violet	1.00	8.00
29	"	5m slate & carmine	6.00	17.50

1916 **Wmkd. Lozenges.**

30	A4	3pf brown	2
31	A5	5m slate & carmine	1.00

Nos. 30 and 31 were never placed in use.

MARIENWERDER, E.**(West Prussia.)**

PLEBISCITE ISSUES.



A1

1920 *Perf. 11½.*

1	A1	5pf green	2	2
2	"	10pf rose red	3	3
		a. Imperf.		
3	"	15pf gray	4	4
4	"	20pf brown orange	4	4
5	"	25pf deep blue	5	5
6	"	30pf orange	6	6
7	"	40pf brown	8	8
8	"	50pf violet	10	10
9	"	60pf red brown	10	10
10	"	75pf chocolate	12	12
11	"	1m brown & green	15	15
12	"	2m dark violet	30	30
13	"	3m red	45	45
		a. Imperf.		
14	"	5m blue & rose	75	75

These stamps occasionally show parts of a paper-maker's watermark, consisting of the letters "O. B. M." with a star before and after.

Stamps of
Germany 1906-19
Surcharged**Commission****Interallée****Marienwerder****Wmkd. Lozenges.***Perf. 14, 14½.*

24	A16	5pf green	50	50
26	"	20pf blue violet	30	30
		a. Inverted surcharge	1.00	

28	A16	50pf violet & black, buff	10.00	10.00
29	"	75pf green & black	25	25
		a. Inverted surcharge	5.00	
30	"	80pf lake & black, rose	4.00	4.00
31	A17	1m carmine rose	7.00	7.00
		a. Inverted surcharge	10.00	

Trial impressions were made in red, green and lilac, and with 2½ mm. instead of 3 mm. space between the lines of the surcharge. These were printed on the 75pf. and 80pf. The 1 mark was surcharged with the same words in three lines of large sans serif capitals. All these things are essays. Some or them were passed through the post, apparently with speculative intent.

1 Mark 1

Stamps of
Germany,
1906-19
Surcharged

Commission

Interalliée

Marienwerder

32	A22	1m on 2pf gray	1.00	1.00
33	"	2m on 2½pf gray	1.00	1.00
34	A16	3m on 3pf brown	1.00	1.00
		a. Double surcharge	3.00	
		b. Inverted surcharge		
35	A22	5m on 7½pf orange	1.25	1.25
		a. Double surcharge		

There are two types of the letters "M", "C", "I" and "e" and of the numerals "2" and "5" in these surcharges.

Stamps of
Germany, 1920
Surcharged

Commission
Interalliée

Marienwerder

Wmkd. Lozenges.

Perf. 15x14½.

36	A17	1m red	20	20
37	"	1.25m green	20	20
38	"	1.50m yellow brown	20	20
39	A21	2.50m lilac rose	35	35



A2

Unwmkd.

Perf. 11½.

40	A2	5pf green	2	2
41	"	10pf rose red	2	2
42	"	15pf gray	10	10
43	"	20pf brown orange	4	4
44	"	25pf deep blue	8	8

45	A2	30pf orange	5	5
46	"	40pf brown	6	6
47	"	50pf violet	6	6
48	"	60pf red brown	10	10
49	"	75pf chocolate	10	10
50	"	1m brown & green	10	10
51	"	2m dark violet	15	15
52	"	3m light red	25	25
53	"	5m blue & rose	40	40

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.

Issued under German Dominion.



A1



A2

Black Surcharge.

1897

Surcharged "Marshall-Inseln."

Perf. 13½x14½.

1	A1	3pf dark brown	12.50	15.00
		a. 3pf light brown	100.00	50.00
2	"	5pf green	10.00	12.00
3	A2	10pf carmine	2.50	5.00
4	"	20pf ultramarine	2.50	5.00
5	"	25pf orange	4.00	
6	"	50pf red brown	4.00	

Nos. 5 and 6 were not placed in use.

1899

Surcharged "Marshall-Inseln."

7	A1	3pf dark brown	40	50
		a. 3pf light brown	4.00	5.00
8	"	5pf green	40	50
9	A2	10pf carmine	1.00	1.25
10	"	20pf ultramarine	1.00	1.25
11	"	25pf orange	1.00	1.25
12	"	50pf red brown	1.25	1.50



A3



A4

1900

Perf. 14, 14½.

13	A3	3pf brown	4	20
14	"	5pf green	4	20
15	"	10pf carmine	5	50
16	"	20pf ultramarine	10	60
17	"	25pf orange & black, yellow	12	1.50
18	"	30pf orange & black, salmon	12	2.00
19	"	40pf lake & black	15	2.00

20	A3	50pf purple & black, <i>salmon</i>	20	2.50
21	"	80pf lake & black, <i>rose</i>	30	3.00
22	A4	1m carmine	40	4.00
23	"	2m blue	75	6.00
24	"	3m black violet	1.00	10.00
25	"	5m slate & carmine	6.00	15.00

1915 Wmkd. Lozenges.

26	A3	3pf brown	2
27	A4	5m slate & carmine	80

Nos. 26 and 27 were never placed in use.

The stamps of Marshall Islands surcharged "G. R. I." and new values in British currency were all used in New Britain and are, therefore, listed among the issues for that country.

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1



A2



A3

1886 Perf. 14x13½.

1	A1	5c on 20c red, <i>green</i>	1.50	1.50
		a. Double surcharge	15.00	
2	A2	5c on 20c red, <i>green</i>	250.00	
3	A3	05c on 20c red, <i>green</i>	18	18
		a. Double surcharge		



A4



A5



A6



A7

1887

4	A4	15c on 20c red, <i>green</i>	6.00	6.00
		a. Inverted surcharge	20.00	
5	A5	15c on 20c red, <i>green</i>	3.00	3.00
		a. Inverted surcharge	15.00	
6	A6	15c on 20c red, <i>green</i>	1.25	1.25
		a. Inverted surcharge	7.50	
7	A7	15c on 20c red, <i>green</i>	60	60
		a. Inverted surcharge	10.00	



A8



A9



A10



A11



A12

1888

8	A8	01c on 20c red, <i>green</i>	25	25
		a. Inverted surcharge	5.00	
9	A9	15c on 20c red, <i>green</i>	3.50	3.50
		a. Slanting "5"	30.00	
		b. Double surcharge	10.00	
10	"	15c on 4c claret, <i>lavender</i>	250.00	
11	A10	01c on 2c brown, <i>buff</i>	20	20
		a. Double surcharge	3.00	
12	"	01c on 4c claret, <i>lavender</i>	30	30
13	"	05c on 20c red, <i>green</i>	20	20
		a. Slanting "5"	3.00	
		b. Inverted surcharge	20.00	
		c. Double surcharge		

1890-91

14	A10	05c on 4c claret, <i>lavender</i>	35.00	35.00
		a. Slanting "5"	550.00	
15	"	05c on 10c <i>lavender</i>	85	85
		a. Slanting "5"	5.00	
16	"	05c on 30c brown, <i>bistre</i>	40	40
		a. Slanting "5"	4.00	
17	"	05c on 35c deep violet, <i>orange</i>	75	75
		a. Slanting "5"	3.50	
		b. Inverted surcharge	15.00	
18	"	05c on 40c red, <i>straw</i>	1.00	1.00
		a. Slanting "5"	6.00	
19	A9	15c on 25c <i>rose</i>	30	20
		a. Slanting "5"	1.50	
		b. Inverted surcharge	10.00	
20	"	15c on 75c carmine, <i>rose</i>	2.00	2.00
		a. Slanting "5"	12.50	

1891

21	A11	01c on 2c brown, <i>buff</i>	30	30
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1891-92

Imperf.

Black Surcharge.

22	A12	05c on 5c black	65	65
		a. Slanting "5"	2.50	
		b. "PCSTIE"	1.50	
23	"	05c on 15c black	40	40
		a. Without		
		"TIMBRE-POSTE"	2.50	
		b. Slanting "5"	1.50	

24	A12	15c on 20c black	75	75
		a. Inverted surcharge	5.00	
		b. Double surcharge		
		c. "POSUE"	4.00	
25	"	15c on 30c black	50	50
		a. Inverted surcharge	10.00	
		b. Slanting "5"	1.50	
		c. "ARTINIQUE"	2.00	
		d. "IMBRE"	1.50	
		Red Surcharge.		
26	A12	05c on 10c black	35	35
		a. Inverted surcharge	5.00	
27	"	05c on 15c black	40	40
		a. Inverted surcharge		
		b. "TIMBRE"	1.00	
28	"	15c on 20c black	1.25	1.00
		a. Inverted surcharge	7.50	



A13



A14

1892 Perf. 14x13½.

29	A13	5c on 25c rose	3.50	3.50
		a. Slanting "5"	10.00	
30	"	15c on 25c rose	1.00	1.00
		a. Slanting "5"	6.00	
31	A14	5c on 25c rose	2.00	2.00
		a. "1892" instead of "1892"	30.00	
		b. "95" instead of "05"	30.00	
		c. Slanting "5"	10.00	
32	"	15c on 25c rose	75	75
		a. "1892" instead of "1892"	7.00	
		b. Slanting "5"	5.00	



1892

A15

33	A15	1c lilac blue	4	4
		a. Name in blue	12.50	
34	"	2c brown, buff	5	5
35	"	4c claret, lavender	8	8
36	"	5c green, greenish	25	8
37	"	10c lavender	40	10
		a. Name in red		
38	"	15c blue	50	10
39	"	20c red, green	60	60
40	"	25c rose	30	6
41	"	30c brown, bistre	50	50
42	"	40c red, straw	50	50
43	"	50c carmine, rose	60	60
44	"	75c deep violet, orange	1.50	1.50
45	"	1fr bronze green, straw	1.25	75

1899

46	A15	5c yellow green	15	5
47	"	10c red	40	6
48	"	15c gray	60	30
49	"	25c blue	2.50	2.50
50	"	50c brown, azure	2.50	2.50

1903-04

51	A15	2fr violet, rose	2.00	2.00
52	"	5fr lilac, lavender	3.00	3.00

1904

Issues of 1892-1904

Surcharged in Black

10c

53	A15	10c on 30c brown, bistre	75	75
		a. Double surcharge	15.00	
54	"	10c on 5fr lilac, lavender	1.00	1.00

1904

Surcharged

0c10

55	A15	10c on 30c brown, bistre	75	75
56	"	10c on 40c red, straw	75	75
		a. Double surcharge	25.00	
57	"	10c on 50c carmine, rose	75	75
58	"	10c on 75c deep violet, orange	65	65
59	"	10c on 1fr bronze green, straw	75	75
		a. Double surcharge	15.00	
60	"	10c on 5fr lilac, lavender	7.50	7.50

1906

61	A15	35c yellow	1.25	1.00
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A16



A18



A17

1908-17

62	A16	1c red brown & brown	2	2
63	"	2c olive green & brown	2	2
64	"	4c violet brown & brown	2	2
65	"	5c green & brown	3	3
		<i>a.</i> Imperf.		
66	"	10c carmine & brown	4	2
66a	"	15c brown violet & rose	4	4
67	"	20c violet & brown	5	5
68	A17	25c blue & brown	8	8
69	"	30c dull red & brown	10	10
70	"	35c violet & brown	8	8
71	"	40c gray green & brown	9	9
72	"	45c dark brown & brown	10	10
73	"	50c rose & brown	15	15
74	"	75c slate & brown	15	15
75	A18	1fr dull blue & brown	20	20
76	"	2fr gray & brown	40	40
77	"	5fr orange red & brown	1.00	1.00

Nos. 63 and 64 exist on both ordinary and chalky paper.

1912

Stamps of
1892-1904
Surcharged in
Black or Carmine

05 10

78	A15 (a)	5c on 15c gray (C)	5	5
79	"	5c on 25c rose (C)	8	8
80	"	(b) 10c on 40c red, straw	40	40
81	"	(c) 10c on 5fr lilac, lavender	40	40

1920

Stamps of 1908-17
Surcharged with New Values as

05

82	A16	5c on 1c red brown & brown	5	5
		<i>a.</i> Double surcharge	10.00	
83	"	10c on 2c olive green & brown	6	6
		<i>a.</i> Inverted surcharge		
84	"	25c on 15c brown violet & rose	15	15
		<i>a.</i> Double surcharge	10.00	

1922 Types of 1908-17 Issue.

85	A16	5c orange & brown	2	2
86	"	10c blue green & green	3	2
87	A17	25c orange & brown	6	6
88	"	30c dull red & brown	7	7
89	"	50c blue & brown	12	12

CHARITY STAMP.

1915

Regular Issue of 1908 **+ 5^c**
Surcharged in Red
Perf. 13½x14.

151	A16	10c+5c carmine & brown	10	10
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POSTAGE DUE STAMPS.



D1

1887

Red Surcharge.
Surcharge Reads From Upper Left to Lower
Right or From Lower Left to Upper
Right Corner.

201	D1	1c black	25
		<i>a.</i> Double surcharge	
		<i>b.</i> Pair, one without surcharge	
202	"	2c black	25
		<i>a.</i> Double surcharge	
		<i>b.</i> Pair, one without surcharge	
203	"	3c black	25
		<i>a.</i> Double surcharge	
204	"	4c black	25
		<i>a.</i> Pair, one without surcharge	
		<i>b.</i> Double surcharge	
205	"	5c black	25
206	"	10c "	2.50
207	"	15c "	1.00
208	"	20c "	30
209	"	30c "	75
210	"	40c "	1.00
211	"	60c "	2.00
212	"	1fr brown	1.25
213	"	2fr "	2.25
214	"	5fr "	4.00

These Postage Due Stamps were never placed in use.

PARCEL POST STAMPS.



PPI

1903

251	PPI	5fr on 60c brown, buff	12.00	12.00
		<i>a.</i> Inverted surcharge	100.00	

MAURITANIA, AF.



A1



A2



A3

1906 Perf. 14x13½.

1	A1	1c slate	6	6
2	"	2c chocolate	8	8
3	"	4c chocolate, gray		
		blue	12	12
4	"	5c green	25	25
5	"	10c carmine	20	20
7	A2	20c azure	25	25
8	"	25c blue, pinkish	30	30
9	"	30c chocolate,		
		pinkish	75	75
10	"	35c yellow	50	50
11	"	40c carmine, azure	60	60
12	"	45c chocolate,		
		greenish	60	60
13	"	50c deep violet	75	75
14	"	75c blue, orange	80	80
15	A3	1fr azure	1.50	1.50
16	"	2fr blue, pink	2.50	2.50
17	"	5fr carmine, straw	6.00	6.00



1913 A4

18	A4	1c brown violet & brown	2	2
19	"	2c black & blue	2	2
20	"	4c violet & black	2	2
21	"	5c yellow green & blue green	3	3
22	"	10c rose & red orange	4	4
23	"	20c bistre brown & orange	5	5

24	A4	25c blue & violet	8	8
25	"	30c blue green & rose	10	10
26	"	35c brown & violet	8	8
27	"	40c gray & blue green	9	9
28	"	45c orange & bistre brown	10	10
29	"	50c brown violet & rose	15	15
30	"	75c ultramarine & brown	15	15
31	"	1fr rose & black	20	20
32	"	2fr red orange & violet	40	40
33	"	5fr violet & blue	1.00	1.00

1917 Chalky Paper.

34	A4	15c dark brown & black	4	4
1922	"			
35	A4	5c brown violet & rose	2	2
36	"	10c yellow green & blue green	3	3
37	"	25c green & rose	6	6
38	"	30c rose & red orange	7	7
39	"	50c dark blue & ultramarine	12	12

1915 CHARITY STAMPS.

Regular Issue of 1913

Surcharged in Red

+5c

Perf. 14x13½.

91	A4	10c+5c rose & red orange	10	10
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1918

Regular Issue of 1917

Surcharged in Red

+5c

Chalky Paper.

92	A5	15c+5c dark brown & black	10	10
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a. Inverted surcharge

POSTAGE DUE STAMPS.



D1



D2

1906 Perf. 14x13½.

101	D1	5c green, greenish	6	6
102	"	10c red brown	10	10
103	"	15c dark blue	15	15
104	"	20c yellow	20	20
105	"	30c red, straw	25	25
106	"	50c violet	35	35
107	"	60c buff	45	45
108	"	1fr pinkish	60	60

Regular Issue Postage Stamps have also been used as Postage Due Stamps, cancelled "T" in a triangle.

1914

109	D2	5c green	2	2
110	"	10c rose	3	3
111	"	15c gray	4	4
112	"	20c brown	5	5
113	"	30c blue	7	7
114	"	50c black	12	12
115	"	60c orange	13	13
116	"	1fr violet	20	20

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.



A1



A2

1847

1	A1	1p orange	20000.00	12500.00
2	"	2p dark blue	17000.00	15000.00

Nos. 1 and 2 were engraved and printed in Port Louis. There is but one type of each value. The initials "J.B." on the bust are those of the engraver, J. Barnard.

1848

Earliest Impressions.

Thick Yellowish Paper.

2a	A2	1p orange	5000.00	1250.00
2b	"	2p dark blue	6000.00	2250.00
		c. "PENOE"	10000.00	3000.00

Early Impressions

Yellowish White Paper.

3	A2	1p orange	2000.00	700.00
3a	"	2p blue	3000.00	700.00
		b. "PENOE"	5000.00	1000.00

Bluish Paper.

3c	A2	1p orange	2000.00	500.00
3d	"	2p blue	2500.00	350.00
		e. "PENOE"	4000.00	650.00

Intermediate Impressions

Yellowish White Paper.

4	A2	1p red orange	1250.00	250.00
4a	"	2p blue	1000.00	300.00
		b. "PENOE"	1500.00	500.00

Bluish Paper.

4c	A2	1p red orange	1000.00	200.00
4d	"	2p blue	1500.00	250.00
		e. "PENOE"	2000.00	350.00

Worn Impressions

Yellowish White Paper.

5	A2	1p orange red	400.00	100.00
		a. 1p brownish red	400.00	100.00
5b	"	2p blue	1000.00	250.00
		c. "PENOE"	1500.00	400.00

Bluish Paper.

6	A2	1p orange red	150.00	45.00
		a. 1p brownish red	150.00	45.00
6b	"	2p blue	400.00	75.00
		c. "PENOE"	550.00	125.00

These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. The "PENOE" error was No. 7 on the plate. They were in use until 1859. Early impressions show the full background of diagonal and vertical lines; as the plate became worn the vertical lines disappeared, giving the intermediate impressions, and, finally, the lines of the background disappeared almost entirely. The paper of the early impressions is usually rather thick, that of the worn impressions is usually thin.

Prices quoted on above are for stamps without defects and with fair margins on all sides. Inferior specimens can be supplied at much lower prices, while superb copies command large premiums.



A3



A4

1849-59

7	A3	red brown, blue	40
8	"	blue	15
9	"	(4p) green	25.00 15.00
10	"	(6p) red	1.25 12.50
11	"	(9p) magenta	20.00 7.50
12	A4	4p green	60.00 30.00
13	"	8p magenta	

Nos. 7 and 8 were never placed in use.



March, 1859 A5

Early Impressions.

14	A5	2p blue	500.00	125.00
		a. 2p deep blue	1000.00	175.00
14b	"	2p blue, bluish	500.00	100.00

Worn Impressions.

14c	A5	2p blue, bluish	125.00	40.00
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Type A5 was engraved by Lapirot, in Port Louis and was printed locally. There were twelve varieties in the sheet.



A6



A7

Oct., 1859

15 A6 2p blue, *bluish* 4000.00 500.00

No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "fillet head." The plate of the 1p, 1848, was also re-engraved but was never put in use.

Dec., 1859

Laid Paper.

16 A7 1p red 500.00 150.00

a. 1p deep red 1000.00 250.00

17 " 2p blue 250.00 55.00

a. 2p slate blue 600.00 125.00

Nos. 16 and 17 were lithographed locally by Dardenne.



A8

1859 Wove Paper.

18 A8 6p blue 20.00 5.00

19 " 1sh vermilion 30.00 8.00

1861

20 A8 6p gray violet 2.00 3.50

21 " 1sh green 20.00 12.00

1862

21a A3 (1p) magenta 10.00

No. 21a is No. 11 which, in November, 1862, was re-issued as a 1p stamp. When used as such it always bears the cancellation B53.

1862 Perf. 14 to 16.

22 A8 6p slate 1.75 3.50

23 " 1sh deep green 150.00 12.00



A9



A10

1860-62 Perf. 14.

24 A9 1p brown lilac 8.00 1.75

25 " 2p blue 12.00 1.75

a. Imperf. 12.00 1.00

26 " 4p rose 22.50 10.00

27 " 6p green 6.00 3.00

28 " 9p dull lilac 11.00 4.00

29 " 1sh buff 10.00 6.00

1863

30 A9 6p lilac 18.00 12.00

31 " 1sh green

Wmkd. Crown and C. C.

1863-64

32 A9 1p lilac brown 2.00 80

a. 1p brown 2.00 80

33 A9 2p blue 2.00 60

a. Imperf. 50.00

34 " 3p vermilion 3.00 1.75

35 " 4p rose 1.50 10

36 " 6p lilac 5.00 2.50

37 " 1sh yellow 5.00 75

a. 1sh orange yellow 5.00 75

38 " 5sh red violet 7.00 3.50

a. 5sh bright violet 12.50 3.50

1865-72

39 A9 6p blue green 3.00 65

a. 6p yellow green 3.00 65

40 " 9p green 9.00 9.00

41 " 1sh blue 6.00 1.50

1872

42 A10 10p claret 6.00 1.75



A11



A12

1876

Unwmkd.

Black Surcharge.

43 A11 1/2p on 9p dull lilac 1.50 1.50

a. Inverted surcharge 40.00

44 A12 1/2p on 9p dull lilac 60.00

Red Surcharge.

45 A12 1/2p on 9p dull lilac 20.00

Nos. 44 and 45 were never placed in use.



A13



A14



A15

Wmkd. Crown and C. C.

1876-77

46 A13 1/2p on 10p claret 85 1.25

47 A14 1/2p on 10p claret 60 75

48 A15 1p on 4p rose 1.00 1.25

49 " 1sh on 5sh red violet 12.00 12.00

a. 1sh on 5sh violet 18.00 15.00



1878 A16

A17

50	A16	2c claret	1.25	1.25
51	A17	4c on 1p bistre brown	85	85
52	"	8c on 2p blue	1.00	40
53	"	13c on 3p orange red	1.50	1.50
54	"	17c on 4p rose	6.00	1.00
55	"	25c on 6p slate blue	3.50	2.00
56	"	38c on 9p violet	1.50	1.50
57	"	50c on 1sh green	2.25	1.50
58	"	2r 50c on 5sh violet	3.00	2.75



A18



A19

1879-80

Wmkd. Crown and C. C.

59	A18	2c red brown	1.50	1.50
		a. Imperf.		
60	A19	4c orange	1.00	35
		a. Imperf.		



A20



A21



A22



A23



A24



A25



A26

61	A20	8c blue	1.00	30
		a. Imperf.		
62	A21	13c slate	6.00	6.00
		a. Imperf.		
63	A22	17c rose	2.00	1.25
		a. Imperf.		
64	A23	25c bistre	5.00	1.75
		a. Imperf.		
65	A24	38c violet	6.00	6.00
		a. Imperf.		
66	A25	50c green	60	60
		a. Imperf.		
67	A26	2r 50c brown violet	3.00	3.00
		a. Imperf.		

Wmkd. Crown and C. A.

1882-83

68	A18	2c red brown	50	40
69	A19	4c orange	75	25
70	A23	25c bistre	1.00	60



A27



A28

1883 Wmkd. Crown and C. C.

Surcharge Measures 14x3½mm.

71	A27	16c on 17c rose	3.00	3.00
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Surcharge Measures 15½x3½mm.

72	A27	16c on 17c rose	3.00	2.50
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Surcharge Measures 15½x2¾mm.

72a	A27	16c on 17c rose	6.00	6.00
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Wmkd. Crown and C. A.

73	A28	16c on 17c rose	2.00	50
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1885-91

A29

74	A18	2c green	12	3
75	A19	4c rose	8	3
76	A20	8c blue	30	25
77	A29	16c orange brown	35	15
78	A25	50c deep orange	3.00	1.25



A30



A31

Wmkd. Crown and C. C.

1885-87

- 79 A30 2c on 38c violet 2.25 2.25
a. Inverted surcharge
b. Surcharge at top of stamp
80 A31 2c on 13c slate 2.25 2.25
a. Inverted surcharge 12.00 12.00
b. Double surcharge



A32



A33



A34



A35

1891

- 81 A32 2c on 17c rose 3.50 3.50
a. Inverted surcharge 25.00
b. Double surcharge 50.00
82 A33 2c on 38c violet 50 50
a. Double surcharge 10.00
b. Double surcharge, one inverted 10.00
c. Inverted surcharge
83 A34 2c on 38c violet 50 50
a. Double surcharge
b. Inverted surcharge 20.00
c. Double surcharge, one inverted 10.00

Wmkd. Crown and C. A.

- 84 A35 2c on 4c rose 15 15
a. Double surcharge 15.00
b. Inverted surcharge 15.00 10.00
c. Double surcharge, one inverted 15.00 15.00



A36



A37

1893

- 85 A36 1c on 2c violet 6 5
86 A37 1c on 16c orange brown 18 18

1893-94

- 87 A18 1c violet 8 4
88 A29 15c orange brown 15 10
89 " 15c blue 50 20



A38

1895-97

- 90 A38 1c lilac & ultramarine 4 3
91 " 2c lilac & orange 4 2
92 " 3c lilac 8 6
93 " 4c lilac & green 8 6
94 " 18c gray green & ultramarine 50 30



1898

A39

Wmkd.

C. A. over Crown Sideways.

Perf. 14.

- 95 A39 36c brown orange & ultramarine 1.25 1.25

Stamp of
1895-97

6

Surcharged
in Red

CENTS

Wmkd. Crown and C. A.

- 96 A38 6c on 18c gray green & ultramarine 15 15
a. Inverted surcharge 25.00 30.00

No. 95 Surcharged in Blue

15

CENTS

Wmkd.

C. A. over Crown Sideways.

- 97 A39 15c on 36c brown orange & ultramarine 40 30
a. Without bar



1899

A40

Wmkd. Crown and C. C.

98 A40 15c ultramarine 30 30

1899-1900

Wmkd. Crown and C. A.

99	A38	1c gray black & black	3	2
100	"	2c dull lilac & violet	6	3
101	"	4c dull lilac & carmine, yellow	8	6
102	"	6c green & rose	18	12
103	"	15c green & orange	1.00	1.00

1900

Stamp of
1885-91
Surcharged
in Black

4
Cents

104	A29	4c on 16c orange brown	25	25
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1902

A40a

105	A40a	12c on 18c green & ultramarine	50	50
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Preceding
Issues
Surcharged
in Black

Postage &
Revenue.

106	A38	4c lilac & carmine, yellow	15	12
107	"	6c green & rose	20	20
108	"	15c green & orange	30	30
109	A23	25c bistre	50	40

Wmkd. Crown and C. C.

110	A25	50c green	85	50
111	A26	2r 50c brown violet	7.50	7.50

Wmkd. Crown and C. A.

112	A38	5c lilac & violet, buff	75	50
113	"	8c gray green & black, buff	18	18
114	"	12c black & carmine rose	25	25
115	"	25c green & carmine, green	75	75
116	"	50c green, yellow	1.50	1.50

The 25c is on both ordinary and chalky paper.



A41

Wmkd. Crown and C. C.

117	A41	1r black & carmine rose	2.75	2.00
-----	-----	-------------------------	------	------

Wmkd. Crown and C. A. Sideways.

118	A41	2r 50c green & black, blue	3.00	3.00
119	"	5r black & carmine, red	7.50	7.50



A41a

Wmkd. C. A. over Crown Sideways.

120	A41a	12c on 36c brown orange & ultramarine	35	35
-----	------	---------------------------------------	----	----

a. Inverted surcharge 20.00

Wmkd. Crown and C. A.

1902-04

121	A38	3c green & scarlet, yellow	20	15
122	"	4c gray green & purple	15	8
123	"	4c black & carmine, blue	25	12
124	"	5c lilac & black, buff	25	18
125	"	6c violet & scarlet, red	18	10
126	"	15c black & ultramarine, blue	50	25

Wmkd. Multiple Crown and C. A.

1904-08	Chalky Paper.			
127	A38	1c gray black & black	6	3
128	"	2c dull lilac & violet	12	3

129	A38	3c green & scarlet, <i>yellow</i>	75	75
130	"	4c black & carmine, <i>blue</i>	15	6
132	"	6c violet & scarlet, <i>red</i>	15.	4
133	"	15c black & ultra- marine, <i>blue</i>	50	40
135	"	50c green, <i>yellow</i>	60	60
136	A41	1r black & car- mine rose	1.50	1.00

The 2c, 4c and 6c. also exist on ordinary paper.



A42



A43

1910 Ordinary Paper.

137	A42	1c black	2	2
138	"	2c brown	3	2
139	"	3c green	3	3
140	"	4c olive green & rose	4	2
141	A43	5c gray & rose	12	12
142	A42	6c carmine	12	6
143	"	8c brown orange	12	10
144	A43	12c gray	25	25
145	A42	15c ultramarine	20	4

Chalky Paper.

146	A43	25c black & scarlet, <i>yellow</i>	1.00	75
147	"	50c dull violet & black	1.00	75
148	"	1r <i>green</i>	1.25	1.25
149	"	2r 50c black & car- mine, <i>blue</i>	3.00	3.00
150	"	5r green & car- mine, <i>yellow</i>	6.00	6.00
151	"	10r green & car- mine, <i>green</i>	15.00	12.00



A44

1912-17

Ordinary Paper

152	A44	5c gray & rose	6	6
153	"	12c gray	12	12
154	A44	25c black & red, <i>yellow</i>	25	25
156	"	1r <i>green</i>	75	60
157	"	2r 50c black & red, <i>blue</i>	2.50	
159	"	10r green & red, <i>green</i>	10.00	

Surface Colored Paper.

160	A44	25c black & red, <i>yellow</i>	1.50	
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1921-22

Wmkd.

Multiple Crown and Script C. A.

161	A42	1c black	2	
162	"	2c brown	3	
163	"	4c olive green & rose	20	
164	"	6c rose red	8	
165	A44	12c gray	50	
166	A42	15c ultramarine	18	
167	A44	50c dull violet & black	60	
168	"	2r 50c black & red, <i>blue</i>	2.50	

1922

172	A42	4c green	5	
175	"	10c gray	10	
176	A44	12c rose red	12	
178	A42	20c deep blue	20	

SPECIAL DELIVERY STAMPS



SD1

Red Surcharge.

Wmkd. Crown and C. C

1903

Perf. 14.

251	SD1	15c on 15c ultramarine	60	50
-----	-----	------------------------	----	----



SD2



SD3

1904

252	SD2	15c on 15c ultra- marine	1.50	1.50
253	SD3	15c on 15c ultra- marine	50	50
		a. Double surcharge		
		b. Inverted surcharge		

To make No. 252 the word "INLAND" was printed on No. 251. For No. 253 a new setting of the surcharge was made with different spacing between the words.



SD4



SD5

254 SD4 18c green & black 1.00 1.00

a. Exclamation point
(!) instead of "1"
in "FOREIGN"

255 SD5 15c green & red 25 25

a. Double surcharge 20.00
b. Inverted
surcharge 18.00

MAYOTTE, AF.

100 CENTIMES=1 FRANC.



A1

1892-99 Perf. 14x13½.

1	A1	1c lilac blue	8	8
2	"	2c brown, buff	8	8
		a. Name double		
3	"	4c claret, lavender	10	10
4	"	5c green, greenish	18	18
5	"	10c lavender	18	18
6	"	15c blue	35	35
7	"	20c red, green	60	60
8	"	25c rose	40	40
9	"	30c brown, bistre	75	75
10	"	40c red, straw	75	75
11	"	50c carmine, rose	85	85
12	"	75c deep violet, orange	1.25	1.25
13	"	1fr bronze green, straw	1.50	1.50
14	"	5fr red lilac, lavender	5.00	5.00

1900

16	A1	10c red	6.00	6.00
17	"	15c gray	10.00	10.00
18	"	25c blue	2.00	2.00
19	"	50c brown, azure	3.00	3.00

1906-07

20	A1	35c yellow	1.75	1.75
21	"	45c gray green	2.25	2.25

1912

Issues of
1892-1907
Surcharged in
Black or Carmine

05 10

	a	b
22 (a)	5c on 2c brown, buff	25 25
23 (a)	5c on 4c claret, lavender (C)	6 6
24 (a)	5c on 15c blue (C)	6 6
25 (a)	5c on 20c red, green	10 10
26 (a)	5c on 25c rose (C)	5 5
	a. Double surcharge	10.00
27 (a)	5c on 30c brown, bistre (C)	8 8
28 (b)	10c on 40c red, straw	10 10
	a. Double surcharge	10.00
29 (a)	10c on 45c gray green (C)	10 10
	a. Double surcharge	10.00
30 (a)	10c on 50c carmine, rose	25 25
31 (a)	10c on 75c deep violet, orange	25 25
32 (a)	10c on 1fr bronze green, straw	30 30

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.



A1

A2

1856			
1	A1	4-4s red	15.00 12.00
2	A2	3s orange yellow	7.00 7.00
		a. 3s yellow	7.00 7.00
3	"	5s blue	15.00 15.00



A3

1864		Rouletted 11½.	
4	A1	4-4s red	150.00 150.00
5	A3	4-4s red	3.00 4.00
6	A2	5s bistre brown	10.00 15.00
		a. Thick paper	12.00 15.00
1865-66			
7	A2	2s gray lilac	8.00 50.00
		a. 2s red violet	12.00 15.00
		Stamp 24mm. Square.	
8	A2	3s orange yellow	5.00 10.00
		a. Stamp 23mm. square	12.00 10.00

These stamps were superseded by those of the
North German Confederation in 1868.

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=

1 THALER.



	A1	A2		
1864	Rouletted 11½.			
1	A1	¼s.g. orange	6.00	75.00
		a. ¼s.g. yellow orange	10.00	85.00
2	"	¼s.g. green	5.00	60.00
3	"	1sch violet	10.00	100.00
4	A2	1s.g. rose	5.00	12.00
5	"	2s.g. ultramarine	1.25	25.00
6	"	3s.g. bistre	85	30.00

These stamps were superseded by those of the North German Confederation in 1868.

MEMEL, E.
PLEBISCITE ISSUES.



	A1	A2		
1920	Perf. 14x13½.			
1	A1	5pf on 5c green	2	2
2	"	10pf on 10c red	2	2
3	"	20pf on 25c blue	3	3
4	"	30pf on 30c orange	3	3
5	"	40pf on 20c red brown	4	4
6	"	50pf on 35c violet	5	5
7	A2	60pf on 40c red & pale blue	6	6
8	"	80pf on 45c green & blue	8	8
9	"	1m on 50c brown & lavender	10	10
10	"	1m 25c on 60c violet & ultramarine	20	20
11	"	2m on 1fr claret & olive green	20	20
12	"	3m on 5fr blue & buff	1.25	1.25

1920

Stamps of Germany, **Memel-**
1906-19, **gebiet**
Surcharged

Wmkd. Lozenges.

Perf. 14, 14½.

15	A16	5pf green	3	3
----	-----	-----------	---	---

16	A16	10pf carmine rose	20	20
17	"	20pf blue violet	4	4
18	"	30pf orange & black, buff	20	20
19	"	40pf lake & black	6	6
20	"	50pf purple & black, buff	7	7
22	"	75pf green & black	20	20

Surcharged **Memelgebiet**

23	A17	1m carmine rose	15	15
24	"	1.25m green	1.25	1.25
25	"	1.50m yellow brown	50	50
26	A21	2m blue	40	40
27	"	2.50m red lilac	1.00	1.00

German Stamps of 1920

Surcharged like Nos. 15 to 22.

28	A16	10pf orange	3	3
29	A22	15pf violet brown	25	25
30	A16	30pf greenish blue	6	6
31	"	60pf olive green	12	12
32	"	80pf blue violet	20	20

1920-21

Frèñch Stamps of 1900-20

Surcharged like Nos. 7 to 12
in Red or Black.

FOUR MARKS:

Type I. Thin horizontal strokes at middle and foot of the "4".

Type II. Thick horizontal strokes on "4".

33	A2	3m on 2fr orange & pale blue (R)	65	65
34	"	4m on 2fr orange & pale blue (I) (B)	25	25
		a. 4m on 2fr orange & pale blue (II)	1.25	1.25
35	"	10m on 5fr blue & buff (R)	75	75
36	"	20m on 5fr blue & buff (R)	1.00	1.00

New Value with Initial Capital.

39	A2	60pf on 40c red & pale blue	5	5
40	"	3m on 60c violet & ultramarine	15	15
41	"	10m on 5fr blue & buff	60	60
42	"	20m on 45c green & blue	1.00	1.00

The surcharged value on No. 40 is in italics.

1921

Stamps of 1920

Surcharged with Large Numerals
in Dark Blue or Red.

43	A1	15pf on 10pf on 10c red	2	2
		a. Inverted surcharge		
44	"	15pf on 20pf on 25c blue	2	2

45	A1	15pf on 50pf on 35c violet (R)		
46	"	60pf on 40pf on 20c red brown	3	3
		α. Inverted surcharge		
47	A2	75pf on 60pf on 40c red & pale blue	5	5
48	"	1.25m on 1m on 50c brown & lavender	5	5
49	"	5.00m on 2m on 1fr claret & olive green	12	12



A3



A4

Black or Red Surcharge.

50	A3	5pf on 5c orange	5	
51	"	10pf on 10c red	2	
52	"	10pf on 10c green	8	
53	"	15pf on 10c green	5	
54	"	20pf on 20c red brown	10	
55	"	20pf on 25c blue	10	
56	"	25pf on 5c orange	2	
57	"	30pf on 30c red	5	
58	A4	40pf on 40c red & pale blu	2	
59	A3	50pf on 50c dull blue	2	
61	"	75pf on 35c violet	2	
62	A4	80pf on 45c green & blue	3	
63	"	1m on 40c red & pale blue	3	
64	"	1.25m on 60c violet & ultramarine (R)	3	
65	"	1.50m on 45c green & blue (R)	4	
66	"	2m on 1fr claret & olive green	5	
67	"	3m on 60c violet & ultramarine (R)	6	
69	"	5m on 1fr claret & olive green	10	
70	"	6m on 2fr orange & pale blue	12	
71	"	9m on 5fr blue & buff (R)	15	

AIR POST STAMPS.

1921 Regular Issues of 1920-21
 Surcharged in Dark Blue:

FLUGPOST

101	A2	60pf on 40c red & pale blue	75
102	"	80pf on 45c green & blue	8
103	"	1m on 50c brown & lavender	6
104	"	2m on 1fr claret & olive green	10
105	"	4m on 2fr orange & pale blue (I)	16
		α. 4m on 2fr orange & pale blue (II)	

New Value with Initial Capital.

106	A2	60pf on 40c red & pale blue	5
107	"	3m on 60c violet & ultramarine	12

The surcharged value on No. 107 is in italics.

1922 Regular Issue of 1922
 Surcharged in Dark Blue

Flugpost

108	A4	40pf on 40c red & pale blue	2
109	"	80pf on 45c green & blue	3
110	"	1m on 40c red & pale blue	3
111	"	1.25m on 60c violet & ultramarine	4
112	"	1.50m on 45c green & blue	5
113	"	2m on 1fr claret & olive green	6
114	"	3m on 60c violet & ultramarine	9
115	A2	4m on 2fr orange & pale blue	12
116	A4	5m on 1fr claret & olive green	15
117	"	6m on 2fr orange & pale blue	18
118	"	9m on 5fr blue & buff	25

MESOPOTAMIA.**OCCUPATION STAMPS.****Issued Under British Occupation.****BAGDAD ISSUE.**

Stamps of Turkey, 1899-1916,

Surcharged

IN BRITISH
BAGHDAD
 OCCUPATION

$1\frac{1}{2}$ An

The several parts of the surcharge are hand-stamped separately and their relative positions vary to fit the shapes of the different stamps.



A1



A2



A3



A4

1918 Perf. 12, 13½.**On Pictorial Issue of 1913.**

- | | | | |
|---|----|-------------------------------------|--------|
| 1 | A1 | $\frac{1}{4}$ a on 2pa red lilac | 30.00 |
| 2 | A2 | $\frac{1}{4}$ a on 5pa violet brown | 25.00 |
| 3 | A3 | $\frac{1}{2}$ a on 10pa green | 100.00 |
| 4 | A4 | 1a on 20pa red | 100.00 |



A5

- 5 A5 2a on 1pi blue 30.00



A6

On Regular Issue of 1913 with Additional Surcharge

- 6 A6 2a on 1pi ultra-marine 75.00



A7

On Commemorative Issue of 1913.

- 7 A7 $\frac{1}{2}$ a on 10pa green

On Pictorial Issue of 1913 with Additional Surcharge

- 8 A4 1a on 20pa red 65.00
 a. "OCCUPATION" omitted
- 9 A5 2a on 1pi blue



A8

On Commemorative Issue of 1916.

- | | | | |
|----|----|---------------------------------|-------|
| 10 | A8 | $\frac{1}{2}$ a on 10pa carmine | 85.00 |
| 11 | " | 1a on 20pa ultra-marine | |
| 12 | " | 2a on 1pi violet & black | 20.00 |

On Various Issues
with Surcharge



A9



A10

- On Issue of 1901.
14 A9 2a on 1pi blue 40.00
On Issue of 1905.
15 A10 1a on 20pa carmine
On Issue of 1913.
16 A6 1/2a on 10pa blue 20.00
green
17 " 1a on 20pa carmine
rose
18 " 2a on 1pi ultra-
marine 30.00

With Additional Surcharge

- 18a A6 1a on 20pa carmine rose

Newspaper Stamp
of 1901
Surcharged



- 18b A9 1a on 20pa carmine



A11

On Charity Stamps
of 1915 with
Surcharge



- On Issue of 1905:
19 A10 1/2a on 10pa
dull green 25.00

On Issue of 1909.

- 20 A11 1a on 20pa carmine rose

On Charity Stamps
of 1916 with
Surcharge



- On Issue of 1909.
21 A11 2a on 1pi ultramarine
On Issue 1913.
22 A6 1a on 20pa carmine
rose 25.00
23 " 2a on 1pi ultra-
marine* 50.00
On Commemorative Issue of 1916.
24 A8 1/2a on 10pa carmine 35.00



A12

On Charity Stamp
of 1916 with
Surcharge



١٠ باره ١٠

- 25 A12 1a on 10pa on 20pa
violet brown 60.00

On Nos. 19 to 25 inclusive the inscription in the
crescent is obliterated by another crescent hand-
stamped in violet black ink.

IRAQ ISSUE.

Stamps of Turkey, 1913, Surcharged

IRAQ

IN BRITISH

OCCUPATION

1An.

Unwmkd.

Perf. 12.

- 1918-20
26 A26 1/4a on 5pa viole
brown

27	A28	1½a on 10pa green	5	5
28	A29	1a on 20pa red	6	6
28a	A26	1½a on 5pa violet brown	10	10
29	A30	2½a on 1pi blue	12	12
30	A31	3a on 1½ pi carmine & black	15	15
		a. Double surcharge, red & black		
31	A32	4a on 1¾pi slate & red brown	20	15
32	A33	6a on 2pi green & black	25	20
33	A34	8a on 2½ pi orange & olive green	40	30
34	A35	12a on 5pi dull violet	50	40
35	A36	1r on 10 pi red brown	80	60
36	A37	2r on 25pi olive green	1.25	85
37	A38	5r on 50pi carmine	3.00	3.00
38	A39	10r on 100pi deep blue	6.00	6.00

MOSUL ISSUE.



A13



A14



A15



A16



A17



A18



A19

1919

Unwmkd.

Perf. 11½, 12.

39	A13	1½a on 1pi green & brown red	6	6
40	A14	1a on 20pa rose	10	10
40a	A15	1a on 20pa rose a. Double surcharge	75	75

The Turkish word at right of the toughra is large on No. 40 and small on No. 40a.

Wmkd. Turkish Characters.

Perf. 12½.

41	A16	2½a on 1pi violet & yellow	15	15
42	A17	3a on 20pa green & yellow		

Wmkd. Diagonal Wavy Lines.

Perf. 12½.

43	A17	3a on 20pa green	25	25
44	A18	4a on 1pi dull violet	30	30
		a. Double surcharge b. "4" omitted		
45	A19	8a on 10pa claret	75	75

IRAQ ISSUE.

1921 Types of 1918-20 Issue.

Wmkd.

Multiple Crown and Script C. A.

Perf. 12.

47	A28	1½a on 10pa green	3	3
48	A26	1½a on 5pa deep brown	7	7
49	A37	2r on 25pi olive green	1.25	1.25

OFFICIAL STAMPS.

1920

Stamps of Iraq Issue, 1918, Surcharged :

ON STATE SERVICE

Unwmkd.

Perf. 12.

202	A28	1½a on 10pa green	25	25
203	A29	1a on 20pa red	15	5
204	A26	1½a on 5pa violet brown	15	15
205	A30	2½a on 1pi blue	20	20

206	A81	3a on 1½pi carmine & black	20	15
207	A82	4a on 1¾pi slate & red brown	35	20
208	A83	6a on 2pi green & black	50	25
209	A84	8a on 2½pi orange & olive green	60	30
210	A85	12a on 5pi dull violet	1.00	60
211	A86	1r on 10pi red brown	1.00	75
212	A87	2r on 25pi olive green	2.00	1.25
213	A88	5r on 50pi carmine	5.00	3.00
214	A89	10r on 100pi deep blue	10.00	6.00

1921

Regular Issue of 1921

Surcharged as preceding Issue.

Wmkd.

Multiple Crown and Script C. A.

Perf. 12.

216	A28	½a on 10pa green	5	
218	A26	1½a on 5pa deep brown	7	
221	A32	4a on 1¾pi gray & red brown	16	
223	A34	8a on 2½pi orange & yellow green	32	

MEXICO, N. A.

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

1856

1	A1	½r blue	4.00	1.25
		a. ½r dark blue	5.00	1.25
		b. Without surcharge	2.00	2.00
2	"	1r yellow	3.00	60
		a. 1r deep yellow	3.50	75
		b. Half used as ½r		
		c. Without surcharge	2.50	2.00
3	"	2r yellow green	3.00	40
		a. 2r blue green	8.00	2.50
		b. Half used as 1r		
		c. Without surcharge	4.00	2.50
4	"	4r red	6.00	3.00
		a. Half used as 2r		3.50
		b. Quarter used as 1r		
		c. Without surcharge	8.00	7.00
5	"	8r red lilac	20.00	15.00
		a. 8r violet	20.00	15.00
		b. Without surcharge	20.00	
		c. Eighth used as 1r		
		d. Quarter used as 2r		
		e. Half used as 4r		

All values have been reprinted, some of them several times. The reprints usually show signs of wear and the impressions are often smudgy. The paper is usually thicker than that of the originals. The early reprints are on very white paper, sometimes with laid lines; the later ones are on bluish paper. The 2r has also been reprinted in rose red. The reprints are found unsurcharged and with surcharges and cancellations made both from the original hand-stamps and from forged ones.

1861

6	A1	½r buff	4.00	3.00
		a. Without surcharge	3.00	
7	"	1r green	4.00	75
		a. Impression of 2r on back		
		b. Without surcharge	2.00	1.25
8	"	2r gray black, pink	2.00	45
		a. 2r black, pink	3.00	75
		b. Half used as 1r		
		c. Without surcharge	50	1.00
9	"	4r yellow	10.00	4.00
		a. Half used as 2r		
		b. Without surcharge	4.00	
10	"	8r red brown	15.00	10.00
		a. Eighth used as 1r		
		b. Quarter used as 2r		
		c. Half used as 4r		
		d. Without surcharge	9.00	
11	"	4r dull rose, yellow	15.00	5.00
		a. Half used as 2r		
		b. Without surcharge	15.00	
12	"	8r green, red brown	20.00	12.50
		a. Half used as 4r		
		b. Without surcharge	15.00	

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the ½ and 4r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.



A3



A4

Without District Name

1863

Perf. 12.

14	A3	1r red	4
		a. With District Name	

15	A3	2r blue	6
		a. With District Name	
16	"	4r brown	8
		a. With District Name	
17	"	1p black	15
		a. With District Name	

Surcharged

With District Name, Number and
Date in Small Figures.

1864 Imperf.

18	A4	3c brown	75.00	100.00
		a. Without surcharge	30.00	
		b. Laid paper	150.00	
19	"	1/2r brown	20.00	15.00
		a. With large figures	20.00	15.00
		b. With name only	20.00	15.00
		c. Without surcharge	15.00	
20	"	1/2r lilac	6.00	4.00
		a. 1/2r gray	5.00	4.00
		b. Without name		
		c. With large figures	20.00	12.00
		d. With name only		
		e. Without surcharge	2.00	
21	"	1r blue	3.50	1.50
		a. Without name		
		b. Without surcharge	75	
22	"	1r ultramarine	10.00	3.00
		a. Without name	10.00	4.50
		b. With large figures	12.50	4.00
		c. With name only	12.50	4.00
		d. Without surcharge		
23	"	2r orange	1.50	50
		a. 2r yellow	2.50	60
		b. Without name	1.00	4.00
		c. With large figures	8.00	1.00
		d. With name only	8.00	1.25
		e. Without surcharge	1.50	1.00
		f. Half used as 1r		
24	"	4r green	10.00	4.00
		a. Without name		10.00
		b. With large figures	15.00	9.00
		c. With name only	15.00	11.00
		d. Without surcharge	1.00	
		e. Half used as 2r		
25	"	8r red	30.00	7.50
		a. Without name		
		b. With large figures	15.00	15.00
		c. With name only	30.00	20.00
		d. Without surcharge	2.50	
		e. Half used as 4r		
		f. Quarter used as 2r		

The 3c has been reprinted from a die on which the words "TRES CENT-AVOS," the outlines of the serpent and some of the background lines have been retouched.



A5

1866 Lithographed.

Surcharged with District Name, Number and
Date 1866 or 866, also with Number
and Date or with Name Only.

26	A5	7c lilac gray	6.00	12.00
		a. 7c deep gray	10.00	12.00

27	A5	13c dark blue	4.00	4.00
		a. 13c blue	6.00	4.00
28	"	25c buff	2.00	2.00
29	"	25c orange	3.00	1.25
		a. 25c red orange	4.00	
30	"	50c green	3.00	4.00
		a. Half used as 25c		

Engraved.

Surcharged

With District Name, Number and
Date 866 or 867.

31	A5	7c lilac	10.00	
		a. Without surcharge	1.50	
32	"	13c blue	1.25	1.50
		a. Without surcharge	40	
33	"	25c orange brown	40	75
		a. Without surcharge	40	
34	"	50c green	8.00	3.50
		a. Without surcharge	75	
		b. Half used as 25c		

1867 Stamps of 1856-61

Surcharged MEXICO

35	A1	1/2r buff	75.00	60.00
36	"	1r green	10.00	2.50
37	"	2r pink	3.00	1.00
		a. Impression on both sides		50.00
38	"	4r red, yellow	20.00	3.00
		a. Impression on both sides		15.00
39	"	4r red		35.00
40	"	8r red brown	40.00	30.00
41	"	8r green, red brown	100.00	60.00

Thin Gray Blue Paper.

Wmkd. R. P. S. in the Sheet.

42	A1	1/2r gray	35.00	35.00
43	"	1r blue	25.00	10.00
		a. Half used as 1/2r		
44	"	2r green	10.00	2.50
		a. Double surcharge		
45	"	4r rose	60.00	12.50

The reprints are on thin bluish wove paper without watermark. The 1/2r is unworn while the originals show much signs of wear. The 1r is printed in red instead of rose. It is doubtful if the 1r and 2r have been reprinted.

The 1/2r and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A6

1868 Unwmkd.

Thin Figures of Value, without Period.

6 CENT. 12 CENT.

25 CENT. 50 CENT.

100 CENT.

Surcharged

With District Name, Number and
Abbreviated Date.*Imperf.*

46	A6	6c buff	2.50	2.00
47	"	12c green	2.50	1.75
		a. Period after "12"		7.50
48	"	25c blue, pink	5.00	1.50
49	"	50c yellow	15.00	8.50
		a. Half used as 25c		
50	"	100c brown	30.00	12.50
		a. Quarter used as 25c		
		b. Half used as 50c		
51	"	100c brown, brown	60.00	25.00
		a. Half used as 50c		

Perf.

52	A6	6c buff	2.00	1.25
53	"	12c green	2.50	1.00
		a. Period after "12"		8.00
		b. Very thick paper		
54	"	25c blue, pink	6.00	1.00
55	"	50c yellow	10.00	2.00
		a. Half used as 25c		
56	"	100c brown	15.00	5.00
		a. Half used as 50c		
		b. Quarter used as 25c		
57	"	100c brown, brown	35.00	15.00

Four kinds of perforation are found in the stamps of the 1872 issue, namely: serrate, square, pin and regular.

Thick Figures of Value with Period.

6.CENT. 12.CENT

25.CENT. 50.CENT.

100.CENT.

Surcharged

With District Name, Number and
Abbreviated Date.*Imperf.*

58	A6	6c buff	60	50
		a. Pelure paper	5.00	2.50
59	"	12c green	40	35
		a. Very thick paper		3.50
		b. Pelure paper		1.50
60	"	12c buff (error)	40.00	40.00
61	"	25c blue, pink	85	25
		a. No period after "25"		
		b. Pelure paper	5.00	1.50
		c. Very thick paper	10.00	2.00
62	"	50c yellow	9.00	1.25
		a. No period after "50"		1.50
63	"	50c blue, light pink		
64	"	100c brown	10.00	3.00
		a. No period after "100"	15.00	4.00

Perf.

65	A6	6c buff	2.00	2.00
		a. Very thick paper		
66	"	12c green	60	60
		a. Very thick paper	7.50	2.00
67	"	12c buff (error)	45.00	
68	"	25c blue, pink	2.50	40
		a. No period after "25"		3.00
		b. Pelure paper		3.00
69	"	50c yellow	10.00	2.00
		a. No period after "50"		6.00
69b	"	50c blue, light pink		
70	"	100c brown	10.00	5.00
		a. No period after "100"	15.00	10.00



A7

1872

Surcharged "Anotado."

Surcharged with District Name, Number and
Abbreviated Date.*Imperf.*

Thick Figures with Period.

71	A7	6c buff	10.00	10.00
72	"	12c green	1.50	2.00
73	"	25c blue, pink	1.75	2.00
		a. No period after "25"		
74	"	50c yellow	15.00	9.00
		a. No period after "50"		
75	"	100c brown	17.50	12.50
		a. No period after "100"		

Perf.

76	A7	6c buff	20.00	
77	"	12c green	3.00	
78	"	25c blue, pink	2.50	5.00
		a. No period after "25"		
79	"	50c yellow	10.00	7.50
		a. No period after "50"		
80	"	100c brown	20.00	10.00
		a. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.

The 1868, 12c buff, 50c and 100c (both colors) have been reprinted. The reprints are apparently from new plates. The impressions are clear and sharp and there are more lines in the shading of the face than on the original stamps. The reprints exist with both

thin and thick numerals of value, imperforate and perforated and with the "Anotado" overprint.



A8

1872 With Moiré on Back.

Surcharged

With District Name, Number and
Abbreviated Date.

Wmkd. "Papel Sellado" in the Sheet.

White Wove Paper.

Imperf.

81	A8	6c green	10.00	7.50
82	"	12c blue	15.00	3.00
83	"	25c red		3.50
84	"	50c yellow		20.00
85	"	50c blue		
86	"	100c gray lilac	20.00	20.00

Pin Perf.

87	A8	6c green	25.00	
88	"	12c blue	15.00	15.00
89	"	25c red		7.50
90	"	50c yellow		20.00
91	"	50c blue		
		a. Without surcharge	30.00	
92	"	100c gray lilac	25.00	

Unwmkd.

Imperf.

93	A8	6c green	60	60
		a. Without moiré on back	7.00	
		b. Vertically laid paper		
		c. Bottom label retouched	50.00	
94	"	12c blue	50	35
		a. Without moiré on back	4.00	
		b. Vertically laid paper		
95	"	25c red	1.25	25
		a. Without moiré on back	3.50	
		b. Vertically laid paper		
96	"	50c yellow	10.00	2.50
		a. 50c orange	10.00	2.50
		b. Without moiré on back	3.00	
		c. Vertically laid paper		
97	"	50c blue	30.00	
		a. Without moiré on back		
98	"	100c lilac	8.00	4.00
		a. 100c gray lilac	8.00	4.00
		b. Without moiré on back		8.00
		c. Vertically laid paper		

The reprints of these stamps are $24\frac{1}{2}$ mm. high instead of 24mm. The moiré pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct. Some authorities claim these are not reprints but counterfeits.

Pin Perf. and Serrate Perf.

99	A8	6c green	6.00	6.00
100	"	12c blue	1.25	1.00
		a. Vertically laid paper		
		b. Imperf. vertically		
101	"	25c red	1.00	35
		a. Vertically laid paper		
		b. Imperf. vertically		
102	"	50c yellow	15.00	7.50
		a. 50c orange		
103	"	50c blue		
		a. Without surcharge	7.50	
104	"	100c lilac	7.00	5.00
		a. 100c gray lilac	7.00	5.00

Copies of Nos. 93 to 104 sometimes show parts of the watermark of the makers of the paper, La Croix Freres.



A9



A10



A11



A12



A13



A14

Perf. 12.

Wove or Vertically Laid Paper.

1874-80

105	A9	4c orange	75	75
		a. Vertical pair, imperf. between		
		b. Without surcharge		

106	A10	5c brown	20	10
		a. Horizontally laid paper	3.00	
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
		e. Without surcharge		
107	A11	10c black	25	20
		a. Horizontally laid paper	60	60
		b. Horizontal pair, imperf. between		
		c. Without surcharge		
108	"	10c orange	20	6
		a. Horizontally laid paper		
		b. Imperf.	5.00	
		c. Without surcharge		
109	A12	25c blue	15	5
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	1.00	50
		c. Imperf.	3.00	
		d. Without surcharge		
110	A13	50c green	40	15
		a. Without surcharge		
111	A14	100c carmine	30	30
		a. Imperf.		
		b. Without surcharge		

Stamps of the 1874-80 issue sometimes show parts of the watermark of La Croix Freres, the makers of the paper.

1875-77

Wmkd. "Papel Sellado" in the Sheet.

112	A10	5c brown	2.00	2.00
113	A11	10c black	2.00	2.00
114	A12	25c blue	3.00	3.00
		a. Horizontally laid paper	10.00	10.00
115	A13	50c green	7.00	7.00
116	A14	100c carmine	5.00	5.00

1881

Unwmkd.

Very Thin Wove or Laid Paper.

117	A9	4c orange	2.00	1.50
		a. Without surcharge	1.00	1.00
118	A10	5c brown	75	35
		a. Without surcharge	20	
119	A11	10c orange	50	8
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
		c. Without surcharge	15	
120	A12	25c blue	25	15
		a. Imperf.		
		b. Without surcharge	10	
121	A13	50c green	2.00	40
		a. Without surcharge	25	
122	A14	100c carmine	75	75
		a. Without surcharge	30	

The stamps of 1874-81 are found with number and date wide apart, close together or omitted.



1879-82

A15

Perf. 12.

Vertically Laid Paper.

123	A15	1c brown	30	30
		a. Wove paper	1.00	1.00
124	"	2c dark violet	30	30
		a. Wove paper	1.00	1.00
125	"	5c orange	25	25
		a. Wove paper	50	50
126	"	10c blue	25	15
		a. Wove paper	1.00	1.00
127	"	25c rose	40	30
		a. Without surcharge	15	
128	"	50c green	60	60
		a. Without surcharge	30	
129	"	85c violet	1.00	1.25
		a. Without surcharge	35	
130	"	100c black	1.25	1.50
		a. Without surcharge	40	

1881-82 Thin Wove Paper.

131	A15	1c brown	1.00	1.00
		a. Without surcharge	1.50	
132	"	2c dark violet	1.50	1.50
		a. 2c slate	7.50	5.00
		b. Without surcharge	2.00	
133	"	5c orange	30	30
		a. Without surcharge	15	
134	"	10c blue	30	25
		a. Without surcharge	12	
135	"	10c brown (error)	20	
		a. Imperf.	25	
136	"	25c rose	1.50	1.50
		a. Without surcharge	50	
137	"	25c orange brown (error)	30	
138	"	50c green	1.25	1.50
		a. Without surcharge	75	
139	"	85c red violet		
		a. Without surcharge	1.00	
140	"	100c black	2.00	2.00
		a. Without surcharge	1.00	
		b. Vertical pair, imperf. between		

Nos. 135 and 137 exist only without surcharge. They were never placed in use.



A16



A17

1882-83

Surcharged with District Name, Number
and Abbreviated Date.*Perf. 12.*

141	A16	2c green	40	40
		a. Without surcharge	60	60
142	"	3c carmine lake	30	30
		a. Without surcharge	35	
143	"	6c blue	50	50
		a. Without surcharge		
143b	"	6c ultramarine	45	45
		c. Without surcharge	25	
		d. Imperf.	1.50	
144	A15	12c brown	30	30
		a. Without surcharge	20	
145	"	18c orange brown	40	40
		a. Horizontal pair, imperf. between		
		b. Without surcharge	15	
146	"	24c violet	30	40
		a. Without surcharge	12	
147	"	50c yellow	5.00	5.00
		a. Without surcharge	10.00	
148	"	100c orange	5.00	6.00
		a. Without surcharge		

Perf. 12.

1884 Wove or Laid Paper.

149	A17	1c green	5	5
		a. Imperf.		50
150	"	1c blue (error)	30.00	40.00
151	"	2c green	10	10
		a. Imperf.		1.00
152	"	3c green	20	15
		a. Imperf.		1.50
153	"	4c green	25	15
		a. Imperf.	75	1.00
		b. Diagonal half used as 2c		
154	"	5c green	25	15
		a. Imperf.		2.00
155	"	6c green	25	12
		a. Imperf.		1.50
156	"	10c green	30	6
		a. Imperf.	75	75
157	"	12c green	60	15
158	"	20c green	50	10
		a. Diagonal half used as 10c		
		b. Imperf.		
159	"	25c green	2.50	50
		a. Imperf. vertically		
160	"	50c green	6	10
		a. Imperf.		50
161	"	1p blue	6	10
		a. Imperf.		1.50
162	"	2p blue	12	20
163	"	5p blue	17.50	12.00
164	"	10p blue	25.00	17.50

1885

165	A17	1c pale green	1.00	25
166	"	2c carmine	25	15
		a. Diagonal half used as 1c		
167	"	3c orange brown	20	12
		a. Imperf.		
168	"	4c red orange	1.25	1.00
169	"	5c ultramarine	25	10
170	"	6c dark brown	50	20

171	A17	10c orange	50	5
		a. 10c yellow	60	5
		b. Horizontal pair, imperf. between		
172	"	12c olive brown	75	25
173	"	25c blue	2.50	1.50



1886

A18

174	A18	1c blue green	8	3
		a. 1c yellow green	10	4
		b. Horizontal pair, imperf. between		
175	"	2c carmine	10	5
		a. Horizontal pair, imperf. between		
176	"	3c lilac	35	15
177	"	4c "	50	25
178	"	5c ultramarine	25	2
179	"	6c lilac	35	20
180	"	10c "	25	3
181	"	12c "	50	40
182	"	20c "	7.00	5.00
183	"	25c "	1.50	75

The 20c has been reprinted in a darker shade and on watermarked paper.

1887-88

184	A18	3c scarlet	10	4
185	"	4c "	25	6
186	"	6c "	40	15
187	"	10c "	25	3
188	"	20c "	1.50	15
189	"	25c "	60	15

Perf. 6.

190	A18	1c green	1.50	30
191	"	2c brown carmine	1.00	35
192	"	5c ultramarine	75	20
193	"	10c brown lilac	75	10
194	"	10c scarlet	2.00	1.00

Perf. 6x12.

194a	A18	1c green	5.00	4.00
194b	"	2c brown carmine	5.00	4.00
194c	"	5c ultramarine	5.00	3.00
194d	"	10c brown lilac	5.00	3.00
194e	"	10c scarlet	3.00	3.00

Paper ruled with blue lines on face
or reverse of stamp.

1887

Perf. 12.

195	A18	1c green	2.00	1.00
196	"	2c brown carmine	2.00	75
198	"	5c ultramarine	1.50	75
199	"	10c scarlet	1.50	60

Perf. 6.

201	A18	1c green	50	30
202	"	2c brown carmine	1.00	35
204	"	5c ultramarine	40	8
205	"	10c brown lilac	75	8
206	"	10c scarlet	3.00	1.50

Perf. 6x12.

206b	A18	1c green	5.00	4.00
206c	"	2c brown carmine	5.00	4.00
206d	"	5c ultramarine	3.00	2.00
206e	"	10c brown lilac	5.00	3.00
206f	"	10c scarlet		



Surcharged stamps of the above type are now believed to be bogus.

Wmkd. "CORREOS E. U. M." on Every Horizontal Line of Ten Stamps.

Perf. 11 and 12.

1890-95

Wove or Laid Paper.

212	A18	1c yellow green	4	2
		a. Horizontal pair, imperf. between		
213	"	2c brown carmine	8	5
		a. 2c carmine	25	6
		b. Laid paper		50
214	"	3c vermilion	3	3
		a. Laid paper		50
215	"	4c vermilion	20	6
216	"	5c ultramarine	10	2
		a. 5c dull blue	20	10
		b. Laid paper		
217	"	6c vermilion	15	6
218	"	10c vermilion	5	2
		a. Laid paper		
		b. Horizontal pair, imperf. between		
218c	"	12c vermilion	50	75
219	"	20c "	10	10
220	"	25c "	15	10

1892

Change of Colors.

222	A18	3c orange	12	8
223	"	4c "	25	20
224	"	6c "	50	20
225	"	10c "	50	5
226	"	20c "	1.00	50
227	"	25c "	1.25	15

1892

228	A18	5p carmine	75.00	75.00
229	"	10p "	100.00	100.00
230	A17	5p blue green	125.00	100.00
231	"	10p "	200.00	150.00

1894

Perf. 5½, 6.

232	A18	1c yellow green	75	50
233	"	3c vermilion	75	75
234	"	4c "	2.00	2.00
235	"	5c ultramarine	60	20
236	"	10c vermilion	35	12
237	"	25c "	2.00	2.00

Perf. 5½x11.

238	A18	1c yellow green	1.50	1.00
238a	"	3c vermilion	1.50	1.00
239	"	5c ultramarine	1.00	75
240	"	10c vermilion	1.00	50
240a	"	20c "		
241	"	25c "	1.00	1.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.



A20



A21



A22



A23



A24

1895

Wove Paper.

Wmkd. "CORREOS E. U. M."

Regular or Pin Perf. 12.

242	A20	1c green	5	3
243	"	2c carmine	8	5
244	"	3c orange brown	10	4
245	A21	4c orange red	25	20
246	"	4c orange	20	6
247	A22	5c ultramarine	20	2
		a. imperf.		
		b. Vertical pair, imperf. between		
248	A23	10c lilac rose	15	3

249	A21	12c olive brown	60	60
250	"	12c orange brown (error) a. Vertical pair, imperf. between	9.00	
251	A23	15c bright blue	30	20
252	"	20c brown rose	50	10
253	"	50c purple	1.00	50
254	A24	1p brown	2.00	1.25
255	"	5p scarlet	7.50	7.50
256	"	10p deep blue	12.00	10.00

Perf. 6.

256a	A20	1c green		
256b	"	2c carmine		
256c	"	3c orange brown	4.00	4.00
256f	A23	10c lilac rose		

Perf. 6x12.

256h	A20	1c green	2.00	
256i	"	3c orange brown	2.00	
256j	A21	4c orange	3.00	
256l	A23	10c lilac rose	1.75	
256m	A21	12c olive brown	4.00	
256n	A23	15c bright blue	3.00	
256o	"	20c brown rose	5.00	
256p	"	50c purple		

1896-97

Wmkd. "R. M." Interlaced.

● **Perf. 12.**

257	A20	1c green	10	3
258	"	2c carmine	15	5
259	"	3c orange brown	20	6
260	A21	4c orange	30	6
261	A22	5c ultramarine a. Imperf.	20	2
262	A21	12c olive brown	75	60
263	A23	15c bright blue	1.50	40
264	"	20c brown rose	12.00	7.50
265	"	50c purple	2.50	1.50
266	A24	1p brown	6.00	5.00
267	"	5p scarlet	15.00	12.00
268	"	10p deep blue	20.00	15.00

Perf. 6.

268a	A20	1c green	3.00	3.00
268b	"	3c orange brown	3.00	2.00
268c	A22	5c ultramarine		
268e	A23	15c bright blue	5.00	4.00

Perf. 6x12.

268f	A20	1c green	2.50	2.00
268g	"	2c carmine	3.00	2.00
268h	"	3c orange brown	2.50	2.00
268i	A21	4c orange	3.00	2.50
268j	A22	5c ultramarine	2.00	1.50
268k	A21	12c olive brown		

1897-98

Wmkd. Eagle and R. M.

Perf. 12.

269	A20	1c green	30	10
270	"	2c scarlet	30	10
271	A21	4c orange	35	15

272	A22	5c ultramarine a. Imperf.	60	15
273	A21	12c olive brown	75	75
275	A23	15c bright blue	2.00	1.50
276	"	20c brown rose	1.00	40
277	"	50c purple	2.50	1.00
278	A24	1p brown	2.50	1.50
278a	"	5p scarlet	20.00	15.00

Perf. 6.

278b	A20	1c green		2.50
278c	"	2c scarlet		3.00
278e	A22	5c ultramarine		2.50
278f	A23	10c lilac rose		
278g	A21	12c olive brown		

Perf. 6x12.

278h	A20	1c green		2.50
278i	"	2c scarlet		3.00
278j	"	3c orange brown		
278k	A21	4c orange		2.50
278l	A22	5c ultramarine		2.00
278m	A23	10c lilac rose		
278n	A21	12c olive brown		
278o	A23	20c brown rose		4.00
278p	"	50c purple		5.00

1898

Unwmkd.

Perf. 12.

279	A20	1c green a. Imperf. vertically	5	3
280	"	2c scarlet	6	4
280a	"	2c green (error)	20.00	
281	"	3c orange brown a. Imperf. b. Pair, imperf. between	10	3
282	A21	4c orange	15	6
283	A22	5c ultramarine a. Imperf. b. Pair, imperf. between	15	2
284	A23	10c lilac rose a. Half used as 5c	1.25	60
285	A21	12c olive brown	60	50
286	A23	15c bright blue	40	20
287	"	20c brown rose	50	15
288	"	50c purple	1.00	40
289	A24	1p brown	2.00	1.25
290	"	5p carmine rose	12.00	10.00
291	"	10p deep blue a. Imperf.	15.00	12.50

Perf. 6.

291b	A20	2c scarlet		2.00
292	A22	5c ultramarine		1.50
292a	A23	20c brown rose		

Perf. 6x12.

293	A20	1c green		2.00
293a	"	2c scarlet		2.50
293b	"	3c orange brown		2.00
293c	A21	4c orange		3.50
293d	A22	5c ultramarine		2.00
293e	A23	10c lilac rose		3.00
293f	"	15c bright blue		3.50
293g	"	20c brown rose		3.50



A25



A26



A27



A28



A29



A30

Wmkd. SERVICIO POSTAL DE LOS
ESTADOS UNIDOS MEXICANOS.

1899 Perf. 14, 15.

294	A25	1c green	4	2
295	A26	2c vermilion	6	3
296	A27	3c orange brown	8	2
		a. 3c yellow brown		
297	A28	5c dark blue	10	1
298	A29	10c violet & orange	15	3
		a. 10c red violet & orange		
299	A30	15c lavender & claret	20	4



A31



A32



A33



A34

300	A31	20c rose & dark blue	20	3
301	A32	50c red lilac & black	50	15
		a. 50c lilac & black	75	15
302	A33	1p blue & black	75	18
303	A34	5p carmine & black	3.00	1.50

1901

VALE
UN
CENTAVO

No. 295 Divided
Horizontally and
Surcharged

VALE
UN
CENTAVO

Type I. "CENTAVO" as illustrated.
Type II. "CENTAVO" in wide Roman capitals.
Type III. "CENTAVO" in narrow Roman capitals.
Stamps as described and illustrated above are
now known to have been made without official
sanction.



1903

A35

304	A25	1c violet	3	2
305	A26	2c green	4	2
306	A35	4c carmine	8	3
307	A28	5c orange	5	1
308	A29	10c blue & orange	10	2
309	A32	50c carmine & black	60	15



A36



A37



A38



A39



A40



A41



A42



A43

1910

Perf. 14.

310	A36	1c dull violet	2	1
311	A37	2c green	3	2
312	A38	3c orange brown	4	2
313	A39	4c carmine	10	8
314	A40	5c orange	4	1
315	A41	10c blue & orange	8	2
316	A42	15c gray blue & claret	10	5
317	A43	20c red & blue	15	3



A44



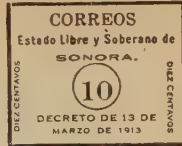
A45



A46

318	A44	50c red brown & black	20	10
319	A45	1p blue & black	35	20
320	A46	5p carmine & black	1.75	1.25

REVOLUTIONARY ISSUES.



A47



A48

1913

Type set in a row of five varieties. Two impressions placed tête bêche (foot to foot) constitute a sheet. The settings show various wrong font and defective letters, "p" for "1" in "1913" etc. The paper frequently has a manufacturer's water mark.



Four Types of the Numerals.

- a. Wide, heavy-faced numerals.
- b. Narrow Roman numerals.
- c. Wide Roman numerals.
- d. Gothic or sans-serif numerals.

Embossed "CONSTITUCIONAL"

Perf. 12.

321	A47 (a)	5c black & red	65.00	40.00
	a.	"CENTAVOB"	85.00	65.00

Colorless Roulette.

322	A47 (b)	1c black & red	1.00	1.00
	a.	With green seal	200.00	200.00
323	" (a)	2c black & red	1.75	2.00
	a.	With green seal	200.00	200.00
324	" (c)	2c black & red	4.00	5.00
	a.	With green seal	300.00	300.00
325	" (a)	3c black & red	4.00	6.00
	a.	With green seal	200.00	200.00
326	" ("	5c black & red	12.00	5.00
	a.	"CENTAVOB"	15.00	10.00
327	" (d)	5c black & red	12.00	10.00
	a.	With green seal	150.00	
328	" (b)	10c black & red	4.00	7.00
	a.	With green seal	200.00	200.00

Black Roulette.

329	A47 (d)	5c black & red	8.00	8.00
	a.	"MARO"	10.00	10.00

Stamps are known with the embossing double or omitted.

The varieties with green seal are from a few sheets embossed "Constitucional" which were in stock at the time the green seal control was adopted

With Green Seal.

Colorless Roulette.

326	A48(b)	1c black, red & green	1.00	1.00
327	" (a)	3c black, red & green	1.00	1.25
328	" (a)	5c black, red & green	85.00	35.00
		a. "CENTAVOB"	100.00	65.00
329	" (b)	10c black, red & green	1.25	1.50

Colored Roulette.

340	A48(d)	5c brownish black, red & green	60	60
		a. 5c lilac brown, red & green	3.00	2.00
		b. Double seal		
		c. Red printing omitted		

Black Roulette.

341	A48(b)	1c black, red & green	25	35
		a. Without seal		
		b. "erano"	12.00	12.00
342	" (d)	2c black, red & green	25	35
		a. "erano"	6.00	6.00
343	" (a)	3c black, red & green	50	50
		a. "CENTAVO"	3.50	5.00
		b. "erano"		
344	" (d)	5c black, red & green	50	75
		a. "MARO"	2.50	2.00
		b. Without seal		

1914

345	A48 (a)	5c black, red & green	35	35
346	" (b)	10c black, red & green	50	50

The first printing of No. 344 had a heavy rouletting which cut deeply into the paper. In subsequent printings of No. 344 and all printings of Nos. 341, 342 and 343 the rouletting cuts the paper slightly or not at all.



A49

1913

Rouletted 14 and 14x7.

Revenue stamps issued as postage stamps.

347	A49	1c yellow green	20	20
		a. With coupon	50	35
348	"	2c violet	1.50	1.00
		a. With coupon	2.00	1.50

349	A49	5c brown	25	15
		a. With coupon	75	75
350	"	10c claret	75	50
		a. With coupon	1.25	1.00
351	"	20c gray green	1.00	75
		a. With coupon	2.50	2.00
352	"	50c ultramarine	2.50	2.00
		a. With coupon	4.00	3.00
353	"	1p orange	4.00	4.00
		a. With coupon	5.00	5.00

At first these stamps were used for postage with coupon attached. Subsequently this was required to be removed unless the stamps were to be used for fiscal purposes.

Stamps of this design of higher value than 1 peso were restricted to fiscal use. Many denominations are known imperforate.

It is stated that the use of type-set revenue stamps for postage was never authorized or allowed.



1914

A50

Rouletted 9 1/2 x 14.

354	A50	1c deep blue	3	5
355	"	2c yellow green	5	4
		a. 2c green	6	4
356	"	4c blue violet	6	6
		a. Horizontal pair, imperf. between		
357	"	5c gray green	10	5
		a. Horizontal pair, imperf. between	3.00	
358	"	10c red	15	20
359	"	20c yellow brown	20	40
		a. 20c deep brown		
		b. Horizontal pair, imperf. between		
360	"	50c claret	50	75
		a. Horizontal pair, imperf. between		
361	"	1p bright violet	1.00	1.50
		a. Horizontal pair, imperf. between		

Stamps of this issue exist imperforate and imperforate horizontally but were not regularly issued in that condition.

Victoria de
TORREON

ABRIL 2-1914

362	A50	1c deep blue	12.00	20.00
363	"	2c yellow green	12.00	20.00
364	"	4c blue violet	12.00	20.00
365	"	5c gray green	4.00	5.00
		a. Horizontal pair, imperf. between		
366	"	10c red	15.00	
367	"	20c yellow brown	35.00	
368	"	50c claret	65.00	



A51

Perf. 12.

369	A51	5c gray green	3	10.
		<i>a.</i> imperf.		

Type A51 is very like A50 but the design has been entirely redrawn. The stamps may readily be distinguished by the words "CINCO CENTAVOS" which measure 14x2mm. in A50 and 16x2½ in A51.

Regular Issue of
1910 Surcharged
in Violet, Magenta,
Black, Red or Green

**Perf. 14.**

370	A36	1c dull violet	15	15
371	A37	2c green	15	25
372	A38	3c orange brown	25	35
373	A39	4c carmine	25	50
374	A40	5c orange	15	15
375	A41	10c blue & orange	25	50
376	A42	15c gray blue & claret	50	75
377	A43	20c red & blue	75	1.00
378	A44	50c red brown & black	1.00	
379	A45	1p blue & black	2.00	
380	A46	5p carmine & black	7.50	

Surcharged

On Postage Due Stamps of 1908.

381	D1	1c blue	1.00
382	"	2c "	1.00
383	"	4c "	1.00
384	"	5c "	1.00
385	"	10c "	1.00

This surcharge is found double, inverted, sideways and in pairs with and without the surcharge.

There are two or more types of this surcharge.

The Postage Due Stamps and similar groups of them which follow were issued and used as regular postage stamps.



A52

Perf. 12.

386	A52	1c pale blue	2	2
387	"	2c light green	3	3
388	"	3c orange	4	5
389	"	5c deep rose	5	5
390	"	10c rose	6	10
391	"	15c rose lilac	10	12
392	"	50c yellow	15	25
		<i>a.</i> 50c ochre		
393	"	1p violet	30	50

Nos. 386 to 393, except 392, are known imperforate.

This issue was printed in Denver, U. S. A., and is usually referred to as the "Denver Issue".



A53



A54



A55

Imperf.

394	A53	1c red, blue & black	4	4
		<i>a.</i> Double seal		
		<i>b.</i> Without seal		
395	"	2c orange, green & black	5	5
		<i>a.</i> Without seal		
396	"	5c green, yellow & black	6	6
		<i>a.</i> 5c green, orange & black	35	
		<i>b.</i> Without seal		
397	"	10c red, blue & black	20	15
398	"	20c green, yellow & black	20	25
399	"	20c blue, orange & black	50	1.50
400	"	50c orange, green & black	40	50
401	A54	1c blue, yellow & black	10	1.00
402	"	2c olive green, gray & black	15	1.00
403	"	5c rose, olive & black	20	50
404	"	10c dull violet, flesh & black	40	75
405	A55	1c red, blue & black	2	
406	"	2c orange, green & black	2	

407	A55	5c green, yellow & black	2
		a. Without seal	
408	"	10c red, blue & black	2
409	"	20c green, yellow & black	2.00
		a. Without seal	

With "PLATA" added to the inscription.

410	A55	1c red, blue & black	2
411	"	10c red, blue & black	2
412	"	20c green, yellow & black	3
413	"	50c orange, gray green & black	3
		a. Without seal	50

Nos. 405, 406, and 409 to 413 inclusive were prepared but not placed in use.



A56

Perf. 8½ to 14.

FIVE CENTAVOS.

Type I. Thick numerals, 2mm. wide.

Type II. Thin numerals, 1½mm. wide.

414	A56	1c dull violet	15	50
		a. 1c bright violet	30	75
415	"	2c emerald green	25	50
		a. Inverted numeral	7.50	
416	"	3c red brown	30	75
		a. 3c orange brown	1.00	
		b. Inverted numeral	7.50	
417	"	5c orange (type I)	1.50	2.00
		a. Tête bêche	5.00	
418	"	5c orange (type II)	10	35
		a. Types I and II in pair	7.50	
419	"	10c blue & carmine	25	1.00
		a. Paper ruled with blue lines	50	

Nos. 414 to 419 are printed on the back of post-office receipt forms.

The 1, 2, 3 and 5c exist imperforate and the 1, 2 and 5c part perforate.

Preceding Issues
Surcharged
in Black

GOBIERNO

CONSTITUCIONALISTA

Perf. 14.

On Issue of 1899.

420	A30	15c lavender & claret	5.00
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421	A31	20c rose & dark blue	15.00
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On Issue of 1903.

422	A28	5c orange	15.00
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On Issue of 1910.

423	A36	1c dull violet	2	2
424	A37	2c green	3	3
		a. Double surcharge		
425	A38	3c orange brown	4	4
		a. Double surcharge		
426	A39	4c carmine	10	10
427	A40	5c orange	3	3
		a. Double surcharge		
		b. Double surcharge, one inverted		
428	A41	10c blue & orange	10	10
429	A42	15c gray blue & claret	12	12
430	A43	20c red & blue	15	15
		a. "g" omitted		

GOBIERNO

Surcharged

CONSTITUCIONALISTA

431	A44	50c red brown & black	30	50
432	A45	1p blue & black	75	1.00
433	A46	5p carmine & black	3.00	3.00

There were two settings of the surcharge on the 1c to 20c inclusive. In the first setting the last stamp in each row of ten has the variety "GONSTITUCIONALISTA". In the second setting this variety only occurs four times in each sheet of one hundred stamps. Nos. 423 to 430 are known with the surcharge reading downward and Nos. 431 to 433 with surcharge inverted.

Postage Due Stamps
of 1908
Surcharged

GOBIERNO

CONSTITUCIONALISTA

434	D1	1c blue	15
435	"	2c "	15
436	"	4c "	30
437	"	5c "	25
438	"	10c blue	80
		a. Double surcharge	

1915

Preceding Issues
Surcharged



On Issue of 1899.

439	A25	1c green	15.00
440	A26	2c vermilion	15.00
441	A27	3c orange brown	7.50
442	A28	5c dark blue	15.00

443	A29	10c violet & orange	18.00
444	A30	15c lavender & claret	7.50
445	A31	20c rose & blue	7.50
446	A32	50c red lilac & black	37.50
447	A33	1p blue & black	37.50
448	A34	5p carmine & black	75.00

On Issue of 1903.

449	A25	1c violet	3.75
450	A26	2c green	7.50
451	A35	4c carmine	15.00
452	A28	5c orange	2.00
		α. Inverted surcharge	
453	A29	10c blue & orange	15.00
454	A32	50c carmine & black	22.50

We consider Nos. 439 to 454 as speculative.

On Issue of 1910.

455	A36	1c dull violet	5	10
456	A37	2c green	3	5
457	A38	3c orange brown	4	5
458	A39	4c carmine	75	
459	A40	5c orange	3	3
		α. Double surcharge		
460	A41	10c blue & orange	50	75
461	A42	15c gray blue & claret	60	1.00
462	A43	20c red & blue	75	1.50
463	A44	50c red brown & black	1.00	
464	A45	1p blue & black	2.00	
465	A46	5p carmine & black	10.00	

Nos. 455 to 465 are known with inverted surcharge.

Surcharged

On Postage Due Stamps of 1908.

466	D1	1c blue	40
467	"	2c "	40
468	"	4c "	50
469	"	5c "	50
470	"	10c "	75

Nos. 466 to 470 are known with inverted surcharge.

Preceding Issues
Surcharged

LP

On Issues of 1899-1903.

482	A28	5c orange	4.00
483	A30	15c lavender & claret	10.00

On Issue of 1910.

484	A36	1c dull violet	5	10
485	A37	2c green	5	10

486	A38	3c orange brown	6	15
487	A39	4c carmine	50	
488	A40	5c orange	5	5
489	A41	10c blue & orange	25	50
		α. Double surcharge, one inverted		
490	A42	15c gray blue & claret	50	75
491	A43	20c red & blue	50	1.00
492	A44	50c red brown & black	1.00	
493	A45	1p blue & black	1.50	
494	A46	5p carmine & black	12.50	

All values are known with inverted surcharge and all except the 5 pesos with double surcharge.

Surcharged

On Postage Due Stamps of 1908.

495	D1	1c blue	20
496	"	2c "	20
497	"	4c "	25
498	"	5c "	30
499	"	10c "	30

Nos. 495 to 499 are known with inverted surcharge.

It is stated that, in parts of Mexico occupied by the revolutionary forces, instructions were given to apply a distinguishing surcharge to all stamps found in the post offices. This surcharge was usually some arrangement or abbreviation of the words "Gobierno Constitucionalista". We list such surcharges as were specially authorized or were in general use in large sections of the country. There were numerous other hand-stamped surcharges each of which was used in one town or locality. At the best they were merely control marks and of no more significance to general collectors than similar control marks used in Ecuador in 1902-07. The fact that they were often struck in an unnecessary variety of colors and positions suggests the influence of philatelists. Eventually the use of stamps bearing any surcharges other than those we list was forbidden. For these reasons we have decided to omit them from the Catalogue.



A57



A58



A59



A60



A61



A62

1915 *Rouletted 14½.*

500	A57	1c violet	3	3
501	A58	2c green	4	4
502	A59	3c brown	5	4
503	A60	4c carmine	6	6
504	A61	5c orange	8	5
505	A62	10c ultramarine	8	5

All values are known imperf. and most of them imperf. vertically or horizontally but they probably were not regularly issued in these forms.



A63



A64



A65

1915-16 *Perf. 12.*

TEN CENTAVOS

Type I. Size 18½x24mm. Crossed lines on coat.
Type II. Size 19x23½mm. Diagonal lines only on coat.

506	A57	1c violet	2	2
507	A58	2c green	3	3
508	A59	3c brown	4	4
509	A60	4c carmine	15	10
		a. "CEATRO"	50	50
510	A61	5c orange	5	5
511	A62	10c ultramarine,		
		type I	10	5
		a. 10c ultramarine,		
		type II	5	3

512	A63	40c slate	15	10
513	A64	1p brown & black	30	20
		a. Centre inverted	10.04	
514	A65	5p claret &		
		ultramarine	1.00	75

Nos. 507 to 514, except 509, are known imperf. and Nos. 513 and 514 with inverted centre and imperf. It is doubtful that any of these varieties were regularly issued.

1916

Preceding Issues

Surcharged in

Red, Blue

or Black

*Perf. 14.*

On Issues of 1899-1903.

515	A28	5c orange (B1)	4.00	
516	A30	15c lavender &		
		claret (B1)	10.00	

On Issue of 1910.

517	A36	1c dull violet (R)	25	50
518	A37	2c green (R)	5	4
519	A38	3c orange brown		
		(B1)	5	4
520	A39	4c carmine (B1)	1.00	1.25
521	A40	5c orange (B1)	6	5
		a. Double surcharge		
522	A41	10c blue &		
		orange (R)	25	25
523	A42	15c gray blue &		
		claret (B)	35	25
524	A43	20c red & blue (B)	45	35
525	A44	50c red brown &		
		black (R)	50	50
526	A45	1p blue &		
		black (R)	1.00	1.00
527	A46	5p carmine &		
		black (R)	5.00	6.00

Nos. 518 to 524 are known with the surcharge reading downward and Nos. 525 to 527 with it inverted.

With

GOBIERNO

Additional

Surcharge **CONSTITUCIONALISTA**

528	A36	1c dull violet (R)	25	50
529	A37	2c green (R)	3	3
530	A38	3c orange brown		
		(B1)	4	4
531	A39	4c carmine (B1)	20	20
532	A40	5c orange (B1)	6	4
533	A41	10c blue &		
		orange (R)	12	12
534	A42	15c gray blue &		
		claret (B)	20	20
535	A43	20c red & blue (B)	25	25

With Additional Surcharge

GOBIERNO**CONSTITUCIONALISTA**

536	A44	50c red brown &		
		black (R)	60	50

537	A45	1p blue & black (R)	1.00	1.00
538	A46	5p carmine & black (R)	5.00	6.00

Nos. 529 to 535 are known with the surcharge reading downward and Nos. 536 to 538 with it inverted.

With
Additional
Surcharge



On Issue of 1903.

539	A28	5c orange (Bl)	10.00	
On Issue of 1910.				
540	A36	1c dull violet (R)	25	50
541	A37	2c green (R)	3	3
542	A38	3c orange brown (Bl)	4	4
543	A39	4c carmine (Bl)	1.00	
544	A40	5c orange (Bl)	6	4
545	A41	10c blue & orange (R)	25	25
546	A42	15c gray blue & claret (B)	35	35
547	A43	20c red & blue (B)	45	45
548	A44	50c red brown & black (R)	75	75
549	A45	1p blue & black (R)	2.00	2.00

Nos. 542 to 547 are known with the surcharge reading downward and No. 548 with it inverted. A few 5 peso stamps were surcharged for the Post Office collection but were not regularly issued to the public.

With Additional
Surcharge



On Issue of 1903.

550	A28	5c orange (Bl)	10.00	
On Issue of 1910.				
551	A36	1c dull violet (R)	1.00	
552	A37	2c green (R)	3	
553	A38	3c orange brown (Bl)	10	
554	A39	4c carmine (Bl)	1.50	
555	A40	5c orange (Bl)	15	
556	A41	10c blue & orange (R)	25	
a. Monogram inverted				
557	A42	15c gray blue & claret (B)	50	
558	A43	20c red & blue (B)	50	
a. Monogram inverted				

Stamps of 50c, 1p and 5p were surcharged for the Post Office collection but were not regularly issued.

Issues of 1914
Surcharged



On "Transitorio" Issue.
Rouletted 9½c 14.

559	A50	1c deep blue (R)	5.00	
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560	A50	2c yellow green (R)	1.00	
561	"	4c blue violet (R)	10.00	
562	"	10c red (Bl)	20	
a. Vertical surcharge				
563	"	20c yellow brown (Bl)	30	
564	"	50c claret (Bl)	75	
565	"	1p violet (Bl)	1.50	

Surcharged in Blue.

On "Denver" Issue.

Perf. 12.

566	A52	1c pale blue	50	
567	"	2c light green	50	
568	"	3c orange	5	
569	"	5c deep rose	5	
570	"	10c rose	5	
571	"	15c rose lilac	5	
572	"	50c yellow	25	
573	"	1p violet	75	

Many of the foregoing stamps exist with the "G. P. DE M." surcharge printed in other colors than those listed. These "trial color" stamps were not regularly on sale at post offices but were available for postage and used copies are known.

There appears to have been speculation in Nos. 516, 517, 520, 528, 539, 540, 543, 566 and 567. A small quantity of each of these stamps was sold at post offices but subsequently they could only be obtained from officials or their agents at advanced prices.



A66



A67

574	A66	10c blue	20	20
a. Imperf.				
575	"	10c lilac brown	75	1.00
a. Imperf.				

Stamps of type A66 with only horizontal lines in the background of the oval are essays.

576	A67	1c lilac	3	2
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Issue of 1910
Surcharged
in Various
Colors



Perf. 14.

577	A36	5c on 1c dull violet (Br)	2	2
a. Vertical surcharge				
b. Double surcharge				
578	"	10c on 1c dull violet (Bl)	3	3
579	A40	20c on 5c orange (Br)	8	5
a. Double surcharge				
580	"	25c on 5c orange (G)	8	6
581	A37	60c on 2c green (R)	65	65

With Additional
Surcharge

GOBIERNO
CONSTITUCIONALISTA

582	A36	5c on 1c dull violet (Br)	2	2
		a. Double surcharge, one vertical	7.50	
583	"	10c on 1c dull violet (Bl)	25	15
584	A40	25c on 5c orange (G)	10	6
		a. Inverted surcharge		
585	A37	60c on 2c green (R)	10.00	

The variety "CONSTITUCIONALISTA" is found on Nos. 582 to 585.

With Additional
Surcharge



586	A40	25c on 5c orange (G)	10	6
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With Additional
Surcharge



587	A36	5c on 1c dull violet (Br)	25	25
588	"	10c on 1c dull violet (Bl)	25	25
589	A40	25c on 5c orange (G)	25	25
590	A37	60c on 2c green (R)	10.00	

Surcharged

On "Denver" Issue of 1914.

Perf. 12.

591	A52	60c on 1c pale blue (Br)	15	
592	"	60c on 2c light green (Br)	15	

Postage Due Stamps
Surcharged



Perf. 14.

593	D1	5c on 1c blue (Br)	30	
594	"	10c on 2c blue (V)	30	
595	"	20c on 4c blue (Br)	30	
596	"	25c on 5c blue (G)	30	
597	"	60c on 10c blue (R)	30	
598	"	1p on 1c blue (C)	50	
599	"	1p on 2c blue (C)	50	
600	"	1p on 4c blue (C)	50	
601	"	1p on 5c blue (C)	50	
602	"	1p on 10c blue (C)	50	

There are numerous "trial colors" and "essays" of the surcharges on Nos. 577 to 602. They were available for postage though not regularly issued.

Postage Due Stamps
Surcharged

\$2.50

603	D1	2 1/2p on 1c blue	25	
604	"	2 1/2p on 2c blue	85	
605	"	2 1/2p on 4c blue	85	
606	"	2 1/2p on 5c blue	85	
607	"	2 1/2p on 10c blue	85	



A68



A69



A70



A71



A72



A73



A74



A75

1916-17 Rouletted 14 1/2.

Thick Paper.

608	A68	1c dull violet	3	2
609	A69	2c gray green	4	2
610	A70	3c bistre brown	6	3
611	A71	4c carmine	8	4

612	A72	5c ultramarine	10.	1
613	A73	10c blue	20	1
		<i>a.</i> Without imprint		
614	A74	20c rose	40	5
615	A75	30c gray brown	60	15

Perf. 12.

616	A68	1c dull violet	1.00	50
617	A69	2c gray green	50	75
618	A70	3c bistre brown	1.00	
620	A72	5c ultramarine	6	3
621	A73	10c blue	12	4
		<i>a.</i> Without imprint		

Thin Paper.

624	A63	40c violet	50	15
625	A64	1p blue & black	1.50	25
626	A65	5p green & black	7.50	5.00
		<i>a.</i> With red control number		

The 1, 2, 3, 5 and 10c are known on thin paper perforated. It is stated they were printed for Postal Union and "specimen" purposes.

All values of the 1916-17 issue exist imperforate but it is not certain that they were regularly issued in that condition.

1920 Thick Paper.**Rouletted 14½.**

627	A68	1c gray	2	2
		<i>a.</i> 1c lilac gray		
628	A75	30c gray black	60	15

Medium Paper.**Perf. 12.**

629	A74	20c rose	40	15
630	A75	30c gray black	60	15

COMMEMORATIVE ISSUE.

A77



A78

1921**Perf. 12.**

632	A77	10c blue & brown	12	
633	A78	10p black brown & black	10.00	

AIR POST STAMP.

AP1

1922**Perf. 12.**

711	AP1	50c blue & red brown	50	
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CHARITY STAMPS.**1918 Regular Issue of 1916-17**

Surcharged
in Red **+ 3c**

Perf. 12.

731	A72	5c+3c ultramarine	50	75
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Rouletted.

732	A73	10c+5c blue	50	75
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SPECIAL DELIVERY STAMP.

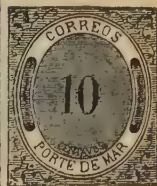
SD1

1919**Perf. 12.**

741	SD1	20c red & black	40	15
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PORTE DE MAR.

PM1



PM2

1875

751	PM1	10c yellow	35
752	"	25c "	40
753	"	35c "	40
754	"	50c "	40
755	"	60c "	40
756	"	75c "	60
757	"	85c "	60
758	"	100c "	75

759	PM2	2c black	8	
761	"	10c "	20	
762	"	12c "	20	
763	"	20c "	25	
764	"	25c "	75	
765	"	35c "	1.25	
766	"	50c "	50	
767	"	60c "	65	
768	"	75c "	85	
769	"	85c "	85	
770	"	100c "	1.00	

Same, Numerals Larger.

771	PM2	5c black	35	
772	"	25c "	40	
773	"	35c "	6.00	
774	"	50c "	10	
775	"	60c "	3.50	
776	"	100c "	10	

In Nos. 759 to 770 the figures of value are 7 mm. high and "CENTAVOS" is $7\frac{1}{2}$ mm. long. On Nos. 771 to 776 the figures of value are 8 mm. high and "CENTAVOS" is $9\frac{1}{2}$ mm. long.



1879 PM3

777	PM3	2c brown	6	
778	"	5c yellow	6	
779	"	10c red	6	
780	"	25c blue	6	
781	"	50c green	6	
782	"	100c violet	6	

No. 777 to 782 were never put in use.

OFFICIAL STAMPS.



1884-93 O1

Wove or Laid Paper.

Perf. 12.

801	O1	red	8	8
		a. Vertical pair, imperf. between		
802	"	olive brown	5	5
803	"	orange	15	10
804	"	blue green	6	6
		<i>Pin Perf. 6.</i>		
805	O1	olive brown	75	50

1894

Wmkd. "Correos E. U. M." on every Vertical Line of Ten Stamps.

Perf. 5½.

806	O1	ultramarine	20	20
		a. Imperf. horizontally	1.00	

Perf. 11 and 12.

807	O1	ultramarine	6	6
808	"	carmine	5.00	5.00

Perf. 5½x11.

809	O1	ultramarine	40	40
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1895

Regular Issues

Surcharged

OFICIAL

Black Surcharge.

Wmkd. "CORREOS E. P. M."

Perf. 12.

812	A20	1c green	40	30
813	"	2c carmine	40	30
814	"	3c orange brown	50	35
815	A21	4c orange	75	50
816	A22	5c ultramarine	75	75
817	A23	10c lilac rose	75	50
818	A21	12c olive brown	1.00	1.00
819	A23	15c bright blue	1.50	1.00
820	"	20c brown rose	1.50	1.00
821	"	50c purple	2.50	2.00
822	A24	1p brown	3.00	2.50
823	"	5p scarlet	8.00	8.00

a. Inverted surcharge

824	"	10p deep blue	15.00	12.00
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Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

Black Surcharge.

1896-97

Wmkd. "R. M." Interlaced.

825	A20	1c green	1.25	
826	"	2c carmine	1.00	
827	"	3c orange brown	1.00	
828	A21	4c orange	1.00	
829	A22	5c ultramarine	75	
830	A21	12c olive brown	2.00	
831	A23	15c bright blue	2.50	

1897 Wmkd. Eagle and R. M.

832	A20	1c green	2.00	
833	"	2c scarlet	2.00	
834	"	3c orange brown		
835	A22	5c ultramarine	2.00	
836	A21	12c olive brown	3.00	
837	A23	15c bright blue	1.25	
838	"	20c brown rose	1.50	
		a. Inverted surcharge		
839	"	50c purple	2.00	
840	A24	1p brown	3.00	

1898

Unwmkd.

841	A20	1c green	25	
842	"	2c scarlet	75	
843	"	3c orange brown	50	

844	A21	4c orange	50
845	A22	5c ultramarine	1.00
846	A23	10c lilac rose	1.00
847	A21	12c olive brown	75
848	A23	15c bright blue	1.00
849	"	20c brown rose	1.00

Wmkd. **SERVICIO POSTAL**, etc.**1900** *Perf. 14, 15.*

851	A25	1c green	75	15
852	A26	2c vermilion	75	15
853	A27	3c yellow brown	75	10
854	A28	5c dark blue	75	20
855	A29	10c violet & orange	1.00	25
856	A30	15c lavender & claret -	1.00	15
857	A31	20c rose & dark blue	1.00	20
858	A32	50c red lilac & black	2.00	60
859	A33	1p blue & black	3.00	75
860	A34	5p carmine & black	10.00	3.00

1903

861	A25	1c violet	1.00	20
862	A26	2c green	1.00	20
863	A35	4c carmine	1.25	20
864	A28	5c orange	1.50	50
865	A29	10c blue & orange	1.50	15
865a	A32	50c carmine & black	2.50	75

Regular Issues
Surcharged**OFICIAL****1910** On Issues of 1899-1903.

866	A26	2c green	1.25	40
867	A27	3c orange brown	1.25	40
868	A35	4c carmine	1.25	40
869	A28	5c orange	1.25	40
870	A29	10c blue & orange	1.25	30
871	A30	15c lavender & claret	1.50	50
872	A31	20c rose & dark blue	1.50	30
873	A32	50c carmine & black	3.00	1.50
874	A33	1p blue & black	7.50	4.00
875	A34	5p carmine & black	6.00	6.00

1911 On Issue of 1910.

876	A36	1c violet	15	15
877	A37	2c green	15	15
878	A38	3c orange brown	10	10
879	A39	4c carmine	12	12
880	A40	5c orange	50	50
881	A41	10c blue & orange	15	15
882	A42	15c gray blue & claret	25	25
883	A43	20c red & blue	25	25
884	A44	50c red brown & black	1.00	1.00
885	A45	1p blue & black	1.50	1.50
886	A46	5p carmine & black	10.00	10.00

Regular Issues
of 1915-16
Surcharged**OFICIAL****1915** *Rouletted, 14½.*

887	A57	1c violet	12	12
888	A58	2c green	12	12
889	A59	3c brown	30	30
890	A60	4c carmine	20	20
891	A61	5c orange	20	20
892	A62	10c ultramarine, type I	25	25

All values are known with inverted surcharge. All values exist imperf. and part perf. but were not regularly issued in these forms.

1915-16 *Perf. 12.*

893	A57	1c violet	10	10
894	A58	2c green	10	10
895	A59	3c brown	10	10
896	A60	4c carmine a. "CEATRO"	12	12
897	A61	5c orange	12	12
898	A62	10c ultramarine, type II	20	20
899	A63	40c slate a. Inverted surcharge b. Double surcharge	75	
900	A64	1p brown & black a. Inverted surcharge	1.25	
901	A65	5p claret & ultramarine a. Inverted surcharge	5.00	

Nos. 899 and 900 exist imperforate but probably were not issued in that shape.

1916Preceding Issues
Surcharged in
Red, Blue or Black

On Issue of 1910.

902	A34	5p carmine & black (R)	35.00
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On Issue of 1911,

903	A36	1c violet (R)	1.50
904	A37	2c green (R)	60
905	A38	3c orange brown (Bl)	30
906	A39	4c carmine (Bl)	3.50
907	A40	5c orange (Bl)	25
908	A41	10c blue & orange (R)	25
909	A42	15c gray blue & claret (B)	25
910	A43	20c red & blue (B)	35
911	A44	50c red brown & black (R)	3.50
912	A45	1p blue & black (R)	3.50
913	A46	5p carmine & black (R)	75.00

No. 903 with blue surcharge is a "trial color."

1918

Regular Issue of
1916-17
Surcharged
Vertically in Red
or Black

OFICIAL

Thick Paper.
Rouletted 14½.

914	A63	1c violet (R)	20	10
915	A69	2c gray green (R)	25	15
916	A70	3c bistre brown (R)	25	15
917	A71	4c carmine (B)	40	25
918	A74	20c rose (B)	60	40
919	A75	30c gray brown (R)	60	60

Medium Paper.
Perf. 12.

920	A72	5c ultramarine (R)	30	20
921	A73	10c blue (R)	35	25

Surcharged
Horizontally
in Red

OFICIAL

Thin Paper.
Perf. 12.

922	A63	40c violet (R)	75	75
923	A64	1p blue & black (R)	2.00	2.00
924	A65	5p green & black (R)	7.50	7.50

1919 Regular Issue of 1916-17

Surcharged **OFICIAL**

Vertically in Red or Black.

Thick Paper.

Rouletted 14½.

925	A68	1c dull violet (R)	50	
925a	A69	2c gray green (R)		
925b	A70	3c bistre brown (R)		
925c	A71	4c carmine (B)		
926	A73	10c blue (R)	50	
927	A74	20c rose (B)	1.00	

Perf. 12.

928	A68	1c dull violet (R)	2.00	
928a	A72	5c ultramarine (R)		

Surcharged Horizontally.

Thin Paper.

929	A63	40c violet (R)	1.50	
930	A64	1p blue & black (R)	1.25	

1921 Regular Issues of 1916-20

Surcharged **OFICIAL**

Vertically in Black, Red or Blue.

Rouletted 14½.

931	A68	1c gray (B)	5	5
932	A69	2c gray green (R)	6	6
933	A70	3c bistre brown (R)	8	8

934	A71	4c carmine (B)	10	10
935	A72	5c ultramarine (R)	12	8
936	A73	10c blue (R)	20	12
937	A74	20c rose (B1)	35	35
938	A75	30c gray black (R)	45	45

Surcharged Horizontally.
Perf. 12.

939	A63	40c violet (R)	60	
940	A64	1p blue & black (R)	1.50	
941	A65	5p green & black (B)	7.00	

1921 Regular Issues of 1916-20

Surcharged Vertically in Black

OFICIAL.*Rouletted 14½.*

942	A63	1c gray	3	3
		a. 1c lilac gray	3	3
943	A69	2c gray green	4	4
944	A70	3c bistre brown	8	6
		a. "OFICIAL"	2.00	
		b. "OFICIAL"	2.00	
945	A71	4c carmine	8	8
946	A72	5c ultramarine	10	10
947	A73	10c blue	20	12
948	A74	20c rose	35	20

Perf. 12.

949	A75	30c gray black	45	
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Surcharged Horizontally.

950	A63	40c violet	60	
		a. "OFICIAL"		
		b. "OFICIAL"		

Surcharged Vertically in Red

Rouletted 14½.

951	A68	1c lilac		
952	A69	2c gray green	5	5
953	A70	3c bistre brown	6	6
954	A72	5c ultramarine	8	8
955	A73	10c blue	15	15

Surcharged Horizontally.

Perf. 12.

959	A64	1p blue & black	1.50	
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Surcharged Vertically in Blue

960	A71	4c carmine	6	
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POSTAGE DUE STAMPS.



D1

Perf. 14.

1908				
1000	D1	1c blue	15	15
1001	"	2c "	15	15

1002	D1	4c blue	15	15
1003	"	5c "	25	25
1004	"	10c "	35	35

PROVISIONAL ISSUES.

Campeche.



A1

1876 White Paper.
Numerals in Black.

4	A1	5c gray blue & blue	300.00
5	"	25c " "	200.00
6	"	50c " "	500.00

The stamps printed in blue-black and blue on yellowish paper, formerly listed as issued in 1867, are now known to be an unofficial production of later years. They are partly reprint and partly counterfeit.

Chiapas.



A1

1	A1	1/2r gray blue	200.00
2	"	1r light green	150.00
3	"	2r rose	90.00
4	"	4r light buff	300.00
		a. Vertical half used as 2r	
5	"	8r rose	650.00
		Quarter used as 2r	

Cuernavaca.



A1

1867	A1	(2r) black	100.00
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Guadalajara.



A1

Dated "1867."

Wove Paper.

Imperf.

1	A1	Medio r white	30.00
2	"	Un r blue	20.00
3	"	un r gray blue	20.00
4	"	un r dark blue	25.00
5	"	un r white	25.00
6	"	un r rose	20.00
7	"	2r green	5.00
		a. Half used as 1r	
8	"	2r white	20.00
9	"	2r rose	7.50
10	"	2r dark blue	45.00
11	"	4r white	25.00
12	"	4r rose	12.00
		a. Half used as 2r	
13	"	4r blue	15.00
14	"	Un p lilac	20.00
15	"	un p lilac	12.00
16	"	un p rose	25.00

Serrate Perf.

17	A1	Medio r white	75.00
18	"	un r blue	50.00
19	"	un r dark blue	40.00
19a	"	un r gray blue	40.00
20	"	un r white	50.00
21	"	2r green	15.00
22	"	2r rose	45.00
23	"	4r rose	25.00
23a	"	4r blue	35.00
24	"	Un p lilac	50.00
25	"	un p lilac	40.00
26	"	un p rose	50.00

Quadrille Paper.

Imperf.

27	A1	Un r blue	20.00
28	"	2r green	5.00 5.00
		a. Half used as 1r	
29	"	2r rose	10.00 7.00
30	"	4r blue	2.50 5.00
31	"	4r white	10.00
32	"	Un p rose	6.50 7.50
33	"	Un p lilac	2.50 5.00
33a	"	Un p deep blue	
33b	"	Un p claret	

Serrate Perf.

34	A1	Un r blue	
35	"	2r rose	40.00
35a	"	2r green	12.00
36	"	4r blue	50.00
37	"	Un p lilac	35.00

Oblong Quadrille Paper.
Imperf.

38	A1	Un r blue	7.50
39	"	Un r white	
40	"	4r blue	35.00

Serrate Perf.

41	A1	Un r blue	50.00
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Laid Batonne Paper.
Imperf.

42	A1	Un r green	5.00	5.00
43	"	Un r blue		
44	"	2r green	5.00	3.50
45	"	2r rose	6.00	7.50
46	"	4r blue	5.00	5.00
47	"	4r white	10.00	
48	"	Un p rose	10.00	
49	"	Un p lilac	3.00	

Serrate Perf.

50	A1	Un r blue	40.00
50a	"	Un r green	40.00
51	"	2r green	20.00
52	"	2r rose	15.00
53	"	4r blue	
54	"	Un p lilac	40.00

Laid Paper.
Imperf.

55	A1	2r rose	
56	"	2r green	
56a	"	4r lilac	20.00
57	"	4r rose	

Serrate Perf.

58	A1	2r rose	
59	"	2r green	

1868

Dated "1868."

Wove Paper.
Imperf.

60	A1	2r lilac	4.00	4.00
61	"	2r rose	20.00	25.00

Serrate Perf.

62	A1	2r lilac	20.00
63	"	2r rose	30.00

Laid Batonne Paper.
Imperf.

64	A1	un r green	2.50	4.00
		a. "nu" instead of "un"		
65	"	2r lilac	2.50	3.50

Serrate Perf.

66	A1	un r green	50.00	25.00
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Quadrille Paper

Imperf.

67	A1	2r lilac	3.00	3.00
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Serrate Perf.

68	A1	2r lilac	30.00
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Laid Paper.

Imperf.

69	A1	un r green	2.50	5.00
		a. Double impression		
		b. "nu" instead of "un"	7.50	

70	A1	2r lila	4.00	5.00
71	"	2r rose	10.00	10.00

Serrate Perf.

72	A1	un r green	20.00
73	"	2r rose	50.00

Monterey.



1867	A1		
1	A1	5c black	150.00

Morelia.



1867	A1		
1	A1	2(r) gray blue	500.00

Patzcuaro.



1868	A1		
1	A1	(2r) blue	100.00

Wove Paper.

Oblong Quadrille Paper.

2	A1	(2r) blue	150.00
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The authenticity of the Cuernavaca, Monterey and Patzcuaro stamps is doubted by many authorities.

MIDDLE CONGO.

100 CENTIMES=1 FRANC.



1907-17	A1		
		<i>Perf. 14x13 1/2.</i>	
1	A1	1c olive gray & brown	2
2	"	2c violet & brown	2

3	A1	4c blue & brown	2	2
4	"	5c dark green & blue	3	3
5	"	10c carmine & blue	4	4
6	"	15c brown violet & rose	4	4
7	"	20c brown & blue	5	5



A2



A3

8	A2	25c blue & green	8	8
9	"	30c scarlet & green	9	9
10	"	35c violet brown & blue	8	8
11	"	40c dull green & brown	9	9
12	"	45c violet & red	10	10
13	"	50c blue green & red	15	15
14	"	75c brown & blue	15	15
15	A3	1fr deep green & violet	20	20
16	"	2fr violet & gray green	40	40
17	"	5fr blue & rose	1.00	1.00

1922

18	A1	5c yellow & blue	2	2
19	"	10c deep green & blue green	3	3
20	A2	25c blue green & gray	6	6
21	"	30c deep rose & rose	7	7
22	"	50c blue & green	12	12

CHARITY STAMPS.

1916

Regular Issue of 1907
Surcharged in Black

+ 5c

Perf. 14x13½.

101	A1	10c+5c carmine & blue	75	75
		a. Double surcharge		
		b. Inverted surcharge	15.00	

A printing with the surcharge placed lower and
more to the left was made and used in Ubangi.Regular Issue of 1907
Surcharged in Red

+ 5c

Chalky Paper.

102	A1	10c+5c carmine & blue	8	8
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MODENA, E.

100 CENTESIMI=1 LIRA.



1852

A1

Unwmkd.

1	A1	5c green	1.25	1.00
		a. 5c olive green	10.00	5.00
		b. "EENT"		
		c. "CENT"		
		d. "ENT"		40.00
		e. "CNET"		25.00
		f. "CCNT"		
		g. "C&NT"		35.00
		h. Value omitted		60.00
		i. No period after "CENT"	5.00	8.00
2	"	10c rose	1.50	1.50
		a. "CENE"	6.00	10.00
		b. "CNET"	7.00	10.00
		c. "CE&T"	6.00	10.00
		d. "C&NT"		
		e. "EENT"		25.00
		f. "CE&T"	20.00	25.00
		g. "1" of "10"		
		inverted		30.00
3	"	15c yellow	75	75
		a. "CCNT"		25.00
		b. "CINT"		
		c. "CLNT"		20.00
		d. "CETN"		15.00
		e. "CNET"		
		f. Value omitted		
4	"	25c buff	75	75
		a. "CENT 1"		
		b. "CENT 2"		
		c. "CE T"		20.00
		d. Value omitted	30.00	
		e. "ENT" omitted	40.00	
5	"	40c blue	2.00	1.50
		a. 40c pale blue	100.00	15.00
		b. "CNET"	7.50	10.00
		c. "CCNT"		
		d. "CENE"	7.50	10.00
		e. "CE&T"	7.50	10.00
		f. "49"	6.50	10.00
		g. "4C"	15.00	
		h. "CENT"		

Wmkd. Large Letter A.

6	A1	11 black	1.50	50.00
		a. With period after "LIRA"	15.00	

PROVISIONAL GOVERNMENT.



A2

1859

Unwmkd.

7	A2	5c green	6.00	12.00
		a. "CENT"		

8	A2	15c brown	3.00	50.00
		a. "CEST"		
		b. "14"		
		c. "5"	15.00	
		d. "CENT"		
		e. Period before "CENT"	12.50	
9	"	20c gray lilac	2.00	4.00
		a. 20c violet	3.50	8.00
		b. "CENT"		
		c. "2"	10.00	
		d. "ECNT"	8.00	
		e. "2" wrong font		
10	"	40c rose	3.00	50.00
		a. 40c brown rose	3.00	50.00
		b. No period after "40"		
		c. Period before "CENT"		
		d. Inverted "5" before the "C"		
11	"	80c buff	4.00	500.00
		a. "CONT"		
		b. "CREY"		
		c. "CENP"		
		d. "CENT 8"	7.00	
		e. "CENT 0"	8.50	

The reprints of the 1859 issue have the word "CENT" and the figures of value in different type from the originals and there is no frame line at the bottom of the small square in the lower right corner.

NEWSPAPER STAMPS.



N1



N2

1853		Unwmkd.		
16	N1	9c violet, large "B. G."	150.00	75.00
17	"	9c violet, small "B. G."	5.00	2.00
1855-57				
18	A1	9c violet	15	
19	"	10c gray violet a. "CENI"	75	2.50
1859				
20	N2	10c black	4.00	50.00

No. 18 was never placed in use.

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

The stamps of Modena were superseded by those of Sardinia in Feb. 1860.

MOHELI, AF.



A1

1906-07 Perf. 14x13½.

1	A1	1c lilac blue	8	8
2	"	2c brown, buff	8	8
3	"	4c claret, lavender	8	8
4	"	5c yellow green	15	15
5	"	10c carmine	20	20
6	"	20c red, green	85	85
7	"	25c blue	75	75
8	"	30c brown, bistre	1.00	1.00
9	"	35c yellow	75	75
10	"	40c red, straw	1.25	1.25
11	"	45c gray green	2.50	2.50
12	"	50c brown, azure	1.50	1.50
13	"	75c deep violet, orange	2.00	2.00
14	"	1fr bronze green, straw	2.00	2.00
15	"	2fr violet, rose	2.50	2.50
16	"	5fr lilac, lavender	5.00	5.00

1912

Issue of 1906-07
Surcharged in
Black or Carmine

05 10

		a	b
17	(a)	5c on 4c claret, lavender (C)	30 30
18	(a)	5c on 20c red, green	65 65
19	(a)	5c on 30c brown, bistre (C)	60 60
20	(b)	10c on 40c red, straw	45 45
21	(a)	10c on 45c gray green (C)	10 10
		a. "Moheli" double	15.00
23	(a)	10c on 50c brown, azure (C)	45 45

The stamps of Moheli were supposed to have been superseded by those of Madagascar, Jan. 1908. Several values were, however, surcharged in 1912, to use up remainders.

MONACO, E.

100 CENTIMÈS=1 FRANC.



A1



A2

1885 Perf. 14x13½.

1	A1	1c olive green	10	10
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2	A1	2c dull lilac	25	25
3	"	5c blue	30	30
4	"	10c brown, <i>straw</i>	60	60
5	"	15c rose	60	35
6	"	25c green	75	75
7	"	40c slate, <i>ros</i>	1.00	1.00
8	"	75c <i>rose</i>	2.00	2.00
9	"	1fr <i>yellow</i>	12.00	12.00
10	"	5fr <i>rose, green</i>	50.00	50.00

1891-94

11	A2	1c pale gray green	2	2
		a. 1c olive green	5	4
12	"	2c dull violet	2	2
13	"	5c blue	12	12
14	"	10c brown, <i>straw</i>	30	30
15	"	15c rose	25	6
16	"	25c green	40	40
17	"	40c slate, <i>rose</i>	10	10
18	"	50c violet, <i>orange</i>	15	15
19	"	75c violet brown, <i>buff</i>	20	20
		a. 75c lilac brown, <i>buff</i>	25	25
20	"	1fr <i>yellow</i>	25	25
21	"	5fr bright <i>rose, green</i>	1.50	1.50
		a. 5fr pale <i>rose, green</i>	2.00	2.00

The hand-stamp "OL" in a circle of dots is a cancellation, not a surcharge.

1901

22	A2	5c yellow green	2	2
23	"	10c carmine	3	3
24	"	15c violet brown, <i>straw</i>	4	4
25	"	25c deep blue	6	4

1920-21

26	A2	15c gray green	4	4
27	"	75c olive brown, <i>buff</i>	75	75
28	"	5fr dull violet	4.00	4.00
29	"	5fr dark green	1.00	1.00

Stamps of 1901-20 Surcharged

28
DÉCEMBRE
1920
2^f 

30	A2	(a) 5c light green	3	3
31	"	(a) 75c brown, <i>buff</i>	15	15
32	"	(b) 2fr on 5fr dull violet	50	50

This issue is speculative. It pretends to celebrate the birth of Prince Albert's grandson.

1922 Stamp
of 1901

Surcharged

25^c.


33	A2	25c on 10c rose	8	8
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CHARITY STAMPS.



C1

C2

1914	Perf. 14x13½.		
101	C1 10c+5c carmine	10	10
1919			
102	C2 2c+3c lilac	75	75
103	" 5c+5c green	40	40
104	" 15c+10c rose	50	50
105	" 25c+15c blue	75	75
106	" 50c+50c brown, <i>buff</i>	2.00	2.00
107	" 1fr+1fr <i>yellow</i>	3.00	3.00
108	" 5fr+5fr dull red	25.00	25.00

1920

20 mars

Charity Stamps
of 1919
Surcharged

1920

2c + 3c

109	C2 2c+3c on 15c+10c rose	1.00	1.00
110	" 2c+3c on 25c+15c blue	1.00	1.00
111	" 2c+3c on 50c+50c brown, <i>buff</i>	1.00	1.00
112	" 5c+5c on 1fr+1fr <i>yellow</i>	1.00	1.00
113	" 5c+5c on 5fr+5fr red	1.00	1.00

20 mars

Surcharged

1920

114	C2 15c+10c rose	65	65
115	" 25c+15c blue	50	50
116	" 50c+50c brown, <i>buff</i>	1.00	1.00
117	" 1fr+1fr <i>yellow</i>	1.00	1.00
118	" 5fr+5fr red	60.00	

Nos. 109 to 111 have an inverted "c" once in each sheet.

This issue purports to celebrate the marriage of the daughter of Prince Albert. It is entirely speculative.

POSTAGE DUE STAMPS.



D1

D2

1905	Perf. 14x13½.		
151	D1 1c olive green	2	2

152	D1	5c, green	2	2
153	"	10c rose	3	3
154	"	15c violet brown, straw	4	4
155	"	30c blue	7	7
156	"	50c brown, orange	12	12

1909

157	D1	10c brown	2.00	2.00
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1910 Perf. 14x13½.

158	D2	1c olive green	2	2
159	"	10c light violet	5	5
160	"	30c bistre	30	30

1918

Stamps of 1910 **20c.**
Surcharged

161	D2	20c on 10c light violet	6	6
162	"	40c on 30c bistre	12	12

In January, 1917, regular postage stamps surcharged "T" in a triangle were used as postage due stamps.

MONTENEGRO, E.

100 NOVITCH=1 FLORIN.

100 HELLER=1 KRONE.

100 PARA=1 KRUNA.

100 PARA=1 PERPER.



A1



A2

1874-93 Perf. 10½ to 13.

1	A1	2n yellow	30	25
2	"	3n green	5	5
3	"	5n red	8	8
		a. 5n rose red	2.00	
3b	"	7n light violet	2.50	
		c. 7n lilac	5.00	
4	"	7n bright rose	5	5
		a. 7n pale rose	1.00	1.00
		b. 7n lilac rose	1.00	1.00
5	"	10n deep blue	5	5
		a. 10n blue	1.00	
6	"	15n bistre brown	4	4
		a. 15n yellow bistre	4.00	
6b	"	25n lilac gray	6.00	
7	"	25n violet brown	4	4
		a. 25n brown	30	30

All values except the 3n exist imperforate but are not known to have been issued in that shape.

1893 Perf. 10½, 11½.

Black Surcharged.

8	A2	2n yellow	75	75
		a. Inverted surcharge		5.00
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		

9	A2	3n green	25	25
		a. Inverted surcharge		
		b. "1494" at left		20.00
		c. "1495" at left		
		d. Double surcharge	10.00	
10	"	5n red	30	30
		a. Inverted surcharge	15.00	10.00
		b. "1494" at left		15.00
		c. "1495" at left	20.00	
		d. Double surcharge	10.00	
10e	"	7n lilac	50	50
		f. Inverted surcharge	45.00	
11	"	7n rose	25	25
		a. 7n lilac rose	1.00	
		b. 7n pale rose	30	
		c. "1495" at left		15.00
		d. Inverted surcharge	15.00	15.00
		e. Double surcharge	10.00	
12	"	10n deep blue	45	45
		a. 10n pale blue	1.00	
		b. Inverted surcharge		
		c. Double surcharge	10.00	
		d. "1495" at left		12.00
13	"	15n bistre	25	25
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	15.00	
14	"	25n violet brown	60	60
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	10.00	
		c. "1495" at left		

Red Surcharged.

15	A2	10n deep blue	40	40
		a. 10n blue	50	
		b. Double surcharge		20.00
		c. Inverted surcharge	15.00	
		d. "1495" at left		
		e. Double surcharge, red and black		
16	"	15n bistre		
		a. "1495" at left		
17	"	25n violet brown	50	50
		a. Pair, one without surcharge		
		b. Double surcharge	10.00	
		c. Inverted surcharge		
		d. "1495" at left		
		e. Double surcharge, red and black		50.00

There were various settings and printings of this surcharge, some of which were made after 1893. Though they were available for postage they were probably made to supply a philatelic demand rather than a postal need.

1894 Perf. 10½, 11½.

18	A1	1n gray blue	3	3
20	"	20n brown orange	3	3
21	"	30n maroon	3	3
22	"	50n ultramarine	5	5
23	"	1f deep green	12	12
24	"	2f red brown	20	20

All values exist imperforate but it is doubtful if they were regularly issued.



A3

1896

25	A3	1n dark blue & bistre	4	5
26	"	2n magenta & yellow	5	6
27	"	3n orange brown & yellow green	5	6
28	"	5n blue green & bistre	5	6
29	"	10n yellow & ultramarine	5	6
30	"	15n dark blue & green	5	8
31	"	20n blue green & ultramarine	5	10
32	"	25n dark blue & yellow	5	12
33	"	30n magenta & bistre	5	18
34	"	50n red brown & gray blue	6	25
35	"	1f rose & gray blue	10	50
36	"	2f brown & black	15	80

Several varieties with inverted centers and other errors exist, but it is doubtful if they were regularly issued.

1898

37	A1	2n emerald green	3	3
38	"	3n carmine rose	3	3
39	"	5n orange	6	6
40	"	7n gray lilac	3	3
41	"	10n magenta	4	4
42	"	15n red brown	4	4
43	"	25n dull blue	4	4



A4

1902 Perf. 12½, 13.

44	A4	1h ultramarine	10	10
45	"	2h rose lilac	15	15
		a. 2h black brown (error)	7.00	
46	"	5h green	15	12
47	"	10h rose	15	10
48	"	25h dull blue	10	10
		a. 25h indigo	2.50	
49	"	50h gray green	12	15
50	"	1k chocolate	40	40
51	"	2k pale brown	50	50
52	"	5k buff	75	75

All values except the 1k are known imperforate. Nos. 45a and 48a were never placed in issue.

1905

YCTAB

Stamps of 1902
Surcharged
in Red or Black

Constitution

HIPOKABH

1905

53	A4	1h ultramarine	6	6
54	"	2h rose lilac	6	6

55	A4	5h green	9	9
56	"	10h rose	10	10
57	"	25h dull blue	15	15
58	"	50h gray green	18	18
59	"	1k chocolate	25	40
60	"	2k pale brown	45	60
61	"	5k buff	85	100

There were two settings of this surcharge, one of which contained four varieties of the word "YCTAB" and two errors of spelling: "Constutition" and "Constitution". Nearly all values exist with double, inverted and misplaced surcharge. There are also numerous errors in the color of the surcharge. Most of these probably were not sold at the time of issue but came from the stock of remainders.



A5

1907

Perf. 12½.

62	A5	1pa ochre	2	2
63	"	2pa black	2	2
64	"	5pa yellow green	3	3
65	"	10pa rose red	2	2
66	"	15pa ultramarine	2	2
67	"	20pa red orange	2	2
68	"	25pa indigo	2	2
69	"	35pa bistre brown	5	5
70	"	50pa dull violet	5	5
71	"	1kr carmine rose	6	6
72	"	2kr green	10	10
73	"	5kr red brown	10	10

The 1, 5, 20, 25, 35pa and 2kr are known imperforate but are not believed to have been issued in that condition.



A6



A7



A8



A9



A10



A11



A12

1910

74	A6	1pa black	2	2
75	A7	2pa purple brown	2	2
76	A8	5pa dark green	5	5
77	"	10pa carmine	3	3
78	A9	15pa slate blue	3	3
79	A10	20pa olive green	4	4
80	A8	25pa deep blue	4	4
81	"	35pa chestnut	6	6
82	A11	50pa violet	8	6
83	"	1per lake	10	6
84	"	2per yellow green	12	8
85	A12	5per pale blue	15	10



1913

A13

86	A13	1pa orange	5	5
87	"	2pa plum	5	5
88	"	5pa deep green	5	5
89	"	10pa deep rose	5	5
90	"	15pa blue gray	6	6
91	"	20pa dark brown	6	6
92	"	25pa deep blue	8	8
93	"	35pa vermilion	9	9
94	"	50pa pale blue	10	10
95	"	1per yellow brown	15	15
96	"	2per gray violet	30	30
97	"	5per yellow green	60	60

POSTAGE DUE STAMPS.



D1



D2

1894 *Perf. 10½ and 11½.*

176	D1	1n red	15	15
177	"	2n yellow green	5	5
178	"	3n orange	2	2
179	"	5n olive green	2	2
180	"	10n violet	2	2
181	"	20n ultramarine	2	2
182	"	30n emerald green	2	2
183	"	50n pale gray green	2	2

1902 *Perf. 12½.*

184	D2	5h orange	5	8
185	"	10h olive green	10	12
186	"	25h dull lilac	10	12
187	"	50h emerald green	10	15
188	"	1k pale gray green	15	30

Nos. 184 to 188 inclusive are known imperforate.

1905

VCTAB

Postage Due
Stamps of 1902
Surcharged in
Black or Red

Constitution

Ниродан

1905

189	D2	5h orange	15	15
190	"	10h olive green (R)	15	15
191	"	25h dull lilac	15	15
192	"	50h emerald green	20	25
193	"	1k pale gray	30	50

The note after No. 61 will apply to this group also.



D3



D4

1907 *Perf. 13x12½.*

194	D3	5pa red brown	4	4
195	"	10pa violet	4	4
196	"	25pa rose	4	4
197	"	50pa green	4	4

Nos. 194 to 197 inclusive are known imperforate.

1913 *Perf. 12½.*

198	D4	5pa gray	4	4
199	"	10pa violet	5	5
200	"	25pa blue gray	10	10
201	"	50pa lilac rose	18	18

ACKNOWLEDGMENT OF
RECEIPT STAMPS

AR2



AR1

1895 Perf. 10½ and 11½.

251 AR1 10h ultramarine & rose 2 4

1902 Perf. 12½.

252 AR2 25h orange & carmine 15 25
a. imperf.

1905

YCTAB

Stamp of 1902
Surcharged
in Black

Constitution

1905

Hirokai

253 AR2 25h orange & carmine 25 35

Many of the varieties mentioned in the note after No. 61 are to be found on this stamp.



AR3



AR4

1907
254 AR3 25pa olive 3 3
a. imperf.

1913

255 AR4 25pa olive green 50 50

OCCUPATION STAMPS.

Issued under Austrian
Occupation.

1917

Austrian
Military Stamps
of 1916-17
SurchargedK. U. K. MILIT.-
VERWALTUNG

MONTENEGRO

301 M1 10h blue 60 60
302 " 15h carmine rose 60 601918 Austrian Military Stamps
of 1916-17 Surcharged

Montenegro

303 M1 10h blue 75
304 " 15h carmine rose 15
Nos. 303 and 304 were never placed in use.

MONTSERRAT, W. I.

12 PENCE=1 SHILLING.



A1



A2

1876 Perf. 14.

Wmkd. Crown and C. C.

1 A1 1p red 1.00 1.00

a. Vertical half

used as ½p

b. Diagonal half

used as ½p

2 " 6p green 2.50 2.50

a. Vertical half

used as 3p

b. Vertical third

used as 2p

1880

3 A2 2½p red brown 13.50 13.50

4 " 4p blue 8.00 5.00

1884 Wmkd. Crown and C. A.

5 A2 ½p green 30 40

6 A1 1p rose red 1.25 1.25

a. Vertical half

used as ½p

7 A2 2½p red brown 12.00 9.00

8 " 4p blue 50.00 20.00

1885

9 A2 2½p ultramarine 1.50 1.50

10 " 4p red lilac 85 85

1884 Perf. 12.

11 A1 1p red 6.00 5.00



A3

1903 Perf. 14.

12 A3 ½p gray green 8 8

13 " 1p carmine & black 8 8

14 " 2p brown & black 1.00 1.00

15 " 2½p ultramarine & black 75 75

16 A3	3p dark violet & brown orange	1.25	1.25
17 "	6p olive green & violet	1.50	1.50
18 "	1sh violet & gray green	2.00	2.00
19 "	2sh brown orange & gray green	3.00	3.00
20 "	2sh 6p black & gray green	3.00	3.00



A4



A5

Wmkd. Crown and C. C.

21 A4	5sh carmine & black	12.00	12.00
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Wmkd. Multiple Crown and C. A.

Perf. 14.

1904 Chalky Paper.

22 A3	1½p gray green	5	5
23 "	1p carmine & black	1.00	1.00
24 "	2p brown & black	35	35
25 "	2½p ultramarine & black	75	75
26 "	3p dark violet & brown orange	50	50
27 "	6p olive green & violet	90	90
28 "	1sh violet & gray green	1.25	1.25
29 "	2sh brown orange & gray green	3.25	3.25
30 "	2sh 6p black & gray green	4.00	4.00
31 A4	5sh carmine & black	10.00	10.00

The ½, 2, 3 and 6p are also on ordinary paper.

1908-10 Ordinary Paper.

32 A3	1p carmine	20	10
33 "	2p gray	40	40
34 "	2½p ultramarine	40	35

Chalky Paper.

35 A3	3p violet, yellow	35	35
36 "	6p red violet	65	65
37 "	1sh green	1.00	1.00
38 "	2sh blue & violet, blue	2.00	2.00
39 "	2sh 6p carmine & black, blue	2.75	2.75
40 A4	5sh green & scarlet, yellow	9.00	7.50

1913

41 A5	5sh green & scarlet, yellow	7.50	7.50
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1914 Surface-colored Paper.

42 A3	3p violet, yellow	2.00	2.00
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1916

A6

43 A6	½p green	3	3
44 "	1p scarlet	5	3
45 "	2p gray	8	8
46 "	2½p ultramarine	10	10
47 "	3p violet, yellow	12	12
48 "	6p dull violet & red violet	24	24
49 "	1sh green	40	40
50 "	2sh violet & ultramarine, blue	80	80
51 "	2sh 6p black & red, blue	1.00	1.00
52 "	5sh green & red, yellow	2.00	2.00

WAR TAX STAMPS.

1917

Wmkd. Multiple Crown and C. A.

Perf. 14.

Regular Issue of 1916
Surcharged
Red Surcharge.

101 A6	½p green	15	15
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1918 Black Surcharge.

102 A6	½p green	6	6
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1918

Type of Regular Issue of 1919

Surcharged
WAR STAMP

103 A6	1½p orange & black	8	8
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Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

MOROCCO, AF.

100 CENTIMES=1 FRANC.



A1

1912 Perf. 11, 11½

1 A1	1c gray	3	3
2 "	2c red lilac	3	3
3 "	5c green	3	3
4 "	10c red	5	5

5	A1	25c light blue	10	10
6	"	50c gray violet	25	25



A2



A3



A4



A5



A6



A7

1917 *Perf. 13½x14, 14x13½.*

16	A2	1c greenish gray	2	2
17	"	2c brown violet	2	2
18	"	3c brown orange	2	2

19	A3	5c yellow green	2	2
20	"	10c rose red	3	3
21	"	15c dark gray	4	4
22	A4	20c red brown	5	5
23	"	25c dark blue	6	6
24	"	30c gray violet	7	7
25	A5	35c orange	8	8
26	"	40c ultramarine	9	9
27	"	45c gray green	10	10
28	A6	50c dark brown	12	12
29	"	1fr slate	20	20
30	A7	2fr black brown	40	40
31	"	5fr dark gray green	1.00	1.00
32	"	10fr black	2.00	2.00

POSTAGE DUE STAMPS.



D1

1917		<i>Perf. 1413½.</i>		
101	D1	1c black	2	2
102	"	5c deep blue	2	2
103	"	10c brown	3	3
104	"	20c olive green	5	5
105	"	30c rose	12	12
106	"	50c lilac brown	12	12

AIR POST STAMPS.



AP1

1922		<i>Perf. 13½.</i>		
151	AP1	75c deep blue	20	20
152	"	1fr vermillion	25	25
153	"	2fr deep violet	50	50

PARCEL POST STAMPS.



PP1

1917	PP1	<i>Perf. 13½x14.</i>		
201	PP1	5c green	2	2
202	"	10c carmine	3	3

203	PP1	20c lilac brown	5	5
204	"	25c blue	6	6
205	"	40c dark brown	9	9
206	"	50c red orange	12	12
207	"	75c pale slate	15	15
208	"	1f ultramarine	20	20
209	"	2f gray	40	40
210	"	5f violet	1.00	1.00
211	"	10f black	2.00	2.00

MOZAMBIQUE, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1

1877 Perf. 12½, 13½.

1	A1	5r black	15	20
2	"	10r yellow	1.00	1.25
3	"	20r bistre	25	25
4	"	25r rose	8	12
5	"	40r blue	2.50	2.50
6	"	50r green	2.00	2.00
7	"	100r lilac	10	15
8	"	200r orange	30	35
9	"	300r chocolate	50	50

1881-85

10	A1	10r green	15	20
11	"	20r rose	10.00	10.00
12	"	25r violet	50	75
13	"	40r yellow buff a. imperf.	50	50
14	"	50r blue	10	15

The reprints of the 1877-85 issues are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, also on thin white paper, with shiny white gum and clean cut perforation 13½.



A2

1886

15	A2	5r black	12	12
16	"	10r green	15	15
17	"	20r rose	25	25
18	"	25r dull lilac a. 25r red violet	25	25
19	"	40r chocolate	35	30



A2a

20	A2	50r blue	30	18
21	"	100r yellow brown	40	20
22	"	200r gray violet a. 200r dark violet	1.50	1.25
23	"	300r orange	1.50	1.25

Nos. 15, 18, 19, 20, 21 and 23 have been reprinted. The reprints have shiny white gum and clean cut perforation 13½. Many of the colors are paler than those of the originals

1893**Perf. 12½.**

23a A2a 5r on 40r chocolate 7.50 7.50

There are three varieties of No. 23a:

I. "PROVISORIO" 19mm. long, numerals 4½mm. high.

II. "PROVISORIO" 19½mm. long, numerals 5mm. high.

III. "PROVISORIO" 19½mm. long, numerals of both sizes.



A3

1894 Perf. 11½, 12½, 13½.

24	A3	5r yellow	15	15
25	"	10r red lilac	25	25
26	"	15r red brown	35	35
27	"	20r gray lilac	40	40
28	"	25r blue green	35	30
29	"	50r light blue	40	40
30	"	75r rose	1.00	1.00
31	"	80r yellow green	1.50	1.50
32	"	100r brown, buff	1.50	1.25
33	"	150r carmine, rose	2.00	2.00
34	"	200r dark blue, blue	2.50	2.50
35	"	300r dark blue, salmon	3.00	2.50

Nos. 28 and 31 have been reprinted with shiny white gum and clean cut perforation 13½.

1895

Stamps of 1886

Surcharged in

Red or Black

1195
CENTENARIO ANTONINO
1895

Perf. 12½, 13½.

36	A2	5r black (R)	3.00	3.00
37	"	10r green	4.00	4.00
38	"	20r rose	5.00	5.00
39	"	25r violet a. Double surcharge	5.00	5.00
			6.25	

40	A2	40r chocolate	5.00	5.00
41	"	50r blue	5.00	4.00
42	"	100r yellow brown	8.00	8.00
43	"	200r gray violet	10.00	10.00
44	"	300r orange	12.00	12.00

1897 Perf. 12½.

Stamp of 1894 **50**

Surcharged
in Black

réis

45	A3	50r on 300r dark blue, salmon	12.50	5.00
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Stamps of 1886 Surcharged:

MOCAMBIQUE MOCAMBIQUE

2 1/2

REIS
a

2 1/2

RÉIS
b

MOCAMBIQUE

5

RÉIS
c

46	A2	(a) 2½r on 20r rose	5.00	5.00
47	"	(b) 2½r on 20r rose	4.00	4.00
		a. Inverted surcharge		
48	"	(c) 5r on 40r chocolate	3.00	3.00
		a. Inverted surcharge		



A4

1898 Perf. 12.

49	A4	2½r gray	4	4
50	"	5r orange	5	5
51	"	10r light green	8	8
52	"	15r brown	30	30
53	"	20r gray violet	10	10
54	"	25r sea green	25	15
55	"	50r dark blue	35	15
56	"	75r rose	75	75
57	"	80r violet	1.00	1.00
58	"	100r dark blue, blue	35	20
59	"	150r brown, straw	1.00	1.00
60	"	200r red lilac, pinkish	60	40
61	"	300r dark blue, rose	1.25	1.25

1901

62	A4	500r black & red, blue	1.50	1.50
63	"	700r violet, yellowish	1.50	1.50

1902

65

Stamps of 1886-94
Surcharged

RÉIS



On Stamps of 1886.

Red Surcharge.

64	A2	115r on 5r black	85	85
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Black Surcharge.

65	A2	65r on 20r rose	1.25	1.25
		a. Double surcharge	7.50	
66	"	65r on 40r chocolate	1.50	1.50
67	"	65r on 200r violet	1.25	1.25
68	"	115r on 50r blue	1.00	1.00
69	"	130r on 25r red violet	1.00	1.00
70	"	130r on 300r orange	1.00	1.00
71	"	400r on 10r green	2.00	2.00
72	"	400r on 100r yellow brown	10.00	10.00

The reprints of Nos. 66, 67, 68, 69, 71 and 72 have shiny white gum and clean cut perforation 13½.

On Stamps of 1894.

73	A3	65r on 10r red lilac	1.25	1.25
74	"	65r on 15r red brown	1.25	1.25
		a. Pair, one without surcharge		
75	"	65r on 20r gray lilac	1.25	1.25
76	"	115r on 5r yellow	50	50
77	"	115r on 25r blue green	50	50
78	"	130r on 75r rose	60	60
79	"	130r on 100r brown, buff	2.00	2.00
80	"	130r on 150r carmine, rose	60	60
81	"	130r on 200r blue, blue	60	60
82	"	400r on 50r light blue	1.00	1.00
83	"	400r on 80r yellow green	1.00	1.00
84	"	400r on 300r blue, salmon	1.00	1.00

On Newspaper Stamp of 1893.

85	N3	115r on 2½r brown	50	50
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Reprints of No. 79 have shiny white gum and clean cut perforation 13½.

Surcharged
in Black

PROVISÓRIO

On Stamps of 1898.

86	A4	15r brown	20	20
87	"	25r sea green	20	10
88	"	50r blue	18	15
89	"	75r rose	40	40

1903		Perf. 12.			
90	A4	15r gray green	10	10	
91	"	25r carmine	15	15	
92	"	50r brown	25	25	
93	"	65r dull blue	1.50	1.50	
94	"	75r red lilac	35	35	
95	"	115r orange brown, <i>pink</i>	50	50	
96	"	130r brown, <i>straw</i>	50	50	
97	"	400r dull blue, <i>straw</i>	1.50	1.50	

1905

Stamp of 1903
Surcharged in Black

50
RÉIS

98	A4	50r on 65r dull blue	25	25	
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1911

Stamps of 1898-1903
Surcharged in
Carmine or Green

99	A4	2½r gray	3	3	
		a. Inverted surcharge	3.00		
100	"	5r orange	4	4	
101	"	10r light green	8	8	
102	"	15r gray green	9	9	
103	"	20r gray violet	10	10	
104	"	25r carmine (G)	8	8	
105	"	50r brown	8	8	
106	"	75r red lilac	20	20	
107	"	100r dark blue, <i>blue</i>	15	15	
108	"	115r orange brown, <i>pink</i>	30	30	
109	"	130r brown, <i>straw</i>	35	35	
		a. Double surcharge			
110	"	200r red lilac, <i>pinkish</i>	40	40	
111	"	400r dull blue, <i>straw</i>	75	75	
112	"	500r black & red, <i>blue</i>	75	75	
113	"	700r violet, <i>straw</i>	1.00	1.00	



1912

A5

Surcharged in Carmine or Green.

Perf. 11½, 12.

114	A5	2½r violet	3	3	
115	"	5r black	3	3	
116	"	10r gray green	5	5	
117	"	20r carmine (G)	5	5	
118	"	25r violet brown	8	8	
119	"	50r deep blue	8	8	
120	"	75r bistre brown	12	12	

121	A5	100r brown, <i>light green</i>	15	15	
122	"	200r dark green, <i>salmon</i>	25	25	
123	"	300r <i>azure</i>	50	50	

Perf. 14½, 15.

124	A5	500r olive green & violet brown	75	75	
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1913

Vasco da Gama Issue of Various
Portuguese Colonies Surcharged as

REPUBLICA
MOCAMBIQUE

1/4 **C**

On Stamps of Macao.

125	A54	¼c on ½a blue green	20	20	
126	A55	½c on 1a red	20	20	
127	A56	1c on 2a red violet	8	8	
128	A57	2½c on 4a yellow green	10	10	
129	A58	5c on 8a dark blue	12	12	
130	A59	7½c on 12a violet brown	18	18	
131	A60	10c on 16a bistre brown	25	25	
132	A61	15c on 24a bistre	40	40	

On Stamps of Portuguese Africa.

133	A54	¼c on 2½r blue green	10	10	
134	A55	½c on 5r red	8	8	
135	A56	1c on 10r red violet	8	8	
136	A57	2½c on 25r yellow green	10	10	
137	A58	5c on 50r dark blue	12	12	
138	A59	7½c on 75r violet brown	18	18	
139	A60	10c on 100r bistre brown	25	25	
140	A61	15c on 150r bistre	40	40	

On Stamps of Timor.

141	A54	¼c on ½a blue green	15	15	
142	A55	½c on 1a red	12	12	
143	A56	1c on 2a red violet	8	8	
144	A57	2½c on 4a yellow green	10	10	
145	A58	5c on 8a dark blue	12	12	
146	A59	7½c on 12a violet brown	18	18	
147	A60	10c on 16a bistre brown	25	25	
148	A61	15c on 24a bistre	40	40	



A6

1913

Perf. 15x14½, 11½.

149	A6	¼c olive brown	2	2
150	"	¼c black	2	2
151	"	1c blue green	2	2
152	"	1½c lilac brown	2	2
153	"	2c carmine	3	3
154	"	2½c light violet	3	3
155	"	5c deep blue	5	5
156	"	7½c yellow brown	7	7
157	"	8c slate	7	7
158	"	10c orange brown	8	8
159	"	15c plum	12	12
160	"	20c yellow green	15	15
161	"	30c brown, green	20	20
162	"	40c brown, pink	30	30
163	"	50c orange, salmon	35	35
164	"	1e green, blue	60	60

1915

Stamps of 1902

Surcharged

Locally in Carmine

On Provisional Stamps of 1902.

164a	A2	115r on 5r black	15.00
165	A3	115r on 5r yellow	50
166	"	115r on 25r blue green	50
167	"	130r on 75r rose	60
168	"	130r on 100r brown, buff	60
169	"	130r on 150r carmine, rose	60
170	"	130r on 200r blue, blue	60
171	N3	115r on 2½r brown	50

On Stamp of 1902.

Surcharged

PROVISORIO

172	A4	75r rose	1.00
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1915

Stamps of

1902-05

Surcharged

in Carmine

On Provisional Stamps of 1902.

173	A3	115r on 5r yellow	20
174	"	115r on 25r blue green	20
175	"	130r on 75r rose	25
176	"	130r on 150r carmine, rose	25
177	"	130r on 200r blue, blue	25
181	N3	115r on 2½r brown	20

On Stamp of 1902.

Surcharged

PROVISORIO

182	A4	50r blue	15
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On Stamp of 1905.

183	A4	50r on 65r dull blue	15
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1917

Stamps of

1898-1903

 Surcharged Locally
in Carmine

REPUBLICA

184	A4	2½r gray	5.00
185	"	15r gray green	2.00
186	"	20r gray violet	5.00
187	"	50r brown	5.00
188	"	75r red lilac	20.00
189	"	100r blue, blue	1.00
190	"	115r orange brown, pink	60
191	"	130r brown, straw	60
192	"	200r red lilac, pinkish	50
193	"	400r dull blue, straw	1.00
194	"	500r black & red, blue	1.25
195	"	700r violet, yellowish	1.50

1918

2 ½

War Tax Stamps

of 1916-18

Surcharged

CENTAVOS

Rouletted 7.

196	WT2	2½c on 5c rose	75	75
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Perf. 11, 12.

197	WT2	2½c on 5c red	15	15
		a. 2½ on 5c dull rose	25	
		b. "PETRIA"		
		c. "REPÚBLICA" 1.00		
		d. "1910" for "1916"		

1919

War Tax Stamps

of 1918

Surcharged

"CORREIOS" 1 c.

Rouletted 7.

198	WT1	1c on 1c gray green		
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Perf. 11, 12.

199	WT1	1c on 1c gray green	6	6
		a. "REPÚBLICA"		
200	WT2	1½c on 5c red	8	8
		a. "PETRIA"	1.50	
		b. "REPÚBLICA"		
		c. "1910" for "1916"		
		d. Imperf. horizontally		

1920

Stamps of 1902
Surcharged
Locally
in Carmine

- 201 A3 400r on 50r light blue 1.25
202 " 400r on 80r yellow
green 1.25
203 " 400r on 300r blue,
salmon 1.25

REPUBLICA

SEIS

War Tax Stamp
of 1918
Surcharged
in Green

CENTAVOS

Perf. 12.

- 204 WT2 6c on 5c red 15 15
a. "1910" for "1916"
b. "PETRIA"
c. "PEPUBLICA"
d. Imperf. horizontally

1921

Stamps of
Lourenço Marques,
1914, Surcharged
in Red or Blue

10 c.

- 205 A4 10c on 1/2c black (R) 75
206 " 30c on 1 1/2c brown (B1) 25

Same Surcharge on Stamps of Mozambique,
1913, in Red, Blue or Green.

- 207 A6 10c on 1/2c black (R) 75
208 " 30c on 1 1/2c brown (B1) 15
209 " 60c on 2 1/2c violet (G) 25

War Tax Stamp
of 1918

Surcharged in Green

2\$00

1921 Type of 1913 Issue.

- 211 A6 3c orange 2
212 " 4c bright rose 2
213 " 4 1/2c gray 2
214 " 6c lilac 3
215 " 7c light blue 3
216 " 12c gray brown 4
217 " 30c deep green 8
218 " 30c gray blue, pink 35
219 " 60c red brown, pink 15
220 " 80c dark brown, blue 20
221 " 1e rose 25
222 " 2e bright violet, pink 50

NEWSPAPER STAMPS.



N1



N2



N3

1893

Surcharged in Black, Red or Blue.

Perf. 11 1/2, 12 1/2, 13 1/2.

- 301 N1 2 1/2r on 40r chocolate 9.00 9.00
a. Double surcharge
302 " 5r on 40r chocolate 9.00 9.00
a. Double surcharge
b. Inverted surcharge 15.00
303 " 5r on 40r chocolate,
(R) 10.00 10.00
a. Inverted surcharge 12.00
304 " 5r on 40r chocolate,
(B1) 12.00 12.00
a. Inverted surcharge 15.00
b. Double surcharge 25.00
305 N2 2 1/2r on 40r chocolate 4.00 4.00
a. Double surcharge 15.00
306 N3 2 1/2r brown 10 10

No. 306 has been reprinted on thick,
chalk-surfaced paper with clean cut
perforation 13 1/2.

WAR TAX STAMPS.



WT1



1916

WT2

Rouletted 7.

- 325 WT1 1c gray green 10 10
a. Imperf. 1.00

326	WT2	5c rose	15	15
		a. Imperf.		
		b. Imperf. horizontally		
1918		Perf. 11, 12.		
327	WT1	1c gray green	8	8
		a. "PEPUBLICA"		
		b. Imperf. vertically		
328	WT2	5c red	15	15
		a. 5c dull rose	30	30
		b. "PETRIA"		
		c. "PEPUBLICA"		
		d. "1910" for "1916"		
		e. Imperf.		

CHARITY STAMPS.



C1

1920		Perf. 11½.		
351	C1	1½c olive	20	
352	"	1½c olive black	20	
353	"	1c deep bistre	20	
354	"	2c lilac brown	20	
355	"	3c lilac	20	
356	"	4c green	20	



C2

357	C2	5c greenish blue	20	
358	"	6c light blue	20	
359	"	7½c red brown	20	
360	"	8c lemon	20	
361	"	10c gray lilac	20	
362	"	12c pink	20	



C3

363	C3	18c rose	20	
364	"	24c violet brown	30	
365	"	30c pale olive green	40	
366	"	40c dull red	50	
367	"	50c yellow	60	
368	"	1e ultramarine	75	

POSTAGE DUE STAMPS.



D1

1903

Perf. 12.

451	D1	5r yellow green	6	6
452	"	10r slate	8	8
453	"	20r yellow brown	10	10
454	"	30r orange	15	15
455	"	50r gray brown	25	25
456	"	60r red brown	30	30
457	"	100r red lilac	50	50
458	"	130r dull blue	60	60
459	"	200r carmine	75	75
460	"	500r violet	1.75	1.75

1911

Postage Due Stamps
of 1903
Surcharged in
Carmine or Green

REPUBLICA

461	D1	5r yellow green	6	6
462	"	10r slate	8	8
463	"	20r yellow brown	10	10
464	"	30r orange	20	20
465	"	50r gray brown	20	20
466	"	60r red brown	15	15
467	"	100r red lilac	20	20
468	"	130r dull blue	26	26
469	"	200r carmine (G)	40	40
470	"	500r violet	1.00	1.00

1916

Postage Due Stamps
of 1903
Surcharged
Locally in
Carmine

REPUBLICA

471	D1	5r yellow green	2.00	
472	"	10r slate	4.00	
473	"	20r yellow brown	12.00	
474	"	30r orange	4.00	
475	"	50r gray brown	12.00	
476	"	60r red brown	9.00	
477	"	100r red lilac	12.00	
478	"	130r dull blue	1.00	
479	"	200r carmine	2.00	
480	"	500r violet	3.00	

1917

War Tax Stamps of 1916 Surcharged

PORTEADO*Rouletted 7.*

481	WT1	1c gray green	15	15
482	WT2	5c rose	25	25

*a. Inverted surcharge***Perf. 11.**

482b	WT1	1c gray green	10	10
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1917

Type of 1903 Issue

With Value in Centavos.

Perf. 12.

483	D1	1/2c yellow green	2	2
484	"	1c slate	2	2
485	"	2c orange brown	2	2
486	"	3c orange	2	2
487	"	5c gray brown	3	3
488	"	6c pale brown	4	4
489	"	10c red violet	6	6
490	"	13c deep blue	8	8
491	"	20c rose	12	12
492	"	50c gray	30	30

1921

Regular Issue of
Lourenço Marques,
1914, Surcharged
in Red

10 C.**PORTEADO**

493	A4	5c on 1/2c black	1.00	
494	"	10c on 1 1/2c brown	25	

Same Surcharge on Regular Issue of
Mozambique, 1913-21, in Red or Green.

495	A6	6c on 1c blue green		
		(R)	75	
496	"	20c on 2 1/2c violet (R)	30	
497	"	50c on 4c rose (G)	35	

MOZAMBIQUE, CO., AF.

A1

1892 **Perf. 12 1/2, 13 1/2.**
Carmine Surcharge.

1	A1	5r black	4	4
		<i>a. Pair, one without surcharge</i>		10.00

Black Surcharge.

2	A1	10r green	6	5
3	"	20r rose	10	8
4	"	25r violet	10	8
5	"	40r chocolate	10	6
		<i>a. Double surcharge</i>	5.00	
6	"	50r blue	10	6

7	A1	100r yellow brown	10	8
8	"	200r gray violet	12	8
9	"	300r orange	15	10

Originals are on chalk-surfaced paper. Nos. 4 and 6 to 9 were reprinted about 1894 on enamelled paper. No. 7 is perforated 12 1/2, the others are 13 1/2.

Nos. 1 to 9, except No. 7, were again reprinted in 1905. These reprints have white gum and clean cut perforation 13 1/2 and the colors are usually paper than those of the originals.



A2

1894 **Perf. 11 1/2, 12 1/2, 13 1/2.****Black Numerals.**

9a	A2	2 1/2r olive yellow	5	5
10	"	5r orange	20	12
11	"	10r red lilac	20	15
12	"	15r red brown	20	15
13	"	20r gray lilac	20	15
14	"	25r green	20	6
15	"	50r blue	40	15
16	"	75r rose	30	10
17	"	80r yellow green	25	10
18	"	100r brown, buff	25	15
19	"	150r orange brown, pink	35	15
20	"	200r dark blue, blue	50	15
21	"	300r dark blue, salmon	60	15

Red Numerals.

22	A2	500r black	1.00	25
23	"	1000r violet	1.25	30



A3



A4

Perf. 12 1/2, 13 1/2.1895 **Red Surcharge.**

24	A3	25r on 80r green	1.50	1.50
25	A4	50r blue	50	50



A5

1898		Bistre Surcharge.	
26	A5 2½r	olive yellow α. Double surcharge	25 25
		Black Surcharge.	
27	A5 50r	blue α. Inverted surcharge 10.00	50* 50
28	" 200r	dark blue, <i>blue</i>	1.00 1.00
29	" 300r	dark blue, <i>salmon</i> α. Inverted surcharge	1.00 1.00
		Orange Surcharge.	
30	A5 5r	orange	25 25
31	" 150r	orange brown, <i>pink</i> α. Inverted surcharge	75 75
		Violet Surcharge.	
32	A5 10r	red lilac	25 25
33	" 15r	red brown	50 50
34	" 20r	gray lilac	50 50
35	" 75r	rose α. Inverted surcharge	50 50
		Green Surcharge.	
36	A5 25r	green	50 50
37	" 80r	yellow green	65 65
37α	" 300r	dark blue, <i>salmon</i>	3.00 3.00
		Brown Surcharge.	
38	A5 100r	brown, <i>buff</i>	75 75
		Red Surcharge.	
38a	A5 2½r	olive yellow	3.00 3.00
38b	" 15r	red brown	3.00 3.00
38c	" 75r	rose	



A6



A7



A8

1899		Black Surcharge.			
39	A6	25r on 75r rose	1.00	1.00	
1900		Carmine Surcharge.			
40	A7	25r on 5r orange	75	75	
		Violet Surcharge.			
41	A8	50r on half of 20r gray lilac	75	75	
1903		Perf. 12.			
42	A2	65r slate blue	1.00	1.00	
1904		Perf. 12½, 13½.			
43	A2	115r carmine, <i>pink</i>	1.00	60	
44	"	130r green, <i>pink</i>	1.00	60	
45	"	400r brown, <i>blue</i>	1.50	60	
46	"	700r gray violet, <i>buff</i>	1.50	60	

1907				Perf. 11½.			
47	A2	2½r gray	8	8			
48	"	10r yellow green	12	12	<i>a.</i> Value inverted at top of stamp 3.00		
49	"	15r dark green	15	15			
51	"	25r carmine	10	10			
52	"	50r brown	20	20	<i>a.</i> Value omitted 5.00		
53	"	75r red lilac	40	40			
54	"	100r dark blue, <i>blue</i>	40	40			
55	"	115r orange brown, <i>pink</i>	50	50			
56	"	130r brown, <i>yellow</i>	60	60			
57	"	200r red lilac, <i>pink</i>	60	60			
59	"	400r dull blue, <i>yellow</i>	1.25	1.00			
60	"	500r black & red, <i>blue</i>	1.50	1.25	<i>a.</i> 500r purple, yellow (error)		
61	"	700r purple, <i>yellow</i>	2.00	1.75			

1911

 Stamps of 1894-1907
 Surcharged in
 Carmine or Green

61a	A2	2½r gray (C)	40	40			
62	"	5r orange (G)	1.00	1.00			
63	"	10r yellow green (C)	10	10	<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge					
64	"	15r dark green (C)	40	40	<i>a.</i> Double surcharge		
65	"	20r gray lilac (G)	15	15			
66	"	25r carmine (G)	15	15			
67	"	50r brown (G)	20	20	<i>a.</i> Inverted surcharge		
68	"	75r red lilac (G)	25	25			
69	"	100r dark blue, <i>blue</i> (C)	30	30			
70	"	115r orange brown, <i>pink</i> (G)	30	30			
71	"	130r brown, <i>yellow</i> (G)	35	35	<i>a.</i> Inverted surcharge		
72	"	200r red lilac, <i>pink</i> (G)	40	40	<i>a.</i> Double surcharge		
73	"	400r dull blue, <i>yellow</i> (C)	75	75			
74	"	500r black & red, <i>blue</i> (C)	1.00	1.00			
75	"	700r purple, <i>yellow</i> (G)	1.25	1.25	<i>a.</i> Double surcharge (C & G)		

 Surcharged in
 Carmine or Green

75b	A2	2½r gray	3	3			
76	"	5r orange	3	3			

REPUBLICA

REPUBLICA

77	A2	10r yellow green	4	4
78	"	15r dark green	5	5
79	"	20r gray lilac	6	6
80	"	25r carmine (G)	8	8
		<i>a.</i> Value inverted at top of stamp		
81	"	50r brown	12	12
82	"	75r red lilac	15	15
		<i>a.</i> Value omitted		
83	"	100r dark blue, <i>blue</i>	15	15
84	"	115r orange brown, <i>pink</i>	18	18
85	"	130r brown, <i>yellow</i>	20	20
		<i>a.</i> Double surcharge		
86	"	200r red lilac, <i>pink</i>	25	25
87	"	400r dull blue, <i>yellow</i>	50	50
88	"	500r black & red, <i>blue</i>	75	75
89	"	700r purple, <i>yellow</i>	1.00	1.00

1916

Second Issue of 1911

Surcharged with $\frac{1}{4}$ C
New Value like

90	A2	$\frac{1}{4}$ c on $2\frac{1}{2}$ r gray	10	10
91	"	$\frac{1}{4}$ c on 5r orange	12	12
92	"	1c on 10r yellow green	12	12
93	"	$1\frac{1}{4}$ c on 15r dark green	12	12
94	"	2c on 20r gray lilac	15	15
95	"	$2\frac{1}{4}$ c on 25r carmine	15	15
96	"	5c on 50r brown	18	18
97	"	$7\frac{1}{4}$ c on 75r red lilac	25	25
98	"	10c on 100r dark blue, <i>blue</i>	30	30
99	"	$11\frac{1}{4}$ c on 115r orange brown, <i>pink</i>	75	75
		<i>a.</i> Inverted surcharge	15.00	
100	"	13c on 130r brown, <i>yellow</i>	40	40
101	"	20c on 200r red lilac, <i>pink</i>	1.00	1.00
102	"	40c on 400r dull blue, <i>yellow</i>	75	75
103	"	50c on 500r black & red, <i>blue</i>	1.00	1.00
104	"	70c on 700r purple, <i>yellow</i>	1.25	1.25

1918

Stamps of 1911

Surcharged $\frac{1}{2}$ Cent.

Perf. $11\frac{1}{2}$

105	A2	$\frac{1}{2}$ c on 700r purple, <i>yellow</i>	30	30
106	"	$2\frac{1}{2}$ c on 500r black & red, <i>blue</i>	40	40
107	"	5c on 400r dull blue, <i>yellow</i>	60	60



A9



A10



A11



A12

1918-21 Perf. 14.

108	A9	$\frac{1}{4}$ c brown & yellow green	2	2
109	A10	$\frac{1}{4}$ c black	2	2
110	A11	1c dark green & black	2	2
111	A12	$1\frac{1}{2}$ c black & green	3	3



A13



A14



A15



A16



A17



A18



A19



A20



A21



A22



A23



A24



A25



A26

112	A13	2c carmine & black	3	3
113	A14	2½c violet & black	4	4
114	A15	4c green & brown	6	6
115	A16	5c blue & black	8	8
116	A17	6c maroon & blue	8	8
117	A18	7½c orange & green	10	10
118	A19	8c dark violet & black	10	10
119	A20	10c vermillion & black	12	12
120	A21	15c carmine & black	18	18
121	A22	20c green & black	25	25
122	A23	30c red brown & black	35	35

123	A24	40c yellow green & black	50	50
124	A25	50c orange & black	60	60
125	A26	1e dark green & black	1.25	1.25

1920

Stamps of 1918-21

Surcharged with New Values

in Red, Blue, Violet or Black.

Um e meio Centavo
a
Seis
4 Cent. Centavos
b
c

126	A23 (a)	½c on 30c red brown & black	75	75
127	A26 (a)	½c on 1e dark green & black (R)	75	75
128	A14 (a)	1½c on 2½c violet & black (Bl)	25	25
129	A16 (a)	1½c on 5c blue & black (V)	40	40
130	A14 (a)	2c on 2½c violet & black (R)	15	15
131	A22 (b)	4c on 20c green & black (V)	75	75
132	A24 (a)	4c on 40c yellow green & black (V)	75	75
133	A19 (c)	6c on 8c dark violet & black (R)	75	75
134	A25 (a)	6c on 50c orange & black (B)	75	75

The surcharge on No. 128 is placed vertically between two bars. On No. 134 the two words of the surcharge are 13mm. apart.

NEWSPAPER STAMP.


N1

1892 Perf. 11½, 12½.

151	N1	2½c brown	10	10
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a. Inverted surcharge

The reprints are on stout white paper with clean cut perforation 13½.

POSTAGE DUE STAMPS.



D1



D2

1906 *Perf. 11½.*

201	D1	5r yellow green	10	10
202	"	10r slate	15	15
203	"	20r yellow brown	15	15
204	"	30r orange	15	15
205	"	50r gray brown	25	25
206	"	60r red brown	1.00	1.00
207	"	100r red lilac	50	50
208	"	130r dull blue	75	75
209	"	200r carmine	50	50
210	"	500r violet	1.50	1.50

1911

Postage Due Stamps
of 1906 Surcharged
in Carmine or Green

211	D1	5r yellow green	3	3
212	"	10r slate	4	4
213	"	20r yellow brown	6	6
214	"	30r orange	8	8
215	"	50r gray brown	8	8
216	"	60r red brown	10	10
217	"	100r red lilac	15	15
218	"	130r dull blue	20	20
219	"	200r carmine (G)	30	30
220	"	500r violet	75	75

1916

Type of 1906.

With Value in Centavos in Black

221	D1	½c yellow green	2	2
222	"	1c slate	3	3
223	"	2c orange brown	4	4
224	"	3c orange	5	5
225	"	5c gray brown	6	6
226	"	6c pale brown	8	8
227	"	10c red lilac	10	10
228	"	13c gray blue	13	13
229	"	20c rose	20	20
230	"	50c gray	50	50

1919 *Perf. 14 to 15½.*

231	D2	½c green	2	2
232	"	1c slate	3	3
233	"	2c brown red	4	4
234	"	3c orange	4	4
235	"	5c dark brown	6	6

236	D2	6c light brown	7	7
237	"	10c lilac rose	10	10
238	"	13c blue	13	13
239	"	20c rose	20	20
240	"	50c gray	50	50

CHARITY STAMPS.

1917

Regular Issue
of 1911
Surcharged
in Red



REPUBLICA
31. 7. 17.

301	A2	2½r gray	1.50
		a. Double surcharge	30.00
302	"	10r yellow green	2.50
		a. Double surcharge	
303	"	20r gray lilac	2.50
304	"	50r brown	2.00
305	"	75r red lilac	5.00
306	"	100r dark blue,	
		blue	5.00
307	"	700r purple,	
		yellow	10.00

NATAL, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1857

Embossed.

1	A1	3p rose	30.00
		a. Tête bêche	
2	A2	6p green	125.00
3	A3	9p blue	300.00
4	A4	1sh buff	300.00



1858

A5

Embossed.

5	A5	1p blue	85.00
6	"	1p rose	75.00
7	"	1p buff	60.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows:

1p pale blue
 1p deep blue
 1p carmine rose
 1p yellow
 3p pale rose
 3p carmine rose
 6p bright green
 6p yellow green
 1sh pale buff
 1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.



A6

Unwmkd.

1859-60 Regular Perf. 14.

8	A6	1p rose	7.50	5.00
9	"	3p blue	5.00	1.75

1863 Regular Perf. 13.

9a	A6	1p carmine lake	6.00	2.50
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1861

Clean Cut Perf. 14 to 16.

10	A6	3p blue	17.50	2.00
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1862

Rough Perf. 14 to 16.

11	A6	3p blue	6.00	1.50
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a. Imperf.
 b. Imperf. horizontally
 c. Imperf. vertically

12	"	6p gray	7.50	2.50
----	---	---------	------	------

1862 Wmkd. Small Star.

Rough Perf. 14 to 16.

13	A6	1p rose	6.00	2.50
----	----	---------	------	------

Imperforate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

1864 Wmkd. Crown and C. C.

Perf. 12½.

15	A6	1p carmine red	5.00	1.50
		a. 1p rose red	6.00	2.00
		b. 1p brown red	9.00	2.50
		c. Imperf.		
16	"	6p violet	1.75	1.25
		a. 6p dull violet	4.00	1.25



1867

A7

Perf. 14.

17	A7	1sh green	10.00	2.50
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1869

Stamps of 1859-67 Surcharged:

a. Surcharged
 12¾ mm. Long Postage.

18	A6	1p rose red	20.00	8.50
		a. 1p carmine red	20.00	8.50
19	"	3p blue	40.00	15.00
20	"	6p violet	30.00	6.00
21	A7	1sh green	300.00	60.00

b. Same, Surcharge 13¾mm. Long.

22	A6	1p rose red	25.00	12.00
		a. 1p carmine red	35.00	12.00
23	"	3p blue	75.00	35.00
		a. Inverted surcharge		
24	"	6p violet	75.00	13.50
25	A7	1sh green	400.00	100.00

c. Same, Surcharge 14½ to 15½mm. Long.

26	A6	1p rose red	50.00	15.00
		a. 1p carmine red		17.50
27	"	3p blue	100.00	50.00
28	"	6p violet	40.00	15.00
29	A7	1sh green	400.00	125.00

d. Surcharged POSTAGE.

30	A6	1p rose red	7.00	2.50
		a. 1p carmine red	15.00	2.50
		b. Inverted surcharge		
31	"	3p blue	15.00	5.00
		a. Double surcharge		
32	"	6p violet	8.00	2.50
33	A7	1sh green	12.00	5.00

e. Surcharged POSTAGE

34	A6	1p rose red	15.00	9.00
		a. 1p carmine red	15.00	9.00
35	"	3p blue	60.00	17.50
36	"	6p violet	35.00	8.00
		a. Inverted surcharge		
37	A7	1sh green	300.00	100.00

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

1870-73

Wmkd. Crown and C. C.

*Perf. 12½.*f. Surcharged **POSTAGE** at Each
in Black or Red Side.

38	A6	1p red (B)	3.00	1.00
39	"	3p ultramarine (R)	4.00	1.50
40	"	6p lilac (B)	12.50	3.50

g. Surcharged
in Red, Black or Green1870 / *Perf. 14.*

41	A7	1sh green (R)	350.00	125.00
42	"	1sh green (B)	250.00	60.00
43	"	1sh green (G)	6.00	1.50

1873

h. Type of 1867

Surcharged
Vertically**POSTAGE***Perf. 14.*

44	A7	1sh brown lilac	15.00	5.00
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1874

i. Stamp of 1864

Surcharged

POSTAGE at Each
Side*Perf. 12½.*

45	A6	1p rose red	15.00	4.00
		a. 1p carmine red		

1875

k. Surcharged **POSTAGE**

46	A6	1p carmine	9.00	3.00
		a. 1p rose red	15.00	4.00
		b. Double surcharge		

1876

l. Surcharged **POSTAGE***Perf. 12½, 14.*

47	A6	1p yellow	4.00	3.00
48	"	1p rose red	4.00	3.00
		a. Inverted surcharge	30.00	
49	"	6p violet	4.00	75
		a. Inverted surcharge	15.00	
		b. Double surcharge	35.00	
50	A7	1sh green	6.00	1.50
		a. Double surcharge	15.00	



A8



A9



A10

1874 Wmkd. Crown and C. C.

Perf. 14.

51	A8	1p rose	60	25
52	A9	3p ultramarine	5.00	3.00
53	A10	6p violet	2.00	60



A11

Perf. 15x15½.

54	A11	5sh claret	17.50	6.00
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1878

Perf. 14.

55	A10	4p brown	4.00	1.25
56	A11	5sh claret	20.00	4.00
57	"	5sh rose	4.00	2.50

Perf. 12½.

58	A10	4p brown	30.00	4.00
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A12



A13

1877-79

Perf. 14.

59	A12	½p on 1p rose	2.50	2.50
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a. Double surcharge
"HALF"

60	"	½p on 1p rose	3.75	3.50
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Perf. 12½.

61	A13	½p on 1p yellow	2.00	2.00
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a. Double surcharge

15.00 15.00

b. Inverted surcharge

17.50 15.00

c. Pair, one without surcharge

60.00

d. "POTAGE"

20.00

e. "POSAGE"

15.00

62	"	1p on 6p violet	3.00	2.00
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a. Without

15.00

b. "POSTAGE"

25.00 10.00

c. "POTAGE"

6.00 4.00

d. Inverted surcharge

25.00

e. Double surcharge

20.00

f. one inverted

25.00 17.50

g. Triple surcharge,

one inverted

h. Quadruple

surcharge

25.00 20.00

i. "POTAGE"

20.00



A14

1880 *Perf. 14.*

64	A14	1½p blue green	50	50
		a. Vertical pair, imperf. between		

Wmkd. Crown and C. A.

1882-85

65	A14	1½p blue green	4.00	2.50
66	"	1½p gray green	15	3
67	A8	1p rose	15	2
68	A9	3p ultramarine	2.50	1.00
69	A10	4p brown	30	15
70	"	6p violet	40	10



A15



A16

1885-86

71	A15	1½p on 1p rose	3.50	3.00
72	A16	2p on 3p gray	2.50	1.50



A17



A18

1887-89

73	A17	2p olive green, die B	30	8
		a. 2p olive green, die A	1.50	15
75	A9	3p gray	40	30

For explanation of dies A and B see back of the catalogue.

1888 *Red Surcharge.*

76	A18	1sh orange	75	20
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A19



A20

1891 *Black Surcharge.*

77	A19	2½p on 4p brown	2.00	1.50
		a. "PENGE"	10.00	
		b. "PENN"	30.00	
		c. Double surcharge	50.00	
		d. Inverted surcharge	60.00	
78	A20	2½p ultramarine	20	6



A21



A22

Wmkd. Crown and C. C.

1895 *Perf. 12½.**Red Surcharge.*

79	A21	1½p on 6p violet	25	25
		a. "Ealf"	3.00	
		b. "Penn"	2.00	
		c. Fancy "P"	35	
		d. Fancy "T"	35	
		e. Fancy "A"	40	
		f. Fancy "p" & "A"	40	
		g. Fancy "p" & "T"	50	
		h. Fancy "p" & "A"	50	
		i. Fancy "p", "T" & "A"	60	
		j. No period	2.50	

Wmkd. Crown and C. A.

*Perf. 14.**Black Surcharge.*

80	A22	1½p on 1p rose	6	5
		a. Pair, one without and the other with double surcharge		



A23



A24

1902-03

81	A23	1½p blue green	12	5
82	"	1p rose	8	2
83	"	1½p black & blue green	12	12
84	"	2p olive green & scarlet	40	12
85	"	2½p ultramarine	25	20
86	"	3p gray & red violet	25	8
87	"	4p brown & scarlet	65	65
88	"	5p orange & black	75	75
89	"	6p maroon & blue green	40	15

90	A23	1sh pale blue & deep rose	65	35
91	"	2sh violet & blue green	3.00	3.00
92	"	2sh 6p red violet	4.00	4.00
93	"	4sh yellow & deep rose	5.00	5.00

Wmkd. Crown and C. C.

94	A24	5sh carmine lake & dark blue	4.00	1.50
95	"	10sh brown & deep rose	10.00	4.00
96	"	£1 ultramarine & black	15.00	7.00
97	"	£1 10sh violet & blue green	30.00	10.00
98	"	£5 black & violet		
99	"	£10 orange & green		
100	"	£20 green & carmine		

1904-08**Wmkd. Multiple Crown and C. A.**

101	A23	½p blue green	6	3
102	"	1p rose	15	2
103	"	2p olive green & scarlet	30	15
104	"	4p brown & scarlet	75	35
105	"	5p orange & black	1.25	1.00
106	"	1sh pale blue & deep rose	9.00	1.50
107	"	2sh violet & blue green	6.00	5.00
108	"	2sh 6p red violet	7.50	6.00
109	A24	£1 10sh violet & orange brown	200.00	
		α. Fiscal cancellation		5.00

No. 109 is on chalky paper.



A25



A26

1908-09

110	A25	6p red violet	1.25	40
111	"	1sh green	2.00	75
112	"	2sh blue & violet, blue	3.00	2.00
113	"	2sh 6p red & black, blue	4.00	2.00
115	A26	5sh red & green, yellow	7.50	6.00
116	"	10sh red & green, green	15.00	12.00
117	"	£1 black & violet, red	40.00	30.00

1904 OFFICIAL STAMPS.Regular Issues of 1902-04
Surcharged **OFFICIAL****Wmkd. Multiple Crown and C. A.**
Perf. 14.

203	A23	½p blue green	1.00	40
204	"	1p rose	50	30
205	"	2p olive green & scarlet	3.00	3.00
206	"	3p gray & red violet	1.75	1.50
207	"	6p maroon & blue green	4.00	4.00
208	"	1sh pale blue & deep rose	10.00	10.00

NAURU, O.

12 PENCE=1 SHILLING.

Great Britain Stamps of 1912-13
Surcharged.**Wmkd. Crown and G. R. Single.**1916 **Perf. 14½x14.****Surcharged NAURU**

1	A82	½p green	3
2	A83	1p scarlet	6
3	A85	2p orange	8
4	A86	2½p ultramarine	12
5	A87	3p violet	12
6	A88	4p slate green	16
		α. Double surcharge	
7	A89	5p pale yellow brown	20
8	"	6p dull violet	24
9	A90	9p black brown	32
10	"	1sh bistre	40

Wmkd. Large Crown and G. R.
Perf. 11.**Surcharged NAURU**

11	A91	2sh 6p brown	2.00
12	"	5sh carmine	2.00
13	"	10sh blue	5.00
		α. 10sh dark blue	6.00

1920Great Britain Stamp of 1919
Surcharged Like Nos. 11 to 13.

14	A91	2sh 6p brown	1.25
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NETHERLANDS, E.

100 CENTS=1 FLORIN OR GULDEN.



A1



A2

1852 Wmkd. Post Horn.

1	A1	5c blue	12.00	2.00
		α. 5c greenish blue	30.00	3.00
		β. 5c steel blue	50.00	8.50
		γ. 5c dark blue	20.00	2.00

2	A1	10c lake	10.00	75
3	"	15c orange	17.50	7.50

The 10c has been reprinted on un-watermarked paper in carmine, black, green, brown and blue.

Unwmkd.

1864 Perf. $12\frac{1}{2} \times 12$.

4	A2	5c blue	6.00	1.00
5	"	10c lake	5.00	25
6	"	15c orange	15.00	5.00
		a. 15c yellow	15.00	5.00

The paper varies considerably in thickness. It is sometimes slightly bluish, also vertically ribbed.



A3



A4

1867

Perf. $12\frac{1}{2} \times 12$, 13, $13\frac{1}{2}$, 14 and Compound.

7	A3	5c ultramarine	1.50	6
		a. Imperf.		
		b. Bluish paper		10
8	"	10c lake	1.75	10
		a. Imperf.		
		b. Bluish paper		20
9	"	15c orange brown	5.00	1.25
		a. Imperf.		
		b. Bluish paper		1.50
10	"	20c dark green	5.00	65
		a. Imperf.		
		b. Bluish paper		1.00
11	"	25c dark violet	6.00	2.00
		a. Imperf.		
12	"	50c gold	10.00	4.50
		a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

1869 Perf. $10\frac{1}{2} \times 10$.

13	A3	5c ultramarine	25.00	1.50
14	"	10c lake	12.50	75
15	"	15c orange brown	100.00	40.00
		a. Bluish paper		
16	"	20c dark green	50.00	15.00
		a. Bluish paper		

Perf. 13, $13\frac{1}{2}$, 14.

1869-71

19	A4	$\frac{1}{2}$ c red brown	20	6
		a. Imperf.		
20	"	1c black	1.50	1.50
		a. Imperf.		
21	"	1c green	25	6
		a. Imperf.		
22	"	$1\frac{1}{2}$ c rose	85	85
		a. Imperf.		
23	"	2c buff	40	18
		a. Imperf.		
24	"	$2\frac{1}{2}$ c violet	1.25	1.00
		a. $2\frac{1}{2}$ c red violet	2.50	1.00
		b. Imperf.		



A5



A6

1872-75

Perf. $12\frac{1}{2}$, 13, $13\frac{1}{2}$, 14, $12\frac{1}{2} \times 12$ and $11\frac{1}{2} \times 12$.

25	A5	5c ultramarine	12	2
		a. 5c blue	50	10
		b. Imperf.		
26	"	10c rose	35	2
		a. Imperf.		
27	"	$12\frac{1}{2}$ c gray	40	3
		a. Imperf.		
28	"	15c brown orange	1.00	4
		a. Imperf.		
29	"	20c green	1.25	4
		a. Imperf.		
30	"	25c dull violet	1.50	4
		a. Imperf.		
31	"	50c bistre	2.00	7
		a. Imperf.		
32	A6	2gld 50c rose & ultra-marine	6.00	2.50
		a. Imperf.		



1876

A7

HALF CENT

Type I. Fraction bar 8 to $8\frac{1}{2}$ mm. long.

Type II. Fraction bar 9mm. long and thinner.

33	A7	$\frac{1}{2}$ c rose (type II)	10	2
		a. $\frac{1}{2}$ c bright rose (type II)	10	2
		b. $\frac{1}{2}$ c rose (type I)	35	4
		c. Imperf.		
		d. Laid paper		
34	"	1c green	5	2
		a. 1c emerald green	5	2
		b. Imperf.		
		c. Laid paper		
35	"	2c olive yellow	10	2
		a. 2c yellow	12	2
		b. Imperf.		
		c. Laid paper		
36	"	$2\frac{1}{2}$ c dull violet	10	2
		a. $2\frac{1}{2}$ c dark violet	25	6
		b. Imperf.		

1888 Perf. $12\frac{1}{2} \times 12$.

37	A5	$7\frac{1}{2}$ c red brown	20	10
38	"	$22\frac{1}{2}$ c dark green	75	75
39	"	1gld gray violet	2.50	25



A8



A9

1891-94

Perf. 12½.

40	A8	3c orange	8	2
		a. 3c orange yellow	10	2
41	"	5c light ultramarine	10	1
		a. 5c dark ultramarine	20	1
		b. 5c dull blue	1.00	15
42	"	7½c brown	25	8
		a. 7½c red brown	50	10
43	"	10c bright rose	20	2
		a. 10c brick red	75	5
		b. 10c dull rose	50	2
44	"	12½c bluish gray	25	2
		a. 12½c gray	40	3
45	"	15c orange brown	75	6
		a. 15c yellow brown	1.00	12
46	"	20c green	40	3
		a. 20c yellow green	1.00	5
47	"	22½c dark green	60	10
		a. 22½c deep blue green	1.25	20
48	"	25c dull violet	75	5
		a. 25c dark violet	1.25	5
49	"	50c bistre	1.00	10
		a. 50c yellow brown	2.00	20
50	"	1gld gray violet	2.00	50

Perf. 11, 11½, and Compound.

51	A9	2gld 50c bright rose & ultramarine	3.50	1.25
		a. 2gld 50c lilac rose & ultramarine	5.00	1.25
1896				
67	A9	50c emerald green & yellow brown	75	12
68	"	1gld brown & olive green	1.00	25
69	"	5gld bronze green & red brown	9.00	6.00



A10



A11

1898-99

Perf. 12½, 11, 11½x11.

71	A10	½c violet	2	1
72	"	1c red	2	1
		a. Period between "1" and "CENT"	75	
73	"	2c yellow brown	3	1
74	"	2½c deep green	3	1

75	A11	3c orange	6	5
76	"	5c carmine rose	5	1
		a. 5c pale rose	5	1
77	"	7½c brown	7	2
78	"	10c gray lilac	9	1
79	"	12½c blue	10	1
80	"	15c yellow brown	25	5
81	"	20c yellow green	25	3
82	"	22½c brown & olive green	18	2
83	"	25c carmine & blue	20	2
84	"	50c bronze green & red brown	50	3



A12

Perf. 11, 11½, 11½x11.

Type I. The figure "1" is 3½mm. high and 2½mm. wide.

Type II. The figure "1" is 3½mm. high and 2½mm. wide, it is also thinner than in type I.

85	A12	1gld dark green (type I)	75	3
		a. 1gld dark green (type II)	1.00	4
86	"	2½gld brown lilac	2.00	18
		a. 2½gld gray lilac	4.00	60
86b	"	5gld claret	4.00	60

1901-10

Perf. 12½, 11, 11½x11.

87	A10	1½c ultramarine	3	1
88	A11	3c pale olive green	3	1
89	"	15c blue & carmine	18	3
90	"	17½c violet	30	12
91	"	17½c ultramarine & black	18	3
92	"	20c olive green & gray	20	2

1905

Perf. 11.

93	A12	10gld orange	12.50	12.50
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NAVAL JUBILEE ISSUE.



A13

1907

Perf. 12½.

94	A13	½c blue	6	6
95	"	1c claret	6	6
96	"	2½c vermilion	6	6

ORANGE-NASSAU JUBILEE ISSUE.



A14



A15



A16



A17

1913 Perf. 11½.			
97	A14	2½c green, <i>green</i>	6 4
98	A15	3c buff, <i>straw</i>	5 6
99	A16	5c rose red, <i>salmon</i>	6 5
100	A17	10c gray black	10 7
101	A14	12½c deep blue, <i>blue</i>	15 10
102	A15	20c orange brown	20 18
103	A16	25c pale blue	25 18
104	A17	50c yellow green	50 50
105	A14	1gld claret	1.00 50
106	A15	2½gld dull violet	2.00 60
107	A16	5gld yellow, <i>straw</i>	4.00 1.25
108	A17	10gld red, <i>straw</i>	10.00 7.00

1914-19 REGULAR ISSUE.

Perf. 12½, 11, 11½x11.			
109	A10	1½c deep blue	3 2
110	A11	4½c violet	6 4
111	"	17½c ultramarine & brown	15 3
112	"	30c lilac & violet brown	30 2
113	"	50c gray & violet	50 3

Stamp of 1917 Surcharged in Red or Black:

Veertig Zestig

Cent

Cent

1919			
114	A11 (a)	40c on 30c lilac & violet brown(R)	35 20

115 A11 (b) 60c on 30c lilac & violet
brown-(B) 50 30

1920 Type of 1899 Issue.

116	A11	40c green & orange	35 5
117	"	60c olive green & green	50 7

Stamps of
1905-13
Surcharged

2.50

Perf. 11, 11½.

118	A12	2½gld on 10gld orange	2.50 2.50
119	A17	2½gld on 10gld red, <i>straw</i>	2.00 2.00

Stamp of
1919

Surcharged
in Red

-4C-

120	A11	4c on 4½c violet	5 4
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1921 Types of 1898-99 Issue.

Perf. 12½.

121	A11	4c claret	4 2
122	A10	5c green	5 2
123	"	12½c vermilion	10 2
124	"	20c blue	15 2

MARINE INSURANCE STAMPS.



M11



M12



M13

1921 Unwmkd.

Perf. 11½.

201	M11	15c slate green	12
202	"	60c carmine rose	45
203	"	75c gray brown	60
204	M12	1.50gld dark blue.	1.25
205	"	2.25gld orange brown	1.75

206	M13	4½gld black	3.50	
207	"	7½gld red	6.00	

CHARITY STAMPS.



		C1		
1906		Perf. 12½.		
225	C1	1c rose red	12	6
226	"	3c pale olive green	25	8
227	"	5c gray	30	12

AIR POST STAMPS.



		API		
1921		Unwmkd.		
		Perf. 13x12½.		
251	API	10c red	8	
252	"	15c yellow green	12	
253	"	60c deep blue	45	

OFFICIAL STAMPS

1913				
		Regular Issues		
		of 1899-1910		
		ARMENWET		
		Surcharged		
		Perf. 12½.		
281	A10	1c red	15	15
282	"	1½c ultramarine	30	30
283	"	2c yellow brown	25	25
284	"	2½c deep green	25	25
285	A11	3c olive green	50	50
286	"	5c carmine rose	60	60
287	"	10c gray lilac	75	75

Same Surcharge on Stamp of 1914.

288	A10	1½c deep blue	75	75
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POSTAGE DUE STAMPS.



D1



D2

1870				
		Perf. 12½x12, 13 to 14.		
301	D1	5c brown, orange	1.00	60
		a. 5c brown, yellow	20.00	5.00
		b. Imperf.		

302	D1	10c violet, blue	1.00	30
		a. Imperf.		

Type I. 34 loops. "T" of "BETALEN" over center of loop; top branch of "E" of "Te" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" between two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 37 loops. Letters of "PORT" larger than in the other three types.

1881

Perf. 11½x12, 12½x12, 12½, 13, 13½.

Value in Black.

303	D2	1c blue, type III	20	20
		a. 1c blue, type I	25	25
		b. 1c blue, type II	30	30
		c. 1c blue, type IV	1.00	75
304	"	1½c blue, type III	20	20
		a. 1½c blue, type I	25	25
		b. 1½c blue, type II	30	30
		c. 1½c blue, type IV	2.00	1.00
305	"	2½c blue, type III	15	10
		a. 2½c blue, type I	25	10
		b. 2½c blue, type II	35	15
		c. 2½c blue, type IV	7.50	5.00
306	"	12½c blue, type III	75	75
		a. 12½c blue, type I	75	75
		b. 12½c blue, type II	1.00	1.00
		c. 12½c blue, type IV	30.00	4.00
307	"	15c blue, type III	30	8
		a. 15c blue, type I	35	15
		b. 15c blue, type II	1.50	15
		c. 15c blue, type IV	2.50	1.00
308	"	20c blue, type III	35	10
		a. 20c blue, type I	50	25
		b. 20c blue, type II	40	25
		c. 20c blue, type IV	1.25	75
309	"	25c blue, type III	40	8
		a. 25c blue, type I	50	12
		b. 25c blue, type II	60	15
		c. 25c blue, type IV	4.00	1.50

Value in Red.

310	D2	1gld blue, type III	80	50
		a. 1gld blue, type I	1.00	50
		b. 1gld blue, type II	1.00	50
		c. 1gld blue, type IV	5.00	2.00

Value in Black.

1887 Perf. 12½, and 12½x12.

311	D2	5c blue, type III	25	8
		a. 5c blue, type I	25	10
		b. 5c blue, type II	35	10
		c. 5c blue, type IV	20.00	6.00
312	"	10c blue, type III	50	8
		a. 10c blue, type I	75	8
		b. 10c blue, type II	1.25	8
		c. 10c blue, type IV	60.00	25.00

1894

Perf. 12½.

313	D2	1c ultramarine, type I	3	3
		a. 1c ultramarine, type III	15	15
314	"	1½c ultramarine, type I	4	4
		a. 1½c ultramarine, type III	15	15

315	D2	2½c	ultramarine, type I	6	5
			a. 2½c ultramarine, type III	15	8
316	"	5c	ultramarine, type I	8	3
			a. 5c ultramarine, type III	12	5
317	"	10c	ultramarine, type I	12	4
			a. 10c ultramarine, type III	20	8
318	"	12½c	ultramarine, type I	18	10
			a. 12½ ultramarine, type III	25	10
319	"	15c	ultramarine, type I	20	6
			a. 15c ultramarine, type III	25	10
320	"	20c	ultramarine, type I	35	20
			a. 20c ultramarine, type III	40	25
321	"	25c	ultramarine, type I	25	6
			a. 25c ultramarine, type III	40	10

1902-04

322	D2	1c	ultramarine, type I	3	3
323	"	7½c	ultramarine, type I	10	6

1906

Surcharged
in Black **50 CENT**

324	D2	50c	on 1gld blue, type III	1.75	1.75
			a. 50c on 1gld blue, type I	2.00	2.00
			b. 50c on 1gld blue, type II	2.00	2.00

Surcharged
in Red

6½

325	D2	6½c	on 20c ultramarine, type I	15	15
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1907

326	D2	6½c	ultramarine, type I	60	60
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1907

Naval Jubilee Postage Stamps of 1907,
Surcharged

PORTZEGEL**CENT**

327	A13	1c	on 1c claret	12	12
328	"	1c	on 1c "	5	5
329	"	1½c	on 1c "	8	8
330	"	2½c	on 1c "	15	15
331	"	5c	on 2½c vermilion	8	8
332	"	6½c	on 2½c "	15	15
333	"	7½c	on 1c blue	15	15
334	"	10c	on 1c "	15	10
335	"	12½c	on 1c "	50	50

336	A13	15c	on 2½c vermilion	25	25
337	"	25c	on 1c blue	25	25
338	"	50c	on 1c "	1.00	1.00
339	"	1gld	on 1c "	1.50	1.50

Two printings of the above surcharges were made. Some values show differences in the setting of the fractions; others are practically impossible to distinguish.

1908

Postage Due Stamps
of 1907
Surcharged in Red

4

340	D2	4c	on 6½c ultramarine	15	15
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1909

341	D2	4c	ultramarine	10	10
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1910

Surcharged
in Black

3 CENT

342	D2	3c	on 1gld blue, type III	75	75
			a. Type I	1.00	1.00
			b. Type II	2.50	2.00
343	"	3c	ultramarine	8	8

1912-16

Value in Color of Stamp.

344	D2	1c	pale ultramarine	3	3
345	"	1c	"	2	2
346	"	1½c	"	5	5
347	"	2½c	"	3	3
348	"	3c	"	3	3
349	"	4c	"	20	15
350	"	4½c	"	8	8
351	"	5c	"	5	3
352	"	5½c	"	10	8
353	"	7½c	"	8	8
354	"	10c	"	10	5
355	"	12½c	"	12	10
356	"	15c	"	15	8
357	"	25c	"	25	12

1919-20

358	D2	7c	pale ultramarine	12	12
359	"	20c	"	20	15
360	"	50c	"	50	30



D3

1921

Perf. 12½.

361	D3	11c	pale ultramarine	12	3
362	"	1gld	vermilion	1.00	

NEVIS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1861

Unwmkd.
Engraved.
Perf. 13.

Bluish Paper.

1	A1	1p lake rose	15.00	15.00
2	A2	4p dull rose	60.00	45.00
3	A3	6p gray	30.00	20.00
4	A4	1sh green	125.00	45.00

Grayish Paper

5	A1	1p lake rose	3.50	6.00
6	A2	4p dull rose	15.00	15.00
7	A3	6p lilac gray	12.50	10.00
8	A4	1sh green	20.00	15.00

1867

Perf. 15.

White Paper.

9	A1	1p red	5.00	7.00
10	A2	4p orange	15.00	10.00
11	A4	1sh yellow green	100.00	20.00
12	"	1sh blue green	35.00	10.00

Laid Paper.

13	A4	1sh yellow green	350.00	
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1876

Lithographed.

Wove Paper.

Perf. 15.

14	A1	1p rose	3.00	5.00
14a	"	1p red	4.00	5.00
		b. 1p vermilion	3.00	5.00
		c. No. 1 on sheet retouched	35.00	30.00
		d. Imperf.	9.00	
15	A2	4p orange	45.00	9.00
		a. 4p orange yellow	45.00	9.00
		b. Imperf.		
16	A3	6p olive gray	40.00	40.00
17	A4	1sh gray green	10.00	15.00
		a. 1sh dark green	12.50	15.00
		b. Imperf. vertically		

Perf. 11½.

18	A1	1p vermilion	5.00	6.00
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All of the above were printed in sheets of twelve and may be easily plated. We can furnish auto-type plates of the eight stamps (four engraved and four lithographed) showing the complete sheets, at \$1.00 for the set.



A5



A6

1879-80

Perf. 14.

Wmkd. Crown and C. C.

19	A5	1p violet	2.50	3.00
		a. Diagonal half used as ½p		
20	"	2½p red brown	12.00	12.00

1882-83

Wmkd. Crown and C. A.

21	A5	½p green	35	50
22	"	1p violet	4.00	4.00
		a. Half used as ½p		
23	"	2½p red brown	7.50	6.00
24	"	4p blue	12.00	6.00
25	"	6p green	45.00	45.00

1888

Black Surcharge.

26	A6	½p on half of 1p violet	40.00	9.00
		a. Double surcharge		

Violet Surcharge.

27	A6	½p on half of 1p violet	10.00	
		a. Double surcharge		

1884-90

28	A5	1p rose	35	75
29	"	2½p ultramarine	60	1.00
30	"	4p gray	1.00	1.00
31	"	6p brown orange	2.50	5.00
32	"	1sh violet	9.00	30.00

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under the letter S and are used concurrently with those of the Leeward Islands.

NEW BRITAIN, O.

12 PENCE=1 SHILLING.



A1



A2

1914-15

Perf. 14x13½.

1	A1	1p on 3pf brown	12.00	12.00
		a. Double surcharge		
		b. "1" omitted		
2	"	1p on 5pf green	3.00	3.00
		a. Double surcharge		
		b. Surcharged "G. I. R."		
		c. "d" inverted		
		d. No periods after "G. R. I."		

3 A1	2p on 10pf carmine	3.00	3.00	32 A1	2d on 10pf carmine	1.25	1.25
	a. Double surcharge				a. Double surcharge		
	b. Double surcharge, one inverted			33 "	2d on 20pf ultra-marine	1.50	1.50
	c. Surcharged "G. I. R., 3d"				a. No period after "d"	5.00	
	d. Surcharged "1d"				b. Double surcharge		
4 "	2p on 20pf ultra-marine	3.00	3.00		c. "I" omitted		
	a. Double surcharge			34 "	3d on 25pf orange & black, <i>yellow</i>	60.00	60.00
	b. Double surcharge, one inverted				a. Double surcharge		
	c. "R" inverted				b. Double surcharge, one inverted		
	d. Surcharged "1d"				c. No period after "d"		
	e. "2d" double			35 "	3d on 30pf orange & black, <i>salmon</i>	60.00	60.00
5 "	2½p on 10pf carmine	12.00	12.00		a. No period after "d"		
6 "	2½p on 20pf ultra-marine	15.00	15.00	36 "	4d on 40pf lake & black	15.00	15.00
7 "	3p on 25pf orange & black, <i>yellow</i>	25.00	25.00		a. No period after "d"		
	a. Double surcharge			37 "	5d on 50pf purple & black, <i>salmon</i>	25.00	25.00
	b. Surcharged "G. I. R., 5d"				a. "d" omitted		
8 "	3p on 30pf orange & black, <i>salmon</i>	25.00	25.00	38 "	8d on 80pf lake & black rose	30.00	30.00
	a. Double surcharge				a. Triple surcharge		
	b. Double surcharge, one inverted			39 A2	1sh on 1m carmine	150.00	
	c. "d" inverted				a. Double surcharge		
	d. Surcharged "G. I. R., 1d"				b. No period after "I"		
9 "	4p on 40pf lake & black	25.00	25.00	40 "	2sh on 2m blue	100.00	
	a. Double surcharge				a. Double surcharge, one inverted		
10 "	5p on 50pf purple & black, <i>salmon</i>	40.00	40.00	41 "	3sh on 3m black violet	250.00	
	a. Double surcharge				a. Double surcharge		
	b. Double surcharge, one inverted				b. No period after "I"		
	c. "5" omitted			42 "	5sh on 5m slate & carmine	400.00	
11 "	8p on 80pf lake & black, <i>rose</i>	40.00	40.00		a. Double surcharge, one inverted		
	a. Double surcharge			1915			
	b. Double surcharge, one inverted			No. 32			
12 A2	1sh on 1m carmine	200.00		Surcharged with Large Figure "1".			
13 "	2sh on 2m blue	200.00		43 A1	1p on 2p on 10pf carmine	25.00	25.00
	a. Surcharged "5sh"			The stamps of Marshall Islands surcharged "G. R. I." and new values in British currency were all used in New Britain and are therefore listed among the issues for that country.			
	b. Double surcharge, one inverted			REGISTRATION STAMPS.			
14 "	3sh on 3m black violet	250.00					
15 "	5sh on 5m slate & carmine	400.00					
	a. Surcharged "1sh"			R1			

There are two settings of the surcharge on Nos. 1 to 4 and 7 to 11, the first having a space of 6 mm. between "G. R. I." and the value, and the second a space of 5 mm.

1914

Stamps of German Marshall Islands
Surcharged as
German New Guinea Stamps.

30 A1	1d on 3pf brown	5.00	5.00
31 "	1d on 5pf green	10.00	10.00
	a. Double surcharge		
	b. No period after "d"		

1914

Perf. 12.

101 R1	3p black (Rabaul)	15.00	15.00
	a. "Friedrich Wilhelmshaven"	25.00	
	b. "Herbertshöhe"	17.50	17.50
	c. "Kawieng"	15.00	15.00
	d. "Kieta"	30.00	
	e. "Manus"	50.00	

OFFICIAL STAMPS.



O1

1915 *Perf. 14x13½.*

201	O1	1p on 3pf brown	1.25	1.25
202	"	1p on 5pf green	7.50	

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851 Blue Paper.

1	A1	3p red	40.00	15.00
		<i>a.</i> Half used as 1½p		150.00
2	"	6p olive yellow	125.00	50.00
		<i>a.</i> 6p orange yellow	175.00	
		<i>b.</i> Half used as 3p		
3	"	1sh bright red violet	600.00	150.00
		<i>a.</i> Half used as 6p		300.00
		<i>b.</i> Quarter used as 3p		
4	"	1sh dull violet	700.00	200.00
		<i>a.</i> Half used as 6p		
		<i>b.</i> Quarter used as 3p		

The reprints are on stout white paper.
The 3p is printed in orange and the 6p
and 1sh in violet black.



A2



A3



A4



A5



A6

Perf. 12.

1860	White Paper.		
5	A2	1c brown violet	1.50 1.50
6	"	1c red lilac	60 1.00
		<i>a.</i> Imperf. vertically	10.00
7	A4	5c yellow green	12 25
		<i>a.</i> 5c blue green	25 25
		<i>b.</i> 5c olive green	12.50 2.00
8	A5	10c vermillion	65 1.00
		<i>a.</i> Diagonal half used as 5c	15.00
9	A3	12½c blue	85 1.00
10	A6	17c black	1.00 2.00



A7



A8

1860			
11	A7	5c brown	200.00

1863			
12	A8	2c orange	20 65

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.



A1

1859			
1	A1	10c black	7.50
		Fifty varieties	



A2



A3



A4

1881-84

2	A2	5c on 40c red, straw	9.00 9.00
		<i>a.</i> Inverted surcharge	20.00 20.00

3	A2	25c on 35c deep violet, yellow	5.00	5.00
		a. 25 on 35 deep violet, orange yellow	7.50	7.50
		b. Inverted surcharge	12.00	12.00
4	"	25c on 75c rose carmine, rose	6.00	6.00
		a. Inverted surcharge	15.00	15.00
5	A3	05c on 40c red, straw	75	75
6	A4	5c on 40c red, straw	75	75
		a. Inverted surcharge	50	50
7	"	5c on 75c rose carmine, rose	75	75
		a. 5c on 75c deep carmine, rose	75	75
		b. Inverted surcharge	60	60



A5



A6

1886		Perf. 14x13½.		
8	A5	5c on 1fr bronze green, straw	50	50
		a. Double surcharge	4.00	4.00
		b. Inverted surcharge	50	50
		c. Double surcharge, both inverted	6.00	6.00
9	A6	5c on 1fr bronze green, straw	75	75
		a. Double surcharge, one inverted	10.00	10.00
		b. Inverted surcharge	5.00	5.00

Stamp of French Colonies, 1877,
Surcharged like type A6.

10	A8	5c on 1fr bronze green, straw	100.00	
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A7

1891-92		Imperf.		
11	A7	10c on 40c red, straw	85	85
		a. Inverted surcharge	85	85
		b. Double surcharge, one inverted	3.50	



A8



A9

Perf. 14x13½.

12	A8	10c on 30c brown, bistre	25	25
		a. 10c on 30c yellow brown, bistre	25	25
		b. Inverted surcharge	25	25
		c. Double surcharge	2.00	2.00
		d. Double surcharge, inverted	4.00	4.00
		e. Double surcharge, one inverted	2.50	2.50
		f. No period after "C"		
		g. No period after "E"	1.00	
		h. Double "10"		5.00
13	A9	10c on 40c red, straw	40	40
		a. Inverted surcharge	40	40
		b. No period after "C" of "N.C.E."		1.50
		c. No period after "C" of "10c"	75	75
		d. Double surcharge, one inverted	2.50	2.50



A9a



A10

1892		Imperf.		
14	A9a	1c lilac blue	60.00	60.00
14a	"	2c brown, buff	50.00	50.00
15	"	4c claret, lavender	50.00	50.00
16	"	20c red, green	7.00	7.00
17	"	35c violet, orange	1.75	1.75
		a. Pair, one without surcharge		
18	"	40c red, straw	12.00	12.00
18a	"	75c carmine, rose	75.00	
19	"	1fr bronze green, straw	6.00	6.00
		a. Double surcharge		

Perf. 14x13½.

20	A10	1c lilac blue	7.50	7.50
21	"	2c brown, buff	7.50	7.50
		a. Inverted surcharge		
		b. "CALEDONIF"		
22	"	4c claret, lavender	10.00	10.00
		a. Pair, one without surcharge		
23	"	5c green, greenish	70	70
		a. Pair, one without surcharge		
24	"	10c lavender	2.00	2.00
		a. Inverted surcharge		
25	"	15c blue	1.00	1.00
		a. Pair, one without surcharge		
26	"	20c red, green	2.00	2.00
		a. Inverted surcharge		
27	"	25c yellow, straw	75	75
		a. Pair, one without surcharge		
		b. Inverted surcharge		
28	"	25c rose	85	85
		a. Inverted surcharge		

29	A10	30c brown, <i>bistre</i>	1.50	1.50
		<i>a.</i> Pair, one without surcharge		
		<i>b.</i> Inverted surcharge		
30	"	35c violet, <i>orange</i>	2.50	2.50
		<i>a.</i> Pair, one without surcharge		
31	"	40c red, <i>straw</i>	9.00	9.00
32	"	75c carmine, <i>rose</i>	3.50	3.50
		<i>a.</i> Pair, one without surcharge		
		<i>b.</i> Inverted surcharge		
33	"	1fr bronze green, <i>straw</i>	3.00	3.00
		<i>a.</i> "CALEDONIE"		
		<i>b.</i> Inverted surcharge		



A11

1892-93

Stamp of French Colonies, 1877,
Surcharged like Type A11.
Blue Surcharge.

Imperf.

34	A11	10c on 1fr bronze green, <i>straw</i>	100.00	
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Stamps of French Colonies, 1881-86,
Surcharged.

Perf. 14c 13½.

Black Surcharge.

35	A11	5c on 20c red, <i>green</i>	1.00	1.00
		<i>a.</i> Inverted surcharge	5.00	
		<i>b.</i> Double surcharge inverted		
36	"	5c on 75c carmine, <i>rose</i>	65	65
		<i>a.</i> Inverted surcharge	5.00	
37	"	10c on 1fr bronze green, <i>straw</i>	85	85
		<i>a.</i> Inverted surcharge	10.00	
		Blue Surcharge.		
38	A11	5c on 75c carmine, <i>rose</i>	65	65
		<i>a.</i> Inverted surcharge	5.00	
39	"	10c on 1fr bronze green, <i>straw</i>	75	75
		<i>a.</i> Inverted surcharge	5.00	



A12

1892

40	A12	1c blue	6	6
41	"	2c brown, <i>buff</i>	6	6
42	"	4c claret, <i>lavender</i>	8	8
43	"	5c green, <i>greenish</i>	30	12

44	A12	10c lavender	25	20
45	"	15c blue	50	8
46	"	20c red, <i>green</i>	40	40
47	"	25c rose	50	8
48	"	30c brown, <i>bistre</i>	75	75
49	"	40c red, <i>straw</i>	75	75
50	"	50c carmine, <i>rose</i>	1.50	1.25
51	"	75c violet, <i>orange</i>	1.50	1.50
52	"	1fr bronze green, <i>straw</i>	1.25	1.25



A13



A14



A15

1900

Black Surcharge.

53	A13	5c on 4c claret, <i>lavender</i>	25	25
		<i>a.</i> Inverted surcharge	2.00	2.00
		<i>b.</i> Double surcharge	2.50	2.50
54	A14	15c on 30c brown, <i>bistre</i>	25	25
		<i>a.</i> Inverted surcharge	3.00	3.00

1900

55	A12	5c yellow green	20	5
56	"	10c rose red	40	15
57	"	15c gray	1.00	12
58	"	25c blue	1.00	1.00
59	"	50c brown, <i>azure</i> (name in carmine)	8.00	8.00

1901

60	A13	5c on 2c brown, <i>buff</i>	45	45
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge	3.00	3.00
61	A14	15c on 75c violet, <i>orange</i>	30	30
		<i>a.</i> Pair, one without surcharge		
		<i>b.</i> Inverted surcharge	7.50	7.50
		<i>c.</i> Double surcharge	4.00	4.00
62	"	15c on 1fr bronze green, <i>straw</i>	50	50
		<i>a.</i> Double surcharge	7.50	7.50
		<i>b.</i> Inverted surcharge	9.00	9.00

1902

63	A15	5c on 30c brown, <i>bistre</i>	20	20
		<i>a.</i> Inverted surcharge	3.00	
64	"	15c on 40c red, <i>straw</i>	20	20
		<i>a.</i> Inverted surcharge	3.00	
		<i>b.</i> Short "1"		
		<i>c.</i> Same as "b" inverted		

1903

Regular Issues of
1892-1900
Surcharged in Blue,
Red, Black or Gold



1853

1903

65	A12	1c lilac blue (B1)	5	5
		<i>a.</i> Inverted surcharge	2.50	

66	A12	2c brown, <i>buff</i> (B1)	5	5
67	"	4c claret, <i>lavender</i> (B1)	8	8
		a. Double surcharge		
68	"	5c dark green	10	10
		<i>greenish</i> (R)	10	10
69	"	5c yellow green (R)	10	10
70	"	10c <i>lavender</i> (R)	30	30
71	"	10c <i>lavender</i> (G)	30	30
		a. Double surcharge, one in black	20	20
72	"	15c gray (R)	25	25
73	"	20c red, <i>green</i> (B1)	35	35
74	"	25c <i>rose</i> (B1)	50	50
75	"	30c brown, <i>bistre</i> (R)	1.00	1.00
76	"	40c red, <i>straw</i> (B1)	1.00	1.00
77	"	50c carmine, <i>rose</i> (B1)	1.25	1.25
		a. Pair, one without surcharge		
78	"	75c violet orange (B)	2.00	2.00
		a. Double surcharge in black and red	10.00	
79	"	1fr bronze green, <i>straw</i> (B1)	2.50	2.50
		a. Double surcharge, one in red	10.00	

With Additional Surcharge of New Value.

80	A12	1c on 2c brown, <i>buff</i> (B1)	5	5
		a. Numeral double	2.00	
		b. Numeral only		
81	"	2c on 4c claret, <i>lavender</i> (B1)	8	8
82	"	4c on 5c dark green (R)	8	8
83	"	4c on 5c yellow green (R)	8	8
		a. Pair, one without numeral		
84	"	10c on 15c gray (R)	15	15
85	"	15c on 20c red, <i>green</i> (B1)	20	20
86	"	20c on 25c <i>rose</i> (B1)	25	25

Nos. 65 to 86 are known with the "I" of "TEN-AIRE" missing.

1904

87	A12	50c brown, <i>azure</i> (name in blue)	3.00	3.00
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A16



A17



A18

1905-06

88	A16	1c <i>green</i>	2	2
89	"	2c red brown	2	2
90	"	4c blue, <i>orange</i>	3	3
91	"	5c pale green	3	3
92	"	10c carmine	4	4
93	"	15c violet	4	4
94	A17	20c brown	5	5
95	"	25c blue, <i>green</i>	8	8
96	"	30c brown, <i>orange</i>	9	9
96a	"	35c <i>yellow</i>	8	8
97	"	40c carmine, <i>green</i>	9	9
98	"	45c violet brown, <i>lavender</i>	10	10
99	"	50c carmine. <i>orange</i>	15	15
100	"	75c olive green, <i>straw</i>	15	15
101	A18	1fr blue, <i>yellow green</i>	20	20
102	"	2fr carmine, <i>blue</i>	40	40
103	"	5fr <i>orange</i>	1.00	1.00

1912

Stamps of
1892-1904
Surcharged in
Black or Carmine

05 10

	a	b
104 (a)	5c on 15c gray (C)	15 15
	a. Inverted surcharge	25.00
105 (")	5c on 20c red, <i>green</i>	12 12
106 (")	5c on 30c brown, <i>bistre</i> (C)	18 18
107 (δ)	10c on 40c red, <i>straw</i>	30 30
108 (")	10c on 50c brown, <i>azure</i> (C)	35 35

1918

5

Stamp of 1905-06
Surcharged
in Brown

CENTIMES

109	A16	5c on 15c violet	60	60
		a. Double surcharge	7.50	7.50
		b. Inverted surcharge	2.00	2.00

The color of the surcharge on No. 109 varies from red to dark brown.

1921 Types of 1905-06 Issue.

110	A16	5c dull blue	2	2
111	"	10c green	3	3
112	A17	25c red, <i>yellow</i>	6	6
113	"	30c deep rose	7	7
114	"	50c dark blue	12	12

MILITARY STAMPS.



Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

CHARITY STAMPS.



C1

1915 *Perf. 14x13½.*

251	C1	10c+5c carmine	20	20
		a. Inverted surcharge	4.00	
		b. Cross omitted	2.00	

1917

Regular Issue
of 1905-06
Surcharged

+ 5^c

252	A16	10c+5c rose	8	8
		a. Double surcharge	35.00	
253	"	15c+5c violet	10	10

POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were overprinted with a "T" in an inverted triangle and used as Postage Due stamps.

1903

French Colonial
Postage Due Stamps
Surcharged in
Carmine, Blue or Silver



301	D1	5c blue (C)	25	25
302	"	10c brown (C)	40	40
303	"	15c yellow green (C)	60	60
304	"	30c carmine (B1)	1.25	1.25
305	"	50c violet (B1)	2.50	2.50
306	"	60c brown, buff (B1)	6.00	6.00
307	"	1fr rose, buff (S)	2.50	2.50
308	"	2fr red brown (B1)	45.00	

Nos. 301 to 308 are known with the "T" in "TENAIRE" missing.



D2

1906

311	D2	5c ultramarine, azure	3	3
312	"	10c violet brown, buff	3	3
313	"	15c green, greenish	4	4
314	"	20c yellow	5	5
315	"	30c carmine	7	7
316	"	50c ultramarine, buff	12	12
317	"	60c brown, azure	13	13
318	"	1fr dark green, straw	20	20

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3

1857

Wove Paper.

1	A1	1p brown violet	5.00	8.00
		a. 1p violet brown	8.00	15.00
2	A2	2p scarlet vermillion	600.00	250.00
3	A3	3p green	4.00	8.00
4	A4	4p scarlet vermillion	500.00	150.00
		a. Half used as 2p		
5	A1	5p violet brown	4.00	10.00
		a. 5p brown violet	8.00	12.00



A4



A5



A6



A7



A8

6 A5	6p scarlet vermillion	500.00	175.00
7 A6	6½p scarlet vermillion	90.00	100.00
8 A7	8p scarlet vermillion	15.00	25.00
	a. Half used as 4p		100.00
9 A8	1sh scarlet vermillion	550.00	225.00
	a. Half used as 6p		

1860 Laid Paper.

10 A8	1sh orange	350.00	
Some authorities claim that No. 10 is a proof.			

Wove Paper.

11 A2	2p orange	20.00	45.00
12 A4	4p orange	150.00	75.00
	a. Half used as 2p		
13 A5	6p orange	175.00	75.00
14 A6	6½p orange		
15 A8	1sh orange	800.00	500.00
	a. Half used as 6p		
No. 14 was never placed in use.			

1862-63

16 A1	1p reddish brown		
17 A2	2p rose	10.00	17.50
18 A4	4p rose	1.25	6.00
	a. Half used as 2p		
19 A1	5p reddish brown	3.50	8.00
	a. 5p orange brown	4.00	
20 A5	6p rose	75	4.00
	a. Half used as 3p		125.00
21 A6	6½p rose	5.00	15.00
22 A7	8p rose	6.00	
23 A8	1sh rose	1.50	10.00
	a. Half used as 6p		



A9



A10



A11



A12



A13



A14

1866

Perf. 12.

24 A9	2c green	2.50	2.00
	a. Yellowish paper	3.50	3.50
	b. Half used as 1c		
25 A10	5c brown	15.00	11.00
	a. Half used as 2½c		
26 A11	10c black	6.00	3.50
	a. Yellowish paper	6.00	4.50
	b. Half used as 5c		
27 A12	12c pale red brown	1.25	1.25
	a. Yellowish paper	10.00	6.00
	b. Half used as 6c		
28 A13	13c orange	2.00	2.00
29 A14	24c blue	85	1.25



A15



A16

1868-73

30 A15	1c violet	2.00	2.50
30a "	1c brown lilac		
	(re-engraved)	3.50	3.50
31 A16	3c vermilion	7.50	6.00
32 "	3c blue	6.00	1.75
33 A10	5c black	10.00	9.00
34 A16	6c dull rose	40	40

In the re-engraved 1c the top of the letters "N" and "F" are about ¼mm. from the ribbon with "ONE CENT." In No. 20 they are fully 1mm. away. There are many small differences in the engraving.

1876-79 Rouletted.

35 A15	1c brown lilac	6.00	4.00
36 A9	2c green	4.00	3.00
37 A16	3c blue	4.00	1.00
38 A10	5c blue	5.00	80



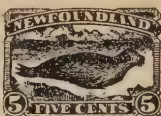
A17



A18



A19



A20

1880

Perf. 12.

39	A17	1c violet brown	50	50
40	"	1c gray brown	1.25	1.25
41	A19	2c yellow green	2.00	1.00
42	A18	3c blue	1.50	30
43	A20	5c pale blue	2.50	65



A21



A22

1887

44	A21	1/2c rose red	20	25
45	A17	1c deep green	20	25
		a. 1c gray green	50	25
46	A19	2c red orange	20	20
		a. Imperf.	7.50	
47	A18	3c umber brown	2.00	75
48	A20	5c dark blue	3.00	1.00
49	A22	10c black	1.50	1.50



1890-94

A23

50	A21	1/2c black	15	15
51	A23	3c slate	1.00	10
52	"	3c gray lilac	65	10
		a. 3c brown lilac	75	15
		b. 3c lilac	65	15
		c. 3c slate violet	75	25
		d. Imperf.		
		horizontally	7.50	
52e	A20	5c bright blue	75	40
53	A16	6c carmine lake	50	60
54	A12	12c puce brown	1.50	1.50

1896

RE-ISSUE.

55	A21	1/2c orange red	60	60
56	A17	1c brown	60	30
57	"	1c green	75	40
58	A19	2c green	60	60
59	A18	3c deep blue	1.25	1.00
60	"	3c violet brown	75	75

CABOT ISSUE.



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37

1897

61	A24	1c deep green	20	20
62	A25	2c carmine lake	20	20
63	A26	3c ultramarine	20	10
64	A27	4c olive green	20	20
65	A28	5c violet	20	20
66	A29	6c red brown	20	20
67	A30	8c red-orange	30	30
68	A31	10c black brown	40	40
69	A32	12c dark blue	40	40
70	A33	15c scarlet	50	50
71	A34	24c gray violet	75	75
72	A35	30c slate	1.00	1.00
73	A36	35c red	1.00	1.00
74	A37	60c black	1.50	1.50

This issue was to commemorate the 400th anniversary of the discovery of Newfoundland by Jean Cabot and the 60th year of the reign of Queen Victoria.

Stamp of 1890-95 Surcharged:

ONE CENT

ONE CENT **ONE CENT**

75	A23 (a)	1c on 3c gray lilac	1.00	1.00
76	" (b)	1c on 3c gray lilac	2.50	2.50
77	" (c)	1c on 3c gray lilac	15.00	15.00



A38



A39



A40



A41



A42

1898-99

78	A38	1c carmine rose	8	8
79	A39	2c orange	25	18
80	A40	1/2c olive green	3	2
		a. Imperf.		
81	A38	1c yellow green	8	2
		a. 1c deep green	10	2
		b. Imperf.		
		horizontally	15.00	
82	A39	2c vermilion	8	3
		a. Imperf.	7.50	
83	A41	3c orange	15	5
		a. Imperf.		
84	A42	5c blue	20	10



1901 A43

A44

85	A43	4c violet	25	20
		a. Imperf.	5.00	

1908

86	A44	2c rose carmine	10	2
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GUY ISSUE.



A45



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55

1910 Lithographed.

SIX CENTS

Type I. "Z" of "COLONIZATION" reversed.

Type II. "Z" of "COLONIZATION" normal.

87	A45	1c deep green	20	20
		a. Perf. 12x11	15	6
		b. Perf. 12x14	20	12
		c. Horizontal pair, imperf. between	35.00	
		d. "NFW" for "NEW"	1.50	
88	A46	2c carmine	20	12
		a. Perf. 12x14	25	6
		b. Same as "a," horizontal pair, imperf. between		
89	A47	3c brown olive	45	45
90	A48	4c dull violet	45	45
91	A49	5c ultramarine	45	45
		a. Perf. 14½x12	25	15
92	A50	6c claret, type I	1.00	1.00
92a		6p claret, type II	1.25	1.25
93	A51	8c pale brown	75	75
94	A52	9c olive green	85	85
95	A53	10c violet black	1.00	1.00
96	A54	12c lilac brown	1.25	1.25
97	A55	15c gray black	1.75	1.75

Engraved.

1911		Perf. 14½.		
98	A50	6c brown violet	1.25	1.25
99	A51	8c bistre brown	2.50	2.50
100	A52	9c olive green	2.00	2.00
101	A53	10c violet black	2.50	2.50
102	A54	12c red brown	2.50	2.50
103	A55	15c slate green	2.00	2.00

This issue was to commemorate the colonization of Newfoundland.

ROYAL FAMILY ISSUE.



A56



A57



A58



A59



A60



A61



A62



A63



A64



A65



A66

1911 Perf. 13½, 14.

104	A56	1c yellow green	4	2
105	A57	2c carmine	5	2
106	A58	3c red brown	30	30
107	A59	4c violet	40	40
108	A60	5c ultramarine	20	8
109	A61	6c black	40	40
110	A62	8c peacock blue	1.50	1.50
		a. Paper colored through	1.25	1.25
111	A63	9c blue violet	75	75
112	A64	10c dark green	85	75
113	A65	12c plum	75	75
114	A66	15c magenta	85	85
		a. Imperf.	6.00	

This issue was to celebrate the coronation of King George V.

TRAIL OF THE CARIBOU ISSUE.



A67



A68

1918 Perf. 14.

115	A67	1c green	3	2
116	A68	2c scarlet	5	2
117	A67	3c red brown	6	4
118	"	4c violet	15	15
119	A68	5c ultramarine	15	15
120	A67	6c gray	75	75
121	A68	8c magenta	75	75
122	A67	10c dark green	25	20
123	A68	12c orange	30	30
124	A67	15c dark blue	40	40
125	"	24c bistre	60	60
126	"	36c olive green	75	75

This issue was to commemorate the services of the Newfoundland contingent in the great war.

Each denomination of type A67 is inscribed with the name of a different action in which Newfoundland troops took part.

1920

Stamp
of 1897
Surcharged

**TWO
CENTS**

127	A35	2c on 30c slate	1.00	1.00
		a. Inverted surcharge	75.00	



A69

THREE CENTS

Type I. Bars 10½ mm. apart.
Type II. Bars 13½ mm. apart.

128	A69	3c on 15c scarlet (I)	5.00	5.00
		a. Inverted surcharge	50.00	
129	"	3c on 15c scarlet (II)	1.50	1.50
130	"	3c on 35c red	1.25	1.25
		a. Lower bar omitted	25.00	

AIR POST STAMPS.



AP1

1919 Perf. 14.

201	AP1	3c red brown	100.00
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AP2



AP3

1919 Perf. 12.

202	AP2	\$1 on 15c scarlet	2.50
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This surcharge is found without comma after "Air Post" and without period after "1919."

1921

203	AP3	35c red	1.50
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a. Inverted surcharge

NEW HEBRIDES.

100 CENTIMES=1 FRANC.

12 PENCE=1 SHILLING.

British Issues.

1908-09

NEW HEBRIDES

Stamps of Fiji,

1903-06,

Surcharged

CONDOMINIUM.

Wmkd. Crown and C. A.

Perf. 14.

1	A22	½p gray green	2.50	2.50
2	"	2p violet & orange	40	50
3	"	2½p violet & ultramarine, blue	35	50
4	"	5p violet & green	65	65
5	"	6p violet & carmine rose	1.00	1.00
6	"	1sh green & carmine rose	10.00	

Wmkd. Multiple Crown and C. A.

7	A22	½p gray green	40	50
8	"	1p carmine	40	40
		a. Pair, one without surcharge		
9	"	1sh green & carmine rose	2.00	2.00

Nos. 2 to 6 and 9 are on chalk surfaced paper.

1910

Stamps of Fiji,
1904-11,
Surcharged in
Black or Red

NEW HEBRIDES
CONDOMINIUM

10	A22	1½p green	65	65
11	"	1p carmine	1.25	1.25
12	"	2p gray	40	50
13	"	2½p ultramarine	40	50
14	"	5p violet & olive green	50	60
15	"	6p violet	60	75
16	"	1sh green (R)	75	1.25

Nos. 14 to 16 inclusive are on chalk surfaced paper.



1911

A1

Wmkd. Multiple Crown and C. A.

17	A1	1½p pale green	4	4
18	"	1p red	10	10
19	"	2p gray	12	12
20	"	2½p ultramarine	12	12
21	"	5p olive green	20	20
22	"	6p claret	30	30
23	"	1sh green	40	40
24	"	2sh violet, blue	80	80
25	"	5sh green, yellow	2.00	2.00

1920-21

Stamps of 1911

Surcharged

1d.

26	A1	1p on 5p olive green	2.00	
		a. Inverted surcharge		
27	"	1p on 1sh green	1.50	
28	"	1p on 2sh violet, blue	1.25	
29	"	1p on 5sh green, yellow	1.25	
30	A2	2p on 40c red, yellow	1.50	

Wmkd. R. F. in the Sheet.

31 A2 2p on 40c red, yellow

1921 Type of 1911 Issue.

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

33	A1	1p rose red	5	5
34	"	2p gray	8	8
37	"	6p claret	25	25

1908

French Issues.

Stamps of
New Caledonia, **NOUVELLES**
1905-06,
Surcharged in **HÉBRIDES**
Black or Red

Unwmkd.

Perf. 14x13½.

101	A16	5c green	20	20
102	"	10c rose	25	25
103	A17	25c blue, greenish (R)	30	30
104	"	50c carmine, orange	60	60

Surcharged

NOUVELLES-HEBRIDES

105	A18	1fr blue, yellow green (R)	2.00	2.00
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1910

Stamps of 1908 with Additional Surcharge

CONDOMINIUM

106	A16	5c green	10	10
107	"	10c rose	12	15
108	A17	25c blue, greenish (R)	18	20
109	"	50c carmine, orange	50	50
110	A18	1fr blue, yellow green (R)	1.25	1.25



1911

A2

Wmkd. Multiple Crown and C. A.

Perf. 14.

111	A2	5c pale green	5	5
112	"	10c red	7	7
113	"	20c gray	10	10
114	"	25c ultramarine	12	12
115	"	30c violet, yellow	15	15
116	"	40c red, yellow	18	18
117	"	50c olive green	20	20
118	"	75c brown orange	30	30
119	"	1fr brown red, blue	40	40
120	"	2fr violet	80	80
121	"	5fr brown red, green	2.00	2.00

1912 Wmkd. R. F. in the Sheet.

122	A2	5c pale green	5	5
123	"	10c red	8	8
124	"	20c gray	15	15
125	"	25c ultramarine	20	20
126	"	30c violet, yellow	35	35
127	"	40c red, yellow	45	45
128	"	50c olive green	50	50
129	"	75c brown orange	80	80
130	"	1fr brown red, blue	85	85
131	"	2fr violet	1.50	1.50
132	"	5fr brown red, green	4.00	4.00

About one-fourth of the stamps in each sheet show portions of the watermark, the others are without watermark.

1920

Stamps of 1910

Surcharged

5c.

Unwmkd.

Perf. 14x13½.

133	A17	5c on 50c red, orange	1.25
134	"	10c on 25c blue, greenish	50

Same Surcharge on Stamp of 1908
(without "Condominium")

135 A17 5c on 50c red. orange

1921

Stamps

of 1911.

10c.

Surcharged

Wmkd. Multiple Crown and C. A.

Perf. 14.

137 A1 10c on 5p olive green 2.00

138 A2 20c on 30c violet, yellow 1.50

Surcharged 05c.

Wmkd. R. F. in the Sheet.

139 A2 5c on 40c red, yellow 6.00

140 " 20c on 30c violet, yellow

NEW REPUBLIC, AF.

12 PENCE=1 SHILLING.



A1

Perf. 11½.

1886

1	A1	1p violet, yellow	1.00	1.75
2	"	2p violet, yellow	1.00	1.75
		a. Without date	2.50	
3	"	3p violet, yellow	3.50	5.00
		a. Double impression		
4	"	4p violet, yellow	5.00	
		a. Without date		
5	"	6p violet, yellow	4.00	
6	"	9p violet, yellow	5.00	
7	"	1sh violet, yellow	10.00	
		a. Without date		
8	"	1sh 6p violet, yellow	12.00	
		a. Without date		
9	"	2sh violet, yellow	6.00	

10	A1	2sh 6p violet, yellow	15.00	
		a. Without date		
11	"	4sh violet, yellow	15.00	
12	"	5sh violet, yellow	3.50	
		a. Without date		
13	"	5sh 6p violet, yellow	20.00	
14	"	7sh 6p violet, yellow	25.00	
15	"	10sh violet, yellow	7.50	
16	"	10sh 6p violet, yellow	3.50	
16a	"	13sh violet, yellow	15.00	
17	"	£1 violet, yellow	15.00	
18	"	30sh violet, yellow	10.00	
		a. Tête bêche		

Granite Paper.

19	A1	1p violet, gray	2.00	2.00
20	"	2p violet, gray	1.75	1.75
		a. Without "ZUID AFRICA"		
21	"	3p violet, gray	2.00	2.00
		a. Tête bêche		
22	"	4p violet, gray	2.00	2.00
		a. Double impression		
23	"	6p violet, gray	3.00	3.00
		a. Double impression		
24	"	9p violet, gray	10.00	
25	"	1sh violet, gray	4.50	4.50
		a. Tête bêche		
26	"	1sh 6p violet, gray	20.00	
27	"	2sh violet, gray	12.00	
28	"	2sh 6p violet, gray	4.00	
29	"	4sh violet, gray	15.00	
30	"	5sh 6p violet, gray	17.50	
31	"	7sh 6p violet, gray	20.00	
32	"	10sh violet, gray	15.00	
32a	"	10sh 6p violet, gray	10.00	
33	"	12sh violet, gray	25.00	
34	"	13sh violet, gray	25.00	
35	"	£1 violet, gray	25.00	
36	"	30sh violet, gray	20.00	

Same with Embossed Arms.

37	A1	1p violet, yellow	2.00	2.50
		a. Arms inverted	5.00	5.00
		b. Arms tête bêche	12.50	12.50
38	"	2p violet, yellow	2.00	2.50
		a. Arms inverted	5.00	5.00
39	"	4p violet, yellow	5.00	5.00
		a. Arms inverted	15.00	15.00
		b. Arms tête bêche	20.00	
40	"	6p violet, yellow	7.50	

Granite Paper.

41	A1	1p violet, gray	2.00	2.50
		a. Imperf. vertically		
		b. Arms inverted	6.25	
		c. Arms tête bêche		
42	"	2p violet, gray	2.00	2.50
		a. Imperf. horizontally		
		b. Arms inverted	7.50	
		c. Arms tête bêche		

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "20 JAN. 87".



1887		A2			
43	A2	3p violet, yellow	1.25	1.50	
		a. Arms inverted	3.00	3.00	
		b. Tête bêche			
		c. Imperf. vertically			
		d. Arms omitted	1.50		
		e. Arms tête bêche			
44	"	4p violet, yellow	1.25	1.25	
		a. Arms inverted	2.00	2.00	
45	"	6p violet, yellow	1.75	1.75	
		a. Arms inverted	6.00	6.00	
		b. Arms omitted			
		c. Arms tête bêche	35.00		
46	"	9p violet, yellow	2.00	2.00	
47	"	1sh violet, yellow	2.00	2.00	
		a. Arms inverted	6.00		
48	"	1sh 6p violet, yellow	3.00	3.00	
49	"	2sh violet, yellow	5.00	5.00	
		a. Arms inverted		10.00	
		b. Arms omitted			
50	A1	2sh 6p violet, yellow	3.00	3.00	
		a. Arms inverted	3.75	3.75	
50b	"	3sh violet, yellow	7.50	7.50	
		c. Arms inverted		10.00	
51	"	4sh violet, yellow	3.00	3.00	
52	"	5sh violet, yellow	3.00	3.00	
		a. Imperf. vertically			
53	"	5sh 6p violet, yellow	3.00	3.00	
54	"	7sh 6p violet, yellow	4.00	4.00	
		a. Arms inverted			
		b. Arms tête bêche			
55	"	10sh violet, yellow	2.50	3.00	
		a. Arms inverted	3.25		
		b. Arms omitted			
		c. Imperf. vertically			
		d. Arms tête bêche	15.00		
56	"	10sh 6p violet, yellow	3.00	3.00	
		a. Imperf. vertically			
57	"	£1 violet, yellow	7.50	7.50	
		a. Arms inverted	7.50		
		b. Tête bêche	45.00		
58	"	30sh violet, yellow	15.00		
Granite Paper.					
59	A1	1p violet, gray	1.25	1.25	
		a. Arms omitted	15.00		
		b. Arms inverted	3.00	3.00	
		c. Imperf. vertically			
60	"	2p violet, gray	1.00	1.00	
		a. Arms omitted	12.50		
		b. Arms inverted	3.00	3.00	
		c. Tête bêche			
61	A2	3p violet, gray	2.00	2.00	
		a. Arms inverted	12.50	10.00	
62	"	4p violet, gray	2.00	2.00	
		a. Arms inverted	15.00	15.00	
63	"	6p violet, gray	2.00	2.00	
		a. Arms inverted	15.00	15.00	
64	"	1sh 6p violet, gray	2.00	2.00	

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 penny and 2 pence stamps are quite rare.

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.



Plate I

A1



Plate II

A2

1850-51

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Plate I has no clouds. Plate II (Plate I re-engraved) has clouds added to the design, except in one stamp, No. 15 in the plate.

Imperf.

1	A1	1p red, yellowish wove	350.00	60.00
		a. 1p red, white ribbed		75.00
		b. 1p red, bluish wove	500.00	100.00
		c. 1p red, bluish ribbed		125.00
Twenty-five varieties.				
2	A2	1p red, yellowish wove	350.00	60.00
		a. 1p red, yellowish ribbed		65.00
		b. 1p red, yellowish laid	600.00	75.00
		c. 1p red, bluish wove	450.00	60.00
		d. 1p red, bluish ribbed		65.00
		e. 1p red, bluish laid	600.00	75.00
		f. Hill unshaded	500.00	100.00
		g. No clouds	500.00	100.00
		h. No trees	500.00	100.00
Twenty-five varieties.				



Plate I

A3



Plate II

A4

Plate I: Vertically lined background.

Plate I re-touched: Lines above and below "POSTAGE" and "TWO PENCE" deepened. Outlines of circular band around picture also deepened.

Plate II (First re-engraving of Plate I): Horizontally lined background; the bale on the left side is dated and there is a dot in the star in each corner.

Plate II retouched: Dots and dashes added in lower spandrels.

Plate I.

8 A3 2p blue, *yellowish wove* 350.00 35.00

Twenty-four varieties.

Plate I., Retouched.

4 A3 2p blue, *yellowish wove* 500.00 25.00

Twelve varieties.

Plate II.

5 A4 2p blue, *yellowish wove* 300.00 25.00

a. 2p blue, *bluish wove* 25.00

b. 2p blue, *grayish wove* 25.00

c. "CREVIT" omitted 500.00 100.00

d. Pick and shovel omitted 500.00 85.00

e. No whip 500.00 75.00

Twenty-four varieties.

Plate II., Retouched.

5f A4 2p blue, *bluish wove* 400.00 30.00

g. No whip 500.00 80.00

Twelve varieties.



Plate III

A5



Plate IV

A6

Plate III (Second re-engraving of Plate I): The bale is not dated and, with the exception of Nos. 7, 10 and 12, it is single-lined. There are no dots in the stars.

Plate IV (Third re-engraving of Plate I): The bale is double-lined and there is a circle in the center of each star.

6 A5 2p blue, *grayish wove* 450.00 25.00

a. Fan with 6 segments 600.00 40.00

b. Double lined bale 600.00 30.00

c. No whip 600.00 40.00

Twenty-four varieties.

7 A6 2p blue, *bluish wove* 450.00 35.00

a. 2p blue, *white laid* 500.00 35.00

b. 2p blue, *grayish wove* 450.00 35.00

c. Fan with 6 segments 600.00 60.00

d. No clouds 600.00 60.00

Twenty-four varieties.



Plate V.

A7



A8

Plate V (Fourth re-engraving of Plate I): There is a pearl in the fan-shaped ornament below the central design.

8 A7 2p blue, *grayish wove* 400.00 20.00

a. 2p blue, *white laid* 650.00 50.00

b. Fan with 6 segments 550.00 60.00

c. Pick and shovel omitted 550.00 60.00

Twenty-four varieties.

9 A8 3p green, *bluish wove* 550.00 30.00

a. 3p green, *yellowish wove* 700.00 40.00

b. 3p green, *yellowish laid* 1000.00 60.00

c. 3p green, *bluish laid* 1000.00 60.00

d. No whip 650.00 50.00

Twenty-four varieties.

Lithotype plates of the Sydney Views, showing all the varieties, can be supplied at \$1.50 per set.



A9



A10

TWO PENCE

Plate I. Background of wavy lines.

Plate II. Stars in corners.

Plate III (Plate I re-engraved). Background of crossed lines.

SIX PENCE

Plate I. Background of fine lines.

Plate II (Plate I re-engraved). Background of coarse lines.

1851-55

Bluish or Grayish Wove Paper.

10 A9 1p red 8.00

a. 1p carmine 12.00

b. No leaves to right of "SOUTH" 20.00

c. Two leaves to right of "SOUTH" 25.00

d. "WALE" 25.00

11 " 2p blue, Plate I 3.00

a. 2p ultramarine 3.00

b. 2p slate 4.00

12 A10 2p blue, Plate II 10.00

a. "WALES" 40.00

13	A9	2p blue, Plate III	4.00
14	"	3p green	8.00
		a. 3p emerald green	10.00
		b. "WACES"	25.00
15	"	6p brown, Plate I	25.00
		a. 6p black brown	25.00
		b. "WALLS"	50.00
16	"	6p brown, Plate II	30.00
		a. 6p bistre brown	30.00
17	"	8p yellow	40.00
		a. 8p orange	50.00
		b. No leaves to right of "SOUTH"	

The plates of the 1, 2, 3 and 8 pence each contained fifty varieties and those of the 6 pence twenty-five varieties.

The 2 pence, Plate II, 6 pence, Plate II, and the 8 pence have been reprinted on grayish blue wove paper. The reprints of the 2 pence have the spandrels and background much worn. Most of the reprints of the 6 pence have no floreate ornaments to the right and left of "South". On all the values the wreath has been retouched.

Bluish Laid Paper.

18	A9	1p carmine	20.00
		a. No leaves to right of "SOUTH"	75.00
		b. Two leaves to right of "SOUTH"	60.00
		c. "WALE"	

Yellowish Wove Paper.

19	A9	1p carmine	20.00
		a. 1p red	20.00
		b. No leaves to right of "SOUTH"	
		c. Two leaves to right of "SOUTH"	
		d. "WALE"	
20	"	2p ultramarine, Plate I	9.00



A11



A12

Wmkd. Double-lined Numerals Corresponding with the Value.

1854-55	Imperf.		
23	A9	1p orange	17.50 4.00
		a. No leaves to right of "SOUTH"	7.50
		b. Two leaves to right of "SOUTH"	15.00
		c. "WALE"	15.00
24	"	2p blue	15.00 1.50
		a. 2p ultramarine	5.00
25	"	3p green	15.00 4.00
		a. "WACES"	10.00
		b. Wmkd. "42"	125.00
26	A11	5p green	75.00 75.00
27	A12	6p sage green	40.00 5.00

28	A12	6p brown	40.00 7.50
		a. Wmkd. "8"	9.00
29	"	6p gray	40.00 7.50
		a. Wmkd. "8"	9.00



A13



A14

30	A13	8p orange	100.00
		a. 8p yellow	125.00
31	A14	1sh pale red	75.00 12.00
		a. 1sh red	12.00
		b. Wmkd. "8"	20.00



A15

1856			
32	A15	1p red	10.00 2.50
		a. 1p orange	12.00 3.00
33	"	2p blue	6.00 60
		a. Wmkd. "1"	
		b. Wmkd. "5"	30.00 2.00
		c. Wmkd. "8"	
		d. Plate retouched	
34	"	3p green	30.00 10.00
		a. 3p yellow green	40.00 10.00
		b. Wmkd. "9"	

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2." These reprints are usually surcharged "SPECIMEN."

1859 Lithographed.

34c	A15	2p light blue	
		d. Retouched	

1860-63

Wmkd. Double-lined Numerals.

Perf. 12, 13.

35	A15	1p red	6.00 1.25
		a. 1p orange	10.00 1.50
36	"	2p blue	12.50 85
		a. Wmkd. "1"	
		b. Plate retouched	
37	"	3p blue green	3.50 1.25
		a. 3p yellow green	10.00 1.25
		b. 3p deep green	7.50 1.25
		c. Wmkd. "8"	12.50 1.50
38	A11	5p dark green	4.00 2.00
		a. 5p yellow green	10.00 2.50
39	A12	6p brown	50.00 3.00
		a. 6p gray	50.00 3.00
40	"	6p violet	5.00 40
		a. Wmkd. "5"	25.00 4.00
		b. Wmkd. "12"	15.00 1.50
		c. Imperf. vertically	

41	A13	8p yellow	9.00	2.00
		a. sp orange	10.00	2.50
42	A14	1sh rose	4.00	1.00
		a. 1sh carmine	5.00	1.00
		b. Imperf. horizon'ty		

1864

Wmkd. Single-lined Numeral.

43	A15	1p red	3.00	3.00
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1861

A16

Wmkd. 5/-.

44	A16	5sh dull violet	15.00	1.75
		a. 5sh purple	25.00	5.00

The reprints of the 5 shillings are perforated 10 and surcharged, "RE-PRINT" in black.



A17



A18

Unwmkd.

Perf. 12, 13, 14.

1862-65

45	A17	1p red	25.00	5.00
46	A18	2p blue	10.00	75

1863-64

Wmkd. Single-lined Numerals.

Perf. 12, 13.

47	A17	1p red	1.00	20
		a. Wmkd. "2"	25.00	5.00
48	A18	2p blue	2.50	15
		a. Wmkd. "1"	35.00	65

1862

Wmkd. Double-lined Numerals.

Perf. 12, 13.

49	A18	2p blue	20.00	65
		a. Wmkd. "5"	25.00	3.00
		b. Wmkd. "1"		



A19



A20

1867

Wmkd. Single-lined Numerals.

Perf. 12, 13.

50	A19	4p red brown	2.50	50
		a. Imperf.		
51	A20	10p lilac	1.75	65
		a. Imperf.		
		b. Imperf. vertically		



A21



A22



A23

1871-84

Wmkd. Small Crown and N. S. W.

Perf. 10, 11, 12, 13.

52	A17	1p red	25	6
53	A18	2p blue	1.00	6
		a. Imperf.		
		b. Imperf. vertically		
54	A15	3p green	2.00	50
55	A19	4p red brown	3.50	50
56	A11	5p dark green	1.50	75
		a. Imperf.		
57	A21	6p lilac	1.50	12
		a. Imperf.		
58	A13	8p yellow	6.00	1.25
		a. Imperf.		
59	A22	9p on 10p red	2.00	1.00
		brown (B)		
		a. Double surcharge, black and blue		
60	A23	1sh black	5.00	35
		a. Imperf.		

The surcharge on No. 59 measures 15mm.

1882-91

Wmkd. Large Crown and N. S. W.

61	A17	1p red	50	3
62	A18	2p blue	50	2
63	A15	3p green	25	6
		a. 3p yellow green	30	10
		c. Imperf.	5.00	
		d. Vertical pair, imperf. between		
		e. Imperf. vertically		
64	A19	4p red brown	2.50	25
65	A11	5p dark blue green	75	10
		a. 5p green	1.00	15
		b. Imperf.	5.00	
66	A21	6p lilac	1.00	10
67	A13	8p yellow	3.00	50
69	A23	1sh black	1.50	15

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perforated 11x12, the 6p is perforated 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Wmkd. N. S. W.

1886-87 *Perf. 10, 11x12.*

Bluish Paper.			
70	A17	1p scarlet	35 15
<i>a.</i> Unwmkd.			
71	A18	2p dark blue	75 35



1885-86

A24

Perf. 10, 11, 12, 13.

and Compound

"POSTAGE" in Black.

72	A24	5sh green & violet	10.00	7.50
73	"	10sh rose & violet	20.00	12.00
74	"	£1 rose & violet	60.00	30.00

"POSTAGE" in Blue.

Bluish Paper.

75	A24	10sh rose & violet	5.00	3.00
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White Paper,

75a	A24	£1 rose & violet		
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The 5sh with black surcharge and the £1 with blue surcharge have been reprinted on paper watermarked N. S. W. They are perforated 12x10 and are surcharged "REPRINT" in black.

1894

White Paper.

76	A24	10sh rose & violet	4.00	2.00
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A25



A26



A27



A28



A29



A30

1888-89

Wmkd. Large Crown and N. S. W.

Perf. 11x12, 12x11½, 12.

77	A25	1p violet	8	2
78	A26	2p blue	12	2
<i>a.</i> Imperf.				4.00
79	A27	4p red brown	40	4
<i>b.</i> Imperf.				
80	A28	6p carmine rose	1.50	6
<i>a.</i> 6p rose				1.75
81	A29	8p red violet	50	25
<i>a.</i> 8p red lilac				50
82	A30	1sh violet brown	1.75	10
<i>a.</i> Imperf.				7.50

Wmkd. N. S. W.

1888 *Perf. 11x12.*

83	A25	1p violet	1.00	25
84	A26	2p blue	5.00	60



A31



A32

Wmkd. 5/-.

1888-89 *Perf. 10.*

85	A31	5sh violet	8.00	3.00
86	A32	20sh ultramarine	10.00	7.00

1890 *Perf. 10, 11, 11½, 12*

and Compound.

Wmkd. 5/- N. S. W. in Diamond.

87	A31	5sh violet	5.00	1.50
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Wmkd. 20/- N. S. W. in Circle.

88	A32	20sh ultramarine	8.00	2.00
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A33

1890

Wmkd. Large Crown and N. S. W.

Perf. 12, 11x12, 12x11½.

89	A33	2½p ultramarine	30	5
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1891-93

Wmkd. Single-lined "10."

Perf. 10, 11, 11x10 and 11½, 12x11.

90	A15	3p green	40	30
91	A20	10p lilac	75	60



A34



A35



A36

1891

**Wmkd. Large Crown and N. S. W.
Perf. 10 to 12 and Compound.**

Black Surcharge.

92	A34	1/2p on 1p gray	8	5
		a. Imperf.		
		b. Without surcharge		
93	A35	7 1/2p on 6p brown	50	25
94	A36	12 1/2p on 1sh red	75	75



A37

1892

95	A37	1/2p slate	10	2
		a. 1p gray	10	2

1897

Perf. 11, 11x12, 12, 12x11 1/2

96	A22	9p on 10p red brown		
		(B)	40	40
		a. 9p on 10p orange		
		brown (B)	50	35
		b. Without surcharge	12.50	
		c. Double surcharge	10.00	
97	A20	10p violet	50	50

The surcharge on No. 96, measures 13 1/4 mm.



A38



A39



A40

Perf. 11, 11x12, 12, 12x11 1/2.

ONE PENNY:

Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, and the "S" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis is clear, and the "S" of "WALES" not so open.

2 1/2 PENCE:

Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star. The eye is nearly full of color.

98	A38	1p rose red, (II)	10	2
		a. 1p rose red, (I)	25	5
		b. Imperf.	2.50	
		c. Imperf. horizont'y		
99	A39	2p deep blue	60	2
100	A40	2 1/2p deep purple, (II)	75	10
		a. 2 1/2p deep purple		
		(I)	1.75	10

Wmkd. 5/-.

Perf. 10, 11, 11 1/2, 12 and Compound.

101	A16	5sh red violet	3.00	1.00
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1898-99

HALF PENNY

Die I. Narrow "H" in "HALF."

Wmkd. Large Crown and N. S. W.

Perf. 11x12, 12x11 1/2, 12.

102	A37	1/2p blue green (I)	8	2
		a. Imperf.	2.50	
103	A39	2p ultramarine	12	2
		a. Imperf.	4.00	
		b. Imperf. horizont'y		
104	A40	2 1/2p dark blue	15	3
		a. Imperf.	3.00	
104b	A27	4p orange brown	25	3
		c. Imperf.	4.00	
105	A28	6p emerald green	2.50	75
		a. Imperf.	5.00	
106	"	6p orange	35	12
		a. 6p yellow	35	12
		b. Imperf.	5.00	
106c	A29	8p magenta	35	35



A41



A42

1903 Perf. 12x11 1/2.

107	A41	2sh 6p blue green	1.75	85
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1903 Wmkd. V. and Crown.

Perf. 11, 12 1/2.

108	A42	9p orange brown & ultramarine	60	12
		a. 9p orange brown & blue	60	12

1904 Wmkd. N. S. W.

Perf. 11, 12, 12x11.

108b	A24	10sh rosine & violet	5.00	2.50
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1905-06

HALF PENNY

Die II. Wide "H" in "HALF."

Wmkd. Crown and Single-lined A.

Perf. 11, 11x12½, 12x11½ and

Compound.

109	A37	½p	blue green (II)	6	2
			α. ¾p blue green (I)	50	10
110	A38	1p	carmine rose	6	2
111	A39	2p	deep ultramarine	12	2
			α. 2p ultramarine	18	3
112	A40	2½p	dark blue	25	5
113	A27	4p	orange brown	25	5
114	A28	6p	orange	30	8
			α. 6p yellow	75	10
115	A29	8p	magenta	50	20
117	A20	10p	violet	75	35
118	A30	1sh	violet brown	50	6
119	A41	2sh	6p blue green	1.50	50
120	A32	20sh	ultramarine	10.00	5.00

1906

Wmkd.

Large Crown and Double-lined A.

121	A37	½p	green (I)	40	20
122	A38	1p	rose	20	20
123	A39	2p	ultramarine	25	20
124	A40	2½p	blue	1.75	1.75
125	A27	4p	orange brown	1.00	75
126	A28	6p	orange	2.00	1.25
127	A29	8p	red violet	1.25	1.25
128	A42	9p	orange brown & ultramarine	50	10
129	A20	10p	violet	1.50	1.00
130	A30	1sh	violet brown	1.50	1.50
131	A41	2sh	6p blue green	4.00	3.50

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

CHARITY STAMPS.



C1



C2

1897

Wmkd. Large Crown and N. S. W.

Perf. 11.

191	C1	1p	green & brown	1.00
192	C2	2½p	rose, blue & gold	4.00

The difference between the postal and face values of these stamps was donated to a fund for a home for consumptives.

POSTAGE DUE STAMPS.



1891-92

D1

Wmkd. Large Crown and N. S. W.

Perf. 10, 11, 11½, 12 and compound.

201	D1	½p	green	12	12
202	"	1p	"	12	12
203	"	2p	"	15	12
204	"	3p	"	30	20
205	"	4p	"	35	20
206	"	6p	"	50	30
207	"	8p	"	1.00	50
208	"	5sh	"	3.00	2.00
209	"	10sh	"	4.00	2.00
210	"	20sh	"	8.00	3.00

Nos. 201 to 205 exist on both ordinary and chalky paper.

REGISTRATION STAMPS.



1856

R1

301	R1	(6p) orange & blue	75.00	15.00
302	"	(6p) red & blue	65.00	12.00

1860 Perf. 12, 13.

303	R1	(6p) orange & blue	50.00	10.00
304	"	(6p) red & blue	40.00	9.00

1863

Wmkd. Double-lined 6.

Perf. 12, 13.

305	R1	(6p) red & blue	9.00	3.50
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Fifty varieties.

No. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN." No. 304 has been reprinted on thin white wove unwatermarked paper; it is perforated 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS.

Regular Issues
Surcharged in
Black or Red

O S

1879-80

Wmkd. Small Crown and N. S. W.

Perf. 10, 11, 12, 13.

351	A17	1p red	1.25	20
352	A18	2p blue	1.25	15
353	A15	3p green (R)		10.00
354	"	3p green	5.00	3.00
355	A19	4p red brown	7.50	75
356	A11	5p dark green	1.75	1.00
357	A21	6p lilac	7.50	1.50
358	A13	8p yellow (R)		10.00
359	"	8p yellow	1.75	
360	A23	1sh black (R)		50

1880 Wmkd. 5/-.

361	A16	5sh lilac	10.00	3.50
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1881

Wmkd. Large Crown and N. S. W.

362	A17	1p red	18	10
363	A18	2p blue	25	15
364	A15	3p green	50	25
		a. Double surcharge		
365	A19	4p red brown	30	20
366	A11	5p dark green	50	40
367	A21	6p lilac	50	20
368	A13	8p yellow	1.00	50
		a. Double surcharge		
369	A23	1sh black (R)	40	15
		a. Double surcharge		

1881 Wmkd. N. S. W.

370	A17	1p red	10.00	1.75
-----	-----	--------	-------	------

1887-90

372	A24	10sh rose & violet	35.00	
373	"	£1 rose & violet	50.00	

1889

Surcharged O S

375	A24	10sh rose & violet	30.00	
-----	-----	--------------------	-------	--

Surcharged O S

1888-89

Wmkd. Large Crown and N. S. W.

376	A25	1p violet	5	3
		a. Surcharged "O" only		
377	A26	2p blue	8	3
378	A27	4p red brown	16	6
379	A28	6p carmine	25	10
380	A29	8p red lilac	35	35
382	A30	1sh violet brown	50	10
		a. Double surcharge		

Wmkd. 5/-.

386	A31	5sh violet (R)	50.00	25.00
387	A32	20sh ultramarine	75.00	

1890

Wmkd. 5/- N. S. W. in Diamond.

388	A31	5sh violet	8.00	5.00
-----	-----	------------	------	------

Wmkd. 20/- N. S. W. in Circle.

389	A32	20sh ultramarine		
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1891

Wmkd. Large Crown and N. S. W.

390	A34	½p on 1p gray & black	5.00	2.50
391	A33	2½p ultramarine	25	20
392	A35	7½p on 6p brown & black	1.00	1.00
393	A36	12½p on 1sh red & black	1.25	1.25

1892

394	A37	½p gray	15	15
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1894

Wmkd. Small Crown and N. S. W.

395	A22	9p on 10p red brown	25.00	25.00
-----	-----	---------------------	-------	-------

Wmkd. Single-lined "10".

396	A20	10p lilac	5.00	5.00
-----	-----	-----------	------	------

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained most of the varieties listed above and a few which are not known in the original issues. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the centre of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

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NEW ZEALAND, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

LONDON PRINT.

1855 Wmkd. Star.**White Paper.**

1	A1	1p dull carmine	400.00	125.00
2	"	2p dull blue	200.00	50.00

Blue Paper.

4	A1	2p dull blue	150.00	30.00
5	"	1sh yellow green	300.00	50.00

COLONIAL PRINT.

1855 Unwmkd.**Blue Paper.**

6	A1	1p orange red	225.00	50.00
7	"	2p blue	85.00	12.00
		a. Value omitted		
8	"	1sh green	400.00	80.00

1856-59**Thick White Paper.**

9	A1	1p orange	40.00	10.00
		a. Pin perf. 6 to 10		
		b. Serrated perf. 16-17		
		c. Rouletted		

10	"	2p blue	35.00	5.00
----	---	---------	-------	------

		a. Pin perf. 6 to 10		
		b. Serrated perf. 16-17		
		c. Rouletted		

11	"	6p yellow brown	50.00	8.00
----	---	-----------------	-------	------

		a. 6p dark brown	50.00	8.00
--	--	------------------	-------	------

		b. 6p chestnut		25.00
--	--	----------------	--	-------

		c. Pin perf. 6 to 10		
--	--	----------------------	--	--

		d. Serrated perf. 16-17		150.00
--	--	-------------------------	--	--------

		e. Rouletted		
--	--	--------------	--	--

		f. Rouletted horizon'ty, imperf. vertically		
--	--	---	--	--

12	"	1sh blue green	250.00	30.00
----	---	----------------	--------	-------

		a. 1sh green		30.00
--	--	--------------	--	-------

		b. Serrated perf. 16-17		50.00
--	--	-------------------------	--	-------

		c. Pin perf.		
--	--	--------------	--	--

		d. Rouletted		100.00
--	--	--------------	--	--------

1862 Perf. 13.

12e	A1	2p blue		15.00
-----	----	---------	--	-------

12f	"	6p brown		
-----	---	----------	--	--

1862 Pelure Paper.**Imperf.**

13	A1	1p vermilion	250.00	50.00
----	----	--------------	--------	-------

		a. Rouletted		
--	--	--------------	--	--

14	"	2p ultramarine	125.00	30.00
----	---	----------------	--------	-------

		a. 2p gray blue	125.00	30.00
--	--	-----------------	--------	-------

15	"	3p lilac	500.00	
----	---	----------	--------	--

16	"	6p black brown	75.00	20.00
----	---	----------------	-------	-------

		a. Rouletted		75.00
--	--	--------------	--	-------

		c. Serrated Perf. 16-17		
--	--	-------------------------	--	--

17	A1	1sh green	150.00	35.00
----	----	-----------	--------	-------

		a. 1sh dark green		35.00
--	--	-------------------	--	-------

		b. Rouletted		100.00
--	--	--------------	--	--------

Perf. 13.

17d	A1	1p vermilion		200.00
-----	----	--------------	--	--------

17e	"	2p ultramarine		50.00
-----	---	----------------	--	-------

17f	"	6p black brown		40.00
-----	---	----------------	--	-------

17g	"	1sh green		90.00
-----	---	-----------	--	-------

1862 Wmkd. Star.**Imperf.**

18	A1	1p carmine		
----	----	------------	--	--

		vermilion	10.00	7.50
--	--	-----------	-------	------

		a. 1p vermilion	12.00	7.50
--	--	-----------------	-------	------

		b. 1p orange	15.00	9.00
--	--	--------------	-------	------

		c. Rouletted		50.00
--	--	--------------	--	-------

		d. Serrated perf. 16-17		
--	--	-------------------------	--	--

19	"	2p blue	15.00	3.50
----	---	---------	-------	------

		a. 2p slate blue		12.00
--	--	------------------	--	-------

		b. Rouletted		40.00
--	--	--------------	--	-------

		c. Serrated perf. 16-17		
--	--	-------------------------	--	--

20	"	3p brown lilac	15.00	10.00
----	---	----------------	-------	-------

		a. 3p lilac	75.00	12.00
--	--	-------------	-------	-------

		b. 3p violet		40.00
--	--	--------------	--	-------

		c. Rouletted		35.00
--	--	--------------	--	-------

		d. Serrated perf. 16-17		
--	--	-------------------------	--	--

21	"	6p red brown	25.00	4.00
----	---	--------------	-------	------

		a. 6p dark brown	40.00	6.00
--	--	------------------	-------	------

		b. 6p black brown	40.00	5.00
--	--	-------------------	-------	------

		c. Rouletted	125.00	15.00
--	--	--------------	--------	-------

		d. Serrated perf. 16-17		50.00
--	--	-------------------------	--	-------

22	"	1sh yellow green	50.00	10.00
----	---	------------------	-------	-------

		a. 1sh deep green	65.00	15.00
--	--	-------------------	-------	-------

		b. Half used as 6p		
--	--	--------------------	--	--

		c. Rouletted		35.00
--	--	--------------	--	-------

		d. Serrated Perf. 16-17		
--	--	-------------------------	--	--

1862-67**Perf. 12½, 13.**

23	A1	1p vermilion	7.50	2.50
----	----	--------------	------	------

		a. 1p orange	10.00	3.50
--	--	--------------	-------	------

24	"	2p blue	8.00	1.50
----	---	---------	------	------

		a. 2p pale blue	10.00	2.00
--	--	-----------------	-------	------

		b. Horizontal pair, imperf. between		
--	--	-------------------------------------	--	--

		c. Perf. 10x12½		
--	--	-----------------	--	--

		d. Retouched	35.00	10.00
--	--	--------------	-------	-------

25	"	3p lilac	6.00	1.75
----	---	----------	------	------

		a. 3p brown lilac	50.00	8.00
--	--	-------------------	-------	------

		b. 3p violet	50.00	4.00
--	--	--------------	-------	------

26	"	4p rose	25.00	6.00
----	---	---------	-------	------

27	"	4p yellow	8.50	3.00
----	---	-----------	------	------

		a. 4p orange		25.00
--	--	--------------	--	-------

28	"	6p red brown	10.00	1.00
----	---	--------------	-------	------

		a. 6p brown	10.00	1.00
--	--	-------------	-------	------

		b. 6p black brown	50.00	7.50
--	--	-------------------	-------	------

		c. Horizontal pair, imperf. between		
--	--	-------------------------------------	--	--

29	"	1sh pale green	10.00	2.50
----	---	----------------	-------	------

		a. 1sh yellow green	20.00	2.50
--	--	---------------------	-------	------

		b. 1sh dark green	50.00	10.00
--	--	-------------------	-------	-------

1864 Wmkd. N. Z.**Imperf.**

30	A1	1p carmine		
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		vermilion	20.00	12.00
--	--	-----------	-------	-------

		a. Rouletted	200.00	100.00
--	--	--------------	--------	--------

		b. Rouletted by oblique parallel cuts		
--	--	---------------------------------------	--	--

31	"	2p blue	50.00	15.00
----	---	---------	-------	-------

		a. Rouletted		40.00
--	--	--------------	--	-------

32	"	6p red brown	200.00	35.00
----	---	--------------	--------	-------

		a. Rouletted		
--	--	--------------	--	--

33	"	1sh green	50.00	12.00
----	---	-----------	-------	-------

		a. Rouletted		40.00
--	--	--------------	--	-------

Perf. 12½, 13.

34	A1	1p carmine vermilion	50.00	20.00
35	"	2p blue	15.00	5.00
36	"	6p red brown	25.00	6.00
37	"	1sh green	85.00	25.00

1871 Wmkd. Star.

38	A1	1p brown	6.00	1.75
		a. Imperf.		
39	"	2p orange	10.00	2.00
		a. 2p vermilion	25.00	2.50
		b. Imperf.		
		c. Imperf. horizont'y		
		d. Retouched	35.00	10.00
40	"	6p blue	7.00	1.75
		a. Imperf.		
		b. Imperf. horizont'y		

Perf. 10.

41	A1	1p brown	35.00	6.00
----	----	----------	-------	------

Perf. 10x12½.

42	A1	1p brown	12.00	2.00
43	"	2p orange	15.00	3.00
		a. Retouched	25.00	8.00
44	"	6p blue	50.00	15.00
		a. Vertical pair, imperf. between		

1872 Wmkd. N. Z.**Perf. 12½, 13.**

45	A1	1p brown	150.00	
46	"	2p vermilion	40.00	7.50
		a. Retouched		15.00

Unwmkd.

47	A1	1p brown	50.00	10.00
48	"	2p vermilion	7.50	3.00
		a. Retouched		12.00
49	"	4p orange yellow	15.00	15.00

Wmkd. Lozenges.

50	A1	2p vermilion	35.00	
		a. Retouched		

This watermark also has the word "INVICTA" in large double lined capitals in the middle of the sheet.



A2



A3



A4



A5



A6



A7

Wmkd. N. Z. and Small Star.**Perf. 10x12½, 11½, 12, 12½.****1874**

51	A2	1p violet	75	15
		a. Blued paper	1.25	75
		b. Imperf.		
52	A3	2p rose	90	15
		a. Blued paper	2.00	75
53	A4	3p brown	2.50	2.00
		a. Blued paper	2.50	1.50
54	A5	4p claret	2.00	1.25
		a. Blued paper	3.75	2.00
55	A6	6p blue	2.00	50
		a. Blued paper	2.50	1.00
56	A7	1sh green	1.75	1.00
		a. Blued paper		

Wmkd. Large Star.**1875 Perf. 12½.**

57	A2	1p violet	40.00	4.00
58	A3	2p rose	4.00	1.50



A8

Wmkd. N. Z. and Small Star.**1878 Perf. 12x11½.**

59	A8	2sh deep rose	5.00	4.00
60	"	5sh gray	6.00	6.00



A9



A10



A11



A12



A13



A14



A15

1882

Wmkd. N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½
and compound.

61	A9	1p rose	8	2
		a. imperf. horizont'y		
62	A10	2p violet	12	2
		a. Vertical pair, imperf. between		
63	A11	3p orange	60	10
		a. 3p yellow	75	15
64	A12	4p blue green	50	8
65	A13	6p brown	60	6
		a. 6p sepia	75	8
66	A14	8p blue	65	65
67	A15	1sh red brown	60	8



A15a



A16



A17

1891-95

67a	A15a	½p black	8	4
68	A16	2½p ultramarine	30	12
		a. 2½p blue	50	10
69	A17	5p olive gray	75	40

In 1893 advertisements were printed on the
backs of Nos. 61 to 67, 68 and 69.



A18



A19



A20



A21



A22



A23



A24



A25



A26



A27



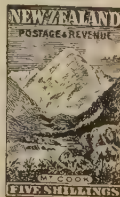
A28



A29



A30



A31

1898	Unwmkd.			
	<i>Perf. 12 to 16.</i>			
70 A18	½p lilac gray	5	3	
71 A19	1p yellow brown & blue	8	2	
	a. Horizontal pair, imperf. between			
72 A20	2p rose brown	12	3	
	a. Imperf. vertically			
73 A21	2½p blue	18	18	
74 A22	2½p blue	30	15	
75 A23	3p orange brown	25	15	
76 A24	4p rose	45	40	
77 A25	5p red brown	75	25	
	a. 5p violet brown	3.50		
78 A26	6p gray green	1.00	65	
	a. 6p yellow green	2.50	1.00	
79 A27	8p dull blue	1.00	75	
80 A28	9p lilac	75	75	
	a. 9p red lilac	75	75	
81 A29	1sh dull red	1.00	50	
82 A30	2sh blue green	1.75	1.75	
	a. Vertical pair, imperf. between			
83 A31	5sh vermilion	3.00	3.00	

93 A26	6p rose	60	20
	a. 6p carmine	1.25	25
	b. Double impression		
	c. Imperf.		
	d. Imperf. vertically	6.00	
94 A27	8p dark blue	50	50
95 A28	9p red lilac	50	50
	a. Ribbed paper		
96 A29	1sh red	75	25
	a. 1sh scarlet	1.00	35
97 A30	2sh blue green	1.50	1.25
98 A31	5sh vermilion	3.00	2.50



A35

A36

1901	<i>Perf. 12 to 16.</i>		
99 A35	1p carmine	8	3
	a. Imperf. vertically		

Wmkd. Double-lined N. Z. and Star.
Perf. 14, 11x14, 14x11.

Thick Soft Paper.

99b A18	½p green	12	12
	<i>Perf. 11, 14 and Compound.</i>		
100 A35	1p carmine	8	2
	a. Imperf. vertically	5.00	
101 A36	1½p brown orange	35	20
	a. 1½p dark brown orange	50	25
	b. 1½p pale bistre	35	20
	c. Imperf. horizontal'y		
	d. Imperf.	10.00	

Thin Hard Paper.

102 A18	½p green	25	25
103 A35	1p carmine	12	4
1902	Unwmkd.		
104 A18	½p green	10	5
105 A35	1p carmine	20	4

1902 Thin White Wove Paper.

Perf. 11.

106 A26	6p rose red	1.00	1.00
	a. Wmkd. letters	5.00	

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE" in two lines, covering ten stamps.

1902-07

Wmkd. Single-lined N. Z. and Star.

Perf. 11, 14, 11x14, 14x13, 14x15.

107 A18	½p green	5	2
	a. Imperf. vertically		
108 A35	1p carmine	10	2
	a. 1p rose carmine	20	2
	b. Imperf.	1.25	
	c. Imperf. by serrate perf.	3.50	
	d. Imperf. horizontal'y		
	e. Imperf. vertically		
109 A36	1½p brown orange	45	40
110 A33	2p dull violet	15	5
111 A22	2½p blue	25	20



A32



A33



A34

1899-1900 *Perf. 11.*

Wmkd. Double-lined N. Z. and Star.

Thick Soft Wove Paper.

84 A18	½p light green	4	2
	a. ½p olive green	6	2
	b. ½p dark green	4	2
85 A32	1p carmine rose	6	2
	a. 1p lake	10	2
86 A33	2p red violet	12	3
	a. 2p violet	20	3
	b. Imperf. horizontally		

Nos. 84 and 86 are re-engravings of Nos. 70 and 72 and slightly smaller.

86c A15a	½p black	20	10
87 A10	2p violet	75	25

Unwmkd.

88 A22	2½p blue	18	15
	a. Imperf. horizontal'y		
	b. Ribbed paper		
89 A23	3p orange brown	18	8
	a. Imperf. vertically		
	b. Horizontal pair, imperf. between		
90 A34	4p yellow brown & blue	50	30
	a. Imperf.		
91 A25	5p red brown	50	15
	a. 5p violet brown	60	25
92 A26	6p deep green	1.00	1.00
	a. 6p yellow green	2.50	2.50
	b. Imperf.		

112	A23	3p orange brown	50	8
		<i>a.</i> 3p bistre brown	60	12
113	A34	4p yellow brown & blue	60	12
		<i>a.</i> Imperf. vertically		
114	A25	5p red brown	45	25
		<i>a.</i> 5p violet brown	1.00	25
115	A26	6p rose red	1.00	20
		<i>a.</i> 6p rose	1.00	20
		<i>b.</i> 6p pink	2.50	50
		<i>c.</i> 6p brick red	2.50	25
		<i>d.</i> Imperf. vertically		
116	A27	8p deep blue	60	30
117	A28	9p red violet	60	40
118	A29	1sh orange red	1.25	35
		<i>a.</i> 1sh scarlet	2.00	50
		<i>b.</i> 1sh brown red	1.50	50
119	A30	2sh blue green	1.25	75
120	A31	5sh vermillion	3.00	3.00

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions. As the only place where these stamps could be used was an alleged post-office, established principally to give color to their issue, and as they were never sold to the public we do not catalogue them.

Similar remarks will apply to the 1p carmine surcharged "Victoria Land."

Laid Paper.

Unwmkd.

Perf. 11.

121	A30	2sh blue green	2.00	1.25
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A37

Wmkd. Single-lined N. Z. and Star.

1906

Perf. 14.

122	A37	1/2p emerald green	75	75
-----	-----	--------------------	----	----



A38



A39



A40

123	A38	1p vermillion	50	50
124	A39	3p blue & brown	1.50	1.50
125	A40	6p gray green & rose	3.25	3.25

1907-08

Designs of 1902-07 Issue, but smaller.

Perf. 14, 14x13, 14x15.

126	A23	3p orange brown	40	15
127	A26	6p carmine rose	75	35
128	A29	1sh orange red	85	50

The small stamps are about 21 mm. high, those of 1895-1902 about 23 mm.

1908

Perf. 14x15.

129	A35	1p carmine		
		(re-engraved)	10	3

RE-ENGRAVED, 1p: The lines of the sky appear unbroken, instead of broken up into dots to simulate clouds, as in the original. The smoke-stack of the steamship is broad and touches the woman's dress, instead of narrow and separated from the dress, as in the original.



A41



A42

1909

Perf. 14, 14x13 1/2, 14x14 1/2, 14x15.

130	A41	1/2p yellow green	4	2
131	A42	1p carmine	6	1
		<i>a.</i> Imperf.		
132	A41	2p mauve	25	8
133	"	3p orange brown	18	5
134	"	4p red orange	1.00	40
135	"	5p red brown	30	15
136	"	6p carmine rose	30	8
137	"	8p deep blue	40	20
138	"	1sh vermillion	50	20

1912

139	A41	4p yellow	25	15
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1913

Stamps of 1909
Surcharged

AUCKLAND
EXHIBITION.

1913.

140	A41	1/2p yellow green	30	50
141	A42	1p carmine	50	1.00
142	A41	3p orange brown	1.00	2.00
143	"	6p carmine rose	1.25	2.50



A43

*Perf. 14, 14x13½, 14x14½,
14x15.*

1915 Typographed.

144 A43 ½p yellow green 4 1



A44



A45

Engraved.

146	A44	1½p	gray	15	5
147	A45	2p	purple	35	35
148	A44	2½p	dull blue	15	5
149	A45	3p	violet brown	20	6
150	"	4p	orange yellow	70	45
151	A44	4½p	dark green	30	25
152	A45	6p	carmine rose	30	8
153	A44	7½p	red brown	35	35
154	A45	9p	olive green	45	10
155	"	1sh	vermilion	50	8

1916

156	A45	2p	orange	35	15
157	"	4p	purple	20	10



A46



A47

1916-19 Typographed.

158	A46	1½p	gray black	25	6
159	A47	1½p	gray black	10	3
160	"	1½p	brown orange	10	3
161	A43	2p	yellow	12	3
162	"	3p	chocolate	18	5

The engraved stamps have a background of geometric lathe-work; the typographical stamps have a background of crossed dotted lines.

Type A43 has three diamonds at each side of the crown, type A46 has two, and type A47 has one.

In 1916 the 1½, 2, 3 and 6p of the 1915-16 issue and the 8p of the 1909 issue were printed on paper intended for the long rectangular stamps of the 1902-07 issue. In this paper the watermarks are set wide apart, so that the smaller stamps often show only a small part of the watermark or miss it altogether.

VICTORY ISSUE.



A48



A49



A50



A51



A52



A53

1919

Perf. 14, 14½.

165	A48	½p	yellow green	3	3
166	A49	1p	carmine	5	5
167	A50	1½p	brown orange	12	6
168	A51	3p	black brown	12	12
169	A52	6p	purple	24	20
170	A53	1sh	vermilion	40	35

1921-22

Type of 1915-16 Issue.

Engraved.

Wmkd. Single-lined N. Z. and Star.

Perf. 14x13½, 14x14½.

171	A45	8p	blue	1.00
172	"	8p	red brown	50

Victory Stamp of 1919

Surcharged in Red

2d.

2d.

TWOPENCE173 A48 2p on ½p yellow
green 10

SPECIAL DELIVERY STAMP.



1903

SD1

Wmkd. Single-lined N. Z. and Star.

Perf. 11.

191 SD1 6p purple & red 35 35

POSTAL FISCAL STAMPS.



PF3



PF4

1882

Wmkd. N. Z. and Small Star.

Perf. 11 to 13.

252	PF3	2sh blue	12
253	"	2sh 6p dark brown	20
254	"	3sh violet	25
255	"	4sh brown violet	50
256	"	4sh red brown	50
257	"	5sh green	20
258	"	6sh rose	50
259	"	7sh ultramarine	75
260	"	7sh 6p olive gray	1.00
261	"	8sh dull blue	1.00
262	"	9sh orange red	1.00
263	"	10sh red brown	35

1885-90

264	PF4	15sh dark green	2.00
265	"	15sh gray	
266	"	£1 rose	75
266a	"	25sh blue	3.00
267	"	30sh brown	3.00
268	"	£1, 15sh yellow	10.00
269	"	£2 purple	1.75



PF5



PF6

270	PF5	£2, 10sh red brown	3.50
271	"	£3 yellow green	3.00
271a	"	£3, 10sh rose	
272	"	£4 ultramarine	6.00
272a	"	£4 10sh olive brown	
273	"	£5 dark blue	2.50
274	PF6	£6 orange red	6.00
275	"	£7 brown red	15.00
276	"	£8 green	5.00
277	"	£9 rose	
278	"	£10 blue	7.50

1901

With "COUNTERPART" at Bottom.

279 PF3 2sh 6p brown 3.00 5.00

1906-15

Wmkd. Single-lined N. Z. and Star.

Perf. 14, 14½, 14½x14.

280	PF3	2sh blue	80	25
281	"	2sh 6p brown	1.00	25
282	"	3sh violet	1.35	50
283	"	4sh brown red	1.75	
284	"	5sh green	2.00	
285	"	6sh rose	2.40	
286	"	7sh dull blue	2.80	
287	"	7sh 6p olive green	3.00	
288	"	8sh dark blue	3.25	
289	"	9sh dull orange	3.50	
290	"	10sh deep claret	4.00	
291	PF4	15sh blue green	6.00	
292	"	£1 rose	8.00	

Although the Postal fiscal stamps are inscribed "Stamp Duty" they are regularly sold as postage stamps, especially when corresponding values are not included in the regular postal issues.

WAR TAX STAMP.



1915

WT1

Wmkd. Single-lined N. Z. and Star.

Perf. 14x13½, 14x14½.

331 WT1 ½p green 4 4

NEWSPAPER STAMPS.



N1

1873 Wmkd. N. Z.

Perf. 10, 12½, 10x12½.

351 N1 ½p rose. 1.50 1.50

Unwmkd.

352 N1 ½p rose 1.50 1.25

1875 Wmkd. Star.

Perf. 12, 12½.

353 N1 ½p rose 10 5

a. Horizontal pair,

imperf. between

b. Vertical pair,

imperf. between

1892

Wmkd. N. Z. and Small Star.

Perf. 12½.

354 N1 ½p rose 8 3

OFFICIAL STAMPS.

1892

Regular Issues Surcharged "O. P. S. O."

Surcharged on Stamps of 1882-92.

Wmkd. N. Z. and Small Star.

Perf. 10, 11, 11½, 12, 12½, and Compound.

Rose or Magenta Surcharge.

506 A9 1p rose 10.00

507 A10 2p violet 10.00

508 A16 2½p ultramarine 12.50

509 A17 5p olive gray 12.50

510 A18 6p brown 15.00

Violet Surcharge.

511 N1 ½p rose 10.00

512 A9 1p rose 10.00

512a A10 2p violet 10.00

1899

Surcharged on Stamp of 1891-95.

Perf. 10, 10x11, 11.

Rose Surcharge.

513 A15a ½p black 10.00

Surcharged on Stamp of 1898.

Unwmkd.

Violet Surcharge.

Perf. 14, 15.

514 A27 8p dull blue 15.00

1902

Surcharged on Stamps of 1899-1900.

Unwmkd.

Perf. 11.

Violet Surcharge.

514a A22 2½p blue

515 A23 3p orange brown 20.00

516 A25 5p red brown 10.00

517 A27 8p dark blue 15.00

Green Surcharge.

518 A25 5p red brown 10.00

Surcharged on Stamps of 1901.

Wmkd. Double-lined N. Z. and Star.

Violet Surcharge.

Perf. 11, 14.

519 A35 1p carmine

1906-07

Surcharged on Stamps of 1902-07.

Wmkd. Single-lined N. Z. and Star.

Perf. 11.

Violet or Magenta Surcharge.

520 A22 2½p blue 10.00

520a A25 5p red brown 20.00

521 A30 2sh blue green 20.00

Perf. 14.

521a A18 ½p green 8.50

522 A35 1p carmine 8.50

523 A27 8p deep blue

The "O. P. S. O." surcharge is handstamped. It is usually struck diagonally, reading up, but on No. 520 it also occurs horizontally.

1907

Surcharged Vertically in Black

OFFICIAL.

On Stamps of 1902-07.

Perf. 14, 14x13, 14x15.

524 A18 ½p green 35 4

525 A35 1p carmine 35 3

526 A33 2p violet 35 8

527 A23 3p orange brown 1.00 15

528 A26 6p carmine rose 2.00 50

529 A29 1sh brown red 1.75 50

530 A30 2sh blue green 2.00 2.00

531 A31 5sh vermilion 4.00 4.00

On Stamp of 1907-08.

Perf. 14x13, 14x15.

532 A26 6p carmine rose 3.50 1.00

On Stamp of 1908.

1909 *Perf. 14x15.*

533 A35 1p carmine

(re-engraved) 1.00 5

**Perf. 14, 14x13½, 14x14½,
14x15.**

1910

534	A41	½p yellow green	5	5
535	A42	1p carmine	8	2
536	A41	3p orange brown	30	15
537	"	6p carmine rose	40	30
538	"	1sh vermilion	60	40

1911-15 Surcharged

On Postal-Fiscal Stamps of 1906-15.

539	R3	2sh blue	80	80
540	"	5sh green	2.00	2.00
541	R4	£1 rose	15.00	15.00

1915-20

On Stamps of 1909-19.

Perf. 14x13½, 14x14½, 14x15.

Typographed.

542	A43	½p green	3	3
543	A46	1½p gray black	15	8
544	A47	1½p gray black	20	6
545	"	1½p brown orange	8	5
546	A43	2p yellow	15	6
547	"	3p chocolate	15	12

Engraved.

548	A45	3p violet brown	25	15
550	"	6p carmine rose	50	50
552	A41	8p deep blue (R)	35	35
554	A45	1sh vermilion	50	35

**LIFE INSURANCE DEPART-
MENT.**



L11



L12

1891

Wmkd. N. Z. and Small Star.

Perf. 10, 11, 10x11, 12x11½.

651	L11	½p purple	40	3
652	"	1p blue	40	3
653	"	α. Imperf. 2p red brown	50	3
654	"	3p chocolate	2.00	35
655	"	6p green	3.00	40
656	"	1sh rose pink	3.00	1.25

Unwmkd.

1903 Perf. 11, 11x14.

657	L11	½p purple		
658	"	1p blue		

Wmkd. Single-lined N. Z. and Star.

Perf. 11, 14x11, 14.

1903-04

659	L11	½p purple	25	10
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660	L11	1p blue	30	10
661	"	2p red brown	40	10

1905-06

662	L12	1p blue		1.50
663	"	2p red brown		1.50

1913 Perf. 14x15.

664	L12	½p yellow green	10	3
665	"	1p deep rose	12	3
666	"	2p violet	20	12
667	"	3p ochre	30	20
668	"	6p carmine rose	40	30

1917

669	L12	1½p gray	40	15
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1919

670	L12	1½p brown orange	10	
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1921

671	L12	2p yellow	12	
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POSTAGE DUE STAMPS.



1900 D1

D2

Wmkd. Single-lined N. Z. and Star.

Perf. 11.

701	D1	½p green & red	12	10
		α. No period after "D."		
702	"	1p green & red	12	10
703	"	2p " "	25	12
704	"	3p " "	15	15
705	"	4p " "	25	20
706	"	5p " "	30	25
707	"	6p " "	45	35
708	"	8p " "	75	75
709	"	10p " "	85	85
710	"	1sh " "	1.00	1.00
711	"	2sh " "	1.50	1.50

Nos. 601 to 611 may be found with N. Z. and D. varying in size.

1902 Unwmkd.

712	D2	½p green & red	6	6
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Wmkd. Single-lined N. Z. and Star.

1902-06 Perf. 11, 14.

713	D2	½p green & red	10	10
714	"	1p " "	15	15
715	"	2p " "	12	12

1913 Perf. 14x15.

716	D2	½p deep green & carmine		
717	"	1p deep green & carmine	5	5
718	"	2p deep green & carmine		

NICARAGUA, C. A.

100 CENTAVOS=1 PESO.



A1

Perf. 12.

1862 Yellowish Paper.

1	A1	2c dark blue	35	75
2	"	5c black	2.50	2.00

1869-71 White Paper.

3	A1	1c bistre	15	20
		a. 1c brown	15	
4	"	2c blue	12	30
		a. 2c bright blue	1.25	1.25
5	"	5c black	75	40



A2



A3

6	A2	10c vermilion	15	50
7	A3	25c green	20	50

1878-80 Rouletted.

8	A1	1c brown	5	25
		a. 1c bistre	5	25
9	"	2c blue	1.00	50
10	"	5c black	1.00	50
11	A2	10c vermilion	75	50
12	A3	25c green	35	50

Nos. 3 to 12 inclusive have been re-printed. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4



A5

1882 Perf. 12.

13	A4	1c green	3	5
14	"	2c carmine	2	5
15	"	5c blue	3	5
16	"	10c dull violet	3	5
17	"	15c yellow	5	20
18	"	20c slate gray	5	10
19	"	50c dull violet	30	30

1890

20	A5	1c yellow brown	4	6
		a. Imperf.		
		b. Horizontal, pair imperf. between		
		c. Imperf. vertically		
21	"	2c vermilion	3	6
		a. Imperf.		
22	"	5c deep blue	4	6
		a. Imperf.		
		b. Imperf. horizont'y		
		c. Imperf. vertically		
23	"	10c lilac gray	4	6
		a. Imperf.		
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
24	"	20c red	6	10
		a. Imperf.		
		b. Vertical pair, imperf. between		
		c. Imperf. horizont'y		
25	"	50c purple	6	10
		a. Imperf.		
26	"	1p brown	6	20
		a. Imperf.		
27	"	2p dark green	6	50
		a. Imperf.		
		b. Imperf. horizont'y		
28	"	5p lake	6	50
29	"	10p orange	6	50
		a. Imperf.		

The issues of 1890 to 1899 inclusive were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seabeck who held a contract for stamps with the Government of Nicaragua. This contract gave the right to make reprints of the stamps and such were subsequently made of the issues of 1896, 1897 and 1898, postage, postage due and official stamps, as specified in the notes in italic type following those issues. Our stock has been carefully examined and the stamps sold by us are guaranteed to be originals.



A6



A7

1891

30	A6	1c yellow brown	3	5
31	"	2c red	4	5
32	"	5c dark blue	4	5
33	"	10c slate	6	8
34	"	20c plum	6	15
35	"	50c purple	6	25
36	"	1p black brown	8	50
		a. Imperf.		
37	"	2p green	6	25
38	"	5p brown red	6	35
		a. Vertical pair, imperf. between		
39	"	10p orange	6	50

1892					
40	A7	1c yellow brown	3	5	
		a. Vertical pair, imperf. between	1.00		
		b. Imperf.			
		c. Imperf. vertically			
41	"	2c vermilion	4	5	
		a. Vertical pair, imperf. between			
42	"	5c dark blue	4	5	
		a. Imperf.			
		b. Vertical pair, imperf. between	1.00	1.00	
		c. Horizontal pair, imperf. between			
		d. Imperf. vertically			
43	"	10c slate	6	8	
		a. Imperf.			
		b. Horizontal pair, imperf. between			
		c. Vertical pair, imperf. between	1.50		
44	"	20c plum	6	10	
		a. Horizontal pair, imperf. between	2.00		
45	"	50c purple	4	25	
		a. Vertical pair, imperf. between			
46	"	1p brown	6	35	
47	"	2p blue green	6	50	
48	"	5p rose lake	4	50	
49	"	10p orange	6	50	

Stamps of the 1892 design were printed in other colors than those listed above and overprinted "Telegrafos." The so-called errors 1c blue, 10c orange, 20c slate, 50c plum and 2p vermilion are merely telegraph stamps which have not received the overprint.



1893	A8	A9			
50	A8	1c yellow brown	3	5	
		a. Vertical pair, imperf. between	1.00		
51	"	2c vermilion	3	5	
		a. Imperf. vertically	1.00		
53	"	5c dark blue	4	5	
		a. Vertical pair, imperf. between	1.50		
54	"	10c slate	6	8	
55	"	20c dull red	4	12	
56	"	50c violet	4	15	
57	"	1p dark brown	6	35	
58	"	2p blue green	15	35	
		a. Horizontal pair, imperf. between	2.00		
59	"	5p rose lake	6	50	
60	"	10p orange	6	50	

The errors 1c blue and 2c dark brown which were formerly listed are merely telegraph stamps which have not received the overprint "Telegrafos."

1894					
61	A9	1c yellow brown	3	5	

62	A9	2c vermilion	3	5	
		a. Horizontal pair, imperf. between	1.00		
63	"	5c deep blue	15	15	
64	"	10c slate	4	10	
65	"	20c lake	4	12	
		a. Vertical pair, imperf. between			
65b	"	25c yellow green	10		
66	"	50c purple	4	25	
67	"	1p brown	8	35	
68	"	2p green	8	50	
69	"	5p brown red	10		
70	"	10p orange	6		

Several denominations of this issue are known in wrong colors but they are believed to be essays.



	A10	A11			
1895					
71	A10	1c yellow brown	3	5	
		a. Imperf. vertically			
72	"	2c vermilion	3	5	
73	"	5c deep blue	10	10	
74	"	10c slate	5	10	
75	"	20c claret	5	15	
76	"	50c dull violet	5	15	
		a. Vertical pair, imperf. between			
77	"	1p dark brown	5	25	
78	"	2p deep green	5	50	
79	"	5p brown red	5	50	
80	"	10p orange	5	50	

1896		Unwmkd.			
81	A11	1c violet	4	25	
		a. Imperf. vertically			
82	"	2c blue green	4	25	
83	"	5c bright rose	5	8	
84	"	10c blue	10	50	
85	"	20c bistre brown	8	25	
86	"	50c blue gray	8		
87	"	1p black	18		
88	"	2p claret	18		
89	"	5p deep blue	18		

Wmkd. Liberty Cap.

89a	A11	1c violet	12		
89b	"	2c blue green	15		
89c	"	5c bright rose	18		
89d	"	10c blue	25		
89e	"	20c bistre brown	12		
89f	"	50c blue gray	75		
89g	"	1p black	75		

1897 Same, Dated 1897.

Unwmkd.

90	A11	1c violet	3	25	
		a. Imperf. vertically			
91	"	2c blue green	3	25	

92	A11	5c bright rose	8	10
93	"	10c blue	8	15
94	"	20c bistre brown	8	
95	"	50c blue gray	8	
96	"	1p black	8	50
		a. imperf. vertically		
97	"	2p claret	8	
98	"	5p deep blue	8	

Wmkd. Liberty Cap.

98a	A11	1c violet		12
98b	"	2c blue green		12
98c	"	5c bright rose		10
98d	"	10c blue		12
98e	"	20c bistre brown	50	15
98f	"	50c blue gray	15	50
98g	"	1p black		
98h	"	2p claret	75	
98i	"	5p deep blue		



A12



A13

1898 Wmkd. Liberty Cap.

99	A12	1c brown	3	5
100	"	2c slate	3	12
101	"	4c red brown	4	8
102	"	5c olive green	2.00	1.25
103	"	10c violet	1.75	50
		a. 10c red violet		
104	"	15c ultramarine	3	50
		a. imperf.		
105	"	20c blue	2.00	50
106	"	50c yellow	3.00	
107	"	1p violet blue	3	
108	"	2p brown	3.00	
109	"	5p orange	3.00	

Unwmkd.

109a	A12	1c brown	10	5
109b	"	2c slate	10	
109c	"	4c red brown	10	8
109d	"	5c olive green	2.50	10
109e	"	10c violet	2.00	25
109f	"	15c ultramarine		
109g	"	20c blue		
109h	"	5p orange	3.00	

Reprints of Nos. 81 to 109 are on thick, porous paper, with and without watermark. The paper of the originals is thinner.

1899 Unwmkd.

110	A13	1c gray green	2	5
111	"	2c brown	2	5
112	"	4c deep rose	3	10
113	"	5c deep blue	3	5
114	"	10c buff	6	5
		a. Horizontal pair, imperf. between		
115	"	15c chocolate	6	8

116	A13	20c dark green	10	10
117	"	50c bright rose	4	25
118	"	1p red	4	35
119	"	2p violet	4	50
120	"	5p light blue	4	75

Nos. 110 to 119 inclusive exist imperforate.



1900

A14

With Imprint of American Bank Note Co.

121	A14	1c plum	5	4
122	"	2c vermilion	6	5
123	"	3c green	8	6
124	"	4c olive green	10	10
125	"	5c dark blue	60	6
126	"	6c carmine rose	2.00	1.50
127	"	10c violet	85	10
128	"	15c ultramarine	50	15
129	"	20c brown	40	20
130	"	50c lake	60	20
131	"	1p yellow	2.50	1.25
132	"	2p salmon	1.00	20
133	"	5p black	1.25	25

1901

Stamps

of 1900

Surcharged in
Black or Red

1901

2 Cent.

133a	A14	2c on 1c plum		
		b. Inverted surcharge		
		c. Bar below date		
134	"	2c on 1p yellow	25	25
		a. Bar below date	50	35
		b. Inverted surcharge		
135	"	10c on 5p black (R)	2.00	2.00
		a. Bar below date		
136	"	20c on 2p salmon	2.50	2.50
		a. Bar below date		

The 2c on 1p yellow without ornaments is a reprint.

Correos

Postage Due
Stamps of 1900
Surcharged in
Black or Gold

1901

137	D3	1c plum	35	50
138	"	2c vermilion	30	25

139	D3	5c dark blue	1.00	25
140	"	10c purple (G)	1.50	1.50
		a. Double surcharge		
141	"	20c orange brown	2.00	1.50
142	"	80c dark green	1.00	1.50
143	"	50c lake	1.50	50
		a. "1901" for "1901"		
		b. "Correo"		

In 1904 an imitation of this surcharge was made to fill a dealer's order. The date is at top and "Correos" at bottom. The surcharge is printed in black, sideways on the 1c and 2c and upright on the 5 and 10c. Some copies of the 2c were further surcharged "1 Centavo". None of these stamps were ever regularly used.

3 Cent.

Stamps
of 1900
Surcharged

1901

Black Surcharge.

144	A14	3c on 6c rose	75	75
		a. Bar below value	1.25	1.25
		b. Inverted surcharge	2.50	
		c. Double surcharge	1.50	
145	"	4c on 6c rose	1.00	75
		a. Bar below value	1.00	1.00
		b. "1 cent" instead of "4 cent"	3.00	3.00
		c. Double surcharge		
146	"	5c on 1p yellow	75	50
		a. Three bars below value	1.00	1.00
		b. Ornaments at each side of "1901"	1.00	1.00
		c. Double surcharge, one in red	5.00	
147	"	10c on 2p salmon	50	50
		a. Inverted surcharge	3.00	2.00

Blue Surcharge.

148	A14	3c on 6c rose	30	40
		a. Bar below value	50	1.00
		b. Double surcharge		
149	"	4c on 6c rose	50	50
		a. Bar below value	1.00	1.00
		b. "1 cent" instead of "4 cent"	3.00	
		c. Inverted surcharge		

Red Surcharge.

150	A14	5c on 1p yellow	60	60
		a. Three bars below value	1.50	1.50
		b. Ornaments at each side of "1901"	1.00	1.00
		c. Inverted surcharge	5.00	5.00
		d. Double surcharge inverted		
151	"	20c on 5p black	40	40
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	3.00	

In 1904 a series with surcharge as above except that "Centavos" was spelled out in full, was made to fill a dealer's order. So far as we are aware, none of them were ever used postally. We therefore omit them. About the same time the 2c vermilion of the 1900 issue was surcharged "1 cent" and "1901" "1902" or "1904" in blue. This also was done to fill a dealer's order and none of the stamps were regularly issued or used.

1901

Postage Due Stamps
of 1900

Surcharged in Black

Correos

152	D3	1c red violet	25	25
		a. Ornaments at each side of the stamp	25	25
		b. Ornaments at each side of "1901"	25	25
		c. "Correos" in italics	25	25
		d. Italic "o" in "Correos"	50	
		e. Double surcharge		
153	"	2c vermilion	10	15
		a. Double surcharge	5.00	
		b. Italic "o" in "Correos"	60	
154	"	5c dark blue	15	15
		a. Italic "o" in "Correos"	1.00	
		b. Double surcharge	2.50	
155	"	10c purple	20	18
		a. Italic "o" in "Correos"	2.00	1.00
		b. Double surcharge		
		c. Double surcharge, one inverted		
156	"	20c orange brown	50	15
		a. Italic "o" in "Correos"	2.50	1.00
		b. Double surcharge		
157	"	30c dark green	60	15
		a. Double surcharge		
		b. Italic "o" in "Correos"	3.00	
		c. Inverted surcharge		
158	"	50c lake	85	25
		a. Italic "o" in "Correos"	5.00	
		b. Double surcharge		

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

Without Imprint.

1902 Lithographed.

Perf. 14.

159	A14	5c blue	6	5
160	"	5c carmine	8	5
161	"	10c violet	10	5

Imperfate varieties are printer's waste.

Stamps of
Issue of 1900
Surcharged in Black

15 cvos.

1902

Perf. 12.

162	A14	15c on 2c vermilion	1.00	15
		a. Double surcharge		7.50
163	"	30c on 1c plum	40	30
		a. Double surcharge	5.00	
		b. Inverted surcharge		

6

6

Issue of 1902
Surcharged
in Black

6 Centavos

The 6c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.



A15

1903-04 Perf. 12.

167	A15	1c emerald green & black	10	10
		a. 1c yellow green & black	15	15
		b. 1c yellow & black (error)	25	
168	"	2c rose & black	10	10
		a. 2c carmine rose & black	10	10
		b. 2c ultramarine & black (error)	25	
169	"	5c ultramarine & black	10	10
		a. 5c lake & black (error)	25	
170	"	10c yellow & black	10	20
		a. 10c emerald green & black (error)	25	
171	"	15c lake & black	10	
172	"	20c violet & black	10	
173	"	50c olive & black	10	
174	"	1p red brown & black	10	

The 1c orange yellow and black, 2c ultramarine and black, 5c lake and black and 10c emerald green and black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers. It is stated that the intention was to overprint these stamps for official use but it was never carried out.



A16



A17

1904

No. 161 Surcharged with New Value. Blue Surcharge.

175	A16	5c on 10c violet	20	8
		a. Inverted surcharge		2.00
		b. Without ornaments	2.00	1.00
		c. Character for "cents" inverted	50	50
		d. Same as "b" inverted		
		e. Same as "c" inverted		1.00
		f. Double surcharge		6.00
176	"	15c on 10c violet	25	20
		a. Inverted surcharge	1.00	
		b. Without ornaments		1.00
		c. Character for "cents" inverted	75	60
		d. Same as "b" inverted		
		e. Same as "c" inverted	1.50	
		f. Imperf.		
		g. Imperf. horizont'y		
		h. Same as "a" imperf. vertically		
		i. Double surcharge		
177	A17	15c on 10c violet	50	50
		a. Inverted surcharge	3.50	3.50
		b. "Centavos"	3.00	3.00
		c. "5" of "15" omitted		
		d. Same as "b" inverted		
		e. Double surcharge		
		f. Double surcharge, inverted		
		g. Imperf.		
		h. Thick "1" in "15"	75	75

There are two settings of the surcharge on No. 175. In the first the character for "cents" and the figure "5" are 2mm. apart and in the second 4mm.

1905

No. 161 Surcharged 5 CENTS.

178	A14	5c on 10c violet	15	10
		a. Inverted surcharge	1.00	
		b. Double surcharge		



A18

1905

With Imprint of American Bank Note Co. Perf. 12.

179	A18	1c green	3	2
180	"	2c carmine rose	4	3
181	"	3c violet	5	4
182	"	4c orange red	6	3
183	"	5c blue	6	3
184	"	6c slate	10	8
185	"	10c yellow brown	10	4
186	"	15c brown olive	20	10
187	"	20c lake	12	12
188	"	50c orange	12	25
189	"	1p black	12	40
190	"	2p dark green	12	75
191	"	5p violet	12	1.00

1906-08

Stamps of 1905
 Surcharged in Black **Vale 15¢**

193	A18	10c on 2c rose	50	50
194	"	10c on 3c violet	8	8
		a. Character "c" normal	1.75	
		b. Double surcharge	3.00	
195	"	10c on 4c orange red	5.00	5.00
196	"	15c on 1c green	15	10
		a. Double surcharge		
		b. Double surcharge, one reading down		
197	"	20c on 2c rose	18	15
		a. Double surcharge		
198	"	20c on 5c blue	30	25
199	"	50c on 6c slate (R)	30	40
200	"	\$1 on 5p violet	5.00	5.00

There are several settings of these surcharges and many varieties in the shapes of the figures, the spacing etc. The surcharges are placed vertically, reading upward or downward.

Surcharged **Vale 35 cts.**

201	A18	35c on 6c slate (R)	25	25
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1907

With Imprint of Waterlow & Sons.
Perf. 14 to 15.

202	A18	1c green	8	8
203	"	2c rose	10	10
204	"	4c brown orange	20	15
205	"	10c yellow brown	35	5
206	"	15c brown olive	40	20
207	"	20c lake	75	50
208	"	50c orange	1.00	65

1907-08

Surcharged **Vale 10¢**

212	A18	10c on 2c rose	25	10
		a. Double surcharge		
213	"	10c on 4c brown orange	50	25
		a. Double surcharge		
214	"	10c on 20c lake	25	25
215	"	10c on 50c orange (B1)	15	10
216	"	15c on 1c green	2.50	1.00

The above surcharges read vertically, either upward or downward.



1908

A19

Revenue Stamps Surcharged.

217	A19	5c yellow & black	15	10
		a. "CORROE"	2.00	2.00
		b. Surcharge reading down		

218	A19	10c light blue & black	15	8
		a. Double surcharge		
		b. Surcharge reading down		25
		c. Triple surcharge, one reading down		
219	"	1p yellow brown & black	60	30
		a. "CORROE"	3.00	
220	"	2p pearl gray & black	75	75
		a. "CORROE"	3.00	

Same Surcharged Vertically

CORREO-1908

VALE 2 ¢

221	A19	1c on 5c yellow & black (R)	6	6
		a. "1008"	1.00	1.00
		b. "8908"	1.00	1.00
		c. Surcharge reading down		
		d. Double surcharge	3.00	
222	"	2c on 5c yellow & black (B1)	10	10
		b. "ORREO"	1.00	1.00
		c. "1008"	1.25	1.25
		d. "8908"	1.25	1.25
		e. 9c on 5c	2.50	
		f. Double surcharge		
		g. Double surcharge, one inverted		
223	"	4c on 5c yellow & black (G)	12	12
		a. "ORREO"	2.00	2.00
		b. "1008"	1.50	1.50
		c. "8908"	1.50	1.50
224	"	15c on 50c olive & black (R)	25	20
		a. "1008"	3.00	3.00
		b. "8908"	3.00	3.00
		c. Surcharge reading down		
225	"	35c on 50c olive & black (O)	40	25
		a. Double surcharge, one inverted		
		b. Surcharge reading down		

Same Surcharged Vertically

CORREOS-1908

VALE 2 ¢

225c	A19	2c on 5c yellow & black (B1)	7.50	3.75
225d	"	10c on 50c olive & black (B)		50.00
		e. Double surcharge		
225f	"	35c on 50c olive & black (O)	10.00	
		g. Horizontal pair, imperf. between		

In this setting there are three types of the character for "cents."



A20



A20a

1909

226	A20	2c orange	35	35
		a. Double surcharge		
		b. Surcharge reading up		
227	A20a	4c on 2c orange	50	40
		a. Surcharge reading up	3.00	
228	"	5c on 2c orange (B1)	50	35
		a. Surcharge reading up	2.00	
229	"	10c on 2c orange (G)	12	10
		a. "1988" for "1908"	2.50	
		b. Surcharge reading up		
		c. Character for "cents" inverted	3.00	

Two printings of No. 229 exist. In the first, the initial of "VALE" is a small capital, and in the second a large capital.

The surcharge "Correos — 1908." 35mm. long, hand-stamped on 1c blue revenue stamps of type A20, is private and fraudulent.

1909

Revenue Stamps
SurchargedCORREOS 1909
VALE 10 C

230	A19	1c on 50c olive & black (V)	40	30
231	"	2c on 50c olive & black (Br)	40	30
232	"	4c on 50c olive & black (G)	40	30
233	"	5c on 50c olive & black (C)	40	30
234	"	10c on 50c olive & black (B)	25	25

Nos. 230 to 234, are found with three types of the character for "cents".

Postage Stamps
of 1905
Surcharged Vertically

VALE 10 C

Perf. 12.

235	A18	10c on 2p dark green	1.50	
236	"	10c on 5p violet	2.50	

There are three types of the character for "cents".

With Imprint of

American Bank Note Co.

237	A18	1c yellow green	4	2
238	"	2c vermilion	5	2
239	"	3c red orange	5	3
240	"	4c violet	6	3
241	"	5c deep blue	8	3
242	"	6c gray brown	10	4
243	"	10c lake	10	4
244	"	15c black	15	4
245	"	20c brown olive	20	4
246	"	50c deep green	50	4
247	"	1p yellow	75	4
248	"	2p carmine rose	50	4

1910

Stamps of 1909

Surcharged

VALE 2 C

249	A18	2c on 3c red orange (B)	5	5
250	"	10c on 15c black (R)	15	5
		a. "VLEA"	1.50	2.00
		b. Double surcharge		

There are two types of the character for "cents".

Surcharged VALE 2 C

252	A18	2c on 3c red orange (B)	5	5
		a. Double surcharge		
		b. Pair, one without surcharge		
253	"	5c on 20c brown olive (B)	15.00	15.00
		a. Inverted surcharge		
		b. Double surcharge, inverted		
254	"	5c on 20c brown olive (R)	8	5
		a. Double surcharge	5.00	
		b. Inverted surcharge	3.00	
		c. Triple surcharge		
255	"	10c on 15c black (B)	25	10
		a. "c" omitted	1.00	
		b. "10c" omitted	2.00	
		c. Inverted surcharge	2.50	
		d. Double surcharge		
		e. Double surcharge, one inverted		

There are several minor varieties in this setting, such as italic "L" and "E" and fancy "V" in "VALE", small italic "C", and italic "I" for "1" in "10".

1910-11

Vale

Surcharged

2 cts.

256	A18	2c on 3c red orange	5	5
		a. Without period	25	20
		b. Inverted surcharge	5.00	5.00

257	A18	10c	on 15c black	75	25
			<i>a.</i> Without period	2.00	75
			<i>b.</i> Double surcharge		1.25
			<i>c.</i> Inverted surcharge		3.75
			<i>d.</i> Pair, one without surcharge		
258	"	10c	on 50c deep green	12	10
			<i>a.</i> Without period	50	25
			<i>b.</i> Double surcharge	2.50	2.50
			<i>c.</i> Inverted surcharge	2.00	2.00
259	"	10c	on 1p yellow	12	8
			<i>a.</i> Without period	75	50
			<i>b.</i> Double surcharge	2.50	2.50
259c	"	15c	on 50c deep green		

Vale

Surcharged

2 cts.

260	A18	2c	on 4c violet	4	3
			<i>a.</i> Without period	15	15
			<i>b.</i> Double surcharge	2.00	2.00
			<i>c.</i> Double surcharge, inverted		
			<i>d.</i> Double surcharge, one inverted	2.00	2.00
261	"	5c	on 20c brown olive	6	6
			<i>a.</i> Without period	25	25
			<i>b.</i> Double surcharge	2.00	
			<i>c.</i> Inverted surcharge	2.00	
			<i>d.</i> Double surcharge, one inverted		
262	"	10c	on 15c black	12	5
			<i>a.</i> Without period	50	30
			<i>b.</i> "Yale"		7.50
			<i>c.</i> Double surcharge		3.00
			<i>d.</i> Inverted surcharge		2.50
			<i>e.</i> Double surcharge, one inverted		
263	"	10c	on 50c deep green	12	5
			<i>a.</i> Without period	50	35
			<i>b.</i> Double surcharge		3.00
			<i>c.</i> Double surcharge, one inverted		
			<i>d.</i> Inverted surcharge		2.00
264	"	10c	on 1p yellow	15	8
			<i>a.</i> Without period	75	50
			<i>b.</i> Double surcharge	2.50	2.50
265	"	10c	on 2p carmine rose	25	25
			<i>a.</i> Without period	1.50	1.00
			<i>b.</i> Double surcharge	2.00	2.00
			<i>c.</i> Triple surcharge	2.00	2.00
			<i>d.</i> Inverted surcharge		
			<i>e.</i> Double surcharge, one inverted		

1911

Correos

Revenue Stamps
Surcharged

02 cts

1911

Perf. 14 to 15.

266	A19	2c	on 5p dull blue	6	25
			<i>a.</i> Without period	25	
			<i>b.</i> Double surcharge	2.00	1.00
			<i>c.</i> Imperf. horizontal		

267	A19	2c	on 5p ultramarine	6	6
			<i>a.</i> Without period	25	
			<i>b.</i> Imperf. horizontally		
268	"	5c	on 10p pink	10	10
			<i>a.</i> Without period	50	
			<i>b.</i> "cte" for "cts"	75	
			<i>c.</i> Double surcharge		
			<i>d.</i> Inverted surcharge	1.00	1.00
269	"	10c	on 25c lilac	12	5
			<i>a.</i> Without period	50	25
			<i>b.</i> "cte" for "cts"	75	50
			<i>c.</i> Inverted surcharge		
			<i>d.</i> Double surcharge	1.50	
			<i>e.</i> Double surcharge, one inverted	2.00	
270	"	10c	on 2p gray	10	5
			<i>a.</i> Without period	50	25
			<i>b.</i> "cte" for "cts"	75	50
			<i>c.</i> Double surcharge		
			<i>d.</i> Double surcharge, one inverted	2.00	
271	"	35c	on 1p brown	25	25
			<i>a.</i> Without period	75	50
			<i>b.</i> "cte" for "cts"	1.50	1.00
			<i>c.</i> "Corre"	1.00	75
			<i>d.</i> Double surcharge	1.50	1.50
			<i>e.</i> Double surcharge, one inverted	1.00	
			<i>f.</i> Double surcharge inverted	1.00	

These surcharges are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and two have no period. One of the 2c has no space between "02" and "cts" and one 5c has a small thin "s" in "Correos".

CORREOS

Surcharged

05 cts.

1911

272	A19	5c	on 2p gray	25	10
			<i>a.</i> Inverted surcharge		

In this setting one stamp has a large square period and another has a thick upright "c" in "cts".

VALE

05 cts

Surcharged

POSTAL

de 1911

273	A19	5c	on 25c lilac	30	20
274	"	5c	on 50c olive green	50	50
275	"	5c	on 5p dull blue	40	40
276	"	5c	on 5p ultramarine	40	40
			<i>a.</i> Inverted surcharge		
277	"	5c	on 50p vermilion	60	60
278	"	10c	on 50c olive green	40	15

This setting has the large square period and the thick "c" in "cts". Many of the stamps have no period after "cts". Owing to broken type and defective impressions letters sometimes appear to be omitted.



A21

Revenue Stamps

Surcharged on the Back:

vale Vale
05 cts. 05 cts

CORREO CORREO

DE 1911

DE 1911

a

b

279	A21 (a)	2c on 2c blue	15	25
		a. New value in yellow on face	25	25
		b. New value in black on face	1.00	
		c. New value in red on face		
		d. Inverted surcharge		
		e. Double surcharge, one inverted		
		f. "TIMBRE FISCAL" in black		
280	" (b)	2c on 2c blue	15	20
		a. New value in yellow on face	35	35
		b. New value in black on face	1.00	1.00
		c. New value in red on face		
		d. Inverted surcharge		
		e. Double surcharge, one inverted		
		f. "TIMBRE FISCAL" in black		
281	" (a)	5c on 2c blue	15	15
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" in black	50	50
282	" (b)	5c on 2c blue	10	10
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" in black	50	50
283	" (a)	10c on 2c blue	25	25
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" in black	50	50
		c. Without surcharge on face		
284	" (b)	10c on 2c blue	15	10
		a. Inverted surcharge		
		b. "TIMBRE FISCAL" in black	50	50
		c. Double surcharge		
285	" (a)	15c on 1c red	35	35
		a. Inverted surcharge		
		b. Surcharged on face and back		

286 A21 (b) 15c on 1c red 25 25

a. Inverted surcharge
b. Surcharged on face and back

These surcharges are in settings of twenty. We separate them into small and large figures but there are many other varieties, due to type and arrangement. There are two types of the surcharge on the face of the stamps, one having the word "TIMBRE FISCAL" in capital letters and the other with initial capitals only. Some sheets of the 2c have the new value surcharged on the face in olive yellow, black or red, as well as on the back in black.

CORREO

Surcharged
on the Face

02 centavos

287	A21	2c on 1c red	50	50
		a. Inverted surcharge	10	10
		b. Double surcharge	50	50
288	"	20c on 1c red	25	25
		a. Inverted surcharge	35	
		b. "TIMBRE FISCAL" on face and back		
289	"	50c on 1c red	50	75
		a. Inverted surcharge		

There are two varieties of the figures "2" and "5" in this setting.

Vale

10 cts.

Surcharged
on the Back

CORREO DE

1911

289b	A21	5c on 1c red	7.50	
		a. Inverted surcharge		
289d	"	10c on 1c red	3.00	
		e. Inverted surcharge		

Correo

Vale

Surcharged
on the Face

2 cts.

1911

Dark Blue Surcharge.

290	A21	2c on 1c red	5	5
		a. Inverted surcharge	40	
		b. Surcharged on face and back	1.00	
		c. Double surcharge		
291	"	5c on 1c red	10	10
		a. Double surcharge		
		b. Inverted surcharge	1.00	
292	"	10c on 1c red	12	12
		a. Inverted surcharge	50	
		b. Double surcharge		

Black Surcharge.

293	A21	10c on 1c red	40	20
		a. Inverted surcharge		

Red Surcharge.

293c	A21	5c on 2c blue	25	25
		a. "TIMBRE FISCAL" in black	25	25
		e. "5" omitted	1.00	

Correo ~~oficial~~

Surcharged
on the Face
in Dark Blue

Vale

10 cts.

1911

294	A21	10c on 1c red	15	10
		a. Inverted surcharge		

Nos. 290 to 294 each have three varieties of the numerals in the surcharge.



A22



A23

1912 Perf. 14, 15.

295	A22	1c yellow green	3	3
296	"	2c carmine	3	3
297	"	3c yellow brown	4	4
298	"	4c brown violet	4	4
299	"	5c blue & black	4	4
300	"	6c olive bistre	8	8
301	"	10c red brown	5	5
302	"	15c violet	6	6
303	"	20c red	8	8
304	"	25c blue green & black	10	10
305	A23	35c green & chestnut	50	35
306	A22	50c light blue	25	15
307	"	1p orange	35	50
308	"	2p dark blue green	75	75
309	"	5p black	1.75	1.75

1913

Stamp of 1912 Vale 15 cts.

Surcharged
in Violet

Correos-1913.

310	A23	15c on 35c green & chestnut	15	10
		a. "ats" for "cts"	1.50	

1913

Stamps of 1912
Surcharged in
Black or Red

VALE
medio
centavo
de córdoba
1913

311	A22	1/2c on 3c yellow brown (R)	25	25
		a. "Córdoba"		
		b. "do" for "de"		
		c. Inverted surcharge		
311d	"	1/2c on 3c yellow brown (B)	20.00	
312	"	1/2c on 15c violet (R)	10	10
		a. "Córdoba"	1.25	
		b. "do" for "de"	50	
312c	"	1/2c on 15c violet (B)	4.00	
313	"	1/2c on 1p orange	3	3
		a. "VALE"	1.25	
314	"	1c on 3c yellow brown	20	20
315	"	1c on 4c brown violet	3	6
316	"	1c on 50c light blue	4	6
317	"	1c on 5p black	5	8
318	"	2c on 4c brown violet	15	20
		a. "do" for "de"		
319	"	2c on 20c red	2.00	2.00
		a. "do" for "de"		
320	"	2c on 25c blue green & black	12	12
		a. "do" for "de"	50	
321	A23	2c on 35c green & chestnut	8	5
		a. "9131"	2.50	
		b. "do" for "de"	50	
322	A22	2c on 50c light blue	10	10
		a. "do" for "de"		
323	"	2c on 2p dark blue green	6	5
		a. "VALE"	1.00	
324	"	3c on 6c olive bistre	10	10
		a. "VALE"		
Surcharged				
On Zelaya Issue of 1912.				
325	Z2	1/2c on 2c vermilion	5	15
		a. "Córdoba"		
		b. "do" for "de"	50	
326	"	1c on 3c orange brown	5	5
327	"	1c on 4c carmine	5	5
328	"	1c on 6c red brown	5	5
329	"	1c on 20c dark violet	5	5
330	"	1c on 25c green & black	3	5
331	"	2c on 1c yellow green	25	25
332	"	2c on 25c green & black	50	75
		a. "9131"		
		b. "do" for "de"		
333	"	5c on 35c brown & black	15	15
334	"	5c on 50c olive green	15	15
335	"	6c on 1p orange	15	15
336	"	10c on 2p orange brown	20	20

337 Z2 1p on 5p dark blue green 1.00

On No. 331 the surcharge has a space of $2\frac{1}{2}$ mm. between "Vale" and "dos."

Space between "Vale" and "dos"

2 1-2mm. instead of 1mm. "de

Cordoba" in different type.

337a A22 2c on 4c brown violet 1.00 1.00

337b " 2c on 20c red 50 50

337c " 2c on 25c blue green 1.50 1.50

337d A23 2c on 35c green & chestnut 1.00 1.00

337e A22 2c on 50c light blue 1.00 1.00

No. 310 with Additional medio

Surcharge cvo. Córdoba

337f A23 $\frac{1}{2}$ c on 15c on 35c green & chestnut 20.00

The word "Medio" is usually in heavy faced, shaded letters. It is also in thinner, unshaded letters and in letters from both fonts mixed.

No. 310

Surcharged in $\frac{1}{2}$ ct. Cordoba

Black and Violet Correos 1913.

338 A23 $\frac{1}{2}$ c on 15c on 35c green & chestnut 3 3

a. Double surcharge

b. Inverted surcharge

339 " 1c on 15c on 35c green & chestnut 6 6

1914 VALE

Official Stamps

of 1912

Surcharged

¢ 0.01

Black Surcharge.

340 A22 1c on 25c light blue 6 6

341 A23 1c on 35c light blue 15 15

a. "0.10" for "0.01" 2.50

341b " 1c on 50c light blue 50.00

342 A22 1c on 1p light blue 15 10

342a " 2c on 20c light blue 75.00

343 " 2c on 50c light blue 15 15

a. "0.12" for "0.02" 50.00

344 " 2c on 2p light blue 10 10

344a " 2c on 5p light blue 100.00

345 " 5c on 5p light blue 10 20

Red Surcharge.

345a A22 5c on 1p light blue 50.00

345b " 5c on 5p light blue 25.00



A24



A25

Perf. 12.

349	A24	$\frac{1}{2}$ c light blue	3	3
350	"	1c dark green	4	4
351	A25	2c red orange	7	4
352	A24	3c red brown	6	6
353	A25	4c vermilion	8	8
354	A24	5c gray black	10	10
355	A25	6c olive brown	12	12
356	"	10c orange yellow	20	20
357	A24	15c deep violet	40	40
358	A25	20c slate	50	50
359	A24	25c orange	50	50
360	A25	50c pale blue	1.00	1.00

1915

VALE

5 cts

de Córdoba

1915

Stamp of 1914

Surcharged

361 A25 5c on 6c olive brown 25 25

a. Double surcharge

1918-19

Vale

Stamps of 1914

Surcharged in

Black or Red

1 centavo

de córdoba

New Value in Figures.

362 A24 1c on 3c red brown 40 40

a. Double surcharge

b. Double surcharge, one inverted

363 A25 2c on 4c vermilion 2.50 2.50

364 A24 5c on 15c deep violet (R) 25 25

a. Double surcharge

Surcharged in

Black

VALE
por 2 centavos
de Córdoba

365 A25 2c on 20c slate 6.00 3.00

a. "ppr" for "por"

b. Double surcharge

365c " 5c on 20c slate

The surcharge on No. 365 is in blue black, and that on No. 365c has an admixture of red.

Vale

Surcharged in

Black, Red or

Violet

medio centavo

de córdoba

New Value in Words.

366 A25 $\frac{1}{2}$ c on 6c olive brown 30 30

a. Double surcharge

b. Triple surcharge

367 " $\frac{1}{2}$ c on 10c yellow 10 10

a. "Va" for "Vale"

b. "Cordoba" for "Cordoba" 3.00

c. Inverted surcharge

368 A24 $\frac{1}{2}$ c on 15c deep violet 20 20

a. Double surcharge

b. "Cordoba"

369 " $\frac{1}{2}$ c on 25c orange 35 35

a. Double surcharge

370	A25	½c on 50c pale blue (B)	5	5
		a. "Meio"	2.50	
		b. Double surcharge		
		c. Double surcharge, one inverted		
371	"	½c on 50c pale blue (R)	40	40
		a. Double surcharge		
372	A24	1c on 3c red brown	20	20
		a. Double surcharge		
		b. "uu" for "un"		
373	A25	1c on 6c olive brown	40	40
		a. Double surcharge		
374	"	1c on 10c yellow	40	40
375	A24	1c on 15c deep violet	25	25
		a. Double surcharge		
		b. "nn" for "un"		
		c. "Códoba"		
376	A25	1c on 20c slate (B)		
		a. Double surcharge normal and red surcharge inverted		
		b. Double surcharge red and black	5.00	
377	"	1c on 20c slate (V)	1.50	
378	"	1c on 20c slate (R)	15	10
		a. Double surcharge, one inverted		
		b. "uu" for "un"		
		c. "Val" for "Vale"		
379	A24	1c on 25c orange	35	25
		a. Double surcharge		
380	A25	1c on 50c pale blue	1.25	1.25
381	"	2c on 4c vermilion	10	10
		a. Double surcharge		
382	"	2c on 6c olive brown	40	40
		a. "Centavos"	3.00	
383	"	2c on 10c yellow	35	35
384	"	2c on 20c slate (R)	50	50
		a. "pe" for "de"	3.00	
		b. Double surcharge, red and black		
385	A24	2c on 25c orange	10	10
		a. "Vle" for "Vale"	5.00	
		b. "Códoba"	4.00	
		c. Inverted surcharge		
386	A25	5c on 6c olive brown	35	35
		a. Double surcharge		
387	A24	5c on 15c deep violet (B)	10	10
		a. "cincoun" for "cinco"		

1919-21

Official Stamps
of 1915Surcharged in
Black


**Vale
dos centavos
de cordoba**

389	A24	1c on 25c light blue	20	20
		a. Double surcharge		
		b. "uu" for "un"		
		c. "nn" for "un"		
390	A25	2c on 50c light blue	20	20
		a. "centavo"	7.50	
		b. Double surcharge		
391	"	10c on 20c light blue	50	75
		a. "centavos"		
		b. "da" for "de"		

There are numerous varieties of omitted, inverted and italic letters in the foregoing surcharges.

1919

Stamp of 1914

Surcharged **5 Centavos**

391a A25 2c on 20c slate

392 " 5c on 20c slate 8.00

Stamp of 1914

Surcharged **2 Cents**

392a A25 2c on 20c slate

393 " 5c on 20c slate

There are several varieties of the numerals in the surcharges on Nos. 391a and 392.

1920 Stamp

of 1914

Surcharged

**Vale
un centavo
de córdoba**

394 A25 1c on 2c red orange 10 10

1921

«Particular»

Official Stamps

of 1912

Surcharged

in Carmine



395 A22 1c light blue 20 20

a. "Particular" 3.50

b. Inverted

surcharge 5.00

396 " 5c light blue 50 35

a. "Particular" 5.00

Official Stamps

of 1915

Surcharged

in Carmine

**Vale
un centavo
de córdoba**

397 A25 ½c on 2c light blue 10 10

a. "Mddio" 1.00

398 " ½c on 4c light blue 10 10

a. "Mddio" 1.00

399 A24 1c on 3c light blue 10 10

a. On stamp

surcharged

"specimen" 1.00

1921

Official Stamps

of 1915

Surcharged

**Vale
un centavo
R de C**

400 A24 1c on 5c light blue 15 15

401 A25 1c on 6c light blue 15 15

a. "uu" for "un"

402 " 1c on 10c light blue 15 15

a. "uu" for "un"

b. Double surcharge

403 A24 1c on 15c light blue 15 15

a. "uu" for "un"

"R de C" signifies "Reconstruction de Correo." The stamps are intended to provide a fund for rebuilding the General Post Office which was burned in April, 1921, and one must be used on each letter or parcel, in addition to the regular postage. In the setting of one hundred there are five stamps with antique "C" and twenty-one with "R" and "C" smaller than in the illustration.

Official Stamp
of 1915

Surcharged

«Particular»

R de C

404 A24 1c light blue 25 25

Stamp of 1914

Vale

Surcharged in Red medio centavo

405 A24 1/2c on 5c black 10 8

a. "Medio"

b. Double surcharge,
yellow and red

c. Double surcharge,
black and red

CENTENARY OF INDEPENDENCE ISSUE.



A26



A27



A28



A29



A30



A31



A32

1921

Unwmkd.

Perf. 12.

406	A26	1/2c light blue & black	2
407	A27	1c green & black	3
408	A28	2c rose red & black	5
409	A29	5c ultramarine & black	10
410	A30	10c orange & black	20
411	A31	25c yellow & black	50
412	A32	50c violet & black	1.00



A33

1921

Red Surcharge.

413	A33	1c on 1c vermilion & black	10	10
414	"	1c on 2c green & black	10	10
		a. Double surcharge		
415	"	1c on 4c orange & black	10	10
416	"	1c on 15c dark blue & black	15	10



1922

A34

418	A34	1c on 10c yellow	10	10
		a. Period after "de"		
		b. Double surcharge 3.00		

Types of 1914 Issue.

419	A24	1/2c dark green	2	2
420	"	1c violet	3	3
421	A25	2c carmine rose	5	3
427	A24	15c red brown	30	
428	A25	20c bistre brown	40	

Stamp of 1922

Surcharged

R. de C.

431	A24	1c violet	5
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POSTAGE DUE STAMPS.



D1

1896

Unwmkd.

Perf. 12.

744	D1	1c orange	3
745	"	2c "	25
746	"	5c "	25
747	"	10c "	25
748	"	20c "	25
749	"	30c "	25
750	"	50c "	50

Wmkd. Liberty Cap.

751	D1	1c orange	1.00
752	"	2c "	1.00
753	"	5c "	35
754	"	10c "	25
755	"	20c "	1.25
756	"	30c "	25
757	"	50c "	25

1897

Unwmkd.

758	D1	1c violet	2
759	"	2c "	15
760	"	5c "	15
761	"	10c "	15
762	"	20c "	1.25
763	"	30c "	15
764	"	50c "	15

Wmkd. Liberty Cap.

764a	D1	1c violet	3
764b	"	2c "	25
764c	"	5c "	25
764d	"	10c "	1.25
764e	"	20c "	15
764f	"	30c "	25
764g	"	50c "	25

Reprints of Nos. 751 to 764 are on thick, porous paper.



D2

1898

Unwmkd.

765	D2	1c blue green	3
766	"	2c "	3
767	"	5c "	10
768	"	10c "	25



D3

769	D2	20c blue green	10
770	"	30c "	10
771	"	50c "	10

1899

772	D2	1c carmine	3
773	"	2c "	3
774	"	5c "	12
775	"	10c "	12
776	"	20c "	12
777	"	50c "	12

1900

778	D3	1c plum	35	35
779	"	2c vermilion	30	30
780	"	5c dark blue	30	30
781	"	10c purple	12	12
782	"	20c orange brown	15	15
783	"	30c dark green	20	20
784	"	50c lake	30	30

OFFICIAL STAMPS.

Surcharged
in Red

FRANQUEO
OFICIAL

1890

Perf. 12.

801	A5	1c ultramarine	6	6
		a. Double surcharge	1.50	
		b. Imperf.		
		c. Vertical pair, imperf. between		
		d. Inverted surcharge	1.50	
802	"	2c ultramarine	4	6
		a. Inverted surcharge	1.50	
803	"	5c ultramarine	6	6
804	"	10c ultramarine	6	8
		a. Double surcharge	1.50	
805	"	20c ultramarine	4	10
		a. Double surcharge	1.50	
806	"	50c ultramarine	6	12
807	"	1p ultramarine	4	15
		a. Inverted surcharge	1.50	
808	"	2p ultramarine	6	18
809	"	5p ultramarine	4	25
		a. Inverted surcharge		
		b. Imperf. vertically		
810	"	10p ultramarine	4	30
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		

All values of the 1890 issue are known without surcharge and most of them without surcharge and imperforate but there is no evidence that they were issued in these forms.

1891

811	A6	1c green	4	5
		a. Double surcharge		
812	"	2c green	3	5
		a. Horizontal pair, imperf. between	1.50	
813	"	5c green	6	6
814	"	10c "	6	6
815	"	20c "	6	10
816	"	50c "	6	12
817	"	1p "	6	15
818	"	2p green	6	18
		a. Double surcharge		

819	A6	5p green	6	25
820	"	10p green	6	35

a. Double surcharge

All values of this issue except the 2c and 5p exist without surcharge but they are not known to have been issued in this form.



O1

1892 Dark Blue Surcharged.

821	O1	1c yellow brown	3	5
		a. Vertical pair, imperf. between		
822	"	2c yellow brown	3	5
823	"	5c yellow brown	10	5
824	"	10c yellow brown	4	5
		a. Inverted surcharge		
825	"	20c yellow brown	4	10
826	"	50c yellow brown	4	5
		a. Imperf.		
827	"	1p yellow brown	4	15
		a. Inverted surcharge.		
828	"	2p yellow brown	4	18
		a. Imperf.		
		b. Inverted surcharge		
829	"	5p yellow brown	4	25
		a. Inverted surcharge		
		b. Vertical pair, imperf. between	2.00	
830	"	10p yellow brown	4	35

The 2c and 1p are known without surcharge but probably were not regularly issued.

1893

Surcharged
in Red

**FRANQUEO
OFICIAL**

831	A8	1c slate	3	
		a. Double surcharge	75	
		b. Inverted surcharge	1.00	
832	"	2c slate	3	
		a. Double surcharge	75	
833	"	5c slate	4	
		a. Inverted surcharge	1.50	
834	"	10c slate	6	
		a. Inverted surcharge	1.00	
835	"	20c slate	10	
836	"	25c slate	10	
837	"	50c slate	4	
		a. Inverted surcharge	1.00	
838	"	1p slate	4	
		a. Inverted surcharge	65	
839	"	2p slate	4	
		a. Inverted surcharge	65	
840	"	5p slate	4	
		a. Inverted surcharge	1.00	
841	"	10p slate	4	
		a. Inverted surcharge	1.00	

The 2, 20, 25, 50c. and 5p are known without surcharge but probably were not regularly issued.



O2



O3

1894

Black Surcharged.

842	O2	1c orange	3	5
843	"	2c "	3	6
844	"	5c "	6	8
845	"	10c "	6	10
846	"	20c "	6	15
848	"	50c "	6	15
849	"	1p "	6	15
850	"	2p "	6	20
851	"	5p "	6	25
852	"	10p "	6	50

1895

Blue Surcharged.
Unwmkd.

852a	O3	1c green	3	5
852b	"	2c "	3	5
852c	"	5c "	10	10
852d	"	10c "	4	10
852e	"	20c "	10	10
852f	"	50c "	4	15
852g	"	1p "	4	20
852h	"	2p "	4	20
852i	"	5p "	4	25
852j	"	10p "	10	50

Wmkd. Liberty Cap.

853	O3	1c green	3	5
854	"	2c "	3	5
855	"	5c "	10	10
856	"	10c "	4	10
857	"	20c "	10	10
858	"	50c "	4	15
859	"	1p "	4	20
860	"	2p "	4	20
861	"	5p "	4	25
862	"	10p "	10	50

1896

Franqueo

Postage Due Stamps
of Same Date
Surcharged in Violet

Oficial

Unwmkd.

862a	D1	1c orange	1.50
		b. Pair, one without surcharge	5.00
		c. Double surcharge	
862d	D1	2c orange	1.50
		e. Double surcharge	
862g	"	5c orange	2.00
		i. Inverted surcharge	
862j	"	10c orange	1.50
		k. Double surcharge	3.00
		l. Inverted surcharge	2.00
862m	"	20c orange	1.00
		n. Double surcharge	

Wmkd. Liberty Cap.

862o	D1	1c orange	1.25
		p. Double surcharge	
862q	"	2c orange	50
		r. Double surcharge	
		s. Pair, one without surcharge	
862r	"	5c orange	75
		u. Double surcharge	
862v	"	10c orange	75
		w. Double surcharge	
862x	"	20c orange	75

Nos. 862a to 862x were handstamped in rows of five. Two handstamps were used, one of which had the variety "Oficial".



O4

1896 Red Surcharge
Unwmkd.

863	O4	1c red	3
864	"	2c "	6
865	"	5c "	10
866	"	10c "	15
867	"	20c "	15
868	"	50c "	15
869	"	1p "	15
870	"	2p "	15
871	"	5p "	15

Wmkd. Liberty Cap.

871a	O4	1c red	1.25
871b	"	2c "	40
871c	"	5c "	40
871d	"	10c "	50
871e	"	20c "	15
871f	"	50c "	25

1897 Same, Dated 1897.
Unwmkd.

872	O4	1c red	3
873	"	2c "	6
874	"	5c "	10
875	"	10c "	10
876	"	20c "	10
877	"	50c "	10
878	"	1p "	10
879	"	2p "	10
880	"	5p "	10

Wmkd. Liberty Cap.

880a	O4	1c red	
880b	"	2c "	
880c	"	5c "	
880d	"	10c "	
880e	"	20c "	
880f	"	50c "	

880g	O4	1p red	
880h	"	2p "	
880i	"	5p "	

1898

Surcharged
in Blue

Unwmkd.

881	A12	1c carmine	25
882	"	2c "	30
883	"	4c "	25
884	"	5c "	10
885	"	10c "	25
886	"	15c "	25
887	"	20c "	25
888	"	50c "	12
889	"	1p "	35
890	"	2p "	1.00
891	"	5p "	1.25

Reprints of Nos. 863 to 891 are on thick, porous paper.

1899

Surcharged in
Dark Blue

892	A13	1c gray green	3	5
893	"	2c bistre brown	3	5
894	"	4c lake	4	6
895	"	5c dark blue	4	5
896	"	10c buff	4	
897	"	15c chocolate	4	
898	"	20c dark green	4	
899	"	50c carmine rose	4	
900	"	1p red	15	
901	"	2p violet	4	
		a. Horizontal pair, imperf. between		
902	"	5p light blue	4	



O5

1900

903	O5	1c plum	10	10
904	"	2c vermilion	6	6
905	"	4c olive green	25	25
906	"	5c dark blue	6	6
907	"	10c purple	8	8
908	"	20c bistre brown	25	15
909	"	50c lake	25	15
910	"	1p ultramarine	1.00	1.00
911	"	2p brown orange	2.00	2.00
912	"	5p black	2.00	60

1903

1

1

Regular Issues
of 1900-02
Surcharged
in Black

OFICIAL**1 Centavo***Perf. 12, 14.*

913	A14	1c on 10c violet	15	
		a. "Centavo"	50	
		b. "Centavo"	50	
		c. With ornaments	50	
		d. "I" at upper left	2.00	
		e. "1" omitted at upper left	1.50	
		f. Inverted surcharge	75	
914	"	2c on 3c green	18	
		a. "Centavos"	50	
		b. "Centavos"	50	
		c. With ornaments	40	
		d. Inverted surcharge	50	
915	"	4c on 3c green	35	
		a. "Centavos"	1.50	
		b. "Centavos"	1.50	
		c. With ornaments	50	
		d. Inverted surcharge	50	
916	"	4c on 10c violet	25	
		a. "Centavos"	50	
		b. "Centavos"	50	
		c. With ornaments	40	
		d. Inverted surcharge	50	
917	"	5c on 3c green	12	
		a. "Centavos"	75	
		b. "Centavos"	75	
		c. With ornaments	30	
		d. Double surcharge	50	
		e. Inverted surcharge	50	

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL". There are five varieties on No. 913, three on No. 914, and one each on Nos. 915, 916 and 917.

In 1904 No. 914 was reprinted to fill a dealers order. This printing lacks the small figure at the upper right. It includes the variety "OFICIAL". At the same time the same setting was printed in carmine on official stamps of 1900, 1c on 10c violet and 2c on 1p ultramarine. Also the 1, 2 and 5 pesos official stamps of 1900 were surcharged with new values and the dates 1901 or 1902 in various colors, inverted, etc. It is doubtful if any of these varieties were ever in Nicaragua and certain that none of them ever did legitimate postal duty.

10

10

Official Stamps
of 1900,
Surcharged
in Black

10 Clvs.*Perf. 12.*

918	O5	10c on 20c brown	12	12
		a. No period after "Ctvs"	1.00	1.00
919	"	30c on 20c brown	20	20
920	"	50c on 20c brown	60	35



O6

1905

Perf. 12.

923	O6	1c green	5	5
924	"	2c rose	5	5
925	"	5c blue	5	5
926	"	10c yellow brown	5	5
927	"	20c orange	5	5
928	"	50c brown olive	5	5
929	"	1p lake	5	5
930	"	2p violet	10	10
931	"	5p gray black	10	10

1907

Surcharged **Vale 1 00**

932	O6	10c on 1c green	25	25
933	"	10c on 2c rose	10.00	7.50
935	"	20c on 2c rose	10.00	7.50
936	"	50c on 1c green	50	50
937	"	50c on 2c rose	8.00	8.00

Surcharged **Vale \$ 1.00**

938	O6	\$1.00 on 2c rose	75	75
939	"	\$2.00 on 2c rose	1.00	1.00
940	"	\$3.00 on 2c rose	1.25	1.25
941	"	\$4.00 on 5c blue	1.75	1.75

The setting for this surcharge includes various letters from wrong fonts, the figure "1" for "1" in "Vale" and an "1" for "1" in "\$1.00".

Surcharged **Vale 20 cts**

942	O6	20c on 1c green	30	30
		a. Double surcharge		

The above surcharges are vertical, reading both up and down.



O7

1907

Perf. 14 to 15.

Revenue Stamps Surcharged.

943	O7	10c on 2c orange (B)	5	5
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944	O7	35c on 1c blue (R)	5	10
		a. Inverted surcharge	2.50	
945	"	70c on 1c blue (V)	5	12
		a. Inverted surcharge	2.50	
946	"	70c on 1c blue (O)	8	15
		a. Inverted surcharge	2.50	
947	"	1p on 2c orange (G)	10	20
		a. Inverted surcharge	2.50	
948	"	2p on 2c orange (Br)	15	40
949	"	3p on 5c brown (Bl)	20	20
950	"	4p on 5c brown (G)	25	25
951	"	5p on 5c brown (G)	25	50

Letters and figures from several fonts were mixed in these surcharges.

Regular Issue
of 1907,
Surcharged

OFFICIAL

— 10 CVS —

Blue Black Surcharge.

952	A18	10c on 1c green	2.00	2.00
953	"	15c on 1c "	2.00	2.00
954	"	20c on 1c "	2.00	2.00
955	"	50c on 1c "	2.00	2.00

Red Surcharge.

956	A18	1 (un) p on 1c green	2.00	2.00
957	"	2 (dos) p on 1c green	2.00	2.00

1908

Regular Issue
of 1905
Surcharged

OFFICIAL

VALE 10 ¢

Perf. 12.

Yellow Surcharge.

958	A18	10c on 3c violet	3.00	3.00
959	"	15c on 3c "	3.00	3.00
960	"	20c on 3c "	3.00	3.00
961	"	35c on 3c "	3.00	3.00
962	"	50c on 3c "	3.00	3.00

Black Surcharge.

962a	A18	35c on 3c violet	8.00	8.00
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1908

Revenue Stamps
Surcharged like 1907 Issue.

Dated "1908".

Perf. 14 to 15.

963	O7	10c on 1c blue (V)	75	
		a. Inverted surcharge		

964	O7	35c on 1c blue (B)	75	
		a. Inverted surcharge		
		b. Double surcharge		
965	"	50c on 1c blue (R)	50	
966	"	1p on 1c blue (Br)	1.00	
		a. Inverted surcharge		
967	"	2p on 1c blue (G)	75	
968	"	10c on 2c orange (B)	8	
969	"	35c on 2c orange (R)	10	
		a. Double surcharge		
970	"	50c on 2c orange (B)	15	
971	"	70c on 2c orange (Bl)	25	
972	"	1p on 2c orange (G)	35	
973	"	2p on 2c orange (Br)	25	

There are several minor varieties in the figures, etc., in these surcharges.

1909

Regular Issue
of 1909
Surcharged

OFFICIAL

Perf. 12.

980	A18	10c lake	10	15
981	"	15c black	25	25
982	"	20c brown olive	35	35
983	"	50c deep green	50	50
984	"	1p yellow	60	75
985	"	2p carmine rose	1.25	1.50

1910

Surcharged

OFFICIAL

986	A18	15c black	50	50
987	"	20c brown olive	1.00	1.00
988	"	50c deep green	1.50	1.50
989	"	1p yellow	1.50	1.50
		a. Inverted surcharge		
990	"	2p carmine rose	2.00	2.50

1911

OFFICIAL

Surcharged

Vale 10 cts.

991	A18	5c on 3c red orange	2.00	2.00
992	"	10c on 4c violet	4.00	4.00

1911

Perf. 14 to 15.

Correo oficial

Railroad Stamps
Surcharged in Black

Vale

10 cts.

993	A21	10c on 1c red	25	25
		a. Inverted surcharge		
		b. Double surcharge		
994	"	15c on 1c red	25	25
		a. Inverted surcharge		
		b. Double surcharge		
995	"	20c on 1c red	25	25
		a. Inverted surcharge		
		b. "Timbre Fiscal"		
		on face and back		
996	"	50c on 1c red	50	50
		a. Inverted surcharge		

997	A21	\$1 on 1c red	75
		a. Inverted surcharge	
998	"	\$2 on 1c red	1.00
		a. Inverted surcharge	
		b. Double surcharge	

CORREO

Surcharged

OFICIAL**15 centavos**

999	A21	10c on 1c red	1.50
1000	"	15c on 1c "	1.50
1001	"	20c on 1c "	2.00
1002	"	50c on 1c "	1.00

Correo oficial**Vale**

Surcharged

5 cts.**1911**

1003	A21	5c on 1c red	2.00
		a. Double surcharge	
		b. Inverted surcharge	
1004	"	10c on 1c red	2.00
1005	"	15c on 1c "	3.00
1006	"	20c on 1c "	4.00
1007	"	50c on 1c "	5.00

Nos. 1003 to 1007 have a surcharge on the back like Nos. 285 and 286 with "15 cts." obliterated by a heavy bar.

1912Surcharged
Vertically**85 CBS.****Correo Oficial****1912**

1010	A21	5c on 1c red	2.00	2.00
1011	"	10c on 1c "	2.00	2.00
1012	"	15c on 1c "	2.00	2.00
1013	"	20c on 1c "	2.00	2.00
1014	"	35c on 1c "	2.00	2.00
1015	"	50c on 1c "	2.00	2.00
1016	"	\$1 on 1c "	2.00	2.00

Nos. 1010 to 1016 are printed on Nos. 285 and 286 but the surcharge on the back is obliterated by a vertical bar.

1912Types of Regular Issue
of 1912 Surcharged**OFICIAL**

1017	A22	1c light blue	6
1018	"	2c "	6
1019	"	3c "	8

1020	A22	4c light blue	8
1021	"	5c "	8
1022	"	6c "	10
1023	"	10c "	10
1024	"	15c "	10
1025	"	20c "	15
1026	"	25c "	30
1027	A23	35c "	35
1028	A22	50c "	35
1029	"	1p "	40
1030	"	2p "	50
1031	"	5p "	50

On the 35c the surcharge is 15½ mm. wide, on the other values it is 13 mm.

1915

Types of Regular Issue of 1914

Surcharged **OFICIAL**

1033	A24	1c light blue	3
1034	A25	2c "	4
1035	A24	3c "	35
1036	A25	4c "	8
1037	A24	5c "	10
1038	A25	6c "	12
1039	"	10c "	20
1040	A24	15c "	30
1041	A25	20c "	40
1042	A24	25c "	50
1043	A25	50c "	1.00

Province of Yelaya.

Regular Issues

of 1900-05

Hand-stamped

in Black

Opto Yelaya.**B****1904-05**

On Engraved Stamps of 1900.

Perf. 12, 14.

1	A14	1c plum	1.50	25
2	"	2c vermilion	1.50	25
3	"	3c green	2.00	25
4	"	4c olive green	3.00	
5	"	15c ultramarine	5.00	2.50
6	"	20c brown	3.50	1.50
7	"	50c lake	5.00	5.00
8	"	1p yellow	6.00	
9	"	2p salmon	7.50	
10	"	5p black	10.00	

On Lithographed Stamps of 1902.

11	A14	5c blue	1.50	25
12	"	5c carmine	2.00	1.00
13	"	10c violet	1.75	25

On Postage Due Stamps

Surcharged "1901 Correos."

14	D3	20c brown (No. 156)	2.00
15	"	50c lake (No. 158)	

On Surcharged Stamps of 1904-05.

16	A16	5c on 10c violet	1.75	75
17	A14	5c on 10c violet	1.75	25
18	A16	15c on 10c violet	1.75	25
19	A17	15c on 10c violet	5.00	3.00

On Surcharged Stamp of 1901.

20 A14 20c on 5p black 1.75

1906-07

On Regular Issue of 1905.

Perf. 12.

21	A18	1c green	25	25
22	"	2c carmine rose	25	25
23	"	3c violet	25	25
24	"	4c orange red	25	25
25	"	5c blue	1.25	25
26	"	10c yellow brown	3.00	1.25
27	"	15c brown olive	3.00	1.25
28	"	20c lake	4.00	3.50
29	"	50c orange		
30	"	1p black		
31	"	2p dark green		
32	"	5p violet		

On Surcharged Stamps of 1906-08.

33	A18	10c on 3c violet	15	15
34	"	15c on 1c green	25	25
35	"	20c on 2c rose	1.00	1.00
36	"	20c on 5c blue	1.00	1.00
37	"	50c on 6c slate (R)	50	1.50

Four or more types exist of the foregoing surcharges.

B **B**

Dpto. Zelaya Dto. Zelaya

Stamps with the above overprints were made to fill dealers orders but were never regularly issued or used. Stamps with similar surcharges hand-stamped, are bogus.

Surcharged Stamps
of 1906

Surcharged in
Red, Black or Blue **Dpto. Zelaya**

38	A18	15c on 1c green (R)	1.00	1.00
		a. Red surcharge inverted		
39	"	20c on 2c rose (B)	50	50
40	"	20c on 5c blue (R)	1.50	1.50
41	"	50c on 6c slate (Bl)	5.00	5.00

Stamps of the 1905 issue surcharged as above No. 38 or similarly surcharged but with only 24mm. space between "B" and "Dpto. Zelaya" were made to fill dealers orders but not placed in use.

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

Stamp of 1907

Hand-stamped

in Black

Dpto. Zelaya.

42 A18 10c yellow brown

Stamps of

1907

Surcharged

Dpto Zelaya

43	A18	15c brown olive (R)	1.25	1.00
44	"	20c lake	50	50

With Additional
Surchage**5 cent.**

45	A18	5c on 4c brown orange	10	
		a. Inverted surcharge		

With Additional
Surchage**5 cent.**

46	A18	5c on 4c brown orange	2.00	2.00
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On Provisional

Postage Stamps of 1907-08.

47	A18	10c on 2c rose (Bl)	1.25	75
48	"	10c on 2c rose (B)		
49	"	10c on 20c lake (B)	75	75
50	"	10c on 50c orange (Bl)	1.25	75

1907

"COSTA
Surcharged ATLANTICA".

B.

Perf. 14 to 15.

51	A18	1c green	5	5
52	"	2c rose	5	5
53	"	3c violet	5	5
54	"	4c brown orange	6	6
55	"	5c blue		1.25
56	"	10c yellow brown	20	20
57	"	15c brown olive	35	35
58	"	20c lake	40	40
59	"	50c orange	50	50
60	"	1p black	1.00	85
61	"	2p dark green	1.25	1.25
62	"	5p violet	2.50	2.50

1908

Provisional Issue of
1908 Surcharged
Vertically in Green

Dpto. Zelaya

63	A19	1c on 5c yellow & black (R)	5	10
64	"	2c on 5c yellow & black (Bl)	8	10
65	"	4c on 5c yellow & black	10	15
66	"	5c yellow & black a. "CORROE" b. Double surcharge, reading up and down	12	20
67	"	10c light blue & black a. Inverted surcharge	15	25

68	A19	15c on 50c olive & black (R)	25	50
		a. "1008"		
		b. "8908"		
69	"	35c on 50c olive & black	60	60
70	"	1p yellow brown & black	75	75
		a. "CORROE"		
71	"	2p pearl gray & black	1.50	1.50
		a. "CORROE"		

Surcharged Horizontally in Black.

72	A19	5c yellow & black	1.25	1.25
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1909

B

Postage Stamps
of 1909,
Surcharged

Dpto. Zelaya

With Imprint of

American Bank Note Co.

Perf. 12.

73	A18	1c yellow green	5	5
74	"	2c vermilion	5	5
		a. Inverted surcharge		
75	"	3c red orange	5	5
76	"	4c violet	5	5
77	"	5c deep blue	15	10
		a. Inverted surcharge		
78	"	6c gray brown	15	15
79	"	10c lake	12	12
80	"	15c black	25	25
		a. "B" inverted		
81	"	20c brown olive	35	35
82	"	50c deep green	1.00	1.00
83	"	1p yellow	1.50	1.50
84	"	2p carmine rose	2.50	2.50

One stamp in each sheet has the "o" of "Dpto"
sideways.

1910

B

Surcharged

Dpto. Zelaya

85	A18	3c red orange	25	25
86	"	4c violet	25	25
87	"	15c black	1.25	1.25
88	"	20c brown olive	25	
89	"	50c deep green	50	
90	"	1p yellow	50	
		a. Inverted surcharge	5.00	
91	"	2p carmine rose	50	



Z1

Black and Green Surcharges.

1911

Perf. 12.

92	Z1	5c on 10c lake	2.50	
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There are three types of the letter "B". It is stated that this stamp was used exclusively for postal purposes and not for telegrams.

1911

B

Surcharged

Vale**5 cts.**

93	A18	5c on 1p yellow	50	50
		a. Double surcharge		
94	"	10c on 1p yellow	1.00	1.00
95	"	15c on 1p yellow	20	50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		

B**CORREOS**

Revenue Stamps

Surcharged

05 cts.

1911

Perf. 14 to 15.

96	A19	5c on 25c lilac	50	75
		a. Without period		
		b. Inverted surcharge		
97	"	10c on 1p yellow		
		brown	75	75
		a. Without period		
		b. "01" for "10"		

VALE**05 cts.**

Surcharged

POSTAL B**de 1911**

98	A19	5c on 1p yellow		
		brown	75	
		a. Without period		
		b. "50" for "05"		

99	A19	5c on 10p pink	75
		a. Without period	
		b. "50" for "105"	
100	"	10c on 1p yellow	7.50
		brown	
101	"	10c on 25p green	35
		a. Without period	
		b. "1" for "10"	
102	"	10c on 50p ver-	5.00
		million	
		a. Without period	
		b. "1" for "10"	

With Additional Surcharge "1904"

103	A19	5c on 10p pink	7.50
104	"	10c on 2p gray	35
		a. Without period	
		b. "1" for "10"	
105	"	10c on 25p green	10.00
106	"	10c on 50p ver-	5.00
		million	
		a. Without period	
		b. "1" for "10"	

The surcharges on Nos. 96 to 106 are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and another has a thick upright "c" in that word. There are two types of "1904".

1912

B

Nos. 293c and 292
Surcharged

Dpto. Zelaya

107	A21	5c on 2c blue (R)	4.00
108	"	10c on 1c red (B1)	



22

1912

Perf. 14 to 15.

109	Z2	1c yellow green	20	20
110	"	2c vermilion	10	10
111	"	3c orange brown	8	10
112	"	4c carmine	8	10
113	"	5c deep blue	20	20
114	"	6c red brown	50	50
115	"	10c slate	12	25
116	"	15c dull lilac	12	25
117	"	20c dark violet	12	
118	"	25c green & black	15	
119	"	35c brown & black	20	
120	"	50c olive green	25	
121	"	1p orange	50	
122	"	2p orange brown	1.25	
123	"	5p dark blue green	2.00	

The stamps of this issue were for use in all places on the Atlantic Coast of Nicaragua where the currency was on a silver basis.

OFFICIAL STAMPS.**Province of Zelaya**

1909

Regular Issue
of 1909
Surcharged

*Oficial***B**

201	A18	20c brown olive	35
		a. Double surcharge	

Official Stamp
of 1909
Surcharged

B

202	A18	15c black	35
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1911

Same Surcharge on Official Stamp of 1911

203	A18	5c on 3c red orange	60
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Cabo Gracias a Dios.

1904-05

Regular Issues of 1900-04

Hand-stamped
in Violet

CABO*Perf. 12, 14.*

On Engraved Stamps of 1900.

1	A14	1c plum	75	40
2	"	2c vermilion	2.00	50
3	"	3c green	3.00	2.50
4	"	4c olive green	5.00	5.00
5	"	15c ultramarine		
6	"	20c brown	2.50	1.25

On Lithographed Stamps of 1902.

7	A14	5c blue		
8	"	10c violet	1.25	25

On Surcharged Stamps of 1904.

9	A16	5c on 10c violet		
10	"	15c on 10c violet		

On Postage Due Stamps
Surcharged "Correos".

Violet Surcharge.

11	D3	20c orange brown	2.50	1.00
		(No. 140)		
12	"	20c orange brown		
		(No. 156)		1.00
13	"	30c dark green		
		(No. 157)	5.00	
14	"	50c lake (No. 158)	2.50	50

Black Surcharge.

15	D3	30c dark green		
		(No. 157)	2.50	

Stamps of 1900-05

Surcharged in
Violet

Cabo

On Engraved Stamps of 1900.

16	A14	1c plum	1.00	1.00
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17	A14	2c vermilion
18	"	3c green
19	"	4c olive green
20	"	15c ultramarine
21	"	20c brown

On Lithographed Stamps of 1902.

22	A14	5c dark blue
23	"	10c violet

On Surcharged Stamp of 1904.

24	A16	15c on 10c violet
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On Postage Due Stamp
Surcharged "Correos 1901."

25	D3	20c orange brown (No. 140)
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Cabo

We are unable to find any evidence that stamps with the above surcharge were used.

1905

Stamps of 1900-08
Surcharged
in Violet

CÂBO

Perf. 12, 14.

On Stamps of 1905.

26	A18	1c green	50
		α. Magenta surcharge	1.00
27	"	2c carmine rose	75
		α. Magenta surcharge	1.25
28	"	3c violet	50
		α. Magenta surcharge	50
		β. Double surcharge	
29	"	4c orange red	50
30	"	5c blue	50
		α. Magenta surcharge	
31	"	6c slate	1.00
32	"	10c yellow brown	1.00
33	"	15c brown olive	2.00
		α. Magenta surcharge	
34	"	1p black	
35	"	2p dark green	

On Stamps of 1900-04.

36	A16	5c on 10c violet	
37	"	15c on 10c violet	
38	A14	20c brown	3.50
39	"	20c on 5p black	3.00

On Postage Due Stamps
Surcharged "Correos."

40	D3	20c orange brown (No. 140)	2.00
41	"	20c orange brown (No. 156)	1.00

On Surcharged Stamps of 1906-08.

42	A18	10c on 3c violet
43	"	20c on 5c blue
44	"	50c on 6c slate

On Stamps of 1907.

Perf. 14 to 15.

45	A18	10c yellow brown
46	"	15c brown olive

On Provisional Stamp of 1908.

47	A19	5c yellow & black (magenta surcharge)	4.00	4.00
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Stamps with the above large surcharge in black, instead of violet, are bogus. There are also dangerous counterfeits in violet.

The foregoing surcharges being hand-stamped are found in various positions, especially the last type.

1907

Surcharged
**"COSTA
ATLANTICA"**
C.

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

48	A18	1c green	5	5
49	"	2c rose	5	5
50	"	3c violet	5	5
51	"	4c brown orange	6	6
52	"	5c blue	25	25
53	"	10c yellow brown	20	20
54	"	15c brown olive	35	35
55	"	20c lake	40	40
56	"	50c orange	50	50
57	"	1p black	75	
58	"	2p dark green	1.00	
59	"	5p violet	2.50	

1909

C

Surcharged

Dpto. Zelaya

With Imprint of
American Bank Note Co.

Perf. 12.

60	A18	1c yellow green	4	10
61	"	2c vermilion	4	10
62	"	3c red orange	5	10
63	"	4c violet	5	15
64	"	5c deep blue	10	25
65	"	6c gray brown	12	25
66	"	10c lake	12	35
67	"	15c black	20	50
68	"	20c brown olive	30	
69	"	50c deep green	1.00	
70	"	1p yellow	1.50	
71	"	2p carmine rose	2.50	

No. 199 Surcharged
Vertically

CABO

72	A18	50c on 6c slate (R)	1.50
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OFFICIAL STAMPS.

Cabo Gracias a Dios

1907

Official Stamps

of 1907

Surcharged

in Red or Violet

201 A18 15c on 1c green

202 " 20c on 1c green

203 " 50c on 1c green

The reason for the foregoing surcharges was that at Bluefields and Cabo Gracias a Dios, where they were principally used, silver money was in use, while the rest of the country used paper money, which was not worth as much. The money of the entire country was afterwards placed on a gold basis.

NIGER COAST
PROTECTORATE, AF.

(FORMERLY OIL RIVERS PROTECTORATE.)

12 PENCE=1 SHILLING.



A1



A2



A3



A4



A5



A6

1892

Wmkd. Large Crown.

Perf. 14.

Black Surcharge.

1	A1	1/2p vermilion	65	65
2	A2	1p lilac	65	65
3	A3	2p green & carmine	1.50	1.25
4	A4	2 1/2p violet, blue	40	40
5	A5	5p lilac & blue	1.00	1.00
6	A6	1sh green	2.00	2.50



A7

1893

Red or Violet Surcharge.

7	A7	1/2p on half of 1p lilac (R)	6.00	6.00
7a	"	1/2p on half of 1p lilac (V)		
		b. Double surcharge		



A8



A9



A10



A11



A12



A13

1893

Unwmkd.

Perf. 12 to 15.

8	A8	1/2p vermilion	1.00	1.00
		a. 1p orange	1.00	1.00
9	A9	1p light blue	1.50	1.50
		a. 1p deep blue	1.50	1.50
10	A10	2p green	3.00	3.00
		a. 2p yellow green	3.00	3.00
11	A11	2 1/2p carmine lake	65	65
12	A12	5p gray lilac	1.50	1.50
		a. 5p lilac	1.75	1.75
13	A13	1sh black	3.00	3.00
		a. 1sh gray black	3.00	3.00

1893

Wmkd. Large Crown.

Perf. 14.

Stamps of 1892

Surcharged in Violet, Red, Carmine,
Bluish Black, Deep Blue, Green or Black:

Half

Penny

Surcharged

14	A3	1/2p on 2p green & carmine (V)	12.50	12.50
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15	A4	1½p on 2½p violet, blue (V)		
16	"	1½p on 2½p violet, blue (R)	7.50	7.50
17	"	1½p on 2½p violet, blue (C)		
18	"	1½p on 2½p violet, blue (Bl)	100.00	60.00
19	"	1½p on 2½p violet, blue (G)	12.50	12.50

HALF

Surcharged

PENNY.

20	A3	1½p on 2p green & carmine (V)	15.00	15.00
21	"	1½p on 2p green & carmine (Bl)	100.00	75.00
22	A4	1½p on 2½p violet, blue (V)		
23	"	1½p on 2½p violet, blue (R)	40.00	40.00
24	"	1½p on 2½p violet, blue (Bl)	15.00	15.00
25	"	1½p on 2½p violet, blue (G)	12.50	12.50

HALF

Surcharged

PENNY

26	A3	1½p on 2p green & carmine (V)	15.00	12.50
27	A4	1½p on 2½p violet, blue (R)	7.50	7.50
28	"	1½p on 2½p violet, blue (C)	12.50	12.50
29	"	1½p on 2½p violet, blue (Bl B)	60.00	
30	"	1½p on 2½p violet, blue (Bl)	12.50	12.50
31	"	1½p on 2½p violet, blue (G)	12.50	12.50
32	"	1½p on 2½p violet, blue (B)	125.00	

HALF

Surcharged

PENNY

33	A4	1½p on 2½p violet, blue (R)	250.00	
34	"	1½p on 2½p violet, blue (G)	25.00	25.00

One

Surcharged

Shilling

35	A3	1sh on 2p green & carmine (V)	12.50	12.50
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36	A3	1sh on 2p green & carmine (R)	18.00	
37	"	1sh on 2p green & carmine (B)		

Surcharged

5/-

38	A3	5sh on 2p green & carmine (V)	90.00	
39	A5	10sh on 5p lilac & blue (R)	85.00	
40	A6	20sh on 1sh green (V)		
41	"	20sh on 1sh green (R)		
42	"	20sh on 1sh green (B)		

The 1893 surcharges are handstamped and are known inverted, vertical, etc.



A15



A16



A17



A18



A19



A20

1894

Unwmkd.

Perf. 12 to 15.

43	A15	1½p yellow green	12	12
44	A16	1p vermilion	35	35
		a. 1p orange vermilion	65	65
		b. Diagonal half,	5.00	5.00
		used as 1p		
45	A17	2p carmine lake	60	60
46	A18	2½p pale blue	1.25	1.25
		a. 2½p blue	1.50	1.50
47	A19	5p deep violet	75	75
48	A20	1sh black	1.50	1.50



A21



A22



A23

1894 Surcharged in
Red, Dark Blue, Violet or Black.
Unwmkd.

Perf. 12 to 15.

49 A21 $\frac{1}{2}$ p on half of 1p
light blue (R) 30.00
 α . $\frac{1}{2}$ p on half of 1p
deep blue (R) 40.00

Wmkd. Large Crown.

Perf. 14.

50 A22 1p on half of 2p green
& carmine (R) 40.00 25.00
 α . Double surcharge
 β . Small "1"
5mm. high

Unwmkd.

Perf. 12 to 15.

51 A23 $\frac{1}{2}$ p on half of 1p
vermillion (B1) 25.00
52 " $\frac{1}{2}$ p on half of 1p
vermillion (V) 35.00
53 " $\frac{1}{2}$ p on half of 1p
vermillion (B) 35.00

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.



A26



A27

Black Surcharge.

54 A26 $\frac{1}{2}$ p on $\frac{2}{2}$ p blue 25.00 20.00

1897-1900

Wmkd. Crown and C. A.

55 A15 $\frac{1}{2}$ p yellow green 12 12
56 A16 1p vermillion 15 15
57 A17 2p carmine lake 60 60
58 A18 $\frac{2}{2}$ p blue 75 75
 α . $\frac{2}{2}$ p slate blue 75 75
59 A19 5p deep violet 85 85
60 A27 6p yellow brown 85 85
 α . 6p orange brown 85
61 A20 1sh black 85 85



A28



A29

62 A28 2sh 6p olive bistre 3.50 3.50
63 A29 10sh deep purple 7.50 10.00
 α . 10sh bright purple 10.00

The stamps of Niger Coast Protectorate were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

NIGERIA, AF.

12 PENCE=1 SHILLING.



A1

1914-15

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1 A1 $\frac{1}{2}$ p green 6 5
2 " 1p carmine 8 5
3 " 2p gray 12 8
4 " $\frac{2}{2}$ p ultramarine 15 10

Chalky Paper.

5 A1 3p violet, yellow 15 10
6 " 4p. black & red,
yellow 16 12
7 " 6p dull violet &
red violet 35 15
8 " 1sh green 40 25
9 " 2sh 6p black & red,
blue 1.00 75
10 " 5sh green & red,
yellow 2.00 1.00
11 " 10sh green & red,
green 4.00 2.00
12 " £1 violet & black,
red 8.00

Surface-colored Paper.

13 A1 3p violet, yellow 25 12
14 " 4p black & red,
yellow 25 25
15 " 1sh green 50 25
16 " 5sh green & red,
yellow 2.50
17 " 10sh green & red,
green 5.00

1921 Wmkd.
Multiple Crown and Script C. A.
Perf. 14.

18	A1	1½p green	3	3
19	"	1p rose red	5	3
20	"	2p gray	8	6
21	"	2½p ultramarine	15	8
22	"	6p dull violet & red violet	24	12

NIGER TERRITORY, AF.



A1

1	A1	1c brown violet & violet	2	2
2	"	2c dark gray & dull violet	2	2
3	"	4c black & blue	2	2
4	"	5c olive brown & dark brown	2	2
5	"	10c yellow green & blue green	3	3
6	"	15c red, brown & orange	4	4
7	"	20c brown violet & black	5	5
8	"	25c black & blue green	6	6
9	"	30c red orange & rose	7	7
10	"	35c rose & violet	8	8
11	"	40c gray & rose	9	9
12	"	45c blue & olive brown	10	10
13	"	50c ultramarine & blue	12	12
14	"	75c orange & olive brown	15	15
15	"	1fr dark brown & dull violet	20	20
16	"	2fr green & blue	40	40
17	"	5fr violet & black	1.00	1.00

POSTAGE DUE STAMPS.



D1

1921				
101	D1	5c green	2	2
102	"	10c rose	3	3

103	D1	15c gray	4	4
104	"	20c brown	5	5
105	"	30c blue	7	7
106	"	50c black	12	12
107	"	60c orange	13	13
108	"	1fr violet	20	20

NIUE, O.

12 PENCE=1 SHILLING.

1902

Stamps of New Zealand

Hand-stamped in

NIUE.

Green or Blue Black

Wmkd. Double-lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

1	A35	1p carmine (G)	7.00	8.00
1a	"	1p carmine (BB)		



A1



A2



A3

Typographed Surcharges in
Carmine, Vermilion or Blue.

Thin Hard Paper.

Perf. 14.

2	A1	1½p green (C)	10	15
		a. Inverted surcharge	7.50	
3	A2	1p carmine (B1)	50	1.00
		a. No period after "PENI"	10.00	

Perf. 11x14.

4	A2	1p carmine (B1)	12	20
		a. No period after "PENI"	1.50	

Wmkd. Single-lined N. Z. and Star.

Perf. 14.

5	A1	1½p green (V)	6	10
6	A2	1p carmine (B1)	10	15
		a. No period after "PENI"	1.00	1.25

Unwmkd.

Perf. 11.

7	A3	2½p blue (C)	25	50
		a. No period after "PENI"	3.50	

8 A3 $2\frac{1}{2}$ p blue (V) 15 25
a. No period after
 "PENI" 2.50

The surcharge on the $\frac{1}{2}$ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."



A4



A5



A6



A7

Wmkd. Single-lined N. Z. and Star.

1903 *Perf. 11.*

9 A4 3p yellow brown (Bl) 30 40
 10 A5 6p rose (Bl) 1.00 1.25
 11 A6 1sh brown red (Bl) 25.00
 12 A7 1sh orange red (Bl) 1.00 1.25
a. 1sh scarlet (Bl) 1.25 1.50
b. 1sh brown red (Bl) 1.50 2.00

The surcharge on No. 11 reads "Tahae" instead of "Taha e," as on No. 12.



A8



A12



A13

1911-12 *Perf. 14, 14x15.*

13 A8 $\frac{1}{2}$ p yellow green (C) 8 12
 16 A12 6p carmine rose (Bl) 40 50
 17 A13 1sh vermilion (Bl) 1.00 1.25

1915 *Perf. 14.*

18 A3 $2\frac{1}{2}$ p dark blue (C) 25 35



A14



A15

1917

Surcharged in Brown or Dark Blue.
Perf. 14x13 $\frac{1}{2}$, 14x14 $\frac{1}{2}$, 14x15.

19 A14 1p carmine (Br) 1.00
a. No period after
 "Peni" 5.00
 20 A15 3p violet brown (Bl) 7.50
a. No period after
 "Peni" 17.50

1917-20

New Zealand Stamps
 of 1909-19 Surcharged in Dark Blue or Red

Perf. 14x13 $\frac{1}{2}$, 14x14 $\frac{1}{2}$, 14x15.

Typographed.

21 A43 $\frac{1}{2}$ p yellow green (R) 5 8
 22 A42 1p carmine (Bl) 8 10
 23 A47 $\frac{1}{2}$ p gray black (R) 30 40
 24 " $\frac{1}{2}$ p brown orange (R) 8 10
 25 A43 3p chocolate (Bl) 18 25

Engraved.

26 A44 $2\frac{1}{2}$ p dull blue (R) 15 25
 27 A45 3p violet brown (Bl) 50 65
 28 " 1s vermilion (Bl) 60 75

Same Surcharge

On Postal Fiscal Stamps of
 New Zealand, 1906-15.

Perf. 14, 14 $\frac{1}{2}$.

29 PF3 2sh blue (R) 1.00
 30 " 5sh green (R) 2.50



A16



A17



A18



A19



A20



A21

1920	Unwmkd.		
	<i>Perf. 14.</i>		
31 A16	½p yellow green & black	3	3
32 A17	1p carmine & black	5	5
33 A18	1½p red & black	6	6
34 A19	3p pale blue & black	12	12
35 A20	6p deep green & red brown	24	24
36 A21	1sh black brown & black	40	40

1921		
New Zealand Stamp of 1915 Surcharged in Dark Blue		
Wmkd. Single-lined N. Z. and Star.		
<i>Perf. 14x13½, 14x14½.</i>		
37 A45	6p carmine rose	30

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.



A1 A2 A3

1883 Perf. 12.

1 A1	2c brown	1.00	1.00
2 "	4c rose	1.25	1.25
3 "	8c green	1.75	1.75
4 A2	8c on 2c brown	10.00	10.00
5 A3	8c on 2c brown	25.00	25.00



A4



A5

Perf. 14.

6 A4	50c violet	4.00	2.50
7 A5	\$1 red	4.00	2.50

1886		
8 A1	½c magenta	1.50
9 "	1c orange	25.00
	a. Imperf.	5.00

10 A1	2c brown	1.00	1.00
11 "	4c rose	2.00	2.00
12 "	8c green	2.00	2.00
13 "	10c blue	2.00	2.00



A6



A7



A8

1886		
14 A6	½c magenta	5.00 5.00
	a. Inverted surcharge	
15 "	10c blue	12.00 12.00
16 A7	3c on 4c rose	5.00 5.00
17 A8	3c on 4c rose	20.00
18 A7	5c on 8c green	5.00 5.00
	a. Inverted surcharge	30.00

Perf. 12.

19 A7	3c on 4c rose	12.00 12.00
	a. Double surcharge	
20 A8	3c on 4c rose	35.00 35.00
	a. Double surcharge, both types of "3"	
21 A7	5c on 8c green	18.00 18.00

British North Borneo.



A9

1886 Perf. 12.

22 A9	½c rose	18.00
23 "	1c orange	9.00

Perf. 14.

25 A9	½c rose	25	25
	a. ¼c lilac rose	1.00	1.00
	b. Imperf.		
26 "	1c orange	12	20
	a. Imperf.		
27 "	2c brown	15	20
	a. Imperf.		
	b. Horizontal pair, imperf. between		
28 "	4c rose	25	25
	a. Cliché of the 1 cent in the plate of the 4c	6.50	
	b. Imperf.		
	c. Same as "a", imperf.		
29 "	8c green	50	60
	a. Imperf.		
30 "	10c blue	1.00	75
	a. Imperf.		



A10



A11



A12



A13

31	A10	25c slate blue	10.00	3.50
		a. imperf.		
32	A11	50c violet	10.00	1.25
		a. imperf.		
33	A12	\$1 red	12.50	1.50
		a. imperf.		
34	A13	\$2 sage green	10.00	4.00
		a. imperf.		



A14

1887-90

35	A14	1/2c rose	6	6
		a. 1/2c magenta	40	25
		b. imperf.		
36	"	1c orange	12	12
		a. imperf.		
37	"	2c red brown	20	15
		a. Horizontal pair, imperf. between	10.00	
		b. imperf.		
38	"	3c violet	25	12
		a. imperf.		
39	"	4c rose	20	15
		a. imperf.		
		b. imperf. vertically		
40	"	5c slate	30	15
		a. imperf.		
41	"	8c green	40	15
		a. imperf.		
42	"	10c blue	45	18
		a. Vertical pair, imperf. between		
		b. imperf.		

1888

Re-engraved.

25c. The letters of "BRITISH NORTH BORNEO" are 2mm. high instead of 1 1/2mm.

50c. The club of the native at left does not touch the frame. The "0's of "50" are flat at top and bottom instead of being oval.

\$1.00. The spear of the native at right does not touch the frame. There are 14 pearls at each side of the frame instead of 13.

\$2.00. "BRITISH" is 1mm. long instead of 12mm. There are only six oars at the side of the dow.

43	A10	25c slate blue	75	45
		a. imperf. vertically		
		b. Horizontal pair, imperf. between		
44	A11	50c violet	1.00	40
45	A12	\$1 red	1.00	50
46	A13	\$2 sage green	1.75	50



A15

1889

47	A15	\$5 red violet	3.50	75
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A16

48	A16	\$10 brown	5.00	1.00
		a. "DOLLAPS"	35.00	



A17



A18

1890

- 49 A17 2c on 25c slate blue 3.00 1.75
 a. Inverted surcharge 15.00
 b. With additional
 surcharge "2 cents"
 in black
- 50 " 8c on 25c slate blue 5.00 3.50

1891-92

On Stamps of 1887-90.

- 51 A18 6c on 8c green 60 50
 a. "c" of "cents"
 inverted 20.00 20.00
 b. "cents" 20.00 20.00
 c. Inverted surcharge 30.00
- 52 " 6c on 10c blue 3.00 3.00

On Stamps of 1886.

- 53 A18 6c on 8c green
 54 " 6c on 10c blue 1.25 1.50
 a. Inverted surcharge 15.00

1892

- 55 A14 6c lake 60 25
 a. Imperf.



A19



A20

1892 Red Surcharge.

- 56 A19 1c on 5c slate 15 15
 57 " 1c on 4c rose 1.50 1.50
 58 A20 8c on 25c blue 10.00 9.00

North Borneo.



A21



A22



A23



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



1893

A35

Perf. 14, 15.

59	A21	1c bistre brown & black	10	8
		<i>a.</i> Vertical pair, imperf. between		
60	A22	2c rose & black	12	8
61	A23	3c violet & olive green	18	10
		<i>a.</i> Horizontal pair, imperf. between		
62	A24	5c orange red & black	25	15
63	A25	6c brown olive & black	20	15
64	A26	8c lilac & black	25	15
		<i>a.</i> Vertical pair, imperf. between		
65	A27	12c ultramarine & black	1.00	20
		<i>a.</i> 12c blue & black	1.25	
66	A28	18c green & black	75	20
67	A29	24c claret & blue	1.00	25
68	A30	25c slate blue	1.25	25
69	A31	50c violet	1.50	25
70	A32	\$1 red	1.75	30
71	A33	\$2 gray green	2.50	60
72	A34	\$5 red violet	5.00	1.25
73	A35	\$10 brown	8.00	1.75



1895

A36

74	A36	4c on \$1 red	15	15
75	"	10c on \$1 red	20	18
76	"	20c on \$1 red	50	20
77	"	30c on \$1 red	50	25
78	"	40c on \$1 red	1.00	35



A37



A38



A39



A40

1897

79	A37	1c bistre brown & black	8	6
		<i>a.</i> Horizontal pair, imperf. between		
80	A38	2c deep rose & black	15	8
81	A39	3c lilac & olive green	25	6
82	A40	5c orange & black	25	8



A41

83	A41	6c olive brown & black	25	6
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A42



A43



A44



A45

84	A42	8c brown lilac & black	40	12
85	A43	12c blue & black	75	15
86	A44	18c green & black	60	30
87	A45	24c claret & blue	75	45



A46



A47

1897

88	A46	18c green & black	60	12
89	A47	24c claret & blue	60	15

1899

Stamps of 1893-97
Surcharged in Black

4
CENTS

90	A40	4c on 5c orange & black	35	35
91	A41	4c on 6c olive brown & black	35	35
92	A42	4c on 8c brown lilac & black	35	35
93	A43	4c on 12c blue & black	35	35
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
94	A46	4c on 18c green & black	35	35
95	A47	4c on 24c claret & blue	35	35
96	A30	4c on 25c slate blue	35	35

97	A31	4c on 50c violet	35	35
		a. 4c on 50c blue lilac		
98	A32	4c on \$1 red	35	35
99	A33	4c on \$2 gray green	50	50
100	A34	4c on \$5 red violet	50	50
101	A35	4c on \$10 brown	50	50

No. 98 differs from No. 74 in the distance between "4" and "cents" which is $4\frac{3}{4}$ mm. on No. 98 and $3\frac{3}{4}$ mm. on No. 74.



A48

1899

102	A48	4c green & black	10	10
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1900

103	A38	2c green & black	15	8
104	A48	4c deep rose & black	25	15

1901-05

BRITISH

Stamps of
1893-1900
Surcharged in
Red, Black,
Green or Blue

PROTECTORATE.

105	A37	1c bistre brown & black (R)	8	4
106	A38	2c green & black (R)	10	4
107	A39	3c lilac & olive green (B)	12	5
108	A48	4c deep rose & black (G)	15	5
109	A40	5c orange & black (G)	15	6
110	A41	6c olive brown & black (R)	15	8
111	A42	8c brown & black (Bl)	15	8
112	A43	12c blue & black (R)	45	10
113	A46	18c green & black (R)	45	12
114	A47	24c red & blue (B)	60	15
115	A30	25c slate blue (R)	60	35
		a. Inverted surcharge	15.00	
116	A31	50c violet (R)	85	60
117	A32	\$1 red (R)	3.00	1.25
117a	"	\$1 red (B)	2.50	50
		a. Double surcharge		
117b	A33	\$2 gray green (R)	3.00	75
		a. Double surcharge		

The 6, 8, and 10c are known without period after "PROTECTORATE".



A49



A50

1902

- 118 A49 10c violet & dark brown 75 15
 119 A50 16c yellow brown & green 75 15

Surcharged "British Protectorate",
 in Red or Black.

- 120 A49 10c violet & dark brown (R) 50 8
 a. Double surcharge
 121 A50 16c yellow brown & green (B) 60 10

1904

Stamps of 1893-97
 Surcharged in Black

4
cents

- 122 A40 4c on 5c orange & black 30 25
 123 A41 4c on 6c olive brown & black 30 25
 a. Inverted surcharge 2.50
 124 A42 4c on 8c brown lilac & black 30 25
 125 A43 4c on 12c blue & black 30 25
 126 A46 4c on 18c green & black 30 25
 127 A47 4c on 24c claret & blue 30 25
 128 A30 4c on 25c slate blue 30 25
 129 A31 4c on 50c violet 30 25
 130 A32 4c on \$1 red 40 30
 131 A33 4c on \$2 gray green 50 30
 132 A34 4c on \$5 red violet 50 30
 133 A35 4c on \$10 brown 50 40
 a. Inverted surcharge 25.00



A51



A52

1909

Perf. 14.

- 136 A51 1c chocolate & black 2 2
 137 A52 2c yellow green & black 4 2



A53



A54



A55



A56



A57



A58

- 138 A53 3c deep rose & black 6 3
 139 A54 4c scarlet & black 7 4
 140 A55 5c yellow brown & black 8 5
 141 A56 6c olive green & black 10 6
 142 A57 8c rose & black 12 8
 143 A58 10c ultramarine & black 14 8



A59



A60



A61



A62



A 63

144	A59	12c deep blue & black	16	12
145	A60	16c red brown & black	18	10
146	A61	18c blue green & black	50	12
147	A62	20c on 18c blue green & black (R)	20	12
148	A63	24c violet & black	25	12
1910				

BRITISH

Stamps
of 1893
Surcharged
in Red

PROTECTORATE.

149	A34	\$5 red violet	7.50	1.00
150	A35	\$10 brown	15.00	1.50



A 64



A 65

1911				
151	A64	25c yellow green & black	25	25
152	"	50c slate blue & black	50	35
153	"	\$1 brown & black	1.00	75
154	"	\$2 dark violet & black	2.00	1.25
155	A65	\$5 claret & black	5.00	2.50
156	"	\$10 vermilion & black	10.00	4.00

1912**BRITISH**

Stamps of 1893
Surcharged
in Red

PROTECTORATE

157	A34	\$5 red violet	30.00
158	A35	\$10 brown	50.00

1916

Stamps of 1909
Surcharged in
Black or Red

2
cents

160	A53	2c on 3c deep rose & black (B)	75	75
161	A56	4c on 6c olive green & black (R)	75	75
162	A59	10c on 12c blue & black (R)	75	75

POSTAGE DUE STAMPS.

Regular Issues
Surcharged

POSTAGE DUE**On Stamps of 1893.**

1895				
<i>Perf. 14.</i>				
301	A22	2c rose & black	50	12
302	A23	3c violet & olive green	50	12
303	A24	5c orange red & black	75	15
<i>a. Period after "DUE"</i>				
304	A25	6c olive brown & black	50	15
305	A26	8c lilac & black	85	15
306	A27	12c blue & black	1.00	20
307	A28	18c green & black	1.50	25
<i>a. Inverted surcharge</i>				
308	A29	24c claret & blue	1.00	25
1897				
On Stamps of 1897.				
309	A38	2c deep rose & black	75	50
310	A42	8c brown lilac & black	75	15
<i>a. Period after "DUE"</i>				

1901**On Stamps of 1897-1900.**

311	A38	2c green & black	50	10
312	A39	3c lilac & olive green	50	10
<i>a. Period after "DUE"</i>				
313	A48	4c deep rose & black	30	10
314	A40	5c orange & black	30	10
<i>a. Period after "DUE"</i>				
315	A41	6c olive brown & black	30	12
316	A42	8c brown & black	30	12
<i>a. Period after "DUE"</i>				
317	A43	12c blue & black	45	12
318	A46	18c green & black	50	15
319	A47	24c red & blue	50	20

1903-11

On Stamps of 1901-04 Surcharged
"BRITISH PROTECTORATE."

320	A37	1c bistre brown & black	1.00	75
321	A38	2c green & black	25	5
322	A39	3c lilac & olive green	40	5
323	A48	4c deep rose & black	40	5
<i>a. "Postage Due" double</i>				

324	A40	5c orange & black	50	5	416	A53	3c+2c deep rose & black	20	20
325	A41	6c olive brown & black	60	5	417	A54	4c+2c scarlet & black	20	20
		a. "Postage Due" double			418	A55	5c+2c yellow brown & black	25	25
		b. "Postage Due" inverted			419	A56	6c+2c olive green & black	25	25
326	A42	8c brown & black	75	5	420	A57	8c+2c rose & black	40	40
327	A49	10c violet & brown	1.50	12	421	A58	10c+2c ultramarine & black	50	50
328	A43	12c blue & black	1.50	12	422	A59	12c+2c deep blue & black	50	50
329	A50	16c yellow brown & green	1.50	15	423	A60	16c+2c red brown & black	75	75
330	A46	18c green & black	1.50	15	425	A63	24c+2c violet & black	1.00	1.00
		a. "Postage Due" double			426	A64	25c+2c yellow green & black	1.25	1.25
331	A47	24c claret & blue	1.50	18	427	"	50c+2c slate blue & black	1.50	1.50
		a. "Postage Due" double			428	"	\$1+2c brown & black	4.00	4.00

1921

On Stamps of 1909.

335	A54	4c scarlet & black		
336	A55	5c yellow brown & black		

CHARITY STAMPS.

1916

Regular Issues of 1909-11
Surcharged in
Carmine or Vermilion



Perf. 14.

401	A51	1c chocolate & black	1.50	1.50
402	A52	2c yellow green & black	2.50	2.50
403	A53	3c deep rose & black	2.50	2.50
404	A54	4c scarlet & black	2.50	2.50
405	A55	5c yellow brown & black	4.00	4.00
406	A56	6c olive green & black	4.00	4.00
407	A57	8c rose & black	4.00	4.00
408	A58	10c ultramarine & black	4.00	4.00
409	A59	12c deep blue & black	7.00	7.00
410	A60	16c red brown & black	7.00	7.00
411	A62	20c on 18c blue green & black	7.00	7.00
412	A63	24c violet & black	7.00	7.00
413	A64	25c yellow green & black	20.00	20.00

All values exist with the vermilion surcharge and all but the 4c with the carmine.

1918

RED CROSS

Regular Issues
of 1909-11
Surcharged

TWO CENTS

414	A51	1c+2c chocolate & black	20	20
415	A52	2c+2c yellow green & black	20	20

On Nos. 414 to 425 the surcharge is 15 mm. high, on Nos. 426 to 431 it is 19 mm. high.

1918

Regular Issues
of 1909-11
Surcharged
in Red



FOUR CENTS

432	A51	1c+4c chocolate & black	20	20
433	A52	2c+4c yellow green & black	20	20
434	A53	3c+4c deep rose & black	20	20
435	A54	4c+4c scarlet & black	25	25
436	A55	5c+4c yellow brown & black	35	35
437	A56	6c+4c olive green & black	40	40
438	A57	8c+4c rose & black	50	50
439	A58	10c+4c ultramarine & black	60	60
440	A59	12c+4c deep blue & black	1.00	1.00
441	A60	16c+4c red brown & black	1.50	1.50
442	A63	24c+4c violet & black	1.75	1.75
443	A64	25c+4c yellow green & black	1.75	1.75
444	"	50c+4c slate blue & black	2.50	2.50

445	A64	\$1+4c brown & black	4.00	4.00
446	"	\$2+4c dark violet & black	6.00	6.00
447	A65	\$5+4c claret & black	35.00	35.00
448	"	\$10+4c vermilion & black	40.00	40.00

We regard the Charity Stamps of North Borneo as entirely speculative.

NORTH INGERMANLAND, E.



A1

Unwmkd.

1920 Perf. 11½.

1	A1	5p green	3	3
2	"	10p rose red	4	4
3	"	25p bistre	5	5
4	"	50p dark blue	6	6
5	"	1m carmine & black	60	60
6	"	5m lilac & black	2.00	2.00
7	"	10m brown & black	3.00	3.00



A2



A3



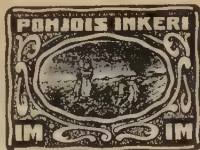
A4



A5

1920 Unwmkd.
Perf. 11½.

8	A2	10p gray green & ultramarine	3	3
9	A3	30p buff & gray green	4	4
10	A4	50p ultramarine & red brown	6	6
11	A5	80p claret & slate	10	10



A6



A7



A8

12	A6	1m red & slate	18	18
13	A7	5m dark violet & dull rose	40	40
14	A8	10m brown & violet	1.25	1.25

NORTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1

Wmkd. Crown and C. A.

1900

Perf. 14.

1	A1	½p lilac & green	20	20
2	"	1p lilac & rose	25	25
3	"	2p lilac & yellow	1.50	1.50
4	"	2½p lilac & blue	1.75	1.75
5	"	5p lilac & brown	2.50	2.50
6	"	6p lilac & violet	3.00	3.00
7	"	1sh green & black	5.00	5.00
8	"	2sh 6p green & blue	10.00	10.00
9	"	10sh green & brown	25.00	25.00



A2



A3

1902

10	A2	1/2p violet & green	12	12
11	"	1p violet & carmine rose	18	12
12	"	2p violet & orange	50	50
13	"	2 1/2p violet & ultra- marine	30	30
14	"	5p violet & orange brown	1.00	1.00
15	"	6p violet & purple	1.50	75
16	"	1sh green & black	1.25	1.00
17	"	2sh 6p green & ultramarine	5.00	5.00
18	"	10sh green & brown	8.50	8.50

1904

Wmkd. Multiple Crown and C. A.

18a A2 £25 green & carmine

No. 18a is available for postage but probably is only used for fiscal purposes.

1905

19	A2	1/2p violet & green	15	15
20	"	1p violet & carmine rose	15	10
21	"	2p violet & orange	75	50
22	"	2 1/2p violet & ultra- marine	1.25	1.25
23	"	5p violet & orange brown	1.50	1.50
24	"	6p violet & purple	1.50	1.25
25	"	1sh green & black	3.00	2.00
26	"	2sh 6p green & ultramarine	6.00	5.00

All values exist on ordinary paper and all but the 2 1/2p on chalky paper.

1910-11 Ordinary Paper.

27	A2	1/2p green	12	12
28	"	1p carmine	15	5
29	"	2p gray	50	50
30	"	2 1/2p ultramarine	35	35

Chalky Paper.

32	A2	3p violet, yellow	25	15
33	"	5p violet & olive green	50	50
34	"	6p violet & red violet a. 5p violet & deep violet	1.00	50
35	"	1sh green	1.25	60
36	"	2sh 6p black & red, blue	2.00	1.25
37	"	5sh green & red, yellow	4.00	2.50
38	"	10sh green & red, green	9.00	5.00

1912 Ordinary Paper.

39	A3	1/2p green	8	8
40	"	1p carmine	10	5
41	"	2p gray	18	18

Chalky Paper.

43	A3	3p violet, yellow	25	25
44	"	4p black & red, yellow	30	30
45	"	5p violet & olive green	35	35
46	"	6p violet & red violet	50	30
47	"	9p violet & scarlet	60	60
48	"	1sh green	1.00	60
49	"	2sh 6p black & red, blue	1.75	1.00
50	"	5sh green & red, yellow	3.50	2.50
51	"	10sh green & red, green	7.50	4.00
52	"	£1 violet & black, red	12.50	8.00

The stamps of Northern Nigeria were superseded in 1914 by those of Nigeria.

NORTH WEST PACIFIC ISLANDS, O.

12 PENCE=1 SHILLING.

1915-16

Stamps of Australian
Commonwealth
SurchargedN. W.
PACIFIC
ISLANDS

There are two varieties of the letter "S" in the surcharge: variety a, normal "S"; variety b, "S" with small head and long bottom stroke. Three combinations of these letters are found in the word "Islands": I, both are variety a; II, varieties b and a; III, both are variety b.

Wmkd. Wide Crown and Wide A.

Perf. 12, 14.

1	A1	2p gray	50	
2	"	2 1/2p dark blue	20	
3	"	3p olive bistre	40	
4	"	6p ultramarine	2.50	
5	"	9p violet	85	25
6	"	1sh blue green	1.75	1.00
8	"	5sh yellow & gray		
9	"	10sh pink & gray	5.00	4.00
10	"	£1 ultramarine & brown	12.50	

Wmkd. Wide Crown and Narrow A.

11	A4	1/2p emerald green	10	
		a. Double surcharge		
12	"	1p carmine	12	10
13	A1	2p gray	25	
14	"	2 1/2p dark blue		
16	A4	4p orange	20	20
17	"	5p orange brown	25	25
18	A1	6p ultramarine	35	25
19	"	9p violet	60	50
20	"	1sh blue green	60	35
21	"	2sh brown	3.00	2.00
22	"	5sh yellow & gray	2.50	2.00

1915-19

Wmkd. Narrow Crown and Narrow A.

27	A1	2p gray	15	15
28	"	2½p dark blue	15	15
29	"	3p olive bistre	12	
32	"	6p ultramarine	24	
33	"	9p violet	35	
34	"	1sh blue green	45	
35	"	2sh brown	80	
36	"	5sh yellow & gray	2.00	
37	"	10sh pink & gray	4.00	
38	"	1ul ultramarine & brown	8.00	

1918 Stamps of 1915-16

Surcharged One Penny**Wmkd. Wide Crown and Wide A.***Perf. 12.*

39	A1	1p on 1sh blue green	20.00	15.00
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Wmkd. Wide Crown and Narrow A.*Perf. 14.*

40	A4	1p on 5p orange brown	20.00	15.00
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1919

Wmkd. Multiple Crown and A.

41	A4	½p emerald green	5	
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1921

Wmkd. Wide Crown and Narrow A.

42	A4	2p orange	8	
43	"	4p violet	16	

The North West Pacific Islands stamps are largely used in New Britain, but some of them have been used in Nauru and they were intended to serve the Bismarck Archipelago and other places.

NORWAY, E.

120 SHILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.



A1



A2

1854 **Wmkd. Lion.**

1	A1	4s blue	50.00	3.00
		a. Double foot on right hind leg of lion		35.00
		b. Rouletted, unofficially		

Unwmkd.1856-57 *Perf. 13.*

2	A2	2s yellow	8.50	2.50
3	"	3s lilac	4.00	1.00

4	A2	4s deep blue	4.00	10
		a. 4s pale blue	4.00	10
		b. Imperf.		
		c. Half used as 2s		
5	"	8s dull lake	15.00	75



A3



A4



A5

1863-66 *Perf. 14½x13½.*

6	A3	2s yellow	8.50	6.00
7	"	3s gray lilac	15.00	10.00
8	"	4s blue	4.00	12
9	"	8s rose	7.50	1.00
10	"	24s brown	65	1.50

There are four types of the 2, 3, 8 and 24 skilling and eight types of the 4 skilling.

1867-68

11	A4	1s black	50	45
12	"	2s orange	20	35
		a. 2s buff	25	35
13	"	3s dull lilac	10.00	2.00
14	"	4s blue	1.50	8
		a. 4s deep blue	1.50	8
15	"	8s carmine rose	6.00	75
		a. 8s rose	6.00	75

1872-75

Wmkd. Post Horn.

16	A5	1s yellow green	25	15
		a. 1s deep green	3.50	50
		b. "E.E.N."	3.00	
17	"	2s ultramarine	15	20
		a. 2s dull blue	60	20
18	"	3s rose	50	8
		a. 3s carmine rose	50	8
19	"	4s lilac	15	30
		a. 4s violet	2.50	40
20	"	6s orange brown	5.00	75
21	"	7s red brown	40	60



A6



A7

1877-78

Ring of Post Horn Shaded.

22	A6	10 drab	15	6
23	"	30 orange	1.00	40
24	"	50 ultramarine	1.25	8
		a. 50 dull blue	1.25	10
		b. 50 bright blue	2.50	20
		c. No period after "Postfrim"	2.50	50
25	"	100 rose	75	3
		a. No period after "Postfrim"		50
26	"	120 light green	1.25	30

27	A6	20ø orange brown	3.00	10
		a. No period after "Postfrim"		
28	"	25ø lilac	7.50	175
29	"	35ø blue green	60	15
		a. 35ø gray green	2.00	25
30	"	50ø maroon	60	15
31	"	60ø dark blue	60	15
32	A7	1kr gray green & green	60	12
33	"	1kr 50ø ultramarine & blue	85	75
34	"	2kr rose & maroon	1.25	40



A8



A9

1888-84

Ring of Post Horn Unshaded.

35	A8	3ø orange	75	6
		a. 3ø yellow	1.25	6
36	"	5ø blue green	1.00	2
		a. 5ø yellow green	1.00	2
		b. 5ø emerald green	4.00	25
		c. 5ø gray green	4.00	50
		d. No period after "Postfrim"		
37	"	10ø rose	40	1
		a. 10ø rose red	40	1
		b. 10ø deep rose	75	5
		c. No period after "Postfrim"	2.50	35
		d. Imperf.	50.00	
38	"	12ø pale green	15.00	7.00
39	"	12ø yellow brown	1.50	1.00
		a. 12ø bistre brown	1.50	1.00
40	"	20ø pale red brown	2.00	35
		a. No period after "Postfrim"		
41	"	20ø ultramarine	1.00	3
		a. 20ø deep blue	2.00	5
		b. 20ø pale blue	3.00	35
		c. No period after "Postfrim"	5.00	15
		d. Imperf.	50.00	50.00
42	"	25ø red violet	40	8
		a. 25ø violet	50	15
		b. 25ø dull lilac	10.00	50
		c. No period after "Postfrim"		50

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm. vertically.

1888

43	A9	2ø on 12ø bistre brown	5	4
		a. 2ø on 12ø yellow brown	5	4

1890

44	A8	1ø black brown	75	75
		a. No period after "Postfrim"		
45	"	1ø gray	12	12
		a. No period after "Postfrim"		
46	"	2ø yellow brown	8	5
		a. 2ø orange brown	12	5

"NORGE" in Roman instead of Egyptian capitals.



1893-1900

A10

Perf. 14½x13½, 13½x12½.

59	A10	1ø gray	5	2
60	"	2ø pale brown	5	3
61	"	3ø orange yellow	10	2
		a. 3ø orange	15	2
62	"	5ø deep green	10	1
		a. 5ø green	20	2
63	"	10ø carmine rose	12	1
		a. 10ø pale rose	40	5
64	"	20ø deep ultramarine	15	1
		a. 20ø dull ultramarine	1.25	10
65	"	25ø red violet	18	2
66	"	35ø dark blue green	35	10
67	"	50ø maroon	50	3
68	"	60ø dark blue	50	5

1905

Unwmkd.

Stamp of 1867-68

Surcharged in

Green, Blue

Kr. 1.00

or Carmine

69	A4	1kr on 2s orange (G)	75	60
70	"	1kr 50ø on 2s orange (B1)	1.25	1.25
71	"	2kr on 2s orange (C)	1.50	1.50

Wmkd. Post Horn.

1906

Stamp of 1872-75

Surcharged in Black

30 ØRE

72	A5	30ø on 7s red brown	30	10
73	A10	30ø slate gray	30	2



A11

Die A. Background of ruled lines. The coils at the sides are ornamented with fine cross lines and small dots. Stamps 20½ mm. high.

Die B. Background of ruled lines. The coils are ornamented with large white dots and dashes. Stamps 21½ mm. high.

Die C. Solid background. The coils are without ornamental marks. Stamps 20½ mm. high.

1907	Die A.		
74	A11	1kr yellow green	90 40
75	"	1kr 50ö ultramarine	1.50 1.00
76	"	2kr rose	1.50 75

1908 Surcharged like 1906 Issue.
on Stamp of 1872-75.

77	A5	15ö on 4sk violet	20 8
		a. 15ö on 4sk red lilac	20 8
78	A10	15ö brown	15 3

1909-10	Die B.		
79	A11	1kr green	1.50 1.00
80	"	1kr 50ö ultramarine	5.00 5.00
81	"	2kr rose	1.50 15

1910-11	Re-engraved.		
82	A10	1ö olive gray	2 2
83	"	2ö pale brown	2 2
84	"	3ö orange	3 2
85	"	5ö green	3 2
86	"	10ö carmine rose	7 2
87	"	15ö brown	10 2
88	"	20ö deep ultramarine	12 1
89	"	25ö red lilac	15 2
90	"	30ö slate gray	15 2
91	"	50ö claret	25 2
92	"	60ö deep blue	30 3

In the re-engraved stamps the white ring of the post horn is continuous instead of being broken by a spot of color below the crown. On the 3 and 30 öre the top of the figure "3" in the oval band is rounded instead of flattened.

1911-18	Die C.		
93	A11	1kr green	50 4
94	"	1kr 50ö ultramarine	75 15
95	"	2kr rose	90 12
96	"	5kr dark violet	2.25 65



A12

1914	Perf. 14.		
97	A12	5ö green	5 3
98	"	10ö carmine rose	8 3
99	"	20ö deep blue	15 12

1917-20	Perf. 14½x13½.		
100	A10	12ö purple	10 3
101	"	15ö dark violet	8 3
102	"	35ö olive gray	18 4
103	"	40ö olive green	30 5

1921-22			
104	A10	5ö magenta	3
105	"	10ö green	5
106	"	20ö olive green	10
107	"	25ö carmine rose	12
108	"	40ö deep ultramarine	20

1922

Stamp of
1910-11
Surcharged

**5
ØRE**

109 A10 5ö on 25ö magenta 5
POSTAGE DUE STAMPS.



D1

1889-93 Wmkd. Post Horn.

Perf. 14½x13½, 13½x12½.

201	D1	1ö gray	2 2
202	"	4ö magenta	3 3
203	"	10ö carmine rose	5 2
		a. 10ö rose red	25 10
204	"	20ö ultramarine	12 3
205	"	50ö maroon	25 20

1914

207 D1 15ö brown 8 3

1922

208 D1 40ö blue 20

NOSSI BE, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1889

Imperf.

Blue Surcharge.

1	A1	25c on 40c red, straw	75.00 65.00
2	A2	25c on 40c red, straw	100.00 85.00

Perf. 14x13½.

3	A3	5c on 10c lavender	65.00 60.00
4	"	5c on 20c red, green	65.00 60.00



A4



A5



A6

1889

5	A4	5c on 10c lavender	65.00	50.00
6	"	5c on 20c red, green	85.00	65.00
7	A5	15c on 20c red, green	85.00	50.00
8	A6	25c on 30c brown, bistre	50.00	30.00
9	A3	25c on 40c vermil- ion, straw	50.00	30.00



A7



A8



A9



A10



A11

1890

10	A7	25c on 20c red, green	20.00	20.00
11	"	25c on 75c carmine, rose	20.00	20.00
12	"	25c on 1fr bronze green, straw a. Without ornament	20.00	20.00
15	A8	25c on 1fr bronze green, straw		
16	A9	25c on 20c red, green	20.00	20.00
17	"	25c on 75c carmine, rose	20.00	20.00
18	"	25c on 1fr bronze green, straw	20.00	20.00
19	A10	25c on 20c red, green	40.00	40.00
20	"	25c on 75c car- mine, rose	40.00	40.00
21	"	25c on 1fr bronze green, straw	40.00	40.00
22	A11	25c on 20c red, green	40.00	40.00



A12



A13



A13a



A14

1893

23	A12	25c on 20c red, green	3.00	3.00
24	"	50c on 10c lavender	5.00	5.00
	a.	Inverted surcharge	12.00	12.00
25	"	75c on 15c blue	8.00	8.00
26	"	1fr on 5c green, greenish a. Inverted surcharge	8.00 15.00	8.00 15.00

Carmine Surcharge.

27	A13	10c lavender a. Inverted surcharge	2.00 8.00	2.00 8.00
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Vermilion Surcharge.

28	A13	10c lavender	2.00	2.00
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Black Surcharge.

29	A13	15c blue	2.00	2.00
30	"	20c red, green a. Double surcharge	10.00 6.00	6.00

Blue Surcharge.

31	A13a	20c red, green	3.00	3.00
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1894

32	A14	1c lilac blue	10	10
33	"	2c brown, buff	12	12
34	"	4c claret, lavender	20	20
35	"	5c green, greenish	20	20
36	"	10c lavender	60	60
37	"	15c blue	50	35
38	"	20c red, green	75	50
39	"	25c rose	75	50
40	"	30c brown, bistre	1.25	1.25
41	"	40c red, straw	1.25	1.25
42	"	50c carmine, rose	1.00	1.00
43	"	75c deep violet, orange	2.50	2.50
44	"	1fr bronze green, straw	2.00	1.50

POSTAGE DUE STAMPS.



D1



D2

1891 Perf. 14x13½.

101	D1	20c on 1c lilac blue	30.00	30.00
	a.	Inverted surcharge	50.00	50.00

102	D1	30c on 2c brown, <i>buff</i>	30.00	30.00
		<i>a.</i> Inverted surcharge	50.00	50.00
		<i>b.</i> Surcharged on reverse of stamp	60.00	
103	D2	35c on 4c claret, <i>lavender</i>	40.00	40.00
		<i>a.</i> Inverted surcharge	60.00	60.00
		<i>b.</i> Surcharged on reverse of stamp	75.00	
104	"	35c on 20c red, <i>green</i>	40.00	40.00
105	D1	50c on 30c brown, <i>bistre</i>	8.00	8.00
		<i>a.</i> Inverted surcharge	35.00	35.00
106	D2	1fr on 35c violet, <i>orange</i>	12.50	12.50
		<i>a.</i> Inverted surcharge	40.00	40.00
		<i>b.</i> Surcharged on reverse of stamp	50.00	



D3



D4



D5

1891

107	D3	5c on 20c red, <i>green</i>	6.00	6.00
108	D4	5c on 20c red, <i>green</i>	6.00	6.00
109	D5	10c on 5c green, <i>greenish</i>	2.50	2.50
110	D3	10c on 15c blue	6.00	6.00
111	D4	10c on 15c blue	6.00	6.00
112	D3	15c on 10c <i>lavender</i>	6.00	6.00
113	D4	15c on 10c <i>lavender</i>	6.00	6.00
114	D5	15c on 20c red, <i>green</i>	3.00	3.00
115	D3	25c on 5c green, <i>greenish</i>	6.00	6.00
116	D4	25c on 5c green, <i>greenish</i>	6.00	6.00
117	D5	25c on 75c carmine, <i>rose</i>	20.00	20.00
118	"	25c on 20c red, <i>green</i> (error)	700.00	

Stamps of Nossi Be are now obsolete, having been superseded by those of Madagascar.

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

1851-53

1	A1	1p red brown	60.00	25.00
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A2

2	A2	3p blue	20.00	6.00
		<i>a.</i> Half used as 1½p		
3	"	3p dark blue	25.00	7.00
		<i>a.</i> Half used as 1½p		
4	"	6p yellow green	60.00	30.00
		<i>a.</i> Half used as 3p		
		<i>b.</i> Quarter used as 1½p		
5	"	6p dark green	125.00	50.00
		<i>a.</i> Half used as 3p		
		<i>b.</i> Quarter used as 1½p		
6	"	1sh reddish, violet	500.00	200.00
		<i>a.</i> Half used as 6p		
		<i>b.</i> Quarter used as 3p		
7	"	1sh dull violet	600.00	200.00



A3



A5



A6

Perf. 12.

White or Yellowish Paper.

1860-63

8	A3	1c black	75	1.25
		<i>a.</i> White paper	1.50	1.50
		<i>b.</i> Half used as ½c		
9	"	2c lilac	1.00	1.00
		<i>a.</i> Yellowish paper	5.00	3.50
		<i>b.</i> Half used as 1c		
10	"	5c blue	4.00	1.00
		<i>a.</i> Yellowish paper	4.50	1.25
		<i>b.</i> Half used as 2½c		
11	A5	8½c green	1.00	2.50
		<i>a.</i> White paper	5.00	5.00
12	"	10c vermilion	2.50	2.50
		<i>a.</i> Yellowish paper	5.00	2.50
		<i>b.</i> Half used as 5c		
13	A6	12½c black	2.00	1.50
		<i>a.</i> White paper	3.00	1.75

The stamps of Nova Scotia have been superseded by those of Canada.

NYASALAND PROTECTORATE.

12 PENCE=1 SHILLING.



A1



A2

1908

Wmkd. Crown and C. A.

Perf. 14.

Chalky Paper.

1 A1 1sh green 1.00 50

Wmkd. Multiple Crown and C. A.

Ordinary Paper.

2 A1 1/2p green 18 12

3 " 1p carmine 12 6

Chalky Paper.

4 " 3p violet, yellow 50 20

5 " 4p scarlet & black, yellow 40 40

6 " 6p red violet & violet 75 35

7 A2 2sh 6p carmine & black, blue 2.50 2.50

8 " 4sh black & carmine 4.00 4.00

9 " 10sh red & green, green 8.00 8.00

10 " £1 black & violet, red 17.50 17.50

11 " £10 ultramarine & lilac



A3



A4

1913-15 Ordinary Paper.

12 A3 1/2p green 5 4

13 " 1p scarlet 8 3

14 " a. 1p carmine 15 5

15 " 2p gray 12 12

16 " 2 1/2p ultramarine 10 10

Chalky Paper.

16 " 3p violet, yellow 12 12

17 " 4p scarlet & black, yellow 16 16

18 " 6p red violet & dull violet 35 35

19 " 1sh green 40 25

20	A4	2sh 6p red & black, blue	1.00	1.00
21	"	4sh black & red	2.00	2.00
22	"	10sh red & green, green	4.00	4.00
23	"	£1 black & violet, red	8.00	8.00
24	"	£10 ultramarine & violet		

For stamps of Nyasaland Protectorate surcharged "N. F." for use of the forces occupying German East Africa, see the catalogue of the latter country.

1921 Wmkd.

Multiple Crown and Script C. A.

25	A3	1/2p green	3	
26	"	1p rose red	5	
27	"	2p gray	8	
31	"	6p red violet & dull violet	24	

NYASSA, AF.

100 REIS=1 MILREIS.



A1



A2

1897 Perf. 11 1/2, 12 1/2, 13 1/2.

1	A1	5r yellow	15	15
2	"	10r reddish violet	15	15
3	"	15r chocolate	15	15
4	"	20r gray violet	15	15
5	"	25r blue green	15	15
6	"	50r light blue	15	15
		a. Inverted surcharge	7.50	
7	"	75r rose	15	15
8	"	80r yellow green	15	15
9	"	100r brown, buff	15	20
10	"	150r carmine, rose	1.00	1.00
11	"	200r dark blue, blue	20	75
12	"	300r dark blue, salmon	20	75

Reprints of Nos. 1, 5, 8, 10 and 12 have white gum and clean cut perforation 13 1/2.

1898 Perf. 11 1/2.

13	A2	2 1/2p gray	10	10
14	"	5r orange	10	10
15	"	10r light green	10	10
16	"	15r brown	10	10
17	"	20r gray violet	20	12
18	"	25r sea green	20	12
19	"	50r blue	25	12
20	"	75r rose	30	15
21	"	80r violet	30	20
22	"	100r dark blue, blue	30	20
23	"	150r brown, straw	40	30
24	"	200r red lilac, pinkish	40	30
25	"	300r dark blue, rose	50	40



A3

A4

1901 *Perf. 12½ to 15.*

26	A3	2½r black & red brown	5	3
27	"	5r black & violet	5	4
28	"	10r black & deep green	5	4
29	"	15r black & orange brown	6	6
30	"	20r black & orange red	6	6
31	"	25r black & orange	6	6
32	"	50r black & dull blue	6	6
33	A4	75r black & carmine lake	8	8
34	"	80r black & lilac	10	10
35	"	100r black & brown bistre	12	12
36	"	150r black & deep orange	12	12
		α. Vertical pair, imperf. between		
37	"	200r black & greenish blue	20	12
38	"	300r black & yellow green	20	12

Several varieties known with inverted centres are believed to be purely speculative and never regularly issued.

1903

Stamps of 1901

Surcharged

65 REIS

39	A4	65r on 80r black & lilac	8	10
40	"	115r on 150r black & deep orange	8	10
41	"	130r on 300r black & yellow green	8	10

Surcharged

PROVISORIO

42	A3	15r black & orange brown	8	10
43	"	25r black & orange	8	10

Surcharged

65 réis

44	A4	65r on 80r black & lilac	1.75	1.75
45	"	115r on 150r black & deep orange	2.75	2.75
46	"	130r on 300r black & yellow green	3.50	3.50

Surcharged **PROVISORIO**

47	A3	15r black & orange brown	4.00	4.00
48	"	25r black & orange	3.00	3.00

1910

Stamps of 1901

Surcharged

5 REIS

PROVISORIO

49	A3	5r on 2½r black & red brown	40	40
50	A4	50r on 100r black & brown bistre	1.00	1.00
		α. Pair, one without "50 reis"		



A5



A6



A7



A8

1911

Red Surcharge,

51	A5	2½r black & dull violet	2	2
52	"	5r black	2	2
53	"	10r black & gray green	2	2
54	A6	20r black & carmine lake	4	4
55	"	25r black & violet brown	5	5
56	"	50r black & deep blue	8	8
57	A7	75r black & brown	10	10
58	"	100r black & brown, green	12	12
59	"	200r black & deep green, salmon	25	25
60	A8	300r blue	30	30
61	"	400r black & dark brown	40	40
62	"	500r olive & violet brown.	50	50

1919

REPUBLICA

Stamps of 1901-03

Surcharged

1½ C.

On Stamps of 1901.

63	A3	¼c on 2½r black & red brown	7.50
64	"	½c on 5r black & violet	5.00
65	"	1c on 10r black & deep green	7.50
66	"	1½c on 15r black & orange brown	40
67	"	2c on 20r black & orange red	40
68	"	3½c on 25r black & orange	30
69	"	5c on 50r black & dull blue	30
70	A4	7½c on 75r black & carmine lake	30
71	"	8c on 80r black & lilac	20
72	"	10c on 100r black & brown bistre	20
73	"	15c on 150r black & deep orange	75
74	"	20c on 200r black & greenish blue	40
75	"	30c on 300r black & yellow green	60

On Stamps of 1903.

76	A4	40c on 65r on 80r black & lilac	1.50
77	"	50c on 115r on 150r black & deep orange	1.00
78	"	\$1 on 130r on 300r black & yellow green	2.00

On Stamps Surcharged PROVISORIO

79	A3	1½c on 15r black & orange brown	1.50
80	"	3½c on 25r black & orange	50

On Nos. 70 to 78 inclusive there is less space between "REPUBLICA" and the new value than on the other stamps of this issue.

On Nos. 76, 77 and 78 the 1903 surcharge is cancelled by a bar.

Nos. 64, 66 to 70, 72, 76, 78, 79 and 80 exist with inverted surcharge and Nos. 67, 69 and 80 with double surcharge.

1921

Stamps of 1911

Surcharged

in Black or Red

7½ Centavos

81	A5	¼c on 2½r black & dull violet	4.00
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82	A5	½c on 2½r black & dull violet (R)	20.00
83	"	½c on 5r black (R)	4.00
84	"	1c on 10r black & gray green	4.00
85	A8	1½c on 300r blue (R)	4.00
86	A6	2c on 20r black & carmine lake	4.00
87	"	2½c on 25r black & violet brown	4.00
88	A8	3c on 400r black & dark brown	4.00
89	A6	5c on 50r black & deep blue	4.00
90	A7	7½c on 75r black & brown	50
91	"	10c on 100r black & brown, green	50
92	A8	12c on 500r olive & violet brown	75
93	A7	20c on 200r black & green, salmon	75



A9



A10



A11



A12

1921

94	A9	¼c claret	2	2
95	"	½c steel blue	2	2
96	"	1c green & black	2	2
97	"	1½c black & ochre	2	2
98	A10	2c red & black	2	2
99	"	2½c black & olive green	2	2
100	"	4c black & orange	2	2
101	"	5c ultramarine & black	2	2
102	"	6c black & violet	2	2
103	A11	7½c black & black brown	2	2
104	"	8c black & olive green	3	3

105	All	10c black & red brown	4	4
106	"	15c black & carmine	5	5
107	"	20c black & pale blue	*5	5
108	A12	30c black & bistre	12	12
109	"	40c black & gray blue	16	16
110	"	50c black & green	20	20
111	"	1e black & red brown	40	40

NEWSPAPER STAMP.



N1

1897 Perf. 13½.

201	N1	2½r brown	15	15
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The reprints have white gum and clean cut perforation 13½.

OBOCK, AF.

100 CENTIMES=1 FRANC.



A1



A2

1892 Perf. 14x13½.

1	A1	1c lilac blue.	1.50	1.50
2	"	2c brown, buff	1.50	1.50
3	"	4c claret, lavender	20.00	20.00
4	"	5c green, greenish	60	60
5	"	10c lavender	2.00	2.00
6	"	15c blue	1.50	1.50
7	"	25c rose	2.00	2.00
8	"	35c violet, orange	10.00	10.00
9	"	40c red, straw	10.00	10.00
10	"	75c carmine, rose	10.00	10.00
11	"	1fr bronze green, straw	10.00	10.00

No. 3 has been reprinted. On the reprints the second "O" of "OBOCK" is 4mm. high instead of 3½mm.

12	A2	4c claret, lavender	50	50
13	"	5c green, greenish	50	50
14	"	10c lavender	1.00	1.00
15	"	15c blue	1.00	1.00
16	"	20c red, green	1.75	1.75
17	"	25c rose	1.00	1.00
18	"	40c red, straw	2.00	2.00
19	"	75c carmine, rose	5.00	5.00
20	"	1fr bronze green, straw	2.50	2.50



A3



A4

Red, Blue or Black Surcharge.

21	A3	1c on 25c rose	1.00	1.00
		a. Inverted surcharge		
22	"	2c on 10c lavender	5.00	5.00
		a. "22" instead of "2"	20.00	
23	"	2c on 15c blue (R)	2.50	2.50
		a. Inverted surcharge		
		b. "22" instead of "2"	10.00	
23c	"	2c on 15c blue (B1)		
24	"	4c on 15c blue	1.50	1.50
		a. "4" omitted	6.00	
		b. Inverted surcharge	6.00	
25	"	4c on 25c rose	1.50	1.50
		a. Inverted surcharge	6.00	
		b. "44" instead of "4"	6.00	
26	"	5c on 25c rose	1.50	1.50
		a. Inverted surcharge		
27	"	20c on 10c lavender	10.00	10.00
		a. Inverted surcharge		
28	"	30c on 10c lavender	10.00	10.00
29	"	35c on 25c rose	5.00	5.00
		a. Inverted surcharge	20.00	
		b. "3" instead of "35"	25.00	
30	"	75c on 1fr bronze green, straw	6.00	6.00
		a. Inverted surcharge	25.00	
		b. "7" instead of "75"		
31	"	5fr on 1fr bronze green, straw	20.00	20.00
		a. "F" inverted	50.00	
32	A4	1c lilac blue	20	20
33	"	2c brown, buff	18	18
34	"	4c claret, lavender	15	15
35	"	5c green, greenish	40	40
36	"	10c lavender	60	60
37	"	15c blue	75	75
38	"	20c red, green	2.50	2.50
39	"	25c rose	1.50	1.50
40	"	30c brown, bistre	1.00	1.00
41	"	40c red, straw	60	60
42	"	50c carmine, rose	1.00	1.00
43	"	75c violet, orange	1.25	1.25
		a. Name double	5.00	
44	"	1fr bronze green, straw	1.25	1.25



A5

Imperf.

1893 Quadrille Paper.

44a	A5	2fr bronze green	2.00	2.00
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A6

45 A6 5fr red 5.00 5.00



A7

1894	A7				
46	A7	1c black & rose	10	10	
47	"	2c violet brown & green	25	25	
48	"	4c brown violet & orange	30	30	
49	"	5c blue green & brown	30	30	
50	"	10c black & green	50	50	
51	"	a. Half used as 5c			
51	"	15c blue & rose	30	30	
52	"	20c brown orange & maroon	30	30	
53	"	a. Half used as 10c black & blue	1.00	1.00	
54	"	b. Left half used as 2c			
54	"	b. Right half used as 5c			
54	"	30c bistre & yellow green	1.00	1.00	
55	"	40c red & blue green	75	75	
56	"	50c rose & blue	75	75	
57	"	75c gray lilac & orange	1.00	1.00	
58	"	1fr olive green & maroon	1.00	1.00	



A8

60	A8	2fr violet & orange	3.50	3.50	
61	"	5fr rose & blue	2.50	2.50	



A9

62	A9	10fr orange & red violet	5.00	5.00	
63	"	25fr brown & blue	15.00	15.00	
64	"	50fr red violet & green	25.00	25.00	

The stamps of Obock were superseded in 1901 by those of Somali Coast and consequently the 5c on 75c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

POSTAGE DUE STAMPS.



D1



D2

1892 Imperf.

201	D1	5c black	250.00		
202	"	10c "	10.00	10.00	
203	"	30c "	10.00	10.00	
204	"	60c "	15.00	15.00	
205	D2	1c "	2.00	2.00	
206	"	2c "	2.00	2.00	
207	"	3c "	2.00	2.00	
208	"	4c "	2.00	2.00	
209	"	5c black	50	50	
		a. Inverted surcharge	2.50		
210	"	10c black	1.25	1.25	
211	"	15c "	1.25	1.25	
212	"	20c "	1.25	1.25	
213	"	30c "	1.25	1.25	
214	"	40c "	2.00	2.00	
215	"	60c "	4.00	4.00	
216	"	1fr brown	7.50	7.50	
217	"	2fr "	10.00	10.00	
218	"	5fr "	15.00	15.00	

No. 201 has been reprinted. The surcharge on the original measures $12\frac{1}{2} \times 3\frac{3}{4}$ mm. and on the reprint $12 \times 3\frac{3}{4}$ mm.

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.

30 GROSCHEN=1 THALER.



A1



A2

1852-55

1	A1	1-30th blue	15.00	3.00
2	"	1-15th rose	85.00	10.00
3	"	1-10th yellow	140.00	10.00
4	A2	1/8gr green	50.00	75.00

There are three types of the 1-30th and 1-15th.



A3



A4

5	A3	1/8gr green	200.00	225.00
6	"	1g blue	25.00	7.00
7	"	2g rose	80.00	75.00
8	"	3g yellow	75.00	60.00

1861

9	A4	1/4g orange	17.50	150.00
10	A3	1/8gr green	40.00	60.00
		a. 1/8gr bluish green	40.00	60.00
		b. "OLDEIBURG"	100.00	100.00
		c. "Dritto"	100.00	100.00
		d. "Dritto"	100.00	100.00
11	"	1/8gr moss green	80.00	80.00
12	A4	1/8gr brown	35.00	50.00
12a	"	1/8gr red brown	30.00	45.00
13	A3	1g blue	25.00	20.00
14	"	2g red	40.00	40.00
15	"	3g yellow	60.00	60.00
		a. "OLDEIBURG"	125.00	100.00



A5

1862

Rouletted 11 1/2.

16	A5	1/8gr green	7.50	7.50
		a. 1/8gr yellow green	7.50	7.50
17	"	1/8gr orange	6.00	6.00
		a. 1/8gr orange red	6.00	6.00
18	"	1g rose	6.00	75
19	"	2g blue	10.00	2.50
		a. 2g ultramarine	10.00	2.50
20	"	3g bistre	6.00	3.00

1867

Rouletted 10.

21	A5	1/8gr green	1.00	10.00
22	"	1/8gr orange	1.00	10.00
23	"	1g rose	75	5.00
24	"	2g ultramarine	75	10.00
25	"	3g bistre	2.50	10.00

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.



A1

1868

Perf. 14.

1	A1	1p brown	25	6
		a. 1p deep brown	40	10
2	"	6p carmine rose		
		(1890)	1.00	30
		a. 6p rose	2.50	30
3	"	1sh orange	1.25	25
		a. 1sh orange buff	1.25	50

1877

Stamp of 1868

Surcharged in Black:

4 4 4 4
a b c d

4	(a)	4p on 6p rose	10.00	6.00
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
5	(b)	4p on 6p rose	10.00	
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
6	(c)	4p on 6p rose	10.00	4.00
		a. Inverted surcharge		30.00
7	(d)	4p on 6p rose	7.00	3.00
		a. Inverted surcharge		30.00

1878

9	A1	4p ultramarine	1.50	85
10	"	5sh green	2.50	2.00

1881

Stamp of 1878 Surcharged in Black:

1d. 1d. 1d.
f g h

1d. 1d.

11	(f)	1p on 5sh green	5.00	3.00
		a. Double surcharge		
		b. Inverted surcharge		

12 (g)	1p on 5sh green	3.50	3.00
	a. Inverted surcharge		
	b. Double surcharge		
13 (h)	1p on 5sh green	2.50	2.50
	a. Inverted surcharge		
	b. Double surcharge		
14 (i)	1p on 5sh green	2.00	2.00
	a. Double surcharge		
	b. Inverted surcharge		
15 (k)	1p on 5sh green	12.00	12.00

1882

Stamp of 1878 Surcharged in Black:

1d
1

16 (l)	½p on 5sh green	85	85
	a. Double surcharge		
	b. Inverted surcharge		
	c. Double inverted surcharge		

1882

Stamp of 1878
Surcharged in Black:

3d 3d 3d 3d 3d

m	n	o	p	q
17 (m)	3p on 4p ultra-marine		3.00	2.50
18 (n)	3p on 4p ultra-marine		3.50	2.00
	a. Double surcharge			
19 (o)	3p on 4p ultra-marine		3.50	2.50
	a. Double surcharge			
20 (p)	3p on 4p ultra-marine		12.50	6.00
21 (q)	3p on 4p ultra-marine		4.00	2.50

1888-84

22 A1	½p red brown	15	12
23 "	2p violet	85	10
24 "	3p ultramarine	1.25	85

Stamp of 1883-84

Surcharged in Black

2d

1888

25 A1	2p on 3p ultra-marine	1.25	85
	a. Wide "2"	2.50	1.50
	b. Inverted surcharge		

Stamp of 1873-84

Surcharged in Black

1d 1d 1d

1890-91

26 (r)	1p on 3p ultra-marine	35	35
	a. Double surcharge	10.00	
27 (")	1p on 4p ultra-marine	3.00	1.00
	a. Double surcharge	10.00	

28 (s)	1p on 3p ultra-marine	1.00	60
	a. Double surcharge	12.50	
29 (")	1p on 4p ultra-marine	3.75	2.50
	a. Double surcharge		
30 (t)	1p on 4p ultra-marine	50.00	

Stamp of 1883-84

Surcharged in Black

2½d.

1892

31 (u)	2½p on 3p ultramarine	50	50
	a. Without period		

1894

32 A1	1p violet	6	3
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Stamp of 1883-84

Surcharged in Black:

1d 1d 1d 1d 1d
2 2 2 2 2
v w x y z

1896

33 (v)	½p on 3p ultra-marine	35	35
	a. Double surcharge "v" and "y"	1.75	
34 (w)	½p on 3p ultra-marine	1.25	1.25
	a. Double surcharge "w" and "y"	1.50	
35 (x)	½p on 3p ultra-marine	1.25	1.25
36 (y)	½p on 3p ultra-marine	35	35
	a. Double surcharge	1.25	
37 (z)	½p on 3p ultra-marine	1.00	1.00

aa. Surcharged as "v" but "1" with Straight Serif.

38 (aa)	½p on 3p ultra-marine	1.00	1.00
	a. Double surcharge "y" and "aa"	4.00	

bb. Surcharged as "z" but "1" with Straight Serif.

39 (bb)	½p on 3p ultra-marine	1.00	1.00
	a. Double surcharge "y" and "bb"	2.00	



A3

1896

40	A3	1½p on 3p ultramarine	10	10
		a. No period after "Penny"	3.50	
		b. "Peuny"	3.50	
		c. Inverted surcharge	5.00	
		d. Double surcharge, one inverted	25.00	
		e. Without bar	75	
		f. With additional surcharge as on Nos. 33 to 39	15.00	

1897

Stamp of 1883-84
Surcharged in Black **2½**

41	A1	2½p on 3p ultramarine	40	40
		a. Roman "I" and antique "9" in "½"	15.00	15.00

1897-1900

42	A1	1½p orange	20	10
42a	"	6p ultramarine	2.50	
43	"	1sh brown	2.00	1.50

No. 42a was not placed in use without surcharge.

Issued under British Occupation.



1900

Black Surcharge.

44	A4	1½p on 1½p orange	6	5
		a. No period after "V"	1.75	
		b. No period after "I"		
		c. Figure of value omitted	40.00	
		d. "I" of "VRI" omitted	30.00	
		e. Thick "V"	12	10
		f. "VRI" omitted		
		g. Small "½"	15.00	
		h. Double surcharge		
		i. "V" of "VRI" omitted		
		j. "½d" omitted		
45	"	1p on 1p violet	6	6
		a. No period after "V"	2.00	2.00
		b. Figure of value omitted		
		c. "d" omitted		
		d. "VRI" omitted		
		e. "½d" omitted	25.00	
		f. Thick "V"	12	10
		g. "I" of "VRI" omitted	20.00	
		h. No period after "R"	4.00	
		i. No period after "I"	2.50	
		j. Small "I" in "½d"		
		k. Inverted "I" instead of "I"	3.50	
		l. Thick "V", no period after "R" or "I"		
		m. Double surcharge		

45n	A4	1p on 1p brown		
46	"	2p on 2p violet	12	12
		a. No period after "V"	3.50	
		b. Thick "V"	25	25
		c. Inverted "I" instead of "I"	7.50	
		d. Inverted surcharge		
		e. No period after "R"		
		f. No period after "I"		
47	"	2½p on 3p ultramarine	1.50	
		a. No period after "V"		
		b. Roman "I" and antique "2" in "½"		
		c. Thick "V"		
		d. Varieties "b" and "c" combined		
48	"	3p on 3p ultramarine	18	18
		a. No period after "V"	2.50	
		b. Thick "V"	50	
		c. Pair, one without surcharge		
		d. Double surcharge		
		e. Inverted "I" instead of "I"		
49	"	4p on 4p ultramarine	35	35
		a. No period after "V"	10.00	
50	"	6p on 6p carmine rose	5.00	
		a. No period after "V"		
		b. Figure of value omitted		
		c. Thick "V"		
51	"	6p on 6p ultramarine	30	40
		a. Without surcharge		
		b. No period after "V"		
		c. Figure of value omitted	17.50	
		d. "VRI" omitted		
		e. Thick "V"	1.25	1.00
52	"	1sh on 1sh brown	40	40
		a. No period after "V"	7.50	
		b. Figure of value omitted		
		c. Thick "V"	1.50	1.25
		d. "s" omitted		
		e. No period after "R"		
		f. "VRI" omitted		
52g	"	1sh on 1sh orange		
53	"	5sh on 5sh green	1.75	1.75
		a. No period after "V"		
		b. Thick "V"	3.50	3.00
		c. Figure of value omitted		

There were several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

The 1p brown and 1sh orange of the 1868 issue were surcharged in error but were not regularly issued, though a few copies got out in some way.

Issued Under British Mandate.
1920

فلسطين

Stamps of 1918-19

Surcharged in **PALESTINE**
Black or Silver

פלשתינה א"י

Wmkd. Crown and G. R.
Perf. 14, 15x14. 14½x14,
13½x14.

15	A1	1m dark brown	2	2
		a. Hebrew surcharge only		
16	"	2m blue green	3	3
17	"	3m light brown	4	4
		a. Inverted surcharge	15.00	
18	"	4m scarlet	5	5
19	"	5m orange	6	6
20	"	1pi dark blue (S)	10	10
21	"	2pi olive green	20	20
22	"	5pi plum	50	50
23	"	9pi bistre	90	90
24	"	10pi ultramarine	1.00	1.00
25	"	20pi gray	2.00	2.00

These are two settings of this surcharge. In the first the Arabic word is 8 mm. long and in the second it is 10½ mm.

Stamps of 1918-19

Surcharged in
Black or Silver

شرفي الاردن

26	A1	1m dark brown	15
		a. Inverted surcharge	
27	"	2m blue green	15
28	"	3m light brown	15
29	"	4m scarlet	15
30	"	5m orange	15
31	"	1pi dark blue (S)	25
32	"	2pi olive green	40
33	"	5pi plum	1.00
34	"	9pi bistre	1.75
35	"	10pi ultramarine	2.00
36	"	20pi gray	3.50

This surcharge means "East of Jordan"

1921

فلسطين

Stamps of
1918-19 **PALESTINE**
Surcharged

פלשתינה א"י

Perf. 14, 15x14:

37	A1	1m dark brown	2
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38	A1	2m blue green	3
39	"	3m light brown	4
40	"	4m scarlet	5
41	"	5m orange	6
42	"	1pi bright blue	10
43	"	2pi olive green	20
44	"	5pi plum	50
45	"	9pi bistre	80
46	"	10pi ultramarine	1.00
47	"	20pi gray	2.00

PANAMA, S. A.

100 CENTAVOS=1 PESO.

100 CENTESIMOS=1 BALBOA.

Issued under
Colombian Dominion.



A1



A2

1878 Thin Wove Paper.

1	A1	5c gray green	3.00	1.50
		a. 5c yellow green	3.00	1.50
		b. 5c blue green	5.00	1.50
2	"	10c blue	10.00	
		a. 10c deep blue		
		b. Diagonal half used as 5c		
3	"	20c rose red	3.00	
4	A2	50c buff		

All values of this issue are known rouletted unofficially.

Medium Thick Paper.

5	A1	5c blue green	3.50	1.75
6	"	10c blue	20.00	
7	A2	50c orange	3.00	

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.



A3

1887-88 Perf. 13½.

8	A3	1c green	5	5
9	"	2c pink	12	12
		a. 2c salmon	25	25
10	"	5c blue	20	12
		a. 5c gray blue	25	12
		b. Thick paper	25	12
11	"	10c yellow	15	15
		a. 10c buff	50	25
		b. Imperf.		
		c. Imperf. horizont'y		
		d. Imperf. vertically		
12	"	20c lilac	20	20
		a. 20c pale lilac		
13	"	50c brown	50	50
		a. Imperf.		

1892 Pelure Paper.

14	A3	50c brown	1.00	1.25
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The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. None of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



A4

Perf. 12.

1892-96 Wove Paper.

15	A4	1c green	4	4
16	"	2c rose	5	4
17	"	5c blue	12	6
		a. 5c pale blue	15	6
18	"	10c yellow	12	8
19	"	20c violet	15	10
20	"	50c bistre brown	25	25
21	"	1p lake	75	75

1849

Preceding Issues Surcharged :

HABILITADO. HABILITADO.

1894

1894

1

1

CENTAVO.

CENTAVO.

a

b

HABILITADO. HABILITADO.

1894

1894

5

5

CENTAVOS.

CENTAVOS.

c

d

HABILITADO. HABILITADO.

1894

1894

5

10

CENTAVOS.

CENTAVOS.

e

f

HABILITADO.

1894

10

CENTAVOS,

g

Black Surcharge.

22	(a)	1c on 2c rose	12	12
		a. Inverted surcharge		
		b. Double surcharge		
23	(b)	1c on 2c rose	15	15
		a. "CENTAVO"	1.50	
		b. Inverted surcharge		
		c. Double surcharge		

Red Surcharge.

24	(c)	5c on 20c lilac	60	60
		a. Inverted surcharge		
		b. Double surcharge		
		c. Without		
		d. "HABILITADO"		
		d. Horizontal pair, imperf. between		
25	(d)	5c on 20c lilac	75	75
		a. "CENTAVOS"		
		b. Inverted surcharge		
		c. Double surcharge		
		d. Without		
		e. "HABILITADO"		
		e. Horizontal pair, imperf. between		
26	(e)	5c on 20c lilac	60	60
		a. Inverted surcharge		
		b. Double surcharge		
		c. Horizontal pair, imperf. between		

27	(f)	10c on 50c brown	60	60
		a. "1894" omitted		
		b. Inverted surcharge		
28	(g)	10c on 50c brown	5.00	
		a. "CENTAVOS"	5.00	
		b. Inverted surcharge		
Pelure Paper.				
29	(f)	10c on 50c brown	30	30
		a. "1894" omitted	2.50	
		b. Inverted surcharge		
30	(g)	10c on 50c brown	75	75
		a. "CENTAVOS"		
		b. "HABILITADO"		
		c. Inverted surcharge		
		d. Double surcharge		

There are several settings of these surcharges. Usually the surcharge is about 15½ mm. high, but in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

1903-04

Stamps of 1892-96 Surcharged:

a. Hand-stamped REPUBLICA DE PANAMA

Rose Surcharge.

51	A4	1c green	15	15
52	"	2c rose	1.50	
53	"	5c blue	35	20
54	"	10c yellow	50	50
55	"	20c violet	1.25	75
56	"	50c bistre brown	2.00	
57	"	1p lake	6.00	

Blue Black Surcharge.

58	A4	1c green	40	
59	"	2c rose	20	20
60	"	5c blue	3.00	
61	"	10c yellow	1.25	
62	"	20c violet	3.00	
63	"	50c bistre brown	3.00	
64	"	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Reprints were also made in rose and black when the hand-stamp was nearly worn out, so that the "R" of "REPUBLICA" appears to be shorter than usual, and the bottom part of "LI" has been broken off. The "P" of "PANAMA" leans to the left and the tops of "NA" are broken. Many of these varieties are found inverted, double, etc. The reprints have been used to pay postage.

b. Surcharged

PANAMA

PANAMA

Bar in Similar Color to Stamp.

Black Surcharge.

65	A4	2c rose	50	50
		a. "PANAMA"		
		15mm. long	2.00	
		b. Violet bar	2.00	
66	"	5c blue	8.00	
		a. "PANAMA"		
		15mm. long	10.00	
67	"	10c yellow	60	60
		a. "PANAMA"		
		15mm. long	1.25	
		b. Horizontal surcharge		

Gray Black Surcharge.

68	A4	2c rose	25	25
		a. "PANAMA"		
		15mm. long	60	

Carmine Surcharge.

69	A4	5c blue	25	25
		a. "PANAMA"		
		15mm. long	50	
		b. Bar only	10.00	
		c. Pair, one without surcharge		
		d. Double surcharge		
70	"	20c violet	1.50	1.50
		a. "PANAMA"		
		15mm. long	2.00	2.00
		b. Double surcharge, one in black	20.00	

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 13mm. long and 1½ mm. high but, in two rows in each sheet, it measures 15 to 16mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice on one side, or three times.

c. Surcharged in Red

PANAMA

PANAMA

71	A4	1c green	10	10
		a. "PANAMA"		
		15mm. long	20	
		b. "PANAMA" reading down		
		c. "PANAMA" reading up and down		
		d. Double surcharge		

72	A4	2c rose	10	10
		a. "PANAMA" 15mm. long		
		b. "PANAMA" reading down		
		c. "PANAMA" reading up and down		
		d. Double surcharge		
		e. Triple surcharge		
73	"	20c violet	40	40
		a. "PANAMA" 15mm. long	75	
		b. "PANAMA" reading down		
		c. "PANAMA" reading up and down		
		d. Double surcharge		
74	"	50c bistre brown	60	60
		a. "PANAMA" 15mm. long		
		b. "PANAMA" reading up and down	5.00	
75	"	1p lake	85	85
		a. "PANAMA" 15mm. long		
		b. "PANAMA" reading up and down	7.50	

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

1904-05

d. Surcharged
in Red

PANAMA

PANAMA

76	A4	1c green	5	5
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double surcharge		
		d. Pair, one without surcharge	3.50	
		e. "PANAMA"		
		f. Inverted "M" in "PANAMA"		
77	"	2c rose	10	10
		a. Both words reading up	1.00	
		b. Both words reading down	1.00	
		c. Double surcharge	5.00	
		d. Double surcharge, one inverted	3.00	
		e. Inverted "M" in "PANAMA"		

78	A4	5c blue	12	12
		a. Both words reading up	1.50	
		b. Both words reading down	1.50	
		c. Inverted surcharge	5.00	
		d. "PANAMA"		
		e. "PANAMA"		
		f. "PANAMA"	2.50	
		g. Inverted "M" in "PANAMA"		
		h. Double surcharge		
		i. Double surcharge, both inverted		
79	"	10c yellow	20	20
		a. Both words reading up	2.00	
		b. Both words reading down	2.00	
		c. Double surcharge	7.50	
		d. Inverted surcharge	3.00	
		e. "PANAMA"		
		f. Inverted "M" in "PANAMA"		
		g. Brown orange surcharge		
80	"	20c violet	40	30
		a. Both words reading up	6.00	
		b. Both words reading down	6.00	
81	"	50c bistre brown	1.00	
		a. Both words reading up	7.50	
		b. Both words reading down	7.50	
		c. Double surcharge		
82	"	1p lake	2.00	
		a. Both words reading up	8.50	
		b. Both words reading down	8.50	
		c. Double surcharge		
		d. Double surcharge, one inverted	12.50	

Black Surcharge.

83 A4 50c bistre brown

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties and have the bar $2\frac{1}{2}$ instead of 2mm. wide. The colors of the various printings of Nos. 76 to 82 range from carmine to almost pink.

No. 83 was never placed in use. The 20c violet and 50c bistre brown exist with bar $2\frac{1}{2}$ mm. wide, including the error "PAMANA", but are not known to have been issued. Some copies have been cancelled "to oblige".

B. ISSUED IN COLON.

1903-04

Hand-stamped in REPUBLICA DE
Magenta or Violet PANAMA

On Stamps of 1892-96.

101	A4	1c green	15	15
102	"	2c rose	20	20
103	"	5c blue	40	40
104	"	10c yellow	60	60

105	A4	20c violet	1.50	1.50
106	"	1p lake	8.00	

On Stamps of 1887-92.

Ordinary Wove Paper.

107	A3	50c brown	4.00	
		Pelure Paper.		

108	A3	50c brown		
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f. Hand-stamped in
Magenta, Violet or Red **PANAMA**

On Stamps of 1892-96.

109	A4	1c green	2.00	2.00
110	"	2c rose	1.00	1.00
111	"	5c blue	1.50	1.50
112	"	10c yellow	2.00	2.00
113	"	20c violet	3.00	3.00
114	"	1p lake	12.50	

On Stamps of 1887-92.

Ordinary Wove Paper.

115	A3	50c brown	4.00	
		Pelure Paper.		

116	A3	50c brown	10.00	
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The note after No. 64 will apply equally well to
Nos. 101 to 116 inclusive.**REPUBLICA DE
PANAMA**Stamps with the above surcharge were a private
speculation and never on sale at the post office.g. Surcharged *República
de Panamá.*

On Stamps of 1892-96.

Carmine Surcharge.

129	A4	1c green	8	8
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		

130	"	5c blue	15	15
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Brown Surcharge.

131	A4	1c green		
		a. Double surcharge, one inverted		

Black Surcharge.

132	A4	1c green		
		a. Vertical surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		

133	"	2c rose	25	25
		a. Inverted surcharge		
		b. Pair, one without surcharge		

134	"	10c yellow	25	25
		a. Inverted surcharge	5.00	
		b. Double surcharge	15.00	
		c. Double surcharge, one inverted	5.00	

135	"	20c violet	35	35
		a. Inverted surcharge	7.50	
		b. Double surcharge		
136	"	1p lake	5.00	

On Stamps of 1887-88.

Blue Surcharge.

Ordinary Wove Paper.

137	A3	50c brown	2.00	
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Pelure Paper.

138	A3	50c brown	1.25	
-----	----	-----------	------	--

a. Double surcharge

This surcharge is set up to cover fifty stamps. In
each fifty there are four stamps without accent on
the last "a" of "Panama", one with accent on the
"a" of "Republica" and one with a thick, upright
"i".**REPUBLICA**

i. Surcharged in

Carmine

DE PANAMA.

On Stamp of 1892-96.

139	A4	20c violet	12.50	
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a. Double surcharge

C. ISSUED IN BOCAS DEL TORO.

1903-04

Stamps of 1892-96 Surcharged:

k. Hand-stamped **R DE PANAMA**
in Violet

151	A4	1c green	10.00	10.00
		a. Inverted surcharge		
152	"	2c rose	10.00	10.00
153	"	5c blue	12.00	
154	"	10c yellow	6.00	6.00
		a. Double surcharge		
155	"	20c violet	12.00	
156	"	50c bistre brown	20.00	
157	"	1p lake	40.00	

l. Hand-stamped
in Violet**Panama**

158	A4	1c green		
159	"	2c rose		
160	"	5c blue		
161	"	10c yellow		
162	"	1p lake		

**CORREOS
DAVID**The above hand-stamp is now believed to be only
a cancellation.

GENERAL ISSUES.



1905

A5

179	A5	1c green	6	6
180	"	2c rose	12	10

1906

Surcharged in Vermilion on Stamps of
1892-96 Issue.

Panamá

1 ct.

Panamá

PANAMÁ

2 cts.

PANAMÁ

- 181 A4 1c on 20c violet 5 5
 a. "Panma" 2.00
 b. "Pnnama"
 c. "Pauama"
 d. Inverted surcharge
 e. Double surcharge
 f. Double surcharge,
 one inverted
- 182 " 2c on 50c bistre brown 8 8
 a. "PANAMV" 2.00
 b. Both sides
 "PANAMA"
 reading down 2.00
 c. Double surcharge
 d. Inverted surcharge 2.00

The 2c on 50c violet was never issued to the public.

Carmine Surcharge.

- 183 A4 5c on 1p lake 50
 a. Both "PANAMA"
 reading down
 b. "5" omitted
 c. Double surcharge
 d. Inverted surcharge
 e. Pair, one without
 surcharge
 f. "PANAMV"
 g. Double surcharge,
 one inverted

On Stamp of 1903-04.

- 184 A4 5c on 1p lake 30
 a. "PANAMA"
 15mm. long
 b. "PANAMA" reading
 up and down
 c. Both "PANAMA"
 reading down
 d. Inverted surcharge
 e. Double surcharge
 f. "PANAMV"

Nos. 184a and 184b are varieties of the first surcharge, 184c of the second.



A6



A7



A8



A9



A10



A11



A12



A13



A14

1906-07 Perf. 11½.

- 185 A6 ½c orange, red, blue, & green 4 4
 186 A7 1c dark green & black 6 4
 a. Inverted centre 1.50
 b. Imperf. vertically
- 187 A8 2c red & black 10 10
 188 A9 2½c red orange 12 6
 189 A10 5c blue & black 15 5

190	A11	8c purple & black	25	25
191	A12	10c violet & black	30	15
192	A13	25c brown & black	50	35
193	A14	50c black	1.00	1.00

Other values of the above set are known with inverted heads, and all values imperforate but we have no proof that these were regularly issued.



A17



A18



A19



A20



A21



A23

1909-11 Perf. 12.

196	A17	1/2c orange	3	3
197	A18	1c dark green & black	4	3
198	A19	2c red & black	10	6
199	A20	2 1/2c red orange	10	4
200	A21	5c blue & black	20	3
201	A23	10c violet & black	30	10

COMMEMORATIVE ISSUES.



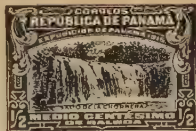
A24

1913

202	A24	2 1/2c dark green & yellow green	50	50
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1915

203	A17	1/2c rose	10	
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A25



A26



A27



A28



A29



A30



A31



1915

A32

204	A25	1/2c olive green & black	5	5
205	A26	1c dark green & black	5	4
206	A27	2c carmine & black	10	4
207	A28	2 1/2c scarlet & black	10	8
208	A29	3c violet & black	12	8
209	A30	5c blue & black	15	8
		α. Centre inverted		
210	A31	10c orange & black	30	15
211	A32	20c brown & black	60	40
		α. Centre inverted		

1916

212	A27	2c vermilion & black	8	3
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1916

A33

213	A33	8c violet & black	25	25
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A34



A35



A36

1918

214	A34	12c purple & black	35	15
215	A35	15c bright blue & black	40	20
216	A36	24c yellow brown & black	60	30



A37

1919 Dark Blue Surcharge.

217	A37	2c on 2 1/2c scarlet & black	35	35
		α. Inverted surcharge		
		β. Double surcharge		
		γ. Surcharged with dates only		



A38



A39

1920

Unwmkd.

Perf. 12.

218	A38	50c orange & black	1.25	60
219	A39	1b dark violet & black	2.50	1.00



A40



A41

1921

220	A40	1/2c orange	2	
221	A41	1c green	3	



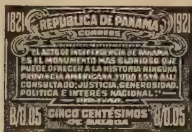
A42



A43



A44



A45



A46



A47



A48



A49



A50



A51

222	A42	2c carmine	5
223	A43	2½c red	6
224	A44	3c dull violet	7
225	A45	5c blue	10
226	A46	8c olive green	16
227	A47	10c violet	20
228	A48	15c light blue	30
229	A49	20c olive brown	40
230	A50	24c black brown	50
231	A51	50c black	1.00



A52

1921

232 A52 2c dark green 5
REGISTRATION STAMPS.

Issued under
Colombian Dominion.



R1

1888 Perf. 13½.

301 R1 10c gray 1.50 1.50
Imperforate and part-perforate copies
without gum and those on surface-col-
ored paper are believed to be reprints.

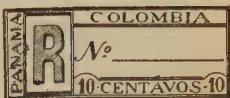


R2

Magenta, Violet or Blue Black Surcharge

1898 Perf. 12.

302 R2 10c yellow 1.00 1.00



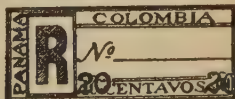
R3

1900 Perf. 11.

304 R3 10c light blue 35 35

1901

305 R3 10c brown red 1.00 1.00



R4

1902 Blue Black Surcharge.

306 R4 20c on 10c brown red 2.50 2.50.

Issues of the Republic.**A. ISSUED IN THE CITY OF PANAMA.**

Registration Stamps of the
Colombian Republic Surcharged:



R5

1903-04

Imperf.

a. Hand-stamped **REPUBLICA DE**
in Rose **PANAMA**

- 321 R5 20c red brown, *blue* 5.00
322. " 20c blue, *blue* 5.00

With Additional Surcharge **10.**

- 323 R5 10c on 20c red brown,
blue 2.00
a. "10" double
b. "10" in blue black
324 " 10c on 20c blue, *blue* 1.00
a. "10" only
b. "10" inverted

n. Hand-stamped in Rose
Panamá

10

- 325 R5 10c on 20c red brown,
blue 1.00
326 " 10c on 20c blue, *blue* 75
a. "Panama" double

B. ISSUED IN COLON.

Regular Issues Hand-stamped "R-COLON"
in Circle, Together with Other Surcharges.

e. Hand-stamped **REPUBLICA DE**
PANAMA

1903-04 *Perf.* 12.

- 341 A4 10c yellow 75

f. Hand-stamped **PANAMA**

- 342 A4 10c yellow 4.00

d. Surcharged
in Red

PANAMA**PANAMA**

- 344 A4 10c yellow 50

g. Surcharged
in Black

República
de Panamá.

- 346 A4 10c yellow 50

The hand-stamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double, inverted, one surcharge omitted, etc.

Registration Stamps of the
Colombian Republic Surcharged.
Imperf.

e. Hand-stamped **REPUBLICA DE**
in Violet **PANAMA**

- 361 R5 20c red brown, *blue* 3.00

g. Surcharged
in Black **República**
de Panamá.

- 362 R5 20c red brown, *blue* 50
With Value Altered in Manuscript.
363 R5 10c on 20c red brown,
blue 1.50

With Additional Surcharge in Purple **10**

- 364 R5 10c on 20c red brown, *blue*

With Additional Surcharge in Violet **10**

- 365 R5 10c on 20c red brown, *blue*

The varieties of the surcharge type "g" which are described after No. 138 are also to be found on the Registration and Acknowledgment of Receipt stamps. It is probable that Nos. 362 to 365 inclusive owe their existence more to speculation than to postal necessities.

C. ISSUED IN BOCAS DEL TORO.
Registration Stamps of the Colombian
Republic Surcharged in Violet

R DE PANAMA

1903-04 *Imperf.*

- 375 R5 20c blue, *blue*
376 " 20c red brown, *blue*

With Additional Surcharge of
New Value in Manuscript.
Violet and Red Surcharges.

- 377 R5 10c on 20c blue, *blue*

i. Hand-stamped **Panama**
in Violet

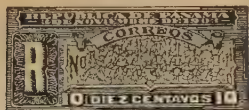
- 378 R5 20c red brown, *blue*

Same Surcharge.

Value Altered in Manuscript, (a) "10"
(b) "10cs" in Red.

- 379 R5 (a) 10c on 20c red brown, *blue*
380 " (b) 10c on 20c blue, *blue*

GENERAL ISSUE.



R6

1904 Perf. 12.

386 R6 10c green

6 6

1905

No. 79 Surcharged
in Violet

387 A4 10c yellow

1916

Regular Issue
of 1906-07
Surcharged
in Red

R

5 cts.

388 A11 5c on 8c purple &
black 25 25

a. "5" inverted

b. Large, round "5"

c. Inverted surcharge 3.00

d. Tête bêche surcharge

1917

Surcharged on Regular Issue of 1916.

389 A33 5c on 8c violet &
black 25 25

a. Inverted surcharge

b. Tête bêche surcharge

ACKNOWLEDGMENT OF
RECEIPT STAMPS.Issued under
Colombian Dominion.

AR1

Perf. 12.

1897 Black Surchage.

401 AR1 10c yellow

1899 Blue Black Surchage.

402 AR1 5c blue 50

1901 Magenta Surchage.

403 AR1 5c blue 50

1902

Regular
Adhesives
Surcharged
in Rose404 A4 5c blue
405 " 10c yellow

1903 Purple Surchage.

406 AR1 5c blue 50

Magenta Surchage.

407 AR1 10c yellow 1.00

Acknowledgment of Receipt Stamp of the
Colombian Republic Surcharged
"A. R.—COLON-COLOMBIA."

1903 AR2

Purple Surchage.

408 AR2 5c vermillion

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Acknowledgment of Receipt Stamps of the
Colombian Republic Surcharged.

AR3

1903-04 Imperf.

a. Hand-stamped REPUBLICA DE
in Rose PANAMA

421 AR3 10c blue, blue 1.50

With Additional Surchage of New Value.

422 AR3 5c on 10c blue, 1.00
bluea. Surcharged "5"
onlyn. Hand-stamped Panamá
in Rose

423 AR3 10c blue, blue

B. ISSUED IN COLON.

Regular Issues Hand-stamped "A. R—
COLON," Together with Other Surcharges.
1903-04 *Perf. 12.*

e. Hand-stamped

REPUBLICA DE
PANAMA

431 A4 5c blue 35

f. Hand-stamped

PANAMA

432 A4 5c blue 12.50

g. Surcharged
in Carmine
or Black

*República
de Panamá.*

433 A4 5c blue (C) 25

434 " 10c yellow (B)

d. Sur-
charged in
Carmine

PANAMA

PANAMA

435 A4 5c blue 25

The hand-stamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgment of Receipt Stamps of the
Colombian Republic Surcharged in
Magenta or Violet.

Imperf.

e. Hand-stamped

REPUBLICA DE
PANAMA

451 AR3 10c blue, *blue* 1.50

f. Hand-stamped

PANAMA

452 AR3 10c blue, *blue*

g. Surcharged
in Black

*República
de Panamá.*

453 AR3 10c blue, *blue* 2.00

With Additional Surcharge in Manuscript
over Hand-stamped Surcharge.

454 AR3 10c on 5c on 10c
blue, blue

C. ISSUED IN BOCAS DEL TORO.

Acknowledgment of Receipt Stamps of the
Colombian Republic Hand-stamped in Violet

Panama

1903-04

461 AR3 10c blue, *blue*

GENERAL ISSUE.



AR4

1904 *Perf. 12.*

476 AR5 5c blue

10

1916

Regular Issue
of 1909
Surcharged
in Violet

A. R.

477 A20 2½c red orange 15 15

a. Inverted "v"
for "A"

b. "R. A." for
"A. R." 2.00

c. Double period
after "A," none
after "R"

d. Double surcharge 2.00

e. Inverted sur-
charge 2.00

f. Pair, one without
surcharge 3.00

TOO LATE STAMPS.

Issues of the Republic.

A. ISSUED IN THE CITY OF PANAMA.

Too Late Stamps of the Colombian Republic
Surcharged.



TL1

1903-04

Imperf.

a. Hand-stamped

REPUBLICA DE
PANAMA

Rose Surcharge.

501 TL1 5c purple, *rose* 1.50

Blue Black Surcharge.

502 TL1 5c purple, *rose* 1.50

GENERAL ISSUE.



TL2

1904 Perf. 12.

526 TL2 2½c lake

15 15

1910

Regular Issue of 1909

Surcharged

Retardo

with Typewriter

527 A20 2½c red orange 50.00 50.00
Used only on Aug. 12 and 13, 1910.

Hand-stamped

RETARDO528 A20 2½c red orange 1.00 1.00
1916Regular Issue
of 1911**RETARDO**Surcharged
in Green**UN CENTÉSIMO**

529 A17 1c on ½c orange 10 10
 a. "UN CENTESIMO"
 inverted
 b. Double surcharge 5.00
 c. Inverted surcharge 2.00
 d. Pair, one without
 surcharge 5.00
 e. "CENTESIMO"
 f. "CENTESIMO"

1921

Same Surcharge on
Regular Issue of 1915.530 A17 1c on ½c rose 10
POSTAGE DUE STAMPS.

D1



D3



D2



D4

1915 Perf. 12.

601	D1	1c olive brown	25	5
602	D2	2c "	30	10
603	D3	4c "	40	12
604	D4	10c "	50	25

PAPUA, O.

12 PENCE=1 SHILLING.

British New Guinea.

A1

1901-05 Engraved.
Wmkd. a Flower.
Perf. 14.

1	A1	½p yellow green & black	30	35
2	"	1p carmine & black	30	35
3	"	2p violet & black	50	60
4	"	2½p ultramarine & black	1.25	1.50
5	"	4p black brown & black	2.50	2.50
6	"	6p dark green & black	3.50	3.50
7	"	1sh orange & black	3.50	3.50
8	"	2sh 6p brown & black	25.00	

The paper varies in thickness and the watermark is found in two positions, i. e., with the greatest width of the flower either horizontal or vertical.

1907

Papua.Stamps of British New Guinea,
Surcharged **Papua.**

11	A1	½p yellow green & black	75	75
12	"	1p carmine & black	85	85
13	"	2p violet & black	50	50
14	"	2½p ultramarine & black	1.00	1.00
15	"	4p black brown & black	8.50	8.50
16	"	6p dark green & black	4.00	4.00

17	A1	1sh orange & black	2.00	2.00
18	"	2sh 6p brown & black	8.00	8.00

Surcharged Papua.

19	A1	½p yellow green & black	40	40
		α. Double surcharge		
20	"	1p carmine & black	40	50
21	"	2p violet & black	35	40
22	"	2½p ultramarine & black	50	65
23	"	4p black brown & black	2.00	2.00
24	"	6p dark green & black	2.25	2.25
		α. Double surcharge		
25	"	1sh orange & black	2.25	2.25
26	"	2sh 6p brown & black	2.50	2.50
		α. Double surcharge		



A2

1907-10 Lithographed.

Small "PAPUA".

Wmkd. Crown and Double-lined A.

Perf. 11, 12½.

28	A2	1p carmine & black	25	25
29	"	2p violet & black	1.00	1.00
30	"	2½p ultramarine & black	45	45
31	"	4p black brown & black	75	75
32	"	6p dark green & black	2.50	2.50
33	"	1sh orange & black	3.00	3.00

Wmkd. Sideways.

34	A2	½p yellow green & black	25	35
35	"	1p carmine & black	35	45
36	"	2p violet & black	60	60
		α. Perf. 11x12½		
37	"	2½p ultramarine & black	60	60
38	"	4p black brown & black	50	50
39	"	6p dark green & black	75	75
40	"	1sh orange & black	1.00	1.00

One stamp in each sheet has a white line across the upper part of the picture which is termed the "rift in the clouds".

Large "PAPUA".

Wmkd. Crown and Double-lined A.

Two Shillings, Six Pence.

Type I. The numerals are thin and irregular. The body of the "6" encloses a large spot of color. The dividing stroke is thick and uneven.

Type II. The numerals are thick and well formed. The "6" encloses a narrow oval of color. The dividing stroke is thin and sharp.

41	A2	½p yellow green & black	10	15
42	"	1p carmine & black	35	35
43	"	2p violet & black	40	40
44	"	2½p blue violet & black	85	85
45	"	4p black brown & black	1.25	1.25
46	"	6p dark green & black	60	60
47	"	1sh orange & black	75	75
48	"	2sh 6p brown & black (type II)	1.50	1.50
		α. 2sh 6p chocolate & black (type I)	2.50	2.50

Wmkd. Sideways.

49	A2	2sh 6p chocolate & black (type I)	2.50	3.00
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Typographed.

Wmkd. Crown and Single-lined A Sideways.

1911-12 *Perf. 12½.*

50	A2	½p yellow green	8	8
51	"	1p light red	20	20
52	"	2p light violet	12	15
53	"	2½p ultramarine	30	30
54	"	4p olive green	20	20
55	"	6p orange brown	40	50
56	"	1sh yellow	60	60
57	"	2sh 6p rose	1.25	1.25

1915 *Perf. 14.*

59	A2	1p light red	1.00	1.00
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A3

1916-19 *Perf. 14½.*

60	A3	½p pale yellow green & myrtle green	3	3
61	"	1p rose red & black	5	5
64	"	3p emerald green & black	12	12
		α. 3p deep blue green & black	20	20

70 A3 5sh deep green
& black 2.00 2.00

Type A3 is a re-engraving of type A2.

The lines of the picture have been strengthened, making it much darker, especially the sky and water.

1917

Stamps of

1911-12

ONE PENNY

Surcharged

Perf. 12½.

71 A2	1p on ½p yellow		
	green	10	10
72 "	1p on 2p violet	50	50
73 "	1p on 2½p		
	ultramarine	30	30
74 "	1p on 4p olive green	30	30
75 "	1p on 6p orange		
	brown	60	60
77 "	1p on 2sh 6p rose	50	50

1920-21 *Perf. 14½.*

78 A3	2p red violet &		
	violet brown	8	
79 "	2½p ultramarine		
	& dark green	10	
80 "	4p orange & light		
	brown	16	
81 "	1sh olive green &		
	olive brown	40	
82 "	2sh 6p rose & red		
	brown	1.00	

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.



A1



A2



A3

1870

1 A1	1r rose	75	1.00
2 A2	2r blue	7.50	7.50
3 A3	3r black	15.00	12.00

Reprints of the 2 reales are brighter in color and on thicker paper than the originals.

1878

Surcharged



Black Surcharge.

4 A1	5c on 1r rose	15.00	20.00
5 A2	5c on 2r blue	30.00	30.00

a. Inverted surcharge

50.00

b. Double surcharge

c. Double surcharge,

one inverted

d. Surcharge

sideways

50.00

5e A3	5c on 3r black	60.00	60.00
-------	----------------	-------	-------

Blue Surcharge.

5f A1	5c on 1r rose	20.00	25.00
5g A2	5c on 2r blue	50.00	
6 A3	5c on 3r black	50.00	37.50

a. Inverted surcharge

b. Pair, one without

surcharge

c. Surcharge

sideways

100.00

The originals are printed in dull black or dull blue. The reprints are in intense black and bright blue. They are over-inked and show numerous breaks in the hand-stamp.

Surcharged



Black Surcharge.

7 A2	5c on 2r blue	25.00	35.00
8 A3	5c on 3r black	35.00	35.00

a. Double surcharge

75.00

Blue Surcharge.

9 A3	5c on 3r black	20.00	20.00
------	----------------	-------	-------

a. Inverted surcharge

50.00

b. Double surcharge,

large and small "5"

500.00

The surcharge on Nos. 7, 8 and 9 is usually placed sideways.



A4

1879-81 *Perf. 12½.*

10 A4	5r orange	10	
11 "	10r red brown	15	
	a. Imperf.		
	b. Imperf. vertically		
12 "	5c orange brown	60	60

13 A4 10c blue green 1.00 1.00
 α. Imperf. 2.00 2.00

Nos. 10 and 11 were never placed in use.

The reprints are imperforate and perforate $11\frac{1}{2}$ or 14. They have yellowish gum and the 10c is printed in deep green.



A5



A6



A7

1881 Perf. 12, $12\frac{1}{2}$, 13.

14 A5 1c blue 30 35
 15 A6 2c rose red 12 25

α. 2c dull orange red 1.75
 b. Imperf. vertically
 c. Imperf. horizontally
 d. Horizontal pair, imperf. between
 e. Vertical pair, imperf. between

16 A7 4c brown 15 25

α. Imperf.
 b. Imperf. horizontally
 c. Imperf. vertically
 d. Horizontal pair, imperf. between
 e. Vertical pair, imperf. between



A8



A9

Perf. $12\frac{1}{2}$.

17 A8 1c on 10c blue green 4.00 4.00

α. Inverted surcharge
 b. Double surcharge
 c. Pair, one without surcharge

18 A9 2c on 10c blue green 4.00 4.00

α. Inverted surcharge
 b. Double surcharge
 c. Pair, one without surcharge



A10

1884 Imperf.

19 A10 1c on 1r rose 2.50 4.00

α. Double surcharge
 b. Inverted surcharge
 c. Double surcharge inverted



A11



A12

1884 Perf. $11\frac{1}{2}$, $12\frac{1}{2}$.

20 A11 1c green 20 20

α. Imperf.

21 " 2c rose red 20 20

α. 2c red 20 20

b. Imperf.

22 " 5c blue 25 35

α. Imperf.

b. Imperf. vertically

1887

Perf. $11\frac{1}{2}$, $11\frac{1}{2} \times 12$, $12\frac{1}{2} \times 11\frac{1}{2}$.

23 A12 1c green 6 6

24 " 2c rose 8 6

25 " 5c blue 10 10

26 " 7c brown 50 50

27 " 10c lilac 20 20

28 " 15c orange 20 25

29 " 20c pink 25 25



A13



A14

1889 Perf. $11\frac{1}{2}$.

30 A13 15c red violet 1.75 1.50

α. Imperf.

4.00 4.00

1892 Perf. $12 \times 12\frac{1}{2}$.

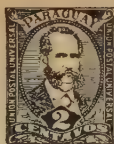
31 A14 10c violet blue 1.00 50

α. Double surcharge

5.00



A15



A16



A17



A18



A19



A20

1892-93

32	A15	1c gray (centavos)	6	6
33	A16	2c green	6	6
		a. 2c yellow green	8	8
34	A17	4c carmine	6	6
		a. 4c rose	10	10
35	A18	5c violet	6	6
		a. 5c dull violet	12	12
36	A19	10c violet blue	10	10
		(punched)	10	10
37	A20	14c yellow brown	20	20



A21



A22

38	A21	20c red	30	30
39	A22	30c light green	45	45
40	A12	40c slate blue	60	60
41	"	60c yellow	40	40
42	"	80c light blue	35	35
43	"	1p olive green	50	50

The 10c violet blue (No. 36) was, until 1896, issued punched with a circular hole in order to prevent its being fraudulently surcharged.



A23



A24

1895 Perf. 11½x12.

44	A23	5c on 7c brown	15	12
----	-----	----------------	----	----

1896 Perf. 12x12½.

45	A15	1c gray (centavo)	4	4
46	A19	10c ultramarine	35	35
		a. 10c violet blue	40	

1896 Perf. 11½.

47	A24	5c on 2c brown & gray	20	20
		a. Inverted surcharge	3.00	
48	"	5c on 4c yellow & gray	20	20
		a. Inverted surcharge	5.00	

1898-99

Provisorio

Stamps of 1887-93

Surcharged in Black

10

Centavos

49	A12	10c on 15c orange	10	10
		a. Inverted surcharge	15.00	
		b. Double surcharge	25.00	
50	"	10c on 40c slate blue	8	8



A25



A26

1900 Perf. 11½, 12, 12½.

51	A25	2c gray	8	8
52	"	3c orange brown	12	12
53	"	5c dark green	10	10
54	"	8c dark brown	12	12
55	"	10c carmine rose	15	15
56	"	24c deep blue	20	20

1901 Perf. 12.

57	A26	1p slate	35	35
----	-----	----------	----	----

Lithographed.

Perf. 11½.

Small Figures.

58	A25	2c rose	15	15
59	"	5c violet brown	10	8
		a. Horizontal pair, imperf. between		
60	"	40c blue	20	25

1901-02 Larger Figures.

61	A25	1c gray green	4	4
62	"	2c gray	6	6
		a. Half used as 1c		
63	"	4c pale blue	6	6
64	"	5c violet	6	5
65	"	8c gray brown	10	10
66	"	10c rose red	10	10
67	"	28c orange	30	30
68	"	40c blue	20	25



A27

1902 Red Surcharge.

69	A27	20c on 24c deep blue	12	12
		a. Inverted surcharge		



A27a



A28

Black Surcharge.**1902-03 Perf. 12x12½.**

70	A27a	1c on 14c brown	12	12
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.25	1.25
		c. Accent over "Un."	2.50	2.50

Perf. 11½.

71	A28	5c on 60c yellow	15	15
72	"	5c on 80c light blue	15	15



A29



A30



A31

Perf. 12.

73	A29	1c on 1p slate	8	8
		a. No period after "cent"	5.00	

Perf. 11½.

74	A30	5c on 8c gray brown	15	15
		a. No period after "cent"	75	
		b. Double surcharge		

76	A31	5c on 28c orange	25	25
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.50	1.50

The surcharge on Nos. 73 and 74 is found reading both upward and downward.



A32



A33

1903, Feb. Perf. 11½.

77	A32	1c gray	4	4
78	"	2c blue green	6	6
79	"	5c blue	6	6
80	"	10c orange brown	8	8
81	"	20c carmine	10	10
82	"	30c deep blue	12	12
83	"	60c purple	20	20

1903, Sept.**Perf. 11½.**

84	A33	1c yellow green	3	3
85	"	2c red orange	4	4
86	"	5c dark blue	5	5
87	"	10c purple	15	15
88	"	20c dark green	30	30
		a. Imperf.		
89	"	30c ultramarine	20	20
		a. Imperf.		
90	"	60c ochre	20	20



A35



A36

1904 With Date "1904".**Perf. 11½, 12.**

91	A35	1c orange	4	4
92	"	5c dark blue	12	5
93	"	5c slate blue	15	8
94	"	10c bistre	10	6

Gobierno

provisorio

Agosto 1904

It is now believed that the above surcharge is fraudulent.

1904 *Perf. 11½.*
100 A36 10c blue 30 30

PAZ

No. 100
Surcharged
in Black
12 Dic. 1904

30

CENTAVOS

101 A36 30c on 10c blue 75
a. Double surcharge,
one inverted



1906 A37
Perf. 11½, 12.
102 A35 2c vermilion 6 6
103 " 5c yellow 6 4
104 " 20c violet 30 20
105 " 30c turquoise blue 20 15
106 A37 1p bright rose
& black 1.25 1.00
1907 *Perf. 11½, 12.*
107 A35 1c vermilion 4 4
108 " 2c olive green 20.00
109 " 10c emerald green 8 6
110 " 20c bistre 25 25
111 " 20c apple green 20 20
112 " 30c blue gray 20 20
113 " 60c chocolate 35 35
114 " 60c orange brown 3.00 3.00
115 A37 1p brown orange
& black 1.25 1.00
116 " 2p turquoise & black 50 50
117 " 5p red & black 1.25 1.25
118 " 10p brown orange
& black 2.50 2.50
119 " 20p olive green
& black 4.00 3.00

All the stamps of types A35 and A37 are dated 1904 although most of them were issued later than that year.

1907

Habilitado

en

5

CENTAVOS

Stamps of

1906-07

Surcharged

120 A35 5c on 2c vermilion 6 5
a. "5" omitted 2.00
b. Inverted surcharge 50
c. Double surcharge
d. Double surcharge,
one inverted 1.00
e. Double surcharge,
both inverted 7.50

121 A35 5c on 2c olive green 5 5
a. "5" omitted 1.00
b. Inverted surcharge 1.50
c. Double surcharge 2.50
d. Bar omitted 2.50

1908

Habilitado

en

5

Official Stamps

of 1904-08

Surcharged

CENTAVOS

122 O17 5c on 10c bistre 8 6
a. Double surcharge
123 " 5c on 10c violet 50 50
a. Inverted surcharge 2.00
124 " 5c on 20c emerald
green 15 15
125 " 5c on 20c violet 15 15
a. Inverted surcharge 1.75
126 " 5c on 30c slate blue 6 6
127 " 5c on 30c turquoise
blue 10 10
a. Inverted surcharge
b. Double surcharge 2.50
128 " 5c on 60c chocolate 10 10
a. Double surcharge 7.50
129 " 5c on 60c red brown 6 6
a. Inverted surcharge

Same Surcharge on Official Stamps of 1903

129b A32 5c on 30c deep
blue 1.50
129c " 5c on 60c purple 1.25
a. Double surcharge 2.50

Official Stamps

of 1904-08

Surcharged

Habilitado

130 O17 5c deep blue 8 8
a. Inverted surcharge 2.00
b. Bar omitted
c. Double surcharge
131 " 5c slate blue 25 25
a. Inverted surcharge 1.50
b. Double surcharge 2.50
c. Bar omitted
132 " 5c greenish blue 20 20
a. Inverted surcharge 1.50
b. Bar omitted
132c O18 1p brown orange
& black 50 35
a. Double surcharge 1.50
e. Double surcharge,
one inverted 2.00
f. Triple surcharge,
two inverted 3.50
132g " 1p bright rose & black 40 40
h. Bar omitted

1908-10 REGULAR ISSUE

133 A35 1c greenish blue 6 6
134 " 2c carmine rose 8 8
135 " 10c deep ultramarine 10 10

136	A35	30c dull lilac	20	20
136a	"	60c salmon pink	3.00	3.00
137	A37	1p olive gray & black	1.25	80
138	"	2p lake & black	50	50
139	"	2p brown orange & black	40	40
140	"	5p olive green & black	1.00	1.00
141	"	5p dull blue & black	1.00	1.00
142	"	10p deep blue & black	1.50	1.50
143	"	10p chocolate & black	1.50	1.50
144	"	20p violet & black	3.50	3.00
145	"	20p yellow & black	3.50	3.00

1908

Regular Issues
of 1906-08
Surcharged

Habilitado en

5

CENTAVOS

146	A35	5c on 1c greenish blue	6	6
		a. Inverted surcharge	50	
		b. Double surcharge	75	
		c. "5" omitted		
147	"	5c on 2c carmine rose	6	6
		a. Inverted surcharge	50	
		b. "5" omitted	1.50	
		c. Double surcharge	75	
		d. Double surcharge, one inverted		
148	"	5c on 60c orange brown	10	10
		a. Inverted surcharge	1.00	
		b. "5" omitted		
149	"	5c on 60c salmon pink	8	10
		a. Double surcharge	50	
		b. Double surcharge, one inverted	5.00	
150	"	5c on 60c chocolate	6	6
		a. Inverted surcharge	1.50	
151	"	20c on 1c greenish blue	25	
		a. Inverted surcharge	1.00	
151b	"	20c on 2c vermilion	1.50	
152	"	20c on 2c carmine rose	1.50	
153	"	20c on 30c dull lilac	30	30
		a. Inverted surcharge	1.50	
		b. Double surcharge		
154	"	20c on 30c turquoise blue	1.50	

Same Surcharge on Regular Issue
of 1901-02.

155	A25	5c on 28c orange	1.50	1.50
156	"	5c on 40c dark blue	1.25	1.25
		a. Inverted surcharge	2.50	

Same Surcharge on Official Stamps
of 1904-08.

157	O17	5c on 10c emerald green	40	40
		a. Double surcharge	2.50	
158	"	5c on 10c red lilac	15	15
		a. Double surcharge	3.00	
		b. "5" omitted	2.00	

159	O17	5c on 20c bistre	75	75
		a. Double surcharge	2.50	
160	"	5c on 20c salmon pink	75	75
		a. "5" omitted	2.00	
161	"	5c on 30c blue gray	8	8
162	"	5c on 30c yellow	10	10
		a. "5" omitted	2.00	
		b. Inverted surcharge	1.50	
163	"	5c on 60c orange brown	12	12
		a. Double surcharge	7.50	
164	"	5c on 60c deep ultramarine	15	15
		a. Inverted surcharge	2.00	

Same Surcharge on Official Stamp of 1903.

166	A32	20c on 5c blue	2.50	2.50
		a. Inverted surcharge	3.00	

Habilitado en

20

Surcharged

CENTAVOS

On Stamp of 1887.

167	A12	20c on 2c carmine	2.00	
		a. Inverted surcharge	3.00	

On Official Stamps of 1892.

168	A12	5c on 15c orange	5.00	5.00
169	"	5c on 20c pink		
170	"	5c on 50c gray	5.00	
170a	"	20c on 5c blue	2.00	
		b. Inverted surcharge		

Nos. 151, 151b, 152, 154, 167, 170a, while duly authorized, all appear to have been sold to a single individual, and although they paid postage, it is doubtful whether they can be considered as ever having been placed on sale to the public.

Official Stamps of 1904-08 Surcharged

(Date Being in Red)

Habilitado

1908

UN CENTAVO

171	O18	1c on 1p bright rose & black	80	80
		a. "CENTAVO"	1.00	
		b. "UN CENTAVO"		
		double	2.00	
		c. "1908" omitted	2.50	
		d. "1908" double	2.00	
		e. "1908" double, one inverted	1.50	
		f. "1908" inverted	2.50	

172	O18	1c on 1p lake & black	50	
		a. "CETTAVO"	1.00	
		b. "1908" inverted	3.00	
		c. "1908" double	2.00	
		d. "1908" double, one inverted	2.00	
		e. "Habilitado" and bar omitted	2.00	
173	"	1c on 1p brown orange & black	1.25	1.25
		a. "CETTAVO"	2.00	
		b. "UN CENTAVO" omitted	2.50	

Postage Stamps of 1904 Type, in New Colors:

Surcharged 1908

1908 Perf. 11½.

174	A35	1c emerald green	3	3
175	"	5c yellow	4	4
176	"	10c lilac brown	6	6
177	"	20c yellow orange	6	6
178	"	30c red	10	10
179	"	60c magenta	15	15
180	A37	1p light blue	20	20

1909 Surcharged 1909

181	A35	1c blue gray	4	4
182	"	1c scarlet	4	4
183	"	5c dark green	4	4
184	"	5c deep orange	6	6
185	"	10c rose	6	6
186	"	10c bistre brown	6	6
187	"	20c yellow	10	6
188	"	20c violet	8	6
189	"	30c orange brown	30	30
190	"	30c dull blue	20	20



A38



A39

1910

191	A38	1c gray black	2	2
192	"	5c bright violet	4	4
193	"	10c yellow green	6	6
194	"	20c red	10	5
195	"	50c carmine rose	15	10
196	"	75c deep blue	30	20
		a. Diagonal half used as 20c		30

Nos. 191 to 196 inclusive are known imperforate.

1911

197	A39	1c olive green & black	2	2
198	"	2c dark blue & black	3	3
199	"	5c carmine & indigo	4	4

200	A39	10c deep blue & brown	5	5
201	"	20c olive green & indigo	6	6
202	"	50c lilac & indigo	10	10
203	"	75c olive green & red lilac	15	15

1912

Habilitada

Stamp of 1910

Surcharged

en

VEINTE

204	A38	20c on 50c carmine	5	5
		a. Inverted surcharge	2.00	
		b. Double surcharge	2.50	



1913

A40

205	A40	1c gray	2	2
206	"	2c orange	2	2
207	"	5c lilac	4	3
208	"	10c green	5	3
209	"	20c dull red	6	4
211	"	40c rose	12	6
214	"	75c deep blue	20	15
215	"	80c yellow	25	15
216	"	1p deep blue	30	15
217	"	1p 25c pale blue	35	15
219	"	3p greenish blue	75	35

1918

HABILITADO

Postage Due

Stamps of 1914

Surcharged

1918

220	D2	5c yellow brown	6	6
		a. Double surcharge, one inverted		
221	"	10c yellow brown	6	6
222	"	20c yellow brown	8	8
223	"	40c yellow brown	18	18

HABILITADO

EN 0.05

Same

Surcharged

1918

224	D2	5c on 40c yellow brown	12	12
-----	----	------------------------	----	----

Same Surcharge on Regular Issue of 1913.

225 A40 30c on 40c rose 12 12

HABILITADO

Official Stamp

of 1914

1918

Surcharged

5 CENTS 5

226 O19 5c on 1c gray 1.50 1.50

1919 Type of 1910 Issue.

227 A38 5c blue green 5 5

228 " 10c deep violet 8 8

1920**HABILITADO**

Postage Due Stamp

of 1914

Surcharged

1920229 D2 1p yellow brown 25 25
a. Inverted surcharge**HABILITADO**

Stamps of

1913

en **0.50**

Surcharged

1920

230 A40 50c on 80c yellow 15 15

231 " 1.75p on 3p greenish blue 30 30

Same Surcharge on

Postage Due Stamp of 1914.

232 D2 100c on 1p 50c yellow brown 25 25



A41

1920 Perf. 11½.

233 A41 50c red & black 20

a. "CORREOS"

234 " 1p light blue & black 40

235 " 1.75p dark blue & black 35

236 " 3p orange & black 75

Issued to commemorate the fiftieth anniversary of the Constitution.

Stamp of 1913

Surcharged

50

237 A40 50c on 75c deep blue 20

1921 Type of 1910 Issue

239 A38 5c light blue 3 2

240 " 10c red 4 3

1921Stamps of
1910 and 1913

Surcharged -

50

241 A38 50c on 75c dark blue 10

242 A40 50c on 75c dark blue 10
a. Double surcharge

A42

1922 Perf. 11½.

243 A42 50c carmine & dark blue 10

244 " 1p dark blue & brown 15

Same, Surcharged large "C" in Red.

247 A42 50c carmine & dark blue 10

248 " 1p dark blue & brown 15

OFFICIAL STAMPS.



01



02



03



04



05



O6



O7

1886 Black Surcharge.

301	O1	1c orange	3.50	3.50
		<i>a.</i> Inverted surcharge	6.00	
302	O2	2c violet	3.50	3.50
		<i>a.</i> Inverted surcharge	6.00	
303	O3	5c red	4.50	3.50
		<i>a.</i> Inverted surcharge	6.00	
304	O4	7c green	3.50	3.50
		<i>a.</i> Inverted surcharge	6.00	
305	O5	10c brown	4.50	3.50
		<i>a.</i> Inverted surcharge	6.00	
306	O6	15c slate blue	4.50	3.50
		<i>a.</i> Wavy lines on face of stamp	5.00	
		<i>b.</i> "OFICIAL" omitted		
		<i>a.</i> Inverted surcharge	6.00	
307	O7	20c claret	4.50	4.50
		<i>a.</i> Inverted surcharge	6.00	

Nos. 301 to 307 have the date and various control marks and letters printed on the back of each stamp in blue and black.

Nos. 301 to 307 have been reprinted from new stones made from slightly retouched dies.



O8



O9



O10



O11



O12



O13



O14

1886 *Perf. 11½.*

308	O8	1c dark green	1.25	1.25
		<i>a.</i> Inverted surcharge	3.00	
309	O9	2c scarlet	1.50	1.50
		<i>a.</i> Inverted surcharge	3.00	
310	O10	5c dull blue	1.75	1.75
		<i>a.</i> Inverted surcharge	3.00	
311	O11	7c orange	2.00	2.00
		<i>a.</i> Inverted surcharge	3.00	
312	O12	10c lake	2.00	2.00
		<i>a.</i> Inverted surcharge	3.00	
313	O13	15c brown	2.00	2.00
		<i>a.</i> Inverted surcharge	3.00	
314	O14	20c blue	2.00	2.00
		<i>a.</i> Inverted surcharge	3.00	

Regular Issue
Surcharged in Black

OFICIAL

315	A11	1c dark green	2.00	
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O15

1889 *Imperf.*

316	O15	3c on 15c violet	1.00	1.00
317	"	5c on 15c red brown	1.00	1.00

Perf. 11½.

318	O15	1c on 15c maroon	1.50	50
319	"	2c on 15c maroon	2.00	75

1890

Regular Issues
Surcharged

OFICIAL

Perf. 11½ and 11½x12½.

Violet Surcharge.

320	A12	1c green	25	25
321	"	2c rose red	25	25
322	"	5c blue	35	35
323	"	7c brown	3.00	3.00
324	"	10c lilac	50	50
325	"	15c orange	1.00	1.00
326	"	20c pink	1.25	1.25

All values are known with double surcharge and all but the 20c with inverted surcharge.

Blue Surcharge.

327	A12	1c green		
328	"	2c rose red		
329	"	5c blue		
330	"	10c lilac		
331	"	15c orange		
332	"	20c pink		

1892

Same, Surcharged
in Black**OFFICIAL**

333	A12	1c green	6	6
334	"	2c rose red	10	10
335	"	5c blue	15	15
336	"	7c brown	2.00	2.00
337	"	10c lilac	75	50
338	"	15c orange	15	10
339	"	20c pink	20	20
340	"	50c gray	30	30

Surcharged

Official

340a	A12	7c brown	10.00	7.50
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O16

1901 Perf. 11½, 12½.

341	O16	1c dull blue	40	30
342	"	2c rose red	12	12
343	"	4c dark brown	12	12
344	"	5c dark green	12	8
345	"	8c orange brown	20	10
346	"	10c carmine rose	15	10
347	"	20c deep blue	30	20

1902

Regular Issue of 1892

Surcharged in Black

Official

Perf. 12x12½.

348	A12	1p olive green	30	30
		α. Inverted surcharge		

1903

Regular Issue of 1903

Surcharged

Perf. 11½.

349	A32	1c gray	4	4
-----	-----	---------	---	---

350	A32	2c blue green	5	4
351	"	5c blue	8	8
352	"	10c orange brown	10	10
353	"	20c carmine	10	10
354	"	30c deep blue	15	12
355	"	60c purple	20	20



O17



O18

1904 Perf. 11½, 12.

356	O17	1c gray green	40	40
357	"	2c brown orange	6	6

1905

359	O17	1c olive green	20	10
360	"	2c gray green	10	6

1906

361	O17	1c brown orange	80	15
362	"	2c red	1.50	15
363	"	5c deep blue	10	10
364	"	10c violet	20	8

1908

365	O17	1c vermilion	30	20
366	"	2c gray	50	50
367	"	5c gray blue	4.00	4.00
368	"	5c greenish blue	4.00	4.00
369	"	20c violet	75	75

Prepared for use but not issued without surcharges for ordinary postage.

370	O17	10c bistre	10.00	
371	"	10c emerald green	10.00	
372	"	10c red lilac	10.00	
373	"	20c bistre	7.00	
374	"	20c salmon pink	10.00	
374a	"	20c green	10.00	
375	"	30c turquoise blue	10.00	
376	"	30c blue gray	10.00	
377	"	30c yellow	3.50	
378	"	60c chocolate	10.00	
379	"	60c orange brown	10.00	
380	"	60c deep ultramarine	3.50	
381	O18	1p bright rose & black	10.00	
382	"	1p lake & black	10.00	
383	"	1p brown orange & black	10.00	

OFFICIAL



O19

1914 Perf. 11½.

384	O19	1c gray	2	2
385	"	2c orange	2	2
386	"	5c lilac	3	3
387	"	10c green	4	4
388	"	20c dull red	6	6
389	"	50c rose	15	15
390	"	75c deep blue	20	15
391	"	1p dull blue	30	20
392	"	2p yellow	50	50

POSTAGE DUE STAMPS.



D1



D2

1904 Perf. 11½.

401	D1	2c green	10	10
402	"	4c "	20	20
403	"	10c "	20	20
404	"	20c "	20	20

1914

405	D2	1c yellow brown	2	2
406	"	2c "	2	2
407	"	5c "	3	2
408	"	10c "	4	3
409	"	20c "	6	6
410	"	40c "	12	12
411	"	1p "	30	30
412	"	1p 50c "	40	40

PARMA, E.

100, CENTESIMI=1 LIRA.



1852	A1		A2	
1	A1	5c yellow	2.00	2.00
2	"	10c white	2.00	2.00
3	"	15c pink	10.00	2.00
4	"	25c violet	15.00	6.00
5	"	40c blue	10.00	9.00
		a. 40c pale blue	50.00	12.00

1854

6	A1	5c yellow	50.00	17.50
7	"	15c red	40.00	6.00
8	"	25c red brown	100.00	10.00

1857-59

9	A2	15c red	3.50	8.00
10	"	25c red brown	3.00	4.00
11	"	40c blue	2.50	7.00

PROVISIONAL GOVERNMENT.



A3

1859	A3	5c yellow green	7.50	75.00
		a. 5c blue green	10.00	50.00
		b. "CENTESIMI"		
		c. Small "A"		
		in "STATI"		
13	"	10c brown	6.00	15.00
		a. 10c deep brown	6.00	15.00
		b. "CENTESIMI"	15.00	
		c. Small "A"		
		in "STATI"	10.00	
		d. "1" of "10"		
		inverted	20.00	40.00
14	"	20c pale blue	6.00	7.50
		a. 20c deep blue	6.00	7.50
		b. "CENTESIMI"	15.00	
		c. Small "A"		
		in "STATI"		
15	"	40c red	8.00	100.00
		a. 40c brown red	25.00	125.00
		b. "CENTESIMI"	17.50	
		c. Small "A" in "STATI"		
16	"	80c yellow	60.00	
		a. 80c olive yellow	60.00	
		b. "CENTESIMI"		
		c. Small "A"		
		in "STATI"		

NEWSPAPER TAX STAMPS.



1853-57

NT1

17	NT1	6c rose	1.00	12.00
		a. "CENTESIMI"		
		b. Small "A"		
		in "STATI"		
18	"	9c blue	75	
		a. "CENTESIMI"	5.00	
		b. Small "A"		
		in "STATI"		

These stamps belong to the same class as the Newspaper Tax Stamps of Modena, Austria, etc.

The stamps of Parma were superseded by those of Sardinia in 1859.

PENRRHYN ISLAND, O.

12 PENCE=1 SHILLING.



A1



A2



A3

1902

Surcharged in Carmine, Vermilion,
Black or Blue.

Wmkd. Double-lined Star and N. Z.

Perf. 14.

1 A1 ½p green (C) 20 50

a. No period after
"ISLAND"

2 A2 1p carmine (B) 12 40

Perf. 11.

3 A2 1p carmine (B) 6.00

Perf. 11x14.

3a A2 1p carmine (B) 10.00

Wmkd. Single-lined N. Z. and Star.

Perf. 14.

4 A1 ½p green (V) 8 20

5 A2 1p carmine (B1) 10 25

a. No period after
"ISLAND" 3.00

Perf. 11x14.

5b A2 1p carmine (B1)

Unwmkd.

Perf. 11.

6 A3 2½p blue (C) 20 50

a. "1" and "PENI"
2 mm apart 40

7 " 2½p blue (V) 20 50

a. "1" and "PENI"
2 mm. apart 40



A4



A5



A6

Wmkd. Single-lined N. Z. and Star.

1903 *Perf. 11.*

8 A4 3p yellow brown (B1) 50 60

9 A5 6p rose (B1) 75 1.25

10 A6 1sh orange red (B1) 1.25 2.00

a. 1sh bright red (B1) 1.50

b. 1sh brown red (B1) 1.25



A7



A8



A9

1914 *Perf. 14, 14x15.*

11 A7 ½p yellow green (C) 20 40

a. No period after
"ISLAND" 4.00

b. No period after
"PENI" 3.00

12 A8 6p carmine rose (B1) 75 1.00

15 A9 1sh vermilion (B1) 1.25 1.75

1915

16 A7 ½p yellow green (V) 10 20

a. No period after
"ISLAND" 4.00

b. No period after
"PENI"

1917-20

New Zealand Stamps

of 1915-19

Surcharged in

Red or Dark Blue

**PENRRHYN
ISLAND.**

Perf. 14x13½, 14x14½, 14x15.

Typographed.

17 A43 ½p yellow green (R) 4

19 A47 1½p gray black (R) 25

20 " 1½p brown orange (R) 10

21 A43 3p chocolate (B1) 18

Engraved.

21a A44 2½p dull blue (R) 15

22 A45 3p violet brown (B1) 65

23 " 6p carmine rose (B1) 30

24 " 1sh vermilion (B1) 60



A10



A11



A12



A13



A14



A15

1920 Unwmkd.

Perf. 14.

25 A10	1/2p emerald green & black	3
26 A11	1p red & black	5
27 A12	1 1/2p violet & black	6
28 A13	3p red orange & black	12
29 A14	6p dark brown & red brown	24
30 A15	1sh deep blue & black	40

PERSIA, A.

20 SHAHI=1 KRAN.

10 KRANS=1 TOMAN.

100 CENTIMES=1 FRANC.

In Persia there are many issues with hand stamped surcharges. As usual with such surcharges there are numerous inverted, double and similar varieties. As collectors do not appear to be interested in these varieties, we do not list them.



A1



A2

1870 Imperf.

1 A1	1s dull violet	4.00	4.00
	a. 1s violet	4.00	4.00
	b. Printed on both sides		

2 A1	2s green	4.00	4.00
	a. 2s yellow green	4.00	
	b. Tête bêche		
3 "	4s greenish blue	3.00	3.00
	a. 4s dull blue	3.00	3.00
4 "	8s carmine	2.50	
	a. 8s rose	3.00	
	b. Printed on both sides		
5 "	8s dull red	3.00	
	a. 8s vermillion	3.00	

1875 Thick Wove Paper.*Imperf.*

6 A2	1s black	2.00	2.00
7 "	2s ultramarine	5.00	4.00
8 "	4s vermillion	5.00	3.00
9 "	8s yellow green	2.50	2.50
	a. Tête bêche		

Rouletted.

11 A2	1s black	5.00	5.00
12 "	2s ultramarine	3.50	3.50
13 "	4s vermillion	4.00	4.00
14 "	8s yellow green	4.00	4.00

Four varieties of each.

Nos. 11 to 14 also exist pin perforated and percé en soie.

Thin White or Grayish Wove Paper.**1876***Imperf.*

15 A2	1s black	1.00	1.00
	a. Printed on both sides	12.00	
	b. Laid paper		
16 "	2s gray blue	3.50	3.50
16a "	2s black (error)	15.00	
	b. Tête bêche		
17 "	4s vermillion	2.50	2.50
	a. 4s dull red	2.50	2.50
	b. Printed on both sides	12.00	
18 "	1k rose	2.50	1.50
	a. 1k carminé	3.00	2.00
	b. Printed on both sides	12.00	12.00
	c. Laid paper	20.00	5.00
19 "	1k yellow (error)	15.00	
20 "	4k yellow	5.00	2.00
	a. 4k orange	10.00	2.50
	b. Printed on both sides		
	c. Laid paper	15.00	3.00
	d. Tête bêche		

Reprints:

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4".

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.



1876

A3

Perf. $10\frac{1}{2}$, 12, 13, $11 \times 10\frac{1}{2}$,
 $12 \times 10\frac{1}{2}$, $13 \times 10\frac{1}{2}$.

27	A3	1s lilac & black	20	20
28	"	2s green & black	25	25
29	"	5s rose & black	25	15
30	"	10s blue & black	40	30

Halves of No. 30 surcharged "5 Shahi" or "5 Shahi" were a private speculation of the Postmaster of Teheran.

1878

Imperf.

33	A2	1k carmine rose	1.50	1.25
34	"	1k red, yellow	4.00	3.00
35	"	4k ultramarine	5.00	4.00
		a. 4k gray blue	5.00	4.00
36	"	5k gold	20.00	9.00
37	"	5k violet	6.00	6.00
38	"	5k red bronze	20.00	9.00
39	"	5k violet bronze	12.00	8.00
40	"	1t bronze, blue	50.00	40.00

Four varieties of each.

Nos. 33 and 34 are printed from re-engraved clichés. They have wide colorless circles around the corner numerals.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 shahi and 1 kran of the 1876 issue; on these and on the reprints of the 5 krans the outer frame is of irregular thickness. The impression of the reprints of this issue is better than that of the originals.



A6



A7

Perf. 12, 13, $10\frac{1}{2} \times 12$, 12×13 .

1879

41	A6	1k brown & black	85	50
		a. Imperf.		
42	"	5k blue & black	60	25
		a. Imperf.		5.00

1880

43	A6	1s red & black	50	50
		a. Imperf.		
		b. Imperf. vertically		
44	"	2s yellow & black	1.00	60
		a. Imperf. vertically		
45	"	5s green & black	85	35
46	"	10s violet & black	2.50	1.00
		a. Imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issue have been reprinted from a new die which resembles the 5 shahi envelope. The aigrette is shorter than on the original stamps and touches the circle above it.

1881

Lithographed.

Perf. 12, 13 and 12×13 .

47	A7	5c dull violet	75	75
		a. 5c purple		
48	"	10c rose	75	75
49	"	25c green	20.00	3.50

1882

Engraved.

Perf. 12, 13 and 12×13 .

50	A7	5c violet	40	40
51	"	10c rose	25	25
52	"	25c green	1.25	25



A8



A9



A10



A11

پست مالک محمد علی پور

Type I.

پست مالک محمد علی پور

Type II.

Type I. Three dots at right end of scroll.
Type II. Two dots at right end of scroll.

1882-84

Perf. 11½ to 13.

53	A8	5s green, type I	20	8
		a. 5s green, type II	75	50
54	A9	10s buff, orange & black	25	25
55	A10	50c buff, orange & black	1.75	60
56	"	50c gray & black	1.75	1.50
57	"	1fr blue & black	50	25
58	"	5fr rose red & black	50	25
59	A11	10fr buff, red & black	1.00	75

Halves of the 10sh, 50c and 1fr, surcharged with Persian characters in red or black are frauds. The 50c and 1fr surcharged with a large "5" surrounded by rays are also frauds.



A12



A13

Perf. 12, 12½, 13.

1885-86

60	A12	1c green	15	12
61	"	2c rose	15	12
62	"	5c dull blue	15	5
		a. 5c violet blue	2.00	50
63	A13	10c brown	25	6
64	"	1k slate	40	5
65	"	5k dull violet	2.00	20

Stamps No. 53, 54, 55, 58,

Surcharged in Black:

OFFICIEL OFFICIEL

6 6 12 12

a

b

OFFICIEL OFFICIEL

18 18 1T 1

c

d

OFFICIEL OFFICIEL

3 3 8 8

e

f

1885

66	(a)	6c on 5s green, type I	8	8
		a. 6s on 5s green, type II	50	50
		d. Surcharged 12c (error)	3.00	3.00

67	(b)	12c on 50c gray & black	65	65
		b. Surcharged 18c (error)	2.00	
67d	(c)	18c on 5s green, type II		
68	(c)	18c on 10s buff, orange & black	50	35
		c. Surcharged 12c (error)	1.75	1.75
69	(d)	1t on 5fr rose red & black	1.50	75

1887

70	(e)	3c on 5s green, type I	20	10
		c. Surcharged 8c (error)	1.25	
		d. 3c on 5s green, type II	60	50
		e. As "d" surcharged 8c (error)		
71	(a)	6c on 10s buff, orange & black	25	15
		a. Surcharged 8c (error)	4.00	
72	(f)	8c on 50c gray & black	1.25	1.00



A14



A15

1889

Perf. 11, 13½, 11x13½.

73	A14	1c pale rose	2	2
74	"	2c pale blue	2	2
75	"	5c lilac	2	2
76	"	7c brown	3	3
77	A15	10c black	3	3
78	"	1k red orange	4	4
79	"	2k rose	10	6
80	"	5k green	6	5

All values exist imperforate.



A16



A17

1891 *Perf. 10½ and 11½.*

81	A16	1c black	3	3
82	"	2c brown	3	3
83	"	5c deep blue	2	2
84	"	7c gray	50	50
85	"	10c rose	3	3
86	"	14c orange	6	6
87	A17	1k green	6	4
88	"	2k orange	30	8
89	"	5k ochre yellow	10	5



A18



A19

1894 *Perf. 12½.*

90	A18	1c lilac	3	2
91	"	2c blue green	3	2
92	"	5c ultramarine	3	2
93	"	8c brown	3	3

Perf. 11½x11.

94	A19	10c orange	3	3
95	"	16c rose	10	10
96	"	1k red & yellow	5	5
97	"	2k brown orange & pale blue	6	6
98	"	5k violet & silver	6	6
99	"	10k red & gold	12	12
100	"	50k green & gold	50	50



A20



A21

Perf. 12½, 11½x11.

1897 Violet or Magenta Surcharge.

101	A20	5c on 8c brown (V)	6	6
102	A21	1k on 5k violet & silver (V)	15	15
103	"	2k on 5k violet & silver (M)	15	15



A22

1898 *Perf. 12½.*

104	A18	1c gray	2	2
105	"	2c pale brown	2	2
106	"	3c dull violet	4	4

107	A18	4c vermilion	4	4
108	"	5c yellow	3	3
109	"	8c orange	4	4
110	"	10c light blue	3	3
111	"	12c rose	4	4
112	"	16c green	8	8
113	A22	1k ultramarine	5	5
114	"	2k pink	6	6
115	"	3k yellow	8	8
116	"	4k gray	8	8
117	"	5k emerald green	8	8
118	"	10k orange	8	8
119	"	50k bright violet	25	25

Stamps of 1898 Surcharged in Violet:



1899

120	(a)	1c gray	3	3
121	(b)	2c pale brown	4	4
122	(c)	3c dull violet a. Surcharged with type "d"	5	5
123	(c)	4c vermilion	6	6
124	(c)	5c yellow	3	3
125	(d)	8c orange	6	6
126	(c)	10c light blue	6	6
127	(c)	12c rose	6	6
128	(c)	16c green	6	6
129	(e)	1k ultramarine a. Surcharged with type "g"	6	6
130	(f)	2k pink	8	8
131	(g)	3k yellow	18	18
132	(g)	4k gray	18	18
133	(h)	5k emerald green	20	20
134	(h)	10k orange	20	20
135	(h)	50k bright violet	50	50

1899 REGULAR ISSUE.

136	A18	1c gray, green	3	3
137	"	2c brown, green	3	3
138	"	3c violet, green	6	6
139	"	4c red, green	6	6
140	"	5c yellow, green	3	3
141	"	8c orange, green	6	6
142	"	10c pale blue, green	4	4
143	"	12c lake, green	5	5
144	"	16c green, green	8	8
145	A22	1k red	6	6
146	"	2k deep green	8	5
147	"	3k lilac brown	12	10

148	A22	4k orange red	12	10
149	"	5k gray brown	12	10
150	"	10k deep blue	40	15
151	"	50k brown	35	30

1900

Surcharged in
Violet

Over Two or Four
Stamps



On Issue of 1898.

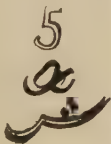
152	A18	1c gray	15	5
153	"	2c pale brown	10	5
154	"	3c dull violet	15	6
155	"	4c vermilion	30	30
156	"	5c yellow	10	10
157	"	8c orange	25	25
158	"	10c light blue	50	50
159	"	12c rose	30	10

On Surcharged Issue of 1899.

160	A18	1c gray	15	15
161	"	2c pale brown	15	15
162	"	3c dull violet	40	40
163	"	4c vermilion	40	40
164	"	5c yellow	20	6
165	"	8c orange	75	25
166	"	10c light blue	60	25
167	"	12c rose	25	5

Stamp of 1894

Surcharged in Violet



168	A18	5c on 8c brown	10	6
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1901

No. 145

Surcharged
in Violet,

Blue or Black

دولت شاهنشاهی
12CH

169	A22	12c on 1k red (V)	6	6
170	"	12c on 1k red (Bl)	50	35
170b	"	12c on 1k red (B)	75	50



A23

1902 Violet or Blue Surcharge.

171	A23	5k on 50k brown (V)	1.00	75
172	"	5k on 50k brown (Bl)	2.00	2.00

Regular Issue of 1899
Surcharged in Black



173	A18	1c gray, green	6	6
174	"	2c brown, green	6	6
175	"	3c violet, green	50	25
176	"	4c red, green	50	25
177	"	5c yellow, green	5	5
178	"	8c orange, green	60	20
179	"	10c pale blue, green	4	4
180	"	12c lake, green	20	5
181	"	16c green, green	50	20
182	A22	1k red	5	5
183	"	2k deep green	10	6
184	"	3k lilac brown	35	20
185	"	4k orange red	50	20
186	"	5k gray brown	50	20
187	"	10k deep blue	60	20
190	"	50k brown	75	40

Same Surcharge on Stamps of
1899-1902.

Violet and Black Surcharges,
Surcharged on Nos. 122 to 128.

191	A18	3c dull violet	40	40
192	"	4c vermilion	50	50
193	"	8c orange	50	50
193a	"	10c light blue		
193c	"	16c green		

Surcharged on Nos. 152 to 157.

194	A18	1c gray	50	50
195	"	2c pale brown	50	50
196	"	3c dull violet	50	50
197	"	4c vermilion	50	50
198	"	5c yellow	75	75
199	"	8c orange	75	75

Surcharged on Nos. 160 to 165.

200	A18	1c gray	30	30
201	"	2c pale brown	50	50
202	"	3c dull violet	50	50
203	"	4c vermilion	50	50
204	"	5c yellow	60	60
205	"	8c orange	60	60

Surcharged on No. 168.

206	A18	5c on 8c brown	60	60
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Surcharged on No. 171 and 172.

207	A23	5k on 50k brown (V)	85	85
208	"	5k on 50k brown (Bl)	1.50	85

Surcharged on No. 169 and 170.

209	A22	12c on 1k red (V)	6	6
210	"	12c on 1k red (Bl)	35	35

Nos. 142 and 145

Surcharged in
Violet, Rose, Black,
Blue or Magenta



211	A18	5c on 10c pale blue, green (V)	6	6
212	"	5c on 10c pale blue, green (R)	15	10
213	"	5c on 10c pale blue, green (B)	15	15
214	"	5c on 10c pale blue, green (Bl)	15	10
214a	"	5c on 10c pale blue, green (M)	3.50	
215	A22	5c on 1k red (V)	10	10
216	"	5c on 1k red (R)	15	15
217	"	5c on 1k red (B)	15	15
218	"	5c on 1k red (Bl)	15	15

Surcharged on No. 171.
Violet and Blue Surcharges.

219	A23	5c on 5k on 50k brown	1.00	75
		a. Blue surcharge inverted		

Surcharged on No. 179.
Black and Blue Surcharges.

220	A18	5c on 10c pale blue, green	5.00	
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Black and Violet Surcharges.

221	A18	5c on 10c pale blue, green		
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A24

1902

Imperf.

222	A24	1c black	17.50	5.00
		b. Inverted centre		
223	"	2c black	15.00	6.00
		b. "2" in right upper corner		
		c. Printed on both sides		
224	"	3c black	15.00	8.50
225	"	5c violet	13.50	3.50
		a. "5" in right upper corner		

226	A24	5c black	15.00	3.00
		a. Persian "5" in lower left corner		
		b. Inverted centre		
227	"	12c dull blue	15.00	10.00
228	"	1k rose	17.50	17.50

Pin Perforated.

229	A24	1c black		
230	"	2c black		
231	"	3c black		
232	"	5c black		
233	"	5c violet		
234	"	12c dull blue		

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, in Arabic MSS., upon the upper part, using black ink for the 1 kran and red ink for the other values.



A25

1902

Imperf.

TWO TYPES:

Type I. "CHAH" is in capital letters.

Type II. Only the initial letter of "Chahi" is a capital.

The 3c and 5c sometimes have a tall narrow figure in the upper left corner. The 5c is also found with the cross at the upper left broken or missing. These varieties are known with many of the overprints that were applied to type A25.

Surcharged



Black Surcharge.

TYPE I.

235	A25	1c gray & buff	20	20
		a. Pin perf.		
236	"	2c brown & buff	20	20
237	"	3c green & buff	25	25
238	"	5c red & buff	25	25
239	"	12c ultramarine & buff	60	60

TYPE II.

240	A25	1c gray & yellow	15	15
241	"	2c brown & yellow	15	15
242	"	3c green & yellow	15	15
		a. "Persans"		
243	"	5c red & yellow	15	10
244	"	12c blue & yellow	20	20
		a. 12c ultramarine & yellow		

TYPE I.

Violet Surcharge.

245 A35 3c green & buff

Blue Surcharge.

246 A25 3c green & buff

No. 246 is only known with the surcharge inverted.

Surcharged



TYPE I.

Rose Surcharge.

247	A25	1c gray & buff	6	6
		a. With Persian numerals "2"		
248	"	2c brown & buff	6	6
249	"	3c deep green & buff	6	6
250	"	5c red & buff	8	8
251	"	10c olive yellow & buff	6	6
252	"	12c ultramarine & buff	10	10
253	"	1k violet & blue	6	6
254	"	2k olive green & blue	6	6
255	"	5k ochre & blue		
256	"	10k dark blue & blue	15	10
257	"	50k red & blue	2.00	1.50

Nos. 247 to 257 inclusive, also the 12c on brown paper and on blue paper with blue quadrille lines, are known without overprint but are not believed to have been regularly issued in this condition.

Violet Surcharge.

258	A25	1c gray & buff		
		a. With Persian numerals "2"		
259	"	2c brown & buff		
260	"	3c green & buff		
261	"	5c red & buff		
262	"	10c olive yellow & buff		
263	"	12c ultramarine & buff		
264	"	1k violet & blue		
265	"	2k olive green & blue		
265a	"	5k ochre & blue		
266	"	10k dark blue & blue		

Blue Surcharge.

267	A25	3c green & buff		
268	"	1k violet & blue		
269	"	2k olive green & blue		
270	"	5k ochre & blue		
271	"	10k dark blue & blue		

Black Surcharge.

272	A25	3c green & buff		
273	"	1k violet & blue		
274	"	2k olive green & blue		
275	"	5k ochre & blue		
275a	"	10k dark blue & blue		

Green Surcharge.

276	A25	3c green & buff		
277	"	1k violet & blue		

278	A25	2k olive green & blue		
278a	"	5k ochre & blue		
279	"	10k dark blue & blue		

TYPE II.

Rose Surcharge.

280	A25	1c gray & yellow	6	6
		a. Tête bêche		
281	"	2c brown & yellow	6	6
282	"	3c dark green & yellow	25	10
		a. "Persans"		
283	"	5c red & yellow	3	3
284	"	10c olive yellow & yellow	6	6
285	"	12c blue & yellow	8	8
286	"	1k violet & blue	8	8
287	"	2k yellow green & blue	12	10
288	"	5k ochre & blue	2.50	2.50
289	"	10k dark blue & blue	15	15
290	"	50k orange red & blue	35	35

Violet Surcharge.

290a	A25	1c gray & yellow		
290c	"	2c brown & yellow		
291	"	5c red & yellow		
291b	"	10c olive yellow & yellow		
291d	"	12c blue & yellow		
291e	"	1k violet & blue		
291g	"	2k yellow green & blue		
291i	"	5k ochre & blue		
291j	"	10k dark blue & blue		

Blue Surcharge.

292	A25	1c gray & yellow		
293	"	2c brown & yellow		
293a	"	3c dark green & yellow		
		b. "Persans"		
294	"	5c red & yellow		
295	"	10c olive yellow & yellow		
296	"	12c blue & yellow		
296a	"	1k violet & blue		
296b	"	2k yellow green & blue		
296e	"	50k orange red & blue		

Black Surcharge.

297	A25	1c gray & yellow		
298	"	2c brown & yellow		
298a	"	3c dark green & yellow		
		b. "Persans"		
299	"	5c red & yellow		
300	"	10c olive yellow & yellow		
301	"	12c blue & yellow		

Green Surcharge.

302	A25	1c gray & yellow		
303	"	2c brown & yellow		
304	"	3c green & yellow		
		a. "Persans"		

305	A25	5c red & yellow		
306	"	10c olive yellow & yellow		
307	"	12c blue & yellow		
307a	"	1k violet & blue		
307c	"	2k yellow green & blue		
307e	"	5k ochre & blue		
307g	"	10k dark blue & blue		
307i	"	50k orange red & blue		

Surcharged



TYPE I.

Black Surcharge.

308	A25	5k on 5k ochre & blue	10	10
309	"	5k on 50k orange red & blue		

Rose Surcharge.

310	A25	5k on 5k ochre & blue	75	75
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Violet Surcharge.

311	A25	5k on 5k ochre & blue.		
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Blue Surcharge.

312	A25	5k on 5k ochre & blue		
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Green Surcharge.

313	A25	5k on 5k ochre & blue		
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TYPE II.

Black Surcharge.

314	A25	5k on 5k ochre & blue	35	25
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Rose Surcharge.

314b	A25	5k on 5k ochre & blue		
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Violet Surcharge.

314d	A25	5k on 5k ochre & blue		
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Blue Surcharge.

314f	A25	5k on 5k ochre & blue		
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Green Surcharge.

314h	A25	5k on 5k ochre & blue		
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Surcharged

P. L.
TEHERAN

Black Surcharge.

TYPE I.

315	A25	2c brown & buff	30	30
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TYPE II.

316	A25	2c brown & yellow	15	15
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Rose Surcharge

TYPE I.

317	A25	2c brown & buff	1.00	
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TYPE II.

318	A25	2c brown & yellow	1.25	
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1903



Surcharged

TYPE I.

Blue Surcharge.

319	A25	3c green & buff		
320	"	12c ultramarine & buff		
321	"	1k violet & blue	20	20

Violet Surcharge.

322	A25	1c gray & buff		
323	"	2c brown & buff		
324	"	3c green & buff		
325	"	5c red & buff		
326	"	10c olive yellow & buff		

327	"	12c ultramarine & buff		
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328	"	1k violet & blue		
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Black Surcharge.

329	A25	1c gray & buff		
330	"	2c brown & buff		
331	"	3c green & buff		
332	"	5c red & buff		
333	"	10c olive yellow & buff		

334	"	12c ultramarine & buff		
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335	"	1k violet & blue		
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TYPE II.

Blue Surcharge.

336	A25	1c gray & yellow	10	10
337	"	2c brown & yellow	10	10
338	"	5c red & yellow	10	10
339	"	10c olive yellow & yellow	15	15
340	"	12c blue & yellow	20	20

Violet Surcharge.

341	A25	1c gray & yellow		
342	"	2c brown & yellow		
343	"	5c red & yellow		
344	"	10c olive yellow & yellow		
345	"	12c blue & yellow		

Black Surcharge.

346	A25	1c gray & yellow		
347	"	2c brown & yellow		

347a	A25	3c dark green & yellow		
348	"	5c red & yellow		
349	"	10c olive yellow & yellow		
350	"	12c blue & yellow		

Surcharged

P.L.
TEHERAN

TYPE II.

Black Surcharge.

351	A25	2c brown & yellow	20	20
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Rose Surcharge.

352	A25	2c brown & yellow	50	50
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A26



A27

1903 Perf. 12½.

353	A26	1c violet	3	3
354	"	2c gray	3	3
355	"	3c green	3	3
356	"	5c rose	4	3
357	"	10c yellow brown	8	4
358	"	12c blue	10	4

Perf. 11½x11.

359	A27	1k violet	10	5
360	"	2k ultramarine	12	5
361	"	5k orange brown	35	10
362	"	10k rose red	65	15
363	"	50k green	2.50	1.75

Preceding Issue Surcharged:

Surcharged
in Violet
or Blue

1 CHAH
شاهی

364	A26	1c on 3c green (V)	20	10
365	"	2c on 3c green (B1)	10	10

Surcharged in
Blue, Black
or Violet

12 CHAH
دوازده شاهی

366	A27	12c on 10k rose red (B1)	15	15
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367	A27	12c on 10k rose red (B)	1.25	1.25
367a	"	12c on 10k rose red (V)	1.50	1.50

Surcharged in
Blue, Rose, Black
or Violet

2 TOMANS

368	A27	2t on 50k green (B1)	1.00	1.00
369	"	2t on 50k green (R)	4.00	4.00

b. Double surcharge
blue and rose

370	"	3t on 50k green (B)	1.50	1.00
371	"	3t on 50k green (V)	1.50	1.00

Surcharged in
Various Colors

3 TOMANS

372	A27	2t on 50k green (B1)	1.50	60
373	"	2t on 50k green (R)	3.00	3.00
373a	"	2t on 50k green (M)		
374	"	3t on 50k green (B1)	1.50	60
375	"	3t on 50k green (B)	2.00	60
376	"	3t on 50k green (R)	3.00	3.00
377	"	3t on 50k green (V)	2.00	60
377a	"	3t on 50k green (M)		

Surcharged
in Blue

Imperf.

TYPE I.

378	A25	10t green & gray	60	30
379	"	20t blue & gray	60	30
380	"	25t black & gray	60	30
381	"	50t violet & gray	60	30
382	"	100t red bronze & gray	60	30

Nos. 98 and 99
Surcharged

4 Chahis

Perf. 11½x11.

383	A19	4c on 5k, red & black surcharge	15	15
384	"	8c on 5k, green & carmine surcharge	15	15
385	"	8c on 5k, green & black surcharge	6.00	5.00
386	"	16c on 5k, orange & green surcharge	25	25

387	A19	3k on 5k, blue & carmine surcharge	25	25
388	"	4k on 5k, red brown & green surcharge	30	30
389	"	2t on 5k, carmine & orange surcharge	50	50
390	"	2t on 10k, blue & black surcharge	50	50
391	"	3t on 5k, black & carmine surcharge	50	50
392	"	3t on 10k, green & dark blue surcharge	50	50
1904				

Stamp of 1903 Surcharged.

Surcharged in
Various Colors

P.L.
TEHERAN

Perf. 12½.

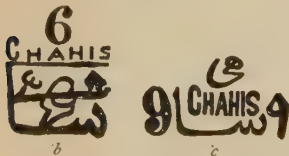
393	A26	2c gray (R)	15	10
394	"	2c gray (Bl)	25	15
395	"	2c gray (B)	25	25
396	"	2c gray (V)	25	15
397	"	2c gray (M)	25	25
398	"	2c gray (V Bl)	25	25
399	"	2c gray (G)		

The 2c surcharged "Controle" in various types are said to be revenue stamps.

Stamps of 1903 Surcharged in Black :



399a	A26 (a)	3c on 3c green (error)		
400	" (")	3c on 5c rose	3	3



401	A26 (b)	6c on 10c brown	6	4
402	A27 (c)	9c on 1k violet	10	4

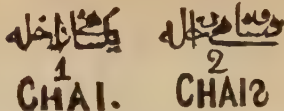
REGULAR ISSUE.

Perf. 11½x11.

403	A27	20k orange	1.25	30
404	"	30k green	2.00	35

1905-06

Stamps of 1903 Surcharged:



Black Surcharge.

404a	A26	1c on 3c green	15	6
405	A27	1c on 1k violet	10	10
406	"	2c on 5k orange brown	15	15

Magenta Surcharge.

407	A26	1c on 3c green	10	10
408	A27	1c on 1k violet	15	15

Violet Surcharge.

409	A27	2c on 5k orange brown	25	25
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No. 357 Surcharged

1 CHAHIS

410	A26	1c on 10c brown	2.00	2.00
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Nos. 145, 146, 182 and 183 Surcharged in Black, Blue or Violet

1 CHAHIS
SERVICE INTERIEUR

دستگاه داخل بخشای

On Regular Issue of 1899.

411	A22	1c on 1k red* (B)	30	30
412	"	1c on 1k red (Bl)		
413	"	1c on 2k deep green (B)	50	50

On Surcharged Issue of 1902.

414	A22	1c on 1k red (B)	30	30
415	"	1c on 1k red (Bl)	30	30
416	"	1c on 1k red (V)		
417	"	1c on 2k deep green (B)	50	50
418	"	1c on 2k deep green (V)		

Nos. 411 to 418 are said to be a private speculation.

Nos. 357 and 360

Surcharged in Violet

1 CHAI

419	A26	1c on 10c brown	30	30
420	A27	2c on 2k ultra-marine	1.50	1.50



A28

1906 Perf. 10 to 12.

421	A28	1c violet & black	5	5
Imperf.				
422	A28	1c violet & black	2	2
423	"	2c gray & black	2	2
424	"	3c green & black	2	2
425	"	6c red & black	2	2
426	"	10c brown & black	3	3
427	"	13c blue & black	4	4

Nos. 422 to 427 are known without the black over-print but were probably not issued in that condition. The over-print is hand-stamped and nearly all values are known with it inverted and double.

1907 Perf. 12½.

428	A26	1c violet, blue	6	2
429	"	2c gray, blue	8	2
430	"	3c green, blue	10	3
431	"	6c rose, blue	12	3
432	"	9c orange, blue	15	4
433	"	10c brown, blue	20	4



A29



A30



1909

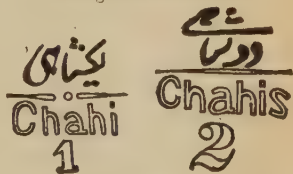
A31

Perf. 12½x12

448	A31	1c orange & maroon	5	3
449	"	2c purple & maroon	6	3
450	"	3c yellow green & maroon	8	3
451	"	6c red & maroon	10	3
452	"	9c gray & maroon	18	4
453	"	10c red violet & maroon	20	5
454	"	13c dark blue & maroon	25	6
455	"	26c dark green & maroon	50	20
456	"	1k silver, violet & bistre brown	40	10
457	"	2k silver, dark green & bistre brown	60	25
458	"	3k silver, gray & bistre brown	1.00	80
459	"	4k silver, blue & bistre brown	1.25	1.00
460	"	5k gold, brown & bistre brown	1.50	1.00
461	"	10k gold, orange & bistre brown	3.00	1.00
462	"	20k gold, olive green & bistre brown	5.00	3.00
463	"	30k gold, carmine & bistre brown	7.00	5.00

Issues of 1907-08

Surcharged in Red or Black:

**Imperf.****Blue Paper.****1910**

464	A26	1c on 1c violet	2.50	2.50
465	"	1c on 2c gray	2.50	2.50
466	"	1c on 3c green	2.50	2.50
467	"	1c on 6c rose (B)	2.50	2.50
468	"	1c on 9c orange	2.50	2.50
469	"	1c on 10c brown	2.50	2.50

1908-09**Perf. 11, 11½.**

434	A29	13c dark blue	25	3
435	"	26c red brown	25	4
436	"	1k red	25	5
437	"	2k deep green	35	8
438	"	3k pale blue	50	10
439	"	4k bright yellow	1.25	25
440	"	4k bistre	75	15
441	"	5k dark brown	1.00	10
442	"	10k pink	1.75	15
443	"	20k gray black	3.00	30
444	"	30k dark violet	4.00	50
445	A30	50k gold, vermillion & black	5.00	1.00

1909

Stamps of 1907
Surcharged in Black

P.L.
TEHERAN

Perf. 12½.

446	A26	1c violet, blue	25	15
447	"	2c gray, blue	30	15

White Paper.

470	A29	2c on 13c deep blue	2.50	2.50
471	"	2c on 26c red		
		brown (B)	2.50	2.50
472	"	2c on 1k red (B)	2.50	2.50
473	"	2c on 2k deep green	2.50	2.50
474	"	2c on 3k pale blue	2.50	2.50
475	"	2c on 4k bright yellow	2.50	2.50
476	"	2c on 4k bistre	2.50	2.50
477	"	2c on 5k dark brown	2.50	2.50
478	"	2c on 10k pink (B)	2.50	2.50
479	"	2c on 20k gray black	2.50	2.50
480	"	2c on 30k dark violet	2.50	2.50

We believe this issue to be entirely speculative though 325 stamps, out of a total printing of 8500, were sold to the public.



A32

1911 Perf. 11½, 11½x11.

481	A32	1c orange & green	3	2
482	"	2c sepia & red	4	2
483	"	3c green & gray black	6	3
484	"	6c carmine & gray	10	3
485	"	9c violet & yellow		
		brown	18	5
486	"	10c orange brown & red	20	5
487	"	13c ultramarine & violet	35	10
488	"	26c green & ultramarine	50	25
489	"	1k carmine & ultramarine	30	4
490	"	2k red violet & green	60	10
491	"	3k black & violet	75	10
492	"	5k ultramarine & red	1.25	20
493	"	10k claret & olive		
		bistre	2.00	40
494	"	20k bistre & violet		
		brown	4.00	1.50
495	"	30k green & red	2.00	1.50

1912

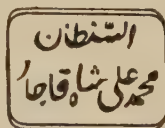
Stamps of 1911
Surcharged

رسم
Officiel

496	A32	1c orange & green	5	5
497	"	2c sepia & red	5	5
498	"	3c green & gray black	5	5
499	"	6c carmine & gray	8	4
500	"	9c violet & yellow		
		brown	10	8
501	"	10c orange brown & red	10	10

502	A32	13c ultramarine & violet	30	30
503	"	26c green & ultramarine	50	50
504	"	1k carmine & ultramarine	30	20
505	"	2k red violet & green	75	75
506	"	3k black & violet	1.50	1.00
507	"	5k ultramarine & red	2.00	1.00
508	"	10k claret & olive		
		bistre	4.00	2.00
509	"	20k bistre & violet		
		brown	8.50	4.00
510	"	30k green & red	12.00	7.00

Stamps of 1911
Surcharged



521	A32	2c sepia & red	3.00	3.00
522	"	3c green & gray	3.00	2.50
523	"	6c carmine & gray	3.00	2.00
524	"	9c violet & yellow		
		brown	3.50	3.00
525	"	13c ultramarine & violet	5.00	4.00
526	"	26c green & ultramarine	5.00	4.00
527	"	1k carmine & ultramarine	5.00	5.00

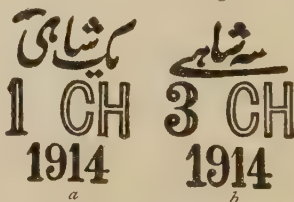
This surcharge reads "Mohamed Ali Shah Agadjar". It was hand-stamped upon stamps used in the region occupied by the forces of the former Shah Mohamed Ali.

1913-14 Without Surcharge.

531	A32	5c carmine & brown	8	3
532	"	6c red brown & green	10	3
533	"	12c ultramarine & green	20	3
534	"	24c green & violet	35	4
535	"	4k gray & ultramarine	1.50	75

1914

Issue of 1911 Surcharged:



536	A32 (a)	1c on 13c ultramarine & violet	6	6
537	" (b)	3c on 26c green & ultramarine	30	15

1915

Surcharged in Black or Violet:



538	A32 (c)	1c on 5c carmine & brown (B)	5	5
539	"	(") 2c on 5c carmine & brown (V)	20	10
539a	"	(") 2c on 5c carmine & brown (B)	40	20
540	"	(d) 6c on 12c ultramarine & green (B)	30	10

Issue of 1909 Surcharged:

5 Chahis

12 - 13

541	A31 (e)	5c on 1k silver, violet & brown	25	12
542	"	(f) 12c on 13c dark blue & maroon	35	10

Surcharged

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543	A31	1c orange & maroon	6	6
544	"	2c purple & maroon	6	6
545	"	3c green & maroon	8	8
546	"	6c red & maroon	20	10
547	"	9c gray & maroon	25	12
548	"	10c red violet & maroon	35	15
549	"	1k silver, violet & bistre brown	60	20
550	"	2k silver, dark green & bistre brown		



A33

1915

Wmkd. Lion.

Perf. 11, 11½.

560	A33	1c carmine & indigo	5	5
561	"	2c blue & carmine	5	5

562	A33	3c dark green	8	8
		a. Centre inverted		
564	"	5c red	10	10
565	"	6c olive green & carmine	12	12
		a. Centre inverted		
566	"	9c yellow brown & violet	15	15
567	"	10c blue green & yellow brown	18	18
568	"	12c ultramarine	20	18
569	"	24c yellow brown & dark brown	40	30



A34



A35

570	A34	1k silver, yellow brown & gray	50	40
571	"	2k silver, blue & rose	1.00	1.00
572	"	3k silver, violet & brown	1.25	1.25
573	"	5k silver, brown & green	2.00	2.00
574	A35	1t gold, purple & black	2.50	
575	"	2t gold, green & brown	5.00	
576	"	3t gold, claret & red brown	7.50	
577	"	5t gold, blue & indigo	12.50	

1916

Unwmkd.

Stamps of 1909

Surcharged

578	A31	1k silver, violet & bistre brown		
583	"	10k gold, orange & bistre brown		
584	"	20k gold, olive green & bistre brown		
585	"	30k gold, carmine & bistre brown		

1917

Stamps of 1911

Surcharged

586	A32	12c on 1k carmine & ultramarine		
587	"	24c on 1k carmine & ultramarine		

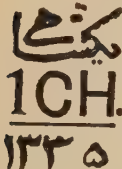
24
Chahis

Stamp of 1909

Surcharged "1335" in Persian Numerals.

588 A31 1c orange & maroon

Stamps of 1909 Surcharged:




589	A31	(k)	1c on 2c purple & maroon	15	10
590	"	(“)	1c on 9c gray & maroon	40	10
591	"	(k)	1c on 10c violet & maroon	25	10
592	"	(l)	3c on 9c gray & maroon	50	10
593	"	(“)	3c on 10c violet & maroon	25	10
594	"	(“)	3c on 26c green & maroon	40	10

Same Surcharge on Stamps of 1911.

595	A32	(k)	1c on 10c orange brown & red	25	10
596	"	(l)	3c on 10c orange brown & red	25	10

Stamps of 1909-11
Surcharged



597	A31	(e)	5c on 13c dark blue & maroon	15	15
598	A32	(“)	5c on 1k carmine & ultramarine	30	6

Stamps of
1911-14
Surcharged

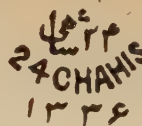
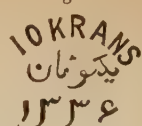


599	A32	6c on 10c orange brown & red	25	10
600	"	6c on 12c ultramarine & green	30	6

Stamp of 1909
Surcharged

601	A31	2k silver, dark green & bistre brown	75	50
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Stamps of 1909 Surcharged:

602	A31	24c on 4k silver, blue & bistre brown	50	50
603	"	10k on 5k gold, brown & bistre brown	3.50	1.00

Stamps of 1909

Surcharged "1337" in Persian Numerals.

604	A31	3k silver, gray & bistre brown		
605	"	10k gold, orange & bistre brown		
606	"	30k gold, carmine & bistre brown		

Stamps of
1911-14
Surcharged



607	A32	3c on 12c ultramarine & green	25	15
608	"	6c on 10c orange brown & red	35	20
609	"	6c on 1k carmine & ultramarine	35	20

Stamps of 1915
Surcharged in
Black or Red

November

۱۳۲۷-1918

Wmkd. Lion.

Perf. 11, 11½.

610	A34	2k silver, blue & rose	1.25
611	"	3k silver, violet & brown (R)	1.75
612	"	5k silver, brown & green (R)	2.50
613	A35	1t gold, purple & black (R)	3.50
614	"	2t gold, green & brown	6.00
615	"	3t gold, claret & red brown	9.00
616	"	5t gold, blue & indigo	15.00



A36

Unwmkd. Perf. 11½.				
1919				
617	A36	1c yellow & black	6	6
618	"	3c green & black	6	5
619	"	5c rose & black	15	15
620	"	6c violet & black	15	15
621	"	12c blue & black	25	25

دو قران

Stamps of
1889-91
Surcharged
in Various Colors

1919

2 Kr.

Perf. 10½, 11, 11½, 13½.

622	A14	2k on 5c lilac (B)	50	50
623	"	3k on 5c lilac (Br)	50	50
624	"	4k on 5c lilac (G)	50	50
625	"	5k on 5c lilac (V)	50	50
626	A16	10k on 10c rose (B)	60	60
627	"	20k on 10c rose (G)	75	75
628	"	30k on 10c rose (Br)	75	75
629	"	50k on 14c orange (V)	75	75

1921 Stamps of 1913-14

Surcharged "BENADERS" and New Value.

630	A32	10c on 6c red brown & green		
631	"	1k on 12c ultramarine & green		

Stamp of 1913-14

Surcharged with New Value and "1340."

632	A32	6c on 12c ultramarine & green	25	
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NEWSPAPER STAMPS.

1909

Regular Issue
of 1907
Surcharged

Imprimés
منطبات

Perf. 12½.

690	A26	2c gray, blue	25	8
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PARCEL POST STAMPS.

1908

Regular Issues of 1907-08 Surcharged in
Violet, Blue, Black or Green

Colis Postaux

Perf. 12½.

701	A26	1c violet, blue	50	20
702	"	2c gray, blue	50	20
703	"	3c green, blue	50	20
704	"	6c rose, blue	50	20
705	"	9c orange, blue	50	20
706	"	10c brown, blue	50	20
707	A29	13c deep blue	50	20
708	"	26c red brown	50	12
709	"	1k red	60	30
710	"	2k deep green	75	40

711	A29	3k pale blue	1.25	50
712	"	4k bright yellow	3.00	1.50
713	"	4k bistre	1.50	60
714	"	5k dark brown	2.00	60
715	"	10k pink	2.00	75
716	"	20k gray black	2.50	1.00
717	"	30k dark violet	2.50	1.25

Surcharged **Colis Postaux**

742	A29	26c red brown (B)	60	6
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1915

Regular Issue
of 1915

انست پستی

Surcharged
in Black

COLIS POSTAUX

Wmkd. Lion.
Perf. 11, 11½.

743	A33	1c carmine & indigo	5	5
744	"	2c blue & carmine	5	5
745	"	3c dark green	6	6
746	"	5c red	10	10
747	"	6c olive green & carmine	12	12
748	"	9c yellow brown & violet	18	18
749	"	10c blue green & yellow brown	20	20
750	"	12c ultramarine	25	25
751	"	24c yellow brown & dark brown	45	45
752	A34	1k silver, yellow brown & gray	40	40
753	"	2k silver, blue & rose	75	75
754	"	3k silver, violet & brown	90	90
755	"	5k silver, brown & green	1.25	1.25
756	A35	1t gold, purple & black	2.00	
757	"	2t gold, green & brown	4.00	
758	"	3t gold, claret & red brown	6.00	
759	"	5t gold, blue & indigo	10.00	

OFFICIAL STAMPS.



O1

O2

1881

Perf. 11½.

881	O1	1s red & green	8	
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882	O1	2s green & carmine	10	
883	"	5s blue & orange	10	
884	"	10s violet & blue	20	
This issue was never placed in use.				
1902		Perf. 12½.		
885	O2	5c on 1k red	10	10
886	"	10c on 1k red	10	10
887	"	12c on 1k red	10	10

1903

Regular Issue
of 1903

Surcharged

ServiceBlack Surcharge.
Perf. 12½.

888	A26	1c violet	3	3
889	"	2c gray	3	3
890	"	3c green	3	3
891	"	5c rose	3	3
892	"	10c yellow brown	3	3
893	"	12c blue	3	3

Perf. 11½x11.

894	A27	1k violet	5	5
895	"	2k ultramarine	8	8
896	"	5k orange brown	20	10
897	"	10k rose red	30	15
898	"	50k green	2.00	2.00

Violet Surcharge.

899	A27	2k ultramarine		
899a	"	10k rose red		

With Additional

Surcharge in

Blue or Violet

2 TOMANS

900	A27	2t on 50k green (B1)	2.00	2.00
900a	"	3t on 50k green (V)	2.00	2.00

1905

Provisional Postage

Stamps of 1903

Surcharged in Black

New Value Surcharged in
Blue, Violet, Magenta or Black.

901	A27	2t on 50k green (B1)	2.00	1.50
902	"	2t on 50k green (M)	3.00	3.00
903	"	2t on 50k green (B)	3.00	3.00
904	"	3t on 50k green (V)	8.00	
905	"	3t on 50k green (M)	2.00	2.00
906	"	3t on 50k green (B)	2.00	2.00

Same Surcharge

On Regular Issue of 1904.

1906

907	A27	20k orange	1.50	60
908	"	30k green	1.75	60

1911

ServiceRegular Issue
of 1909

Surcharged

کاتب پستی**Perf. 12½x12.**

909	A31	1c orange & maroon	10	4
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910	A31	2c purple & maroon	10	4
911	"	3c yellow green & maroon	15	5
912	"	6c red & maroon	20	5
913	"	9c gray & maroon	25	8
914	"	10c red violet & maroon	30	10
915	"	1k silver, violet & bistre brown	60	15
916	"	2k silver, dark green & bistre brown	90	20

1915

Regular Issue

of 1915

Surcharged

کاتب پستی**SERVICE**

Wmkd. Lion.

Perf. 11, 11½.

917	A33	1c carmine & indigo	5	5
918	"	2c blue & carmine	5	5
919	"	3c dark green	8	8
920	"	5c red	10	10
921	"	6c olive green & carmine	12	12
922	"	9c yellow brown & violet	15	15
923	"	10c blue green & yellow brown	18	18
924	"	12c ultramarine	20	20
925	"	24c yellow brown & dark brown	40	40
926	A34	1k silver, yellow brown & gray	50	50
927	"	2k silver, blue & rose	1.00	1.00
928	"	3k silver, violet & brown	1.50	1.50
929	"	5k silver, brown & green	1.75	1.75
930	A35	1t gold, purple & black	3.00	
931	"	2t gold, green & brown	5.00	
932	"	3t gold, claret & red brown	7.50	
933	"	5t gold, blue & indigo	12.50	

OCCUPATION STAMPS.

Issued under British Occupation.

1915

Persian Stamps

of 1911-14

Surcharged

BUSHIREUnder British
Occupation

Unwmkd.

Perf. 11½, 11½x11.

1001	A32	1c orange & green	6.00	6.00
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1002	A32	2c sepia & red	5.00	5.00
1003	"	3c green & gray black	7.00	7.00
1004	"	5c carmine & brown	65.00	65.00
1005	"	6c red brown & green	6.00	6.00
1006	"	9c violet & yellow brown	7.00	7.00
1007	"	10c orange brown & red	9.00	9.00
1008	"	12c ultramarine & green	12.00	12.00
1009	"	24c green & violet	14.00	14.00
1010	"	1k carmine & ultramarine	10.00	10.00
1011	"	2k red violet & green	40.00	40.00
1012	"	3k black & violet	50.00	50.00
1013	"	5k ultramarine & red	35.00	35.00
1014	"	10k claret & olive bistre	30.00	30.00

Same Surcharge on Stamps of 1915.

Wmkd. Lion.

Perf. 11, 11½.

1015	A33	1c carmine & indigo	100.00
1016	"	2c blue & carmine	600.00
1017	"	3c dark green	125.00
1018	"	5c red	600.00
1019	"	6c olive green & carmine	500.00
1020	"	9c yellow brown & violet	135.00
1021	"	10c blue green & yellow brown	200.00
1022	"	12c ultramarine	200.00
1023	"	24c yellow brown & dark brown	125.00
1024	A34	1k silver, yellow brown & gray	80.00
1025	"	2k silver, blue & rose	80.00
1026	"	3k silver, violet & brown	125.00
1027	"	5k silver, brown & green	125.00
		a. Inverted surcharge	
1028	A35	1t gold, purple & black	100.00
1029	"	3t gold, claret & red brown	300.00

Same Surcharge

On Provisional Stamp of 1915

(No. 538)

1030	A32 (c)	1c on 5c carmine & brown
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PERU, S. A.

8 REALES=1 PESO.

100 CENTAVOS=10 DINEROS=

5 PESETAS=1 PESO.

100 CENTAVOS=1 SOL.



1857

A1

1	A1	1r blue, blue	40.00	100.00
2	"	2r brown red, blue	60.00	200.00

A quantity of these stamps was presented by the Pacific Steam Navigation Company to the Peruvian Government in order that a trial of prepayment of postage by stamps might be made.

Stamps of 1 and 2 reales, printed in various colors on white paper, laid and wove, were prepared for the P. S. N. Co. but never put in use.



A2



A3



1858

A4

Wavy Lines in Spandrels.

3	A2	1d deep blue	15.00	3.00
		a. 1d light blue	20.00	3.00
4	A3	1p rose red	45.00	15.00
5	A4	½ peso rose red	500.00	300.00
6	"	½ peso buff	250.00	85.00
		a. ½ peso orange yellow	250.00	85.00



A5



A6

1859

Large Letters.

Double-lined Frame.

7	A5	1d slate blue	25.00	5.00
		a. 1d pale blue	25.00	8.00
		b. 1d deep blue	25.00	8.00

8	A6	1p red	35.00	7.00
		a. 1p rose	35.00	10.00



1860 A7 A8

Zigzag Lines in Spandrels.

9	A7	1d blue	10.00	2.00
		a. 1d deep blue	11.00	2.00
		b. 1d Prussian blue	15.00	2.50
		c. Cornucopia on white ground	50.00	15.00
		d. Zigzag lines broken at angles	25.00	10.00
10	A8	1p rose	80.00	6.00
		a. 1p brick red	30.00	6.00
		b. Cornucopia on white ground	30.00	6.00

Retouched, 10 lines instead of 9 in left label.

11	A8	1p rose	25.00	6.00
		a. Pelure paper		



A9



A10

1862-63

12	A9	1d red	2.00	20
		a. 1d rose	4.00	50
		b. Arms embossed sideways	40.00	6.00
		c. Half used as 1d	7.00	2.00
		d. Thick paper		
13	A10	1p brown	10.00	6.00



1868-72 A11

14	A11	1d green	2.00	20
		a. 1d yellow green	2.00	20
		b. 1d blue green	2.50	20
		c. Arms embossed inverted	130.00	40.00
15	A10	1p orange	6.00	3.00



A12



A13



A14

1866

Perf. 12.

16	A12	5c green	30	15
17	A13	10c vermilion	40	10
18	A14	20c brown	1.50	35
		a. Half used as 10c		



A15



A16

1871

Imperf.

19	A15	5c scarlet	5.00	2.00
		a. 5c pale red	6.00	2.50

The so-called varieties "ALLAO" and "CALLA" are due to over-inking.

1873

Rouletted Horizontally.

20	A16	2c dark ultramarine	1.00	5.00
		a. 2c slate blue	1.00	5.00
		b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.



A17



A18



A19



A20



A21



A22



A23

1874-79 *Perf. 12.*

Embossed with Grill.

21	A17	1c orange	12	12
22	A18	2c dark violet	20	20
		a. 2c violet	30	30
23	A19	5c blue	40	5
23a	"	5c ultramarine	1.00	50
24	A20	10c green	3	3
		a. Imperf.		
25	A21	20c brown red	40	25
26	A22	50c green	1.00	75
27	A23	1s rose	50	50

1880

27a	A17	1c green	50	
27b	A18	2c rose	50	

Nos. 27a and 27b were prepared for use but not placed in issue without surcharge.

1880

Stamps of
1874-80
Surcharged
in Red,
Blue or Black



28	A17	1c green (R)	20	20
		a. Inverted surcharge	3.00	
		b. Double surcharge	5.00	
29	A18	2c rose (B)	25	25
		a. Inverted surcharge		
		b. Double surcharge		

30	A18	2c rose (B)	5.00	5.00
		a. Inverted surcharge		
		b. Double surcharge		
31	A19	5c ultramarine (R)	30	20
		a. Inverted surcharge	3.00	
		b. Double surcharge	7.50	
32	A22	50c green (R)	2.50	2.00
		a. Inverted surcharge		
		b. Double surcharge		
33	A23	1s rose (B)	5.00	4.00
		a. Inverted surcharge		
		b. Double surcharge		

1881

Stamps of
1874-80
Surcharged in
Red or Blue



34	A17	1c green (R)	10	10
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		
		c. Pair, one without surcharge		
35	A18	2c rose (B)	1.50	1.50
		a. Inverted surcharge		
		b. Double surcharge		5.00
36	"	5c ultramarine (R)	35	30
		a. Inverted surcharge		
		b. Double surcharge		
37	A22	50c green (R)	10.00	10.00
		a. Inverted surcharge		
38	A23	1s rose (B)	8.00	8.00

Reprints were made in 1884. The over-print is from a new die in which the word "PLATA" is 3 mm. high instead of 2 1/2 mm. The cross bars of the letters "A" of that word are set higher than on the original die. The 5c is printed in blue instead of ultramarine.

Chilian Stamps used in Lima, Callao.

Paita, Iquique, Pisagua, etc.,
cancelled

1881-83 *Rouletted.*

44	A3	1c gray	4.00	
45	A5	1c green	1.25	
46	A3	2c orange	6.00	
47	A5	2c bright rose	2.00	
47a	A3	5c dull lake	3.00	
48	A4	5c dull lake	1.00	
49	"	5c ultramarine	5.00	
50	A3	10c blue	2.00	
51	"	20c green	2.50	
52	A4	50c violet	3.00	

1881-82

Stamps of Peru, 1874-80,
Surcharged in Red,
Blue or Black.

*Perf. 12.*

58	A17	1c orange (Bl)	10	10
		a. Inverted surcharge		
54	A18	2c dark violet (B)	6	10
		a. Inverted surcharge 10.00		
		b. Double surcharge 15.00		
55	"	2c rose (B)	20	25
		a. Inverted surcharge		
56	A19	5c blue (R)	3.50	3.50
		a. Inverted surcharge		
56b	"	5c ultramarine (R)	10.00	5.00
57	A20	10c green (R)	6	8
		a. Inverted surcharge 5.00		
		b. Double surcharge 5.00		
58	A21	20c brown red (Bl)	10.00	8.00
59	"	20c brown red (B)	10.00	10.00
		a. Inverted surcharge		

Reprints of No. 58 have the over-print in bright blue; on the originals it is in dull ultramarine. Nos. 53 and 54 exist with reprinted over-print in red or yellow. There are numerous counterfeiters with the over-print in both correct and fancy colors.

1882

Same, with Additional
Surcharge in Black



60	A17	1c green (R)	8	10
		a. Arms inverted 5.00		
		b. Arms double 3.00		
		c. Horseshoe inverted 6.00		
61	A19	5c blue (R)	8	8
		a. Arms inverted 7.50		7.50
		b. Arms double 5.00		
62	A22	50c rose (B)	20	40
		a. Arms inverted 5.00		
		b. Arms omitted 5.00		
63	"	50c rose (Bl)	30	40
64	A23	1s ultramarine (R)	50	1.00
		a. Arms inverted 6.00		
		b. Horseshoe inverted 7.50		
		c. Arms and horseshoe inverted 7.50		
		d. Arms double 7.50		
		e. Arms omitted 6.00		

Stamps of 1874-80
Surcharged in Black or Blue:



1883

65	A17	1c orange (B)	8	8
		a. Inverted surcharge 5.00		
		b. Double surcharge 6.00		

66	A17	1c orange (Bl)		
68	A19	5c blue (B)	7.50	5.00
68a	"	5c ultramarine (B)	5.00	5.00
69	A20	10c green (B)	20	20
		a. Double surcharge 5.00		
		b. Inverted surcharge		
70	"	10c green (Bl)	1.25	1.25
72	A22	50c green (B)	2.00	1.50
72a	"	50c green (Bl)	1.50	1.50
73	"	1s rose (B)	2.50	2.00

The 1c green, 2c dark violet and 20c brown red, surcharged with triangle, are fancy varieties made for sale to collectors and never placed in regular use. We illustrate five varieties of the triangle but specialists make eleven sub-divisions of it.

Surcharged Triangle and

"Union Postal Peru" in Oval.

77	A22	50c green (R & B)	9.00	6.00
78	A23	1s rose (Bl & B)	12.50	12.50

The 1c green, 2c rose and 5c blue, surcharged with triangle and "U. P. U. Peru" oval were never placed in regular use.

Surcharged Triangle and

"Union Postal Lima" in Oval.

79	A17	1c green (R & Bl)	3.00	3.00
80	"	1c green (R & B)	1.00	1.00
		a. Oval surcharge inverted		
		b. Double surcharge of oval		

81	A18	2c rose (Bl & B)	1.00	1.00
82	A19	5c ultramarine (R & B)	2.00	2.00
83	"	5c ultramarine (R & Bl)	1.00	1.00
84	A22	50c green (R & B)	5.00	4.00
85	A23	1s rose (Bl & B)	10.00	5.00

Nos. 80, 81, 84 and 85 were reprinted in 1884. They have the second type of oval surcharge with "PLATA" 8mm. high.

Surcharged Triangle and Horseshoe.

86	A17	1c green (B & B)	50	50
		a. Triangle inverted		
		b. Triangle double		
		c. Horseshoe inverted		
87	"	1c green (Bl & B)	60	
		a. Triangle sideways		
88	A18	2c vermilion (B & B)	8	8
		a. Triangle double		
		b. Triangle double, one inverted		
		c. Triangle sideways		
		d. Triangle inverted		
89	A19	5c blue (B & B)	25	25
		a. Triangle double		
		b. Triangle inverted		
90	"	5c blue (Bl & B)		
91	"	5c blue (R & B)		

Surcharged Horseshoe in Black.

95	A17	1c green	25	50
96	A18	2c vermilion	35	1.50
		a. Double surcharge		
97	A19	5c blue	60	1.00



The 2c violet surcharged with the above design in red and triangle in black also the 1c green surcharged with the same combination plus the horseshoe in black, are fancy varieties made for sale to collectors.

1884 Without Surchage.

98	A20	10c slate	20	2
a. Diagonal half used as 5c				

Stamp of 1874-79

Surcharged
in Black



103	A19	5c blue	20	15
a. Double surcharge				

Stamps of 1c and 2c with the above surcharge, also with the above and "U. P. U. LIMA" oval in blue or "CORREOS LIMA" in a double-lined circle in red, were made to sell to collectors and were never placed in use.

1886 Unsurcharged. Without Grill.

109	A17	1c dull violet	8	2
110	A18	2c green	10	3
111	A19	5c orange	10	2
112	A20	10c slate	6	2
113	A21	20c blue	40	10
114	A22	50c red	75	25
115	A23	1s brown	30	30

1889

Surcharged Horseshoe in Black and
Triangle in Rose Red.

116	A17	1c green	10	10
a. Triangle inverted				
b. Triangle double				
c. Horseshoe inverted 4.00				
d. Both surcharges inverted				

Surcharged
"Union Postal Universal Lima"
in Oval in Red.

117	A17	1c green	10	10
117a	A20	10c green	8	8

The surcharge on Nos. 117 and 117a is of the second type with "PLATA" 3mm. high.

1894

Stamps of
1874-80
Surcharged
in Black



118	A17	1c orange	8	8
a. Inverted surcharge 2.00				
b. Double surcharge				

119	A17	1c green	4	5
a. Inverted surcharge 1.00				
120	A18	2c violet	6	8
a. 2c dark violet				
b. Diagonal half used as 1c				
c. Inverted surcharge 2.00				
d. Double surcharge 5.00				
121	"	2c rose	6	6
a. Double surcharge 5.00				
b. Inverted surcharge 2.50				
122	A19	5c blue	75	75
122a	"	5c ultramarine	1.00	75
b. Inverted surcharge 5.00				
123	A20	10c green	4	3
a. Inverted surcharge 2.00				
124	A22	50c green	35	35
a. Inverted surcharge				

Same, with Additional Surchage of
Horseshoe.

125	A18	2c vermilion	6	6
a. Head inverted				
b. Head double				
126	A19	5c blue	30	20
a. Head inverted				
127	A22	50c rose	4.00	4.00
a. Head double				
b. Head double, one inverted				
128	A23	1s ultramarine	12.50	12.50
a. Both surcharges inverted				
b. Head double				
c. Head double, one inverted				



A23a

1895

Perf. 11½.

Vermilion Surchage.

128e	A23a	5c green	1.00	1.00
128f	"	10c vermilion	1.25	1.25
128g	"	20c brown	1.25	1.25
128h	"	50c ultramarine	1.50	1.50
128i	"	100c red brown	2.00	2.00

1895

Perf. 12.

129	A17	1c vermilion	10	6
130	A18	2c deep ultramarine	10	6
131	A12	5c claret	25	6
132	A13	10c orange	8	8
133	A14	20c deep ultramarine	40	40



A23b



A23c

1895

Perf. 12.

134	A23b	1c gray violet	25	25
135	"	2c green	25	25
136	"	5c yellow	25	25
137	"	10c ultramarine	25	25
138	A23c	20c orange	30	30
139	"	50c dark blue	1.50	1.50
140	"	1s carmine lake	3.00	3.00



A24



A25



A26

1896

141	A24	1c ultramarine	4	2
141a	"	1c blue (error)	5.00	
142	"	2c blue	5	2
143	A25	5c indigo blue	10	3
144	"	10c yellow	15	3
145	"	20c orange	50	4
146	A26	50c carmine rose	40	10
147	"	1s orange red	1.00	20
148	"	2s claret	50	40
1897				
149	A25	5c green	15	2



A27



A28



A29



A30

1897

150	A27	1c deep ultramarine	10	6
151	A28	2c brown	10	6
152	A29	5c bright rose	15	6
153	A30	1c bistre	5	5
<i>a. Inverted surcharge</i>				50



A31

1899-1900

154	A24	1c yellow green	5	2
155	"	2c scarlet	8	4
156	A25	5c greenish blue	10	2
156a	"	5c black (error)		
157	"	10c gray black	15	3
158	A31	5s orange red	2.50	2.50
159	"	10s blue green	15.00	15.00



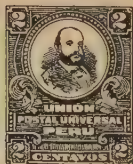
A32



A33



A36



A37



1900 A33a



A33b

160 A32 22c yellow, green & black 50 25

1901

161 A33 1c green & black 5 2

162 A33a 2c red & black 6 2

163 A33b 5c dull violet & black 12 2



A34



A35

1902

164 A34 22c green 10 6

1905

165 A35 12c deep blue & black 15 6

1907

Stamp of 1905
Surcharged in
Red or Violet

UN
CENTAVO

166 A35 1c on 12c deep blue & black (R) 6 4

167 " 2c on 12c deep blue & black (V) 10 5
a. Double surcharge



A38



A39



A40



A41



A42



A43



A44

1907-08

168	A36	1c yellow green & black	4	2
169	A37	2c red & violet	5	2
170	A38	4c olive green	35	15
171	A39	5c blue & black	15	2
172	A40	10c red brown & black	20	5
173	A41	20c dark green & black	25	10
174	A42	50c black	60	15
175	A43	1s purple & green	1.50	85
176	A44	2s deep blue & black	12.50	



A45



A46



A47



A48



A49



A50



A51



A52



A53

1909

177	A45	1c gray	3	2
178	A46	2c green	4	2
179	A47	4c vermilion	5	3
180	A48	5c violet	5	2
		a. 5c dark violet		
181	A49	10c deep blue	10	3
182	A50	12c pale blue	12	4
183	A51	20c brown red	20	5
184	A52	50c yellow	50	10
185	A53	1s brown red & black	1.00	10

1912

Stamp of 1905
Surcharged
in Red



186	A35	8c on 12c blue & black	20	20
		a. Double surcharge		

1915

Stamps of 1899-1908
Surcharged in Magenta

UN CENTAVO UN CENTAVO

1915 1915

2 CENTAVOS
1915

On Issues of 1899-1900.

187	A24 (a)	1c on 1c yellow green	7.50	7.50
188	A25 (")	1c on 10c gray black	75	75

On Issue of 1905.

189	A35 (c)	2c on 12c blue & black,	10	10
		a. Inverted surcharge 2.00		
		b. Surcharged on face and back		

On Issue of 1907-08.

190	A36 (a)	1c on 1c yellow green & black	60	60
191	A37 (")	1c on 2c red & violet	85	85
192	A38 (b)	1c on 4c olive green	1.50	1.50
193	A40 (")	1c on 10c red brown & black	10	10
		a. Inverted surcharge 2.00		
		b. As "a" and surcharged on back		

193c	" (c)	2c on 10c red brown & black	5.00	5.00
194	A41 (")	2c on 20c dark green & black	3.00	3.00
195	A42 (")	2c on 50c black	1.50	1.50

1916

Stamps of 1909

Surcharged in Red, Green or Violet:

Vale
1 Centavo
1916

196	A50 (d)	1c on 12c pale blue (R)	3	3
		a. Double surcharge 1.50		

194 A51 (d)	1c on 20c brown red (G)	3	3
198 A52 (u)	1c on 50c yellow (G)	3	3
	a. Inverted surcharge	2.00	

VALE VALE
2 CENTAVOS 10 CENTAVOS
1916 1916
e f

199 A47 (e)	2c on 4c vermillion (V)	5	5
200 A53 (f)	10c on 1s red & black (G)	20	10
	a. "VALF"	2.00	

Official Stamps of 1909
Surcharged in Green or Red:

FRANQUEO
VALE 2 (S)
1916 1916
g h

201 O1 (g)	1c red (G)	4	3
202 " (h)	2c on 50c olive green (R)	8	8
203 " (g)	10c bistre brown (G)	20	10

Postage Due Stamps of 1909
Surcharged in Violet.

204 D7 (h)	2c on 1c brown	50	50
205 " (u)	2c on 5c brown	15	15
206 " (u)	2c on 10c brown	15	15
207 " (u)	2c on 50c brown	8	8

The varieties which we list of the 1915 and 1916 issues were sold to the public at post offices. Many other varieties which were previously listed are now known to have been delivered to one speculator or to have been privately printed by him from the surcharging plates which he had acquired.

1917

Stamp of 1909
Surcharged
in Black

208 A47	1c on 4c vermillion	5	5
	a. Double surcharge	2.00	
	b. Inverted surcharge	2.00	

Un Centavo



A54

A55

A56



A57

A58

A59



A60



A61



A62



A63



A64

1917-18

209 A54	1c orange & black	2	2
	a. 1c orange & blue black		
210 A55	2c green & black	3	2
	a. 2c blue green & black	3	2
211 A56	4c rose & black	6	3
212 A57	5c ultramarine & black	5	2

213	A58	8c red brown & black	8	5
214	A59	10c greenish blue & black	10	3
215	A60	12c dull violet & black	12	4
		a. 12c violet & black		
216	A61	20c olive green & black	20	4
		a. 20c gray green & black		
217	A62	50c violet brown & black	50	15
218	A63	1s greenish blue & black	1.00	25
		a. 1s dull blue & black		
219	A64	2s deep ultramarine & black	2.00	1.00

COMMEMORATIVE ISSUE.



A65

1920

220	A65	5c blue & black	15	10
221	"	5c brown & black	15	10



A66



A67



A68



A69



A70



A71



A72



A73



A74



A75

1921

Unwmkd.

Perf. 12.

222	A66	1c olive brown & red brown	2
223	A67	2c green	3
224	A68	4c carmine rose	10
225	A69	5c olive brown	5
226	A70	7c violet	12
227	A71	10c ultramarine	15
228	A72	12c black & slate	25
229	A73	20c carmine & gray black	50
230	A74	50c violet brown & dull violet	60
231	A75	1s carmine rose & yellow green	1.00

SPECIAL DELIVERY STAMPS.

1908

Regular Issue
of 1900
Surcharged
in Black

295 A25 10c gray black 2.50 2.50

1911

Regular Issue
of 1909
Surcharged
in Violet

296 A49 10c deep blue 2.00 3.00

1915

Regular Issue
of 1907-08
Surcharged

297 A40 10c red brown & black 3.00 3.00

POSTAGE DUE STAMPS.



D1



D2 With Grill. D3
Perf. 12.

1874-79
301 D1 1c bistre 3
a. Without grill 3
302 D2 5c vermilion 6
a. Without grill 6
303 D3 10c orange 5
a. Without grill 5

EXPRESSO

EXPRESSO

EXPRESSO



D4



D5

304 D4 20c blue 35 25
a. Without grill 35
305 D5 50c brown 75 75
a. Without grill 75

1881

Postage Due Stamps Surcharged :

Surcharged in
Blue or Red



"PLATA" 2½ mm. High.

306 D1 1c bistre (B1) 1.00 1.50
307 D2 5c vermilion (B1) 2.00 1.50
a. Double surcharge
b. Inverted surcharge
308 D3 10c orange (B1) 2.00 2.00
a. Inverted surcharge
309 D4 20c blue (R) 2.00 2.00
310 D5 50c brown (B1) 3.00 3.00

This surcharge has been reprinted from the die with "PLATA" 3 mm. high instead of 2½ mm. Besides being struck in the regular colors it was also applied to the 1, 5, 10 and 50c in red and the 20c in blue.

1881

Surcharged
in Red



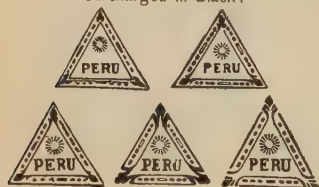
311 D1 1c bistre 1.00 1.00
312 D2 5c vermilion 2.00 2.00
313 D3 10c orange 2.00 2.00
314 D4 20c blue 3.00 5.00
315 D5 50c brown 7.50 7.50

Originals of Nos. 311 to 315 are surcharged in brick-red, oily ink; reprints in thicker, bright red ink. The 5c exists with reprinted surcharge in blue.

1888	Surcharged			
"Union Postal Universal Lima Plata", in Oval and Triangle.				
316	D1	1c bistre (Bl & B)	1.50	1.50
		a. Triangle double		
317	"	1c bistre (Bl & Bl)		
318	D2	5c vermilion (Bl & B)	2.50	2.50
319	D3	10c orange (Bl & B)	2.00	1.00
		a. Oval inverted		
320	D4	20c blue (R & B)	5.00	5.00
321	D5	50c brown (Bl & B)	5.00	5.00

Reprints of No. 316 to 321 have the oval surcharge with "PLATA" 3mm. high. The 1c also exists with the oval surcharge in red.

Surcharged in Black:



1884				
322	D1	1c bistre	5	5
		a. Double surcharge		
323	D2	5c vermilion	18	15
		a. Double surcharge		
		b. Inverted surcharge		
324	D3	10c orange	20	15
		a. Double surcharge		
325	D4	20c blue	50	15
		a. Double surcharge		
326	D5	50c brown	1.25	25
		a. Double surcharge		

1884

Surcharged "Lima Correos" in Circle in Red and Triangle in Black.

327	D1	1c bistre	1.50	
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Reprints of No. 327 have the surcharge in bright red. At the time they were made the surcharge was also printed on the 5, 10, 20 and 50c Postage Due stamps.

Postage Due stamps surcharged with Sun and "CORREOS LIMA" (as shown above No. 103), alone or in combination with the "U. P. U. LIMA" oval or "LIMA CORREOS" in double-lined circle, are fancy varieties made to sell to collectors and never placed in use.

1896-97

Surcharged DÉFICIT

328	D1	1c bistre	15	15
		a. Double surcharge		

329	D2	5c vermilion	10	8
		a. Double surcharge		
		b. Inverted surcharge		
330	D3	10c orange	30	10
		a. Inverted surcharge		
331	D4	20c blue	25	15
		a. Double surcharge		
332	A22	50c red	30	20
333	A23	1s brown	50	40
		a. Double surcharge		



1899

D6

334	D6	5s yellow green	3.00	5.00
335	"	10s dull violet	30.00	35.00

1902

Regular Issue of **DEFICIT**
1899 Surcharged
in Black **CINCO CENTAVOS**

336	A31	5c on 10s blue green	15	15
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DÉFICIT

Postage Due Stamp
of 1874-79

Surcharged
in Black

UN CENTAVO

337	D4	1c on 20c blue	12	12
		a. "DEFICIT" omitted	2.00	
		b. "DEFICIT" double	2.00	
		c. "UN CENTAVO" double	2.00	
		d. "UN CENTAVO" omitted	75	

Surcharged Vertically like No. 336.

338	D4	5c on 20c blue	35	30
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Similar Surcharge on Issue of 1899.

339	D6	1c on 10s dull violet	25	35
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D7

1909

340	D7	1c red brown	3	2
341	"	5c "	10	5
342	"	10c "	15	6
343	"	50c "	50	8

1918-21

344	D7	1c brown violet	3	2
345	"	5c "	10	5
346	"	10c "	12	6
347	"	50c "	50	8
348	"	1s	1.00	
349	"	2s	2.00	

PARCEL POST STAMPS.



PPI

1897 Perf. 12.

401 PPI 1c dull lilac 20 30



PP2



PP3

402	PP2	2c bistre	50	60
		a. 2c olive	50	60
		b. 2c yellow	50	60
		c. Laid paper	5.00	
403	"	5c dark blue	85	1.00
		a. Tête bêche		

404	PP3	10c violet brown	1.25	1.25
405	"	20c rose red	2.50	2.50
406	"	50c blue green	4.00	4.00

1904-05

Surcharged
in BlackUN
CENTAVO

407	PP3	1c on 20c rose red	2.00	2.00
408	"	1c on 50c green	2.00	2.00
409	"	5c on 10c violet brown	10.00	10.00

OFFICIAL STAMPS.

1884

No. 98 Surcharged DE
in Black OFICIO

Perf. 12.

450 A20 10c slate

1889

Regular Adhesives
Surcharged
In Red

451	A17	1c dull violet	30	30
		a. Double surcharge	3.00	
452	A18	2c green	25	25
		a. Double surcharge		
		b. Inverted surcharge		
453	A19	5c orange	60	60
		a. Inverted surcharge		
		b. Double surcharge		
454	A20	10c slate	35	35
		a. Double surcharge	3.00	
		b. Inverted surcharge		
		c. Pair, one without surcharge		
455	A21	20c blue	85	85
		a. Double surcharge	3.00	
		b. Inverted surcharge		
456	A22	50c red	1.25	1.25
		a. Inverted surcharge	3.00	
		b. Double surcharge		
457	A23	1s brown	1.50	1.50
		a. Double surcharge	4.00	
		b. Inverted surcharge	3.00	

1894

Surcharged "GOBIERNO" in Red, and Bust
of Gen. Bermudez in Black.

458	A17	1c green	20	25
		a. "Gobierno" and head inverted	1.00	
		b. Double surcharge of "Gobierno"		
459	"	1c orange	6.00	
460	A18	2c rose	40	60
		a. Surcharged head inverted		
		b. Both surcharges inverted		
		c. Pair, one without "Gobierno"		
461	"	2c violet	35	35
462	A19	5c ultramarine	5.00	
		a. Both surcharges inverted		

463	A19	5c blue	5.00	
464	A20	10c green	40	50
465	A22	50c green	2.50	3.00

With Additional Surcharge of Horseshoe.

466	A18	2c vermilion	75	75
467	A19	5c blue	25	25

1895

Surcharged "GOBIERNO" with Frame.

468	A17	1c vermilion	3.00	3.00
469	A18	2c deep ultramarine	3.00	3.00
470	A12	5c claret	2.00	2.00
471	A14	20c deep ultramarine	2.50	2.50

1896

Surcharged

GOBIERNO

472	A24	1c ultramarine	5	5
473	A25	10c yellow	20	20
		a. Double surcharge		
474	A26	50c bright rose	25	25

1901

475	A25	10c gray black	3	8
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1909

O1

476	O1	1c red	5	3
		a. 1c brown red		
477	"	10c bistre brown	15	6
		a. 10c dark brown		
478	"	50c olive green	50	50

1914

479	O1	1c orange	10	10
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PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF
PERU DURING THE CHILIAN OCCUPA-
TION OF LIMA AND CALLAO.

Alerta.

Regular Issue of Peru, Surcharged in
Manuscript in Black

Alerta

1884

Perf. 12.

1	A19	5c blue	2.50	2.50
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1884

Ancachs.

Regular Issues of Peru, Surcharged in Black.

Perf. 12.

Surcharged

FRANCA

1	A19	5c blue	1.25	1.25
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Surcharged



2	A19	5c blue	15.00	
3	A20	10c green	15.00	
4	"	10c slate	7.50	

Same, with Additional Surcharge "FRANCA".

5	A20	10c green	15.00	
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Surcharged



6	A19	5c blue	5.00	5.00
7	A20	10c green		

Same, with Additional Surcharge "FRANCA"

8	A20	10c green		
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A1

Revenue Stamp of Peru 1878-79

Surcharged in Black

"CORREO Y FISCAL" and "FRANCA".

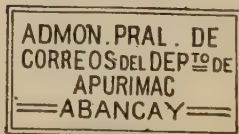
9	A1	10c yellow	3.50	3.50
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Same, without "FRANCA".

10	A1	10c yellow	10.00	
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Aurimac.

Provisional Issue of Arequipa,
Surcharged in Black



1885

Imperf.

1	A5	10c gray		
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Arequipa.



A1



A2

1881

Imperf.

Black Surcharge.

1	A1	10c blue	50	1.00
		a. 10c ultramarine	1.00	1.50
		b. Diagonal half used as 5c		
		c. Double surcharge	3.50	
		d. Surcharged on back of stamp	1.00	
		e. Without surcharge	2.00	
2	A2	25c rose	50	3.50
		a. "2" in upper left corner inverted	3.50	
		b. "Centavos"	1.50	
		c. Double surcharge	4.00	
		d. Without surcharge		

The surcharges "1883" in large figures or "Habilitado 1883" are fraudulent.

With Additional
Surcharge in Red



3	A1	10c blue	75	75
		a. 10c ultramarine	3.50	2.00
		b. Diagonal half used as 5c		
		c. Red surcharge inverted		
		d. Surcharged on back of stamp		
		e. Red surcharge double		



A4

1883

7	A4	10c dull rose	60	1.00
		a. 10c vermilion	60	1.00

The reprints of No. 7 are in different colors from the originals, orange, bright red etc. They are printed in sheets of twenty instead of twenty-five stamps.

Surcharged in Blue like No. 3.

9	A4	10c vermilion	85	75
		a. 10c dull rose	1.50	1.00
		b. Diagonal half used as 5c		
		c. Inverted surcharge		

Re-engraved.

10 A4 10c brick red (B1)

The re-engraved stamp has small triangles without arabesques in the lower spandrels. The palm branch at left of the shield and other parts of the design have been redrawn.

1884

Same Surcharge in Various Colors
On Regular Issues of Peru.*Perf. 12.*

11	A17	1c orange (B)	3.00	3.00
12	"	1c orange (V)	1.00	1.00
		a. Double surcharge		
13	A19	5c blue (V)	75	75
14	"	5c blue (B)	25	25
		a. Double surcharge, (B & V)	2.00	2.00
15	A20	10c slate (B)	40	25
16	A21	20c brown red (V)	6.00	
16a	"	20c brown red (R)	2.50	
17	"	20c brown red (B)	8.00	6.00
		a. Double surcharge, (B & V)		
18	A22	50c green (B)	7.50	
19	"	50c green (V)	7.50	
20	A23	1s rose (B)	5.00	
21	"	1s rose (V)	5.00	
		a. Double surcharge		



A5



A6



1885 A7



A8

Same Surcharge as on Previous Issues.

Imperf.

22	A5	5c olive (B)	1.00	75
		a. Without surcharge	2.00	
23	A6	10c gray (B)	2.00	1.50
		a. Without surcharge	60	1.00
24	"	10c gray (B1)		
25	A7	5c blue (B)	50	50
		a. Without surcharge	1.50	

26 A8 10c olive (B) 75 1.00
a. Without surcharge 75

/ These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Ayacucho.

1881

Provisional Issue
of Arequipa
Surcharged
in Black



Imperf.

1 A1 10c blue 5.00 5.00
a. 10c ultramarine

1884

Regular Issue
of Peru
Surcharged in Black



Perf. 12.

2 A19 5c blue 3.00

Provisional Issues of Arequipa
Surcharged in Black as Above.

Imperf.

3 A1 10c blue 3.00
4 A6 10c gray

Chachapoyas.

1884

Regular Issue of Peru
Surcharged
in Black



Perf. 12.

1 A19 5c blue 7.50

Chala.

1884

Regular Issues
of Peru
Surcharged
in Black



Perf. 12.

1 A19 5c blue 1.00 1.00
2 A20 10c slate 2.00 1.00

Chiclayo.

1884

Regular Issue
of Peru
Surcharged
in Black



Perf. 12.

1 A19 5c blue 2.00 50

Same, Surcharged **FRANCA**

2 A19 5c blue 3.00 3.00

Cuzco.

1881-85

Provisional
Issues of
Arequipa
Surcharged
in Black



Imperf.

1 A1 10c blue 6.00
2 A4 10c red 5.00

Surcharged "CUZCO" in an oval of dots.

3 A1 10c blue 5.00
4 A4 10c red
5 A5 5c olive 10.00
6 A6 10c gray 5.00

Regular Issue of Peru Surcharged in Black
"CUZCO" in a Circle.

Perf. 12.

7 A19 5c blue 2.50

1882-83

Provisional Issues
of Arequipa
Surcharged in Black



Imperf.

8 A1 10c blue 3.50 3.50
9 A4 10c red 75 1.00

1884

Same Surcharge in Black on
Regular Issues of Peru.

Perf. 12.

10 A19 5c blue 2.50 2.50
a. Double surcharge
11 A20 10c slate 2.50 2.50
a. Double surcharge

Same Surcharge in Black on
Provisional Issues of Arequipa.

Imperf.

12	A5	5c olive		
13	A6	10c gray	2.00	75

Postage Due Stamps of Peru
Surcharged in Black



Perf. 12.

14	D1	10c on 1c bistre	5.00	
15	D3	10c on 10c orange	4.00	

Huacho.

1884

Regular Issues
of Peru
Surcharged



Perf. 12.

Black Surcharge.

1	A19	5c blue	3.00	3.00
2	A20	10c green	1.25	2.00
		a. Inverted surcharge		
3	"	10c slate	6.00	6.00

Violet Surcharge.

4	A20	10c slate	6.00	6.00
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Moquegua.

1881-83

Provisional Issues
of Arequipa
Surcharged in Violet



Imperf.

1	A1	10c blue	4.00	4.00
2	A4	10c red	3.75	3.50
		a. Without "Arequipa" in circle		

1884

Same Surcharge on Regular Issues of Peru.
Perf. 12.

Violet Surcharge.

3	A17	1c orange	6.50	5.00
		a. Double surcharge		
4	A19	5c blue	2.50	1.50

Red Surcharge.

5	A19	5c blue	3.75	1.50
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Same Surcharge in Violet on
Provisional Issues of Peru of 1880.

Perf. 12.

6	A17	1c green (R)	1.00	
7	A18	2c rose (B1)	1.50	
8	A19	5c blue (R)	2.50	

1885

Same Surcharge in Violet on
Provisional Issue of Arequipa.

Imperf.

9	A6	10c gray	6.00	6.00
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Regular Issues
of Peru
Surcharged
in Violet



Perf. 12.

10	A19	5c blue	8.00	
11	A20	10c slate	3.00	

Same Surcharge in Violet on
Provisional Issue of Arequipa.

Imperf.

12	A6	10c gray	4.50	3.00
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Paíta.

1884

Regular Issues of Peru
Surcharged



Black Surcharge.

Perf. 12.

1	A19	5c blue	3.50	3.00
		a. 5c ultramarine		
2	A20	10c green	3.50	3.50
3	"	10c slate	5.00	

Red Surcharge.

4	A19	5c blue	1.00	65
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Violet Surcharge.

Letters 5½ mm. High.

5	A19	5c ultramarine	5.00	3.50
		a. 5c blue		

Pasco.

1884

Regular Issues of
Peru Surcharged
in Red or Black



Perf. 12.

1	A19	5c blue (R)	2.00	1.00
		a. 5c ultramarine (R)		

2	A20 10c green (B)	10.00	3.25
2a	" 10c slate (B)	10.00	

Same Surcharge in Black on Provisional Issue of Peru, 1883, (Triangle).

3	A17 1c orange (B)		
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Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Universal Lima, Plate and Triangle).

4	A18 2c rose (B1 & B)		
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Pisco.

1884

Regular Issue of Peru
Surcharged in Black

*Perf. 12.*

1	A19 5c blue	25.00	
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1884

Piura.

Regular Issues of Peru
Surcharged in Black

PIURA*Perf. 12.*

1	A19 5c blue	5.00	2.00
	a. 5c ultramarine		2.00
2	A21 20c brown red	12.50	5.00
3	A22 50c green	10.00	10.00

Same Surcharge in Black on
Provisional Issues of Peru of 1881.

4	A17 1c green (R)	4.00	
5	A18 2c rose (B1)	5.00	
6	A19 5c ultramarine (R)	5.00	

Regular Issues of Peru
Surcharged in

PIURA

Violet, Black or Blue

7	A19 5c blue (V)	3.00	1.25
	a. 5c ultramarine (V)	3.00	1.25
8	A21 20c brown red (B)	5.00	
9	" 20c brown red (B1)	5.00	3.00

Same Surcharge in Black on
Provisional Issues of Peru of 1881.

10	A17 1c green (R)	4.00	
11	A19 5c blue (R)	5.00	
12	" 5c ultramarine (R)	5.00	

Regular Issues
of Peru

Surcharged in Black

13	A19 5c blue	50	25
14	A21 20c brown red	5.00	2.00

Regular Issues
of Peru

Surcharged in Black



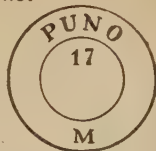
15	A19 5c ultramarine	5.00	
16	A21 20c brown red	3.75	2.50

Same Surcharge on
Postage Due Stamps of Peru.

18	D3 10c orange	3.75	2.50
19	D4 20c blue	5.00	3.00

Puno.

Provisional Issue
of Arequipa
Surcharged in
Violet or Blue



Diameter of outer circle 20½mm., PUNO 11½mm. wide, M 3½mm. wide

The other types of this surcharge hitherto listed are now known to be fraudulent.

1882-83

Imperf.

1	A1 10c blue (V)	5.00	5.00
	a. 10c ultramarine (V)	6.00	
3	A2 25c red (V)	7.50	5.00
	a. "y" in upper left corner inverted		
	b. "Cevtaos"		
4	A4 10c dull rose (B1)	7.50	7.50
	a. 10c vermillion (B1)		

1884 Same Surcharge in Violet on
Regular Issues of Peru.

Perf. 12.

5	A7 1c orange	2.50	
6	A8 2c violet	5.00	
7	A9 5c blue	2.00	1.00
	a. 5c ultramarine		

Magenta Surcharge.

8	A9 5c blue	2.00	2.00
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1885

Same Surcharge in Black on
Provisional Issues of Arequipa.

Imperf.

10	A5 5c olive	3.50	1.00
11	A6 10c gray	1.00	75
12	A8 10c olive	1.25	

1884

Regular Issues
of Peru
Surcharged in
Magenta

*Perf. 12.*

13	A17 1c orange	1.75	1.25
14	A18 2c violet	3.00	2.00
15	A19 5c blue	50	50
	a. 5c ultramarine		
16	A21 20c brown red	2.00	2.00

1884

Yca.

Regular Issues of Peru
Surcharged in Violet

Perf. 12.

1	A17	1c orange	5.00	5.00
2	A18	2c violet	5.00	
3	A19	5c blue	2.00	40

Same, Black Surcharge.

5	A19	5c blue	50	40
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Same, Magenta Surcharge.

6	A19	5c blue	2.00	50
7	A20	10c slate	4.00	4.00

Regular Issues
of PeruSurcharged in
Violet or Black

10	A17	1c orange (V)	3.00	3.00
11	A18	2c violet (V)		
12	A19	5c blue (B)	3.50	2.00
13	A21	20c brown (B)	6.00	

Regular Issues
of Peru
Surcharged
in Carmine

14	A19	5c blue		
15	A20	10c slate		
16	A21	20c brown red		
17	A22	50c green		

Same, with Additional
Surcharge

Black Surcharge.

18	A19	5c blue		
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Violet Surcharge.

19	A19	5c blue		
20	A20	10c slate		

Same, with Additional
Surcharge

21	A19	5c blue		
22	A21	20c brown red		

Various other stamps exist with the over-prints "YCA" and "YCA VAPOR" but they are not known to have been issued. Some of them were made to fill a dealer's order and others are reprints or merely cancellations.



PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

The stamps of Philippine Islands punched with a round hole have been used on telegrams. In this condition they are worth only a trifle, as compared to postally used copies.



1854	A1			
1	A1	5c orange	75.00	60.00
		a. 1c brown orange	75.00	60.00
2	"	10c carmine	50.00	40.00
3	"	10c pale rose	75.00	50.00
4	A2	1r slate blue	40.00	25.00
		a. 1r blue	40.00	25.00
		b. 1r ultramarine	60.00	40.00
		c. "CORROS"	150.00	125.00
5	"	2r green	40.00	30.00
		a. 2r yellow green	50.00	30.00

Forty varieties of each value.



1855	A3			
6	A3	5c pale vermillion	100.00	65.00
		Four varieties.		
7	"	5c vermillion		
		(re-engraved)	125.00	80.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom. Only one variety.



1856		Wmkd. Loops.		
8	A4	1rp green, blue		8.00
9	"	2rp carmine, blue		12.50

Nos. 8 and 9 can be distinguished from the Cuban stamps of 1855 only by the cancellations.

1859		Unwmkd.			
10	A5	5c vermilion	2.50	3.50	
		a. 5c scarlet	3.00	3.50	
		b. 5c orange	6.00	3.00	
		c. Ribbed paper		6.00	
		d. Thin paper	2.50	3.00	
11	"	10c rose	2.50	4.00	
Four varieties of each value.					



A6



A7

1861-62					
12	A6	5c vermilion	2.50	3.00	
13	A7	5c dull red	6.00	6.00	



A8



A8a



A9



A10

1863					
14	A8	5c vermilion	1.50	1.75	
15	"	10c carmine	5.00	8.00	
16	"	1r violet	40.00	40.00	
17	"	2r blue	40.00	40.00	
18	A8a	1r p gray green	12.00	10.00	
20	A9	1r p green	10.00	8.00	
		a. 1r p emerald green	10.00	8.00	

No. 18 has "CORREOS" 10mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 20 has "CORREOS" 11mm. long, and the bust ends in a sharp point which nearly touches the circle of 76 pearls.

1864					
21	A10	3 1-8c black, buff	65	50	
		a. 3 1/2c black, yellow	75	50	
22	"	6 2-8c green, rose	75	60	
23	"	12 4-8c blue, salmon	1.50	65	
24	"	25c red, flesh	2.00	1.25	
		a. 25c pale red, flesh	2.00	1.25	

PRECEDING ISSUES SURCHARGED

HABILITADO POR LA NACION.

1868					
25	A10	3 1-8c black, buff	75	50	
		a. Inverted surcharge	2.00	1.50	
		b. Double surcharge			
26	"	6 2-8c green, rose	75	60	
		a. Inverted surcharge	1.50	1.00	
		b. Double surcharge			
27	"	12 4-8c blue, salmon	5.00	2.00	
		a. Inverted surcharge			
28	"	25c vermilion, flesh	2.50	2.00	
		a. Inverted surcharge			
		b. Double surcharge			

1871					
29	A9	1rp gray green	8.00	6.50	
		a. Inverted surcharge			
30	"	1rp emerald green	4.00	2.50	
		a. 1rp green	4.00	2.50	
		b. Inverted surcharge			
		c. Double surcharge			

1872					
31	A8	5c vermilion	5.00	4.00	
		a. Inverted surcharge			
		b. Double surcharge			
32	"	1r violet	50.00	40.00	
33	"	2r blue	50.00	35.00	
1873					
34	A4	1rp green, blue	18.00	9.00	
35	"	2rp carmine, blue	10.00	7.00	
		a. Double surcharge			
36	A7	5c red	20.00	12.00	
		a. Inverted surcharge			
		b. Double surcharge			

1874					
37	A5	10c rose	12.00	7.00	
		a. Inverted surcharge			
		b. Double surcharge			
38	A2	1r slate blue			
38a	"	2r green			



A11



A12



A13

1870		Perf. 14.			
39	A11	5c blue	4.00	1.50	
40	"	10c deep green	60	50	
		a. Imperf.			
41	"	20c brown	6.00	5.00	
42	"	40c rose	5.00	3.00	

1872					
43	A12	12c rose	1.25	1.00	
		a. Imperf.			
44	"	16c blue	10.00	8.00	
		a. 16c ultramarine	15.00	10.00	
45	"	25c gray lilac	75	75	
		a. 25c lilac	2.00		
46	"	62c violet	2.00	2.00	
		a. Double impression			
47	"	1p 25c yellow brown	4.00	4.00	
		a. 1p 25c red brown	5.00	5.00	

1874

48	A13	12c gray lilac	1.00	75
		<i>a.</i> 12c lilac	2.00	1.50
49	"	25c ultramarine	25	25
50	"	62c rose	2.50	1.00
51	"	1p 25c brown	10.00	5.00
		<i>a.</i> Imperf.		



A14

A15

A16

1875-76

52	A14	2c rose	40	40
		<i>a.</i> Imperf.	1.00	
53	"	12c lilac	1.00	50
		<i>a.</i> Imperf.	1.50	
54	"	20c violet brown	1.25	75
		<i>a.</i> Imperf.		
55	"	25c deep green	1.25	50
		<i>a.</i> Imperf.		

1877

56	A14	2c dark blue	16.00	16.00
		<i>a.</i> Imperf.	14.00	
57	"	6c orange	2.00	1.50
58	"	10c blue	60	60
		<i>a.</i> Imperf.	1.00	

1877-79

Perf. 14.

Black Surcharge.

59	A15	12c on 2c rose	4.00	3.00
		<i>a.</i> Inverted surcharge	75.00	40.00
		<i>b.</i> Double surcharge	75.00	50.00
60	"	12c on 25m black	4.00	4.00

Blue Surcharge.

61	A15	12c on 25m black	8.00	8.00
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1878-79

62	A16	0.0625m gray	3.00	3.00
62a	"	0.0625m lilac	6.00	4.50
		<i>b.</i> Imperf.	3.00	
63	"	25m black	40	20
		<i>a.</i> Imperf.	75	
64	"	50m dull lilac	4.00	4.00
		<i>a.</i> Imperf.	2.00	
65	"	100m carmine	8.50	8.50
		<i>a.</i> Imperf.	10.00	
66	"	125m blue	75	60

1879

67	A16	25m green	7.50	7.50
		<i>a.</i> Imperf.		
68	"	100m yellow green	1.25	1.00
		<i>a.</i> Imperf.	3.50	
69	"	200m rose	2.50	2.00
		<i>a.</i> Imperf.	2.00	

70	A16	200m violet rose	18.00	
71	"	250m bistre	1.25	1.25
		<i>a.</i> 250m bistre brown	1.50	1.25

1879

Stamps of 1878-79 Surcharged:

UNIVERSAL DE UNIVERSAL DE

CONVENIO

CORREOS

CONVENIO

CORREOS

HABILITADO

HABILITADO

2 cént de peso

2 cént de peso

a

b

72	A16	(<i>a</i>) 2c on 25m green	3.00	2.50
73	"	(<i>"</i>) 8c on 100m carmine	1.50	1.00
		<i>a.</i> "COREROS"	15.00	3.00
74	"	(<i>b</i>) 2c on 25m green	8.50	5.00
75	"	(<i>"</i>) 8c on 100m carmine	9.00	6.00



1880-86

A19

76	A19	2c rose	5	5
77	"	2 1/2c brown	15	8
78	"	2 4-8c ultramarine	25	5
79	"	2 4-8c ultramarine, 1st re-engraving, (1883)	5	5
80	"	2 4-8c ultramarine, 2nd re-engraving, (1886)	1.50	10
81	"	5c gray	5	6
		<i>a.</i> 5c gray blue	10	
82	"	6 2-8c deep green	15	20
83	"	8c yellow brown	50	50
84	"	10c green	25.00	
85	"	10c brown lilac	10	15
		<i>a.</i> 10c brown violet	1.50	
86	"	12 4-8c bright rose	6	6
		<i>a.</i> 12 4-8c salmon rose	8	6
87	"	20c bistre brown	15	15
88	"	25c dark brown	15	20

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.



A20



A21



A22



A23



A24



A25

1881-88 Black Surcharge.

89	A20	2c on 2 1/2c brown	60	60
		a. Inverted surcharge		25.00
90	A23	10c on 2 1/2c ultramarine, 1st re-engraving		
91	"	10c on 2 1/2c ultramarine, 2nd re-engraving	40	50
92	A21	20c on 8c brown	1.75	1.25
		a. Double surcharge	3.00	3.00
		b. Double surcharge	4.00	
93	"	1r on 2c carmine	40.00	
94	"	2r on 2 1/2c ultramarine	1.25	1.00
		a. Inverted surcharge		20.00
		b. Double surcharge	20.00	
		c. Double surcharge, one inverted		

Green Surcharge.

95	A22	8c on 2c carmine	75	75
		a. Inverted surcharge	7.50	
		b. Double surcharge		
		c. Pair, one without surcharge		
96	A21	10c on 2c carmine	1.25	1.25
		a. Inverted surcharge	12.50	
		b. Double surcharge		
		c. Double surcharge, one inverted		
97	"	1r on 2c carmine	25.00	25.00
		a. Double surcharge		
		b. With additional 8c surcharge		
98	"	1r on 5c gray blue	2.00	60
		a. Inverted surcharge		
		b. Double surcharge		
99	"	1r on 8c brown	2.50	1.50
		a. Inverted surcharge		5.00
		b. Double surcharge		

Red Surcharge.

100	A23	1c on 2 1/2c ultramarine, 1st re-engraving	15	20
101	"	1c on 2 1/2c ultramarine, 2nd re-engraving	15	

102	A21	16c on 2 1/2c ultramarine	3.00	2.50
		a. Double surcharge		
103	"	1r on 2c carmine	2.00	1.50
		a. Inverted surcharge		10.00
		b. Double surcharge		
		c. Pair, one without surcharge		
104	"	1r on 5c gray blue	5.00	3.00
		a. Inverted surcharge		
		Magenta Surcharge.		
105	A24	8c on 2 1/2c ultramarine, 1st re-engraving	15	15
		a. Double surcharge		
		b. Inverted surcharge		
106	"	8c on 2 1/2c ultramarine, 2nd re-engraving	20	20
107	A25	2 1/2c on 1c gray green	30	30
		a. Inverted surcharge		
		b. Double surcharge		
108	"	2 1/2c on 5c blue gray	75	40
109	"	2 1/2c on 1-8c green	10	10
		a. Double surcharge		
110	"	2 1/2c on 50m bistre	1.00	1.25
111	"	2 1/2c on 10c green	20	40
		a. Double surcharge	75	

No. 109 is surcharged on a newspaper stamp of 1886-89 and has the inscriptions shown on cut N1.

REVENUE STAMPS WITH VARIOUS SURCHARGES.

A27



A28



A29



A30



A31



A32

1881-88 Perf. 14.

113	A27	2 1/2c on 10c bistre	50	30
		a. Inverted surcharge		15.00
		b. Double surcharge, one inverted		

114	A27	2 4-8c on 2r blue	40.00	
115	"	8c on 10c bistre	15.00	
116	"	8c on 2r blue	1.50	75
117	"	2c on 10c bistre	4.00	4.00
		a. Inverted surcharge	20.00	
		b. Double surcharge		
118	A28	1r on 12 4-8c gray blue	1.50	1.25
		a. Inverted surcharge	45.00	20.00
		b. Double surcharge	3.00	2.00
119	"	1r on 10c bistre	3.00	2.00
		a. Double surcharge		
		Yellow Surcharge.		
120	A29	2c on 200m green	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		
121	A28	16c on 2r blue	1.50	1.25
		Green Surcharge.		
122	A28	1r on 10c bistre	3.00	1.50
		Red Surcharge.		
123	A28	2r on 8c on 2r blue	8.00	6.00
124	"	1r on 12 4-8c gray blue	3.00	3.00
		a. Inverted surcharge	25.00	
		b. Double surcharge		
125	"	6 2-8c on 12 4-8c gray blue	1.00	1.00
126	A30	1r on 10p bistre	12.00	12.00
127	A32	1r green	35.00	
128	A31	1r on 1p green	6.50	6.00
129	"	1r on 200m green	25.00	
		a. Inverted surcharge		
		b. Double surcharge		

No. 117 is without "Para" and No. 125 without "Pa."



A33

Magenta Surcharge

130	A33	2 4-8c on 200m green	1.25	1.25
131	"	2 4-8c on 20c brown	2.50	2.00

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.



A34



A35

1883-88		Perf. 14.		
		Red Surcharge.		
132	A34	2r on 250m ultramarine	2.00	1.25
		a. Double surcharge		
		Black Surcharge.		
133	A34	20c on 250m ultramarine		
		a. Inverted surcharge		
134	"	2r on 250m ultramarine	2.50	2.50
		Red and Black Surcharges.		
135	A34	1r on 20c on 250m ultramarine	2.50	2.50
		a. Red surcharge inverted	5.00	
		b. Double red surcharge	7.50	
		Magenta Surcharge.		
136	A35	2 4-8c on 1c bistre	25	25
		a. Double surcharge		
1887-88				
137	A19	50m bistre	10	25
138	"	1c yellow green	5	10
		a. 1c gray green	5	10
139	"	6c yellow brown	40	60



1890		A36		
140	A36	2c claret	3	4
		a. Imperf.		
141	"	2 4-8c dull blue	3	6
142	"	5c dark blue	10	10
143	"	5c dark olive gray	15	10
144	"	8c yellow green	10	15
145	"	10c blue green	30	15
146	"	12 4-8c yellow green	10	10
147	"	20c rose	2.50	2.00
148	"	25c brown	40	40
1891				
149	A36	10c pale claret	6	10
150	"	20c salmon	40	40
151	"	25c dull blue	25	30
		a. 25c dark blue	50	
1892				
152	A36	1c violet	25	35
153	"	2c violet	3	5
		a. Imperf.		
154	"	2 4-8c olive gray	3	25
155	"	5c green	8	6
155a	"	5c lilac	6.50	
156	"	6c brown violet	10	50
157	"	8c ultramarine	20	20
		a. Imperf.		
158	"	10c claret	6	10
159	"	12 4-8c orange	6	25
160	"	15c red brown	12	15
161	"	20c gray brown	30	40
		a. 20c dark brown	30	75

1894

163	A36	2c dark brown	4	10
164	"	6c red orange	10	20
165	"	8c red brown	12	12
		<i>α. Imperf.</i>		
166	"	15c rose	20	15
167	"	20c dark violet	35	25

1895

168	A36	1c rose	30	40
		<i>α. Thin paper</i>		

1896

169	A36	1c blue green	25	40
170	"	2c ultramarine	4	4
171	"	2c gray brown	4	15
		<i>α. Imperf.</i>		
172	"	5c violet brown	40	50
173	"	5c blue green	20	20
		<i>α. Imperf.</i>		
174	"	6c carmine rose	40	40
175	"	10c yellow brown	6	6
176	"	15c blue green	20	20
177	"	20c orange	25	25

1897

178	A36	1c claret	1.50	1.50
179	"	40c dark violet	60	75
180	"	80c claret	1.50	1.50



A37



A38

1897

Blue Surcharge.

181	A38	5c on 5c green	50	50
182	"	15c on 15c red brown	75	75
		<i>α. Inverted surcharge</i>		
183	"	20c on 20c gray brown	1.50	1.50
		<i>α. Inverted surcharge</i>		

Red Surcharge.

184	A37	5c on 5c blue gray	1.00	1.00
185	A38	5c on 5c green	50	50

Black Surcharge.

186	A37	5c on 5c blue gray	2.00	3.00
187	A38	5c on 5c green	5.00	5.00
188	"	15c on 15c rose	60	60
		<i>α. Inverted surcharge</i>		
189	"	20c on 20c dark violet	2.50	3.00
		<i>α. Inverted surcharge</i>		
190	"	20c on 25c brown	2.00	3.00
		<i>α. Inverted surcharge</i>		
		<i>b. Surcharge sideways</i>		

Violet Surcharge.

191	A38	15c on 15c rose	5.00	
		<i>α. Double surcharge</i>		

The surcharge on No. 186 is in a mixture of black and red inks.

Impressions in violet black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.



1898

A39

192	A39	1m orange brown	4	5
		<i>α. Imperf.</i>		
193	"	2m orange brown	4	5
194	"	3m orange brown	4	5
195	"	4m orange brown	15	20
196	"	5m orange brown	4	6
197	"	1c black violet	5	5
198	"	2c dark blue green	10	8
199	"	3c dark brown	2	4
200	"	4c orange	75	1.00
201	"	5c carmine rose	12	12
202	"	6c dark blue	50	50
203	"	8c gray brown	12	12
204	"	10c vermilion	12	12
		<i>α. Imperf.</i>		
205	"	15c dull olive green	25	25
206	"	20c maroon	35	35
207	"	40c violet	40	40
208	"	60c black	50	50
209	"	80c red brown	75	75
210	"	1p yellow green	1.50	1.50
211	"	2p slate blue	1.75	2.50

Issued under

American Dominion.

Regular Issues of the United States

Surcharged PHILIPPINES

1899

Perf. 12.

Black Surcharge.

On Stamp of 1894.

Unwmkd.

212	50c orange	5.00	5.00
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On Stamps of 1895-99.

Wmkd. Double-lined U. S. P. S.

213	1c yellow green	8	8
214	2c carmine	10	8
	<i>α. 2c red</i>	10	
215	3c purple	15	10
216	5c blue	15	6
	<i>α. Inverted surcharge</i>		
217	10c brown, type I	50	20
217a	10c orange brown, type II	50	20
218	15c olive green	60	35
	<i>α. 15c light olive green</i>	1.25	50
219	50c orange	2.50	1.50

1901			
220	4c yellow brown	25	20
221	6c brownish lake	35	35
222	8c violet brown	50	50

Red Surcharge.

223	\$1.00 black, type I	12.00	12.00
223a	\$1.00 black, type II	12.00	
224	\$2.00 dark blue	13.50	13.50
225	\$5.00 dark green	20.00	20.00

1903-04**On Stamps of 1902-03.****Black Surcharge.**

226	1c green	5	4
227	2c carmine	35	25
228	3c purple	1.50	1.50
229	4c brown	2.50	2.25
	a. 4c orange brown	3.50	
230	5c blue	35	8
231	6c brownish lake	2.00	2.00
232	8c violet black	1.75	1.75
233	10c orange brown	60	20
	a. 10c dark orange brown	3.00	35
	b. Pair, one without surcharge		

234	13c dark violet brown	1.50	1.50
235	15c olive green	1.25	50
236	50c orange	3.00	1.00

Red Surcharge.

237	\$1.00 black	8.50	7.50
238	\$2.00 deep blue	20.00	
239	\$5.00 dark green	25.00	

On Stamp of 1903.**Black Surcharge.**

240	2c carmine	30	15
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New Designs.**Inscribed****"Philippine Islands-United States of America"****Wmkd. Double-lined P. I. P. S.****1906 Perf. 12.**

241	2c yellow green (<i>Rizal</i>)	8	3
	a. 2c deep green	8	3
242	4c carmine lake		
	(<i>McKinley</i>)	10	3
	a. 4c carmine	20	3
243	6c violet (<i>Magellan</i>)	15	10
244	8c brown (<i>Legaspi</i>)	20	10
245	10c dark blue (<i>Lawton</i>)	35	6
	a. 10c blue	35	6
246	12c brown lake		
	(<i>Lincoln</i>)	50	30
247	16c violet black		
	(<i>Sampson</i>)	50	25
248	20c orange brown		
	(<i>Washington</i>)	50	20
249	26c violet brown		
	(<i>Carriedo</i>)	60	40
250	30c olive green		
	(<i>Franklin</i>)	75	30
251	1p orange (<i>Arms</i>)	3.00	60
252	2p black (<i>Arms</i>)	3.50	1.75
253	4p dark blue (<i>Arms</i>)	5.00	3.00
254	10p dark green (<i>Arms</i>)	15.00	

1909-13 Change of Colors.

255	12c red orange	1.00	35
256	16c olive green	1.00	35
257	20c yellow	1.00	30
258	26c blue green	1.00	75
259	30c ultramarine	1.00	40
260	1p pale violet	4.50	75
260a	2p violet brown	3.00	90

Wmkd. Single-lined P. I. P. S.**1911-13 Perf. 12**

261	2c green	5	2
262	4c carmine lake	8	2
263	6c deep violet	10	3
264	8c brown	8	3
265	10c blue	25	3
266	12c orange	25	8
267	16c olive green	25	8
	a. 16c pale olive green		
268	20c yellow	35	8
	a. 20c orange		
269	26c blue green	30	10
270	30c ultramarine	60	15
271	1p pale violet	1.00	15
272	2p violet brown	2.00	10
273	4p deep blue	5.00	15
274	10p deep green	10.00	5.00

Many of the above stamps are found with the control mark "O. B." also "Official Business," "Official Mail," etc., in many varieties of type and manuscript. Stamps so marked were used on Official Business, the control marks being applied after the stamps had left the post office.

1914

275	30c gray	30	8
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1914-20 Perf. 10.

276	2c green	12	4
277	4c carmine	12	5
278	6c deep violet	15	5
	a. 6c light violet		
279	8c brown	20	6
280	10c dark blue	15	6
282	16c olive green	40	10
283	20c orange	45	12
284	30c gray	50	30

1918-21 Perf. 11.

285	2c green	10	4
286	4c carmine	10	5
287	6c deep violet	10	6
287a	8c light brown	30	25
288	10c dark blue	50	20
289	16c light olive green	30	10
289a	20c orange	30	10
289c	30c gray	30	12

Unwmkd.**1917-22 Perf. 11.**

290	2c green	3	2
291	4c carmine	5	2
292	6c deep violet	6	2
293	8c light brown	8	3
294	10c blue	10	2
296	16c olive green	16	5
297	20c orange	20	8
302	4p deep blue	4.00	15

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps
of the United States
Surcharged in Red

PHILIPPINES

Wmkd. Double-lined U. S. P. S.

1901 *Perf. 12.*
451 10c dark blue 1.50 1.50

1906
New Design. Messenger.

Wmkd. Double-lined P. I. P. S.

452 20c deep ultramarine 75 75

1911
Wmkd. Single-lined P. I. P. S.

453 20c deep ultramarine 35 25

1916 *Perf. 10.*

454 20c deep ultramarine 35 25

1919 Unwmkd.

Perf. 11.

455 20c deep ultramarine 25 20

NEWSPAPER STAMPS.



N1



N2

1886-89 *Perf. 14.*

501 N1 1/8c yellow green 4 10
502 " 1m rose 5 10
503 " 2m blue 5 20
504 " 5m dark brown 6 20

1890

505 N2 1/8c dark violet 2 5
506 " 1m " 3 5
507 " 2m " 3 10
508 " 5m dark violet 3 10
a. Imperf. 2.50

1892

509 N2 1/8c green 6 25
510 " 1m " 15 25
511 " 2m " 30 50
512 " 5m " 8.00

1894

514 N2 1/8c orange brown 2 6
515 " 1m olive gray 6 8
516 " 2m " 6 10
517 " 5m " 6 10

1896

518 N2 1/8c dull blue 4 10
519 " 1m ultramarine 2 8
520 " 2m brown 4 10
521 " 5m deep blue green 6 12

POSTAGE DUE STAMPS.

Postage Due Stamps
of the United States
Surcharged in Black

PHILIPPINES

Wmkd. Double-lined U. S. P. S.

1899 *Perf. 12.*
550 1c deep claret 15 15
551 2c " 20 20
552 5c " 75 75
553 10c " 1.00 1.00
554 50c " 4.00 4.00

1901
555 3c deep claret 1.25 1.25
556 30c " 6.00 6.00

No. 550 was used to pay regular postage Sept. 5th to 19th, 1902.

POLAND, E.

100 KOPECS=1 RUBLE.

100 FENNIGI=1 MARKA.

100 HALERZY=1 KORONA.

Issued under Russian Dominion.



A1

1860 *Perf. 12.*

1 A1 10k blue & rose 15.00 10.00
a. 10k blue & carmine 25.00 10.00
b. 10k dark blue & rose 15.00 10.00
c. Vertically laid paper 20.00 20.00

These stamps were superseded by those of Russia in 1865.

Issues of the Republic.

Local issues were made in various Polish cities during the German occupation. In the early months of the Republic many issues were made by surcharging the German occupation stamps with the words "Pocztą Polska" and an eagle or bars, often with the name of the city. So far as we can learn these issues were not authorized by the Government but were made by the local authorities and restricted to local use. In 1916 a series of stamps was issued for the Polish Legion and in 1917-18 the Polish Expeditionary Force is said to have used surcharged Russian stamps. The regularity of these issues is questioned.

WARSAW ISSUES.



A2



A3

1918

Stamps of the Warsaw Local Post
Surcharged.

Wmkd. Wavy Lines.

Perf. 11½.

11	A2	5pf on 2gr brown & buff	3	3
12	A3	10pf on 6gr green & buff	5	5
		α. Inverted surcharge	1.00	1.00



A4



A5

13	A4	25pf on 10gr rose & buff	10	10
		α. Inverted surcharge	1.00	1.00
14	A5	50pf on 20gr blue & buff	20	20
		α. Inverted surcharge	1.00	1.00

1918 German Occupation Stamps
Surcharged:

5

Pocztą Polska

Pocztą Polska

a

b

Wmkd. Lozenges.

Perf. 14, 14½.

15	A16 (a)	3pf brown	30	30
		α. Inverted surcharge	1.50	

16	A22 (b)	5pf on 2½pf gray	8	8
17	A16 (α)	5pf on 3pf brown	25	25
		α. Inverted surcharge	1.25	
18	" (a)	5pf green	10	10
19	" (α)	10pf carmine	6	6
20	A22 (α)	15pf dark violet	6	6
		α. Inverted surcharge	1.00	
21	A16 (α)	20pf ultramarine	15	15
22	" (α)	20pf blue	10	10
23	A22 (b)	25pf on 7½pf orange	6	6
24	A16 (a)	30pf orange & black, buff	6	6
		α. Inverted surcharge	1.50	
25	" (α)	40pf lake & black	9	9
		α. Double surcharge		
26	" (α)	60pf magenta	10	10
		α. Inverted surcharge	1.50	

Varieties of this surcharge are numerous: "Pocata", "Pocztó", "Poiska", inverted, omitted and wrong font letters and three bars instead of four.

LUBLIN ISSUE.



A6



A7

Austrian Charity Stamps of 1918
(Karltons) Surcharged.

1918 Unwmkd.

Perf. 12½x13.

27	A6	10h gray green	15	15
		α. Inverted surcharge	50	

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numbers supplied.

28	A7	20h magenta	15	15
		a. Inverted surcharge	50	
29	"	45h blue	15	15
		a. Inverted surcharge	50	

POLSKA POCZTA



Austrian
Military
Stamps
of 1917
Surcharged

★ 3 hal. ★

1918-19 Perf. 12½.

30	M3	3hal on 3h olive		
		gray	75	75
31	"	3hal on 15h bright		
		rose	10	10

POLSKA POCZTA



Surcharged
in Black
or Brown

★ 25 HAL. ★

32	M3	10hal on 30h slate		
		green	15	15
33	"	10hal on 30h slate		
		green (Br)	1.00	1.00
34	"	25hal on 40h olive		
		bistre	20	20
35	"	45hal on 60h rose	25	25
36	"	45hal on 80h dull blue	15	15
37	"	50hal on 60h rose	20	20

Similar surcharge with bars instead
of stars over original value.

38	M3	45hal on 80h dull blue	25	25
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POLSKA POCZTA



Surcharged

39	M3	50h deep green	75	75
40	"	90h dark violet	20	20

1918 CRACOW ISSUES.

Austrian Stamps
of 1916
Surcharged

POCZTA



POLSKA

Perf. 12½.

41	A37	3h bright violet	1.25	1.25
42	"	5h light green	1.25	1.25
43	"	6h deep orange	25	25

44	A37	10h magenta	1.25	1.25
		a. Inverted surcharge	3.00	
45	"	12h light blue	60	60
46	A39	40h olive green	30	30
		a. Inverted surcharge	60	
47	"	50h blue green	20	20
48	"	60h deep blue	25	25
49	"	80h orange brown	20	20
		a. Inverted surcharge	50	
50	"	90h red violet	8.00	8.00
		a. Double surcharge		
		b. Inverted surcharge	20.00	
51	"	1k carmine, yellow	25	25
52	A40	2k blue	30	30
53	"	3k carmine rose	2.00	2.50
54	"	4k yellow green	2.50	2.50
55	"	10k deep violet	40.00	40.00

The 3k is on granite paper.

Same Surcharge on 1917 Issue

56	A42	15h dull red	25	25
57	"	20h dark green	1.00	1.00
58	"	25h blue	5.00	5.00
59	"	30h dull violet	1.25	1.25

POLSKA POCZTA

Austrian Stamp
of 1916
Surcharged

25

60	A39	25h on 80h orange		
		brown	15	15
		a. Inverted surcharge	50	



A9

1919 Imperf.

61	A9	2h gray	3	3
62	"	3h dull violet	3	3
63	"	5h green	2	2
64	"	6h orange	40	40
65	"	10h lake	2	2
66	"	15h brown	2	2
67	"	20h olive green	3	3
68	"	25h carmine	3	3
69	"	50h indigo	5	5
70	"	70h deep blue	6	6
71	"	1k olive gray & carmine	7	7

Perf. 11½

72	A9	2h gray	6	
73	"	3h dull violet	6	

74	A9	5h green	6	
75	"	6h orange	50	
76	"	10h lake	6	
77	"	15h brown	6	
78	"	20h olive green	6	
79	"	25h carmine	6	
80	"	50h indigo	6	6
80a	"	70h deep blue	6	
80b	"	1k olive gray & carmine	6	

GENERAL ISSUES.



A10



A11



A12



A13



A14

1919

Imperf.

81	A10	3f bistre brown	2	2
82	"	5f green	2	2
83	"	10f red violet	2	2
84	"	15f deep rose	2	2
85	A11	20f deep blue	2	2
86	"	25f olive green	3	3
87	"	50f blue green	4	4
88	A12	1m violet	6	6
89	"	1.50m deep green	12	12
90	"	2m dark brown	15	15
91	A13	2.50m orange brown	18	18
92	A14	5m red violet	35	35

Perf. 10, 11, 11½, and compound.

93	A10	3f bistre brown	2	2
94	"	5f green	2	2
95	"	10f red violet	2	2
96	"	15f deep rose	2	2
97	A11	20f deep blue	2	2

98	A11	25f olive green	2	2
99	"	50f blue green	3	3
100	A12	1m violet	4	4
101	"	1.50m deep green	6	6
102	"	2m dark brown	8	8
103	A13	2.50m orange brown	10	10
104	A14	5m red violet	20	20



A15



A16



A17



A18



A19

Imperf.

105	A15	3h red brown	2	2
106	"	5h emerald green	2	2
107	"	10h orange	2	2
108	"	15h vermilion	2	2
109	A16	20h gray brown	3	3
110	"	25h light blue	3	3
111	"	50h orange brown	3	3
112	"	1k dark green	6	6
113	A17	1.50k red brown	9	9
114	"	2k dark blue	12	12
115	A18	2.50k dark violet	15	15
116	A19	5k slate blue	30	30

Perf. 10, 11½, 10x11½.

117	A15	3h red brown	2	2
118	"	5h emerald green	2	2
119	"	10h orange	2	2
120	"	15h vermilion	2	2
121	A16	20h gray brown	3	3
122	"	25h light blue	3	3
123	"	50h orange brown	3	3
124	A17	1k dark green	6	6
125	"	1.50k red brown	9	9
126	"	2k dark blue	12	12
127	A18	2.50k dark violet	15	15
128	A19	5k slate blue	20	20



A20



A21



A22



A23



A24



A25



A26

1919 Perf. 11½.

129	A20	10f red violet	2	2
130	A21	15f brown red	2	2
131	A22	20f deep brown	2	2
132	A23	25f olive green	3	3
133	A24	50f Prussian blue	4	4
134	A25	1m purple	6	6

Perf. 11½.

135	A26	20f deep brown	8	8
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Nos. 129 to 135 were issued to commemorate the first National Assembly of Poland.

1920 Perf. 11½, 10x11½.

136	A10	10f brown	2	2
137	"	15f vermilion	2	2
138	A11	40f bright violet	2	2
139	A12	1m dark gray	6	6

Thin Laid Paper,

Perf. 9, 10, 11½, 10x11½.

140	A11	25f olive green	2	2
141	"	50f blue green	2	2

142	A12	1m dark gray	5	3
143	"	2m bistre brown		
144	A13	3m red brown	6	6
145	A14	5m red-violet	10	10
146	"	6m deep rose	8	8
147	"	10m brown red	10	10
		a. Horizontal pair, imperf. between		
148	"	20m gray green	15	15

1920-22

Thin Laid or Wove Paper.

Perf. 9, 10½, 11, 11½, 14x11½.

149	A10	1m red	2	2
150	"	2m gray green	2	2
151	"	3m light blue	3	3
152	"	4m rose red	4	4
152a	"	5m dark violet	4	4
152b	"	8m gray brown	5	5

Stamp of
1920
Surcharged

3 Mk.



1921 Thick Wove Paper.

Perf. 10, 11½.

153	A11	3m on 40f bright-violet	5	5
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A27

1921

Thin Laid or Wove Paper.

Perf. 9 to 14 and Compound.

154	A27	10m slate blue	5	5
155	"	15m light brown	8	8
155a	"	20m red	10	10

Nos. 154 to 155a were issued to commemorate the signing of the treaty of peace with Soviet Russia.



A28



A29



A30



A31

Perf. 10½, 11½.

156	A28	2m green	2	2
157	"	3m blue	3	3
158	"	4m red	4	4
159	A29	6m carmine rose	5	5
160	"	10m slate blue	8	8
161	A30	25m dark violet	12	12
162	"	50m slate blue & buff	25	25

Nos. 156 to 162 were issued in commemoration of the Constitution.

1921**Perf. 10½ to 14 and Compound.**

163	A31	25m violet & buff	10	10
164	"	50m carmine & buff	15	15
165	"	100m black brown & orange	20	20

NEWSPAPER STAMPS.**1918**

Austrian
Newspaper Stamps
of 1916
Surcharged

POCZTA
◇
POLSKA

Imperf.

251	N9	2h brown	25	25
252	"	4h green	15	15
253	"	6h dark blue	12	12
254	"	10h orange	35	35
255	"	30h claret	20	20

CHARITY STAMPS.**1919**

Regular Issue of 1919
Surcharged in Violet:

I
POLSKA
WYSTAWA
MAREK

I POLSKA
WYSTAWA
MAREK



5F + F5 5 5

a

b

Imperf.

301	A10 (a)	5f+5f green	3	3
302	"	10f+5f red violet	3	3
303	"	15f+5f deep red	4	4
305	A11 (b)	25f+5f olive green	5	5
306	"	50f+5f blue green	6	6

Perf. 11½.

313	A10 (a)	5f+5f green	2	2
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314	A10 (a)	10f+5f red violet	2	2
315	"	15f+5f deep red	4	4
317	A11 (b)	25f+5f olive green	5	5
318	"	50f+5f blue green	6	6

1921

Regular Issue
of 1920
Surcharged
in Carmine



30 MK

Thin Laid Paper.

Perf. 9.

319	A14	5m+30m red violet	18	18
320	"	6m+30m deep rose	18	18
321	"	10m+30m light red	20	20
322	"	20m+30m gray green	25	25

OFFICIAL STAMPS.

O1

1920**Perf. 10, 11½, 10x11½.**

351	O1	3(f) vermilion	2	2
352	"	5(f) "	2	2
353	"	10(f) "	2	2
354	"	15(f) "	2	2
355	"	25(f) "	2	2
356	"	50(f) "	2	2
357	"	100(f) "	3	3
358	"	150(f) "	3	3
359	"	200(f) "	4	4
360	"	300(f) vermilion	6	6
		a. Vertical pair, imperf. between		
361	"	600(f) vermilion	12	12

1921

Numerals Larger.

Stars inclined outward.

Thin Laid Paper.

Perf. 11½.

363	O2	5(f) red	2	2
364	"	10(f) "	2	2
365	"	15(f) "	2	2
366	"	25(f) "	3	3
367	"	50(f) "	3	3

POSTAGE DUE STAMPS.

CRACOW ISSUES.

1918

Postage Due Stamps
of Austria, 1916

Surcharged In
Black or Red

POCZTA
◇
POLSKA

Perf. 12½.

401	D4	5h rose red	25	25
402	"	10h "	40.00	

403	D4	15h rose red	12	12
404	"	20h "	10.00	
405	"	25h "	1.00	1.00
406	"	30h "	20.00	
407	"	40h "	12.00	
408	D5	1k ultramarine(R)	65.00	
409	"	5k ultramarine(R)	75.00	
410	"	10k ultramarine(R)	150.00	
a. Black surcharge			200.00	



	D6		D7	
411	D6	15h on 36h violet	7.00	7.00
412	"	50h on 42h chocolate	1.75	1.75
a. Double surcharge			4.00	

1919 Perf. 12½.

413	D7	2(f) red	2	2
414	"	4(f) "	2	2
415	"	5(f) "	2	2
416	"	10(f) "	2	2
417	"	20(f) "	2	2
418	"	30(f) "	2	2
419	"	50(f) "	3	3
420	"	100(f) "	4	4
421	"	500(f) "	10	10
423	"	2(h) dark blue	2	2
424	"	4(h) "	2	2
425	"	5(h) "	2	2
426	"	10(h) "	2	2
427	"	20(h) "	2	2
428	"	30(h) "	2	2
429	"	50(h) "	2	2
430	"	100(h) "	5	5
431	"	500(h) "	12	12

1920 Thin Laid Paper. Perf. 10, 11½.

431a	D7	20(h) dark blue	2	2
431b	"	100(h) "	3	3
432	"	200(h) "	4	4
433	"	500(h) "	12	12

1921

Regular Issue
of 1919
Surcharged

6 Mk.
dopłata

Wove Paper.
Imperf.

434	A9	6m on 15h brown	12	12
435	"	6m on 25h carmine	10	10
436	"	20m on 10h lake	45	45
437	"	20m on 50h indigo	30	30
438	"	35m on 70h deep blue	75	75



D8

1912-22 Thin Laid Paper.

Perf. 9, 10½, 11½, 10½x11½.

439	D8	1m indigo	2	2
440	"	2m "	2	2
441	"	4m "	3	3
442	"	6m "	4	4
443	"	8m "	6	6
445	"	20m "	10	10
446	"	50m "	15	15
447	"	100m "	25	25

OCCUPATION STAMPS.

Issued under
German Occupation.

German Stamps
of 1906-11
Surcharged

**Russisch-
Polen**

Wmkd. Lozenges.

1915 Perf. 14, 14½.

501	A16	3pf brown	3	3
502	"	5pf green	4	4
503	"	10pf carmine	8	4
504	"	20pf ultramarine	10	8
505	"	40pf lake & black	40	35

German Stamps
of 1906-17
Surcharged

**Gen.-Gouv.
Warschau**

1916 On Stamps of 1906-11.

506	A16	3pf brown	5	5
507	"	5pf green	5	5
508	"	10pf carmine	5	5
509	"	20pf ultramarine	15	12
		a. 20pf blue	15	12
510	"	30pf orange & black, buff	15	15
511	"	40pf lake & black	15	15
512	"	60pf magenta	20	15

On Stamps of 1916.

513	A22	2½pf gray	2	2
514	"	7½pf orange	3	3
515	"	15pf yellow brown	12	12

1918 On Stamp of 1917.

516	A22	15pf dark violet	5	5
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Offices in the Turkish Empire.

1919 Stamps of Poland, 1919.

Surcharged LEVANT

Wove Paper.

Perf. 11½.

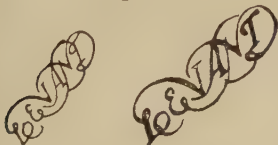
601	A10	3f bistre brown	2
602	"	5f green.	2
603	"	10f red violet	2
604	"	15f red	3
605	A11	20f deep blue	4
606	"	25f olive green	5
607	"	50f blue green	8

Surcharged LEVANT

608	A12	1m violet	10
609	"	1.50m deep green	15
610	"	2m dark brown	20
611	A13	2.50m orange brown	25
612	A14	5m red violet	40

1921 Stamps of 1920-21

Surcharged in Brown:



a

b

Thin Laid Paper.

Perf. 11½.

613	A10 (a)	1m red	3
614	"	2m gray green	5
615	"	3m light blue	6
616	"	4m rose red	8
617	A14 (b)	6m deep rose	12
618	"	10m brown red	20
619	"	20m gray green	40

Nos. 601 to 619 were not sold in Turkey but in Warsaw and only in sets. Copies have been cancelled "to oblige" with Polish cancellations.

PONTA DELGADA, E.

1000 REIS=1 MILREIS.



A1



A2

1892-93

Perf. 11½, 12½, 13½.

1	A1	5r yellow	10	10
		α. Diagonal half used as 2½r		
2	"	10r reddish violet	20	20
3	"	15r chocolate	40	40

4	A1	20r lavender	40	40
5	"	25r deep green	25	5
		α. 75r yellow green	25	
6	"	50r ultramarine	50	50
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, yellow	1.00	1.00
10	"	150r carmine, rose	1.50	1.50
11	"	200r dark blue, blue	2.00	2.00
12	"	300r dark blue, salmon	2.25	2.25

The reprints are on slightly thinner paper than the originals. They have white gum and clean cut perforation 13½.

1897

Perf. 12.

13	A2	2½r gray	4	4
14	"	5r orange	6	4
15	"	10r light green	10	10
16	"	15r brown	20	20
17	"	20r dull violet	12	12
18	"	25r sea green	12	5
19	"	50r blue	18	10
20	"	75r rose	35	35
21	"	80r violet	15	15
22	"	100r dark blue, blue	25	25
23	"	150r light brown, buff	35	35
24	"	200r red violet, pinkish	50	50
25	"	300r blue, rose	60	60
26	"	500r black & red, blue	85	85

1898

27	A2	65r slate blue	15	15
		α. imperf.		
28	"	115r orange brown, rose	20	20
29	"	130r gray brown, buff	25	25
30	"	180r slate, pinkish	30	30

1899

31	A2	15r gray green	5	5
32	"	25r rose red	10	4

1905

Perf. 12.

33	A2	50r ultramarine	1.00	1.00
34	"	75r brown, yellow	1.00	1.00

The stamps of Ponta Delgada have been superseded by those of Azores.

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.



A1

Perf. 14.

1873

1	A1	25c gray	3.00	15
2	"	50c brown	6.00	1.00
3	"	1p red brown	10.00	2.50



A2



A3

1874
4 A2 25c ultramarine . 1.75 20

1875
5 A3 25c ultramarine 1.50 25
6 " 50c green 3.00 1.00
7 " 1p brown 10.00 3.00



A4



A4a

1876
8 A4 25c blue gray 30 25
a. Left surcharge omitted
b. Double surcharge
c. Left surcharge double
d. Surcharge sideways
e. Inverted surcharge

9 " 50c ultramarine 1.00 60

10 " 1p black 2.00 2.00
a. Left surcharge omitted

11 A4a 25c blue gray 1.75 15
a. Pair, one without horizontal surcharge

12 " 1p black 5.00 2.50



A5



A6

1877
13 A5 5c yellow brown 60 60
a. Imperf. 1.00
b. 5c carmine (error) 35.00 35.00
14 " 10c carmine 1.50 1.50
a. Imperf. 1.50
b. Imperf. horizont'y
c. 10c brown (error) 35.00 35.00
15 " 15c deep green 2.50 2.00
a. Imperf. 2.50
16 " 25c ultramarine 50 20
a. Imperf. 1.00
17 " 50c bistre 1.00 30
a. Imperf.

1878

Same, Dated "1878."

18 A5 5c olive bistre 3.00 2.50
a. Imperf. 2.00
19 " 10c red brown 16.00
a. Imperf.
20 " 25c deep green 30 15
21 " 50c ultramarine 75 50
a. Imperf. 1.50
22 " 1p bistre 2.00 1.25
a. Imperf. 2.50

1879

Same, Dated "1879."

23 A5 5c lake 1.25 1.25
24 " 10c dark brown 1.25 1.00
25 " 15c dark olive green 1.50 1.50
a. Imperf.
26 " 25c blue 30 15
27 " 50c dark green 1.00 50
28 " 1p gray 1.75 1.50

1880

29 A6 1/4c deep green 3.00 3.00
30 " 1/2c bright rose 75 75
31 " 1c brown lilac 1.50 2.00
32 " 2c gray lilac 1.00 1.00
33 " 3c buff 1.00 1.00
34 " 4c black 1.00 1.00
35 " 5c gray green 20 20
36 " 10c rose 60 50
37 " 15c yellow brown 1.00 1.00
38 " 25c gray blue 30 15
39 " 40c gray 75 50
40 " 50c dark brown 1.00 1.00
41 " 1p olive bistre 1.50 1.25

1881

Same, Dated "1881."

42 A6 1/2m lake 8 20
43 " 1m violet 12 25
44 " 2m pale rose 15 25
45 " 4m bright green 15 40
46 " 6m brown lilac 30 50
47 " 8m ultramarine 40 50
a. 8m gray blue 60 60
48 " 1c gray green 20 20
49 " 2c lake 50 50
50 " 3c dark brown 75 75
51 " 5c gray blue 40 15
52 " 8c brown 60 30
53 " 10c slate 1.50 1.00
54 " 20c olive bistre 1.75 1.25



1882 A7



A8

55 A7 1/2m rose 3 3
a. 1/2m salmon rose 3 3
56 " 1m pale lake 4 12
57 " 2m violet 6 6

58	A7	4m brown lilac	8	8
59	"	6m brown	10	10
60	"	8m yellow green	12	15
61	"	1c gray green	5	5
62	"	2c rose	15	10
63	"	3c yellow	25	25
		a. Cliché of the 8c in the plate of the 3c	12.00	10.00
64	"	5c gray blue	40	10
65	"	8c gray brown	40	6
66	"	10c dark green	40	6
67	"	20c gray lilac	1.00	10
		a. Error, 20c olive brown		
68	"	40c blue	2.50	75
69	"	80c olive bistre	2.00	2.00

1884

70	A7	1/2m lake	3	3
71	"	1m bright rose	3	5
		a. 1m salmon rose	3	5
72	"	3c yellow brown	20	8
		a. Cliché of the 8c in the plate of the 3c	2.00	2.00
73	"	5c gray blue, 1st re-engraving	1.00	8

1886

74	A7	5c gray blue, 2nd re-engraving	12.50	10
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For differences between the original and the re-engraved stamps see note on the 1893-96 issue of Cuba.

1890

75	A8	1/2m black	6	6
		a. Imperf.		
76	"	1m emerald green	15	15
		a. Imperf.	3.00	
77	"	2m lilac rose	5	5
		a. Imperf.		
78	"	4m dark olive green	1.25	2.00
79	"	6m dark brown	3.00	6.00
80	"	8m olive bistre	5.00	12.00
81	"	1c yellow brown	5	4
		a. Imperf.		
82	"	2c dark violet	18	15
		a. Imperf.		
83	"	3c slate blue	1.00	15
84	"	5c brown violet	1.00	10
85	"	8c ultramarine	2.00	25
		a. Imperf.		
86	"	10c salmon rose	50	40
		a. 10c rose	50	40
		b. Imperf.		
87	"	20c red orange	1.00	65
		a. Imperf.		
88	"	40c orange	5.00	5.00
89	"	80c yellow green	20.00	30.00
		a. Imperf.		

1891-92

90	A8	1/2m olive gray	2	2
91	"	1m dark violet	4	4
92	"	2m violet brown	2	4
93	"	4m ultramarine	3	15
94	"	6m pale rose	4	15
95	"	8m yellow green	4	15
96	"	1c blue green	6	6
		a. Imperf.		
97	"	2c red brown	6	6
98	"	3c orange	10	10

99	A8	5c yellow green	4	4
		a. Imperf.		
100	"	5c blue green	10	10
		a. Imperf.		
101	"	6c orange	3	10
		a. Imperf.		
102	"	8c gray brown	4	6
103	"	10c lilac rose	6	10
104	"	20c lilac	25	25
105	"	40c slate blue	75	75
106	"	80c orange	1.25	1.25



1893

A9

108	A9	3c dark green	1.50	1.25
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1894

109	A8	1/2m red brown	2	3
		a. Imperf.		
110	"	1m ultramarine	2	4
		a. Imperf.		
111	"	2m red orange	2	6
		a. Imperf.		
112	"	4m yellow brown	5	10
		a. Imperf.		
113	"	1c violet brown	8	5
		a. Imperf.		
114	"	2c lilac	15	8
		a. Imperf.		
115	"	3c olive gray	12	4
		a. Imperf.		
116	"	4c slate blue	10	10
		a. Imperf.		
117	"	8c dull violet	25	20
		a. Imperf.		
118	"	20c carmine rose	12	12
		a. Imperf.		
119	"	40c claret	50	75
		a. Imperf.		

1896

120	A8	1/2m dull violet	2	4
121	"	1m deep brown	2	5
122	"	2m yellow green	2	8
123	"	4m blue green	8	15
124	"	1c claret	3	3
125	"	2c orange brown	2	2
126	"	3c blue	45	8
127	"	4c gray brown	10	10
128	"	5c blue	6	10
129	"	6c violet	3	10
130	"	8c carmine rose	15	15
131	"	20c olive gray	15	12
132	"	40c salmon	60	60

1897

133	A8	3c claret brown	5	5
134	"	80c black	3.00	3.00



1898

A10
Perf.

135	A10	1m orange brown	2	4
136	"	2m orange brown	3	4
		<i>a. imperf.</i>	2.00	
137	"	3m orange brown	3	8
		<i>a. imperf.</i>	2.50	
138	"	4m orange brown	40	40
139	"	5m orange brown	3	3
140	"	1c black violet	6	6
		<i>a. imperf.</i>	3.00	
141	"	2c dark blue green	3	4
142	"	3c dark brown	2	3
143	"	4c orange	1.00	1.50
144	"	5c bright rose	12	12
145	"	6c dark blue	3	15
146	"	8c gray brown	8	15
147	"	10c vermilion	15	15
148	"	15c dull olive green	15	20
149	"	20c maroon	30	30
150	"	40c violet	35	45
151	"	60c black	40	75
152	"	80c red brown	50	75
153	"	1p yellow green	2.00	2.00
154	"	2p slate blue	4.00	4.00

1898

Habilitado

Stamps of 1890-97

PARA

Surcharged

1898 y 99.

Rose Surcharge.

154a	A8	1/2m dull violet		
155	"	1m deep brown	2	8
156	"	2m yellow green	3	10
157	"	4m blue green	3	15
158	"	1c claret	4	15
159	"	2c orange brown	5	15
160	"	3c blue	4.00	4.00
161	"	3c claret brown	10	25
162	"	4c gray brown	10	25
163	"	4c slate blue	3.00	3.00
164	"	5c yellow green	1.25	3.00
165	"	5c blue	10	25
166	"	6c violet	12	25
167	"	8c carmine rose	3.00	4.00
168	"	20c olive gray	30	30
169	"	40c salmon	50	75
170	"	80c black	2.00	3.00

Purple Surcharge.

171	A8	8c carmine rose	15	50
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Rose and Purple Surcharge.

172	A8	8c carmine rose	12.50	
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As usual with handstamped surcharges there are many inverted, double and similar varieties.

1898 WAR TAX STAMPS.

Stamps of
1890-94
SurchargedIMPUESTO
DE GUERRA

Purple Surcharge.

173	A8	2c on 2m orange	5	15
173c	"	2c on 5c blue green	75	2.50
174	"	2c dark violet	5	25
175	"	2c lilac	10	15
176	"	2c red brown	5	10
177	"	5c blue green	6	15
178	"	5c on 5c blue green	5.00	

Rose Surcharge.

178a	A8	2c on 2m orange	1.00	
179	"	5c on 1m dark violet	2	20
179d	"	5c on 1m dull blue	15	50

Magenta Surcharge.

180	A8	5c on 1m dark violet	5	20
181	"	5c on 1m dull blue	50	

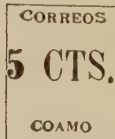
Nos. 173 to 181 were issued as War Tax Stamps but, during the early days of the American occupation, they were accepted for ordinary postage.

Double, inverted and similar varieties of surcharge are numerous in this issue.

Issued under

American Dominion.

COAMO ISSUE.



A11

1898

Imperf.

200	A11	5c black	25.00	
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Ten varieties.

1899

Regular Issue of the

United States

PORTO RICO

Surcharged in Black

Wmkd. Double-lined U. S. P. S.

Perf. 12.

210		1c yellow green	6	4
211		2c carmine	10	3
212		5c blue	20	10
213		8c violet brown	35	35
214		10c brown, type I	40	30

1900

Surcharged in Black

PUERTO RICO

215		1c yellow green	6	5
216		2c carmine	10	5

POSTAGE DUE STAMPS.

1899

Postage Due Stamps
of the United States
Surcharged in Black

PORTO RICO

Wmkd. Double-lined U. S. P. S.

Perf. 12.

301	1c deep claret	50	35
302	2c "	75	30
303	10c "	1.25	80

The stamps of Porto Rico have been replaced by those of the United States.

PORTUGAL, E.

1000 REIS=1 MILREIS.

10 REIS=1 CENTIMO.

100 CENTAVOS=1 ESCUDO



A1



A2



A3



A4

1853

1	A1	5r orange brown	25.00	15.00
2	A2	25r pale blue	15.00	35
		a. 25r deep blue	15.00	35
3	A3	50r deep yellow		
		green	100.00	15.00
		a. 50r blue green		15.00
4	A4	100r lilac	200.00	45.00

The stamps of the 1853 issue were reprinted in 1864, 1886 and 1905. Many stamps of subsequent issues were reprinted at the last two dates. The reprints of 1864 are on thin white paper with white gum. The originals have brownish gum which often stains the paper. The reprints of 1886 are on a stout, very white paper. They are usually ungummed, but occasionally have a white gum with yellowish spots. The reprints of 1905 are on creamy white paper of ordinary quality with shiny white gum.

When perforated the reprints of 1886 have a rather rough perforation $13\frac{1}{2}$ with small holes; those of 1905 have a clean cut perforation $13\frac{1}{2}$ with large holes making sharp pointed teeth.

The colors of the reprints usually differ from those of the originals, but comparison is necessary for this feature.

The reprints are often from new dies which differ slightly from those used for the originals.

5 reis: There is a defect in the neck which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper and the shades and by the absence of the pendant curl.

25 reis: The burelage of the ground work in the original is sharp and clear, while in the 1864 reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred. The central oval is less than $\frac{1}{2}$ mm. from the frame at the sides in the originals and fully $\frac{3}{4}$ mm. in the 1886 and 1905 reprints.

50 reis: In the reprints of 1864 and 1886 there is a small break in the upper right hand diagonal line of the frame, and the initials of the engraver (F. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show. The reprints of 1905 have not the break in the frame and the initials are distinct.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints of 1864 than in the originals. The reprints of 1886 and 1905 can only be distinguished by the paper, gum and shades.



A5



A6



A7



A8

1855 With Straight Hair.

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

5	A5	5r red brown	85.00	15.00
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6	A6	25r blue, type II	10.00	50
		α. 25r blue, type I	40.00	50
7	A7	50r green	5.00	2.50
8	A8	100r lilac	6.00	5.00

All values were reprinted in 1886 and 1905.

1856 With Curled Hair.

TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse.

9	A5	5r black brown	5.00	2.50
		α. 5r red brown	15.00	2.50
		β. 5r orange brown	15.00	3.00
		γ. 5r bistre brown	12.50	2.50
10	A6	25r blue, type II	4.00	25
		α. 25r blue, type I	50.00	75

1857

11	A6	25r rose, type II	2.50	5
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The 5r dark brown, formerly listed and sold at about \$1.00, is now believed by the best authorities to be a reprint made before 1866. It is printed on thin yellowish white paper with yellowish white gum and is only known unused. The same remarks will apply to a 25r blue which is common unused but not known used. It is printed from a die which was not used for the issued stamps but the differences are slight and can only be told by expert comparison.

Nos. 9 and 10, also 10a in rose, were reprinted in 1886 and Nos. 9, 10, 10a and 11 in 1905.



1862 A9



A10

FIVE REIS:

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

12	A9	5r brown, type I	1.50	35
		α. 5r brown, type II	1.50	50
13	A10	10r orange	2.00	1.50
		α. 10r yellow	3.00	1.50



A11



A12



A13

14	A11	25r rose	1.50	5
15	A12	50r yellow green	7.50	3.00
		α. 50r blue green	7.50	3.00
16	A13	100r lilac	6.00	3.00

All values were reprinted in 1886 and all except the 25r in 1905.



A14



A15

1866-67

17	A14	5r black	2.50	75
		α. Percé en croix		
18	"	10r yellow	5.00	4.00
		α. 10r orange yellow	6.00	3.00
		β. Percé en croix		
19	"	20r bistre	4.00	3.50
20	"	25r rose	3.00	12
		α. Percé en croix		
21	"	50r blue green	6.00	4.00
		α. 50r yellow green	6.00	4.00
22	"	80r orange	7.50	3.00
23	"	100r dark lilac	10.00	3.50
24	"	120r blue	8.50	3.00
		α. Percé en croix		

All values were reprinted in 1886 and 1905.

1867-70

FIVE REIS:

Type I. The "5" at the upper right is 1½ mm. from end of label.

Type II. The "5" is 1 mm. from end of label.

ONE HUNDRED REIS:

Type I. The figures at the lower right are ¾ mm. from the end of the label.

Type II. The figures are ¾ mm. from the end of the label and the top of the last cipher is flattened.

Perf. 12½.

25	A14	5r black, type I	1.50	1.00
		α. 5r black, type II	2.00	1.00
26	"	10r yellow	6.00	3.00
		α. 10r orange yellow	6.00	3.00
27	"	20r bistre	7.00	4.00
28	"	25r rose	1.50	6
		α. 25r deep rose	1.50	6
29	"	50r pale green	9.00	2.50
		α. 50r yellow green	10.00	2.50
30	"	80r orange	7.50	2.25
31	"	100r pale lilac,		
		type II	10.00	4.00
		α. 100r dull lilac,		
		type I	12.50	4.00

32	A1	120r blue	6.00	1.00
		a. 120r dark blue	7.50	1.00
33	"	240r pale violet	15.00	10.00

All values were reprinted in 1886 and 1905. Some of the 1886 reprints, were perforated $12\frac{1}{2}$ as well as $13\frac{1}{2}$.

1870

EIGHTY REIS:

Type I. The figures at the upper right are $\frac{1}{4}$ mm. apart.

Type II. The figures at the upper right are $\frac{3}{4}$ mm. apart.

Perf. 11, $12\frac{1}{2}$, $13\frac{1}{2}$, 14.

34	A15	5r black	15	8
		a. Imperf.		
35	"	10r yellow	1.25	1.00
		a. 10r orange yellow	1.25	1.00
		b. Imperf.		
36	"	20r bistre	75	20
		a. 20r olive bistre	1.00	40
		b. Imperf.		
37	"	25r rose	40	2
		a. Imperf.		
38	"	50r pale green	1.25	25
		a. 50r deep green	1.25	25
39	"	80r orange, type I	1.75	35
		a. 80r red orange, type I	3.50	1.00
		b. 80r yellow, type I	3.00	10
		c. 80r orange, type II	5.00	75
		d. 80r red orange, type II	25.00	1.00
		e. 80r yellow, type II	2.50	12
40	"	100r pale lilac	1.00	12
41	"	120r blue	3.00	1.25
42	"	240r pale violet	25.00	13.50

1875 Perf. $12\frac{1}{2}$, $13\frac{1}{2}$.

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are 1 mm. apart.

Type II. The figures of value at the right in upper label are $\frac{3}{4}$ mm. apart.

43	A15	15r lilac brown, type I	60	35
		a. 15r lilac brown, type II	1.00	50
		b. 15r yellow brown, type I	7.50	1.00
		c. 15r yellow brown, type II	3.00	50
		d. Imperf.		
44	"	150r pale blue	5.00	2.50
		a. 150r dark blue	5.00	2.50
		b. Imperf.		
45	"	300r dull violet	2.50	60
		a. 300r violet	3.00	75
		b. 300r lilac	3.75	60

1879-80

46	A15	10r blue green	3.00	2.50
47	"	10r pale yellow green	1.00	50
		a. 10r bright yellow green	1.50	50
48	"	50r blue	4.00	1.00
49	"	150r yellow	2.00	12

All values of the issues of 1871-79 were reprinted in 1886 and 1905.



A16



A17



A18



A19

1880-81 Perf. $12\frac{1}{2}$, $13\frac{1}{2}$.

50	A16	5r black	15	5
51	A17	25r bluish gray	2.00	20
52	A18	25r gray	35	4
53	"	25r brown violet	25	4
54	A19	50r blue	1.50	50

All values were reprinted in 1886 and 1905.



A20



A21



A22



A23



A24



A24a

1882-84

Perf. $11\frac{1}{2}$, $12\frac{1}{2}$, $13\frac{1}{2}$.

55	A20	2r black	10	10
56	A21	5r black	5	2
		a. 5r gray	20	2
57	A22	10r green	6	4

58	A23	25r brown	20	2
		a. 25r pale brown	20	2
		b. 25r lilac brown	25	3
59	A24	50r blue	35	5
		a. 50r deep blue	3.00	25
60	A24a	500r black	5.00	4.00

1884

TWENTY REIS:

Type I. The figures of value are 1mm. apart.

Type II. The figures of value are ½mm. apart.

61	A15	20r rose, type I	2.00	1.00
		a. 20r rose, type II	2.50	1.00
62	"	1000r black	2.50	1.50

The stamps of the 1882-84 issues were reprinted in 1886 and all except the 20r in 1905.



A25



A26

1887 Perf. 11½, 12½, 13½.

63	A25	20r rose	15	8
64	A26	25r violet	20	2
65	"	25r lilac rose	12	2
66	A24a	500r violet	1.50	60

The stamps of the 1887 issue were reprinted in 1905.



A27

1892-93.

Perf. 11½, 12½, 13½.

67	A27	5r orange	10	2
68	"	10r reddish violet	25	5
69	"	15r chocolate	25	25
70	"	20r lavender	25	25
71	"	25r dark green	20	2
72	"	50r blue	50	4
		a. 50r ultramarine	1.00	4
73	"	75r carmine	1.00	25
74	"	80r yellow green	1.00	80
75	"	100r brown, buff	1.00	8
		a. 100r brown, yellow	1.50	8
76	"	150r carmine, rose	2.00	1.00
77	"	200r dark blue, blue	2.00	50
78	"	300r dark blue, salmon	2.00	85

All values were reprinted in 1905.



1892 A28



A29

79	A28	5r gray black & black	5	5
80	A29	10r green & black	6	5
		a. Inverted surcharge		



A30



A31



A32



A33



A34

1892-93

Perf. 11½, 12½, 13½.

81	A30	5r gray black & red	5	5
82	A31	10r green & red	25	25
83	A32	20r rose & black	25	20
84	A33	25r rose lilac & black	12	12
85	A34	50r blue & red	2.00	2.00



A35



A36

1893

86	A35	15r bistre brown,		
		type I	20	20
		a. 15r lilac brown,	25	20
		type I	25	20
		b. 15r brown, type II		
		c. 15r lilac brown,	60	20
		type II		
87	A36	80r yellow, type I	2.25	2.25
		a. 80r yellow, type II	2.25	2.25

Nos. 79 to 87 inclusive were reprinted in 1905.



A37



A38



A39



A40



A41



A42

1893 Perf. 11½, 12½.

88	A37	5r gray black & red	40	40
89	A38	10r green & red	40	40
		a. "1938"	20.00	
		b. "1863"	20.00	
90	A39	20r rose & black	50	50
91	A40	20r on 25r rose		
		lilac & black	75	75
92	A41	25r lilac rose		
		& black	1.25	1.25
93	A42	50r blue & red	2.00	2.00



A43



A44



A45

Perf. 12½ or 13.

94	A43	50r on 80r yellow,		
		type I	2.50	2.00
		a. 80r yellow, type II	2.50	2.00
95	A44	75r on 80r yellow,		
		type I	1.25	1.25
		a. 80r yellow, type II	1.25	1.25
96	A45	80r yellow, type I	2.00	1.75
		a. 80r yellow, type II	2.50	1.75

Nos. 88 to 96 inclusive were reprinted in 1905.

PRINCE HENRY THE NAVIGATOR ISSUE.



A46



A47



A48

1894

Perf. 14.

97	A46	5r orange	8	8
98	"	10r magenta	10	10
99	"	15r red brown	15	15
100	"	20r dull violet	25	25
101	A47	25r gray green	20	20
102	"	50r blue	25	25
103	"	75r carmine rose	75	75
104	"	80r yellow green	85	85
105	"	100r light brown,		
		pale buff	50	50
106	A48	150r light carmine,		
		pale rose	1.50	1.25
107	"	300r dark blue,		
		salmon buff	1.75	1.50

108	A48	500r deep violet, <i>pale lilac</i>	3.00	2.50
109	"	1000r gray black, <i>grayish</i>	4.00	3.00



A49

1895-96 *Perf. 12.*

110	A49	2½r gray	3	2
111	"	5r orange	4	2
112	"	10r light green	6	2
113	"	15r brown	30	15
114	"	20r gray violet	6	2
115	"	25r sea green	15	1
116	"	50r blue	20	2
117	"	75r rose	25	4
118	"	80r violet	15	10
119	"	100r dark blue, <i>blue</i>	15	2
120	"	150r light brown, <i>straw</i>	80	60
121	"	200r red lilac, <i>pinkish</i>	30	6
122	"	300r blue, <i>rose</i>	40	12
123	"	500r black & red, <i>blue</i>	75	20

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced but they were not regularly issued.

ST. ANTHONY OF PADUA ISSUE.



A50



A51

Perf. 11½, 12½ and Compound.

1895

124	A50	2½r black	15	15
125	A51	5r brown orange	25	25
126	"	10r red lilac	50	50
127	"	15r chocolate	1.25	1.25
128	"	20r gray violet	1.25	1.25
129	"	25r green & violet	35	35



A52



A53

130	A52	50r blue & brown	2.00	1.50
131	"	75r rose & brown	4.00	4.00
132	"	80r light green & brown	5.00	5.00
133	"	100r chocolate & black	4.00	3.50
134	A53	150r carmine & bistre	7.50	7.50
135	"	200r blue & bistre	8.00	8.00
136	"	300r slate & bistre	10.00	10.00
137	"	500r violet brown & green	15.00	15.00
138	"	1000r violet & green	17.50	17.50

VASCO DA GAMA ISSUE.



A54



A55



A56

1898 *Perf. 12½ to 16.*

139	A54	2½r blue green	5	5
140	A55	5r red	6	6
141	A56	10r red violet	8	8



A57



A58



A59

142	A57	25r yellow green	10	3
143	A58	50r dark blue	25	25
144	A59	75r violet brown	50	50



A60



A61

145	A60	100r bistre brown	50	50
146	A61	150r bistre	1.00	1.00

REGULAR ISSUE.

1898		Perf. 12.		
147	A49	65r slate blue	15	3
148	"	115r orange brown, pink	15	15
149	"	130r gray brown, straw	20	12
150	"	180r slate, pinkish	30	30
1899				
151	A49	15r gray green	8	3
152	"	25r carmine rose a. 25r rose red	8 10	1 1
1905				
154	A49	50r ultramarine	15	2
155	"	75r brown, yellow	15	10



A62



A63

1910		Perf. 14 1/2 x 15.		
156	A62	2 1/2r violet	3	2
157	"	5r black	3	2
158	"	10r gray green	4	3
159	"	15r lilac brown	10	10
160	"	20r carmine	6	6
		a. 20r violet brown (error)	10.00	
161	"	25r violet brown	8	3
162	"	50r dark blue	8	6
163	"	75r bistre brown	10	10
164	"	80r slate	10	10
165	"	100r brown, light green	15	15
166	"	200r dark green, salmon	30 45	30 45
167	"	300r azure		
168	A63	500r olive green & violet brown	60	60
169	"	1000r dark blue & black	1.25	1.25

Preceding Issue
Surcharged in
Carmine or Green

REPUBLICA

170	A62	2 1/2r violet	2	2
		a. Inverted surcharge 1.50		
		b. Double surcharge 2.00		
171	"	5r black	3	3
		a. Double surcharge 4.00		
		b. Inverted surcharge 5.00		
172	"	10r gray green	3	3
		a. Inverted surcharge 3.00		
		b. Double surcharge		
173	"	15r lilac brown	4	4
174	"	20r carmine (G)	10	8
		a. Inverted surcharge		
175	"	25r violet brown	4	2
		a. Inverted surcharge 2.50		
		b. Double surcharge 3.00		
		c. Double surcharge, one inverted 4.00		
176	"	50r dark blue	6	4
		a. Inverted surcharge 5.00		
177	"	75r bistre brown	8	8
178	"	80r slate	10	10
179	"	100r brown, light green	10	8
		a. Double surcharge		
180	"	200r dark green, salmon	20 30	20 30
181	"	300r azure		
182	A63	500r olive green & violet brown	60	60
183	"	1000r dark blue & black	1.25	1.25

The 50r with blue surcharge is a fraud.

1911

Vasco da Gama Issue Surcharged:

REPUBLICA*a***REPUBLICA REPUBLICA****REIS 15 REIS \$000***b**c**Perf. 12½ to 16.*

185 A54 (a)	2½r blue green	3	3
	<i>a.</i> Inverted surcharge	4.00	
186 A55 (b)	15r on 5r red	6	6
	<i>a.</i> Inverted surcharge	3.00	
187 A57 (a)	25r yellow green	8	4
188 A58 (")	50r dark blue	15	15
189 A59 (")	75r violet brown	1.50	1.50
190 A61 (b)	80r on 150r bistre	30	30
191 A60 (a)	100r bistre brown	35	30
	<i>a.</i> Inverted surcharge	5.00	
192 A56 (c)	1000r on 10c red violet	2.00	2.00

Postage Due Stamps of 1898
Surcharged for Regular Postage:**REPUBLICA****REPUBLICA R\$ 300 R\$***d**e**Perf. 12.*

193 D1 (d)	5r black	4	4
	<i>a.</i> Double surcharge, one inverted	5.00	
194 "	(") 10r magenta	5	5
195 "	(") 20r orange	8	8
196 "	(") 200r brown, buff	75	75
197 "	(c) 300r on 50r slate	75	75
198 "	(") 500r on 100r carmine, pink	1.25	1.25
	<i>a.</i> Inverted surcharge	15.00	

Vasco da Gama Issue of Madeira
Surcharged Types "a", "b" and "c".*Perf. 12½ to 16.*

199 A54 (a)	2½r blue green	30	30
	<i>a.</i> Double surcharge		

200 A55 (b)	15r on 5r red	15	15
	<i>a.</i> Inverted surcharge	3.00	
201 A57 (a)	25r yellow green	20	20
202 A58 (")	50r dark blue	30	30
203 A59 (")	75r violet brown	30	30
	<i>a.</i> Inverted surcharge	10.00	
204 A61 (b)	80r on 150r bistre	30	30
	<i>a.</i> Inverted surcharge	10.00	
205 A60 (a)	100r bistre brown	30	30
	<i>a.</i> Inverted surcharge	10.00	
206 A56 (c)	1000r on 10r red violet	2.00	2.00



A64

1912 *Perf. 15x14½.*

207 A64	¼c dark olive	2	2
	<i>a.</i> Imperf.		
208 "	½c black	2	2
	<i>a.</i> Imperf.		
209 "	1c deep blue green	4	2
	<i>a.</i> Imperf.		
210 "	1½c chocolate	4	3
211 "	2c carmine	6	3
212 "	2½c violet	4	1
	<i>a.</i> 2½c dark violet	4	1
213 "	5c deep blue	10	2
	<i>a.</i> Imperf.		
214 "	7½c yellow brown	15	6
215 "	8c slate	6	4
216 "	10c orange brown	5	2
	<i>a.</i> 10c red brown	12	3
217 "	15c plum	7	7
218 "	20c violet brown, green	35	10
219 "	30c brown, pink	75	30
220 "	50c orange, salmon	50	15
221 "	1e deep green, blue	85	25

1917-20

Perf. 15x14½, 11½.

225 A64	1c chocolate	2	2
226 "	1½c deep blue green	2	2
227 "	2c orange	2	2
229 "	3c carmine rose	4	3
230 "	3½c light green	5	3
231 "	4c light green	3	2
232 "	5c yellow brown	3	2
233 "	6c lilac rose	3	3
234 "	7½c deep blue	4	3
235 "	12c gray blue	20	20
236 "	13½c pale ultramarine	6	6
237 "	14c dark blue, yellow	18	15

239	A64	20c brown, <i>buff</i>	30	20
240	"	30c light brown, <i>yellow</i>	15	8

1920-21

Perf. 11½, 15x14½.

241	A64	3c ultramarine	2	2
242	"	12c dark green	5	3
243	"	14c bright violet	6	3
244	"	20c dark brown	8	3
245	"	24c greenish blue	10	5
247	"	30c gray brown	12	5
248	"	36c red	15	5
249	"	50c yellow	18	8
250	"	60c blue	20	10
251	"	80c claret	25	15
252	"	90c pale ultramarine	28	15
253	"	1e violet	30	15
254	"	1.10e yellow brown	35	15
255	"	1.20e yellow green	40	20
256	"	2e slate green	60	30

CHARITY STAMPS.

Regular Issues

Surcharged in **ASSISTENCIA**

Carmine or Black

1911 *Perf. 14½x15.*

451	A62	10r gray green (C)	5	5
452	"	20r carmine (B)	8	8

1912 *Perf. 15x14½.*

453	A64	1c deep green (C)	3	2
454	"	2c carmine (B)	5	4

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in each year. The money derived from their sale is applied to works of public charity.



C1



C2

1913 *Perf. 12x11½.*

455	C1	1c dark green	6	6
456	"	2c dark brown	8	8

1915

457	C2	1c carmine	3	3
458	"	2c plum	5	5

No. 458 has "Telegrafos" instead of "Correio" at the left side.

NEWSPAPER STAMPS.



N1

Perf. 11½, 12½, 13½.

1876-87

501	N1	2½r olive green	10	2
502	"	2½r bistre	10	2

PARCEL POST STAMPS.



PP1

1920-21 *Perf. 12.*

511	PP1	1c lilac brown	2	2
512	"	2c orange	2	2
513	"	5c light brown	3	3
514	"	10c red brown	5	5
515	"	20c gray blue	8	8
516	"	40c carmine rose	16	16
517	"	50c black	18	18
518	"	60c dark blue	20	20
519	"	70c gray brown	23	23
520	"	80c ultramarine	25	25
521	"	90c light violet	28	28
522	"	1e light green	30	30

POSTAGE DUE STAMPS.



D1

1898 *Perf. 12.*

625	D1	5r black	15	15
a. Value and "Continente" omitted 4.00				
626	"	10r lilac	25	25
627	"	20r orange	35	35
628	"	50r slate	75	75
629	"	100r carmine, <i>pink</i>	1.25	1.25
630	"	200r brown, <i>buff</i>	1.50	1.50



D2



D3

1904

Perf. 11½x12.

631	D2	5r brown	10	10
632	"	10r orange	15	15
		a. Imperf.		
633	"	20r lilac	25	25
634	"	30r gray green	25	25
635	"	40r gray violet	25	25
636	"	50r carmine	30	25
		a. Imperf.		
637	"	100r dull blue	75	75
		a. Imperf.		

1911

Preceding Issue
Surcharged in
Carmine or Green

REPUBLICA

638	D2	5r brown	3	3
		a. Inverted surcharge		
639	"	10r orange	4	4
		a. Inverted surcharge 3.00		
640	"	20r lilac	10	10
		a. Inverted surcharge 3.00		
641	"	30r gray green	10	10
		a. Inverted surcharge 4.00		
642	"	40r gray violet	12	12
		a. Inverted surcharge 3.00		
643	"	50r carmine (G)	15	12
		a. Inverted surcharge		
644	"	100r dull blue	30	30

1915

645	D3	½c brown	2	2
646	"	1c orange	2	2
647	"	2c claret	2	2
648	"	3c green	2	2
649	"	4c gray violet	3	3
650	"	5c carmine	3	3
651	"	10c dark blue	5	5

1921

652	D3	12c gray green	6	6
653	"	20c "	8	8
654	"	24c "	10	10
655	"	36c "	15	15
656	"	50c "	18	18
657	"	60c "	20	20
658	"	72c "	23	23
659	"	1.20e "	40	40

FRANCHISE STAMPS.

These stamps are supplied by the Government to various charitable, scientific and military organizations for franking their correspondence.

FOR THE RED CROSS SOCIETY.



F1

1889

Perf. 12½.

701 F1 rose & black 60 25

1909 *Perf. 11½x12.*

702 F1 vermilion & black 25 25

1916

Red Cross Stamp
of 1909
Surcharged in
Green or Red

COMISSAO PORTUGUESA
DE
PRISONEIROS DE GUERRA

703 F1 vermilion & black (G) 1.00
704 " " (R) 1.00

FOR CIVILIAN RIFLE CLUBS.



F2

Perf. 11½x12.

1899-1900

711 F2 blue green & carmine 20
712 " brown & yellow green 20

1901-10

713 F2 blue & orange 15
714 " carmine & buff 20
715 " green & orange 25
716 " light brown & carmine 25
717 " maroon & ultramarine 20
718 " ultramarine & buff 20
719 " chocolate & yellow 20
720 " carmine & ultramarine 25
721 " blue & yellow green 20
722 " blue green & brown, pink 25

FOR THE GEOGRAPHICAL SOCIETY OF
LISBON.



F3



F4

1903-09 *Perf. 11½.*

731 F3 black, rose, blue & red 1.00 30

732 " blue, yellow, red & green 1.50 60

1911

733 F4 black, orange, blue & red 75 40

FOR THE NATIONAL AID SOCIETY
FOR CONSUMPTIVES.



F5

1904 *Perf. 11½x12.*

741 F5 brown & green 50
742 " carmine & yellow 50

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

1898 VASCO DA GAMA ISSUE.

Same types as corresponding Issue
of Portugal.

Perf. 14 to 15.

1	A54	2½r blue green	5	5
2	A55	5r red	6	6
3	A56	10r red violet	10	10
4	A57	25r yellow green	12	12
5	A58	50r dark blue	20	20
6	A59	75r violet brown	50	50
7	A60	100r bistre brown	50	50
8	A61	150r bistre	60	60

WAR TAX STAMPS.



WT1

1919 *Perf. 15x14.*

Overprinted in Black, Orange or
Carmine.

101 WT1 1c green (B) 3

102 WT1 4c green (O) 8
103 " 5c " (C) 10

These stamps are for use in all Portuguese colonies
having a currency in centavos and escudos.

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1



A2

1894 *Perf. 11½, 12½, 13½.*

1	A1	5r yellow	18	18
2	"	10r reddish violet	25	25
3	"	15r chocolate	25	25
4	"	20r lavender	30	30
5	"	25r green	30	30
6	"	50r light blue	1.00	60
7	"	75r rose	1.50	1.50
8	"	80r yellow green	1.75	1.75
9	"	100r brown, yellow	1.50	1.50
10	"	150r carmine, rose	2.00	2.00
11	"	200r dark blue, blue	2.50	2.50
12	"	300r dark blue, salmon	2.50	2.50

1898 *Perf. 12.*

13	A2	2½r gray	3	3
14	"	5r orange	8	8
15	"	10r light green	12	12
16	"	15r brown	35	35
17	"	20r gray violet	15	15
18	"	25r sea green	40	40
19	"	50r deep blue	40	40
20	"	75r rose	75	75
21	"	80r violet	1.00	1.00
22	"	100r dark blue, blue	40	40
23	"	150r brown, buff	1.25	1.25
24	"	200r red lilac, pinkish	75	75
25	"	300r dark blue, rose	1.50	1.50

1901

26	A2	500r black & red, blue	1.50	1.50
27	"	700r violet, yellowish	2.00	2.00

1902

65

Surcharged
in Black

REIS



On Issue of 1894.

28	A1	65r on 15r chocolate	1.50	1.50
29	"	65r on 20r lavender	1.50	1.50

30	A1	65r on 25r green	1.50	1.50
31	"	65r on 300r blue,		
		<i>salmon</i>	1.50	1.50
32	"	115r on 10r red violet	50	50
33	"	115r on 50r light blue	50	50
34	"	130r on 5r yellow	50	50
35	"	130r on 75r rose	50	50
36	"	130r on 100r brown,		
		<i>yellow</i>	50	50
37	"	400r on 80r yellow		
		<i>green</i>	1.25	1.25
38	"	400r on 150r carmine,		
		<i>rose</i>	1.25	1.25
39	"	400r on 200r blue,		
		<i>blue</i>	1.25	1.25

On Newspaper Stamp of 1894.

40	N1	115r on 2½r brown	50	50
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Surcharged
in Black

PROVISÓRIO

On Issue of 1898.

41	A2	15r brown	12	12
42	"	25r sea green	25	25
43	"	50r blue	25	25
44	"	75r rose	50	50

1903 Perf. 12.

45	A2	15r gray green	12	12
46	"	25r carmine rose	18	18
47	"	50r brown	40	40
48	"	65r dull blue	2.50	2.50
49	"	75r red lilac	45	45
50	"	115r orange brown, <i>pink</i>	75	75
51	"	130r brown, <i>straw</i>	80	80
52	"	400r dull blue, <i>straw</i>	1.50	1.50

1905

Stamp of 1903
Surcharged in Black

50

RÉIS

53	A2	50r on 65r dull blue	40	40
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1911

Angola Stamps of 1898-1903

Surcharged :

CONGO

CONGO

REPUBLICA

REPUBLICA

25

a

b

54	(a)	2½r gray	20	20
55	(a)	5r orange	25	25
56	(a)	10r light green	25	25
		a. "REPUBLICA"		
		<i>inverted</i>	10.00	

57	(a)	15r gray green	40	40
58	(b)	25r on 200r red		
		<i>violet, pinkish</i>	50	50
		"CONGO" and Bar as Type "b".		
59	(b)	2½r gray	30	30

Regular Issue
Surcharged in
Carmine or Green

REPUBLICA

60	A2	2½r gray	4	4
		a. <i>Inverted surcharge</i>	4.00	
61	"	5r orange	6	6
62	"	10r light green	8	8
63	"	15r gray green	5	5
64	"	20r gray violet	10	10
65	"	25r carmine rose (G)	12	12
		a. <i>Inverted surcharge</i>	4.00	
66	"	50r brown	8	8
67	"	75r red lilac	10	10
68	"	100r dark blue, <i>blue</i>	15	15
69	"	115r orange brown,		
		<i>pink</i>	18	18
70	"	130r brown, <i>straw</i>	20	20
71	"	200r red violet,		
		<i>pinkish</i>	30	30
72	"	400r dull blue, <i>straw</i>	60	60
73	"	500r black & red, <i>blue</i>	75	75
74	"	700r violet, <i>yellowish</i>	1.00	1.00

1913

Vasco da Gama Issue of Various

Portuguese Colonies

Surcharged as

REPUBLICA

CONGO

¼

C.

On Stamps of Macao.

75	A54	¼c on ½a blue green	20	20
76	A55	½c on 1a red	20	20
77	A56	1c on 2a red violet	8	8
78	A57	2½c on 4a yellow green	10	10
79	A58	4c on 8a dark blue	12	12
80	A59	7½c on 12a violet		
		<i>brown</i>	18	18
81	A60	10c on 16a bistre		
		<i>brown</i>	25	25
82	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

83	A54	¼c on 2½r blue green	10	10
84	A55	½c on 5r red	8	8
85	A56	1c on 10r red violet	8	8
86	A57	2½c on 25r yellow		
		<i>green</i>	10	10
87	A58	5c on 50r dark blue	12	12
88	A59	7½c on 75r violet		
		<i>brown</i>	18	18

89	A60	10c on 100r bistre brown	25	25
		<i>α</i> . Inverted surcharge		
90	A61	15c on 150r bistre	40	40
On Stamps of Timor.				
91	A54	1/4c on 1/2a blue green	15	15
92	A55	1/4c on 1a red	12	12
93	A56	1c on 2a red violet	8	8
94	A57	2 1/2c on 4a yellow green	10	10
95	A58	5c on 8a dark blue	12	12
96	A59	7 1/2c on 12a violet brown	18	18
97	A60	10c on 16a bistre brown	25	25
98	A61	15c on 24a bistre	40	40



A3

1914 Perf. 15x14 1/2.

99	A3	1/4c olive brown	2	2
100	"	1/2c black	2	2
101	"	1c blue green	2	2
102	"	1 1/2c lilac brown	2	2
103	"	2c carmine	3	3
104	"	2 1/2c light violet	3	3
105	"	5c deep blue	4	4
106	"	7 1/2c yellow brown	5	5
107	"	8c slate	5	5
108	"	10c orange brown	6	6
109	"	15c plum	8	8
110	"	20c yellow green	10	10
111	"	30c brown, green	15	15
112	"	40c brown, pink	20	20
113	"	50c orange, salmon	25	25
114	"	1e green, blue	50	50

1914

Preceding Issues
Surcharged
Locally in
Red or Green

On Issues of 1898-1903.

118	A2	50r brown (G)	30	30
119	"	75r rose (G)	15.00	
119a	"	75r rose (V)		
120	"	75r red lilac (G)	1.00	1.00
121	"	100r blue, blue (R)	60	60
122	"	200r red violet, pink (G)	1.00	1.00
122a	"	400r dull blue, straw	10.00	
123	"	500r black & red, blue (R)	4.00	4.00

On Issue of 1902
With Surcharge

PROVISORIO

124	A2	50r blue (R)	65	65
125	"	75r rose (G)	65	65
On Issue of 1905.				
126	A2	50r on 65r dull blue (R)	1.25	1.25

1915

Provisional Issue
of 1902
Surcharged
in Red

REPUBLICA

127	A1	115r on 10r red violet	20	20
128	"	115r on 50r light blue	20	20
129	"	130r on 5r yellow	25	25
130	"	130r on 75r rose	25	25
131	"	130r on 100r brown, buff	25	25
135	N1	115r on 2 1/2r brown	20	20

With Additional
Surcharge

PROVISORIO

136	A2	15r brown	12	12
137	"	50r blue	10	10
On Issue of 1905.				
138	A2	50r on 65r dull blue	10	10

NEWSPAPER STAMP.



N1

1894 Perf. 12 1/2, 13 1/2.

251	N1	2 1/2r brown	15	15
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PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

12 REIS=1 TANGA.

16 TANGAS=1 RUPIA.



A1



A2

Type I (A1): Large figures of value.
"REIS" in Roman capitals. "S" and "R" of
"SERVICO" smaller and "E" larger than the
other letters. 33 lines in background. Side orna-
ments of four dashes.

Type II (A2): Large figures of value.
 "REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

1871 Type I.

Thin Transparent Brittle Paper.

Perf. 13 to 18

Simple and Compound.

1	A1	10r black	12.00	12.00
2	"	20r dark carmine	50.00	35.00
3	"	40r Prussian blue	30.00	30.00
4	"	100r yellow green	30.00	30.00
5	"	200r ochre yellow	45.00	45.00

Thick Soft Wove Paper.

1872

5a	A1	10r black	50.00	
5b	"	20r dark carmine	40.00	
5c	"	20r orange vermillion	50.00	25.00
6	"	200r ochre yellow		
7	"	300r deep red violet		
8	"	600r deep red violet		
9	"	900r deep red violet		

1872 Type II.

Perf. 12½ to 14½

Simple and Compound.

10	A2	10r black	25.00	10.00
11	"	20r vermillion	25.00	7.00
		a. Figures omitted		
12	"	40r blue	4.00	5.00
		a. 40r dark blue	6.00	8.00
		b. Tête bêche		
13	"	100r deep green	12.00	7.00
		a. 100r yellow green	15.00	10.00
14	"	200r yellow	20.00	20.00
15	"	300r red violet	20.00	20.00
		a. Imperf.		
16	"	600r red violet	17.50	17.50
		a. Figures double		
17	"	900r red violet	20.00	20.00

White Laid Paper.

18	A2	10r black	3.50	3.50
		a. Tête bêche		
19	"	20r vermillion	5.00	4.00
20	"	40r blue	4.00	4.00
		a. Figures double		
		b. Tête bêche		
21	"	100r green	12.00	12.00
22	"	200r yellow	15.00	15.00

1873 Re-issues.

Type II.

Stout Hard Wove Paper.

23	A2	20r vermillion.	10.00	10.00
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Type I.

24	A1	10r black	2.00	2.00
		a. "1" inverted		
		b. Figures double		30.00
25	"	20r vermillion	2.00	2.00
26	"	300r deep violet	20.00	20.00
27	"	600r deep violet	22.50	22.50
		a. Figures double		

28	A1	900r deep violet	22.50	22.50
		a. Figures double	75.00	

Nos. 23 to 28 are re-issues of Nos. 11, 5a; 5c, 7, 8 and 9. The paper is thinner and harder than that of the 1871-72 stamps and slightly transparent. It was originally bluish white but is frequently stained yellow by the gum.

1874 Type II.

White Wove Paper, with Gray Burelé.

Wmkd. Lozenges.

29	A2	100r blue green		
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A3



A4

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figures of value.

1874 Type III.

Stout Hard Wove Paper.

Unwmkd.

29a	A3	10r black	3.50	3.50
30	"	20r vermillion	25.00	15.00

1875 Type IV.

31	A4	10r black	3.50	3.50
32	"	15r rose	1.00	1.25
		a. "15" inverted		
		b. "15" double		
		c. Imperf. horizontally		
33	A4	20r vermillion	7.50	1.50
		a. "0" missing		
		b. "90" sideways		
		c. "20" double		



1876 A5



A5a

Type V (A5): Re-cutting of type I.

Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First re-cutting of type II.

Small figures of value. "REIS" in block capitals. Letters of inscription re-cut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½

Simple and Compound.

Type V.

34	A5	10r black	4.00	4.00
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35	A5	20r vermilion	2.00	2.00
		<i>a.</i> Figures double		
35b	"	40r blue	35.00	35.00
		Type VI.		
36	A5a	10r black	1.00	1.25
		<i>a.</i> Double impression		
		<i>b.</i> Imperf. vertically		
		<i>c.</i> "10" double		
37	"	15r rose	5.00	4.00
38	"	20r vermilion	4.00	2.00
		<i>a.</i> "20" omitted		
39	"	40r blue	12.00	12.00
		<i>a.</i> 40r Prussian blue	12.00	12.00
40	"	100r green	15.00	15.00
41	"	200r yellow	50.00	50.00
42	"	300r violet	40.00	30.00
		<i>a.</i> Without figures of value		
43	"	600r violet	50.00	
44	"	900r violet	60.00	



A6



A7

1877

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II.

Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45 A6 10r black 3.00 3.00

Type VIII.

46 A7 10r black 4.00



A8



A9

Type IX (A8): Third re-cutting of type II.

41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47 A8 10r black 2.50 3.00

a. Imperf.

48 " 15r rose 4.00 5.00

49 " 20r vermilion 2.00 2.00

50 " 40r blue 3.00 3.00

a. "40" omitted

b. Imperf.

51 " 100r green 8.00 8.00

52 " 200r yellow 8.50 8.50

a. Imperf.

53 " 300r violet 12.00 12.00

54 " 600r violet 12.00 12.00

55 " 900r violet 15.00 15.00

1877 *Perf.* 12½, 13½.

56	A9	5r black	30	30
57	"	10r yellow	50	50
		<i>a.</i> 10r orange	50	50
58	"	20r bistre	50	50
59	"	25r rose	1.50	1.50
60	"	40r blue	2.00	2.00
		<i>a.</i> 40r dark blue	2.00	2.50
61	"	50r yellow green	2.00	2.00
		<i>a.</i> 50r blue green	2.00	2.00
62	"	100r lilac	1.50	1.50
63	"	200r orange	2.50	2.50
64	"	300r yellow brown	3.00	3.00
		<i>a.</i> 300r red brown	3.00	

1880-81

65	A9	10r green	1.00	1.00
66	"	25r slate	2.00	2.00
67	"	25r violet	4.00	4.00
68	"	40r yellow	4.00	4.00
69	"	50r dark blue	3.00	3.00

The stamps of the 1879-81 issues were reprinted in 1886, on stout very white paper, ungummed and with rough perforation 13½. They were again reprinted in 1905 on thin white paper with shiny white gum and clean cut perforation 13½ with large holes.

1881

Stamps of 1871-77

Surcharged with New Values

Black Surcharge.

70	A1	1½r on 20r dark carmine		
		1871 (No. 2)	200.00	
71	"	1½r on 20r orange vermilion		
		1872 (No. 5c)	150.00	
72	A2	1½r on 20r vermilion		
		1872 (No. 11)	100.00	
73	A1	1½r on 20r vermilion		
		1873 (No. 25)	100.00	
74	A4	1½r on 20r vermilion		
		1875 (No. 33)	40.00	25.00
		<i>a.</i> Inverted surcharge		
75	A5	1½r on 20r vermilion		
		1876 (No. 35)	25.00	10.00
76	A5a	1½r on 20r vermilion		
		1876 (No. 38)	40.00	20.00
77	A8	1½r on 20r vermilion		
		1877 (No. 49)	40.00	20.00
78	A4	5r on 15r rose		
		1875 (No. 32)	65	65
		<i>a.</i> Double surcharge	7.50	
		<i>b.</i> Inverted surcharge		
78c	A5a	5r on 15r rose		
		1876 (No. 37)		
79	A5	5r on 20r vermilion		
		1876 (No. 35)	60	1.00
		<i>a.</i> Double surcharge	5.00	
		<i>b.</i> Inverted surcharge	2.50	
80	A5a	5r on 20r vermilion		
		1876 (No. 38)	60	1.00
		<i>a.</i> Double surcharge	5.00	
		<i>b.</i> Inverted surcharge		
81	A8	5r on 20r vermilion		
		1877 (No. 49)	80	1.00
		<i>a.</i> Double surcharge		
		<i>b.</i> Inverted surcharge		

Red Surcharge.

82 A2	5r on 10r black 1872 (No. 18)	50.00	
83 A1	5r on 10r black 1873 (No. 24)	125.00	
84 A3	5r on 10r black 1874 (No. 29a)	125.00	
85 A4	5r on 10r black 1875 (No. 31)		
86 A5	5r on 10r black 1876 (No. 34)	1.50	1.50
	a. Double surcharge	5.00	
87 A5a	5r on 10r black 1876 (No. 36)	3.00	3.00
	a. Inverted surcharge		
88 A6	5r on 10r black 1877 (No. 45)	15.00	10.00
	a. Inverted surcharge		
89 A7	5r on 10r black 1877 (No. 46)	20.00	12.00
90 A8	5r on 10r black 1877 (No. 47)	10.00	10.00
	a. Inverted surcharge		
	b. Double surcharge		

Similar Surcharge, Hand-stamped.

1888 Black Surcharge.

91 A5	1½r on 10r black 1876 (No. 34)		
92 A5a1½r	on 10r black 1876 (No. 36)	60.00	
93 A8	1½r on 10r black 1877 (No. 47)		
94 A1	4½r on 40r blue 1871 (No. 3)		
95 A2	4½r on 40r blue 1872 (No. 12)	12.00	10.00
96 A2	4½r on 40r blue 1872 (No. 20)		15.00
97 A5	4½r on 40r blue 1876 (No. 35b)		20.00
98 A5a4½r	on 40r blue 1876 (No. 39)	3.00	
99 A1	4½r on 100r yellow green 1871 (No. 4)	80.00	
100 A2	4½r on 100r green 1872 (No. 13)	10.00	10.00
101 "	4½r on 100r green 1872 (No. 21)	10.00	10.00
102 A5a4½r	on 100r green 1876 (No. 40)	8.00	8.00
	a. Double surcharge		
104 A1	6r on 100r yellow green 1871 (No. 4)		
105 A2	6r on 100r green 1872 (No. 13)		
106 "	6r on 100r green 1872 (No. 21)	25.00	
107 A5a	6r on 100r green 1876 (No. 40)	60.00	50.00
108 A1	6r on 200r ochre yellow 1871 (No. 5)	60.00	

109 A2	6r on 200r yellow 1872 (No. 14)	40.00	
110 "	6r on 200r yellow 1872 (No. 22)	50.00	
111 A5a	6r on 200r yellow 1876 (No. 41)	150.00	
112 A8	6r on 200r yellow 1877 (No. 52)	175.00	



A10



A11

1881-82 Black Surcharge.

113 A10	1½r on 5r black a. With additional surcharge "4½" in blue	10	10	1.75	3.00
114 "	1½r on 10r green a. With additional surcharge "6"	35	35		
115 "	1½r on 20r bistre a. Inverted surcharge b. Double surcharge c. Pair, one without surcharge	1.50	1.50		5.00
116 "	1½r on 25r slate	20.00	15.00		
117 "	1½r on 100r lilac	17.50	15.00		
119 "	4½r on 20r bistre a. Inverted surcharge	40	50	7.50	
120 "	4½r on 25r violet	5.00	5.00		
121 "	4½r on 100r lilac	25.00	25.00		
122 "	6r on 10r yellow	20.00	20.00		
123 "	6r on 10r green	1.50	1.50		
124 "	6r on 20r bistre	6.00	4.00		
125 "	6r on 25r slate	3.00	2.50		
126 "	6r on 25r violet	75	75		
127 "	6r on 40r blue	40.00			
128 "	6r on 40r yellow	3.50	3.50		
129 "	6r on 50r green	6.00	5.00		
130 "	6r on 50r blue	15.00	15.00		
131 A11	1t on 10r green a. With additional surcharge "6"	30.00			
132 "	1t on 20r bistre	18.50			
133 "	1t on 25r slate	15.00			
134 "	1t on 25r violet	1.50	1.50		
135 "	1t on 40r blue	2.00	2.00		
136 "	1t on 50r green	10.00	10.00		
137 "	1t on 50r blue	2.00	2.00		
138 "	1t on 100r lilac	1.50	1.50		
139 "	1t on 200r orange	10.00	10.00		
140 "	2t on 25r slate a. Small "T"	4.00	3.00		
141 "	2t on 25r violet	1.75	1.75		
142 "	2t on 40r blue	15.00	15.00		
143 "	2t on 40r yellow	10.00	10.00		
144 "	2t on 50r green a. Inverted surcharge	2.00	2.00		
145 "	2t on 50r blue	25.00	25.00		

146	A11	2t on 100r lilac	1.25	1.25
147	"	2t on 200r orange	6.50	6.50
148	"	2t on 300r brown	7.50	6.00
149	"	4t on 10r green	2.00	2.00
150	"	4t on 50r green a. Inverted surcharge a. With additional surcharge "2"	2.00	2.00
151	"	4t on 200r orange	15.00	15.00
152	"	8t on 20r bistre	7.50	6.00
153	"	8t on 25r rose	30.00	30.00
154	"	8t on 40r blue	12.00	12.00
155	"	8t on 100r lilac	7.50	7.50
156	"	8t on 200r orange	4.00	4.00
157	"	8t on 300r brown	7.00	7.00

1882 Blue Surcharge.

157a	A10	4½r or 5r black	1.00	1.00
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1883

Similar Surcharge, Hand-stamped.

158	A11	1½r on 5r black a. Double surcharge	4.00	4.00
159	"	1½r on 10r green a. Double surcharge	1.00	1.25
161	"	4½r on 100r lilac a. Double surcharge	15.00	



A12

1882-83 Perf. 12½, 13½.

With or Without Accent on "E" of "REIS".

162	A12	1½r black	6	8
163	"	4½r olive bistre a. 4½r olive green	10	10
164	"	6r green	8	8
165	"	1t rose	10	10
166	"	2t blue	12	12
167	"	4t lilac	40	40
168	"	8t orange	40	40

There were three printings of the 1882-83 issue. The first had "REIS" in thick letters with acute accent on the "E." The second had "REIS" in thin letters with accent on the "E." The third had the "E" without accent. In the first printing the "E" sometimes had a grave or circumflex accent.

The third printing may be divided into two sets, with or without a small circle in the cross of the crown.

Stamps doubly printed or with value omitted, double, inverted or misplaced are printer's waste.

Nos. 162 to 168 inclusive have been reprinted on thin white paper, with shiny white gum and clean cut perforation 13½.



A13



A14

1883 Imperf.

169	A13	1½r black a. Perf. 12, unofficially b. Tête bêche c. Figures double	35	20
170	"	4½r olive green a. Perf. 12, unofficially	1.25	1.25
171	"	6r green a. Perf. 12, unofficially b. Tête bêche	75	75
172	A14	1½r black	10.00	3.00
173	"	6r green a. Value omitted	15.00	5.00



A15



A16

1885 Perf. 12½, 13½.

174	A15	1½r black	6	6
175	"	4½r bistre	10	10
176	"	6r deep green	8	6
177	"	1t bright rose	40	15
178	"	2t deep blue	1.00	20
179	"	4t gray violet	1.50	30
180	"	8t orange	1.25	60

Nos. 178 and 179 have been reprinted. The originals have yellow gum. The reprints have white gum and clean cut perforation 13½.

Perf. 11½, 12½, 13½.

1895-96

181	A16	1½r black	8	8
182	"	4½r pale orange	10	10
183	"	6r green	15	8
184	"	9r gray lilac	40	40
185	"	1t light blue	50	50
186	"	2t rose	40	25
187	"	4t dark blue	1.00	35
188	"	8t bright violet	1.25	1.25

1898 VASCO DA GAMA ISSUE.

Same types as corresponding Issue of Portugal.

Perf. 14 to 15.

189	A54	1½r blue green	6	6
190	A55	4½r red	8	8
191	A56	6r red violet	12	12
192	A57	9r yellow green	25	25
193	A58	1t dark blue	30	30

194	A59	2t violet brown	40	40
195	A60	4t bistre brown	50	50
196	A61	8t bistre	60	60



A17

1898-1900 Perf. 12.

197	A17	1 1/2r orange	4	4
198	"	4 1/2r light green	5	5
199	"	6r brown	8	8
200	"	9r dull violet	12	12
201	"	1t sea green	20	10
202	"	2t blue	20	6
203	"	4t blue, blue	25	15
204	"	8t red lilac, pinkish	50	35
205	"	12t blue, pink	1.25	1.00
206	"	1rp black & red, blue	1.50	1.25
207	"	2rp violet, yellowish	2.50	2.00

1900

Stamp of

1 1/2

1898-1900

Surcharged in Black

Reis

208	A17	1 1/2r on 2t blue	25	25
		<i>a.</i> Inverted surcharge		

1902

Stamps of

1885-96

Surcharged in
Black or Red**1****REAL**

On Stamps of 1885.

Black Surcharge.

209	A15	1r on 2t blue	20	20
210	"	2r on 4 1/2r bistre	18	15
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
211	"	2 1/2r on 6r green	15	15
212	"	3r on 1t rose	12	12
213	"	2 1/2t on 4t gray violet	1.00	1.00
214	"	5t on 8t orange	40	35

Red Surcharge.

215	A15	2 1/2t on 1 1/2r black	35	35
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On Stamps 1895-96.

Black Surcharge.

216	A16	1r on 6r green	20	20
217	"	2r on 8t bright violet	15	12
218	"	2 1/2r on 9r gray violet	15	12
219	"	3r on 4 1/2r yellow	50	40
		<i>a.</i> Inverted surcharge		
220	"	3r on 1t light blue	50	50

221	A16	5t on 2t rose	1.00	75
222	"	5t on 4t dark blue	1.00	75

Red Surcharge.

223	A16	2 1/2t on 1 1/2r black	75	75
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Nos. 209, 213, 216, 218, 219, 220 and 222 were reprinted in 1905. They have whiter gum than the originals and very clean cut perforation 13 1/2.

Surcharged
in Black**PROVISORIO**

On Stamps of 1898.

224	A17	6r brown	20	18
		<i>a.</i> Inverted surcharge		
225	"	1t sea green	30	25
226	"	2t blue	15	15

1902-03 Perf. 12.

227	A17	1r gray	3	3
		<i>a.</i> 1r carmine rose (error)	5.00	
228	"	1 1/2r slate	4	4
229	"	2r orange	4	4
230	"	2 1/2r yellow brown	6	5
231	"	3r deep blue	7	5
232	"	6r gray green	8	6
		<i>a.</i> 6r carmine rose (error)	12.00	
233	"	9r gray lilac	20	20
234	"	1t carmine rose	15	10
235	"	2t brown	25	20
236	"	2 1/2t dull blue	2.00	2.00
238	"	5t brown, straw	40	40
239	"	8t red violet, pink	60	60
240	"	12t green, pink	1.00	1.00
241	"	1rp dull blue, straw	90	90
242	"	2rp gray black, straw	1.75	1.50

Several stamps of this issue exist without value or with value inverted but they are not known to have been issued in this condition.

1905**2**

Stamp of 1902

Surcharged
in Black**TANGAS**

243	A17	2t on 2 1/2t dull blue	25	25
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1911

Stamps of

1898-1903

Surcharged in

Lisbon in

Carmine or Green

244	A17	1r gray	3	3
		<i>a.</i> Inverted surcharge	3.00	
245	"	1 1/2r slate	4	4
		<i>a.</i> Double surcharge	3.00	

REPUBLICA

246	A17	2r orange	4	4
		a. Double surcharge		
		b. Inverted surcharge	3.00	
247	"	2½r yellow brown	4	4
248	"	3r deep blue	5	5
249	"	4½r light green	6	6
250	"	5r gray green	6	6
251	"	9r gray lilac	8	8
252	"	1t carmine rose (G)	12	12
253	"	2t brown	10	10
254	"	4t blue, <i>blue</i>	20	20
255	"	5t brown, <i>straw</i>	20	20
256	"	8t red violet, <i>pink</i>	35	35
257	"	12t green, <i>pink</i>	50	50
258	"	1rp dull blue, <i>straw</i>	75	75
259	"	2rp gray black, <i>straw</i>	1.25	1.25



1911 A18 Perforated Diagonally.

260	A18	1r on half of		
		2r orange	1.00	
		a. Without diagonal perf.		
		b. Cut diagonally instead of perf.		

1912-13

Stamps of Preceding Issues Perforated Vertically Through the Middle and Each Half Surcharged with New Value:

3	3	6	6
REIS	REIS	REIS	REIS
a	b		

Prices are for pairs, both halves of the stamp.

On Issue of 1898-1903.

260c	A17(a)	1r on 2r orange	15	15
		a. Bisecting perf. omitted		
261	"	(a) 1r on 1t carmine	15	15
262	"	(a) 1r on 5t brown, <i>straw</i>	5.00	5.00
		a. Inverted surcharge		
263	"	(b) 1r on 5t brown, <i>straw</i>	1.00	1.00
		a. Inverted surcharge		

264	A17(a)	1½r on 2½r yellow brown	50	50
		a. Inverted surcharge	4.00	
		b. Bisecting perf. omitted		
264c	"	(a) 1½r on 4½r light green	3.00	3.00
		d. Inverted surcharge		
265	"	(a) 1½r on 9r gray lilac	18	18
		a. Inverted surcharge	4.00	
266	"	(a) 1½r on 4t blue, <i>blue</i>	25	25
		a. Double surcharge	1.00	
		b. Inverted surcharge	4.00	
267	"	(a) 2r on 2½r yellow brown	30	30
		a. Inverted surcharge	4.00	
268	"	(a) 2r on 4t blue, <i>blue</i>	30	30
		a. Inverted surcharge		
		b. Double surcharge	6.00	
269	"	(a) 3r on 2½r yellow brown	30	30
		a. Inverted surcharge	4.00	
270	"	(a) 3r on 2t brown	25	25
271	"	(a) 6r on 4½r light green	15	15
		a. Inverted surcharge	4.00	
		b. Double surcharge inverted		
		c. Bisecting perf. omitted	15.00	
272	"	(a) 6r on 9r gray lilac	30	30
		a. Bisecting perf. omitted		
273	"	(a) 6r on 9r dull violet		
		a. Inverted surcharge		
274	"	(b) 6r on 8t red violet, <i>pink</i>	35	35
		On Provisional Issue of 1902.		
275	A16 (b)	1r on 5t on 2t rose	8.00	8.00
276	"	(a) 1r on 5t on 4t blue	5.00	5.00
277	A15	(a) 1r on 5t on 8t orange	2.00	2.00
278	A15 (a)	2r on 2½r on 6r green	1.25	1.25
		a. "2 reis" inverted		
279	A16 (a)	2r on 2½r on 9r gray violet	7.00	7.00
280	"	(b) 3r on 5t on 2t rose	3.00	3.00
281	"	(a) 3r on 5t on 4t blue	3.00	3.00
		a. Bisecting perf. omitted		
282	A15 (a)	3r on 5t on 8t orange	85	85
		a. "3 reis" inverted	5.00	
		b. "3 reis" double		
		c. Bisecting perf. omitted		
		On Issue of 1911.		
283	A17 (a)	1r on 1r gray	6	6
		a. Inverted surcharge	5.00	
283b	"	(a) 1r on 2r orange	10	10

284	A17(a)	1r on 1t carmine	8	8
		a. Inverted surcharge	5.00	
		b. Same as "a" bisecting perf. omitted	15.00	
285	"	(a) 1r on 5t brown, straw	8	5
285a	"	(b) 1r on 5t brown, straw		
285b	"	(a) 1½r on 4½r light green	12	12
285c	"	(a) 2r on 2½r yellow brown		
285d	"	(a) 3r on 2½r yellow brown		
286	"	(a) 3r on 2t brown	10.00	10.00
		a. "3 reis" inverted		
287	"	(b) 3r on 5t brown, straw		
288	"	(a) 6r on 4½r light green		
289	"	(a) 6r on 9r gray lilac	10	10
		a. Bisecting perf. omitted	5.00	
		b. "6 reis" inverted		

There are several settings of these surcharges and many minor varieties of the letters and figures notably a small "6".

1913

Vasco da Gama Issue

Surcharged

REPÚBLICA

290	A54	1½r blue green	8	8
291	A55	4½r red	6	6
292	A56	6r red violet	8	8
293	A57	9r yellow green	6	6
294	A58	1t dark blue	8	8
295	A59	2t violet brown	12	12
296	A60	4t orange brown	20	20
297	A61	8t bistre	30	30

1913-15

Issues of 1898-1913

Surcharged Locally
in Red

On Issues of 1898-1903.

299	A17	1½r slate	4.00	
300	"	2r orange	5.00	
301	"	2½r yellow brown	10	
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double inverted surcharge	5.00	
302	"	3r deep blue	3.00	
		a. Double surcharge		
303	"	4½r light green	15	
		a. Inverted surcharge		
		b. Double surcharge	5.00	
304	"	6r gray green	15.00	
305	"	9r gray lilac	35	
		a. Inverted surcharge	4.00	
		b. Double surcharge	5.00	
307	"	2t brown	15.00	
309	"	4t blue, blue	10.00	
310	"	5t brown, straw	10.00	

311	A17	8t red violet, pink	20.00	
311a	"	12t blue, pink		
312	"	12t green, pink	1.50	
313	"	1rp black & red, blue	15.00	
314	"	1rp dull blue, straw	3.00	
315	"	2rp gray black, straw	4.00	
316	"	2rp violet, yellowish	15.00	

Same Surcharge in Red or Green.
On Provisional Issue of 1902.

317	A15	1r on 2t blue	7.50	
		a. "Republica" inverted		
318	"	2r on 4½r bistre	15.00	
		a. "Republica" inverted		
319	"	2½r on 6r green	40	
		a. "Republica" inverted	4.00	
320	"	3r on 1t rose (R)	7.50	
320a	"	3r on 1t rose (G)		
320b	"	2½t on 1½r black		
321	"	2½t on 4t gray violet	25.00	
322	"	5t on 8t orange (G)	5.00	
324	A16	1r on 6r green	10.00	
325	"	2r on 8t violet	10.00	
		a. Inverted surcharge		
326	"	2½r on 9r gray violet	7.50	
327	"	3r on 4½r yellow	20.00	
328	"	3r on 1t light blue	20.00	
328a	"	2½t on 1½r black		
329	"	5t on 2t rose (G)	3.00	
330	"	5t on 4t blue (G)	4.00	
331	"	5t on 4t blue (R)	5.00	
		a. "Republica" inverted		
		b. "Republica" double		

On Issue of 1902

Surcharged

PROVISÓRIO

333	A17	6r brown	12.50	
		a. "Republica" inverted		
334	"	1t sea green	10.00	
335	"	2t blue	10.00	

On Issue of 1912-13.

336	A17 (a)	1r on 2r orange	6.00	
		a. Inverted surcharge		
337	"	(a) 1r on 1t carmine		
		a. Inverted surcharge		
339	"	(a) 1½r on 2½r yellow brown	6.00	
		a. Inverted surcharge		
340	"	(a) 1½r on 4½r green	6.00	
341	"	(a) 1½r on 9r gray lilac	10.00	
342	"	(a) 1½r on 4t blue, blue	15.00	
343	"	(a) 2r on 2½r yellow brown	3.00	
344	"	(a) 2r on 4t blue, blue	15.00	

345	A17(a)	3r on 2½r yellow brown	10.00
346	"	(a) 3r on 2t brown	6.00
347	"	(a) 6r on 4½r light green	50
		a. Inverted surcharge	
348	"	(a) 6r on 9r gray lilac	1.00
349	"	(a) 6r on 9r dull violet	
350	"	(b) 6r on 8t red violet, pink	1.00
352	A16	(a) 1r on 5t on 4t blue	25.00
353	A15	(b) 1r on 5t on 8t orange	
354	"	(a) 2r on 2½r on 6r green	12.00
356	"	(b) 3r on 5t on 8t orange	



A21

1913	Perf. 15x14½.		
357	A21	1r olive brown	2 2
358	"	1½r yellow green	2 2
		a. Imperf.	
359	"	2r black	2 2
360	"	2½r olive green	3 3
361	"	3r lilac	3 3
362	"	4½r orange brown	3 3
363	"	5r blue green	3 3
364	"	6r lilac brown	3 3
365	"	9r ultramarine	4 4
366	"	10r carmine	5 5
367	"	1t light violet	5 5
368	"	2t deep blue	10 10
369	"	3t yellow brown	15 15
370	"	4t slate	20 20
371	"	8t plum	35 35
372	"	12t brown, green	40 40
373	"	1rp brown, pink	65 65
374	"	2rp orange, salmon	1.25 1.25
375	"	3rp green, blue	2.00 2.00

The 1, 2, 2½, 3, 4½r, 1, 2, and 4t exist with the black inscriptions inverted and the 2½r with them double, one inverted, but it is not known that any of these were regularly issued.

1914

Stamps of 1898-1903 Surcharged in Red

REPÚBLICA and **1½ REIS**

376	A17	1½r on 4½r green	6 6
		a. "1½ reis" inverted	

377	A17	1½r on 9r gray lilac	15 15
		a. "1½ reis" inverted	
378	"	1½r on 12t green, pink	30 30
379	"	3r on 1t carmine rose	12 12
380	"	3r on 2t brown	3.00 3.00
381	"	3r on 8t red violet, pink	1.00 1.00
382	"	3r on 1rp dull blue, straw	40 40
383	"	3r on 2rp gray black, straw	75 75

There are three varieties of the figure "2" in the 1½r surcharge.

REPÚBLICA

 Vasco da Gama Issue
 Surcharged
 in Black

1½ REIS

384	A55	1½r on 4½r red	5 5
		a. Inverted "1" in "½"	50
		b. Fraction bar misplaced	
385	A57	1½r on 9r yellow green	15 15
386	A58	3r on 1t dark blue	10 10
		a. Inverted surcharge	
387	A59	3r on 2t violet brown	10 10
388	A60	3r on 4t orange brown	12 12
389	A61	3r on 8t bistre	35 35
		a. Inverted surcharge	

1915

Stamps of 1898-1903 Surcharged in Red:

REPÚBLICA and **1½ REIS**

390	A17	1½r on 4½r green	20.00
		a. "REPÚBLICA" omitted	
		b. "REPÚBLICA" inverted	
391	"	1½r on 9r gray lilac	20.00
		a. "REPÚBLICA" omitted	
392	"	1½r on 12t green, pink	25
393	"	3r on 2½r yellow brown	
394	"	3r on 2t brown	
395	"	3r on 1rp dull blue straw	10.00
396	"	3r on 2rp gray black, straw	1.50

Preceding Issues
Surcharged
in Carmine

REPÚBLICA

On Provisional Issue of 1902.

397 A15 5t on 8t orange 20 20

With Additional
Surcharge

PROVISÓRIO

398 A17 2t blue 10 10

On Stamp of 1905.

399 A17 2t on 2½t dull blue 10 10

POSTAGE DUE STAMPS.



1904

D1

501	D1	2r gray green	5	5
502	"	3r yellow green	6	6
503	"	4r orange	8	8
504	"	5r slate	10	10
505	"	6r gray	10	10
506	"	9r yellow brown	12	12
507	"	1t red orange	20	15
508	"	2t gray brown	30	30
509	"	5t dull blue	50	50
510	"	10t carmine	80	80
511	"	1rp dull violet	1.50	1.50

1911

Issue of 1904
Surcharged in
Carmine or Green

REPÚBLICA

512	D1	2r gray green	2	2
513	"	3r yellow green	2	2
514	"	4r orange	3	3
515	"	5r slate	3	3
516	"	6r gray	3	3
517	"	9r yellow brown	4	4
518	"	1t red orange	5	5
519	"	2t gray brown	10	10
520	"	5t dull blue	25	25
521	"	10t carmine (G)	50	50
522	"	1rp dull violet	65	65

1914

Issue of
1904
Surcharged

REPÚBLICA

523	D1	2r gray green	10	10
524	"	3r yellow green	15	15
525	"	4r orange	30	30
526	"	5r slate	30	30
527	"	6r gray	20	20
528	"	9r yellow brown	30	30
529	"	1t red orange	25	25
530	"	2t gray brown	40	40
531	"	5t dull blue	75	75
532	"	10t carmine	1.00	1.00
533	"	1rp dull violet	2.00	2.00

WAR TAX STAMPS.



WT1

1919 Perf. 15x14.

Overprinted in Black or Carmine.

601	WT1	0:00:05,48rp green (B)	3	3
602	"	0:01:00,94rp " (B)	6	6
603	"	0:02:03,43rp " (C)	7	7

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1



A2



A3



A4



A5

1861

Perf. 9.

1	A2	2p rose	7.00	7.00
		a. Rouletted		100.00
		b. Imperf. vertically		
		c. Diagonal half used as 1p		

2	A3	3p blue	20.00	18.00
		a. Diagonal half used as 1½p		
3	A4	6p yellow green	15.00	12.00
Perf. 11, 11½, 12 and Compound.				
White or Yellowish Paper.				
1862-65				

4	A1	1p yellow orange	1.50	2.00
		a. 1p brown orange	3.00	2.00
		b. Imperf.		
		c. Half used as ½p		
5	A2	2p rose	30	1.50
		a. Yellowish paper	1.00	1.00
		b. Imperf.		
		c. Imperf. vertically		
		d. Diagonal half used as 1p		
		e. "TWC" for "TWO"	10.00	
6	A3	3p blue	30	2.50
		a. Yellowish paper	2.50	2.50
		b. Imperf.		
		c. Imperf. horizontal		
		d. Diagonal half used as 1½p		
7	A4	6p yellow green	7.50	3.00
		a. 6p blue green	2.50	3.00
		b. Imperf.		
		c. Diagonal half used as 3p		
8	A5	9p violet	1.00	2.00
		a. Imperf.		
		b. Imperf. vertically		
		c. Diagonal half used as 4½p		



A6



A7

1868	9	A6	4p black	30	7.50
			a. Yellowish paper	3.00	2.50
			b. Imperf.		
			c. Diagonal half used as 2p		

1870	10	A7	4½p brown	2.00	2.00
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A8



A9

1872	11	A8	1c brown orange	35	3.00
			a. Imperf.		
	12	A9	2c ultramarine	40	5.00
			a. Imperf.		
			b. Diagonal half used as 1c		



A10



A11



A12



A13

13	A10	3c rose	2.00	1.50
		a. Imperf.		
		b. Diagonal half used as 1½c		
14	A11	4c green	50	4.00
		a. Imperf.		
15	A12	6c black	30	3.50
		a. Imperf.		
		b. Diagonal, vertical or horizontal half used as 3c		
		c. Imperf. vertically		
16	A13	12c violet	30	5.00
		a. Imperf.		

The stamps of Prince Edward Island have been superseded by those of Canada.

PRUSSIA, E.

12 PFENNIGE=1 SILBER GROSCHEN.

60 KREUZER=1 GULDEN.

100 PFENNIG=1 MARK.



A1



A2

Wmkd. Laurel Wreath.

Background of Crossed Lines.

1850-56

1	A1	4pf yellow green	5.00	4.00
2	"	6pf vermilion	2.50	1.50
		a. 6pf orange	2.50	1.50
3	A2	1sg rose	5.00	20
4	"	2sg blue	7.50	60
5	"	3sg yellow	8.50	30
		a. 3sg orange buff	15.00	75

These stamps have been reprinted on watermarked and unwatermarked paper.



A3



A4

1857

Unwmkd.

Solid Background.

6	A3	1sg rose	50.00	1.50
7	"	2sg blue	100.00	5.00
		a. 2sg dark blue	125.00	10.00
8	"	3sg orange	12.50	1.50
		a. 3sg yellow	15.00	2.00

1858-60

Background of Crossed Lines.

9	A4	4pf green	3.00	3.00
10	A1	6pf orange	8.00	4.00
11	A2	1sg pink	2.50	15
12	"	2sg blue	4.00	60
		a. 2sg dark blue	5.00	75
13	"	3sg yellow	5.00	50
		a. 3sg orange	6.00	60

The reprints of Nos. 6 to 8 inclusive have a period instead of a colon after "SILBERGR."



A6



A7

1861-65 Rouletted 11½.

14	A6	3pf red violet	1.00	1.25
		a. 3pf red lilac	1.00	1.25
15	"	4pf yellow green	20	25
		a. 4pf green	20	25
16	"	6pf orange	20	20
		a. 6pf vermilion	20	20
17	A7	1sg rose	10	4
18	"	2sg ultramarine	12	8
19	"	2sg blue	40.00	4.00
20	"	3sg bistre	12	8
		a. 3sg gray brown	12	8



A8



A9

1866 Rouletted 10.

21	A8	10sg rose	4.00	6.00
22	"	30sg blue	6.00	18.00

1867

Rouletted 16.

23	A9	1kr green	2.00	2.00
24	"	2kr orange	2.00	3.00
25	"	3kr rose	1.00	1.00
26	"	6kr ultramarine	1.00	1.00
27	"	9kr bistre brown	1.00	1.00

Imperforate stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of the North German Confederation in 1868.

OFFICIAL STAMPS.



O1

1903

Perf. 14, 14½.

201	O1	2pf slate	2	5
202	"	3pf bistre brown	2	6
203	"	5pf green	2	2
204	"	10pf carmine	2	2
205	"	20pf ultramarine	2	4
206	"	25pf orange & black, yellow	2	2
207	"	40pf lake & black	2	4
208	"	50pf purple & black, salmon	2	4



O2



O3



O4



O5



O6



O7



O8

1920	Wmkd. Lozenges.			
	<i>Perf. 14.</i>			
209	O2	5pf green	2	2
210	O3	10pf carmine	2	2
211	O4	15pf violet brown	3	2
212	O5	20pf deep ultramarine	4	2
213	O6	30pf orange, <i>buff</i>	6	3
214	O7	50pf brown lilac, <i>buff</i>	8	3
215	O8	1m red, <i>buff</i>	12	3

QUEENSLAND, O.

12 PENCE=1 SHILLING



A1

1860	Wmkd. Large Star.			
1	A1	1p deep rose	100.00	60.00
2	"	2p deep blue	750.00	200.00
3	"	6p deep green	275.00	85.00

Clean Cut Perf. 14 to 16.

4	A1	1p deep rose	100.00	25.00
5	"	2p deep blue	60.00	10.00
6	"	6p deep green	35.00	7.00

1860-61	Wmkd. Small Star.			
	<i>Clean Cut Perf. 14 to 16.</i>			
6a	A1	2p deep blue	75.00	25.00
		b. 2p pale blue		25.00
		c. Imperf. vertically		
6d	"	3p brown	60.00	15.00
6e	"	6p deep green		15.00
6f	"	1sh gray violet		17.50

1861	Regular Perf. 14.			
6h	A1	1p rose	15.00	7.50
6i	"	2p deep blue	75.00	7.50
	<i>Rough Perf. 14 to 16.</i>			
7	A1	1p deep rose	10.00	6.00
8	"	2p deep blue	15.00	3.00
		a. 2p pale blue		4.00
9	"	3p brown	4.00	4.00
		a. Imperf. vertically		
10	"	6p deep green	30.00	5.00
11	"	1sh dull violet	50.00	11.00

1862-63	Thick Yellowish Paper.			
	Unwmkd.			
	<i>Square Perf. 12½ to 13.</i>			
12	A1	1p Indian red	75.00	7.00
13	"	1p orange	10.00	5.00
		a. Perf. 13, round holes	10.00	4.00
		b. Horizontal pair, imperf. between		

14	A1	2p deep blue	10.00	2.00
		a. 2p pale blue	20.00	5.00
		b. Perf. 13, round holes	12.00	1.25
		c. Imperf.		
		d. Imperf. vertically		
		e. Horizontal pair, imperf. between		
15	"	3p brown	10.00	5.00
		a. Imperf.		
16	"	6p yellow green	15.00	2.00
		a. 6p green	20.00	2.00
		b. Perf. 13, round holes	20.00	2.00
		c. Imperf.		
17	"	1sh gray	12.00	3.00
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
		d. Perf. 13, round holes		

1865	White Wove Paper.			
	Wmkd. Small Star.			
	<i>Square Perf. 12½ to 13.</i>			
18	A1	1p orange	12.00	5.00
		a. Imperf. vertically		
19	"	2p light blue	12.50	3.00
		a. Imperf. horizontal/y		
20	"	6p yellow green	25.00	5.00

1866	Wmkd. "Queensland Postage Stamps"			
	in the Sheet in Script Capitals,			
	Parts of Letters Showing on			
	Each Stamp.			
	<i>Square Perf. 12½ to 13.</i>			

21	A1	1p orange	20.00	5.00
		a. 1p vermilion	25.00	5.00
22	"	2p pale blue	7.00	2.00
		a. 2p deep blue	7.00	2.00
		b. Diagonal half used as 1p		

1866	Unwmkd.			
	Perf. 13.			
	Lithographed.			
23	A1	4p lilac	10.00	2.50
		a. 4p slate	25.00	6.00
24	"	5sh pink	30.00	12.00
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		

1868-74	Engraved.			
	Wmkd. "Queensland" in Large			
	Single-lined Roman Capitals in			
	the Sheet and Small Truncated			
	Star to Each Stamp.			
	<i>Perf. 13.</i>			

25	A1	1p orange	12.00	1.50
26	"	2p blue	4.50	50
		a. 2p pale blue	10.00	60
27	"	3p greenish brown	20.00	1.50
		a. 3p brown	20.00	2.00
		b. 3p olive brown	20.00	2.00
28	"	6p yellow green	30.00	3.00
		a. 6p deep green		5.00
29	"	1sh dull claret		15.00

30	A1	1sh greenish gray	12.00	
31	"	1sh violet	10.00	
Perf. 12.				
32	A1	1p orange	8.00	
33	"	2p blue	10.00	
34	"	3p brown	75.00	
35	"	6p deep green	8.00	
36	"	1sh violet	12.00	

Perf. 13x12.

36a	A1	1p orange		
37	"	2p blue	10.00	

The reprints are perforated 13 and the colors differ slightly from those of the originals.

1868-75 Wmkd. Crown and Q.**Perf. 12.**

38	A1	1p orange	6.00	1.00
		a. Imperf.		
		b. Vertical pair, imperf. between		
39	"	1p rose	10.00	1.75
40	"	2p blue	2.50	.45
		a. 2p deep blue	3.00	.45
		b. Imperf.		
41	"	3p brown	7.50	2.00
42	"	6p yellow green	25.00	1.50
		a. 6p apple green	25.00	2.00
		b. 6p deep green	20.00	2.00
43	"	1sh violet	7.50	2.00
		a. Vertical pair, imperf. between		

Perf. 13.

44	A1	1p orange	12.00	1.25
45	"	1p rose	15.00	2.00
46	"	2p blue	10.00	.75
		a. 2p deep blue	10.00	.75
		b. Vertical pair, imperf. between		
47	"	3p brown	15.00	3.00
48	"	6p yellow green	15.00	1.50
		a. 6p apple green	25.00	2.00
		b. 6p deep green	20.00	2.50
49	"	1sh violet		10.00

Perf. 13x12.

49a	A1	1p orange		
49b	"	2p blue		
49c	"	6p deep green		

The reprints are perforated 12 and are in paler colors than the originals.

1879 Unwmkd.**Perf. 12.**

50	A1	6p pale emerald green	30.00	5.00
		a. Imperf. vertically		



A2

1875-81 Lithographed. Wmkd. Crown and Q.**Perf. 13.**

50b	A1	4p yellow	75.00	12.50
Perf. 12.				
51	A1	4p buff	50.00	3.50
		a. 4p yellow	50.00	3.50
52	A2	2sh pale blue	6.00	3.50
		a. 2sh deep blue	6.00	4.00
		b. Imperf.		
		Revenue cancellation		.50
53	"	2sh 6p light red	10.00	7.50
		Revenue cancellation		1.00
54	"	5sh orange brown	10.00	5.00
		a. 5sh fawn		
		Revenue cancellation		1.50
55	"	10sh brown	25.00	12.00
		a. Imperf.		
		Revenue cancellation		2.00
56	"	20sh rose	25.00	10.00
		Revenue cancellation		1.50



A3



A4

1879-81 Wmkd. Crown and Q.

57	A3	1p rose red	65	25
		a. 1p red orange	1.50	.50
		b. 1p brown orange	3.50	.75
		c. "QUEENSLAND"	15.00	10.00
		d. Imperf.		10.00
		e. Imperf. horizontal'y		
58	"	2p gray blue	2.00	25
		a. 2p deep ultramarine	2.50	.40
		b. Imperf.		12.50
		c. "PENGE"		
		d. "TW" joined	2.50	.50
		e. Imperf. horizontal'y		
59	"	4p orange yellow	2.50	75
		a. Imperf.		
		b. Imperf. vertically		
60	"	6p yellow green	3.00	1.00
		a. 6p deep yellow green	3.75	1.00
		b. Imperf.		
		c. Imperf. vertically		
61	"	1sh pale violet	1.50	1.00
		a. 1sh deep violet	3.00	1.50

1878-79**No Wmkd. Moire on Back.**

62	A3	1p brown orange		12.00
		a. "QUEENSLAND"		
63	"	2p deep ultramarine	100.00	7.50
		a. "PENGE"		
64	A1	1sh red violet	12.00	12.00
1880 Wmkd. Crown and Q.				
65	A4	½p on 1p brown orange	12.00	9.00
		a. "QUEENSLAND"		

The stamps of the 1879-80 issue were electrotyped from plates made up of groups of four types, differ-

ing in minor details. Two dies were used for the 1p and 2p, giving eight varieties for each of those values.

There are two varieties of the watermark, differing slightly in the position and shape of the crown and the tongue of the "Q".



A5

1882-83 *Perf. 12.*

66	A5	1p pale red	50	8
		a. 1p rose	1.00	12
		b. Imperf.	2.50	
67	"	2p gray blue	1.00	8
		a. 2p deep ultramarine	1.25	10
		b. Imperf.		
68	"	4p yellow	1.50	10
		a. "PENGE"	10.00	
		b. Imperf.	7.50	
69	"	6p yellow green	1.25	10
70	"	1sh pale violet	75	15
		a. 1sh violet	1.00	15

There are eight minor varieties of the 1p, twelve of the 2p and four each of the other values. On the 1p there is a period after "PENNY". On all values the lines of shading on the neck extend from side to side.

1883 *Perf. 9½x12.*

71	A5	1p rose	17.50	5.00
72	"	2p gray blue	35.00	10.00
73	"	1sh pale violet	20.00	9.00



A6



A6a

1882-85

Wmkd. Crown and Q Sideways.

Perf. 12, 12½, 13.

Thin Paper,

74	A6	2sh ultramarine	3.50	2.00
		Revenue cancellation		25
		a. Imperf.		
75	"	2sh 6p vermilion	6.00	2.50
		Revenue cancellation		25
76	"	5sh carmine rose	5.00	2.00
		Revenue cancellation		25
		a. Imperf.		
77	"	10sh brown	7.00	5.00
		Revenue cancellation		75
78	"	£1 dark green	10.00	6.00
		Revenue cancellation		75
		a. Imperf.		

There are two varieties of the watermark on Nos. 74 to 78, as in the 1879-80 issue.

1886 Wmkd. Large Crown and Q.

Perf. 12.

Thick Paper.

79	A6	2sh ultramarine	6.00	2.50
		Revenue cancellation		10
80	"	2sh 6p vermilion	1.50	1.50
		Revenue cancellation		10
81	"	5sh carmine rose	2.50	2.00
		Revenue cancellation		25
		a. Imperf.		
82	"	10sh dark brown	4.00	3.00
		Revenue cancellation		75
83	"	£1 dark green	10.00	2.00
		Revenue cancellation		75

WARNING:—Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.

1887-89 Re-engraved.

Wmkd. Crown and Q.

Perf. 12.

84	A6a	1p orange	50	15
		a. Imperf.	3.00	
		b. "LA" joined		25
85	"	2p gray blue	1.75	20
		a. 2p deep ultramarine	4.00	30
		b. "LA" joined		25
		c. Imperf.		
86	"	2sh red brown	5.00	4.00
		a. Imperf.		
		b. "LA" joined		6.00

Perf. 9½x12.

88	A6a	2p deep ultramarine	7.00	
		a. "LA" joined		

The 1 penny has no period after the value. In the re-engraved stamps the shading lines on the neck are not completed at the left, leaving an irregular white line along that side.



A7



A8

1890-94 *Perf. 12½, 13.*

89	A7	½p green	25	10
		a. ½p dark green	25	10
		b. Imperf.		
90	A6a	1p orange red	12	2
		a. "LA" joined	20	5
91	"	2p gray blue	50	4
		a. 2p dull blue	60	5
		b. "LA" joined	60	8
92	A8	2½p rose carmine	25	8
93	A6a	3p brown	30	20
		a. Imperf.		
		b. "LA" joined	50	30
94	A5	4p orange	60	25
		a. 4p yellow	60	25
		b. "PENGE"	3.00	
95	"	6p green	60	25
97	A6a	2sh red brown	2.00	1.00
		a. "LA" joined		1.50

1895 *Perf. 12, 12½, 13.*

Wmkd. Large Crown and Q.

Thick Paper.

98	A6a	1p orange	15	10
		a. "LA" joined	25	20
99	"	2p gray blue	15	10
100	A5	1sh pale violet	1.00	65



A9



A10

1895 Unwmkd. Moire on Back.

101	A9	½p green	10	8
		a. Without moire	10.00	
102	A6a	1p orange	10	8
		a. "LA" joined	15	12
		b. "PE" missing		

Wmkd. Crown and Q.

103	A9	½p green	12	6
		a. ¾p deep green	12	8
		b. Printed on both sides	5.00	
104	A10	1p orange	15	2
		a. 1p orange red	15	2
105	"	2p gray blue	25	2

Wmkd. Large Crown and Q.

Thick Paper.

106	A9	½p green	10	10
		a. ¾p deep green	10	10

Unwmkd. Crown and Q Embossed.

1895-96 Thin Paper.

107	A9	½p green	20	20
108	A10	1p orange	30	20
108a	A6a	2p gray blue	1.00	



A11



A12



A13

1895-96 Wmkd. Crown and Q.

109	A11	1p red	10	2
110	A12	2½p rose	1.00	40

111	A13	5p violet brown	50	20
111a	A11	6p yellow green		

Perf. 9½x12.

111b	A11	1p red		
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A14



A15



A16

1897-1900

Perf. 12, 12½, 13.

112	A14	½p deep green	12	10
113	A15	1p red	8	2
		a. 1p scarlet	8	2
114	A16	2p gray blue	12	2
		a. 2p ultramarine	12	2



A17



A18



A19

115	A17	2½p rose	65	50
116	"	2½p violet, blue	25	10
117	A15	3p brown	25	10
		a. 3p bistre brown	25	10
118	"	4p bright yellow	25	10
119	A18	5p violet brown	30	15
120	A15	6p yellow green	25	6
121	A19	1sh lilac	60	20
		a. 1sh light violet	1.25	20
122	"	2sh turquoise blue	1.50	1.00

1898

Serrated Roulette 13.

123	A15	1p scarlet	25	25
		a. Serrated and perf. 13	25	25
		b. Serrated in black	1.25	1.00
		c. Serrated without color and in black	1.25	
		d. Same as "b", and perf. 13	7.50	
		e. Same as "c", and perf. 13	10.00	



A20



A21

1899 Perf. 12½, 13.

124 A20 ½p blue green 4 3
 α. ½p gray green 4 3

1903 Wmkd. V and Crown.

Perf. 12½.

NINE PENCE

Type I. "QUEENSLAND" measures 18x1½ mm.

Type II. "QUEENSLAND" measures 17½x1½ mm.

125 A21 9p orange brown
 & ultramarine,
 type I 75 35
 α. 9p orange brown &
 ultramarine, type II 1.00 35

1906 Lithographed.

Wmkd. Crown and Q Sideways.

Perf. 12, 12½, 13.

126 A6 5sh rose 8.00 4.00
 127 " £1 dark green 15.00 5.00

Wmkd. Crown and Double-lined A.

Perf. 12½.

128 A21 9p yellow brown &
 ultramarine,
 type I 40 40
 α. 9p yellow brown &
 ultramarine, type II 1.00 1.00

1907 Wmkd. Crown and Q.

Perf. 12½, 13.

TWO PENCE

Type I. First re-engraving. The top of the crown, the chignon and the point of the bust touch the frame. The forehead is completely shaded.

129 A16 2p ultramarine,
 type I 50 20
 129a A18 5p dark brown 35 20
 β. 5p olive brown 35 20

1907-09

Wmkd. Crown and Single-lined A.

Perf. 12½, 13.

TWO PENCE

Type I. As above, No. 129

Type II. Second re-engraving. The top of the crown does not touch the frame, though the chignon and the point of the bust do. The forehead and the bridge of the nose are not shaded.

130 A20 ½p deep green 3 3
 131 A15 1p red 5 3
 132 A16 2p ultramarine,
 type I 12 6
 133 " 2p ultramarine,
 type II 12 3

134 A15 3p pale brown 40 18
 135 " 4p bright yellow 1.25 50
 136 A18 5p brown 40 15
 α. 5p dark brown 40
 β. 5p olive brown 50
 137 A15 6p yellow green 50 15
 138 A19 1sh violet 75 40
 α. 1sh dark violet 75 40
 139 " 2sh turquoise blue 1.50 85
 140 A6 2sh 6p deep orange 3.00 2.00
 α. 2sh 6p vermillion 3.00 2.00
 141 " 5sh rose 3.00 2.00
 142 " 10sh dark brown 6.00 4.00
 143 " £1 blue green 12.00 7.50

The watermark is sideways on Nos. 140 to 143.

1909

144 A14 4p gray black 20 20

CHARITY STAMPS.



C1

1900 Wmkd. Crown and Q.

Perf. 12, 12½.

191 C1 1p red lilac 2.00 2.00



C2

192 C2 2p deep violet 4.00 4.00

These stamps were sold at 1 shilling and 2 shillings respectively. The difference between their face value and selling price was applied to a patriotic fund in connection with the Boer war.

REGISTRATION STAMPS.



R1

1861

Wmkd. Small Star.

Clean Cut Perf. 14 to 16.

301 R1 olive yellow 75.00 17.50
 α. Imperf. vertically

Rough Perf. 14 to 16.

302	R1	dull yellow	6.00	5.00
1864		Perf. 12½ to 13.		
303	R1	golden yellow <i>a. Imperf.</i>	9.00	7.50

The reprints are watermarked with a small truncated star and perforated 12.

QUELIMANE, AF.

100 CENTAVOS=1 ESCUDO.

Vasco da Gama Issue of Various
Portuguese Colonies Surcharged as

REPUBLICA**QUELIMANE****¼ C.****1913 On Stamps of Macao.**

1	A54	¼c on ½a blue green	20	20
2	A55	½c on 1a red	20	20
3	A56	1c on 2a red violet	8	8
4	A57	2½c on 4a yellow green	10	10
5	A58	5c on 8a dark blue	12	12
6	A59	7½c on 12a violet brown	18	18
7	A60	10c on 16a bistre brown	25	25
8	A61	15c on 24a bistre <i>a. Inverted surcharge</i>	40	40

On Stamps of Portuguese Africa.

9	A54	¼c on 2½r blue green	10	10
10	A55	½c on 5r red	8	8
11	A56	1c on 10r red violet	8	8
12	A57	2½c on 25r yellow green	10	10
13	A58	5c on 50r dark blue	12	12
14	A59	7½c on 75r violet brown	18	18
15	A60	10c on 100r bistre	25	25
16	A61	15c on 150r bistre	40	40

On Stamps of Timor.

17	A54	¼c on ½a blue green	15	15
18	A55	½c on 1a red	12	12
19	A56	1c on 2a red violet	8	8
20	A57	2½c on 4a yellow green	10	10
21	A58	5c on 8a dark blue	12	12
22	A59	7½c on 12a violet brown	18	18
23	A60	10c on 16a bistre brown	25	25
24	A61	15c on 24a bistre	40	40



A1

1914 Perf. 15x14½.

25	A1	¼c olive brown	2	2
26	"	½c black	2	2
27	"	1c blue green	3	3
		<i>a. Imperf.</i>		
28	"	1½c lilac brown	3	3
29	"	2c carmine	4	4
30	"	2½c light violet	4	4
31	"	5c deep blue	6	6
32	"	7½c yellow brown	8	8
33	"	8c slate	8	8
34	"	10c orange brown	10	10
35	"	15c plum	15	15
36	"	20c yellow green	20	20
37	"	30c brown, green	30	30
38	"	40c brown, pink	40	40
39	"	50c orange, salmon	50	50
40	"	1e green, blue	1.00	1.00

Rarotonga

(See Cook Islands)

REUNION, AF.

100 CENTIMES=1 FRANC.



A1



A2

1852 Imperf.

1	A1	15c blue	1000.00	750.00
2	A2	30c blue	1000.00	750.00

Four varieties of each value.

The reprints are printed on a more bluish paper than the originals. They have a frame of a thick and a thin line, instead of one thick and two thin lines.



A3



A4



1885	A5		A6	
3	A3	5c on 40c orange	7.00	8.00
		<i>a. Inverted surcharge</i>	20.00	20.00

4	A3	25c on 40c orange	75	75
		a. Inverted surcharge	20.00	20.00
		b. Double surcharge	8.00	8.00
5	A4	5c on 30c brown	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge	8.00	8.00
		c. "5" inverted	20.00	20.00
6	A5	5c on 40c yellow	60	60
		a. 5c on 40c orange	70	70
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge	8.00	8.00
7	A6	5c on 30c brown	25	25
		a. Inverted surcharge		
		b. Double surcharge		
8		5c on 40c red	2.00	2.00
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge	10.00	10.00
9		10c on 40c red	75	75
		a. Inverted surcharge		
		b. Double surcharge	8.00	8.00
10		20c on 30c brown	1.00	1.00



A7



A8

1891

11	A7	40c orange, yellowish	8.00	8.00
12	"	80c carmine, pinkish	2.00	2.00
13	A8	30c brown, yellowish	1.00	1.00
14	"	40c vermilion, straw	1.00	1.00
15	"	75c carmine, rose	10.00	10.00
16	"	1fr bronze green, straw	1.25	1.25



A9

1891 Perf. 14x13½.

17	A9	1c lilac blue	8	8
18	"	2c brown, buff	8	8
		a. Inverted surcharge	1.50	1.50
19	"	4c claret, lavender	10	10
20	"	5c green, greenish	10	6
		a. Inverted surcharge	1.50	1.50
21	"	10c lavender	20	10
		a. Inverted surcharge	1.50	1.50
22	"	15c blue	30	6
		a. Inverted surcharge	1.50	1.50
23	"	20c red, green	1.00	1.00
24	"	25c rose	40	10
25	"	35c deep violet, yellow	60	60
		a. 35c deep violet, orange	1.00	60
26	"	40c red, straw	2.00	2.00
27	"	75c carmine, rose	8.00	8.00
28	"	1fr bronze green, straw	8.00	8.00

The varieties "REUNION," "REUNIONR," "REUNIOU" and "REUNOIN" are found on most stamps of this group. There are also many broken letters.



A10



A11



A12



A13

1891

29	A10	02c on 20c red, green	15	15
		a. "REUNION"	1.50	1.50
30	"	15c on 20c red, green	40	40
		a. "REUNION"	2.00	2.00
31	A11	2c on 20c red, green	25	25
		a. "REUNION"	3.00	3.00
		b. "REUNOIN"	2.00	2.00
32	A12	2c on 20c red, green	20	20
		a. "REUNOIN"	1.50	1.50
		b. "REUNION"		
33	A13	2c on 20c red, green	40	40
		a. "REUNION"		



A14

1892

34	A14	1c lilac blue	4	4
35	"	2c brown, buff	5	5
36	"	4c claret, lavender	6	6
37	"	5c green, greenish	25	5
38	"	10c lavender	20	5
39	"	15c blue	50	4
40	"	20c red, green	60	60
41	"	25c rose	40	10
		a. Name printed twice	5.00	
42	"	30c brown, bistre	60	60
43	"	40c red, straw	75	60
44	"	50c carmine, rose	2.00	2.00
		a. Name in red and blue	20.00	
45	"	75c deep violet, orange	2.00	2.00
		a. Name printed twice	2.50	
46	"	1fr bronze green, straw	1.50	1.50



A15



A16



A17

1893

47	A15	2c on 20c red, <i>green</i>	10	10
48	A16	2c on 20c red, <i>green</i>	25	25
49	A17	2c on 20c red, <i>green</i>	1.00	1.00

1900

50	A14	5c yellow green	15	3
51	"	10c red	40	15
52	"	15c gray	60	8
53	"	25c blue	4.00	4.00
54	"	50c brown, <i>azure</i> (name in carmine)	8.00	8.00



A18

1901

55	A18	5c on 40c red, <i>straw</i>	20	20
		a. Inverted surcharge	2.00	
		b. No bar	2.00	
		c. Thin "5"		
		d. "5" inverted	5.00	
56	"	5c on 50c carmine, <i>rose</i>	20	20
		a. Inverted surcharge	2.00	
		b. No bar	3.00	
		c. Thin "5"		
57	"	15c on 75c violet, <i>orange</i>	40	40
		a. Inverted surcharge	2.00	
		b. No bar	2.50	2.50
		c. Thin "5" and small "1"	50	50
		d. Same as "c" inverted		
58	"	15c on 1fr bronze <i>green, straw</i>	40	40
		a. Inverted surcharge	2.00	
		b. No bar	2.50	2.50
		c. Thin "5" and small "1"	50	50
		d. Same as "c" inverted		

1905

59	A14	50c brown, <i>azure</i> (name in blue)	4.00	4.00
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A19



A20



A21

1907-17

60	A19	1c violet & carmine rose	2	2
61	"	2c brown & ultramarine	2	2
62	"	4c olive green & red	2	2
63	"	5c green & red	3	3
64	"	10c carmine & green	4	4
64a	"	15c black & ultramarine	4	4
65	A20	20c gray green & blue green	5	5
66	"	25c deep blue & violet brown	8	8
67	"	30c yellow brown & green	9	9
68	"	35c olive green & blue	8	8
69	"	45c violet & carmine rose	10	10
70	"	50c red brown & ultramarine	15	15
71	"	75c red & carmine rose	15	15
72	A21	1fr olive green & blue	20	20
73	"	2fr red & green	40	40
74	"	5fr carmine & violet brown	1.00	1.00

1912

Stamps of
1892-1900
Surcharged in
Black or Carmine

05 10

a

b

75	A14 (a)	5c on 2c brown, <i>buff</i>	6	6
76	"	(a) 5c on 15c gray (C) a. Inverted surcharge	8	8
77	"	(a) 5c on 20c red, <i>green</i>	25	25
78	"	(a) 5c on 25c rose (C)	18	18
79	"	(a) 5c on 30c brown, <i>bistre</i> (C)	20	20
80	"	(b) 10c on 40c red, <i>straw</i>	15	15

81 A14 (b) 10c on 50c brown, <i>azure (C)</i>	40	40
82 " (") 10c on 75c deep violet, <i>orange</i>	60	60

Stamp of 1907-17
Surcharged

0,01

84 A19 1c on 4c olive green & red	25	25
a. Inverted surcharge	5.00	

1922 Types of 1907-17 Issue.

85 A19 5c orange & violet	2	2
86 " 10c green	3	3
87 A20 25c light brown & blue	6	6
88 " 30c rose & pale rose	7	7
89 " 50c blue & ultra- marine	12	12

Surcharged

40
=

90 A20 40c on 20c green & yellow	10	10
91 " 60c on 75c red & rose	15	15

1915 CHARITY STAMPS.

Regular Issue of 1907-17

Surcharged in
Black or Red

- 5c

Perf. 14x13½.

151 A19 10c+5c carmine & green (B)	3.00	3.00
a. Inverted surcharge	40.00	
152 " 10c+5c carmine & green (R)	30	30
a. Inverted surcharge	15.00	

1916

Regular Issue of 1907-17

Surcharged in Red

+ 5c

153 A19 10c+5c carmine & green	10	10
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POSTAGE DUE STAMPS.



D1



D2

1889-92

Yellowish or Bluish White Paper.

201 D1 5c black	90	90
a. Double Impression	5.00	

202 D1 10c black	90	90
a. Double Impression	5.00	
203 " 15c black	2.00	2.00
204 " 20c black	1.50	1.50
a. Double Impression	6.00	
205 " 30c black	1.00	1.00
a. Double Impression	5.00	
Ten varieties of each value		

1907

206 D2 5c carmine, yellow	2	2
207 " 10c blue, blue	3	3
208 " 15c bluish	4	4
209 " 20c carmine	5	5
210 " 30c green, greenish	7	7
211 " 50c red, green	12	12
212 " 60c carmine, blue	13	13
213 " 1fr violet	20	20

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2

1890-91 Thin Paper.

Perf. 14, 14½.

1 A1 ½p blue & vermilion	25	10
2 " 1p black	20	10
3 " 2p gray green & vermilion	40	20
3a " 3p gray & green	40	40
4 " 4p red brown & black	40	40
5 " 6p ultramarine	2.50	1.50
6 " 8p rose & blue	65	65
7 " 1sh gray brown	2.50	1.00
8 " 2sh vermilion	3.00	2.00
9 " 2sh 6p dull lilac	1.50	1.25
10 " 5sh orange yellow	6.00	4.00
Revenue cancellation	30	
11 " 10sh deep green	9.00	7.00
Revenue cancellation	40	
12 A2 £1 dark blue	12.00	9.00
Revenue cancellation	50	
13 " £2 rose	17.50	10.00
Revenue cancellation	60	
14 " £5 yellow green	40.00	12.50
Revenue cancellation	75	
15 " £10 orange brown	75.00	17.50
Revenue cancellation	1.00	

The paper of the 1891 issue has the trademark and initials of the makers in a monogram watermarked in each sheet. Some of the lower values were also printed on a slightly thicker paper without watermark.



A3

1891		Black Surcharge.		
16	A3	1½p on 6p ultramarine	5.00	5.00
17	"	2p on 6p ultramarine	15.00	15.00
18	"	4p on 6p ultramarine	15.00	15.00
19	"	8p on 1sh brown	15.00	15.00

1893-94

21	A1	6p deep blue	40	40
22	"	3sh brown & green	5.00	4.00
23	"	4sh gray & vermillion	1.75	1.75

1895 Thick Soft Paper

Perf. 12½.

24	A1	2p green & red	60	50
25	"	4p ochre & black	50	50



A4

1896 Perf. 13 to 15.

26	A4	1½p slate & violet	25	25
27	"	1p scarlet & emerald	10	10
28	"	2p brown & rose lilac	10	10
29	"	3p red brown		
		& ultramarine	20	15
30	"	4p blue & red lilac	15	12
		a. 4p ultramarine & red lilac	40	40
		b. Horizontal pair, imperf. between		
31	"	6p violet & pale rose	40	25
		a. 6p violet & pink	75	40
32	"	8p deep green & violet, buff	50	50
		a. Imperf.		
		b. Horizontal pair, imperf. between		
33	"	1sh bright green & ultramarine	60	60
34	"	2sh dark blue & green, flesh	1.00	75
35	"	2sh 6p brown & violet, yellow	1.25	1.00
36	"	3sh green & red violet, blue	1.50	1.00
		a. Imperf.		
37	"	4sh red & blue, green	2.00	1.75
38	"	5sh orange red & green	2.50	1.25
39	"	10sh slate & carmine, rose	5.00	2.50

Stamps of 1890-94 Surcharged:
One PennySurcharged
in Black

Perf. 14.

40	A1	1p on 3p gray & green	30.00	30.00
41	"	1p on 4sh gray & vermillion	20.00	20.00
		a. "P" of "Penny" inverted		

THREE
PENCE.Surcharged
in Black

42	A1	3p on 5s yellow	15.00	15.00
		a. "T" of "THREE" inverted		
		b. "R" of "THREE" inverted		



A5



A6

1896 Wmkd. Anchor.

Perf. 14.

Black Surcharge.

43	A5	1½p slate	65	65
44	A6	1p carmine	75	75
45	A5	2p bistre brown	1.25	1.00
46	"	4p deep blue	1.75	1.75
		a. "COMPANY" omitted		
47	"	6p violet	3.25	3.25
48	"	1sh yellow buff	5.00	5.00

Wmkd. Crown and C. A.

49	A5	3p claret	1.50	1.50
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A7

1897 Unwmkd.
Perf. 14 to 15.

50	A7	1½p slate & violet	25	20
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51	A7	1p vermilion & gray green	6	10
52	"	2p brown & lilac rose	10	12
53	"	3p red brown & gray blue	15	15
54	"	4p ultramarine & red lilac	15	10
		a. Horizontal pair, imperf. between		
55	"	6p violet & salmon	30	30
56	"	8p dark green & violet, buff	60	40
57	"	£1 black & red, green	11.00	8.00

Thick Paper.

57a	A2	£2 bright red	20.00	12.00
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Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.



A8



A9

1898-1900

58	A8	½p yellow green	4	4
		a. Imperf.	2.50	
		b. Imperf. vertically		
59	"	1p red	6	3
		a. 1p rose	6	3
		b. Vertical pair, imperf. between	5.00	
		c. Imperf. vertically	5.00	
		d. Imperf.	2.50	
60	"	2p brown	10	8
61	"	4p olive green	20	16
		a. Vertical pair, imperf. between	12.50	
62	"	6p lilac	35	25
63	A9	1sh olive bistre	40	15

**1901****A10**

64	A9	5sh orange	2.00	75
65	"	7sh 6p black	3.00	2.50
66	A10	£1 gray violet	8.00	5.00
		Revenue cancellation		50
67	"	£5 dark blue	40.00	10.00
		Revenue cancellation		1.00
68	"	£10 blue lilac	75.00	15.00
		Revenue cancellation		1.00

1902

69	A8	2½p cobalt blue	12	10
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**1905****A11**

72	A11	1p rose red	12	20
73	"	2½p ultramarine	25	50
74	"	5p magenta	50	50
75	"	1sh blue green	1.25	1.25
76	"	2sh 6p black	2.00	2.00
77	"	5sh violet	3.50	3.50

1906-08

78	A8	3p claret	12	12
79	A9	2sh 6p bluish gray	1.00	1.00
80	"	3sh purple	1.20	1.20
81	"	10sh bluish green	4.00	4.00
82	A10	£2 red brown	17.50	

1909

Stamps of 1899-1908, Surcharged:

RHODESIA.

RHODESIA.

5d

83	A8	½p yellow green	5	5
84	"	1p red	6	5
85	"	2p brown	10	10
86	"	2½p cobalt blue	12	12
87	"	3p claret	15	15
88	"	4p olive green	20	20
89	"	5p on 6p lilac	25	25
90	"	6p lilac	30	30
91	A9	7½p on 2sh 6p bluish gray	35	35
92	"	10p on 3sh purple	45	45
93	"	1sh olive bistre	50	25
94	"	2sh on 5sh orange	1.00	1.00
95	"	2sh 6p bluish gray	1.25	1.25
96	"	3sh purple	1.50	1.50
97	"	5sh orange	2.50	2.50
98	"	7sh 6p black	3.75	3.75
99	"	10sh bluish green	5.00	5.00
100	A10	£1 gray violet	10.00	6.00
100a	"	£2 red brown		
100b	"	£5 dark blue		



A12



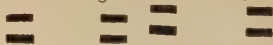
A13

1910		Perf. 14, 14½.	
101	A12 ½p	green	5 4
		a. ½p olive green	60 6
		b. ½p bright green	5 4
102	"	1p rose carmine	8 4
		a. 1p carmine	10
103	"	2p gray & black	15 15
104	"	2½p light blue	20 20
		a. 2½p ultramarine	40
105	"	3p olive yellow & violet	40 25
106	"	4p orange & greenish black	40 40
		a. 4p orange & violet black	
107	"	5p olive green & brown	50 35
108	"	6p claret & brown	40 40
109	"	8p dull violet & gray black	75 75
110	"	10p plum & rose red	50 50
111	"	1sh turquoise green & black	60 60
112	"	2sh gray blue & black	1.00 1.00
113	"	2sh 6p carmine rose & black	1.50 1.50
		a. 2sh 6p carmine & black	2.00
114	"	3sh violet & blue green	1.75 1.75
115	"	5sh yellow green & brown red	2.50 2.50
116	"	7sh 6p bright blue & carmine	3.25 3.25
117	"	10sh red orange & blue green	4.50 4.50
118	"	£1 bluish slate & carmine	8.50 8.50
1913-17			
119	A13 ½p	green	3 2
120	"	1p rose	5 2
		a. Horizontal pair, imperf. between	
120½	"	1½p bistre	6 6
121	"	2p black	8 8
122	"	2½p ultramarine	10 8
123	"	3p yellow & black	12 12
124	"	4p red orange & black	16 16
125	"	5p yellow green & black	20 20
126	"	6p lilac & black	24 24
127	"	8p gray green & violet	30 30
128	"	10p carmine rose & blue	35 35
129	"	1sh turquoise blue & black	40 40
130	"	2sh brown & black	80 80
131	"	2sh 6p gray & blue	1.00 1.00
132	"	3sh bright blue & red brown	1.35 1.35
133	"	5sh green & blue	2.00 2.00
134	"	7sh 6p black & red violet	3.00 3.00

135	A13 10sh	yellow green & carmine	4.00 4.00
136	"	£1 violet & black	8.00 8.00

Three dies were used for the stamps of this issue. They differ in the shading of the King's left ear and the outline of the top of the cap.

1917 Stamp of 1913
Surcharged in Dark Violet:



Half Half-
Penny Penny.

138	A13 (a)	½p on 1p rose	75 75
		a. Inverted surcharge	
139	"	(b) ½p on 1p rose	75 75

1919
140 A13 1sh green & black

RIO DE ORO, AF.
100 CENTIMOS=1 PESETA.



1905		Perf. 14.	
1	A1	1c blue green	2.00 2.00
2	"	2c claret	2.00 2.00
3	"	3c bronze green	2.00 2.00
4	"	4c dark brown	2.00 2.00
5	"	5c orange red	2.00 2.00
6	"	10c dark gray brown	2.00 2.00
7	"	15c red brown	2.00 2.00
8	"	25c dark blue	5.00 5.00
9	"	50c dark green	3.00 3.00
10	"	75c dark violet	4.00 4.00
11	"	1p orange brown	3.00 3.00
12	"	2p buff	4.00 4.00
13	"	3p dull violet	3.00 3.00
		a. Imperforate	
14	"	4p blue green	3.50 3.50
15	"	5p dull blue	4.00 4.00
16	"	10p pale red	6.00 6.00

1907
Stamp of 1905
Surcharged
in Rose



17	A1	15c on 25c dark blue	5.00 5.00
		a. Inverted surcharge	
		b. Double surcharge	



1907

A2

18	A2	1c claret	80	80
19	"	2c black	80	80
20	"	3c dark brown	80	80
21	"	4c red	80	80
22	"	5c black brown	80	80
23	"	10c chocolate	1.00	1.00
24	"	15c dark blue	1.00	1.00
25	"	25c deep green	1.00	1.00
26	"	50c black violet	1.00	1.00
27	"	75c orange brown	1.00	1.00
28	"	1p orange	1.25	1.25
29	"	2p dull violet	1.50	1.50
30	"	3p blue green	2.50	2.50
		a. Cliche of the 4p in plate of 3p		
31	"	4p dark blue	2.50	2.50
32	"	5p red	3.00	3.00
33	"	10p deep green	5.00	5.00

1907

1907

Stamps of 1905
Surcharged in Red

10

Cens

34	A1	10c on 50c dark green	3.00	3.00
		a. Inverted surcharge	15.00	
		b. "10" of surcharge omitted		
35	"	10c on 75c dark violet	3.00	3.00
		a. Inverted surcharge	15.00	

1908

1908

Stamps of 1905
Surcharged
in Violet

2

Cens

36	A1	2c on 2p buff	3.00	3.00
		a. Inverted surcharge		

No. 36 is found with "1908" measuring 11 mm. and 12 mm.

Same Surcharge in Red.

On Stamps of 1907.

37	A2	5c on 10c chocolate	10.00	10.00
		a. Inverted surcharge		
38	"	10c on 50c black violet	2.50	2.50
		a. Inverted surcharge		

Stamps of 1907, Surcharged like No. 17.

39	A2	15c on 25c deep green (R)	2.50	2.50
		a. Inverted surcharge		
		b. Pair, one without surcharge		
40	"	15c on 75c orange brown (V)	2.00	2.00
		a. Inverted surcharge	7.50	
		b. Double surcharge	7.50	
		c. Double surcharge (V and G)		
40e	"	15c on 75c orange brown (G)	12.00	12.00
		f. Inverted surcharge		
		g. Double surcharge		
41	"	15c on 1p orange (V)	2.50	2.50
		a. Inverted surcharge		
42	"	15c on 1p orange (C)	10.00	10.00
43	"	15c on 1p orange (G)	10.00	10.00
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Double surcharge (C and G)		
		d. Double surcharge (V and G)		



A3

1908

Imperf.

44	A3	5c on 50c green (C)	8.00	8.00
		a. Horizontal surcharge inverted		
45	"	5c on 50c green (V)	17.50	



A4

1909

Perf. 15.

46	A4	1c red	10	10
47	"	2c orange	10	10
48	"	5c dark green	10	10
49	"	10c orange red	10	10
50	"	15c blue green	15	15
51	"	20c dark violet	20	20
52	"	25c deep blue	20	20
53	"	30c claret	25	25
54	"	40c chocolate	30	30
55	"	50c red violet	50	50
56	"	1p dark brown	60	60
57	"	4p carmine rose	1.50	1.50
58	"	10p claret	3.00	3.00

1910

Stamps of 1905
Surcharged in
Various Colors

1910

10

Céntimos

59	A1	10c on 4p blue green (error)	15.00	15.00
60	"	10c on 5p dull blue (B)	2.50	2.50
61	"	10c on 5p dull blue (R)	7.50	7.50
		a. Double surcharge (R and B)		
		b. Surcharged on border of sheet		
62	"	10c on 10p pale red (B)	2.50	2.50
		a. Double surcharge		
63	"	10c on 10p pale red (V)	7.50	7.50
		a. Inverted surcharge	20.00	
		b. Pair, one without surcharge		
		c. Double surcharge (V and G)		
64	"	10c on 10p pale red (G)	7.50	7.50
		a. Double surcharge (G and B)		
		b. Surcharged on border of sheet		
65	"	15c on 3p dull violet (B)	2.50	2.50
		a. Imperf.		
66	"	15c on 4p blue green (B)	2.50	2.50
		a. Inverted surcharge	10.00	10.00

1911-13

2

Stamps of 1907
Surcharged

Cents

67	A1	2c on 4p dark blue (R)	2.00	2.00
68	"	5c on 10p deep green (V)	2.00	2.00

Surcharged
in Black

10

Céntimos

69	A2	10c on 2p dull violet	2.00	2.00
69a	"	10c on 3p blue green	7.00	7.00
69b	"	15c on 3p blue green	7.00	7.00

Surcharged in Black like No. 17.

69c	A2	15c on 3p blue green	7.00	7.00
70	"	15c on 5p red	2.00	2.00



A5



A6

1912

Perf. 13.

71	A5	1c carmine rose	6	6
72	"	2c lilac	6	6
73	"	5c deep green	6	6
74	"	10c red	8	8
75	"	15c brown orange	10	10
76	"	20c brown	12	12
77	"	25c dull blue	15	15
78	"	30c dark violet	18	18
79	"	40c blue green	20	20
80	"	50c lake	25	25
81	"	1p red	40	40
82	"	4p claret	1.25	1.25
83	"	10p dark brown	3.00	3.00

1914

Perf. 13.

84	A6	1c olive black	5	5
85	"	2c maroon	5	5
86	"	5c deep green	5	5
87	"	10c orange red	6	6
88	"	15c orange red	8	8
89	"	20c deep claret	10	10
90	"	25c dark blue	12	12
91	"	30c blue green	15	15
92	"	40c brown orange	20	20
93	"	50c dark brown	25	25
94	"	1pa lilac	40	40
95	"	4pa carmine rose	1.50	1.50
96	"	10pa dull violet	4.00	4.00

1917

Stamps of 1912 Surcharged 1917

97	A5	1c carmine rose	10	10
		a. Inverted surcharge	3.00	
98	"	2c lilac	10	10
		a. Inverted surcharge	3.00	
99	"	5c deep green	10	10
		a. Inverted surcharge	3.00	
100	"	10c red	10	10
		a. Inverted surcharge	6.00	
101	"	15c orange brown	10	10
		a. Inverted surcharge	3.00	
102	"	20c brown	10	10
103	"	25c dull blue	15	15
104	"	30c dark violet	15	15
105	"	40c blue green	20	20
106	"	50c lake	25	25
		a. Double surcharge	3.00	
107	"	1p red	60	60
		a. Double surcharge	10.00	
108	"	4p claret	2.00	2.00
109	"	10p dark brown	4.00	4.00
		a. Double surcharge	15.00	

Nos. 97 to 109 also exist with the surcharge in
dark blue.



A7		A8	
Perf. 12½.			
1919			
114	A7	1c brown	5 5
115	"	2c claret	5 5
116	"	5c light green	5 5
117	"	10c carmine	6 6
118	"	15c orange	8 8
119	"	20c orange	12 12
120	"	25c blue	15 15
121	"	30c green	18 18
122	"	40c vermilion	20 20
123	"	50c brown	25 25
124	"	1p lilac	45 45
125	"	4p rose	1.50 1.50
126	"	10p violet	4.00 4.00
1920			
127	A8	1c gray lilac	5 5
128	"	2c rose	5 5
129	"	5c light red	5 5
130	"	10c lilac	6 6
131	"	15c light brown	8 8
132	"	20c greenish blue	10 10
133	"	25c yellow	12 12
134	"	30c dull blue	15 15
135	"	40c orange	20 20
136	"	50c dull rose	25 25
137	"	1p gray green	45 45
138	"	4p lilac rose	1.50 1.50
139	"	10p brown	4.00 4.00
1922 Blue Control on Back.			
140	A8	1c yellow	5
141	"	2c chocolate	5
142	"	5c emerald green	5
143	"	10c vermilion	6
144	"	15c blue green	8
145	"	20c blue	10
146	"	25c dark blue	12
147	"	30c carmine	15
148	"	40c violet	20
149	"	50c orange	25
150	"	1p lilac	45
151	"	4p red lilac	1.50
152	"	10p brown	4.00

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.



1859		A1	
1	A1 ½b straw	1.25	10.00
2	" 1b drab	1.00	5.00

3	A1 2b buff	1.00	5.00
	a. Half used as 1 baj.		
4	" 3b dark green	1.25	10.00
5	" 4b fawn	4.00	6.00
6	" 5b gray violet	1.25	20.00
7	" 6b yellow green	2.00	200.00
	a. Half used as 3 baj.		
8	" 8b rose	2.00	50.00
9	" 20b gray green	3.00	100.00
	a. 20b gray blue	4.00	100.00

These stamps have been reprinted several times. The reprints usually resemble the originals in the color of the paper but there are impressions on incorrect colors and also in colors on white paper. They often show broken letters and other injuries. The Y shaped ornaments between the small circles in the corners are broken and blurred and the dots outside the circles are often missing or joined to the circles.

These stamps were superseded by those of Sardinia in 1859.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.



1852		A1	A2
1	A1 ½b gray	1.25	1.25
	a. ½b gray blue	1.25	1.25
	b. Tête bêche		
2	" ½b gray lilac	1.50	1.25
	a. ½b dull violet	1.25	1.25
	b. ½b red violet	2.50	2.00
3	A2 1b blue green	40	30
	a. 1b green	1.00	30
	b. Half used as ½ baj.		
	c. Printed with grayish greasy ink		30
	d. Laid paper		
	e. Impression on both sides		



A5

A6



A7



A8



A9



A10



A11

4	A3	2b	greenish white	25	25
		b.	Half used as 1 baj.		
		c.	Printed with grayish greasy ink		30
		d.	Laid paper		
		e.	No period after "BAJ"	3.50	2.50
4f	"	2b	yellow green	85	40
		g.	No period after "BAJ"	15.00	5.00
5	A4	3b	yellow brown	65	40
		b.	Half used as 1½ baj.		
		c.	Printed with grayish greasy ink		
5d	"	3b	yellow buff	65	50
		e.	Impression on both sides		
6	A5	4b	lemon	85	85
		a.	4b yellow	1.00	85
7	"	4b	buff	3.00	1.00
		a.	4b brown		1.00
		b.	Ribbed paper		
		c.	Printed with grayish greasy ink		
		d.	Impression on both sides		
		e.	Half used as 2 baj.		
8	A6	5b	rose	65	30
		a.	5p pale rose	65	30
		b.	Impression on both sides		40.00
		c.	Ribbed paper		
		d.	Printed with grayish greasy ink		25
9	A7	6b	grayish green	1.50	1.00
		b.	Printed with grayish greasy ink		
		c.	Half used as 3 baj.		
10	"	6b	grayish lilac	2.00	1.50
		a.	6p gray	2.00	1.50

11	A8	7b	blue	2.00	1.25
		a.	Tête bêche		
12	A9	8b	black	75	20
		a.	Half used as 4 baj.		
		b.	Printed with grayish greasy ink		
13	A10	50b	dull blue	30.00	20.00
		a.	50b deep blue		
		(worn impression)		40.00	30.00
14	A11	1sc	rose	20.00	60.00



A12



A13



A14



A15



A16

1867

Glazed Paper.

15	A12	2c	green	75	1.00
		a.	No period after "Cent"		1.00
16	A13	3c	gray	5.00	17.50
17	A14	5c	light blue	75	1.00
		a.	No period after "5"		3.00
18	A15	10c	vermilion	50	25
19	A16	20c	magenta	35	35
		a.	20c garnet	50	35
		b.	No period after "20"		
19c	"	20c	copper red	2.00	85



A17



A18

20	A17	40c	yellow	1.25	2.00
		a.	No period after "40"		1.75
		b.	No period after "Cent"		
21	A18	80c	dull pink	2.00	7.00

1868

Perf. 13.

22	A12	2c	green	25	50
		a.	No period after "Cent"		85

23	A13	3c gray	1.75	20.00
24	A14	5c light blue	40	75
		a. No period after "5"	50	1.00
		b. No period after "Cent"	5.00	
25	A15	10c vermilion	20	20
		a. Unglazed, imperf.	15	
26	A16	20c magenta	35	50
		a. 20c deep crimson	35	50
		b. No period after "20"	2.00	
		c. No period after "Cent"	5.00	
		d. Unglazed, imperf.	25	
27	"	20c copper red	6.00	1.50
		a. No period after "20"	12.00	5.00
		b. Unglazed, imperf.	25	
28	A17	40c lemon	60	1.00
		a. 40c chrome yellow	60	1.00
		b. 40c orange yellow	5.00	
		c. No period after "40"	50	1.00
29	A18	80c dull pink	1.00	10.00
		a. 80c bright rose	7.00	
		b. Pair, imperf. between	15.00	
		c. Unglazed	1.00	

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals. Most of the perforated reprints gauge 11½.

The Roman States stamps were superseded by those of Italy in 1870.

ROUAD, A.

1916

Stamps of French Offices in the Levant,
1902-03, Surcharged Vertically

ILE ROUAD

1	A1	5c green	5.00	3.50
2	A2	10c rose red	5.00	3.50
3	A4	1pi on 25c blue	5.00	3.50

Stamps of French Offices
in the Levant, 1902-03, **ILE ROUAD**
Surcharged horizontally

4	A1	1c gray	2	2
5	"	2c violet brown	2	2
6	"	3c red orange	2	2
7	"	5c green	2	2
8	A2	10c rose	3	3
9	"	15c pale red	4	4
10	"	20c brown violet	5	5
11	A4	1pi on 25c blue	6	6
12	A2	30c violet	7	7
13	A3	40c red & pale blue	9	9
14	A5	2pi on 50c bistre brown & lavender	12	12
15	"	4pi on 1fr claret & olive green	20	20
16	"	20pi on 5fr dark blue & buff	1.00	1.00

There is a wide space between the two words of the surcharge on Nos. 13 to 16 inclusive. Nos. 2 and 4 are on white and coarse, grayish (G. C.) paper.

ROUMANIA, E.

40 PARALE=1 PIASTRE.

100 BANI=1 LEU.

Moldavia.



A1



A2

1858

Hand-stamped.

Laid Paper.

1	A1	27pa rose	1500.00	750.00
		a. Tête bêche	5000.00	
2	"	54pa blue, green	450.00	300.00
3	"	108pa blue, rose	1000.00	650.00

Wove Paper.

4	A1	81pa blue, blue	3500.00	3500.00
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1858

Bluish Wove Paper.

5	A2	5pa black	500.00	500.00
		a. Tête bêche		
6	"	40pa blue	20.00	35.00
		a. 40pa greenish blue	20.00	35.00
		b. Tête bêche	75.00	
7	"	80pa red	300.00	75.00
		a. Tête bêche		

1859

White Wove Paper.

8	A2	5pa black	12.50	200.00
		a. Tête bêche		
9	"	40pa blue	6.00	9.00
		a. 40pa greenish blue	6.00	9.00
		b. Tête bêche	35.00	
10	"	80pa red	15.00	25.00
		a. 80pa vermillion	20.00	30.00
		b. Tête bêche	75.00	

Moldavia-Wallachia.



1862

A3

Typographed from Single Dies.

White Laid Paper.

11	A3	3pa orange	30.00	
		a. 3p yellow	40.00	
		b. Tête bêche	150.00	
12	"	6pa carmine	25.00	35.00
		a. Tête bêche	60.00	
13	"	6pa red	25.00	35.00
		a. Tête bêche		
14	"	30pa blue	4.00	4.00
		a. 30pa deep blue	4.00	4.00
		b. Tête bêche	15.00	

White Wove Paper.

15	A3	3pa lemon	6.00	25.00
		a. 3p orange yellow	8.00	25.00
		b. Tête bêche	40.00	
16	"	6pa carmine	6.00	20.00
		a. Tête bêche	25.00	
17	"	6pa vermillion	4.00	15.00
		a. Tête bêche		
18	"	30pa blue	6.00	8.00
		a. 30pa bright blue	6.00	8.00
		b. Tête bêche	20.00	

Nos. 11 to 18 inclusive have usually been described as "hand-stamped". The impressions are, however, much too fine and clear for hand-stamps. The stamps were apparently printed with a hand press, one at a time, from single dies. The impressions were very irregularly placed and occasionally overlapped. Such sheets as we have seen contained thirty-two stamps in four rows of eight. The third and fourth rows were printed inverted, thus making the second and third rows tête bêche, foot to foot.

Typographed from Plates.

1863 White Wove Paper.

19	A3	3pa yellow	3.50	17.50
		a. 3pa orange	6.00	25.00
		b. Tête bêche	20.00	
		c. Pair, one sideways	15.00	
20	"	6pa deep rose	20	
		a. 6pa rose	25	
		b. Tête bêche	5.00	
		c. Pair, one sideways	3.00	
21	"	30pa deep blue	30	1.00
		a. 30pa dark blue	40	1.00
		b. Tête bêche	5.00	
		c. Pair, one sideways	3.00	
		d. Bluish wove paper	15.00	6.00

The stamps of the 1862 and 1863 issues can usually be distinguished by the colors. In the 1862 issue the 3pa and 6pa are often blurred and appear greasy; the 30pa are usually clearly printed. The 30pa of 1863 usually has a large dot at the left of the eagle's crown.

The plates for the 1863 issue contained forty clichés in five rows of eight. The first and second rows were inverted. The clichés in the third row were placed sideways, four with head to the right and four with head to the left, making one tête bêche pair. The fourth and fifth rows were in normal position.

Roumania.



1865 A4
TWENTY PARALES

A4a

Type I. The central oval does not touch the inner frame. The "I" of "DECI" extends above and below the other letters.

Type II. The central oval touches the frame at the bottom. The "I" of the "DECI" is the same height as the other letters.

22	A4	2pa orange	1.50	15.00
		a. 2pa yellow	5.00	18.00

23	A4	5pa blue	40	15.00
		a. 5pa deep blue	40	15.00
24	"	20pa red, type I	20	60
		a. 20pa deep red	40	1.00
		b. Bluish wove paper		
25	"	20pa red, type II	35	75
		a. 20pa deep red	60	1.00
		b. Bluish wove paper		

White Laid Paper.

26	A4	2pa orange	1.50	7.50
27	"	5pa blue	2.00	20.00

1866 White Wove Paper.

28	A4a	2pa bistre	6	
28a	"	5pa pale blue	6	
28b	"	20pa brick red	6	

These three stamps were never placed in use.



A5



A6



A7

1866-67

TWENTY PARALES

Type I. The Greek border at the upper right goes from right to left.

Type II. The Greek border at the upper right goes from left to right.

Thin or Thick Wove Paper.

29	A5	2pa yellow	50	1.00
		a. Thick paper	6.00	8.00
30	"	5pa dark blue	2.50	15.00
		a. 5pa dull blue	2.50	15.00
		b. Thick paper	4.00	20.00
31	A6	20pa rose, type I	40	60
		a. 20pa pale rose	40	60
		b. Thick paper	15.00	5.00
32	A7	20pa rose, type II	40	60
		a. 20pa pale rose	40	60
		b. Thick paper	15.00	5.00



A8



A9

1868-70

33	A8	2b orange	1.50	1.50
		a. 2b yellow	1.50	1.50
34	"	3b violet	2.00	2.00
		a. 3b lilac	2.00	2.00
35	"	4b pale blue	6.00	7.00
		a. 4b dark blue	6.00	7.00
		b. Yellowish paper	10.00	12.00
36	"	18b scarlet	10.00	1.00
		a. 18b dull red	10.00	1.00
		b. Yellowish paper	15.00	10.00
36c	"	18b rose	10.00	1.00

1869

37	A9	5b yellow	4.00	4.00
		a. 5b orange	4.00	4.00
38	"	10b deep blue	3.00	2.00
		a. Yellowish paper	7.00	5.00
39	"	10b ultramarine	6.00	2.50
40	"	15b vermillion	4.00	1.75
		a. 15b rose red	4.00	2.00
		b. Yellowish paper	7.50	5.00
		c. Laid paper	25.00	
41	"	25b orange & blue	4.00	2.00
		a. 25b yellow & blue	4.00	2.00
42	"	50b blue & red	9.00	3.00
		a. 50b deep blue & red	9.00	3.00
		b. Double impression of head, one inverted		



A10



A11

1871-72

43	A10	5b rose	3.50	3.00
		a. 5b vermillion	4.00	3.00
		b. Rosy paper	10.00	6.00
		c. Yellowish paper	7.50	5.00
44	"	10b orange yellow	4.00	3.00
		a. Laid paper	60.00	
		b. Yellowish paper	6.00	5.00
45	"	10b ultramarine	3.00	4.00
		a. Yellowish paper	10.00	6.00
		b. Laid paper	7.00	20.00
46	"	10b deep blue	5.00	4.00
47	"	15b vermillion	12.00	15.00
		a. 15b rose	12.00	15.00
48	"	25b olive brown	4.00	2.50
49	"	50b blue & red	20.00	25.00

1872

Perf. 12½.

Wove Paper.

50	A10	5b rose	4.00	3.00
		a. 5b vermillion	60.00	60.00
51	"	10b blue	7.00	4.00
		a. Yellowish paper	10.00	5.00
52	"	25b dark brown	2.00	2.00

1872

Tinted Paper.

Paris Print, Fine Impression.

Perf. 14x13½.

53	A11	1½b bronze green, bluish	25	10
54	"	3b green, bluish	30	30
55	"	5b bistre, pale buff	35	10

56	A11	10b blue	30	5
57	"	15b red brown, pale buff	1.00	20
58	"	25b orange, pale buff	1.25	15
		a. 25b deep orange, pale buff	1.25	15
59	"	50b rose, pale rose	3.00	40

1876-79

Bucharest Print, Rough Impression.

Perf. 11, 13½.

60	A11	1½b bronze green, bluish	30	10
		a. 1½b olive green, bluish	30	10
		b. Imperf. vertically	7.50	
61	"	5b bistre, yellowish	1.50	8
		a. Imperf. vertically	7.50	
		b. Printed on both sides		20.00
62	"	10b blue, yellowish	85	8
		a. 10b pale blue, yellowish	5.00	8
		b. 10b dark blue, yellowish	4.00	1.00
		c. Imperf. vertically		
		d. Cliche of the 5 bani in plate of the 10 bani	40.00	60.00
63	"	10b ultramarine, yellowish	7.00	12
64	"	15b red brown, yellowish	1.75	12
65	"	30b orange red, yellowish	5.00	1.50
		a. Printed on both sides		

No. 62d has been reprinted in dark blue. The originals are in dull blue.

1879 Perf. 11, 11½, 13½ and

Compound.

66	A11	1½b black, yellowish	4	3
		a. Imperf. vertically		7.50
67	"	3b olive green, bluish	80	20
		a. Diagonal half used as ½ bani		
68	"	5b green, bluish	35	3
		a. 5b dark green, bluish	75	12
		b. Imperf. vertically		
69	"	10b deep rose, yellowish	60	5
		a. 10b pale rose, yellowish	60	8
		b. Imperf. vertically		
		c. Cliche of the 5b in the plate of the 10b	25.00	
70	"	15b rose red, yellowish	4.00	50
		a. 5b dull red, yellowish	6.00	50
71	"	25b blue, yellowish	1.25	35
		a. 25b dark blue	1.25	35
		b. 25b pale blue	1.50	45
72	"	50b bistre, yellowish	2.00	40
		a. 50b bistre brown, yellowish	2.50	40

There are two varieties of the numerals on the 15 bani and 50 bani.

No. 69c has been reprinted in dark rose. Originals are in pale rose.



A12



A13

1880 White Paper.

73	A12	15b brown	60	2
		a. 15b red brown	75	5
74	"	25b blue	1.00	3
		a. 25b pale blue	1.00	3
		b. imperf.		

1885-89

Perf. 11½, 13½ and Compound.

75	A13	1½b black	12	4
		a. Printed on both sides		
76	"	3b violet	20	6
		a. Half used as 1½b		
77	"	5b green	2.00	40
78	"	15b red brown	35	3
79	"	25b blue	50	10
		a. 25b ultramarine	60	10

Tinted Paper.

80	A13	1½b black, bluish	40	8
81	"	3b violet, bluish	30	8
		a. 3b pale violet, bluish	30	8
82	"	3b olive green, bluish	50	10
83	"	5b blue green, bluish	30	3
84	"	10b rose, pale buff	20	6
85	"	15b red brown, pale buff	50	4
86	"	25b blue, pale buff	75	10
87	"	50b bistre, pale buff	75	10

Thin Pale Yellowish Paper.

1889 Wmkd. Coat of Arms.

88	A13	1½b black	35	10
89	"	3b violet	75	10
		a. 3b lilac	75	15
90	"	5b green	50	10
91	"	10b rose	75	12
92	"	15b red brown	75	10
93	"	25b dark blue	75	20



A14



A15

1890

94	A14	1½b maroon	10	4
95	"	3b violet	25	6
96	"	5b emerald green	25	6
97	"	10b red	50	12
		a. 10b rose	1.50	20
98	"	15b dark brown	30	4
99	"	25b gray blue	30	5
100	"	50b orange	1.50	1.00

1891

Unwmkd.

Perf. 11½, 13½ and Compound.

101	A14	1½b lilac rose	5	2
		a. Horizontal pair, imperf. between		
		b. Printed on both sides		
102	"	3b lilac	10	3
		a. 3b violet	25	5
		b. Printed on both sides		
		c. Impression of 5b on back	15.00	
103	"	5b emerald green	15	2
		a. Vertical pair, imperf. between		
104	"	10b pale red	35	4
		a. Printed on both sides	10.00	
105	"	15b gray brown	18	2
		a. imperf.		
106	"	25b gray blue	25	3
107	"	50b orange	1.00	6

1891

Unwmkd.

108	A15	1½b claret	50	50
109	"	3b lilac	50	50
110	"	5b emerald green	1.25	1.25
111	"	10b red	1.50	1.50
112	"	15b gray brown	75	75

1894

Wmkd. P. R.

113	A14	3b lilac	20	20
114	"	5b pale green	30	30
115	"	25b gray blue	40	25
116	"	50b orange	75	50



A17



A18

1893-98 Wmkd. P. R.

Perf. 11½, 13½ and Compound.

118	A17	1b pale brown	2	2
		a. 1b brown	5	2
119	"	1½b black	3	2
120	A18	3b chocolate	6	2
		a. 3b red brown	10	2



A19



A20



A21



A22



A23

121	A19	5b blue	5	2
		a. 5b pale blue	5	2
		b. Cliché of the 25b in the plate of 5b	4.00	
122	A20	10b emerald green	15	2
123	A21	15b rose	20	2
		a. 15b deep rose	25	3
		b. Horizontal pair, imperf. between		
124	A22	25b violet	20	2
124a	"	40b gray green	50	5
125	"	50b orange	50	3
126	A23	11 bistre & rose	60	3
127	"	21 orange & brown	85	5

This watermark may be found in two sizes 12 and 15mm. high. The paper also varies in thickness.

1899

128	A19	5b emerald green	12	2
		a. 5b yellow green	5	3
129	A20	10b rose	20	2
130	A21	15b black	20	2
131	A22	25b indigo	30	3

1900

Thin Paper, Tinted Rose on Back.

Unwmkd.

132	A17	1b pale brown	4	2
133	A18	3b red brown	5	2
134	A19	5b emerald green	10	2
135	A20	10b rose	15	2
135a	"	10b orange (error)	8.00	
136	A21	15b black	15	2
137	A22	25b deep blue	8	2
		a. 25b blue	15	2
		b. Ribbed paper		
138	"	40b gray green	25	2
139	"	50b orange	30	2

139a	A23	11 bistre & rose	50	3
139b	"	21 orange & brown	1.00	10

Wmkd.

Coat of Arms Covering 25 Stamps.

Perf. 11½.

July, 1900

140	A17	1b pale brown	30	30
141	A18	3b red brown	40	40
142	A19	5b emerald green	40	40
143	A20	10b rose	60	60
144	A21	15b black	60	60
145	A22	25b blue	60	60
146	"	40b gray green	60	30
147	"	50b orange	1.00	20
148	A23	11 bistre & rose	1.50	40
149	"	21 orange & brown	2.00	50



A24

1901-02

Unwmkd.

Perf. 11½, 13½ and Compound.

150	A24	1b brown	2	2
151	A21	15b lilac gray	30	2



A25



A26

1903

Unwmkd.

Thin Paper, Tinted Rose on Face.

Perf. 14x13½.

154	A25	1b gray brown	8	8
155	"	3b brown violet	20	20

156	A25	5b pale green	30	30
157	"	10b rose	15	15
158	"	15b black	20	20
159	"	25b blue	60	60
160	"	40b dull green	60	60
161	"	50b orange	60	45

Thick Toned Paper.*Perf. 13½x14.*

162	A26	15b black	75	75
163	"	25b blue	1.25	1.25
164	"	40b gray green	1.25	1.25
165	"	50b orange	1.25	1.25
166	"	11 dark brown	1.25	1.25
167	"	21 dull red	1.25	1.25
168	"	51 dull violet	1.25	1.25

1903-05**Thin Paper, Tinted Rose on Back.***Perf. 11½, 13½ and Compound.*

170	A24	1b black	3	2
173	A21	15b dark violet	20	2
174	A23	11 green & black	75	5
175	"	21 red brown & black	1.50	75

JUBILEE ISSUE.

A27



A28



A29



A30



A31



A32



A33



A34



A35

1906*Perf. 12.*

176	A27	1b bistre & black	2	2
177	A28	3b red brown & black	6	6
178	A29	5b deep green & black	2	2
179	A30	10b carmine & black	3	3
180	A31	15b dull violet & black	4	4
181	A32	25b ultramarine & black	5	5
		α. 25b olive green & black (error)	6	6
182	A33	40b dark brown & black	6	6
183	A34	50b bistre brown & black	8	8
184	A35	11 vermillion & black	10	10



A36

185 A36 21 orange & black 12 12



A37

186	A37	1b bistre & black	2	2
187	"	3b red brown & black	6	6
188	"	5b deep green & black	5	5
189	"	10b carmine & black	5	5
190	"	15b dull violet & black	6	6
191	"	25b ultramarine & black	15	15
		α. Head inverted		
192	"	40b dark brown & black	8	8
193	"	50b bistre brown & black	8	8
194	"	11 red & black	8	8
195	"	21 orange & black	10	10

EXHIBITION ISSUE.



A38



A39

1906 Perf. 11½, 13½.

196	A38	5b yellow green & black	5	5
197	"	10b carmine & black	6	6

198	A39	15b violet & black	8	8
199	"	25b blue & black	10	10



A40



A41



A42



A43

200	A40	30b red & black brown	10	10
201	"	40b green & black brown	10	10
202	A41	50b orange & black	10	10
203	"	75b light brown & dark brown	10	10
204	A42	11 50b red lilac & black brown	15	15
		α. Centre inverted		
205	"	21 50b yellow & brown	20	20
		α. Centre inverted		
206	A43	31 brown orange & brown	30	30

It is stated that the above set was not issued to pay postage.

REGULAR ISSUE.



A44



A45



A46

Perf. 11½, 13½, 11½x13½.

1908		Engraved.	
209	A44	5b pale yellow green	10
210	"	10b carmine	5
211	A45	15b purple	6
		a. 15b violet	12
		b. 15b gray violet	25
212	A44	25b deep blue	8
213	"	40b bright green	15
		a. 40b blue green	2
214	"	50b orange	15
215	"	11 brown	30
		a. 11 black brown	35
216	"	21 red	15

1908-14		Typographed.	
217	A46	1b black	2
		a. imperf.	2
218	"	3b red brown	2
219	"	5b pale yellow green	3
219a	"	5b black (error)	10.00
220	"	10b deep rose	4
221	"	15b dull violet	18
222	"	15b olive green	5

1911			
223	A17	1½b straw	6

COMMEMORATIVE ISSUE.



A47



A48



A49



A50



A51



A52

1913
Perf. 11½x13½, 13½x11½.

224	A47	1b black	3	3
225	A48	3b olive gray & chocolate	3	3
226	A49	5b yellow green & black brown	3	3
227	A50	10b orange & gray	4	4
228	A51	15b bistre & violet	5	5
229	A52	25b blue & chocolate	6	6
230	A49	40b bistre & red violet	10	10
231	A48	50b yellow & blue	18	18
232	"	11 blue & olive bistre	35	35
233	"	21 orange red & rose	1.00	1.00

1918

Stamp of 1908-14
Handstamped
in Red

25

BANI

235	A46	25b on 1b black	8	5
		a. Inverted surcharge	50	50

Stamps of 1908-14
Surcharged

1918

236	A46	5b yellow green	4	4
		a. Inverted surcharge	50	50
237	"	10b rose	4	4
		a. Inverted surcharge	50	50

Types of 1908-14 Issue.

238	A46	15b red brown	8	2
239	A44	40b dark brown	20	4
240	"	50b light red	25	10

Types of 1893-98 Issue.

241	A22	25b deep blue	6	2
242	"	40b gray brown	15	3
242a	"	50b dull red	25	12
243	A23	11 gray green	15	15
244	"	21 orange	30	30

1919

Stamps of 1908-14
Surcharged in
Red or Black



245	A46	1b black (R)	3	2
		a. Inverted surcharge		
		b. Double surcharge		

246	A46	5b yellow green (B)	4	2
		a. Double surcharge		
247	"	10b rose (B)	5	2



1919	A53	A54
<i>Perf. 11½, 13½, 13½x11½.</i>		

248	A53	1b black	3	3
249	"	5b yellow green	2	2
250	"	10b rose	2	2
251	"	15b red brown	5	2
252	"	25b deep blue	3	2
253	"	40b gray brown	4	2
254	"	50b salmon	5	3
255	"	11 gray green	10	5
256	"	21 orange	18	10

The stamps of this issue are printed on two papers; a coarse, grayish paper with bits of colored fibre, and a thinner white paper of better quality.

1920				
257	A54	3b black	2	2
258	"	30b violet	3	2
259	"	51 emerald green	30	20

1921				
260	A53	25b light brown	3	2
261	"	11 rose	6	3
262	"	21 deep blue	10	5

CHARITY STAMPS.



1906	C1	C2
<i>Perf. 11½ and 11½x13½.</i>		

351	C1	3(10)b brown	15	15
352	"	5(15)b light green	20	20
353	"	10(20)b rose red	25	25
354	"	15(25)b violet	30	30
355	C2	3(10)b orange brown	15	15
356	"	5(15)b blue green	20	20
357	"	10(20)b carmine	25	25
358	"	15(25)b red violet	30	30



C3

359	C3	3(10)b orange brown	15	15
360	"	5(15)b blue green	20	20
361	"	10(20)b carmine	25	25
362	"	15(25)b red violet	30	30



C4

363	C4	3(10)b olive brown, buff & blue	5	4
364	"	5(15)b green, rose & buff	6	5
365	"	10(20)b rose red, buff & blue	8	6
366	"	15(25)b violet, buff & blue	10	8



C5

1907				
367	C5	3(10)b orange brown & brown	4	4
368	"	5(15)b dark green & brown	4	4
369	"	10(20)b dark carmine & brown	5	5
370	"	15(25)b dull violet & brown	6	6

These charity stamps were sold at an advance over their postal value, as indicated by the figures in parenthesis. The money derived from this increase was devoted to charitable purposes.

1915

Regular Issue
of 1908-14
Surcharged

TIMBRU DE AJUTOR

Perf. 11½, 13½, 11½x13½.

371	A46	5b yellow green	3	3
		α. 5b blue green	3	3
372	"	10b rose	4	3

The "Timbru de Ajutor" stamps represent a war tax on postal matter. The money obtained from their sale was turned into a fund for the assistance of soldiers' families.

The only "Timbru de Ajutor" stamps used for postal purposes are the 5b and 10b. Stamps of higher values with this inscription are used to pay the taxes on railway and theatre tickets and other fiscal taxes.



1916 C6

374	C6	5b gray black	3	3
375	"	10b brown	5	5



C7

1916 *Perf. 11½.*

378	C7	10b olive green	12	12
379	"	10b rose	12	12

1918

Stamps of 1916
Surcharged
in Red or Black

1918

Perf. 13½.

380	C6	5b gray black (R)	6	6
381	"	10b brown (B)	6	6

1918

Type of 1916 Issue.

382	C6	5b green	2	2
383	"	10b gray black	3	3



1921

C8

Perf. 13½.

384	C8	10b green	3	2
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CHARITY DUE STAMPS.

1915

Postage Due Stamps
of 1911
Surcharged

TIMBRU DE AJUTOR

Wmkd. P. R. Interlaced.

Perf. 11½, 13½, 11½x13½.

451	D2	5b dark blue, green	2	2
452	"	10b dark blue, green	3	3



CD1

1916 Unwmkd.

453	CD1	5b brown, green	6	6
454	"	10b red, green	5	5

1918

455	CD1	5b red, green	6	6
456	"	10b brown, green	6	6

Charity Stamps
of 1916

TAXA DE PLATA

Surcharged
in Red or Black

457	C6	5b gray black (R)	50	50
		α. Inverted surcharge		
458	"	10b brown (B)	40	40
		α. Inverted surcharge		

1921

Type of 1916.

459	CD1	5b red	2	2
460	"	10b brown	3	3

POSTAGE DUE STAMPS.



D1

Perf. 11, 11½.

1881				
501	D1	2b brown	8	8
502	"	5b brown	75	75
		<i>a. Tête bêche</i>		
503	"	10b brown	1.25	15
504	"	30b "	1.50	12
505	"	50b "	75	60
506	"	60b "	75	75

1885

Perf. 11½, 13½ and Compound.

507	D1	10b pale red brown	1.25	15
508	"	30b "	60	12

1887-90

509	D1	2b gray green	30	30
510	"	5b "	75	75
511	"	10b "	60	10
512	"	30b "	85	8
512a	"	50b "		

1888

513	D1	2b green, yellowish	10	10
514	"	5b "	35	25
515	"	10b "	3.00	1.00
516	"	30b "	2.00	20

Wmkd. Coat of Arms.

1890-96				
517	D1	2b emerald green	5	5
		<i>a. 2b green</i>		
518	"	5b emerald green	15	5
		<i>a. 5b green</i>	25	5
519	"	10b emerald green	25	4
		<i>a. 10b green</i>	20	5
520	"	30b emerald green	35	6
		<i>a. 30b green</i>	35	6
521	"	50b emerald green	1.00	25
522	"	60b "	1.50	85

1898

Wmkd. P. R.

523	D1	2b blue green	5	5
524	"	5b "	10	5
525	"	10b "	12	4
526	"	30b "	25	6
527	"	50b "	50	8
528	"	60b "	75	60

1902-10

Unwmkd.

Thin Paper. Tinted Rose on Back.

529	D1	2b green	5	3
530	"	5b "	15	5
531	"	10b "	30	3
532	"	30b "	35	5
533	"	50b "	60	25
534	"	60b "	75	50

1908-11

White Paper.

535	D1	2b green	2	2
536	"	5b green	3	3
		<i>a. Tête bêche</i>	2.50	

537	D1	10b green	5	2
		<i>a. Tête bêche</i>	2.50	
538	"	30b green	10	2
		<i>a. Tête bêche</i>	8.50	
539	"	50b green	20	15



D2

1911 Wmkd. P. R. Interlaced.

540	D2	2b dark blue, green	2	2
541	"	5b "	2	2
542	"	10b "	3	2
543	"	15b "	3	2
544	"	20b "	4	3
545	"	30b "	6	3
546	"	50b "	8	6
547	"	60b "	12	10
548	"	21 "	40	25

1918

Regular Issue

of 1908-14

Surcharged

TAXA
DE PLATA

Unwmkd.

549	A46	5b yellow green	50	50
550	"	10b rose	30	30

Wmkd. P. R. Interlaced.

552	D2	5b black, green	2	2
553	"	10b "	2	2
555	"	20b "	3	3
556	"	30b "	4	4
557	"	50b "	5	5

1920-22

Unwmkd.

Perf. 11½, 13½ and Compound.

559	D2	5b black	2	2
560	"	10b "	2	2
561	"	15b "	2	2
562	"	20b "	3	3
563	"	30b "	4	4
564	"	50b "	5	5
565	"	60b "	6	6
567	"	21 "	10	10

PARCEL POST STAMPS.



PP1

1895 Wmkd. Coat of Arms.

Perf. 11½, 13½ and Compound.

601	PP1	25b brown red	50	25
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1896

602 PP1 25b vermilion 1.50 20

1898 Wmkd. P. R.

Perf. 13½ and 11½x13½.

603 PP1 25b brown red 50 8

a. Tête bêche

604 " 25b vermilion 30 10

Unwmkd.

1905 Thin Paper.

Tinted Rose on Back.

Perf. 11½.

605 PP1 25b vermilion 6 4

1911 White Paper.

606 PP1 25b pale red 25 25

OCCUPATION STAMPS.

Issued under Austrian
Occupation.

OS1



OS2

Unwmkd.

1917 *Perf. 12½.*

701	OS1	3b olive gray	15	15
702	"	5b olive green	10	10
703	"	6b violet	10	10
704	"	10b orange brown	4	4
705	"	12b deep blue	12	12
706	"	15b bright rose	5	5
707	"	20b red brown	5	5
708	"	25b ultramarine	6	6
709	"	30b slate	6	6
710	"	40b olive bistre	8	8
711	"	50b deep green	10	10
712	"	60b rose	10	10
713	"	80b dull blue	10	6
714	"	90b dark violet	15	15
715	OS2	2l rose, <i>straw</i>	30	8
716	"	3l green, <i>blue</i>	30	30
717	"	4l rose, <i>green</i>	40	15

Nos. 701 to 714 inclusive have "BANI" surcharged in red.

Nos. 701 to 717 also exist imperforate.



OS3



OS4

1918

722	OS3	3b olive gray	3	3
723	"	5b olive green	3	3
724	"	6b violet	3	3
725	"	10b orange brown	3	3
726	"	12b deep blue	3	3
727	"	15b bright rose	10	10
728	"	20b red brown	3	3
729	"	25b ultramarine	3	3
730	"	30b slate	4	3
731	"	40b olive bistre	6	5
732	"	50b deep green	7	5
733	"	60b rose	8	6
734	"	80b dull blue	12	8
735	"	90b dark violet	15	15
737	OS4	2l rose, <i>straw</i>	20	20
738	"	3l green, <i>blue</i>	30	20
739	"	4l rose, <i>green</i>	40	25

Nos. 722 to 739 also exist imperforate.

Issued under Bulgarian
Occupation.

1916

Bulgarian Stamps
of 1915-16
Surcharged in
Red or Blue

Поща въ Ромъния

1916-1917

Unwmkd.

Perf. 11½, 14.

751	A20	1s dark blue green(R)	5	5
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Double surcharge		
		<i>c.</i> Double surcharge, one inverted		
752	A23	5s green & violet brown (R)	18	18
		<i>a.</i> "1916-1917"	1.00	1.00
753	A24	10s brown red & brownish black (Bl)	8	8
754	A26	25s indigo & black (Bl)	10	10

Issued under German
Occupation.

1917

German Stamps
of 1906-17Surcharged
in Black and Red

M.V.I.R.

15 Bani

Wmkd. Lozenges.

Perf. 14.

801	A22	15b on 15pf dark violet	5	5
		<i>a.</i> "M. V. I. R." double	3.00	
		<i>b.</i> "M. V. I. R." black	5.00	
802	A16	25b on 20pf ultramarine	10	10
		<i>a.</i> "M. V. I. R." double	3.00	

803 A16 40b on 30pf orange
& black, buff 1.25 1.25
α. "M. V. i. R." black 6.00

1917-18

German Stamps
of 1906-17
Surcharged

M.V.i.R.
25 Bani

805 A16 10b on 10pf carmine 5 5
806 A22 15b on 15pf dark violet 25 20
807 A16 25b on 20pf ultra-marine 12 12
α. 25b on 20pf blue 25 25
808 " 40b on 30pf orange
& black, buff 15 15

1918

German Stamps
of 1906-17
Surcharged

Rumänien
25 Bani

809 A16 5b on 5pf green 3 3
810 " 10b on 10pf carmine 3 3
811 A22 15b on 15pf dark violet 5 5
812 A16 25b on 20pf ultra-marine 6 6
α. 25b on 20pf blue violet 6 6
813 " 40b on 30pf orange & black, buff 8 8

German Stamps
of 1906-17
Surcharged

Gültig
9. Armee

814 A16 10pf carmine 1.00 1.00
815 A22 15pf dark violet 1.00 1.00
816 A16 20pf blue 35 35
α. 20pf ultra-marine 2.00
817 " 30pf orange & black, buff 1.00 1.00

1917 CHARITY STAMPS.

Roumanian Charity Stamps of 1916

Surcharged in
Red or Black

M.V.i.R.

Unwmkd.

Perf. 11½, 13½ and compound.

818 C6 5b gray black (R) 3 3
819 " 10b brown (B) 4 4

1917-18

Same,
Surcharged

M.V.i.R.

820 C6 5b gray black (R) 5 5
821 " 10b brown (B) 25 25
822 " 10b violet (B) 6 6

1918

Same,
Surcharged

M.V.i.R.

823 C6 5b gray black (R) 1.00
824 " 10b brown (B) 1.00

1918

Same,
Surcharged

Gültig
9. Armee

825 C6 10b violet (B) 6 6

POSTAGE DUE STAMPS.

1918

Postage Due Stamps
of Roumania
Surcharged
in Red

M.V.i.R.

Wmkd. P. R. Interlaced.

Perf. 11½, 13½ and compound.

831 D2 5b dark blue, green 6 6
832 " 10b " " 8 8
833 " 20b " " 10 10
834 " 30b " " 20 20
835 " 50b " " 20 20

CHARITY DUE STAMP.

Roumanian
Charity Due Stamps
of 1917
Surcharged

M.V.i.R.

1918 Unwmkd.

Perf. 11½, 13½, and compound.

841 CD1 10b red, green 10 10

Roumanian Post Offices in the
Turkish Empire.

40 PARAS=1 PIASTRE.



A1



A2

Wmkd. P. R.

Perf. 11½, 13½ and Compound.

1896

Black Surcharge.

851 A1 10pa on 5b blue 2.50 2.50
852 A2 20pa on 10b emerald green 2.50 2.50
853 " 1pia on 25b violet 2.50 2.50

Violet Surcharge.

854	A1	10pa on 5b blue	2.00	2.00
855	A2	20pa on 10b emerald green	2.00	2.00
856	"	1pia on 25b violet	2.00	2.00

1919

Roumanian Stamps
of 1908-18
Surcharged in
Black or Red



Unwmkd.

Perf. 11½, 13½ and compound.

Typographed.

857	A46	5b yellow green	10	10
858	"	10b rose	10	10
859	"	15b red brown	15	15

Engraved.

860	A22	25b deep blue (R)	25	25
861	"	40b gray brown (R)	30	30

1919 CHARITY STAMP.

Roumanian
Charity Stamp
of 1918
Surcharged



891	C6	5b green	15	15
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RUSSIA, E.

100 KOPECS=1 RUBLE.



1857

A1

Wmkd. Large White Numerals.

1	A1	10k brown & blue	60.00	15.00
		a. Pen cancellation		5.00

1858

Perf. 14½x15.

2	A1	10k brown & blue	30.00	1.50
3	"	20k blue & orange	100.00	25.00
4	"	30k carmine & green	75.00	30.00



A2



A3



A3a

Wove Paper.

Unwmkd.

1858-64 Perf. 12½.

5	A2	1k yellow & black	1.50	1.50
		a. 1k orange & black	1.50	1.50
6	"	3k green & black	5.00	5.00
7	"	5k lilac & black	5.00	4.00
8	A1	10k brown & blue	2.00	12
		a. 10k pale brown & blue	2.00	15
9	"	20k blue & orange	3.00	1.25
10	"	30k carmine & green	4.00	1.50

1863

11 A3 5k blue & black 1.50 5.00
No. 11 was issued to pay local postage in the city of Petrograd but is known to have been used in Moscow and other cities.

1865 Perf. 14½x15.

12	A2	1k yellow & black	7.50	75
		a. 1k orange & black	7.50	75
13	"	3k green & black	2.50	60
14	"	5k lilac & black	3.00	40
15	A1	10k brown & blue	5.00	50
		a. 10k brown & green (error)		
17	"	20k blue & orange	7.50	85
18	"	30k carmine & green	7.50	1.00

Horizontally Laid Paper.

1868-71 Wmkd. Wavy Lines.

19	A2	1k yellow & black	8	3
		a. 1k orange & black	40	5
		b. Imperf.	20.00	20.00
		c. Vertically laid	5.00	75
		d. Groundwork inverted		75.00
20	"	3k deep green & black	50	5
		a. 3k yellow green & black	75	5
		b. Imperf.	50.00	50.00
		c. Vertically laid	4.00	75
21	"	3k deep green & black (V's in back-ground)	15.00	1.25
22	"	5k lilac & black	1.00	5
		a. 5k reddish lilac black	1.00	5
		b. Imperf.	50.00	50.00
		c. Vertically laid	50.00	1.00
23	A1	10k brown & blue	1.50	5
		a. Vertically laid	3.50	25
		b. Centre inverted		350.00
		c. Imperf.	40.00	40.00
24	"	20k blue & orange	6.50	60
		a. Vertically laid	12.50	75
25	"	30k carmine & green	6.50	1.00
		a. Vertically laid	10.00	1.00

1875-79

26	A2	2k red & black	50	5
		a. Vertically laid	40.00	2.50
		b. Groundwork inverted	600.00	450.00
27	A3a	7k gray & rose	50	2
		a. Imperf.		
		b. Vertically laid	20.00	75
28	"	8k gray & rose	60	3
		a. Vertically laid	40.00	3.25
		b. Imperf.		
29	"	10k brown & blue	2.50	30
		a. Centre inverted		200.00

30 A3a 20k blue & orange 4.00 30
a. The "T" in Russian word at bottom has the shape of a cross 10.00 1.25

1879 Wmkd. Hexagons.

30a A3a 7k gray & rose *450.00



A4



A4a

1883

Horizontally Laid Paper.
 Wmkd. Wavy Lines.

31	A4	1k orange	4	2
		<i>a.</i> 1k yellow	4	2
		<i>b.</i> Imperf.	10.00	
32	"	2k dark green	8	2
		<i>a.</i> 2k dark blue green	5	2
		<i>b.</i> 2k yellow green	25	3
		<i>c.</i> Imperf.	30.00	
		<i>d.</i> Wove paper		
33	"	3k carmine	12	2
		<i>a.</i> Imperf.		
34	"	5k red violet	20	2
		<i>a.</i> 5k pale red violet	30	2
35	"	7k blue	25	1
		<i>a.</i> 7k dark blue	25	1
		<i>b.</i> Imperf.	10.00	
		<i>c.</i> Groundwork inverted	50.00	
36	A4a	14k blue & rose	40	3
		<i>a.</i> Imperf.	50.00	
		<i>b.</i> Centre inverted	350.00	250.00
37	"	35k violet & green	60	30
38	"	70k brown & orange	75	20

Before 1882 the 1, 2, 3 and 5 kopeks had small numerals in the background; beginning with No. 31 these denominations have a background of network, like the higher values.

1883

No. 36 Divided diagonally and
 Surcharged "7" in Red.

38a A2 7k on half of 14k blue
 & rose 125.00

No. 38a is said to have been used in the Caucasus.



A5

Vertically Laid Paper.

1884 Perf. 13½, 13½x11½.

39	A5	3½r black & gray	25.00	25.00
		<i>a.</i> Horizontal laid	325.00	
40	"	7r black & orange	25.00	25.00



A6



A7

With Thunderbolts Across Post
 Horns.

Horizontally Laid Paper.

1889 Perf. 14½x15.

41	A6	4k rose	6	2
42	"	10k dark blue	10	1
43	"	20k blue & carmine	30	2
44	"	50k violet & green	60	3

Perf. 13½.

45	A7	1r brown & orange	60	4
		<i>a.</i> Horizontal pair, imperf. between		
		<i>b.</i> Vertical pair, imperf. between	20.00	
		<i>c.</i> Centre inverted		
		<i>d.</i> Centre omitted	100.00	



A8



A9



A10

1890-92 Perf. 14½x15.

46	A8	1k orange	4	1
		<i>a.</i> 1k yellow	4	1
47	"	2k green	5	1
		<i>a.</i> 2k yellow green	5	1
		<i>b.</i> Imperf.	10.00	
		<i>c.</i> Groundwork inverted		
48	"	3k carmine	6	2
49	"	5k red violet	8	2
		<i>a.</i> 5k dull violet	12	2
		<i>b.</i> Groundwork omitted		
50	"	7k dark blue	10	1
		<i>a.</i> Imperf.	5.00	

51	A9	14k blue & rose	15	2
		a. Centre inverted	350.00	250.00
52	"	35k violet & green	60	6

Perf. 13½.

53	A10	3½r black & gray	3.00	50
54	"	7r black & orange	4.00	40

Vertically Laid Paper.

1902-04 Perf. 14½x15.

55	A8	1k orange	3	1
56	"	2k yellow green	4	1
		a. 2k deep green	3.00	
		b. Groundwork omitted	12.50	12.50
57	"	3k rose red	5	1
		a. Groundwork omitted		11.00
57½	A6	4k rose red	6	1
		c. Double impression		
58	A8	5k red violet	6	1
		a. 5k dull violet	3.00	
59	"	7k dark blue	10	1
		a. Groundwork omitted		
		b. Imperf.		
60	A6	10k dark blue	12	1
61	A9	14k blue & rose	25	2
		a. Centre inverted		
62	"	15k brown violet & blue	25	3
		a. Centre omitted		
		b. Centre inverted	125.00	
63	A6	20k blue & carmine	20	2
64	A9	25k dull green & lilac	40	3
		a. Centre inverted	125.00	
		b. Groundwork inverted		
65	"	35k dark violet & green	50	4
66	A6	50k violet & green	60	3
		a. 50k brown violet & green		
67	A9	70k brown & orange	75	6

Perf. 11½, 13½, 13½x11½.

68	A7	1r brown & orange	75	3
69	A10	3½r black & gray	2.00	30
		a. Centre inverted	250.00	
70	"	7r black & yellow	2.00	25
		a. Centre inverted	250.00	
		b. Horizontal pair, imperf. between	40.00	



A13

1905 Perf. 11½, 13, 13½.

71	A13	5r dark blue, green & pale blue	2.50	50
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72	A13	10r scarlet, yellow & gray	5.00	20
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A14



A15

1909-12 Wove Paper.Lozenges of Varnish on Face.
Unwmkd.*Perf. 14, 14½x15.*

73	A14	1k orange	2	1
74	"	2k green	3	1
75	"	3k red	3	1
76	A15	4k carmine	3	2
77	A14	5k claret	3	2
78	"	7k light blue	4	1
		a. Imperf.		
79	A15	10k dark blue	4	1
80	A9	14k blue & rose	10	2
81	"	15k red violet & blue	15	3
		a. Imperf.		
82	A6	20k blue & carmine	10	2
83	A9	25k green & gray		
		violet	6	3
84	"	35k violet & green	20	3
85	A6	50k brown violet & green	10	3
86	A9	70k brown & orange	15	3

Perf. 13½.

87	A7	1r brown & orange	30	4
		a. Background inverted		
		b. Horizontal pair, imperf. between		
		c. Lozenges horizontal		

Nearly all values of this issue are known without the lines of varnish.

ROMANOFF CENTENARY ISSUE



A16



A17



A18



A19



A20



A21



A22



A23



A24



A25

1913 *Perf. 13½.*

88	A16	1k brown orange	3	2
89	A17	2k yellow green	3	2
90	A18	3k rose red	3	2
91	A19	4k dull red	3	3
92	A20	7k brown	8	3
		<i>α. Imperf.</i>		
93	A21	10k deep blue	15	2
94	A22	14k blue green	20	5
95	A23	15k yellow brown	20	5
96	A24	20k olive green	20	8
97	A25	25k red violet	30	6



A26



A27



A28



A29



A30



A31



A32

98	A26	35k gray violet & dark green	35	8
99	A27	50k brown & slate	35	10
100	A28	70k yellow green & brown	15	12
101	A29	1r deep green	60	6
102	A30	2r red brown	1.50	30
103	A31	3r dark violet	2.00	60
104	A32	5r black brown	3.00	1.00

1915 *Thin Cardboard.*

Inscriptions on Back.

Perf. 12.

105	A21	10k blue	8
106	A23	15k brown	15
107	A24	20k olive green	15

These stamps were intended to be used as paper money but they were also available for postage.

1916

Stamps of 1913 **10** **10**
Surcharged

110	A20	10k on 7k brown	4	4
		<i>α. Inverted surcharge</i>		
		<i>β. Pair, one without surcharge</i>		

111	A22	20k on 14k blue green	10	10
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1917

Stamps of 1909-12 Surcharged:

коп.10 коп. **к.20к.**

112	A14 (<i>α</i>)	10k on 7k light blue	4	4
113	A9 (<i>β</i>)	20k on 14k blue & rose	8	8

1917-18

Types of 1889-1912 Issues.

Wove Paper.

Lozenges of Varnish on Face.

Imperf.

114	A14	1k orange	2	2
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115	A14	2k gray green	3	3
116	"	3k red	2	2
117	A15	4k carmine	10	10
118	A14	5k claret	3	3
120	A15	10k dark blue	3.50	3.50
122	"	15k red brown & deep blue	8	8
123	A6	20k blue & carmine	30	30
124	A9	25k green & gray violet	2.25	2.25
125	"	35k red brown & green	10	10
126	A6	50k brown violet & green	25	25
127	A9	70k brown & orange	12	12
128	A7	1r brown & red orange	10	5
129	A10	3½r maroon & light green	15	15
130	A13	5r dark blue, green & pale blue	25	25
131	A10	7r dark green & pink	35	35
132	A13	10r scarlet, yellow & gray	3.00	3.00

Perf. 14½x15.

133	A9	15k red brown & deep blue	4	2
134	"	35k red brown & green	8	3

Perf. 13½.

135	A10	3½r maroon & light green	12	12
		a. Lozenges horizontal	20	20
136	A13	5r dark blue, green & pale blue	15	15
137	A10	7r dark green & pink	20	20
		a. Lozenges horizontal	35	35
138	A13	10r scarlet, yellow & gray	30	30

Impressions of Nos. 87c, 135a, 136, 137a and 138, made about 1920, have the eagle with little or no embossing.

1918-19

Types of 1913 Issue.

Thin Cardboard.

-Arms and Inscriptions on Back.

Perf. 12.**Surcharged Large Numerals.**

139	A16	1 on 1k brown orange	5	
140	A17	2 on 2k yellow green	10	

Without Surcharge.

141	A16	1k brown orange	50	
142	A17	2k yellow green	50	
143	A18	3k rose red	8	

**Large Numerals
and Inscriptions on Back.****Surcharged Large Numerals.**

144	A16	1 on 1k brown orange	10	
145	A17	2 on 2k yellow green	10	

Without Surcharge.

148	A18	3k rose red	15	
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Stamps surcharged with a Liberty Cap on Crossed Swords or with reduced facsimiles of pages of newspapers were a private speculation and without official sanction.



A33

1918**Perf. 13½.**

149	A33	35k blue	6	
150	"	70k brown	8	

FOR THE ARMY OF THE NORTHWEST.

(General Judenitch)

Russian Stamps
of 1909-18
Surcharged

Скв.Зан.
Армия

1919 On Stamps of 1909-18.**Perf. 14, 14½15.**

151	A14	2k green	1.00	1.00
152	"	5k claret	75	75
153	A15	10k dark blue	1.00	1.00
154	A9	15k red brown & blue	1.00	1.00
155	A6	20k blue & carmine	2.50	2.50
156	A9	25k green & gray violet	2.50	2.50
157	A6	50k brown violet & green	2.00	2.00

Perf. 13½.

158	A7	1r brown & orange	2.00	2.00
159	A13	10r scarlet, yellow & gray	8.00	8.00

On Stamps of 1917-18.**Imperf.**

160	A14	3k red a. Inverted surcharge	1.00	1.00
			3.00	
161	A10	3½r maroon & light green	4.50	4.50
162	A14	5r dark blue, green & pale blue	4.00	4.00
163	A10	7r dark green & pink	35.00	35.00

No. 152
Surcharged

СѢВ.Зап
Армія
10к.

Perf. 14, 14½, x15.

164 A14 10k on 5k claret 2.00 2.00

Nos. 151 to 164 all exist with inverted surcharge. The 1, 3½, 5 and 7 rubles with red surcharge are trial printings.

These stamps were in use from about Aug. 1st to Oct. 15th, 1919.

FOR THE ARMY OF THE NORTH.
(General Judenitch)



A34



A35



A36



A37



A38

1919

Imperf.

165	A34	5k brown violet	2	2
166	A35	10k blue	2	2
167	A36	15k yellow	2	2
168	A37	20k rose	3	3
169	A38	50k green	3	3

The letters OKCA are the initials of Russian words meaning "Special Corps, Army of the North." The stamps were in use from about the end of September to the end of December, 1919.

FOR THE ARMY OF THE NORTH.
(General Miller)



A39

1920

Imperf.

170	A39	5k orange	3	3
171	"	10k yellow green.	3	3
172	"	25k ultramarine	5	5
173	"	50k vermillion	10	10
174	"	1r red brown	12	12
175	"	3½r gray	25	25

176 A39 7r carmine 30 30

These stamps are inscribed "Russia, North Army."



A40



A41



A42



A43

1921

Unwmkd.

Imperf.

177	A40	1r orange	15	
178	"	2r light brown	25	
179	A41	5r dull ultramarine	30	
180	A42	20r blue	50	
		a. Thin paper		
181	A40	100r orange	5	5
		a. 100r yellow	5	
182	"	200r light brown	10	10
183	A43	250r dull violet	5	5
		a. 250r dark violet	5	5
		b. Thin paper	10	
184	A40	300r green	8	8
185	A41	500r dull blue	15	15
		a. 500r deep blue	15	15
186	"	1000r rose	10	10
		a. 1000r carmine	10	10



A44

Wmkd. Lozenges.

187 A44 40r slate 60



A45

1921 Unwmkd.
Imperf.

188 A45 100r orange 10

189 " 250r violet 10

190 " 1000r carmine rose 10

1922

Stamps of 1921 Surcharged in Black :

Surcharged **5000 руб.**

191 A40 5000r on 1r orange 30

192 " 5000r on 2r light brown 30

193 A41 5000r on 5r ultramarine 30

Surcharged :

Р. С. Ф. С. Р.**5000 РУБЛЕЙ**

194 A42 5000r on 20r blue 30

Surcharged **7500 РУБ.**

195 A43 7500r on 250r dark violet 25

Wmkd. Lozenges.

Surcharged :

РСФСР**10.000 Р.**

196 A44 100000r on 40r slate 40

Red Surcharge,

Unwmkd.

197 A40 5000r on 1r orange 45

198 " 5000r on 2r light brown 45

199 A41 5000r on 5r ultra-marine 45

200 A42 5000r on 20r blue 45

Wmkd. Lozenges.

201 A44 10000r on 40r slate 50



A46

1922 **Wmkd. Lozenges.**

202 A46 5000r dull violet 10 10

203 A42 7500r blue 25 25

204 A46 10000r blue 20 20

Unwmkd.

205 A42 7500r blue, buff 15 15

206 A46 22500r dark violet, buff 35 35

CHARITY STAMPS.

C1



C2



C3



C4

1905 Unwmkd.
Perf. 11½ to 13½ and Com-pound.

301 C1 3 (6)k red, brown & green 30 30

- 302 C2 5 (8)k lilac, violet
& straw 30 30
303 C3 7 (10)k light blue, dark
blue & pink 30 30
304 C4 10 (13)k light blue, dark
blue & yellow 30 30

These stamps were sold at an advance over their postal value as indicated by the figures in parenthesis. The increase was devoted to charitable purposes.



C5



C6



C7



C8

1914

Perf. 11½, 12½, 13½.

- 305 C5 1k red brown & dark
green, *straw* 3 3
306 C6 3k maroon & gray
green, *pink* 5 5
307 C7 7k dark brown & dark
green, *buff* 8 8
308 C8 10k dark blue & brown,
blue 40 40

1915-18 White Paper.

- 309 C5 1k orange brown & gray 3 3
310 C6 3k carmine & gray 50 50
311 C7 7k dark brown &
dark green 5.00
312 C8 10k dark blue & brown 8 8
1919
313 C6 3k carmine & brown 5 5

- 314 C6 3k carmine &
brown, *buff* 10.00

These stamps were sold for 1 kopec more than the face value of each and the extra amount devoted to charities connected with the war of 1914-18.



C9

1921

Imperf.

- 315 C9 2250r green 30
316 " 2250r deep red 30
317 " 2250r brown 30



C10

1921

Imperf.

- 318 C10 2250r dark blue 30

Regular Issue
of 1918

Surcharged
in Various Colors

Р. С. Ф. С. Р.
ГОЛОДАЮЩИМ
250 р.+250 р

Perf. 13½

- 319 A33 100r + 100r on 70k
brown (B) 20
320 " 100r + 100r on 70k
brown (R) 20
321 " 100r + 100r on 70k
brown (B1) 20
322 " 250r + 250r on 85k
blue (B) 20
323 " 250r + 250r on 35k
blue (R) 20
324 " 250r + 250r on 35k
blue (O) 20

Wenden (Livonia)



A1

1862

Unwmkd.

Imperf.

401 A1 (2k) blue 25
 a. Tête bêche 1.50

No. 401 was never put in use.



A2

1863

402 A2 (2k) rose & black 50.00 50.00
 a. Background inverted 200.00

403 A3 (4k) blue green & black 15.00 15.00
 a. (4k) yellow green & black 30.00 30.00
 b. Diagonal half used as 2 kop
 c. Background inverted 100.00

The reprints of Nos. 402 and 403 have a single instead of a double hyphen after "WENDEN."



A4

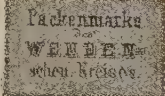
1863-71

404 A4 (2k) rose & green 12.00 12.00
 a. Yellowish paper
 b. Green frame around central oval 20.00 20.00

405 A5 (2k) rose & green 20.00 20.00
 a. Griffin printed in green

406 A6 (2k) rose & green 6.00 6.00

Reprints of Nos. 404b and 405 have a rose instead of a green line around the central oval. The first reprint of No. 406 has the central oval $5\frac{1}{2}$ instead of $6\frac{1}{4}$ mm. wide; the second reprint is less clearly printed than the original and the top of the "f" of "Briefmarke" is too much hooked.



A3



A7

1872-75 Perf. 12½.

407 A7 (2k) red & green 6.00 5.00

408 A8 2k yellow green & red 25 75

a. 2k blue green & red 50 85

b. Numeral in upper right corner resembles an inverted "3" 50.00

Reprints of No. 408 have no horizontal lines in the background. Those of No. 408a have the impression blurred and only traces of the horizontal lines.



A9

1878-80

409 A9 2k green & red 1.00 1.00

410 " 2k black, green & red 50 50
 a. Imperf. 5.00

No. 409 has been reprinted in blue green and yellow green with perforation 11½ and in gray green with perforation 12½ or imperforate.

1884 Perf. 11½.

411 A9 2k black, green & red 40 50

a. Green arm omitted 50.00

b. Arm inverted

c. Arm double

1901 Perf. 13.

412 A10 2k dark green & brown 65 65

a. 2k dark green & red brown 65 65

b. 2k dark green & violet brown 40

c. Tête bêche

OCCUPATION STAMPS.

Issued under
 Finnish Occupation.

1919

Finland Stamps of 1917-18

Surcharged

Unwmkd.

Perf. 14.

451 A19 5p green 15 15

452 " 10p rose 15 15

453 " 20p buff 18 18

454 " 40p red violet 20 20



A8



A10

Aunus

455	A19	50p orange brown	1.50	1.50
456	"	1m dull rose & black	1.50	1.50
457	"	5m violet & black	6.00	6.00
458	"	10m brown & black	10.00	10.00

RUSSIAN OFFICES ABROAD.

Offices in China.

100 KOPECS=1 RUBLE.

Russian Stamps

Surcharged

КИТАИ

Horizontally Laid Paper.

Wmkd. Wavy Lines.

1899 Perf. 14½x15.

Surcharged in Blue or Red.

On Issues of 1899-92.

1	A8	1k orange (Bl)	8	8
2	"	2k yellow green (R)	8	8
3	"	3k carmine (Bl)	8	8
4	"	5k red violet (Bl)	10	10
5	"	7k dark blue (R)	12	12
6	A6	10k dark blue (R)	15	10

1904

7	A6	50k violet & green (Bl)	1.00	1.00
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Perf. 13½.

8	A7	1r brown & orange (Bl)	3.00	3.00
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1904-08

Vertically Laid Paper.

Perf. 14½x15.

Surcharged in Black, Red or Blue.

On Issues of 1902-05.

9	A6	4k rose red (Bl)	10	10
10	A8	7k dark blue (R)	1.00	1.00
11	A6	10k dark blue (R)	15.00	
12	A9	14k blue & rose(R)	75	75
13	"	15k violet & blue (Bl)	75	75
14	A6	20k blue & carmine (Bl)	30	30
15	A9	25k dull green & lilac (R)	1.25	1.25
16	"	35k violet & green (R)	75	75
17	A6	50k brown violet & green (Bl)	8.50	
18	A9	70k brown & orange (Bl)	1.50	1.50

Perf. 13½.

19	A7	1r brown & orange (Bl)	1.50	1.50
20	A10	3½r black & gray (R)	5.00	3.00
21	A13	5r dark blue, green & pale blue (R)	7.50	5.00
22	A10	7r black & yellow (Bl)	8.50	4.00
23	A13	10r scarlet, yellow & gray (Bl)	12.50	8.00

1910-16

On Issue of 1909-12.

Wove Paper

Lozenges of Varnish on Face.

Unwmkd.

Perf. 14, 14½x15.

24	A14	1k orange (Bl)	4	4
25	"	1k orange (B)	1.50	
26	"	2k yellow green (B)	5	5
27	"	2k yellow green (Bl)	2.00	
		a. Double surcharge (B and Bl)		
28	"	3k red (Bl)	8	8
29	"	3k red (B)	4.00	
30	A15	4k rose (Bl)	8	8
31	"	4k rose (B)	4.00	
32	A14	7k blue (B)	10	6
33	A15	10k blue (B)	12	6
34	A9	14k blue & rose (B)	15	15
35	"	14k blue & rose (Bl)		
36	"	15k red violet & blue (B)	25	25
37	A6	20k blue & carmine (B)	60	60
38	A9	25k green & gray lilac (Bl)	75	75
39	"	25k green & gray lilac (B)	60	60
40	"	35k violet & green (B)	50	50
41	"	35k violet & green (Bl)		
42	A6	50k violet & green (Bl)	75	75
43	"	50k brown violet & green (B)	5.00	
44	A9	70k brown & orange (Bl)	1.00	50

Perf. 13½.

45	A7	1r brown & orange (Bl)	1.50	75
46	"	1r brown & orange (B)		
47	A13	5r dark blue, green & pale blue (R)	8.00	8.00

Russian Stamps of 1902-12 Surcharged:

1 CENT
a
1 DOLLAR
b
c

1917 On Stamps of 1909-12.

Unwmkd.

Perf. 11½, 13½, 14, 14½x15.

50	A14 (a)	1c on 1k orange	3	3
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51 A14 (a)	2c on 2k yellow green	5	5
52 " (a)	3c on 3k red <i>a.</i> Inverted surcharge	6	6
53 A15 (a)	4c on 4k carmine	8	8
54 A14 (a)	5c on 5k claret	10	10
55 A15 (b)	10c on 10k dark blue	20	20
56 A9 (b)	14c on 14k blue & rose <i>a.</i> Imperf.	25	25
57 " (a)	15c on 15k red violet & blue	30	30
58 A6 (a)	20c on 20k blue & carmine	40	40
59 A9 (a)	25c on 25k green & gray violet	50	50
60 " (a)	35c on 35k red violet & green	65	65
61 A6 (a)	50c on 50k brown violet & green	90	90
62 A9 (a)	70c on 70k brown & orange	1.25	1.25
63 A7 (c)	\$1 on 1r brown & orange	1.75	1.75

**On Stamps of 1902-05
Vertically Laid Paper.
Wmkd. Wavy Lines.**

64 A10 (c)	\$3.50 on 3½r black & gray	6.00	6.00
65 A13 (a)	\$5 on 5r dark blue, green & pale blue	8.50	8.50
66 A10 (a)	\$7 on 7r black & yellow	12.00	12.00
67 A13 (a)	\$10 on 10r scarlet, yellow & gray	18.00	

**On Stamp of 1917-18.
Wove Paper.
Unwmkd.**

68 A13 (c)	\$5 on 5r dark blue, green & pale blue		
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Offices in the Turkish Empire.

100. KOPECS=1 RUBLE.
40 PARAS=1 PIASTRE.



1868

A1

1 A1	6k dark blue	30.00	65.00
	<i>a.</i> 6k light blue	40.00	75.00



1865

A2

A3

2 A2 (2k)	brown & blue	125.00	125.00
3 A3 (20k)	blue & red	150.00	150.00

Twenty-eight varieties of each.



A4



A5

1866 Horizontal Network.

4 A4 (2k)	rose & pale blue	2.50	6.00
	<i>a.</i> (2k) dull red & pale blue	2.50	6.00
5 A5 (20k)	deep blue & rose	8.00	8.00

1867 Vertical Network.

6 A4 (2k)	red & pale blue	9.00	17.50
	<i>a.</i> (2k) rose & blue	15.00	30.00
7 A5 (20k)	deep blue & rose	22.50	22.50

The reprints of Nos. 2 to 7 are on yellowish white paper. The colors are usually paler than those of the originals and there are minor differences in the designs.



A6

**Horizontally Laid Paper.
Wmkd. Wavy Lines.**

1868

Perf. 11½.

8 A6	1k brown	2.00	2.00
9 "	3k green	2.00	2.00
10 "	5k blue	2.00	1.50
11 "	10k carmine & green	2.50	2.00

1872

Perf. 14½x15.

12 A6	1k brown	1.00	80
	<i>a.</i> Vertically laid	5.00	3.00
13 "	3k green	7.50	80
	<i>a.</i> Vertically laid	7.50	2.00
14 "	5k blue	60	25
	<i>a.</i> Vertically laid	3.50	2.00
15 "	10k carmine & green	40	6
	<i>a.</i> Vertically laid	30.00	5.00

Stamp of 1872

Surcharged in Black or Blue:

8 7 7
a b c

1876 Perf. $14\frac{1}{2} \times 15$.

16 A6(a)	8k on 10k carmine & green (B)	5.00	4.00
	a. Vertically laid		
17 " (")	8k on 10k carmine & green (Bl)	10.00	7.50
	a. Vertically laid		
	b. Inverted surcharge		

1879

18 A6(b)	7k on 10k carmine & green (B)	6.00	6.00
	a. Vertically laid		
19 " (")	7k on 10k carmine & green (Bl)	9.00	9.00
	a. Vertically laid		
	b. Inverted surcharge		
19c " (c)	7k on 10k carmine & green (Bl)	25.00	25.00

1879

20 A6	1k black & yellow	40	40
	a. 1k black & orange	40	40
	b. Vertically laid	75	75
21 " "	2k black & rose	75	60
	a. Vertically laid	1.00	1.00
22 " "	7k carmine & gray	75	25
	a. 7k deep red & gray	2.00	25
	b. Vertically laid	2.50	2.00

1884

23 A6	1k orange	5	5
	a. 1k yellow	5	5
24 " "	2k green	10	10
	a. 2k deep green	15	10
25 " "	5k pale red violet	30	25
	a. 5k red violet	30	25
26 " "	7k blue	20	10
	a. 7k deep blue	20	10



A8



A9



A9a

1900

Surcharged in Blue, Black or Red.

Perf. $14\frac{1}{2} \times 15$.

Horizontally Laid Paper.

27 A8	4pa on 1k orange (Bl)	6	6
28 " "	4pa on 1k orange (B)	8	8
	a. Inverted surcharge		
29 " "	10pa on 2k green (R)	6	6
	a. Inverted surcharge		

30 A9	1pi on 10k dark blue (R)	15	12
	a. Inverted surcharge		

1903-05

Vertically Laid Paper.

31 A8	10pa on 2k green (R)	5	5
	a. Inverted surcharge	5.00	
32 A9	20pa on 4k rose (Bl)	8	8
	a. Inverted surcharge		
33 " "	1pi on 10k dark blue (R)	15	10
34 " "	2pi on 20k blue & rose (B)	20	20
35 " "	5pi on 50k brown violet & green (R)	60	60
36 A9a	7pi on 70k brown & orange (Bl)	85	85



A10



A11

Perf. $13\frac{1}{2}$.

37 A10	10pi on 1r brown & orange (Bl)	1.00	1.00
38 A11	35pi on $3\frac{1}{2}$ r black & gray (R)	3.50	3.50
39 " "	70pi on 7r black & yellow (R)	5.00	5.00

JURILEE ISSUE.



A12

Wove Paper.

Lozenges of Varnish on Face

Unwmkd.

1909

Perf. $14\frac{1}{2} \times 15$.

40 A12	5pa on 1k orange	3	3
41 " "	10pa on 2k green	4	4
	a. Inverted surcharge		
42 " "	20pa on 4k carmine	6	6
43 " "	1pia on 10k blue	8	8
44 " "	5pia on 50k violet & green	40	40
45 " "	7pia on 70k brown & orange	60	60



A13

Perf. 13½.

A14



- 46 A13 10pia on 1r brown
& orange 75 75
- 47 A14 35pia on 3½r maroon
& light green 2.00 2.00
- 48 " 70pia on 7r dark
green & pink 3.50 3.50

1909-10 Stamps of 1909

Surcharged with Names of Various Cities:

Surcharged "Constantinople."

Black Surcharge.

Perf. 14½x15.

- 61 A12 5pa on 1k orange 3
a. "Constantinople" 1.00
b. "Constantinople" 1.00
- 62 " 10pa on 2k green 4
a. "Constantinople" 2.00
b. "Constantinople" 2.00
- 63 " 20pa on 4k carmine 8
a. "Constantinople" 2.00
b. "Constantinople" 2.50
- 64 " 1pia on 10k blue 12
a. "Constantinople" 2.50
b. "Constantinople" 3.00
- 65 " 5pia on 50k violet
& green 60
a. "Constantinople" 2.00
b. "Constantinople" 3.50
- 66 " 7pia on 70k brown
& orange 1.00
a. "Constantinople" 3.50
b. "Constantinople" 4.00

Perf. 13½.

- 67 A13 10pia on 1r brown
& orange 1.25
a. "Constantinople" 5.00
- 68 A14 35pia on 3½r maroon
& light green 4.00
a. "Constantinople" 7.50
b. "Constantinople" 15.00
- 69 " 70pia on 7r dark green
& pink 7.00
a. "Constantinople" 12.50
b. "Constantinople" 15.00

Blue Surcharge.

- 70 A12 5pa on 1k orange 10
a. "Constantinople" 1.00

Surcharged "Jaffa."

Black Surcharge.

Perf. 14½x15.

- 71 A12 5pa on 1k orange 3
a. Inverted surcharge 5.00

- 72 A12 10pa on 2k green 4
a. Inverted surcharge 5.00
- 73 " 20pa on 4k carmine 8
a. Inverted surcharge 8.00
- 74 " 1pia on 10k blue 12
a. Double surcharge 5.00
- 75 " 5pia on 50k violet
& green 60
- 76 " 7pia on 70k brown
& orange 1.00

Perf. 13½.

- 77 A13 10pia on 1r brown
& orange 1.25
- 78 A14 35pia on 3½r maroon
& light green 4.00
- 79 " 70pia on 7r dark
green & pink 7.00

Blue Surcharge.

- 80 A12 5pa on 1k orange 10

Surcharged "Jerusalem."

Black Surcharge.

Perf. 14½x15.

- 81 A12 5pa on 1k orange 3
a. Inverted surcharge 5.00
b. "Jerusalem" 1.00
- 82 " 10pa on 2k green 4
a. Inverted surcharge 4.00
b. "Jerusalem" 1.00
- 83 " 20pa on 4k carmine 8
a. Inverted surcharge 4.00
b. "Jerusalem" 1.50
- 84 " 1pia on 10k blue 12
a. "Jerusalem" 2.00
- 85 " 5pia on 50k violet &
green 60
a. "Jerusalem" 3.00
- 86 " 7pia on 70k brown
& orange 1.00
a. "Jerusalem" 4.50

Perf. 13½.

- 87 A13 10pia on 1r brown &
orange 1.25
- 88 A14 35pia on 3½r maroon
& light green 4.00
- 89 " 70pia on 7r dark
green & pink 7.00

Blue Surcharge.

- 90 A12 5pa on 1k orange 10

Surcharged "Kerassunde."

Black Surcharge.

Perf. 14½x15.

- 91 A12 5pa on 1k orange 3
a. Inverted surcharge 5.00
- 92 " 10pa on 2k green 4
a. Inverted surcharge 6.00
- 93 " 20pa on 4k carmine 8
a. Inverted surcharge 7.50
- 94 " 1pia on 10k blue 12

95	A12	5pia on 50k violet & green	60
96	"	7pia on 70k brown & orange	1.00
Perf. 13½.			
97	A13	10pia on 1r brown & orange	1.25
98	A14	35pia on 3½r maroon & light green	4.00
99	"	70pia on 7r dark green & pink	7.00
Blue Surcharge.			
100	A12	5pa on 1k orange	10
Surcharged "Mont Athos."			
Black Surcharge.			
Perf. 14½x15.			
101	A12	5pa on 1k orange	3
		a. "Mont Atho"	1.25
		b. Inverted surcharge	4.00
102	"	10pa on 2k green	4
		a. "Mont Atho"	1.25
		b. Inverted surcharge	4.00
103	"	20pa on 4k carmine	8
		a. "Mont Atho"	1.00
		b. Inverted surcharge	
104	"	1pia on 10k blue	12
		a. "Mont Atho"	2.00
		b. Double surcharge	5.00
		c. Same as "a", double surcharge	20.00
105	"	5pia on 50k violet & green	60
		a. "Mont Atho"	5.00
106	"	7pia on 70k brown & orange	1.00
		a. "Mont Atho"	7.50
		b. Pair, one without "Mont Athos"	10.00
Perf. 13½.			
107	A13	10pia on 1r brown & orange	1.25
108	A14	35pia on 3½r maroon & light green	4.00
109	"	70pia on 7r dark green & pink	7.00
Blue Surcharge.			
110	A12	5pa on 1k orange	10
		a. "Mont Atho"	1.00
Surcharged "Mont Athos" in Russian Letters.			
Perf. 14½x15.			
111	A12	5pa on 1k orange	3
112	"	10pa on 2k green	4
113	"	20pa on 4k carmine	8
114	"	1pia on 10k blue	12
115	"	5pia on 50k violet & green	60
116	"	7pia on 70k brown & orange	1.00
Perf. 13½.			
117	A13	10pia on 1r brown & orange	1.25

Surcharged "Salonique."			
Black Surcharge.			
Perf. 14½x15.			
131	A12	5pa on 1k orange	3
		a. Inverted surcharge	5.00
132	"	10pa on 2k green	4
		a. Inverted surcharge	6.00
133	"	20pa on 4k carmine	8
		a. Inverted surcharge	8.00
134	"	1pia on 10k blue	12
135	"	5pia on 50k violet & green	60
136	"	7pia on 70k brown & orange	1.00
Perf. 13½.			
137	A13	10pia on 1r brown & orange	1.25
138	A14	35pia on 3½r maroon & light green	4.00
139	"	70pia on 7r dark green & pink	7.00
Blue Surcharge.			
140	A12	5pa on 1k orange	10
Surcharged "Smyrne".			
Black Surcharge.			
Perf. 14½x15.			
141	A12	5pa on 1k orange	3
		a. Double surcharge	
		b. Inverted surcharge	5.00
142	"	10pa on 2k green	4
		a. Inverted surcharge	6.00
143	"	20pa on 4k carmine	8
		a. Inverted surcharge	8.00
144	"	1pia on 10k blue	12
145	"	5pia on 50k violet & green	60
146	"	7pia on 70k brown & orange	1.00
Perf. 13½.			
147	A13	10pia on 1r brown & orange	1.25
148	A14	35pia on 3½r maroon & light green	4.00
149	"	70pia on 7r dark green & pink	7.00
Blue Surcharge.			
150	A12	5pa on 1k orange	10
Nos. 141 to 146 are known with the "e" of "Smyrne" omitted.			
Surcharged "Trebizonde".			
Black Surcharge.			
Perf. 14½x15.			
151	A12	5pa on 1k orange	3
		a. Inverted surcharge	6.00
152	"	10pa on 2k green	4
		a. Inverted surcharge	8.00

153	A12	20pa on 4k carmine	8
		a. Inverted	
		surcharge	10.00
154	"	1pia on 10k blue	12
		a. Pair, one without	
		"Trebizonde"	20.00
155	"	5pia on 50k violet	
		& green	60
156	"	7pia on 70k brown	
		& orange	1.00

Perf. 13½.

157	A13	10pia on 1r brown &	
		orange	1.25
158	A14	35pia on 3½r maroon	
		& light green	4.00
159	"	70pia on 7r dark	
		green & pink	7.00

Blue Surcharge.

160	A12	5pa on 1k orange	10
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On Nos. 158 and 159 the overprint is spelled "Trebizonde".

Surcharged "Beyrouth".**Black Surcharge.**

1910		Perf. 14½x15.	
161	A12	5pa on 1k orange	3
162	"	10pa on 2k green	4
		a. Inverted	
		surcharge	5.00
163	"	20pa on 4k carmine	8
164	"	1pia on 10k blue	12
165	"	5pia on 50k violet	
		& green	60
166	"	7pia on 70k brown	
		& orange	1.00

Perf. 13½.

167	A13	10pia on 1r brown	
		& orange	1.25
168	A14	35pia on 3½r maroon	
		& light green	4.00
169	"	70pia on 7r dark	
		green & pink	7.00

Surcharged "Dardanelles".**Perf. 14½x15.**

171	A12	5pa on 1k orange	3
172	"	10pa on 2k green	4
173	"	20pa on 4k carmine	8
		a. Inverted	
		surcharge	7.50
174	"	1pia on 10k blue	12
175	"	5pia on 50k violet	
		& green	60
176	"	7pia on 70k brown	
		& orange	1.00

Perf. 13½.

177	A13	10pia on 1r brown	
		& orange	1.25
178	A14	35pia on 3½r maroon	
		& light green	4.00
179	"	70pia on 7r dark	
		green & pink	7.00

Surcharged "Metelin".**Perf. 14½x15.**

181	A12	5pa on 1k orange	3
		a. Inverted	
		surcharge	8.00
182	"	10pa on 2k green	4
		a. Inverted	
		surcharge	8.00
183	"	20pa on 4k carmine	8
		a. Inverted	
		surcharge	10.00
184	"	1pia on 10k blue	12
185	"	5pia on 50k violet &	
		green	60
186	"	7pia on 70k brown	
		& orange	1.00

Perf. 13½.

187	A13	10pia on 1r brown	
		& orange	1.25
188	A14	35pia on 3½r maroon	
		& light green	4.00
189	"	70pia on 7r dark	
		green & pink	7.00

Surcharged "Rizeh".**Perf. 14½x15.**

191	A12	5pa on 1k orange	3
		a. Inverted	
		surcharge	6.00
192	"	10pa on 2k green	4
		a. Inverted	
		surcharge	7.00
193	"	20pa on 4k carmine	8
		a. Inverted	
		surcharge	10.00
194	"	1pia on 10k blue	12
195	"	5pia on 50k violet	
		& green	60
196	"	7pia on 70k brown	
		& orange	1.00

Perf. 13½.

197	A13	10pia on 1r brown	
		& orange	1.25
198	A14	35pia on 3½r maroon	
		& light green	4.00
199	"	70pia on 7r dark	
		green & pink	7.00



A15



A16



A17

1910

Vertically Laid Paper.**Wmkd. Wavy Lines.****Perf. 14½x15.**

200	A15	20pa on 5k red	
		violet (B1)	12 12

Wove Paper.**Lozenges of Varnish on Face.****Unwmkd.**

201	A16	5pa on 1k orange (Bl)	2	2
202	"	10pa on 2k green (R)	3	3
203	A17	20pa on 4k carmine (Bl)	4	4
204	"	1pia on 10k dark blue (R)	6	6
205	A9	5pia on 50k violet & green (Bl)	20	20
206	A9a	7pia on 70k brown & orange (Bl)	30	30
Perf. 13½.				
207	A10	10pia on 1r brown & orange (Bl)	40	40

1912

Russian Stamps
of 1909-12
Surcharged
in Black

20 PARA**1½PIASTRE****Perf. 14, 14½x15.**

208	A14 (a)	20pa on 5k claret	3	3
209	A9 (b)	1½pia on 15k red violet & blue	8	8
210	A6 (b)	2pia on 20k blue & carmine	10	10
211	A9 (")	2½pia on 25k green & gray violet	12	12
212	" (")	3½pia on 35k red, violet & green	18	18

1913

Russian Stamps of 1913 Surcharged;

PARA 5 PARA 10 PARA 10

1 1
PIASTRE **PIAS 1½ TRE**

30 PIASTRES**Perf. 13½.**

213	A16 (c)	5pa on 1k brown orange	4	4
214	A17 (d)	10pa on 2k yellow green	4	4
215	A18 (c)	15pa on 3k rose red	5	5
216	A19 (")	20pa on 4k dull red	6	6
217	A21 (e)	1pi on 10k deep blue	8	8
218	A23 (f)	1½pi on 15k yellow brown	15	15
219	A24 (")	2pi on 20k olive green	18	18
220	A25 (")	2½pi on 25k red violet	20	20
221	A26 (")	3½pi on 35k gray violet & dark green	60	60

222	A27 (e)	5pi on 50k brown & slate	75	75
223	A28 (f)	7pi on 70k yellow green & brown	4.00	4.00
224	A29 (e)	10pi on 1r deep green	2.00	2.00
225	A30 (")	20pi on 2r red brown	1.00	1.00
226	A31 (g)	30pi on 3r dark violet	1.50	1.50
227	A32 (e)	50pi on 5r black brown	50.00	

Russian Stamps of 1905-18 Surcharged:

15 PARA PIAS 50 TRES**Wove Paper****Unwmkd.****Perf. 14, 14½x15.**

228	A14 (h)	15pa on 3k red	3	3
Perf. 13, 13½.				
230	A13 (i)	50pi on 5r dark blue, green & pale blue	2.00	2.00

Vertically Laid Paper.**Wmkd. Wavy Lines.**

231	A13 (i)	100pi on 10r scarlet, yellow & gray	4.00	4.00
a. Double surcharge 30.00				

No. 228 has Lozenges of Varnish on Face but No. 230 has not.

WRANGL ISSUES

For the Posts of General Wrangle's army and civilian refugees from South Russia, interned in Turkey, Serbia, etc.

1921

ПОЧТА
РУССКОМ
АРМІИ

Russian Stamps
of 1902-18

Surcharged in
Blue, Red or Black,

1.000**РУБЛЕЙ**

On Stamps of 1902-04.

Vertically Laid Paper.**Perf. 13½.**

232	A10	10.000r on 3½r black & gray	20.00	
233	"	10.000r on 7r black & yellow	8.00	
234	"	20.000r on 3½r black & gray	20.00	
235	"	20.000r on 7r black & yellow	8.00	

On Stamps of 1909-18.

Wove Paper.**Perf. 14, 14½x15, 13½.**

236	A14	1.000r on 1k orange	4.00	
237	"	1.000r on 2k green	4.00	

238	A14	1.000r on 3k red a. Inverted surcharge	10
239	A15	1.000r on 4k carmine a. Inverted surcharge	20
240	A14	1.000r on 5k claret a. Inverted surcharge	20
241	"	1.000r on 7k light blue a. Inverted surcharge	40
242	A15	1.000r on 10k dark blue a. Inverted surcharge	1.50
243	A14	1.000r on 10k on 7k light blue	1.00
244	"	5.000r on 3k red	10
245	A9	5.000r on 14k blue & rose	7.00
246	"	5.000r on 15k red brown & blue	1.00
247	A6	5.000r on 20k blue & carmine	4.00
248	A9	5.000r on 20k on 14r blue & rose	4.00
249	"	5.000r on 25k green & violet	1.75
250	"	5.000r on 35k red brown & green a. Inverted surcharge	1.25
251	A6	5.000r on 50k brown violet & green a. Inverted surcharge	1.75
252	A9	5.000r on 70k brown & orange a. Inverted surcharge	1.25
253	A7	10.000r on 1r brown & orange (Bl)	4.00
254	A7	10.000r on 1r brown & orange (B)	9.00
255	A10	10.000r on 3½r maroon & light green	4.00
256	A13	10.000r on 5r dark blue, green & pale blue	25.00
257	A13	10.000r on 10r scarlet, yellow & gray	4.00
258	A7	20.000r on 1r brown & orange	2.00
259	A10	20.000r on 3½r maroon & light green	3.00
260	"	20.000r on 7r dark green & pink	100.00

261	A10	20.000r on 10r scarlet, yellow & gray	5.00
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On Stamps of 1917-18.

Imperf.

262	A14	1.000r on 1k orange	4.00
263	"	1.000r on 2k green	4.00
264	"	1.000r on 3k red	2.00
265	A15	1.000r on 4k carmine	50.00
266	A14	1.000r on 5k claret	4.00
267	"	5.000r on 3k red,	2.50
268	A9	5.000r on 15k red brown & blue	4.50
269	"	5.000r on 35k red brown & green	20.00
270	"	5.000r on 50k brown violet & green	15.00
271	A9	5.000r on 70k brown & orange	5.00
272	A7	10.000r on 1r brown & orange (Bl)	1.50
273	A7	10.000r on 1r brown & orange (B)	9.00
274	A10	10.000r on 3½r maroon & light green	6.00
275	A13	10.000r on 5r dark blue, green & pale blue	5.00
276	A10	10.000r on 7r dark green & pink	20.00
277	A7	20.000r on 1r brown & orange (Bl)	1.50
278	"	20.000r on 1r brown & orange (B)	5.00
279	A10	20.000r on 3½r maroon & light green	5.00
280	A13	20.000r on 5r dark blue, green & light blue	3.00
281	A10	20.000r on 7r dark green & pink	20.00

On Postal Savings Stamps.

Perf. 14½x15.

282		10.000r on 1k red, buff	5.00
283		10.000r on 5k green, buff a. Inverted surcharge	1.50

284	10.000r on 10k brown, <i>buff</i>	1.50
	<i>a.</i> Inverted surcharge	

On Stamps of Russian Offices
in Turkey.

On Issue of 1910.

285	L16	1.000r on 5pa on 1k orange	2.50
286	"	1.000r on 10pa on 2k green	2.50
287	L17	1.000r on 20pa on 4k carmine	2.50
288	"	1.000r on 1pi on 10k dark blue	3.00
289	L9	5.000r on 5pi on 50k violet & green	2.75
290	L9a	5.000r on 7pi on 70k brown & orange	2.75
291	L10	10.000r on 10pi on 1r brown & orange	6.00
292	"	20.000r on 10pi on 1r brown & orange	4.00
		<i>a.</i> Inverted surcharge	

On Issue of 1912.

293	A14	1.000r on 20pa on 5k claret	2.50
294	A9	5.000r on 1½pi on 15k red violet & blue	2.75
295	A6	5.000r on 2pi on 20k blue & carmine	2.50
296	A9	5.000r on 2½pi on 25k green & violet	2.50
297	"	5.000r on 3½pi on 35k red violet & green	2.75

On Issue of 1913.

298	A14	1.000r on 15pa on 3k red	2.50
299	A13	10.000r on 50pi on 5r dark blue, green & pale blue	12.00
300	"	10.000r on 100pi on 10r scarlet, yellow & gray	15.00
301	"	20.000r on 50pi on 5r dark blue, green & pale blue	12.00
302	"	20.000r on 100pi on 10r scarlet, yellow & gray	30.00

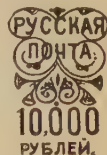
On Stamps of South Russia
Denikine Issue.

Imperf.

303	A1	5.000r on 5k orange	2.00
		<i>a.</i> Inverted surcharge	
304	"	5.000r on 10k green	1.50
305	"	5.000r on 15k red	2.75
306	"	5.000r on 35k light blue	1.75
307	"	5.000r on 70k dark blue	75
308	A2	10.000r on 1r brown & red	2.50
309	"	10.000r on 2r gray violet & yellow	6.00
310	"	10.000r on 3r dull rose & green	7.00
311	"	10.000r on 5r slate & violet	6.00
312	"	10.000r on 7r gray green & rose	60.00
313	"	10.000r on 10r red & gray	6.00
314	"	20.000r on 1r brown & red	2.50
315	"	20.000r on 2r gray violet & yellow	4.00
316	"	20.000r on 3r dull rose & green	6.00
317	"	20.000r on 5r slate & violet	4.00
318	"	20.000r on 7r gray green & rose	60.00
319	"	20.000r on 10r red & gray	4.00

1921

Trident Stamps
of Ukraina
Surcharged -
in Blue, Red, Black
or Brown



Perf. 14, 14½x15.

320	A14	10.000r on 1k orange	30
321	"	10.000r on 2k green	
322	"	10.000r on 5k red	50
		<i>a.</i> Inverted surcharge	
323	A15	10.000r on 4k carmine	75
324	A14	10.000r on 5k claret	3.00
325	"	10.000r on 7k light blue	50
		<i>a.</i> Inverted surcharge	
326	A15	10.000r on 10k dark blue	25
		<i>a.</i> Inverted surcharge	

327	A14	10.000r	on 10k on 7k light blue	1.00
328	A6	20.000r	on 20k blue & carmine (Br)	1.00
		a. Inverted surcharge		
329	"	20.000r	on 20k blue & carmine (B)	1.25
		a. Inverted surcharge		
330	A9	20.000r	on 20k on 14k blue & rose	1.50
331	"	20.000r	on 35k red brown & green	
332	A6	20.000r	on 50k brown violet & green	75
		a. Inverted surcharge		
Imperf.				
333	A14	10.000r	on 1k orange	50
334	"	10.000r	on 2k green	
335	"	10.000r	on 3k red	75
336	A6	20.000r	on 20k blue & carmine	4.00
337	A9	20.000r	on 35k red brown & green	
338	A6	20.000r	on 50k brown violet & green	

There are several varieties of the trident surcharge on Nos. 320 to 338.

Same Surcharge on Russian Stamps.

On Stamps of 1909-18.

Perf. 14, 14½x15.

338a	A14	10.000r	on 1k orange	
339	"	10.000r	on 2k green	2.00
340	"	10.000r	on 3k red	60
341	A15	10.000r	on 4k carmine	60
342	A14	10.000r	on 5k claret	60
343	"	10.000r	on 7k light blue	75
344	A15	10.000r	on 10k dark blue	2.00
345	A9	20.000r	on 15k red brown & blue	80
346	A6	20.000r	on 20k blue & carmine	80
347	A9	20.000r	on 20k on 14k blue & rose	4.00
348	"	20.000r	on 35k red brown & green	1.75
349	A6	20.000r	on 50k brown violet & green	4.00
349a	A9	20.000r	on 70k brown & orange	3.00

On Stamps of 1917-18.

Imperf.

350	A14	10.000r	on 1k orange	2.00
351	"	10.000r	on 2k green	2.00
352	"	10.000r	on 3k red	1.50

353	A15	10.000r	on 4k carmine	40.00
354	A14	10.000r	on 5k claret	2.00
355	A9	20.000r	on 15k red brown & blue	2.00
356	A6	20.000r	on 50k brown violet & green	6.00
357	A9	20.000r	on 70k brown & orange	2.50

Same Surcharge on Stamps of Russian Offices in Turkey.

On Stamps of 1910.

358	L16	10.000r	on 5pa on 1k orange	1.25
359	"	10.000r	on 10pa on 2k green	1.25
360	L17	10.000r	on 20pa on 4k carmine	1.25
361	"	10.000r	on 1pi on 10k dark blue	1.25
362	L9	20.000r	on 5pi on 50k violet & green	1.50
363	L8	20.000r	on 7pi on 70k brown & orange	1.50

On Stamps of 1912-13.

364	A14	10.000r	on 15pa on 3k red	80
365	"	10.000r	on 20pa on 5k claret	80
366	A9	20.000r	on 1½pi on 15k red violet & blue	1.00
367	A6	20.000r	on 2pi on 20k blue & carmine	1.00
368	A9	20.000r	on 2½pi on 25k green & violet	1.00
369	"	20.000r	on 3½pi on 35k red violet & green	1.00

RUSSIAN TURKESTAN.

1920

Russian Stamps
of 1917-18
Snrcharged

25
KOP.

Unwmkd.

Imperf.

1	A14	10k	on 1k orange
2	"	10k	on 2k green
3	"	25k	on 1k orange
4	"	25k	on 2k green
5	"	35k	on 1k orange
6	"	35k	on 2k green
7	"	50k	on 1k orange

8	A14	50k on 2k green
9	"	70k on 1k orange
10	"	70k on 2k green

Surcharged



and Similar Designs.

11	A14	1r on 1k orange
12	"	1r on 2k green
13	"	2r on 1k orange
14	"	2r on 2k green
15	"	3r on 1k orange
16	"	3r on 2k green
17	"	5r on 1k orange
18	"	5r on 2k green
19	"	10r on 1k orange
20	"	10r on 2k green

The regularity of this issue has not been established.

SAAR, E.

1920

German Stamps
of 1906-19
Surcharged

Sarre

Wmkd. Lozenges.

Perf. 14, 14½.

1	A22	2pf gray	35	35
		a. Inverted surcharge	8.00	
2	"	2½pf gray	50	50
		a. Inverted surcharge	10.00	
3	A16	3pf brown	25	25
		a. Inverted surcharge	8.00	
4	"	5pf green	2	2
		a. Inverted surcharge	12.00	
5	A22	7½pf orange	8	8
		a. Inverted surcharge	10.00	
6	A16	10pf carmine	2	2
		a. Inverted surcharge	10.00	
		b. Double surcharge	10.00	
7	A22	15pf dark violet	2	2
		a. Double surcharge	8.00	
8	A16	20pf blue violet	3	3
		a. Double surcharge	10.00	
9	"	25pf orange & black, yellow	60	60
10	"	30pf orange & black, buff	75	75
11	A22	35pf red brown	10	10
		a. Inverted surcharge		
12	A16	40pf lake & black	6	6
		a. Inverted surcharge	10.00	
13	"	50pf purple & black, buff	8	8
		a. Inverted surcharge	10.00	
14	"	60pf red violet	10	10
		a. Inverted surcharge	12.00	

15	A16	75pf green & black	8	8
		a. Inverted surcharge	6.00	
16	"	80pf lake & black, rose	4.00	4.00

Sarre

Surcharged

17	A17	1m carmine rose	2.00	2.00
		a. Inverted surcharge	12.00	
		b. Double surcharge	15.00	

1920

Bavarian Stamps
of 1914-16
Surcharged

Sarre

Wmkd. Horizontal Wavy Lines.

Perf. 14x14½.

21	A10	5pf yellow green	2	2
		a. Double surcharge	12.00	
23	"	10pf carmine rose	5	5
24	"	15pf vermilion	5	5
25	"	15pf carmine	25	25
26	"	20pf blue	4	4
27	"	25pf gray	60	60
28	"	30pf orange	35	35
30	"	40pf olive green	40	40
31	"	50pf red brown	15	15
32	"	60pf dark green	15	15

Sarre

Surcharged

Wmkd. Vertical Wavy Lines.

Perf. 11½.

35	A11	1m brown	85	85
36	"	2m violet	2.00	2.00
37	"	3m scarlet	4.00	4.00

SARRE

Surcharged

Wmkd. Horizontal Wavy Lines.

38	A12	5m deep blue	6.00	6.00
39	"	10m yellow green	4.00	4.00

The 2pf, 3pf, 7½pf and 20m were also surcharged but not placed in use.

German Stamps
of 1906-20
Surcharged

SAARGEBIET

Wmkd. Lozenges.
Perf. 14, 14½.

41	A16	5pf green	2	2
		a. Inverted surcharge	2.00	
42	"	10pf carmine	2	2
43	A22	15pf dark violet	2	2
44	A16	20pf blue violet	3	3
45	"	30pf orange & black, buff	4	4
46	"	40pf lake & black	5	5
47	"	50pf purple & black, buff	5	5
48	"	60pf red violet	6	6
49	"	75pf green & black	8	8
51	A17	1.25m green	10	10
52	"	1.50m yellow brown	12	12
53	A21	2.50m lilac rose	40	40

On No. 53 the surcharge is placed vertically at each side of the stamp.

Same Surcharge

On German Stamps of 1920

56	A16	5pf red brown	2	2
57	"	10pf orange	2	2
58	"	20pf green	2	2
59	"	30pf dull blue	3	3
60	"	40pf carmine rose	4	4
64	"	4m black & rose	20	20



A1



A2

65	A1	20pf on 75pf green & black	2	2
66	A2	5m on 15pf violet brown	30	30
67	"	10m on 15pf violet brown	50	50



A3



A4



A5



A6



A7



A8



A9



A10



A11



A12



A13



A14



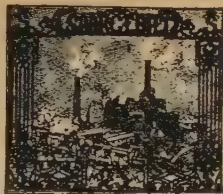
A15



A16



A17



A18

1921

Unwmkd.

Perf. 12, 12½.

68	A3	5pf olive green & violet	2	2
		a. Tête bêche	30	20
		b. Imperf.		
69	A4	10pf orange, brown & ultramarine	2	2
70	A5	20pf green & slate	2	2
		a. Tête bêche	25	25
71	A6	25pf brown & dark blue	3	3
		a. Tête bêche	25	25
72	A7	30pf gray green & black	3	3
		a. Tête bêche	25	25
		b. 30 pf olive green & black	30	30
		c. Same as "b"		
73	A8	40pf vermilion	1.50	1.50
		a. Tête bêche	4	4
		a. Tête bêche	35	35
74	A9	50pf gray & black	20	20
75	A10	60pf red & dark brown	25	25
76	A11	80pf deep blue	6	6
		a. Tête bêche	50	50
77	A12	1m light red & black	10	10
78	A13	1.25m light brown & dark green	20	20
79	A14	2m red & black	20	20
80	A15	3m brown & dark olive	20	20
		a. Center inverted		
81	A16	5m yellow & violet	25	25
82	A17	10m green & red	50	50
83	A18	25m ultramarine, red & black	1.25	1.25

Preceding Issue

Surcharged in Red, Blue or Black:

5 cent. 1 Fr.

a

b

5 FRANKEN

c

85	A5	(a) 3c on 20pf green & slate	2	2
		a. Tête bêche		
		b. Inverted surcharge		

86	A6	(a) 5c on 25pf brown & dark blue	2	2
87	A7	(a) 10c on 30pf gray, green & black	3	3
		a. Tête bêche	30	30
		b. Inverted surcharge	12.50	
88	A8	(a) 15c on 40pf vermilion	4	4
89	A9	(a) 20c on 50pf gray & black	5	5
90	A10	(a) 25c on 60pf red & dark brown	6	6
91	A11	(a) 30c on 80pf deep blue	7	7
		a. Tête bêche	50	50
92	A12	(a) 40c on 1m light red & black	9	9
		a. Inverted surcharge	12.50	
93	A13	(a) 50c on 1.25m light brown & dark green	12	12
94	A14	(a) 75c on 2m red & black	15	15
95	A15	(b) 1fr on 3m brown & dark olive	20	20
96	A16	(a) 2fr on 5m yellow & violet	40	40
97	A17	(a) 3fr on 10m green & red brown	60	60
98	A18	(c) 5fr on 25m ultramarine, red & black	1.00	1.00

In these surcharges the period is occasionally missing and there are various wrong font and defective letters.



A19

A20



A21



A22



A23



A24



A25



A26



A27

A28

1922

Perf. $12\frac{1}{2} \times 13\frac{1}{2}$, $13\frac{1}{2} \times 12\frac{1}{2}$.

99	A19	3c olive green	2	2
100	A20	5c orange & black	2	2
101	A21	10c deep green	3	3
102	A19	15c deep brown	4	4
103	A22	20c dark blue	5	5
104	"	25c red & yellow	6	6
105	A23	30c carmine & yellow	7	7
106	A24	40c brown & yellow	9	9
107	A25	50c dark blue	12	12
108	A24	75c blue green	15	15
109	A26	1fr brown red	20	20
110	A27	2fr deep violet	40	40
111	A28	3fr orange & dark green	60	60

OFFICIAL STAMPS.

1922 Regular Issue of 1922
Surcharged in Red or Blue

DIENSTMARKE

301	A19	3c olive green (R)	2
302	A20	5c orange & black (R)	2
303	A21	10c deep green (R)	3
304	A19	15c deep brown (Bl)	4
305	A22	20c dark blue (R)	5
306	"	25c red & yellow (Bl)	6
307	A23	30c carmine & yellow (Bl)	7
308	A24	40c brown & yellow (Bl)	9
309	A25	50c dark blue (R)	12
310	A24	75c blue green (R)	15
311	A26	1fr brown red (Bl)	20

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd. Crown and C. C.

1870 Perf. $12\frac{1}{2}$.

1	A1	1p dull rose	5.00	4.00
2	"	1p lilac rose	4.00	2.50
		a. 1p deep lilac rose	4.00	2.50
3	"	6p green	10.00	1.00
		a. 6p yellow green	10.00	1.00

1875-79 Perf. 14.

4	A1	1p lilac rose	6.00	1.75
		a. 1p deep lilac rose	6.00	1.75
		b. Diagonal half used as $\frac{1}{2}$ penny		
5	"	$2\frac{1}{2}$ p red brown	13.50	13.50

6	A1	4p blue	15.00	2.00
7	"	6p green	2.00	1.00
<i>a.</i> Imperf. vertically				

Wmkd. Crown and C. A.**1882 Perf. 14.**

8	A1	1½p green	25	20
9	"	1p rose	18	18
<i>a.</i> 1p carmine rose				
10	"	1p lilac rose	35.00	10.00
<i>a.</i> Diagonal half used as ½ penny				
11	"	2½p red brown	15.00	6.00
12	"	4p blue	25.00	4.00

1884

13	A1	2½p ultramarine	40	40
14	"	4p gray	35	35



A2



A3



A4



A5



A6



A7

15	A2	1½p on half of 1p rose	3.00	4.00
<i>a.</i> Surcharged vertically				
<i>b.</i> Inverted surcharge				

1885-86**Wmkd. Crown and C. C.**

16	A5	1p on 6p green	1.75	1.75
<i>a.</i> Inverted surcharge				
<i>b.</i> Without period after "PENNY"				
<i>c.</i> Double surcharge				
17	A3	4p on 6p green	6.00	6.00
<i>a.</i> Period after "PENCE"				
<i>b.</i> Double surcharge				
18	A4	4p on 6p green	10.00	10.00
<i>a.</i> Without period after "d"				
<i>b.</i> Double surcharge				

1887-88**Wmkd. Crown and C. A.**

19	A5	1p on 1½p green	3.00	3.00
<i>a.</i> Inverted surcharge				
<i>b.</i> Double surcharge				
<i>c.</i> Without period after "PENNY"				
20	A6	1p on 2½p ultramarine	7.50	7.50
<i>a.</i> Inverted surcharge				
<i>b.</i> Double surcharge				
21	A7	1p on 2½p ultramarine		
1887-90				
22	A1	6p olive brown	6.00	12.00
23	"	1sh violet	7.00	7.00
<i>a.</i> 1sh pale violet				

1890**Antigua Stamp used in St. Christopher.**

24	1p rose red	5.00
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This provisional can be identified by the St. Christopher postmark "A12".

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

ST. HELENA, AF.

12 PENCE = 1 SHILLING.



A1

1856 Wmkd. Star.

1	A1	6p blue	17.50	15.00
<i>a.</i> Bluish paper				

1861**Clean Cut Perf. 14 to 15½.**

2	A1	6p blue	30.00	15.00
<i>a.</i> Bluish paper				

1863 Rough Perf. 14 to 15½.

2b	A1	6p blue	15.00	12.00
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Wmkd. Crown and C. C.**1873-74 Perf. 12½.**

3	A1	6p dull blue	25.00	15.00
4	"	6p ultramarine	17.50	6.00

1882 Perf. 14x12½.

5	A1	6p gray blue	10.00	3.50
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1889 Perf. 14.

6	A1	6p gray blue	9.00	5.00
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1889 Wmkd. Crown and C. A.

7	A1	6p gray	50	50
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A2

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

ONE PENNY ONE PENNY

a

b

The 1p stamps, with the exception of No. 28, the 1sh, Nos. 19 and 27, and the 5sh have the surcharge in letters about 2mm. high. All other stamps of Nos. 8 to 39 inclusive have the surcharge about 3mm. high. Illustrations "a" and "b" show the two types of the surcharge.

Wmkd. Crown and C. C.

1863 Imperf.

Long Line (16, 17 or 19mm.)

8	A2	1p brown red (surcharge 17mm.)	10.00	10.00
9	"	1p brown red (surcharge 19mm.)	12.00	15.00
10	"	4p carmine a. Without surcharge	20.00	17.50

1864-67 Perf. 12½.

11	A2	1p brown red	3.00	3.00
11a	"	3p dark violet	15.00	8.00
12	"	4p carmine a. Double surcharge	8.50	6.00
13	"	1sh green (line 16 to 17mm.)	5.00	2.50

Short Line (14 or 15mm.)

1865-68 Perf. 12½.

14	A2	1p brown red a. Imperf.	12.00	10.00 30.00
15	"	2p yellow a. Imperf.	8.00	7.00
16	"	3p dark violet a. Double surcharge b. Imperf.	4.00	4.00 40.00
17	"	4p carmine (surcharge 18mm.) a. Double surcharge b. Imperf.	10.00	7.00
18	"	4p carmine (surcharge 19mm.) a. Double surcharge, 18 and 19mm. b. Imperf.	15.00	8.00
19	"	1sh yellow green a. Double surcharge b. Pair, one without surcharge	20.00	10.00 250.00
20	"	5sh orange	6.00	6.00

1882 Perf. 14x12½.

21	A2	1p brown red	3.00	3.00
22	"	2p yellow	5.00	4.00
23	"	3p violet	20.00	12.00
24	"	4p carmine (surcharge 16mm.)	6.00	5.00

1883 Perf. 14.

25	A2	1p brown red	2.50	2.50
26	"	2p yellow	3.00	2.50
27	"	1sh yellow green	1.50	1.25

Long Line (16, 17 or 18mm.)

1871-73 Perf. 12½.

28	A2	1p brown red	2.50	2.50
29	"	2p yellow	12.00	5.00
31	"	1sh deep green (line 18mm.)	20.00	2.50

1882 Perf. 14x12½.

32	A2	1sh deep green	15.00	2.50
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Wmkd. Crown and C. A.

Short Line (14 or 14½mm.)

1884-94 Perf. 14.

33	A2	½p green (surcharge 17mm.)	40	40
		a. ½p emerald green, blurred print (surcharge 17mm.)	60	60
		b. Double surcharge	40.00	
34	"	½p green (15mm.)	15	20
35	"	1p red	35	35
36	"	2p yellow	40	40
37	"	3p deep violet a. 3p red violet b. Double surcharge	40 50	40 50
38	"	4p dark brown a. With thin line below the thick one	40 10.00	50

1894 Long Line, 18mm.

39	A2	1sh yellow green a. Double surcharge	1.50	1.50
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A3



A4

1890-93

40	A3	1½p red brown & green	20	30
41	A4	2½p blue a. Double surcharge	40	40

1896-97

42	A3	½p green	15	15
43	"	1p rose	25	25

44	A3	2p yellow	40	40
45	"	2½p ultramarine	40	40
46	"	5p violet	50	50
47	"	10p brown	75	75

In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the Island and the stamps so cancelled are of no philatelic value.



1902

A5

48	A5	½p green	6	6
49	"	1p carmine rose	50	50



A6



A7

1903 Wmkd. Crown and C. C.

50	A6	½p gray green & brown	8	8
51	A7	1p carmine & black	20	18
52	A6	2p olive green & black	60	60
53	A7	8p brown & black	1.00	1.00
54	A6	1sh orange buff & brown	1.25	1.25
55	A7	2sh violet & black	2.00	2.00



1908

A8

Wmkd. Multiple Crown and C. A.

56	A8	2½p ultramarine	35	35
57	"	4p black & red, yellow	40	40
58	"	6p dull violet	50	50

Nos. 57 and 58 exist on both ordinary and chalky paper.

Wmkd. Crown and C. A.

Chalky Paper.

60	A8	10sh green & red, green	20.00	20.00
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A9



A10

Wmkd. Multiple Crown and C. A.

1912 Ordinary Paper.

61	A9	½p green & black	3	3
62	A10	1p carmine & black	8	8
		a. 1p scarlet & black	25	
63	"	1½p orange & black	10	10
64	A9	2p gray & black	8	8
65	A10	2½p ultramarine & black,	10	10
66	A9	3p violet & black, yellow	15	15
67	A10	8p dull violet & black	30	30
68	A9	1sh green	40	40
69	A10	2sh ultramarine & black, blue	80	80
70	"	3sh violet & black	1.35	1.35



A11



A12

1912

Chalky Paper.

71	A11	4p black & red, yellow	2.50	3.50
72	"	6p dull violet & red violet	1.00	1.50

1913

Ordinary Paper.

73	A12	4p black & red, yellow	16	16
74	"	6p dull violet & red violet	24	24

1922

Wmkd.

Multiple Crown and Script C. A.

75	A10	1p green	5	
76	"	1½p rose red	8	
77	A9	3p ultramarine	12	



A13

80	A13	1p green & black	5	
85	"	6p red violet & black	24	
86	"	1sh dark brown & black	40	
87	"	7sh 6p orange & black	3.00	
88	"	10sh olive green & black	4.00	
89	"	15sh violet & black, blue	6.00	

Wmkd. Multiple Crown and C. A.

90	A13	1sh 6p green & black, green	60	
91	"	2sh 6p carmine & black, yellow	1.00	
92	"	5sh green & black, yellow	2.00	
93	"	£1 red violet & black, red	8.00	

WAR TAX STAMPS.

1916	WAR	TAX
Regular Issue		
of 1912		
Surcharged		

ONE PENNY**Wmkd. Multiple Crown and C. A.***Perf. 14.*

201	A10	1p+1p scarlet & black	18	18
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1919	WAR	TAX
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Regular Issue
of 1912
Surcharged

1^d

202	A10	1p+1p carmine & black	20	20
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ST. KITTS-NEVIS, W. I.

12 PENCE=1 SHILLING.



A8



A9

1903**Wmkd. Crown and C. A.***Perf. 14.*

1	A8	1/2p green & violet	8	8
2	A9	1p carmine & black	12	8
3	A8	2p brown & violet	75	75
4	"	2 1/2p ultramarine & black	1.75	1.75
5	A9	3p orange & green	1.50	1.50

6	A8	6p red violet & black	1.50	1.50
7	"	1sh orange & green	1.75	1.75
8	A9	2sh black & green	1.25	1.25
9	A8	2sh 6p violet & black	1.50	1.50
10	A9	5sh olive green & gray violet	4.00	4.00

Wmkd. Multiple Crown and C. A.**1905-06**

11	A8	1/2p green & violet	3.00	3.00
12	A9	1p carmine & black	15	15
13	A8	2p brown & violet	20	20
14	"	2 1/2p ultramarine & black	2.50	2.50
15	A9	3p orange & green	20	20

1907-18

16	A8	1/2p green	4	4
17	A9	1p carmine	8	6
18	A8	2 1/2p ultramarine	12	10
19	"	6p red violet & black	30	30
20	"	1sh orange & green	60	60
23	A9	5sh green & gray violet	2.50	2.50

No. 12 is on chalky paper only and Nos. 13, 15, 19 and 20 are on both ordinary and chalky paper.



A10

**1920****A11****Wmkd. Multiple Crown and C. A.***Perf. 14.***Ordinary Paper.**

24	A10	1/2p green	5	5
25	A11	1p carmine	8	8
26	A10	1 1/2p orange	6	6
27	A11	2p gray	12	12
28	A10	2 1/2p ultramarine	15	15

Chalky Paper.

29	A11	3p violet & dull violet, yellow	12	12
30	A10	6p red violet & dull violet	24	24
31	A11	1sh gray green	40	40

32	A10	2sh ultramarine & dull violet, blue	80	80
33	A11	2sh 6p red & black, blue	1.00	1.00
34	A10	5sh red & green, yellow	2.00	2.00
35	A11	10sh red & green, green	4.00	4.00

1921-22 Wmkd.

Multiple Crown and Script C. A.

36	A10	1/2p green	3	
37	A11	1p rose red	5	
39	"	2p gray	8	
40	A10	2 1/2p ultramarine	10	

WAR TAX STAMPS.

1916

Regular Issue of 1907-18

Surcharged

WAR TAX

Wmkd. Multiple Crown and C. A.

Perf. 14.

101	A8	1/2p green	5	5
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1918 Type of 1907-18 Issue

Surcharged

WAR STAMP

102	A8	1 1/2p orange	12	12
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ST. LUCIA, W. I.

12 PENCE=1 SHILLING.



A1

Wmkd. Star.

1860 Perf. 14 1/2 to 16.

1	A1	(1p) lake	12.00	12.00
		a. (1p) rose red	12.00	
2	"	(4p) deep blue	30.00	30.00
3	"	(6p) green	40.00	40.00
		a. (6p) deep green	40.00	40.00

Wmkd. Crown and C. C.

1863 Perf. 12 1/2.

4	A1	(1p) lake	12.00	12.00
5	"	(4p) slate blue	15.00	15.00
		a. (4p) deep slate blue	15.00	15.00
6	"	(6p) emerald green	20.00	20.00

1864

7	A1	(1p) deep black	2.50	2.50
		a. (1p) gray black	2.50	2.50
		b. Imperf.	3.00	
8	"	(4p) yellow	15.00	6.00
		a. (4p) olive yellow	15.00	

9	A1	(6p) violet	12.00	6.00
		a. (6p) lilac	20.00	6.00
10	"	(1sh) red orange	20.00	4.00
		a. (1sh) orange	20.00	4.00

Perf. 14.

11	A1	(1p) deep black	1.50	1.50
		a. (1p) gray black	1.50	1.50
12	"	(4p) yellow	12.00	4.00
13	"	(6p) pale lilac	15.00	5.00
		a. (6p) deep lilac	17.50	6.00
14	"	(1sh) orange	25.00	4.00
		a. (1sh) deep orange	25.00	5.00



1881 A2

A3

Surcharged in Black or Red.

15	A2	1/2p green	5.00	5.00
17	A3	2 1/2p scarlet	4.00	4.00

1883-84

Wmkd. Crown and C. A.

Perf. 14.

19	A2	1/2p green	3.00	3.00
20	"	1p black	3.00	3.00
		a. 1p gray black	3.00	3.00
21	"	4p yellow	15.00	6.00
22	"	6p violet	2.50	2.50
		a. Without surcharge		
23	"	1sh orange	50.00	40.00
		a. 1sh deep orange	50.00	40.00

1884

Perf. 12.

24	A2	4p yellow	50.00	7.50
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A4



A5

Wmkd. Crown and C. C.

1885 Perf. 12 1/2.

25	A4	1/2p emerald green	3.00	
26	"	6p slate blue	35.00	

Nos. 24 and 25 were prepared for use but not issued.

Wmkd. Crown, and C. A.

1883-87 Perf. 14.

Die B.

27	A5	1/2p green	12	12
		a. Die A	60	60
28	"	1p rose (die A)	2.00	1.50
29	"	2 1/2p ultramarine	40	18
		a. Die A	1.50	40
30	"	4p brown	60	60
		a. Die A	1.75	1.00

31	A5	6p violet (die A)	20.00	20.00
32	"	1sh brown orange (die A)	30.00	25.00
1886-91				
33	A5	1p lilac	15	12
		a. Die A	40	40
34	"	3p lilac & green	50	50
		a. Die A	3.00	2.00
35	"	6p lilac & blue	1.00	1.00
		a. Die B	1.25	1.25
36	"	1sh lilac & red	1.25	1.25
		a. Die A	6.00	4.00
37	"	5sh lilac & orange	4.00	4.00
38	"	10sh lilac & black	7.00	7.00



A6



A7



A8

1892				
39	A6	½p on 3p lilac & green	9.00	9.00
		a. Die A	15.00	10.00
		b. Double surcharge		
		c. Inverted surcharge		
		d. Triple surcharge, one on the back		
40	A7	½p on half of 6p lilac & blue	5.00	5.00
		a. Slanting serif		
		b. "½" instead of "¼"		
		c. Without the bar of "¼"	15.00	
		d. "2" of "¼" omitted		
41	A8	1p on 4p brown	1.00	1.00
		a. Die B		
		b. Double surcharge		
		c. Inverted surcharge		

No. 39 is found with wide or narrow "O" in "ONE".

For explanation of dies A and B see back of the catalogue.

1898

42	A5	2p ultramarine & brown orange	25	25
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A9



A10

1902-03

43	A9	½p violet & green	30	15
44	"	1p violet & carmine rose	30	12
46	"	2½p violet & ultramarine	2.50	1.50
47	"	3p violet & yellow	1.25	1.25
48	"	1sh green & black	1.25	1.25

1902**Wmkd. Crown and C. C.**

49	A10	2p brown & green	30	30
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Wmkd. Multiple Crown and C. A.**1904-05**

50	A9	½p violet & green	12	12
51	"	1p violet & carmine rose	20	12
52	"	2½p violet & ultramarine	85	85
53	"	3p violet & yellow	1.00	1.00
54	"	6p violet & deep violet	1.25	1.25
55	"	1s green & black	3.00	3.00
56	"	5s green & carmine	7.00	7.00

Nos. 50, 51, 52 and 54 are on both ordinary and chalky paper. No. 55 is on chalky paper only.

1907-11

57	A9	½p green	15	8
58	"	1p carmine	20	10
59	"	2½p ultramarine	40	30
Chalky Paper.				
60	A9	3p violet, yellow	75	60
61	"	6p violet & red violet	2.50	2.50
		a. 6p violet & dull violet	3.00	3.00
62	"	1sh green	2.25	2.25
63	"	5sh green & red, yellow	7.00	7.00



A11



A12

1912**Ordinary Paper.**

64	A11	½p deep green	5	5
65	"	1p scarlet	8	6
		a. 1p carmine	15	
66	"	2½p ultramarine	15	12
Chalky Paper.				
67	A11	3p violet, yellow	15	15
68	"	6p violet & red violet	30	30
69	"	1sh green	60	60
70	"	5sh green & red, yellow	2.00	2.00

1913**Ordinary Paper.**

71	A12	2p gray	8	8
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A13



A14

72	A14	2sh 6p black & red, blue	1.00	1.00
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Surface Colored Paper.

73	A13	4p scarlet & black, <i>yellow</i>	40	40
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1914 Chalky Paper.

74	A13	4p scarlet & black, <i>yellow</i>	16	16
75	A11	1sh terra cotta	40	40

1921 Wmkd.

Multiple Crown and Script C. A.

76	A11	1/2p green	3	
77	"	1p rose red	5	
79	"	2 1/2p ultramarine	25	
80	"	6p violet & red violet	24	
81	"	1sh terra cotta	40	

1922

82	A11	1p dark brown	3	
83	A13	1 1/2p rose red	5	
84	A12	2p gray	8	
85	"	3p ultramarine	15	

1916 WAR TAX STAMPS.

Regular Issue
of 1912

Surcharged

**WAR
TAX**

Wmkd. Multiple Crown and C. A.

Perf. 14.

201	A11	1p scarlet	2.50	2.50
		a. Double surcharge		

Surcharged

WAR TAX

202	A11	1p scarlet	8	8
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ST. MARIE DE MADAGASCAR,
AF.

100 CENTIMES=1 FRANC.



A1

1894 Perf. 14x11 1/2.

1	A1	1c lilac blue	8	8
2	"	2c brown, buff	20	20
3	"	4c claret, lavender	30	30
4	"	5c green, greenish	40	40
5	"	10c lavender	75	75
6	"	15c blue	1.00	1.00
7	"	20c red, green	1.50	1.50
8	"	25c rose	1.25	1.25
9	"	30c brown, bistre	2.00	2.00

10	A1	40c red, straw	2.00	2.00
11	"	50c carmine, rose	1.25	1.25
12	"	75c violet, orange	3.00	3.00
13	"	1fr bronze green, straw	3.00	3.00

These stamps have been superseded by those of Madagascar.

ST. PIERRE AND MIQUELON,
N. A.

100 CENTIMES=1 FRANC.



A1



A2

1885

Imperf.

1	A1	05c on 40c vermilion, straw	2.00	2.00
2	"	10c on 40c vermilion, straw	1.00	1.00
		a. "M" inverted	5.00	
		b. "SPM" 17mm. wide Instead of 15 1/2mm.	2.50	
		c. Inverted surcharge	3.00	
2	"	15c on 40c vermilion, straw	1.00	1.00
		a. "SPM" 17mm. wide Instead of 15 1/2mm.	2.50	
		b. Inverted surcharge	3.00	
		c. Double surcharge	4.00	
4	A2	05c on 35c yellow	5.00	5.00
5	"	05c on 75c carmine, rose	10.00	10.00
6	"	05c on 1fr bronze green, straw	1.25	1.25



A3



A4

7	A3	25c on 1fr bronze green, straw	45.00	45.00
		a. "S. P. M." above		
		"25"	45.00	45.00
		b. Inverted surcharge	45.00	45.00
		c. Surcharged vertically upwards	50.00	50.00
		d. Surcharged vertically downwards	50.00	50.00
8	A4	25c on 1fr bronze green, straw	75.00	75.00
		a. Inverted surcharge	75.00	75.00
		b. Surcharged vertically upwards	75.00	75.00
		c. Surcharged vertically downwards	75.00	75.00



A5



A6



A7

1885 *Perf. 14x13½.*

9 A5 5c on 2c brown, buff 60.00 60.00

10 A6 5c on 4c claret, lavender 17.50 17.50
a. Inverted surcharge 25.00 25.00

11 A7 5c on 20c red, green 1.25 1.25

The surcharge on No. 9 is always inverted.

P D

5

A8

1886 *Imperf.*

12 A8 5c white 12.00

13 " 10c white 12.00

14 " 15c white 12.00



A9



A10

1891 *Perf. 14x13½.*

15 A9 15c on 30c brown, bistre 1.50 1.50
a. Inverted surcharge 5.00 5.00

16 " 15c on 35c orange 15.00 15.00
a. Inverted surcharge 20.00 20.00

17 A10 15c on 35c orange 30.00 30.00
a. Inverted surcharge 40.00 40.00

18 A9 15c on 40c red, straw 2.00 2.00
a. Inverted surcharge 5.00 5.00

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.



A11



A12

1891 *Black Surcharge.*

19	A11	1c lilac blue	60	60
		a. Inverted surcharge	60	60
20	"	2c brown, buff	60	60
		a. Inverted surcharge	60	60
21	"	4c claret, lavender	1.00	1.00
		a. Inverted surcharge	1.00	1.00
22	"	5c green, greenish	75	75
		a. "S" of "ST" missing	1.50	
		b. Inverted surcharge		
22c	"	10c lavender	2.50	2.50
		d. Inverted surcharge	5.00	5.00
		e. "P" of "PIERRE" missing	5.00	
23	"	15c blue	1.00	1.00
		a. Inverted surcharge		
24	"	20c red, green	4.00	4.00
25	"	25c rose	1.00	1.00
		a. "S" of "ST" missing	2.00	
26	"	30c brown, bistre	4.00	4.00
		a. "S" of "ST" missing	7.50	
27	"	35c violet, orange	20.00	20.00
		a. Inverted surcharge	25.00	25.00
		b. "S" of "ST" missing	30.00	
28	"	40c red, straw	4.00	4.00
		a. "S" of "ST" missing	7.50	
29	"	75c carmine, rose	5.00	5.00
		a. Inverted surcharge	6.00	
		b. "S" of "ST" missing	10.00	
30	"	1fr bronze green, straw	8.00	8.00
		a. Inverted surcharge	10.00	
		b. "S" of "ST" missing	15.00	

Red Surcharge.

31	A11	1c lilac blue	85	85
		a. Inverted surcharge	1.00	1.00
32	"	2c brown, buff	1.00	1.00
		a. Inverted surcharge	1.00	1.00
33	"	4c claret, lavender	85	85
		a. Inverted surcharge	1.00	1.00
34	"	10c lavender	1.25	1.25
		a. Inverted surcharge	1.50	1.50

1891, Nov.

Black Surcharge.

36	A12	1c on 5c green, greenish	50	50
37	"	2c on 10c lavender	50	50
		a. Double surcharge		
38	"	4c on 20c red, green	50	50
		a. "S" of "ST" missing		

1891, Dec.

39	A12	1c on 10c lavender	65	65
40	"	2c on 15c blue	65	65
41	"	4c on 30c brown, bistre	1.50	1.50
42	"	4c on 40c red, straw	1.50	1.50

1892

43	A12	1c on 25c rose	25	25
44	"	2c on 25c rose	25	25
45	"	4c on 25c rose	25	25



1892	A13	A14		
46	A13	1c on 5c green, greenish a. "p" of "PIERRE" missing	25	25
47	"	2c on 5c green, greenish a. "p" missing	25	25
48	"	4c on 5c green, greenish a. "p" missing	25	25
49	A14	1c on 25c rose a. "p" missing	25	25
50	"	2c on 25c rose a. "p" missing	25	25
51	"	4c on 25c rose a. "ST" missing	25	25



1892	A15	A16		
52	A15	10c black	1.00	1.00
53	"	20c "	1.00	1.00
54	"	30c "	1.00	1.00
55	"	40c "	1.00	1.00
56	"	60c "	6.00	6.00
57	A15	1fr brown	9.00	9.00
58	"	2fr "	10.00	10.00
59	"	5fr "	15.00	15.00

Almost all of Nos. 19 to 59 exist with and without hyphen between "ST" and "PIERRE" and between "M" and "ON". Those without hyphen are worth about double the prices of the normal types.

1892	Perf.	14x13½		
60	A16	1c lilac blue	5	5
61	"	2c brown, buff	6	6
62	"	4c claret, lavender	8	8
63	"	5c green, greenish	15	15
64	"	10c lavender	20	20
65	"	15c blue	20	20
66	"	20c red, green	75	75
67	"	25c rose	60	60
68	"	30c brown, bistre	60	60
69	"	40c red, straw	35	35
70	"	50c carmine, rose	1.50	1.50
71	"	75c violet, orange	2.00	2.00
72	"	1fr bronze green, straw	60	60

1900				
73	A16	10c red	30	20
74	"	15c gray, light gray	4.50	4.50
75	"	25c blue	2.50	2.50
76	"	50c brown, azure	3.00	3.00

1906				
77	A16	35c yellow	1.75	1.75

1908				
78	A16	5c yellow green	15	15



1909-17				
79	A17	1c orange red & olive	2	2
80	"	2c olive & deep blue	2	2
81	"	4c violet & olive	2	2
82	"	5c blue green & olive green	3	3
83	"	10c carmine rose & red	4	4
83a	"	15c dull violet & rose	4	4
84	"	20c bistre brown & violet brown	5	5



1909-17				
85	A18	25c deep blue & blue	8	8
86	"	30c orange & violet brown	9	9
87	"	35c olive green & violet brown	8	8
88	"	40c violet brown & olive green	9	9
89	"	45c violet & olive green	10	10
90	"	50c olive & olive green	15	15
91	"	75c brown & olive	15	15
92	A19	1fr olive green & deep blue	20	20
93	"	2fr violet & brown	40	40
94	"	5fr violet brown & olive green	1.00	1.00

1912

Stamps of
1892-1906
Surcharged in
Carmine or Black

05 10

	a	b
95 (a)	5c on 2c brown, buff	30 30
96 (")	5c on 4c claret, lavender (C)	8 8
97 (")	5c on 15c blue (C)	15 15
98 (")	5c on 20c red, green	6 6
99 (")	5c on 25c rose (C)	5 5
100 (")	5c on 30c brown, bistre (C)	10 10
101 (")	5c on 35c yellow (C)	20 20
102 (b)	10c on 40c red, straw	10 10
103 (")	10c on 50c carmine, rose	18 18
104 (")	10c on 75c deep violet, orange	25 25
105 (")	10c on 1fr bronze green, straw	25 25

1922 Types of 1909-17 Issue.

106 A17	5c blue & black	2 2
107 "	10c blue green & olive green	3 3
108 A18	25c olive brown & blue green	6 6
109 "	30c rose & dull red	7 7
110 "	50c blue & pale blue	12 12

CHARITY STAMPS.

1915-17

Regular Issue of 1909-17
Surcharged in Red **+ 5c**

201 A17	10c+5c carmine rose & red	10 10
202 "	15c+5c dull violet & rose	8 8

POSTAGE DUE STAMPS.



D

1892 Red Surcharge.

301 D1	5c black	3.00 3.00
302 "	10c "	1.00 1.00
303 "	15c "	85 85
304 "	20c "	85 85
305 "	30c "	1.00 1.00
306 "	40c "	1.00 1.00
307 "	60c "	5.00 5.00

Black Surcharge.

308 D1	1fr brown	8.00 8.00
309 "	2fr "	10.00 10.00

These exist with and without hyphen. See note
after No. 59.

ST. THOMAS AND PRINCE
ISLANDS, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.



A1



A2

1869-77

Two types each of the 5, 10, 25, 40
and 50r.

FIVE, TWENTY-FIVE, FIFTY REIS:

Type I. "5" is upright.

Type II. "5" is slanting.

TEN REIS:

Type I. "1" has short serif at top.

Type II. "1" has long serif at top.

FORTY REIS:

Type I. "4" is broad.

Type II. "4" is narrow.

Perf. 12½ and 13½.

1 A1	5r black	25 25
2 "	10r yellow	1.00 1.00
3 "	20r bistre a. 10r orange	1.00 1.00
4 "	25r rose	40 40
4a "	a. 20r olive bistre	50 60
5 "	40r blue	10 20
5a "	a. 40r pale blue	75 50
6 "	50r gray green	1.00 1.00
6a "	a. 50r yellow green	1.25 1.25
7 "	100r gray lilac	1.25 1.00
7a "	a. 100r lilac	1.00 1.00
7b "	b. 100r pale violet	1.00 1.00
8 "	200r red orange	4.25 4.25
9 "	300r chocolate	1.00 1.00
9a "	a. 300r chocolate	75 75

1881-85

10 A1	10r gray green	50 50
11 "	20r carmine rose	15 25
12 "	25r violet	15 25
13 "	40r yellow buff	1.00 1.25
14 "	50r dark blue	15 20
14a "	a. 50r blue	15 20

Nos. 1 to 14 inclusive have been re-
printed on stout white paper, ungum-
med, with rough perforation 13½ also
on ordinary paper with shiny white
gum and clean cut perforation 13½
with large holes.

1887

15 A2	5r black	10 10
16 "	10r green	15 15
17 "	20r bright rose	35 35
18 "	25r violet	40 40
19 "	40r brown	75 75
20 "	50r blue	35 15
21 "	100r yellow brown	50 50

22	A2	200r gray lilac	1.50	1.50
23	"	300r orange	1.50	1.50

Nos. 15, 16, 19, 21, 22, and 23 have been reprinted in paler colors than the originals, with white gum and clean cut perforation 13½.



A3



A4

Perf.

1889 Black Surcharge.

24	A3	5r on 10r green	3.00	3.00
		a. Inverted surcharge	20.00	20.00
25	A4	5r on 20r rose	3.00	3.00
		a. Inverted surcharge	25.00	15.00
		b. "5" inverted	20.00	
		c. "Cinoc"	20.00	
		d. "Cinco"	20.00	



A5

1891

26	A5	50r on 40r brown	10.00	7.50
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge	15.00	15.00



A6



A7

Perf. 11½, 12½, 13½.

1895

27	A6	5r yellow	15	15
28	"	10r red lilac	20	20
29	"	15r red brown	40	40
30	"	20r lavender	50	50
31	"	25r green	30	30
32	"	50r light blue	40	25
33	"	75r rose	1.25	1.25
34	"	80r yellow green	1.50	1.50
35	"	100r brown, yellow	1.50	1.50
36	"	150r carmine, rose	2.00	2.00
37	"	200r dark blue, blue	2.25	2.25
38	"	300r dark blue, salmon	2.50	2.50

1898

Perf. 12.

39	A7	2½r gray	3	3
39a	"	2½r green (error)	10.00	
40	"	5r orange	4	4
41	"	10r light green	6	6
42	"	15r brown	30	30
43	"	20r gray violet	10	8
44	"	25r sea green	20	10
45	"	50r blue	25	10
46	"	75r rose	65	65
47	"	80r bright violet	75	75
48	"	100r dark blue, blue	30	20
49	"	150r brown, buff	1.00	1.00
50	"	200r red lilac, pinkish	50	50
51	"	300r dark blue, rose	1.25	1.25

1901

52	A7	500r black & red, blue	1.25	1.25
53	"	700r violet, yellowish	1.75	1.75

1902

65

Surcharged

REILS



Red Surcharge.

On Stamp of 1887.

54	A2	130r on 5r black	50	50
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Black Surcharge.

On Stamps of 1869-77.

55	A1	115r on 50r green	2.00	2.00
56	"	400r on 10r yellow	5.00	5.00

On Stamps of 1887.

57	A2	65r on 20r rose	1.25	1.25
58	"	65r on 25r violet	1.25	1.25
59	"	65r on 100r yellow		
		brown	1.25	1.25
60	"	115r on 10r blue green	50	50
61	"	115r on 300r orange	50	50
62	"	130r on 200r gray lilac	50	50
63	"	400r on 40r brown	4.00	4.00
64	"	400r on 50r blue	4.00	4.00

On Stamps of 1895.

65	A6	65r on 5r yellow	1.25	1.25
66	"	65r on 10r red violet	1.25	1.25
67	"	65r on 15r chocolate	1.25	1.25
68	"	65r on 20r lavender	1.25	1.25
69	"	115r on 25r green	50	50
70	"	115r on 150r carmine,		
		rose	50	50
71	"	115r on 200r blue, blue	50	50
72	"	130r on 75r rose	50	50
73	"	130r on 100r brown,		
		yellow	50	50
74	"	130r on 300r blue,		
		salmon	50	50
75	"	400r on 50r light blue	1.25	1.25
76	"	400r on 80r yellow		
		green	1.25	1.25

On Newspaper-Stamp of 1894.

77 N3 400r on 2½r brown 1.00 1.00

Reprints of Nos. 55, 56, 59, 63, and 64 have shiny white gum and clean cut perforation 13½.

Surcharged
in Black

PROVISORIO

On Stamps of 1898.

78	A7	15r brown	15	15
79	"	25r sea green	20	15
80	"	50r blue	25	20
81	"	75r rose	75	75

1903 Perf. 12.

82	A7	15r gray green.	10	10
83	"	25r carmine	10	6
84	"	50r brown	45	45
85	"	65r dull blue	2.00	2.00
86	"	75r red lilac	35	15
87	"	115r orange brown, pink	60	60
88	"	130r brown, straw	75	75
89	"	400r dull blue, straw	1.75	1.75

1905

No. 85 Surcharged
in Black

50
RÉIS

90 A7 50r on 65r dull blue 20 20

1911

Stamps of
1898-1903
Surcharged in
Carmine or Green

91	A7	2½r gray	4	4
		a. Inverted surcharge	2.00	
92	"	5r orange	4	4
93	"	10r light green	8	8
		a. Inverted surcharge	5.00	
94	"	15r gray green	10	10
95	"	20r gray violet	12	12
96	"	25r carmine (G)	12	12
97	"	50r brown	8	8
		a. Inverted surcharge	5.00	
98	"	75r red lilac	10	10
99	"	100r dark blue, blue	12	12
		a. Inverted surcharge	2.00	
100	"	115r orange brown, pink	15	15
101	"	130r brown, straw	20	20
102	"	200r red lilac, pinkish	30	30
103	"	400r dull blue, straw	60	60
104	"	500r black & red, blue	75	75
105	"	700r violet, yellowish	1.00	1.00



1912

A8

Surcharged in Carmine or Green.

Perf. 11½, 12.

106	A8	2½r violet	4	4
		a. Double surcharge	3.00	
		b. Double surcharge, one inverted		
107	"	5r black	3	3
108	"	10r gray green	4	4
		a. Double surcharge		
109	"	20r carmine (G)	8	8
110	"	25r violet brown	8	8
111	"	50r dark blue	8	8
112	"	75r bistre brown	10	10
113	"	100r brown, light green	12	12
114	"	200r dark green, salmon	30	30
115	"	300r azure	45	45

1913

Stamps of 1898-1905
Surcharged in Black

REPÚBLICA

On Stamps of 1898-1903.

116	A7	2½r gray	15	15
		a. Inverted surcharge	7.50	
		b. Double surcharge		
117	"	5r orange	30	30
118	"	15r gray green	8.00	8.00
		a. Inverted surcharge		
119	"	20r gray violet	40	40
		a. Inverted surcharge		
120	"	25r carmine	2.00	2.00
		a. Inverted surcharge		
		b. Double surcharge		
121	"	75r red lilac	75	75
122	"	100r blue, bluish	75	75
123	"	115r orange brown, pink	7.00	7.00
		a. Double surcharge		
124	"	130r brown, straw	2.50	2.50
125	"	200r red lilac, pinkish	2.50	2.50
126	"	400r dull blue, straw	2.00	2.00
127	"	500r black & red, gray	2.00	2.00
128	"	700r violet, yellowish	10.00	10.00

On Provisional Issue of 1902.

129	A1	115r on 50r green	20.00	20.00
		a. Inverted surcharge		
129b	"	400r on 10r yellow	60.00	60.00
130	A2	115r on 10r blue green	75	75
		a. Inverted surcharge		
131	"	400r on 50r blue	10.00	10.00
132	A6	115r on 25r green	75	75
		a. Inverted surcharge		

133	A6	115r on 150r carmine, <i>rose</i>	7.00	7.00
		<i>a.</i> Inverted surcharge		
134	"	115r on 200r blue, <i>blue</i>	75	75
135	"	130r on 75r rose	85	85
		<i>a.</i> Inverted surcharge	4.00	
136	"	400r on 50r light blue	2.00	2.00
137	"	400r on 80r yellow		
		green	2.00	2.00

On Stamps
Surcharged

138	A7	15r brown	30	30
139	"	50r blue	45	45

On Stamp of 1905.

140	A7	50r on 65r dull blue	7.00	7.00
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Stamps of
1898-1905
Surcharged in Black

PROVISORIO

REPUBLICA

On Stamps of 1898-1903.

141	A7	2½r gray	10	10
		<i>a.</i> Inverted surcharge	3.50	
		<i>b.</i> Double surcharge		
		<i>c.</i> Double surcharge inverted		
142	"	5r orange	7.00	7.00
		<i>a.</i> Inverted surcharge	12.00	
143	"	15r gray green	20	20
		<i>a.</i> Inverted surcharge	4.00	
144	"	20r gray violet	9.00	9.00
		<i>a.</i> Inverted surcharge		
145	"	25r carmine	7.00	7.00
		<i>a.</i> Inverted surcharge		
146	"	75r red lilac	60	60
		<i>a.</i> Inverted surcharge	4.00	
147	"	100r blue, <i>blue</i>	50	50
148	"	115r orange brown, <i>pink</i>	60	60
		<i>a.</i> Inverted surcharge	4.00	
149	"	130r brown, <i>straw</i>	60	60
		<i>a.</i> Inverted surcharge	4.00	
150	"	200r red lilac, <i>pinkish</i>	85	85
		<i>a.</i> Inverted surcharge	5.00	
151	"	400r dull blue, <i>straw</i>	1.50	1.50
152	"	500r black & red, <i>gray</i>	2.00	2.00
153	"	700r violet, <i>yellowish</i>	3.00	3.00

On Provisional Issue of 1902.

154	A1	115r on 50r green	15.00	15.00
155	A2	115r on 10r blue green	85	85
156	"	115r on 300r orange	12.00	12.00
157	"	130r on 5r black	12.00	12.00
158	"	400r on 50r blue	10.00	10.00
159	A6	115r on 25r green	75	75
160	"	115r on 150r carmine, <i>rose</i>	1.00	1.00
		<i>a.</i> "REPUBLICA" inverted		

161	A6	115r on 200r blue, <i>blue</i>	1.00	1.00
162	"	130r on 75r rose	1.00	1.00
		<i>a.</i> Inverted surcharge		
163	"	130r on 100r brown, <i>yellow</i>	15.00	15.00
164	"	400r on 50r light blue	2.00	2.00
		<i>a.</i> Inverted surcharge		
165	"	400r on 80r yellow		
		green	2.00	2.00
166	N3	400r on 2½r brown	2.00	2.00

On Stamps
Surcharged

167	A7	15r brown	35	35
		<i>a.</i> Inverted surcharge	3.50	
168	"	50r blue	40	40
		<i>a.</i> Inverted surcharge	3.50	

On Stamp of 1905.

169	A7	50r on 65r dull blue	35	35
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Vasco da Gama Issue of Various
Portuguese Colonies Surcharged as

REPUBLICA

S.TOMÉ E PRÍNCIPE

¼ C.

On Stamps of Macao.

170	A54	¼c on ½a blue green	20	20
171	A55	½c on 1a red	20	20
172	A56	1c on 2a red violet	8	8
173	A57	2½c on 4a yellow		
		green	10	10
174	A58	5c on 8a dark blue	12	12
175	A59	7½c on 12a violet		
		brown	18	18
176	A60	10c on 16a bistre		
		brown	25	25
177	A61	15c on 24a bistre	40	40

On Stamps of Portuguese Africa.

178	A54	¼c on 2½r blue green	10	10
179	A55	½c on 5r red	8	8
180	A56	1c on 10r red violet	8	8
181	A57	2½c on 25r yellow		
		green	10	10
182	A58	5c on 50r dark blue	12	12
183	A59	7½c on 75r violet		
		brown	18	18
184	A60	10c on 100r bistre		
		brown	25	25
185	A61	15c on 150r bistre	40	40

On Stamps of Timor.

186	A54	¼c on ½a blue green	15	15
187	A55	½c on 1a red	12	12
188	A56	1c on 2a red violet	8	8
		<i>a.</i> Double surcharge		
189	A57	2½c on 4a yellow		
		green	10	10
190	A58	5c on 8a dark blue	12	12
191	A59	7½c on 12a violet		
		brown	18	18

192	A60	10c on 16a bistre brown	25	25
193	A61	15c on 24a bistre	40	40



A9

1914 *Perf. 15x14½.*

194	A9	¼c olive brown	2	2
195	"	½c black	2	2
196	"	1c blue green	2	2
197	"	1½c lilac brown	3	3
198	"	2c carmine	3	3
199	"	2½c light violet	3	3
200	"	5c deep blue	4	4
201	"	7½c yellow brown	5	5
202	"	8c slate	5	5
203	"	10c orange brown	6	6
204	"	15c plum	8	8
205	"	20c yellow green	10	10
206	"	30c brown, green	15	15
207	"	40c brown, pink	20	20
208	"	50c orange, salmon	25	25
209	"	1e green, blue	50	50

1915

Preceding Issues
Surcharged
in Carmine

On Provisional Issue of 1902.

210	A2	115r on 10r green	20
211	"	115r on 300r orange	60
212	"	130r on 5r black	25
213	"	130r on 200r gray lilac	25
214	A6	115r on 25r green	20
215	"	115r on 150r carmine, rose	20
216	"	115r on 200r blue, blue	20
217	"	130r on 75r rose	25
218	"	130r on 100r brown, yellow	25
219	"	130r on 300r blue, salmon	25

On Stamp of 1902
Surcharged

223	A7	50r blue	15
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On Stamp of 1905.

224	A7	50r on 65r dull blue	15
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1919 A10

225	A10	2½c on 15r brown	75
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Stamp of 1911

Surcharged $\frac{1}{2}$ C. 

in Black

226	A7	¼c on 2½r gray	6.00
227	"	1c on 2½r "	2.00
228	"	2½c on 2½r "	1.00

Stamps of 1914 

Surcharged
in Blue $\frac{1}{2}$

229	A9	½c on ¼c olive brown	2.00
230	"	2c on ¼c "	2.00
231	"	2½c on ¼c "	15.00

Surcharged
in Black

\$04
Centavos

232	A9	4c on 2½c light violet	25
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1920

Stamps of
1898-1905
Surcharged in
Green or Red

On Stamps of 1898-1901.

233	A7	100r dull blue, straw (R)	50
234	"	200r red lilac, pinkish (G)	1.00
235	"	500r black & red, gray (G)	75
236	"	700r violet, yellowish (G)	1.00

On Stamps of 1902.

237	A6	115r on 25r green (R)	75
238	"	115r on 200r blue, blue (R)	1.00
239	"	130r on 75r rose (G)	2.00

On Stamps Surcharged "Provisorio."

240	A7	50r blue (R)	1.00
241	"	75r rose (G)	2.50

REPUBLICA

REPUBLICA

PROVISORIO

On Stamps of 1903.

242	A7	75r red lilac (G)	75
243	"	115r orange brown, pink (G)	1.25
244	"	130r brown, straw (G)	5.00

On Stamp of 1905.

245	A7	50r on 65r dull blue (R)	2.50
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NEWSPAPER STAMPS.



N1



N2

1892-94

Perf. 11½, 12½ and 13½.

Black Surcharge.

301	N1	2½r on 10r green	5.00	4.00
		a. Inverted surcharge		7.50
302	"	2½r on 20r rose	9.00	7.50
303	N2	2½r on 10r green	12.50	9.00
		a. Double surcharge		
304	"	2½r on 20r rose	10.00	6.00
		a. Double surcharge		

Green Surcharge.

305	N1	2½r on 5r black	5.00	4.00
306	"	2½r on 20r rose	12.00	10.00
307	"	2½r on 25r violet	10.00	10.00
308	N2	2½r on 5r black	10.00	7.50
		a. Double surcharge		
309	"	2½r on 10r green	10.00	8.00
		a. Double surcharge		
		b. Surcharged in green and in black	30.00	20.00
310	"	2½r on 20r rose	12.50	12.00
		a. Double surcharge	30.00	20.00
		b. Double surcharge, one inverted		



N3

1898

311	N3	2½r brown	10	10
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1899

Surcharged

PROVISORIO

Diagonally in Blue.

312	N3	2½r brown	5.00	5.00
		a. Double surcharge		

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

401	D1	5r yellow green	10	10
402	"	10r slate	10	10
403	"	20r yellow brown	12	12
404	"	30r orange	15	15
405	"	50r gray brown	20	20
406	"	60r red brown	30	30
407	"	100r red lilac	45	45
408	"	130r dull blue	50	50
409	"	200r carmine	1.00	1.00
410	"	500r gray violet	1.75	1.75

1911

Postage Due Stamps
of 1904Surcharged in
Carmine or Green

411	D1	5r yellow green	5	5
412	"	10r slate	3	3
413	"	20r yellow brown	4	4
414	"	30r orange	5	5
415	"	50r gray brown	7	7
416	"	60r red brown	9	9
417	"	100r red lilac	15	15
418	"	130r dull blue	18	18
419	"	200r carmine (G)	30	30
420	"	500r gray violet	75	75

1913

Postage Due Stamps
of 1904

Surcharged in Black

421	D1	5r yellow green	1.00	1.00
422	"	10r slate	1.00	1.00
423	"	20r yellow brown	60	60
424	"	30r orange	75	75
425	"	50r gray brown	75	75
426	"	60r red brown	75	75
427	"	100r red lilac	85	85
428	"	130r dull blue	2.50	2.50
		a. Inverted surcharge	6.00	
429	"	200r carmine	3.50	3.50
430	"	500r gray violet	5.00	5.00

REPUBLICA

REPUBLICA

Postage Due Stamps
of 1904
Surcharged in Black

REPUBLICA

431	D1	5r yellow green	20	20
		a. Inverted surcharge	3.00	
432	"	10r slate	30	30
433	"	20r yellow brown	30	30
434	"	30r orange	40	40
		a. Inverted surcharge		
435	"	50r gray brown	50	50
436	"	60r red brown	60	60
437	"	100r red lilac	1.00	1.00
438	"	130r dull blue	1.25	1.25
439	"	200r carmine	1.50	1.50
440	"	500r gray violet	2.00	2.00

1920 Postage Due Stamp of 1904
Surcharged "Republica" in Italic Capitals
like Regular Issue.

441 D1 50r gray brown (G) 6.00



D2

1921 Perf. 11½.

442	D2	1½c yellow green	2	
443	"	1c slate	2	
444	"	2c orange brown	3	
445	"	3c orange	3	
446	"	5c gray brown	4	
447	"	6c light brown	5	
448	"	10c red violet	6	
449	"	13c dull blue	8	
450	"	20c carmine	10	
451	"	50c gray	25	

ST. VINCENT, W. I.

12 PENCE=1 SHILLING.



1861

A1

Clean Cut Perf. 14 to 16.

1	A1	1p rose	30.00	
		a. Imperf.	10.00	
1b	"	6p yellow green	200.00	10.00

1862-66

Rough Perf. 14 to 16.

2	A1	1p rose	5.00	3.50
		a. Imperf. vertically		
3	"	6p dark green	8.00	3.50
		a. 6p gray green		
		b. Imperf.	25.00	
		c. Imperf. vertically		
4	"	1sh slate	25.00	17.50

1863-69 Perf. 11 to 13.

5	A1	1p rose	4.00	4.00
6	"	4p blue	25.00	15.00
		a. Imperf. vertically		
7	"	4p orange	30.00	18.00
8	"	6p deep green	30.00	12.50
8a	"	1sh slate	150.00	
9	"	1sh indigo	40.00	15.00
10	"	1sh brown	50.00	20.00

Perf. 11 to 13x14 to 16.

11	A1	1p rose		60.00
12	"	1sh slate	25.00	15.00

1871-78 Wmkd. Small Star.

Rough Perf. 14 to 16.

13	A1	1p black	5.00	2.50
		a. Imperf. vertically		
14	"	6p dark blue green	40.00	7.50

Clean Cut Perf. 14 to 16.

14a	A1	1p black	3.00	2.00
14b	"	6p blue green	40.00	9.00
		a. 6p dull blue green	50.00	10.00
15	"	6p pale yellow green	30.00	8.00

Perf. 11 to 13.

16	A1	4p dark blue	65.00	22.50
17	"	1sh deep rose	60.00	15.00
18	"	1sh claret	50.00	15.00
19	"	1sh lilac rose		

Perf. 11 to 13x14 to 16.

20	A1	1p black	7.50	4.00
		a. Horizontal pair, imperf. between		
21	"	6p pale yellow green	25.00	10.00
22	"	1sh lilac rose	150.00	22.50
23	"	1sh vermilion	50.00	8.00
		a. Imperf. vertically		



A2



A3

1880-81 Perf. 11 to 13.

24	A2	1½p orange	1.25	1.00
25	A1	1p gray green	12.50	1.50
26	"	1p drab	15.00	1.50

27.	A1	4p ultramarine	60.00	15.00
		a. Horizontal pair, imperf. between		
28	"	6p yellow green	45.00	10.00
28a	"	1sh vermilion	50.00	10.00
29	A3	5sh rose	125.00	125.00



A4



A5



A6



A7

1880-81 Red Surcharge.
Perf. 11 to 13.

30	A4	1/2p on half of 6p yellow green	25.00	25.00
		a. "j" with straight top		
		b. Without fraction bar		

Perf. 14 to 16.

31	A5	1p on half of 6p blue green	65.00	65.00
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Black Surcharge.
Perf. 11 to 13.

32	A6	1p on 6p yellow green	70.00	60.00
33	A7	4p on 1sh vermilion	200.00	150.00

Wmkd. Crown and C. A.

1883 *Perf. 12.*

34	A2	1/2p orange	75.00	
35	"	1/2p green	3.00	2.00
36	A1	4p ultramarine	35.00	8.00
37	"	4p dull blue	100.00	17.50
38	"	6p yellow green	20.00	20.00
39	"	1sh orange vermilion	8.50	8.50
		a. imperf.		

No. 34 was never placed in use.



A8

1883-88 *Perf. 14.*

40	A2	1/2p green	12	10
41	A1	1p drab	1.75	1.25
42	"	1p rose red	30	25
43	"	1p pink	1.50	.35
44	"	1p pale lake	25.00	
45	A8	2 1/2p on 1p lake	1.25	1.25
46	A1	4p ultramarine	45.00	10.00
47	"	4p red brown	50.00	6.50
48	"	4p lake brown	2.50	2.00
		a. 4p purple brown	3.00	2.00
49	"	6p violet	10.00	10.00
50	A3	5sh carmine lake	4.00	5.00
		a. 5sh brown lake	4.00	5.00



A9



A10

1885-91

51	A9	1p on 2 1/2p on 1p lake	3.00	3.00
		a. Old value not obliterated		
52	A8	2 1/2p on 1p bright blue	25	25
		a. 2 1/2p on 1p milky blue	3.00	1.25
		b. 2 1/2p on 1p gray blue	2.50	.75
53	A10	2 1/2p on 4p violet brown	15.00	15.00
		a. Without fraction bar	40.00	
54	A1	6p red violet	60	75
55	"	1sh orange vermilion	1.25	1.25



A11



A12

1892-93

56	A11	5p on 4p lake brown	2.00	2.50
57	A12	5p on 6p deep lake	60	60
		a. 5p on 6p carmine lake	1.50	1.25
		b. Double surcharge		60.00

1893

58	A1	4p yellow	40	50
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1897

59	A1	2 1/2p bright blue	75	75
60	"	5p gray brown	1.50	1.50
		a. 5p black brown	2.00	

1897

61	A12	3p on 1p lilac	60	60
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1898	A13		A14	
62	A13	1/2p lilac & green	18	18
63	"	1p lilac & carmine rose	50	10
64	"	2 1/2p lilac & ultra- marine	1.50	1.00
65	"	3p lilac & olive green	1.00	1.00
66	"	4p lilac & orange	75	75
67	"	5p lilac & black	75	75
68	"	6p lilac & brown	2.00	2.00
69	"	1sh green & carmine rose	1.50	1.50
70	"	5sh green & ultramarine	8.00	8.00

1902				
71	A14	1/2p violet & green	20	20
72	"	1p violet & carmine rose	20	20
73	"	2p violet & black	50	50
74	"	2 1/2p violet & ultramarine	1.25	80
75	"	3p violet & olive green	75	75
76	"	6p violet & brown	1.50	1.50
77	"	1sh green & carmine rose	3.25	3.25
78	"	2sh green & violet	3.00	3.00
79	"	5sh green & ultramarine	8.00	8.00

Wmkd. Multiple Crown and C. A.

1904-11				
80	A14	1/2p violet & green	20	20
81	"	1p violet & carmine rose	75	20
82	"	2 1/2p violet & ultramarine	1.00	1.00
85	"	6p violet & brown	1.75	1.75
86	"	1sh green & carmine rose	2.00	2.00
87	"	2sh violet & blue, blue	2.50	2.50
88	"	5sh green & red, yellow	6.00	6.00
89	"	£1 violet & black, red	30.00	30.00

Nos. 80, 81 and 86 also exist on ordinary paper.



A15

A16

A17

1907

Ordinary Paper.

90	A15	1/2p yellow green	16	10
91	"	1p carmine	25	12
92	"	2p orange	1.00	1.00
93	"	2 1/2p ultramarine	1.50	1.25
94	"	3p dark violet	1.50	1.25

1909

Without Dot Under "d."

95	A16	1p carmine	30	20
96	"	6p red violet	2.50	2.50
97	"	1sh green	1.50	1.50

1909-11

With Dot Under "d."

98	A16	1/2p yellow green	8	8
99	"	1p carmine	12	8
100	"	2p gray	25	25
101	"	2 1/2p ultramarine	50	50
102	"	3p violet, yellow	50	50
103	"	6p red violet	60	60

1913

104	A17	1/2p gray green	8	6
105	"	1p carmine	8	6
106	"	2p gray	12	12
107	"	2 1/2p ultramarine	15	15
108	"	3p violet, yellow	15	15
109	"	4p red, yellow	16	16
110	"	5p olive green	20	20
111	"	6p claret	24	24
112	"	1sh green	1.00	1.00
113	A16	2sh violet & ultramarine	80	80
114	"	5sh dark green & carmine	2.00	2.00
115	"	£1 black & violet	8.00	8.00

1914

116	A17	1sh bistre	60	60
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1915

ONE

Stamp of 1913

Surcharged

in Carmine

PENNY

117	A17	1p on 1sh green	1.50	2.00
		a. Double surcharge	5.00	
		b. Without period	5.00	

1921-22

Wmkd.

Multiple Crown and Script C. A.

118	A17	1/2p green	3	3
119	"	1p rose red	5	5
120	"	2p gray	8	
121	"	3p ultramarine	12	
126	"	1sh bistre	40	

WAR TAX STAMPS.

1916

Regular Issue
of 1913
Hand-stamped **WAR STAMP.**

Type I. Words 2½mm. apart.
Type II. Words 1½mm. apart.
Type III. Words 3½mm. apart.

201	A17	1p carmine, type III	30	30
		a. Double surcharge, type III	15.00	
		b. 1p carmine, type I	75	
		c. Comma after "STAMP", type I	1.50	
		d. Double surcharge, type I	20.00	
		e. 1p carmine, type II	7.50	

Printed Surcharge **WAR STAMP**

202	A17	1p carmine	10	10
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SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



A1

1867 *Perf. 12.*

1	A1	½r blue	6	10
2	"	1r red	8	10
3	"	2r green	10	25
4	"	4r bistre	25	75

1874

Same,
Surcharged



5	A1	½r blue	2.00	2.00
6	"	1r red	2.00	2.00
7	"	2r green	2.50	1.50
8	"	4r bistre	5.00	2.00

Same,
Surcharged



9	A1	½r blue	50	1.00
		a. Double surcharge		
10	"	1r red	50	1.00
11	"	2r green	40	1.25
12	"	4r bistre	2.00	2.00



A2



A3



A4



A5



A6

1879

Perf. 12½.

13	A2	1c green	15	10
		a. Pair, imperf. between		
		b. Inverted "V" for second "A" in "SALVADOR" 1.25	1.25	
		c. Inverted "V" for "A" in "REPUBLICA" 50	50	
		d. Inverted "V" for "A" in "UNIVERSAL" 50	50	
14	A3	2c rose	25	25
15	A4	5c blue	50	25
		a. 5c ultramarine	50	25
16	A5	10c black	75	75
17	A6	20c violet	1.25	1.25

There are fifteen varieties of the 1c and 2c, twenty-five of the 5c and five each of the 10c and 20c.

In 1881 the 1c, 2c and 5c were re-engraved, the 1c in fifteen varieties and the 2c and 5c in five varieties each.

These stamps when surcharged "Contra sello" and arms, are telegraph stamps.



A7



A8

1887

Perf. 12.

18	A7	3c brown	5	5
		a. Imperf.	2.00	
19	A8	10c orange	25	20



A9

1888

Rouletted.

20 A9 5c deep blue 6 6



A10



A11

1889

Perf. 12.

21 A10 1c green 2
 22 " 2c scarlet 2
 23 A11 1c green 10 10
 24 " 2c scarlet 5

a. Double bar

Nos. 21, 22 and 24 were never placed in issue.



A12

25 A12 1c on 3c brown 6 15
a. Double surcharge 2.50

The 1c on 2c scarlet, formerly listed, is now believed to exist only as a counterfeit.

1889

Surcharged 1889.*Violet Surcharge.*

25b A2 1c green 2.50 2.50
 25c A6 20c violet 7.50
 26 A11 1c green 60 60
 26c A12 1c on 3c brown 5.00 5.00
 27 A7 3c brown 1.00 1.00
 28 A8 10c orange 2.00 2.00

Black Surcharge.

28a A2 1c green 2.50 2.50
 28b A3 2c rose 3.00 3.00
 28c A6 20c violet 7.50 7.50
 29 A11 1c green 30 30

30 A7 3c brown 60 60
 31 " 1c on 3c brown 7.50 7.50
 32 A8 10c orange 2.50 2.00

Magenta Surcharge.

33 A11 1c green
 34 A7 3c brown

*Rouletted.**Black Surcharge.*

35 A9 5c deep blue 50 50

Violet Surcharge.

36 A9 5c deep blue 2.00 1.00

Magenta Surcharge.

37 A9 5c deep blue

The 1889 surcharges are handstamped and, as usual, are found double, inverted, etc.



A13

1890

Perf. 12.

38 A13 1c green 3 5
a. Vertical pair, imperf. between
 39 " 2c bistre brown 3 5
 40 " 3c yellow 4 5
 41 " 5c blue 4 6
 42 " 10c violet 4 10
 43 " 20c orange 4 10
 44 " 25c red 4 10
a. Horizontal pair, imperf. between
b. Imperf. vertically
 45 " 50c claret 4 15
a. Vertical pair, imperf. between
 46 " 1p carmine 25 40

The issues of 1890 to 1898 inclusive were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck, who held a contract for stamps with the government of Salvador. This contract gave the right to make reprints of the stamps and such were subsequently made in some instances, as will be found noted in italic type. Our stock has been carefully examined and the stamps sold by us are guaranteed to be originals.



A14

1891

47	A14	1c vermilion	3	5
		a. Imperf.		
		b. Vertical pair, imperf. between		
48	"	2c yellow green	3	5
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
49	"	3c violet	4	5
		a. Imperf.		
50	"	5c carmine lake	4	5
		a. 5c dull lake	4	5
		b. Vertical pair, imperf. between		
51	"	10c blue	4	10
52	"	11c violet	4	25
53	"	20c green	10	15
54	"	25c yellow brown	10	15
		a. Imperf. vertically		
55	"	50c dark blue	10	25
56	"	1p dark brown	4	50



A15



A16

1891

57	A15	1c on 2c yellow green	40	40
		a. Inverted surcharge	1.50	
		b. Pair, one without surcharge		
58	A16	1c on 2c yellow green	25	25



A17



A18

59	A17	5c on 3c violet	50	50
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1892

60	A18	1c blue green	3	5
61	"	2c orange brown	3	5
		a. Vertical pair, imperf. between	1.00	
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
62	"	3c ultramarine	4	5
		a. Vertical pair, imperf. between		
63	"	5c gray	4	5
		a. Vertical pair, imperf. between	1.00	
64	"	10c vermilion	4	8
65	"	11c brown	4	25
		a. Vertical pair, imperf. between		

66	A18	20c orange	4	25
67	"	25c maroon	4	25
68	"	50c yellow	4	35
69	"	1p carmine lake	15	50
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		



A19



A20

70	A19	1c on 5c gray, black surcharge (down)	30	30
		a. Surcharge reading up 5.00		
		b. "U" of "UN" omitted		
72	"	1c on 5c gray, red surcharge (up)	35	
		a. Surcharge reading down		
73	A20	1c on 20c orange, black surcharge	25	
		a. Inverted surcharge	2.50	
		b. "V" of "CENTAVO" inverted	1.50	
74	"	1c on 25c maroon, yellow surcharge	25	
		a. Inverted surcharge	3.00	
75	"	1c on 25c maroon, blue surcharge	10.00	
		a. Double surcharge, blue and black		



A21

1893

76	A21	1c blue	3	5
77	"	2c brown red	3	5
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
78	"	3c purple	4	5
79	"	5c deep brown	4	5
80	"	10c orange brown	4	5
81	"	11c vermilion	4	5
		a. Vertical pair, imperf. between		
82	"	20c green	12	12
83	"	25c dark olive gray	6	10
84	"	50c red orange	6	10
85	"	1p black	4	10



A22



A23



A24

86	A22	2p green	10	25
87	A23	5p violet	10	35
88	A24	10p orange	15	1.00



A25



A26

89	A25	1c on 2c brown red, black surcharge	15	25
		a. "CENTAVO"	2.00	

1894

91	A26	1c brown	3	5
		a. Vertical pair, imperf. between		
92	"	2c blue	3	5
		a. Vertical pair, imperf. between		
93	"	3c maroon	5	5
94	"	5c orange brown	6	5
95	"	10c violet	6	5
		a. Horizontal pair, imperf. between	1.00	
		a. Vertical pair, imperf. between		
96	"	11c vermillion	6	10
97	"	20c dark blue	6	10
98	"	25c orange	10	10
99	"	50c black	10	10
100	"	1p slate blue	6	10



A27



A28



A29

101	A27	2p deep blue	15	25
102	A28	5p carmine lake	15	25
103	A29	10p deep brown	15	25



A30



A31

104	A30	1c on 11c vermillion	25	5
		a. "CENTAVO"	2.00	1.50

1895

105	A31	1c olive & green	3	10
106	"	2c dark green & blue	3	15
106a	"	2c dark green & green (error)	1.00	35
107	"	3c brown & brown	4	15
108	"	5c blue & brown	4	15
109	"	10c orange & brown	10	25
110	"	12c magenta & brown	10	25
111	"	15c vermillion & vermillion	4	30
112	"	20c yellow & brown	10	35
		a. Inverted surcharge	2.50	
113	"	24c violet & brown	10	50

114	A31	30c deep blue & blue	10	50
115	"	50c carmine & brown	12	75
116	"	1p black & brown	15	1.00

The stamps of this issue, as originally printed, had the portrait of President Ezeta, in a different frame for each value. He was overthrown and before the stamps were issued the portrait was overprinted with the National Coat of Arms.

The 2c has been reprinted in dark yellow green on thick paper.



A32



A33



A34



A35



A36



A37

1895

117	A32	1c olive	25	5
		α. Vertical pair, imperf. between		
118	A33	2c dark blue green	3	6
119	A34	3c brown	10	5
		α. Horizontal pair, imperf. between		
120	A35	5c blue	4	5
121	A36	10c orange	1.00	20
122	A37	12c claret	50	20



A38



A39



A40



A41



A42



A43

123	A38	15c vermilion	4	15
124	A39	20c deep green	10	10
125	A40	24c violet	10	15
126	A41	30c deep blue	10	40
127	A42	50c carmine lake	1.00	1.00
		α. Vertical pair, imperf. between		
128	A43	1p gray black	75	1.00

The reprints are on thicker paper than the originals, and many of the shades differ.



A44

1895 Surcharged in Black or Red.

129	A44	1c on 12c claret (B)	15	15
130	"	1c on 24c violet	15	15
131	"	1c on 30c deep blue	15	15
132	"	2c on 20c deep green	10	10
133	"	3c on 30c deep blue	50	50
		α. Double surcharge	5.00	



A45

1896

134	A45	1c blue	3	5
135	"	2c dark brown	3	5
136	"	3c blue green	4	5
137	"	5c brown olive	4	5
138	"	10c yellow	4	5
139	"	12c dark blue	40	25

140	A45	15c blue violet	4	15
		a. 15c bright violet	6	
141	"	20c magenta	40	25
142	"	24c vermilion	4	20
		a. Horizontal pair, imperf. between		
143	"	30c orange	4	25
144	"	50c black brown	4	30
145	"	1p rose lake	25	60

Wmkd. Liberty Cap.

145a	A45	2c dark brown	3	5
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The 1c, 2c, 12c, 20c, 30c and 1p on unwatermarked paper and the 2c on watermarked have been reprinted. The paper is thicker than that of the originals and the shades are different.



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57

1896 Wmkd. Liberty Cap.

146	A45	1c emerald green	3	5
		a. Horizontal pair, imperf. between		
147	A47	2c lake	3	5
148	A48	3c yellow brown	4	6
149	A49	5c deep blue	4	5
150	A50	10c brown	15	10
		a. Horizontal pair, imperf. between		
151	A51	12c slate	4	10
		a. Imperf. vertically		
152	A52	15c blue green	15	15
		a. Horizontal pair, imperf. between		
153	A53	20c carmine rose	4	15
154	A54	24c violet	18	25
155	A55	30c deep green	4	25
		a. Imperf. vertically		
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
156	A56	50c orange	4	25
157	A57	100c dark blue	4	65
		a. Horizontal pair, imperf. between		

Unwmkd.

157b	A46	1c emerald green	3	6
157c	A47	2c lake	3	5
157d	A48	3c yellow brown	8	8
157e	A49	5c deep blue	4	5
157f	A50	10c brown	15	10
157g	A51	12c slate	4	10
		h. Imperf. vertically		
157i	A52	15c blue green	15	15
157j	A53	20c carmine rose	4	15
157k	A54	24c violet	18	25
157l	A55	30c deep green	4	25
157m	A56	50c orange	4	25
157n	A57	100c dark blue	4	65
		o. Imperf. vertically		

The 15c, 30c, 50c and 100c have been reprinted on watermarked and the 1c, 2c, 3c, 5c, 12c, 20c, 24c and 100c on unwatermarked paper. The papers of the reprints are thicker than those of the originals and the shades are different.



A58

Black Surcharge.

Wmkd. Liberty Cap.

158	A58	15c on 24c violet	3.00	2.50
		a. Double surcharge		
		b. Inverted surcharge	5.00	

Unwmkd.

158c	A58	15c on 24c violet	3.00	2.50
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1897 Wmkd. Liberty Cap.

159	A46	1c scarlet	3	5
160	A47	2c yellow green	3	5
161	A48	3c bistre brown	4	5
162	A49	5c orange	5	5
163	A50	10c blue green	6	15
164	A51	12c blue	25	10
165	A52	15c black	2.00	50
166	A53	20c slate	4	20
167	A54	24c yellow	4	30
168	A55	30c rose	4	20
169	A56	50c violet	15	50
170	A57	100c brown lake	2.50	60

Unwmkd.

170a	A46	1c scarlet	3	5
170b	A47	2c yellow green	3	5
170c	A48	3c bistre brown	4	5
170d	A49	5c orange	4	5
170e	A50	10c blue green	1.00	15
170f	A51	12c blue	1.00	10
170g	A52	15c black	2.00	50
170h	A53	20c slate	4	20
170i	A54	24c yellow	4	30
170j	A55	30c rose	1.50	20
170k	A56	50c violet	50	50
170l	A57	100c brown lake	2.50	60

The 1c, 2c, 3c, 12c, 15c, 50c and 100c have been reprinted on watermarked and the entire issue, except the 5c, on unwatermarked paper. The papers of the reprints are thicker than those of the originals.

Surcharged in
Red or Black

TRECE centavos

Wmkd. Liberty Cap.

171	A54	13c on 24c yellow		
		(R)	1.00	1.00
172	A55	13c on 30c rose (B)	1.00	1.00
173	A56	13c on 50c violet (B)	2.00	2.00
174	A57	13c on 100c brown lake (B)	1.00	1.00

Unwmkd.

174a	A54	13c on 24c yellow (R)	60	60
174b	A55	13c on 30c rose (B)	60	60
174c	A56	13c on 50c violet (B)	75	75



1897 A59

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175	A59	1c blue, gold, rose & green, type I	6	25
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a. Type II

b. Imperf.

176	"	5c rose, gold, blue & green, type I	10	50
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a. Type II

b. Imperf.

It is believed that the stamps of Type II were never issued.



A60

Wmkd. Liberty Cap.

1898 Perf. 12.

177	A60	1c orange vermillion	3	5
178	"	2c rose	3	5
179	"	3c pale yellow green	10	5
180	"	5c blue green	10	5
181	"	10c gray blue	12	25
		a. Horizontal pair, imperf. between		
182	"	12c violet	10	20
183	"	13c brown lake	8	10
184	"	20c deep blue	10	10
185	"	24c deep ultramarine	4	15
186	"	26c bistre brown	4	15
		a. Imperf.		
187	"	50c orange	5	25
188	"	1p yellow	20	25

The entire set has been reprinted on unwatermarked paper and all but the 12c and 20c on watermarked paper. The shades of the reprints are not the same as those of the originals, and the paper is thicker.

1899

Stamps of 1898 Surcharged Vertically
in Black, Violet, Red, Magenta
and Yellow

**Transito
Territorial**

189	A60	5c blue green (B)	1.50	1.50
		a. Third "r" in "Territorial" is italic	10.00	10.00
		b. Additional sur- charge in yellow	10.00	10.00
190	"	5c blue green (V)	6.00	6.00
191	"	5c blue green (R)	4.00	4.00
191a	"	5c blue green (M)	4.00	4.00
191b	"	5c blue green (Y)	10.00	10.00

Stamps of 1898
Surcharged in Black



192	A60	1c orange vermillion	25	20
193	"	2c rose	60	40
		a. Double surcharge		
194	"	3c pale yellow green	60	30
		a. Double surcharge		
195	"	5c blue green	1.00	20
196	"	10c gray blue	1.75	60
		a. Double surcharge		
197	"	12c violet	1.50	75
198	"	13c brown lake	1.75	75



A61

1899

Unwmkd.

199	A61	1c brown	3	
200	"	2c gray green	3	
201	"	3c blue	4	
202	"	5c brown orange	15	
203	"	10c chocolate	4	
204	"	12c dark green	4	
205	"	13c deep rose	4	
206	"	24c light blue	8	
207	"	26c carmine rose	4	
208	"	50c orange red	4	
209	"	100c violet	4	

The above stamps without surcharge were proba-
bly not placed in use.

Same, Surcharged



Red Surcharge.

210 A61 1c brown

Blue Surcharge.

211	A61	1c brown	25	15
212	"	5c brown orange	25	25
212a	"	10c chocolate	35	25

Black Surcharge.

213	A61	1c brown	25	15
		a. Double surcharge	5.00	5.00
		b. Triple surcharge	5.00	5.00
214	"	2c gray green	20	5
		a. Double surcharge	5.00	5.00
215	"	3c blue	25	10
		a. Double surcharge	5.00	5.00
216	"	5c brown orange	25	6
		a. Double surcharge	5.00	5.00
		b. Triple surcharge	6.00	6.00
217	"	10c chocolate	25	12
		a. Triple surcharge	6.00	6.00
218	"	12c dark green	50	15
219	"	13c deep rose	40	20
220	"	24c light blue	3.00	2.00
221	"	26c carmine rose	1.25	1.00
222	"	50c orange red	1.00	1.00
223	"	100c violet	2.00	1.25

1900 Stamps of 1898 Surcharged.

Surcharged in Black **1900**

Wmkd. Liberty Cap.

224	A60	1c orange vermillion	20	20
		a. Double surcharge	2.50	1.00
		b. Inverted surcharge	3.00	2.00
		c. Double surcharge, one inverted	3.00	2.00

Surcharged in Black **1900**

225	A60	1c orange vermillion	60	60
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1900

Stamps of
Preceding Issues
Surcharged in Black

1 centavo

On Stamps of 1898.

226	A60	1c on 10c gray blue	2.50	2.50
		a. Inverted surcharge	2.50	2.50
227	"	1c on 13c brown lake		
228	"	2c on 12c violet	5.00	5.00
		a. "centavo"		
		b. Inverted surcharge		
		c. "centavos"	2.50	
		d. Same as "c", double surcharge		
		e. Extra numeral below "centavos"		
		f. Extra numerals above and below "centavos"		
229	"	2c on 13c brown lake	35	25
		a. "centavo"	3.00	3.00
		b. Inverted surcharge	5.00	5.00
		c. Same as "a", inverted		
		d. "1900" omitted		
230	"	2c on 20c deep blue	1.00	1.00
		a. Inverted surcharge	1.50	1.50
231	"	3c on 12c violet	2.50	2.50
		a. "centavo"		
		b. Inverted surcharge	10.00	
		c. Double surcharge		
		d. Same as "a" inverted		
		e. Same as "c" inverted and extra "3" normal	3.00	
232	"	3c on 50c orange	1.50	1.50
		a. Inverted surcharge	1.50	

234	A60	5c on 24c ultramarine	2.00	2.00
		a. "centavo"		
		b. "centavos"	3.50	
		c. Extra numeral below "centavos"		
		d. Two numerals below "centavos"		
235	"	5c on 26c bistre brown	7.50	7.50
		a. Inverted surcharge	5.00	5.00
236	"	5c on 1p yellow	2.50	2.50
		a. Inverted surcharge	1.50	2.00

With Additional
Surcharge in Black



237	A60	2c on 12c violet	1.00	50
		a. Inverted surcharge		
		b. "centavo"	10.00	
		c. Same as "b", inverted		
		d. "centavos"		
		e. Same as "d", inverted		
		f. Extra numeral below "centavo"		
237g	"	2c on 13c brown lake		
238	"	3c on 12c violet	7.50	7.50
		a. "centavo"	10.00	
239	"	5c on 26c bistre brown		

Vertical Surcharge,
"Centavos" in the Plural,
Surcharged on 1898 Stamp.

240	A60	5c on 12c violet	3.00	
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With Additional
Surcharge in Black



241	A60	5c on 12c violet	5.00	
		a. Surcharge reading downward		

On Stamps of 1899.
Unwmkd.

242	A61	1c on 13c deep rose	12	8
		a. Inverted surcharge	1.00	50
		b. "centavo"	1.00	1.00
		c. "centavo"	1.50	1.00
		d. Same as "b", inverted	6.00	6.00
		e. Same as "c", inverted		
		f. "1 centavo 1"	5.00	3.50
243	"	2c on 12c dark green	1.00	50
		a. Inverted surcharge	2.50	2.50
		b. "centavo"		
		c. Same as "b", inverted		
244	"	2c on 13c deep rose	12	12
		a. "centavo"	1.00	1.00
		b. "centavo"	1.50	1.50
		c. Same as "a", inverted		
		d. Same as "b", inverted		
245	"	3c on 12c dark green	35	25
		a. Inverted surcharge	2.00	1.75
		b. "centavo"	5.00	5.00
		c. Same as "b", inverted		
		d. Double surcharge	2.50	
		e. Double surcharge inverted		

With Additional
Surcharge in Black



246	A61	1c on 2c gray green	12	5
		a. "centavo"	1.00	1.00
		b. Double surcharge of wheel	3.00	3.00
		c. Horizontal pair, imperf. between		
		d. Inverted surcharge	5.00	5.00

247	A61	1c on 13c deep rose	35	20
		a. "centavo"	5.00	
		b. "1 centavo 1"		
		c. With double wheel	4.00	4.00
248	"	2c on 12c dark green	1.00	1.00
		a. "centavo"	5.00	
		b. Inverted surcharge	1.50	1.25
		c. Double surcharge	2.50	
		d. Double surcharge inverted	2.50	
		e. Same as "a", inverted	5.00	
249	"	2c on 13c deep rose		
		a. "centavo"		
		b. Double surcharge		
250	"	3c on 12c dark green	75	50
		a. Inverted surcharge	75	50
		b. "centavo"	3.00	3.00
		c. Same as "b", inverted	8.00	
		d. Double surcharge, inverted	5.00	
		e. Date double	5.00	
251	"	5c on 24c light blue	1.00	1.00
		a. "centavo"	5.00	5.00
252	"	5c on 26c carmine rose	50	50
		a. Inverted surcharge	5.00	3.00
		b. "centavo"	2.00	2.00
		c. Same as "b", inverted		
252d	"	5c on 1c on 26c carmine rose		



A63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

The stamps of type A63 are found in a great variety of shades.

1900

Unwmkd.

Surcharged
in Violet



253	A63	1c blue green	15	15
		a. 1c yellow green		15
		b. Imperf.		
254	"	2c rose	20	15
255	"	3c gray black	15	15
256	"	5c pale blue	20	20
		a. 5c deep blue	20	20
257	"	10c deep blue	25	25
258	"	12c yellow green	75	50
259	"	13c yellow brown	50	50
260	"	24c gray	1.00	1.00
261	"	26c yellow brown	1.50	1.50
262	"	50c rose red	1.50	1.00

Surcharged
in Violet



263	A63	1c light green	1.00	1.00
264	"	2c pale rose	1.00	50
265	"	3c gray black	50	50
266	"	5c slate blue	1.50	25
<i>a.</i> Horizontal pair, imperf. between				
267	"	10c deep blue		
268	"	13c yellow brown	6.00	5.00
269	"	50c dull rose	1.25	1.25

Surcharged on 1898 Stamps.
Wmkd. Liberty Cap.

269a	A60	2c rose	5.00	
269b	"	10c gray blue	7.00	

The surcharges on Nos. 253 to 269b are hand-stamped and, as usual with that style of surcharge, are to be found double, inverted, omitted, etc.

Stamps of 1900
Surcharged in Black



Unwmkd.

270	A63	1c light green	8	8
271	"	2c rose	10	10
<i>a.</i> Printed on both sides				
272	"	3c gray black	10	10
273	"	5c pale blue	10	5
<i>a.</i> 5c dull blue				
<i>b.</i> 5c dark blue				
274	"	10c deep blue	25	25
<i>a.</i> 10c pale blue				
275	"	12c light green	25	25
276	"	13c yellow brown	12	12
277	"	24c gray	15	50
278	"	26c yellow brown	35	50

This surcharge is known double, inverted, etc.

1902 With Additional Surcharge
of New Value in Black.

280	A63	1c on 2c rose	2.00	2.00
281	"	1c on 3c black	60	60
282	"	1c on 5c blue	1.00	75



A64

1903

Wmkd. S.

Perf. 14, 14½.

283	A64	1c green	8	3
-----	-----	----------	---	---

284	A64	2c carmine	6	3
285	"	3c orange	30	20
286	"	5c dark blue	5	3
287	"	10c dull violet	6	6
288	"	12c slate	8	8
289	"	13c red brown	8	8
290	"	24c scarlet	35	35
291	"	26c yellow brown	35	35
292	"	50c bistre	15	50
293	"	100c greenish blue	50	75

1905-06

Stamps of 1900 with Shield in Black
Surcharged :

1905

a

1905 1905

b

c

1905 1905

d

e

Unwmkd.

Perf. 12.

Blue Surcharge.

293a	A63	(<i>a</i>) 2c rose		
294	"	(<i>"</i>) 3c gray black	3.00	2.00
295	"	(<i>"</i>) 5c blue		3.00

Purple Surcharge.

296	A63	(<i>b</i>) 3c gray black (Shield in purple)		
296a	"	(<i>"</i>) 5c blue (Shield in purple)		
297	"	(<i>"</i>) 3c gray black	5.00	
298	"	(<i>"</i>) 5c blue		3.00

Blue Surcharge.

299	A63	(<i>c</i>) 1c green	4.00	3.00
<i>a.</i> Horizontal pair, imperf. between				
299b	"	(<i>c</i>) 2c rose	15	15
<i>c.</i> Horizontal pair, imperf. between				
<i>d.</i> Imperf.				

300	"	(<i>"</i>) 5c blue	1.25	50
301	"	(<i>"</i>) 10c deep blue	25	25

Black Surcharge.

302	A63	(<i>c</i>) 2c rose	2.50	1.00
303	"	(<i>"</i>) 5c blue	2.50	40
304	"	(<i>"</i>) 10c deep blue	3.00	

Blue Surcharge.

305	A63	(<i>d</i>) 1c green	5.00	4.00
306	"	(<i>"</i>) 2c rose (surcharged vertically)	1.50	1.50
306b	"	(<i>"</i>) 3c gray black	3.00	2.00
307	"	(<i>"</i>) 5c blue	1.50	1.00
<i>a.</i> Imperf.				

Blue Surcharge.

311 A63 (e) 2c rose 2.00 1.50

These surcharges are found double, inverted, omitted, etc.

Regular Issue of 1903

Surcharged With New Values:

UNCENTAVO

5 CENTAVOS

1 1

1 CENTAVO 1

h

Wmkd. S.

Perf. 14, 14½.

Black Surcharge.

312 A64 (f) 1c on 2c carmine 10 6

a. Double surcharge 5.00

Red Surcharge.

312b A64 (g) 5c on 12c slate 40 30

Blue Surcharge.

313 A64 (h) 1c on 2c carmine 10 10

314 " (") 1c on 10c violet 12 12

315 " (") 1c on 12c slate 75 75

316 " (") 1c on 13c red brown 1.25 1.00

No. 271 Surcharged in Blue.

317 A63 (g) 1c on 2c rose 8.00

Type "h" is handstamped in strips of four stamps each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word. The surcharge is known inverted, double, etc.

Regular Issue of 1903 Surcharged:

5 5

i

5 5

5 5

5 5 5 5

j

Red Surcharge.

318 A64 (i) 5c on 12c slate, 1.50 1.00

319 A64 (j) 5c on 12c slate 1.50 1.50

Blue Surcharge.

320 A64 (k) 5c on 12c slate 50 40

The surcharges on Nos. 318, 319 and 320 are handstamped and one or more of the numerals are frequently omitted, inverted, etc.

Surcharged:

6 6 1 1

6 CENTAVOS 6

*l**m*

Blue Surcharge.

321 A64 (l) 6c on 12c slate .25 20

322 " (") 6c on 13c red brown 35 25

Red Surcharge.

323 A64 (l) 6c on 12c slate 3.00 2.50

Type "l" is handstamped in strips of four varieties, differing in the size of the numerals and letters. The surcharge is known double and inverted.

Black Surcharge.

324 A64 (m) 1c on 13c red brown 50 50

a. Double surcharge 4.00 3.00*b.* Triple surcharge*c.* Right numeral

and ball omitted

d. Both numerals

omitted

325 " (") 3c on 13c red brown 10 10

Stamps of 1900,
with Shield in Black,
Surcharged

01905

n

Unwmkd.

Perf. 12.

Blue Surcharge.

326 A63 (n) 1c green 3.00 3.00

a. Shield double*b.* Imperf.*c.* Inverted

surcharge

327 " (") 2c rose 1.50 1.50

a. Vertical

surcharge

3.00

327b " (") 5c blue 7.50 7.50

328 " (") 10c deep blue 3.50 3.00

Black Surcharge.

328a A63 (n) 10c deep blue 5.00

1906

Stamps of 1900, with Shield in Black
Surcharged:

1906



2



2

1906 1906

Blue and Black Surcharge.

329	A63 (o)	2c on 26c brown orange	30	30
330	" ("	3c on 26c brown orange	2.50	2.50

Black Surcharge.

331	A63 (o)	3c on 26c brown orange	50	50
333	" (p)	10c deep blue	1.50	1.50
334	" (q)	10c deep blue	1.00	1.00

No. 257 Surcharged in Black.

335	A63 (q)	10c deep blue (Shield in violet)	10.00	
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There are numerous varieties of these surcharges.



A65

1906

Unwmkd.

Perf. 11½.

336	A65	1c green & black	2	2
		a. Thin paper	2.50	25
337	"	2c red & black	3	3
		a. 2c carmine & black	10	10
338	"	3c yellow & black	4	3
339	"	5c ultramarine & black	3	3
		a. 5c dark blue & black	6	5
340	"	6c carmine & black	3	3
		a. Vertical pair, imperf. between		
341	"	10c violet & black	4	4
342	"	12c violet & black	6	6
343	"	13c dark brown & black	6	6

345	A65	24c carmine & black	8	25
346	"	26c chocolate & black	10	25
347	"	50c yellow & black	12	35
348	"	100c blue & black	20	1.00

All values of this set are known imperforate but are not believed to have been issued in this condition.

The entire set has been reprinted. The shades of the reprints differ from those of the originals, the paper is thinner, the gum whiter and the perforation 12.

1907

Stamps of

1906

Surcharged
in Black

349	A65	1c green & black	12	25
		a. Shield in red	3.00	
350	"	2c red & black	12	25
		a. Shield in red	3.00	
351	"	3c yellow & black	12	25

Reprints of Nos. 349 to 351 have the same characteristics as the reprints of the preceding issue.

Stamps of 1906

1

Surcharged with

Shield and

352	A65	1c on 5c ultramarine & black	6	6
		a. 5c dark blue & black	8	6
352b	"	1c on 6c rose & black	6	6
353	"	2c on 6c rose & black	8	25
354	"	10c on 6c rose & black	10	20

The above surcharges are frequently found with the shield double, inverted, or otherwise misplaced.



1907

A66

Surcharged with Shield in Black.

355	A66	1c green & black	2	2
356	"	2c red & black	3	3
		a. 2c rose & black	15	8
357	"	3c yellow & black	3	3
		a. 3c orange & black		
358	"	5c blue & black	4	3
		a. 5c ultramarine & black	15	5
359	"	6c vermilion & black	4	4
		a. Shield in red	3.50	
360	"	10c violet & black	4	4
361	"	12c violet & black	4	4
362	"	13c sepia & black	4	4
363	"	24c rose & black	5	5
364	"	26c yellow brown & black	5	5

365	A66	50c orange & black	10	10
		a. 50c yellow & black 3.00		
366	"	100c turquoise blue & black	12	12

Most values exist without shield, also with shield inverted, double, and otherwise misprinted. Many of these were never sold to the public.

1908 **UN**
Stamp of 1907 **CENTAVO**
With Additional
Surcharge

367	A66	1c on 2c red & black	10	10
		a. 1c on 2c rose & black	10	10
		b. Double surcharge	1.50	
		c. Inverted surcharge	1.00	
		d. Double surcharge, one inverted	1.00	
		e. Shield inverted		
		f. Shield double		

Same **UN**
Surcharged **CENTAVO**
Black Surcharge.

368	A66	1c on 2c red & black	5.00	5.00
		Red Surcharge.		

368a	A66	1c on 2c red & black	6.00	6.00
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1909	Wmkd. Honeycomb.			
369	A66	1c green & black	2	2
		a. Shield omitted	1.00	
370	"	2c rose & black	3	3
		a. Shield double	75	
371	"	3c yellow & black	4	4
		a. Shield omitted	1.00	
372	"	5c blue & black	5	5
		a. Shield double		
373	"	10c violet & black	10	10
		a. Shield double	1.00	

1821

Surcharged
in Red **15 septembre**

1909

Unwmkd.

374	A66	1c green & black	1.00	1.00
		a. Inverted surcharge		
		b. Shield double		

Wmkd. Honeycomb.

375	A66	1c green & black	1.00	1.00
		a. Inverted surcharge		

2

Surcharged **CENTAVOS**

1909

Unwmkd.

376	A66	2c on 13c sepia & black	50	50
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377	A66	3c on 26c yellow brown & black	50	50
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A67

1910 **Wmkd. Honeycomb.**

378	A67	1c sepia & black	2	2
		a. Imperf.		
		b. Imperf. vertically		
379	"	2c dark green & black	2	2
380	"	3c orange & black	2	2
		a. Imperf.		
380b	"	4c carmine & black	3	3
		c. 4c scarlet & black (error)		
381	"	5c purple & black	3	3
382	"	6c scarlet & black	3	3
383	"	10c purple & black	4	4
384	"	12c deep blue & black	4	4
386	"	17c olive green & black	5	5
		a. Imperf.		
387	"	19c brown red & black	6	6
388	"	29c chocolate & black	8	8
389	"	50c yellow & black	10	10
390	"	100c turquoise blue & black	15	15



A68



A69

A70

1911 **Unwmkd.**

391	A68	5c deep blue & brown	10	10
392	A69	6c orange & brown	15	10
393	A70	12c violet & brown	10	10

Wmkd. Honeycomb.

394	A68	5c deep blue & brown	15	15
395	A69	6c orange & brown	15	15

Copies of the 12c on Watermarked paper are proofs or printers waste.

Without Shield.

397	A66	1c scarlet	3	3
398	"	2c chocolate	15	15
399	"	13c deep green	40	40
400	"	24c yellow	75	75
401	"	50c dark brown	1.00	1.00



A71



A72



A73



A74



A75



A76



A77



A78



A79



A80

Unwmkd.

1912

Perf. 12.

402	A71	1c deep blue & black	2	2
403	A72	2c bistre brown & black	3	3
404	A73	5c scarlet & black	3	3

405	A74	6c dark green & black	3	3
406	A75	12c olive green & black	5	4
407	A76	17c violet & slate	5	4
408	A77	19c scarlet & slate	10	5
409	A78	29c orange & slate	12	10
410	A79	50c blue & slate	15	10
411	A80	1c black & slate	25	10



A81



A82

1914 Perf. 11½.

412	A81	10c orange & brown	15	10
413	A82	25c purple & brown	25	15

1915 Type of 1907 Without Shield

Surcharged 1915 in Black.

414	A66	1c gray green	2	2
415	"	2c red	3	3
416	"	5c ultramarine	5	5
417	"	6c pale blue	6	6
418	"	10c yellow	10	10
419	"	12c brown	10	5
420	"	50c violet	30	30
421	"	100c black brown	50	50

This issue was demonetised in 1916, and the remainder sold to a dealer after having been surcharged with the letter "S" in place of the date "1915".



A83

1916

Unwmkd.

Perf. 12.

431	A83	1c deep green	3	3
432	"	2c vermilion	4	4
433	"	5c deep blue	5	5
434	"	6c gray violet	6	6
435	"	10c black brown	10	10
436	"	12c violet	12	10
437	"	17c orange	17	10
438	"	25c dark brown	25	15
439	"	29c black	30	20
440	"	50c slate	50	30

The central design is the same for all values but the frames vary.

1917

Official Stamps of 1915 with "OFICIAL"
Barred out in Black.

441	O3	2c red	10	10
		a. Double bar		
442	"	5c ultramarine	20	20
		a. Double bar		

Regular Issue
of 1915
Surcharged
"OFICIAL"
and Resurcharged
in Red

CORRIENTE

443	A66	6c pale blue	1.00	1.00
		a. Double bar		
444	"	12c brown	25	25
		a. Double bar		

Same Surcharge
On Official Stamps of 1915.

445	O3	1c gray green	50	50
		a. "CORRIENTE" inverted		
		b. Double bar		
446	"	2c red	50	50
		a. Double bar		
447	"	5c ultramarine	50	50
448	"	10c yellow	25	25
		a. Double bar		
		b. Double bar, red and black		
		c. Double bar, "CORRIENTE" inverted		
449	"	50c violet	40	40
		a. Double bar		

1917

Official Stamps of 1916
Surcharged in Red:

1

Corriente **Un Centavo**

a b

450	A83(a)	5c deep blue	15	12
451	" (b)	1c on 6c gray violet	25	25
		a. "CORRIENTE"		
		b. "CORRIENTE"		



A84

1918

Black Surcharge.

452	A84	1c on 6c gray violet	50	50
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		

1

Same
Surcharged

1 Centavo 1

453	A84	1c on 6c gray violet, 60	60	
		a. "Centavo"		
		b. Double surcharge		

Same
Surcharged

1 CENTAVO 1

454	A84	1c on 6c gray violet	30	30
		Red Surcharge.		

455	A84	1c on 6c gray violet	1.00	1.00
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A85

1919

Perf. 12

456	A85	\$1 dark blue & black	1.00	60
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Stamp of 1916 Surcharged

1

1 Centavo 1

457	A83	1c on 17c orange	10	10
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	
		c. Triple surcharge		



A86



A87



A88



A89

1920 Black or Blue Surcharge.

458	A86	1c on 12c violet	6	6
		<i>a.</i> Double surcharge		
		<i>b.</i> Double surcharge, one inverted		
459	A87	2c on 10c dark brown	15	15
460	A88	5c on 50c slate	15	5
461	A89	6c on 25c dark brown (B1)	25	10

Same Surcharge

On Official Stamp of 1916

- 462 A86 1c on 12c violet
 No. 460 surcharged in yellow and 461 surcharged in red are essays.
 No. 462 was used for ordinary postage.



A90



A91



A92

Surcharged in Various Colors

463	A90	15c on 29c black (R)	50	30
464	A91	26c on 29c black (B1)	50	30
466	A92	35c on 50c slate (B)	50	30

There are several types of the "15" on No. 463.
 No. 464 surcharged in green and the 35c on 29c black are essays.

Stamp
 of 1919
 Surcharged
 in Red

60

CENTAVOS

467	A85	60c on \$1 blue & black	1.00	75
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A93

1920

468	A93	1c on 1c olive green	5
		<i>a.</i> Double surcharge	
469	"	1c on 5c yellow	5
470	"	1c on 10c blue	5
471	"	1c on 25c green	6
472	"	1c on 50c olive	12
473	A87	1c on 1p gray black	20



A94



A95



A96



A97



A98



A99



A100



A101

1921 Unwmkd.
 Perf. 12.

474	A94	1c green	3
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475	A95	2c black	4	
476	A96	5c orange	7	
477	A97	6c carmine rose	8	
478	A98	10c deep blue	12	
479	A99	25c olive green	25	
480	A100	60c violet	60	
481	A101	1 col black brown	1.00	

The 1c, 5c, 6c and 10c exist with the overprint
"CENTENARIO."

POSTAGE DUE STAMPS.



D1

1895

Perf. 12.

501	D1	1c olive green	3	5
502	"	2c "	3	5
503	"	3c "	5	8
504	"	5c "	5	10
505	"	10c olive green	5	12
		α. Vertical pair, imperf. between		
506	"	15c olive green	5	15
		α. Vertical pair, imperf. between		
507	"	25c olive green	5	20
508	"	50c "	25	25

1896

Wmkd. Liberty Cap.

509	D1	1c red	6	6
510	"	2c "	8	8
511	"	3c "	15	15
512	"	5c "	20	20
513	"	10c "	20	20
514	"	15c "	20	30
515	"	25c "	10	25
516	"	50c "	30	30

Unwmkd.

516a	D1	1c red	3	5
516b	"	2c "	4	6
516c	"	3c "	8	8
516d	"	5c "	10	10
516e	"	10c "	10	15
516f	"	15c "	10	15
516g	"	25c "	10	25
516h	"	50c "	15	25

1897

Unwmkd.

517	D1	1c deep blue	5	5
518	"	2c "	5	6
519	"	3c "	5	10
520	"	5c "	5	10
521	"	10c "	25	25
522	"	15c "	25	25
523	"	25c "	5	30
524	"	50c "	5	40

1898

525	D1	1c violet	10	
526	"	2c "	10	
527	"	3c "	10	
528	"	5c "	10	
529	"	10c "	30	
530	"	15c "	10	
531	"	25c "	10	
532	"	50c "	35	

Reprints of Nos. 501 to 532 are on
thick paper, often in the wrong shades
and usually with the impression some-
what blurred. They exist on both
watermarked and unwatermarked
paper.

Wmkd. Liberty Cap.

1899

533	D1	1c orange	2	
534	"	2c "	2	
535	"	3c "	5	
536	"	5c "	4	
537	"	10c orange	3	
		α. Vertical pair, imperf. between		
538	"	15c orange	6	
		α. Vertical pair, imperf. between		
539	"	25c orange	8	
		α. Vertical pair, imperf. between		
540	"	50c orange	8	
		α. Vertical pair, imperf. between		

Unwmkd.

540b	D1	1c orange	2	
540c	"	2c "	2	
540d	"	3c "	5	
540e	"	5c "	4	
540f	"	10c "	3	
540g	"	15c "	6	
540h	"	25c "	8	
540i	"	50c "	8	

The stamps of the 1899 issue were probably not
put in use without the wheel surcharge.

Stamps of 1899
Surcharged in Black

1900

541	D1	1c orange	40	
542	"	2c "	40	
543	"	3c "	40	
544	"	5c "	60	
545	"	10c "	1.00	
546	"	15c "	1.00	
547	"	25c "	1.25	
548	"	50c "	1.75	



D2

Wmkd. S.

1903 *Perf. 14, 14½.*

549	D2	1c yellow green	8	8
550	"	2c carmine	10	10
551	"	3c orange	12	12
552	"	5c dark blue	12	12
553	"	10c dull violet	15	20
554	"	25c blue green	30	40

1908

Regular Issue
of 1907,
Surcharged with
Shield also

DEFICIENCIA
DE FRANQUEO

Unwmkd.

Perf. 11½.

555	A66	1c green & black	30	30
556	"	2c rose & black	15	15
557	"	3c yellow & black	50	50
558	"	5c blue & black	50	50
		<i>a.</i> 5c ultramarine & black	50	50
559	"	10c violet & black	1.00	1.00

Surcharged

Deficiencia de
franqueo

560	A66	1c green & black	30	30
		<i>a.</i> Shield double		
561	"	2c red & black	25	25
562	"	3c yellow & black	35	35
563	"	5c blue & black	40	40
		<i>a.</i> 5c ultramarine & black	40	40
564	"	10c violet & black	1.00	1.00

1909 Wmkd. Honeycomb.

Surcharged like Nos. 555-559.

565	A66	1c green & black	5	5
566	"	2c rose & black	6	6
567	"	3c yellow & black	8	8

Surcharged like Nos. 560-564.

570	A66	1c green & black	5	5
571	"	2c rose & black	6	6
572	"	3c yellow & black	8	8
573	"	5c blue & black	10	10



D3

1910

574	D3	1c sepia & black	2	2
575	"	2c dark green & black	2	2
576	"	3c orange & black	3	3
577	"	4c scarlet & black	3	3
578	"	5c purple & black	4	4
579	"	12c deep blue & black	6	6
580	"	24c brown red & black	12	12

PARCEL POST STAMPS.



PP1

Unwmkd.

1895

Perf. 12.

675	PP1	5c brown orange	5
676	"	10c dark blue	5
677	"	15c red	10
678	"	20c orange	10
679	"	50c blue green	10

REGISTRATION STAMPS.



R1

Wmkd. Liberty Cap.

1897

Perf. 12.

686	R1	10c brown lake	3
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Unwmkd.

687	R1	10c dark blue	
688	"	10c brown lake	3

No. 687 was probably not placed in use without
the overprint "FRANQUEO OFICIAL."

The reprints are on thick unwater-
marked paper.

ACKNOWLEDGMENT OF RECEIPT STAMPS.



AR1

Wmkd. Liberty Cap.

1897 Perf. 12.

695 AR1 5c dark green 3

Unwmkd.

696 AR1 5c dark green 3

No. 696 has been reprinted on thick paper.

OFFICIAL STAMPS.

Unwmkd.

1896 Perf. 12.

Regular Issues
Surcharged



701	A45	1c blue	3
702	"	2c dark brown	2
		a. Double surcharge	
703	"	3c blue green	50
704	"	5c brown olive	3
705	"	10c yellow	5
706	"	12c dark blue	15
707	"	15c blue violet	5
708	"	20c magenta	50
709	"	24c vermilion	5
710	"	30c orange	50
711	"	50c black brown	35
712	"	1p rose lake	15

The 1c has been reprinted on thick unwatermarked paper.

Wmkd. Liberty Cap.

713	A46	1c emerald green	5
714	A47	2c lake	3
715	A48	3c yellow brown	10
		a. Inverted surcharge	1.25
716	A49	5c deep blue	25
717	A50	10c brown	10
		a. Inverted surcharge	2.50
		b. Imperf.	
		c. Vertical pair, imperf. between	
718	A51	12c slate	25
719	A52	15c blue green	25
720	A53	20c carmine rose	25
		a. Inverted surcharge	
721	A54	24c violet	25
722	A55	30c deep green	10
723	A56	50c orange	25
724	A57	100c dark blue	35

Unwmkd.

724a	A46	1c emerald green	5
		b. Double surcharge	
724c	A47	2c lake	3
724d	A48	3c yellow brown	10
724e	A49	5c deep blue	1.50
724f	A50	10c brown	10
		g. Inverted surcharge	
724h	A51	12c slate	25
724i	A52	15c blue green	25
724j	A53	20c carmine rose	25
		k. Inverted surcharge	
724l	A54	24c violet	75
724m	A55	30c deep green	10
724n	A56	50c orange	1.00
724o	A57	100c dark blue	

The 3, 5, 10, 12, 15, 30 and 100c have been reprinted on thick unwatermarked paper and the 50c on thick watermarked paper.

1896

Regular Issues
Hand-stamped in
Black or Violet



Unwmkd.

725	A45	1c blue	1.25
		a. Inverted surcharge	
726	"	2c dark brown	1.00
727	"	3c blue green	1.00
728	"	5c brown olive	1.00
729	"	10c yellow	1.00
730	"	12c dark blue	1.00
731	"	15c blue violet	1.25
732	"	20c magenta	1.25
733	"	24c vermilion	1.25
734	"	30c orange	1.25
735	"	50c black brown	1.25
736	"	1p rose lake	1.25

Reprints of the 1c and 2c on thick paper exist with this hand-stamp.

Wmkd. Liberty Cap.

737	A46	1c emerald green	25
738	A47	2c lake	1.25
739	A48	3c yellow brown	1.25
740	A49	5c deep blue	1.00
741	A50	10c brown	1.25
742	A51	12c slate	1.50
743	A52	15c blue green	2.50
744	A53	20c carmine rose	2.00
745	A54	24c violet	2.00
746	A55	30c deep green	2.00
747	A56	50c orange	2.50
748	A57	100c dark blue	2.50

Unwmkd.

749a	A46	1c emerald green	25
749b	A47	2c lake	1.25
749c	A48	3c yellow brown	1.25
749d	A49	5c deep blue	1.00
749e	A50	10c brown	1.25
749g	A52	15c blue green	2.50

749h	A58	15c on 24c violet	2.50
749i	A53	20c carmine rose	2.00
749j	A54	24c violet	2.00
749k	A55	30c deep green	2.00
749l	A56	50c orange	2.50
749m	A57	100c dark blue	2.50

1897 Unwmkd.

Regular Issue
of 1897

Surcharged in Black

750	A59	1c blue, gold, rose & green	
751	"	5c rose, gold, blue & green	

These two stamps are of type II and were probably never issued.

Regular Issue
of 1897
Surcharged

Black Surcharge.

752	A59	1c blue, gold, rose & green	2.50
753	"	a. Double surcharge 5c rose, gold, blue & green	2.50

Violet Surcharge.

754	A59	1c blue, gold, rose & green	3.50
755	"	a. Pair, one without surcharge 5c rose, gold, blue & green	5.00

1897

Regular Issue
of 1897

Surcharged in Black

Wmkd. Liberty Cap.

756	A46	1c scarlet	3
757	A47	2c yellow green	2.00
758	A48	3c bistre brown	75
759	A49	5c orange	10
760	A50	10c blue green	20
761	A51	12c blue	20
762	A52	15c black	20
763	A53	20c slate	10
764	A54	24c yellow	25
765	A55	30c rose	50
766	A56	50c violet	1.50
767	A57	100c brown lake	1.00

Unwmkd.

767a	A46	1c scarlet	3
767b	A47	2c yellow green	50
767c	A48	3c bistre brown	12
767d	A49	5c orange	20
767e	A50	10c blue green	75
767f	A51	12c blue	75
767g	A52	15c black	1.25

767h	A53	20c slate	12	30
767i	A54	24c yellow	12	50
767j	A55	30c rose	12	50
767k	A56	50c violet	75	
767l	A57	100c brown lake	50	1.00

All values have been reprinted on thick paper without watermark and the 1c, 12c, 15c and 100c on thick paper with watermark.

1897

Regular Issue
Surcharged in
Violet or Black

Wmkd. Liberty Cap.

768	A46	1c scarlet	60
768a	A47	2c yellow green	75
768b	A48	3c bistre brown	75
768c	A49	5c orange	1.00
769	A50	10c blue green	1.50
769a	A51	12c blue	
769b	A52	15c black	
770	A53	20c slate	2.00
771	A54	24c yellow	3.00
771a	A55	30c rose	
771b	A56	50c violet	
771c	A57	100c brown lake	

Unwmkd.

772	A46	1c scarlet	1.25
772a	A47	2c yellow green	1.00
773	A48	3c bistre brown	1.50
774	A49	5c orange	1.50
774a	A50	10c blue green	1.00
774b	A51	12c blue	
774c	A52	15c black	
774d	A53	20c slate	
774e	A54	24c yellow	
774f	A55	30c rose	3.00
774g	A56	50c violet	
774h	A57	100c brown lake	3.00

Reprints of the 1 and 15c on thick watermarked paper and the 12, 30, 50 and 100c on thick unwatermarked paper are known with this surcharge.

Registration Stamp

Surcharged
in Red

Wmkd. Liberty Cap.

775	R1	10c dark blue	12
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Unwmkd.

775a	R1	10c dark blue	12
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The reprints are on thick paper.

Originals of the 10c brown lake Registration Stamp and the 5c Acknowledgment of Receipt Stamp have not been found with the "FRANQUEO OFICIAL" surcharge. They are believed to exist only as reprints.



1898

Regular Issue
of 1898
Surcharged



Wmkd. Liberty Cap.

776	A60	1c orange vermillion	2
777	"	2c rose	10
778	"	3c pale yellow green	2.00
779	"	5c blue green	10
780	"	10c gray blue	3
781	"	12c violet	2.00
782	"	13c brown lake	10
783	"	20c deep blue	10
784	"	24c ultramarine	3
785	"	26c bistre brown	10
786	"	50c orange	10
787	"	1p yellow	10

Reprints of the above set are on thick paper with and without watermark.

Regular Issue
of 1898
Surcharged



788	A60	1c orange vermillion	3.00
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Same, With Additional
Surcharge in Black



789	A60	1c orange vermillion	
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1899 Unwmkd.

Regular Issue
of 1899
Surcharged



789a	A61	12c dark green	
789b	"	13c deep rose	
789c	"	26c carmine rose	
789d	"	100c violet	

Regular Issue
of 1899
Surcharged



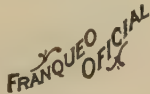
and Punched



790	A61	12c dark green	
791	"	13c deep rose	

1899

Regular Issue
of 1899
Surcharged



Blue Surcharge.

792	A61	1c brown	2
793	"	2c gray green	2
793a	"	3c blue	

794	A61	5c brown orange	4
795	"	10c chocolate	5
796	"	13c deep rose	5
797	"	26c carmine rose	5
798	"	50c orange red	4
799	"	100c violet	8

Black Surcharge.

800	A61	3c blue	5
801	"	12c dark green	4
802	"	24c light blue	5

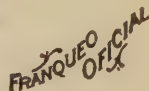
Nos. 792 to 802 were probably not placed in use.

With Additional
Surcharge in Black



803	A61	1c brown	35	35
804	"	2c gray green	60	75
805	"	3c blue	50	50
806	"	5c brown orange	50	50
807	"	10c chocolate	60	60
808	"	12c dark green		
809	"	13c deep rose	1.00	
810	"	24c light blue		
811	"	26c carmine rose	60	
812	"	50c orange red	1.00	
813	"	100c violet	1.00	

Regular Issue
of 1899
Surcharged



and Punched



Blue Surcharge.

814	A61	1c brown	50	50
815	"	2c gray green	1.00	1.00
816	"	3c blue	1.50	1.50
817	"	5c brown orange	1.25	1.25
818	"	10c chocolate	2.50	
819	"	13c deep rose		
820	"	26c carmine rose		6.00

Black Surcharge.

821	A61	12c dark green	
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With Additional
Surcharge in Black



822	A61	1c brown	1.00
823	"	3c blue	
824	"	5c brown orange	
825	"	13c deep rose	
826	"	26c carmine rose	

Surcharged in Black



and



827 A61 100c violet

1900

Unwmkd.

Postage Due Stamps of
1899 Issue Surcharged
in Black

828	D1	1c orange	1.25
829	"	2c "	1.00
830	"	3c "	
831	"	5c "	
832	"	10c "	
833	"	15c "	
834	"	25c "	
835	"	50c "	

With Additional
Surcharge in Black

836	D1	1c orange	
837	"	2c "	3.50
838	"	3c "	
839	"	5c "	
840	"	15c "	1.00
841	"	25c "	1.00
842	"	50c "	

Surcharged in Black



and Punched



843	D1	1c orange	1.50
844	"	2c "	1.50
845	"	3c "	1.50
846	"	5c "	1.50

With Additional
Surcharge in Black

847	D1	1c orange	2.50	1.50
848	"	2c "		1.50
849	"	3c "		1.75
850	"	5c "	2.00	1.75

Surcharged



in Violet

and



in Black

851	D1	2c orange	5.00
852	"	3c "	
853	"	10c "	1.00

With Additional
Surcharge in Violet

854	D1	1c orange	2.00
855	"	2c orange	3.00
		a. Shield inverted	
856	"	3c orange	3.00

With Additional Surcharge
All in Black

857	D1	1c orange	
858	"	2c "	
859	"	3c "	
860	"	5c "	
861	"	10c "	
862	"	15c "	
863	"	25c "	
864	"	50c "	

Regular Issue
Surcharged in Black

865	A63	1c light green	5
		a. Inverted surcharge	
866	"	2c rose	6
		a. Inverted surcharge	3.50
867	"	3c gray black	8
868	"	5c blue	10
869	"	10c blue	35
870	"	12c yellow green	40
871	"	13c yellow brown	25
872	"	24c gray black	40
873	"	26c yellow brown	

With Additional
Surcharge in Violet

874	A63	1c light green	2.00
875	"	2c rose	
		a. "FRANQUEO OFICIAL" inverted	
		b. Both surcharges inverted	
876	"	26c yellow brown	40
877	"	50c dull rose	50
		a. Shield inverted	

Surcharged



and



878	A63	5c blue	
		a. Shield inverted	

Black Surcharge.

Violet Surcharge.
879 A63 50c dull rose 2.50
a. Shield inverted
b. Shield sideways



O1

Wmkd. S.

1908 Perf. 14, 14½.

880	O1	1c yellow green	15	15
881	"	2c carmine	15	15
882	"	3c orange	75	75
883	"	5c dark blue	10	8
884	"	10c dull violet	20	20
885	"	13c red brown	25	20
886	"	15c yellow brown	2.00	1.00
887	"	24c scarlet	25	25
888	"	50c bistre	25	75
889	"	100c greenish blue	35	1.25

1904

Regular Issue
of 1903

Surcharged in Black



890 A64 3c orange
1905

2 2

Official Stamps
of 1903

Surcharged in Black

891	O1	2c on 5c dark blue	3.00	3.00
892	"	3c on 5c dark blue		
		a. Double surcharge		
893	"	3c on 10c dull violet	4.00	4.00
894	"	3c on 13c red brown	1.25	1.25

1905-06

Official Stamps of 1900
(On Regular Issue)
Surcharged in Blue.

Surcharged **1905**

Unwmkd.

895 A63 3c gray black 75

Surcharged **1905**

896 A63 3c gray black

Surcharged **1906**

897 A63 2c rose 75 75
898 " 3c gray black 75 75
a. Pair, one without
"1906"

Surcharged **1906**

899 A63 3c gray black 1.25



O2



O3

1906 Perf. 11½.

900	O2	1c green & black	10	10
901	"	2c carmine & black	10	10
902	"	3c yellow & black	10	10
903	"	5c blue & black	10	50
904	"	10c violet & black	10	10
905	"	13c dark brown & black	15	12
906	"	15c red orange & black	15	12
907	"	24c carmine & black	15	25
908	"	50c orange & black	20	1.00
909	"	100c dark blue & black	50	3.00

The centres of these stamps are sometimes printed in blue black.

Nos. 900 to 909 have been reprinted.
The shades differ, the paper is thinner,
the gum whiter and the perforation 12.

1908

910	O3	1c green & black	5	3
911	"	2c red & black	5	3
912	"	3c yellow & black	5	3
913	"	5c blue & black	6	3
		a. 5c ultramarine & black	20	20
914	"	10c violet & black	8	4
915	"	13c violet & black	10	5
916	"	15c pale brown & black	10	5
917	"	24c rose & black	10	10
918	"	50c orange & black	10	10
919	"	100c turquoise blue & black	15	25

Same
Surcharged in
Black



920	O3	1c green & black	1.00
921	"	2c red & black	1.25

922	O3	3c yellow & black	1.25
923	"	5c blue & black	1.50
924	"	10c violet & black	1.50
925	"	13c violet & black	1.75
		<i>a.</i> Shield double	2.00
926	"	15c pale brown & black	2.00
927	"	24c rose & black	2.25
928	"	50c orange & black	2.50
929	"	100c turquoise & black	3.00



O4

1910 Wmkd. Honeycomb.

930	O4	2c dark green & black	3	5
931	"	3c orange & black	3	5
932	"	4c scarlet & black	3	5
933	"	5c purple & black	3	5
934	"	6c scarlet & black	3	
935	"	10c purple & black	4	
936	"	12c deep blue & black	5	
937	"	17c olive green & black	5	
938	"	19c brown red & black	6	
939	"	29c chocolate & black	8	
940	"	50c yellow & black	10	
941	"	100c turquoise & black	12	

Regular Issue, Type A63, Surcharged:

OFICIAL*a***OFICIAL****3***b***OFICIAL****UN COLON***c***1911**

Unwmkd.

Perf. 11½.

942	A63	(a) 1c light green	3
943	"	(b) 3c on 13c yellow brown	3
		<i>a.</i> Imperf.	
944	"	(a) 5c on 10c deep blue	3
		<i>a.</i> Imperf.	
945	"	(a) 10c deep blue	3

946	A63	(a) 12c light green	4
947	"	(a) 13c yellow brown	5
948	"	(b) 50c on 10c deep blue	6
		<i>a.</i> Imperf.	
949	"	(c) 1 col on 13c yellow brown	8
		<i>a.</i> Imperf.	



O5

1914 Perf. 12.

Background in Green, Shield and "Provisorio" in Black.

950	O5	2c yellow brown	3
951	"	3c yellow	3
952	"	5c dark blue	4
953	"	10c red	8
954	"	12c green	8
955	"	17c violet	8
956	"	50c brown	8
957	"	100c dull rose	8

Stamps of this issue are known imperforate or with parts of the design omitted or misplaced. These varieties were not regularly issued.



O6

958	O6	2c blue green	2	2
		<i>a.</i> Horizontal pair, imperf. between		
		<i>b.</i> Vertical pair, imperf. between		
959	"	3c orange	2	2
		<i>a.</i> Horizontal pair, imperf. between		

1915

Type of Official Stamps of 1908 Surcharged

1915 and OFICIAL

960	O3	1c gray green	5
961	"	2c red	6
962	"	5c ultramarine	10
963	"	10c yellow	12
964	"	50c violet	50
965	"	100c black brown	1.00

Regular Issue
of 1915

OFFICIAL

Surcharged

966	A66	6c pale blue	10
		a. Inverted surcharge	
967	"	12c brown	20
		a. Inverted surcharge	
		b. Double surcharge	

Nos. 960 to 967, except No. 965, exist imperforate.

1916

Regular Issue of 1916

Surcharged in
Blue or Red

968	A83	1c deep green	3
969	"	2c vermilion	4
970	"	5c deep blue	6
971	"	6c gray violet	8
972	"	10c black brown	12
973	"	12c violet	15
974	"	17c orange	20
975	"	25c dark brown	30
976	"	29c black	35
977	"	50c slate	60

1921

Regular Issue of 1921 Surcharged:

OFFICIAL **OFFICIAL**

	a	b	
978	A94 (a)	1c green	3
979	A95 (")	2c black	4
980	A96 (b)	5c orange	6
981	A97 (a)	6c carmine rose	7
982	A98 (")	10c deep blue	10
983	A99 (")	25c olive green	25
984	A100 (")	60c violet	60
985	A101 (")	1 col black brown	1.00

SAMOA, O.

12 PENCE=1 SHILLING.

100 PFENNINGS=1 MARK.

Issues of the Kingdom.



1877-80

A1

Type I. The line above the "X" of "EXPRESS" is usually unbroken.

Type II. The line above the "X" is usually broken. There is a small dot near the upper right serif of the "M" of "SAMOA."

Type III. The line above the "X" has been roughly repaired. The upper right serif of the "M" of "SAMOA" is bent downward.

Perf. 12 and 12½.

1	A1	1p blue (III)	2.00	3.00
		a. 1p deep blue (III)	2.50	4.00
		b. 1p ultramarine (III)	3.50	5.00
		c. 1p ultramarine (II)	4.00	6.00
		d. 1p ultramarine (I)	4.00	6.00
2	"	2p lilac rose (III)	1.50	
3	"	3p vermilion (III)	3.00	5.00
		a. 3p bright scarlet (III)	3.50	6.00
		b. 3p scarlet (II)	4.00	6.00
		c. 3p deep scarlet (I)	5.00	6.00
4	"	6p dark violet (III)	3.50	5.00
		a. 6p bright violet (III)	4.00	5.00
		b. 6p violet (II)	5.00	6.00
		c. 6p deep violet (I)	5.00	5.00
		d. 6p pale violet (I)	6.00	6.00
5	"	9p yellow brown (III)	5.00	6.00
		a. 9p orange brown (III)	6.00	7.00
6	"	1sh yellow (II)	7.50	10.00
		a. 1sh orange yellow (II)	10.00	10.00
		b. 1sh dull yellow (I)	10.00	10.00
		c. 1sh orange yellow (I)	12.00	12.00
7	"	2sh deep brown (III)	12.00	15.00
		a. 2sh red brown (II)	15.00	15.00
		b. 2sh brown (II)	20.00	20.00
8	"	5sh yellow green (III)	25.00	40.00
		a. 5sh deep green (III)	25.00	40.00
		b. 5sh gray green (II)	25.00	40.00

The 1p frequently has a period after the word "PENNY."

The 2p was never placed in use.

Imperforate stamps of this issue are printer's waste.

The sheets of the first issue were not perforated around the outer sides. All values except the 2p were printed in sheets of ten, two rows of five. The 1p, 3p and 6p type I and the 1p type III were also printed in sheets of twenty, four rows of five, and six stamps on each of these sheets were perforated all around. The 2p was printed in sheets of twenty one, three rows of seven, and five stamps in the second row were perforated all around.

These are the only varieties of the original stamps which have not one or two imperforate edges.

The reprints are all of type III and are nearly always perforated on all sides. They have a spot of color at the edge of the panel below the "M" of "SAMOA" which is not found on any originals except the 2p, which may be distinguished by its color, and the 9p which may be distinguished by having a rough blind perforation 12.



A2



A3

1887 Wmkd. N. Z. and Star.

Perf. 12½, 12x11½, 11.

9	A2	½p dark violet	6	6
		a. ½p brown violet	6	6
10	"	1p blue green	6	8
		a. 1p green	12	8
11	"	2p bright yellow	10	12
		a. ½p dull yellow	12	12
		b. 2p orange	25	
		c. 2p brown orange	40	
12	"	4p blue	20	25
		a. 4p dark blue	25	
13	"	6p maroon	20	20
		a. 6p red brown	40	40
14	"	1sh rose	25	25
		a. 1sh carmine rose	50	50
		b. Diagonal half, used as 8p		
15	"	2sh 6p red violet	60	20
		a. 2sh 6p purple	2.00	50

Perf. 12½, 12x11½, 11.

1892				
16	A3	2½p rose	15	15
		a. 2½p carmine rose	25	



A4



A5



A6

1893 *Perf. 12x11½.*

Black Surcharge.

17	A4	5p on 4p blue (bar 16mm.)	2.50	2.50
		a. Thin bar above	3.00	
		b. Single bar, 16mm.	6.00	
		c. Thick bar, 14mm.	4.00	
		d. Bar 13mm.	4.00	
		e. Single bar, 13mm.	6.00	
		f. Without bar		
		g. Double surcharge	15.00	
18	A5	5p on 4p blue	8.00	
		a. Double surcharge		

Red Surcharge.

19	A6	5p on 4p blue	1.50	1.50
		a. Double surcharge		
		b. "d" on line of "5"	1.25	1.25
		c. "d" below the line of "5"	2.00	
		d. "d" very high	3.00	
		e. Inverted surcharge		
		f. With period after "5d"		



A7

1894 *Perf. 11, 11½x12.*

20	A7	5p vermilion	25	20
		a. 5p carmine red	30	



1895 A8



A9

Perf. 12x11½, 11.

Blue Surcharge.

21	A8	1½p on 2p orange	15	15
		a. 1½p on 2p brown orange	15	15
		b. 1½p on 2p yellow, "d" ends with vertical stroke	15	15
		c. Double surcharge		

Black Surcharge.

22	A9	3p on 2p orange	20	20
		a. 3p on 2p brown orange	75	25
		b. 3p on 2p yellow	15	20
		c. Vertical pair, imperf. between		
		d. Double surcharge		

1896 *Perf. 10x11.*

23	A3	2½p black	20	20
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1898-1900 *Perf. 11.*

Black Surcharge.

24	A8	2½p on 1sh rose	20	20
		a. Double surcharge		
25	"	2½p on 2sh 6p violet	35	50

Red Surcharge.

26	A8	2½p on 1p blue green	20	20
		a. Inverted surcharge	25.00	
27	"	2½p on 1sh rose	20	20

Green Surcharge.

27a	A9	3p on 2p orange	35	
No. 27a was a re-issue, available for postage.				

1899

28	A2	½p green	8	8
29	"	1p red brown	8	8

Stamps of 1887-99

Surcharged PROVISIONAL GOVT.

in Red or Blue.

30	A2	½p green (R)	4	10
		a. ½p blue green	4	10
31	"	1p red brown (Bl)	6	12
32	"	2p orange (R)	6	10
		a. 2p yellow	25	
33	"	4p blue (R)	10	15
34	A7	5p scarlet (Bl)	15	15
		a. 5p vermilion	35	
35	A2	6p maroon (Bl)	20	20
36	"	1sh rose (Bl)	25	25
37	"	2sh 6p violet (R)	50	50

Issued Under German Dominion.



A10



A11

1900

Unwmkd.

Perf. 13½x14½.

51	A10	3pf dark brown	40	50
52	"	5pf green	60	75
53	A11	10pf carmine	60	75
54	"	20pf ultramarine	1.00	2.00
55	"	25pf orange	1.50	2.50
56	"	50pf red brown	1.50	3.00



A12



A13

Perf. 14, 14½.

57	A12	3pf brown	5	10
58	"	5pf green	5	10
59	"	10pf carmine	5	15
60	"	20pf ultramarine	6	20
61	"	25pf orange & black, yellow	8	1.00
62	"	30pf orange & black, salmon	10	1.00
63	"	40pf lake & black	12	1.00
64	"	50pf purple & black, salmon	15	1.50
65	"	80pf lake & black, rose	25	1.50
66	A13	1m carmine	35	2.00
67	"	2m blue	75	4.00
68	"	3m black violet	1.00	5.00
69	"	5m slate & carmine	6.00	12.00

1914-15 Wmkd. Lozenges.

70	A12	3pf brown	2
71	"	5pf green	2
72	"	10pf carmine	3
82	A13	5m slate & carmine	1.50

The stamps on watermarked paper were never put in use.

Issued Under British Dominion.

Stamps of German Samoa Surcharged:

G.R.I. G.R.I

2½ d 1 Shilling

1914

Unwmkd.

Perf. 14, 14½.

101	A12	(a) ½p on 3pf brown	3.50	2.00
		a. Double surcharge		
		b. Fraction bar omitted	25.00	
102	"	(") ½p on 5pf green	4.00	2.00
		a. Double surcharge		
		b. Fraction bar omitted	5.00	3.00
		c. Fraction bar double		
103	"	(") 1p on 10pf carmine	6.00	3.00
		a. Double surcharge		
104	"	(") 2½p on 20pf ultramarine	2.00	1.25
		a. Fraction bar omitted	3.00	
		b. Inverted surcharge		
		c. Double surcharge		
105	"	(") 3p on 25pf orange & black, yellow	10.00	6.00
		a. Double surcharge		
106	"	(") 4p on 30pf orange & black, salmon	20.00	15.00
107	"	(") 5p on 40pf lake & black, rose	25.00	15.00
108	"	(") 6p on 50pf purple & black, salmon	5.00	3.00
		a. Inverted "g" for "g"	10.00	
		b. Double surcharge		
109	"	(") 9p on 80 pf lake & black, rose	20.00	15.00
110	A13	(b) 1sh on 1m carmine	400.00	300.00
		a. Surcharged "1 Shillings"	750.00	500.00
111	"	(") 2sh on 2m blue	300.00	300.00
112	"	(") 3sh on 3m black violet	125.00	125.00
		a. Double surcharge		
113	"	(") 5sh on 5m slate & carmine	100.00	100.00



A16



A17



A18

1914

Surcharged in Red or Blue.

Wmkd. Single-lined N. Z. and Star.

Perf. 14, 14x13½, 14x14½,

14x15.

114	A16	½p yellow green (R)	8	8
115	A17	1p carmine (Bl)	12	12
116	A16	2p mauve (R)	40	40
117	A18	2½p blue (R)	60	60
118	A16	6p carmine rose (Bl)	75	75
119	"	1sh vermilion (Bl)	1.50	1.50



A19



A20

1914-18

Perf. 14, 14½x14.

120	A19	2sh blue (R)	1.00	1.00
120a	"	2sh 6p brown (Bl)	1.20	1.20
121	"	5sh green (R)	2.00	2.00
122	"	10sh red brown (Bl)	4.00	4.00
123	A20	£1 rose (Bl)	8.00	8.00



A21

1916-17

Wmkd. Single-lined N Z and Star.

Perf. 14x13½, 14x14½,

14x15.

Typographed.

124	A21	½p yellow green (R)	4	4
125	"	1½p gray black (R)	25	25
126	"	2p yellow (R)	10	10

Engraved.

127	A21	2½p dull blue (R)	15	15
128	"	3p violet brown (Bl)	30	30
129	"	6p carmine rose (Bl)	35	35
130	"	1sh vermilion (Bl)	60	60

1919

Typographed.

134	A21	1½p brown orange (R)	10	10
135	"	3p chocolate (Bl)	18	18

1920

New Zealand Victory Issue of 1919

Surcharged

in Red or Dark Blue

SAMOA.

136	A48	½p yellow green (R)	15	15
137	A49	1p carmine (Bl)	8	8
138	A50	1½p brown orange (R)	10	10
139	A51	3p black brown (Bl)	20	20
140	A52	6p purple (R)	35	35
141	A53	1sh vermilion (Bl)	60	60



A22

1921

Wmkd.

Single-lined N. Z. and Star.

Perf. 14x13½, 14x14½.

142	A22	½p green	3	
143	"	1p lake	5	
144	"	1½p orange brown	6	
145	"	2p yellow	8	
146	"	2½p dull blue	10	
147	"	3p dark brown	12	
148	"	4p violet	16	
149	"	5p bright blue	20	
150	"	6p carmine rose	24	
151	"	8p red brown	30	
152	"	9p olive green	35	
153	"	1sh vermilion	40	

In 1900 the Samoan islands were partitioned between the United States and Germany. In the islands acquired by the former country United States stamps have since been used. The German islands were occupied by New Zealand forces in 1914 and have since been under the control of that country.

SAN MARINO, E.

100 CENTESIMI=1 LIRA.



A1



A2

Wmkd. Crown.**Perf. 14.**

1877

1	A1	2c green	12	12
		<i>a.</i> Diagonal half used as 1c		
2	A2	10c ultramarine	1.00	1.00
		<i>a.</i> 10c blue	2.50	2.00
3	"	20c vermilion	30	30
4	"	30c brown	1.75	1.75
5	"	40c violet	1.50	1.50

1890

6	A2	5c orange	40	40
7	"	25c maroon	50	50



A3



A4

1892

8	A3	5c on 10c blue	1.00	1.00
		<i>a.</i> Inverted surcharge 1.75	1.75	
9	"	5c on 30c brown	4.00	4.00
		<i>a.</i> Inverted surcharge 5.00	5.00	
10	A4	10c on 20c vermilion	50	50
		<i>a.</i> Inverted surcharge 2.50	2.50	

Ten to twelve varieties of each surcharge.



A5

11	A5	10c on 20c vermilion	40	40
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1892-94

12	A1	2c blue	15	15
13	A2	5c olive green	6	6
14	"	10c dark green	6	6
15	"	15c claret	1.00	1.00
16	"	30c orange yellow	10	10
17	"	40c dark brown	12	12
18	"	45c gray green	12	12
19	"	65c red brown	15	15
20	"	11 carmine & yellow	10.00	10.00
21	"	21 brown & yellow	1.00	1.00
22	"	51 violet & green	2.00	2.00

1895

23	A1	2c claret	3	3
24	A2	20c lilac	8	8
25	"	11 light blue	7.50	7.50



A6



A7

Wmkd. Coat of Arms.**Perf. 15½.**

26	A6	25c blue & dark brown	15	15
27	A7	50c dull red & dark brown	50	50



A8

28	A8	11 green & dark brown	40	40
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A9

Wmkd. Crown.**Perf. 14.**

1899

29	A9	2c brown	2	2
30	"	5c brown orange	3	3
31	A2	5c green	4	4
32	"	10c claret	6	6
33	"	25c blue	15	15



A10



A11

1903

Perf. 14.

34	A10	2c violet	4	4
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35	A11	5c blue green	4	4
36	"	10c claret	5	5
37	"	20c brown orange	2.00	2.00
38	"	25c blue	10	10
39	"	30c brown red	12	12
40	"	40c orange red	16	16
41	"	45c yellow	18	18
42	"	65c chocolate	25	25
43	"	11 olive green	45	45
44	"	21 violet	1.50	1.50
45	"	51 slate	1.75	1.75

1905

1905

Stamp
of 1903
Surcharged

15

46	A11	15c on 20c brown orange	25	25
a. Large "5" in "1905" 2.50				



A12



A13

Unwmkd.

1907

Perf. 12.

47	A12	1c brown	2	2
48	A13	15c gray	50	50
a. Imperf.			3.00	

In 1911 No. 48 appeared on yellowish tinted paper and measuring about 4mm. more in width than hitherto. It was stated that the stamp had been re-engraved. We do not find any changes in the design and believe the slight difference in size is due to the new paper not shrinking as much after printing as the old.

1918

Cent. 20

Stamp of 1907
Surcharged
in Brown

1918

49	A13	20c on 15c gray	25	25
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1921 Types of 1903 Issue.

Wmkd. Crown.

Perf. 14½x14.

50	A10	2c red brown	3	
51	A11	5c olive green	3	
52	"	10c brown orange	3	
54	"	20c brown	4	
55	"	25c gray	5	
56	"	30c claret	6	
57	"	40c deep rose	8	

58	A11	11 ultramarine	15	
59	"	21 orange	30	

1922 Type of 1899 Issue.

60	A9	2c claret	2	
61	"	5c olive green	2	

SPECIAL DELIVERY STAMP.



SD1

Unwmkd.

1907

Perf. 12.

101	SD1	25c carmine	20	20
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1917 CHARITY STAMPS.

Regular Issue of 1903 Surcharged:

1917

1917

Pro combattenti Pro combattenti

= 25 Cent.

50

a Wmkd. Crown. b

Perf. 14.

151	A10 (a)	25c on 2c violet	1.00	1.00
152	A11 (b)	50c on 21 violet	2.50	2.50



1918

C1

153	C1	2c dull violet & black	2	2
154	"	5c blue green & black	2	2
155	"	10c lake & black	3	3
156	"	20c brown orange & black	5	5
157	"	25c ultramarine & black	6	6
158	"	45c yellow brown & black	10	10



C2

159	C2	11 blue green & black	20	20
160	"	21 violet & black	40	40
161	"	31 claret & black	60	60

These stamps were sold at an advance of 5c each over face value, the receipts from that source being devoted to the support of a hospital for Italian soldiers.

1918

3

Novembre
1918

Charity Stamps
of 1918
Surcharged

162	C1	20c brown orange & black	20	20
		<i>a.</i> Inverted surcharge 5.00		
163	"	25c ultramarine & black	20	20
		<i>a.</i> Inverted surcharge 7.50		
164	"	45c yellow brown & black	20	20
		<i>a.</i> Inverted surcharge 7.50		

Surcharged 3 Novembre 1918

165	C2	11 blue green & black	20	20
166	"	21 violet & black	40	40
167	"	31 claret & black	60	60

POSTAGE DUE STAMPS.



D1



D2



D3



D4



D5

Wmkd. Crown.

1897

Perf. 14.

201	D1	5c blue green & dark brown	2	2
202	D2	10c blue green & dark brown	3	3
203	"	30c blue green & dark brown	7	7
204	"	50c blue green & dark brown	12	12
205	"	60c blue green & dark brown	13	13
206	D3	11 claret & dark brown	20	20
207	D4	51 claret & dark brown	1.00	1.00
208	D5	101 claret & dark brown	2.00	2.00
1920				
209	D4	31 claret & brown	60	60

SARAWAK, O.

100 CENTS=1 DOLLAR.



A1



A2

1869

Perf. 11.

1	A1	3c brown, yellow	1.50	2.00
		<i>a.</i> Imperf.		

1871

2	A2	3c brown, yellow	18	25
		<i>a.</i> Imperf.		
		<i>b.</i> Period after "THREE"	3.00	

1875

Perf. 12.

3	A2	2c gray lilac, lilac	50	50
		<i>a.</i> Imperf.		
4	"	4c brown, yellow	60	60
		<i>a.</i> Imperf.		
		<i>b.</i> The "T" of "CENTS" has the shape of a cross		
		<i>c.</i> Vertical pair, imperf. between		
5	"	6c green, green	45	60
		<i>a.</i> Imperf.		
		<i>b.</i> Pin perf.		
6	"	8c blue, blue	50	50
		<i>a.</i> Imperf.		
		<i>b.</i> Pin perf.		
		<i>c.</i> Laid paper		
7	"	12c red, rose	65	1.00
		<i>a.</i> Imperf.		
		<i>b.</i> Laid paper	5.00	5.00

Nos. 3 to 7 have each five varieties of the words of value.

The 3c brown on yellow surcharged "TWO CENTS", formerly listed, is now believed to be bogus.



A4

1889-92

Perf. 14.

8	A4	1c lilac & black	12	12
9	"	2c lilac & rose	25	25
10	"	3c lilac & blue	20	20
11	"	4c lilac & yellow	1.50	1.50
12	"	5c lilac & green	50	50
13	"	6c lilac & brown	50	50
14	"	8c green & rose	75	75
	"	a. 8c green & carmine	1.00	1.00
15	"	10c green & violet	35	35
16	"	12c green & blue	1.00	1.00
17	"	25c green & brown	1.25	1.25



A5



A6



A7

1889-91

18	A5	2c on 8c green & rose	75	.75
		a. Double surcharge		
		b. Pair, one without surcharge		
19	A6	5c on 12c green & blue (small c)	1.00	1.00
		a. Double surcharge		15.00
		b. Pair, one without surcharge		
		c. No period after "C"	3.50	
		d. Without "C"	10.00	
20	A7	5c on 12c green & blue (large C)	6.00	6.00
		a. No period after "C"	5.00	5.00



A8

1892

Perf. 11.

21	A8	1c on 3c brown, yellow	5	15
		a. Imperf. horizontally		
		b. Without bar		
		c. Period after "THREE"	2.50	



A9



A10

Perf. 14.

22	A9	1c on 3c lilac & blue	75	75
		a. No period after "cent"	10.00	
23	A10	1c on 3c lilac & blue	2.50	2.00
		a. "Cent"		
		b. Double surcharge		



A11



A12



A13



A14

1895 *Perf. 11½, 12, 12½.*

25	A11	2c red brown	25	25
26	A12	4c black	50	40
27	A13	6c violet	40	40
28	A14	8c deep green	50	50

1897

Perf. 14.

29	A4	16c gray green & orange	2.00	2.00
30	"	32c gray green & black	2.00	2.00
31	"	50c gray green	2.25	2.25
32	"	\$1 gray green & black	4.00	4.00



A15



A16

1899	Black Surcharge.			
	<i>Perf. 11.</i>			
33	A1	2c on 8c brown, yellow	10	10
		<i>a.</i> Period after "THREE"	3.00	

Perf. 12.

34	A15	2c on 12c red, <i>rose</i>	25	25
		<i>a.</i> Inverted surcharge		
		<i>b.</i> Laid paper	1.50	

Red Surcharge.

35	A15	4c on 6c green, green	1.25	1.25
		<i>a.</i> Inverted surcharge		
36	"	4c on 8c blue, <i>blue</i>	50	50
		<i>a.</i> Laid paper		

1899-1900 Perf. 14.

37	A16	2c gray green	5	5
38	"	4c rose	10	10
39	"	8c yellow & black	15	15
40	"	10c ultramarine	20	20
41	"	12c light violet	30	30
42	"	16c orange brown & green	30	30
43	"	20c brown olive & violet	35	35
44	"	25c brown & ultra- marine	50	50
45	"	50c olive green & rose	1.00	1.00
46	"	\$1 rose & green	1.50	1.50

1901

47	A16	1c blue & carmine	4	4
		<i>a.</i> 1c dull blue & carmine	4	4

1902 Wmkd. a Flower.

48	A16	2c gray green	2.50	2.50
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1908 Unwmkd.

49	A16	3c dull violet	8	8
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1918	A17			
50	A17	1c blue & rose	2	2
51	"	2c deep green	3	3
52	"	3c dull violet	5	5
53	"	4c carmine rose	5	5
54	"	8c yellow & black	8	8
55	"	10c ultramarine	10	10
56	"	12c violet	12	10
57	"	16c brown & blue green	16	12
58	"	20c olive bistre & violet	20	15
59	"	25c brown & blue	25	15
60	"	50c olive green & rose	50	50
61	"	\$1 carmine rose & green	1.00	1.00

1922

64	A17	3c deep green	4	4
66	"	5c orange	6	6
67	"	6c red brown	7	7
68	"	8c carmine rose	8	8
74	"	30c bistre & gray	30	20

SARDINIA, E.

100 CENTESIMI=1 LIRA.



A1



A2



A3

1851

1	A1	5c black	30.00	30.00
2	"	20c blue	12.00	3.50
3	"	40c rose	50.00	40.00
		<i>a.</i> 40c violet rose	60.00	50.00

1853**Embossed.**

4	A2	5c blue green	40.00	30.00
5	"	20c dull blue	30.00	5.00
6	"	40c pale rose	25.00	20.00

1854**Embossed.**

7	A3	5c green	5.00	17.50
		<i>a.</i> 5c yellow green	15.00	17.50
8	"	20c deep blue	2.50	2.50
		<i>a.</i> 20c pale blue	2.50	2.00
9	"	40c dull rose	5.00	25.00
		<i>a.</i> 40c deep rose	5.00	25.00

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.



A4

1855-61

10	A4	5c yellow green	6	10
		<i>a.</i> 5c green	10	15
		<i>b.</i> 5c olive green	1.00	25
		<i>c.</i> 5c dark green	2.00	1.00
		<i>d.</i> Head inverted	25	

11	A4	10c bistre	10	10
		a. Head inverted	25	
12	"	10c yellow brown	8	8
		a. 10c deep brown	50	25
		b. 10c brown	10	10
		c. 10c gray brown	75	25
		d. Head inverted	25	
13	"	20c dark blue	10	15
		a. 20c light blue	25	15
		b. Head inverted	25	
		c. With outer frame		
14	"	40c red	10	25
		a. 40c carmine	1.00	50
		b. With outer frame		
		c. Head inverted	25	
15	"	80c yellow	10	1.50
		a. 80c buff	1.00	1.50
		b. Head inverted	25	
16	"	31 bronze	1.00	50.00
		a. Head inverted	50	

The 5c, 20c and 40c have been reprinted; the embossing of the reprints is not as sharp as that of the originals, the colors are dull and blurred.

NEWSPAPER STAMPS.



1861

N1

101	N1	1c black	10	15
		a. Numeral "2"	50	
		b. Figure of value inverted	75	
102	"	2c black	20	50
		a. Numeral "1"	50	
		b. Figure of value inverted	75	

SAXONY, E.

10 PFENNIGE=1 NEU-GROSCHEN.

30 NEU-GROSCHEN=1 THALER.



1850

A1

1	A1	3p red	400.00	350.00
		a. 3p dark red	450.00	400.00



A2



A3

1851

2	A2	3p dark green	7.00	5.00
		a. 3p yellow green	10.00	10.00
3	A3	1/2 n.g. gray	10.00	1.50
4	"	1/2 n.g. pale blue, (error)	750.00	
5	"	1 n.g. rose	8.00	85
6	"	2 n.g. pale blue	15.00	4.00
7	"	2 n.g. dark blue	50.00	3.50
8	"	3 n.g. yellow	20.00	1.50



1855-56

A4

9	A4	1/2 n.g. gray	1.00	25
10	"	1 n.g. rose	1.00	25
11	"	2 n.g. blue	75	75
		a. 2 n.g. dark blue	2.00	75
12	"	3 n.g. yellow	4.00	35
13	"	5 n.g. rose red	7.00	2.50
		a. 5 n.g. vermilion	9.00	3.00
		b. 5 n.g. brown red	25.00	10.00
		c. Thin bluish white paper	15.00	15.00
14	"	10 n.g. blue	30.00	20.00
		a. Thin bluish white paper	25.00	25.00

There are three types of the 1/2 n.g. and two of the 1 n.g.



A5



A6

1863

Perf. 13.

15	A5	3p yellow green	10	1.25
		a. 3p blue green	75	1.25
		b. Imperf.		
16	"	1/2 n.g. orange	6	12
		a. 1/2 n.g. red orange	2.00	12
		b. Imperf.		
17	A6	1 n.g. rose	6	10
		a. 1 n.g. deep rose	10	10
		b. Imperf.		
18	"	2 n.g. ultramarine	12	30
		a. 2 n.g. blue	12	30
		b. Imperf.		
19	"	3 n.g. red brown	12	40
		a. 3 n.g. bistre brown	3.00	40
20	"	5 n.g. dull violet	1.00	3.00
		a. 5 n.g. gray violet	1.50	3.00
21	"	5 n.g. gray blue	2.00	3.00
		a. 5 n.g. slate	2.00	7.50

The stamps of Saxony were superseded in 1868 by those of the North German Confederation.

SCHLESWIG-HOLSTEIN, E.

16 SCHILLING=1 MARK.



A1

1850

Imperf.

- 1 A1 1s dull blue & greenish blue 17.50 75.00
 a. 1s deep blue & blue 25.00 75.00
 2 " 2s rose & pink 25.00 100.00
 a. 2s deep rose & pink 35.00 100.00



A2



A3

1865

Rouletted 11 1/2.

- 3 A2 1 1/2s rose 2.50 3.00
 4 " 1 1/2s green 1.00 1.00
 5 A3 1 1/2s red lilac 3.00 7.00
 6 A2 2s ultramarine 4.00 9.00
 7 " 4s bistre 5.00 30.00

Schleswig.

A4



A5

1864

Rouletted 11 1/2.

- 8 A4 1 1/4s green 2.50 1.50
 9 " 4s carmine 3.00 10.00

1865

Rouletted 10, 11 1/2.

- 10 A4 1/2s green 2.00 3.00
 11 " 1 1/4s red lilac 1.00 75
 a. 1 1/4s gray lilac 25.00 3.00
 12 A5 1 1/2s rose 2.50 2.50
 13 A4 2s ultramarine 2.00 2.00
 14 " 4s bistre 2.00 3.00

Holstein.

A6



A7

Type I. Small lettering in frame. Wavy lines in spandrels close together.

Type II. Small lettering in frame. Wavy lines wider apart.

Type III. Larger lettering in frame. Wavy lines as type II.

1864

Imperf.

- 15 A6 1 1/4s blue & gray, Type I. 7.00 7.00
 16 " 1 1/4s blue & gray, Type II. 50.00 50.00
 17 " 1 1/4s blue & gray, Type III. 6.00 6.00

Rouletted 8.

- 18 A7 1 1/4s blue & rose 2.00 1.50
 a. Diagonal half used as 1/2s



A8

1865

Rouletted 8.

- 19 A8 1/2s green 6.00 8.00
 20 " 1 1/4s red lilac 4.00 8.00
 21 " 2s blue 3.00 3.00



A9



A10

1865-66

Rouletted 7 and 8.

- 22 A9 1 1/4s red lilac 5.00 2.50
 23 A10 1 1/2s carmine 2.50 2.50
 24 A9 2s blue 6.00 8.00
 25 A10 4s bistre 2.50 3.00

These stamps were superseded by those of North German Confederation in 1868.

SCHLESWIG, E.

PLEBISCITE ISSUE.



A11



A12

1920 Wmkd. Multiple Crosses.

Perf. 14x15.

- | | | | | |
|---|-----|----------------------|---|---|
| 1 | A11 | 2 1/2pf gray | 2 | 2 |
| 2 | " | 5pf green | 2 | 2 |
| 3 | " | 7 1/2pf yellow brown | 2 | 2 |
| 4 | " | 10pf deep rose | 2 | 2 |
| 5 | " | 15pf red violet | 2 | 2 |

6	A11	20pf deep blue	2	2	2 (b)	5c on 20c red, green	6.00	6.00
7	"	25pf orange	3	3	3 (c)	5c on 20c red, green	30.00	30.00
8	"	35pf brown	4	4	4 (d)	5c on 20c red, green	3.50	3.50
9	"	40pf violet	4	4	5 (e)	5c on 20c red, green	7.50	7.50
10	"	75pf greenish blue	6	6	6 (a)	5c on 30c brown, bistre	5.00	5.00
11	A12	1m dark brown	8	8	7 (b)	5c on 30c brown, bistre	15.00	15.00
12	"	2m deep blue	12	12	8 (d)	5c on 30c brown, bistre	6.00	6.00
13	"	5m green	25	25				
14	"	10m red	50	50				

1920 Stamps of Types of 1919

Surcharged

in Dark Blue

1. ZONE

Wmkd. Multiple Crosses.

Perf. 14x15.

15	A11	18 dark gray	2	2
16	"	56 green	3	3
17	"	78 yellow brown	4	4
18	"	106 rose red	6	6
19	"	156 lilac rose	8	8
20	"	206 dark blue	10	10
21	"	256 orange	12	12
22	"	356 brown	18	18
23	"	406 violet	20	20
24	"	756 greenish blue	35	35
25	A12	1kr dark brown	50	50
26	"	2kr deep blue	1.00	1.00
27	"	5kr green	2.50	2.50
28	"	10kr red	5.00	5.00

OFFICIAL STAMPS.

1920

Regular Issue
of 1919**C-I-S**

Surcharged

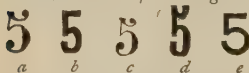
Wmkd. Multiple Crosses.

Perf. 14x15.

201	A11	21pf gray
202	"	5pf green
203	"	71pf yellow brown
204	"	10pf deep rose
205	"	15pf red violet
206	"	20pf deep blue
207	"	25pf orange
208	"	35pf brown
209	"	40pf violet
210	"	75pf greenish blue
211	A12	1m dark brown
212	"	2m deep blue
213	"	5m green
214	"	10m red

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Stamps of French Colonies,
Issue of 1881-86, Surcharged:

Perf. 14x13½.

1887

Black Surchage.

1 (a)	5c on 20c red, green	3.50	3.50
	a. Double surcharge		

10 10 10 10
f g h i10 10 10 10
j k l m

9 (f)	10c on 4c claret, lavender	4.00	4.00
10 (g)	10c on 4c claret, lavender	6.00	6.00
11 (h)	10c on 4c claret, lavender	3.00	3.00
12 (i)	10c on 4c claret, lavender	10.00	10.00
	a. "i" without top stroke		
13 (f)	10c on 20c red, green	15.00	15.00
14 (g)	10c on 20c red, green	17.50	17.50
15 (h)	10c on 20c red, green	15.00	15.00
16 (i)	10c on 20c red, green	100.00	100.00
17 (j)	10c on 20c red, green	15.00	15.00
18 (k)	10c on 20c red, green	70.00	70.00
19 (l)	10c on 20c red, green	20.00	20.00
20 (m)	10c on 20c red, green	12.50	12.50

15 15 15 15 15
n o p q r15 15 15 15 15
s t u v w

21 (n)	15c on 20c red, green	15.00	15.00
	a. "i" without serif		
22 (o)	15c on 20c red, green	7.50	7.50
23 (p)	15c on 20c red, green	2.50	2.50
24 (q)	15c on 20c red, green	12.00	12.00
25 (r)	15c on 20c red, green	3.00	3.00
26 (s)	15c on 20c red, green	3.00	3.00
27 (t)	15c on 20c red, green	12.00	12.00
28 (u)	15c on 20c red, green	2.50	2.50
29 (v)	15c on 20c red, green	6.00	6.00
30 (w)	15c on 20c red, green	10.00	10.00

1892

Surcharged :

SÉNÉGAL

75

x

SÉNÉGAL

1

y

Black Surcharge.

31	(x)	75c on 15c blue	7.50	7.50
32	(y)	1fr on 5c green, greenish	7.50	7.50

Red Surcharge.

33	(x)	75c on 15c blue	75.00	
34	(y)	1fr on 5c green, greenish	50.00	



A24

1892

Perf. 14x13½.

35	A24	1c lilac blue	15	15
36	"	2c brown, buff	20	20
37	"	4c claret, lavender	15	15
38	"	5c green, greenish	40	15
39	"	10c lavender	40	15
40	"	15c blue	40	10
41	"	20c red, green	50	40
42	"	25c rose	60	10
43	"	30c brown, bistre	60	60
44	"	40c red, straw	75	75
45	"	50c carmine, rose	1.00	1.00
46	"	75c violet, orange	1.50	1.50
47	"	1fr bronze green, straw	1.50	1.50
48	A24	5c yellow green	20	6
49	"	10c red	60	6
50	"	15c gray	75	12
51	"	25c blue	3.00	3.00
52	"	50c brown, azure	3.00	3.00

1903 Stamps of 1892 Surcharged :

5

10



1906

A25

57	A25	1c slate	4	4
		a. "SÉNÉGAL"		
		omitted	2.50	
58	"	2c chocolate & carmine	5	5
58a	"	2c chocolate & blue	50	
59	"	4c chocolate, gray		
		blue	10	10
60	"	5c green	10	5
		a. "SÉNÉGAL"		
		omitted	5.00	
61	"	10c carmine	20	5
62	"	15c violet	18	18



A26

A27

63	A26	20c black, azure	20	20
64	"	25c blue, pinkish	25	15
65	"	30c chocolate, pinkish	35	35
66	"	35c yellow	75	40
67	"	40c carmine, azure	40	40
67a	"	45c chocolate, greenish	45	45
68	"	50c deep violet	50	50
69	"	75c blue, orange	75	75
70	A27	1fr black, azure	1.00	1.00
71	"	2fr blue, pink	2.00	2.00
72	"	5fr carmine, straw	4.00	4.00

1912

Issues of 1892-

1900 Surcharged

in Black or
Carmine

05

10

		a	b	
73	(a)	5c on 15c gray (C)	5	5
74	(a)	5c on 20c red, green	35	35
75	(a)	5c on 30c brown, bistre (C)	15	15
76	(b)	10c on 40c red, straw	15	15
77	(a)	10c on 50c carmine, rose	30	30
78	(a)	10c on 75c violet, orange	60	60



1914		A28	
79	A28	1c olive brown & violet	2 2
80	"	2c black & blue	2 2
81	"	4c gray & brown	2 2
82	"	5c yellow green & blue green	3 3
83	"	10c orange red & rose	4 4
84	"	20c chocolate & black	5 5
85	"	25c ultramarine & blue	8 8
86	"	30c black & rose	9 9
87	"	35c orange & violet	8 8
88	"	40c violet & green	9 9
89	"	45c blue & olive brown	12 12
90	"	50c violet brown & blue	15 15
91	"	75c gray & rose	15 15
92	"	1fr violet & black	20 20
93	"	2fr carmine & blue	50 50
94	"	5fr green & violet	1.00 1.00

The 1c, 5c and 10c are on both ordinary and chalky paper.

1917		A28	
95	A28	15c red orange & brown violet	4 4
96	A28	5c black & rose	2 2
97	"	10c yellow green & blue green	3 3
98	"	25c red & black	6 6
99	"	30c red orange & rose	7 7
100	"	45c rose & blue	10 10
101	"	50c ultramarine & blue	12 12
102	"	2fr light blue & brown	40 40

1915 CHARITY STAMPS.

Regular Issue of 1913

Surcharged in Red

+ 5c

		Perf. 14x13½.	
151	A28	10+5c orange red & rose	10 10
1918		Same Surcharge on Regular Issue of 1917.	
152	A28	15c+5c red orange & brown violet	8 8

No. 151 is on both ordinary and chalky paper.

POSTAGE DUE STAMPS.

1908

Postage Due Stamps of
French Colonies
Surcharged

10

201	D1	10c on 50c lilac	3.50 3.50
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202	D1	10c on 60c brown, buff	3.50 3.50
203	"	10c on 1fr rose, buff	10.00 10.00



D2 D3

1906 Perf. 14x13½.

204	D2	5c green, greenish	6 6
205	"	10c red brown	8 8
206	"	15c dark blue	12 12
207	"	20c yellow	15 15
208	"	30c red, straw	25 25
209	"	50c violet	30 30
210	"	60c black, buff	40 40
211	"	1fr pinkish	65 65

1914

212	D3	5c green	2 2
213	"	10c rose	3 3
214	"	15c gray	4 4
215	"	20c brown	5 5
216	"	30c blue	7 7
217	"	50c black	12 12
218	"	60c orange	13 13
219	"	1fr violet	20 20

SENEGAMBIA AND NIGER.

100 CENTIMES=1 FRANC.



A1

1903 Perf. 14x13½.

1	A1	1c lilac blue	6 6
2	"	2c brown, buff	8 8
3	"	4c claret, lavender	10 10
4	"	5c yellow green	30 30
5	"	10c red	40 40
6	"	15c gray	75 75
7	"	20c red, green	75 75
8	"	25c blue	1.25 1.25
9	"	30c brown, bistre	1.00 1.00
10	"	40c red, straw	1.00 1.00
11	"	50c brown, azure	1.50 1.50
12	"	75c deep violet, orange	1.50 1.50
13	"	1fr bronze green, straw	2.00 2.00

Name of country was changed in 1906 to Upper Senegal and Niger. For later issues see that country.

SERBIA, E.

100 PARAS=1 DINAR.
100 CENTIMES=1 FRANC.



1866	A1	A2	
1	A1 1p green, violet rose	6.00	
2	" 1p green, rose	7.00	
	a. 1p olive green, rose	10.00	
3	" 2p brown, lilac	6.00	
	a. 2p red brown, lilac	10.00	
	b. 2p green, rose (error)	65.00	

Viennese Impression.**Perf. 12.**

4	A2 10p orange	35.00	35.00
5	" 20p rose	9.00	2.50
6	" 40p blue	25.00	7.00

Serbian Impression.**Perf. 9½.**

7	A2 1p green	1.25	
8	" 2p bistre brown	2.50	
	a. 2p dark brown	3.50	
	b. "IIAPE" instead of "IIAPE"	20.00	
9	" 20p rose	1.00	1.25
	a. imperf. horizontally		
	b. Yellowish paper	3.00	
	c. "CK" inverted		
10	" 40p ultramarine	6.00	6.00
	a. imperf. vertically		
	Pelure Paper.		
11	A2 10p orange	9.00	7.50
12	" 20p rose	2.50	2.50
13	" 40p ultramarine	2.50	2.50

1868 Imperf.**Ordinary Paper.**

16	A2 1p green	3.00	35.00
17	" 2p brown	5.00	30.00
	a. 2p bistre brown	10.00	
	b. "IIAPE"		

**1869 A3 Perf. 9½, 12 and Compound.**

18	A3 1p yellow	1.00	2.50
	a. imperf. vertically		
19	" 10p brown	1.75	1.50
	a. 10p-bistre	1.75	1.50
	b. 10p red brown	3.50	3.50
	c. imperf.		

20	A3 15p orange	5.00	4.00
21	" 20p gray blue	10	10
	a. 20p ultramarine		
	b. imperf.		
22	" 25p rose	20	20
	a. imperf. vertically		
	b. imperf. horizontally		
23	" 35p light green	50	50
24	" 40p violet	25	30
25	" 50p blue green	40	40
	a. 50p deep green		

In 1878 the 1, 10, 20, 25 and 50p were printed from new plates on which the stamps were set 3 to 4 mm. apart instead of 2 to 2½ mm., thus giving them wider margins.

1872-73 Imperf.

26	A3 1p yellow	75	1.00
27	A4 2p black	5	5

1878**Perf. 9, 12½ and Compound.**

28	A3 10p orange	20	25
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**1881 Perf. 13x13½.**

29	A5 5p green	3	3
	a. 5p blue green	5	4
30	" 10p rose	3	3
31	" 20p orange	3	3
	a. 20p yellow	10	5
32	" 25p blue	3	3
	a. 25p ultramarine	6	6
	b. imperf.		
33	" 50p brown	4	10
	a. 50p brown violet	15	15
34	" 1d violet	8	15

1890

35	A6 5p green	2	2
	a. 5p blue green	3	3
36	" 10p rose red	2	2
	a. 10p rose	2	2
37	" 15p red violet	3	3
	a. 15p violet		
	b. imperf.		
38	" 20p orange	3	3
	a. 20p yellow	5	5
	b. imperf.		
39	" 25p blue	3	3
	a. 25p ultramarine	6	5
	b. imperf. horizontally		
40	" 50p brown	8	10
41	" 1d dull lilac	20	35

**A7**

1894 Granite Paper.

Perf. 13x13½. and 11½.

43	A7	5p green	5	2
44	"	10p carmine rose	10	2
45	"	15p violet	12	3
46	"	20p orange	15	3
47	"	25p blue	20	5
48	"	50p brown	40	10
49	"	1d dark green	5	10

1896

50	A7	1d red brown, blue	1.00	1.00
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1898-1900 Ordinary Paper.

50a	A7	1p dull red	4	4
51	"	5p green	10	2
52	"	10p rose	10	2
		<i>a.</i> Horizontal pair, imperf. between		
53	"	15p violet	10	2
54	"	20p orange	15	2
55	"	25p deep blue	30	5
		<i>a.</i> 25p ultramarine	20	10
55b	"	50p brown	25	15
		<i>c.</i> 50p red brown	50	50

1900 Type of 1900 Stamp

Surcharged 10 ПАРА

56	A7	10p on 20p rose	6	2
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1901

Same, Surcharged 10 ПАРА

57	A7	10p on 20p rose	10	3
58	"	15p on 1d red brown, blue	35	35



A8



A9

1901-03

Perf. 11½.

59	A8	5p green	2	2
		<i>a.</i> 5p pale green	10	4
60	"	10p rose	2	2
61	"	15p red violet	4	4
62	"	20p orange	5	5
63	"	25p ultramarine	8	8
64	"	50p bistre	10	10
65	A9	1d brown	35	35
66	"	3d bright rose	2.50	2.50
67	"	5d deep violet	2.00	2.00
		<i>a.</i> Imperf.		



A10

1903-04

Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle defined by a single line. Wide crown above shield.
 Type II. Surcharge 10mm. wide. Double line at bottom of mantle. Smaller crown above shield.

Surcharged in Blue, Black,
 Red and Red Brown.

Perf. 14.

Type I.

68	A10	1p red lilac & black (B1)	40	40
		<i>a.</i> Inverted surcharge 3.00		
		<i>b.</i> Surcharge omitted 2.50		
69	"	5p yellow green & black (B1)	6	6
		<i>a.</i> Surcharge omitted 3.75		
70	"	10p carmine & black (B) 6	6	6
		<i>a.</i> Double surcharge		
		<i>b.</i> Surcharge omitted 5.00		
71	"	15p olive gray & black (B)	10	10
		<i>a.</i> Surcharge omitted		
		<i>b.</i> Double surcharge		
72	"	20p orange & black (B) 25	20	20
		<i>a.</i> Surcharge omitted		
73	"	25p blue & black (B) 25	20	20
		<i>a.</i> Double surcharge		
		<i>b.</i> Surcharge omitted 3.00		
74	"	50p gray & black (R) 40	40	40

Type II.

75	A10	1d blue green & black (B)	75	75
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Perf. 11½.

Type I.

75a	A10	5p yellow green & black (B1)	10	10
75b	"	50p gray & black (R) 50	50	50
75c	"	1d blue green & black (B) 60	50	50

Type II.

76	A10	3d violet & black (RB)	75	75
77	"	5d light brown & black (B1) 1.00	1.00	1.00

Type I.

With Additional Surcharge **1 ПАРА 1**

78	A10	1p on 5d light brown & black (R)	60	50
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A11

1904 Perf. 11½.

79	A11	5p yellow green	4	4
80	"	10p rose red	4	4
81	"	15p red violet	8	8
82	"	25p blue	10*	10
83	"	50p gray brown	20	20

**A12**

84	A12	1d bistre	50	50
85	"	3d blue green	80	80
86	"	5d violet	80	80

**1905****A13****Wove Paper.****Perf. 11½, 12x11½.**

87	A13	1p gray & black	2	2
88	"	5p yellow green & black	2	2
89	"	10p red & black	4	2
90	"	15p red lilac & black	6	2
91	"	20p yellow & black	10	2
92	"	25p ultramarine & black	12	2
93	"	30p slate green & black	12	3
94	"	50p dark brown & black	20	4
95	"	1d bistre & black	30	5
96	"	3d blue green & black	75	75
97	"	5d violet & black	1.50	75

The stamps of this issue may be found on both thick and thin paper.

1908 Laid Paper.

98	A13	1p gray & black	2	2
99	"	5p yellow green & black	10	4
100	"	10p red & black	20	4
101	"	15p red lilac & black	25	8
102	"	20p yellow & black	30	4
103	"	25p ultramarine & black	40	4
104	"	30p gray green & black	50	4
105	"	50p dark brown & black	60	10

Nos. 90, 98, 99, 100, 102, 103 and 104 are known imperforate but are not believed to have been issued in this condition.

**A14****A15****1911-12****Thick Wove Paper.**

108	A14	1p slate green	2	2
109	"	2p dark violet	3	3
110	"	5p green	2	2
111	"	10p carmine	2	2
112	"	15p red violet	8	8
113	"	20p yellow	6	6
114	"	25p deep blue	8	3
115	"	30p blue green	5	5
116	"	50p dark brown	6	6
117	"	1d orange	1.25	1.25
118	"	3d lake	2.50	2.50
119	"	5d violet	3.50	3.50

1914

122	A14	5p pale yellow green	2	2
123	"	10p red	2	2
124	"	15p black	3	3
125	"	20p brown	7	5
126	"	25p indigo	2	2
127	"	30p olive green	5	5
128	"	50p brown red	6	6
129	"	1d slate	15	15
130	"	3d olive yellow	2.50	
131	"	5d dark violet	25	25

1915**Perf. 11½.**

132	A15	5p yellow green	3	
133	"	10p scarlet	5	
134	"	15p slate	75	
	"	a. 15p blue (error)	20.00	
135	"	20p brown	10	
136	"	25p blue	50	
137	"	30p olive green	85	
138	"	50p orange brown	1.00	

1918

Stamps of France, 1900-07
Surcharged

POSTES SERBES

Perf. 14x13½.

140	A16	1c gray	1.00	1.00
141	"	2c violet brown	1.00	1.00

142	A16	3c red orange	1.50	1.50
143	A22	5c green	50	50
144	"	10c red	50	50
145	A20	15c slate green	50	50
146	A22	20c violet brown	2.00	2.00
147	"	25c blue	50	50
148	"	30c orange	2.00	2.00
149	"	35c violet	3.00	2.50
150	A18	40c red & pale blue	1.00	75
151	"	45c green & blue	3.50	3.00
152	"	50c bistre brown & lavender	1.50	1.50
153	"	1fr claret & olive green	2.00	1.50

These stamps were issued by the Serbian Postal Bureau, in the Island of Corfu. On the 1c to 35c, the surcharge covers two stamps.



A16

1918 *Perf. 11.*

155	A16	1p black	8	8
156	"	2p olive brown	2	2
157	"	5p apple green	2	2
158	"	10p red	3	3
159	"	15p black brown	3	3
160	"	20p red brown	4	4
161	"	25p deep blue	5	5
162	"	30p olive green	6	6
163	"	50p violet	10	10
164	"	1d violet brown	18	18
165	"	3d slate green	50	50
166	"	5d red brown	75	75

1920

168	A16	20p violet	30	20
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Pelure Paper.

169	A16	1p black	10	10
170	"	2p olive brown	2	2

NEWSPAPER STAMPS.



N1

1911 *Perf. 11½.*

201	N1	1p gray	20	20
		a. Value inverted	20.00	
202	"	5p green	20	20
203	"	10p orange	20	20

204	N1	15p violet	20	20
		a. Shield inverted		
205	"	20p yellow	20	20
		a. Cliché of 50p in plate of 20p	10.00	
206	"	25p blue	20	20
207	"	30p slate	1.25	1.25
208	"	50p brown	1.25	1.25
209	"	1d bistre	2.00	1.50
210	"	3d rose red	3.50	2.50
211	"	5d gray violet	5.00	3.50

POSTAGE DUE STAMPS.



D1



D2

1895 *Perf. 13x13½.**Granite Paper.*

301	D1	5p red lilac	25	15
		a. Horizontal pair, imperf. between		
301b	"	5p rose (error)	4.00	
302	"	10p blue	6	6
303	"	20p orange brown	60	60
		a. Tête bêche	3.00	
304	"	30p green	10	10
305	"	50p rose	5	5

1898 *Perf. 11½.**Ordinary Paper.*

306	D1	20p brown	50	50
		a. Tête bêche	2.50	
1904				
307	D1	5p magenta	20	20
308	"	20p deep brown	25	25

1906 *Perf. 11½.**Granite Paper.*

309	D1	5p magenta	50	15
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1909 *Laid Paper.*

310	D1	5p magenta	20	20
311	"	10p pale blue	45	45
312	"	20p pale brown	20	20

1914 *Wove Paper.*

313	D1	5p rose	10	10
314	"	10p deep blue	25	25

1918 *Perf. 11.*

315	D2	5p red	8	8
316	"	10p yellow green	6	6
317	"	20p olive brown	10	10
318	"	30p slate green	15	15
319	"	50p violet brown	25	25

1921

320	D2	5p lilac	2	2
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OCCUPATION STAMPS.

Issued under Austrian

Occupation.

1916

Stamps of Bosnia,
1912-14,
Surcharged

SERBIEN

401	A23	1h olive green	35	35
402	"	2h bright blue	20	20
403	"	3h claret	10	10
404	"	5h green	25	25
405	"	6h dark gray	15	15
406	"	10h rose carmine	15	15
407	"	12h deep olive green	10	10
408	"	20h orange brown	12	12
409	"	25h ultramarine	10	10
410	"	30h orange red	15	15
411	A24	35h myrtle green	15	15
412	"	40h dark violet	15	15
413	"	45h olive brown	15	15
414	"	50h slate blue	20	20
415	"	60h brown violet	20	20
416	"	72h dark blue	25	25
417	A25	1k brown violet, straw	50	50
418	"	2k dark gray, blue	40	40
419	A26	3k carmine, green	45	45
420	"	5k dark violet, gray	65	65
421	A25	10k dark ultra- marine, gray	1.50	1.50

1916

Stamps of Bosnia, 1912-14, Surcharged

"SERBIEN" Horizontally at Bottom.

422	A23	1h olive green	75	75
423	"	2h bright blue	75	75
424	"	3h claret	50	50
425	"	5h green	15	15
426	"	6h dark gray	50	50
427	"	10h rose carmine	15	15
428	"	12h deep olive green	50	50
429	"	20h orange brown	50	50
430	"	25h ultramarine	40	40
431	"	30h orange red	50	50
432	A24	35h myrtle green	50	50
433	"	40h dark violet	50	50
434	"	45h olive brown	50	50
435	"	50h slate blue	40	40
436	"	60h brown violet	35	35
437	"	72h dark blue	1.50	1.50
438	A25	1k brown violet, straw	1.75	1.75
439	"	2k dark gray, blue	1.75	1.75
440	A26	3k carmine, green	2.50	2.50
441	"	5k dark violet, gray	3.00	3.00
442	A25	10k dark ultra- marine, gray	5.00	5.00

According to the best available information Nos. 422 to 442 are entirely speculative.

SEYCHELLES ISLANDS, AF.

100 CENTS=1 RUPEE.



A1



A2

Wmkd. Crown and C. A.

1890

Perf. 14.

1	A1	2c green & rose	15	15
2	"	4c carmine rose & green	20	20
3	"	8c brown violet & ultramarine	40	40
		a. 8c brown violet & blue	60	60
4	"	10c ultramarine & brown	50	50
		a. 10c blue & brown	1.00	1.00
5	"	13c slate & black	50	50
6	"	16c orange brown & ultramarine	60	60
		a. 16c orange brown & blue	1.25	1.25
7	"	48c ochre & green	2.00	2.00
8	"	96c violet & carmine	6.00	6.00

1893

Black Surcharge.

9	A2	3c on 4c carmine rose & green	25	25
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge	20.00	
		c. "cents" omitted		
		d. Pair, one without surcharge		
10	"	12c on 16c orange brown & ultramarine	75	75
		a. 12c on 16c orange brown & blue	75	75
		b. Inverted surcharge	20.00	
		c. "cents" omitted		
11	"	15c on 16c orange brown & blue	1.00	1.00
		a. 15c on 16c orange brown & ultramarine	1.00	1.00
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge	15.00	
12	"	45c on 48c ochre & green	3.00	3.00
		a. "cents" omitted		
13	"	90c on 96c violet & carmine	7.00	7.00
		a. Double surcharge		

1893

14	A1	3c dark violet & orange	12	12
15	"	12c olive gray & green	35	35
16	"	15c olive green & violet	75	75
17	"	45c brown & rose	3.00	3.00



1896

A3

18	A3	18c on 45c brown & rose	1.00	1.00
		a. Double surcharge	40.00	
19	"	36c on 45c brown & rose	1.25	1.25
		a. Double surcharge		

1897

20	A1	18c ultramarine	60	60
21	"	36c brown & rose	2.00	2.00
22	"	1r violet & red	2.50	2.50

1900

23	A1	2c orange brown & green	10	10
24	"	6c carmine rose	15	15
25	"	15c ultramarine	75	75
26	"	75c yellow & purple	4.50	4.50
27	"	1r 50c black & rose	6.00	6.00
28	"	2r 25c violet & green	7.50	7.50



1901

A4

A5

29	A4	3c on 10c blue & brown	60	60
30	"	3c on 16c orange brown & blue	75	75
		a. "3 cents" omitted	20.00	
		b. Inverted surcharge	35.00	
		c. Double surcharge	25.00	
31	"	3c on 36c brown & rose	45	45
		a. Without bars		
		b. Double surcharge		
32	A5	6c on 8c brown violet & ultramarine	45	45
		a. Inverted surcharge	20.00	

1902

2 cents

Stamps of
1890-1900
Surcharged

33	A1	2c on 4c carmine rose & green	1.00	1.00
34	"	30c on 75c yellow & purple	1.25	1.25
		a. Narrow "0" in "30"	3.00	3.00

35	A1	30c on 1r violet & red	3.00	3.00
		a. Narrow "0" in "30"	10.00	
36	"	45c on 1r violet & red	2.50	2.50
37	"	45c on 2r 25c violet & green	5.00	5.00
		a. Narrow "5" in "45"	30.00	



1903

A6

38	A6	2c red brown & green	10	10
		a. 2c brown orange & green	10	10
39	"	3c green	15	15
40	"	6c carmine rose	20	20
41	"	12c olive gray & green	40	40
42	"	15c ultramarine	50	50
43	"	18c pale yellow green & rose	1.00	1.00
44	"	30c purple & green	1.00	1.00
45	"	45c brown & rose	1.50	1.50
46	"	75c yellow & purple	1.50	1.50
47	"	1r 50c black & rose	3.00	3.00
48	"	2r 25c red violet & green	4.00	4.00

1903

Stamps of 1903

3 cents

Surcharged

49	A6	3c on 15c ultramarine	1.25	1.25
50	"	3c on 18c pale yellow green & rose	3.00	3.00
51	"	3c on 45c brown & rose	1.00	1.00

1906

Wmkd. Multiple Crown and C. A.

52	A6	2c red brown & green	10	10
53	"	3c green	10	10
54	"	6c carmine rose	18	18
55	"	12c olive gray & green	40	40
56	"	15c ultramarine	60	60
57	"	18c pale yellow green & rose	60	60
58	"	30c purple & green	60	60
59	"	45c brown & rose	75	75
60	"	75c yellow & purple	1.00	1.00
61	"	1r 50c black & rose	2.50	2.50
62	"	2r 25c red violet & green	3.50	3.50



A7



A8

1912

63	A7	2c orange brown & green	10	10
64	"	3c green	10	10
65	"	6c carmine rose	20	20
66	"	12c olive gray & green	25	25
67	"	15c ultramarine	25	25
68	"	18c pale yellow green & rose	50	50
69	"	30c purple & green	75	75
70	"	45c brown & rose	1.00	1.00
71	"	75c yellow & purple	1.25	1.25
72	"	1r 50c black & rose	2.00	2.00
73	"	2r 25c red violet & green	2.50	2.50

1917-19

74	A8	2c orange brown & green	5	4
75	"	3c green	6	4
76	"	6c carmine rose	8	8
77	"	12c gray	15	15
78	"	15c ultramarine	15	15
79	"	18c violet, yellow	15	15
80	"	30c dull violet & olive green	25	25
81	"	45c dull violet & orange	40	40
82	"	75c green	45	45
83	"	1r 50c violet & blue, blue	1.00	1.00
84	"	2r 25c gray green & deep violet	1.75	1.75

1920

85	A8	5c brown	10	8
87	"	25c black & red, yellow	15	15
88	"	50c dull violet & black	50	40
89	"	1r dull violet & red	1.00	1.00
90	"	5r gray green & ultramarine	4.00	4.00

1921 Type of 1917-19 Issue.

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

91	A8	2c orange brown & green	2	
92	"	3c green	3	
93	"	5c dark brown	5	
94	"	6c carmine rose	6	
95	"	12c gray	9	
96	"	15c ultramarine	15	
97	"	30c dull violet & olive green	20	
98	"	45c dull violet & orange	30	
99	"	50c dull violet & black	35	
100	"	1r dull violet & red	65	
101	"	2.25r green & violet	1.50	
102	"	5r green & ultramarine	3.00	

SHANGHAI.

16 CASH=1 CANDAREEN.
100 CANDAREENS=1 TAEI.
100 CENTS=1 DOLLAR.



1865-66

A1

ANTIQUE NUMERALS.

"Candareen" in the Singular.

Thin Wove Paper.

1	A1	1ca blue	15.00
		a. 1ca indigo	15.00
		b. Toned paper	20.00
2	"	2ca black	25.00
3	"	4ca yellow	17.50
4	"	8ca olive green	15.00
5	"	16ca scarlet	12.50
		a. "1" of "16" omitted	300.00

Laid Paper.

5b	A1	1ca blue	12.00
5c	"	2ca black	60.00
5d	"	4ca yellow	25.00

"Candareens" in the Plural.

Thin Wove Paper.

6	A1	2ca black	10.00	12.00
7	"	2ca black	17.50	30.00
		a. Toned paper	30.00	
8	"	3ca red brown	15.00	22.50
9	"	4ca yellow	7.00	15.00

a. 4ca yellow

b. Toned paper

10 " 6ca red brown

a. Toned paper

b. Porous paper

11 " 6ca terra cotta

12 " 6ca scarlet

13 " 8ca gray green

a. 8ca yellow green

b. 8ca deep green

c. Porous paper

14 " 12ca orange brown

15 " 12ca vermilion

a. Toned paper

16 " 16ca scarlet

a. "1" of "16" omitted

b. Toned paper

Laid Paper.

16c	A1	2ca black	75.00
16d	"	3ca red brown	375.00

ROMAN NUMERAL "I."

Thin Wove Paper.

17	A1	1ca blue	30.00
18	"	12ca terra cotta	12.00
19	"	12ca chocolate	15.00
20	"	16ca scarlet	12.00

MODERN NUMERALS.

"Candareen" in the Singular.

21	A1	1ca dark blue	10.00
		a. 1ca slate blue	15.00
		b. Toned paper	20.00
22	"	3ca red brown	12.00

"Candareens" in the Plural
Except the 1c.

23	A1	2ca black	10.00
24	"	3ca red brown	8.50

Porous White Wove Paper.

25	A1	1ca blue	6.00
26	"	2ca black	5.00

		a. Grayish paper	5.00
27	"	3ca red brown	6.00
		a. Toned paper	5.00
28	"	4ca yellow	7.50
29	"	6ca olive green	7.50
30	"	8ca emerald green	6.00
31	"	12ca orange vermillion	7.50
32	"	16ca red	7.50
33	"	16ca red brown	7.50

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1b, 7a, 9b, and 25 to 33 inclusive are reprints.



A2



A3



A4



A5

1866 Perf. 12.

34	A2	2cts rose	1.25	1.25
		a. Imperf.	6.00	
35	A3	4cts lilac	3.00	3.00
		a. Imperf.	7.00	

36	A4	8cts gray blue	3.00	3.00
		a. Defective "g" like a "3"	17.50	
37	A5	16cts green	6.00	6.00
		a. Imperf.	12.00	



A6



A7



A8



A9

1866 Perf. 15.

38	A6	1ca brown	60	1.00
		a. "CANDS"	5.00	
		b. Imperf.	6.25	
39	A7	3ca orange	3.00	3.00
		a. Defective "g" like a "6"		
40	A8	6ca slate	3.00	3.00
41	A9	12ca olive gray	5.00	5.00
1872				
42	A2	2cts rose	6.00	6.00



A10

Blue Surcharge.

1873-75 Perf. 12.

43	A10	1ca on 2cts rose	4.00	4.00
44	"	1ca on 4cts lilac	2.00	3.00
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
45	"	1ca on 8cts gray blue	5.00	5.00
46	"	1ca on 16cts green	150.00	100.00
47	"	3ca on 2cts rose	12.00	12.00
48	"	3ca on 16cts green	125.00	

Perf. 15.

49	A10	1ca on 2cts rose	6.00	6.00
50	"	1ca on 3ca orange	250.00	

51	A10	1ca on 6ca slate	40.00	40.00
52	"	1ca on 12ca olive gray	50.00	50.00
53	"	3ca on 2cts rose	30.00	30.00
54	"	3ca on 12c olive gray	125.00	

Red Surcharge.

Perf. 12.

55	A10	1ca on 4cts lilac	150.00	
56	"	1ca on 8cts gray blue	300.00	
57	"	1ca on 16cts green	250.00	

Perf. 15.

58	A10	1ca on 6ca slate		
59	"	1ca on 12ca olive gray		

Black Surcharge.

Perf. 12.

60	A10	1ca on 4cts lilac	3.00	3.00
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1875 Perf. 15.

61	A6	1ca yellow, yellow	4.00	4.00
62	A7	3ca rose, rose	5.00	5.00

1876

63	A6	1ca yellow	1.00	1.00
64	A7	3ca rose	6.00	6.00
65	A8	6ca green	10.00	10.00
66	A9	9ca blue	12.00	12.00
67	"	12ca light brown	20.00	20.00

Perf. 11½.

68	A6	1ca yellow, yellow	25.00	25.00
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1877 Perf. 12½.

69	A6	1ca rose	35.00	
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1877 Perf. 15.

Blue Surcharge.

70	A10	1ca on 3ca rose, rose	40.00	40.00
71	"	1ca on 3ca rose	10.00	10.00
72	"	1ca on 6ca green	12.00	12.00
73	"	1ca on 9ca blue	45.00	45.00
74	"	1ca on 12ca light brown	125.00	125.00

Red Surcharge.

75	A10	1ca on 12ca light brown	200.00	200.00
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A11



A12

76	A11	20 cash violet	60	60
		α. 20 cash gray violet	75	75
77	A12	40 cash rose	1.25	1.25



1877	A13	60 cash green	2.00	2.00
78	A13	60 cash green	2.00	2.00
79	A14	80 cash blue	3.00	3.00
80	"	100 cash brown	3.00	3.00

1880 Perf. 11½.

81	A11	20 cash violet	2.00	2.00
		a. Horizontal pair, imperf. between		10.00
		b. Imperf. vertically	1.00	1.00
82	A12	40 cash rose	1.00	1.00

		a. Horizontal pair, imperf. between	10.00	
83	A13	60 cash green	1.25	1.25
84	A14	80 cash blue	2.50	2.50
85	"	100 cash brown	2.50	2.50

Perf. 15x11½.

86	A11	20 cash lilac	2.50	2.50
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A15

A16

Blue Surcharge.

Perf. 15.

1879				
87	A15	20 cash on 40c rose	4.00	4.00
88	"	60 cash on 80c blue	5.00	5.00
89	"	60 cash on 100c brown	5.00	5.00

1884 Perf. 11½.

90	A15	20 cash on 40c rose	2.00	2.00
		a. Double surcharge	7.50	
91	"	60 cash on 80c blue	3.00	3.00
92	"	60 cash on 100c brown	3.50	3.50

1884-86 Perf. 15.

93	A11	20 cash green	40	50
94	A12	40 cash brown	1.00	1.00
95	A13	60 cash violet	1.00	1.00
		a. 60 cash red violet	1.50	1.50
96	A14	80 cash flesh	1.25	1.25
97	"	100 cash yellow	1.00	1.00

Perf. 11½.

98	A11	20 cash green	75	75
		Perf. 11½x15.		
99	A11	20 cash green	65	65
100	A13	60 cash red violet	1.00	1.00

Blue Surcharge.

Perf. 15.

1886				
101	A16	40 cash on 80c flesh	75	1.00
		a. Inverted surcharge	4.00	
102	"	60 cash on 100c yellow	1.00	1.00
		a. Inverted surcharge	8.00	

1888

103	A11	20 cash gray	35	35
104	A12	40 cash black	75	1.00
105	A13	60 cash rose	65	1.00
		a. Third character at left lacks dot at top	1.00	
106	A14	80 cash green	1.00	1.25
107	"	100 cash blue	1.25	2.00



A17



A18

1888-89 Blue Surcharge.

108	A17	20 cash on 40c brown	2.00	2.00
		a. Inverted surcharge	4.00	
109	A18	20 cash on 40c brown (with frame)	2.50	3.00
110	A17	20 cash on 80c flesh	65	75
		a. Inverted surcharge	5.00	
111	A16	40 cash on 100c yellow	1.00	1.00
		a. Inverted surcharge	5.00	
		b. Double surcharge	7.50	

Red Surcharge.

112	A17	20 cash on 80c green	2.00	2.00
		a. Inverted surcharge	12.00	
113	"	20 cash on 100c blue	2.00	2.00
114	A16	40 cash on 100c yellow	1.25	1.50
		a. Inverted surcharge	3.00	3.00



A19



A20

Black and Red Surcharge.

115	A19	100 cash on 20c on 100c yellow	5.00	5.00
		a. Without the surcharge "100 cash"		

1889

Wmkd. Chinese Characters.

116	A11	20c gray	25	25
117	A12	40c black	30	30
118	A13	60c rose	50	50
		a. Third character at left lacks dot at top	1.50	

Perf. 12.

119	A14	80c green	1.00	1.00
120	"	100c blue	2.00	2.00

Perf. 15.

Unwmkd.

121	A20	2c brown	30	30
122	"	5c rose	60	60
123	"	15c blue	1.00	1.00

Wmkd. Chinese Characters.

124	A20	10c black	1.00	1.00
125	"	15c blue	3.00	3.00
126	"	20c violet	1.00	1.00

Nos. 124 to 126 are sometimes found without watermark. This is caused by the sheet being misplaced in the printing press, so that the stamps are printed on the unwatermarked margin of the sheet.

1891

Perf. 12.

127	A20	2c brown	25	25
128	"	5c rose	1.25	1.25

1892

129	A20	2c green	30	30
130	"	5c red	40	40
131	"	10c orange	60	60
132	"	15c violet	75	75
133	"	20c brown	1.00	1.00

1892

2 Cts.

Stamp of 1890

Surcharged in Blue

時先式

Unwmkd.
Perf. 15.

134	A20	2c on 5c rose	3.50	2.50
		a. Inverted surcharge	10.00	

1893

Stamps of 1890-92 Surcharged:

銀分半 銀分壹

HALF
CENT.ONE
CENT.

1 Ct.

a b c
Wmkd. Chinese Characters.

Perf. 12.

135	A20 (a)	1/2c on 15c violet	1.00	1.00
		a. Double surcharge	15.00	
135b	" (")	1/2c on 20c brown (error)	125.00	
136	" (b)	1c on 20c brown	1.00	1.00
137	" (c)	1c on half of 2c brown	30	30
		a. Inverted surcharge		
		b. Double surcharge, one inverted	6.00	
		c. Double surcharge, one in green		75.00
		d. Double surcharge, one in black		75.00

Surcharged

$\frac{1}{2}$ Ct. $\frac{1}{2}$ Ct. $\frac{1}{2}$ Ct.
d e f

138	A20 (d)	$\frac{1}{2}$ c on half of 5c rose	1.00	
		a. Inverted surcharge	5.00	5.00
139	" (e)	$\frac{1}{2}$ c on half of 5c rose	3.50	
		a. Inverted surcharge		
140	" (f)	$\frac{1}{2}$ c on half of 5c rose	1.50	1.00
141	" (d)	$\frac{1}{2}$ c on half of 5c red	75	
		a. Inverted surcharge		5.00
142	" (e)	$\frac{1}{2}$ c on half of 5c red	1.50	
142a	" (f)	$\frac{1}{2}$ c on half of 5c red	75	1.00
Red Surcharge.				
143	A20 (c)	1c on half of 2c green	2.50	1.25



A24



A25

1893 Perf. $13\frac{1}{2} \times 14$.

144	A24	$\frac{1}{2}$ c orange & black	3	.3
145	"	1c brown & black	3	3
146	"	2c vermilion & black	15	15
147	"	5c blue & black	5	5
		a. Black inscriptions inverted	35.00	
148	"	10c green & black	8	8
149	"	15c yellow & black	10	10
150	"	20c lilac & black	12	12

1893 Black Surcharge.

151	A25	$\frac{1}{2}$ c orange & black	8	8
152	"	1c brown & black	8	8
		a. Double surcharge	1.00	
153	"	2c vermilion & black	12	12
		a. Inverted surcharge		
154	"	5c blue & black	20	20
		a. Inverted surcharge		
155	"	10c green & black	35	35
156	"	15c yellow & black	45	45
157	"	20c lilac & black	50	50



A26



A27

158	A26	2c vermilion & black	12	12
1896				
159	A27	4c on 15c yellow	75	50
		a. Inverted surcharge		3.00
160	"	6c on 20c lilac	75	50
		a. Inverted surcharge		3.00
161	A24	2c scarlet & black	3	4
		a. Black inscriptions inverted	15.00	
162	"	4c orange & black, yellow	4	5
163	"	6c carmine & black, rose	8	10

POSTAGE DUE STAMPS.



D1



D2

Surcharged in Black, Red or Blue.

1892 Unwmkd. Perf. 15.

251	D1	2c brown (B)	7.50	7.50
252	"	5c rose (B)	1.25	1.25
253	"	15c blue (B)	5.00	5.00

Wmkd. Chinese Characters.

254	D1	10c black (R)	2.00	2.00
255	"	15c blue (B)	1.50	1.50
		a. Inverted surcharge		5.00
		b. Double surcharge	10.00	
		c. Pair, one without surcharge		
256	"	20c violet (B)	1.00	1.00

1892-93 Perf. 12.

257	D1	2c brown (B)	35	35
		a. Inverted surcharge		4.00
		b. Double surcharge		5.00
258	"	2c brown (B1)	35	35
259	"	5c rose (B1)	65	65
260	"	10c orange (B)	9.00	
261	"	10c orange (B1)	75	75
262	"	15c violet (R)	1.50	
263	"	20c brown (R)	1.50	

1893	<i>Perf. 14x13½.</i>	
264	D2 1½c orange & black	3
265	" 1c brown & black	3
266	" 2c vermilion & black	5
267	" 5c blue & black	5
268	" 10c green & black	8
269	" 15c yellow & black	8
270	" 20c violet & black	10

SIAM, A.

32 SOLOT=16 ATTS=8 FYNUNG (SEO)=
 4 SONGPY(SEEK)=2 FUANG=1 SALUNG.
 4 SALUNGS=1 TICAL. 100 SATANGS
 =1 TICAL=1 BAHT.



A1



A2



A4

1883 Perf. 14½, 15.

1	A1 1sol blue	25	50
	a. Vertical pair, imperf. between		
	b. Imperf.	7.50	
	c. Imperf. horizontally		
2	" 1a carmine	50	50
3	" 1p vermilion	50	50
4	A2 1so yellow	40	40
6	A4 1sa orange	75	75
	a. 1sa ochre	1.50	

There are two types of No. 1, differing mainly in the background of the small oval at the top.

A 1 fuang red, of similar design to the foregoing was prepared but not placed in use.

1885

Stamp of 1883 Surcharged in Red:

1 TICAL

a

1 Tical

b

1 Tical

c

1 Tical

d

1 Tical

e

7	A1 (a)	1t on 1 sol blue	25.00	20.00
8	" (b)	1t on 1 sol blue	25.00	25.00

9	A1 (c)	1t on 1sol blue	10.00	10.00
	a.	Double surcharge		
	b.	Double surcharge, red and black		
10	" (d)	1t on 1sol blue	30.00	30.00
	a.	Inverted surcharge		
	b.	Double surcharge		
11	" (e)	1t on 1sol blue	15.00	15.00
	a.	Inverted surcharge		
	b.	Double surcharge		



A7

Wmkd. Chakr. (Type 99).**1887 Perf. 14.**

12	A7	2a green & carmine	15	15
13	"	3a green & blue	18	18
14	"	4a green & orange		
		brown	50	50
15	"	8a green & yellow	75	20
16	"	12a lilac & carmine	25	8
17	"	24a lilac & blue	40	15
18	"	64a lilac & orange		
		brown	1.25	75

The Chakr is a mythological weapon and is used as an emblem of the royal house of Siam. The literal translation of the word is "wheel." See No. 99 in illustrations of watermarks.

Stamp of 1883

Surcharged



Unwmkd.

1889 Perf. 15.

19	A1	1a on 1p vermilion	60	60
	a.	Double surcharge		
	b.	Pair, one without surcharge		

Wmkd. Chakr. (Type 99).**1890 Perf. 14.**

Stamps of 1887

Surcharged



20	A7	1a on 2a green & carmine	30	30
	a.	"1" omitted	15.00	
	b.	Pair, one without surcharge		
	c.	First Siamese character inverted		
	d.	First Siamese character omitted		

- 21 A7 1a on 2a green & blue 60 60
a. Large "2" over the "1"
b. Thick "1"
c. Inverted "1"

Surcharged ๑ อัฐ 1

- 22 A7 1a on 2a green & carmine 1.50 1.50
 23 " 1a on 3a green & blue

Surcharged ๑ อัฐ 1

- 24 A7 1a on 2a green & carmine 65 65
a. Double surcharge

Surcharged ๑ อัฐ 1

- 25 A7 1a on 2a green & carmine

Surcharged ๑ อัฐ 1

- 26 A7 1a on 3a green & blue

Surcharged ๒ อัฐ 2

- 27 A7 2a on 3a green & blue 1.50 1.50

Surcharged ๒ อัฐ 2

- 28 A7 2a on 3a green & blue 2.50 2.50
a. Double surcharge
b. Double surcharge, one as on No. 27

Surcharged ๒ อัฐ 2

- 29 A7 2a on 3a green & blue 1.50

Surcharged ๒ อัฐ 2

- 30 A7 2a on 3a green & blue 6.00

Surcharged ๒ อัฐ 2

- 31 A7 2a on 3a green & blue

1891

- 32 A7 1a green 12 8

1892

Stamp of 1887 Surcharged :

ภาคอัฐ ภาคอัฐ

- 33 A7 (f) 4a on 24a lilac & blue 1.50 1.50
 34 " (g) 4a on 24a lilac & blue 1.25 1.25

1893-94

Stamps of 1887 Surcharged in Siamese and English :

Surcharged 4 atts

- 35 A7 4a on 24a lilac & blue 30 30
a. Siamese surcharge double
b. Siamese surcharge omitted
c. Inverted "g"
d. Siamese surcharge inverted
e. English surcharge double

Surcharged 4 atts.

- 36 A7 4a on 24a lilac & blue 60 40
a. Inverted "g"
b. Siamese surcharge double
c. Siamese surcharge omitted

Surcharged 4 atts

- 37 A7 4a on 24a lilac & blue 50 50
a. Siamese surcharge omitted
b. Pair, one surcharged in Siamese only
c. Siamese surcharge double

Surcharged 4 atts.

- 38 A7 4a on 24a lilac & blue 50 50
a. English surcharge double
b. Siamese surcharge double
c. Siamese surcharge omitted

1894

Surcharged 1 Atts.

- 39 A7 1a on 64a lilac & orange brown 25 25
a. Inverted "s" 3.00 3.00
b. Inverted surcharge 7.50
c. Final capital "S" inverted 5.00 5.00
d. Italic "s" 3.00 3.00
e. Italic "1" 3.50 3.50

Surcharged 1 Att.

- 40 A7 1a on 64a lilac & orange brown 10 8

Surcharged :

2 Atts. 2 Atts.
h i

2 Atts. 2 Atts.
j k

2. Atts. 2 Atts.
l m

41 A7 (*h*) 2a on 64a lilac & orange brown 15 10

a. Inverted "s" 12.00

43 " (*j*) 2a on 64a lilac & orange brown 2.50 2.50

44 " (*k*) 2a on 64a lilac & orange brown 75 75

45 " (*l*) 2a on 64a lilac & orange brown 1.25 1.25

46 " (*m*) 2a on 64a lilac & orange brown 15 15
a. "Atts." 3.50

1895

Surcharged 1 Att.

47 A7 1a on 64a lilac & orange brown 30 10

a. Surcharged on face and back 10.00

b. Surcharged on back inverted 12.50

c. Double surcharge 12.50

d. Inverted surcharge omitted

Surcharged 2 Atts.

48 A7 2a on 64a lilac & orange brown 25 20

a. Error, "Att" 7.50

b. Inverted surcharge 12.00

c. Surcharged on face and back 12.00

d. Surcharged on back inverted 12.00

e. Double surcharge 12.00

f. Double surcharge, one inverted 12.00

g. Inverted "s" 5.00 5.00

1895

Surcharged 10 Atts.

49 A7 10a on 24a lilac & blue 25 15

a. Inverted "s" 3.50 3.00

b. Surcharged on face and back 17.50 17.50

c. Surcharged on back inverted 17.50

1896

Surcharged 4 Atts.

50 A7 4a on 12a lilac & carmine 60 40

a. Inverted "s" 17.50

b. Surcharged on face and back 12.50

c. Double surcharge on back

1896-99 Antique Surcharges :

1 Atts. 1 Att. 2 Atts.
a b c

3 Atts. 4 Atts. 10 Atts.
d e f

51 A7 (*a*) 1a on 12a lilac & carmine 4.00

52 " (*b*) 1a on 12a lilac & carmine 50 20

53 " (*c*) 2a on 64a lilac & orange brown 3.00 2.00

54 " (*d*) 3a on 12a lilac & carmine 30 30

a. Double surcharge

55 " (*e*) 4a on 12a lilac & carmine 1.25 20

a. Double surcharge

56 " (*f*) 4a on 24a lilac & blue 10.00 3.50

57 " (*g*) 10a on 24a lilac & blue 35.00

Roman Surcharges :

1 Atts. 1 Att.
g h

2 Atts. 3 Atts. 4 Atts.
i j k

58 A7 (*g*) 1a on 12a lilac & carmine 4.00

59 " (*h*) 1a on 12a lilac & carmine 1.50 50

60 " (*i*) 2a on 64a lilac & orange brown

61 " (*j*) 3a on 12a lilac & carmine

62 " (*k*) 4a on 12a lilac & carmine 1.25 40

a. Double surcharge 3.50

b. No period after "Atts."

63 " (*l*) 4a on 24a lilac & blue

In making the settings to surcharge Nos. 51 to 63 two fonts of type were mixed and Antique and Roman letters are frequently found on the same stamp.

1899 Surcharged :

1 Att. 1 Att.
l m

1 Att.
n

2 Atts. 2 Atts.
o p

65 A7 (*l*) 1a on 12a lilac & carmine

66	A7 (m)	1a on 12a lilac & carmine	1.00	50
		a. Inverted "1"	10.00	10.00
		b. Inverted "t"	10.00	10.00
67	" (n)	1a on 64a lilac & orange brown	75	50
68	" (o)	2a on 64a lilac & orange brown	1.50	1.50
69	" (p)	2a on 64a lilac & orange brown	1.00	75
		a. Error "1 Atts"	15.00	15.00



A13



A14

1899 Unwmkd.

70	A13	1a dull green	5.00	4.00
71	"	2a dull green & rose	5.00	5.00
72	"	3a carmine & blue	8.50	8.50
73	"	4a black & green	12.00	10.00
74	"	10a carmine & green	12.00	12.00

1900

75	A14	1a gray green	5	3
76	"	2a yellow green	10	5
77	"	3a red & blue	20	10
78	"	4a dark rose	15	8
79	"	8a dark green & orange	20	6
80	"	10a ultramarine	25	12
81	"	12a brown violet & rose	40	15
82	"	24a brown violet & blue	75	40
83	"	64a brown violet & orange brown	1.25	40
1904			15	8
84	A14	2a scarlet & blue	40	40
85	"	3a green	40	40
86	"	4a violet brown & rose	25	18
87	"	6a dark rose	40	25
88	"	14a ultramarine	75	75
89	"	28a violet brown & blue	1.00	1.00

1905

1 Att.

Stamps of 1904
Surcharged in Black

90	A14	1a on 14a ultramarine	30	30
		a. No period after "Att"		
91	"	2a on 28a violet brown & blue	30	30
		a. Double surcharge		



A15



A16

1906

92	A15	1a orange & green	4	4
93	"	2a violet & slate	8	5
94	"	3a green	15	10
95	"	4a gray & red	12	4
96	"	5a carmine & rose	25	25
97	"	8a black & olive bistre	25	8
98	"	12a blue	35	15
99	"	24a red brown	50	15
100	"	1t deep blue & brown orange	75	25

1907

101	A16	10t gray green	12.50	4.00
102	"	20t gray green	18.00	9.00
103	"	40t gray green	40.00	17.50

Stamp of 1887

1 att.

Surcharged

104	A7	1a on 24a lilac & blue	5	5
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1908

105	A15	2a green	20	20
106	"	3a violet & slate	30	30
107	"	4a carmine & rose	20	8
108	"	9a blue	35	35
109	"	18a red brown	85	85

Stamp of 1906

Surcharged

4

110	A15	4a on 5a carmine & rose	35	30
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A17



A18

111	A17	2a on 24a lilac & blue	10	10
		a. Inverted surcharge		
112	A18	9a on 10a ultramarine	45	45
		a. Inverted surcharge		

JUBILEE ISSUE.

รัฐบาล
ศิริราช

Stamps of
1906-08
Surcharged
in Black
or Red

ภิเศก
๘๗-๑๒๗.

Jubilee -
1868-1908

113	A15	1a orange & green	8.	8
		<i>a.</i> Siamese "3" instead of "2" in third line		
114	"	3a green	15	15
115	"	4a on 5a carmine & rose	40	40
		<i>a.</i> Perf. at right only		
116	"	8a black & olive bistre (R)	1.50	1.50
117	"	18a red brown	75	60

No. 113 to 117 exist with a small "1" in "Jubilee."



A19

Perf. 13½.

1908				
118	A19	1t green & violet	1.00	75
119	"	2t red violet & orange	2.00	1.25
120	"	3t pale olive & blue	3.00	2.00
121	"	5t dull violet & dark green	5.00	3.00
122	"	10t bistre & carmine	10.00	4.00
123	"	20t gray & red brown	20.00	8.00
124	"	40t slate blue & black brown	35.00	17.50

1909-10

๒ ลทงค

Stamps of
1887-1904
Surcharged

๘ Satang

Perf. 14.

125	A14	6s on 6a dark rose	20	20
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126	A7	14s on 12a lilac & carmine	5.00	
127	A14	14s on 14a ultra-marine	1.50	1.50

Stamps of
1906-08

Surcharged

๒ ลทงค
2 Satang

128	A15	2s on 1a orange & green	4	4
129	"	2s on 2a violet & slate	25.00	
130	"	2s on 2a green	8	8
131	"	3s on 3a green	50	50
132	"	3s on 3a violet & slate	6	6
133	"	6s on 4a gray & red	2.00	2.00
134	"	6s on 4a carmine & rose	10	6
135	"	6s on 5a carmine & rose	35	35
136	"	12s on 8a black & olive bistre	15	10
137	"	14s on 9a blue	20	8
138	"	14s on 12a blue	1.50	1.50



1910

A20

139	A20	2s orange & green	5	3
140	"	3s green	10	4
141	"	6s carmine	10	4
142	"	12s black & olive brown	18	5
143	"	14s blue	20	5
144	"	28s red brown	30	15



A21



A22

Printed at the
Imperial Printing Works, Vienna.

1912

Perf. 14½.

145	A21	2s brown orange	4	3
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146	A21	3s yellow green a. Horizontal pair, imperf. between	6	4
147	"	6s carmine rose	10	6
148	"	12s gray black & brown	18	10
149	"	14s ultramarine	30	30
150	"	28s chocolate	65	40
151	A22	1b blue & black	1.25	65
152	"	2b carmine rose & olive brown	2.25	1.00
153	"	3b yellow green & blue black	3.25	2.00
154	"	5b violet & black	5.00	3.00
155	"	10b olive green & violet brown	10.00	6.00
156	"	20b slate blue & red brown	20.00	12.50

1914-15

Stamps of 1912
Surcharged in
Blue or Red

๕ สตางค์
5 Satang

157	A21	2s on 14s ultra- marine (R)	8	8
158	"	5s on 6s carmine rose (Bl)	8	5
159	"	10s on 12s gray black & brown (R)	15	6
160	"	15s on 28s chocolate (Bl)	20	8

There have been several settings of the surcharges on Nos. 137 to 140, showing variations in the figures and letters.

1915

Stamps of 1906
Surcharged

๒ สตางค์
2 Satang

161	A15	2s on 1a orange & green	20	20
162	"	2s on 2a violet & slate	20	20

1916

Stamp of 1910
Surcharged in Red

๒ สตางค์
2 Satang

163	A20	2s on 14s blue	15	15
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1917

Printed by Waterlow & Sons, London.

Types of 1912 Redrawn.

Perf. 14.

164	A21	2s orange brown	3	2
165	"	3s emerald green	4	4

166	A21	5s rose red	8	3
167	"	10s black & olive	12	3
168	"	15s blue	18	4
170	A22	1b blue & gray black	1.00	
171	"	2b carmine rose & brown	1.75	
172	"	3b yellow green & black	2.50	
173	"	5b deep violet & black	4.00	
174	"	10b olive gray & violet brown	7.00	
175	"	20b sea green & brown	15.00	

The re-drawn design of the satang stamps varies in numerous minute details from the 1912 issue. Four lines of the background appear between the vertical strokes of the "M" of "SIAM" in the 1912 issue and only three lines in the 1917 stamps.

The 1912 stamps with value in bahts are 37½ mm. high; those of 1917 are 39 mm. In the latter the king's features, especially the eyes and mouth, are more distinct and the uniform and decorations are more sharply defined.

1918

Stamps of 1917
Surcharged

วินชัย
VICTORY

176	A21	2s orange brown	6	6
177	"	3s emerald green	15	15
178	"	5s rose red	20	20
179	"	10s black & olive	25	25
180	"	15s blue	35	35
181	A22	1b blue & gray black	1.50	1.50
182	"	2b carmine rose & brown	2.00	
183	"	3b yellow green & black	4.00	
184	"	5b deep violet & black	6.00	

1919

Stamps of 1912 Surcharged in Green or Red:

๕๕ ๑๐ 10
a b

185	A21 (a)	5s on 6s carmine rose (G)	25	20
186	" (b)	10s on 12s gray black & brown (R)	10	10



1920

A3

Perf. 14½.

187	A23	2s brown, yellow	3	3
188	"	3s green, green	4	3
189	"	5s rose, pale rose	5	3
190	"	10s black & orange	10	4
191	"	15s blue, bluish	15	5
192	"	25s red brown	25	10
193	"	50s ochre & black	50	25

1918 CHARITY STAMPS.

Stamps of 1912-17

Surcharged in Red



301	A21	2s orange brown	15	15
302	"	3s emerald green	15	15
303	"	5s rose red	25	25
304	"	10s black & olive	60	60
305	"	15s blue	50	50
306	A22	1b blue & gray		
		black	2.00	2.00
307	"	2b carmine rose		
		& brown	2.50	2.50
308	"	3b yellow green		
		& black	3.50	3.50
309	"	5b violet & black	5.00	5.00
		a. Double surcharge		
310	"	10b olive green &		
		violet brown	15.00	15.00
311	"	20b slate blue & red		
		brown	50.00	

These stamps were sold at an advance over face value, the excess being given to the Siamese Red Cross Society.

1920

Stamps
of 1906-1919
Surcharged



ช้างเสือป่า

On Stamps of 1912

314	A21	2s orange brown	1.00
315	"	3s green	1.00
316	"	15s blue	2.00

On Stamp of 1906.

317	A15	1t deep blue &	
		orange	6.00

On Provisional Stamps of 1919.

318	A21	5s on 6s carmine	
		rose	1.50
319	"	10s on 12s gray black	
		& brown	1.25

Stamps
of 1906-20
Surcharged



On Stamps of 1912

320	A21	2s brown orange	1.00
321	"	3s green	1.00
322	"	15s blue	1.50

On Stamp of 1906.

323	A15	1t deep blue &	
		orange	3.50

On Provisional Stamp of 1919.

324	A21	10s on 12s gray black	
		& brown	1.50

On Stamp of 1920

325	A23	5s rose, pale rose	1.50
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Stamps
of 1920
Surcharged,
in Blue or Red

ช้างเสือป่า



SCOUT'S FUND.

326	A23	2s brown, yellow	75
327	"	3s green, green	75
328	"	5s rose, pale rose	75
329	"	10s black & orange	75
330	"	15s blue, bluish	75
331	"	25s red brown	1.00
332	"	50s ochre & black	1.25

These stamps were sold at an advance over face value, the excess being for the benefit of the Wild Tiger Corps, an organization similar to the Boy Scouts.

SIBERIA, A.

1919

Russian Stamps
of 1909-18
Surcharged

1
35
a. b
рубль

Wove Paper

Lozenges of Varnish on Face
Unwmkd.

On Stamps of 1909-12.

Perf. 14, 14½, 15.

1	A14 (a)	35k on 2k green	1.00
2	"	50k on 3k red	1.50
4	"	70k on 1k orange	1.50
5	"	70k on 3k red	
6	A15 (b)	1r on 4k car-	
		mine	1.25
7	A14 (a)	3r on 7k blue	1.50
8	A9 (a)	5r on 14k blue	
		& rose	2.00

On Stamps of 1917-18.

Imperf.

9	A14	(a)	35k on 2k green	1.25
10	"	(a)	50k on 3k red	1.50
11	"	(a)	70k on 1k orange	.25
12	A15	(b)	1r on 4k carmine	2.00

1919

Russian Stamps of 1909-18 Handstamped:

25 **P 1-**

c *d*

On Stamps of 1909-12.

*Unwmkd.**Perf. 14, 14½x15.*

13	A14	(c)	25k on 1k orange	
14	"	(a)	50k on 1k orange	
15	"	(a)	50k on 2k green	

a. Inverted surcharge*Sewing Machine Perf.*

16	A14	(c)	25k on 1k orange	
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a. Double surcharge

On Stamps of 1917-18.

Imperf.

17	A14	(c)	35k on 5k claret	
18	"	(a)	50k on 1k orange	
19	"	(a)	50k on 2k green	
			<i>a.</i> Double surcharge	
			<i>b.</i> Inverted surcharge	
20	"	(a)	50k on 3k red	
21	"	(a)	50k on 5k claret	
22	"	(a)	70k on 1r orange	
			<i>a.</i> Double surcharge	
			<i>b.</i> Double surcharge, one inverted	
23	"	(d)	1r on 3k red	

1920

Russian Stamps

of 1909-18

Surcharged

in Black or Red

2
Cent.

On Stamps of 1909-12.

*Unwmkd.**Perf. 14, 14½x15.*

25	A14	1c on 1k orange	
26	"	2c on 2k green (R)	
28	"	3c on 3k red	
29	A15	4c on 4k carmine	
		<i>a.</i> Inverted surcharge	
30	A14	5c on 5k claret	
31	A15	10c on 10k dark blue (R)	
32	A14	10c on 10k on 7k light blue (R)	

On Stamps 1917-18.

Imperf.

33	A14	1c on 1k orange	
34	"	5c on 5k claret	
		<i>a.</i> Inverted surcharge	
		<i>b.</i> Double surcharge	

CZECHO-SLOVAK ARMY POST.



A1



A2



A3

1919

Perf. 14, 11½

101	A1	25	(k) carmine	20
102	A2	50	(k) yellow green	25
103	A3	1	(r) red brown	25



A4

Perce en Arc in Blue.

104	A4	(1r) blue & rose	25
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1920

No. 104 Surcharged "1920".

105	A4	(1r) blue & rose	1.00
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No. 105 Surcharged with

New Values in Green

106	A4	2	(k) blue & rose	60
107	"	3	(k) " "	60
108	"	5	(k) " "	60
109	"	10	(k) " "	60
110	"	15	(k) " "	60
112	"	25	(d) " "	60
113	"	35	(k) " "	60
114	"	50	(k) " "	60
115	"	1r	" "	60

Nos. 101 to 115 inclusive were issued by the Military Post of the Czechoslovak army in Siberia, with the support of and for the benefit of the Allied forces, with the exception of Japan, who maintained her own army post.

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.



A1



A2

1859 Perf. 14.

2	A1	6p dull violet, bluish	12.00	10.00
		a. Imperf.		
3	"	6p dull violet	15.00	5.00
		a. 6p bright violet	15.00	5.00

1872 Perf. 12½.

4	A1	6p dull violet, bluish	15.00	5.00
5	"	6p violet	25.00	20.00

Wmkd. Crown and C. C.

1872-73 Perf. 12½.

6	A2	1p rose	3.00	3.00
		a. Wmkd. sideways	2.50	2.50
7	"	2p magenta	10.00	7.50
8	"	3p yellow buff	5.00	4.00
		a. 3p golden yellow	25.00	6.00
		b. Wmkd. sideways	5.00	4.00
9	"	4p blue	15.00	10.00
		a. Wmkd. sideways	6.00	5.00
10	"	1sh yellow green	25.00	15.00
		a. Wmkd. sideways	10.00	5.00

The earliest printings of this issue had the watermark placed sideways.

1876-90 Perf. 14.

11	A2	½p bistre	1.50	1.25
12	"	1p rose	2.00	1.25
13	"	1½p violet	1.25	1.00
14	"	2p magenta	3.00	1.50
15	"	3p yellow buff	3.00	1.25
16	"	4p blue	9.00	1.50
17	A1	6p bright violet	12.00	3.00
		a. Half used as 3p		
18	"	6p violet brown	2.50	1.50
		a. Blued paper	10.00	4.00
19	A2	1sh green	5.00	4.00

1883

Wmkd. Crown and C. A.

20	A2	½p bistre	3.00	3.00
21	"	2p magenta	6.00	1.50
22	"	4p blue	50.00	6.00

1884-93

23	A2	½p dull green	8	8
24	"	1p carmine	60	10
		a. 1p rose carmine	60	10
		b. 1p rose	12.50	2.50
25	"	1½p violet	50	50
26	"	2p slate	1.50	1.00
		a. Half used as 1p		
27	"	2½p ultramarine	1.25	20
28	"	3p orange yellow	50	50
29	"	4p bistre	50	50
30	"	1sh orange brown	1.00	1.00



1893

A3



A4

Wmkd. Crown and C. C.

31	A3	½p on 1½p violet	35.00	35.00
		a. "PENNY"	100.00	

Wmkd. Crown and C. A.

32	A3	½p on 1½p violet	1.50	1.50
		a. "PENNY"	10.00	
		b. Inverted surcharge	10.00	
		c. Same as "a" inverted		

1896 Wmkd. Crown and C. C.

33	A1	6p brown violet	75	75
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1896-97

Wmkd. Crown and C. A.

34	A4	½p lilac & green	8	8
35	"	1p lilac & carmine	12	8
36	"	1½p lilac & black	30	30
37	"	2p lilac & orange	30	30
38	"	2½p lilac & ultra-marine	30	25
39	"	3p lilac & slate	50	50
40	"	4p lilac & carmine	1.50	1.50
41	"	5p lilac & black	1.50	1.50
42	"	6p lilac	1.25	1.25
43	"	1sh green & black	1.50	1.50
44	"	2sh green & ultra-marine	4.50	4.50
45	"	5sh green & carmine	10.00	10.00
46	"	£1 violet, red	17.50	17.50



A5



A6

2½d.

2½d.

a

b

2½d.

2½d.

c

d

2½d.

2½d.

e

f

1897 Wmkd. C. A. over Crown.

47	A5	1p lilac & green	75	75
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48	A6 (a)	2½p on 3p lilac & green	1.50	1.50
49	" (b)	2½p on 3p lilac & green	6.00	6.00
50	" (c)	2½p on 3p lilac & green	15.00	15.00
51	" (d)	2½p on 3p lilac & green	12.00	12.00
52	" (a)	2½p on 6p lilac & green	1.00	1.00
53	" (b)	2½p on 6p lilac & green	2.50	2.50
54	" (c)	2½p on 6p lilac & green	10.00	10.00
55	" (d)	2½p on 6p lilac & green	6.00	6.00
56	" (a)	2½p on 1sh lilac	6.00	6.00
57	" (b)	2½p on 1sh lilac	20.00	20.00
58	" (d)	2½p on 1sh lilac	15.00	15.00
59	" (e)	2½p on 1sh lilac	25.00	25.00
59a	" (f)	2½p on 1sh lilac	30.00	25.00
60	" (a)	2½p on 2sh lilac	30.00	
61	" (b)	2½p on 2sh lilac	70.00	
62	" (d)	2½p on 2sh lilac	45.00	
63	" (e)	2½p on 2sh lilac	85.00	
63a	" (f)	2½p on 2sh lilac	125.00	



A7

1908 Wmkd. Crown and C. A.

64	A7	½p violet & green	50	50
65	"	1p violet & carmine	15	10
66	"	1½p violet & black	1.50	1.50
67	"	2p violet & brown orange	1.50	1.50
68	"	2½p violet & ultramarine	1.50	1.50
69	"	3p violet & gray	1.50	1.50
70	"	4p violet & carmine	3.00	3.00
71	"	5p violet & black	1.50	1.50
72	"	6p violet & dull violet	2.00	2.00
73	"	1sh green & black	4.00	4.00
74	"	2sh green & ultramarine	6.00	6.00
75	"	5sh green & carmine	10.00	10.00
76	"	£1 violet, red	15.00	15.00

Wmkd. Multiple Crown and C. A.

1904-05		Chalky Paper.		
77	A7	½p violet & green	40	25
78	"	1p violet & carmine	30	8
79	"	1½p violet & black	75	75
80	"	2p violet & brown orange	50	50
81	"	2½p violet & ultramarine	1.00	60
82	"	3p violet & gray	1.50	75
83	"	4p violet & carmine	1.00	1.00

84	A7	5p violet & black	1.25	1.25
85	"	6p violet & dull violet	1.25	1.00
86	"	1sh green & black	1.50	1.25
87	"	2sh green & ultramarine	2.00	2.00
88	"	5sh green & carmine	5.00	5.00
89	"	£1 violet, red	25.00	

The 1p also exists on ordinary paper.

1907-11 Ordinary Paper.

90	A7	½p green	5	4
91	"	1p carmine	20	4
92	"	1½p orange	50	50
93	"	2p gray	60	60
94	"	2½p ultramarine	35	35
		Chalky Paper.		
95	A7	3p violet, yellow	75	50
96	"	4p black & red, yellow	1.50	75
97	"	5p violet & olive green	1.50	1.00
98	"	6p violet & red violet	1.25	1.00
		a. 6p violet & deep violet	1.25	1.00
99	"	1sh green	1.00	1.00
100	"	2sh violet & blue, blue	4.00	3.50
101	"	5sh green & red, yellow	5.00	5.00
102	"	£1 violet & black, red	20.00	

The 3p also exists on ordinary paper.



A8



A9

1912 Ordinary Paper.

103	A8	½p green	5	4
104	"	1p scarlet	5	3
		a. 1p carmine	15	8
105	"	1½p orange	6	4
106	"	2p gray	8	6
107	"	2½p ultramarine	20	12
		Chalky Paper.		
108	A9	3p violet, yellow	12	8
109	A8	4p black & red, yellow	16	12
110	"	5p violet & olive green	25	20
111	"	6p violet & red violet	30	20
112	"	7p violet & orange	26	26
113	"	9p violet & black	32	32
114	"	10p violet & red	35	35
115	A9	1sh green	40	20

116	A9	2sh violet & ultra-marine, <i>blue</i>	1.00	75
117	"	5sh green & red, <i>yellow</i>	2.00	1.25
118	"	10sh green & red, <i>green</i>	4.00	3.00
119	"	£1 violet & black, <i>red</i>	8.00	6.00
120	"	£2 violet & ultra-marine	16.00	
121	"	£5 gray green & orange	40.00	

Wmkd.

Multiple Crown and Script C. A.

122	A8	1½p green	3	
126	"	2½p ultramarine	25	
129	"	5p violet & olive green	20	
130	"	6p violet & red violet	24	
135	A9	2sh violet & ultra-marine, <i>blue</i>	80	

SOMALI COAST (Djibouti), AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1894 Perf. 14x13½.

1	A1	5c green, <i>greenish</i>	4.00	4.00
2	A2	25c on 2c brown, <i>buff</i>	3.50	3.50
		a. "25" omitted	12.00	12.00
3	A3	50c on 1c <i>blue</i>	5.00	5.00
		a. "5" instead of "50"		

"Obock" Erased.

3b	A1	5c green, <i>greenish</i>	1.00	1.00
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A4

Imperf.

4	A4	1fr on 5fr carmine	12.00	12.00
5	"	5fr carmine	25.00	25.00



1894	A5			
6	A5	1c black & claret	15	15
7	"	2c claret & black	15	15
		a. Very thick paper	1.50	
8	"	4c violet brown & blue	20	20
		a. Very thick paper	1.50	
9	"	5c blue green & red	25	25
10	"	10c brown & green	40	40
		a. Half used as 5c		
11	"	15c violet green	45	45
12	"	25c rose & blue	60	60
13	"	30c gray brown & rose	40	40
		a. Half used as 15c		
14	"	50c blue & rose	50	50
		a. Half used as 25c		
15	"	75c violet & orange	1.50	1.50



A6

16	A6	1fr olive green & black	1.00	1.00
17	"	2fr gray brown & rose	3.00	3.00



A7

18	A7	5fr rose & blue	3.50	3.50
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A8

19	A8	25fr rose & blue	12.00	12.00
20	"	50fr blue & rose	17.50	17.50

Collectors are warned against high values (usually cancelled) from which the surcharge "S" (Specimen) has been erased.



A9

1899 Black Surcharge.

21 A9 40c on 4c brown & blue 12.50 75

1900

22 A5 40c orange & blue 50 50

1902

23 A5 5c green & yellow green 35 35

Surcharged **0.05**

Blue Surcharge.

24 A5 0.05c on 75c violet & orange 85 85

a. ".05" instead of

".05"

b. ".05" in italic

figures

25 A6 0.10c on 1fr olive green & black 1.50 1.50

a. Inverted surcharge 12.50

b. Without period

26 " 0.40c on 2fr gray brown & rose 7.50 7.50

a. Double surcharge

Black Surcharge.

27 A7 0.75c on 5fr rose & blue 8.00 8.00

a. Inverted surcharge 15.00

On Stamp of Obock, 1894.

Blue Surcharge

27b A7 0.05c on 75c gray lilac & orange 30.00 30.00



A10

Black Surcharge.

28 A10 5c on 40c orange & blue 25 25

a. Double surcharge 6.00

b. Double surcharge, one inverted

29 " 10c on 50c blue & rose 1.00 1.00

a. Inverted surcharge 12.00



A11

Black Surcharge.

30 A11 5c on 30c bistre & yellow green 60 60

a. Inverted surcharge 10.00

b. Double surcharge 10.00



A12

Red Surcharge.

31 A12 10c on 25c black & blue 60 60

a. Inverted surcharge 8.00

b. Double surcharge 10.00

c. "DJIBOUTI" omitted



A13

Black Surcharge.

32 A13 10c on 10fr orange & red violet 1.25 1.25

a. "DJIBOUTI" omitted

b. "DJIBOUTI" double, one inverted

c. Double surcharge 10.00



A14

Black Surcharge.

33	A14	10c on 2fr dull violet & orange	1.25	1.25
		a. "DJIBOUTI"		
		inverted	5.00	
		b. Large "0" in "10"	2.50	
		c. Double surcharge	15.00	



A14a

Black Surcharge.

33d	A14a	5c on 25fr brown & blue	1.50	1.50
33e	"	10c on 50fr red violet & green	2.00	2.00
		f. "01" instead of "10"	7.00	
		g. "CENTIMES" inverted	25.00	



A15



A16



A17

1902

Perf. 11½.

34	A15	1c brown violet & orange	6	6
		a. Imperf.		
		b. Colors reversed		
35	"	2c yellow brown & yellow green	8	8
		a. Imperf.		
		b. Colors reversed		

36	A15	4c blue & carmine	15	15
		a. 4c blue & red		
		b. Imperf.		
37	"	5c blue green & yellow green	15	15
		a. Imperf.		
		b. Colors reversed		
38	"	10c carmine & red orange	35	35
		a. Imperf.		
39	"	15c brown orange & blue	25	25
		a. Imperf.		
40	A16	20c violet & green	75	75
		a. Imperf.		
		b. Colors reversed		
41	"	25c blue & pale blue	75	75
		a. 25c indigo & blue	75	75
		b. Imperf.		
42	"	30c red & black	50	50
		a. Imperf.		
		b. Horizontal pair, imperf. between		
43	"	40c orange & blue	1.50	1.50
		a. Imperf.		
		b. Horizontal pair, imperf. between		
44	"	50c green & red orange	2.00	2.00
		a. 50c green & carmine		
		b. Imperf.		
45	"	75c orange & violet	45	45
		a. Imperf.		
		b. Vertical pair, imperf. between		
46	A17	1fr red orange & violet	2.00	2.00
		a. Imperf.		
47	"	2fr yellow green & carmine	4.00	4.00
		a. Imperf.		
		b. Without imprints of designer and engraver at bottom	7.50	
48	"	5fr orange & blue	2.50	2.50
		a. Imperf.		
		b. Centre omitted		

1903

49	A15	1c brown violet & black	6	6
50	"	2c yellow brown & black	10	10
		a. Imperf.		
		b. "2" inverted		
51	"	4c red & black	15	15
		a. 4c salmon & black	15	15
		b. 4c lake & black	15	15
52	"	5c blue green & black	18	18
		a. 5c green & black	18	18
53	"	10c carmine & black	20	20
		a. 10c red & black	20	20
54	"	15c orange brown & black	60	60
55	A16	20c dull violet & black	60	60
56	"	25c ultramarine & black	40	40
58	"	40c orange & black	1.00	1.00
		a. 40c ochre & black	1.25	1.25
59	"	50c green & black	1.25	1.25

60	A16	75c brown orange & black	40	40
		a. 75c buff & black	3.00	3.00
		b. Imperf.		
61	A17	1fr orange & black	1.00	1.00
		a. 1fr scarlet & black	1.00	1.00
		b. Centre omitted		
62	"	2fr yellow green & black	1.00	1.00
		a. Without imprints of designer and engraver at bottom	3.00	
		b. Imperf.		
63	"	5fr red orange & black	2.00	2.00
		a. 5fr orange & black	2.50	
		b. 5fr ochre & black	2.00	2.00
		c. Centre omitted		

Owing to the fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue.



A18



A19



A20

1909

Perf. 14x13½.

64	A18	1c maroon & brown	3	3
65	"	2c violet & olive gray	4	4
66	"	4c olive gray & blue	5	5
67	"	5c green & gray green	15	15
68	"	10c carmine & vermillion	35	35
69	"	20c black & red brown	20	20
70	A19	25c blue & pale blue	20	20
71	"	30c brown & scarlet	25	25
72	"	35c violet & green	30	30
73	"	40c rose & violet	35	35
74	"	45c brown & blue green	40	40
75	"	50c maroon & brown	45	45
76	"	75c scarlet & green	50	50

77	A20	1fr violet & brown	75	75
78	"	2fr brown & rose	1.50	1.50
79	"	5fr violet brown & blue green	3.00	3.00



A21



A22



A23

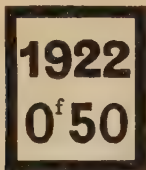
Perf. 13½x14.

1915-17 Chalky Paper.

80	A21	1c bright violet & red brown	2	2
81	"	2c ochre & indigo	2	2
82	"	4c dark brown & red	2	2
83	"	5c yellow green & green	3	3
84	A22	10c carmine & dark red	4	4
85	"	15c brown violet & carmine	4	4
86	"	20c orange & black brown	5	5
87	"	25c ultramarine & dull blue	8	8
88	"	30c black & blue green	7	7
89	"	35c light green & dull rose	8	8
90	"	40c blue & brown violet	9	9
91	"	45c red brown & dark blue	10	10
92	"	50c carmine rose & black	15	15
93	"	75c dull violet & chocolate	15	15
94	A23	1fr bistre brown & red	20	20
95	"	2fr dark violet & black	40	40
96	"	5fr rose red & black	1.00	1.00

No. 90 is on ordinary paper.

1922

Stamps of 1915-17 Surcharged
in Green or Blue

97	A21	10c on 5c yellow green & green (G)	5	5
98	A22	50c on 25c ultramarine & blue (B1)	15	15
Types of 1915-17 Issue.				
99	A21	5c orange & dull red	2	2
100	A22	25c black & blue green	6	6

CHARITY STAMP.



C1

Chalky Paper.

1915	Perf. $13\frac{1}{2} \times 14$.			
201	C1	10c+5c carmine & dark red	12	12

POSTAGE DUE STAMPS.



D1

Chalky Paper.

1915	Perf. $14 \times 13\frac{1}{2}$.			
301	D1	5c deep ultramarine	2	2
302	"	10c brown red	3	3
303	"	15c black	4	4
304	"	20c purple	5	5
305	"	30c orange	7	7
306	"	50c maroon	12	12
307	"	60c green	13	13
308	"	1fr dark blue	20	20

SOMALILAND
PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India, 1876-1900,
Surcharged at
Top of Stamp
BRITISH
SOMALILAND

1902 Wmkd. Star.

Perf. 14.

1	A17	$\frac{1}{2}$ a light green	12	20
2	A19	1a carmine rose	12	20
3	A21	2a violet	15	20
		a. Double surcharge		
4	A24	$2\frac{1}{2}$ a ultramarine	25	25
5	A22	3a brown orange	25	35
6	A23	4a olive green	30	35
7	A25	8a red violet	60	60
8	A26	12a brown, red	80	80
		a. Inverted surcharge	50.00	
9	A29	1r carmine rose & green	1.50	1.50
10	A30	2r yellow brown & carmine rose	4.00	4.00
11	"	3r green & brown	4.50	4.50
		a. Inverted surcharge	40.00	
12	"	5r violet & blue	6.00	6.00

Wmkd. Elephant's Head.

13	A14	6a bistre	75	75
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1903

Same, but Surcharged at Bottom of Stamp.

Wmkd. Star.

14	A24	$2\frac{1}{2}$ a ultramarine	30	30
15	A26	12a violet, red	75	75
16	A29	1r carmine rose & green	2.00	2.00
17	A30	2r yellow brown & carmine rose	3.50	3.50
18	"	3r green & brown	4.50	4.50
19	"	5r violet & blue	6.00	6.00

Wmkd. Elephant's Head.

20	A14	6a bistre	60	60
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1903

Stamps of British India, 1902-03
Surcharged.

Wmkd. Star.

21	A33	$\frac{1}{2}$ a light green	8	10
22	A34	1a carmine rose	15	25
23	A35	2a violet	50	50
24	A37	3a brown orange	60	60
25	A38	4a olive green	75	75
26	A40	8a red violet	60	75

The above surcharges vary in length, also in the
relative positions of the letters.



A1

A2

1904

Wmkd. Crown and C. A.

27	A1	1½a gray green	8	8
28	"	1a carmine & black	30	30
29	"	2a red violet & dull violet	30	30
30	"	2½a ultramarine	75	75
31	"	3a gray green & violet brown	75	75
32	"	4a black & gray green	1.00	1.00
33	"	6a violet & gray green	1.00	1.00
34	"	8a pale blue & black	1.00	1.00
35	"	12a ochre & black	1.50	1.50

Wmkd. Crown and C. C.

36	A2	1r gray green	1.50	1.50
37	"	2r red violet & dull violet	2.00	1.50
38	"	3r black & gray green	2.25	2.00
39	"	5r carmine & black	3.00	3.00

1905

Wmkd. Multiple Crown and C. A.

Perf. 14.

40	A1	1½a gray green	10	10
		a. ½a blue green	20	20
41	"	1a carmine & black	20	20
42	"	2a red violet & dull violet	25	25
43	"	2½a ultramarine	75	75
44	"	3a gray green & violet brown	75	75
		a. 3a gray green & lake brown	75	75
45	"	4a black & gray green	50	50
46	"	6a violet & gray green	75	75
47	"	8a pale blue & black	75	75
48	"	12a ochre & black	1.00	1.00

Nos. 41, 42 and 44 to 48 inclusive are on both ordinary and chalky paper.

1909

50	A1	1a carmine	25	25
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A3



A4

1912-19

51	A3	1½a green	5	5
52	"	1a carmine	8	8
53	"	2a red violet & dull violet	75	75
54	"	2½a ultramarine	15	15
55	"	3a gray green & violet brown	18	18
56	"	4a black & green	20	20
57	"	6a violet & green	30	30
58	"	8a light blue & black	40	40
59	"	12a ochre & black	60	60
60	A4	1r green	80	80
61	"	2r red violet & dull violet	1.60	1.60
62	"	3r black & gray green	3.00	3.00
63	"	5r carmine & black	4.00	4.00

The ½, 1 and 2½ are on ordinary paper, the other values on chalky.

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

64	A3	1½a green	3	
65	"	1a scarlet	5	
66	"	2a violet & dull violet	8	
67	"	2½a ultramarine	15	
68	"	3a gray green & violet brown	12	
69	"	4a black & green	16	
70	"	6a violet & green	24	
71	"	8a light blue & black	30	
72	"	12a ochre & black	40	
73	A4	1r green	60	
74	"	2r violet & dull violet	1.20	
75	"	3r black & gray green	1.75	
76	"	5r scarlet & black	3.00	

OFFICIAL STAMPS.

Official Stamps of British

India, 1883-1900,

Surcharged

BRITISH
SOMALILAND

1902

Wmkd. Star.

Perf. 14.

151	A17	1½a light green	1.25	2.50
152	A19	1a carmine rose	1.25	2.50
153	A21	2a violet	1.50	2.50
154	A25	8a red violet	2.00	3.00
155	A29	1r carmine rose & green	2.00	3.00

1903

Stamps of
British India
1902-03
Surcharged

SERVICE

BRITISH
SOMALILAND

156	A33	½a light green	1.00
157	A34	1a carmine rose	1.50
158	A35	2a violet	1.50
159	A40	8a red violet	2.00

Same Surcharge on Stamp of 1892.

160	A29	1r carmine rose & green	4.00
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It is said that Nos. 156 to 160 were never issued.

1904

Regular Issue of 1904
Surcharged

O. H. M. S.

Wmkd. Crown and C. A.

161	A1	½a gray green	1.50	2.00
162	"	1a carmine & black	2.00	2.00
163	"	2a red violet & dull violet	12.00	12.00
164	"	8a pale blue & black	10.00	10.00

Wmkd. Crown and C. C.

165	A2	1r gray green	17.50	17.50
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1905

Same Surcharge on Stamp of 1905.

Wmkd. Multiple Crown and C. A.

166	A1	2a red violet & dull violet	7.00	7.00
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SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

Wmkd. Star with Long Narrow Points.

1855-56 LONDON PRINT.

1	A1	1p dark green	175.00	45.00
2	"	2p dull carmine	25.00	5.00
3	"	6p deep blue	150.00	10.00
4	"	1sh violet		

No. 4 was never put in use.

1856-59 LOCAL PRINT.

5	A1	1p yellow green	25.00
6	"	2p blood red	150.00 7.50

7	A1	2p pale red	4.00
		a. Printed on both sides	75.00
8	"	6p slate blue	15.00
9	"	1sh orange	40.00

1859

Rouletted.

10	A1	1p yellow green	25.00	5.00
11	"	2p pale red	10.00	75
		a. Printed on both sides		60.00
12	"	6p violet blue	40.00	3.00
		a. 6p slate blue		3.00
13	"	1sh orange	100.00	6.00
		a. 1sh yellow		6.00
		b. 1sh olive yellow		
		c. Printed on both sides		75.00



A2



A3



A4

1860-69

14	A1	1p bright green	7.50	5.00
		a. 1p deep green	12.00	7.50
15	"	1p sage green	12.50	7.50
16	"	2p vermilion	5.00	60
		a. Imperf.		
		b. Rouletted and perf. all around		
18	A2	4p dull violet	7.50	5.00
19	A1	6p greenish blue	12.50	1.50
20	"	6p dull blue	25.00	2.00
		a. 6p sky blue		3.00
		b. 6p Prussian blue		10.00
21	A3	9p gray lilac	10.00	3.00
22	A4	10p on 9p red orange, blue surcharge	15.00	5.00
23	"	10p on 9p yellow, blue surcharge	20.00	6.00
24	"	10p on 9p yellow, black surcharge	10.00	
		a. Inverted surcharge	125.00	
		b. Imperf.		
		c. Printed on both sides		
25	A1	1sh red brown	25.00	3.00
26	"	1sh brown	25.00	4.00
		a. 1sh chestnut	30.00	4.00
27	A2	2sh carmine	20.00	5.00

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

Perf. 11½-12½x Rouletted.**1867-72**

28	A1	1p blue green	40.00	10.00
		a. Rouletted and perf. all around		
29	"	1p yellow green	25.00	4.00
31	A2	4p dull violet	25.00	
32	A1	6p Prussian blue	75.00	5.00
		a. 6p sky blue		5.00
		b. Printed on both sides		
		c. Rouletted and perf. all around		
33	A3	9p gray lilac		
		a. Rouletted and perf. all around		
34	A4	10p on 9p yellow, blue surcharge	125.00	10.00
		a. Printed on both sides		75.00
35	A1	1sh brown	75.00	5.00
36	"	1sh red brown		5.00

**1867-74****A5****Perf. 10, 11½, 12½ and Compound.**

41	A1	1p yellow green	10.00	5.00
42	"	1p blue green	12.00	3.50
		a. Printed on both sides		
43	"	2p vermilion		
45	A5	3p on 4p deep blue, black surcharge	8.00	2.00
		a. 3p on 4p ultra-marine, black surcharge	30.00	2.50
		b. Surcharge omitted		
46	"	3p on 4p slate blue, red surcharge	50.00	12.50
47	A2	4p dull violet	10.00	2.50
48	A1	6p dark blue		1.50
		a. 6p sky blue		5.00
49	A3	9p red lilac	6.00	2.00
		a. 9p violet		2.00
		b. 9p red violet		3.00
		c. Printed on both sides		50.00
51	A4	10p on 9p yellow, blue surcharge		10.00
52	"	10p on 9p yellow, black surcharge	12.50	5.00
53	A1	1sh deep brown		4.00
54	"	1sh red brown	15.00	3.00
		a. 1sh chestnut		4.00
55	A2	2sh carmine	10.00	2.50
		a. Printed on both sides		
		b. Imperf. vertically		

**A6****A6a****1868****Wmkd. Crown and S. A., Letters Wide Apart. Rouletted.**

56	A6a	2p orange red	10.00	1.00
		a. Imperf.		
		b. Printed on both sides		50.00

1869**Perf. 11½-12½x Rouletted.**

57	A6a	2p orange red		
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1870 Perf. 10x Rouletted.

58	A6a	2p orange red	75.00	5.00
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1868-75**Perf. 10, 11½, 12½ and Compound.**

59	A6	1p blue green	4.00	1.50
60	A6a	2p orange red	2.00	1.50
		a. Printed on both sides		40.00
		b. Imperf. vertically		
61	A4	10p on 9p yellow, blue surcharge		

Wmkd. Star with Long Narrow Points.**1869 Rouletted.**

61a	A6a	2p orange red	10.00	2.00
		b. Imperf.		
		c. Printed on both sides		

Perf. 11½-12½x Rouletted.

61d	A6a	2p orange red		40.00
		e. Rouletted and perf. all around		

Wmkd. Crown and V.**1871 Perf. 10.**

62	A6a	2p orange red	15.00	2.50
63	A2	4p dull violet		20.00
		a. Printed on both sides		

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

1876-80**Wmkd. Crown and S. A., Letters Close Together.****Perf. 10, 11½, 12½ and Compound**

64	A6	1p green	75	5
65	A6a	2p orange	50	3
66	"	2p blood red	30.00	1.00



1876-84 A7
Wmkd. Star with Short Broad Points.

67	A5	3p on 4p ultra-marine, black surcharge	10.00	4.00
		<i>a.</i> 3p on 4p deep blue		4.00
		<i>b.</i> Double surcharge		
68	A2	4p reddish violet	6.00	1.00
		<i>a.</i> 4p dull violet		2.50
69	A1	6p deep blue	10.00	25
		<i>a.</i> Imperf. vertically		
		<i>b.</i> Imperf.		
70	"	6p pale ultra-marine	5.00	50
71	A7	8p on 9p bistre brown	6.00	1.00
		<i>a.</i> 8p on 9p yellow brown	6.00	1.00
		<i>b.</i> 8p on 9p gray brown	6.00	2.50
		<i>c.</i> Surcharged across the top		
72	A3	9p rose lilac	1.25	85
73	A1	1sh red brown	5.00	1.00
		<i>a.</i> 1sh brown	5.00	1.25
		<i>b.</i> Imperf. vertically		
74	A2	2sh carmine	2.50	1.00
		<i>a.</i> Imperf. vertically		



A8



A9



A10



A11



A12

Wmkd. Crown and S. A.
Letters Close Together.

Perf. 10, 11½, 12½ and

1882	Compound.			
75	A8	½p on 1p green	50	35
1883-90				
76	A9	½p chocolate brown	12	10
		<i>a.</i> ½p red brown	50	10
		<i>b.</i> ½p bistre brown	75	10

78	A10	3p deep green	1 00	50
		<i>a.</i> 3p olive green	3.50	75
79	A11	4p violet	1.25	40
80	A12	6p blue.	1.25	15



A13

1887

81	A13	2sh 6p violet	2.00	1.00
82	"	5sh rose	3.75	2.00
83	"	10sh green	5.00	3.50
84	"	15sh buff	9.00	6.50
85	"	£1 blue	12.00	6.50
86	"	£2 red brown		
87	"	£2 10sh rose red		
88	"	£3 olive green		
89	"	£4 lemon		
90	"	£5 gray		
91	"	£10 bronze		
92	"	£15 silver		
93	"	£20 lilac		



A14



A15

1891

Brown Surcharge.

94	A14	2½p on 4p green	25	20
		<i>a.</i> "nearer the		
		<i>"</i> " " " "	4.00	4.00

Carmine Surcharge.

95	A15	5p on 6p red brown	75	75
		<i>a.</i> No period after "D"		

Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

1893

Perf. 15.

96	A9	½p brown	12	8
		<i>a.</i> ½p pale brown	12	8
		<i>b.</i> Horizontal pair, imperf. between	15.00	
97	A6	1p green	25	6
98	A6a	2p orange	50	2

99	A14	2½p on 4p green	40	40
		a. "up" nearer the	3.00	
100	A11	4p gray violet	1.50	40
101	A12	6p blue	3.50	50



A16



A17



A18

1894

102	A16	2½p blue violet	75	20
103	A17	5p dull violet	1.00	40

1895-97 *Perf. 13.*

104	A9	½p pale brown	5	5
		a. ½p brown	25	15
105	A6	1p green	40	8
106	A6a	2p orange	25	3
107	A16	2½p blue violet	30	10
108	A10	3p olive green	20	15
		a. 3p gray green	40	90
109	A11	4p bright violet	20	6
110	A17	5p dull violet	25	12
111	A12	6p blue	30	10

We regard the so called re-engraved 1p stamps with thicker lettering (said to have been issued in 1897) as being merely impressions from a new or cleaned plate.

1896

Perf. 11½, 12½ and Compound.

112	A13	£5 brown		
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Wmkd. Star with Short Broad Points.

Perf. 11½, 12½, clean cut.

112a	A3	9p lilac rose	75	75
113	A1	1sh dark brown	2.00	1.00
		a. Imperf. vertically		
113b	A2	2sh carmine	2.00	1.25

1899

Wmkd. Crown and S. A.,

Letters Close Together.

Perf. 13.

114	A18	½p yellow green	10	3
115	A6	1p carmine	10	3
		a. 1p rose	12	4
		b. 1p scarlet	4	4
116	A6a	2p purple	12	2
117	A16	2½p dark blue	15	6

1901

Wmkd. Crown and S. A.,

Letters Wide Apart.

Perf. 11½, 12½.

118	A1	1sh dark brown	2.00	2.00
		a. 1sh red brown	2.00	2.00
119	A2	2sh carmine	1.75	1.75

1902

120	A3	9p magenta	2.00	1.50
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A19



A20

1902-03

Wmkd. Crown and S. A.,

Letters Close Together.

Perf. 11½, 12½ and Compound.

121	A19	3p olive green	18	12
122	"	4p red orange	25	12
123	"	6p blue green	35	20
124	"	8p ultramarine,		
		(value 19mm.		
		long)	50	35
124a	"	8p ultramarine		
		(value 16½mm.		
		long)	50	35
		b. "EIGHT"		
125	"	9p claret	35	35
		a. Vertical pair,		
		imperf. between		
126	"	10p orange buff	50	50
127	"	1sh brown	75	40
		a. Horizontal pair,		
		imperf. between		
128	"	2sh 6p purple	1.25	1.25
		a. 2sh 6p violet	2.00	
129	"	5sh rose	4.00	4.00
130	"	10sh green	6.00	6.00
131	"	£1 blue	20.00	20.00

1904

132	A18	½p yellow green	10	10
133	A6	1p rose	50	20
		a. 1p scarlet	1.00	25
134	A6a	2p purple	50	10
135	A16	2½p dark blue	15	15
136	A17	5p dull violet	25	25

1904-08

Perf. 12 and 12x11½.

137	A20	6p blue green	25	25
138	"	8p ultramarine	50	30
		a. 8p pale		
		ultramarine	1.00	1.00
139	"	9p claret	50	25
139a	"	10p orange buff	1.50	1.25
140	"	1sh brown	60	30
		a. Vertical pair,		
		imperf. between	6.00	
141	"	2sh 6p purple	4.00	1.50
142	"	5sh scarlet	3.00	3.00
		a. 5sh rose		3.00
142b	"	10sh green	5.00	
143	"	£1 deep blue	12.00	

1906-12

Wmkd. Crown and Single-lined A.

144	A18	1/2p green	5	5
145	A6	1p carmine	8	2
146	A6a	2p purple	12	3
147	A16	2 1/2p dark blue	40	40
148	A20	3p olive green (value 19mm. long)	75	50
148a	"	3p olive green (value 17mm. long)	1.25	35
149	"	4p red orange	1.25	35
		<i>a.</i> 4p orange	1.25	35
150	A17	5p dull violet	50	50
151	A20	6p blue green	30	10
152	"	8p ultramarine	1.25	1.00
153	"	9p claret	1.25	1.00
		<i>a.</i> Vertical pair, imperf. between	6.00	
155	"	1sh brown	50	12
		<i>a.</i> Horizontal pair, imperf. between	6.00	
156	"	2sh 6p purple	2.50	1.50
		<i>a.</i> 2sh 6p violet		
157	"	5sh light red	3.00	3.00

OFFICIAL STAMPS.

FOR DEPARTMENTS.

1868-74

Regular Issues Surcharged in

Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd. Star with Long Narrow Points.

Rouletted.

201	A1	1p green		
202	"	2p pale red		
203	A6a	2p vermilion		
204	A2	4p dull violet		
205	A1	6p slate blue		
206	A3	9p gray lilac		
207	A1	1sh brown		
208	A2	2sh carmine		

Perf. 11 1/2-12 1/2 x Rouletted.

209	A1	1p green		
210	A2	4p dull violet		
211	A1	6p blue		
212	"	1sh brown		

Perf. 10, 11 1/2, 12 1/2 and Compound.

214	A1	1p green		
215	A5	3p on 4p slate blue, red surcharge		
216	"	3p on 4p deep blue, black surcharge		
217	A2	4p dull violet		
218	A1	6p deep blue		
219	A3	9p violet		
220	A4	10p on 9p yellow, black surcharge		
221	A1	1sh brown		
222	A2	2sh carmine		

Wmkd. Crown and S. A.,

Letters Wide Apart.

Rouletted.

223	A6a	2p orange		
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Perf. 10 x Rouletted.

224	A6a	2p orange		
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Perf. 10, 11 1/2, 12 1/2 and Compound.

225	A6a	2p orange		
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Wmkd. Crown and V.

Perf. 10.

226	A6a	2p orange		
227	A2	4p dull violet		

FOR GENERAL USE.

Surcharged

in Black

O.S.

1874

Perf. 10, 11 1/2, 12 1/2 and Compound.

Wmkd. Star with Long Narrow Points.

228	A1	1p green		10.00
		<i>a.</i> Printed on both sides		
228b	A5	3p on 4p ultramarine		
229	A2	4p dull violet	7.50	2.00
		<i>a.</i> Inverted surcharge		
230	A1	6p deep blue	7.50	2.50
231	A3	9p violet	20.00	10.00
232	A1	1sh red brown	10.00	2.00
		<i>a.</i> Double surcharge		
233	A2	2sh carmine	15.00	4.00
		<i>a.</i> Double surcharge		

1874-75

Wmkd. Crown and S. A.,
Letters Wide Apart.

234	A6	1p blue green	15.00	6.00
		a. Inverted surcharge		
235	A6a	2p orange	2.50	25

1876-86

Wmkd. Star with Short Broad Points.

236	A5	3p on 4p ultramarine		
237	A2	4p dull violet	7.50	2.50
238	"	4p reddish violet	1.00	35
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		
239	A1	6p dark blue	2.50	60
		a. Double surcharge		
		b. Inverted surcharge		
240	"	6p ultramarine	2.50	20
		a. Double surcharge		
		b. Inverted surcharge		
241	A7	8p on 9p yellow brown	30.00	25.00
		a. Double surcharge		
242	A1	1sh red brown	2.50	75
		a. Inverted surcharge		
		b. Double surcharge		
243	A2	2sh carmine	5.00	1.25
		a. Double surcharge		
		b. Inverted surcharge		

1880-91

Wmkd. Crown and S. A.,
Letters Close Together.

244	A6	1p blue green	50	5
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
245	"	1p yellow green	1.25	10
246	A6a	2p orange	75	8
		a. Inverted surcharge		
		b. Double surcharge		
		c. Surcharged sideways		
		d. Double surcharge, one inverted		
		e. Double surcharge, both inverted		
247	"	2p blood red		60
248	A14	2½p on 4p green	2.50	1.75
		a. "½" nearer the "2"		

1882-90 Perf. 10.

249	A8	½p on 1p green	1.00	35
		a. Inverted surcharge		
252	A11	4p violet	2.50	50
253	A12	6p blue	1.00	15

Surcharged
in Black

O.S.

Wmkd. Star with Short Broad Points.

1891

Perf. 10, 11½, 12½ and
Compound.

256	A1	1sh red brown	2.50	50
257	A2	2sh carmine	1.50	75

1891-95

Wmkd. Crown and S. A.,
Letters Close Together.

259	A9	½p brown	1.50	50
		a. ¾p red brown		50
		b. ¾p yellow brown	1.00	1.00
260	A6	1p blue green	1.50	10
		a. Double surcharge		
261	A6a	2p orange	1.00	3
262	A14	2½p on 4p green	1.00	40
		a. "½" nearer the "2"		
263	A11	4p violet	1.50	30
		a. Double surcharge		
264	A15	5p on 6p red brown	1.00	50
265	A12	6p blue	1.25	25

1893

Perf. 15.

266	A9	½p brown	50	25
267	A6	1p green	50	6
268	A6a	2p orange	1.50	5
		a. Inverted surcharge		
		b. Double surcharge		2.00
271	A11	4p gray violet	2.50	40
		a. Double surcharge		3.00
272	A17	5p dull violet	2.00	1.00
273	A12	6p blue	1.00	20

1896

Perf. 13.

275	A9	½p brown	50	20
276	A6	1p green	75	10
277	A6a	2p orange	40	4
278	A16	2½p blue violet	2.50	40
279	A11	4p bright violet	65	15
		a. Double surcharge	2.50	
280	A17	5p dull violet	1.25	1.25
281	A12	6p blue	1.00	25

Same Surcharge in Dark Blue.

1891-95

Perf. 10.

282	A6	1p green		1.25
282a	A12	6p blue		

1897

Black Surcharge.

Wmkd. Star With Short Broad Points.

Perf. 11½, 12½ Clean Cut.

282c	A1	1sh brown	1.25	50
		a. Double surcharge		

1900

Surcharged
in Black

O.

S.

Wmkd. Crown and S. A.,
Letters Close Together.

Perf. 13.

283	A18	½p yellow green	20	10
284	A6	1p carmine rose	25	5
		a. Inverted surcharge		
		b. Double surcharge		
285	A6a	2p purple	25	8
		a. Inverted surcharge		
286	A16	2½p dark blue	50	35
		a. Inverted surcharge		

287	A11	4p violet	60	15
289	A12	6p blue	75	15

1901 Perf. 10.

299	A13	2sh 6p violet		
300	"	5sh rose		

The surcharge on Nos. 299 and 300 has the letters "O.S." set wider apart than on the issues of 1891-96 but not as wide as on the 1900 issue.

1903

Surcharged
in Black

O.S.

Wmkd. Crown and S. A.,
Letters Wide Apart.

Perf. 11½, 12½.

301	A1	1sh red brown	2.50	1.25
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Many of the official stamps are found with one or both the periods after "O. S." missing; this occurs more often in the later than in the earlier issues.

SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.



A1

1885 Perf. 11½, 13½.

Stamps of
Eastern Roumelia
Surcharged

**On Stamps of 1881.****Blue Surcharge.**

1	A1	5pa black & olive	40.00	40.00
2	"	10pa black & green	1.50	3.00
3	"	20pa black & rose	25.00	25.00
4	"	1pi black & blue	2.50	2.50
5	"	5pi rose & blue	45.00	45.00

Black Surcharge.

6	A1	1pi black & blue	2.00	2.00
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On Stamps of 1884.**Blue Surcharge.**

7	A1	5pa violet	1.50	3.00
8	"	10pa green		
9	"	20pa carmine	15.00	15.00

Black Surcharge.

10	A1	5pa violet		
11	"	10pa green	3.00	5.00
12	"	20pa carmine	15.00	15.00

Stamps of
Eastern Roumelia
Surcharged

**On Stamps of 1881.****Blue Surcharge.**

13	A1	20pa black & rose	20.00	20.00
14	"	1pi black & blue	6.00	8.00
15	"	5pi rose & blue	30.00	30.00

Black Surcharge.

16	A1	1pi black & blue	2.50	3.00
17	"	5pi rose & blue	30.00	30.00

On Stamps of 1884.**Blue Surcharge.**

18	A1	5pa violet	1.50	3.00
19	"	10pa green	3.00	5.00
20	"	20pa rose	10.00	10.00

Black Surcharge.

21	A1	5pa violet	2.50	5.00
22	"	20pa rose	2.50	3.00



A2

Stamps of
Eastern Roumelia
Surcharged
in Black

**On Stamps of 1881.**

23	A2	5pa black & olive	40.00	40.00
24	"	10pa black & green	75.00	75.00
25	"	20pa black & rose	12.00	12.00
26	"	1pi black & blue	2.50	4.00
27	"	5pi rose & blue	30.00	30.00

On Stamps of 1884.

28	A2	5pa violet	1.00	1.00
29	"	10pa green	1.50	2.00
30	"	20pa carmine	1.50	3.00

Stamps of
Eastern Roumelia
Surcharged
in Black

**On Stamps of 1881.**

31	A2	5pa black & olive	30.00	30.00
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32	A2	10pa black & green	60.00	60.00
33	"	20pa black & rose	6.00	6.00
34	"	1pi black & blue	35.00	35.00
35	"	2pi rose & blue	40.00	40.00

On Stamps of 1884.

36	A2	5pa violet	1.25	1.25
37	"	10pa green	3.00	4.00
38	"	20pa rose	5.00	5.00

These surcharges, like all that are made with handstamps, are found inverted, double, etc.

SOUTHERN NIGERIA.

12 PENCE=1 SHILLING.



A1



A2

Wmkd. Crown and C. A.

1901

Perf. 14.

1	A1	1½p yellow green & black	20	20
2	"	1p carmine rose & black	20	20
3	"	2p orange brown & black	85	85
4	"	4p olive green & black	1.00	1.00
5	"	6p red violet & black	1.25	1.25
6	"	1sh black & gray green	3.50	2.50
7	"	2sh 6p brown & black	7.00	6.00
8	"	5sh yellow & black	7.00	6.00
9	"	10sh violet & black, yellow	11.00	11.00

1902-04

10	A2	1½p yellow green & black	50	35
11	"	1p carmine rose & black	35	25
12	"	2p orange brown & black	1.25	1.00
13	"	2½ ultramarine & black	1.00	1.00
14	"	4p olive green & black	75	75
15	"	6p red violet & black	2.00	1.25
16	"	1sh black & gray green	2.50	2.50
17	"	2sh 6p brown & black	3.00	3.00
18	"	5sh yellow & black	6.00	5.00
19	"	10sh violet & black, yellow	7.00	7.00
20	"	£1 purple & gray green	30.00	

1904-07

Wmkd. Multiple Crown and C. A.

Chalky Paper.

21	A2	1½p yellow green & black	12	10
22	"	1p carmine & black	30	20
23	"	2p orange brown & black	50	40

24	A2	2½p ultramarine & black	1.00	1.00
24a	"	3p violet & orange brown	1.50	1.50
25	"	4p olive green & black	1.50	1.50
26	"	6p red violet & black	1.00	75
27	"	1sh black & gray green	1.25	60
28	"	2sh 6p brown & black	2.50	2.50
29	"	5sh yellow & black	6.00	6.00
30	"	10sh violet & black, yellow	10.00	10.00
31	"	£1 purple & gray green	30.00	

Nos. 23 and 24 are on ordinary paper, Nos. 24a and 25 on chalky, and the other values on both papers.

1907-10

Ordinary Paper.

32	A2	1½p green	12	10
33	"	1p carmine	25	12
34	"	2p gray	50	40
35	"	2½p ultramarine	75	50

Chalky Paper.

36	A2	3p violet, yellow	75	50
37	"	4p scarlet & black, yellow	1.00	75
38	"	6p red violet & dull violet	1.25	75
39	"	1sh green	1.50	50
40	"	2sh 6p carmine & black, blue	2.50	1.50
41	"	5sh scarlet & green, yellow	5.00	
42	"	10sh red & green, green	12.00	
43	"	£1 black & violet, red	25.00	

1911

Ordinary Paper.

Re-engraved.

44	A2	1p carmine	25	8
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In the re-engraved stamp the "1" of "1d" is not as thick as in No. 33 but the "d" is taller and broader.



1912-13

A3

45	A3	1½p green	10	6
46	"	1p carmine	20	6
47	"	2p gray	35	35
48	"	2½p ultramarine	75	75
49	"	3p violet, yellow	75	50
50	"	4p scarlet & black, yellow	1.00	1.00
51	"	6p red violet & dull violet	60	60
52	"	1sh green	1.25	75

53	A5	2sh 6p red & black, <i>blue</i>	2.00	2.00
54	"	5sh red & green, <i>yellow</i>	5.00	5.00
55	"	10sh red & green, <i>green</i>	8.00	8.00
56	"	£1 black & violet, <i>red</i>	13.50	

The stamps of Southern Nigeria were superseded in 1914 by those of Nigeria.

SOUTH RUSSIA, E.

100 KOPECS=1 RUBLE.

Don Government

ROSTOV ISSUE

Russian Stamps

of 1909-18

Surcharged

25

1918	Perf. 14, 14½x15.		
1	A14	25k on 1k orange <i>a.</i> Inverted surcharge	25 25
2	"	25k on 2k green <i>a.</i> Inverted surcharge	12 12
3	"	25k on 3k red <i>a.</i> Double surcharge	12 12
4	A15	25k on 4k carmine <i>a.</i> Inverted surcharge	15 15
5	A14	50k on 7k light blue	60 60
		<i>Imperf.</i>	
6	A14	25k on 1k orange <i>a.</i> Inverted surcharge	10 10
7	"	25k on 2k green	50 50
8	"	25k on 3k red	50 50

1919 Portrait of Ermak,
Hetman of the Don Cossacks.

Inscription on Back

Perf. 11½

10	A1	20k green	2.00
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This stamp was available both for postage and currency.

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NOVOTCHERKASK ISSUE.

25 1P. 1P.

Russian stamps with the above surcharges are now known to be bogus.

Kuban Government

EKATERINODAR ISSUES.

Russian Stamps of 1909-18

Surcharged:

—25 —70 к. —1 р.
d e f

—3 — 10
g h i
1 р. рубля рублей

1918-20

Perf. 14, 14½x15.

20	A14 (<i>d</i>)	25k on 1k orange <i>a.</i> Inverted surcharge	20 20
21	" (<i>e</i>)	50k on 2k green <i>a.</i> Inverted surcharge <i>b.</i> Double surcharge <i>c.</i> Double surcharge inverted	2.00 2.00
22	" (<i>e</i>)	70k on 5k claret	20 20
23	" (<i>f</i>)	1r on 3k red <i>a.</i> Inverted surcharge <i>b.</i> Double surcharge <i>c.</i> Pair, one without surcharge	25 25
24	" (<i>g</i>)	1r on 3k red <i>a.</i> Inverted surcharge <i>b.</i> Double surcharge	25 25
25	A15 (<i>h</i>)	3r on 4k rose <i>a.</i> 3r on 4k red <i>b.</i> Inverted surcharge <i>c.</i> Double surcharge <i>d.</i> Double surcharge inverted	50 50
26	" (<i>i</i>)	10r on 4k rose <i>a.</i> 10r on 4k red	2.50 2.50
27	A9 (<i>j</i>)	10r on 15k red brown & blue <i>a.</i> Surcharged on face and back <i>b.</i> Double surcharge one inverted	50 50
28	A14 (<i>k</i>)	25r on 3k red <i>a.</i> Inverted surcharge	1.50 1.50
29	" (<i>l</i>)	25r on 7k light blue <i>a.</i> Inverted surcharge	4.00 4.00
30	A9 (<i>m</i>)	25r on 14k blue & rose <i>a.</i> Inverted surcharge	
31	" (<i>n</i>)	25r on 25k green & gray violet <i>a.</i> Inverted surcharge	1.00 1.00

Imperf.

35.	A14(d)	25k on 1k orange	30	30
36	" "	50k on 2k green	25	25
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		
37	" (e)	70k on 5k claret	50	50
38	" (f)	1r on 3k red	30	30
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		
39	" (g)	1r on 3k red	25	25
		a. Double surcharge		
40	A9 (i)	10r on 15k red brown & blue	1.00	1.00
41	A14(")	25r on 3k red	2.00	2.00

Russian Stamps
of 1909-18
Surcharged **70**
коп.
k

1919 *Perf. 14, 14½x15.*

45	A14 (k)	70k on 1k orange	15	15
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Imperf.

46	A14 (k)	70k on 1k orange	15	15
		a. Inverted surcharge		

Some catalogues attribute Nos. 45 and 46 to the Crimea.

Postal Savings Stamps
Surcharged for Postal Use.



1919	A2			
47	A2	10r on 1k red, buff	4.00	4.00
48	"	10r on 5k green, buff	5.00	5.00
49	"	10r on 10k brown, buff	7.50	7.50

Postal Savings Stamp
Surcharged **70**
коп.

50	70k on 1k red, buff	12.00	
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We have only seen this stamp with inverted surcharge.

Crimea

Russian Stamp of 1917-18

Surcharged **35** коп.

1919 *Imperf.*

51	A14	35k on 1k orange	8	8
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A3

1919

Paper with Buff Network.
Inscription on Back.

Imperf.

52	A3	50k brown	1.25	
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This stamp was available both for postage and currency.

1920

5

Russian Stamps
of 1909-18
Surcharged

ПЯТЬ

рублей,

Perf. 14, 14½x15.

53	A14	5r on 5k claret	10	10
54	A6	5r on 20k blue & carmine	10	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. "5" omitted		

Imperf.

55	A14	5r on 5k claret	10	10
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Same Surcharge
On Stamp of Denikin Issue.

Imperf.

57	A1	5r on 35k light blue	35	35
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A4

Perf. 14, 14½x15.

58	A4	100r on 1k orange	40	40
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Imperf.

59	A4	100r on 1k orange	60	60
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Denikin Issues



A5



A6

1919 Imperf.

61	A5	5k orange	5	5
62	"	10k green	3	3
63	"	15k red	3	3
64	"	35k light blue	4	4
65	"	70k dark blue	5	5
66	A6	1r brown & red	6	6
67	"	2r gray violet & yellow	15	15
68	"	3r dull rose & green	22	22
69	"	5r slate & violet	35	35
70	"	7r gray green & rose	2.00	2.00
71	"	10r red & gray	60	60

Nos. 61 to 71 were issued at Ekaterinodar and used in all parts of South Russia that were occupied by the People's Volunteer Army under General Denikin. The inscription on the stamps reads "United Russia."

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PESETA. 1000 MILESIMAS=1 ESCUDO.
34 MARAVEDIS=1 REAL.

The stamps of Spain punched with a small round hole have been used on telegrams. In this condition they are worth only a trifle, as compared to postally used copies.



1850 A1



A2

1	A1	6c black	10.00	40
		a. Thin paper	20.00	65
2	A2	12c lilac	40.00	17.50
		a. Thin paper	100.00	20.00
3	"	5r red	40.00	15.00
		a. Thin paper	50.00	17.50
4	"	6r blue	65.00	45.00
		a. Thin paper	75.00	50.00
5	"	10r green	150.00	100.00
		a. Thin paper	150.00	100.00



A3



A4

1851 Thin Paper.

6	A3	6c black	6.00	20
		a. Thick paper		80
7	"	12c lilac	35.00	10.00
8	"	2r red	850.00	500.00
9	"	5r rose	40.00	15.00
		a. 5r red brown		
10	"	6r blue	60.00	40.00
11	"	10r green	60.00	30.00

1852 Thick Paper.

12	A4	6c rose	10.00	15
		a. Thin paper	7.00	15
13	"	12c brown lilac	25.00	7.00
		a. 12c gray lilac	40.00	7.00
		b. 12c dull violet	35.00	7.00
14	"	2r pale red	400.00	250.00
15	"	5r dull green	35.00	5.00
16	"	6r greenish blue	60.00	25.00



A5



A6

1853 Thin Paper.

17	A5	1c bronze	35.00	25.00
18	"	3c bronze	250.00	225.00

The paper of the originals is more yellowish than that of the reprints; in the reprints of the 3 cuartos the ball of the bottom curve of the "S" is missing, and the tail of the "R" of "Cuartos" is broken.

19	A6	6c carmine rose	7.50	10
		a. Thick paper	30.00	4.00
		b. Bluish paper		50.00
20	"	12c red violet	35.00	10.00
21	"	2r vermilion	275.00	150.00
22	"	5r light green	35.00	8.00
23	"	6r deep blue	60.00	25.00



A7



A8

1854 White Paper.

24	A7	2c green	45.00	25.00
25	"	4c carmine	6.00	15
		a. Thick paper	12.00	75
26	A8	6c carmine	3.00	8
		a. Thick paper		1.25
27	A7	1r indigo	40.00	12.50
		Bar cancellation		50
28	A8	2r scarlet	20.00	6.00
		a. 2r vermilion	20.00	6.00
		Bar cancellation		15

29	A8	5r green	20.00	6.00
		Bar cancellation		30
30	"	6r blue	25.00	12.00
		Bar cancellation		1.00

Bluish Paper.

31	A7	2c green	150.00	40.00
32	"	4c rose	12.50	20
33	"	1r pale blue	250.00	
		Bar cancellation		1.50
34	A8	2r dull red	65.00	

The 2c on paper watermarked loops is a proof.



A9

1855 Wmkd. Loops.**Blue Paper.**

36	A9	2c yellow green	12.00	2.50
		a. 2c green	12.50	2.50
37	"	4c brown red	2.50	15
		a. 4c carmine	5.00	8
		b. 4c lake	3.00	6
38	"	1r blue	2.50	60
		a. 1r greenish blue	2.50	60
		b. Cliché of the 2 reales in the plate of 1 real	350.00	150.00
39	"	2r brown violet	3.00	40
		a. 2r red violet	3.50	40
		b. Very thick paper		

1856 Wmkd. Crossed Lines.**Rough Yellowish Paper.**

40	A9	2c green	13.50	3.00
		a. 2c yellow green	15.00	3.00
41	"	4c rose	25	6
42	"	1r dull blue	10.00	2.50
		a. 1r greenish blue	12.00	2.50
43	"	2r brown violet	2.25	75
		a. 2r reddish violet	2.25	75
		Bar cancellation		10

1856 Unwmkd.**White Smooth Paper.**

44	A9	2c blue green	2.50	75
		a. 2c yellow green	2.50	75
		b. Bluish paper		
45	"	4c rose	10	2
		a. 4c violet rose	50	15
		b. 4c lilac (error)		
		c. Bluish paper		
46	"	1r blue	50	40
		a. 1r greenish blue	1.00	50
		b. 1r deep blue	1.25	75
47	"	2r brown lilac	1.00	1.00
		a. 2r dull lilac	1.50	1.00

1859

48	A9	12c orange	12.50	
		Bar cancellation		50

No. 48 was never put in use.



A10



A11

1860-61 Tinted Paper.

49	A10	2c green, green	1.50	65
		a. 2c yellow green, green	2.00	65
		Bar cancellation		6
50	"	4c orange, green	40	3
		a. 4c yellow, green	40	3
51	"	12c carmine, buff	1.50	20
52	"	19c brown, buff	30.00	25.00
53	"	1r blue, green	1.25	85
		a. 1r deep blue, green	1.25	85
54	"	2r lilac, lilac	1.25	30

1862

55	A11	2c deep blue, yellow	40	40
		a. 2c blue, yellow	60	35
56	"	4c dark brown, reddish buff	5	3
		a. 4c brown, reddish buff	15	3
57	"	12c blue, flesh	35	20
		a. 12c deep blue, flesh	60	30
58	"	19c carmine, lilac	4.00	5.00
59	"	1r brown, yellow	60	40
		a. 1r red brown, yellow	80	40
60	"	2r green, pinkish	40	20
		a. 2r deep green, pinkish	60	20

**1864**

	A12	A13		
61	A12	2c dark blue, lilac	75	75
		a. 2c blue, lilac	75	75
62	"	4c rose, reddish buff	6	3
		a. 4c vermillion, reddish buff	25	5
		b. 4c carmine, reddish buff	25	5
63	"	12c green, pinkish	60	30
		a. 12c yellow green, pinkish	60	30
64	"	19c violet, pinkish	6.00	7.50
65	"	1r brown, green	1.25	1.00
66	"	2r deep blue, pinkish	60	60
		a. 2r blue, pinkish	60	60

1865

67	A13	2c rose	3.50	2.00
		a. 2c carmine	3.50	2.00
68	"	4c blue	35.00	
		a. 4c dark blue		
69	"	12c blue & rose	4.00	45
		a. Frame inverted	7.50.00	100.00
70	"	19c brown & rose	35.00	30.00
71	"	1r yellow green	4.00	2.50
		a. 1r dark yellow green	4.00	3.00
		Bar cancellation		20

72	A13	2r red violet	6.00	3.00
		a. 2r pale violet	6.00	3.00
		Bar cancellation		20
73	"	2r rose	6.00	4.00
		a. 2r salmon	9.00	5.00
		b. 2r dull orange	12.00	5.00
		Bar cancellation		20
1865				
		<i>Perf. 14.</i>		
74	A13	2c rose	6.00	3.50
		a. 2c carmine	7.00	3.50
75	"	4c blue	50	5
		a. 4c deep blue	.50	5
76	"	12c blue & rose	12.00	1.50
		a. Frame inverted	1500.00	250.00
77	"	19c brown & rose	50.00	40.00
78	"	1r yellow green	15.00	12.00
		a. 1r green	15.00	12.00
79	"	2r brown violet	10.00	6.00
		a. 2r dull violet	12.00	7.00
80	"	2r dull orange	12.00	10.00
		a. 2r salmon	12.00	10.00



1866	A14	A14a		
81	A14	2c rose	1.25	1.00
		a. Bluish paper	12.00	3.00
82	"	4c blue	25	4
		a. 4c deep blue	40	4
83	"	12c orange	1.25	20
		a. 12c orange yellow	7.50	1.25
84	"	19c brown	15.00	12.00
85	"	10c de e. green	1.75	1.25
86	"	20c de e. lilac	1.25	1.00
87	A14a	20c dull lilac	2.00	1.25



A15

A15a



A15b

A15c



A15d



A15e

1867

88	A15	2c yellow brown	2.00	1.50
		a. 2c deep yellow brown	2.50	1.50
89	A15a	4c blue	30	5
		a. 4c dark blue	35	5
90	A15b	12c orange yellow	1.50	12
		a. 12c red orange	12.00	85
91	A15c	19c rose	15.00	15.00
92	A15d	10c de e. blue green	1.00	80
93	A15e	20c de e. lilac	1.00	20
		a. 20c de e. slate	1.00	20
		b. 20c de e. red lilac	1.00	20



A16



A17

94	A16	5m de e. green	50	40
		a. 5m de e. dark green	60	45
95	A17	10m de e. brown	60	35
		a. 10m de e. bistre brown	60	35
		b. Tête bêche	750.00	



A18



A19

96	A18	25m de e. blue & rose	2.00	50
		a. Frame inverted	1000.00	1000.00
97	"	50m de e. bistre brown	25	3
		a. 50m de e. brown	25	3

1868-69

98	A18	25m de e. blue	1.50	60
		a. 25m de e. deep blue	1.50	60
99	A19	50m de e. violet	25	3
		a. 50m de e. deep violet	25	3
100	A15b	100m de e. brown	2.00	1.25
101	A15c	200m de e. green	75	30
		a. 200m de e. dark green	75	30
102	"	19c brown	30.00	22.50

1868-69

(a) Regular Issues
Surcharged
in Blue

**HABILITADO
POR LA
NACION.**

103	A15b	12c orange	20.00	15.00
104	A15c	19c rose	17.50	
105	A15d	10c de e. green	7.50	7.50
106	A15e	20c de e. lilac	6.00	3.50
107	A16	5m de e. green	7.50	

108	A17	10m de e. brown	7.50	
109	A18	25m de e. blue & rose	15.00	
110	"	50m de e. bistre brown	4.00	3.00
111	"	25m de e. blue	10.00	7.50
112	A19	50m de e. violet	4.50	3.50
113	A15b	100m de e. brown	10.00	7.50
114	A15c	200m de e. green	4.50	3.50
115	"	19c brown	50.00	

143	A15e	20c de e. lilac	15.00	
144	A18.	25m de e. blue & rose	12.50	
145	"	50m de e. bistre brown	10.00	
146	A15b	100m de e. brown		
147	A15c	200m de e. green	25.00	

(b) Same, **HABILITADO**
Surcharged **POR LA**
in Black **NACION.**

116	A15b	12c orange	16.00	10.00
117	A15c	19c rose	19.00	
118	A15d	10c de e. green	5.00	
119	A15e	20c de e. lilac	3.50	
120	A16	5m de e. green	3.50	
121	A17	10m de e. brown	5.00	5.00
122	A18	25m de e. blue & rose	6.50	
123	"	50m de e. bistre brown	6.50	
124	"	25m de e. blue	10.00	10.00
125	A19	50m de e. violet	5.00	3.50
126	A15b	100m de e. brown	7.50	5.00
127	A15c	200m de e. green	7.50	5.00
128	"	19c brown	20.00	

HABILITADO

(c) Same, Surcharged **POR LA**
in Black **NACION.**

129	A15b	12c orange	12.50	
130	A15c	19c rose	25.00	25.00
131	A15d	10c de e. green	15.00	12.00
132	A15e	20c de e. lilac	15.00	12.00
133	A18	25m de e. blue & rose	15.00	12.00
134	"	50m de e. bistre brown	7.50	7.50
135	A15c	19c brown		
136	A18	25m de e. blue		
137	A19	50m de e. violet	12.50	
138	A15b	100m de e. brown		
139	A15c	200m de e. green		

(d) Same, Surcharged **Habilitado por**
in Black **la Junta**
Rebolucionaria

140	A15e	20c de e. lilac	100.00	
141	A18	50m de e. bistre brown	75.00	

(e) Same, Surcharged
in Black

142	A15b	12c orange	20.00	
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(f) Same, Surcharged
in Blue

148	A18	50m de e. bistre brown	50.00	
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(g) Same, Surcharged in Black

149	A18	50m de e. bistre brown		
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(h) Same, Surcharged
in Black

150	A18	50m de e. bistre brown	35.00	
151	A19	50m de e. violet		

(i) Same, Surcharged
in Black

152	A15b	12c orange	40.00	
153	A15d	10c de e. green		
154	A15e	20c de e. lilac		
155	A18	50m de e. bistre brown	7.50	
156	A19	50m de e. violet		
157	A15b	100m de e. brown		
158	A15c	200m de e. green		



A20

1870 **Perf. 14.**

159	A20	1m de e. brown lilac, <i>flesh</i>	8	12
160	"	1m de e. brown lilac, <i>buff</i>	12	20
		a. 1m de e. brown lilac, <i>pinkish buff</i>	20	20
161	"	2m de e. <i>pinkish</i>	20	50
162	"	2m de e. <i>buff</i>	60	60

163	A20	4m de e. bistre brown	60	60
164	"	10m de e. rose a. 10m de e. lilac rose	40 40 20	20 20
165	"	25m de e. gray lilac a. 25m de e. lilac b. 25m de e. bright violet	40 75 25 65	25 25
167	"	50m de e. ultra- marine a. 50m de e. dull blue b. Imperf. vertically	10 20 2	2
168	"	100m de e. red brown a. 100m de e. claret b. 100m de e. orange brown	60 60 65 30	25 25
169	"	200m de e. pale brown a. 200m de e. brown	60 60 12	12
170	"	400m de e. green a. 400m de e. pale green	2.00 2.50 1.00	1.00
171	"	1e 600m dull lilac a. 1e 600m brown lilac	9.00 9.00 10.00	10.00
172	"	2e blue a. 2e pale blue	7.00 7.00 8.00	8.00
173	"	12c red brown a. 12c buff	1.00 1.25 10	10
174	"	19c yellow green	8.00	9.00



A21



A23



A22



A24

1872		<i>Imperf.</i>		
175	A21	¼c de p ultra- marine a. Tête bêche	20 300.00	20
		<i>Perf. 14.</i>		
176	A22	2c de p gray lilac a. 2c de p violet b. Imperf.	30 50 50	35 50
177	"	5c de p green a. 5c de p dark green b. Imperf.	1.50 1.50 2.50	1.50 1.50
178	A23	6c de p blue	1.75	1.50
179	"	10c de p brown lilac	2.50	2.50
180	"	12c de p gray lilac a. 12c de p lilac	35 40 10	8
181	"	25c de p brown	50	50

182	A23	40c de p pale red brown	30 30	30
183	"	50c de p deep green	40	40
184	A24	1p lilac	1.25	1.00
185	"	4p red brown	7.00	8.00
186	"	10p deep green	15.00	22.50



A25

1873		<i>Imperf.</i>		
187	A25	¼c de p blue green a. ¼c de p yellow green	10 25 25	15
		<i>Perf. 14.</i>		
188	A23	5c de p rose	50	50
189	"	10c de p ultra- marine	6	4
190	"	20c de p gray violet	2.50	2.50



A26



A27



A28

1873				
191	A26	2c de p orange	40	25
192	"	5c de p claret	40	30
193	"	10c de p green a. 10c de p deep green b. Imperf.	6 8 1.00	3 4
194	"	20c de p black	2.50	1.50
195	"	25c de p deep brown a. 25c de p gray brown	60 60 40	40
196	"	40c de p brown violet	40	20
197	"	50c de p ultra- marine	40	20
198	"	1p gray lilac	1.00	1.25
199	"	4p red brown	7.00	10.00
200	"	10p violet brown	20.00	25.00

1874

201	A27	2c de p yellow	25	20
202	"	5c de p violet a. 5c de p red violet	40 40 25	20
203	"	10c de p ultra- marine a. 10c de p milky blue b. Imperf.	20 20 1.00	5
204	"	20c de p dark green	2.00	1.75

205	A27	25c de p pale red brown	75	40
206	"	40c de p violet a. 40c de p bright violet	1.00 1.00	20 20
207	"	50c de p yellow a. 50c de p orange	1.25 1.25	25 25
208	"	1p yellow green a. 1p emerald green	1.25 1.50	75 75
209	"	4p carmine a. 4p rose	7.00 7.00	8.00 8.00
210	"	10p black	18.00	20.00
211	A28	10c de p red brown a. 10c de p brown b. Imperf.	15 50 5.00	3 4



1875	A29			
212	A29	2c de p orange brown a. 2c de p chocolate brown b. Imperf.	25 25	20 20
213	"	5c de p lilac a. 5c de p red lilac	60 75	50 60
214	"	10c de p blue a. 10c de p pale blue b. Imperf.	12 20	3 3
215	"	20c de p brown orange	2.50	2.50
216	"	25c de p rose a. 25c de p carmine	60 60	30 30
217	"	40c de p deep brown	1.00	1.00
218	"	50c de p gray lilac a. 50c de p slate	1.00 1.00	60 60
219	"	1p black a. 1p gray black	2.00 2.00	1.50 1.50
220	"	4p dark green	5.00	5.00
221	"	10p ultramarine	9.00	12.00



A30



A31

1876 Wmkd. a Castle.

ONE PESETA :

Type I. Thin figures of value and "PESETA" in thick letters.

Type II. Thick figures of value and "PESETA" in thin letters.

222	A30	5c de p yellow brown a. 5c de p reddish brown b. Imperf.	10 10	8 8
223	"	10c de p deep blue a. 10c de p blue b. Imperf.	5 8	2 2
224	"	20c de p dark green	50	60

225	A30	25c de p brown a. Imperf.	12	6
226	"	40c de p black brown	1.25	1.50
227	"	50c de p green a. Imperf.	15	15
228	"	1p deep blue, type I a. 1p deep blue, type II b. Imperf.	40 40	50 50
229	"	4p brown violet	85	1.25
230	"	10p vermilion	1.50	3.00

Unwmkd.

Imperf.

231	A21	1/4c de p blue green a. 1/4c de p yellow green b. Tête bêche c. Perf. in pairs, (unofficially)	2 25 2.00	2 10
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1878

Perf. 14.

232	A31	2c de p lilac a. Imperf.	60	50
233	"	5c de p orange a. 5c de p yellow	50 50	40 40
234	"	10c de p brown a. 10c de p dark brown	20 20	2 2
235	"	20c de p black	3.25	3.25
236	"	25c de p olive bistre a. 25c de p deep olive bistre	60 4.00	12 5.00
237	"	40c de p red brown	4.00	5.00
238	"	50c de p blue green	50	40
239	"	1p gray	75	60
240	"	4p violet	3.50	4.00
241	"	10p blue a. Imperf.	5.00	8.00



A32



A33

1879

242	A32	2c black a. 2c gray black b. Imperf.	6 6	6 6
243	"	5c gray green	8	3
244	"	10c rose a. 10c carmine	15 15	2 2
245	"	20c orange brown	40	25
246	"	25c bluish gray a. Imperf.	25	2
247	"	40c gray brown	40	12
248	"	50c dull buff a. 50c yellow	60 60	10 10
249	"	1p bright rose	75	8
250	"	4p lilac gray	2.50	75
251	"	10p olive bistre	5.00	2.50

1882

252	A33	15c salmon	15	2
253	"	30c red lilac	20	6
254	"	75c gray lilac	60	12



1889	A34	A35		
255	A34	2c blue green	3	2
		a. Diagonal half used as 1c		
256	"	5c ultramarine	5	2
257	"	10c red brown	8	2
258	"	15c violet brown	8	2
		a. 15c deep brown		
259	"	20c yellow green	12	8
260	"	25c slate blue	12	2
261	"	30c olive gray	15	2
262	"	40c brown	25	8
263	"	50c claret	30	8
264	"	75c orange	40	4
265	"	1p dark violet	50	3
		a. Imperf.		
266	"	4p carmine rose	1.50	15
267	"	10p orange red	3.50	75
1899				
268	A34	2c black	10	10
269	"	5c blue green	12	4
270	"	10c red	15	4
1900				
272	A35	2c bistre brown	3	2
		a. 2c yellow brown	3	2
273	"	5c dark green	4	1
		a. 5c blue green	4	1
		b. Imperf.	75	
274	"	10c rose red	6	1
		a. Imperf.	1.25	
275	"	15c blue black	8	1
		a. Imperf.		
276	"	20c greenish black	12	6
		a. Imperf.		
277	"	25c blue	12	1
		a. Imperf.		
278	"	30c blue green	15	2
279	"	40c olive bistre	30	15
280	"	50c slate green	25	3
280a	"	50c gray blue	25	3
281	"	1p lake	50	3
282	"	4p dark violet	1.50	25
283	"	10p brown orange	4.00	1.50
1902				
284	A35	15c dull lilac	10	1
		a. Imperf.		
1905				
285	A35	15c purple	10	1
		a. 15c bright violet		
		b. Imperf.		
286	"	40c rose	30	8



A36



A37



A38



A39



A40



A41



A42



A 43



A 44



1905

A 45

287	A 36	5c dark green	5	5
288	A 37	10c orange red	10	10
289	A 38	15c violet	12	12
290	A 39	25c dark blue	15	15
291	A 40	30c dark blue green	75	75
292	A 41	40c bright rose	75	75
293	A 42	50c slate	35	35
294	A 43	1p rose red	2.00	2.00
295	A 44	4p dark violet	2.50	2.50
296	A 45	10p brown orange	5.00	5.00

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen was issued, but as these had no franking power they are not postage stamps.



A 46

Perf. 13x12½, 14.

1909-10

297	A 46	2c dark brown	2	1
298	"	5c green	3	1
299	"	10c carmine	5	1
300	"	15c violet	8	1
		<i>a. Imperf.</i>		
301	"	20c olive green	10	3
302	"	25c deep blue	10	1
303	"	30c blue green	12	2
		<i>a. Imperf.</i>		
304	"	40c rose	20	2

305	A 46	50c blue	20	2
		<i>a. 50c slate blue</i>	20	2
306	"	1p lake	35	2
307	"	4p deep violet	1.50	15
308	"	4p lake (error)	100.00	
309	"	10p orange	3.25	1.00

1917

With Control Numbers in Blue, Red or Orange.

310	A 46	15c ochre (Bl)	8	1
311	"	15c ochre (R)	6	1
312	"	15c ochre (O)	10	2

1918

313	A 46	40c light red	16	3
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A 47

1920

Imperf.

314	A 47	1c blue green	2	2
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Lithographed.

Perf. 13x12½, 14.

315	A 46	2c bistre	2	1
316	"	20c violet	6	2

1921

Engraved

317	A 46	20c violet	6	2
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A 48

1921

Perf. 13½.

318	A 48	1c blue green & black	3	3
319	"	2c olive bistre & black	4	4
320	"	5c green & black	5	5
321	"	10c red & black	5	5
322	"	15c yellow & black	6	6
323	"	20c violet & black	8	8
324	"	25c gray blue & black	10	10
325	"	30c dark green & black	12	12
326	"	40c rose & black	16	16
327	"	50c bright blue & black	20	20

328	A48	1p brown red & black	40	40
329	"	4p brown violet & black	1.50	1.50
330	"	10p orange & black	3.25	3.25

SPECIAL DELIVERY STAMP.



SD1

1905 Perf. 14.

386	SD1	20c red	20	6
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AIR POST STAMPS.

1920 Regular Issue of 1909-10

Surcharged in
Red or Black**CORREO AEREO**

401	A46	5c green (R)	3	3
		a. Imperf.		
402	"	10c carmine (B)	6	6
		a. Imperf.		
403	"	25c deep blue (R)	15	15
404	"	50c slate blue (R)	30	30
		a. Imperf.		
405	"	1p lake (B)	60	60
		a. Imperf.		

OFFICIAL STAMPS.



1854 O1



O2

451	O1	½ yellow	5	50
		a. ½ orange	25	
452	"	1 rose	6	75
453	"	4 yellow green	8	1.00
454	"	11 blue	25	1.50
1855				
455	O2	½ straw	3	10
		a. ½ buff	6	
		b. ½ yellow	25	10
456	"	1 brown rose	5	10
		a. 1 rose	10	15
457	"	4 gray green	6	20
		a. 4 blue green	6	25
		b. 4 yellow green	25	25
458	"	11 gray blue	12	20

Type of Regular Issue of 1889.

1895 Perf. 14.

461	A34	15c yellow	6	6
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1896

O5

462	O5	rose	4	4
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1898

463	O5	dark blue	8	10
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O6



O7



O8



O9

1916

FOR THE SENATE.

464	O6	green & black	60	1.00
465	O7	brown & black	60	1.00
		a. Centre inverted		

466	O8	carmine & black	60	1.00
467	O9	brown & black	60	1.00
FOR THE CHAMBER OF DEPUTIES.				
468	O6	violet & black	60	1.00
469	O7	carmine & black	60	1.00
		a. Centre inverted	45.00	
470	O8	green & black	60	1.00
471	O9	violet & black	60	1.00

FRANCHISE STAMPS.



F1



F2

1869

491	F1	blue	2.00	12.50
		a. Tête bêche	17.00	

1881

492	F2	buff	2.50	7.50
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Reprints of No. 492 have been made on carmine, blue, gray, fawn and yellow paper.

WAR TAX STAMPS.

These stamps did not pay postage but represented a fiscal tax on mail matter in addition to the postal fees. Their use was obligatory.



WT1



WT2

1874 Perf. 11, 14.

551	WT1	5c de p black	6	2
		a. Imperf.	30	
552	"	10c de p pale blue	10	6
		a. 10c de p dark blue	10	10

1875

553	WT2	5c de p green	8	2
		a. 5c de p yellow		
		green	8	2
		b. 5c de p blue green	8	2
		c. 5c de p gray green	8	2
		d. Imperf.	2.00	
554	"	10c de p lilac	10	10
		a. 10c de p violet	15	15
		b. Imperf.	2.00	



WT3



WT4

1876

555	WT3	5c de p pale green	6	2
		a. 5c de p dark green	10	2
556	"	10c de p deep blue	5	3
		a. 10c de p pale blue	8	3
		b. 10c de p ultra-marine	20	3
		c. Cliché of 5c in plate of 10c		
557	"	25c de p black	50	50
558	"	1p lilac	3.00	3.00
		a. Imperf.		
559	"	5p rose	3.50	3.50
		a. Imperf.		

1877

560	WT4	15c de p claret	20	1
		a. Imperf.		
561	"	50c de p yellow	1.25	1.25
		a. 50c de p orange	1.25	1.25



WT5



WT6



WT7

1879

562	WT5	5c blue	40	
563	"	10c rose	40	
564	"	15c violet	40	
565	"	25c brown	40	
566	"	50c olive green	40	
567	"	1p bistre	50	
568	"	5p gray	75	

1898

569	WT6	5c black	3	2
570	WT7	5c black	5	3
571	"	20c black	20	20

CARLIST STAMPS.



A1



Ala

601	A1	1r blue	1.25	3.50
		a. 1r deep blue	1.25	
602	Ala	1r blue (accent on N)	1.00	1.50
		a. 1r pale blue	1.00	1.50

Reprints, Type A1:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots. The bottom of the neck is shaded with diagonal lines. The thin

line of the groundwork at the top of the "E" of "FRANQUEO" is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame; in the curved line above "ESPANA" there is generally a break at the left of the "E."

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above, or below it. The line above "ESPANA" is unbroken.

Reprints, Type A1a:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above "ESPANA," which has been replaced by a tilde over the "N"; this tilde is the same in all the reprints and is placed rather close to the "N" and is of the same width as that letter.



A2



A3



A4



A5

1874-75

603	A2	1r violet	2.50	3.00
604	A3	16m rose	15	6.00
605	A4	1/2r rose	1.00	3.00
		α. 1r violet rose	1.00	3.00
606	A5	1/2r vermilion	2.50	
		α. "4-2" instead of "1-2"		75



A6



A7

608	A6	1/2r dull rose	2.50	
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1875 Thin Bluish Paper.

609	A7	50c green	1.00	3.00
		α. 50c yellow green	1.00	3.00
610	"	1r brown	2.50	

Ordinary White Paper.

611	A7	50c green	8	1.00
		α. 50c yellow green	8	1.00
612	"	1r brown	6	2.00

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.

Stamps of Spain **CORREO ESPANOL**

Surcharged in

Carmine or

Blue

MARRUECOS

On Stamp of 1877.

1908-09 Imperf.

1	A21	1/4c blue green	2	2
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On Stamps of 1900.

Perf. 14.

2	A35	2c bistre brown.	8	8
3	"	5c green	6	6
3a	"	5c green (Bl)	7.50	
4	"	10c rose red (Bl)	8	8
5	"	15c bright violet	15	15
6	"	20c greenish black	20	20
7	"	25c blue	10	10
8	"	30c blue green	35	35
9	"	40c rose (Bl)	30	30
10	"	50c slate green	30	30
11	"	1p lake (Bl)	60	60
12	"	4p dull violet	1.75	1.75
13	"	10p brown orange (Bl)	4.50	4.50

1909-10

On Stamps of 1909-10.

Perf. 13x12 1/2, 14.

14	A46	2c dark brown	2	2
15	"	5c green	3	3
		α. Inverted surcharge	10.00	4.00
16	"	10c carmine (Bl)	5	3
		α. Inverted surcharge	10.00	4.00
17	"	15c violet	7	7
18	"	20c olive green	10	10
19	"	25c deep blue	12	12
20	"	30c blue green	15	15
21	"	40c rose (Bl)	20	20
22	"	50c slate blue	25	25
23	"	1p lake (Bl)	40	40
24	"	4p deep violet		
25	"	10p orange (Bl)		

1914

Stamp of 1877

Surcharged in

Carmine

MARRUECOS

Imperf.

26	A21	1/4c blue green (C)	15	15
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Stamps of 1909-10

 Surcharged in
Carmine or Blue

MARRUECOS
Perf. 13x12½, 14.

27	A46	2c dark brown (C)	8	8
		a. Inverted surcharge	4.00	4.00
28	"	5c green (C)	8	8
		a. Inverted surcharge	5.00	5.00
29	"	10c carmine (Bl)	15	15
		a. Inverted surcharge	4.00	4.00
30	"	15c violet (C)	50	50
31	"	20c olive green (C)	60	60
32	"	25c deep blue (C)	60	60
33	"	30c blue green (C)	60	60
34	"	40c rose (Bl)	75	75
		a. Inverted surcharge	6.00	6.00
35	"	50c slate blue (C)	75	75
36	"	1p lake (Bl)	1.25	1.25
37	"	4p deep violet (C)	2.50	2.50
38	"	10p orange (Bl)	6.00	6.00
		a. Inverted surcharge	15.00	15.00

1915

 Stamps of
1877 and 1909-10

 Surcharged in
Red or Blue

**PROTECTORADO
ESPAÑOL
EN MARRUECOS**
Imperf.

39	A21	¼c blue green (R)	4	4
		a. Double surcharge	1.00	
		b. Inverted surcharge	1.50	

Perf. 13x12½, 14.

40	A46	2c dark brown (R)	6	6
		a. Double surcharge	2.50	
		b. Inverted surcharge	2.50	
41	"	5c green (R)	6	6
		a. Inverted surcharge	3.00	
42	"	10c carmine (Bl)	8	8
		a. Inverted surcharge	4.00	
43	"	15c violet (R)	10	10
44	"	20c olive green (R)	10	10
		a. Double surcharge	3.00	
45	"	25c deep blue (R)	20	20
		a. Inverted surcharge	5.00	
46	"	30c blue green (R)	20	20
47	"	40c rose (Bl)	20	20
48	"	50c slate blue (R)	25	25
49	"	1p lake (Bl)	45	45
		a. Double surcharge	4.00	
		b. Inverted surcharge	6.00	
50	"	4p deep violet (R)	2.00	2.00
51	"	10p orange (Bl)	4.50	4.50
		a. Inverted surcharge	8.00	

One stamp in the setting on Nos. 40 to 51 has the first "R" of "PROTECTORADO" inverted.

1916-18

 Stamps of
1877 and 1909-10

 Surcharged in
Red or Blue

**ZONA DE
PROTECTORADO
ESPAÑOL
EN MARRUECOS**
Imperf.

52	A21	¼c blue green (R)	2	2
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Perf. 13x12½, 14.

53	A46	2c dark brown (R)	2	
54	"	5c green (R)	3	
		a. Inverted surcharge	4.00	
55	"	10c carmine (Bl)	5	
		a. Double surcharge	4.00	
56	"	15c violet (R)	15	
57	"	20c olive green (R)	8	
58	"	25c deep blue (R)	10	
59	"	30c blue green (R)	12	
60	"	40c rose (Bl)		
61	"	50c slate blue (R)		
62	"	1p lake (Bl)		
63	"	4p deep violet (R)		
64	"	10p orange (Bl)		

1920

Same Surcharge on Stamp of 1917.

65	A46	15c ochre (Bl)	6	6
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1920

Stamps of 1915

 Perforated through the middle and each half
Surcharged with New Value in Red.

66	A46	10c on half of 20c olive green	1.25	1.25
		a. Double surcharge		
		b. Pair, one without surcharge		
		c. Surcharged "16 centimos"		
		d. Surcharged "19 centimos"		
67	"	15c on half of 30c blue green	60	60

 Special Delivery Stamp of 1915
Divided and Surcharged in Black.

68	SD1	10c on half of 20c red	60	60
		a. Double surcharge		
		b. Double surcharge, "10 centimos" and "10 cts"	2.00	

It is probable that most of the varieties of Nos. 66 and 68 were deliberately made and not the result of accident.



A1

1920

Perf. 11½.

 Revenue Stamps Perforated through
the Middle and each half Surcharged
with New Value in Red or Green.

69	A1	5c on 5p light blue, (R)	90	
70	"	5c on 10p green (R)	75	

71	A1	10c on 25p dark green (R)	30
72	"	10c on 50p indigo (R)	45
73	"	15c on 100p red (G)	45
74	"	15c on 500p claret (G)	1.00

1921 Stamp of 1917 **CORREO ESPAÑOL**

Surcharged in Blue **MARRUECOS**

Perf. 13.

75	A46	15c ochre	6
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1921-22 **ZONA DE PROTECTORADO ESPAÑOL EN MARRUECOS**

Stamps of 1920-21 Surcharged in Red

Imperf.

76	A47	1c blue green	2
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Engraved.

Perf. 13.

77	A46	20c violet	8
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SPECIAL DELIVERY STAMPS.

1914

Special Delivery

Stamp of Spain

Surcharged

in Blue

MARRUECOS

101	SD1	20c red (B1)	2.50	2.50
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1915

Special Delivery

Stamp of Spain

Surcharged

in Blue

PROTECTORADO ESPAÑOL EN MARRUECOS

102	SD1	20c red (B1)	10	10
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1918

Special Delivery

Stamp of Spain

Surcharged

in Blue

ZONA DE PROTECTORADO ESPAÑOL EN MARRUECOS

103	SD1	20c red (B1)	10	10
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Tetuan.

Stamps of

Spanish Offices

in Morocco

1903-09

Handstamped

in Black

Blue or Violet

1908 *Imperf.*

201	A21	¼c blue green	75
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Perf. 14.

202	A35	5c green	1.50
203	"	10c rose red	1.50
204	"	25c blue	1.50

Same Surcharge

On Stamps of Spain, 1877 and 1900-05, in Black, Blue or Violet.

1908 *Imperf.*

205	A21	¼c deep green	60
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Perf. 14.

206	A35	2c bistre brown	2.50
207	"	5c dark green	75
208	"	10c rose red	75
209	"	15c purple	5.00
210	"	20c greenish black	6.00
211	"	25c blue	2.50
212	"	30c blue green	
213	"	40c olive bistre	

SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.



A1

Perf. 14.

1902				
1	A1	5c dark green	30	30
2	"	10c indigo	35	35
3	"	25c claret	2.00	2.00
4	"	50c deep brown	2.50	2.50
5	"	75c violet	2.50	2.50
6	"	1p carmine rose	3.00	3.00
7	"	2p olive green	3.50	3.50
8	"	5p dull red	6.00	6.00

1903 Revenue Stamps Surcharged

HABILITADO

PARA

CORREOS

10 cen de peseta

Imperf.

8a	10c on 25c black (R)
8b	10c on 50c orange (B1)
	e. Inverted surcharge
8d	10c on 1p 25c carmine (B)
	e. Inverted surcharge
8f	10c on 2p claret (B)
8g	10c on 2p claret (B1)
8h	10c on 2p 50c red brown (B1)
	i. Inverted surcharge

TETUAN

8j 10c on 5p olive black (R)

This surcharge was also applied to revenue stamps of 10, 15, 25, 50, 75 and 100 pesetas but none of them were issued.

We believe this issue to be wholly speculative.



A2

1903 Perf. 14.

9	A2	1/4c black	30	30
10	"	1/4c blue green	30	30
11	"	1c claret	30	30
12	"	2c dark olive	30	30
13	"	3c dark brown	30	30
14	"	4c vermilion	30	30
15	"	5c black brown	40	40
16	"	10c red brown	90	90
17	"	15c dark blue	1.00	1.00
18	"	25c orange buff	1.25	1.25
19	"	50c carmine lake	1.75	1.75
20	"	75c violet	2.00	2.00
21	"	1p blue green	2.50	2.50
22	"	2p dark green	3.00	3.00
23	"	3p scarlet	3.50	3.50
24	"	4p dull blue	4.50	4.50
25	"	5p dark violet	6.00	6.00
26	"	10p carmine rose	9.00	9.00

1905 Same, Dated "1905."

27	A2	1c black	20	20
28	"	2c blue green	20	20
29	"	3c claret	20	20
30	"	4c bronze green	20	20
31	"	5c dark brown	25	25
32	"	10c red	25	25
33	"	15c black brown	30	30
34	"	25c chocolate	25	25
35	"	50c dark blue	40	40
36	"	75c orange buff	50	50
37	"	1p carmine rose	75	75
38	"	2p violet	2.00	2.00
39	"	3p blue green	2.50	2.50
40	"	4p dark green	3.00	3.00
40a	"	5p vermilion	4.50	4.50
41	"	10p dull blue	9.00	9.00

1906

Stamps of
Elobey, 1905,
Surcharged
in Violet



42	A1	1c rose	75	
43	"	2c deep violet	75	

44	A1	3c black	75	
45	"	4c orange red	75	
46	"	5c deep green	75	
47	"	10c blue green	75	
48	"	15c violet	2.00	
49	"	25c rose lake	2.50	
50	"	50c orange buff	3.00	
51	"	75c dark blue	3.50	
52	"	1p red brown	4.00	
53	"	2p black brown	6.00	
54	"	3p vermilion	7.50	
55	"	4p dark brown	9.00	
56	"	5p bronze green	12.00	
57	"	10p claret	60.00	



A3

1907

58	A3	1c dark green	10	10
59	"	2c dull blue	10	10
60	"	3c violet	10	10
61	"	4c yellow green	10	10
62	"	5c carmine lake	10	10
63	"	10c orange	1.00	1.00
64	"	15c brown	30	30
65	"	25c dark blue	40	40
66	"	50c black brown	60	60
67	"	75c blue green	60	60
68	"	1p red	75	75
69	"	2p dark brown	1.25	1.25
70	"	3p olive gray	1.50	1.50
71	"	4p maroon	2.00	2.00
72	"	5p green	3.00	3.00
73	"	10p red violet	6.00	6.00

1908-09

Issue of 1907

Surcharged in
Black or Red

HABILITADO
PARA
05CTMS

74	A3	05c on 1c dark green (R)	75	75
75	"	05c on 2c blue (R)	75	75
76	"	05c on 3c violet	75	75
77	"	05c on 4c yellow green	75	75
78	"	05c on 10c orange (B)	75	75
79	"	05c on 10c orange (R)	50.00	50.00
84	"	15c on 10c orange	7.50	7.50

Many stamps of this issue are found with the surcharge inverted, sideways, double and in both black and red. Other stamps of the 1907 issue are known with this surcharge but are not believed to have been put in use. We regard the entire issue as speculative.



A4

1909

Perf. 14.

85	A4	1c orange brown	4	4
86	"	2c rose	5	5
87	"	5c dark green	6	6
88	"	10c vermilion	8	8
89	"	15c dark brown	8	8
90	"	20c violet	10	10
91	"	25c dull blue	12	12
92	"	30c chocolate	15	15
93	"	40c lake	20	20
94	"	50c dark violet	30	30
95	"	1p blue green	40	40
96	"	4p orange	85	85
97	"	10p red	1.50	1.50

1909

Revenue Stamps

Surcharged like Nos. 8a to 8g.

Imperf.

98	10c on 50c blue green (B)
98a	10c on 50c blue green (R)
99	10c on 1p 25c violet (B)
100	10c on 2p dark brown (B)
101	10c on 25p red brown (R)



Stamps with the above surcharge are stated by the best authorities to be absolutely unauthorized and fraudulent.



A5

1912

Perf. 13.

115	A5	1c black	4	4
116	"	2c dark brown	5	5
117	"	5c deep green	5	5
118	"	10c red	6	6
119	"	15c claret	8	8
120	"	20c red	10	10
121	"	25c dull blue	12	12
122	"	30c lake	15	15
123	"	40c carmine rose	18	18
124	"	50c brown orange	20	20
125	"	1p dark violet	40	40
126	"	4p lilac	1.50	1.50
127	"	10p blue green	3.00	3.00



A6

1914

Perf. 13.

128	A6	1c dull violet	5	5
129	"	2c carmine rose	5	5
130	"	5c deep green	5	5
131	"	10c vermilion	8	8
132	"	15c dark violet	10	10
133	"	20c dark brown	12	12
134	"	25c dark blue	15	15
135	"	30c brown orange	18	18
136	"	40c blue green	20	20
137	"	50c deep claret	20	20
138	"	1p vermilion	25	25
139	"	4p maroon	60	60
140	"	10p olive black	1.25	1.25



Stamps with the above surcharges are said to be unauthorized and fraudulent.

1917

Issue of 1912 Surcharged 1917

141	A5	1c black	1.50	1.50
142	"	2c dark brown	1.50	1.50
143	"	5c deep green	6	6
144	"	10c red	8	8
145	"	15c claret	10	10
146	"	20c red	12	12
147	"	25c dull blue	15	15
148	"	30c lake	18	18
149	"	40c carmine rose	20	20
150	"	50c brown orange	25	25
151	"	1p dark violet	40	40
152	"	4p lilac	1.50	1.50
153	"	10p blue green	3.00	3.00

Most values of this issue are known with inverted surcharge and the 30c, 50c, 1p and 4p with double surcharge. Nos. 143 to 153 are found with dark blue surcharge.

Stamps of 1917

Surcharged "HTADO" and New Value.

154	A5	5c on 40c carmine rose	2.50
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155	A5	10c on 4p lilac	2.50
156	"	15c on 20c red	2.50
		a. "1917" double	
157	"	25c on 10p blue green	2.50
		a. "52" for "25"	

The varieties "Gents" and "Censt" occur on all values of this series.



A7



A8

1919 *Perf. 12½.*

158	A7	1c lilac	3	3
159	"	2c rose	4	4
160	"	5c vermilion	5	5
161	"	10c violet	8	8
162	"	15c brown	10	10
163	"	20c blue	15	15
164	"	25c green	18	18
165	"	30c orange	20	20
166	"	40c orange	25	25
167	"	50c red	30	30
168	"	1p light green	45	45
169	"	4p claret	1.75	1.75
170	"	10p brown	4.00	4.00

1920 *Perf. 14.*

171	A8	1c brown	3	3
172	"	2c dull rose	4	4
173	"	5c gray green	5	5
174	"	10c dull rose	6	6
175	"	15c orange	8	8
176	"	20c yellow	10	10
177	"	25c dull blue	12	12
178	"	30c greenish blue	15	15
179	"	40c light brown	20	20
180	"	50c lilac	25	25
181	"	1p light red	45	45
182	"	4p bright rose	1.75	1.75
183	"	10p gray lilac	4.00	4.00

1922

184	A8	1c brown	2
185	"	2c lilac	2
186	"	5c green	3
187	"	10c vermilion	5
188	"	15c orange	6
189	"	20c dark lilac	8
190	"	25c blue	10
191	"	30c violet	12
192	"	40c blue green	16
193	"	50c carmine	20
194	"	1p green	40
195	"	4p chocolate	1.50
196	"	10p yellow	3.50

STELLALAND, AF.

12 PENCE=1 SHILLING.



A1



A2

1884 *Perf. 12.*

1	A1	1p red	1.50
		a. Imperf.	
		b. Imperf. horizont'y	5.00
2	"	3p orange	2.00
		a. Imperf.	
		b. Imperf. vertically	
		c. Imperf. horizont'y	
3	"	4p gray	2.00
		a. Imperf. vertically	5.00
4	"	6p lilac	2.00
		a. Imperf. vertically	
		b. Imperf. horizont'y	
5	"	1sh green	4.00
		a. Imperf.	

1885

6	A2	2p on 4p gray	30.00	30.00
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STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.



A1



A2

Stamps of India
Surcharged in Various Colors.
Wmkd. Elephant's Head.

1867 *Perf. 14.*

1	A1	1¼c on ½a blue (R)	3.00	3.00
2	"	2c on 1a brown (R)	6.00	6.00
3	"	3c on 1a brown (Bl)	6.00	5.00
4	"	4c on 1a brown (B)	7.50	7.50
5	"	6c on 2a yellow (V)	20.00	15.00
6	"	8c on 2a yellow (G)	10.00	4.00
7	A2	12c on 4a green (R)	20.00	12.00
8	A1	24c on 8a rose (Bl)	15.00	5.00
9	"	32c on 2a yellow (B)	10.00	6.00



A2a



A3



A4.



A5

Wmkd. Crown and C. C.

1868-72

10	A2a	2c bistre brown	50	50
		a. 2c brown	60	60
11	"	4c rose	75	50
12	"	6c violet	2.00	1.25
		a. 6c bright violet	3.00	1.50
13	A3	8c yellow	3.00	1.00
		a. 8c orange	4.00	1.00
14	"	12c ultramarine	3.00	1.00
		a. 12c blue	3.50	1.25
15	"	24c green	2.50	1.00
16	A4	30c claret	6.00	75
17	A5	32c pale red	10.00	3.00
18	"	96c olive gray	6.00	2.50

1888 Perf. 12½.

19	A5	96c olive gray	35.00	5.00
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1879 Perf. 14.

Stamps of 1868-72 Surcharged:

Five Cents.		Seven Cents.	
a		b	

20	A3 (a)	5c on 8c yellow	8.00	8.00
		a. No period after "CENTS"	40.00	
21	A5 (b)	7c on 32c pale red	7.00	7.00
		a. No period after "CENTS"	30.00	

1880

Surcharged:

10	10	10	10
c	d	e	f

10	10	10
g	h	i

22	A4 (c)	10c on 30c claret	7.00	7.00
23	" (d)	10c on 30c claret	15.00	8.00
24	" (e)	10c on 30c claret	7.00	6.00
25	" (f)	10c on 30c claret	50.00	
25a	" (g)	10c on 30c claret		25.00
25b	" (h)	10c on 30c claret	60.00	15.00
25c	" (i)	10c on 30c claret	50.00	10.00

With Additional Surcharge cents.

26	A4 (c)	10c on 30c claret	15.00	7.00
27	" (d)	10c on 30c claret		
27a	" (e)	10c on 30c claret	15.00	7.00
28	" (f)	10c on 30c claret	30.00	20.00
28a	" (g)	10c on 30c claret		30.00
28b	" (h)	10c on 30c claret		20.00
28c	" (i)	10c on 30c claret		30.00

Stamps of 1868-72 Surcharged

5 5 5

cents. l cents. m cents. n

1880

29	A3 (z)	5c on 8c yellow	8.00	8.00
30	" (m)	5c on 8c yellow	12.00	12.00
31	" (n)	5c on 8c yellow	10.00	10.00

Surcharged

5 cents

1881

32	A3	5c on 4c rose	20.00	15.00
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Surcharged

10 cents.

1881

33	A2a	10c on 6c violet	3.00	1.50
34	A3	10c on 12c blue	2.00	1.50
35	A4	10c on 30c claret	16.50	5.00



1882 A6

A7

38	A6	5c violet brown	2.00	2.00
39	A7	10c slate	4.00	1.50

Wmkd. Crown and C. A.

40	A2a	2c bistre brown	4.00	1.50
41	"	4c rose	5.00	2.00
42	"	6c violet	50	50
43	A3	8c orange	1.00	20
		a. 8c yellow	2.00	20
44	A7	10c slate	40	12

1883-91

45	A2a	2c carmine rose	10	5
		a. 2c rose	25	10
46	"	4c bistre brown	1.25	50
47	A6	5c ultramarine	30	12
48	A3	12c violet brown	2.50	1.25
49	"	24c blue green	1.00	40
		a. 24c yellow green	2.00	80
50	A4	30c claret	85	40
51	A5	32c red orange	75	50
52	"	96c olive gray	3.00	1.50

1883 Preceding Issues Surcharged:

Surcharged

Vertically

TWO CENTS

53	A3	2c on 8c orange	6.00	6.00
54	A5	2c on 32c pale red	17.50	12.50
55	A6	2c on 5c ultra-marine	5.00	5.00

2
Surcharged
in Black
Cents.

56	A2a	2c on 4c rose a. "Cents"	3.00	3.00
57	A3	2c on 12c blue	20.00	15.00

1884

8
Surcharged in
Black or Blue
Cents

58	A3	8c on 12c blue (B)	40.00	12.00
59	"	8c on 12c violet brown (B1)		
60	"	8c on 12c violet brown (B) a. "8" inverted	25.00	12.00

8
With Additional
Surcharge in Red

61	A3	8c on 12c violet brown (B) a. Small "8" inverted b. Double surcharge of large "8"	12.50	12.50
62	"	8c on 12c violet brown (B1)	100.00	

4
Surcharged in
Black or Red
Cents

63	A6	4c on 5c ultramarine (B)	50.00	
64	"	4c on 5c ultramarine (R)	9.00	9.00

4
With Additional
Surcharge
in Red

64a	A6	4c on 5c ultramarine (R)		
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1885-87

3
Surcharged
in Black
CENTS

65	A6	3c on 5c ultramarine a. Double surcharge	12.50	12.50
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3
Surcharged
in Black
cents

66	A6	3c on 5c violet brown a. "cents"	20.00	20.00
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2 Cents.

67	A6	2c on 5c ultramarine a. Double surcharge	2.00	2.00
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In the surcharged issues of 1883 to 1887, Nos. 54, 57, 58 and 66 are on stamps watermarked Crown and C. C., the others are watermarked Crown and C. A.



A8



A9



A10

Wmkd. Crown and C. A.

1887-91

68	A8	3c on 32c magenta	40	25
69	A9	10c on 24c green a. Narrow "0" in "10"	40	25
70	A10	30c on 32c red orange	1.50	1.00



1892

A11



A12

71	A11	1c on 2c rose	15	15
72	"	1c on 4c bistre brown	25	25
73	"	1c on 6c violet a. Double surcharge, one inverted	25	20
74	"	1c on 8c orange	15	15
75	"	1c on 12c violet brown	1.00	1.00
76	A12	1c on 8c gray green	6	6



A13

77	A13	1c gray green	10	4
78	"	25c dark violet & green	85	60
79	"	50c olive green & carmine	1.25	75
1894	A8	3c on 32c rose a. Without surcharge	10	10
81	A6	5c brown	65	50
82	A3	8c ultramarine	40	10
83	"	12c claret	1.25	1.25

1895

84	A13	3c carmine rose	12	4
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1898-99

85	A13	3c brown	15	4
86	"	\$5 orange & carmine	12.50	7.00

1899

Stamps of 1883-94

Surcharged

4 cents.

87	A6	4c on 5c ultramarine	50	50
88	"	4c on 5c brown	25	25
89	A3	4c on 8c ultramarine	18	18
	a.	Double surcharge	6.00	

Type of 1882 Issue

Surcharged

FOUR CENTS

90	A6	4c on 5c rose	8	8
	a.	Without surcharge		

1899

91	A2a	4c carmine rose	20	10
92	A6	5c magenta	50	30



1902

A14

93	A14	1c green	10	6
94	"	3c violet & orange	10	6
95	"	4c violet, red	15	8
96	"	5c violet	20	20
97	"	8c violet, blue	40	15
98	"	10c violet & black, yellow	40	12
99	"	25c violet & green	50	50
100	"	30c black & carmine rose	1.50	1.25
101	"	50c green & carmine rose	1.75	1.25
102	"	\$1 green & black	3.50	1.50
103	"	\$2 violet & black	4.25	2.50
104	"	\$5 green & brown orange	10.00	5.00
104a	"	\$100 dull violet & green, yellow		

High values of the 1902 and 1904 issues with revenue cancellations sell for about one fifth as much as those postally cancelled. No. 104a is inscribed "Postage & Revenue" but we believe the limit of weight precludes its use postally.



A15



A16

1903-04

105	A15	1c gray green	20	15
106	A16	3c dull violet	60	35



A17



A18

107	A17	4c violet, red	50	10
108	A18	8c violet, blue	1.00	25

Wmkd. Multiple Crown and C. A.

1904

109	A15	1c gray green	10	4
110	A16	3c dull violet	15	3
111	A17	4c violet, red	25	4
112	A14	5c violet	85	50
113	A18	8c violet, blue	1.00	20
114	A14	10c violet & black, yellow	75	18
115	"	25c violet & green	1.00	75
116	"	30c black & carmine rose	1.00	40
117	"	50c green & carmine rose	2.00	1.00
118	"	\$1 green & black	2.50	1.00
119	"	\$2 violet & black	4.00	2.00
120	"	\$5 green & brown orange	7.50	4.00
120a	"	\$25 green & black	50.00	
120b	"	\$100 dull violet & green, yellow		

No. 119, 120a and 120b are on chalky paper, the other values are on both ordinary and chalky. The note about No. 104a will apply equally well to No. 120b.

1906-07

121	A17	4c carmine	25	20
122	A18	8c ultramarine	15	6

1907

Unwmkd.

Perf. 15.

Stamps of Labuan 1902-03,

Surcharged in Red:

STRAITS**SETTLEMENTS.****Straits Settlements.**

a

b

STRAITS**SETTLEMENTS.****FOUR CENTS.**

123	A38 (a)	1c violet & black	3.00	3.00
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124	A88 (a)	2c green & black	5.00	5.00
125	"	(a) 3c brown & black	1.50	1.50
126	"	(c) 4c on 12c yellow & black	25	25
		a. No period after "CENTS"		
127	"	(a) 4c on 16c orange brown & green (B)	45	45
		a. With additional name in red	10.00	
128	"	(c) 4c on 18c bistre & black	30	30
		a. No period after "CENTS"		
129	"	(a) 8c orange & black	45	45
130	"	(b) 10c slate blue & brown	45	45
131	"	(a) 25c greenish blue & green	60	60
132	"	(a) 50c gray lilac & violet	75	75
133	"	(a) \$1 orange & red brown	1.50	1.50

1908-11

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

134	A15	1c blue green	12	5
135	A16	3c carmine	15	3
136	A17	4c dull violet	20	3
136a	"	4c lake	75	25
137	A14	5c orange	25	10
138	"	10c violet, yellow	25	10

No. 138 also exists on chalky paper.



A19



A20

Chalky Paper.

139	A14	25c violet	35	35
140	"	30c violet & orange	40	30
141	"	50c green	75	40
142	"	\$1 black & red, blue	1.50	1.00
143	"	\$2 green & red, yellow	2.50	1.50
144	"	\$5 green & red, green	6.00	2.50
145	A19	\$25 blue & violet, blue	40.00	40.00

1911

147	A20	21c maroon & violet	60	60
148	"	45c green	60	60

1912

149	A17	4c gray violet	20	8
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A21



A22



A23



A24



A25



A26

1912-14

150	A21	1c green	6	2
151	A22	3c scarlet	8	2
		a. 3c carmine	18	3
152	A23	4c gray violet	12	2
153	A24	5c orange	8	4
154	A25	8c ultramarine	10	4
155	A24	10c violet, yellow	20	5
156	A26	21c maroon & violet	35	25
157	A24	25c violet & red	30	15
158	"	30c violet & orange	40	18
159	"	50c green	50	25
160	"	\$1 black & red	1.25	75
		blue		

The 1c, 3c, 5c and 8c are on ordinary paper.

Surface Colored Paper.

161	A24	10c violet, yellow	50	25
162	A26	45c green	60	40
163	A24	\$2 green & red, yellow	2.50	1.50
164	"	\$5 green & red, green	7.00	7.00
1915		Chalky Paper.		
165	A24	\$2 green & red, yellow	2.00	1.00
166	"	\$5 green & red, green	5.00	2.00



A27

167 A27 \$25 blue & violet, *blue* 30.00

168 A27 \$100 red & black, *blue*

169 " \$500 orange & dull violet

Although Nos. 168 and 169 are available for postage it is probable that they are only used for fiscal purposes.

1917 Paper Colored Through.

170 A26 45c *green* 50 30

1918 Types of 1912-14 Issue.

Wmkd. Multiple Crown and C. A.

Perf. 14.

171 A21 1c black 3 3

172 A25 2c deep green 4 3

174 A23 4c scarlet 8 3

176 A25 6c claret 10 6

178 A24 10c ultramarine 18 8

1921 Wmkd.

Multiple Crown and Script C. A.

179 A21 1c black 2 2

180 A25 2c green 3 2

181 A22 3c gray 3 3

182 A23 4c scarlet 6 2

183 A24 5c orange 6 2

184 A25 6c claret 7 2

186 A24 10c ultramarine 12 5

187 A26 21c maroon & violet 20 15

188 A24 25c violet & red violet 25 12

189 " 30c violet & orange 30 15

191 " \$1 black & red, *blue* 1.00

194 A27 \$25 blue & violet, *blue*

195 " \$100 red & black, *blue*

1922

198 A25 12c ultramarine 15 6

CHARITY STAMPS.

1917 RED CROSS

Regular Issue

of 1912-14

Surcharged

2c

Wmkd. Multiple Crown and C. A.

Perf. 14.

251 A22 3c+2c scarlet 40 40

252 A23 4c+2c gray violet 40 40

Bangkok. (See Letter "B")
Federated Malay States.



A1



A2

1900 *Perf. 14.*

Surcharged on 1895-1900 Issue of
Negri Sembilan.

Wmkd. Crown and C. A.

1 A1 1c lilac & green 25 25

2. " 2c lilac & brown 50 50

3 " 3c lilac & black 40 40

4 " 5c lilac & olive 4.00 4.00

5 " 10c lilac & orange 65 65

6 " 20c green & olive 4.00 4.00

7 " 25c green & carmine
rose 5.00 5.00

8 " 50c green & black 5.00 5.00

Surcharged on 1895-99 Issue of Perak.

Wmkd. Crown and C. A.

9 A1 5c lilac & olive 1.00 1.00

10 " 10c lilac & orange 3.50 3.50

Wmkd. Crown and C. C.

11 A2 \$1 green & light
green 2.00 2.00

12 " \$2 green & carmine
rose 4.00 4.00

13 " \$5 green & ultra-
marine 20.00

13a " \$25 green & orange 50.00



A3

1900 Wmkd. Crown and C. C.

14 A3 \$1 green & light
green 2.50 1.50

15 " \$2 green & carmine
rose 4.00 3.00

16 " \$5 green & ultra-
marine 9.00 5.00

17 " \$25 green & orange 40.00 25.00

High values with revenue cancellations are quite plentiful and cheap.



1901

A4

Wmkd. Crown and C. A.

18	A4	1c blue green & black	4	2
19	"	3c brown & black	8	4
20	"	4c rose & black	8	6
21	"	5c scarlet & green, yellow	10	10
22	"	8c ultramarine & black	30	25
23	"	10c violet & black	30	30
24	"	20c black & gray violet	75	50
25	"	50c brown orange & black	2.00	1.00

Wmkd. Multiple Crown and C. A.

1904-05

26	A4	1c dull green & black	20	5
27	"	3c brown & black	30	10
28	"	4c rose & black	8	3
29	"	5c scarlet & green, yellow	10	8
30	"	8c ultramarine & black	40	20
31	"	10c violet & black a. 10c red violet & black	18	5
32	"	20c black & gray violet	25	12
33	"	50c brown orange & black	50	25

The 1c and 4c are on ordinary paper, the other values on both ordinary and chalky papers.

1906-10 Chalky Paper.

34	A3	\$1 green & light green	1.00	85
35	"	\$2 green & carmine rose	2.00	1.50
36	"	\$5 green and ultra- marine	5.00	3.00
37	"	\$25 green & orange	25.00	

1906 Ordinary Paper.

38	A4	1c dull green	4	2
39	"	3c brown	20	6

1909

40	A4	3c carmine	12	2
41	"	8c ultramarine	10	8

1918

42	A4	1c brown	3	3
43	"	2c green	3	2
44	"	3c deep gray	6	5
45	"	4c scarlet	7	5
47	"	6c orange	12	8
49	"	10c ultramarine	15	6

1920-22

Wmkd.

Multiple Crown and Script C. A.

50	A4	1c brown	2
52	"	3c deep gray	4
53	"	4c scarlet	5
54	"	5c violet, yellow	6
55	"	6c orange	8
56	"	10c ultramarine	12
57	"	20c black & violet	24
60	A3	\$5 green & ultramarine	

Johore.

 Stamps of the Straits Settlements
Surcharged in Black.

Surcharged



1876 Wmkd. Crown and C. C.

Perf. 14.

1 A2a 2c brown

Wmkd. Crown and C. A.

1884-86

(a) Surcharged JOHORE.

Surcharge 13 to 14 mm. Wide.

1a A2a 2c rose 6.00 6.00

Surcharge 16 to 17 mm. Wide.

2 A2a 2c rose 15.00 9.00

(b) Surcharged JOHORE

3 A2a 2c rose, 11x2½ mm. 5.00 5.00

(c) Surcharged JOHORE

4 A2a 2c rose, 17½x2¾ mm.

(d) Surcharged JOHOR

Surcharge 12½ to 15 mm. Wide.

5 A2a 2c rose 25 25

(e) Surcharged JOHOR

6 A2a 2c brown 1.50 1.50

7 " 2c rose 1.50 1.50

(f) Surcharged JOHOR

8 A2a 2c rose 1.50 1.50

(g) Surcharged JOHOR

Surcharge 14 to 15 mm. Wide.

9 A2a 2c rose 85 85

Tall "J" 3½ mm. High.

10 A2a 2c rose 1.50 1.50

(h) Surcharged JOHOR.

Surcharge 15 to 15½ mm. Wide.

11 A2a 2c rose 4.00 4.00

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13 mm. Wide.

12 A2a 2c rose 1.25 1.25

Surcharge 15 mm. Wide.

13 A2a 2c rose



A1



A2



A3



A4

1891

14	A1	2c on 24c green	2.00	2.00
15	A2	2c on 24c green	6.00	6.00
16	A3	2c on 24c green	2.00	2.00
		a. "CENST"	50.00	30.00
17	A4	2c on 24c green	5.00	5.00



A5



A6

1892-94

Unwmkd.

18	A5	1c lilac & violet	10	10
19	"	2c lilac & yellow	20	20
20	"	3c lilac & carmine		
		rose	20	20
21	"	4c lilac & black	40	40
22	"	5c lilac & green	1.00	1.00
23	"	6c lilac & blue	1.25	1.25
24	"	\$1 green & carmine		
		rose	4.00	4.00

1894

Black Surcharge.

26	A6	3c on 4c lilac & black	20	20
		a. No period after "Cents"	5.00	5.00
27	"	3c on 5c lilac & green	40	30
		a. No period after "Cents"	5.00	5.00
28	"	3c on 6c lilac & blue	30	30
29	"	3c on \$1 green & carmine	1.50	1.50

1896

Stamps of 1892-94 Surcharged

"KEMAHKOTAAN."

30	A5	1c lilac & violet	25	25
		a. "KETAHKOTAAN"	60	60
31	"	2c lilac & yellow	25	25
		a. "KETAHKOTAAN"	60	60
32	"	3c lilac & carmine rose	40	40
		a. "KETAHKOTAAN"	75	75
33	"	4c lilac & black	40	40
		a. "KETAHKOTAAN"	60	60
34	"	5c lilac & green	60	60
		a. "KETAHKOTAAN"	80	80
35	"	6c lilac & blue	60	60
		a. "KETAHKOTAAN"	80	80
36	"	\$1 green & carmine		
		rose	3.00	3.00
		a. "KETAHKOTAAN"	3.00	3.00



A7

1896-98

Wmkd. a Flower.

37	A7	1c green	10	10
38	"	2c green & blue	15	15
39	"	3c green & violet	15	15
40	"	4c green & carmine		
		rose	25	25
41	"	5c green & brown	30	30
42	"	6c green & yellow	40	40
43	"	10c green & black	80	80
44	"	25c green & violet	1.00	1.00
45	"	50c green & carmine		
		rose	1.50	1.50
46	"	\$1 lilac & green	2.50	2.50
47	"	\$2 lilac & carmine		
		rose	3.00	3.00
48	"	\$3 lilac & blue	4.00	4.00
49	"	\$4 lilac & brown	6.00	6.00
50	"	\$5 lilac & orange	12.00	9.00

1899

51 A7 4c yellow & red 30 30

1903

Stamps of 1896-99 Surcharged in Black.

Surcharged **3 cents.**

52	A7	3c on 4c yellow & red	10	10
		a. Without bars	50	50
53	"	10c on 4c green & carmine rose	30	30
		a. Without bars	1.50	1.50

Surcharged **50 Cents.**

54 A7 50c on \$3 lilac & blue 4.00 4.00

Surcharged One Dollar

55	A7	\$1 on \$2 lilac & carmine rose	5.00	5.00
1904		α. Inverted "e" in "one"		

Surcharged 10 CENTS

56	A7	10c on 4c yellow & red	1.00	1.00
57	"	10c on 4c green & carmine rose	60	60
58	"	50c on \$5 lilac & orange	3.00	3.00



1904-08

A8

Wmkd. a Flower.

59	A8	1c violet & green	5	5
60	"	2c violet & brown orange	25	5
61	"	3c violet & black	30	15
62	"	4c violet & red	75	30
63	"	5c violet & olive green	80	80
64	"	8c violet & blue	75	75
65	"	10c violet & black	85	85
66	"	25c violet & green	1.00	1.00
67	"	50c violet & red	1.25	1.25
68	"	\$1 green & violet	1.50	1.50
69	"	\$2 green & carmine	2.50	2.50
70	"	\$3 green & blue	4.00	4.00
71	"	\$4 green & brown	5.00	5.00
72	"	\$5 green & orange	6.00	6.00
73	"	\$10 green & black	10.00	10.00
73a	"	\$50 green & blue		
73b	"	\$100 green & scarlet		

The 1c and 2c also exist on chalky paper.
Nos. 73a and 73b are theoretically available for postage but are probably only used fiscally.

1910-18

Wmkd. Multiple Flowers.

Chalky Paper.

74	A8	1c violet & green	3	3
75	"	2c violet & orange	6	6
76	"	3c violet & black	6	3
77	"	4c violet & red	12	6
78	"	5c violet & olive green	12	12
79	"	8c violet & blue	10	8
80	"	10c violet & black	20	20
81	"	25c violet & green	50	50
82	"	50c violet & red	1.00	1.00
83	"	\$1 green & violet	2.00	2.00

1912

Stamp of 1904-08

3 CENTS.

Surcharged

Wmkd. a Flower.

84	A8	3c on 8c violet & blue	1.00	1.00
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1918-19

Wmkd. Multiple Crown and C. A.

86	A8	2c violet & orange	3
87	"	2c violet & green	6
89	"	4c violet & red	8
90	"	5c violet & olive green	7
93	"	10c violet & blue	15
94	"	21c violet & orange	20
95	"	25c violet & green	30
96	"	50c violet & red	60
97	"	\$1 green & red violet	1.25
98	"	\$2 green & scarlet	2.50
99	"	\$3 green & blue	3.75
100	"	\$4 green & brown	5.00
101	"	\$5 green & orange	6.00
102	"	\$10 green & black	11.00

1921-22

Wmkd.

Multiple Crown and Script C. A.

103	A8	1c violet & black	2
106	"	4c violet & red	6
107	"	5c violet & olive green	7
109	"	10c violet & blue	12
110	"	25c violet & green	25
111	"	50c violet & red	50
112	"	\$1 green & red violet	1.00
113	"	\$2 green & red	2.00
114	"	\$3 green & blue	3.00
115	"	\$4 green & brown	4.00
116	"	\$5 green & orange	5.00
117	"	\$10 green & black	10.00
118	"	\$50 green & ultramarine	
119	"	\$100 green & red	

1922

120	A8	6c violet & brown	8
121	"	10c violet & yellow	12
122	"	12c violet & blue	14

Kedah.



A1



A2

1912

Wmkd. Multiple Crown and C. A.

Perf. 14.

1	A1	1c green & black	6	6
2	"	3c carmine & black	10	10
3	"	4c slate & carmine	12	12

4	A1	5c orange brown & green	8	8
5	"	8c ultramarine & black	12	12
6	A2	10c black brown & blue	20	20
7	"	20c yellow green & black	35	35
8	"	30c carmine & black	50	50
9	"	40c lilac & black	60	60
10	"	50c dull blue & brown	75	75



A3

11	A3	\$1 scarlet & black, yellow	1.25	1.25
12	"	\$2 dark brown & dark green	3.00	3.00
13	"	\$3 dark blue & black, blue	4.50	4.50
14	"	\$5 carmine & black	6.50	6.50

1919

Stamps of 1912 Surcharged

FIFTY**CENTS**

15	A3	50c on \$2 dark brown & dark green	7.50
16	"	\$1 on \$3 dark blue & black, blue	6.00

1919-21

17	A1	1c brown	5
18	"	2c green	6
19	"	3c dark violet	7
20	"	4c scarlet	10
23	A2	21c red violet & violet	50
24	"	25c red violet & blue	60

1921

Wmkd.

Multiple Crown and Script C. A.

28	A1	1c brown	2
29	"	2c green	4
30	"	3c dark violet	4
31	"	4c carmine	6
34	A2	10c black brown & blue	12
35	"	20c green & black	20
36	"	21c red violet & violet	21
37	"	25c red violet & blue	25
38	"	40c red violet & black	40

39	A2	50c deep blue & brown	50
41	A3	\$2 brown & green	2.00
42	"	\$3 dark blue & black, blue	3.00
43	"	\$5 carmine & black	5.00

Kelantan.

1911

A1

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	1c gray green	5	5
2	"	a. 1c green	5	5
3	"	3c rose red	5	3
4	"	4c black & red	6	4
5	"	5c green & red, yellow	8	5
6	"	8c ultramarine	12	8
7	"	10c black & violet	25	20

Chalky Paper.

7	A1	30c violet & red	40	30
8	"	50c black & orange	60	50
9	"	\$1 green & emerald	2.00	2.00
10	"	\$2 green & carmine rose	2.00	2.00
11	"	\$5 green & ultramarine	5.00	5.00
12	"	\$25 green & orange	25.00	25.00

1915

21	A1	\$1 green & brown	1.00	1.00
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1921-22

Wmkd.

Multiple Crown and Script C. A.

22	A1	1c green	3
23	"	2c brown	4
24	"	4c black & red	5
26	"	6c claret	7
27	"	10c black & violet	12

Negri Sembilan.Stamps of the
Straits Settlements
Surcharged in Black**Negri
Sembilan**

1891 Wmkd. Crown and C. A.

Perf. 14.

Surcharge 14½ to 15mm. Wide.

1	A2a	2c rose	30	30
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A1



A2

1891-92

2	A1	1c green	10	10
3	"	2c rose	40	40
4	"	5c blue	35	35

1895-99

5	A2	1c lilac & green	1.00	1.00
6	"	2c lilac & brown	1.25	1.25
7	"	3c lilac & carmine rose	40	30
8	"	5c lilac & olive	85	85
9	"	8c lilac & blue	60	60
10	"	10c lilac & orange	75	75
11	"	15c green & violet	1.50	1.50
12	"	20c green & olive	2.50	2.50
13	"	25c green & carmine rose	2.50	2.50
14	"	50c green & black	3.00	3.00

1899

Stamps of 1891-99

Surcharged

Green Surcharge.

15	A2	4c on 8c lilac & blue	50	50
		a. Double surcharge	30.00	
		b. Pair, one without surcharge		

Red and Green Surcharge.

16	A2	4c on 8c lilac & blue	50.00	
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Black Surcharge.

17	A1	4c on 1c green	50	50
18	"	4c on 5c blue	50	50
19	A2	4c on 3c lilac & carmine rose	50	50
		a. Double surcharge		
		b. Pair, one without surcharge		



1900

A3

20	A3	1c on 15c green & violet	6.00	
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Pahang.

Stamps of the Straits Settlements

Surcharged in Black.

Wmkd. Crown and C. A.

1890

Perf. 14.

(a) Surcharged PAHANG

1	A2a	2c rose	3.00	3.00
2	A3	8c orange	40.00	30.00
3	A7	10c slate	9.00	7.50

(b) Surcharged PAHANG

4	A2a	2c rose	1.50	1.50
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(c) Surcharged PAHANG

5	A2a	2c rose	10.00	10.00
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(d) Surcharged PAHANG

6	A2a	2c rose	8.00	4.00
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A1



A2



A3



A4

1891

7	A1	2c on 24c green	12.00	10.00
8	A2	2c on 24c green	8.00	8.00
9	A3	2c on 24c green	4.00	4.00
10	A4	2c on 24c green	5.00	5.00



A5



A6

1891-95

11	A5	1c green	30	30
12	"	2c rose	20	20
13	"	5c blue	85	85

1895-99

14	A6	3c lilac & carmine rose	20	20
14a	"	4c lilac & carmine rose	25	25
15	"	5c lilac & olive	40	40

1898-99

Stamps of Perak, 1895-99, Surcharged:

Surcharged Pahang.

Wmkd. Crown and C. A.

16	A9	10c lilac & orange	75	75
17	"	25c green & carmine rose	3.00	3.00
18	"	50c green & black	8.00	8.00
18a	"	50c lilac & black	10.00	10.00

Surcharged Pahang.

Wmkd. Crown and C. C.

19	A10	\$1 green & light green	9.00	9.00
20	"	\$5 green & ultra- marine	25.00	

1897 Pahang Stamps of 1891-95,
Cut in Half and Surcharged
With New Value and Initials in Mss.
Red Surcharge.

21 A5 2c on half of 5c blue 20.00 12.00
22 " 3c on half of 5c blue 20.00 12.00

Black Surcharge.

23 A5 2c on half of 5c blue 20.00
24 " 3c on half of 5c blue 17.50

1899

Perak Stamp
of 1895-96

Pahang

Surcharged

Four cents

25 A9 4c on 8c lilac & blue 50 50
a. Double surcharge 20.00
b. Inverted surcharge 20.00

Same Surcharge on pieces of White Paper.

26 4c black 40.00
27 5c black 25.00

Pahang Stamp
of 1895-99
Surcharged

Four cents.

28 A6 4c on 5c lilac & olive 1.50 1.50

Perak.

Stamps of the Straits Settlements
Surcharged in Black.

1878 Wmkd. Crown and C. C.

Perf. 14.

Surcharged



1 A2a 2c brown 75.00 50.00

1880

(a) Surcharged **PERAK**

2 A2a 2c brown, 17x3½ mm. 1.50 1.50

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm. Wide.

3 A2a 2c brown 4.00 4.00

1883 Wmkd. Crown and C. A.

4 A2a 2c brown 1.00 1.00

5 " 2c rose 85 85

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm. Wide.

6 A2a 2c rose 25 25
a. Inverted surcharge 15.00

1886-90

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm. Wide.

7 A2a 2c rose 20 12
a. "FERAK" corrected
by pen 6.00 6.00

(e) Surcharged **PERAK**

8 A2a 2c rose 2.00 2.00

(g) Surcharged **PERAK**

10 A2a 2c rose 50 50

(h) Surcharged **PERAK**

11 A2a 2c rose 3.00 3.00

(i) Surcharged **2 CENTS**

Vertically

PERAK

12 A2a 2c on 4c rose 17.50 12.50

PERAK

(j) Surcharged

ONE

CENT

13 A2a 1c on 2c rose 8.00 4.00

(k) Surcharged

ONE CENT

Vertically

PERAK.

"Perak" 11½ to 14 mm. Wide.

14 A2a 1c on 2c rose 2.00 1.50
a. Without period
after "PERAK" 50.00

(l) Surcharged

ONE CENT

Vertically

PERAK

Blue Surcharge.

15 A2a 1c on 2c rose 2.00 2.00

Black Surcharge.

15a A2a 1c on 2c rose 100.00

(m) Surcharged
in Black

**1
CENT**

PERAK

16 A2a 1c on 2c rose 4.00 4.00

(n) Surcharged

**1
CENT
PERAK**

17 A2a 1c on 2c rose 30.00 30.00
a. "PERAK"
b. Double surcharge,
one inverted

I
Surcharged **CENT**
PERAK

18 A2a 1c on 2c rose

I
Surcharged **CENT**
PERAK

18a A2a 1c on 2c rose

One
(o) Surcharged **CENT**
PERAK

19 A2a 1c on 2c rose 25 25

- a. Double surcharge,
one inverted
b. Inverted surcharge
c. "One" inverted 45.00
d. "CENT" 1.50

1889-90 **One**
(p) Surcharged **CENT**
PERAK

20 A2a 1c on 2c rose 25 25
a. Italic Roman "K"
in "PERAK" 4.00

(q) Surcharged **One**
CENT
PERAK

21 A2a 1c on 2c rose 15.00

(s) Surcharged **One**
CENT
PERAK

23 A2a 1c on 2c rose 1.50 1.50
a. "PERAK" 20.00 20.00

(t) Surcharged **One**
CENT
PERAK

24 A2a 1c on 2c rose 4.00 4.00

(u) Surcharged **One**
CENT
PERAK

25 A2a 1c on 2c rose 1.00 1.00

(v) Surcharged **One**
CENT
PERAK

26 A2a 1c on 2c rose 35 35

(w) Surcharged **One**
CENT
PERAK

27 A2a 1c on 2c rose 75 75



A1



A2



A3



A4



A5



A6

1891

Wmkd. Crown and C. A.

28	A1	1c on 2c rose	20	20
29	"	1c on 6c violet	2.00	2.00
30	"	2c on 24c green	75	75
31	A2	1c on 2c rose	75	75
32	A3	1c on 2c rose	25	25
33	"	1c on 6c violet	2.50	2.00
34	"	2c on 24c green	1.00	1.00
35	A4	1c on 2c rose	1.00	75
36	"	1c on 6c violet	3.00	3.00
37	"	2c on 24c green	2.00	2.00
38	A5	1c on 6c violet	3.00	3.00
39	"	2c on 24c green	2.50	2.50
40	A6	1c on 6c violet	4.00	4.00
41	"	2c on 24c green	2.00	2.00



1891 A7



A8

42	A7	1c green	10	8
43	"	2c rose	15	10
44	"	5c blue	50	40

1895

45	A7	2c orange	20	20
46	A8	3c on 5c rose	25	25



A9



A10

1895-96

47	A9	1c lilac & green	15	8
48	"	2c lilac & brown	15	8
49	"	3c lilac & carmine rose	12	5
50	"	5c lilac and olive	30	30
51	"	8c lilac & blue	40	40
52	"	10c lilac & orange	60	30
53	"	25c green & carmine rose	2.50	2.00
54	"	50c lilac & black	2.50	2.00
Wmkd. Crown and C. C.				
55	A10	\$1 green & light green	6.00	5.00
56	"	\$2 green & carmine rose	10.00	10.00
57	"	\$3 green & olive	6.00	5.00
58	"	\$5 green & ultramarine	15.00	12.50
59	"	\$25 green & orange	30.00	25.00
1899 Wmkd. Crown and C. A.				
60	A9	4c lilac & carmine rose	35	35
61	"	50c green & black	3.50	3.50



A11



A12

1900

Black Surcharge.				
62	A11	1c on 2c lilac & brown	20	20
63	A12	1c on 4c lilac & carmine rose	30	30
64	A11	1c on 5c lilac & olive	30	30
65	"	3c on 8c lilac & blue	25	25
<i>a.</i> No period after "Cent" 10.00				
<i>b.</i> Double surcharge 15.00				
66	"	3c on 50c green & black	30	30
<i>a.</i> No period after "Cent" 5.00				



A13

Wmkd. Crown and C. C.

67	A13	3c on \$1 green & light green	1.00	1.00
68	"	3c on \$2 green & carmine rose	85	85

OFFICIAL STAMPS.

Stamps of Straits Settlements

Surcharged **P.G.S.** in Black.

Wmkd. Crown and C. C.

1890 Perf. 14.				
151	A3	12c blue	17.50	
151a	"	24c green	30.00	

Wmkd. Crown and C. A.

152	A2a	2c rose	75	75
<i>a.</i> No period after "S" 5.00				
<i>b.</i> Double surcharge 10.00				
153	"	4c brown	2.00	2.00
<i>a.</i> No period after "S" 12.00				
154	"	6c violet	4.00	4.00
155	A3	8c orange	4.00	4.00
156	A7	10c slate	8.00	
157	A3	12c violet brown	13.50	
158	"	24c green	15.00	

Stamp of Perak

1891

Service.

Surcharged

1894

159	A7	5c blue	1.25	35
<i>a.</i> Inverted surcharge				

Same Surcharge on Stamp of 1895-96.

1896

160	A9	5c lilac & olive	60	20
<i>a.</i> Double surcharge 15.00				

Selangor.Stamps of the Straits Settlements
Surcharged.(a) Surcharged in
Black or Red

Wmkd. Crown and C. C.

1878 Perf. 14.				
1	A2a	2c brown (B)	100.00	100.00
2	"	2c brown (R)	75.00	75.00

1882 Wmkd. Crown and C. A.

3	A2a	2c brown (R)	20.00	20.00
<i>a.</i> Inverted surcharge				

(b) Surcharged
in Black**S.**

4	A2a	2c brown	20.00	20.00
4a	"	2c rose		

(c) Surcharged **SELANGOR**

1881

Wmkd. Crown and C. C.

Surcharge 16 to 16 $\frac{3}{4}$ mm. Wide.

5	A2a	2c brown	3.00	3.00
		a. Double surcharge		

1882-83

Wmkd. Crown and C. A.

Surcharge 16 to 17mm. Wide.

6	A2a	2c brown	5.00	5.00
7	"	2c rose	1.50	1.50

(d) Surcharged **SELANGOR**

8	A2a	2c rose	40	40
		a. Double surcharge		

1886-89

(e) Surcharged **SELANGOR**Surcharge 14 $\frac{1}{2}$ to 15 $\frac{1}{2}$ mm. Wide.

9	A2a	2c rose	1.00	1.00
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(f) Surcharged **SELANGOR**

9a	A2a	2c rose	1.00	1.00
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(g) Surcharged **SELANGOR**Surcharge 15 $\frac{1}{2}$ to 17mm. Wide.

With Period.

10	A2a	2c rose	1.25	1.00
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Without Period.

11	A2a	2c rose	15	15
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Same Surcharge, but Vertically.

12	A2a	2c rose	2.00	2.00
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Surcharged **SELANGOR**

12a	A2a	2c rose	10.00	50
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12b	A6	5c ultramarine		
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(h) Surcharged *Selangor*

13	A2a	2c rose		
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(i) Surcharged **SELANGOR**

14	A2a	2c rose	12.50	12.50
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1889

(1) Surcharged **SELANGOR**
Vertically

15	A2a	2c rose	17.50	3.00
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(k) Surcharged **SELANGOR**
VerticallySurcharge 19 to 20 $\frac{3}{4}$ mm. Wide.

16	A2a	2c rose	9.00	2.50
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Similar Surcharge, but Diagonally.

17	A2a	2c rose		
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(1) Surcharged **SELANGOR**
Vertically

18	A2a	2c rose	2.00	50
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Same Surcharge (1) Horizontally.

18a	A2a	2c rose		
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A1



A2



A3



A4



A5

1891

19	A1	2c on 24c green	1.00	
20	A2	2c on 24c green	4.00	
21	A3	2c on 24c green	4.00	
22	A4	2c on 24c green	3.00	
23	A5	2c on 24c green	4.00	



A6



A7

1891-92

24	A6	1c green	8	5
25	"	2c rose	25	20
26	"	5c blue	40	40

1894-95

27	A6	2c orange	15	10
28	A7	3c on 5c rose	20	20



A8



A9

1895-99

29	A8	3c lilac & carmine rose	8	8
30	"	5c lilac & olive	12	12
31	"	8c lilac & blue	30	30
32	"	10c lilac & orange	30	30
33	"	25c green & carmine rose	2.50	2.50
34	"	50c lilac & black	2.50	2.50
35	"	50c green & black	10.00	7.00

Wmkd. Crown and C. C.

36	A9	\$1 green & light green	1.75	1.75
37	"	\$2 green & carmine rose	10.00	7.50
38	"	\$3 green & olive	12.00	12.00
39	"	\$5 green & ultra-marine	7.50	6.00
40	"	\$10 green & brown violet	15.00	15.00
41	"	\$25 green & orange	35.00	



A10



A11

1900 Wmkd. Crown and C. A.

42	A10	1c on 5c lilac & olive	2.50	2.50
43	"	1c on 50c green & black	40	40
44	A11	3c on 50c green & black	50	50

Sungei Ujong.



A1

1876

Perf. 14.

Wmkd. Elephant's Head.

1	A1	½a blue (B)	150.00	150.00
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Stamps of the Straits Settlements

* Surcharged in Black.

Wmkd. Crown and C. C.

1878

(a) Surcharged



2	A2a	2c brown	60.00	50.00
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1881-83

(b) Surcharged

S.U.

3	A2a	2c brown		
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(c) Surcharged

SUNGEI
UJONG

4	A2a	2c brown	4.00	
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5	"	4c rose		
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1882-83

Wmkd. Crown and C. A.

(d) Surcharged

S.U.

6	A2a	2c brown	10.00	10.00
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7	"	4c rose		
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(e) Surcharged

SU

11	A2a	2c brown	6.00	6.00
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1881-84

(f) Surcharged

SUNGEI
UJONG

14	A2a	2c brown	35.00	30.00
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15	"	2c rose	1.25	1.25
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a. "Ujong" printed

sideways

b. "Sungei" printed

twice

16	"	4c brown	10.00	
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17	A3	8c orange	75.00	75.00
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18	A7	10c slate	30.00	30.00
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(g) Surcharged

SUNGEI
UJONG.

19	A2a	2c brown	2.00	
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1885-90

(h) Surcharged

SUNGEI
UJONG

Without Period.

20	A2a	2c rose	1.50	1.50
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With Period.

21	A2a	2c rose	2.00	2.00
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a. "UNJOG"

100.00

(i) Surcharged

Sungei
Ujong

22	A2a	2c rose	2.00	
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a. Double surcharge

25.00

(j) Surcharged

SUNGEI
UJONG

23	A2a	2c rose	2.00	2.00
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(k) Surcharged
**SUNGEI
UJONG**

24 A2a 2c rose 50 50

(l) Surcharged
**SUNGEI
UJONG**

25 A2a 2c rose 1.50 1.50

Surcharged
**SUNGEI
UJONG**

26 A2a 2c rose 2.50 2.50

(m) Surcharged
**SUNGEI
UJONG**

26a A2a 2c rose 50 50

(n) Surcharged
**SUNGEI
UJONG**

26b A2a 2c rose 1.25 1.00

Stamp of 1883-91 Surcharged

**SUNGEI
UJONG
Two
CENTS**

**SUNGEI
UJONG
Two
CENTS**

1891

27 A3 (a) 2c on 24c green 6.00 6.00
28 " (b) 2c on 24c green 20.00 20.00

**SUNGEI
UJONG
Two
CENTS**

**SUNGEI
UJONG
Two
CENTS**



A3



A4

1891-92

31 A3 2c rose 75 75
32 " 5c blue 30 30

1894

33 A4 1c on 5c green 25 25
34 A3 2c orange 25 25
35 A4 3c on 5c rose 40 40



1895

A5
36 A5 3c lilac & carmine
rose 20 20

Trengganu.



A1



A2

1910

Wmkd. Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1 A1 1c gray green 4 4
2 " 3c rose red 8 8
3 " 4c brown orange 15 15
4 " 5c gray 15 15
5 " 8c ultramarine 20 20

Chalky Paper.

6 A1 10c violet, yellow 25 25
7 " 20c red violet & violet 30 30
8 " 50c green 80 80
9 " \$1 red & black, blue 1.50 1.50

1911

10 A2 \$5 lilac & blue
green 7.50 7.50
11 " \$25 green & carmine
rose 35.00

1915

Ordinary Paper.

12 A1 2c red violet & brown 5 5
13 " 4c green & orange
brown 12 12
14 " 5c chocolate & gray 12 12
15 " 10c red & green,
yellow 18 18

Chalky Paper.

16 A1 25c dull violet & green 40 40
17 " 30c black & dull
violet 50 50
19 " \$3 red & green,
green 5.00 5.00

1919

23 A1 4c scarlet 12 12



A3



A4

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

24	A3	2c deep green	4
25	"	4c rose red	6
26	"	5c chocolate & gray	8
27	"	10c ultramarine	15
28	"	20c orange & dull violet	25
29	"	25c dark violet & green	35
30	"	30c black & dull violet	40
31	"	50c carmine & green	65
32	A4	\$25 blue & lilac	
33	"	\$50 orange & green	
34	"	\$100 red & green	

Wmkd. Multiple Crown and C. A.

35	A3	\$1 ultramarine & violet, blue	1.25
36	"	\$3 red & green, green	4.00
37	A4	\$5 red & green, yellow	6.00

CHARITY STAMPS.

1917

RED CROSS

Regular Issue
of 1910
Surcharged

2c.

Wmkd. Multiple Crown and C. A.

Perf. 14.

101	A1	3c+2c rose red	15	15
		a. "CSOSS"	12.00	
		b. Comma after "2c"	1.50	
102	"	4c+2c brown orange	60	60
		a. "CSOSS"	30.00	
		b. Comma after "2c"	3.00	
103	"	8c+2c ultramarine	35	35
		a. "CSOSS"	15.00	
		b. Comma after "2c"	1.75	

1918

Same Surcharge

On Stamp of 1915.

105	A1	4c+2c green & orange brown	25	25
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SUDAN, AF.

1000 MILLIEMES=100 PIASTRES
=1 POUND.Egyptian Stamps
of 1884-93

السودان

Surcharged

SUDAN

Wmkd. Crescent and Star.

1897

Perf. 14.

1	A18	1m brown	15	10
		a. Inverted surcharge	10.00	
2	A19	2m green	10	10
3	A21	3m orange	12	12
4	A20	5m carmine rose	35	25
		a. Inverted surcharge	12.00	
5	A11	1pi ultramarine	40	40
6	A15	2pi orange brown	2.00	2.00
7	A16	5pi gray	2.00	2.00
8	A22	10pi violet	2.00	2.00



A1

1898

Wmkd. a Flower.

Perf. 14.

9	A1	1m rose & brown	6	6
10	"	2m brown & green	15	15
11	"	3m green & purple	15	15
12	"	5m black & rose	12	6
13	"	1pi yellow brown & ultramarine	25	25
14	"	2pi ultramarine & black	75	20
15	"	5pi green & orange brown	1.00	50
16	"	10pi purple & black	1.00	50

1902-08

Wmkd. Multiple Crescent and Star.

17	A1	1m carmine rose & brown	5	3
18	"	2m brown & green	6	4
19	"	3m green & purple	8	6
22	"	5m black & rose red	10	2
23	"	1pi brown & ultramarine	20	4
24	"	2pi ultramarine & black	50	8
25	"	5pi green & orange brown	1.00	15

1903

Wmkd. a Flower.

Stamp of 1898

Surcharged

5 Milliemes

27	A1	5m on 5pi green & orange brown	25	20
		a. Inverted surcharge	10.00	10.00

1907-11

Wmkd. Multiple Crescent and Star.

28	A1	4m olive brown & blue	15	12
29	"	4m brown & red	10	8
30	"	10pi purple & black	1.00	30



A2

1921-22

Wmkd. Multiple Crescent and Star.

Perf. 14.

31	A2	1m orange & black	2
32	"	2m dark brown & orange	3
33	"	3m green & violet	4
34	"	4m brown & green	5
35	"	5m black & olive brown	6
36	"	10m black & carmine	12
37	"	15m orange brown & ultramarine	18

Type of 1898.

38	A1	2pi orange & violet brown	22
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POSTAGE DUE STAMPS

 Postage Due Stamps of **السودان**
 Egypt, 1889, Surcharged **SOUDAN**

Wmkd. Crescent and Star.

1897

Perf. 14.

101	D3	2m green	30	30
102	"	4m maroon	30	25
103	"	1pi ultramarine	60	60
104	"	2pi orange	1.00	1.00



1901

D1

Wmkd. Multiple Crescent and Star.

105	D1	2m orange brown & black	5	5
106	"	4m blue green & brown	8	8
107	"	10m violet & blue green	15	15

108	D1	20m carmine rose & ultramarine	25	20
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OFFICIAL STAMPS.

Regular Issue
of 1898 Surcharged**O.S.G.S.**

1902-06 Wmkd. a Flower.

Perf. 14.

201	A1	1m rose & brown	2.00	2.00
		a. Inverted surcharge	10.00	
		b. Round periods	4.00	4.00
		c. Double surcharge		
		d. Oval "O"		
		in surcharge	5.00	5.00
202	"	10pi purple & black	2.00	2.00

1903-12

Same Surcharge

On Stamps of 1902-11.

Wmkd. Multiple Crescent and Star.

204	A1	1m carmine rose & brown	10	10
206	"	3m green & purple	12	12
207	"	5m black & rose red	15	5
208	"	1pi yellow brown & ultramarine	25	8
209	"	2pi ultramarine & black	30	12
210	"	5pi green & orange brown	75	35
211	"	10pi purple & black	1.25	1.00

ARMY OFFICIAL STAMPS.

1905

Regular Issues of 1898 and 1902-08
Surcharged :

ARMY

OFFICIAL

ARMY

OFFICIAL

a

b

Wmkd. a Flower.

Perf. 14.

300	A1 (a)	1m rose & brown	10.00	10.00
		a. "OFFICIAL"		
301	" (b)	1m rose & brown	60.00	50.00

Wmkd. Multiple Crescent and Star.

302	A1 (a)	1m carmine rose & brown	60	25
		a. "OFFICIAL"	4.00	4.00
		b. Inverted surcharge	10.00	5.00
		c. Horizontal surcharge		
303	" (b)	1m carmine rose & brown	3.00	2.50
		a. Inverted surcharge		

1906-11

Army

Regular Issues
of 1902-11
Surcharged

Service

304	A1	1m carmine rose & brown	40	12
		a. "Army" and "Service"		
		18 $\frac{1}{2}$ mm. apart		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Double surcharge		
305	"	2m brown & green	50	20
		a. Pair, one without surcharge		
306	"	3m green & purple	65	35
307	"	5m black & rose red	35	6
		a. Inverted surcharge		
		b. Double surcharge	20.00	15.00
		c. Double surcharge, one inverted	50.00	40.00
308	"	1pi yellow brown & ultramarine	75	15
309	"	2pi ultramarine & black	1.50	50
310	"	5pi green & orange brown	7.00	4.00
311	"	10pi purple & black	30.00	30.00

Same Surcharge

On Regular Issue of 1898.

Wmkd. a Flower.

312	A2	2pi ultramarine & black	2.00	75
		a. Inverted surcharge		
313	"	5pi green & orange brown	12.50	8.00
314	"	10pi purple & black	15.00	15.00

There are two types of this surcharge which may be distinguished by the size and shape of the letter "y" of "Army".

SURINAM, S. A.

100 CENTS=1 GULDEN.



A1



A2

1873-79

Perf. 11 $\frac{1}{2}$ x12, 12 $\frac{1}{2}$ x12, 14.

1	A1	2 $\frac{1}{2}$ c rose	6	6
		a. Bluish paper	2.50	3.00
2	"	3c green	50	50
		a. Bluish paper	4.00	4.00
3	"	5c dull violet	20	20
		a. 5c deep violet		
		b. Bluish paper	1.00	1.00

4	A1	10c bistre	20	15
		a. Bluish paper	1.50	1.50
5	"	25c greenish blue	45	30
		a. Bluish paper	3.00	2.50
5b	"	25c ultramarine	1.00	25
6	"	50c brown orange	60	50
		a. Bluish paper	2.50	2.50
7	"	2gld 50c green & orange	3.00	3.00

The stamps on bluish paper are perforated 14 with small holes.

1885-88

Perf. 11 $\frac{1}{2}$, 12 $\frac{1}{2}$ x12, 13 $\frac{1}{2}$.

9	A1	1c lilac gray	6	6
10	"	2c yellow	6	6
11	"	12 $\frac{1}{2}$ c slate blue	25	25
12	"	15c gray	25	25
13	"	20c green	85	85
14	"	30c red brown	1.00	1.00
15	"	40c dark brown	1.00	1.00
16	"	1gld red brown & gray	1.25	1.25

1890 **Perf. 11 $\frac{1}{2}$ x11, 12 $\frac{1}{2}$.**

17	A2	1c lilac	4	4
		a. 1c lilac gray	5	5
18	"	2c orange brown	5	5
		a. 2c yellow brown	6	6
19	"	2 $\frac{1}{2}$ c carmine	6	6
20	"	3c green	8	8
21	"	5c ultramarine	10	10



A3

A4

1892 **Perf. 10 $\frac{1}{2}$.**

22	A3	2 $\frac{1}{2}$ c black & orange	6	6
		a. First and fifth vertical words have fancy "F"	15	15
		b. Imperf.		

Perf. 14.

23	A4	2 $\frac{1}{2}$ c on 50c brown orange	9.00	
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Perf. 11 $\frac{1}{2}$ x12, 12 $\frac{1}{2}$ x12.

24	A4	2 $\frac{1}{2}$ c on 50c brown orange	9.00	75
		a. Double surcharge	25.00	



A5

1892-93 Perf. 12½.

25	A5	10c bistre	15	10
26	"	12½c rose lilac	20	12
27	"	15c gray	15	10
28	"	20c green	20	10
29	"	25c blue	30	15
30	"	30c red brown	30	18

1898

Stamps of 1873-88
Surcharged

10
CENT

Perf. 11½x12, 12½x12, 13½.

31	A1	10c on 12½c slate blue	15	12
32	"	10c on 15c gray	2.50	2.50
33	"	10c on 20c green	15	12
34	"	10c on 25c greenish blue	20	20
34a	"	10c on 25c ultramarine	2.50	2.50
35	"	10c on 30c red brown a. Double surcharge	15	15



A6



A7

1899 Perf. 11, 12½.

36	A6	50c on 50c bronze green & red brown	60	40
37	A7	1gld on 1gld dark green	1.00	50
38	"	2½gld on 2½gld brown lilac	2.00	1.00



1900

A8

Perf. 11½, 11½x12, 12½x12, 14.

39	A8	25c on 40c dark brown	25	25
40	"	25c on 50c brown orange	35	35
41	"	50c on 1gld red brown & gray	1.50	1.50
42	"	50c on 2gld 50c green & orange	9.00	9.00



A9



A10



A11

1902-08 Perf. 12½.

44	A9	½c violet	4	4
45	"	1c olive green	4	4
46	"	2c yellow brown	6	6
47	"	2½c blue green	6	6
48	"	3c orange	8	8
49	"	5c red	8	5
50	"	7½c gray	10	10
51	A10	10c slate a. 10c slate blue	12	6
52	"	12½c deep blue	15	6
53	"	15c deep brown	20	20
54	"	20c olive green	25	20
55	"	22½c brown & olive green	25	15
56	"	25c violet	25	20
57	"	30c orange brown	40	30
58	"	50c lake brown	50	50
59	A11	1gld violet	1.25	75
60	"	2½gld slate blue	2.25	2.25



1909

A12

With Sawtooth Roulette.

61	A12	5c red a. Tête bêche	15	15
			75	75

Perf. 11½x10½.

62	A12	5c red a. Tête bêche	12	12
			75	75

1911

Stamps of 1890-99 Surcharged in Red:



15 cent.

30 cent.

Perf. 12½ and 11½x11.

63	A2 (a)	½c on 1c gray	10	10
64	"	(") ½c on 2c yellow brown	20	20
65	A5 (b)	15c on 25c blue	1.50	1.50
66	"	(") 20c on 30c red brown	35	35
		a. Crown omitted		
		b. Double surcharge		
		c. Triple surcharge 2.50		
67	A7 (c)	30c on 2½gld brown lilac	2.25	2.25

We believe this issue to be entirely speculative.



A13

1912

Perf. 11½.

70	A13	½c lilac	6	6
		a. ½c pale violet	6	6
71	"	2½c dark green	6	6
		a. 2½c blue green	15	10
72	"	5c pale red	15	15
73	"	12½c deep blue	15	15



A14



A15

1913-15 Perf. 12½.

74	A14	½c violet	2	2
75	"	1c olive green	2	2
76	"	2c yellow brown	2	2
77	"	2½c green	3	3
78	"	3c yellow	3	3
79	"	5c rose	7	7
80	"	7½c drab	8	8
81	A15	10c carmine rose	12	10
82	"	12½c blue	15	12
83	"	15c olive green	15	10
84	"	20c green	25	15
85	"	22½c orange	22	14
86	"	25c red violet	25	15
87	"	30c slate	30	20



A16

Perf. 11x11½.

88	A16	50c green	50	35
89	"	1gld brown	85	75
90	"	2½gld carmine	2.00	1.75

1921-22 Perf. 11½, 12½.

91	A14	1½c blue	2	2
92	"	5c green	5	5
93	"	10c violet	10	10
94	A15	12½c red	12	12
95	"	20c blue	20	20
96	"	32½c violet & orange	32	32

POSTAGE DUE STAMPS.



D1



D7

Type I. 34 loops. "T" of "BETALEN" over center of loop; top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" over space between two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of center of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 37 loops and letters of "PORT" larger in the other three types.

1886

Perf. 11½x12, 12½, 12½x12, 13½.

Value in Black.

201	D1	2½c lilac, type III	25	25
		a. 2½c lilac, type I	25	25
		b. 2½c lilac, type II	35	35

202	D1	5c lilac, type III	25	25
		a. 5c lilac, type I	25	25
		b. 5c lilac, type II	35	35
203	"	10c lilac, type III	4.00	4.00
		a. 10c lilac, type I	6.00	6.00
		b. 10c lilac, type II	30.00	
		c. 10c lilac, type IV	10.00	10.00
204	"	20c lilac, type III	50	50
		a. 20c lilac, type I	60	60
		b. 20c lilac, type II	60	60
205	"	25c lilac, type III	60	60
		a. 25c lilac, type I	75	75
		b. 25c lilac, type II	12.00	12.00
		c. 25c lilac, type IV	6.00	6.00
206	"	30c lilac, type III	30	30
		a. 30c lilac, type I	1.00	1.00
		b. 30c lilac, type II	6.00	6.00
207	"	40c lilac, type III	40	40
		a. 40c lilac, type I	50	50
		b. 40c lilac, type II	10.00	10.00
		c. 40c lilac, type IV	4.00	4.00
208	"	50c lilac, type III	50	50
		a. 50c lilac, type I	50	50
		b. 50c lilac, type II	75	75

1892-96 *Perf. 12½.*

209	D7 2½c	lilac, type III	6	6
		a. 2½c lilac, type I	10	10
		b. 2½c lilac, type II	10	10
210	"	5c lilac, type III	6	6
		a. 5c lilac, type I	20	20
		b. 5c lilac, type II	60	60
211	"	10c lilac, type III	15	15
		a. 10c lilac, type I	20	20
		b. 10c lilac, type II	1.00	1.00
212	"	20c lilac, type III	25	25
		a. 20c lilac, type I	40	40
		b. 20c lilac, type II	5.00	5.00
213	"	25c lilac, type III	30	30
		a. 25c lilac, type I	50	50
		b. 25c lilac, type II	6.00	6.00
214	"	40c lilac, type I	50	50

1911
Stamps of 1886
Surcharged
in Red

10
cent

215	D1	10c on 30c lilac	2.50	2.50
216	"	10c on 50c lilac	2.50	2.50

We believe these two stamps to be speculative.

1912-15

Value in Color of Stamp.

218	D7 2½c	lilac	3	3
219	"	5c "	5	5
220	"	10c "	10	10
221	"	20c "	20	20
222	"	25c "	25	25
224	"	40c "	40	40

1922

225	D7 12½c	lilac	12	12
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SWAZIELAND, AF.

12 PENCE=1 SHILLING.



A1

Perf. 12½, 12½x12.

1889-90 Black Surcharge.

1	A1 ½p	gray	65	65
		a. Inverted surcharge	10.00	10.00
		b. "Swaziland"	25.00	20.00
2	"	1p rose	1.25	1.25
		a. Inverted surcharge	10.00	10.00
3	"	2p olive bistre	60	60
		a. Inverted surcharge	15.00	10.00
		b. "Swaziland"	15.00	
4	"	6p gray blue	1.00	1.00
5	"	1sh green	75	75
		a. Inverted surcharge	5.00	5.00
6	"	2sh 6p yellow	5.00	5.00
7	"	5sh slate	6.00	6.00
		a. Inverted surcharge	40.00	
		b. "Swaziland"	60.00	
8	"	10sh light brown	40.00	40.00

1892 Red Surcharge.

9	A1 ½p	gray	50	50
		a. Inverted surcharge	6.00	
		b. Double surcharge	8.00	

The reprints have a period after the word "Swaziland".

The stamps of Swaziland were superseded by the stamps of Transvaal in 1895.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.
100 ÖRE=1 KRONA.



A1



A2

1855 *Perf. 14x13½.*

1	A1	3s blue green	200.00	100.00
2	"	4s light blue	15.00	50
		a. 4s blue	20.00	75
		b. 4s gray blue	75.00	3.00
3	"	6s gray	100.00	20.00
3a	"	6s gray brown	150.00	30.00
4	"	8s orange	20.00	10.00
		a. 8s yellow	50.00	12.50
5	"	24s dull red	150.00	60.00

The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.

1858 *Perf. 14, 14x13½.*

6	A2	56 yellow green	1.50	20
		a. 56 deep green	6.00	75
7	"	96 violet	6.00	5.00
		a. 96 lilac	6.00	5.00
8	"	126 blue	1.00	3
		a. 126 light blue	1.50	5
		b. Printed on both sides		
9	"	126 ultramarine	15.00	8
10	"	246 orange	4.00	25
		a. 246 yellow	6.00	40
11	"	306 red brown	4.00	40
		a. 306 brown	6.00	75
12	"	506 rose	5.00	75
		a. 506 carmine	10.00	1.00



A3



A4

1862-66

13	A3	36 bistre brown	75	15
		a. 36 brown	75	15
		b. Printed on both sides	75.00	
14	A4	176 red violet	6.00	4.50
15	"	176 gray	25.00	15.00
16	"	206 vermilion	3.00	20

The reprints of Nos. 6 to 16 are perforated 13.



A5



A6

1872-77 *Perf. 14.*

17	A5	36 bistre brown	40	3
		a. 36 yellow brown	60	3
18	"	46 gray	2.00	50
19	"	56 blue green	1.00	12
		a. 56 dark green	1.00	10
		b. 56 emerald green	3.00	25
20	"	66 dark violet	2.00	20
		a. 66 red violet	5.00	25
21	"	66 gray	30.00	1.50
22	"	126 blue	1.00	5
23	"	206 vermilion	7.50	15
24	"	246 orange	5.00	15
		a. 246 yellow	5.00	15
25	"	306 pale brown	4.50	5
		a. 306 black brown	5.00	5
		b. Imperf.		
26	"	506 rose	5.00	10
		a. 506 carmine	5.00	10
27	A6	1rd bistre & blue	6.00	1.00
		a. 1rd bistre & ultramarine	8.00	•1.00

1877-79 *Perf. 13.*

28	A5	36 yellow brown	35	3
		a. 36 bistre brown	75	5
29	"	46 gray	75	2
30	"	56 dark green	75	2
		a. 56 green	1.00	2
31	"	66 lilac	75	3
		a. 66 red lilac	1.00	5
		b. Imperf.		
32	"	126 blue	40	2
		a. 126 deep blue	75	2
33	"	206 vermilion	1.50	2
		a. Error: "TRETIO" instead of "TJUGO"	300.00	
34	"	246 orange	1.00	8
		a. 246 yellow	1.00	8
35	"	306 pale brown	1.75	4
		a. 306 black brown	3.00	6
36	"	506 carmine	3.00	4
		a. 506 rose	4.00	4
37	A6	1rd bistre & blue	30.00	2.50
38	"	1kr bistre & blue	3.50	6

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.



A7



A8

1885

39	A7	106 dull rose	85	2
		a. 106 carmine	85	2
		b. Imperf.		

Same with Post Horn on Back.

1886-91

40	A5	26 orange	6	6
		a. Period before "PRIMARKE"	75	50
		b. Imperf.		
41	"	36 yellow brown	12	5
		a. 36 bistre brown	12	5
42	"	46 gray	25	3
43	"	56 green	40	2
		a. 56 deep green	40	2
44	"	66 red lilac	15	15
		a. 66 violet	75	40
		b. Imperf.		
45	A7	106 pink	40	2
		a. 106 rose	40	2
		b. Imperf.		
46	A5	206 vermilion	60	2
47	"	306 pale brown	50	2
		a. 306 dark brown	75	5
48	"	506 rose	75	3
49	A6	1kr bistre & dark blue	75	3
		a. 1k bistre & blue	1.00	8

1889

Blue Surchage.

50	A8	106 on 126 blue	20	15
51	"	106 on 246 orange	40	40



A9



A10

1891-96	Wmkd. Crown.			
52 A9	18 brown & ultramarine	5	1	
	a. Imperf.	2.50		
53 "	26 dark blue & yellow	5	1	
	a. Imperf.			
54 "	36 brown & orange	5	2	
	a. Imperf.			
55 "	46 carmine & ultramarine	6	1	
	a. Imperf.			
56 A10	56 yellow green	6	1	
	a. 56 blue green	8	1	
	b. Imperf. 56 yellow green	1.50		
	c. Imperf. 56 blue green	15.00		
56d "	56 brown (error)			
57 "	106 carmine	8	1	
	a. 106 rose	10	1	
	b. Imperf.	1.50		
58 "	156 red brown	15	1	
	a. Imperf.			
59 "	206 blue	18	2	
	a. 206 slate blue	40	2	
	b. Imperf.			
60 "	256 red orange	20	2	
	a. Imperf.			
61 "	306 yellow brown	25	2	
	a. 306 dark brown	25	2	
	b. Imperf.			
62 "	506 slate	1.00	2	
	a. Imperf.			



A11



A12

1900				
63 A11	1kr carmine & slate	75	3	
	a. Imperf.			
1903-04				
64 A10	86 red violet	10	3	
	a. Imperf.			
65 "	506 olive gray	85	2	
66 A12	5kr blue	3.00	45	



A13



A14

1910-15	Perf. 13			
67 A13	16 black	3	3	
68 "	26 orange	4	3	
69 "	46 violet	6	2	
70 A14	56 green	12	10	
71 "	106 carmine	20	2	
72 "	1kr yellow	60	3	
73 "	5kr claret, yellow	3.00	60	
	Unwmkd.			
75 A10	206 blue	20	6	
76 "	256 red orange	20	5	
77 A14	56 green	3	1	
78 "	86 magenta	6	3	
79 "	106 carmine	8	1	
80 "	156 red brown	10	1	
	a. Imperf.			
81 "	206 deep blue	15	1	
82 "	256 orange red	25	1	
83 "	306 claret brown	20	1	
84 "	356 dark violet	25	2	
85 "	506 gray	25	2	

1910-19 Wmkd. Wavy Lines.

86 A13	16 black	2	1
87 "	26 orange	2	1
88 "	36 pale brown	3	3
89 "	46 pale violet	3	1

1917

Stamp of 1910-15
Surcharged
Wmkd. Crown.

90 A14	1.98kr on 5kr claret, yellow	1.25	60
91 "	2.12kr on 5kr claret, yellow	1.50	75

1917-18

Unwmkd.

Perf. 13x13½

92 A14	406 olive green	25	3
93 "	556 pale blue	50.00	
94 "	656 pale olive green	40	25
95 "	806 black	50.00	
96 "	906 gray green	40	10

1918

Stamps of 1910-18 Surcharged

7 7 12 12

a

b

Unwmkd.

Perf. 13x13½

97 A14	(a) 76 on 106 carmine	8	4
98 "	(b) 126 on 256 red orange	15	6
	a. Inverted surcharge		

99	A14 (b)	12ø on 65ø pale olive green	15	10
100	"	" 27ø on 55ø pale blue	25	20
101	"	" 27ø on 65ø pale olive green	25	18
102	"	" 27ø on 80ø black	25	18
1918-19				
105	A14	7ø gray green	3	2
108	"	12ø rose lake	8	2
110	"	27ø pale blue	25	20
111	"	1kr yellow	50	6



A15



A16



A17



A18

1920 Unwmkd.

Perf. 10 Vertically.

115	A15	3ø dull red	4	4
116	A16	5ø green	6	4
117	A17	10ø rose red	6	2
118	"	15ø claret	15	8
119	"	20ø blue	12	2
120	A16	30ø brown	15	6
121	A18	40ø olive green	25	3
122	"	60ø red violet	30	4
123	"	80ø deep green	40	10
124	"	110ø ultramarine	50	12
125	"	140ø gray black	75	12



A19



A20

126 A19 20ø deep blue 12 3

No. 126 was issued to commemorate the three hundredth year of the existence of the Swedish Postal Service.

Wmkd. Wavy Lines.

127	A16	5ø green		
128	A19	20ø blue		
129	A16	30ø brown		
130	A18	60ø red violet		

1920-21 Unwmkd.

Perf. 10 all around.

130a	A15	3ø dull red	50	
131	A16	5ø green	25	15
132	A17	10ø rose	10	
133	"	20ø blue	20	
134	A19	20ø blue	20	
135	A16	30ø brown	30	

1921 *Perf. 10 Vertically.*

136	A16	5ø dull red	3	2
137	"	10ø green	6	2
<i>a. Tête bêche</i>				
138	A20	20ø violet	10	2
139	A16	25ø orange	25	12
140	A20	40ø blue	20	4
141	"	50ø gray black	25	
142	A18	1kr orange	50	



A21

143	A21	20ø violet	8	
144	"	110ø ultramarine	55	55
145	"	140ø gray black	60	

Nos. 143 to 145 were issued to commemorate the fourth centenary of the deliverance of Sweden from the Danes.

1921-22

Perf. 10 all around.

146	A16	10ø green	5	
148	A20	20ø violet	10	
150	"	40ø blue	20	
151	"	50ø gray black	25	

Perf. 10 Vertically.

153	A20	25ø red	12	
155	A18	70ø red brown	35	

STAMPS FOR CITY POSTAGE



1856-62

S1

Perf. 14x13½.

201	S1	(1sk or 3ø) black	4.00	4.00
202	"	(3ø) bistre brown	6.00	6.00

From 1856 to 1858 No. 201 was sold at 1sk, from 1858 to 1862 at 3ø.

The reprints are perforated 14x13½ and 13; the former can only be distinguished by expert comparison.

CHARITY STAMPS.

1916

Type of
1872-91 Issues
Surcharged in
Dark Blue



Wmkd. Diagonal Lines.

Perf. 13x13½.

211	A5	5ö+5ö on 2ö orange	20	20
212	"	5ö+5ö on 3ö yellow brown	15	15
213	"	5ö+5ö on 4ö gray	15	15
214	"	5ö+5ö on 5ö green	15	15
215	"	5ö+5ö on 6ö lilac	15	15
216	"	10ö+10ö on 12ö pale blue	25	25
217	"	10ö+10ö on 20ö red orange	25	25
218	"	10ö+10ö on 24ö yellow	25	25
219	"	10ö+10ö on 30ö brown	25	25
220	"	10ö+10ö on 50ö rose red	25	25

Stamp of
1903-04
Surcharged in
Dark Blue



Wmkd. Two Crowns.

Perf. 13.

221	A12	10ö+4.90kr on 5kr dull blue	5.00	5.00
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Postage Due Stamps
of 1874
Surcharged in
Dark Blue



Unwmkd.

Perf. 13x13½.

222	D1	5ö+5ö on 1ö black	30	30
223	"	5ö+5ö on 3ö rose	30	30
224	"	5ö+5ö on 5ö brown	30	30

225	D1	5ö+10ö on 6ö yellow	30	30
226	"	5ö+15ö on 12ö pale red	50	50
227	"	10ö+20ö on 20ö pale blue	50	50
228	"	10ö+40ö on 24ö lilac	1.00	1.00
229	"	10ö+20ö on 30ö green	30	30
230	"	10ö+40ö on 50ö yellow brown	1.00	1.00
231	"	10ö+90ö on 1kr blue & yellow brown	10.00	10.00

1918

Charity Stamps
of 1916
Surcharged



Wmkd. Diagonal Lines.

Perf. 13x13½.

232	A5	7ö on 5ö on 2ö orange	15	15
233	"	7ö on 5ö on 3ö yellow brown	10	10
234	"	7ö on 5ö on 4ö gray	10	10
235	"	7ö on 5ö on 5ö green	10	10
236	"	7ö on 5ö on 6ö lilac	10	10
237	"	7ö on 10ö on 30ö brown (error)		
238	"	12ö on 5ö on 3ö yellow brown (error)		
239	"	12ö on 10ö on 12ö pale blue	15	15
240	"	12ö on 10ö on 20ö red orange	15	15
241	"	12ö on 10ö on 24ö yellow	15	15
242	"	12ö on 10ö on 30ö brown	15	15
243	"	12ö on 10ö on 50ö rose red	15	15

AIR POST STAMPS.



AP1

Surcharged in Dark Blue.
Wmkd. Wavy Lines.

Perf. 13x13½.

301	AP1	10ö on 3ö brown a. Inverted surcharge	5	5
302	"	20ö on 2ö orange a. Inverted surcharge	10	10
303	"	50ö on 4ö violet a. Inverted surcharge	25	25

1920	Wmkd. Crown.		
	<i>Perf. 13.</i>		
304	AP1 206 on 26 orange	20.00	
305	" 506 on 46 violet	10.00	

POSTAGE DUE STAMPS.



D1

1874	<i>Perf. 14.</i>		
351	D1 16 black	20	20
352	" 36 rose	20	20
353	" 56 brown	25	25
	a. 56 pale brown	25	25
354	" 66 yellow	25	25
	a. 66 orange yellow	25	25
355	" 126 pale red	10	10
356	" 206 blue	60	20
	a. 206 pale blue	60	20
357	" 246 violet	5.00	3.00
	a. 246 lilac		
358	" 246 gray	1.00	85
359	" 306 dark green	25	25
	a. 306 light green	25	25
360	" 506 brown	60	50
361	" 1kr blue & bistre	1.50	50
1877	<i>Perf. 13.</i>		
362	D1 16 black	3	3
363	" 36 rose	5	5
364	" 56 brown	4	4
	a. 56 pale brown	4	4
365	" 66 yellow	5	5
	a. 66 orange	10	5
	b. Printed on both sides	40.00	
366	" 126 pale red	10	10
	a. 126 scarlet	10	10
367	" 206 pale blue	5	5
	a. 206 blue	10	10
368	" 246 red lilac	25	20
	a. 246 violet	35	25
369	" 246 gray lilac	50	50
370	" 306 yellow green	8	4
	a. 306 blue green	8	4
371	" 506 yellow brown	6	6
	a. 506 bistre brown	6	6
372	" 1kr blue & bistre	18	15
	a. 1kr ultramarine & bistre	20	15
	b. Imperf.		

OFFICIAL STAMPS.



O1

1874-77	<i>Perf. 14.</i>		
401	O1 36 bistre	40	10
	a. 36 yellow brown	75	10

402	O1 46 gray	1.50	20
	a. 46 pale gray	5.00	20
403	" 56 yellow green	1.00	12
	a. 56 blue green	1.00	12
404	" 66 lilac	1.00	25
405	" 66 gray	7.50	4.00
406	" 126 dark blue	60	5
	a. 126 blue	60	5
407	" 206 pale red	4.00	25
	a. 206 orange vermillion	6.00	50
408	" 246 yellow	5.00	15
	a. 246 orange	6.00	25
409	" 306 pale brown	3.00	12
	a. 306 dark brown	5.00	12
410	" 506 rose	3.00	20
411	" 1kr blue & bistre	6.00	15

1881-85	<i>Perf. 13.</i>		
412	O1 36 bistre brown	8	5
	a. 36 bistre	12	5
413	" 46 dark gray	15	3
	a. 46 pale gray	15	3
414	" 56 blue green	15	2
	a. 56 yellow green	15	2
415	" 66 lilac	25	25
	a. 66 red lilac	35	25
416	" 106 carmine	15	2
	a. 106 rose	60	2
417	" 126 blue	40	8
	a. 126 pale blue	2.50	10
418	" 206 vermilion	60	3
419	" 246 yellow	75	20
	a. 246 orange	75	20
420	" 306 bistre brown	50	2
	a. 306 dark brown	50	2
421	" 506 pale rose	60	10
	a. 506 dark rose	1.00	10
422	" 1kr dark blue & yellow brown	65	5
	a. 1kr blue & bistre	1.00	5
	b. Imperf.		



O2

O3

1889	Blue Surcharge.		
423	O2 106 on 126 blue	25	25
	a. Inverted surcharge	50.00	
	b. Perf. 14		
424	" 106 on 246 yellow	40	40
	a. 106 on 246 orange	40	40
	b. Inverted surcharge	175.00	
	c. Perf. 14		

1891-93

425	O1 26 orange	3	3
426	" 206 dark blue	15	2
	a. Imperf.	10.00	
427	" 506 pale gray	75	3

1910-12 Wmkd. Crown.

428	O3 16 black	2	1
429	" 26 orange	5	2

430	O3	46 pale violet	8	3
431	"	56 green	8	3
432	"	86 claret	8	2
433	"	106 red	15	2
434	"	156 red brown	12	3
435	"	206 deep blue	25	3
436	"	256 red orange	20	3
437	"	306 chocolate	25	3
438	"	506 gray	40	8
439	"	1kr yellow	50	20
440	"	5kr claret, yellow	2.50	50

1910-16

Wmkd. Wavy Lines.

442	O3	26 orange	2	2
443	"	46 pale violet	4	2
444	"	56 green	5	1
446	"	106 red	8	2
448	"	206 deep blue	10	2
449	"	256 orange	12	2
450	"	306 chocolate	18	3
451	"	356 dark violet	25	3
452	"	506 gray	35	5

1918-19

453	O3	16 black	2	2
454	"	36 pale brown	3	2
455	"	76 gray green	7	4
456	"	86 rose	7	4
457	"	126 rose red	8	4
458	"	156 orange brown	9	3

The use of official stamps was discontinued on July 1st, 1920.

SWITZERLAND, E.

100 RAPPEN OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION.

Basle.



1845

A1

1	A1	2½r black, crimson & blue	250.00	200.00
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Geneva.



1843

A2

2	A2	10c yellow green	1250.00	900.00
		a. Vertical half used as 5c	250.00	200.00
		b. Stamp composed of right half at left side and left half at right side	1500.00	1250.00



A3



A4

1845-48

3	A3	5c yellow green	75.00	50.00
4	A4	5c yellow green	40.00	30.00
5	"	5c dark green	75.00	50.00

ENVELOPE STAMP USED AS

ADHESIVE.



1849

E1

6	E1	5c yellow green	4.00	125.00
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Zurich.



A6



A6a

1843

Red Vertical Lines.

8	A6	4r black	500.00	250.00
		a. Diagonal half used as 2r		
9	A6a	6r black	125.00	50.00
		a. Diagonal lines retouched		

Red Horizontal Lines.

10	A6	4r black	450.00	275.00
11	A6a	6r black	85.00	40.00
		a. Diagonal lines retouched	400.00	200.00

Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

TRANSITION PERIOD.

Geneva.



A7



A8

1848-50

12	A7	4c black & red	1000.00	600.00
13	"	5c black & red	125.00	50.00

1850

14	A8	5c black & red	150.00	75.00
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Zurich.



1850

A9

15	A9	2 1/2r black & red	150.00	75.00
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Nos. 12 and 13 were formerly attributed to Vaud, No. 14 to Neuchâtel, and No. 15 to Winterthur.

FEDERAL ADMINISTRATION.



1850 A10

A11

With Frame Around Cross.

16	A10	2 1/2r black & red	30.00	20.00
17	A11	2 1/2r black & red	25.00	15.00

Without Frame Around Cross.

18	A10	2 1/2r black & red	50.00	30.00
19	A11	2 1/2r black & red	400.00	150.00

Forty varieties of each value.



A12

A13

1850

With Frame around Cross.

20	A12	5r black & red, blue	40.00	15.00
		a. 5r black & red, dark blue	40.00	15.00
21	A13	10r black & red, yellow	400.00	175.00
		a. With traces of frame	10.00	

Without Frame around Cross.

22	A12	5r black & red, light blue	15.00	6.00
		a. 5r black & red, dark blue	15.00	6.00
		b. 5r black & red, purple blue	25.00	8.00
		c. 5r black & red, greenish blue	15.00	6.00
		d. Half used as 2 1/2r		

23	A13	10r black & red, yellow	6.00	1.00
		a. 10r black & red, buff	7.50	1.25
		b. 10r black & red, orange	7.50	2.00
		c. Half used as 5r		

1851

With Frame around Cross.

23d	A12	5c light blue & red	125.00	75.00
		e. With traces of frame	90.00	7.50

Without Frame around Cross.

24	A12	5r light blue & red	6.00	1.50
		a. 5r dark blue & red	7.50	1.50
		Forty varieties of each.		



A14

A15

A16

1852

With Frame around Cross.

25	A14	15r red	100.00	8.50
		a. 15r vermilion	8.50	
26	A15	15r red	20.00	1.75
		a. 15r vermilion	20.00	1.75
27	A16	15c red	125.00	10.00
		a. 15r vermilion	150.00	10.00
		Ten varieties of each.		

On October 1st, 1854, all stamps of the preceding issues were declared obsolete.



A17



A18

1854-55

Thin Paper.

With Green Silk Threads.

28	A17	5r red brown	75.00	10.00
29	"	5r yellow brown	17.50	2.00
29a	"	5r blue (error)	200.00	500.00
30	"	10r blue	15.00	75
31	"	15r rose	12.50	75
		a. Without silk thread		
32	"	20r yellow	20.00	1.25
33	"	40r yellow green	25.00	2.00
		a. 40r blue green	50.00	3.00

1855-62

Thick Paper.

Bright Green Thread.

34	A17	2r gray	6.00	6.00
		a. Diagonal half used as 1r		
		b. Yellow thread	30.00	15.00
		c. White thread	20.00	10.00

35	A17	5r brown	2.50	30
		a. 5r gray brown	2.50	50
		b. 5r yellow brown	3.00	50
		c. Diagonal half used as 24r		
		d. Without silk thread		
		e. Yellow thread	8.00	1.00
		f. Black thread	10.00	1.25
		g. Blue thread	30.00	4.00
		h. White thread	20.00	2.00
36	"	10r pale blue	3.50	20
		a. 10r blue	3.50	20
		b. Diagonal half used as 5r		
		c. Without silk thread		
		d. Yellow thread	20.00	1.50
		e. Red thread	10.00	50
		f. Blue thread	20.00	4.00
		g. White thread	20.00	75
37	"	15r rose	4.00	25
		a. Yellow thread	20.00	1.00
		b. Blue thread	30.00	4.00
		c. White thread	20.00	60
		d. Black thread	10.00	1.50
38	"	20r orange	8.00	50
		a. 20r yellow	18.00	1.50
		b. Diagonal half used as 10r		
		c. Yellow thread	20.00	2.00
		d. Blue thread	30.00	4.00
		e. White thread	30.00	4.00
39	"	40r green	7.00	65
		a. 40r yellow green	7.00	65
		b. Without silk thread		
		c. Yellow thread	20.00	2.00
		d. Red thread	10.00	85
		e. Blue thread	25.00	3.00
		f. White thread	40.00	3.00
		g. Half used as 20r		
40	"	1fr lavender (yellow thread)	15.00	4.00
		a. Black thread	15.00	5.00

Wmkd. Cross in Oval.

1862-63 Perf. 11½.

White Wove Paper.

41	A18	2c gray	25	5
42	"	3c black	12	25
43	"	5c dark brown	5	2
		a. 5c bistre brown	50	5
		b. 5c gray brown	25	2
		c. Double impression, one inverted	20.00	10.00
44	"	10c blue	60	3
		a. 10c dark blue	60	3
		b. Double impression, one inverted	200.00	150.00
		c. Diagonal half used as 5c		
45	"	20c orange	10	2
		a. 20c yellow	50	3
46	"	30c vermilion	2.00	15
47	"	40c green	2.00	20
48	"	60c bronze	3.50	1.50
49	"	1fr bronze	6.00	1.50
50	"	1fr gold	30	30

1867-78

51	A18	2c red brown	5.00	3.00
52	"	2c bistre brown	3	2
		a. 2c bistre	10	2
53	"	10c rose	5	2

54	A18	15c lemon	15	15
55	"	25c blue green	8	2
		a. 25c yellow green	30	2
		b. Double impression, one inverted		
56	"	30c ultramarine	1.25	6
57	"	30c blue	1.25	8
58	"	40c gray	12	15
59	"	50c violet	20	15
		a. 50c deep violet	20	15

1881 Granite Paper.

60	A18	2c bistre	2	15
		a. Half used as 1c		
61	"	5c brown	2	10
		a. Double impression, one inverted	25	
62	"	10c rose	2	5
63	"	15c lemon	5	1.00
64	"	20c orange	2	50
65	"	25c green	2	50
66	"	40c gray	3	2.00
67	"	50c deep violet	4	1.00
		a. 50c violet	6	
		b. Double impression, one inverted	2.00	
68	"	1fr gold	5	1.25

The granite paper contains fragments of blue and red silk threads.

All stamps of the preceding issues were declared obsolete on October 1st, 1883.



1882	A19	2c bistre	3	1
		a. 2c bistre brown	3	1
70	"	3c gray brown	5	4
		a. 3c gray	5	4
71	"	5c maroon	8	1
72	"	10c carmine	8	1
		a. 10c rose	40	4
73	"	12c ultramarine	15	2
		a. 12c chalky blue	15	2
74	"	15c yellow	1.00	12
		White Paper.		
75	A19	2c bistre	3.50	1.50
76	"	5c maroon	2.00	1.00
77	"	10c rose	10.00	1.00
78	"	12c chalky blue	1.50	50
79	"	15c yellow	3.00	1.00

Perf. 11½x11, 11½x12.

80	A20	20c orange	30	1
81	"	25c green	35	1
		a. 25c yellow green	35	2
82	"	40c gray	35	3
83	"	50c blue	60	3
84	"	1fr claret	65	2

1889 Perf. 9½.

85	A20	20c orange	5.00	15
86	"	25c yellow green	2.50	10
87	"	40c gray	7.00	2.00

88	A20	50c blue	7.00	85
89	"	1fr claret	7.00	20
1889-99 Granite Paper.				
<i>Perf. 11½.</i>				
90	A19	5c deep green	5	1
91	"	10c red	8	1
91a	"	12c dark ultramarine	15	2
92	"	15c violet	15	2

1891-99 White Paper.				
<i>Perf. 11½x11, 11½x12.</i>				
93	A20	25c blue	20	1
94	"	30c red brown	35	3
95	"	50c green	35	2
96	"	3fr yellow brown	1.75	6

Some stamps in the plate of the 25c have been retouched. The retouched stamps are found in the printings in green and in blue.



A21

1900 Perf. 11½.				
97	A21	5c gray green	10	4
98	"	10c carmine rose	10	5
99	"	25c blue	25	15

Re-engraved.

100	A21	5c gray green	20	5
101	"	10c carmine rose	2.00	25
102	"	25c blue	25.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid.

1902 Perf. 11½x11, 11½x12.

103	A20	1fr carmine	75	3
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A22

1904 Perf. 11½, 11½x12.				
104	A22	40c gray	1.00	20
1905 Wmkd. Greek Cross.				
<i>Perf. 11½, 11½x11, 11½x12.</i>				
105	A20	20c deep orange	15	2
106	"	25c blue	35	3

107	A20	30c red brown	20	4
108	A22	40c gray	35	4
109	A20	50c gray green	40	3
110	"	1fr carmine	60	3
111	"	3fr yellow brown	2.00	12

Some copies on the plates of the 20c, 25c, 30c, 50c and 3fr have been retouched.

Re-engraved.

112	A20	25c pale blue	15	1
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In the re-engraved stamp the stars are larger and the background below "FRANCO" is of horizontal or horizontal and vertical crossed lines, instead of horizontal and curved lines.

Granite Paper.

1905 Perf. 11½.				
113	A19	2c dull bistre	10	3
114	"	3c gray brown	10	10
115	"	5c green	10	1
116	"	10c scarlet	10	1
117	"	12c ultramarine	12	4
118	"	15c brown violet	30	5

1907

<i>Perf. 11½x11, 11½x12.</i>				
119	A20	20c deep orange	15	2
		a. 20c orange	20	2
120	"	25c deep blue	30	4
121	"	30c red brown	30	4
122	A22	40c gray	40	8
		a. Helvetia without diadem	10.00	
123	A20	50c gray green	35	4
124	"	1fr carmine	80	4
125	"	3fr yellow brown	2.25	15

There are retouched stamps on the plates of the 20c, 30c, 50c, 1fr and 3fr.



A23



A24



A25

1907-08 Granite Paper.				
<i>Perf. 11½.</i>				
126	A23	2c pale bistre	3	2
127	"	3c lilac brown	8	8
128	"	5c yellow green	3	1
129	A24	10c rose red	6	1
130	"	12c ochre	10	8
131	"	15c red violet	15	6
132	A25	20c red & yellow	8	2
133	"	25c deep blue	10	1
		a. Tête bêche	75	
134	"	30c yellow brown & pale green	12	2
135	"	35c yellow green & yellow	15	3
136	"	40c red violet & yellow	16	2
		a. Designer's name in full on the rock	30	8
137	"	50c deep green & pale green	18	1

138	A25	70c dark brown & buff	30	4
139	"	1fr deep claret & pale green	35	2
140	"	3fr bistre & yellow	1.50	3



A26



A27

1908-09 Perf. 11½, 12.

141	A26	2c bistre	3	2
		a. Tête bêche	25	25
142	"	3c dark violet	3	2
143	"	5c green	4	1
		a. Tête bêche	35	35
144	A27	10c carmine	6	1
		a. Tête bêche	25	25
145	"	12c bistre brown	8	2
146	"	15c red violet	10	2

1910 First Re-engraving.

147	A26	2c bistre	2	1
148	"	3c dark violet	3	1
		a. Tête bêche	10	10
149	"	5c green	4	1
		a. Tête bêche	50	50

In the re-engraved stamps the bow-string is behind the stock, instead of in front of it.

Second Re-engraving.

150	A26	2c bistre	6	4
		a. Tête bêche	10	10
152	"	5c green	5	1
		a. Tête bêche	20	20

In the second re-engraving the letters of "HELVETIA" have serifs.



A28

1914-15 Granite Paper.

Wmkd. Greek Cross.

TEN CENTIMES

Type I. Bust 16½ mm. high. "HELVETIA" 15½ mm. wide. Cross bar of "H" at middle of the letter.

Type II. Bust 15 mm. high. "HELVETIA" 15 mm. wide. Cross bar of "H" above middle of the letter.

153	A28	10c red, buff (type II)	5	1
		a. 10c red, buff (type I)	20	15
		b. Tête bêche	15	15
154	"	12c brown, buff	10	6
155	"	13c olive green, buff	10	3
156	"	15c violet, buff	10	3
		a. Tête bêche	30	30

Nos. 153 and 156 are found se tenant in booklets.



A29



A30



A31

157	A29	3fr dark green	1.50	15
158	A30	5fr deep ultramarine	2.00	20
159	A31	10fr dull violet	4.00	50

1915

Stamps of 1908-15

Surcharged

1	13	≡
≡	≡	13
a	b	c

160	A26 (a)	1c on 2c bistre	2	2
161	A27 (b)	13c on 12c bistre brown	25	15
162	A28 (c)	13c on 12c brown, buff	15	10

Stamp of 1907-08

Surcharged

≡	≡
80	80

163	A25	80c on 70c dark brown & buff	50	20
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1916 Type of 1907-08 Issue.

164	A25	80c slate & buff	30	6
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1917-18 Type of 1910 Issue.

First Re-engraving.

165	A26	3c brown orange	3	2
		a. Tête bêche	8	5

Second Re-engraving.

166	A26	2½c claret	2	2
167	"	7½c gray	5	2
		a. Tête bêche	12	10

1918 Types of 1907-15 Issues.

168	A25	60c brown orange & buff	25	6
169	A29	3fr red	1.25	8

PEACE ISSUE.



A32



A33



A34

Unwmkd.

Perf. 12.

1919				
170	A32	7½c olive drab & black	5	5
		a. Imperf.		
171	A33	10c red & yellow	8	7
172	A34	15c violet & yellow	10	10

1921

Stamps of
1910-18Surcharged
in Black,

Red or Dark Blue

2½
≡
10

Wmkd. Greek Cross.

173	A26 (e)	2½c on 3c orange (B)	2	2
		a. Tête bêche	5	5
		b. Inverted surcharge		
174	"	(") 5c on 2c bistre (R)	3	3
175	"	(") 5c on 7½c gray (R)	3	3
		a. Tête bêche	8	8
		b. Double surcharge		
176	A28 (f)	10c on 13c olive green, buff (R)	5	3
		a. Double surcharge		
177	"	(") 20c on 15c violet, buff (B)	15	5
		a. Tête bêche	50	
		b. Double surcharge		
178	"	(") 20c on 15c violet, buff, (B1)	10	3
		a. Tête bêche	50	
		b. Double surcharge		



A35

1921

Red Surcharge.

179	A35	20c on 25c deep blue	10	3
		a. Tête bêche	30	30

Granite Paper.

Perf. 11½, 12.

180	A26	5c orange, buff	3	2
181	A28	10c green, buff	5	2
		a. Tête bêche		
182	"	20c red violet, buff	8	2
		a. Tête bêche		
183	"	25c vermilion, buff	10	2
184	A25	40c deep blue	16	3
		a. 40c light blue	16	3

Nos. 180 and 181 are found so tenant in booklets.

AIR POST STAMPS

1919

Regular Issue

of 1907-08

Surcharged

in Carmine



Wmkd. Greek Cross.

Perf. 11½.

275	A25	50c deep green & pale green	60	60
1920				
276	A25	30c yellow brown & pale green	25	25

POSTAGE DUE STAMPS.



D1



D2

Wmkd. Cross in Oval.

1878-80

Perf. 11½.

301	D1	1c ultramarine	6	6
302	D2	2c "	6	6
303	"	3c "	30	30
304	"	5c "	40	15
305	"	10c "	50	15
306	"	20c "	75	8
307	"	50c "	2.25	50
308	"	100c "	3.50	40
309	"	500c "	7.00	40

1882-83 Granite Paper.

310	D2	10c ultramarine	2.00	30
311	"	20c "	6.00	75
312	"	50c "	30.00	3.50
313	"	100c "	20.00	3.00
314	"	500c "	50.00	1.00

1883-84 Numerals in Red.

315	D2	5c blue green	1.50	1.50
316	"	10c "	1.50	1.25
317	"	20c "	2.00	1.00
318	"	50c "	4.00	3.00
319	"	100c "	12.00	7.00
320	"	500c "	15.00	6.00

1884-92 Numerals in Red.

321	D2	1c olive green	3	2
322	"	3c olive green	40	15
		a. 3c yellow green	50	50
323	"	5c olive green	5	2
		a. 5c yellow green	30	12
324	"	10c olive green	10	2
		a. 10c yellow green	30	10
325	"	20c olive green	25	3
		a. 20c yellow green	1.00	15
326	"	50c olive green	30	5
		a. 50c yellow green	1.50	50
327	"	100c olive green	50	5
		a. 100c yellow green	1.50	25
328	"	500c olive green	5.00	50
		a. 500c yellow green	5.00	30

1908-09 Numerals in Red.

Wmkd. Greek Cross.

329	D2	1c olive green	3	3
331	"	5c "	5	3
332	"	10c "	8	3
333	"	20c "	12	4
334	"	50c "	25	12
335	"	100c "	50	20



D3

1910 Perf. 11½, 12.

336	D3	1c blue green & red	2	2
337	"	3c "	3	3
338	"	5c "	2	2
339	"	10c "	4	2
340	"	15c "	6	3
341	"	20c "	8	3
342	"	25c "	10	5
343	"	30c "	12	4
344	"	50c "	20	10

1916

Stamp of 1910
Surcharged



345	D3	5c on 3c blue green & red	5	5
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FRANCHISE STAMPS.



1911-21 F1
Wmkd. Greek Cross.
Perf. 11½, 12.

Blue Granite Paper.

381	F1	2c olive green & red	3	3
382	"	3c "	2	2
383	"	5c "	3	2
384	"	10c "	5	5
385	"	15c "	6	6
386	"	20c "	8	8

CHARITY STAMPS.

PRO JUVENTUTE



PR 10 CENT
1XII 13 - 28 II 14

C2



C3



C4

1913 Wmkd. Greek Cross.

Perf. 11½, 12.

Granite Paper.

404	C2	5 (10)c green	8	8
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1915

405	C3	5 (10)c green, buff	10	10
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a. Tête bêche 1.00 1.00

406	C4	10 (15)c red, buff	40	40
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C5



C6



C7

1916

408	C5	3 (5)c violet, buff	10	10
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409	C6	5 (10)c green, buff	12	12
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410	C7	10 (15)c brown red, buff	15	15
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C8



C9



C10

1917

411	C8	3 (5)c violet, buff	10	10
412	C9	5 (10)c green, buff	12	12
413	C10	10 (15)c red, buff	15	15



C11



C12

1918 Straw Surfaced Paper.

414	C11	10 (15)c red, orange & black	6	6
415	C12	15 (20)c violet, red, orange & black	8	8



C13



C14



C15

1919 Cream Surfaced Paper.

416	C13	7½ (10)c gray, red & black	5	5
417	C14	10 (15)c lake, green & black	6	6
418	C15	15 (20)c purple, red & black	8	8



C16



C17



C18

1920 Cream Surfaced Paper.

419	C16	7½ (10)c gray & red	5	5
420	C17	10 (15)c red & light blue	6	6
421	C18	15 (20)c violet, red & blue	8	8



C19



C20



C21

1921 Wmkd. Greek Cross.

Perf. 11½.

422	C19	10 (15)c green, red & black	8	8
423	C20	20 (25)c violet, red, orange & black	12	12
424	C21	40 (50)c blue & red	25	25

OFFICIAL STAMPS.

1918 War Board of Trade.

Regular Issues of 1907-18 Surcharged	Industrielle Kriegs- wirtschaft
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Watermarked Greek Cross.

Perf. 11½, 12.

501	A26	3c brown orange	1.00	1.00
		a. Inverted surcharge		
502	"	5c green	20	20
		a. Inverted surcharge		
503	"	7½c gray	2.50	2.50
504	A28	10c red, buff	20	20
505	"	15c violet, buff	20	20
506	A25	20c red & yellow	1.50	1.50
507	"	25c deep blue	1.50	1.50
		a. Inverted surcharge		
508	"	30c yellow brown & pale green	2.00	2.00

Surcharged

Industrielle
Kriegs-
wirtschaft

515	A26	3c brown orange	20	20
		a. Inverted surcharge		
		b. Double surcharge, inverted		
516	"	5c green	1.00	1.00
517	"	7½c gray	20	20
518	A28	10c red, buff	1.25	1.25
		a. Inverted surcharge		
519	"	15c violet, buff	1.50	
520	A25	20c red & yellow	20	20
521	"	25c deep blue	20	20
522	"	30c yellow brown & pale green	20	20

No. 519 was never placed in use.

SYRIA, A.

Issued under French Occupation.

T. E. O.

Stamps of
France,
1917,
Surcharged

5 MILLIÈMES

1919 Perf. 14x13½.

1	A16	1m on 1c gray	25.00	25.00
2	"	2m on 2c violet brown	50.00	50.00
3	"	3m on 3c red orange	25.00	25.00

4	A20	4m on 15c gray green	7.00	7.00
5	A22	5m on 5c deep green	2.00	2.00
6	"	1pi on 10c red	2.00	2.00
7	"	2pi on 25c blue	2.00	2.00
8	A18	5pi on 40c red & pale blue	2.00	2.00
9	"	9pi on 50c bistre brown & lavender	4.00	4.00
10	"	10pi on 1fr claret & olive green	7.50	7.50

The letters "T. E. O." are the initials of "Territoires Ennemis Occupés." There are two types of the numerals in the surcharges on Nos. 2, 3, 4, 8 and 9.

1919

Stamps of
French Offices
in Turkey,
1902-03,
Surcharged

T. E. O.

2

MILLIEMES

11	A1	1m on 1c gray	15	15
		a. Inverted surcharge	2.00	2.00
12	"	2m on 2c violet brown	15	15
		a. Inverted surcharge	2.00	2.00
13	"	3m on 3c red orange	50	50
14	A2	4m on 15c pale red	15	15
		a. Inverted surcharge	2.00	2.00
15	A1	5m on 5c green	10	10

Surcharged

T. E. O.

16	A4	1pi on 25c blue	15	15
		a. Inverted surcharge	2.00	2.00
17	A5	2pi on 50c bistre brown & lavender	25	25
18	"	4pi on 1fr claret & olive green	50	50
19	"	8pi on 2fr gray violet & yellow	1.50	1.50
20	"	20pi on 5fr dark blue & buff	7.50	7.50

On Nos. 17 to 20 inclusive the surcharge is placed vertically.

1920

O. M. F.

Syrie

1

MILLIEME

21	A16	1m on 1c gray	50	50
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	7.00	7.00
22	"	2m on 2c violet brown	50	50
23	A22	3m on 5c green	2.50	2.50
		a. Double surcharge	10.00	10.00
24	A18	20pi on 5fr dark blue & buff	30.00	30.00

The letters "O. M. F." are the initials of "Occupation Militaire Française."

Stamps of France,
1900-17, Surcharged
in Black or Red

O. M. F.

Syrie

2

MILLIEMES

25	A16	1m on 1c gray	20	20
26	"	2m on 2c violet brown	20	20
27	A22	3m on 5c green	1.00	1.00
28	"	5m on 10c red	1.00	1.00
		a. Inverted surcharge	3.00	3.00
29	A18	20pi on 5fr dark blue & buff (B)	7.50	7.50
30	"	20pi on 5fr dark blue & buff (R)	12.00	12.00

O. M. F.

Syrie

50

CENTIMES

31	A16	25c on 1c gray	15	15
32	"	50c on 2c violet brown	15	15
		a. Inverted surcharge	5.00	5.00
33	"	75c on 3c red orange	50	50
34	A22	1pi on 5c green (R)	60	60
35	"	1pi on 5c green (B)	6	6
		a. Inverted surcharge	4.00	4.00
36	"	2pi on 10c red	15	15
37	"	2pi on 25c blue (R)	12	12
		a. Double surcharge	5.00	5.00
38	"	3pi on 25c blue (R)	15	15
39	A20	5pi on 15c gray green	25	25
40	A18	10pi on 40c red & pale blue	60	60
41	"	25pi on 50c bistre brown & lavender	75	75
42	"	50pi on 1fr claret & olive green	2.50	2.50
		a. "PIASRTES"		
43	"	100pi on 5fr dark blue & buff (R)	5.00	5.00
		a. "PIASRTES"		
44	"	100pi on 5fr dark blue & buff (B)	30.00	30.00

There were two printings of these surcharges. In the first the space between "Syrie" and the numeral is 1 mm., in the second the space is 2 mm.

O. M. F.

Syrie

25

CENTIEMES

45	A16	25c on 1c dark gray	3	3
		a. 25c on 1c gray	6	6

46	A16	50c on 2c violet brown	5	5
		<i>a.</i> Inverted surcharge	4.00	4.00
47	"	75c on 3c red orange	25	25
		<i>a.</i> Inverted surcharge	2.00	2.00

Preceding Issues
Surcharged



1920		Black Surcharge.		
50	A16	25c on 1c slate gray	12	12
51	"	50c on 2c violet brown	15	15
52	A22	1pi on 5c green	18	18
53	"	2pi on 25c blue	30	30
54	A20	5pi on 15c gray green	1.00	1.00
55	A18	10pi on 40c red & pale blue	4.00	4.00
56	"	25pi on 50c bistre brown & lavender	10.00	10.00
57	"	50pi on 1fr claret & olive green	35.00	35.00
58	"	100pi on 5fr dark blue & buff	85.00	85.00

Red Surcharge.

59	A16	25c on 1c slate gray	15	15
60	"	50c on 2c violet brown	20	20
61	A22	1pi on 5c green	25	25
62	"	2pi on 25c blue	35	35
63	A20	5pi on 15c gray green	1.25	1.25
64	A18	10pi on 40c red & pale blue	2.00	2.00
65	"	25pi on 50c bistre brown & lavender	4.00	4.00
66	"	50pi on 1fr claret & olive green	45.00	45.00
67	"	100pi on 5fr dark blue & buff	75.00	75.00



A1

1921 Black or Red Surcharge.

Perf. 11½.

70	A1	25c on 1-10pi light brwn	3	3
71	"	50c on 2-10pi green	5	5
72	"	1pi on 3-10pi yellow	10	10
		<i>a.</i> "2/10" for "3/10"	4.00	
73	"	2pi on 5m rose	20	20
		<i>a.</i> Tête bêche		
74	"	3pi on 1pi gray blue	30	30
75	"	5pi on 2pi blue green	50	50
76	"	10pi on 5pi violet brown	80	80
77	"	25pi on 10pi gray (R)	1.75	1.75

KILIS ISSUE.



A2

1921 Pelure Paper.

Sewing Machine Perf.

78	A2 (1pi) violet	1.00	1.00
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This stamp was issued at Kilis to meet a shortage of the regular issue, caused by the sudden influx of a large number of refugees from Armenia.

O. M. F.
Syrie
50

Stamps of France,
1900-20
Surcharged

CENTIEMES

Perf. 14x13½.

79	A22	25c on 5c green	2	2
80	"	50c on 10c red	3	3
81	A20	75c on 15c slate green	4	4
82	A22	1pi on 20c red brown	5	5

O. M. F.
Syrie
3

Same
Surcharged

PIASTRES

83	A18	2pi on 40c red & pale blue	15	15
84	"	3pi on 60c violet & ultramarine	25	25
		<i>a.</i> Inverted surcharge	5.00	
85	"	5pi on 1fr claret & olive green	35	35
86	"	10pi on 2fr orange & pale blue	80	80
87	"	25pi on 5fr dark blue & buff	7.50	7.50

O. M. F.
Syrie
3 PIASTRES

Surcharged

88	A18	2pi on 40c red & pale blue	10	10
89	"	3pi on 60c violet & ultramarine	15	15
90	"	5pi on 1fr claret & olive green	25	25
91	"	10pi on 2fr orange & pale blue	50	50
92	"	25pi on 5fr dark blue & buff	1.25	1.25

1921

Stamp of the Arabian Government
Surcharged "O. M. F.—Syrie" and
New Value.
Perf. 11½.

95 A1 1pi on 5m rose 30

This stamp was only on sale for a few minutes
and is rankly speculative.

AIR POST STAMPS.

1920

Stamps of
Regular Issue
Surcharged

**POSTE
PAR
AVION**

151	A22	1pi on 5c green	6.00	3.00
152	A20	5pi on 15c gray green	10.00	6.00
153	A18	10pi on 40c red & pale blue	10.00	5.00

1921 Same Surcharge on
Regular Issue of 1921.

154	A22	1pi on 20c violet brown		
155	A18	5pi on 1fr claret & olive green		
156	"	10pi on 2fr orange & pale blue		

Regular Issue of 1921

Surcharged Vertically

AVION

157	A22	1pi on 20c violet brown	2.00	
158	A18	5pi on 1fr claret & olive green	5.00	
159	"	10pi on 2fr orange & pale blue	5.00	

1922 Regular Issue of 1921

Surcharged **Poste par Avion**

160	A18	2pi on 40c red & pale blue		
161	"	3pi on 60c violet & ultramarine		
162	"	5pi on 1fr claret & olive green		
163	"	10pi on 2fr orange & pale blue		

POSTAGE DUE STAMPS.

1920

Stamps of French Offices
in the Turkish Empire,
1902-03, Surcharged

**O. M. F.
Syrie
Ch. taxe
1 PIASTRE**

201 A2 1pi on 10c rose red 15.00 15.00

202	A2	2pi on 20c brown violet	15.00	15.00
203	"	3pi on 30c lilac	15.00	15.00
204	A3	4pi on 40c red & pale blue	15.00	15.00

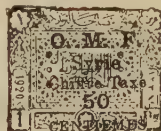
Postage Due Stamps of
France, 1893-1910,
Surcharged in
Black or Red

**O. M. F.
Syrie
2
PIASTRES**

206	D2	1pi on 10c brown	1.50	1.50
207	"	2pi on 20c olive green (R)	1.50	1.50
208	"	3pi on 30c red	1.50	1.50
210	"	4pi on 50c brown violet	1.50	1.50
a. Error, 3pi in set- ting of 4pi			80.00	

1921-22

211	D2	50c on 10c brown	50	50
a. Error, 75c in set- ting of 50c				
213	"	1pi on 20c olive green	50	50
214	"	2pi on 30c red	50	50
215	"	3pi on 50c brown violet	50	50
216	"	5pi on 1fr red brown, straw	2.50	



D3

1921 Red Surcharge
Perf. 11½.

217	D3	50c on 1pi black	25	25
218	"	1pi on 1pi black	25	25

1922

Stamps of the Arabian Government
Surcharged "TAXE" Vertically.

219	A1	2pi on 5m rose	2.00	
220	A2	3pi on 1pi gray blue	2.00	

Nos. 219 and 220 were only on sale a few minutes
and are rankly speculative.

Issues of the Arabian Government.

1920

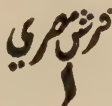
Turkish Stamps
of 1913-18

Surcharged in
Various Colors

Also Surcharged with New Values as:



1 millieme



1 piastre

The Seal reads: "Hakuma el Arabie"
i.e. Arabian Government.

Perf. $11\frac{1}{2}$, 12, $12\frac{1}{2}$, $13\frac{1}{2}$.

On Stamps of 1913.

501	A24	1m on 2pa red lilac	60
502	A25	1m on 4pa dark brown	1.00
503	A26	2m on 5pa violet brown	65
504	A28	4m on 10pa green	4.00
505	A29	20pa red	1.50
506	A30	1pi blue	2.50
507	A31	1pi on $1\frac{1}{2}$ pi carmine & black	85.00
508	A33	2pi green & black	20.00

On Stamps Surcharged ★

511	A28	4m on 10pa green	2.50
512	A30	1pi blue	40.00

On Stamps of 1915 Surcharged



515	A13	2pi brown orange	2.00
516	A15	2m on 5pa on 10pa gray green	50
517	"	5pa on 10pa gray green	
518	A17	20pa carmine	3.00
519	"	1pi blue	4.00
520	"	25pi brown	75.00
521	A18	2m on 5pa ochre	25.00
522	"	2pi slate	20.00
523	"	5pi brown	5.00
525	A21	5pa ochre	
526	"	20pa carmine rose	2.00
527	"	2pi blue black	7.50

529	A22	4m on 10pa blue green	3.00
530	"	20pa carmine rose	5.00
531	"	1pi ultramarine	
532	"	5pi dark violet	35.00

With Additional
Surcharge



533	A18	2pi slate	85.00
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On Stamp of 1916
Surcharged



534	A21	20pa carmine rose	
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On Commemorative Stamps of 1916.

536	A41	4m on 10pa carmine	5.00
537	"	20pa ultramarine	1.50
538	"	1pi violet & black	3.50
539	"	5pi yellow brown & black	4.00

On Stamps of 1916 Surcharged



540	A16	20pa magenta	1.50
541	A17	20pa carmine	
542	"	2pi orange	5.00
543	A18	2m on 5pa ochre	
544	"	20pa carmine	3.00
546	A23	4m on 10pa green	3.00
547	A41	5pi yellow brown & black	4.00

With Additional
Surcharge



548	A18	1pi bright blue	85.00
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On Stamps of 1916-18.

550	A44	4m on 10pa green	1.50
551	A45	20pa deep rose	5.00
552	A46	1pi dull violet	1.00
553	A47	1pi on 50pa ultramarine	60
554	A50	10pi dark green	25.00
555	"	10pi dark violet	20.00
556	A51	25pi carmine, straw	25.00
557	A52	50pi indigo	100.00

On Stamp of 1917.

559	A53	5pi on 2pa Prussian blue	3.00
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On Newspaper Stamp of 1916 with
Crescent and Star, type "b."

560 A16 20pa magenta 1.25

On Charity Stamps
of 1915
Surcharged



561 A21 20pa carmine rose 5.00
562 " 1pi ultramarine 5.00

On Charity Stamps
of 1916
Surcharged



564 A18 1pi bright blue 5.00
565 A22 20pa carmine rose 4.00
566 A41 4m on 10pa carmine 2.75
567 " 20pa ultramarine 40
568 " 1pi violet & black 3.50
569 " 5pi yellow brown & black 4.00

With Additional
Surcharge



570 A18 1pi blue 85.00

On Charity Stamp
of 1916
Surcharged



١٠ باردة ١٠
e

571 A11 4m on 10pa on 20pa
violet brown 1.00

On Charity Stamps of 1917.

572 C1 4m on 10pa red violet 1.50
573 " 4m on 10pa on 20pa
carmine rose 1.00

Surcharged



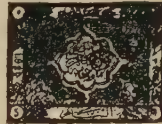
The Inscription reads
"Hakum Soria Arabie" i.e.
Syrian-Arabian Government,

On Stamp of 1913.

575 A26 2m on 5pa violet brown 1.50

On Stamp of 1916-18.

576 A45 20pa deep rose 60



A1

Perf. 11½.

580 A1 5m rose 5 5
a. Tête bêche 1.50
b. Imperf.

Arabic Surcharge in Green:
"Souvenir of Syrian Independence,
March 8, 1920."

581 A1 5m rose
a. Tête bêche



A2

Size 22x18 mm.

582 A2 1-10pi light brown 3 3
a. Imperf.

Size 28x22 mm.

583 A2 2-10pi yellow green 4 4
a. Imperf.

584 " 3-10pi yellow 5 5
a. Imperf.

585 " 1pi gray blue 10 10
a. Imperf.

586 " 2pi blue green 25 25
a. Imperf.

Size 31x25 mm.

587 A2 5pi violet brown 1.00 1.00
a. Imperf.

588 " 10pi gray 2.00 2.00
a. Imperf.

REVENUE STAMPS

SURCHARGED FOR POSTAL USE.



PF1



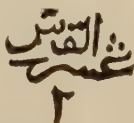
PF2

1920 Surcharged with New Values
as on Postage Stamps.

Perf. 11½.

601	PF1	5m on 5pa red	25
602	PF2	1m on 5pa red	1.00
603	"	2m on 5pa red	50
604	"	1pi on 5pa red	75

Surcharged



605	PF2	2m on 5pa red	1.00
606	"	3m on 5pa red	1.00

POSTAGE DUE STAMPS.

1920

Postage Due Stamps
of Turkey 1914,
Surcharged
and New Value

*Perf. 12.*

651	D1	2m on 5pa claret	3.00
652	D2	20pa red	2.00
653	D3	1pi dark blue	4.00
654	D4	2pi slate	6.00

Type of Regular Issue.

Perf. 11½.

655	A2	1pi black	10	10
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TAHITI, O.

100 CENTIMES=1 FRANC.



A1



A2



A3



A4

1882 *Imperf.*

1	A1	25c on 35c dark violet, orange	20.00	20.00
		a. Inverted surcharge	20.00	20.00
1b	"	25c on 40c vermil- ion, straw	300.00	300.00

1884 *Perf. 14x13½.*

2	A2	5c on 20c red, green	15.00	15.00
		a. Surcharge read- ing downward	25.00	25.00
		b. Surcharged horizontally	15.00	15.00
		c. Surcharged horizontally, inverted	15.00	15.00
3	A3	10c on 20c red, green	30.00	30.00
		a. Surcharge read- ing downward	30.00	30.00
		b. Surcharged horizontally	30.00	30.00
		c. Surcharged horizontally, inverted	30.00	30.00

Imperf.

4	A4	25c on 1fr bronze green, straw	40.00	40.00
		a. Inverted surcharge	40.00	40.00
		b. Surcharged vertically, upward	40.00	40.00
		c. Surcharged vertically, downward	40.00	40.00



A5



A6

1893	Perf. 14x13½		
5 A5	1c lilac blue a. "TAHITI"	85.00	85.00
6 "	2c brown, buff	85.00	85.00
7 "	4c claret, lavender	85.00	85.00
8 "	5c green, greenish	75	75
9 "	10c lavender	1.00	1.00
10 "	15c blue	60	60
11 "	20c red, green	2.00	2.00
12 "	25c yellow	85.00	85.00
13 "	25c rose	75	75
14 "	35c violet, orange	100.00	100.00
15 "	75c carmine, rose a. Inverted surcharge	2.50 10.00	2.50 10.00
16 "	1fr bronze green, straw	7.00	7.00
17 A6	1c lilac blue	30.00	30.00
18 "	2c brown, buff	75.00	75.00
19 "	4c claret, lavender	60.00	60.00
20 "	5c green, greenish a. Inverted surcharge	40.00 60.00	40.00
21 "	10c lavender a. Inverted surcharge b. Quadruple surcharge	20.00 40.00	20.00
22 "	15c blue a. Inverted surcharge	60 6.00	60
23 "	20c red, green a. Inverted surcharge	2.50 20.00	2.50
24 "	25c yellow	250.00	250.00
25 "	25c rose	1.50	1.50
26 "	35c violet, orange	85.00	85.00
27 "	75c carmine, rose a. Inverted surcharge b. Triple surcharge	1.25 5.00	1.25
28 "	1fr bronze green, straw	3.50	3.50

1903	Stamps of French Oceania Surcharged in Black or Carmine:		
	TAHITI TAHITI		
	10 10		
	CENTIMES centimes		
	a b		
29 A1 (a)	10c on 15c blue (B) a. Double surcharge b. Inverted surcharge c. Pair, one without surcharge	12 2.00 2.00	12
30 "	(b) 10c on 25c rose (C) a. Double surcharge b. Inverted surcharge	12 10.00 50.00	12
31 "	(c) 10c on 40c red, straw (B) a. Double surcharge b. Inverted surcharge	30 30.00 20.00	30

In the surcharges on Nos. 29 to 31 there are two varieties of the "1" in "10", i. e. with long and short serif.

CHARITY STAMPS.

1915	Stamps of French Oceania Surcharged in Red		
	Perf. 14x13½.		
101 A1	15c blue a. Inverted surcharge	20.00 150.00	
102 "	15c gray a. Inverted surcharge	2.50 50.00	2.50

POSTAGE DUE STAMPS.



1893	D1	Imperf.	D2		
151 D1	1c black			12.50	12.50
152 "	2c "			15.00	15.00
153 "	3c "			18.00	18.00
154 "	4c "			18.00	18.00
155 "	5c "			18.00	18.00
156 "	10c "			18.00	18.00
157 "	15c "			18.00	18.00
158 "	20c "			10.00	10.00
159 "	30c "			18.00	18.00
160 "	40c "			18.00	18.00
161 "	60c "			18.00	18.00
162 "	1fr brown			25.00	25.00
163 "	2fr "			25.00	25.00
164 D2	1c black			50.00	50.00
165 "	2c "			15.00	15.00
166 "	3c black a. Double surcharge			15.00	15.00
167 "	4c black			15.00	15.00
168 "	5c "			15.00	15.00
169 "	10c black a. Inverted surcharge			15.00	15.00
170 "	15c black			15.00	15.00
171 "	20c "			6.00	6.00
172 "	30c "			15.00	15.00
173 "	40c "			15.00	15.00
174 "	60c "			15.00	15.00
175 "	1fr brown			18.00	18.00
176 "	2fr "			20.00	20.00

TANGANYIKA, AF.

(Formerly German East Africa)

100 CENTS=1 RUPEE

1921 Stamps of Kenya

Surcharged **G.E.A.**

Wmkd.

Multiple Crown and Script C. A.

Perf. 14

1 A1 12c gray 10

2	A1	15c ultramarine	15
3	"	50c dull violet & black	50

Surcharged

G. E. A.

4	A2	2r black & red, blue	2.00
5	"	3r gray green & violet	3.00
7	"	5r dull violet & ultramarine	5.00



A3

1922 Perf. 15x14.

10	A3	5c violet & black	3
11	"	10c green & black	6
12	"	15c carmine & black	8
13	"	20c orange & black	12
14	"	25c gray black	15
15	"	30c blue & black	18
16	"	40c brown & black	22
17	"	50c gray & black	25
18	"	75c ochre & black	38

TASMANIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

Pen cancellations are common on the stamps of Tasmania. They usually indicate that the stamps have been used fiscally and such stamps are worth very much less than those with postal cancellations.



1853 A1



A2

1	A1	1p blue	225.00	60.00
2	A2	4p red orange	75.00	15.00
		a. 4p yellow orange	75.00	15.00
		Cut to shape		1.00
		b. Laid paper	400.00	

Twenty-four varieties of each

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT".



A3



A4

Wove Paper.

1855 Wmkd. Star.

4	A3	1p dark carmine	150.00	50.00
5	"	2p deep green	75.00	25.00
6	"	4p deep blue	30.00	5.00

Unwmkd.

1856-57

7	A3	1p pale red	125.00	50.00
8	"	2p emerald green	125.00	40.00
9	"	4p blue	60.00	15.00

1856 Pelure Paper.

10	A3	1p brown red	100.00	30.00
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1857

Wmkd. Double-lined Numerals.

11	A3	1p carmine	3.00	2.50
		a. 1p orange red	3.00	2.50
		b. 1p brown red	12.00	2.50
12	"	2p green	20.00	6.00
		a. 2p yellow green	20.00	6.00
		b. 2p sage green	15.00	6.00
13	"	4p blue	10.00	1.50
		a. 4p dark blue	15.00	2.00
		b. 4p pale blue	10.00	1.50

1858

14	A4	6p gray lilac	15.00	3.00
		a. 6p red violet	100.00	10.00
15	"	6p blue gray	15.00	3.00
16	"	1sh vermilion	15.00	3.00

1864 Rouletted.

17	A3	1p carmine	15.00	10.00
		a. 1p brick red		
18	"	2p yellow green		
19	"	4p blue		25.00
20	A4	6p blue gray		
21	"	6p gray lilac		50.00
22	"	1sh vermilion		100.00

1864-69

Perf. 10.

23	A3	1p brick red	1.50	1.25
		a. 1p carmine	2.00	2.00
		b. 1p orange red	1.50	1.50
24	"	2p yellow green	20.00	10.00
		a. 2p dark green	30.00	20.00
25	"	4p blue	10.00	3.00
26	A4	6p lilac	15.00	2.00
		a. 6p red lilac	50.00	10.00
27	"	6p slate blue	15.00	2.00
28	"	1sh vermilion	10.00	3.00
		a. Imperf. vertically		

1864-69

Perf. 11½, 12, 12½, 13.

29	A3	1p carmine	1.50	1.50
		a. 1p orange red	1.50	1.50
		b. 1p brick red	1.50	1.50
		c. Double impression		5.00
		d. Wmkd. "2"		50.00
30	"	2p yellow green	15.00	10.00
		a. 2p dark green	15.00	10.00
		b. 2p sage green	17.50	15.00
31	"	4p blue	10.00	2.00
32	A4	6p red lilac	1.50	1.00
		a. 6p purple	5.00	2.00
		b. 6p violet	3.00	1.00
		c. Imperf.		
		d. Imperf. vertically		
33	"	6p slate blue		7.50
34	"	1sh vermilion	3.00	1.25
		a. Double impression		

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperforate and perforate.

1867

Pin Perf. 5½ to 9½, 13½ to 14½.

35	A3	1p carmine	12.00	8.50
		a. 1p brick red		
		b. 1p orange red		
36	"	2p yellow green		25.00
37	"	4p blue		20.00
38	A4	6p gray		
38a	"	6p red lilac		40.00
38b	"	1sh vermilion		75.00

Oblique Roulette

39	A3	1p carmine	20.00	
		a. 1p brick red		20.00
		b. 1p orange red		
40	"	2p yellow green	50.00	
		a. 2p dark green		50.00
41	"	4p blue		25.00
42	A4	6p gray		
43	"	6p red lilac		50.00
44	"	1sh vermilion		

1868 *Serrate Perf. 19.*

45	A3	1p carmine	12.00	12.00
46	"	2p yellow green		35.00
47	"	4p blue		20.00



A5

1870-71 *Perf. 11½, 12.**Wmkd. Single Lined "2."*

48	A5	2p green	4.00	1.50
		a. Imperf.		

Wmkd. Single Lined "4."

49	A5	1p rose	5.00	5.00
		a. Imperf.	30.00	20.00
50	"	4p blue	25.00	25.00

Wmkd. Single Lined "10."

51	A5	1p rose	5.00	2.50
52	"	10p black	85	85
		a. Imperf.		6.00

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperforate and perforated.

1871-76 **TAS** (type 81.)*Perf. 11½, 12.*

53	A5	1p rose	40	15
		a. Imperf.		10.00
53b	"	1p vermilion	20.00	15.00
54	"	2p deep green	3.00	20
		a. 2p yellow green	20.00	50
		b. 2p blue green	4.00	30
		c. Imperf.		
55	"	3p brown	5.00	80
		a. 3p purple brown	7.00	1.00
		b. Imperf.		
56	"	3p red brown	3.00	1.25
		a. 3p Indian red	3.75	1.50
		b. Imperf.	10.00	
		c. Imperf. horizont'y		
57	"	4p dull yellow	4.00	1.50
		a. 4p brown yellow	4.00	1.75
		b. 4p pale yellow	7.50	1.75
58	"	9p blue	1.50	1.50
		a. Imperf.	6.00	
59	"	5sh bright violet	5.00	5.00
		a. Imperf.		
		b. Imperf. vertically		

The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.

Wmkd. **TAS** (type 82.)1878 *Perf. 14.*

60	A5	1p rose	30	2
		a. 1p carmine	30	2
61	"	2p deep green	60	2
		a. 2p pale green	60	2
62	"	8p violet brown	75	75

The 8 pence has been reprinted on thin unwatermarked paper, perforated 11½.

1880-83 *Perf. 11½, 12.*

63	A5	3p Indian red	35	35
		a. Imperf.	2.50	
		b. Imperf. horizont'y		
64	"	4p lemon	3.00	1.50
		a. 4p bright yellow	5.00	1.50
		b. 4p olive yellow	15.00	5.00
		c. Printed on both sides	5.00	
		d. Imperf.		



A6

1889 Perf. 14.

65	A6	1/2p on 1p carmine	25	25
		a. "H-f"	100.00	

No. 65 has been reprinted on thin cardboard, perforated 12, with the surcharge "Half penny" 19mm. long.

1889-91 Perf. 11½, 12.

66	A5	1/2p red orange	20	15
		a. 1p yellow orange	25	20
67	"	1p dull red	75	35
		a. 1p vermilion	65	35
68	"	1p carmine	1.50	75
		a. 1p pink	1.50	75
		b. 1p salmon rose	1.50	75
		c. Imperf.	2.00	

1891 Wmkd. TAS (type 81).

69	A5	1/2p orange	1.50	1.25
		a. 1p brown orange	3.50	1.25
		b. Imperf.	1.50	
70	"	1p salmon rose	2.00	1.00
		a. 1p carmine	2.50	1.00
		b. 1p pink	2.00	2.00
71	"	4p olive bistre	35	35



A7

Wmkd. TAS (type 82).

1891 Perf. 11½ to 12.

Surcharge 14mm. High.

72	A7	2 1/2p on 9p light blue	75	75
		a. 2 1/2p on 9p deep blue	1.25	1.25
		b. Double surcharge, one inverted	18.50	18.50

Surcharge 15mm. High.

73	A7	2 1/2p on 9p light blue	40	40
		a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½ mm. high, and perforated 12.



A8



A9

1892-99 Perf. 14.

74	A8	1/2p orange & violet	10	5
75	A9	2 1/2p magenta	25	15
76	A8	5p pale blue & brown	40	35
77	"	6p blue violet & black	85	50
78	"	10p red brown & green	1.00	85
79	"	1sh rose & green	60	25
80	"	2sh 6p brown & blue	1.75	1.75
81	"	5sh brown violet & red	3.00	3.00
82	"	10sh bright violet & brown	6.00	5.00
83	"	£1 green & yellow	35.00	35.00

Wmkd. TAS (Type 82).

1896 Perf. 11½ to 12.

84	A5	4p bistre	1.00	1.00
85	"	9p chalky blue	50	40
		a. 9p deep blue	60	60



A10



A11



A12



A13

1899-1900

Wmkd. Multiple TAS.

Perf. 14.

86	A10	1/2p dark green	10	6
87	A11	1p carmine	8	3
88	A12	2p violet	15	5
89	A13	2 1/2p dark blue	35	35



A14



A15



A16



A17

90	A14	3p dark brown	30	25
91	A15	4p ochre	35	20
92	A16	5p ultramarine	50	30
93	A17	6p lake	50	35

1902-03

Wmkd. V and Crown.

Perf. 11, 12½, 11x12½.

94	A10	½p green	6	6
95	A11	1p carmine	8	4
96	"	1p dull red	15	4
97	A12	2p violet	12	3
98	A5	9p blue	40	40
99	A8	1sh rose & green	1.25	1.00

1904

No. 76

Surcharged in Black

Perf. 14.

100	A8	1½p on 5p blue & brown	10	10
a. Pair, one without surcharge				

1905-08

Wmkd. Crown and Double-lined A.

Perf. 11, 12, 12½ and Compound.

101	A10	½p dull green	5	4
102	A11	1p carmine	6	2
103	A12	2p violet	20	3

105	A14	3p dark brown	20	15
106	A15	4p ochre	25	20
107	A17	6p lake	1.00	75
108	A5	8p violet brown	65	65
109	"	9p blue	50	50
111	A8	1sh rose & green	40	30
113	"	10sh bright violet & brown	7.50	7.50

1911 Re-engraved.

114	A12	2p bright violet	20	10
115	A15	4p dull yellow	40	25
116	A17	6p lake	40	20

The re-engraved 2p measures 38½x25mm. instead of 32½x24½mm. There are many slight changes in the clouds and other parts of the design.

The 4p is much lighter, especially the waterfall and the trees above it. This has more the appearance of a new or cleaned plate than a re-engraved one.

In the re-engraved 6p there are more colored lines in the waterfall and the river and more white dots in the trees.

1912

No. 114

Surcharged in Red **ONE PENNY**

117	A12	1p on 2p bright violet	10	6
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TETE, AF.

100 CENTAVOS=1 ESCUDO.

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA**TETE**

¼

C.

On Stamps of Macao.

1	A54	¼c on ½a blue green	20	20
2	A55	½c on 1a red	20	20
3	A56	1c on 2a red violet	8	8
4	A57	2½c on 4a yellow green	10	10
5	A58	5c on 8a dark blue	12	12
6	A59	7½c on 12a violet brown	18	18
7	A60	10c on 16a bistre brown	25	25
8	A61	15c on 24a bistre brown	40	40

On Stamps of Portuguese Africa.

9	A54	¼c on 2½r blue green	10	10
10	A55	½c on 5r red	8	8
11	A56	1c on 10r red violet	8	8
12	A57	2½c on 25r yellow green	10	10
13	A58	5c on 50r dark blue	12	12
14	A59	7½c on 75r violet brown	18	18
15	A60	10c on 100r bistre brown	25	25
16	A61	15c on 150r bistre brown	40	40

On Stamps of Timor.

17	A54	¼c on ½a blue green	15	15
18	A55	½c on 1a red	12	12
19	A56	1c on 2a red violet	8	8
20	A57	2½c on 4a yellow green	10	10
21	A58	5c on 8a dark blue	12	12
22	A59	7½c on 12a violet brown	18	18
23	A60	10c on 16a bistre brown	25	25
24	A61	15c on 24a bistre	40	40



A1

1914 *Perf. 15x14½.*

25	A1	¼c olive brown	2	2
26	"	½c black	2	2
27	"	1c blue green	3	3
28	"	1½c lilac brown	3	3
29	"	2c carmine	4	4
30	"	2½c light violet	4	4
31	"	5c deep blue	6	6
32	"	7½c yellow brown	8	8
33	"	8c slate	8	8
34	"	10c orange brown	10	10
35	"	15c plum	15	15
36	"	20c yellow green	20	20
37	"	30c brown, green	30	30
38	"	40c brown, pink	40	40
39	"	50c orange, salmon	50	50
40	"	1e green, blue	1.00	1.00

THIBET, A.

16 ANNAS=1 RUPEE.



1913

A1

1	A1	1a blue green	10	10
2	"	2a deep ultramarine	20	15
3	"	3a purple	30	20
4	"	4a carmine	60	40
		a. "POTSAGE"	1.50	
5	"	6a vermilion	60	40

THRACE, E.

100 LEPTA=1 DRACHMA.

40 PARAS=1 PIASTRE.

1913

Ε. Μ. ΔΙΟΙΚ.

Turkish Stamps
of 1909Surcharged in
Blue or RedΓΚΙΟΥΜΟΥ
ΑΤΖΙΝΑΣ
ΛΕΠΤΑ 25*Perf. 12, 13½.*

1	A21	10l on 20pa rose (Bl)	3.00	3.00
2	"	25l on 10pa blue green (R)	10.00	10.00
3	"	25l on 20pa rose (Bl)	5.00	5.00
4	"	25l on 1pi ultra-marine (R)	15.00	15.00



A1



A2

1913

Imperf.

Laid Paper.

Control Mark in Rose.

5	A1	1pi blue	1.00	75
6	"	2pi violet	5.00	5.00

Wove Paper.

7	A2	10pa vermilion	5.00	4.00
8	"	20pa blue	4.00	3.00
9	"	1pi violet	5.00	4.00

Turkish Stamps
of 1913Surcharged in
Red or Black

1 پیر عروشن P.

Perf. 12.

10	A22	1pi on 2pa olive green (R)	10.00	
11	"	1pi on 5pa ochre (B)	12.00	
12	"	1pi on 20pa rose (B)	20.00	
13	"	1pi on 5pi violet (R)	40.00	
14	"	1pi on 10pi dull red (B)	75.00	
15	"	1pi on 25pi gray green (B)	100.00	

Bulgarian Stamps
of 1911
Surcharged in
Red or Blue

غزلی ترکیا
کومتیقا

انتریشا

Perf. 12.

16	A20	10pa on 1s myrtle green (R)	4.00	4.00
17	A21	20pa on 2s carmine & black (Bl)	5.00	5.00
18	A23	1pi on 5s green & black (R)	6.00	6.00
19	A22	2pi on 3s lake & black (Bl)	12.00	12.00
20	A24	2½pi on 10s deep red & black (Bl)	15.00	15.00
21	A25	5pi on 15s brown bistre (Bl)	20.00	20.00

Same Surcharges on Greek Stamps.

On Issue of 1911.

Serrate Roulette 13½.

22	A24	10pa on 1l green (R)	30.00	
23	"	10pa on 1l green (Bl)	30.00	
24	A26	10pa on 5l green (R)		
25	A25	10pa on 25l ultramarine (R)	20.00	
26	"	20pa on 2l carmine rose (Bl)	20.00	
27	A24	1pi on 3l vermilion (Bl)	20.00	
28	A26	2pi on 5l green (R)	27.50	
29	A24	2½pi on 10l carmine rose (Bl)	25.00	
30	A25	5pi on 40l deep blue (R)	35.00	

On Occupation Stamps of 1913.

31	O1	10pa on 1l brown (Bl)	10.00	10.00
32	"	20pa on 1l brown (Bl)	10.00	10.00
33	"	1pi on 1l brown (Bl)	10.00	10.00

These surcharges were made with hand-stamps, two of which were required for each surcharge. Owing to this method one or both parts may be found inverted, double or omitted.

OCCUPATION STAMPS.

Issued under Allied Occupation.
1919

Bulgarian Stamps
of 1915-19
Handstamped

THRACE INTERALLIÉE

Perf. 11½, 11½x12, 14.

101	A43	1s black	15	15
102	"	2s olive green	15	15
103	A44	5s green	15	15
104	"	10s rose	15	15
105	"	15s violet	20	20
106	A26	25s indigo & black	20	20

Bulgarian Stamps
of 1911-19

THRACE

INTERALLIÉE

Surcharged
in Black or Red

107	A43	1s black (R)	5	5
108	"	2s olive green	6	6
		a. Inverted surcharge	1.00	
109	A44	5s green	5	5
110	"	10s rose	6	6
111	"	15s violet	12	12
112	A26	25s indigo & black	10	10
113	A29	1l chocolate	85	85
114	A46	2l brown orange	1.75	1.75
115	A38	3l claret	2.00	2.00

The following varieties are found in the setting of "INTERALLIÉE": Inverted "V" for "A", second "L" inverted, "F" instead of final "E".

1920

Bulgarian Stamps
of 1919
Surcharged

Thrace

Interallié

116	A44	5s green	10	10
117	"	10s rose	12	12
118	"	15s violet	15	15
119	"	50s yellow brown	75	75

The varieties: "Interalliee" and final "e" inverted are found on all values.

1920

THRACE

Bulgarian Stamps
of 1919
Surcharged

OCCIDENTALE

Perf. 12x11½.

120	A44	5s green	3	3
		a. inverted surcharge	1.00	

121	A44	10s rose	3	3
		a. Inverted surcharge	1.00	
122	"	15s violet	3	3
123	"	25s deep blue	4	4
124	"	50s ochre	6	6

Imperf.

125	A44	30s chocolate	10	10
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No. 125 is not known without surcharge.

Issued under Greek Occupation.**1920**

Greek Stamps

of 1911-19

Surcharged

Serrate Roulette 13½.

Lithographed.

201	A24	11 green	20	20
		a. Inverted surcharge	2.00	
202	A25	21 rose	20	20
203	A24	31 vermilion	20	20
204	A26	51 green	6	6
205	A24	101 rose	6	6
206	A25	151 dull blue	6	6
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
207	"	201 slate	1.00	1.00
208	"	251 blue	8	8
209	A26	301 rose	12	12
210	"	401 indigo	15	15
211	"	501 violet brown	15	15
212	A27	1d ultramarine	30	30
213	"	2d vermilion	75	75

Engraved.

214	A24	11 green	1.50	
		a. Inverted surcharge		
215	A25	21 carmine rose	7.50	7.50
216	A24	31 vermilion	20	20
216a	A25	201 gray lilac	5.00	
216b	"	251 ultramarine	6.00	
216c	A26	301 carmine rose	20.00	
216e	A27	1d ultramarine	7.50	
217	"	2d vermilion	20.00	20.00
218	"	3d carmine rose	10.00	
219	"	5d ultramarine	1.50	1.50
220	"	10d deep blue	3.00	3.00

ΔΙΟΙΚΗΣΙΣ

Surcharged

ΔΥΤΙΚΗΣ**ΘΡΑΚΗΣ**

221	A28	25d deep blue	6.00	6.00
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This surcharge reads: "Administration Western Thrace."

With Additional Surcharge



Lithographed.

222	A24	11 green	20	20
223	A25	21 rose	20	20
		a. Inverted surcharge	2.00	
224	A24	31 vermilion		
225	A26	51 green	75	
226	A24	101 rose	20	20

227	A25	201 slate	6	6
228	"	251 blue	2.50	
229	A26	301 rose	15	15

Engraved.

230	A26	301 carmine rose		
233	A27	2d vermilion	20.00	20.00
234	"	3d carmine rose	1.50	1.50
235	"	5d ultramarine	20.00	20.00
236	"	10d deep blue	20.00	20.00

a. Double surcharge

Greek Stamps

of 1911-19

Surcharged

ΔΙΟΙΚΗΣΙΣ**ΘΡΑΚΗΣ**

Lithographed.

237	A24	11 green	2	2
238	A25	21 rose	8	8
239	A24	31 vermilion	3	3
240	A26	51 green	5	5
241	A24	101 rose	8	8
242	A25	201 slate	10	
243	"	251 blue	10	10
244	"	401 indigo	15	15
245	A26	501 violet brown	20	20
246	A27	1d ultramarine	40	40
247	"	2d vermilion	75	75

Engraved.

248	A24	11 green	1.50	
249	A25	21 carmine rose	1.50	
250	A24	31 vermilion		
251	A25	201 gray lilac	2.00	
252	A28	25d deep blue	15.00	15.00

This surcharge reads "Administration Thrace".

With Additional Surcharge



Lithographed.

253	A24	11 green	25	
254	A25	21 carmine rose	6	6
255	A26	51 green	25	
256	A25	201 slate	8	8
257	A26	301 rose	12	12

Engraved.

258	A27	3d carmine rose	5.00	5.00
259	"	5d ultramarine	5.00	5.00
260	"	10d deep blue	7.50	7.50

1920Turkish Stamps of 1916-20
Surcharged in Blue, Black or Red**Υπάτη Αρμυστεια****Θρακης****5 Λεπτά 5***Perf. 11½, 12½.*

261	A43	11 on 5pa orange (B1)	25	25
262	A32	51 on 3pi blue (B)	15	15
		a. Inverted surcharge	1.00	
263	A30	201 on 1pi blue green (B)	15	15

264	A53	25l on 5pi on 2pa		
		Prussian blue (R)	20	20
		a. Inverted surcharge	1.00	
265	A49	50l on 5pi blue & black (R)	40	40
266	A45	1d on 20pa deep rose (Bl)	40	40
267	A22	2d on 10pa on 2pa olive green (R)	45	45
268	A57	3d on 1pi deep blue (R)	1.50	1.50
269	A23	5d on 20pa rose	2.00	2.00

Nos. 262, 263 and 269 are on the 1920 issue with designs modified. Nos. 266, 267 and 268 are on stamps with the 1919 surcharges.

POSTAGE DUE STAMPS.

Issued under Allied Occupation.
1919

Bulgarian
Postage Due Stamps
of 1915
Surcharged

THRACE
INTERALLIÉE

Perf. 12x11½.

301	D6	5s emerald green	25	25
302	"	10s purple	50	50
303	"	50s blue	1.00	1.00

1920

Bulgarian
Postage Due
Stamps of 1915
Surcharged

THRACE
OCCIDENTALE

Imperf.

314	D6	5s emerald green	10	10
315	"	10s purple	2.00	2.00
316	"	20s rose red	20	20
317	"	50s blue	2.00	2.00

Perf. 12x11½.

318	D6	10s purple	15	15
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These stamps are not known imperforate without surcharge.

TIMOR, O.

1000 REIS=1 MILREIS.

78 AVOS=1 RUPEE.

100 AVOS=1 PATACA.



A1



A2

1885

Perf. 12½ and 13½.

1	A1	5r black	25	25
		a. Double surcharge		
		b. Triple surcharge		

2	A1	10r green	1.50	1.50
		a. Surcharged on Mozambique stamp	2.00	2.00
		b. Surcharged on Portuguese India stamp	10.00	
3	"	20r rose	1.25	1.25
		a. Double surcharge		
3b	"	20r brown		
4	"	25r violet	30	30
4a	"	25r rose		
5	"	40r yellow	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge		
5c	"	50r green	8.00	
6	"	50r blue	40	60
7	"	80r slate	1.00	1.00
8	"	100r lilac	40	50
		a. Double surcharge		
9	"	200r orange	50	60
10	"	300r brown	50	60

Nos. 3b, 4a and 5c were never issued.

The reprints are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, and on thin white paper with shiny white gum and clean cut perforation 13½.

1887

Perf. 12½.

11	A2	5r black	10	10
12	"	10r green	18	18
13	"	20r bright rose	25	25
14	"	25r violet	30	30
15	"	40r chocolate	80	80
16	"	50r blue	75	75
17	"	80r gray	85	85
18	"	100r yellow brown	1.25	1.25
19	"	200r gray lilac	2.50	2.50
20	"	300r orange	2.00	2.00

Reprints of Nos. 11, 16, 18 and 19, have clean cut perforation 13½.

TIMOR

Stamp of Macao

1888

Surcharged

30 30

1892

Perf. 12½, 13.

21	A2	30r on 300r orange	1.00	75
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A3



A4

1894

Perf. 12.

22	A3	5r yellow	20	20
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23	A3	10r red violet	35	35
24	"	15r chocolate	40	40
25	"	20r lavender	45	45
26	"	25r green	50	50
27	"	50r light blue	80	80
28	"	75r rose	1.25	1.25
29	"	80r light green	1.25	1.25
30	"	100r brown, <i>buff</i>	1.00	1.00
31	"	150r carmine, <i>rose</i>	1.50	1.50
32	"	200r dark blue, <i>light blue</i>	1.50	1.50
33	"	300r dark blue, <i>salmon</i>	2.50	2.50

1895 Perf. 12½.

34	A4	1a on 5r black	20	20
35	"	2a on 10r green	30	30
36	"	3a on 20r bright rose	50	50
37	"	4a on 25r violet	50	50
38	"	6a on 40r chocolate	65	65
39	"	8a on 50r blue	75	75
40	"	13a on 80r gray	1.00	1.00
41	"	16a on 100r yellow brown	1.00	1.00
42	"	31a on 200r gray lilac	1.50	1.50
43	"	47a on 300r orange	1.50	1.50

TIMOR

5avos

Stamp of Macao

1888

Surcharged

PROVISORIO

30M 530

1895 Perf. 12½, 13.

44	A4	5a on 30r on 300r orange	1.00	75
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VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 Perf. 14 to 15.

45	A54	1½a blue green	10	10
46	A55	1a red	10	10
47	A56	2a red violet	10	10
48	A57	4a yellow green	15	15
49	A58	8a dark blue	25	25
50	A59	12a violet brown	30	30
51	A60	16a bistre brown	40	40
52	A61	24a bistre	60	60



A5



A6

1898 Perf. 11½, 12½.

53	A5	1½a gray	5	5
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54	A5	1a orange	8	8
55	"	2a light green	12	12
56	"	2½a brown	25	25
57	"	3a gray violet	35	35
58	"	4a sea green	40	40
59	"	8a blue	50	50
60	"	12a rose	60	60
61	"	13a violet	75	75
62	"	16a dark blue, <i>blue</i>	85	85
63	"	24a brown, <i>buff</i>	1.00	1.00
64	"	31a red lilac, <i>pinkish</i>	1.00	1.00
65	"	47a dark blue, <i>rose</i>	1.50	1.50

1899 Black Surcharge.

66	A6	10a on 16a dark blue, <i>blue</i>	75	75
67	"	20a on 31a red lilac, <i>pinkish</i>	75	75
1900	A5	10a slate blue	50	50
69	"	20a brown, <i>yellowish</i>	1.00	1.00
70	"	78a black & red, <i>blue</i>	2.00	1.50

1902

5

Surcharged
in Black

AVOS



On Issue of 1887.

71	A2	5a on 25r violet	60	60
72	"	5a on 200r gray lilac	2.00	2.00
73	"	6a on 10r blue green	15.00	15.00
74	"	6a on 300r orange	1.50	1.50
75	"	9a on 40r chocolate	3.50	3.50
76	"	9a on 100r yellow brown	1.50	1.50
77	"	15a on 20r rose	1.50	1.50
78	"	15a on 50r blue	17.50	17.50
79	"	22a on 80r gray	2.50	2.50

Nos. 71 to 79, except No. 77, have been reprinted. The reprints have clean cut perforation 13½.

On Issue of 1894.

80	A3	5a on 5r yellow	15	15
		<i>a.</i> Inverted surcharge	8.00	
81	"	5a on 25r green	15	15
82	"	5a on 50r light blue	15	15
83	"	6a on 20r lavender	18	15
84	"	9a on 15r chocolate	20	20
85	"	9a on 75r rose	20	20
86	"	15a on 10r red violet	30	30
87	"	15a on 100r brown, <i>buff</i>	30	30
88	"	15a on 300r blue, <i>salmon</i>	30	30
89	"	22a on 80r light green	50	50
90	"	22a on 200r blue, <i>blue</i>	50	50

On Newspaper Stamp of 1893.

91	N2	6a on 2½r brown	15	15
		<i>a.</i> Inverted surcharge		

Stamps of 1898-99
Surcharged in Black

PROVISORIO

92	A5	3a gray violet	15	15
93	"	12a rose	75	75

1908 Perf. 12.

93a	A5	3a gray green	10	10
94	"	5a rose	12	12
95	"	6a pale yellow brown	15	15
96	"	9a red brown	20	20
97	"	10a gray brown	25	25
98	"	12a dull blue	2.00	2.00
99	"	13a red lilac	45	45
100	"	15a gray lilac	50	50
101	"	22a brown orange, <i>pink</i>	60	60
102	"	31a brown, <i>straw</i>	75	75
103	"	47a red violet, <i>pink</i>	85	85
104	"	78a dull blue, <i>straw</i>	1.50	1.50

1905No. 98 Surcharged
in Black**10****AVOS**

105	A5	10a on 12a dull blue	25	25
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1911

Stamps of 1898-1903

Surcharged in
Carmine or Green

106	A5	1/2a gray	3	3
107	"	1a orange	3	3
108	"	2a light green	4	4
109	"	3a gray green	5	5
110	"	5a rose (G)	8	8
111	"	6a yellow brown	10	10
112	"	9a red brown	12	12
113	"	10a gray brown	15	15
114	"	13a red lilac	20	20
115	"	15a gray lilac	25	25
116	"	22a brown orange, <i>pink</i>	30	30
117	"	31a brown, <i>straw</i>	40	40
118	"	47a red violet, <i>pink</i>	70	70
119	"	78a dull blue, <i>straw</i>	1.25	1.25

1918Preceding Issues
Surcharged
in Red

On Provisional Issue of 1902.

120	A3	5a on 5r yellow	30	30
121	"	5a on 25r green	30	30
122	"	5a on 50r light blue	1.00	1.00
123	N2	6a on 24r brown	1.00	1.00
124	"	6a on 20r lavender	30	30
125	"	9a on 15r chocolate	50	50
126	"	15a on 100r brown, <i>buff</i>	35	35
127	"	22a on 80r light green	40	40
128	"	22a on 200r blue, <i>blue</i>	40	40

On Issue of 1903.

129	A5	3a gray green	1.00	1.00
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On Issue of 1905.

130	A5	10a on 12a dull blue	50	50
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Surcharged in
Green or Red

On Provisional Issue of 1902.

131	A3	9a on 75r rose (G)	35	35
132	"	15a on 10r red violet (G)	35	35
133	"	15a on 300r blue, <i>salmon</i> (R)	40	40
		a. "REUBBLICA"	7.00	
		b. "REPUBLICAU"	7.00	

On Issue of 1903.

134	A5	5a rose (G)	35	35
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Stamps of

1898-1903

Surcharged in Red

135	A5	6a yellow brown	30	30
136	"	9a red brown	35	35
137	"	10a gray brown	35	35
138	"	13a violet	50	50
139	"	13a red lilac	1.25	1.25
140	"	15a gray lilac	50	50
141	"	22a brown orange, <i>pink</i>	50	50
142	"	31a red lilac, <i>pinkish</i>	1.00	1.00
143	"	31a brown, <i>straw</i>	50	50
144	"	47a blue, <i>rose</i>	50	50
145	"	47a red violet, <i>pink</i>	80	80
146	"	78a dull blue, <i>straw</i>	1.00	1.00

Stamp of 1900
Surcharged in Red

147	A5	78a black & red, <i>blue</i>	2.50	2.50
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Vasco da Gama Issue of 1898

Surcharged in Black

REPUBLICA**REPUBLICA****10****A.**

148	A54 (a)	1/2a blue green	15	15
149	A55 (a)	1a red	12	12
150	A56 (a)	2a red violet	6	6

151	A57 (a)	4a yellow green	8	8
152	A58 (u)	8a dark blue	12	12
153	A59 (b)	10a on 12a violet brown	18	18
154	A60 (a)	16a bistre brown	25	25
155	A61 (u)	24a bistre	40	40



A7

1914 Perf. 15x14½.

156	A7	½a olive brown	2	2
157	"	1a black	3	3
158	"	2a blue green	4	4
159	"	3a lilac brown	5	5
160	"	4a carmine	6	6
161	"	6a light violet	8	8
162	"	10a deep blue	12	12
163	"	12a yellow brown	15	15
164	"	16a slate	18	18
165	"	20a orange brown	20	20
166	"	40a plum	40	40
167	"	58a brown, green	60	60
168	"	76a brown, rose	75	75
169	"	1p orange, salmon	1.00	1.00
170	"	3p green, blue	3.00	3.00

1915

Preceding Issues

Surcharged in

Carmine

On Provisional Issue of 1902.

171	A3	5a on 5r yellow	30	30
172	"	5a on 25r green	30	30
173	"	5a on 50r light blue	12	12
174	"	6a on 20r lavender	30	30
175	"	9a on 15r chocolate	20	20
176	"	9a on 75r rose	30	30
177	"	15a on 10r red violet	20	20
178	"	15a on 100r brown, buff	20	20
179	"	15a on 300r blue, salmon	20	20
180	"	22a on 80r light green	35	35
181	"	22a on 200r blue, blue	35	35
182	N2	6a on 2½r brown	30	30

With Additional
Surcharge

PROVISÓRIO

On Stamp of 1905.

184	A5	10a on 12a dull blue	20	20
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WAR TAX STAMP.

- 1919 Regular Issue of 1914
Surcharged "TAXA DE GUERRA" and
New Value in Red,
275 A7 2a on ½a olive
brown 2.00

See Note after Macao No. 353

NEWSPAPER STAMPS.



N1

Perf. 12½, and 13½.

- 1892 N1 2½r on 20r bright rose 20 20
a. "TIMOR"
inverted 4.50
292 " 2½r on 40r chocolate 20 20
a. "TIMOR"
inverted 4.50
293 " 2½r on 80r gray 20 20
a. "TIMOR"
inverted 4.50



N2



N3

1893-95

Perf. 11½, 12½, 13½.

- 294 N2 2½r brown 10 10
295 N3 ½a on 2½r brown 15 15

POSTAGE DUE STAMPS.



D1

1904

Perf. 12.

- 301 D1 1a yellow green 10 10
302 " 2a slate 12 12
303 " 5a yellow brown 12 12
304 " 6a red orange 15 15
305 " 10a gray brown 20 20
306 " 15a red brown 25 25
307 " 24a dull blue 35 35

308	D1	40a carmine	60	60
309	"	50a orange	75	75
310	"	1p dull violet	1.50	1.50
1911				

Postage Due Stamps
of 1904

Surcharged in
Carmine or Green

311	D1	1a yellow green	3	3
312	"	2a slate	4	4
313	"	5a yellow brown	8	8
314	"	6a deep orange	10	10
315	"	10a gray brown	12	12
316	"	15a brown	18	18
317	"	24a dull blue	24	24
318	"	40a carmine (G)	40	40
319	"	50a orange	50	50
320	"	1p dull violet	1.00	1.00
1913				

Postage Due Stamps
of 1904

Surcharged in
Red or Green

321	D1	1a yellow green	1.00	1.00
322	"	2a slate	1.00	1.00
323	"	5a yellow brown	50	50
324	"	6a deep orange	50	50
325	"	10a gray brown	1.00	1.00
326	"	15a red brown	1.00	1.00
327	"	24a dull blue	1.00	1.00
328	"	40a carmine (G)	1.00	1.00
329	"	50a orange	1.00	1.00
330	"	1p gray violet	1.50	1.50

TOBACO, W. I.

12 PENCE=1 SHILLING.



A1

Perf. 14.

1879 Wmkd. Crown and C. C.

1	A1	1p rose	4.00	4.00
2	"	3p blue	5.00	5.00
3	"	6p orange	5.00	5.00
4	"	1sh green	20.00	12.00
5	"	5sh slate	25.00	20.00
6	"	£1 violet	90.00	

Stamps of the above set with revenue cancellations are worth from 25c to \$1.50 each.

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

1880 Manuscript Surcharge.

7	A1	1p on half of 6p orange	60.00	40.00
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1880	A2		A3	
8	A2	1/2p brown violet	6.00	6.00
9	"	1p red brown	7.00	6.00
10	"	4p yellow green	12.00	5.00
11	"	6p bistre brown	22.50	22.50
12	"	1sh bistre	2.00	2.00
1883		a. Imperf.		
13	A3	2 1/2p on 6p bistre brown	3.00	3.00

Wmkd. Crown and C. A.

1882-84				
14	A2	1/2p brown violet	65	65
15	"	1p red brown	1.00	1.00
		a. Diagonal half used as 1p		
16	"	2 1/2p ultramarine	50	50
17	"	4p yellow green	18.00	13.50
18	"	6p bistre brown	50.00	40.00
1885-94		a. Imperf.		
19	A2	1/2p dull green	15	15
20	"	1p rose	15	10
21	"	4p gray	45	45
22	"	6p brown orange	50	50
23	"	1sh olive bistre	75	1.00



1886-92

A4

24	A4	1/2p on 2 1/2p ultramarine	1.25	1.25
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Space between "1" and "PENNY"		
		3mm.	3.00	
		d. Double surcharge	30.00	
25	"	1/2p on 4p gray	4.00	4.00
		a. Space between "1" and "PENNY"		
		3mm.		
		b. Double surcharge		
26	"	1/2p on 6p bistre brown	1.25	1.25
		a. Inverted surcharge		
		b. Space between "1" and "PENNY"		
		3mm.	6.00	
		c. Double surcharge		

- 27 A4 $\frac{1}{2}$ p on 6p brown
orange 10.00 10.00
a. Space between
"1" and "PENNY"
3mm. 20.00
b. Double surcharge



A5



A6

- 28 A5 1p on $2\frac{1}{2}$ ultra-
marine 2.50 2.50
a. Space between
"1" and "PENNY"
4mm. 6.00 6.00
29 A6 $2\frac{1}{2}$ p on 4p gray 2.50 2.50
1896 a. Double surcharge
30 A2 1sh brown orange
(error) 1.50



A7

- 31 A7 $\frac{1}{2}$ p on 4p lilac & rose 1.00 1.00
a. Space between
"1" and "d". 3.00 2.00

The stamps of Tobago have been superseded by those of Trinidad or Trinidad and Tobago.

TOGO, AF.

- 100 PFENNIG=1 MARK.
12 PENCE=1 SHILLING.
100 CENTIMES=1 FRANC.

Issued Under German Dominion.



A1



A2

- 1897 Perf. $13\frac{1}{2} \times 14\frac{1}{2}$.
1 A1 3pf dark brown 35 35
a. 3pf yellow brown 1.00
b. 3pf light brown 1.00
2 " 5pf green 40 40
3 A2 10pf carmine 60 60
4 " 20pf ultramarine 60 60
5 " 25pf orange 2.00 2.50
6 " 50pf red brown 2.00 2.50



A3



A4

- 1900 Perf. 14, $14\frac{1}{2}$.
7 A3 3pf brown 5 15
8 " 5pf green 25 30
9 " 10pf carmine 20 15
10 " 20pf ultramarine 10 20
11 " 25pf orange & black,
yellow 12 1.00
12 " 30pf orange & black,
salmon 15 1.00
13 " 40pf lake & black 18 1.00
14 " 50pf purple & black,
salmon 20 1.25
15 " 80pf lake & black,
rose 25 1.50
16 A4 1m carmine 35 3.00
17 " 2m blue 60 5.00
18 " 3m black violet 1.00 7.50
19 " 5m slate & carmine 7.00 15.00

1909-14 Wmkd. Lozenges.

- 20 A3 3pf brown 2
21 " 5pf green 3
22 " 10pf carmine 5
32 " 5m slate & carmine 1.50
Nos. 20 and 32 were never placed in use.

Issued Under British Occupation.

1914

Stamps of German Togo Surcharged:
TOGO

Anglo-French TOGO
Occupation Anglo-French
Half penny Occupation

a b
Wmkd. Lozenges (5pf and 10pf.)
Unwmkd. (other values.)

Perf. 14, $14\frac{1}{2}$.

- 51 A3 (a) $\frac{1}{2}$ p on 3pf brown 2.50 2.50
a. Thin "y"
in "penny" 10.00 10.00
b. "TOG" 60.00
52 " (a) 1p on 5pf green 60 60
a. Thin "y"
in "penny" 3.00
b. "TOG" 15.00
53 " (b) 3pf brown 10.00 10.00
a. "Occupation"
omitted
54 " (a) 5pf green 10.00 10.00
55 " (a) 10pf carmine 10.00 10.00
a. Inverted
surcharge 200.00
56 " (a) 20pf ultramarine 2.50 2.50
a. "TOG" 300.00

57	A3	(b) 25pf orange & black, yellow	3.00	3.00
		a. "TOGO"		
58	"	(") 30pf orange & black, salmon	2.50	2.50
59	"	(") 40pf lake & black,	20.00	20.00
60	"	(") 50pf purple & black, salmon	400.00	
61	"	(") 80pf lake & black, rose	20.00	20.00
62	A4	(") 1m carmine	150.00	
63	"	(") 2m blue	350.00	
		a. "Occupation" double		
		b. Inverted surcharge		
64	"	(") 3m black violet		
65	"	(") 5m slate & carmine		

There are two settings of the surcharge. In the first there is a space of 3mm. between the lines. In the second the space is only 2mm. In the first printing of Nos. 51 and 52 the words "Half penny" and "One penny" were separately printed and vary in position with regard to the rest of the surcharge. In the second setting the entire surcharge was printed at one time.

1915 Stamps of TOGO
Gold Coast
Surcharged **ANGLO-FRENCH**
Locally **OCCUPATION**
Wmkd. Multiple Crown and C. A.
Perf. 14.

66	A7	½p green	12	12
		a. Double surcharge	10.00	
67	A8	1p scarlet	20	20
		a. Double surcharge	30.00	
		b. Inverted surcharge	30.00	
68	A7	2p gray	50	50
69	"	2½p ultramarine	75	75
		Chalky Paper.		
70	A7	3p violet, yellow	50	50
71	"	6p dull violet & red violet	75	75
72	"	1sh green	1.00	1.00
		a. Double surcharge	60.00	
73	"	2sh violet & blue, blue	2.50	2.50
74	"	2sh 6p black & red, blue	2.00	2.00
75	"	10sh green & red, green	7.00	7.00
76	"	20sh violet & black, red	15.00	15.00

Surfaced Colored Paper.

77	A7	3p violet, yellow	2.50	2.50
78	"	5sh green & red, yellow	4.00	4.00

Nos. 66 to 78 exist with small "F" in "French" and thin "G" in "Togo". Several values are known without the hyphen between "Anglo-French" or without the first "O" in "Occupation."

1916

Stamps of TOGO
Gold Coast
Surcharged **ANGLO-FRENCH**
in London **OCCUPATION**
Ordinary Paper.

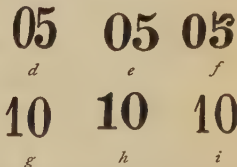
80	A7	½p green	4	4
81	A8	1p scarlet	6	6
		a. Inverted surcharge		
82	A7	2p gray	12	12
83	"	2½p ultramarine	12	12
		Chalky Paper.		
84	A7	3p violet, yellow	20	20
85	"	6p dull violet & red violet	30	30
		blue	60	60
86	"	1sh green	1.25	1.25
87	"	2sh violet & ultramarine, blue	1.50	1.50
88	"	2sh 6p black & red, blue	1.50	1.50
89	"	5sh green & red, yellow	3.00	3.00
90	"	10sh green & red, green	6.00	6.00
91	"	20sh violet & black, red	12.00	12.00

The surcharge on Nos. 80 to 91 is in heavier letters than on Nos. 66 to 78 and the second and third lines are each ½mm. longer.

Issued under French Occupation.
1914

Stamps of German Togo Surcharged:

TOGO
Occupation
franco-anglaise



Wmkd. Lozenges (5pf. and 10pf.)
Unwmkd. (other values.)

Perf. 14, 14½.

151	A3	(c+d) 5c on 3pf brown	4.00	4.00
152	"	(c+e) 5c on 3pf brown	5.00	5.00
153	"	(c+f) 5c on 3pf brown	6.00	6.00
154	"	(c+g) 10c on 5pf green	80	80
155	"	(c+h) 10c on 5pf green	80	80
156	"	(c+i) 10c on 5pf green	2.00	2.00
157	"	(c) 10pf carmine		
158	"	(") 20pf ultramarine	2.00	2.00

159	A3 (c)	25pf orange & black, <i>yellow</i>	5.00	5.00
160	"	(") 30pf orange & black, <i>salmon</i>	2.50	2.50
161	"	(") 40pf lake & black	40.00	40.00
162	"	(") 80pf lake & black, <i>rose</i>	40.00	40.00
163	A4 (")	2m blue		

1915 Surcharged:

TOGO

Occupation
franco anglaise

05

k

TOGO

Occupation

franco anglaise

l

164	A3 (k)	5con3pf brown	200.00	
165	" (l)	5pf green	12.00	12.00
166	"	(") 10pf carmine <i>a. Inverted surcharge</i>	12.00	12.00
167	"	(") 20pf ultramarine	60.00	60.00
168	"	(") 25pf orange & black, <i>yellow</i>	300.00	
169	"	(") 30pf orange & black, <i>salmon</i>	300.00	
170	"	(") 40pf lake & black	300.00	
171	"	(") 50pf purple & black, <i>salmon</i>	500.00	
172	A4 (")	1m carmine		
173	"	(") 2m blue		
174	"	(") 3m black violet		
175	"	(") 5m slate & car- mine		

1916-17

TOGO

Stamps of Dahomey,
1913-17,
Surcharged

Occupation
franco-
anglaise

Unwmkd.

Perf. 14x13½.

176	A5	1c violet & black	3	3
177	"	2c chocolate & rose	3	3
178	"	4c black & brown	4	4
179	"	5c yellow green & blue green	4	4
180	"	10c orange red & rose	4	4
181	"	15c brown orange & dark violet <i>a. "Occupation"</i>	7	7
182	"	20c gray & chocolate	8	8
183	"	25c ultramarine & deep blue	10	10

184	A5	30c chocolate & violet	12	12
185	"	35c brown & black	13	13
186	"	40c black & red orange	14	14
187	"	45c gray & ultramarine	15	15
188	"	50c chocolate & brown	15	15
189	"	75c blue & violet	22	22
190	"	1fr blue green & black	30	30
191	"	2fr buff & chocolate	60	60
192	"	5fr violet & deep blue	1.50	1.50

All values of the 1916-17 issue exist on chalky paper and all but the 15c, 25c and 35c on ordinary paper.

1921

Type of Dahomey,
1913-17,
Surcharged

TOGO

193	A5	1c gray & yellow green	2	2
194	"	2c blue & orange	2	2
195	"	4c olive green & orange	2	2
196	"	5c dull red & black	2	2
197	"	10c blue green & yellow green	3	3
198	"	15c brown & carmine	4	4
199	"	20c blue green & orange	5	5
200	"	25c slate & orange	6	6
201	"	30c deep rose & vermilion	7	7
202	"	35c red brown & yellow green	8	8
203	"	40c blue green & olive	9	9
204	"	45c red brown & olive	10	10
205	"	50c deep blue	12	12
206	"	75c dull red & ultra- marine	15	15
207	"	1fr gray & ultra- marine	20	20
208	"	2fr olive green & rose	40	40
209	"	5fr orange & black	1.00	1.00

POSTAGE DUE STAMPS

1921

Postage Due Stamps
of Dahomey, 1914,
Surcharged

TOGO

Perf. 14x13½.

401	D2	5c green	2	2
402	"	10c rose	3	3
403	"	15c gray	4	4
404	"	20c brown	5	5
405	"	30c blue	7	7
406	"	50c black	12	12
407	"	60c orange	13	13
408	"	1fr violet	20	20

TONGA, O.

12 PENCE=1 SHILLING.



A1

1886 Wmkd. N. Z. and Star.

Perf. 12½ and 12x11½.

1	A1	1p carmine rose	15	15
		a. 1p lilac rose	75	75
2	"	2p violet	35	35
3	"	6p ultramarine	35	30
4	"	1sh blue green	1.00	75

1892

5	A1	6p orange yellow	1.00	1.00
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A2



A3

1891

Black Surcharge.

6	A2	4p on 1p rose	50	75
		a. No period after "PENCE"	3.00	
7	"	8p on 2p violet	1.00	1.25
8	A3	1p rose	1.25	1.25
		a. Surcharged with three stars	7.50	
		b. Surcharged with four stars	12.50	
		c. Surcharged with five stars	15.00	
		d. Surcharged with asterisks	1.25	
9	"	2p violet	2.00	2.50
		a. Surcharged with asterisks	2.00	



1892

A4

A5

10	A4	1p rose	30	30
		a. Diagonal half used as ½p		
11	A5	2p olive gray	30	30
12	A4	4p red brown	1.75	1.75
13	A5	8p violet	1.50	1.75
14	"	1sh brown	1.50	1.75
		a. 1sh red brown	1.50	1.75



A6



A7



1893

A8



A9

Carmine Surcharge.

15	A6	½p on 1p ultramarine	75	75
		a. Surcharge omitted		
16	A7	2½p on 2p blue green	1.00	1.00
17	A8	5p on 4p orange yellow	.85	.85
18	A9	7½p on 8p rose	1.50	1.50

Black Surcharge.

19	A6	½p on 1p ultramarine	1.00	1.00
20	A7	2½p on 2p blue green	75	75
		a. Double surcharge		



A10



A11



A12

1894

Blue Surcharge.

21	A10	½p on 4p red brown	35	35
		a. "SURCHARGE"	1.00	1.00
		b. Pair, one without surcharge		
		c. "HALF PENNY" omitted		

Black Surcharge.

22	A10	½p on 1sh brown	35	35
		a. ½p on 1sh red brown	35	35
		b. Double surcharge	12.50	
		c. "SURCHARGE"	1.00	1.00
		d. Same as "c," double surcharge		
23	A11	2½p on 8p violet	45	45
		a. No period after "SURCHARGE"	5.00	5.00
24	A12	2½p on 1sh blue green	60	60
		a. No period after "SURCHARGE"	6.00	6.00

Unwmkd.

1895

Carmine Surcharge.

25	A10	1p on 2p light blue	75	75
26	A11	1½p on 2p light blue	2.00	2.00

- 27 A11 $2\frac{1}{2}$ p on 2p light blue 2.00 2.00
a. "SUROHARGE" 5.00
b. Without period 20.00
 28 " $7\frac{1}{2}$ p on 2p light blue 6.00 6.00



A13



A14



A15



A16

- 29 A13 1p gray green 75 75
a. Diagonal half used as 1p 2.00
b. Horizontal pair, imperf. between
 30 " $2\frac{1}{2}$ p dull rose 35 35
 31 " 5p bright blue 1.00 1.00
 32 " $7\frac{1}{2}$ p yellow 75 75
Black Surcharge.
 33 A14 $\frac{1}{2}$ p on $2\frac{1}{2}$ p red 1.50 1.50
a. "SURCHARGE" 4.00
 34 " 1p on $2\frac{1}{2}$ p red 75 1.00
 35 A15 $7\frac{1}{2}$ p on $2\frac{1}{2}$ p red 1.50 1.50

1896

Violet, Red and Black Surcharges.

- 36 A16 $\frac{1}{2}$ p on $\frac{1}{2}$ p on 2p light blue 20.00
a. Tongan surcharge reading upwards 30.00
 37 " $\frac{1}{2}$ p on $7\frac{1}{2}$ p on 2p light blue 5.00 5.00
a. "Half penny" inverted
b. "Half penny" double
c. Tongan surcharge reading upwards 5.00 5.00
d. Tongan surcharge as "c" and double
e. "Half Penny"
f. "Half" only
g. "Half"
h. Periods instead of hyphens after words 20.00



A17



A18



A19



A20

Wmxd. Turtles.

1897 Perf. 14.

- 38 A17 $\frac{1}{2}$ p dark blue 3 3
 39 A18 1p red & black 6 6
 40 A19 2p bistre & black 12 12
 41 " $2\frac{1}{2}$ p light blue & black 15 15
a. " $\frac{1}{2}$ " without fraction bar 4.00 4.00
 42 A20 3p olive green & black 15 20



A21



A22



A23



A24



A25

- 43 A21 4p dull violet & green 18 20
 44 A19 5p orange & black 30 30
 45 A22 6p red 25 25
 46 A19 $7\frac{1}{2}$ p green & black 40 40
a. Centre inverted 125.00
 47 " 10p carmine & black 50 50

48	A19	1sh red brown & black	60	60
49	A23	2sh dark ultramarine & black	90	90
50	A24	2sh 6p dark violet	1.00	1.00
51	A25	5sh dull red & black	2.00	2.00

1899

T - L

Stamp of 1897
Surcharged
in Black

1 June, 1899.

52	A18	1p red & black	1.25	1.50
		a. "1899" instead of "1897"	15.00	



1920-21

A26

53	A26	2p violet & sepia	8	8
54	"	2½p blue & black	10	10
55	"	5p red orange & black	20	20
56	"	7½p green & black	30	30
57	"	10p carmine & black	40	40
58	"	1sh red brown & black	50	50

OFFICIAL STAMPS.



O1



O2

Wmkd. N. Z. and Star.

Perf. 12x11½.

1893 Carmine Surcharge.

101	O1	1p ultramarine	1.00	1.00
		a. Diagonal half used as ½p		
102	O2	2p ultramarine	1.50	1.50
103	O1	4p ultramarine	6.00	6.00
104	O2	8p ultramarine	15.00	15.00
105	"	1sh ultramarine	17.50	20.00

Our prices are for copies of good color. Faded and discolored copies are worth much less.



O3



O4

Carmine and Black Surcharges.

106	O3	½p on 1p ultramarine	1.25	1.50
107	O4	2½p on 2p ultramarine	1.00	1.25
108	O3	5p on 4p ultramarine	1.50	1.50
109	O4	7½p on 8p ultramarine	2.00	2.50
		a. "D" omitted		
110	"	10p on 1sh ultramarine	2.00	4.00
		a. Double surcharge, the second one smaller		

TRANSVAAL, AF.

(Formerly So. African Republic.)

12 PENCE=1 SHILLING

First Republic.



A1



A2

MECKLENBURG PRINTINGS.

By Adolph Otto, Gustrow.

Fine Impressions.

1869

Thin Paper.

Imperf.

1	A1	1p brown lake	60.00	
		a. 1p red		
2	"	6p ultramarine	30.00	30.00
3	"	1sh dark green	100.00	
		a. Tête bêche		
		Rouletted 15½, 16.		
4	A1	1p red	10.00	
		a. 1p deep red	12.50	
		b. 1p brown lake	15.00	
5	"	6p ultramarine	7.50	7.50
		a. 6p deep ultramarine	10.00	12.50
6	"	1sh blue green	15.00	25.00
		a. 1sh yellow green	17.50	
		b. 1sh deep green	25.00	

1871-74

7	A2	3p lilac	5.00	5.00
		a. 3p violet	6.00	6.00
8	"	6p bright ultramarine	12.50	

Numerous trial impressions of the stamps of types A1 and A2 exist in both the accepted and fancy colors, including the 3p imperforate and tête bêche as formerly listed. Some of them are from the original plates but the majority are from small experimental plates. Many of them can only be told from the issued stamps by expert comparison.

There are reprints of the 6p, type A2, in duller shades than the originals.

The so-called reprints of type A1 were made from new plates. They have the design slightly altered, the most notable difference being in the head of the eagle which has the beak open and hooked like a parrot's.

LOCAL PRINTINGS.

(A) By M. J. Viljoen, Pretoria.

Poor Impressions,
Overinked and Spotted.

1870 Thin Soft Paper.

Imperf.

9	A1	1p carmine	6.00	
		a. 1p rose red	7.00	
		b. 1p pink	7.50	
10	"	6p dull ultra-marine	30.00	25.00
		a. Tête bêche		

Rouletted 15½, 16.

11	A1	1p carmine		
		a. Rouletted 6½		
12	"	6p dull ultra-marine	75.00	20.00

Hard Paper, Thick to Medium.

Imperf.

13	A1	1p carmine	6.00	
		a. 1p light carmine	6.00	
14	"	6p ultramarine		
15	"	1sh gray green	15.00	8.50
		a. 1sh dark green		
		b. Tête bêche		

Rouletted 15½, 16.

16	A1	1p carmine	4.00	4.00
		a. 1p light carmine	4.00	4.00
17	"	6p ultramarine	10.00	10.00
		a. Tête bêche		
18	"	1sh dark green	20.00	10.00
		a. 1sh gray green		

Copies of Nos. 16 to 18 are sometimes so heavily inked as to be little more than blots of color.

(B) By J. P. Borrius, Potchefstroom.

Clearer Impressions: Though Often Overinked.

Stout Porous Paper.

1870-72 *Imperf.*

19	A1	1p black	15.00	12.50
20	"	6p indigo	50.00	

Rouletted 15½, 16.

21	A1	1p black	3.50	3.50
		a. 1p gray black	3.75	3.75
22	"	6p gray blue	30.00	6.00
		a. 6p indigo	50.00	15.00
		b. 6p bright ultra-marine		

Thin Transparent Paper.

23	A1	1p black	40.00	
24	"	1p bright carmine	12.50	10.00
		a. 1p deep carmine	15.00	10.00
25	A2	3p gray lilac	25.00	7.50

26	A1	6p ultramarine	25.00	4.00
27	"	1sh yellow green	15.00	4.00
		a. 1sh deep green	20.00	5.00

Thick Soft Paper.

28	A1	1p dull rose	90.00	12.50
		a. 1p brown rose		25.00
29	"	6p dull blue	15.00	4.50
		a. 6p bright blue	35.00	5.00
		b. 6p ultramarine	35.00	10.00
30	"	1sh yellow green		

The paper of Nos. 28 to 30 varies considerably in thickness.

(C) By P. Davis & Son, Natal.

Thin to Medium Paper.

1874 *Perf. 12½.*

31	A1	1p red	20.00	12.50
		a. 1p brownish red	25.00	12.50
32	"	6p deep blue	35.00	12.50
		a. 6p blue	40.00	15.00

(D) By the Stamp Commission, Pretoria.

Pelure Paper.

1875-77 *Imperf.*

33	A1	1p pale red	10.00	5.00
		a. 1p orange red	11.00	5.00
		b. 1p brown red	20.00	6.00
		c. Pin perf.		
34	A2	3p gray lilac	12.50	5.00
		a. 3p dull violet	15.00	6.50
35	A1	6p blue	6.00	3.50
		a. 6p pale blue	7.50	4.00
		b. 6p dark blue	10.00	5.00
		c. Tête bêche		
		d. Pin perf.		

Rouletted 15½, 16.

36	A1	1p orange red	50.00	
		a. Rouletted 6½	50.00	
37	A2	3p dull violet	40.00	
		a. Rouletted 6½		
38	A1	6p blue	30.00	
		a. 6p deep blue		
		b. Rouletted 6½		15.00

The paper of this group varies slightly in thickness and is sometimes divided into pelure and semi-pelure. We believe there was only one lot of the paper and that the separation is not warranted.

Stout Hard Paper.

Imperf.

39	A1	1p orange red	4.50	3.00
40	A2	3p lilac		
41	A1	6p deep blue	20.00	3.50
		a. 6p blue	30.00	3.75
		b. Tête bêche		

Rouletted 15½, 16.

42	A1	1p orange red		
		a. Rouletted 6½		50.00
43	"	6p deep blue		50.00
		a. 6p blue		
		b. Rouletted 6½		25.00

Soft Porous Paper.

Imperf.

44	A1	1p orange red	25.00	10.00
45	"	6p deep blue	50.00	10.00
		a. 6p dull blue		20.00
46	"	1sh yellow green	50.00	25.00

Rouletted 15½, 16.

47	A1	1p orange red		
		a. Rouletted 6½		
48	"	6p deep blue	30.00	
49	"	1sh yellow green		
		a. Rouletted 6½		

First British Occupation.

1877

V. R.

Surcharged

TRANSVAAL.

Red Surcharge.

Pelure Paper.

Imperf.

50	A2	3p lilac	50.00	
		a. Surcharged on back		
		b. Double surcharge,		
		red and black		

Rouletted 15½, 16.

51	A2	3p lilac		
		a. Rouletted 6½	100.00	

Thin Hard Paper.

Imperf.

52	A2	3p lilac	50.00	
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Soft Porous Paper.

Imperf.

53	A1	6p blue	50.00	
		a. 6p deep blue	60.00	
		b. Inverted surcharge		
		c. Double surcharge		
54	"	1sh yellow green	75.00	25.00
		a. Inverted surcharge		

Rouletted 15½, 16.

55	A1	6p blue		
		a. Rouletted 6½		
56	"	1sh yellow green	65.00	
		a. Rouletted 6½		

Black Surcharge.

Pelure Paper.

Imperf.

57	A1	1p red	50.00	15.00
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Rouletted 15½, 16.

58	A1	1p red		
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Stout Hard Paper.

Imperf.

59	A1	1p red	3.50	2.50
		a. Inverted surcharge		

Rouletted 15½, 16.

60	A1	1p red	40.00	15.00
		a. Rouletted 6½	40.00	

Soft Porous Paper.

Imperf.

61	A1	1p light red	3.00	3.00
		a. 1p deep red	3.50	3.50
		b. Double surcharge		
62	A2	3p lilac	15.00	5.00
		a. 3p deep lilac	30.00	20.00
		b. Inverted surcharge		

63	A1	6p dull blue	30.00	5.00
		a. 6p bright blue	50.00	6.00
		b. 6p dark blue	50.00	7.50
		c. Tête bêche		
		d. Inverted surcharge		50.00
		e. Double surcharge		

64	"	6p blue, <i>rose</i>	15.00	4.00
		a. Tête bêche		
		b. Inverted surcharge	15.00	4.00
		c. Surcharge omitted		

65	"	1sh yellow green	12.50	6.00
		a. Tête bêche		
		b. Inverted surcharge		50.00

Rouletted 15½, 16.

66	A1	1p light red	15.00	12.50
		a. 1p deep red	25.00	15.00
		b. Rouletted 6½		25.00

67	A2	3p lilac	25.00	12.50
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68	A1	6p dull blue	40.00	17.50
		a. Inverted surcharge		90.00
		b. Rouletted 6½		

69	"	6p blue, <i>rose</i>	60.00	10.00
		a. Inverted surcharge		10.00
		b. Rouletted 6½		

70	"	1sh yellow green	35.00	12.50
		a. Inverted surcharge		75.00
		b. Rouletted 6½		20.00

In this issue the space between "V. R." and "TRANSVAAL" is normally 8½mm. but occasionally it is 12mm. In this and the following issues there are numerous minor varieties of the surcharge, missing periods, etc.

1877-79

V. R.

Surcharged

Transvaal*Imperf.*

71	A1	1p red, <i>blue</i>	12.00	5.00
		a. "Transvaal"		
		b. Inverted surcharge		
		c. Double surcharge		

72	"	1p red, <i>orange</i>	2.00	2.00
73	A2	3p lilac, <i>buff</i>	3.50	2.50

74	"	3p lilac, <i>green</i>	40.00	3.75
		a. Inverted surcharge		

75	A1	6p blue, <i>green</i>	20.00	6.00
		a. Tête bêche		
		b. Inverted surcharge		
		c. Half used as 3p		

76	"	6p blue, <i>blue</i>	10.00	3.00
		a. Tête bêche		
		b. Without surcharge		
		c. Inverted surcharge		
		d. Half used as 3p		
		e. Double surcharge		

Rouletted 15½, 16.

77	A1	1p red, <i>blue</i>	17.50	5.00
		a. "Transvaal"		
		b. Inverted surcharge		
		c. Double surcharge		

78	"	1p red, <i>orange</i>	4.00	4.00
		a. Imperf. vertically		
		b. Rouletted 6½	25.00	12.50
79	A2	3p lilac, <i>buff</i>	20.00	5.00
		a. Inverted surcharge		
		b. Imperf. horizontal		
		c. Rouletted 6½		25.00

80	A2	3p lilac, <i>green</i>		
		a. Inverted surcharge		60.00
		b. Rouletted 6½		
81	A1	6p blue, <i>green</i>	15.00	5.00
		a. Inverted surcharge		
		c. Tête bêche		
		d. Half used as 3p		
		e. Rouletted 6½		
82	"	6p blue, <i>blue</i>	60.00	8.50
		a. Inverted surcharge		
		b. Without surcharge		
		c. Tête bêche		
		d. Imperf. vertically		
		e. Half used as 3p		
		f. Double surcharge		
		g. Rouletted 6½	75.00	

V. R.

Surcharged

Transvaal

Imperf.

83	A1	1p red, <i>orange</i>	7.50	5.00
84	A2	3p lilac, <i>buff</i>	7.50	3.50
85	"	3p lilac, <i>green</i>	20.00	3.00
		a. Inverted surcharge		
		b. Without surcharge		
86	A1	6p blue, <i>blue</i>	25.00	5.00
		a. Tête bêche		
		b. Inverted surcharge	60.00	
Rouletted 15½, 16.				
87	A1	1p red, <i>orange</i>	30.00	
		a. Rouletted 6½		
88	A2	3p lilac, <i>buff</i>	15.00	
		a. Imperf. horizont'y		
		b. Rouletted 6½		
89	"	3p lilac, <i>green</i>	60.00	
		a. Inverted surcharge		
		b. Without surcharge		
		c. Rouletted 6½		
90	A1	6p blue, <i>blue</i>	20.00	
		a. Tête bêche		
		b. Inverted surcharge		
		d. Rouletted 6½		

1879

V. R.

Surcharged

Transvaal

Imperf.

91	A1	1p red, <i>orange</i>	4.00	4.00
		a. 1p red, <i>yellow</i>	6.50	5.00
		b. Small capital "T"	50.00	50.00
92	A2	3p lilac, <i>green</i>	5.00	2.50
		a. Small capital "T"	20.00	20.00
93	"	3p lilac, <i>blue</i>	6.00	4.00
		a. Small capital "T"	50.00	25.00

Rouletted 15½, 16.

94	A1	1p red, <i>yellow</i>	60.00	
		a. 1p red, <i>orange</i>		
		b. Small capital "T"		
		c. Rouletted 6½		
95	A2	3p lilac, <i>green</i>	60.00	
		a. Small capital "T"		
		b. Rouletted 6½		
96	"	3p lilac, <i>blue</i>		
		a. Small capital "T"		
		b. Rouletted 6½		



A3

1878-80

Perf. 14.

97	A3	½p vermilion	2.50	3.00
98	"	1p red brown	1.75	1.25
99	"	3p claret	2.00	85
100	"	4p olive green	3.00	2.00
101	"	6p slate	1.50	75
102	"	1sh green	8.00	6.00
103	"	2sh blue	15.00	4.00

1879 Surcharged in Red or Black

(a) Surcharged **1 PENNY**

104	A3	1p on 6p slate, (R)	25.00	11.00
105	"	1p on 6p slate, (B)	7.50	5.00

(b) Surcharged **1 Penny**

106	A3	1p on 6p slate, (R)	75.00	35.00
107	"	1p on 6p slate, (B)	30.00	17.50

(c) Surcharged **1 Penny**

108	A3	1p on 6p slate, (R)	60.00	30.00
109	"	1p on 6p slate, (B)	30.00	17.50

(d) Surcharged **1 Penny**

110	A3	1p on 6p slate, (R)	30.00	20.00
111	"	1p on 6p slate, (B)	15.00	8.00
		a. Pair, one without surcharge		

(e) Surcharged **1 Penny**

112	A3	1p on 6p slate, (R)	75.00	40.00
113	"	1p on 6p slate, (B)	40.00	15.00

(f) Surcharged **1 Penny**

114	A3	1p on 6p slate, (R)	35.00	15.00
115	"	1p on 6p slate, (B)	15.00	7.50

(g) Surcharged **1 Penny**

116	A3	1p on 6p slate, (R)	75.00	
117	"	1p on 6p slate, (B)	90.00	35.00

1882 **Second Republic.**

Surcharged **EEN PENNY**

118	A3	1p on 4p olive green	1.00	1.00
		a. Inverted surcharge	30.00	

1883

Perf. 12.

119	A1	1p black	50	25
		a. Imperf.		
		b. Imperf. horizont'y		
		c. Imperf. vertically		

120	A2	3p red	1.50	50
		a. Imperf. vertically		
		b. Half used as 1p		
121	"	3p black, rose	2.00	2.50
		a. Half used as 1p		
122	A1	1sh green	2.50	75
		a. Tête bêche	50.00	12.50
		b. Half used as 6p		

The 3p stamps have been reprinted from a small plate of sixteen stamps made from a duplicate of the original die. The stamps from this plate show numerous small flaws and defects.

The reprints of No. 120 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 121 are in brownish black on bright rose, while the originals are in gray black on lilac rose.

The so-called reprints of the 1p, 1sh, and a companion 6p of Type A1 are from the counterfeit plates described under the first issue.



1885-93

A4

Perf. 13½, 11½x12, 12½,
12½x12.

123	A4	½p gray	6	6
124	"	1p rose	12	5
125	"	2p brown	20	20
126	"	2p olive bistre	20	4
127	"	2½p purple	35	12
128	"	3p violet	35	35
		a. Half used as 1p		
129	"	4p bronze green	75	25
130	"	6p blue	40	20
		a. Imperf.		
131	A4	1sh green	1.50	15
132	"	2sh 6p yellow	2.00	75
133	"	5sh steel blue	3.00	1.00
134	"	10sh pale brown	4.00	1.00
135	"	£5 dark green	5.00	2.00



A5



A6

1885		Perf. 12.		
		Black Surcharge.		
136	A5	½p on 3p red	1.00	1.00
		a. Surcharge reading downwards	1.00	1.00
137	"	½p on 1sh green	2.50	2.50
		a. Surcharge reading downwards	2.50	2.50
		b. Tête bêche	40.00	

Perf. 14.

Red Surcharge.

138	A6	½p on 6p slate	8.00	10.00
139	"	2p on 6p slate	1.25	1.50
		a. Imperf. vertically		



A7

Perf. 11½x12, 12½x12.

Black Surcharge.

140	A7	½p on 3p violet	75	85
		a. "PRNNY"	10.00	
		b. Second "N" of "PENNY" inverted		



1887 A8

A9

141	A8	2p on 3p violet	40	40
142	A9	2p on 3p violet	1.00	1.00



A10



A11



A12

1893 Red Surcharge.

143	A10	½p on 2p olive bistre	25	25
		a. Inverted surcharge	1.50	1.50
		b. Bars 14mm. apart	75	90
		c. Same as "b" inverted		

Black Surcharge.

144	A10	½p on 2p olive bistre	25	25
		a. Inverted surcharge	1.50	1.50
		b. Bars 14mm. apart	1.00	1.00
		c. Same as "b" inverted		
145	A11	1p on 6p blue	15	12
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge		10.00
		c. Pair, one without surcharge		
		d. Bars 14mm. apart	40	40
		e. Same as "d" inverted	2.25	
146	"	2½p on 1sh green	30	30
		a. Inverted surcharge	1.50	1.50
		b. Fraction line misplaced "2 1/2"	10.00	10.00
		c. Same as "b," inverted		
		d. Bars 14mm. apart	1.00	1.00
		e. Same as "d," inverted	2.50	
147	A12	2½p on 1sh green	75	75
		a. Inverted surcharge	3.50	
		b. Bars 14mm. apart	1.00	
		c. Same as "b," inverted	5.00	
		d. Double surcharge		



A13

1894-95 Perf. 12½.

Wagon with Two Shafts.

148	A13	½p gray	6	6
149	"	1p rose	8	5
150	"	2p olive bistre	10	8
151	"	6p blue	25	25
152	"	1sh yellow green	1.50	1.50

1895-96 Wagon with Pole.

153	A13	½p gray	4	4
154	"	1p rose	4	2
155	"	2p olive bistre	8	4
156	"	3p violet	15	15
157	"	4p slate	40	30
158	"	6p blue	25	15
159	"	1sh green	1.00	35
160	"	5sh slate blue	2.00	2.00
161	"	10sh red brown	2.50	1.00
		a. 10sh yellow brown		1.00



1895	A14	A15		
162	A14	½p on 1sh green & red	6	6
		a. Inverted surcharge	1.50	1.50
		b. "Pennij" instead of "Penny"	15.00	15.00
		c. Double surcharge	15.00	15.00
163	A15	1p on 2½p purple & green	10	10
		a. Inverted surcharge	3.00	3.00
		b. Surcharge sideways		
		c. Surcharge on back		
		d. Space between "j" and "d"	1.25	1.25



A16



A17

1895 Perf. 11½.

164	A16	6p rose & green	40	40
		a. Vertical pair, imperf. between		
165	A17	1p dull rose	6	6
		a. Imperf.		
		b. Vertical pair, imperf. between	2.00	1.50

1896 Perf. 12½.

166	A13	½p green	2	2
167	"	1p rose & green	2	2
168	"	2p brown & green	4	4
169	"	2½p ultramarine & green	5	5
170	"	3p red violet & green	10	10
171	"	4p olive & green	10	10
172	"	6p violet & green	10	10
173	"	1sh bistre & green	15	12
174	"	2sh 6p-heliotrope & green	50	50



A18



A19



A20

1901 *Imperf.*

175	A18	½p green	2.50
		a. Initials omitted	3.50
		b. Initials in black	3.00
176	A19	½p green	3.75
		a. Initials omitted	3.75
		b. Initials in black	3.75
177	A20	½p green	3.75
		a. Initials omitted	3.75
		b. Initials in black	3.75
178	A18	1p rose	75
179	A19	1p rose	1.25
180	A20	1p rose	1.25
181	A18	2p orange	1.50
182	A19	2p orange	2.50
183	A20	2p orange	5.00
184	A18	4p dull blue	2.50
185	A19	4p dull blue	3.75
186	A20	4p dull blue	3.75
187	A18	6p green	2.50
188	A19	6p green	3.75
189	A20	6p green	3.75
190	A18	1sh yellow	2.50
191	A19	1sh yellow	3.75
192	A20	1sh yellow	3.75

Perf. 11½.

193	A18	½p green	1.00
194	A19	½p green	1.50
195	A20	½p green	1.50
196	A18	1p rose	60
197	A19	1p rose	1.00
198	A20	1p rose	1.00
199	A18	2p orange	1.25
200	A19	2p orange	1.50
201	A20	2p orange	1.50

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½p, 1p, 4p and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Second British Occupation.

ISSUED UNDER MILITARY AUTHORITY.



A21

1900 Black Surcharge.

Perf. 12½.

202	A21	½p green	4	6
		a. Inverted surcharge	2.50	
		b. No period after "V"		
203	"	1p rose & green	6	5
		a. Inverted surcharge	2.00	
		b. No period after "V"		
		c. No period after "I"	75	
204	"	2p brown & green	8	8
		a. Inverted surcharge	6.00	
		b. Surcharged "V. I. R."		
205	"	2½p ultramarine & green	10	10
		a. Inverted surcharge	3.00	
		b. No period after "V"		
206	"	3p red violet & green	15	15
207	"	4p olive & green	18	18
		a. No period after "V"		
		b. Inverted surcharge		
208	"	6p violet & green	25	25
		a. Inverted surcharge		
209	"	1sh bistre & green	40	40
		a. Inverted surcharge		
210	"	2sh 6p heliotrope & green	1.00	1.00
		a. No period after "V"		
211	"	5sh slate blue	2.50	2.50
212	"	10sh red brown	3.00	3.00
		a. No period after "I"		
213	A4	£5 dark green	16.00	

ISSUED IN LYDENBURG.

1900

Surcharged in Black **V.R.I.***Perf. 12½.*

214	A13	½p green	5.00	5.00
215	"	1p rose & green	3.00	3.00
216	"	2p brown & green		
217	"	2½p ultramarine & green		20.00
218	"	4p olive & green		
219	"	6p violet & green		20.00
220	"	1sh bistre & green		



A22

221 A22 3p on 1p rose & green 2.50 2.50

Commemorative "V. R. I."
Stamp of 1895 1d
Surcharged

Perf. 11½.

222 A17 1p on 1p dull rose
ISSUED IN RUSTENBURG.



A23

1900 Perf. 12½.

Purple SurchARGE.

223	A23	1½p green	4.00	3.00
224	"	1p rose & green	1.50	1.50
225	"	2p brown & green	8.00	6.00
226	"	2½p ultramarine & green	3.00	3.00
227	"	3p red violet & green	6.00	6.00
228	"	4p olive & green		
229	"	6p violet & green	8.00	8.00
230	"	1sh bistre & green	10.00	
231	"	2sh 6p heliotrope & green		

In 1902 five revenue stamps surcharged "V.R.I." are said to have been used postally in Volksrust. There seems to be some doubt that this issue was properly authorized and, at best, they are revenues used postally, which we no longer catalogue.

ISSUED IN WOLMARANSTAD.



A24

1900 Perf. 12½.

Purple SurchARGE.

237	A24	1½p green	2.50	
		a. Inverted surcharge		
238	"	1p rose & green	2.00	
239	"	2p brown & green	12.50	
240	"	2½p ultramarine & green	12.50	
241	"	3p red violet & green	25.00	
242	"	4p olive & green	25.00	
243	"	6p violet & green	30.00	
244	"	1sh bistre & green		



A24a

Blue SurchARGE.

245 A24a 1p dull rose 2.50

REGULAR ISSUES.



A25



A26

1901-02 Perf. 12½.

Black SurchARGE.

246	A25	1½p on 2p brown & green	5	4
247	A26	1½p green	8	8
248	"	1p rose & green a. Surcharged "R. I."	6	4
249	"	3p red violet & green	40	40
250	"	4p olive & green	50	50
251	"	2sh 6p heliotrope & green	2.50	2.50



A27

Nos. 259 to 261, 264 to 267, 275 to 279 and 284 have "POSTAGE" at each side; the other stamps of type A27 have "REVENUE" at the right.

Wmkd. Crown and C. A.

1902 Perf. 14.

252	A27	1½p gray green & black	10	3
253	"	1p rose & black	12	2
254	"	2p violet & black	20	10
255	"	2½p ultramarine & black	40	25
256	"	6p brown orange & black	60	20
257	"	1sh olive green & black	1.50	1.25
258	"	2sh brown & black	3.50	3.00
259	"	2sh 6p black & violet	2.00	1.50
260	"	5sh violet & black, yellow	3.00	2.00

261	A27	10sh violet & black, <i>red</i>	5.50	4.00
1902-03				
262	A27	3p olive green & black	50	15
263	"	4p chocolate & black	50	30
264	"	1sh red brown & black	1.25	40
265	"	2sh yellow & black	3.00	2.00
266	"	£1 violet & green	12.50	7.00
267	"	£5 violet & orange	70.00	

Wmkd. Multiple Crown and C. A.**1904-09**

268	A27	½p gray green & black	25	15
269	"	1p rose & black	30	4
270	"	2p violet & black	50	12
271	"	2½p ultramarine & black	50	12
272	"	3p olive green & black	30	10
273	"	4p chocolate & black	30	6
274	"	6p brown orange & black	50	6
275	"	1sh red brown & black	50	6
276	"	2sh yellow & black	2.00	30
277	"	5sh violet & black, <i>yellow</i>	3.50	85
278	"	10sh violet & black, <i>red</i>	4.50	1.00
279	"	£1 violet & green	9.00	1.50

The 2p and 3p are on chalky paper, the 2½p, 4p, 6p and £1 on both chalky and ordinary, and the other values on ordinary paper only.

1905-10

280	A27	½p green	8	2
281	"	1p carmine	6	2
282	"	2p dull violet	25	5
283	"	2½p ultramarine	75	25
284	"	2sh 6p black & red violet	2.00	60

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1908 Wmkd. Anchor.

285	A27	1p carmine	75.00	
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POSTAGE DUE STAMPS.

D1

Wmkd. Multiple Crown and C. A.**1907 Perf. 14.**

401	D1	½p green & black	5	4
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402	D1	1p carmine & black	10	8
403	"	2p brown orange	15	12
404	"	3p blue & black	20	15
405	"	5p violet & black	35	25
406	"	6p red brown & black	30	30
407	"	1sh black & carmine	60	60

TRINIDAD, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3

1851-53**Blued Paper.**

1	A1	(1p) brick red	20.00	8.00
		a. (1p) brown red	15.00	8.00
2	"	(1p) purple brown	2.50	6.00
3	"	(1p) blue	3.00	6.00
		a. (1p) deep blue	6.00	6.00
4	"	(1p) gray	4.00	6.00
		a. (1p) gray brown	4.00	10.00

1854-57**White Paper.**

6	A1	(1p) brown red	30.00	6.00
7	"	(1p) gray	7.50	15.00
8	"	(1p) blackish violet	2.50	10.00

1852**Lithographed.****Yellowish Paper**

9	A2	(1p) blue	75.00	
		a. (1p) deep blue	75.00	

1853**Bluish Paper.**

10	A2	(1p) dull blue	85.00	
		a. (1p) deep blue	100.00	

1855-60**Same, Lines of Background More or Less Worn.****Thin Paper.**

11	A2	(1p) slate blue	35.00	
12	"	(1p) blue	25.00	
		a. (1p) greenish blue	25.00	
13	"	(1p) rose	6.00	15.00
		a. (1p) dull red	7.50	15.00

White Paper.**1859****Engraved.**

14	A1	(1p) dull rose	30.00	6.00
15	A3	4p gray lilac	15.00	25.00
		a. 4p dull lilac		
16	"	6p green	50.00	
17	"	1sh slate blue	17.50	20.00

Pin Perf. 12½.

18	A1	(1p) dull rose red	75.00	12.00
		a. (1p) lake	12.00	
19	A3	4p violet	60.00	
		a. 4p brown lilac		
20	"	6p deep green	20.00	
21	"	1sh blackish violet		

Pin Perf. 14.

22	A1	(1p) rose red	15.00	7.50
		a. (1p) carmine	20.00	7.50
23	A3	4p brown lilac	12.00	20.00
		a. 4p violet		20.00
		b. 4p dull violet		20.00
24	"	6p deep green	25.00	15.00
25	"	6p yellow green	15.00	15.00
26	"	1sh blackish violet		50.00

1860

Clean Cut Perf. 14 to 15½.

27	A1	(1p) dull rose	20.00	9.00
		a. (1p) lake	25.00	12.50
		b. Imperf. vertically		
29	A3	4p violet brown	20.00	15.00
		a. 4p dull violet		15.00
30	"	6p deep green	25.00	15.00
31	"	6p yellow green	25.00	15.00
32	"	1sh blackish violet		

1861

Rough Perf. 14 to 16½.

33	A1	(1p) dull rose	12.50	5.00
34	A3	4p gray lilac	40.00	10.00
35	"	4p brown lilac	40.00	10.00
		a. 4p dull violet		10.00
36	"	6p green	20.00	10.00
		a. 6p blue green		10.00
37		1sh indigo	60.00	15.00
		a. 1sh purple blue	75.00	17.50
38	"	1sh slate blue		
		a. 1sh bright blue		

1863

Thick Paper.**Perf. 11½ to 12.**

39	A1	(1p) carmine	15.00	8.50
40	A3	4p dull violet	15.00	10.00
41	"	6p deep blue		
		green	75.00	12.00
42	"	1sh indigo	50.00	15.00

Perf. 12½.

43	A1	(1p) lake	4.00	3.50
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Perf. 13.

45	A1	(1p) lake	7.50	3.00
46	A3	6p emerald green	25.00	10.00
47	"	1sh bright violet		20.00

1864-66

Wmkd. Crown and C. C.**Perf. 12½.**

48	A1	(1p) red	5.00	1.00
		a. (1p) lake	5.00	1.25
		b. (1p) rose	5.00	1.00
		c. (1p) carmine	5.00	1.00
		d. Imperf.		
49	A3	4p bright violet	10.00	2.50
		a. 4p pale violet	20.00	2.50
		b. Imperf.		
50	"	4p lilac	7.50	2.50
		a. 4p gray lilac		
51	"	6p blue green	10.00	1.50
		a. 6p emerald green	7.50	2.00
52	"	6p yellow green	9.00	1.50
		a. 6p deep green	40.00	2.00
		b. Imperf.		

53	A3	1sh purple	10.00	2.00
		a. 1sh lilac	12.50	
		b. 1sh violet	12.50	2.00
		c. 1sh red lilac	15.00	2.50
		d. Imperf.		



A4

1869 Perf. 12½.

54	A4	5sh dull lake	10.00	10.00
		a. Imperf		

1872

55	A3	4p gray	6.00	1.25
56	"	1sh orange yellow	7.50	1.00

1876

Perf. 14.

57	A1	(1p) carmine	1.00	20
		a. (1p) red	3.50	25
		b. (1p) lake	1.50	20
		c. Half used as 4p		
58	A3	4p gray	9.00	75
59	"	6p yellow green	5.00	75
		a. 6p deep green	5.00	75
		b. 6p bright green		

60	"	1sh orange yellow	10.00	2.00
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A5



A6

1879 Black Surcharge.

61	A5	½p lilac	75	75
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1882

Manuscript Surcharge in Black or Red.

62	A6	1p on 6p green (B)		50.00
63	"	1p on 6p green (R)	1.00	85
		a. Half used as 4p		

1882

Wmkd. Crown and C. A.

64	A5	½p lilac	15.00	5.00
65	"	1p carmine	2.00	50
		a. Half used as 4p		
66	A3	4p gray	12.50	1.25



A7

1883-84

67	A7	½p green	10	2
68	"	1p rose	10	2
		<i>a.</i> Half used as ½p		
69	"	2½p ultramarine	25	5
		<i>a.</i> 2½p blue	1.00	20
70	"	4p slate	25	12
71	"	6p olive brown	50	50
72	"	1sh orange brown	1.00	1.00

1894 Wmkd. Crown and C. C.

73	A4	5sh claret	3.50	3.00
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A8



A9

1896-1900

ONE PENNY.

Type I. Round "O" in "ONE".

Type II. Oval "O" in "ONE".

Wmkd. Crown and C. A.

74	A8	½p lilac & green	4	2
75	"	1p lilac & carmine,		
		type I	8	2
75a	"	1p lilac & carmine,		
		type II	2.50	15
76	"	2½p lilac & ultra-		
		marine	20	10
77	"	4p lilac & orange	85	50
78	"	5p lilac & violet	1.00	1.00
79	"	6p lilac & black	75	40
80	"	1sh green & orange		
		brown	1.00	1.00

Wmkd. C. A. over Crown.

81	A9	5sh green & orange	5.00	3.00
82	"	10sh green & ultra-		
		marine	17.50	17.50
83	"	£1 green &		
		carmine	10.00	10.00

No. 83 exists on both ordinary and chalky paper.



A10

1898 Wmkd. Crown and C. C.

Perf. 14.

84	A10	2p gray violet &	15	12
		yellow brown		

1901-04

Wmkd. Crown and C. A.

85	A8	½p gray green	5	3
86	"	1p black, red,		
		type II	8	3
		<i>a.</i> Value omitted		
87	"	2½p violet & blue,	75	20
		blue		
88	"	4p green & ultra-	40	40
		marine, buff		
89	"	1sh black & blue,	75	75
		yellow		

Wmkd. C. A. over Crown.

1902

90	A9	5sh lilac & red violet	4.00	4.00
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Nos. 88 and 90 also exist on chalky paper.

1904-07

Wmkd. Multiple Crown and C. A.

Chalky Paper.

91	A8	½p gray green	6	2
92	"	1p black, red,	12	3
		type II		
93	"	2½p violet & blue,	1.50	75
		blue		
95	"	6p lilac & black	85	40
96	"	1sh black & blue,	1.50	1.00
		yellow		
97	"	1sh violet & blue,	1.50	1.25
		yellow		
98	A9	5sh lilac & red violet	3.00	3.00
99	"	£1 green & carmine	12.50	10.00

The ½p and 1p also exist on ordinary paper.

1906-07 Ordinary Paper.

100	A8	1p carmine	15	2
101	"	2½p ultramarine	20	10

1909 Chalky Paper.

102	A8	4p black & car-	75	75
		mine, yellow		
103	"	6p violet & deep	85	50
		violet		
104	"	1sh green	75	75



A11



A12

1909 Ordinary Paper.

105	A11	½p gray green	5	2
106	A12	1p carmine	8	2
107	A11	2½p ultramarine	65	50

POSTAGE DUE STAMPS.



D1

Perf. 14.

1885

Wmkd. Crown and C. A.

151	D1	½p black	60	60
152	"	1p "	35	8
153	"	2p "	75	20
154	"	3p "	1.50	35
155	"	4p "	1.50	1.00
156	"	5p "	1.50	25
157	"	6p "	1.50	1.50
158	"	8p "	2.00	1.00
159	"	1sh "	2.00	1.50

1906-07

Wmkd. Multiple Crown and C. A.

161	D1	1p black	12	8
162	"	2p "	25	10
163	"	3p "	15	15
164	"	4p "	25	25
165	"	5p "	35	35
166	"	6p "	35	35
167	"	8p "	50	50
168	"	1sh "	50	50

OFFICIAL STAMPS.



O1

1893-94

Wmkd. Crown and C. A.

Perf. 14.

Black Surcharge.

201	O1	½p green	2.50
202	"	1p rose	2.50
203	"	2½p ultramarine	3.00
204	"	4p slate	4.00
205	"	6p olive brown	5.00
206	"	1sh orange brown	7.00

Wmkd. Crown and C. C.

Perf. 12½.

207	A4	5sh dull lake	15.00
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1909-10

Wmkd. Multiple Crown and C. A.

Perf. 14.

Regular Issues

of 1904-07

Surcharged

208	A8	½p gray green	50	1.00
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209	A8	1p carmine	6	50
		a. Double surcharge		

1910

Same Surcharge on Stamp of 1909.

210	A11	½p gray green	4	50
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TRINIDAD AND TOBAGO, W. I.

12 PENCE=1 SHILLING.



A1



A2

1913 Multiple Crown and C. A.

Perf. 14.

Ordinary Paper.

1	A1	½p green	5	5
2	"	1p scarlet	6	3
		a. 1p carmine	8	3
4	"	2½p ultramarine	12	6
5	A1	4p scarlet & black, yellow	16	16
6	"	6p red violet & dull violet	30	30
7	"	1sh green	40	40

1914 Surface-colored Paper.

8	A1	4p scarlet & black, yellow	1.00	1.00
9	"	1sh green	85	85

Chalky Paper.

10	A2	5sh dull violet & red violet	2.50	2.50
11	"	£1 green & carmine	9.00	7.00

1921

Wmkd.

Multiple Crown and Script C. A.

12	A1	½p green	4
13	"	1p scarlet	8
14	"	2½p ultramarine	
15	"	6p red violet & dull violet	24
16	A2	5sh dull violet & red violet	2.00
17	"	£1 green & carmine	7.00

1922

18	A1	1p brown	8
19	"	2p gray	10
20	"	3p ultramarine	12

OFFICIAL

CHARITY STAMPS.



C1

1914 Unwmkd.
Perf. 12.

51 C1 $\frac{1}{2}$ p red 7.50

This stamp was allowed to pay postage as $\frac{1}{4}$ p on one day only, Sept. 18, 1914.



C2



C3

Wmkd. Multiple Crown and C. A.

1915 Perf. 14.

52 C2 1p scarlet 30 30

1916

53 C3 1p scarlet 15 15

OFFICIAL STAMPS.

Wmkd. Multiple Crown and C. A.

1913 Perf. 14.

Regular Issue of 1913

Surcharged

OFFICIAL

101 A1 $\frac{1}{2}$ p green 12

1914 Same

Surcharged

OFFICIAL

102 A1 $\frac{1}{2}$ p green 25

1916 Same

Surcharged

OFFICIAL.

103 A1 $\frac{1}{2}$ p green 25

a. Double surcharge

1917 Same Surcharge without Period.

104 A1 $\frac{1}{2}$ p green 25

Same

OFFICIAL

Surcharged

105 A1 $\frac{1}{2}$ p green 50

The official stamps are found in several shades of green and on paper of varying thickness.

1917 WAR TAX STAMPS.

Wmkd. Multiple Crown and C. A.

Perf. 14.

Regular Issue of 1913

Surcharged

WAR TAX

151 A1 1p scarlet 15 15

Surcharged

WAR TAX

152 A1 $\frac{1}{2}$ p green 12 12

a. Surcharged on face and back

b. Pair, one without surcharge 50.00

153 " 1p scarlet 12 12

a. Pair, one without surcharge 40.00

b. Double surcharge

WAR TAX

Surcharged

154 A1 $\frac{1}{2}$ p green 25 25

155 " 1p scarlet 15 15

WAR TAX

Surcharged

156 A1 $\frac{1}{2}$ p green 6 6

157 " 1p scarlet 8 8

WAR TAX

Surcharged

158 A1 $\frac{1}{2}$ p green 5 5

159 " 1p scarlet 2.00

WAR TAX

Surcharged

161 A1 1p scarlet 10 10

a. Inverted surcharge 25.00

WAR TAX

Surcharged

163 A1 1p scarlet 10 10

a. Double surcharge 50.00

b. Inverted surcharge 30.00

War Tax

1918

Regular Issue of 1913

Surcharged

164 A1 $\frac{1}{2}$ p green 4 4

165 " 1p scarlet 6 6

The War Tax Stamps show considerable variations in the colors, thickness of the paper, distinctness of the watermark, and the gum.

TUNIS, AF.

100 CENTIMES=1 FRANC.



A1

1888 Perf. 14x13½.

1	A1	1c blue	10	10
		a. Imperf.		
2	"	2c purple brown, buff	12	12
		a. 2c claret, yellow	25	25
		b. Imperf.		
3	"	5c green, greenish	30	30
		a. Imperf.		
4	"	15c blue, grayish	60	50
		a. Imperf.		
5	"	25c rose	1.00	1.00
		a. Imperf.		
6	"	40c red, straw	1.00	1.00
		a. Imperf.		
7	"	75c carmine, rose	1.50	1.50
		a. Imperf.		
8	"	5fr gray violet, grayish	12.00	12.00
		a. Imperf.		

Reprints were made in 1893 and some values have been reprinted twice since then. The shades usually differ from those of the originals and some reprints have white gum instead of grayish. All values except the 15c and 40c have been reprinted from retouched designs, having a background of horizontal ruled lines.

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A2



A3

1888-93

9	A2	1c lilac blue	5	4
10	"	2c purple brown, buff	8	5
		a. 2c claret, bistre	8	5
		b. 2c red brown, yellow	8	5
11	"	5c green, greenish	5	4
12	"	10c lavender	10	4
13	"	15c blue, grayish	50	6
14	"	25c rose	25	8
15	"	40c red, straw	25	8
16	"	75c carmine, rose	2.00	2.00
17	"	75c deep violet, orange	50	50
18	A3	1fr olive, olive	50	35
		a. 1fr bistre olive, pale bistre	50	35
		b. 1fr pale yellow green, olive	50	35
19	"	5fr red lilac, lavender	3.00	2.50

1893

Quadrille Paper.

20	A2	15c blue, grayish	20	5
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1899

21	A2	5c yellow green	8	2
22	"	20c red, green	20	6

1901-02

23	A2	10c red	10	3
24	"	15c gray	20	4
25	"	25c blue	30	6
26	"	35c brown	35	12
27	A3	2fr dull violet	1.50	1.50



A3a

1902

28	A3a	25c on 15c blue	30	30
		a. 25c on 15c pale blue	30	30



A4



A5



A6

1906

29	A4	1c black, yellow	2	2
30	"	2c red brown, straw	2	2
31	"	5c green, greenish	2	2
32	A5	10c red	3	2
33	"	15c violet, pinkish	4	3
34	"	20c brown, pinkish	5	3
35	"	25c deep blue	6	2
36	A6	35c olive green & brown	15	3
37	"	40c black brown & red brown	9	4
38	"	75c red brown & red	15	10



A7

39	A7	1fr red & dark brown	20	10
40	"	2fr brown & olive green	40	20
41	"	5fr violet & blue	1.00	40

1908

Stamps of 1888-1902
Surcharged **10**

42	A2	10c on 15c gray, light gray (R)	8	6
43	A3	35c on 1fr olive, olive (R)	30	30
44	"	40c on 2fr dull violet (B1)	35	35
45	"	75c on 5fr red lilac, lavender (B1)	40	40

1911

Regular Issue
of 1906

Surcharged



46	A5	10c on 15c violet, pinkish	4	4
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1917

Regular Issue
of 1906

Surcharged



47	A5	15c on 10c red a. "15c" omitted	5	5
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1919

48	A4	3c light red	2	2
49	A6	30c red brown & violet	15	15



A8

1921

50	A8	20c on 15c violet	5	5
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1921

Types of 1906.

Perf. $14 \times 13\frac{1}{2}$.

51	A4	5c orange	2	
52	A5	10c green	3	
53	"	25c violet	6	
54	"	30c pale red	7	
55	"	50c blue	12	
56	A6	60c olive green & violet	14	

AIR POST STAMPS.



AP1

1919

Perf. $13\frac{1}{2} \times 14$.

Red Surcharge

91	AP1	30c on 35c olive green & brown	40	40
		a. Inverted surcharge		
		b. Double surcharge		



1920

AP2

92	AP2	30c olive green, blue & rose	25	25
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1915 CHARITY STAMPS.

Regular Issue of 1906

Surcharged
in Red

Perf. $14 \times 13\frac{1}{2}$.

101	A5	15c violet	8	8
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1869

دولت

(c) Surcharged

نیم
نیم

بشهر

Perf. 13½.

20	A5	10pa	dull violet	1.00	30
			a. 10pa lilac	1.50	50
			b. Star without rays		10
20c	"	10pa	yellow (error)	7.00	5.00
21	"	20pa	pale green	1.00	12
			a. 20pa dark green	2.50	20
			b. 20pa blue green	2.50	20
			c. 20pa gray green	2.50	20
			d. Star without rays		
22	"	1pi	yellow	25	15
			a. Star without rays		
			b. Half used as 20pa		
23	"	2pi	orange red	1.00	50
			a. 2pi vermilion	1.75	50
			b. 2pi brown red		
			c. Star without rays		
			d. Half used as 1pi		
24	"	5pi	blue	15	20
			a. 5pi greenish blue	40	40
			b. Star without rays		
25	"	5pi	gray	1.00	1.00
26	"	25pi	dull rose	3.00	3.00
			a. Star without rays		

1871 *Pin perf. 5 to 11.*

27	A5	10pa	lilac	10.00	5.00
			a. 10pa dull violet	10.00	5.00
			b. Star without rays		
			c. Embossed with grill		
28	"	10pa	brown	2.00	1.00
			a. Embossed with grill		
29	"	20pa	gray green	60	10
			a. 20pa blue green	1.00	25
			b. 20pa yellow green	1.75	25
			c. Star without rays		
			d. Embossed with grill		
30	"	1pi	yellow	1.25	20
			a. Star without rays		
			b. Embossed with grill		
31	"	2pi	red	35	12
			a. 2pi vermilion	50	12
			b. Star without rays	1.00	25
			c. Embossed with grill		
32	"	5pi	blue	30	50
			a. 5pi greenish blue	1.00	1.50
			b. Star without rays		35
			c. Embossed with grill		
33	"	5pi	slate	1.25	1.75
			a. 5pi bistre gray	2.50	2.50
			b. Star without rays		
34	"	25pi	dull rose	2.00	2.50
			a. Embossed with grill		

1873 *Perf. 12, 12½.*

35	A5	10pa	dark lilac	3.50	75
			a. 10pa rose lilac		75
			b. 10pa violet		75
36	"	10pa	yellow brown	5.00	75
			a. 10pa gray	10.00	6.00
			b. Star without rays		
37	"	2pi	vermilion	50	20
			a. 2pi brick red	35	20
			b. Star without rays		

1874-75

دولت

(d) Surcharged

نیم
نیم

اوزان

Perf. 13½.

38	A5	10pa	red violet	60	10
			a. 10pa lilac	1.00	10
			b. Star without rays		
			c. Imperf.	3.50	2.00
39	"	20pa	yellow green	75	8
			a. 20pa blue green	75	8
			b. Half used as 10pa		
40	"	1pi	yellow	1.25	25
			a. 1pi orange	1.75	25
			b. 1pi red brown		
			c. Half used as 20pa		
			d. Imperf.		

Perf. 12, 12½.

41	A5	10pa	red violet	5.00	75
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April, 1876

دولت
نیم
نیم

(e) Surcharged

Perf. 13½.

42	A5	10pa	red lilac	3	3
			a. 10pa red violet	5	5
			b. Star without rays		
43	"	20pa	pale green	3	3
			a. 20pa dark green	5	5
			b. Half used as 10pa		
44	"	1pi	yellow	3	3
			a. 1pi orange	10	5
45	"	50pa	rose		
46	"	5pi	gray blue	10.00	
47	"	25pi	dull rose	10.00	

Nos. 45, 46 and 47 were never placed in use.



A6



A7

Jan., 1876

Same, with Additional Surcharge of Value in French.

Perf. 13½.

48	A6	¼pi	on 10pa violet	6	15
			a. ¼pi on 10pa lilac	10	10
			b. ¼pi on 10pa rose lilac	10	10

49	A6	1½pi on 20pa yellow green	15	15
		a. 1pi on 20pa blue green	20	20
50	"	1¼pi on 50pa rose	15	30
51	"	2pi on 2pi reddish brown	50	75
		a. 2pi on 2pi yellow brown	90	90
52	"	5pi on 5pi gray blue	50	1.00

Sept., 1876

Perf. 11½ and 13½.

53	A7	10pa black & rose lilac	4	6
		a. 10pa black & lilac	5	10
54	"	20pa red violet & green	50	30
		a. 20pa brown violet & green	60	50
55	"	50pa blue & yellow	7	20
56	"	2pi black & reddish brown	7	15
		a. 2pi black & yellow brown	12	25
		b. Half used as 1pi		
57	"	5pi red & blue	75	1.00
		a. Half used as 2½pi		
		b. Cliche of 2½pi in sheet of 5pi		
58	"	25pi claret & rose	1.50	2.50

1880-84

59	A7	5pa black & olive	6	6
60	"	10pa black & green	10	10
61	"	20pa black & rose	6	6
62	"	1pi black & blue (piastres)	10	10
		a. 1pi black & gray blue	25	
63	"	1pi black & blue (piastre)	50	6
		a. 1pi black & gray blue	1.50	8
		b. 1pi black & greenish blue	1.50	8
		c. Cliche of Eastern Roumelia stamp in sheet of 1pi		

Surcharged like 1876 Issue.

1881-82

64	A5	20pa gray	6	6
65	"	2pi flesh	6	6

1884-86

66	A7	5pa lilac & pale lilac	2.50	2.50
67	"	10pa green & pale green	5	2
68	"	20pa rose & pale rose	5	2
		a. Half used as 10pa		
		b. Imperf.		
69	"	1pi blue & light blue	5	2
		a. 1pi dark blue & blue	12	2
		b. Half used as 20pa		
70	"	2pi ochre & pale ochre	5	5
71	"	5pi red brown & pale brown	25	25
		a. 5pi dark red brown & pale brown	30	25
		b. Half used as 2½pi		
		c. Three fourths used as 3½pi		
72	"	5pi ochre & pale ochre (error)		
73	"	25pi black & pale gray	12.00	12.00

1886

74	A7	5pa black & pale gray	3	3
75	"	2pi orange & light blue	3	3
		a. Half used as 1pi		
76	"	5pi green & pale green	10	15
		a. Half used as 2½pi		
77	"	25pi bistre & pale bistre	2.00	2.50
		a. 25pi dark brown & pale bistre	2.50	3.00



A8

1887

Black Surcharge.

78	A8	10pa on half of 20pa rose & pale rose	3.50	2.50
79	"	20pa on half of 1pi blue & pale blue	5.00	5.00
79a	"	1pi on half of 2pi ochre & pale ochre	4.00	4.00
80	"	1pi on half of 2pi orange & blue	3.00	3.00
81	"	2pi on half of 5pi green & pale green	5.00	5.00
		a. Inverted surcharge		

Surcharged

2

in Red

82	A8	2pi on half of 5pi green & pale green	6.00	6.00
		a. Inverted surcharge		

1888 Perf. 11½ and 13½.

83	A7	5pa green & yellow	3	3
		a. 5pa dark green & yellow	3	3
		b. Imperf.	1.50	
84	"	2pi red lilac & blue	3	3
		a. Imperf.		
85	"	5pi dark brown & gray	18	25
		a. 5p yellow brown & gray	25	35
86	"	25pi red & yellow	3.00	3.00

1890

87	A7	10pa green & gray	3	2
88	"	20pa rose & gray	3	2
		a. Imperf.		
89	"	1pi blue & gray	3	2
90	"	2pi yellow & gray	40	6
		a. 2pi greenish yellow & gray	1.00	25
		b. Half used as 1pi		
91	"	5pi buff & gray	60	60



A9

1890

92 A9 1pi on half of 2pi red
lilac & blue 15.00 8.00

Surcharged



93 A7 1pi on half of 2pi red
lilac & blue 12.00 7.00

Surcharged



1892

94 A7 1pi on half of 2pi
yellow & gray 10.00 7.00



A10



A11



A12



A13



A14

1892

Perf. 13½.

95	A10	10pa gray green	5	2
96	A11	20pa rose	8	2
97	A12	1pi pale blue	10	2
98	A13	2pi brown orange	20	3
		a. Tête bêche	3.50	
99	A14	5pi dull violet	1.00	20
		a. Turkish numeral in upper right corner reads 5. (50) instead of 5 (5)	7.50	2.50



A15

1897

Red Surcharge.

100	A15	5pa on 10pa gray green	3	3
		a. "Cinq" instead of "Cinq"	75	75

1899

101	A11	20pa violet brown	6	2
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A16



A17

1901

FOR FOREIGN POSTAGE.

102	A16	5pa bistre	8	5
103	"	10pa yellow green	10	5
104	"	20pa magenta	10	4
105	"	1pi violet blue	15	3
106	"	2pi gray blue	35	12
107	"	5pi ochre	60	40
108	"	25pi dark green	2.00	2.00
109	"	50pi yellow	4.00	4.00

FOR DOMESTIC POSTAGE.

Perf. 12, 13½.

110	A17	5pa purple	8	3
111	"	10pa green	10	2
112	"	20pa carmine	10	2
113	"	1pi blue	15	2
		a. Imperf.		
114	"	2pi orange	35	3
115	"	5pi lilac rose	50	8
116	"	25pi brown	1.00	1.00
117	"	50pi yellow brown	1.50	1.50



A18

1905

Perf. 12, 13½ and Compound

118	A18	5pa ochre	4	2
119	"	10pa dull green	5	2
		a. Imperf.		

120	A18	20pa carmine a. Imperf.	8	2
121	"	1pi blue	15	2
122	"	2pi slate	25	4
123	"	2½pi red violet a. Imperf.	30	20
124	"	5pi brown	50	10
125	"	10pi orange brown	75	15
126	"	25pi olive green	2.00	75
127	"	50pi deep violet	3.00	2.00

1906

Surcharged in
Carmine or Blue

128	A18	10pa dull green (C)	30	10
129	"	20pa carmine (Bl)	30	8
130	"	1pi blue (C)	30	6
131	"	2pi slate (C)	50	25

It is stated that stamps bearing this surcharge were sold to merchants at a discount from face value, the object being to induce the use of Turkish stamps on foreign correspondence, instead of those of the various European powers which maintained post offices in Turkey.



132	A19	5pa ochre	3	2
133	"	10pa blue green	5	2
134	"	20pa carmine	6	2
135	"	1pi bright blue a. 1pi ultramarine	10	2
136	"	2pi blue black	15	3
137	"	2½pi violet brown	25	10
138	"	5pi dark violet	35	6
139	"	10pi red	75	10
140	"	25pi dark green	1.50	60
141	"	50pi red brown	3.00	1.50

Surcharged in
Carmine or Blue

142	A19	10pa blue green (C)	10	6
143	"	20pa carmine (Bl)	10	6
144	"	1pi bright blue (C) a. Vertical pair, imperf. between	15	6
145	"	2pi blue black (C)	30	10



A20

1909

COMMEMORATIVE ISSUE.

146	A20	5pa ochre a. Imperf.	5	5
147	"	10pa blue green a. Imperf.	6	6
148	"	20pa carmine a. Imperf.	6	6
149	"	1pia ultramarine a. Imperf.	10	6
150	"	2pia gray black	40	40



1909

A21

REGULAR ISSUE.

151	A21	5pa ochre	2	2
152	"	10pa blue green a. Imperf.	3	2
153	"	20pa carmine rose	6	2
154	"	1pi bright blue a. 1pi ultramarine	15	2
155	"	2pi blue black	25	3
156	"	2½pi dark brown	60	40
157	"	5pi dark violet	50	8
158	"	10pi dull red	1.00	10
159	"	25pi dark green	2.50	1.50
160	"	50pi red brown	4.00	3.50

Surcharged in
Carmine or Blue

161	A21	10pa blue green (C) a. Imperf.	10	5
162	"	20pa carmine rose (B)	20	4
163	"	1pi bright blue (C) a. 1pi ultramarine b. Imperf. c. Vertical pair, imperf. between	40	3
164	"	2pi blue black (C) a. Imperf.	50	25

1911

نارین شاهی

Stamps of 1901-05

خاطر و سامه

Surcharged in
Carmine or Blue

۱۲۲۹

سنة

MONASTIR

Perf. 12, 13½.

FOR MONASTIR.

165	A16	5pa bistre		
166	"	10pa yellow green		
167	"	20pa magenta		
168	"	1pi violet blue		
169	"	2pi gray blue		
170	"	5pi ochre		

171	A17	25pi dark green
172	"	50pi yellow
173	"	5pa purple
174	"	10pa green
175	"	20pa carmine
176	"	1pi blue
177	"	2pi orange
178	"	5pi lilac rose
179	"	25pi chocolate
180	"	50pi yellow brown
181	A18	2½pi red violet
182	"	10pi orange brown

FOR PRISTINA.

183	A16	5pa bistre
184	"	10pa yellow green
185	"	20pa magenta
186	"	1pi violet blue
187	"	2pi gray blue
188	"	5pi ochre
189	"	25pi dark green
190	"	50pi yellow
191	A17	5pa purple
192	"	10pa green
193	"	20pa carmine
194	"	1pi blue
195	"	2pi orange
196	"	5pi lilac rose
197	"	25pi chocolate
198	"	50pi yellow brown
199	A18	2½pi red violet
200	"	10pi orange brown

FOR SALONICA.

201	A16	5pa bistre
202	"	10pa yellow green
203	"	20pa magenta
204	"	1pi violet blue
205	"	2pi gray blue
206	"	5pi ochre
207	"	25pi dark green
208	"	50pi yellow
209	A17	5pa purple
210	"	10pa green
211	"	20pa carmine
212	"	1pi blue
213	"	2pi orange
214	"	5pi lilac rose
215	"	25pi chocolate
216	"	50pi yellow brown
217	A18	2½pi red violet
218	"	10pi orange brown

FOR USKUB.

219	A16	5pa bistre
220	"	10pa yellow green
221	"	20pa magenta
222	"	1pi violet blue.
223	"	2pi gray blue
224	"	5pi ochre
225	"	25pi dark green
226	"	50pi yellow
227	A17	5pa purple
228	"	10pa green
229	"	20pa carmine
230	"	1pi blue
231	"	2pi orange

232	A17	5pi lilac rose
233	"	25pi chocolate
234	"	50pi yellow brown
235	A18	2½pi red violet
236	"	10pi orange brown

Nos. 175 to 236 inclusive were entirely speculative. They were never issued.



1913

A22

Perf. 12.

237	A22	2pa olive green	2	2
		α. Imperf.		
238	"	5pa ochre	2	2
		α. Imperf.		
239	"	10pa blue green	3	2
		α. Imperf.		
240	"	20pa carmine rose	6	3
		α. Imperf.		
241	"	1pi ultramarine	10	3
242	"	2pi indigo	20	5
243	"	5pi dull violet	50	15
244	"	10pi dull red	1.00	40
245	"	25pi gray green	2.00	1.25
246	"	50pi orange brown	3.00	2.00

Surcharged in

Carmine or Blue

247	A22	10pa blue green (C)	5	3
248	"	20pa carmine rose (B1)	6	3
249	"	1pi ultramarine (C)	10	8
		α. Imperf.		
250	"	2pi indigo (C)	30	30

ADRIANOPLE ISSUE.



1913

A23

251	A23	10pa green	5	5
252	"	20pa red	8	8
253	"	40pa blue	12	12

REGULAR ISSUE.



A24



A25



A26



A27



A28



A29



A30



A31



A32



A33



A34



A35



A36



A37



A38



A39



A40

1913

254	A24	2pa red lilac	2	2
255	A25	4pa dark brown	3	2
256	A26	5pa violet brown	3	3
257	A27	6pa dark blue	4	3
258	A28	10pa green	5	2
259	A29	20pa red	5	2
260	A30	1pi blue	10	2
261	A31	1½pi carmine & black	20	10
262	A32	1¾pi slate & red brown	25	12
263	A33	2pi green & black	30	4
264	A34	2½pi orange & olive green	40	15
265	A35	5pi dull violet	75	20
266	A36	10pi red brown	1.50	40
267	A37	25pi olive green	3.00	1.25
268	A38	50pi carmine	5.00	1.75
269	A39	100pi deep blue	12.00	5.00
270	A40	200pi green & black	30.00	30.00

Stamps of Preceding Issue

Surcharged ★ in Red or Blue.

271	A28	10pa green (R)	5	3
272	A29	20pa red (Bl)	8	5
273	A30	1pi blue (R)	10	8
275	A32	1¾pi slate & red brown	40	40
276	A33	2pi green & black (R)	30	20

1914

Stamps of 1913 Surcharged

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1000- 1000

277	A31	1pi on 1½picarmine & black	15	15
		a. "1330" omitted 2.00		
		b. Double surcharge		

This stamp was issued to commemorate the seventh anniversary of the Constitution. The sur-

charge reads "10 July, 1330, National fete" and has also the numeral "1" at each side, over the original value of the stamp.

Stamps of 1913

Surcharged in Black or Red

میتاوات جسنیه کنونی

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278	A26	5pa violet brown (B)	25	20
279	A28	10pa green (R)	50	35
280	A29	20pa red (B)	60	50
281	A30	1pi blue (R)	1.50	1.00
282	A33	2pi green & black (R)	1.25	75
283	A35	5pi dull violet (R)	5.00	2.50
284	A36	10pi red brown (R)	8.00	6.00

This surcharge reads "Abolition of the Capitulations, 1330".

1915 Stamps of 1913 Surcharged

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286	A39	10pi on 100pi deep blue	1.25	1.25
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Surcharged

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287	A40	25pi on 200pi green & black	1.25	1.25
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1915

Preceding Issues
Surcharged in
Carmine or Black



On Stamps of 1892.

288	A10	10pa gray green	5	3
		a. Inverted surcharge	25	
289	A13	2pi brown orange	15	15
		a. Inverted surcharge		
290	A14	5pi dull violet	40	40

On Stamp of 1897.

291	A15	5pa on 10pa gray green	5	5
		a. Inverted surcharge		

On Stamps of 1901

292	A16	5pa bistre	5	5
293	"	1pi violet blue	20	20
294	"	2pi gray blue	20	18
295	"	5pi ochre	60	60
296	"	25pi dark green	2.50	2.50

297	A17	5pa purple	6	6
298	"	10pa green	6	6
299	"	20pa carmine	10	6
		a. Inverted surcharge		
300	"	1pi blue	10	10
		a. Inverted surcharge	25	
301	"	2pi orange	20	15
		a. Inverted surcharge		
		b. Double surcharge		
		(R and B)	25	
302	"	5pi lilac rose	35	20
303	"	25pi brown	2.50	2.00

On Stamps of 1905.

304	A18	5pa ochre	10	10
305	"	10pa dull green	5	5
		a. Inverted surcharge		
		b. Double surcharge,		
		one inverted		
306	"	20pa carmine	8	8
		a. Inverted surcharge		
307	"	1pi bright blue	12	12
		a. Inverted surcharge	25	
308	"	2pi slate	20	20
		a. Inverted surcharge		
309	"	2½pi red violet	20	15
310	"	5pi brown	40	25
		a. Inverted surcharge	50	
311	"	10pi orange brown	75	50
312	"	25pi olive green	2.00	2.00

On Stamps of 1906.

313	A18	10pa dull green	8	8
314	"	2pi slate	20	15
		a. Inverted surcharge		

On Stamps of 1908.

314a	A19	2pi blue black	8.00	8.00
315	"	2½pi violet brown	25	25
315a	"	5pi dark violet	8.00	8.00
315b	"	10pi red	8.00	8.00
316	"	25pi dark green	3.00	3.00

With Additional Surcharge

316a	A19	2pi blue black	3.50	3.50
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On Stamps of 1909.

317	A21	5pa ochre	3	3
		a. Inverted surcharge		
		b. Double surcharge		
318	"	20pa carmine rose	8	5
		a. Inverted surcharge		
319	"	1pi bright blue	10	8
		a. Inverted surcharge		
320	"	2pi blue black	18	18
		a. Inverted surcharge		
321	"	2½pi dark brown	10.00	10.00
322	"	5pi dark violet	50	50
323	"	10pi dull red	70	70
324	"	25pi dark green	30.00	30.00

With Additional Surcharge

325	A21	20pa carmine rose	10	5
		a. Inverted surcharge	25	
326	"	1pi bright blue	15	8
327	"	2pi blue black	25	15

On Stamps of 1913.

328	A22	5pa ochre	5	5
329	"	10pa blue green	8	8
		a. Inverted surcharge		
330	"	20pa carmine rose	10	5
		a. Inverted surcharge	25	
331	"	1pi ultramarine	15	8
		a. Inverted surcharge		
332	"	2pi indigo	25	15
		a. Inverted surcharge		
333	"	5pi dull violet	40	20
334	"	10pi dull red	75	75
		a. Inverted		
		surcharge	1.50	
335	"	25pi gray green	2.00	2.00
		a. Inverted surcharge		

With Additional Surcharge

336	A22	10pa blue green	10	10
337	"	20pa carmine rose	12	6
338	"	1pi ultramarine	20	20
339	"	2pi indigo	30	30
		a. Inverted surcharge		

1916

Stamps of 1901-13
Surcharged

340	A17	5pa purple	5	3
341	"	10pa green	5	5
342	A21	20pa carmine rose	10	6
343	"	1pi bright blue	15	8
344	A22	5pi dull violet	50	15

COMMEMORATIVE ISSUE.



1916

A41

345	A41	5pa green	5	3
346	"	10pa carmine	5	3
347	"	20pa ultramarine	6	3
348	"	1pi violet & black	12	4
349	"	5pi yellow brown & black	35	8

These stamps were issued to commemorate the fiftieth anniversary of the introduction of postage in Turkey. The design shows the old general Post Office at Constantinople.

Stamps of 1892-1905
Surcharged

350	A10	10pa gray green (R)	10	10
351	A18	20pa carmine (B1)	10	10
352	"	1pi blue (R)	15	15

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353 A18 2pi slate (B) 25 25
 354 " 2½pi red violet (B) 30 30

This surcharge reads "10 Temmus 1332" i.e. July 23rd 1916, the National Fete Day.

Preceding Issues Surcharged in Red or Black:



1916 On Stamps of 1892.

355 A10 (a) 10pa gray green 20 10
 356 A12 (") 1pi gray blue 1.25 1.25
 357 A13 (") 2pi brown 30 20

358 A14 (") 5pi dull violet 1.25 1.25

On Stamp of 1897.

359 A15 (a) 5pa on 10pa gray green 10 8

On Stamp of 1899.

360 A11 (a) 20pa violet brown 12 8

a. Inverted surcharge

On Stamps of 1901.

361 A16 (a) 5pa bistre 12 12

362 " (") 10pa yellow 25 15

363 " (") 20pa magenta 10 10

364 " (") 1pi violet blue 15 15

365 " (") 2pi gray blue 30 20

366 " (b) 5pi on 25pi dark green 1.50 1.50

367 " (") 10pi on 25pi dark green 2.50 2.50

368 " (a) 25pi dark green 5.00 5.00

369 A17 (") 5pa purple 60 60

370 " (") 10pa green 12 12

371 " (") 20pa carmine 8 8

372 " (") 1pi blue 15 8

373 " (") 2pi orange 20 15

374 " (b) 10pi on 25pi brown 1.75 1.00

375 " (") 10pi on 50pi yellow brown 1.25 1.00

376 " (a) 25pi brown 2.00 75

377 " (") 50pi yellow brown 3.50 1.25

On Stamps of 1905.

378 A18 (a) 5pa ochre 8 8

a. Inverted surcharge

379 " (") 20pa carmine 10 10

380 " (") 1pi bright blue 15 10

381 " (") 2pi slate 25 25

382 " (") 2½pi red violet 35 35

383 " (b) 10pi on 25pi olive green 1.00 1.00

384 A18 (b) 10pi on 50pi deep violet 1.00 1.00

385 " (a) 25pi olive green 2.50 1.00

386 " (") 50pi deep violet 4.50 1.50

With Additional Surcharge

387 A18 (a) 10pa dull green 8 8

388 " (") 20pa carmine 15 10

389 " (") 1pi bright blue 20 12

On Stamps of 1908.

390 A19 (a) 2½pi violet brown 1.25 1.25

391 " (b) 10pi on 25pi dark green 2.00 1.50

392 " (") 10pi on 50pi red brown 3.50 3.50

393 " (") 25pi on 50pi red brown 6.00 6.00

394 " (a) 25pi dark green 3.00 1.50

395 " (") 50pi red brown 6.00 6.00

With Additional Surcharge

396 A19 (a) 2pi blue black 1.50 1.50

On Stamps of 1909.

397 A20 (a) 5pa ochre 80 80

398 A21 (") 5pa ochre 8 8

399 " (") 10pa blue green 1.00 1.00

400 " (") 20pa carmine rose 1.00 1.00

401 " (") 1pi bright blue 20 20

402 " (") 2pi blue black 40 40

403 " (") 2½pi dark brown 1.50 1.50

404 " (") 5pi dark violet 2.50 2.50

With Additional Surcharge

405 A21 (a) 1pi bright blue 80 80

406 " (") 2pi blue black 1.25 1.25

On Stamps of 1913.

407 A22 (a) 5pa ochre 3 3

408 " (") 20pa carmine rose 12 12

409 " (") 1pi ultramarine 20 20

410 " (") 2pi indigo 30 30

411 " (b) 10pi on 50pi orange brown 1.50 1.25

412 " (a) 25pi gray green 2.50 1.00

413 " (") 50pi orange brown 4.50 1.75

With Additional Surcharge

414 A22 (a) 1pi ultramarine 15 10

On Commemorative Stamps of 1913.

415 A23 (a) 10pa green 8 8

416 " (") 20pa red 20 20

417 " (") 40pa blue 15 15

On Commemorative Stamp of 1916.

418 A41 (a) 5pi yellow brown & black 30 10

Stamp of
1914
Surcharged
in Blue



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419 A31 60pa on 1pi on 1½pi
carmine & black 35 35
α. "1330" omitted



A42



A43



A44



A45



A46



A47



A48



A49



A50



A51



A52

1916-18 Perf. 11½, 12½.

420	A42	2pa violet	2	2
421	A43	5pa orange	2	2
424	A44	10pa green	3	2
425	A45	20pa deep rose	5	2
426	A46	1pi dull violet	6	2
428	A47	50pa ultramarine	8	4
429	A48	2pi orange brown & indigo	10	6
430	A49	5pi pale blue & black	50	20
431	A50	10pi dark green	60	15
432	"	10pi dark violet	60	12
433	"	10pi dark brown	50	12
434	A51	25pi carmine, straw	1.00	30
437	A52	50pi carmine	2.00	65
438	"	50pi indigo	1.50	65
439	"	50pi green, straw	2.00	1.50

1917 Preceding Issues Surcharged in Red, Black or Blue:



d

e

On Stamps of 1865.

446	A5	(d)	20pa yellow (R)	3.00	3.00
			a. 20pa orange (R)	3.00	3.00
447	"	(")	1pi pearl gray (R)	3.00	3.00
			a. 1pi lilac (R)	3.00	3.00
448	"	(")	2pi blue (R)	3.00	3.00
449	"	(")	5pi carmine (B)	4.00	4.00

On Stamp of 1867.

450	A5	(d)	5pi rose (B)	4.00	4.00
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On Stamps of 1869.

451	A5	(d)	2pi orange red (Bl)	3.00	3.00
452	"	(")	5pi blue (B)	4.00	4.00
453	"	(")	25pi dull rose (Bl)	6.00	6.00

On Stamp of 1874-75.

454	A5	(d)	10pa lilac (B)	3.00	3.00
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On Stamps of April 1876.

455	A5	(d)	10pa red lilac (Bl)	3.00	3.00
			a. 10pa red violet (Bl)	3.00	3.00
457	"	(")	20pa pale green (R)	3.00	3.00
458	"	(")	1pi yellow (Bl)	3.00	3.00

On Stamps of Jan. 1876.

459	A6	(d)	1/4pi on 10pa rose lilac (Bl)	3.00	3.00
460	"	(")	1/2pi on 20pa yellow green (R)	3.00	3.00
461	"	(")	1 1/4pi on 50pa rose (Bl)	3.00	3.00

On Stamps of September 1876.

462	A7	(d)	50pa blue & yellow (R)	3.00	3.00
463	"	(")	2pi black & red-dish brown (R)	3.00	3.00
464	"	(")	25pi claret & rose (B)	6.00	6.00

On Stamps of 1880-84.

465	A7	(d)	5pa black & olive (R)	3.00	3.00
466	"	(")	10pa black & green (R)	3.00	3.00

On Stamps of 1881-82.

467	A5	(d)	20pa gray (Bl)	3.00	3.00
468	"	(")	2pi flesh (Bl)	3.00	3.00

On Stamps of 1884-86.

468a	A7	(d)	5pa lilac & pale lilac	3.00	3.00
469	"	(")	10pa green & pale green (B)	3.00	3.00
470	"	(")	2pi ochre & pale ochre (B)	3.00	3.00
471	"	(")	5pi red brown & pale brown (B)	4.00	4.00

On Stamps of 1886.

472	A7	(d)	5pa black & pale gray (R)	10	10
			a. Inverted surcharge	50	
473	"	(")	2pi orange & blue (B)	35	35
474	"	(")	5pi green & pale green (R)	4.00	4.00
475	"	(")	25pi bistre & pale bistre (B)	6.00	6.00

On Stamp of 1888.

476	A7	(d)	5pi dark brown & gray (B)	4.00	4.00
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On Stamp of 1892.

477	A13	(d)	2pi brown orange (R)	40	40
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On Stamp of 1899.

478	A11	(d)	20pa violet brown (R)	20	20
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On Stamps of 1901.

479	A16	(d)	5pa bistre (R)	20	20
480	"	(")	20pa magenta (B)	12	12
481	"	(")	1pi violet blue (R)	30	30
482	"	(")	2pi gray blue (R)	40	40
483	"	(")	5pi ochre (R)	4.00	4.00
484	"	(e)	10pi on 50pi yellow (R)	6.00	6.00
485	"	(d)	25pi dark green (R)	6.00	6.00
486	A17	(")	5pa purple (B)	10.00	10.00

a. Double surcharge,
one inverted

487	"	(")	10pa green (R)	20	20
488	"	(")	20pa carmine (B)	15	15
489	"	(")	1pi blue (R)	20	20
490	"	(")	2pi orange (B)	40	40
491	"	(")	5pi lilac rose (R)	5.00	5.00

492	"	(e)	10pi on 50pi yellow brown (R)	5.00	5.00
493	"	(d)	25pi brown (R)	2.50	1.50

On Stamps of 1905.

494	A18	(d)	5pa ochre (R)	10	10
495	"	(")	10pa dull green (R)	3.00	3.00
496	"	(")	20pa carmine (B)	12	12
			a. Double surcharge, one inverted	75	
497	"	(")	1pi blue (R)	20	20
498	"	(")	2pi slate (R)	40	40

499	A18	(<i>d</i>) 2½pi red violet (B)	50	50
500	"	(<i>"</i>) 5pi brown (R)	3.00	2.00
501	"	(<i>"</i>) 10pi orange brown (R)	4.00	4.00
502	"	(<i>e</i>) 10pi on 50pi deep violet (R)	5.00	5.00
503	"	(<i>d</i>) 25pi olive green (R)	6.00	6.00

On Stamps of 1906.

504	A18	(<i>d</i>) 10pa dull green (R)	10	10
		<i>α.</i> Inverted surcharge	50	
505	"	(<i>"</i>) 20pa carmine (B)	10	10
506	"	(<i>"</i>) 1pi bright blue (B)	15	15
507	"	(<i>"</i>) 1pi bright blue (R)	40	40
508	"	(<i>"</i>) 2pi slate (B)	3.00	3.00

On Stamps of 1908.

509	A19	(<i>d</i>) 5pa ochre (R)	20	20
510	"	(<i>"</i>) 10pa blue green (R)	18	18
510 <i>a</i>	"	(<i>"</i>) 1pi bright blue (R)	3.00	3.00
511	"	(<i>"</i>) 2pi blue black (B)	75	75
512	"	(<i>"</i>) 2½pi violet brown (B)	75	75
512 <i>a</i>	"	(<i>"</i>) 10pi red (B)	5.00	5.00
513	"	(<i>e</i>) 10pi on 50pi red brown (R)	5.00	5.00
514	"	(<i>d</i>) 25pi dark green (R)	6.00	6.00

With Additional Surcharge

514 <i>a</i>	A19	(<i>d</i>) 10pa blue green (B)	10.00	
515	"	(<i>"</i>) 1pi bright blue (B)	3.00	3.00
516	"	(<i>"</i>) 2pi blue black (R)	3.00	3.00
516 <i>a</i>	"	(<i>"</i>) 2pi blue black (B)	4.00	4.00

On Stamps of 1909.

517	A20	(<i>d</i>) 5pa ochre (R)	40	40
518	A21	(<i>"</i>) 5pa ochre (R)	10	10
519	"	(<i>d</i>) 10pa blue green (R)	10	10
520	"	(<i>"</i>) 20pa carmine rose (B)	10	10
		<i>α.</i> Double surcharge		
521	"	(<i>"</i>) 1pi ultramarine (R)	15	15
		<i>α.</i> 1p bright blue (R)	6.00	6.00
522	"	(<i>"</i>) 2pi blue black (R)	30	30
523	"	(<i>"</i>) 2½pi dark brown (B).	3.00	3.00

524	A21	(<i>d</i>) 5pi dark violet (R)	4.00	4.00
525	"	(<i>"</i>) 10pi dull red (R)	5.00	5.00

With Additional Surcharge

525 <i>a</i>	A21	(<i>d</i>) 10pa blue green (B)	10.00	
526	"	(<i>"</i>) 1pi bright blue (B)	3.00	3.00
527	"	(<i>"</i>) 1pi ultramarine (R)	30	30
		<i>α.</i> 1pi bright blue (R)	6.00	6.00
528	"	(<i>"</i>) 2pi blue black (B)	5.00	5.00

On Stamps of 1913.

529	A22	(<i>d</i>) 5pa ochre (R)	8	8
530	"	(<i>"</i>) 10pa blue green (R)	3.00	3.00
531	"	(<i>"</i>) 20pa carmine rose (B)	15	15
532	"	(<i>"</i>) 1pi ultramarine (R)	18	18
533	"	(<i>"</i>) 2pi indigo (R)	40	40
534	"	(<i>"</i>) 5pi dull violet (R)	4.00	4.00
535	"	(<i>"</i>) 10pi dull red (B)	5.00	5.00

With Additional Surcharge

536	A22	(<i>d</i>) 10pa blue green (B)	15	15
537	"	(<i>"</i>) 1pi ultramarine (B)	25	25
538	"	(<i>"</i>) 2pi indigo (B)	3.00	3.00

On Commemorative Stamps of 1913.

539	A23	(<i>d</i>) 10pa green (R)	20	20
		<i>α.</i> Inverted surcharge		
539 <i>b</i>	"	(<i>"</i>) 20pa red (B)	3.00	
540	"	(<i>"</i>) 40pa blue (R)	30	30

On Stamp of 1914, with Addition of New Value.

541	A31	60pa on 1pi on 1½pi carmine & black (B)	60	60
		<i>α.</i> "1830" omitted		

Surcharged on Stamps of Eastern Roumelia.

On Stamp of 1881.

542	A5	(<i>d</i>) 20pa black & rose (B1)	3.00	3.00
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On Stamps of 1884.

543	A5	(<i>d</i>) 5pa lilac & pale lilac (B)	3.00	3.00
544	"	(<i>"</i>) 10pa green & pale green (B)	3.00	3.00
545	"	(<i>"</i>) 20pa carmine & pale rose (B)	3.00	3.00

We consider that stamps of this issue are speculative.

1919

Stamps of 1911-19 Surcharged in Turkish
 "Anniversary of his Majesty, 3rd July
 1334-1918", the Toughra of the
 Sultan, and sometimes Ornaments
 and New Values.

565	A42	2pa violet	30	30
566	A43	5pa orange	5	5
567	A21	5pa on 2pa olive green	2	2
568	A22	10pa on 2pa olive green	3	3
569	A44	10pa green	30	30
570	A45	20pa deep rose	4	4
571	A46	1pi dull violet	6	6
572	A47	60pa on 50pa ultra-marine	50	50
573	A48	60pa on 2pi orange brown & indigo	8	8
574	"	2pi orange brown & indigo	30	30
575	A49	5pi pale blue & black	25	25
576	A56	10pi on 20pa claret	40	40
577	A50	10pi dark brown	1.25	1.25
578	A51	25pi carmine, straw	1.00	1.00
579	A57	35pi on 1pi blue	1.50	1.50
580	A52	50pi green, straw	5.00	5.00



A59

581	A59	100pi on 10pa green	3.00	3.00
582	A58	250pi on 25pi slate blue	8.00	8.00

Surcharged 1919-1920

Ornaments and New Values.

583	A56	20pa claret	10	10
584	A57	1pi deep blue	10	10
585	A59	60pa on 10pa green	15	15
586	A58	25pi slate blue	1.50	1.50

Nos. 576, 579, 581 and 583 to 586 inclusive were not placed in use without surcharges.

1920 Designs of 1913 Modified.

Perf. 11, 12.

590	A26	5pa brown orange	2	2
591	A28	10pa green	3	2
592	A23	20pa rose	3	2
593	A30	1pi blue green	5	2
594	A32	3pi blue	12	10
595	A34	5pi gray	20	12
596	A36	10pi gray violet	40	25
597	A37	25pi dull violet	1.00	1.75
598	A38	50pi brown	2.00	1.25

On most stamps of this issue the designs have been modified by removing the small Turkish word at right of the toughra of the Sultan. In the 3pi and 5pi the values have been altered while for the 25pi the color has been changed.



A60



A61



A62



A63

1921-22 Black or Red Surcharge.

600	A60	30pa on 10pa red violet	2	2
		a. Double surcharge		
601	A61	60pa on 10pa green	3	3
602	A62	4 1/2pi on 1pi red	10	10
603	A63	7 1/2pi on 3pi blue (B)	15	15
604	"	7 1/2pi on 3pi blue (R)	15	15

NEWSPAPER STAMPS.



N1

1879 Perf. 11 1/2 and 13 1/2.

Black Surcharge.

801	N1	10pa black & rose lilac	6.00	5.00
		a. 10pa black & lilac		
		b. Double surcharge		
		c. Inverted surcharge		
802	"	20pa brown violet & green	5.00	
		a. 20pa red violet & green		
		b. Double surcharge		
		c. Inverted surcharge		
803	"	50pa blue & yellow	6.00	

804	N1	2pi black & yellow brown	5.00	
		a. 2pi black & reddish brown		
805	"	5pi red & blue	7.50	
		Blue Surcharge.		
806	N1	5pi red & blue		
		Same Surcharge on Stamp of Jan., 1876.		
807	A6	¼pi lilac	5.00	5.00
		a. ¼pi rose lilac		



1886

N2

808	N2	10pa on half of 20pa rose & pale rose	1.50	2.00
		a. Inverted surcharge		
		b. "01" instead of "10"		

Black Surcharge.

809	N2	10pa on half of 20pa rose & pale rose	3.50	
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Regular Issue
of 1890
Surcharged



There are two types of this surcharge, varying slightly in size.

1891

Red Surcharge.

810	A7	10pa green & gray	60	60
811	"	20pa rose & gray	90	90
812	"	1pi blue & gray	1.50	1.00
813	"	2pi yellow & gray	3.50	3.50
814	"	5pi buff & gray	5.00	5.00

Blue Surcharge.

815	A7	10pa green & gray	60	60
816	"	20pa rose & gray	60	60
817	"	1pi blue & gray	75	75
818	"	2pi yellow & gray	1.25	1.00
819	"	5pi buff & gray	5.00	1.00

Black Surcharge.

820	A7	10pa green & gray	50	30
821	"	20pa rose & gray	40	30
822	"	1pi blue & gray	60	40
823	"	2pi yellow & gray	1.75	1.25
824	"	5pi buff & gray	5.00	5.00

Same Surcharge on Regular Issue of 1892.

1892

Perf. 13½.

825	A10	10pa gray green		
826	A11	20pa rose		
827	A12	1pi pale blue		
828	A13	2pi brown orange		
		a. Tête bêche		

829	A14	5pi pale violet		
		a. Turkish numeral in upper right corner reads 50. instead of 5		

1893

Regular Issues of 1892-99

Surcharged in Black

830	A10	10pa gray green	10	3
831	A11	20pa rose	30	4
832	A12	1pi pale blue	35	4
833	A13	2pi brown orange	60	6
		a. Tête bêche		
834	A14	5pi pale violet	1.00	1.00
		a. Turkish numeral "50" in upper right corner 5.00		

1899

835	A11	20pa violet brown	30	15
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1897

N3

836	N3	5pa on 10pa gray green	3	3
		a. "Cinq" instead of "Cinq."	50	50

Perf. 12, 13½ and Compound.

1901

Regular Issues of 1901

Surcharged in Black

837	A16	5pa bistre	20	20
		a. Inverted surcharge		
838	"	10pa yellow green	30	20
839	"	20pa magenta	40	15
840	"	1pi violet blue	50	18
841	"	2pi gray blue	75	40
842	"	5pi ochre	1.50	1.50
843	A17	5pa purple	12	5
844	"	10pa green	15	5
845	"	20pa carmine	20	5
		a. Surcharged on back		
846	"	1pi blue	30	10
847	"	2pi orange	50	15
		a. Inverted surcharge		
848	"	5pi lilac rose	1.25	75

1905

Same Surcharge on
Regular Issue of 1905.

849	A18	5pa ochre	10	5
850	"	10pa dull green	20	6
851	"	20pa carmine	25	12
852	"	1pi pale blue	40	12
853	"	2pi slate	60	20
854	"	5pi brown	1.25	60

1908

Regular Issue of 1908

Surcharged in Carmine or Blue

855	A19	5pa ochre (Bl)	15	2
856	"	10pa blue green (C)	15	3
857	"	20pa carmine (Bl)	10	3
858	"	1pi bright blue (C)	25	4
859	"	2pi blue black (C)	25	10
860	"	5pi dark violet (C)	60	20

1909

Same Surcharge on

Regular Issue of 1909

861	A21	5pa ochre (Bl)	5	3
		a. Imperf.		
862	"	10pa blue green (C)	10	6
863	"	20pa carmine rose (Bl)	15	10
		a. Imperf.		
864	"	1pi bright blue (C)	30	20
865	"	2pi blue black (C)	60	15
866	"	5pi dark violet (C)	1.25	1.00

1910

No. 151

Surcharged in Blue

2 ۲

Perf. 12.

867	A21	2pa on 5pa ochre	2	2
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1911

868	A21	2pa olive green	2	2
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Newspaper Stamps
of 1901-11Surcharged in
Carmine or Blue

MONASTIR

Perf. 12, 13½.

FOR MONASTIR.

869	A16	5pa bistre		
870	"	10pa yellow green		
871	"	20pa magenta		
872	"	1pi violet blue		
873	"	2pi gray blue		
874	"	5pi ochre		
875	A17	5pa purple		
876	"	10pa green		
877	"	20pa carmine		
878	"	1pi blue		
879	"	2pi orange		
880	"	5pi lilac rose		
881	A21	2pa olive green		
		FOR PRISTINA.		
882	A16	5pa bistre		
883	"	10pa yellow green		

884	A16	20pa magenta		
885	"	1pi violet blue		
886	"	2pi gray blue		
887	"	5pi ochre		
888	A17	5pa purple		
889	"	10pa green		
890	"	20pa carmine		
891	"	1pi blue		
892	"	2pi orange		
893	"	5pi lilac rose		
894	A21	2pa olive green		
		FOR SALONICA.		
895	A16	5pa bistre		
896	"	10pa yellow green		
897	"	20pa magenta		
898	"	1pi violet blue		
899	"	2pi gray blue		
900	"	5pi ochre		
901	A17	5pa purple		
902	"	10pa green		
903	"	20pa carmine		
904	"	1pi blue		
905	"	2pi orange		
906	"	5pi lilac rose		
907	A21	2pa olive green		
		FOR USKUB.		

908	A16	5pa bistre		
909	"	10pa yellow green		
910	"	20pa magenta		
911	"	1pi violet blue		
912	"	2pi gray blue		
913	"	5pi ochre		
914	A17	5pa purple		
915	"	10pa green		
916	"	20pa carmine		
917	"	1pi blue		
918	"	2pi orange		
919	"	5pi lilac rose		
920	A21	2pa olive green		

Nos. 869 to 920 inclusive are entirely speculative.
They were never placed in use.

1915

Preceding Issues
Surcharged in
Carmine or Black

On Stamps of 1893-99.

921	A10	10pa gray green	5	5
		a. Inverted surcharge	50	
922	A13	2pi yellow brown	75	75

On Stamps of 1901.

924	A16	10pa yellow green	8	8
925	A17	5pa purple	6	6
926	"	20pa carmine	15	15
927	"	5pi lilac rose	80	60

On Stamps of 1905.

928	A18	5pa ochre	5	5
		a. Inverted surcharge		
929	"	2pi slate	1.25	75
930	"	5pi brown	1.00	50

On Stamps of 1908.

930a	A19	2pi blue black	20.00	20.00
931	"	5pi dark violet	2.50	1.50

On Stamps of 1909.

932	A21	5pa ochre	3	3
932a	"	5pi dark violet	7.50	7.50

1916

Preceding Issues
Surcharged in
Red or Black



On Stamps of 1893-99.

933	A10	10pa gray green	30	30
934	A11	20pa violet brown	30	30
935	A14	5pi violet	2.00	2.00

On Stamp of 1897.

936	N3	5pa on 10pa gray green	20	20
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On Stamps of 1901.

937	A16	5pa bistre	5	5
938	"	10pa yellow green	10	10
939	"	20pa magenta	12	12
940	"	1pi violet blue	30	30
941	A17	5pa purple	75	75
942	"	10pa green	1.00	1.00
943	"	20pa carmine	6	6
944	"	1pi blue	20	20
945	"	2pi orange	30	30

On Stamps of 1905.

946	A18	5pa ochre	6	6
947	"	10pa dull green	1.00	1.00
948	"	20pa carmine	1.00	1.00
949	"	1pi pale blue	20	20

On Stamp of 1908.

950	A19	5pa ochre	1.00	1.00
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On Stamp of 1909.

952	A21	5pa ochre	5	5
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1917

Preceding Issues
Surcharged in
Red or Black



On Stamps of 1893-99.

953	A12	1pi gray (R)	40	40
954	A11	20pa violet brown (R)	20	20

On Stamps of 1901.

955	A16	5pa bistre (B)	20	20
956	"	10pa yellow green (R)	20	20
957	"	20pa magenta (B)	25	25
958	"	2pi gray blue (R)	3.00	3.00
959	A17	5pa purple (B)	25	25
960	"	10pa green (R)	3.00	3.00
961	"	20pa carmine (B)	20	20
962	"	1pi blue (R)	30	30

963	A17	2pi orange (B)	50	50
964	"	5pi lilac rose (R)	4.00	4.00

On Stamps of 1905.

965	A18	5pa ochre (R)	10	10
966	"	5pa ochre (B)	25	25
967	"	10pa dull green (R)	15	15
968	"	20pa carmine (B)	20	20
969	"	1pi blue (R)	20	20
		a. Inverted surcharge		
970	"	2pi slate (R)	3.00	3.00
971	"	5pi brown (R)	4.00	4.00

On Stamp of 1908.

972	A19	5pa ochre (R)	3.00	3.00
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We regard Nos. 953 to 972 inclusive as being unnecessary and speculative.



N4



N5

1919 Blue and Red Surcharges.

973	N4	5pa on 2pa olive green	2	2
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1920 Red Surcharge.

974	N5	5pa on 4pa brown	3	3
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CHARITY STAMPS.

1915

Regular Issues
Surcharged in
Carmine or Black



On Stamps of 1905.

1171	A18	10pa dull green	10	5
1172	"	10pi orange brown	75	75

On Stamp of 1906.

1174	A18	10pa dull green	2.00	1.50
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On Stamps of 1908.

1175	A19	10pa blue green	75	50
1176	"	5pi dark violet	10.00	2.00

With Additional Surcharge

1176a	A19	10pa blue green	5.00	5.00
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On Stamps of 1909.

1177	A21	10pa blue green	5	5
		a. Inverted surcharge	25	
		b. Double surcharge, one inverted	50	
1178	"	20pa carmine rose	10	10
		a. Inverted surcharge		

1179	A21	1pi bright blue	12	12
1180	"	5pi dark violet	60	40

With Additional Surcharge



1181	A21	10pa blue green	10	10
		a. Inverted surcharge		
		b. Double surcharge,		
		one inverted	50	
1182	"	20pa carmine rose	10	8
1183	"	1pi bright blue	60	60

On Stamps of 1913.

1184	A22	10pa blue green	12	12
		a. Inverted surcharge		
1185	"	1pi ultramarine	15	10
		a. Double surcharge,		
		one inverted		

With Additional Surcharge



1186	A22	10pa blue green	15	10
		a. Inverted surcharge		

On Newspaper Stamp of 1908.

1187	A19	10pa blue green	17.50	17.50
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On Newspaper Stamp of 1909.

1188	A21	10pa blue green	12	12
		a. Inverted surcharge		

1916

Regular Issues
Surcharged in
Carmine or
Black



On Stamps of 1901.

1189	A17	1pi blue	20	20
1190	"	5pi lilac rose	75	40

On Stamps of 1905.

1191	A18	1pi bright blue	15	15
1192	"	5pi brown	2.00	75

On Stamp of 1906.

1193	A18	1pi bright blue	30	15
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On Stamp of 1908.

1196	A19	10pi red	15.00	8.00
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With Additional Surcharge



1197	A19	20pa carmine	25	25
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On Stamps of 1909.

1199	A21	20pa carmine rose	10	10
		a. Blue surcharge		
1200	"	1pi ultramarine	12	12
1201	"	10pi dull red	4.00	4.00

With Additional Surcharge



1202	A21	20pa carmine rose	15	15
1203	"	1pi ultramarine	40	40

On Stamps of 1913.

1204	A22	20pa carmine rose	10	10
1205	"	1pi ultramarine	10	10
1206	"	10pi dull red	1.00	1.00

With Additional Surcharge



1207	A22	20pa carmine rose	20	20
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On Newspaper Stamp of 1901.

1208	A16	5pi ochre	1.00	1.00
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Regular Issues
Surcharged
in Black



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On Stamp of 1899.

1210	A11	10pa on 20pa violet brown	8	8
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On Stamp of 1905.

1211	A18	10pa on 20pa carmine	10	10
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On Stamp of 1906.

1212	A18	10pa on 20pa carmine	15	15
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On Newspaper Stamp of 1893-99.

1213	A11	10pa on 20pa violet brown	10	10
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Commemorative Issue
of 1916
Surcharged



1214	A41	10pa carmine	3	3
		a. Inverted surcharge		
1215	"	20pa ultramarine	5	5
		a. Inverted surcharge		
1216	"	1pi violet & black	8	5
1217	"	5pi yellow brown & black	15	10



C1

On Stamps of 1908.

930a	A19	2pi blue black	20.00	20.00
931	"	5pi dark violet	2.50	1.50

On Stamps of 1909.

932	A21	5pa ochre	3	3
932a	"	5pi dark violet	7.50	7.50

1916

Preceding Issues
Surcharged in
Red or Black



On Stamps of 1893-99.

933	A10	10pa gray green	30	30
934	A11	20pa violet brown	30	30
935	A14	5pi violet	2.00	2.00

On Stamp of 1897.

936	N3	5pa on 10pa gray green	20	20
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On Stamps of 1901.

937	A16	5pa bistre	5	5
938	"	10pa yellow green	10	10
939	"	20pa magenta	12	12
940	"	1pi violet blue	30	30
941	A17	5pa purple	75	75
942	"	10pa green	1.00	1.00
943	"	20pa carmine	6	6
944	"	1pi blue	20	20
945	"	2pi orange	30	30

On Stamps of 1905.

946	A18	5pa ochre	6	6
947	"	10pa dull green	1.00	1.00
948	"	20pa carmine	1.00	1.00
949	"	1pi pale blue	20	20

On Stamp of 1908.

950	A19	5pa ochre	1.00	1.00
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On Stamp of 1909.

952	A21	5pa ochre	5	5
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1917

Preceding Issues
Surcharged in
Red or Black



On Stamps of 1893-99.

953	A12	1pi gray (R)	40	40
954	A11	20pa violet brown (R)	20	20

On Stamps of 1901.

955	A16	5pa bistre (B)	20	20
956	"	10pa yellow green (R)	20	20
957	"	20pa magenta (B)	25	25
958	"	2pi gray blue (R)	3.00	3.00
959	A17	5pa purple (B)	25	25
960	"	10pa green (R)	3.00	3.00
961	"	20pa carmine (B)	20	20
962	"	1pi blue (R)	30	30

963	A17	2pi orange (B)	50	50
964	"	5pi lilac rose (R)	4.00	4.00

On Stamps of 1905.

965	A18	5pa ochre (R)	10	10
966	"	5pa ochre (B)	25	25
967	"	10pa dull green (R)	15	15
968	"	20pa carmine (B)	20	20
969	"	1pi blue (R)	20	20

a. Inverted surcharge

970	"	2pi slate (R)	3.00	3.00
971	"	5pi brown (R)	4.00	4.00

On Stamp of 1908.

972	A19	5pa ochre (R)	3.00	3.00
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We regard Nos. 953 to 972 inclusive as being unnecessary and speculative.



N4



N5

1919 Blue and Red Surcharges.

973	N4	5pa on 2pa olive green	2	2
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1920 Red Surcharge.

974	N5	5pa on 4pa brown	3	3
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1915

CHARITY STAMPS.

Regular Issues
Surcharged in
Carmine or Black



On Stamps of 1905.

1171	A18	10pa dull green	10	5
1172	"	10pi orange brown	75	75

On Stamp of 1906.

1174	A18	10pa dull green	2.00	1.50
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On Stamps of 1908.

1175	A19	10pa blue green	75	50
1176	"	5pi dark violet	10.00	2.00

With Additional Surcharge

1176a	A19	10pa blue green	5.00	5.00
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On Stamps of 1909.

1177	A21	10pa blue green	5	5
		a. Inverted surcharge	25	
		b. Double surcharge, one inverted	50	
1178	"	20pa carmine rose	10	10
		a. Inverted surcharge		

1179	A21	1pi bright blue	12	12
1180	"	5pi dark violet	60	40

With Additional Surcharge



1181	A21	10pa blue green	10	10
		a. Inverted surcharge		
		b. Double surcharge,	50	
		one inverted		
1182	"	20pa carmine rose	10	8
1183	"	1pi bright blue	60	60

On Stamps of 1913.

1184	A22	10pa blue green	12	12
		a. Inverted surcharge		
1185	"	1pi ultramarine	15	10
		a. Double surcharge,		
		one inverted		

With Additional Surcharge



1186	A22	10pa blue green	15	10
		a. Inverted surcharge		

On Newspaper Stamp of 1908.

1187	A19	10pa blue green	17.50	17.50
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On Newspaper Stamp of 1909.

1188	A21	10pa blue green	12	12
		a. Inverted surcharge		

1916

Regular Issues
Surcharged in
Carmine or
Black



On Stamps of 1901.

1189	A17	1pi blue	20	20
1190	"	5pi lilac rose	75	40

On Stamps of 1905.

1191	A18	1pi bright blue	15	15
1192	"	5pi brown	2.00	75

On Stamp of 1906.

1193	A18	1pi bright blue	30	15
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On Stamp of 1908.

1196	A19	10pi red	15.00	8.00
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With Additional Surcharge



1197	A19	20pa carmine	25	25
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On Stamps of 1909.

1199	A21	20pa carmine rose	10	10
		a. Blue surcharge		

1200	"	1pi ultramarine	12	12
1201	"	10pi dull red	4.00	4.00

With Additional Surcharge



1202	A21	20pa carmine rose	15	15
1203	"	1pi ultramarine	40	40

On Stamps of 1913.

1204	A22	20pa carmine rose	10	10
1205	"	1pi ultramarine	10	10
1206	"	10pi dull red	1.00	1.00

With Additional Surcharge



1207	A22	20pa carmine rose	20	20
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On Newspaper Stamp of 1901.

1208	A16	5pi ochre	1.00	1.00
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Regular Issues
Surcharged
in Black



١٠ باره ١٠

On Stamp of 1899.

1210	A11	10pa on 20pa violet brown	8	8
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On Stamp of 1905.

1211	A18	10pa on 20pa carmine	10	10
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On Stamp of 1906.

1212	A18	10pa on 20pa carmine	15	15
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On Newspaper Stamp of 1893-99.

1213	A11	10pa on 20pa violet brown	10	10
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Commemorative Issue
of 1916
Surcharged



1214	A41	10pa carmine	3	3
		a. Inverted surcharge		
1215	"	20pa ultramarine	5	5
		a. Inverted surcharge		
1216	"	1pi violet & black	8	5
1217	"	5pi yellow brown & black	15	10



C1

1917 Unwmkd.

Perf. 12½.

1218 C1 10pa red violet 4 2

Stamp of
Same Design
Surcharged

بارہ ۱۰ نادر
10

1221 C1 10pa on 20pa carmine rose 5 5

Stamps of 1916-18 Surcharged:



اولاد شهدا

a



b

1222	A51 (a)	25pi carmine, straw	2.00	1.00
1223	A52 (b)	50pi carmine	6.00	5.00
1224	"	50pi indigo	6.00	5.00
1225	"	50pi green, straw	6.00	5.00



C2

1917 Surcharged

بارہ ۱۰ نادر

1227 C2 5pa on 1pi red 3 3

It is stated that No. 1227 was never issued without surcharge.



C3

1918

1228	C3	2pa on 5pa on 1pi red 2	2
		a. Double surcharge	75
		b. Inverted surcharge	80
		c. Double surcharge inverted	75
		d. Double surcharge, one inverted	50
		e. In pair with No. 1227	

POSTAGE DUE STAMPS.

Same Types as Regular Issues of Corresponding Dates.

1863

1401	A1	20pa red brown	4.00	3.00
		a. 20pa dark brown	4.00	3.00
		b. 20pa brown	4.00	3.00
		c. Tête bêche		

1402	A2	1pi red brown	4.00	3.00
		a. 1pi dark brown	4.00	3.00
		b. 1pi brown	4.00	3.00
		c. Tête bêche		

1403	A3	2pi red brown	6.00	5.00
		a. 2pi dark brown	6.00	5.00
		b. 2pi brown	6.00	5.00
		c. Tête bêche		

1404	A4	5pi red brown	6.00	4.00
		a. 5pi dark brown	7.00	4.00
		b. 5pi brown	7.00	4.00
		c. Tête bêche		

1865

Perf. 12½.

1404d	A5	10pa red brown		
1405	"	20pa dark brown	12	25

		a. 20pa red brown	12	25
		b. Star without rays		

1406	"	1pi dark brown	10	12
		a. 1pi red brown	10	8
		b. Star without rays		
		c. Half used as 20pa		

1407	"	2pi red brown	25	35
		a. 2pi dark brown	25	25
		b. Star without rays		
		c. Half used as 1pi		

1408	"	5pi red brown	35	50
		a. 5pi dark brown	35	50
		b. Star without rays		
		c. Half used as 2pi		

1409	"	25pi dark brown	1.50	2.50
		a. 25pi red brown	2.50	
		b. Star without rays		

1867

1410	A5	20pa bistre brown	1.00	1.00
		a. 20pa fawn		

1411	"	1pi bistre brown	8	
		a. 1pi fawn	12	
		b. With overprint of 5pi.	5.00	
		c. Imperf.		

1412 " 2pi fawn 30

1413 " 5pi fawn 20

1414 " 25pi bistre brown 125.00

a. 25pi fawn

The 20 paras only was put into use.

1869

Perf. 13½.

With Red Brown Border.

1415 A5 20pa bistre brown 25 20

1416 " 1pi bistre brown 1.00 60

1417 " 2pi bistre brown 1.00 60

a. Star without rays

1418	A5	5pi bistre brown	20	1.00
1419	"	25pi bistre brown		

With Black Brown Border.

1420	A5	20pa bistre brown	1.50	1.00
1421	"	1pi bistre brown	2.50	1.00
1422	"	2pi bistre brown	5.00	2.50
		a. Star without rays		
1423	"	5pi bistre brown	15	60
		a. Star without rays		
1424	"	25pi bistre brown	4.00	5.00

1871 Pin Perf. 5 to 11.**With Red Brown Border.**

1425	A5	20pa bistre brown	4.00	1.00
1426	"	1pi bistre brown	3.50	2.50
1427	"	2pi bistre brown	50	1.00
		a. Star without rays		
1428	"	5pi bistre brown	25	60
		a. Star without rays		
1429	"	25pi bistre brown		

With Black Brown Border.

1430	A5	20pa bistre brown	50	10
		a. 20pa reddish brown	50	12
		b. Embossed with grill		
		c. Half used as 10pa		
1431	"	1pi bistre brown	1.00	8
		a. 1pi reddish brown	1.00	8
		b. Embossed with grill		
		c. Half used as 20pa		
		d. Quarter used as 10pa		
1432	"	2pi bistre brown	50	10
		a. 2pi reddish brown	50	15
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 1pi		
		e. Three fourths used as 1pi		
1433	"	5pi bistre brown	15	35
		a. 5pi reddish brown	15	35
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 2pi		
		e. Three fourths used as 3pi		
1434	"	25pi bistre brown	2.00	5.00
		a. 25pi reddish brown		
		b. Star without rays		
		c. Embossed with grill		

1888 Perf. 11½ and 13½.

1435	A7	20pa black	8	10
		a. Imperf.	1.00	
1436	"	1pi black	10	15
		a. Imperf.	1.00	
1437	"	2pi black	10	40
		a. Imperf.	1.00	
		b. Diagonal half used as 1pi		

1892 Perf. 13½.

1438	A11	20pa black	20	20
1439	A12	1pi black	30	30
1440	A13	2pi black	40	40

1901

1441	A11	20pa deep rose	5	5
1442	A17	10pa "	20	15
1443	"	20pa "	20	15
1444	"	1pi "	30	20
1445	"	2pi "	75	75

1905 Perf. 12.

1449	A18	1pi deep rose	60	60
1450	"	2pi deep rose	75	75

We believe that the so-called surcharge "T" in circle, on postage stamps of 1905 (formerly listed as postage due stamps), is merely a cancellation.

1908**Perf. 12, 13½ and Compound.**

1451	A19	1pi deep rose	40	30
1452	"	2pi deep rose	75	75

1909

1453	A21	1pi deep rose	50	50
1454	"	2pi deep rose	75	75
		a. Imperf.		

1913**Perf. 12.**

1455	A22	2pa deep rose	5	5
1456	"	5pa "	6	6
1457	"	10pa "	8	8
1458	"	20pa "	10	10
1459	"	1pi "	12	12
1460	"	2pi "	25	25

Commemorative Issue of 1913
Surcharged in Black, Blue or Red

بولی

تاقیه

۲ بار، ۲

1461	A23	2pa on 10pa green (B)	10	10
1462	"	5pa on 20pa red (B)	10	10
1463	"	10pa on 40pa blue (R)	10	10
1464	"	20pa on 40pa blue (B)	10	10



D1



D2



D3



D4

1914

1465	D1	5pa claret	4	4
1466	D2	20pa red	5	5
1467	D3	1pi dark blue	8	8
1468	D4	2pi slate	15	15

1916

Commemorative Issue of 1913
Surcharged in Red or Black



1469	A23	10pa on 2pa on 10pa green	1.00	1.00
1470	"	20pa on 5pa on 20pa red	1.00	1.00
1471	"	40pa on 10pa on 40pa blue	1.00	1.00
1472	"	40pa on 20pa on 40pa blue	1.00	1.00

1917

Preceding Issues
Surcharged in
Red, Black
or Blue



On Stamps of 1865.

1473	A5	20pa red brown (Bl)	3.00	3.00
1474	"	1pi red brown (Bl)	3.00	3.00
1475	"	2pi bistre brown (Bl)	3.00	3.00
1476	"	5pi bistre brown (Bl)	3.00	3.00
1477	"	25pi dark brown (Bl)	3.00	3.00

On Stamp of 1869.
Red Brown Border.

1478	A5	5pi bistre brown (R)	10.00	10.00
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On Stamp of 1871.
Black Brown Border.

1478b	A5	5pi bistre brown	10.00	10.00
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On Stamps of 1888.

1479	A7	1pi black (R)	3.00	3.00
1480	"	2pi black (R)	3.00	3.00

On Stamps of 1892.

1481	A11	20pa black (R)	10	10
1482	A12	1pi black (R)	20	20
1483	A13	2pi black (R)	50	50

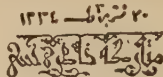
On Commemorative Issue of 1913 with
Addition of New Value.

1484	A23	10pa on 2pa on 10pa green (R)	20	20
1485	"	20pa on 5pa on 20pa red (B)	25	25
1486	"	40pa on 10pa on 40pa blue (B)	30	30
		a. "40pa" dcuble		

1487 A23 40pa on 20pa on 40pa
blue (R) 40 40

We regard Nos. 1473 to 1487 inclusive as being
unnecessary and speculative.

1919 Stamp of 1914 Surcharged



1488 D3 1pi dark blue 10.00 10.00

1919

Postage Due Stamps of 1914
Surcharged in Turkish "Anniversary of His
Majesty, 3rd July, 1334-1918."

1489 D1 10pa on 5pa claret

1490 D2 20pa red

1491 D3 1pi dark blue

1492 D4 2pi slate

Nos. 1489 to 1492 were never placed in use.

STAMPS FOR LOCAL USE.

A. For Constantinople.

Regular Issues of Turkey
Surcharged with Various Designs.



(a) Surcharged

1873 On Stamps of 1869.
Perf. 13½.

Black Surcharge.

1751	A5	10pa violet	2.50	75
1752	"	20pa green		
1753	"	1pi yellow	1.25	75

Red Surcharge.

1754	A5	10pa violet	1.75	
1755	"	20pa green	1.75	
1756	"	1pi yellow	2.50	75

Blue Surcharge.

1757	A5	10pa violet		
1758	"	20pa green	1.25	
1759	"	1pi yellow	1.75	

On Stamps of 1871.
Pin Perf. 5 to 11.

Black Surcharge.

1760	A5	10pa brown		
1761	"	10pa brown lilac		
1762	"	20pa green		75
1763	"	1pi yellow		50

Red Surcharge.

1764	A5	10pa brown	1.25	
1765	"	10pa brown lilac	2.00	

1766	A5	20pa green	1.25
1767	"	1pi yellow	1.50
Blue Surcharge.			
1768	A5	10pa brown	1.50
1769	"	10pa brown lilac	.75
1770	"	20pa green	1.25
1771	"	1pi yellow	1.75

1875 On Stamps of 1874-75.

Perf. 12, 12½ and 13½.

Black Surcharge.			
1773	A5	10pa red violet	1.75
		a. Imperf.	
1774	"	20pa green	
1775	"	1pi yellow	
Red Surcharge.			
1776	A5	10pa red violet	
		a. Imperf.	
1777	"	20pa green	1.50
1778	"	1pi yellow	2.50
Blue Surcharge.			
1779	A6	10pa red violet	60 35
		a. Imperf.	
1780	"	20pa green	1.25 35
1781	"	1pi yellow	1.25

(b) Surcharged



1878 On Stamps of 1869.

Perf. 13½.

Black Surcharge.			
1782	A5	10pa violet	
1783	"	20pa green	
1784	"	1pi yellow	
Red Surcharge.			
1785	A5	10pa violet	
1786	"	20pa green	
1787	"	1pi yellow	
Blue Surcharge.			
1788	A5	10pa violet	
1789	"	20pa green	
1790	"	1pi yellow	

On Stamps of 1871.

Pin Perf. 5 to 11.

Black Surcharge.			
1791	A5	10pa violet	
1792	"	20pa green	
1793	"	1pi yellow	
Blue Surcharge.			
1794	A5	10pa violet	
1795	"	20pa green	
1796	"	1pi yellow	

On Stamps of 1874-75.

1875 *Perf. 13½.*

Black Surcharge.			
1800	A5	10pa red violet	2.00
		a. Imperf.	
1801	"	20pa green	2.50
1802	"	1pi yellow	
Blue Surcharge.			
1803	A5	10pa red violet	1.00
		a. Imperf.	
1804	"	20pa green	2.50 1.00
1805	"	1pi yellow	2.50 60
Red Surcharge.			
1806	A5	10pa red violet	25 10
		a. Imperf.	
1807	"	20pa green	50 10
1808	"	1pi yellow	35 10

1876-78 On Stamps of 1876.

Perf. 13½.

Black Surcharge.			
1809	A5	10pa violet	1.75 60
1810	"	20pa green	1.00
1811	"	1pi yellow	1.50 1.00
Red Surcharge.			
1812	A5	10pa violet	35 25
1813	"	20pa green	35 20
1814	"	1pi yellow	2.50 75
1815	A6	1pi lilac	
1816	"	½pi green	3.75
Blue Surcharge.			
1817	A5	10pa violet	25 4
1818	"	20pa green	25 6
1819	"	1pi yellow	35 8
1819a	A6	½pi green	3.75
Violet Surcharge.			
1820	A5	10pa violet	2.50 1.75
1821	"	20pa green	
1822	"	1pi yellow	
1822a	A6	½pi green	

(c) Surcharged



1881 On Stamps of 1876.

Perf. 13 and 13½.

Black Surcharge.			
1823	A5	10pa violet	1.00
1824	"	20pa green	1.50
1825	"	1pi yellow	2.00
Blue Surcharge.			
1826	A5	10pa violet	50 50
1827	"	20pa green	1.00 1.00
1828	"	1pi yellow	60 60

(d) - Surcharged



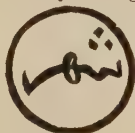
1881 On Stamps of 1876.
Perf. 13 and 13½.
Black Surcharge.

1829	A5	10pa violet		
1830	"	20pa green	1.25	
1831	"	1pi yellow		
		Blue Surcharge.		
1832	A5	10pa violet	40	40
1833	"	20pa green	50	50
1834	"	1pi yellow	60	60

POSTAGE DUE STAMPS.

Postage Due Stamps of Turkey Surcharged:

(a) Surcharged



On Stamps of 1869-71.
Red Brown Border.
Perf. 13½.

1873-74		Black Surcharge.		
1835	A5	20pa bistre brown	25	25
1836	"	1pi "	25	15

Pin Perf. 5 to 11.

1837	A5	20pa bistre brown	35	35
1838	"	1pi "	50	25
		Blue Surcharge.		
1839	A5	20pa bistre brown	2.50	75
1840	"	1pi "	3.75	60

Black Brown Border.
Pin Perf. 5 to 11.

1841	A5	20pa bistre brown		
1842	"	1pi "		
		Blue Surcharge.		
1843	A5	20pa bistre brown		
1844	"	1pi "		

(b) Surcharged



On Stamps of 1871.
Pin Perf. 5 to 11.

1875		Black Surcharge.		
1845	A5	20pa bistre brown	5.00	

1846	A5	1pi bistre brown	2.50	
		Blue Surcharge.		
1847	A5	20pa bistre brown	5.00	
1848	"	1pi "	2.50	

Red Surcharge.

1849	A5	20pa bistre brown	2.50	
1850	"	1pi "		

B. For Mount Athos.

Regular Issues
Surcharged in Blue



1869 Perf. 13½.

1901	A5	10pa violet		
1902	"	20pa green		
1903	"	1pi yellow		
1904	"	2pi brick red		
1905	"	5pi blue	2.50	1.25

1871 Pin Perf. 5 to 11.

1906	A5	10pa lilac		
1907	"	20pa green		
1908	"	1pi yellow		
1909	"	2pi brick red	5.00	1.25
1910	"	5pi blue		1.25

1873 Perf. 12, 12½.

1911	A5	10pa lilac		
1912	"	10pa gray		
1913	"	2pi vermilion		2.50

1874-75 Perf. 13½.

1916	A5	10pa lilac	1.25	50
		a. Imperf.		
1917	"	20pa green		40
1918	"	1pi yellow	1.00	40
		a. Imperf.		

1876

1919	A5	10pa violet	1.25	50
1920	"	20pa green		50
1921	"	1pi yellow	1.00	35

1881-82

1922	A5	20pa gray		
1923	"	1pi flesh		

POSTAGE DUE STAMPS.

Postage Due Stamps
With Same Surcharge in Blue.

1869 Perf. 13½.

Red Brown Border.

1924	A5	20pa bistre brown		
1925	"	1pi "		

Black Brown Border.

1926	A5	20pa bistre brown		
1927	"	1pi "		

1871 *Pin Perf. 5 to 11.*

Black Brown Border.

1928 A5 10pa bistre brown
 1929 " 1pi "

MILITARY STAMPS.

For the Army in Thessaly.



M1

1898 *Perf. 13.*

2001	M1	10pa yellow green	5	5
2002	"	20pa rose	6	6
2003	"	1pia dark blue	6	6
2004	"	2pia orange	6	6
2005	"	5pia violet	8	8

TURKEY IN ASIA.

(Anatolia.)

Issues of the
Nationalist Government.

Turkish Revenue Stamps
 Surcharged in Turkish "Osmanli Postolari
 1336" i.e. Ottoman Post, 1920.



A1

1920

Unwmkd.

Perf. 12.

1	A1	1pi green	5.00
2	"	50pi green	5.00
3	"	100pi buff	5.00
		a. 100pi yellow	7.50
4	"	500pi orange	25.00
5	"	1000pi brown	50.00



A2



A3

Black Surcharge.

6	A2	50pi ochre	10.00
7	"	100pi brown	12.00
8	"	500pi slate	75.00

Red and Black Surcharges.

9	A3	50pi ochre	5.00
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1921

Turkish Stamps
 of 1913-18
 Handstamped
 in Black or Red

پوسته
 غرویش
 ۳

(The Surcharge reads "Post, Piastre 3.")

Perf. 12, 12½.

On Stamps of 1913.

15	A24	3pi on 2pa red lilac	1.50
16	A25	3pi on 4pa dark brown	1.00
17	A27	3pi on 6pa dark blue	
		a. Inverted surcharge	
18	"	3pi on 6pa dark blue (R)	

On Stamp of 1916-18.

19	A42	3pi on 2pa violet (R)	
20	"	3pi on 2pa violet (B)	1.00

On Charity Stamp of 1918

21	C3	3pi on 2pa on 5pa on 1pi red	
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Turkish Stamps
 of 1913-18
 Surcharged
 in Black
 or Red

اندره

۳ غرویش

(The Surcharge reads "Angora, 3 Piastres.")

On Stamps of 1913.

- 22 A24 3pi on 2pa red lilac 1.00
 a. Additional surcharge as No. 15
- 23 A25 3pi on 4pa dark brown 1.50
 a. Additional black surcharge as No. 16
 b. Additional red surcharge as No. 16
- 24 A27 3pi on 6pa dark blue
 a. Additional surcharge as No. 17

On Stamp of 1916-18.

- 25 A42 3pi on 2pa violet (B) 50
 a. Additional red surcharge as No. 15
 b. Additional black surcharge as No. 19
- 26 " 3pi on 2pa violet (R)
- 27 C3 3pi on 2pa on 5pa on 1pi red

Naval League Stamps
 Surcharged in Turkish
 "Osmanli Postalari, 1337"
 i. e. Ottoman Post, 1921.



A6

Perf. 12x11½.

- 29 A6 1pa orange 1.00 1.00
 30 " 2pa indigo 3.00 3.00
 31 " 5pa green 5.00 5.00
 32 " 10pa brown 5.00 5.00
 33 " 40pa red brown 75.00

The error "2337" occurs on all values of this issue.

The Naval League stamps have pictures of various Turkish warships. They were sold for the benefit of sailors of the fleet but did not pay postage until they were surcharged in 1921.

Turkish Revenue Stamps
 Surcharged "Osmanli Postalari, 1337."

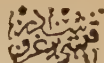


A7

TURKISH INSCRIPTIONS:



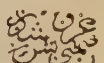
20 PARAS



1 PIASTRE



2 PIASTRES



5 PIASTRES

Perf. 11½.

- 34 A7 20pa on 1pi dark red & blue 50 50
 35 " 1pi on 1pi dark red & blue 25 5
 36 " 2pi on 1pi dark red & blue 25 5
 37 " a. Inverted surcharge 5pi on 1pi dark red & blue 1.50 50

No. 36 is also surcharged with the Turkish numeral "2."



A8



A9

- 38 A8 1pi on 1pi dark red & blue 2.00 2.00
 39 A9 1pi green & brown red 20 10

The error "2337" occurs once in each sheet of Nos. 34 to 39 inclusive.



A10

Perf. 12.

- 41 A10 10pa slate 1.00 1.00
 42 " 1pi green 1.50 1.50

- 43 A10 5pi ultramarine 2.50 2.50
a. "1337" inverted
b. Half used as 2½pi



A11

- 44 A11 10pa green 1.00 50
 45 " 1pi ultramarine .35 25
 46 " 5pi red 1.00 50
a. 5pi rose 1.50
b. "1337" inverted 4.00
c. Half used as 2½pi
 46d " 50pi ochre 7.50



A12

With Additional Turkish Surcharge in Red or Black.

- 47 A12 10pa green (R) 50 50
a. Black surcharge inverted
 48 " 1pi ultramarine (R) 2.50 2.50
 49 " 5pi rose (B)



A13



A14

Perf. 12.

- 50 A13 10pa green 30 30
a. Surcharge 21 mm. long
b. "131" for "1337"
 51 " 1pi ultramarine 30 25
a. "13" for "1337"
 52 " 5pi red 1.00 50
a. 5pi rose 2.50
b. Inverted surcharge 2.50
c. "131" for "1337" 2.50

Perf. 11½, 11½x11.

- 53 A14 10pa pink 10 10
a. Imperf.
b. Pair, one without surcharge
c. Date "1237"
 54 " 1pi yellow 15 15
a. Surcharge 18 mm. long
b. Date "1332" 2.50
c. Inverted surcharge 1.50
 55 " 2pi yellow green 25 20
a. Date "1237" 4.00
 56 " 5pi red 75 50
a. Imperf. vertically
b. Inverted surcharge 1.50
c. Double surcharge 2.50
d. Date "1332" 2.50
e. Half used as 2½pi



A15



A16

Perf. 12, 12½.

- 57 A15 20pa gray black 35 25
a. Thick paper 50 50
b. Date 4½ mm. high 1.00
c. "337" for "1337" 1.50
 58 A16 2pi black 2.50 2.50



A17

Perf. 12.

59 A17 5pi green 4.00

1921

اطنه

Turkish Stamps of

1915-20

Surcharged

۱۳۳۷ اول

On Stamp of 1913,

Surcharged Crescent and Star in 1915.

70 A22 5pa ochre 7.50

On Stamps of 1916-18.

71 A44 10pa green 1.00

72 A45 20pa deep rose 1.00

73 A51 25pi carmine,
straw 2.50

اطنه

Surcharged

۱ کاون اول

۱۳۳۷

On Stamps of 1917-18.

74 A53 5pi on 2pa Prussian
blue (No. 547) 2.5075 " 5pi on 2pa Prussian
blue (No. 548) 2.50

On Stamp of 1919.

76 A57 35pi on 1pi blue (B) 2.50

77 " 35pi on 1pi blue (R) 2.50

On Stamps of 1920.

78 A32 3pi blue 1.50

79 A36 10pi gray violet 2.50

On Newspaper Stamp of 1909,

Surcharged Crescent and Star in 1915

80 A21 5pa ochre 7.50

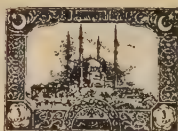
The surcharges on No. 70 to 80 read: "Adana, December 1st, 1921." This issue was to commemorate the withdrawal of the French from Cilicia and the return of the Kemalist National army.



A19



A20



A21



A22



A23



A24



A25



A26



A28



A27



A29

1922 Unwmkd.
Perf. 11½.

82	A19	10pa violet brown
83	A20	20pa blue green
84	A21	1pi deep blue
85	A22	2pi red brown
86	A23	5pi dark blue
87	A24	10pi dark brown
88	A25	25pi rose
89	A26	50pi indigo
90	A27	100pi violet
91	A28	200pi slate
92	A29	500pi green

1922 **اطنه**

Stamps of
Type A21
Surcharged

۱۳۲۸ کازونانی

93	A21	1pi deep blue
94	"	5pi deep blue
95	"	10pi brown

The surcharge reads: "Adana, January 5th, 1922."

POSTAGE DUE STAMPS.

1921 **اطنه**

Postage Due Stamps
of Turkey, 1914,
Surcharged

۱ کازوناول
۱۳۳۷

201	D1	5pa claret	7.50
202	D2	20pa red	7.50
203	D3	1pi dark blue	7.50

OCCUPATION STAMPS.

Issued under Greek Occupation.

1921
Turkish Stamps
of 1916-21
Surcharged
in Blue or Black

ΕΛΛΗΝΙΚΗ
ΚΑΤΟΧΗ
ΛΕΠΤΑ 50

On Stamps of 1916.

301	A41	50l on 20pa ultramarine (B1)
302	"	50l on 20pa ultramarine (B)

On Stamp of 1917.

303	A53	50l on 5pi on 2pa Prussian blue (No. 547)
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On Nationalist Stamp of 1921.

304	A85	50l on 5pi rose red
-----	-----	---------------------

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1867 Perf. 11½ to 13.

1	A1	1p rose	5.00	4.00
2	"	6p gray black	10.00	10.00
3	"	1sh slate blue	10.00	10.00

1873-79 Wmkd. Star.

Perf. 11 to 13x14 to 15.

4	A1	1p dull red	5.00	4.00
5	"	1p rose red	4.00	4.00
6	"	1sh violet	150.00	150.00

1881

Stamps of 1867-79 Surcharged in Black:

1	1	1	1	1
2	2	2	2	2
a	b	c	d	e

Unwmkd.

Perf. 11 to 13.

7 (a)	½p on 6p gray black	20.00	20.00
7a(b)	½p on 6p gray black	12.00	
8 (a)	½p on 1sh slate blue	12.00	12.00
a.	Double surcharge		
8b(c)	½p on 1sh slate blue		
c.	Without fraction bar		

Wmkd. Star.

Perf. 11 to 13x14 to 15.

9 (a)	½p on 1p dull red	7.50	7.50
a.	Double surcharge		
10 (b)	½p on 1p dull red	6.00	
11 (c)	½p on 1p dull red	3.00	3.50
a.	Double surcharge		
12 (d)	½p on 1p dull red	12.00	
a.	Without fraction bar	30.00	
b.	Double surcharge		
13 (e)	½p on 1p dull red	30.00	
14 (a)	½p on 1sh violet	10.00	12.00
a.	Double surcharge		
15 (b)	½p on 1sh violet	7.00	12.00
a.	Without fraction bar	10.00	
16 (c)	½p on 1sh violet	10.00	12.00

2½	2½	2½
f	g	h

Unwmkd.

Perf. 11 to 13.

17 (f)	2½p on 6p gray black
--------	----------------------

- 18 (g) $2\frac{1}{2}$ p on 6p gray black 125.00
 19 (h) $2\frac{1}{2}$ p on 6p gray black 22.50 22.50

2 $\frac{1}{2}$

i

2 $\frac{1}{2}$ **2 $\frac{1}{2}$** **2 $\frac{1}{2}$**

j

k

l

2 $\frac{1}{2}$ **2 $\frac{1}{2}$**

m

n

- 20 (i) $2\frac{1}{2}$ p on 6p gray black
 20a (i) $2\frac{1}{2}$ p on lsh slate blue
 21 (j) $2\frac{1}{2}$ p on lsh slate blue 125.00

- 22 (k) $2\frac{1}{2}$ p on lsh slate blue
 a. Without fraction bar

- 23 (l) $2\frac{1}{2}$ p on lsh slate blue

Wmkd. Star.

Perf. 11 to 13x14 to 15.

- 24 (j) $2\frac{1}{2}$ p on 1p dull red 60.00
 25 (m) $2\frac{1}{2}$ p on 1p dull red 100.00
 25a (g) $2\frac{1}{2}$ p on lsh violet 150.00
 25b (h) $2\frac{1}{2}$ p on lsh violet 75.00 75.00
 26 (j) $2\frac{1}{2}$ p on lsh violet 60.00
 a. Double surcharge of "j"

- 27 (m) $2\frac{1}{2}$ p on lsh violet 90.00
 b. Double surcharge of "j"

- 28 (n) $2\frac{1}{2}$ p on lsh violet

4 **4** **4** **4**

o

p

q

r

Unwmkd.

Perf. 11 to 13.

- 29 (o) 4p on 6p gray black 10.00 10.00
 30 (p) 4p on 6p gray black 25.00 25.00
 31 (q) 4p on 6p gray black 40.00 40.00

Wmkd. Star.

Perf. 11 to 13x14 to 15.

- 33 (q) 4p on 1p dull red 60.00
 a. Inverted surcharge
 34 (r) 4p on 1p dull red 40.00 40.00
 a. Inverted surcharge
 35 (o) 4p on lsh violet 40.00 40.00
 36 (p) 4p on lsh violet 125.00



1881

A2

Wmkd. Crown and C. C.

Perf. 14.

- 37 A1 1p brown red 1.50 1.50
 a. Diagonal half used as 4p
 38 A2 4p ultramarine 6.00 5.00
 39 A1 6p olive brown 10.00 10.00
 40 " 1sh slate green 18.00 18.00

1882-84

Wmkd. Crown and C. A.

Die A.

- 42 A2 $\frac{1}{2}$ p dull green 65 65
 a. $\frac{1}{2}$ p blue green 85 85
 43 A1 1p orange brown 4.00 4.00
 44 A2 $2\frac{1}{2}$ p red brown 1.50 1.50
 45 " 4p gray 1.00 85

1887

Perf. 12.

- 46 A1 1p carmine lake 1.25 1.25

1887-89

Perf. 14.

- 47 A1 1p carmine lake 25 25
 48 " 6p yellow brown 75 75
 49 " 1sh black brown 1.00 1.00
 a. 1sh deep brown 1.00 1.00



A3



A4

1889

- 50 A3 1p on $2\frac{1}{2}$ p red brown 1.50 1.50
 a. Double surcharge
 b. Double surcharge, one inverted

1893-

- 51 A4 $\frac{1}{2}$ p on 4p gray 12.50 12.50
 52 A2 $2\frac{1}{2}$ p ultramarine 50 50



1894-95

A5

Die B.

- 53 A2 $\frac{1}{2}$ p gray green 12 20

54	A2	4p dark violet & blue	75	75
55	A5	5p olive green & carmine	75	1.00
		a. Diagonal half used as 2½p		

For explanation of dies A and B see back of the catalogue.

TURKS AND CAICOS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A6



A7

1900 Wmkd. Crown and C. A.

Perf. 14.

1	A6	1/2p green	10	10
2	"	1p rose	15	15
3	"	2p black brown	30	30
4	"	2½p blue	65	65
5	"	4p orange	65	65
6	"	6p violet	60	60
7	"	1sh purple brown	1.00	1.00

Wmkd. Crown and C. C.

8	A7	2sh violet	11.00	11.00
9	"	3sh brown lake	6.00	6.00

1905-08

Wmkd. Multiple Crown and C. A.

10	A6	1/2p green	30	30
11	"	1p carmine	30	30
12	"	3p violet, yellow	1.25	1.25



A8



A9



A10

1909

13	A8	1/2p yellow green	6	6
14	"	1p carmine	8	8
15	"	2p gray	50	50
16	"	2½p ultramarine	1.25	1.25
17	"	3p violet, yellow	40	40
18	"	4p red, yellow	2.00	2.00
19	"	6p violet	1.25	1.25
20	"	1sh green	1.00	1.00
21	"	2sh red, green	2.00	2.00
22	"	3sh red	3.00	3.00

1910-11

23	A9	1/4p claret	12	12
24	"	1/4p red	3	3

1913-16

25	A10	1/2p yellow green	4	4
26	"	1p carmine	6	6
27	"	2p gray	15	15
28	"	2½p ultramarine	25	25
29	"	3p violet, yellow	12	12
30	"	4p scarlet, yellow	16	16
31	"	5p olive green	25	25
32	"	6p dull violet	35	35
33	"	1sh orange	65	65
34	"	2sh red, green	80	80
35	"	3sh red	1.35	1.35

1921

Wmkd.

Multiple Crown and Script C. A.

36	A9	1/4p red	2	
37	A10	1/2p green	3	
38	"	1p scarlet	5	
39	"	2p gray	10	
40	"	2½p ultramarine	18	
41	"	5p olive green	20	
42	"	6p dull violet	24	
43	"	1sh brown orange	40	

1916 WAR TAX STAMPS.

Regular Issue

of 1913-16

WAR TAX

Surcharged

Wmkd. Multiple Crown and C. A.

Perf. 14.

Surcharge at Bottom of Stamp.

101	A10	1p carmine	25	25
		a. Double surcharge		
		b. "TAX" omitted		
102	"	3p violet, yellow	25	25
		a. Double surcharge 15.00		

1917

Surcharge at Top of Stamp.

103	A10	1p carmine	10	10
		a. Inverted surcharge	35.00	
		b. Double surcharge	50.00	
		c. Pair, one without surcharge	250.00	
104	"	3p violet, yellow	25	25
		a. Double surcharge	6.00	
		b. Double surcharge, one inverted	40.00	

1918-19

Same Surcharge in Violet or Red.

105	A10	1p carmine (V)	25	25
		a. Double surcharge	12.00	
		b. "WAR" omitted		
106	"	3p violet, yellow (R)	3.50	
		a. Double surcharge		

1918

Regular Issue

of 1913

Surcharged

in Black

WAR

TAX

107	A10	1p carmine	12	12
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108	A10	3p violet, yellow	30	30
1919	Same Surcharge in Red.			
109	A10	3p violet, yellow	25	25

Regular Issue
of 1913-16
Surcharged
in Black

**WAR
TAX**

110	A10	1p carmine	12	12
111	"	3p violet, yellow	35	35

WAR

Regular Issue
of 1913-16
Surcharged

TAX

112	A10	1p carmine	12	12
113	"	3p violet, yellow	30	30

TUSCANY, E.I.

60 QUATTRINI=20 SOLDI=12 CRAZIE=
1 LIRA



A1

Wmkd. Crowns in the Sheet.

1851 Blue Paper.				
1	A1	1s olive yellow	75.00	40.00
		a. 1s orange yellow	65.00	35.00
2	"	2s brick red	450.00	200.00
3	"	1c carmine	20.00	1.50
		a. 1c brown red	20.00	1.50
4	"	2c blue	15.00	1.25
		a. 2c greenish blue	15.00	1.25
5	"	4c yellow green	20.00	1.75
		a. 4c blue green	20.00	1.75
6	"	6c blue	25.00	1.75
		a. 6c slate	30.00	1.75
7	"	9c dull violet	50.00	4.00
		a. 9c reddish violet	60.00	5.00

1852

8	A1	1q black	30.00	18.00
9	"	60c brown red	500.00	400.00

The watermark consists of twelve crowns, arranged in four rows of three, with horizontal and vertical lines between them. Only parts of the watermark appear on each stamp.

Reprints:

The 2 soldi and 60 crazie have been reprinted in brown red on water-

marked paper; the colors of the reprints are heavy and blurred.

Impressions on unwatermarked paper are proofs.

1853 Grayish Paper.

10	A1	1q black	25.00	18.00
11	"	1s yellow orange	65.00	35.00
		a. 1s deep orange		35.00
12	"	1c carmine	20.00	1.50
13	"	2c blue	12.00	1.25
		a. 2c greenish blue	20.00	1.25
14	"	4c yellow green	18.00	1.50
15	"	6c blue	25.00	2.00
		a. 6c slate blue	30.00	2.00
16	"	9c gray violet	45.00	4.00

1858 White Paper.

Wmkd. Interlaced Wavy Lines.

17	A1	1q black	15.00	15.00
18	"	1s yellow	125.00	60.00
19	"	1c carmine	20.00	4.00
		a. 1c rose	20.00	4.00
20	"	2c blue	12.00	1.00
		a. 2c greenish blue	15.00	1.00
21	"	4c blue green	15.00	1.50
		a. 4c dull green	15.00	1.50
22	"	6c deep blue	22.50	1.75
		a. 6c dull blue	20.00	1.75
23	"	9c gray violet	175.00	65.00

PROVISIONAL GOVERNMENT.



A2

1860

Wmkd. Interlaced Wavy Lines.

24	A2	1c lilac	15.00	6.00
		a. 1c red lilac	15.00	6.00
		b. 1c brown lilac	15.00	6.00
		c. 1c blue violet		
		d. 1c red violet	15.00	6.00
25	"	5c green	20.00	3.50
		a. 5c olive green	50.00	6.00
		b. 5c yellow green	20.00	4.00
26	"	10c gray brown	6.00	4.00
		a. 10c deep brown	7.50	4.00
		b. 10c purple brown	6.00	4.00
27	"	20c blue	25.00	1.25
		a. 20c deep blue	25.00	1.25
		b. 20c gray blue	30.00	1.50
28	"	40c rose	30.00	2.00
		a. 40c carmine	30.00	2.00
29	"	80c pale red		
		brown	50.00	10.00
30	"	3l ochre	1500.00	1000.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

NEWSPAPER STAMP.



1854

N1

Yellowish Pelure Paper.

31 N1 2s black 2.00 4.00

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

The stamps of Tuscany were superseded by those of Sardinia in 1861.

TWO SICILIES, E.

300 TORNESI=100 GRANA=1 DUCAT.

Naples.



A1



A2



A3



A4



A5



A6



A7

1858

Wmkd. Fleurs de Lis in the Sheet.

1	A1	1½g pale lake	12.00	9.00
		a. ½g lake	25.00	20.00

2	A2	1g pale lake	4.00	1.25
		a. 1g lake	10.00	2.00
		b. Printed on both sides		
3	A3	2g pale lake	2.50	20
		a. 2g lake	5.00	60
		b. Impression of 1 grana on reverse		
4	A4	5g pale lake	12.00	2.00
		a. 5g lake	20.00	4.00
		b. Double impression		
		c. Printed on both sides		
5	A5	10g pale lake	12.00	3.00
		a. 10g lake	25.00	6.00
		b. Printed on both sides		
6	A6	20g pale lake	25.00	10.00
		a. 20g lake	30.00	12.00
7	A7	50g lake	85.00	65.00
		a. 50g pale lake	85.00	65.00

Nos. 1 to 7, except No. 2, have been reprinted in bright rose and Nos. 1 and 7 in dull brown. The reprints are on thick unwatermarked paper.

PROVISIONAL GOVERNMENT.



1860 A8



A9

Wmkd. Fleurs de Lis in the Sheet.

8	A8	1½t blue	1000.00	500.00
9	A9	1½t blue	500.00	250.00

200 varieties of each.

Sicily.



A6

1859

Unwmkd.

10	A9	1½g orange	25.00	35.00
		a. ¾g yellow	35.00	60.00
		b. ¾g blue (error)		
11	"	1g olive brown	40.00	15.00
12	"	1g olive green	10.00	8.00
		a. 1g gray green	10.00	8.00
13	"	2g blue	3.00	2.00
		a. 2g deep blue	75.00	5.00
		b. Printed on both sides		
14	"	5g vermilion	20.00	35.00
		a. 5g brick red	45.00	60.00
15	"	5g deep rose	40.00	40.00
16	"	10g dark blue	20.00	20.00
17	"	20g dark gray violet	20.00	25.00
18	"	50g dark brown red	35.00	100.00

Naples-Sicily.



1861

A10

19	A10	1½t green	35	2.00
		a. ½t yellow green	35	2.00
		b. ½t blue green	2.50	2.00
		c. Head inverted	50	
		d. ½t black (error)	2.50	
20	"	½g brown	40	3.00
		a. ½g yellow brown	40	3.00
		b. ½g gray brown	75	2.00
		c. Head inverted	75	
21	"	1g black	25	40
		a. Head inverted	75	
22	"	2g blue	10	20
		a. 2g deep blue	40	40
		b. Without head		
		c. Head inverted	50	
		d. 2g black (error)	2.50	
23	"	5g vermilion	40	1.00
		a. 5g rose	2.00	2.00
		b. Head inverted	1.00	
24	"	5g lilac rose	4.00	5.00
25	"	10g orange	60	3.00
		a. Head inverted	1.00	
26	"	20g yellow	60	10.00
		a. Head inverted	1.00	
27	"	50g gray	1.00	60.00
		a. 50g slate	1.00	60.00
		b. Head inverted	1.00	
28	"	50g slate blue	2.00	60.00

The stamps of the Two Sicilies were superseded by those of Italy in 1862.

UBANGI, AF.

100 CENTIMES=1 FRANC.

1915-17

Stamps of Middle Congo Surcharged

OUBANGUI-CHARI-TCHAD

Chalky Paper.

Perf. 14x13½.

1	A1	1c olive gray & brown	2	2
2	"	2c violet & brown	2	2
3	"	4c blue & brown	2	2
4	"	5c dark green & blue	3	3
5	"	10c carmine & blue	4	4
6	"	15c brown violet		
		& rose	4	4
7	"	20c brown & blue	5	5

OUBANGUI-

Surcharged

CHARI-TCHAD

8	A2	25c blue & green	8	8
9	"	30c scarlet & green	9	9
10	"	35c violet brown & blue	8	8

11	A2	40c dull green & brown	9	9
12	"	45c violet & red	10	10
13	"	50c blue green & red	15	15
14	"	75c brown & blue	15	15
15	A3	1fr deep green & violet	20	20
16	"	2fr violet & gray green	40	40
17	"	5fr blue & rose	1.00	1.00

No. 6 is on ordinary paper.

1922 Stamps of Middle Congo, 1922, Surcharged as Ubangi 1915-17.

18	A1	5c yellow & blue	2	2
19	"	10c deep green & blue green	3	3
20	A2	25c blue green & gray	6	6
21	"	30c deep rose & rose	7	7
22	"	50c blue & green	12	12

CHARITY STAMPS.

1916 Chalky Paper.

Regular Issue of 1915

Surcharged

+ 5c

101	A1	10c+5c carmine & blue	75	75
		a. Inverted surcharge	15.00	
		b. Double surcharge	15.00	
		c. Double surcharge, one inverted	15.00	
		d. Vertical surcharge	30.00	
		e. No period under "C"	1.50	

Regular Issue of 1915

Surcharged in Carmine

+ 5c

102	A1	10c+5c carmine & blue	8	8
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UGANDA, AF.

50 COWRIES=1 PENNY.

16 ANNAS=1 RUPEE.

'U'-----'G'

| |

| |

| 50 |

| |

| |

L. - - - - -!

A1

1895

Wide Letters.

Typewritten on Thin Laid Paper

Stamps 20 to 26 mm. wide.

1	A1	5 (c) black	22.00	
2	"	10 (c) "		
3	"	15 (c) "		
4	"	20 (c) "	40.00	35.00
5	"	25 (c) "		
6	"	30 (c) "	45.00	35.00
7	"	40 (c) "	40.00	
8	"	50 (c) "	40.00	
9	"	60 (c) "		

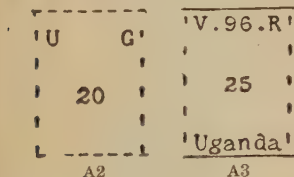
Surcharged with New Value in Black,

Pen-written.

10	A1	10 on 50 (c) black	30.00
11	"	15 on 10 (c) "	75.00
12	"	15 on 20 (c) "	75.00
13	"	15 on 40 (c) "	75.00
14	"	15 on 50 (c) "	
15	"	25 on 50 (c) "	
16	"	50 on 60 (c) "	

Stamps 16 to 18mm. Wide.

17	A1	5 (c) black	30.00
18	"	10 (c) "	
19	"	15 (c) "	40.00
20	"	20 (c) "	25.00
21	"	25 (c) "	40.00
22	"	30 (c) "	30.00
23	"	40 (c) "	30.00
24	"	50 (c) "	
25	"	60 (c) "	30.00



Narrow Letters.

Stamps 16 to 18mm. Wide.

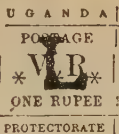
26	A2	5 (c) black	15.00
27	"	10 (c) "	15.00
28	"	15 (c) "	15.00
29	"	20 (c) "	6.50
30	"	25 (c) "	18.00
31	"	30 (c) "	18.00
32	"	40 (c) "	20.00
33	"	50 (c) "	18.00
34	"	60 (c) "	20.00
35	"	5 (c) violet	15.00 12.00
36	"	10 (c) "	15.00 12.50
37	"	15 (c) "	15.00 10.00
38	"	20 (c) "	5.00 5.00
39	"	25 (c) "	15.00
40	"	30 (c) "	20.00
41	"	40 (c) "	20.00
42	"	50 (c) "	17.00
43	"	100 (c) "	25.00

Stamps of 35c and 45c were never issued for postal use but were made to oblige a philatelist.

1896

44	A3	5(c) violet	10.00
45	"	10(c) "	12.50
46	"	15(c) "	12.50
47	"	20(c) "	5.00
48	"	25(c) "	20.00
49	"	30(c) "	20.00
50	"	40(c) "	22.00

51	A3	50(c) violet	25.00
52	"	60(c) "	25.00
53	"	100(c) "	40.00



1896

A4

Surcharged "L" in Black.

White Paper.

54	A4	1a black (thin "1")	6.00 5.00
		a. Small "O" in "POSTAGE"	
55	"	2a black	6.00 6.00
		a. Small "O" in "POSTAGE"	12.00 10.00
56	"	3a black	10.00 10.00
		a. Small "O" in "POSTAGE"	
57	"	4a black	10.00
		a. Small "O" in "POSTAGE"	15.00

Yellowish Paper.

58	A4	8a black	10.00
		a. Small "O" in "POSTAGE"	30.00
59	"	1r black	15.00
		a. Small "O" in "POSTAGE"	40.00
60	"	5r black	
		a. Small "O" in "POSTAGE"	

Without Surcharge.

White Paper.

61	A4	1a black (thin "1")	6.00 5.00
		a. Small "O" in "POSTAGE"	12.00
62	"	1a black (thick "1")	75 1.00
		a. Small "O" in "POSTAGE"	3.00
63	"	2a black	1.00 1.00
		a. Small "O" in "POSTAGE"	3.00
64	"	3a black	1.00 1.00
		a. Small "O" in "POSTAGE"	4.00
65	"	4a black	1.50 1.50
		a. Small "O" in "POSTAGE"	4.00

Yellowish Paper.

66	A4	8a black	2.50 2.50
		a. Small "O" in "POSTAGE"	
67	"	1r black	6.00 6.00
		a. Small "O" in "POSTAGE"	
68	"	5r black	10.00 10.00
		a. Small "O" in "POSTAGE"	30.00



A5



A6

1898

*Perf. 14.***Wmkd. Crown and C. A.**

69	A5	1a red	10	10
70	"	2a brown lilac	20	20
71	"	3a gray	35	35
72	"	4a dark green	50	50
73	"	8a olive gray	50	50

Wmkd. Crown and C. C.

74	A6	1r ultramarine	1.50	1.50
75	"	5r brown	4.00	4.00



A7

Wmkd. Crown and C. A.

1902

Black Surcharge.

76	A7	1/2a yellow green	12	15
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

Red Surcharge.

77	A7	2 1/2a dark blue	25	25
		a. Double surcharge		

1902

78	A5	1a carmine rose	20	20
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UKRAINIA, E.

200 SCHAGIV=100 KOPECS=1 RUBLE.

100 SCHAGIV=1 GRIVNA.

1918

Stamps of Russia
 Surcharged in
 Violet, Black, Blue
 Red or Green



This trident shaped device was taken from the arms of the Grand Duke St. Vladimir and adopted as the device of the Ukrainian Republic. The surcharge was hand-stamped, typographed and lithographed. It was applied in various cities in the Ukraine and there are numerous types of it.

On Stamps of 1902-03.**Wmkd. Wavy Lines.***Perf. 13 1/2.*

1	A10	3 1/2r black & gray	5.00	5.00
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2	A10	7r black & yellow	4.00	4.00
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On Stamps of 1909-18.**Lozenges of Varnish on Face.****Unwmkd.***Perf. 14, 14 1/2 x 15.*

3	A14	1k orange	2	2
4	"	2k green	3	3
5	"	3k red	3	3
6	A15	4k carmine	3	3
7	A14	5k claret	3	3
8	"	7k light blue	8	8
9	A15	10k dark blue	4	4
10	A9	14k blue & rose	6	6
11	"	15k red brown & blue	2	2
12	A6	20k blue & carmine	4	4
13	A9	25k green & gray		
		violet	20	20
14	"	35k red brown & green	4	4
15	A6	50k violet & green	5	5
16	A9	70k brown & orange	8	8

Perf. 13 1/2.

17	A7	1r brown & orange	15	15
18	A10	3 1/2r maroon & light green	1.00	1.00
19	A13	5r dark blue, green & pale blue	1.50	1.50
20	A10	7r dark green & pink	2.50	2.50
21	A13	10r scarlet, yellow & gray	2.50	2.50

On Stamps of 1913.

22	A16	1k brown orange	80	80
23	A17	2k yellow green	80	80
24	A18	3k rose red	50	50
25	A19	4k dull red	2.50	2.50
26	A20	7k brown	40	40
27	A21	10k deep blue	6.00	6.00
28	A22	14k blue green	5.00	5.00
29	A23	15k yellow brown	5.00	5.00
30	A24	20k olive green	5.00	5.00
31	A25	25k red violet	6.00	6.00
32	A26	35k gray violet & dark green	6.00	6.00
33	A27	50k brown & slate	6.00	6.00
34	A28	70k yellow green & brown	6.00	6.00
35	A29	1r deep green	8.00	8.00
36	A30	2r red brown	8.00	8.00
37	A31	3r dark violet	3.00	3.00
38	A32	5r black brown	10.00	10.00

On Stamps of 1916.

39	A20	10k on 7k brown	2.00	2.00
40	A22	20k on 14k blue green	3.00	3.00

On Stamps of 1917.*Perf. 14, 14 1/2 x 15.*

41	A14	10k on 7k light blue	10	10
42	A9	20k on 14k blue & rose	4	4

On Stamps of 1917-18.

Imperf.

43	A14	1k orange	2	2
44	"	2k gray green	2	2
45	"	3k red	2	2
46	A15	4k carmine	6	6
47	A14	5k claret	15	15
49	A15	10k dark blue		
50	A9	14k blue & rose		
51	"	15k red brown & blue	4	4
52	A6	20k blue & carmine	1.50	1.50
53	A9	25k green & gray		
		violet	4.00	4.00
54	"	35k red brown & green	4	4
55	A6	50k violet & green	50	50
56	A9	70k brown & orange	18	18
57	A7	•1r brown & red		
		orange	8	8
58	A10	3½r maroon & light green	40	40
59	A13	5r dark blue, green & pale blue	70	70
60	A10	7r dark green & pink	1.00	1.00
61	A13	10r scarlet, yellow & gray	7.00	7.00



A1



A2



A3



A4



A5

1918 Thin Paper.
Imperf.

62	A1	10sch buff	2	2
63	A2	20sch brown	2	2

64	A3	30sch ultramarine	2	2
		α. 30sch blue	5	5
65	A4	40sch green	3	3
66	A5	50sch red	3	3

The stamps of this issue exist perforated or pin perforated, unofficially.

Thin Cardboard.

Inscriptions on Back.

Perf. 11½.

67	A1	10sch buff	12	
68	A2	20sch brown	12	
69	A3	30sch ultramarine.	15	
70	A4	40sch green	15	
71	A5	50sch red	18	

No. 67 to 71 were intended to be used as paper money but they were also available for postage.

1918 Stamps of Russian Offices
in the Turkish Empire, 1900-10
Surcharged.

The initials in () refer to the colors
of the original Surcharge.

Wmkd. Wavy Lines.

Perf. 14½x15.

Surcharged P.O. П. и Т.
in Blue

81	L8	4pa on 1k orange (B1)	10	
82	"	4pa on 1k orange (B)	60	
83	"	10pa on 2k green (R)	3.50	
84	"	10pa on 2k green (C)	5.00	
85	L9	20pa on 4k rose	10	
86	L15	20pa on 5k red violet	1.00	
87	L9	•2pi on 20k blue & rose	20	
		α. Inverted surcharge	7.50	
88	"	5pi on 50k violet & green	15	
		α. Inverted surcharge	7.50	
89	L8	7pi on 70k brown & orange	35	

Perf. 13½.

Surcharged P.O. П. и Т.
in Blue

90	L10	10pi on 1r brown & orange	75	
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Same Surcharge in Black and New Values.

91	L8	½pi on 4pa on 1k orange (B1)	10	
92	"	½pi on 4pa on 1k orange (B)	40	
93	"	½pi on 10pa on 2k green (R)	40	
94	"	½pi on 10pa on 2k green (C)	5.00	
95	L9	½pi on 20pa on 4k rose	10	
96	L15	½pi on 20pa on 5k red violet	1.75	
97	L8	1pi on 4pa on 1k orange (B1)	10	
98	"	1pi on 4pa on 1k orange (B)	40	
99	"	1pi on 10pa on 2k green (R)	50	

100	L8	1pi on 10pa on 2k green (C)	5.00
101	L9	1pi on 20pa on 4k rose	10
102	L15	1pi on 20pa on 5k red violet	1.75
103	L8	1½pi on 4pa on 1k orange (B)	10
		a. "1" of "½" omitted	3.00
104	"	1½pi on 4pa on 1k orange (B)	50
		a. "1" of "½" omitted	6.00
105	"	1½pi on 10pa on 2k green (R)	60
		a. "1" of "½" omitted	7.00
106	"	1½pi on 10pa on 2k green (C)	7.50
		a. "1" of "½" omitted	15.00
107	L9	1½pi on 20pa on 4k rose	10
		a. "1" of "½" omitted	5.00
108	L15	1½pi on 20pa on 5k red violet	1.75
		a. "1" of "½" omitted	6.00
109	L8	2pi on 4pa on 1k orange (B)	15
110	"	2pi on 4pa on 1k orange (B)	60
		a. Inverted surcharge	10.00
111	"	2pi on 10pa on 2k green (R)	50
112	"	2pi on 10pa on 2k green (C)	6.00
113	L9	2pi on 20pa on 4k rose	15
114	L15	2pi on 20pa on 5k red violet	1.50
115	L8	2½pi on 4pa on 1k orange (B)	15
		a. Initials at top omitted	
		b. Pair, one without surcharge	
116	"	2½pi on 4pa on 1k orange (B)	75
		a. "1" of "½" omitted	5.00
117	"	2½pi on 10pa on 2k green (R)	60
118	"	2½pi on 10pa on 2k green (C)	6.00
119	L9	2½pi on 20pa on 4k rose	15
		a. "1" of "½" omitted	5.00
120	L15	2½pi on 20pa on 5k red violet	1.50
121	L9	2½pi on 2pi on 20k blue & rose	15
122	L8	3pi on 4pa on 1k orange (B)	15
123	"	3pi on 4pa on 1k orange (B)	50
124	"	3pi on 10pa on 2k green (R)	50
125	"	3pi on 10pa on 2k green (C)	6.00
126	L9	3pi on 20pa on 4k rose	15
127	L15	3pi on 20pa on 5k red violet	1.50
128	L9	3pi on 2pi on 20k blue & rose	15
129	L8	5pi on 4pa on 1k orange (B)	20
		a. Inverted surcharge	7.50

130	L8	5pi on 4pa on 1k orange (B)	3.00
131	"	5pi on 10pa on 2k green (R)	1.25
132	"	5pi on 10pa on 2k green (C)	1.50
133	L9	5pi on 20pa on 4k rose	20
134	L15	5pi on 20pa on 5k red violet	1.25
135	L9	5pi on 2pi on 20k blue & rose	20
136	"	10pi on 5pi on 50k violet & green	50
		a. Surcharge at top in blue	1.00
		b. Inverted "i" in "pi"	6.00
		c. Line under "pi"	5.00
137	L8	10pi on 7pi on 70k brown & orange	50
		a. Inverted "i" in "pi"	6.00
		b. Line under "pi"	5.00
		c. Wide "0" in "10"	2.00

Perf. 13½.

138	L10	20pi on 10pi on 1r brown & orange	1.00
		a. Small "0" in "20"	15.00
139	"	30pi on 10pi on 1r brown & orange	1.50
		a. "03" for "30"	30.00
140	L11	50pi on 35pi on 3½r black & gray	2.50
141	"	100pi on 70pi on 7r black & yellow	5.00

The initials surcharged on these stamps are those of the Russian Company of Navigation and Trade. This Company transports much of the mails to and from Odessa. They were authorized by the Ukrainian Government to make the issue but abused their authority and produced many unnecessary varieties.



A6

1919 Perf. 14, 14½x15.

143	A6	7pi on 20pa on 4k rose	15	15
144	"	10pi on 20pa on 4k rose	20	20
145	"	15pi on 20pa on 4k rose	30	30
146	"	20pi on 20pa on 4k rose	40	40
147	"	25pi on 20pa on 4k rose	50	50
148	"	30pi on 20pa on 4k rose	60	60

Stamps of 1918
Surcharged

35 K.

Unwmkd.

Imperf.

149	A1	35k on 10sch buff	50
150	A5	70k on 50sch red	2.00



A7

- 1919 Imperf.
151 A7 20gr red & green 2.00
1920

Stamps of
1918
Surcharged

Югъ Россіи.

Thin Paper.
Imperf.

- 152 A1 10gr on 10sch buff 25
153 A2 10gr on 20sch brown 25
154 A3 10gr on 30sch ultra-marine 25
155 A5 10gr on 50sch red 25



A8



A9



A10



A11



A12



A13



A14



A15



A16



A17



A18



A19



A20



A21

1920

Unwmkd.

Perf. 11½.

156	A8	1gr gray	2
157	A9	2gr dull violet	2
158	A10	3gr orange	2
159	A11	5gr deep green	2
160	A12	10gr rose red	2
161	A13	15gr brown	2
162	A14	20gr dark blue	2
163	A15	30gr gray brown	2
164	A16	40gr claret	2
165	A17	50gr olive green	2
166	A18	60gr dull violet & red brown	2
167	A19	80gr brown & blue	2
168	A20	100gr blue green & black	2
169	A21	200gr claret & gray	2

Nos. 156 to 169 were never placed in use.

MILITARY STAMPS.

1920

Regular Issues
of 1918-19
Surcharged

Кур'єрсько

ПОЛЬОВА

Пошта.

10 Гривень

Thin Paper.

Imperf.

251	A1	10gr on 10sch buff	
252	A2	10gr on 20sch brown	
253	A3	10gr on 30sch ultramarine	
254	A4	10gr on 40sch green	
255	A5	10gr on 50sch red	
256	A1	20gr on 10sch buff	
257	A2	20gr on 20sch brown	
258	A3	20gr on 30sch ultramarine	
259	A4	20gr on 40sch green	
260	A5	20gr on 50sch red	
261	A1	40gr on 10sch buff	
262	A2	40gr on 20sch brown	
263	A3	40gr on 30sch ultramarine	
264	A4	40gr on 40sch green	
265	A5	40gr on 50sch red	
266	A6	40gr on 20gr red & green	

This issue is speculative.

OCCUPATION STAMPS.
Issued under Polish Occupation.

OS1

1919

Imperf.

Black Surcharge.

301	OS1	2gr on 10sch buff	
302	"	2gr on 20sch brown	
303	"	2gr on 30sch ultramarine	
304	"	2gr on 40sch green	
305	"	2gr on 50sch red	

Magenta Surcharge.

306	OS1	5gr on 10sch buff	
307	"	5gr on 20sch brown	
308	"	5gr on 30sch ultramarine	
309	"	5gr on 40sch green	
310	"	5gr on 50sch red	

Red Surcharge.

311	OS1	10gr on 10sch buff	
312	"	10gr on 20sch brown	
313	"	10gr on 30sch ultramarine	
314	"	10gr on 40sch green	
315	"	10gr on 50sch red	

This issue is speculative.

UNION OF SOUTH AFRICA, AF.

12 PENCE=1 SHILLING.



A1



A2

1910

Perf. 14.

Wmkd. Multiple Flowers.

1	A1	2½p deep blue	18	10
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1918-15

Wmkd. Springbok's Head.

2	A2	½p green	3	2
		a. Imperf. vertically	5	
3	"	1p scarlet	5	2
		a. Imperf. vertically	8	
4	"	2p dull violet	8	2
		a. Imperf. vertically	10	
5	"	2½p ultramarine	10	5
6	"	3p brown orange & black	12	4

7	A2	4p olive green & orange	16	4
8	"	6p violet & black	24	4
9	"	1sh orange	40	5
10	"	2sh 6p green & claret	1.00	20
11	"	5sh blue & claret	2.00	25
12	"	10sh olive green & dark blue	4.00	35
13	"	£1 red & green	8.00	2.50

1920

14	A2	1½pi orange brown	6	2
		a. imperf. vertically	10	
15	"	1sh 3p violet	50	10

POSTAGE DUE STAMPS.



D1

Wmkd. Springbok's Head.

1915 Perf. 14.

101	D1	½p green & black	3	3
102	"	1p red & black	5	5
103	"	2p violet & black	8	8
104	"	3p ultramarine & black	12	12
105	"	5p brown & black	20	20
106	"	6p gray & black	24	24
107	"	1sh black & red	40	40

UPPER SENEGAL AND NIGER, AF.

100 CENTIMES=1 FRANC.



A1



A2



A3

1906-07 Perf. 14x13½.

1	A1	1c slate	4	4
2	"	2c brown	4	4
3	"	4c brown, gray blue	5	5

4	A1	5c green	8	8
5	"	10c carmine	10	10
6	"	15c violet	12	12
7	A2	20c blue, bluish	15	20
8	"	25c blue, pinkish	45	45
9	"	30c violet brown, pinkish	25	25
10	"	35c yellow	30	30
11	"	40c carmine, azure	35	35
12	"	45c brown, greenish	35	35
13	"	50c deep violet	35	35
14	"	75c blue, orange	40	40
15	A3	1fr black, azure	75	75
16	"	2fr blue, pink	1.50	1.50
17	"	5fr carmine, straw	3.00	3.00



A4

1914 Perf. 13½x14.

18	A4	1c brown violet & violet	2	2
19	"	2c gray & brown violet	2	2
20	"	4c black & blue	2	2
21	"	5c yellow green & blue green	2	2
22	"	10c red orange & rose	3	3
23	"	20c brown violet & black	5	5
24	"	25c ultramarine & blue	10	10
25	"	30c olive brown & brown	7	7
26	"	35c carmine rose & violet	8	8
27	"	40c gray & carmine rose	12	12
28	"	45c blue & olive brown	10	10
29	"	50c black & green	15	15
30	"	75c orange & olive brown	15	15
31	"	1fr brown & brown violet	20	20
32	"	2fr green & blue	40	40
33	"	5fr violet & black	1.00	1.00

1917 Chalky Paper.

34	A4	15c chocolate & orange	4	4
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1915 CHARITY STAMP.

 Regular Issue of 1914  Surcharged in Red

Perf. 13½x14.

101	A4	10c+5c red orange & rose	12	12
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POSTAGE DUE STAMPS.



D1



D2

1906 Perf. 14x13½.

151	D1	5c green, <i>greenish</i>	5	5
152	"	10c red brown	8	8
153	"	15c dark blue	10	10
154	"	20c yellow	15	15
157	"	50c violet	35	35
158	"	60c buff	40	40
159	"	1fr pinkish	60	60

1914

160	D2	5c green	2	2
161	"	10c rose	3	3
162	"	15c gray	4	4
163	"	20c brown	5	5
164	"	30c blue	7	7
165	"	50c black	12	12
166	"	60c orange	13	13
167	"	1fr violet	20	20

UPPER SILESIA, E.

PLEBISCITE ISSUES.



A1

1920 Perf. 14x13½.

1	A1	2½pf slate	10	10
2	"	3pf brown	10	10
3	"	5pf green	3	3
4	"	10pf dull red	4	4
5	"	15pf violet	3	3
6	"	20pf blue	3	3
7	"	50pf violet brown	35	35
8	"	1m claret	35	35
9	"	5m orange	40	40

Black Surcharge.

5 5 5 5

Pf. Pf. Pf. Pf.
I II III IV

10	A1	5pf on 15pf violet		
		(1)	10.00	10.00
		a. Type II	12.00	12.00
		b. Type III	12.00	12.00
		c. Type IV	15.00	15.00

11	A1	5pf on 20pf blue (I)	6	6
		a. Type II	8	8
		b. Type III	8	8
		c. Type IV	15	15
		d. Inverted		
		surcharge (I)	2.50	2.50
		e. Type II	3.25	3.25
		f. Type III	3.25	3.25
		g. Type IV	4.50	4.50
		h. Double		
		surcharge (I)	1.00	1.00
		i. Type II	1.50	1.50
		j. Type III	1.50	1.50
		k. Type IV	2.00	2.00

Red Surcharge.

10 10 10 10

Pf. Pf. Pf. Pf.
I II III IV

12	A1	10pf on 20pf blue (I)	8	8
		a. Type II	8	8
		b. Type III	6	6
		c. Type IV	6	6
		d. Inverted		
		surcharge (I)	3.50	3.50
		e. Type II	3.50	3.50
		f. Type III	3.00	3.00
		g. Type IV	3.00	3.00
		h. Double		
		surcharge (I)	1.00	1.00
		i. Type II	1.00	1.00
		j. Type III	75	75
		k. Type IV	75	75

Black Surcharge.

5050505050

Pf. Pf. Pf. Pf. Pf.
I II III IV V

13	A1	50pf on 5m orange		
		(1)	3.00	3.00
		a. Type II	3.50	3.50
		b. Type III	3.50	3.50
		c. Type IV	4.50	4.50
		d. Type V	20.00	20.00
		e. Inverted		
		surcharge (I)	8.00	8.00
		f. Type II	10.00	10.00
		g. Type III	10.00	10.00
		h. Type IV	13.50	13.50
		i. Type V	40.00	40.00



A2

Perf. 13½x14.

15	A2	2½pf gray	5	5
16	"	3pf red brown	5	5
17	"	5pf green	2	2
18	"	10pf dull red	2	2
19	"	15pf violet	2	2

20	A2	20pf blue	2	2
21	"	25pf dark brown	3	3
22	"	30pf orange	3	3
23	"	40pf olive green	3	3



A3

Perf. $14\frac{1}{2} \times 13\frac{1}{2}$.

24	A3	50pf gray	4	4
25	"	60pf blue	10	10
26	"	75pf deep green	5	5
27	"	80pf red brown	6	6
28	"	1m claret	8	8
29	"	2m dark brown	12	12
30	"	3m violet	15	15
31	"	5m orange	30	30

1921 Stamps of 1920

Surcharged in Black or Red

Plébiscite

20 mars 1921.

32	A2	10pf dull red	30	30
33	"	15pf violet	30	30
34	"	20pf blue	35	35
35	"	25pf dark brown (R)	60	60
36	"	30pf orange	50	50
37	"	40pf olive green (R)	50	50

Surcharged

Plébiscite

20 mars 1921.

38	A3	50pf gray (R)	1.00	1.00
39	"	60pf blue	2.00	2.00
40	"	75pf deep green	2.00	2.00
41	"	80pf red brown	2.00	2.00
42	"	1m claret	2.50	2.50

Stamps of 1920 in New Colors and Surcharged

10 M

45	A3	4m on 60pf olive green	5	5
46	"	10m on 75pf red	10	10
47	"	20m on 80pf orange	20	20

OFFICIAL STAMPS.

1920

German Stamps
of 1906-19
Handstamped
in Blue or Red



Wmkd. Lozenges.

Perf. 14, $14\frac{1}{2}$.

200	A22	2pf gray	15.00	15.00
201	"	2½pf gray	2.00	2.00

202	A16	3pf brown	2.00	2.00
203	"	5pf green (R)	1.50	1.50
204	A22	7½pf orange	1.75	1.75
205	A16	10pf carmine rose	1.75	1.75
206	A22	15pf dark violet (R)	1.50	1.50
207	A16	20pf blue violet (R)	1.50	1.50
208	"	25pf orange & black, yellow	50.00	
209	"	30pf orange & black, buff	1.50	1.50
210	A22	35pf red brown	1.50	1.50
211	A16	40pf lake & black	1.50	1.50
212	"	50pf violet & black, buff	1.50	1.50
213	"	60pf magenta	1.75	1.75
214	"	75pf green & black	1.50	1.50
215	"	80pf lake & black, rose	50.00	
216	A17	1m carmine rose	10.00	10.00
217	A21	2m gray blue	20.00	20.00

Same Surcharge on National Assembly

Stamps of 1919-20.

218	A23	10pf carmine rose	2.00	2.00
219	A24	15pf chocolate & blue (R)	6.00	6.00
219a	A25	25pf green & red	10.00	10.00
220	"	30pf red violet & red	6.00	6.00

Official Stamps of Prussia, 1920,

Surcharged C. G. H. S.

1920 Wmkd. Lozenges.

Perf. 14.

221	O2	5pf green	5	5
222	O3	10pf carmine	5	5
223	O4	15pf violet brown	6	6
224	O5	20pf deep ultramarine	8	6
225	O6	30pf orange, buff	6	6
		a. Inverted surcharge		
226	O7	50pf violet, buff	8	8
227	O8	1m red, buff	12	12

1920-21 Same Surcharge on

Official Stamps of Germany 1920-21.

Wmkd. Lozenges.

Perf. 14.

228	O1	5pf green	20	20
		a. Double surcharge		
		inverted	30	30
		b. Inverted surcharge	30	30
229	O2	10pf carmine	6	6
230	O3	15pf violet brown	20	20
231	O4	20pf deep ultramarine	5	5
232	O5	30pf orange, buff	6	6
		a. Inverted surcharge	20	20
233	O6	40pf carmine rose	8	8
234	O7	50pf violet, buff	10	10
235	O12	60pf red brown	12	12
236	O8	1m red, buff	15	15
237	O9	1.25m dark blue, yellow	15	15
		a. Inverted surcharge		
238	O10	2m dark blue	25	25
		a. Inverted surcharge		
239	O11	5m brown, yellow	40	40

1922 Wmkd. Network.

240 O10 2m dark blue

This surcharge is found both horizontal and vertical, reading up or down.

OCCUPATION STAMPS.**Issued under Polish Occupation.**

OS1

1921 Imperf.

301	OS1	10f red	10
302	"	20f purple	10
303	"	30f orange	10
304	"	40f dark green	10
305	"	50f yellow green	50
306	"	60f deep blue	50
307	"	1m red brown	50

UPPER VOLTA, AF.**1920**Stamps of Upper Senegal and Niger,
1914-17, Surcharged in Black or Red**HAUTE-VOLTA***Perf. 13½x14.*

1	A4	1c brown violet	2	2
2	"	2c gray & brown	2	2
3	"	4c black & blue	2	2
4	"	5c yellow green & blue green	3	3
5	"	10c red orange & rose	4	4
6	"	15c chocolate & orange	4	4
7	"	20c brown violet & black (R)	5	5
8	"	25c ultramarine & blue	8	8
9	"	30c olive brown & brown (R)	9	9
10	"	35c carmine rose & violet	8	8
11	"	40c gray & carmine rose	9	9
12	"	45c blue & brown (R)	10	10
13	"	50c black & green	15	15
14	"	75c orange & brown	15	15
15	"	1fr brown & brown violet	20	20
16	"	2fr green & blue	40	40
17	"	5fr violet & black (R)	1.00	1.00

1922

18	A4	5c olive brown & dark brown	2	2
19	"	10c yellow green & blue green	3	3
20	"	25c black & blue green	6	6
21	"	30c red orange & rose	7	7
22	"	50c ultramarine & blue	12	12

POSTAGE DUE STAMPS.**1920** Postage Due Stamps
of Upper Senegal and Niger, 1914,**Surcharged HAUTE-VOLTA**
in Black or Red

101	D2	5c green	2	2
102	"	10c rose	3	3
103	"	15c gray	4	4
104	"	20c brown (R)	5	5
105	"	30c blue	7	7
106	"	50c black (R)	12	12
107	"	60c orange	13	13
108	"	1fr violet	20	20

URUGUAY, S. A.

100 CENTAVOS=1 REAL.

100 CENTESIMOS=1 PESO.

1000 MILESIMOS=1 PESO.



A1



A1a

1856

1	A1	60c blue	150.00
		a. 60c deep blue	175.00
2	"	80c green	65.00
		a. 80c deep green	75.00
3	"	1r vermilion	60.00
		a. 1r carmine vermilion	70.00

1857

3b	A1a	60c blue	450.00
		c. 60c pale blue	450.00
		d. 60c dark blue	600.00

**1858**

A2

4	A2	120c blue	75.00	100.00
		a. 120c deep blue	75.00	100.00
		b. 120c greenish blue		100.00
		c. Tête bêche		

5	A2	180c green	20.00	60.00
		a. 180c deep green	50.00	85.00
		b. Thick paper	75.00	
		c. Tête bêche		
6	"	240c dull vermillion	20.00	125.00
		a. 240c deep vermillion	20.00	
		b. 240c brown red	40.00	
		c. Thick paper	50.00	



A3



A4

1859 Thin Numerals.

7	A3	60c lilac	15.00	12.50
		a. 60c gray lilac	20.00	15.00
8	"	80c yellow	30.00	20.00
		a. 80c orange	30.00	20.00
9	"	100c brown lake	20.00	20.00
		a. 100c brown rose	20.00	20.00
10	"	120c blue	17.50	10.00
		a. 120c slate blue	35.00	20.00
11	"	180c green	4.00	7.50
		a. 180c deep green	6.00	10.00
12	"	240c vermillion	20.00	20.00
		a. 240c deep vermillion	20.00	20.00
		b. Half used as 120c		
		c. Thick paper	75.00	

1860 Thick Numerals.

13	A4	60c dull lilac	6.00	4.00
		a. 60c gray lilac	30.00	10.00
		b. 60c brown lilac	8.00	4.00
		c. 60c red lilac	9.00	4.00
14	"	80c yellow	10.00	10.00
		a. 80c orange	15.00	10.00
15	"	100c rose	20.00	12.00
		a. 100c carmine	20.00	12.00
		b. Thick paper	75.00	50.00
16	"	120c blue	9.00	5.00
		a. 120c deep blue	15.00	6.00
		b. Half used as 60c		
17	"	180c yellow green	30.00	30.00
		a. 180c deep green	50.00	50.00



A5



A6

1864

18	A5	6c rose	4.00	4.00
		a. 6c deep rose	4.00	4.00
		b. 6c carmine	10.00	12.50
19	"	6c pale red	10.00	
		a. 6c red	12.00	
20	"	6c salmon	35.00	
		a. Laid paper		
21	"	8c bright green	5.00	5.00
		a. 8c deep green	6.00	6.00
		b. Tête bêche	125.00	

22	A5	10c yellow	5.00	5.00
		a. 10c ochre	6.00	6.00
23	"	12c blue	4.00	4.00
		a. 12c dark blue	8.00	8.00
		b. 12c light blue	4.00	4.00
		c. 12c slate blue	8.00	8.00
		d. Diagonal half used as 6c		

Nos. 20 and 20a were never placed in use.

1866

24	A6	5c on 12c blue	4.00	5.00
		a. 5c on 12c slate blue	15.00	
		b. Inverted surcharge	35.00	
		c. Double surcharge	17.50	
		d. Triple surcharge	35.00	
		e. Pair, one without surcharge		
		f. Surcharged "10" instead of "5"	125.00	
25	"	10c on 8c bright green	4.00	5.00
		a. 10c on 8c dull green	5.00	6.00
		b. Tête bêche	50.00	
		c. Double surcharge	20.00	
26	"	15c on 10c ochre	4.00	5.00
		a. 15c on 10c yellow	4.00	5.00
		b. Inverted surcharge	35.00	
		c. Double surcharge	20.00	
		d. Surcharged "5" instead of "15"		
		e. Surcharged "10" instead of "15"	125.00	
		f. Surcharged "20"	125.00	
27	"	20c on 6c rose	4.00	5.00
		a. 20c on 6c carmine	5.00	
		b. Inverted surcharge	25.00	
		c. Double surcharge	16.00	
		d. Surcharged "10" instead of "20"	100.00	
		e. Pair, one without surcharge		
28	"	20c on 6c pale red	10.00	15.00
		a. Double surcharge		



A7



A8



A8a



A8b



A8c

ONE CENTAVO

Type I. The wavy lines behind "CENTESIMO" are clear and distinct. Stamps 4mm apart.

Type II. The wavy lines are rough and blurred. Stamps 3mm apart.

1866

29	A7	1c black (type II)	1.50	4.00
		a. 1c black (type I)	.75	2.50
30	A8	5c blue	1.50	1.00
		a. 5c dull blue	1.50	1.00
		b. 5c ultramarine	25.00	5.00
		c. Numeral with white flag	15.00	7.50
		d. "CENTECIMOS"	10.00	4.00
		e. "CENTECIMO"	10.00	4.00
		f. "CENTECIMOS" with small "S"	10.00	4.00
		g. Pelure paper	12.00	10.00
		h. Thick paper	10.00	8.00
31	A8a	10c yellow green	4.00	3.00
		a. 10c blue green	4.00	3.00
		b. "I" of "CENTESIMO" omitted	15.00	10.00
		c. "CENTESIMOS"	15.00	10.00
		d. Half used as 5c		
32	A8b	15c orange yellow	6.00	5.00
		a. 15c yellow	6.00	6.00
		b. Half used as 5c		
		c. Rouletted, unofficially		
33	A8c	20c rose	7.00	5.00
		a. 20c lilac rose	7.00	5.00
		b. Half used as 10c		
		c. Quarter used as 5c		
		d. Thick paper	20.00	10.00

An engraved plate was prepared for No. 32 but was not put in use. The stamps were printed from lithographic transfers from the plate. About 1912 a few reprints or proof impressions were made from this plate.

1866-67

Perf. $8\frac{1}{2}$ to $13\frac{1}{2}$.

34	A7	1c black	1.50	2.50
35	A8	5c blue	1.00	50
		a. 5c dark blue	1.00	50
		b. Numeral with white flag	6.00	6.00
		c. "CENTECIMOS"	6.00	2.00
		d. "CENTECIMO"	6.00	2.00
		e. "CENTECIMOS" with small "S"	6.00	2.00
		f. Pelure paper	5.00	2.50
36	A8a	10c green	1.25	50
		a. 10c yellow green	1.50	50
		b. "CENTESIMOS"	10.00	4.00
		c. "I" of "CENTESIMO" omitted	10.00	4.00
		d. Diagonal half used as 5c		
		e. Pelure paper	10.00	4.00
37	A8b	15c orange yellow	2.50	2.00
		a. 15c yellow	2.50	2.00
		b. Pelure paper	10.00	
38	A8c	20c rose	2.50	1.50
		a. 20c brown rose	2.50	1.50
		b. Imperf. vertically		
		c. Diagonal half used as 10c		
		d. Pelure paper	15.00	
		e. Thick paper	7.50	3.00



A9



A10



A11



A12

1877-79

Rouletted 8.

39	A9	1c red brown	15	15
40	A10	5c green	25	10
		a. Thick paper	2.50	2.50
41	A11	10c vermilion	40	10
		a. Diagonal half used as 5c		
42	"	20c bistre	75	25
		a. Diagonal half used as 10c		
43	"	50c black	1.75	1.00
43a	A12	1p blue	4.00	2.00

The first printing of the 1 peso stamp had the coat of arms smaller with quarterings reversed. These "error" stamps were never placed in use and all were ordered burned. A copy is known to have been in a celebrated Uruguayan collection and others may exist but, at best, they can only be considered as essays.

1880

Lithographed.

Rouletted 6, 7, $12\frac{1}{2}$.

44	A9	1c brown	60	35
		a. Imperf. vertically	1.50	
		b. Imperf. horizontally	1.50	
		c. Horizontal pair, imperf. between		



A13



A14



A14a

1881

Perf. 13.

45	A13	7c blue	1.00	1.00
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizontally		

1882

46	A14	1c green	30	30
		a. 1c yellow green	5.00	75
		b. Imperf.		

47 A14a 2c rose 40 40

a. Imperf.

These stamps bear numbers from 1 to 100 according to their position on the sheet.

Reprints of Nos. 46 and 47 are on thinner paper than the originals.



A15



A16



A17



A18

1883

Perf. 12, 12x12½, 12x13.

48 A15 1c green 40 30

a. Imperf. 4.00

b. Imperf. vertically

49 A16 2c red 50 50

a. Imperf. 2.50

b. Imperf. vertically

50 A17 5c blue 1.00 1.00

a. Imperf. 1.75

b. Imperf. vertically

c. Imperf. horizont'y

d. Horizontal pair,

imperf. between

51 A18 10c brown 1.00 1.00

a. Half used as 5c

b. Imperf. 3.00



A19



A20

Black Surcharge.

Rouletted 8.

1883

52 A19 5c green 80 60

a. Inverted surcharge 5.00 5.00

b. Double surcharge

c. Surcharged

horizontally

d. "Provisorio"

omitted 3.50 3.50

e. "1883" omitted 3.50 3.50

1884

53 A20 1c on 10c vermilion 10 12

a. Small figure "1" 2.00 2.00

b. Inverted surcharge 2.50 2.00

c. Double surcharge



A21

Perf. 12½.

54 A21 2c rose 50 50

a. Inverted surcharge 10.00

b. Double surcharge 12.50

c. Imperf.



A22



A23

1884 Thick Paper.

55 A22 5c ultramarine 1.00 1.00

a. Imperf. 2.50 6.00

Thin Paper.

56 A23 5c blue 50 50

a. Imperf. 2.50

b. Imperf. horizont'y

c. Horizontal pair,

imperf. between



A24



A24a



A24b

1884-86 *Rouletted 8.*

57 A24 1c gray 20 10

a. 1c light gray 25 15

58 " 1c olive green 35 8

59 A24a 2c vermilion 20 20

60 A24b 5c slate blue 1.25 3

a. Imperf. horizont'y

60b " 5c slate blue, blue 2.00 4

61 " 5c violet 12 4



A25



A26



A27



A28

62	A25	7c dark brown	1.00	85
63	A26	10c olive brown	50	15
64	A27	20c red violet	1.25	50
65	A28	25c gray violet	1.00	1.00



A29



A30

1887 *Rouletted 9.*

66	A29	10c red lilac	1.25	1.00
		a. 10c gray lilac	1.25	1.00
		b. Imperf. horizont'y		

1888 *Rouletted 8.*

67	A24	1c green	12	6
67a	A24a	2c rose	10	10
68	A24b	5c light blue	15	4
69	A25	7c orange	85	75
70	A30	10c violet	75	30
71	A27	20c bistre brown	1.25	75
72	A28	25c vermilion	1.25	75



A31

Black Surcharge.

1889 *Rouletted 8.*

73	A31	5c violet	20	20
		a. Inverted surcharge	3.50	
		b. Inverted "A" for "V" in "Provisorio"	2.50	
		c. Same as "b" inverted	10.00	



A32



A33



A34



A35



A36



A37



A38



A39



1889-90

A40

Perf. 12½ to 15.

74	A32	1c green	6	5
		a. 1c deep green	4	4
		b. Imperf.		
		c. Imperf. horizont'y		
75	A33	2c rose	10	6
76	A34	5c deep blue	30	6
		a. Imperf. horizont'y		
		b. Horizontal pair, imperf. between		
77	A35	7c bistre brown	60	30
78	A36	10c blue green	60	10
		a. Printed on both sides		
79	A37	20c orange	1.50	25
80	A38	25c red brown	1.00	50
81	A39	50c light blue	2.00	1.50
82	A40	1p lilac	3.00	3.00



A41



A42



A43



A44

1891-92

Surcharged in Red or Black.

Rouletted 8.

83	A41	1c green (R)	15	15
		a. Inverted surcharge	15.00	
		b. Double surcharge	12.00	
		c. Double surcharge, one inverted	5.00	5.00
		d. Double surcharge, both inverted	10.00	10.00
		e. "PREVISORIO"	4.00	4.00
84	A42	5c violet (R)	12	10
		a. "1391"	3.00	3.00
		b. Double surcharge	3.50	
		c. Inverted surcharge	3.50	
		d. Double surcharge one inverted	5.00	
		e. Double surcharge, both inverted	10.00	

1892 *Perf. 12½ to 15.*

85	A43	1c on 20c orange (B)	25	25
		a. Imperf. vertically		
		b. Inverted surcharge	4.00	
		c. "1892" spaced	4.00	
86	A44	5c on 7c bistre brown (R)	18	15
		a. Inverted surcharge	2.00	
		b. Double surcharge, one inverted	6.00	
		c. Double surcharge	5.00	
		d. Vertical surcharge	10.00	
		e. "1882"	10.00	
		f. "1891"	10.00	
		g. "1692"	10.00	
		h. "1992"	10.00	
		i. "7892"	10.00	
		j. "Centasimos"	10.00	
		k. "Centesimos"	10.00	
		l. "PREVISORIO"	2.50	2.50



1892 A45

87	A45	1c green	8	5
88	A46	2c rose	8	6



A46



A47



A48

89	A47	5c blue	12	5
90	A48	10c orange	50	25

a. Double impression



1894 A49



A50)

91	A32	1c dull blue	8	3
92	A33	2c red brown	10	6
93	A34	5c rose	20	6
94	A35	7c green	2.00	2.00
95	A36	10c orange	75	20
96	A37	20c brown	2.50	1.00
97	A38	25c vermilion	3.00	2.50
98	A39	50c lilac	3.00	3.00
99	A40	1p light blue	5.00	4.00
100	A49	2p carmine	12.00	10.00
101	A50	3p dull violet	12.00	10.00



A51



A52



A53

1895-96

Perf. 12 to 15.

102	A51	1c bistre	5	3
103	A52	2c blue	10	6
104	A53	5c red	20	4



A54



A55



A56



A57



A58



A59



A65



A66



A60



A61



A67

105	A54	7c deep green	1.00	1.00
106	A55	10c brown	60	20
107	A56	20c green & black	1.25	35
108	A57	25c red brown & black	1.50	35
		a. Centre inverted	200.00	
109	A58	50c blue & black	2.50	1.50
110	A59	1p orange brown & black	4.00	3.00
111	A60	2p violet & green	12.00	10.00
112	A61	3p carmine & blue	12.00	12.00

All values of this issue exist imperforate but they were not issued in that form.



A62



A63



A64

1896 Perf. 14, 15.

113	A62	1c brown violet & black	12	6
114	A63	5c pale blue & black	15	15
115	A64	10c lake & black	40	30

1897 Red Surcharge.

116	A65	1c brown violet & black	6	6
		a. Inverted surcharge	5.00	5.00
		b. Pair, one without surcharge	12.00	
117	A66	5c pale blue & black	20	10
		a. Inverted surcharge	6.00	6.00
		b. Pair, one without surcharge	12.00	
118	A67	10p lake & black	35	25
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	10.00	



A68

1897 Perf. 12½ to 15.

119	A51	1c slate blue	5	3
		a. Printed on both sides		
120	A52	2c claret	8	6
121	A53	5c green	20	3
		a. Horizontal pair, imperf. between		
122	A54	7c orange	75	35
123	A68	10c red	50	10
124	A56	20c claret & black	1.25	35
125	A57	25c pink & blue	75	25
126	A58	50c green & brown	1.25	75
127	A59	1p yellow brown & blue	3.00	1.75
128	A60	2p bistre & carmine	3.50	85
129	A61	3p lilac & carmine	5.00	1.00

All values of this issue exist imperforate but they were not issued in that form.

1897

Regular Issues
Surcharged in
Red or Blue

PAZ.
1897



130	A51	1c slate blue (R)	50	50
	a.	Inverted surcharge	3.50	3.50
131	A52	2c claret (Bl)	75	75
	a.	Inverted surcharge	2.00	2.00
132	A53	5c green (Bl)	1.00	1.00
	a.	Inverted surcharge	4.50	4.50
	b.	Double surcharge		
	c.	Pair, one without surcharge	10.00	
133	A68	10c red (Bl)	1.25	1.25
	a.	Inverted surcharge	5.00	5.00

1898

Regular Issues
Surcharged in
Black, Blue or
Red

PROVISIONAL
 $\frac{1}{2}$
CENTESIMO

134	A32	$\frac{1}{2}$ c on 1c blue (B)	4	4
	a.	Inverted surcharge	5.00	5.00
135	A51	$\frac{1}{2}$ c on 1c bistre (Bl)	5	5
	a.	Inverted surcharge	5.00	
	b.	Double surcharge	5.00	
	c.	Pair, one without surcharge	12.00	
136	A62	$\frac{1}{2}$ c on 1c brown		
		violet & black (R)	6	6
137	A52	$\frac{1}{2}$ c on 2c blue (B)	20	20
138	A63	$\frac{1}{2}$ c on 5c pale blue & black (R)	20	25
	a.	Double surcharge	15.00	
139	A54	$\frac{1}{2}$ c on 7c deep green (R)	25	18



A69



A70

1898-99 Perf. 11, 11½.

140	A69	5m rose	5	5
141	"	5m purple	5	5

1899

Perf. 12½, 14, 15.

142	A70	5m light blue	3	3
144	A33	2c orange	10	6
145	A53	5c steel blue	12	2
	a.	Horizontal pair, imperf. between		
146	A68	10c red lilac	30	10

1900

147	A70	5m orange	3	2
148	A35	7c carmine	1.50	1.50
149	A37	20c light blue	50	15
	a.	20c greenish blue	50	15



A71

Black Surcharge.

150	A71	5c on 10c lake, black & red	25	25
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A72



A73



A74

1900

Engraved.

Perf. 14 to 16.

151	A72	1c yellow green	4	2
152	A73	5c dull blue	20	3
	a.	Vertical pair, imperf. between		
153	A74	10c gray violet	25	10



A75



A76

1901

154	A75	2c vermilion	8	3
	a.	2c brownish red	12	3
155	A76	7c brown orange	20	15

6	A38	25c bistre brown	75	20
157	A39	50c carmine	1.50	40
158	A40	1p deep green	2.00	75
		<i>a. Imperf.</i>	5.00	



A78



A79



A80



A81



A82



A83



A84

1904-05 Lithographed.
Perf. 11½.

160	A78	5m orange	4	3
		<i>a. 5m yellow</i>	12	12
161	A79	1c green	4	3
		<i>a. Imperf.</i>		
162	A80	2c deep orange	6	3
		<i>a. 2c orange red</i>	6	3
		<i>b. Imperf.</i>		
163	A81	5c deep blue	25	3
		<i>a. 5c dark blue</i>	50	10
		<i>b. 5c pale blue</i>	1.25	10
164	A82	10c dark violet	35	8
165	A83	20c gray green	60	25
166	A84	25c olive bistre	75	15

Surcharged
Diagonally in
Carmine or Black

Paz 1904

167	A79	1c green (C)	20	20
168	A80	2c deep orange (B)	30	20
		<i>a. Double surcharge</i>	3.50	
169	A81	5c dark blue (C)	40	35



A85



A86

1906

170	A85	5c dark blue	25	3
		<i>a. Imperf.</i>		

1906-07

171	A86	5c deep blue	18	4
172	"	7c orange brown	25	10
173	"	50c rose	1.25	30



A87

1908

Rouletted 13.

174	A87	1c carmine & dark green	40	40
		<i>a. Centre inverted 150.00</i>		
175	"	2c green & dark green	50	50
		<i>a. Centre inverted 150.00</i>		
176	"	5c orange & dark green	1.00	1.00
		<i>a. Centre inverted 150.00</i>		



A88

1909

Wmkd. R. O.

Perf. 11½.

177	A88	2c light brown & black	40	40
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178 A88 5c rose red & black 40 40

8

Stamps of
1901-05
Surcharged

Centésimos

Provisorio

1909 Unwmkd.

Perf. 14 to 16.

179 A74 8c on 10c dull violet 20 8
a. "Centésimos" 50

180 A38 23c on 25c bistre brown 60 25

1910 Perf. 14 to 16.

181 A73 5c slate green 20 3
a. 5c Prussian green

A89

1910 Wmkd. R. O.

Perf. 11½.

182 A89 2c carmine red 6 6

183 " 5c deep blue 12 12

Stamps of 1900-06 Surcharged:

PROVISORIO

5

MILESIMOS

— 1910 —

a

PROVISORIO

5

CENTESIMOS

— 1910 —

b

PROVISORIO

5

CENTÉSIMOS

— 1910 —

c

Unwmkd.

Perf. 14 to 16, 11½.

Black Surchage.

184 A72 5m on 1c yellow green 8 8
a. Inverted surcharge 7.50

Dark Blue Surchage.

185 A39 5c on 50c dull red 20 20
a. Inverted surcharge 7.50
b. Second surcharge on back inverted

Blue Surchage.

186 A86 5c on 50c rose 75 75



A90



A91

1910

Unwmkd.

Perf. 14, 15.

187 A90 5m violet 3 2

188 " 1c deep green 4 3

189 " 2c orange red 8 4

190 " 5c dark blue 12 2

191 " 8c gray black 20 5

192 " 20c brown 50 10

193 A91 23c deep ultramarine 60 12

194 " 50c orange 1.25 15

195 " 1p scarlet 2.00 25



A92

1911

Wmkd. R. O.

Perf. 11½.

196 A92 5c rose carmine & black 20 15

1911

Unwmkd.

Perf. 14 to 16.

ARTIGAS

5

CENTÉSIMOS

1811-1911

No. 155
Surcharged in
Red or
Dark Blue

197	A76	2c on 7c brown orange (R)	1.25	
198	"	5c on 7c brown orange (Bl)	30	30

1912-15 Lithographed.**FOUR AND FIVE CENTESIMOS**

Type I. Large numerals about 3mm. high.

Type II. Small numerals about 2½mm. high.

Perf. 11½.

199	A90	5m deep violet	3	3
200	"	5m magenta	2	2
201	"	1c gray green	3	2
		a. 1c yellow green	3	2
202	"	2c brown orange	6	3
203	"	2c rose	5	2
204	"	4c orange, type I	10	3
		a. 4c orange, type II	10	3
		b. 4c yellow, type II	12	3
205	"	5c dull blue, type I	10	2
		a. 5c dull blue, type II	12	2
		b. 5c pale blue, type II	15	5
206	"	8c ultramarine	15	4
207	"	20c brown	40	8
208	A91	23c dark blue	40	15
209	"	50c orange	1.00	25
210	"	1p vermillion	2.00	45

1913**CENTENARIO**

Stamps of

1912-15

Surcharged

DE LAS

INSTRUCCIONES

DEL

ANO XIII

211	A90	2c brown orange	15	15
212	"	4c yellow	15	15
213	"	5c blue	25	20



A93

1918 Perf. 11½.

214	A93	2c green & red	15	15
215	"	5c buff & blue	30	30



A94



A95

1919 Perf. 14½.

217	A94	2c carmine & brown	8	6
218	"	4c orange & brown	15	10
219	"	5c blue & brown	18	12
220	"	8c orange brown & indigo	30	20
221	"	20c olive bistre & black	75	50
222	"	23c green & black	85	60

1919-20 Perf. 11½.

225	A95	5m violet & black	3	3
226	"	1c green & black	3	3
227	"	2c red & black	5	3
228	"	4c orange & black	10	2
229	"	5c ultramarine & black	12	2
230	"	8c gray blue & light brown	16	3
231	"	20c brown & black	40	8
232	"	23c green & brown	50	15
233	"	50c brown & blue	1.00	20
234	"	1p dull red & blue	2.00	40



A96



A97

235	A96	2c carmine & black	8	8
236	"	4c orange & blue	12	12
237	"	5c blue & brown	15	15

1921 Perf. 11½.

238	A97	5m lilac	5	
239	"	1c light green	4	
240	"	2c terra cotta	10	
241	"	4c orange	10	
242	"	5c ultramarine	15	



A98

1921 Perf. 11½.

243	A98	5c slate	15	
244	A97	5m gray black	3	
246	"	2c red	6	

Type of 1921 Issue.

249	A97	5c chocolate	12
251	"	12c ultramarine	25
253	"	36c olive green	75

SPECIAL DELIVERY STAMP.

1921 Regular Issue of 1921,

Surcharged **MENSAJERIAS***Perf. 11½.*

351	A97	2c terra cotta	6
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NEWSPAPER STAMP.

1922

Regular Issue
of 1921

Surcharged

381	A97	8c on 4c orange	5
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AIR POST STAMPS



AP1

Dark Blue, Red or Green Surcharge.

1921-22 Unwmkd.

Perf. 14.

401	AP1	25c bistre brown	
		(B1)	3.00
402	"	25c bistre brown	
		(R)	1.50
403	"	25c bistre brown	
		(G)	1.00

POSTAGE DUE STAMPS.



D1

1902 Engraved.

Perf. 14 to 15.

451	D1	1c blue green	15	15
452	"	2c carmine	15	10
453	"	4c violet	20	10
454	"	10c dark blue	30	20
455	"	20c ochre	50	40

1904

Surcharged
in Red**PROVISORIO****UN cent'mo.**

456	D1	1c on 10c dark blue	1.00	40
		a. Inverted surcharge	3.00	

1913-15 Lithographed.

Perf. 11½.

Size: 23x20 mm.

457	D1	1c light green	3	3
458	"	2c rose red	5	5
459	"	4c violet	8	8
460	"	6c brown	12	12
461	"	10c deep blue	20	20

1922 Size: 20x17 mm.

463	D1	2c red	5
464	"	4c violet	8

PARCEL POST STAMPS.

1922 Design: Mercury.

Inscribed "Exterior."

501	PP1	5c straw	10
502	"	10c light blue	20
503	"	20c rose	40
504	"	30c green	60
505	"	50c blue	1.00
506	"	1p orange	2.00

Inscribed "Interior."

507	PP1	5c straw	10
508	"	10c light blue	20
509	"	20c rose	40
510	"	30c green	60
511	"	50c blue	1.00
512	"	1p orange	2.00

OFFICIAL STAMPS.

1880-82

Regular Issues

Surcharged

OFICIAL

Black Surcharge.

On Stamps of 1877-79.

Rouletted 8.

600	A9	1c red brown	2.00	2.00
		a. Inverted surcharge	2.00	
		b. Double surcharge	3.00	
601	A10	5c green	75	75
		a. Inverted surcharge	75	75
		b. Double surcharge	1.25	
602	A11	20c bistre	1.25	1.25
		a. Inverted surcharge	1.50	1.25
603	"	50c black	7.50	6.50
		a. Inverted surcharge	7.50	6.50
604	A12	1p blue	8.00	8.00
		a. Inverted surcharge	8.00	8.00

On Stamp of 1880.

Rouletted 6, 7.

605	A9	1c brown	1.25	1.00
		a. Inverted surcharge	1.25	
		b. Double surcharge	1.25	
		c. Horizontal		
		surcharge	10.00	
		d. Imperf. horizontal?		
		e. Imperf.		

Red Surcharge.

On Stamps of 1877-79.

Rouletted 8.

606	A11	50c black	6.00	6.00
		a. Double surcharge	7.50	
607	A12	1p blue	8.00	8.00
		a. Inverted surcharge	8.00	

On Stamp of 1881.

Perf. 13.

608	A13	7c	blue	1.00	1.00
			<i>a.</i> Inverted surcharge	2.00	
			<i>b.</i> Imperf. vertically		
			<i>c.</i> Double surcharge	2.00	

Blue Surcharge.

On Stamp of 1877-79.

Rouletted 8.

609	A11	10c	vermilion	1.50	1.50
			<i>a.</i> Double surcharge		
			<i>b.</i> Inverted surcharge	2.00	

On Stamp of 1866-67.

Perf. 13½.

610	A8b	15c	yellow	2.00	2.00
			<i>a.</i> Inverted surcharge	2.00	

1888

Perf. 12½, 12x12½, 13.

On Stamps of 1882.

Black Surcharge.

611	A14	1c	green	1.25	
			<i>a.</i> Inverted surcharge	1.25	
			<i>b.</i> Imperf. horizontal		
			<i>c.</i> Double surcharge	1.25	
			<i>d.</i> Same as "b," inverted		

612	A14a	2c	rose	1.50	1.50
			<i>a.</i> Inverted surcharge	2.00	
			<i>b.</i> Double surcharge		

On Stamps of 1883.

Red Surcharge.

613	A17	5c	blue	1.25	1.25
			<i>a.</i> Imperf. vertically		
			<i>b.</i> Inverted surcharge	1.50	
			<i>c.</i> Double surcharge		
			<i>d.</i> Imperf.	2.50	

Blue Surcharge.

614	A18	10c	brown	3.00	3.00
			<i>a.</i> Inverted surcharge	3.00	
			<i>b.</i> Double surcharge		
			<i>c.</i> Imperf.	3.50	

1884

Stamp of 1883

Surcharged

in Black

FRANCO*Perf. 12½.*

614d	A15	1c	green	10.00	10.00
			<i>e.</i> Inverted surcharge	10.00	

Surcharged like 1880-82 Issue:

1884

Black Surcharge.

On Stamps of 1883.

Perf. 12, 12x12½, 13.

614f	A15	1c	green	15.00	
615	A16	2c	red	4.00	4.00
			<i>a.</i> Inverted surcharge	4.00	
			<i>b.</i> Double surcharge		
			<i>c.</i> Horizontal surcharge	7.50	

On Stamps of 1884.

Rouletted 8.

616	A20	1c	on 10c vermilion	1.25	1.25
			<i>a.</i> Inverted surcharge	2.00	2.00
			<i>b.</i> Small "1"	10.00	
			<i>c.</i> Double surcharge		

Perf. 12½.

617	A21	2c	rose	2.00	2.00
			<i>a.</i> Inverted surcharge	2.00	
			<i>b.</i> Double surcharge		
618	A22	5c	ultramarine	3.00	3.00
			<i>a.</i> Inverted surcharge	5.00	
			<i>b.</i> Double surcharge		
619	A23	5c	blue	1.00	1.00
			<i>a.</i> Inverted surcharge	1.75	
			<i>b.</i> Imperf. horizontal		
			<i>c.</i> Double surcharge	2.00	

On Stamps of 1884-86

Rouletted 8.

620	A24	1c	gray	3.50	
			<i>a.</i> Inverted surcharge	2.50	2.50
			<i>b.</i> Double surcharge		3.00
621	"	1c	olive green	75	75
			<i>a.</i> Inverted surcharge	1.25	1.25
			<i>b.</i> Double surcharge	1.25	
			<i>c.</i> Pair, one without surcharge		
622	A24a	2c	vermilion	1.00	1.00
			<i>a.</i> Inverted surcharge	1.00	
			<i>b.</i> Double surcharge		
623	A24b	5c	slate blue	75	75
			<i>a.</i> Inverted surcharge	75	75
			<i>b.</i> Double surcharge	1.50	
623c	"	5c	slate blue, blue	2.50	
624	A25	7c	dark brown	1.00	1.00
			<i>a.</i> Inverted surcharge	1.25	1.25
			<i>b.</i> Double surcharge	1.75	
625	A26	10c	olive brown	75	75
			<i>a.</i> Inverted surcharge	1.00	
626	A27	20c	red violet	1.00	1.00
			<i>a.</i> Inverted surcharge	1.25	
627	A28	25c	gray violet	1.25	1.25
			<i>a.</i> Inverted surcharge	1.25	

On Stamp of 1887.

1887

Rouletted 9.

627b	A29	10c	red lilac	3.50	
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1888-89

On Stamps of 1886-88.

Rouletted 8.

628	A24	1c	green	450	50
			<i>a.</i> Inverted surcharge	50	50
629	A24a	2c	rose	50	50
			<i>a.</i> Inverted surcharge	50	50
			<i>b.</i> Double surcharge	75	
630	A24b	5c	violet	1.50	1.50
			<i>a.</i> Inverted surcharge	2.00	
631	"	5c	light blue	1.50	
			<i>a.</i> Double surcharge		
			<i>b.</i> Inverted surcharge	2.00	
632	A25	7c	orange	1.25	1.25
			<i>a.</i> Inverted surcharge	1.75	1.75
633	A30	10c	violet	4.00	4.00
			<i>a.</i> Inverted surcharge	4.00	
634	A27	20c	bistre brown	2.50	3.00
			<i>a.</i> Inverted surcharge	3.00	3.00
635	A28	25c	vermilion	2.50	2.50
			<i>a.</i> Inverted surcharge	2.00	

On Stamps of 1889-90.

1890

Perf. 12½ to 15.

636	A32	1c	green	30	30
			<i>a.</i> Inverted surcharge	30	30
			<i>b.</i> Double surcharge	1.00	
637	A33	2c	rose	35	35
			<i>a.</i> Inverted surcharge	40	
			<i>b.</i> Double surcharge	60	

638 A34	5c deep blue	1.00	1.00
	a. Inverted surcharge	1.50	1.25
	b. Double surcharge	2.50	
640 A35	7c bistre brown	75	75
	a. Inverted surcharge	75	
	b. Double surcharge		
	inverted		
	c. Double surcharge		
641 A36	10c blue green	75	75
	a. Inverted surcharge	1.00	
	b. Double surcharge	1.25	
642 A37	20c orange	1.00	1.00
	a. Inverted surcharge	1.50	1.50
	b. Double surcharge	2.00	
643 A38	25c red brown	1.00	1.00
	a. Inverted surcharge	1.25	
	b. Double surcharge	2.50	
644 A39	50c light blue	2.00	2.00
	a. Inverted surcharge	2.50	
	b. Double surcharge,		
	one inverted		
	c. Double surcharge	2.50	
645 A40	1p lilac	2.50	2.50
	a. Inverted surcharge	3.00	
	b. Double surcharge,		
	one inverted		
	c. Double surcharge	3.00	

1891 On Stamp of 1889.

645d A42	5c violet & red	1.25	1.25
	e. "1891"	10.00	
	f. Inverted surcharge	1.25	
	g. Same as "e," with		
	inverted surcharge		

1895 On Stamps of 1894.

646 A32	1c blue	60	60
	a. Inverted surcharge	60	
647 A33	2c red brown	1.25	1.25
	a. Double surcharge		
	b. Inverted surcharge	2.00	
648 A34	5c rose	1.50	1.50
	a. Inverted surcharge	1.25	
649 A35	7c green	12.50	
650 A36	10c orange	10.00	
651 A37	20c brown	10.00	
651a A38	25c vermilion	12.50	
652 A39	50c lilac	2.00	2.00
653 A40	1p light blue	12.50	

On Stamps of 1895-96.**1895-96**

654 A51	1c bistre	20	20
	a. Inverted surcharge	25	25
655 A52	2c blue	30	30
	a. Inverted surcharge	50	
656 A53	5c red	40	40
	a. Inverted surcharge	50	50
	b. Double surcharge	60	
657 A54	7c deep green	1.00	85
	a. Inverted surcharge	1.00	
658 A55	10c brown	75	75
	a. Inverted surcharge	75	
659 A56	20c green & black	1.00	1.00
	a. Inverted surcharge	1.00	
660 A57	25c red-brown & black	1.25	1.25
	a. Double surcharge		
661 A58	50c blue & black	2.00	2.00
662 A59	1p orange brown & black	3.00	3.00

On Stamps of 1897.**1897 Perf. 14, 15.**

666 A65	1c brown violet & black	1.00	1.00
	a. Double surcharge		
	b. Inverted surcharge	1.00	
667 A66	5c pale blue & black	1.00	1.00
	a. Inverted surcharge	1.00	
668 A67	10c lake & black	1.25	1.25
	a. Double surcharge		
	b. Inverted surcharge	1.25	

On Stamps of 1897.**1897 Perf. 12½ to 15.**

669 A51	1c slate blue	40	20
	a. Inverted surcharge	60	60
	b. Double surcharge,		
	inverted		
670 A52	2c claret	50	50
	a. Inverted surcharge	75	
671 A53	5c green	60	30
	a. Inverted surcharge	50	
672 A68	10c red	1.50	1.50
	a. Inverted surcharge	1.50	
673 A56	20c claret & black	1.50	1.50
	a. Inverted surcharge	1.50	
674 A57	25c pink & blue	1.50	1.50
	a. Inverted surcharge	1.50	1.50
675 A58	50c green & brown	2.00	2.00
	a. Inverted surcharge		
676 A59	1p yellow brown & blue	3.50	3.50
	a. Inverted surcharge		

1900 On Stamps of 1899.

678 A32	1c green	50	50
679 A33	2c orange	50	50
	a. Inverted surcharge	50	
	b. Triple surcharge		
680 A53	5c steel blue	50	50
681 A68	10c red lilac	75	75

1901**Regular Issue**

of 1900-01

Surcharged

682 A72	1c yellow green	12	12
683 A75	2c vermilion	15	15
684 A73	5c dull blue	20	20
685 A76	7c brown orange	60	60
686 A74	10c gray violet	40	40
687 A37	20c light blue	4.00	4.00
688 A38	25c bistre brown	75	50
690 A40	1p deep green	4.00	4.00
	a. Inverted surcharge	6.50	

1905**Regular Issue**

of 1904-05

Surcharged

692 A79	1c green	50	50
693 A80	2c orange red	50	50

OFICIAL**OFICIAL****Perf. 11½.**

694	A81	5c deep blue	50	50
695	A82	10c dark violet	1.00	1.00
696	A83	20c gray green	3.00	3.00
697	A84	25c olive bistre	1.25	1.25

1908

Regular Issues
of 1904-07
Surcharged

OFICIAL

702	A79	1c green	40	40
703	A86	5c deep blue	60	60
704	"	7c orange brown	60	60
705	A82	10c dark violet	60	60
706	A83	20c gray green	1.25	1.00
707	A84	25c olive bistre	1.50	1.50
708	A86	50c rose	2.00	1.50

1910

Regular Issues
of 1900-10
Surcharged

OFICIAL

1910

Perf. 14½ to 16.

709	A75	2c vermilion	4.00	4.00
710	A73	5c slate green	2.00	2.00
711	A74	10c gray violet	2.00	1.00
712	A37	20c greenish blue	2.00	1.00
713	A38	25c bistre brown	2.50	2.50

Perf. 11½.

714	A68	50c rose	3.00	3.00
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a. Inverted surcharge



O1

Perf. 11½.

1911				
715	O1	2c red brown	15	15
716	"	5c dark blue	15	15
717	"	8c slate	25	25
718	"	20c gray brown	50	50
719	"	23c claret	75	60
720	"	50c orange	1.25	1.25
721	"	1p red	2.50	2.00

The official stamps of 1901-11 are frequently found punched with two small diamond-shaped holes.

1915

Regular Issue
of 1912-15
Surcharged

Oficial

723	A90	2c carmine	15	15
724	"	5c dark blue	20	10
725	"	8c ultramarine	30	10
726	"	20c dark brown	50	25
727	A91	23c dark blue	60	30
728	"	50c orange	1.50	50
729	"	1p vermilion	2.00	1.00

1920

Regular Issue
of 1919
Surcharged

Oficial

730	A95	2c red & black	25	8
731	"	4c orange & black	25	10
732	"	5c ultramarine & black	25	8
733	"	8c gray blue & light brown	30	8
734	"	20c brown & black	60	25
735	"	23c green & brown	75	20
736	"	50c brown & blue	1.50	2.00
737	"	1p dull red & blue	3.00	1.50

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.

100 CENTIMOS=1 BOLIVAR.



A1

1859-60 Lithographed.

1	A1	½r orange	85	50
		<i>a.</i> ½r yellow	1.00	1.00
		<i>b.</i> ½r olive yellow	1.00	1.00
		<i>c.</i> Greenish paper	15.00	
3	"	1r blue	1.50	1.25
		<i>a.</i> 1r dark blue	1.50	1.25
		<i>b.</i> Vertical half used as ½r		
		<i>c.</i> Bluish paper	20.00	
4	"	2r dull rose	1.00	1.25
		<i>a.</i> ½r red	1.00	1.25
		<i>b.</i> Yellowish paper	1.00	
		<i>c.</i> Tête bêche	75.00	
		<i>d.</i> Half used as 1r		
		<i>e.</i> Greenish paper	15.00	
		<i>f.</i> Bluish paper	25.00	

The stamps of the 1859-60 issue may be divided into coarse and fine impressions, which are claimed by some to represent printings by lithography and from engraved plates, but specialists are of the opinion that all are lithographed.



A2



A3

1861				
5	A2	¼c green	1.50	3.00
		α. ¾c yellow green	1.50	3.00
6	"	½c dark violet	2.00	3.00
7	"	1c gray brown	2.00	3.00

1863				
8	A3	½r orange	1.00	50
9	"	1r blue	1.25	1.25
		α. Half used as ¾r		
10	"	2r green	2.00	3.00

1864				
11	A3	½c pale red	4.00	5.00
12	"	1c slate	5.00	6.00

1865 Re-engraved.				
13	A3	½r orange	18	50

The re-engraved stamp has "Medio real" in thin letters and 52 instead of 49 pearls in the circle.



A4

1866-67				
14	A4	½c yellow green	7.50	
15	"	1c blue green	6.00	
16	"	½r lilac rose	50	50
		α. Tête bêche	7.50	
17	"	½r brown violet	75	50
18	"	1r vermilion	1.25	1.25
		α. Half used as ¾r		
19	"	2r yellow	4.00	6.00
		α. Half used as 1r		

All values of this issue are known with pin perforation, unofficially made.



A4a

1871-76
Surcharged "Decreto de 27 de Abril de 1870" or "Decreto de 27 de Junio 1870" in Very Small Letters.

19a	A4a	1c yellow	50	50
		b. Laid paper	2.50	2.50
		c. Vertical surcharge		
		d. Without surcharge		
19e	"	2c yellow	50	25
		f. Laid paper		
		g. Frame inverted		
19h	"	3c yellow	50	30
19i	"	4c yellow	50	50
19j	"	5c yellow	50	25
		k. Laid paper	60	

19l	A4a	1r rose	60	25
		m. Diagonal half, used as ¾r		
		n. Laid paper	25	50
19o	"	2r rose	50	30
		p. Laid paper	50	
19q	"	3r rose	1.50	50
19r	"	5r rose	1.25	50
19s	"	7r rose	1.00	60
19t	"	9r green	1.00	1.00
19u	"	15r green	1.50	1.00
		v. Frame inverted		
19w	"	20r green	2.00	1.25
		x. Laid paper		
19y	"	30r green	3.00	1.50
19z	"	50r green	6.00	2.50

It is stated that by the decrees mentioned these stamps were made "postage and revenue" stamps. They were the only stamps available for postage in Venezuela from March, 1871 to August, 1873.

Only a few of the larger cities had cancelling stamps at this period and the majority of specimens were cancelled with pen marks. Fiscal cancellations were also made with the pen. Our prices are for pen-cancelled copies.

Stamps of 1866-67 Surcharged in Very Small Letters;

1873 Surcharged				
"Estampillas de Correo—Contrasena."				
20	A4	½r rose	2.50	50
		α. Inverted surcharge		
20b	"	1r vermilion	2.00	
		α. Inverted surcharge		
20d	"	2r yellow	5.00	
		e. Inverted surcharge		

1874 Surcharged				
"Contrasena—Estampillas de Correo"				
20f	A4	1c gray lilac	2.50	2.50
		g. Inverted surcharge	15	25
21	"	2c green	5.00	5.00
		α. Inverted surcharge	1.50	1.50
22	"	½r rose	2.50	1.50
		α. Inverted surcharge	25	12
23	"	1r vermilion	4.00	1.50
		α. Inverted surcharge	75	50
24	"	2r yellow	5.00	4.00
		α. Inverted surcharge	2.50	1.25

1875 Surcharged				
"Contrasena—Estampilla de Correos"				
25	A4	½r rose	2.50	50
		α. Inverted surcharge		50
		b. Tête bêche		
26	"	1r vermilion	60	60
		α. Inverted surcharge		
		b. Tête bêche		
27	"	2r yellow		

1876 Surcharged				
"Estampillas de correo—Contrasena."				
28	A4	½r rose	2.50	50
		α. Inverted surcharge	1.00	50
29	"	1r vermilion	2.00	
		α. Inverted surcharge	1.00	1.00

On Nos. 28 and 29 "correo" has a small "c" instead of a capital. Nos. 25 to 27 have the surcharge in slightly larger letters than the other stamps of the 1873-76 issues.



A5



A5a

1879

Surcharged "Decreto de 27 Junio 1870"
in Very Small Letters.

30	A5	1c yellow	35	20
		a. 1c orange	35	20
		b. Without surcharge		
31	"	5c yellow	35	10
		a. 5c orange	35	10
		b. Without surcharge		
32	"	10c blue	1.00	20
		a. Without surcharge		
33	"	30c blue	1.00	20
		a. Without surcharge		
34	"	50c blue	1.50	75
		a. Without surcharge		
35	"	90c blue	1.75	1.25
		a. Without surcharge		
36	A5a	1v rose	3.00	1.75
		a. Without surcharge		
37	"	3v rose	5.00	2.50
		a. Without surcharge		
38	"	5v rose	7.50	3.00
		a. Without surcharge		

Stamps inscribed "Escuelas" or "Instruccion" have been allowed to do postal service but they are primarily revenue stamps. Postally cancelled copies are extremely scarce. Our prices are for stamps with cancellations of banks or business houses or with pen cancellations. Collectors are warned against copies with pen marks removed, that are offered as stamps or with fraudulent postal cancellations.



A5b



A5c

1880 *Perf. 11½, 12.*

39	A5b	5c yellow	20	10
		a. 5c orange	20	10
		b. Printed on both sides		7.50
40	"	10c yellow	20	8
		a. 10c orange	25	10
41	"	25c yellow	25	10
		a. 25c orange	35	10
		b. Printed on both sides		
		c. Impression of 5c on back		

42	A5b	50c yellow	35	10
		a. 50c orange	40	12
		b. Half used as 25c		
		c. Printed on both sides		7.50
		d. Impression of 25c on back		
43	A5c	1b blue	75	15
44	"	2b blue	1.00	25
45	"	5b blue	1.50	1.00
46	"	10b rose	4.00	2.50
46a	"	20b rose	6.00	4.50
46b	"	25b rose	8.50	5.00



A6

1880

Perf. 11.

47	A6	5c blue	8	12
		a. 5c deep blue	12	15
		b. Printed on both sides	15.00	
48	"	10c rose	25	50
		a. 10c carmine	35	50
49	"	10c scarlet	50	50
		a. Printed on both sides		
50	"	25c yellow	15	10
		a. 25c orange	20	15
51	"	50c black brown	25	25
		a. 50c deep brown	25	25
		b. Printed on both sides		
		c. Diagonal half used as 25c		
53	"	1b green	40	60
		a. Printed on both sides		

Reprints of this issue exist in a great variety of shades as well as in wrong colors. They are on thick and thin paper, white or toned, and perforated 11, 12 and compound. They are also found tête bêche.



A7



A8



A9



A10



A11

1882 Perf. 12.

54	A7	5c blue	3	3
55	A8	10c red brown	3	10
		a. Diagonal half used as 5c		
56	A9	25c yellow brown	3	3
		a. Printed on both sides		
57	A10	50c green	3	5
		a. Diagonal half used as 25c		
58	A11	1b violet	5	8



A12



A13



A14



A15



A16



A17



A18



A19

1882-88

59	A12	5c blue green	2	2
60	A13	10c brown	2	8
		a. Half used as 5c		
61	A14	25c orange	2	2
62	A15	50c blue	3	4
		a. Half used as 25c		
63	A16	1b vermillion	3	8
		a. Half used as 50c		
67	A17	3b dull violet	3	15
68	A18	10b dark brown	10	50
69	A19	20b plum	10	75

Lithographed.

1887-88 Perf. 11, 12.

70	A9	25c yellow brown	30	20
71	A12	5c green	5	10
		a. Imperf. vertically		
72	A14	25c orange	20	30
72a	A15	50c dark blue	1.50	1.50
73	A16	1b orange red	1.25	50
		a. Imperf.		

Perf. 14.

74	A12	5c green	5.00	3.00
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Rouletted 8.

75	A7	5c blue	1.00	75
		a. Imperf.		
76	A9	25c yellow brown	25	25
		a. Imperf.		
77	A10	50c green	75	75
		a. Imperf.		
78	A11	1b purple	75	75
		a. Imperf.		
79	A12	5c green	3	5
		a. 5c blue green	25	5
		b. Imperf.	10	
80	A14	25c orange	3	6
		a. 25c yellow	5	6
		b. Imperf.	25	
80c	A15	50c dark blue	5	20
		a. Imperf.	35	
81	A17	3b purple	20	35
		a. Imperf.		



A20



A21

Perf. 12.

1892 Violet Surcharge.

82	A20	25c on 5c blue	7.50	7.50
83	"	25c on 10c red brown	75	75
		a. Double surcharge		
84	"	1b on 25c yellow brown	1.25	1.25
		a. Double surcharge		
85	"	1b on 50c green	1.50	1.50
86	A21	25c on 5c blue green	2.00	2.00
		a. Double surcharge		
87	"	25c on 10c brown	3.00	3.00
		a. Double surcharge		

88	A21	1b on 25c orange	2.00	
		a. Double surcharge		
89	"	1b on 50c blue	2.00	



A22



A23

1893 Red Surcharge.

90	A22	5c blue	3	6
		a. Inverted surcharge	1.25	
		b. Double surcharge	2.00	
91	"	25c yellow brown	3	6
		a. Inverted surcharge	60	
		b. Double surcharge	2.00	
92	"	50c green	5	10
		a. Inverted surcharge	1.50	2.00
		b. Double surcharge		
93	"	1b purple	10	30
94	A23	5c blue green	2	3
		a. Inverted surcharge	5.00	
		b. Double surcharge	1.25	
95	"	10c brown	2	3
		a. Inverted surcharge	2.50	
96	"	25c orange	3	6
		a. Inverted surcharge	1.50	1.50
97	"	50c blue	4	8
		a. Inverted surcharge	1.25	
98	"	3b dull violet	40	1.00
		a. Double surcharge	2.00	
99	"	10b dark brown	1.00	2.50
		a. Double surcharge		

Black Surcharge.

100	A22	10c red brown	5	15
		a. Inverted surcharge	60	
		b. Double surcharge	2.00	
101	"	25c yellow brown		
102	A23	25c orange	25	75
		a. Inverted surcharge	3.00	
103	"	1b vermilion	20	60
		a. Inverted surcharge	1.00	1.00
104	"	20b plum	40	50
		a. Double surcharge	2.00	



A24



A25

1893

105	A24	5c red brown	2	2
		a. 5c red	4	2
106	"	10c blue	3	3
107	"	25c magenta	6	3
108	"	50c brown violet	3	5
109	"	1b green	3	5

110	A25	5c gray	2	2
111	"	10c green	2	3
112	"	25c blue	2	2
113	"	50c orange	3	2
114	"	1b red violet	3	3
115	"	3b red	5	3
116	"	10b dull violet	60	40
117	"	20b red brown	1.50	1.50



A26

118	A26	25c magenta	15	5
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1896

A27

119	A27	5c yellow green	3	5
		a. Tête bêche	35	
		b. Same as "a", horizontal pair, imperf. between		
120	"	10c blue	3	5
		a. Tête bêche	25	
		b. "COERROS"	7.50	
121	"	25c yellow	3	5
		a. Tête bêche	35	
122	"	50c red	4	5
		a. Tête bêche	35	
		b. Imperf. vertically		
123	"	1b violet	4	6
		a. Tête bêche	35	
		b. "COROEOS"	7.50	



A28

1899

124	A28	5c dark green	2	2
125	"	10c red	2	2
		a. Diagonal half used as 5c		
126	"	25c blue	3	3
127	"	50c gray black	5	10
128	"	1b yellow green	8	35
129	"	2b orange	6.00	

1900

Preceding
Issues
Surcharged
in Black



On Stamps of 1899.

130	A28	5c dark green	2	4
131	"	10c red	2	4
		a. Inverted surcharge 1.00		
132	"	25c blue	6	8
		a. Inverted surcharge 2.00		
133	"	50c gray black	3	10
		a. Inverted surcharge 2.00		
134	"	1b yellow green	3	25
		a. Inverted surcharge		
		b. Double surcharge		
135	"	2b orange	6	25
		a. Inverted surcharge 2.50		

On Stamps of 1893.

136	A25	5c gray	2	4
		a. Inverted surcharge 2.00		
137	"	10c green	2	4
		a. Inverted surcharge		
138	"	25c blue	3	5
		a. Inverted surcharge 2.00		
139	"	50c orange	3	10
		a. Inverted surcharge 1.50		
140	"	1b red violet	3	10
		a. Inverted surcharge 1.00		
141	"	3b red	4	20
		a. Inverted surcharge 2.50		
142	"	10b dull violet	6	60
143	"	20b red brown	10	1.00

Surcharged in Black 1900

On Type of 1893.

144	A25	5c orange	3	3
145	"	10c blue	5	5
146	"	25c violet	3	3
147	"	50c yellow green	4	3
148	"	1b slate	10	3
149	"	3b red brown	30	30
150	"	10b vermilion	3.00	1.00
151	"	20b dull violet	4.00	1.00

On Type of 1899.

151a	A28	5c dark green		
152	"	50c orange	5	5
153	"	1b slate	3	3

Surcharged



154	A28	5c green	3	3
		a. Inverted surcharge	35	
155	"	10c red	4	4
		a. Inverted surcharge 1.00		
		b. Diagonal half used as 5c		
156	"	25c blue	4	4
		a. Inverted surcharge 1.00		

1901

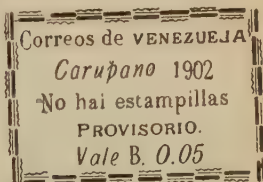
Surcharged 1901

156b	A25	1b slate	3	3
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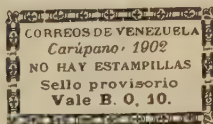
1901-03

Without Surcharge.

157	A25	5c orange	2	3
158	"	10c red	2	5
159	"	10c blue	6	25
160	"	25c deep blue	2	3
161	"	50c yellow green	3	5
162	"	1b slate	40	10
163	"	3b red brown	8	12
164	"	10b vermilion	20	30
165	"	20b dull violet	35	50
166	A28	50c orange	3	5



A29

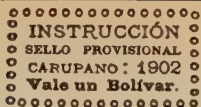


A30

1902

Imperf.

167	A29	5c purple, orange	1.00	
168	A30	10c black, orange	1.50	
		a. Tête bêche	5.00	
169	A29	25c purple, green	1.50	
170	"	50c green, yellow	1.50	
171	"	100c blue, rose	2.00	



1902

A30a

172 A30a 1b black, yellow 4.00
a. Tête bêche

Correos

Vale B.O.05

1903

A31

173 A31 5c carmine, yellow 1.50
174 " 10c green, yellow 1.75
175 " 25c green, orange 2.00
176 " 50c blue, rose 2.50
177 " 1b violet, gray 2.50
178 " 2b carmine, green 4.00
179 " 5b violet, blue 6.00



A32

1903

Perf. 12.

180 A32 5c gray 3
181 " 10c orange 7.50
182 " 25c pink 3
183 " 50c blue 3
185 " 1b yellow 3

With Control Mark in Blue
Covering Four Stamps.



186 A32 5c gray 10 8
188 " 10c orange 15 15
189 " 25c pink 10 10
190 " 50c blue 10 10
192 " 1b yellow 10 10



A33

1903

204	A33	5c pink	20	20
205	"	10c orange	25	35
206	"	25c blue	20	25
207	"	50c yellow	35	50
208	"	1b gray	15	35

With Control Mark in Blue,
as Nos. 186 to 192.

209	A33	5c pink	25	25
210	"	10c orange	25	25
211	"	25c blue	25	25
212	"	50c yellow	25	25
213	"	1b gray	25	25

Nos. 180 to 213 were issued by a group of revolutionists for speculative purposes but they appear to have had a limited local use.

Reprints have been made in large quantities. They are from new plates showing alterations in the designs and borders. The names of various states and districts are included in the settings or surcharged on the stamps. Errors of color, etc. are provided. The control mark is from a new handstamp and many of the stamps are cancelled "to oblige" with a different cancellation from that used on the original stamps.



1904

A34

Black Surcharge.

220	A34	5c on 50c green	3	3
		a. "Vele"		
		b. Surcharge		
		reading up	10	
		c. Double surcharge	1.00	



A35



A36

1904-09

231	A35	5c blue green	3	2
232	"	10c carmine	4	2
233	"	15c violet	6	2
234	"	25c deep ultramarine	10	2
235	"	50c plum	6	2
236	"	1b plum	8	5
237	A36	5c blue green	2	2
238	"	10c gray	3	3
239	"	25c red	4	3
240	"	50c orange	5	3
241	"	1b plum	10	5
		a. Diagonal half used as 50c		
242	"	3b deep ultramarine	15	8
243	"	10b violet	1.00	1.50
244	"	20b rose	1.50	2.00

Since 1906 stamps inscribed "Instruccion" are no longer available for postage.



A37

Perf. 11½.

245	A37	5c vermillion	6	20
		a. 5c carmine	6	20
246	"	10c dark blue	10	30
		a. Horizontal pair, imperf. between	1.00	
		b. Vertical pair, imperf. between	1.00	
247	"	25c yellow	10	30

These stamps were for Interior postage only.



A38

Perf. 12.

249	A38	25c dark blue	25	6
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A39



A40



A41

1911 Perf. 11½x12.

250	A39	5c deep green	3	2
251	"	10c carmine	4	2
252	A40	15c gray	6	3
253	"	25c deep blue	8	2
254	A41	50c purple	20	3
255	"	1b yellow	40	20

The 50c with centre in blue was never issued although copies were postmarked by favor.

There were two printings of most denominations of this issue. In the first the centres were separately printed and often vary in shade from the rest of the design. In the second the entire design was printed at one time.

1913 Re-engraved.

255a	A40	15c gray	10	
255b	"	25c deep blue	15	
255c	A41	50c purple	25	

The re-engraved stamps have two berries instead of one at top of the left spray; a berry has been added over the "C" and "S" of "Centimos"; and the lowest leaf at the right is cut by the corner square.



A42



A43

1914 Perf. 13, 13½.

256	A42	5c yellow green	4	2
257	"	10c scarlet	7	2
258	"	25c dark blue	12	2

1915 Perf. 12.

259	A43	5c dark green	3	2
260	"	10c vermillion	5	2
261	"	15c olive green	6	3
262	"	25c dark blue	10	2
		a. 25c bright blue		
		b. 25c ultramarine		

263	"	40c green	16	10
264	"	50c deep violet	20	4

265	A43	75c light blue	30	12
		<i>a.</i> 75c greenish blue		
266	"	1b slate	40	18
Nos. 259 to 266 have the same portrait but a different frame for each denomination.				
1922		<i>Perf. 12.</i>		
267	A43	10c claret	6	2

OFFICIAL STAMPS.



O1



O2

1898		<i>Perf. 12.</i>		
300	O1	5c blue green & black	4	4
301	"	10c rose & black	6	6
302	"	25c blue & black	6	8
303	"	50c yellow & black	20	20
304	"	1b violet & black	15	20
1899		<i>Magenta Surcharge.</i>		
305	O2	5c on 50c yellow & black	1.25	
		<i>a.</i> Inverted surcharge	3.00	3.00
306	"	5c on 1b violet & black	3.50	
		<i>a.</i> Inverted surcharge	5.00	5.00
307	"	25c on 50c yellow & black	50	50
		<i>a.</i> Inverted surcharge	5.00	5.00
		<i>b.</i> Double surcharge	8.00	
308	"	25c on 1b violet & black	50	50
		<i>a.</i> Inverted surcharge	6.00	6.00
		<i>Violet Surcharge.</i>		
309	O2	5c on 50c yellow & black	50	50
		<i>a.</i> Inverted surcharge	3.00	3.00
		<i>b.</i> Double surcharge	5.00	5.00
310	"	5c on 1b violet & black	2.50	2.50
		<i>a.</i> Inverted surcharge	5.00	5.00
311	"	25c on 50c yellow & black	1.50	1.50
		<i>a.</i> Inverted surcharge	5.00	5.00
312	"	25c on 1b violet & black	50	50
		<i>a.</i> Inverted surcharge		



O3

1900				
313	O3	5c blue green & black	5	5
314	"	10c rose & black	6	5
315	"	25c blue & black	5	5
316	"	50c yellow & black	12	12
317	"	1b dull violet & black	10	10



O4



O5

1904		<i>Engraved.</i>		
318	O4	5c emerald green & black	8	8
		black	8	8
319	"	10c rose & black	8	8
320	"	25c blue & black	8	8
321	"	50c red brown & black	8	8
		<i>a.</i> 50c claret & black		
322	"	1b red brown & black	10	10
		<i>a.</i> 1b claret & black		
1912		<i>Lithographed.</i>		
		<i>Without Stars above Shield.</i>		
323	O5	5c green & black	3	3
324	"	10c carmine & black	3	3
325	"	25c dark blue & black	7	7
326	"	50c purple & black	12	12
327	"	1b yellow & black	20	20

REGISTRATION STAMPS.



1899		<i>R1</i>		
351	R1	25c yellow brown	3	20

1900

Stamp of 1899
Surcharged in Black

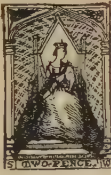


352	R1	25c yellow brown	3	10
		<i>a.</i> Inverted surcharge	1.50	

VICTORIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



1850	A1	A2		
1	A1	1p dull red	50.00	20.00
		a. 1p vermillion	75.00	35.00
2	"	1p rose	35.00	12.50
		a. 1p pink	35.00	12.50
3	"	3p blue	25.00	7.50
		a. 3p light blue		10.00
4	"	3p indigo	40.00	7.50
Fine Background and Border.				
5	A1	2p lilac	450.00	60.00
		a. 2p brown lilac		75.00

Coarse Background and Fine Border.

6	A1	2p brown lilac	100.00	20.00
		a. 2p gray lilac	100.00	25.00

Coarse Background and Coarse Border.

7	A1	2p brown lilac	50.00	15.00
		a. 2p gray lilac	50.00	17.50
		b. Value omitted		600.00
8	"	2p yellow brown	50.00	12.50

Rouletted 7.

9	A1	1p vermillion		
10	"	3p blue	40.00	
		a. 3p deep blue		
		b. Imperf. vertically		

Perf. 12.

12	A1	3p blue	150.00	20.00
		a. 3p deep blue		25.00

1852 Imperf.

14	A2	2p reddish brown	25.00	5.00
		Fifty Varieties.		

1854 Same, Lithographed.

15	A2	2p gray brown	25.00	4.00
16	"	2p brown lilac	30.00	4.00
		a. 2p red lilac	40.00	5.00
		Fifty Varieties.		



A3

A4

1854-58				
17	A3	6p orange	15.00	2.00
		a. 6p red orange	17.50	3.00

18	A4	1sh blue	20.00	5.00
		a. 1sh dark blue	25.00	6.00
19	A3	2sh green	125.00	25.00

1857-58 Rouletted 7, 9½.

20	A3	6p orange	15.00	
		a. 6p red orange	20.00	
21	A4	1sh blue	25.00	
22	A3	2sh green	80.00	

Small Serrate Perf. 19.

23	A3	6p orange	25.00	
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Large Serpentine Perf. 10½.

24	A3	6p orange	15.00	
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Serrate x Serpentine Perf.

24a	A3	6p orange	25.00	
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1860-61 Perf. 12.

25	A4	1sh blue	12.00	2.50
		a. 1sh dark blue	15.00	2.50
26	A3	2sh green	35.00	5.00

1861 Wmkd. "SIX PENCE."

27	A3	6p black	30.00	10.00
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Wmkd. Single-lined "2."**1864**

28	A3	2sh blue, green	20.00	3.00
		a. Unwmkd.		



A5



A6

Wmkd. Large Star.**1856 Imperf.**

29	A5	1p green	15.00	7.00
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1858 Rouletted.

30	A5	6p blue	10.00	1.50
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Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."

Wmkd. Large Star.**1857-61 Imperf.**

31	A6	1p yellow green	7.00	5.00
		a. Printed on both sides		

32	"	4p vermillion	50.00	2.00
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33	"	4p rose	30.00	2.00
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Rouletted 7 to 9½.

34	A6	1p yellow green	50.00	
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35	"	4p rose	10.00	
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Perf. 12.

36	A6	1p yellow green		
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Unwmkd.**Imperf.**

37	A6	1p blue green	60.00	5.00
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38	"	2p lilac	40.00	2.50
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39	"	4p rose		10.00
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Rouletted 7 to 9½.

40	A6	1p blue green	75.00	6.00
		α. 1p yellow green		10.00
		β. Horizontal pair, imperf. between		

41	"	2p lilac		15.00
42	"	4p rose	100.00	1.50

α. Horizontal pair, imperf. between

Perf. 12.

43	A6	1p blue green	30.00	4.00
		α. 1p yellow green		5.00
		β. Horizontal pair, imperf. between		

44	"	2p lilac		
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45	"	4p rose	40.00	1.00
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Serrate Perf. 19.

45a	A6	2p lilac		
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Laid Paper.**Imperf.**

46	A6	4p rose		4.00
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Rouletted 5 to 7.

47	A6	2p dark lilac	17.50	1.50
		α. 2p brown lilac		1.50
		β. 2p violet		2.50

48	"	4p rose	35.00	1.00
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Perf. 12.

49	A6	1p green	50.00	4.00
50	"	4p rose	30.00	80

1860 Wmkd. Value in Words.

51	A6	1p yellow green	10.00	2.00
52	"	2p gray lilac	25.00	2.00
		α. 2p brown lilac		12.50

Wmkd. "ONE PENNY."

52b	A6	2p gray lilac		
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Wmkd. "THREE PENCE."

53	A6	2p gray lilac	30.00	4.00
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Wmkd. "FOUR PENCE."

53a	A6	1p yellow green		
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Wmkd. Single-lined "2."

54	A6	2p lilac	30.00	4.00
		α. 2p gray lilac	30.00	4.00
		β. 2p brown lilac	30.00	4.00

Wmkd. Single-lined "6."

55	A6	2p brown lilac		
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A7

Unwmkd.**1860****Laid Paper.**

56	A7	3p deep blue	125.00	10.00
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1860-62 Wove Paper.**Perf. 11½ to 12.****Wmkd. Value in Words.**

57	A7	3p blue	10.00	3.00
		α. 3p deep blue	10.00	3.00
58	"	3p claret	15.00	9.00
59	"	4p rose	12.50	50
60	"	6p orange		40.00
61	"	6p black	15.00	1.50

Wmkd. "ONE PENNY."

61a	A7	4p rose		
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Wmkd. "FIVE SHILLINGS."*

62	A7	4p rose	150.00	5.00
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1863 Wmkd. Single-lined "4."**Imperf.**

63	A7	4p rose		20.00
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Rouletted.

64	A7	4p rose		40.00
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Perf. 11½ to 12.

65	A7	4p rose	25.00	60
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Unwmkd.**Perf. 12.**

66	A7	4p rose	25.00	2.00
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A8



A9

1861-63**Wmkd. Value in Words.****Perf. 11½ to 12.**

67	A8	1p green	15.00	2.00
68	A9	6p black	10.00	1.25

Wmkd. Double-lined "1."

69	A8	1p green	30.00	4.00
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Wmkd. Single-lined Figures.

70	A8	1p green	5.00	1.50
71	A9	6p black	9.00	1.00
		α. Imperf.		60.00

Unwmkd.

72	A8	1p green		
73	A9	6p black		



A10



A11



A12



A13

1864-67

Perf. 11½ to 13.

Wmkd. Single-lined Figures.

74	A10	1p green	5.00	1.25
75	"	2p gray lilac	3.00	50
		a. 2p violet	6.50	1.25
76	"	4p rose	6.00	50
77	A11	6p blue	7.50	75
78	A10	8p orange	10.00	4.00
79	A12	10p brown, <i>rose</i>	5.00	1.00
80	A13	1sh blue, <i>blue</i>	8.00	1.00



A14

Wmkd. Double-lined "1."

81	A10	1p green	2.50	1.00
82	"	2p gray lilac	30.00	1.25
83	A14	3p lilac	10.00	
84	A11	6p blue	40.00	1.75

Wmkd. Double-lined "2."

85	A11	6p blue
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Wmkd. Single-lined "4."

86	A10	1p green	12.50	4.00
87	"	2p gray lilac	12.50	1.00
88	A11	6p blue		

Wmkd. Double-lined "4."

89	A10	1p green	25.00	
90	"	2p gray lilac	40.00	75
91	"	4p rose	25.00	1.00
92	A11	6p blue	85.00	10.00

Wmkd. Single-lined "6."

93	A10	1p green	50.00	5.00
94	"	2p gray lilac	50.00	1.50

Wmkd. Single-lined "8."

95	A10	1p green	25.00	5.00
96	"	2p gray lilac	30.00	75
97	A14	3p lilac	7.50	5.00
98	A10	4p rose		
99	A12	10p slate	25.00	7.50

Wmkd. "SIX PENCE."

100	A10	1p green	12.00	
101	A11	6p blue	5.00	

1865-67 Unwmkd.

102	A10	1p green		
103	"	2p gray lilac		
104	"	4p rose		
105	A11	6p blue		
106	A12	10p slate		
107	A13	1sh blue, <i>blue</i>	10.00	1.50

It is probable that Nos. 102 to 107 inclusive are merely varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

Wmkd. "THREE PENCE."

1870

108	A11	6p blue	35.00	3.00
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Wmkd. "FOUR PENCE."

109	A11	6p blue	10.00	
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A15

Wmkd. V and Crown.

1867-78 Perf. 11½ to 13.

110	A10	1p green	2.50	40
		a. 1p yellow green	2.50	40
111	"	2p lilac	3.75	20
		a. 2p gray lilac	4.50	25
112	"	2p lilac, <i>lilac</i>	4.00	1.50
113	A14	3p red lilac	12.50	5.00
		a. 3p lilac	17.50	6.00
114	"	3p orange	2.00	75
		a. 3p yellow	5.00	1.00
115	A10	4p rose	5.00	75
116	A11	6p blue	1.50	8
117	"	6p ultramarine	2.50	20
		a. 6p lilac blue	5.00	50
118	A10	8p brown, <i>rose</i>	5.00	85
119	A13	1sh blue, <i>blue</i>	11.00	3.75
120	A15	5sh blue, <i>yellow</i>	75.00	40.00
121	"	5sh blue & rose	20.00	2.50
		a. Without blue line under crown	25.00	3.00
122	"	5sh ultramarine & rose	40.00	3.25



1870 A16 A17

123	A16	2p lilac	2.50	20
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1873 Red Surcharge.

124	A17	½p on 1p green	3.50	2.00
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A18



A19

Wmkd. Single-lined "10."

1871 Blue Surchage.

125	A18	9p on 10p brown,		
		<i>rose</i>	15.00	1.50

1873-78 *a.* Double surcharge

126	A10	8p brown, <i>rose</i>	12.50	2.50
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127	A19	9p brown, <i>rose</i>	6.00	1.25
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A20

1875-76 Wmkd. V and Crown.

128	A19	9p brown, <i>rose</i>	17.50	2.50
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129	A20	8p on 9p brown,		
		<i>rose</i>	20.00	3.00



A21



A22



A23

1873-81 Perf. 11½ to 13.

130	A21	½p rose	20	10
		<i>a.</i> ½p bright rose	35	10

131	"	½p rose, <i>rose</i>	1.50	1.00
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132	A22	1p green	75	5
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133	"	1p green, <i>gray</i>	12.00	7.50
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134	"	1p green, <i>yellow</i>	10.00	3.00
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135	A23	2p violet	1.25	10
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136	"	2p violet,		
		<i>greenish</i>	10.00	1.50

137	"	2p violet, <i>buff</i>	7.50	1.50
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A24



A25

138	A24	1sh blue, <i>blue</i>	4.00	60
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139	A25	2sh blue, <i>green</i>	7.50	2.50
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Double-lined Outer Oval.

140	A23	2p violet	3.00	20
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A26



A27



A28

1881-83 Perf. 12½.

141	A26	1p green	1.00	20
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142	A27	2p brown	75	5
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143	"	2p lilac	1.00	6
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144	A10	4p carmine rose	25.00	1.00
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145	A28	4p carmine rose	2.50	60
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A29



A30



A31



A32



A33



A34

1884-86

146	A29	½p rose	60	25
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147	A30	1p green	50	8
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148	A31	2p violet	1.00	8
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		<i>a.</i> 2p lilac rose	1.25	8
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149	A30	3p bistre	75	6
		a. 3p ochre	75	6
150	A32	4p magenta	2.50	1.00
151	A30	6p gray blue	4.00	75
		a. 6p ultramarine	5.00	75
152	A33	8p rose, rose	1.25	1.00
153	A34	1sh blue, yellow	5.00	1.50
154	A33	2sh olive, green	2.50	75

1885 Previous Issues Surcharged

"Stamp Duty."

Blue Surcharge.

155	A14	3p orange	2.50	2.00
156	A28	4p carmine rose	2.50	2.50
156a	A24	1sh blue, blue	5.00	

Black Surcharge.

157	A24	1sh blue, blue	6.00	5.00
158	A25	2sh blue, green	4.00	3.00

The 4p and 1 shilling have been reprinted, their colors are brighter than those of the originals. They have not the surcharge "REPRINT."



A35



A36



A37



A38



A39



A40

Wmkd. V and Crown.

1886-87				
159	A35	1/2p lilac	50	35
160	"	1/2p rose	10	2
160a	"	1/2p scarlet	12	2
161	A36	1p green	35	4
162	A37	2p violet	12	2
		a. 2p red lilac	35	2
		b. Imperf.		
163	A38	4p red	75	8
164	A39	6p blue	1.00	5
165	"	6p ultramarine	50	5
166	A40	1sh lilac brown	4.00	85



A41



A42

1889

167	A41	1sh 6p blue	5.00	5.00
168	"	1sh 6p orange	1.00	1.00



A43



A44

1890-95

169	A42	1p orange brown	18	2
		a. 1p chocolate brown	25	8
170	"	1p yellow brown	25	2
171	"	1p brown orange, pink	30	10
172	A43	2 1/2p brown red, yellow	1.00	10
173	A44	5p chocolate	85	10
174	A19	9p green	2.00	1.00
175	"	9p rose red	40	25
		a. 9p rose	60	25
176	A40	1sh deep claret	75	12
		a. 1sh red brown	2.00	25
		b. 1sh maroon	3.50	30
177	A33	2sh yellow green	2.00	2.00
178	"	2sh emerald green	1.00	1.00

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12 1/2, and surcharged "REPRINT."



A45

1897

179	A45	1 1/2p yellow green	15	15
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1899

180	A35	1/2p emerald green	5	3
181	A42	1p bright rose	10	2
182	A45	1 1/2p red, yellow	20	20
183	A43	2 1/2p dark blue	25	15

1901, February

184	A21	1/2p blue green	5	3
		a. "VICTORIA"	10.00	

185	A27	2p violet	10	2
186	A14	3p brown orange	40	30
187	A28	4p bistre	35	25
188	A11	6p emerald green	50	50
189	A24	1sh orange yellow	1.00	1.00
190	A25	2sh blue, <i>rose</i>	2.00	2.00
191	A15	5sh rose red & blue	3.50	3.50

1901, May

192	A42	1p olive green	35	1.00
192a	A30	3p sage green	75	2.50

Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.



A46



A47



A48



A49



A50



A51



A52



A53



A54



A55



A56



A57



A58

1901, June

Perf. 11, 12½ and Compound.

193	A46	½p blue green	4	3
194	A47	1p rose red	8	1
		a. 1p rose	10	1
195	A48	1½p red, yellow	10	6
196	A49	2p violet	12	2
197	A50	2½p dark blue	12	3
		a. 2½p blue		
198	A51	3p brown orange	20	4
199	A52	4p bistre	35	6
200	A53	5p chocolate	35	6
201	A54	6p emerald green	35	6
202	A55	9p rose	50	15
203	A56	1sh orange yellow	60	20
204	A57	2sh blue, rose	1.00	25
205	A58	5sh rose red & blue	2.50	1.50
		a. 5sh carmine & blue	2.50	1.50



1901-02 A59



A60

206	A59	£1 deep rose	15.00	7.50
208	A60	£2 dark blue	25.00	15.00

1903

Re-engraved.

209	A56	1sh yellow	1.25	65
		a. 1sh orange	1.25	65

No. 209 has the network lighter than No. 208. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

1905-08

Wmkd. Crown and A.

Perf. 11, 12x12½, 12½, 12½x11.

217	A46	½p blue green	5	2
218	A47	1p rose red	6	2
		a. 1p carmine rose	25	2

220	A49	2p violet	10	2
		α. 2p purple		
221	A50	2½p dark blue	20	10
		α. 2½p blue		
222	A51	3p brown orange	25*	8
		α. 3p dull yellow	25*	6
223	A52	4p bistre	35	6
224	A53	5p chocolate	35	6
225	A54	6p emerald green	40	8
226	A55	9p brown rose	50	10
		α. 9p orange brown		
227	"	9p carmine rose	60	10
228	A56	1sh yellow	60	10
229	A58	5sh rose red & ultramarine	3.00	2.50
		α. 5sh orange red & ultramarine		
230	A59	£1 pale red	15.00	10.00
		α. £1 rose		
231	A60	£2 dull blue	25.00	20.00

1912

No. 220

Surcharged in Red

ONE PENNY

232	A49	1p on 2p violet	12	12
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CHARITY STAMPS.



C1



C2

1897 Wmkd. V and Crown.

Perf. 12½.

291	C1	1p deep blue	50
292	C2	2½p red brown	2.50

These stamps were sold at 1 shilling, and 2 shillings 6 pence respectively. The difference between the face value and selling price was given to a charitable institution.



C3

1900 Wmkd. V and Crown.

Perf. 12½.

296	C3	1p brown olive	1.50
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C4

297	C4	2p emerald green	2.50
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These stamps were sold at 1 and 2 shillings respectively. The difference between the face value and selling price was given to a patriotic fund in connection with the South African War.

POSTAL-FISCAL STAMPS.



PF5



PF6



PF7

1884-96

Wmkd. V and Crown.

Perf. 12½.

315	PF5	1sh 6p rose	1.00	50
316	PF6	2sh blue, green	1.00	1.00
317	PF7	2sh 6p orange	75	50



PF8



PF9

318	PF8	3sh bistre	1.25	35
319	"	3sh violet, blue	1.25	75
320	PF9	4sh orange	1.50	35

a. 4sh vermilion



PF10



PF11

321	PF10	5sh claret, yellow	1.25	35
323	"	5sh carmine rose		
		(1896)	1.50	50
324	PF11	6sh yellow green	2.50	1.25



PF12



PF13

326	PF12	10sh brown	2.50	
327	"	10sh gray green	3.00	50
328	PF13	15sh lilac		
329	"	15sh pale brown	5.00	2.00



PF14



PF15

331	PF14	£1 orange, yellow	1.25	
332	PF15	£1, 5sh pink	3.00	



PF16



PF17

333	PF16	£1, 10sh olive green	3.00	
334	PF17	35sh violet		



PF18



PF19

335	PF18	£2 blue	2.50	
336	PF19	45sh gray lilac	10.00	



PF20



PF21

338 PF20 £5 rose
339 PF21 £5 claret & ultramarine

We have seen the £10 value used postally and all of the high values were available for either fiscal or postal purposes.

REGISTRATION STAMPS.



R1

1854 Unwmkd.
401 R1 1sh rose & blue 100.00 10.00
1857 Rouletted 7.
402 R1 1sh rose & blue 75.00

TOO LATE STAMP.



TL1

1855 Unwmkd.
451 TL1 6p lilac & green 60.00 17.50
POSTAGE DUE STAMPS.



D1

1890 *Perf. 12½.*
Wmkd. V and Crown.
501 D1 ½p claret & blue 30 20
502 " 1p " " 30 20
503 " 2p " " 35 20
504 " 4p " " 40 25
505 " 5p " " 50 40
506 " 6p " " 40 35
507 " 10p " " 75 75
508 " 1sh " " 75 60
509 " 2sh " " 1.50 1.25
510 " 5sh " " 2.50 2.00
1891
511 D1 ½p lake & blue 20 15
512 " 1p brown red & blue 10 10
513 " 2p " " 35 18
514 " 4p lake & blue 75 50
1894
515 D1 ½p green & rose 10 6
516 " 1p " " 15 8

517 D1 2p green & rose 15 8
518 " 4p " " 25 10
519 " 5p " " 35 30
520 " 6p " " 35 30
521 " 10p " " 50 45
522 " 1sh " " 60 20
523 " 2sh " " 1.00 60
524 " 5sh " " 2.50 1.00

1906 Wmkd. Crown and A.

525 D1 ½p yellow green & rose 8 8
526 " 1p yellow green & rose 10 10
527 " 2p yellow green & rose 40 20
528 " 4p yellow green & rose 1.00 75

VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1



A2



A3



A4

1866 *Perf. 12.*
Toned or White Paper.

1 A1 1p green 5.00 7.50
a. Toned paper 6.00 7.50
b. Imperf.
2 A3 6p rose 4.00 6.00
a. Large "V" in "VIRGIN" 7.00
b. White paper 15.00 15.00

1867-68 *Perf. 15.*

3 A1 1p blue green 5.00
a. Perf. 12x15
4 " 1p yellow green 7.50 10.00
a. Toned paper 6.00 7.50
5 A2 4p lake, *flesh* 3.50 5.00
a. 4p lake, *rose* 7.50 10.00
6 A3 6p rose 40.00 40.00
a. Toned paper 40.00 40.00
7 A4 1sh rose & black 20.00 20.00
a. Toned paper 25.00 25.00
b. Double lined frame 30.00
c. Same as "b" blued paper 40.00

Colored Margins.

8	A4	1sh rose & black	7.50	10.00
		a. White paper	10.00	12.50
		b. Central figure omitted		

Wmkd. Crown and C. C.

1879 Perf. 14.

9	A1	1p green	6.00	10.00
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1880

A5

10	A5	1p green	3.00	5.00
11	"	2 1/2p red brown	10.00	10.00

1883-88

Wmkd. Crown and C. A.

12	A5	1/2p yellow	5.00	10.00
13	"	1/2p green	40	60
14	"	1p rose	1.50	1.50
15	"	2 1/2p ultramarine	60	1.00
16	A2	4p brick red	3.00	3.50
		a. 4p brown red	3.00	3.50
17	A3	6p violet	3.00	5.00



A6

Unwmkd.

Perf. 15.

18	A6	4p on 1sh deep rose & black, violet surcharge	10.00	12.00
		a. Double surcharge		

1889

Perf. 14.

Wmkd. Crown and C. A.

19	A1	1p carmine	30	60
20	A4	1sh brown	5.00	7.50
		a. 1sh black brown	5.00	7.50



A7

1899

21	A7	1/2p yellow green	10	20
		a. PENNY	5.00	
		b. "P" without cross bar	5.00	
22	"	1p red	20	20
23	"	2 1/2p ultramarine	1.25	1.25
24	"	4p chocolate	1.25	1.25
		a. "PENCE"	30.00	
25	"	6p dark violet	1.00	1.00
26	"	7p slate green	1.00	1.00
27	"	1sh ochre	1.50	1.50
28	"	5sh dark blue	6.00	6.00



1904

A8

A9

Wmkd. Multiple Crown and C. A.

29	A8	1/2p violet & blue green	10	10
30	"	1p violet & scarlet	20	10
31	"	2p violet & bistre	1.25	1.25
32	"	2 1/2p violet & ultramarine	40	40
33	"	3p violet & black	60	60
34	"	6p violet & brown	75	75
35	"	1sh green & scarlet	1.00	1.00
36	"	2sh 6p green & black	2.00	2.00
37	"	5sh green & ultramarine	5.00	5.00

1913

Ordinary Paper.

38	A9	1/2p green	4	4
39	"	1p scarlet	6	6
		a. 1p carmine	10	10
40	"	2p gray	8	8
41	"	2 1/2p ultramarine	10	10

Chalky Paper.

42	A9	3p violet, yellow	12	12
43	"	6p dull violet & red violet	24	24
44	"	1sh green	40	40
45	"	2sh 6p black & red, blue	1.00	1.00
46	"	5sh green & red, yellow	2.00	2.00

1921

Wmkd.

Multiple Crown and Script C. A.

47	A9	1/2p green	6	
48	"	1p carmine	8	



A10

1922 Wmkd.

Multiple Crown and Script C. A.

51	A10	1/2p green	3
52	"	1p rose red	5
53	"	2p gray	8
54	"	2 1/2p ultramarine	10
55	"	5p dull lilac & olive green	20
56	"	6p dull lilac & red violet	24

Wmkd. Multiple Crown and C. A.

57	A10	3p violet, yellow	12
58	"	1sh green	40
59	"	2sh black & red, blue	80
60	"	5sh green & red, yellow	2.00

The 1/2, 1, 2 and 2 1/2 are on ordinary paper, the others on chalk.

WAR TAX STAMPS.

1916-17

Regular Issue of 1913

Surcharged WAR STAMP

Wmkd. Multiple Crown and C. A.
Perf. 14.

101	A9	1p scarlet	8	8
		a. 1p carmine	75	75
102	"	3p violet, yellow	20	20

WALLIS AND FUTUNA
ISLANDS, O.

1920

New Caledonia
Stamps of 1905-06

Surcharged in
Black or Red

ILES WALLIS
et
FUTUNA

Perf. 14x13 1/2.

1	A16	1c green	2	2
2	"	2c red brown	2	2
3	"	4c blue, orange	2	2
4	"	5c green	3	3
5	"	10c rose	4	4
6	"	15c violet	4	4
7	A17	20c gray brown	5	5
8	"	25c blue, green	8	8
9	"	30c brown, orange	9	9
10	"	35c yellow (R)	8	8
11	"	40c rose, green	9	9
12	"	45c violet brown, pinkish	10	10
13	"	50c red, orange	15	15
14	"	75c olive green	15	15

ILES WALLIS

Surcharged

et

FUTUNA

15	A18	1fr blue, yellow green	20	20
16	"	2fr carmine, blue	40	40
17	"	5fr orange (R)	1.00	1.00

1922

New Caledonia Stamps of 1922

Surcharged as in 1920.

18	A16	5c dull blue	2	2
19	"	10c green	3	3
20	A17	25c red, yellow	6	6
21	"	30c deep rose	7	7
22	"	50c dark blue	12	12

POSTAGE DUE STAMPS.

1920

Postage Due Stamps of
New Caledonia 1906

ILES WALLIS

Surcharged
in Black or Red

et

FUTUNA

101	D2	5c ultramarine, azure	2	2
102	"	10c brown, buff	3	3
103	"	15c green, greenish	4	4
104	"	20c yellow (R)	5	5
105	"	30c carmine rose	7	7
106	"	50c ultramarine, straw	12	12
107	"	60c olive, azure	13	13
108	"	1fr green, cream	20	20

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1854-57

Wmk. Swan.

1	A1	1p black	12.00	6.00
2	A2	2p brown, red	100.00	60.00
		a. 2p brown, deep red		85.00
		b. Printed on both sides		60.00
3	A3	4p blue	7.50	7.50
		a. Frame inverted		
4	A2	6p bronze	150.00	75.00
5	A4	1sh pale brown	15.00	15.00
		a. 1sh dark brown	15.00	15.00
		b. 1sh dark red brown	40.00	25.00
		c. 1sh pale red brown		85.00

Rouletted.

6	A1	1p black	25.00
7	A2	2p brown, red	150.00
8	A3	4p blue	25.00
9	A2	6p bronze	75.00
10	A4	1sh brown	40.00

The 2p, 4p and 6p are known with pin perforation but this is believed to be unofficial.

1860 Imperf.

14	A1	2p vermilion	3.50	5.00
		a. 2p pale orange	6.00	6.00
15	"	4p blue	10.00	
		a. 4p deep blue	10.00	
16	"	6p dull green	50.00	20.00

Rouletted.

17	A1	2p vermilion	40.00	15.00
		a. 2p pale orange	25.00	15.00
18	"	4p deep blue	200.00	
19	"	6p dull green	45.00	

1861**Clean Cut Perf. 14 to 16.**

20	A1	1p rose	35.00	12.50
		a. Imperf.		
21	"	2p blue	4.00	3.00
		a. Imperf.		
22	"	4p vermilion	40.00	20.00
		a. Imperf.		
23	"	6p purple brown	10.00	4.00
		a. Imperf.		
24	"	1sh green	20.00	5.00
		a. Imperf.		

Rough Perf. 14 to 16.

24b	A1	1p rose	12.00	4.00
24c	"	6p purple brown, bluish	60.00	15.00
24d	"	1sh deep green	75.00	20.00

Regular Perf. 14.

25	A1	1p rose	9.00	6.00
25a	"	2p blue	5.00	5.00
25b	"	4p vermilion	18.00	12.00

Unwmkd.**Perf. 13.**

26	A1	1p lake	2.50	75
		a. 1p deep lake	4.00	1.25
28	"	6p violet	10.00	4.00

Wmkd. Crown and C. C.**1865-70 Perf. 12½.**

29	A1	1p bistre	2.00	40
30	"	1p yellow ochre	3.00	65
31	"	2p yellow	2.00	10
31a	"	2p lilac (error)	125.00	
32	"	4p carmine	2.50	1.00
33	"	6p violet	6.00	1.00
		a. 6p lilac	6.00	1.00
		b. 6p red lilac	6.00	1.00
		c. Double impression		
34	"	1sh bright green	5.00	1.00
		a. 1sh sage green	15.00	2.50
34b	"	1sh bistre (error)		

1872-78**Perf. 14.**

35	A1	1p bistre	5.00	50
36	"	1p yellow ochre	2.50	10
37	"	2p yellow	2.50	10
38	"	4p carmine	20.00	8.00
39	"	6p lilac	6.00	1.00



1871

A5

40	A5	3p red brown	1.00	60
		a. 3p brown	1.25	60



A6

A7

1875

Perf. 12½.**Green Surcharge.**

41	A6	1p on 2p yellow	9.00	2.50
		a. Pair, one without surcharge		
		b. "O" of "ONE" omitted		
		c. Triple surcharge		

1885

Perf. 14.

42	A7	1p on 3p red brown	1.00	1.00
		a. 1p on 3p brown	1.50	1.00
		b. "1" with straight top	3.00	2.50

Wmkd. Crown and C. A.

1882

Perf. 12.

44	A1	1p ochre yellow	4.00	25
46	"	2p yellow	5.00	15
47	"	4p carmine	10.00	5.00
48	"	6p pale violet	17.50	3.00



A7a

1882-85

Perf. 14.

49	A7a	½p green	10	3
51	A1	1p ochre yellow	60	10
52	"	2p yellow	1.00	8
53	A5	3p red brown	25	12
		a. 3p brown	1.00	25
54	A1	4p carmine	3.00	2.00
55	"	6p pale violet	2.50	40
		a. 6p violet	2.50	40

1883

Perf. 12x14.

56	A1	1p ochre yellow	50.00	3.00
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A8

Red Surcharge.

Perf. 12.

1884
57 A8 $\frac{1}{2}$ p on 1p ochre yellow 50 50

Perf. 14.

58 A8 $\frac{1}{2}$ p on 1p ochre yellow 1.50 1.50

1889

59 A1 1p rose 50 15
60 " 2p slate 1.25 30
61 " 4p red brown 2.00 1.50



A9



A10



A11



A12

1890-93

62 A9 1p carmine rose 15 2
63 A10 2p slate 12 2
64 A11 $2\frac{1}{2}$ p blue 35 6
65 A12 4p orange brown 40 8
66 " 5p bistre 40 15
67 " 6p violet 40 10
68 " 1sh olive green 50 15



A13



A14

Green Surcharge.

1893 Wmkd. Crown and C. C.

69 A13 1p on 3p red brown 1.00 75
a. 1p on 3p brown 1.00 75
b. Double surcharge 50.00

Wmkd. Crown and C. A.

70 A13 1p on 3p brown 1.50 1.00

1895 Wmkd. Crown and C. C.

71 A14 $\frac{1}{2}$ p on 3p brown 50 75
a. Double surcharge

Green and Red Surcharge.

72 A14 $\frac{1}{2}$ p on 3p brown 10.00

Wmkd. Crown and C. A.

72a A14 $\frac{1}{2}$ p on 3p brown 2.50

After the supply of paper watermarked Crown and CC was exhausted, No. 72a was printed. Ostensibly this was to provide samples for Postal Union

distribution, but an abundant supply for philatelic demands was also made. The stamp is practically a reprint, though available for postage.

1899 Wmkd. Crown and W. A.

73 A9 1p carmine rose 10 2
74 A10 2p yellow 12 2



A15

1901

75 A15 $2\frac{1}{2}$ p blue 20 6



A16



A17



A18



A19



A20



A21



A22



A23



A24



A25

1902-05

Wmkd. V and Crown.

Perf. 11, 12½, 12x12½, 12½x11.

76	A9	1p rose	8	2
77	A16	2p yellow	15	2
79	A17	4p orange brown	30	12
80	A12	5p olive bistre	4.00	1.50
81	A18	8p pale yellow		
		green	60	60
82	A19	9p orange	75	75
		a. 3p orange yellow		
83	A20	10p red	1.25	1.25
84	A21	2sh red, yellow	2.00	2.00
85	A22	2sh 6p dark blue,		
		rose	1.50	1.00
86	A23	5sh blue green	2.75	2.00
87	A24	10sh violet	5.00	3.00
88	A25	£1 brown orange	12.00	4.00

1905-07

Wmkd. Crown and Double-lined A.

89	A9	1p rose	10	2
90	A16	2p yellow	10	2
92	A5	3p brown	20	10
93	A17	4p orange brown	40	10
		a. 4p bistre brown	40	10
		b. 4p brown orange	40	10
94	A12	5p olive bistre	50	20
96	A19	9p orange	75	30
		a. 9p orange yellow	75	30
97	A23	5s blue green	3.00	2.00



A26



A27

1906-07

Perf. 14.

Wmkd. Crown and W. A.

98	A26	6p bright violet	40	25
99	A27	1sh olive green	1.25	75

1910-12

Wmkd. Crown and Double-lined A.

Perf. 11, 12½, 12x12½.

100	A7a	½p deep green	15	10
101	A18	8p pale yellow		
		green	1.00	65
102	A20	10p red orange	1.25	1.00

1912

Wmkd. Crown and Single-lined A.

Perf. 11½x12.

103	A26	6p bright violet	40	40
104	A27	1sh gray green	1.25	60

No. 90 Surcharged **ONE PENNY**

Wmkd. Crown and Double-lined A.

Perf. 12½.

105 A16 1p on 2p yellow 12 12

WESTERN UKRAINIA, E.

100 SCHAGIV=1 GRIVNA.

KOLOMEA ISSUE.

1918

Укр. Н.П.Austrian Stamps
of 1916-17
Surcharged

10

Unwmkd.

Perf. 12½.

1	A42	5(sch) on 15h		
		dull red	1.00	1.00
		a. Inverted surcharge		
2	A37	10(sch) on 3h violet	3.00	3.00
		a. Inverted surcharge		
3	"	10(sch) on 6h deep orange	20.00	20.00
4	"	10(sch) on 12h light blue	20.00	20.00

LEMBERG ISSUE.



1918

A1

Austrian Stamps of 1916-17 Surcharged.

5	A1	3h violet	3.00
6	"	5h light green	3.00
7	"	10h magenta	3.00
8	"	20h deep green	3.00

STANISLAU ISSUE.

1919

Пошта**Укр. Н.Рен.**Austrian Stamps
of 1916-18
Surcharged
in Russian

warin

11	A37	3sch bright violet	1.50
12	"	5sch light green	1.50
13	"	6sch deep orange	5.00

14	A37	10sch magenta	3.00
15	"	12sch light blue	3.00
		a. Inverted surcharge	
16	A42	15sch dull red	3.00
17	"	20sch deep green	3.00
18	"	30sch dull violet	30.00
19	A39	40sch olive green	3.00
20	"	50sch dark green	3.00
21	"	60sch deep blue	3.00
22	"	80sch orange brown	3 50

		a. Inverted surcharge	
23	"	1gr carmine, yellow	3.50
24	A40	2gr light blue	3.50
25	"	3gr carmine rose	5.00
		a. 3gr claret	
26	"	4gr yellow green	5.00
		a. 4gr deep green	
27	"	10gr deep violet	35.00
		a. Double surcharge	

Granite Paper.

28	A40	3gr carmine rose	
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Same Surcharge on**Austrian Charity Stamps of 1918.****Perf. 12½x13.**

31	C7	10sch gray green	12.00
32	C8	20sch magenta	10.00
33	C7	45sch blue	10.00
		a. Inverted surcharge	

Same Surcharge on**Austrian Military Stamps of 1917.****Perf. 12½.**

34	M3	1sch greenish blue	40.00
35	"	2sch red orange	7.00
		a. Double surcharge	
36	"	3sch olive gray	25.00
37	"	5sch olive green	30.00
38	"	6sch violet	20.00
39	"	10sch orange brown	40.00
40	"	12sch blue	30.00
41	"	15sch bright rose	30.00
42	"	20sch red brown	1.50
43	"	25sch ultramarine	150.00
44	"	30sch slate	70.00
45	"	40sch olive bistre	40.00
46	"	50sch deep green	1.50
47	"	60sch carmine rose	40.00
48	"	80sch dull blue	3.50
49	"	90sch dark violet	60.00
50	M4	2gr rose, straw	2.25
51	"	3gr green, blue	5.00
52	"	4gr rose, green	5.00
53	"	10gr dull violet, gray	

Same Surcharge on Austrian Postage Due Stamps of 1916.

54	D5	1gr ultramarine	
55	"	5gr "	

Same Surcharge on Austrian Postage Due Stamps of 1917

with two bars over "PORTO".

57	A38	15sch on 36h violet	
58	"	50sch on 42h chocolate	

Same Surcharge on Postage Due Stamps of Bosnia, 1904.

61	D1	1sch black, red & yellow	2.25
62	"	2sch black, red & yellow	1.50
63	"	3sch black, red & yellow	1.50
64	"	4sch black, red & yellow	6.00
65	"	5sch black, red & yellow	40.00
66	"	6sch black, red & yellow	25.00
67	"	7sch black, red & yellow	2.00
		a. Inverted surcharge	
68	"	8sch black, red & yellow	2.00
		a. Inverted surcharge	
69	"	10sch black, red & yellow	10.00
70	"	15sch black, red & yellow	30.00
72	"	50sch black, red & yellow	15.00



1919

A2

75	A2	2gr on 2k rose, straw	
76	"	3gr on 2k rose, straw	
77	"	3gr on 3k green, blue	
78	"	4gr on 2k rose, straw	

SCOTT'S MONTHLY JOURNAL*A timely, newsy periodical*

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79	A2	4gr on 4k rose, <i>green</i>
80	"	5gr on 2k rose, <i>straw</i> <i>a.</i> Inverted surcharge
81	"	10gr on 50h deep green

3. Y.

Austrian Stamps
of 1916-18
Surcharged

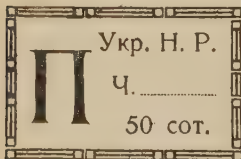


H. P.

85	A37	3h bright violet	5	5
86	"	5h light green	5	5
87	"	6h deep orange	5	5
88	"	10h magenta	5	5
89	"	12h light blue	5	5
90	A42	15h dull red	8	8
91	"	20h deep green	8	8
92	"	25h blue	8	8
93	"	30h dull violet	8	8
94	A39	40h olive green	15	15
95	"	50h dark green	15	15
96	"	60h deep blue	15	15
97	"	80h orange brown	15	15
98	"	90h red violet	20	20
99	"	1k carmine, <i>yellow</i>	20	20
100	A40	2k light blue	75	75
101	"	3k carmine rose	1.00	1.00
102	"	4k yellow green	1.50	1.50
103	"	10k deep violet	3.50	3.50

The four letters in the surcharge are the initials of Russian words equivalent to "Western Ukrainian National (or Peoples) Republic." The country was formed from Bukovina and the eastern part of Galicia, formerly provinces of the Austro-Hungarian Empire. The best available information is that Ukraina and Western Ukraina were separate and independent governments.

REGISTRATION STAMPS.



R1

1919 Imperf.

201	R1	30cot rose	35.00
202	"	50cot deep rose <i>a.</i> 50cot pale rose	1.25

OCCUPATION STAMPS.

Issued under
Roumanian Occupation.

1919 Austrian Stamps Surcharged



On Stamp of 1908.

251 A24 40h on 3h magenta

On Stamps of 1916-18.

252	A37	40h on 3h violet
253	"	40h on 5h light green
254	"	40h on 6h orange
255	"	40h on 10h magenta
256	A39	40h on 40h olive green
257	"	60h on 40h olive green
258	"	60h on 60h deep blue
259	"	60h on 1k carmine, <i>yellow</i>
260	"	1k 20h on 50h dark green
261	"	1k 20h on 60h deep blue
262	"	1k 20h on 80h orange brown
263	"	1k 20h on 90h red violet
264	"	1k 20h on 1k carmine, <i>yellow</i>

On Stamps of 1917.

265	A42	60h on 15h dull red
266	"	60h on 20h deep green
267	"	60h on 25h blue
268	"	60h on 30h dull violet

POSTAGE DUE STAMPS.

1919 Austrian Postage Due Stamps
Surcharged like Regular Issues.

On Stamps of 1916.

301	D4	40h on 5h rose red
302	"	40h on 10h "
303	"	60h on 15h "
304	"	60h on 20h "
305	"	1k 20h on 25h "
306	"	1k 20h on 30h "
307	D5	1k 20h on 1k ultramarine

On Stamps of 1917.

308	A38	40h on 15h on 36h violet
309	"	40h on 20h on 54h orange
310	"	60h on 15h on 36h violet
311	"	60h on 20h on 54h orange
312	"	1k 20h on 20h on 54h orange
313	"	1k 20h on 50h on 42h chocolate

WHITE RUSSIA, E.
FOR THE RUTHENIAN ARMY CORPS.



A1 Imperf.				
1920				
1	A1	5k green	3	3
2	"	10k scarlet	3	3
3	"	15k violet	3	3
4	"	50k dark blue	3	3
5	"	1r brown	4	4
Perf. 11½.				
6	A1	5k green	3	3
7	"	10k scarlet	3	3
8	"	15k violet	3	3
9	"	50k dark blue	3	3
10	"	1r brown	4	4

WURTEMBERG, E.
16 KREUZERS=1 GULDEN.
100 PFENNIG=1 MARK.



A1 Ala				
1851-52				
1	A1	1kr buff	25.00	5.00
2	"	3kr yellow	10.00	20
		a. 3kr orange	150.00	75
4	"	6kr yellow green	40.00	65
		a. 6kr blue green	50.00	80
5	"	9kr pale rose	75.00	1.00
		a. 9kr rose	75.00	1.00
6	Ala	18kr dull violet	30.00	20.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upward in the reprints and downward in the originals.



A2

With Orange Silk Threads.

1857

7	A2	1kr yellow brown	22.50	4.00
		a. 1kr dark brown	25.00	5.00
9	"	3kr yellow	30.00	20
		a. 3kr orange	40.00	20
10	"	6kr pale green	20.00	2.50
		a. 6kr green	30.00	2.50
11	"	9kr rose	40.00	2.50
		a. 9kr carmine	45.00	2.50
12	"	18kr blue	50.00	40.00
		a. 18kr pale blue	50.00	40.00

The reprints have red or yellow silk threads and are printed 2mm. apart, while the originals are ¾mm. apart.

1858 Without Silk Threads.

13	A2	1kr brown	12.00	4.00
		a. 1kr dark brown	15.00	5.00
15	"	3kr yellow	25.00	25
		a. 3kr orange	30.00	25
16	"	6kr pale green	250.00	2.50
		a. 6kr deep green	300.00	2.50
17	"	9kr rose	65.00	2.00
		a. 9kr carmine	65.00	2.00
18	"	18kr dark blue	40.00	40.00

The colors of the reprints are brighter; they are also printed 2mm. apart instead of ¾mm.

1860 Perf. 13½.

19	A2	1kr brown	35.00	4.00
		a. 1kr light brown	25.00	40
20	"	3kr yellow	30.00	40
		a. 3kr orange	60.00	2.00
21	"	6kr green	60.00	2.00
22	"	9kr carmine	60.00	3.50
		a. 9kr rose		

1861 Thin Paper. Perf. 13½.

23	A2	1kr brown	12.00	4.00
		a. 1kr black brown	15.00	5.00
25	"	3kr yellow	3.00	40
		a. 3kr orange	3.00	40
26	"	6kr green	6.00	2.00
27	"	9kr rose	20.00	4.00
28	"	9kr claret	20.00	5.00
29	"	18kr dark blue	30.00	30.00

1862 Perf. 10.

30	A2	1kr black brown	15.00	6.00
31	"	3kr yellow	7.50	75
		a. 3kr orange	7.50	75
32	"	6kr green	15.00	3.50
33	"	9kr claret	30.00	15.00
		a. 9kr carmine		

1863-64

34	A2	1kr yellow green	2.00	75
		a. 1kr blue green	4.00	75
36	"	3kr rose	2.00	25
		a. 3kr carmine	2.50	25
37	"	6kr blue	7.50	2.00
		a. 6kr dark blue	7.50	2.00
		b. Imperf.		
39	"	9kr yellow brown	10.00	1.25
		a. 9kr red brown	10.00	1.25
		b. 9kr black brown	20.00	3.00
40	"	18kr orange	20.00	15.00
		a. Imperf.		

1865-68 *Rouletted 10.*

41	A2	1kr yellow green	2.00	25
42	"	3kr rose	1.50	15
		a. 3kr carmine	1.50	15
43	"	6kr blue	10.00	1.50
		a. 6kr pale blue	10.00	1.50
44	"	7kr slate blue	20.00	7.50
		a. 7kr indigo	20.00	7.50
45	"	9kr brown	15.00	3.00
		a. 9kr red brown	20.00	3.00
45b	"	9kr bistre	20.00	3.00
46	"	18kr orange	50.00	45.00



1869-73

A3

47	A3	1kr yellow green	50	8
		a. 1kr green	50	8
48	"	2kr orange	3.00	2.50
		a. 2kr deep orange	3.00	2.50
49	"	3kr rose	75	6
		a. 3kr deep rose	1.00	10
50	"	7kr blue	2.00	50
		a. 7kr deep blue	2.50	75
51	"	9kr light brown	1.75	75
52	"	14kr orange	3.50	2.00
		a. 14kr yellow	6.50	2.00
		b. imperf.	5.00	

1873

Imperf.

53	A2	70kr red violet	75.00	75.00
		a. 70kr violet	75.00	75.00

1874 *Perf. 11½x11.*

54	A3	1kr yellow green	1.00	75
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A4

A5

1875-82

55	A4	3pf green	10	4
		a. 3pf blue green	10	4
56	"	5pf violet	15	3
57	"	10pf rose	6	2
58	"	20pf ultramarine	8	2
		a. 20pf dull blue	75	15
59	"	25pf red brown	75	20
60	"	50pf gray	7.50	75
61	"	50pf gray green	1.00	6
62	"	2M yellow	45.00	10.00
63	"	2M vermilion,		
		buff	50.00	8.00
64	A5	2M orange & black	1.00	10
		a. 2M yellow & black	5.00	20
		b. imperf.		
65	"	5M blue & black	5.00	5.00
		a. Figure of value inverted		

1890-94

66	A4	2pf slate gray	3	2
67	"	3pf brown	3	1
68	"	5pf green	4	1
		a. 5pf blue green	20	2
		b. imperf.		
69	"	25pf orange	10	2
		a. 25pf deep orange	18	3
70	"	50pf purple brown	30	2
		a. 50pf red brown	1.25	25

1900

71	A5	30pf orange & black	10	10
72	"	40pf deep rose & black	10	5

The regular postage stamps of Wurtemberg were superseded by those of the German Empire in 1902. Official stamps are still in use.

OFFICIAL STAMPS.

FOR THE COMMUNAL AUTHORITIES.



O1



O2

1875

Unwmkd.

Perf. 11½x11.

201	O1	5pf violet	25	10
		a. imperf.		
202	"	10pf rose	10	2

1890-96

203	O1	3pf brown	4	3
204	"	5pf blue green	6	2
		a. 5pf yellow green	8	2

1900

205	O1	2pf slate gray	5	3
206	"	25pf orange	12	5

1906

207	O2	2pf slate gray	40	40
208	"	3pf dark brown	25	25
209	"	5pf green	15	15
210	"	10pf deep rose	15	15
211	"	25pf orange	40	40

Nos. 207 to 211 also exist imperforate but it is doubtful if they were ever issued in this condition.

1906-07

Wmkd. Crosses and Circles.

212	O1	2pf slate gray	4	4
213	"	3pf dark brown	3	3
214	"	5pf green	3	2
215	"	10pf deep rose	4	2
216	"	25pf orange	10	4

1911

217	O1	20pf deep ultramarine	5	5
218	"	50pf magenta	12	12

1916

219	O1	2½pf gray black	2	2
220	"	7½pf orange	3	2
221	"	15pf yellow brown	15	6



O3

1916 Unwmkd.
Perf. 15x14½.

222	O3	2½pf slate	3	3
223	"	7½pf orange	3	3
224	"	10pf carmine	5	5
225	"	15pf yellow brown	5	5
226	"	20pf blue	8	8
227	"	25pf gray black	10	10
228	"	50pf red brown	12	12

Nos. 222 to 228 were issued to commemorate the twenty-fifth year of the reign of King Wilhelm II.

1916

Stamps of 1900-16

Surcharged

25 Pf.

Wmkd. Crosses and Circles.

229	O1	25pf on 25pf orange	20	20
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Unwmkd.

229a	O1	25pf on 25pf orange		
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When surcharging No. 229 a few sheets of stamps on unwatermarked paper were accidentally included.

1917-19 Perf. 11½x11.

230	O1	15pf purple	3	2
231	"	25pf brown & black	10	4
232	"	35pf brown	10	10

1919

Stamp of 1916

Surcharged

in Blue

233	O1	2pf on 2½pf gray black	10	10
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1919

Volksstaat

Official Stamps

of 1906-19

Surcharged

Württemberg

234	O1	2½pf gray black	2	2
235	"	3pf dark brown	4	4
236	"	5pf green	2	2
237	"	7½pf orange	3	3
238	"	10pf rose	2	2
239	"	15pf purple	2	2
240	"	20pf ultramarine	2	2
241	"	25pf brown & black	4	4
242	"	35pf brown	6	6
243	"	50pf magenta	8	8



O4

1920 Wmkd. Circles.

Perf. 14½.

245	O4	10pf maroon	3	3
246	"	15pf brown	4	4
247	"	20pf indigo	5	5
248	"	30pf deep green	6	6
249	"	50pf yellow	10	10
250	"	75pf bistre	12	12

Deutsches

Official Stamps

of 1906-19

Surcharged

Reich

Wmkd. Crosses and Circles.

Perf. 11½x11.

251	O1	5pf green	3	3
252	"	10pf deep rose	3	3
253	"	15pf purple	4	4
254	"	20pf ultramarine	5	5
255	"	50pf red brown	8	8

Nos. 251 to 255 were available for official postage throughout all Germany but were used almost exclusively in Wurttemberg.

1921 Type of 1875 Issue.

Wmkd. Crosses and Circles.

Perf. 11½x11.

256	O1	10pf orange	2	2
257	"	15pf deep violet	2	2
258	"	20pf green	3	3
259	"	40pf red	4	4
260	"	50pf red brown	4	4
261	"	60pf olive green	5	5
262	"	1.25m emerald green	6	6
263	"	2m gray	2	
264	"	3m brown	3	

FOR THE STATE AUTHORITIES.



O6

O7

1881-82

Unwmkd.

Perf. 11½x11.

301	O6	3pf green	35	30
302	"	5pf violet	10	3

303	O6	10pf rose	6	2
304	"	20pf ultramarine	8	2
305	"	25pf brown	40	20
306	"	50pf gray green	40	40
307	"	1M yellow	5.00	5.00

1890

308	O6	3pf dark brown	2	2
309	"	5pf green	3	2
310	"	25pf orange	8	2
311	"	50pf red brown	15	10
312	"	1M violet	30	30

1900

313	O6	2pf slate gray	3	3
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1902

314	O6	30pf orange & black	6	3
315	"	40pf deep rose & black	8	3

1906

316	O7	2pf slate gray	30	30
317	"	3pf dark brown	12	12
318	"	5pf green	12	12
319	"	10pf deep rose	12	12
320	"	20pf ultramarine	18	18
321	"	25pf orange	40	40
322	"	30pf orange & black	25	25
323	"	40pf deep rose & black	2.00	2.00
324	"	50pf red brown	75	75
325	"	1M purple	75	75

Nos. 316 to 325 are also found imperforate, but it is doubtful if they were ever issued in this condition.

1906-07**Wmkd. Crosses and Circles.**

326	O6	2pf slate gray	3	3
327	"	3pf dark brown	3	2
328	"	5pf green	3	2
329	"	10pf deep rose	3	2
330	"	20pf ultramarine	5	2
331	"	25pf orange	8	2
332	"	30pf orange & black	10	3
333	"	40pf deep rose & black	12	3
334	"	50pf red brown	15	6
335	"	1M purple	25	6

1916

336	O6	2½pf gray black	2	2
337	"	7½pf orange	2	2
338	"	15pf yellow brown	15	6



O8

1916**Unwmkd.***Perf. 14½.*

339	O8	2½pf slate	3	3
340	"	7½pf orange	3	3
341	"	10pf carmine	4	4

342	O8	15pf yellow brown	4	4
343	"	20pf blue	6	6
344	"	25pf gray black	8	8
345	"	30pf green	10	10
346	"	40pf claret	12	12
347	"	50pf red brown	15	15
348	"	1m violet	15	15

Nos. 339 to 348 were issued to commemorate the twenty-fifth year of the reign of King Wilhelm II.

1916-19

Stamps of 1890-1916
Surcharged
25 Pf.
Wmkd. Crosses and Circles.

Perf. 11½x11.

349	O6	25pf on 25pf orange	10	10
350	"	50pf on 50pf red brown	10	10

Unwmkd.

351 O6 25pf on 25pf orange

When surcharging No. 349 a few sheets of stamps on unwatermarked paper were accidentally included.

1917-19

352	O6	15pf purple	3	3
353	"	25pf brown & black	5	5
354	"	35pf brown	10	10
355	"	1m slate & black	15	15

1919

Stamp of 1916
Surcharged
in Blue

2

356	O6	2pf on 2½pf gray black	10	10
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1919**Vollstaat**

Official Stamps
of 1906-19
Surcharged

Württemberg

357	O6	2½pf gray black	2	2
358	"	3pf dark brown	4	4
359	"	5pf green	2	2
360	"	7½pf orange	3	3
361	"	10pf rose	2	2
362	"	15pf purple	2	2
363	"	20pf ultramarine	3	3
364	"	25pf brown & black	4	4
365	"	30pf orange & black	5	5
366	"	35pf brown	6	6
367	"	40pf rose & black	6	6
368	"	50pf claret	6	6
369	"	1m slate & black	10	10

1920

Stamp of
Preceding Issue
Surcharged
in Carmine

75

370 O6 75pf on 3pf brown 60 60



O9



O10



O11



O12

1920 Wmkd. Circles.

Perf. 14½.

375	O9	10pf maroon	2	2
376	O10	15pf brown	2	2
377	O11	20pf indigo	3	3
378	O12	30pf blue green	3	3
379	O9	50pf yellow	4	4
380	O10	75pf bistre	5	5
381	O11	1m orange red	6	6
382	O12	1.25m deep violet	7	7
383	O9	2.50m dark ultramarine	13	13
384	"	3m yellow green	15	15

Deutsches

Official Stamps
of 1906-19
Surcharged

Reich

Wmkd. Crosses and Circles.

Perf. 11½ x 11.

385	O6	5pf green	2	2
386	"	10pf deep rose	2	2
387	"	15pf purple	3	3
388	"	20pf ultramarine	4	4
389	"	30pf orange & black	4	4
390	"	40pf deep rose & black	5	5
391	"	50pf red brown	6	6
392	"	1m slate	10	10

The note after No. 255 will also apply to Nos.
385 to 392.

ZAMBESIA, AF.

1000 REIS=1 MILREIS.



A1



A2

1894 Perf. 11½, 12½, 13½.

1	A1	5r yellow	30	30
2	"	10r red violet	30	30
3	"	15r chocolate	35	35
4	"	20r lavender	45	45
5	"	25r blue green	60	60
6	"	50r light blue	75	75
7	"	75r carmine	1.50	1.50
8	"	80r yellow green	1.50	1.50
9	"	100r brown, buff	1.50	1.50
10	"	150r carmine, rose	2.00	2.00
11	"	200r dark blue, blue	2.50	2.50
12	"	300r dark blue, salmon	2.50	2.50

1898

Perf. 12.

13	A2	2½r gray	3	3
14	"	5r orange	4	4
15	"	10r light green	5	5
16	"	15r brown	25	25
17	"	20r gray violet	8	8
18	"	25r sea green	30	15
19	"	50r blue	35	25
20	"	75r rose	75	60
21	"	80r violet	75	60
22	"	100r dark blue, blue	35	20
23	"	150r brown, buff	1.25	1.25
24	"	200r red violet, pinkish	50	50
25	"	300r dark blue, rose	1.50	1.50

1901

26	A2	500r black & red, <i>blue</i>	1.50	1.50
27	"	700r violet, <i>yellowish</i>	2.00	2.00

1902

Surcharged
in Black

65
RÉIS



On Stamps of 1894.

28	A1	65r on 10r red violet	1.25	1.25
29	"	65r on 15r chocolate	1.25	1.25
30	"	65r on 20r lavender	1.25	1.25
31	"	65r on 300r blue, <i>salmon</i>	1.25	1.25
32	"	115r on 5r yellow	40	40
33	"	115r on 25r blue green	40	40
34	"	115r on 80r yellow green	60	60
35	"	130r on 75r carmine	50	50
36	"	130r on 100r carmine, <i>rose</i>	50	50
37	"	400r on 50r light blue	1.00	1.00
38	"	400r on 100r brown, <i>buff</i>	1.00	1.00
39	"	400r on 200r blue, <i>blue</i>	1.00	1.00

On Newspaper Stamp of 1894.

40	N1	130r on 2½r brown	50	40
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Surcharged in Black

PROVISORIO

On Stamps of 1898.

41	A2	15r brown	18	18
42	"	25r sea green	30	20
43	"	50r blue	20	20
44	"	75r rose	40	40

1903

Perf. 12.

45	A2	15r gray green	6	6
46	"	25r carmine	10	10
47	"	50r brown	25	25
48	"	65r dull blue	2.00	2.00
49	"	75r lilac	25	25
50	"	115r orange brown, <i>pink</i>	50	50
51	"	130r brown, <i>straw</i>	50	50
52	"	400r dull blue, <i>straw</i>	1.25	1.25

1905

No. 48 Surcharged
in Black

50
RÉIS

53	A2	50r on 65r dull blue	25	25
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1911

Stamps of 1898-1903
Surcharged in
Carmine or Green

54	A2	2½r gray	3	3
55	"	5r orange	3	3
56	"	10r light green	3	3
57	"	15r gray green	3	3
58	"	20r gray violet	4	4
59	"	25r carmine (G)	8	8
60	"	50r brown	6	6
61	"	75r lilac	8	8
62	"	100r dark blue, <i>blue</i>	10	10
63	"	115r orange brown, <i>pink</i>	12	12
64	"	130r brown, <i>straw</i>	15	15
65	"	200r red violet, <i>pinkish</i>	25	25
66	"	400r dull blue, <i>straw</i>	50	50
67	"	500r black & red, <i>blue</i>	60	60
68	"	700r violet <i>yellowish</i>	75	75

1914

Stamps of 1902
Surcharged in
Carmine or Green

73	A1	115r on 5r yellow	35	35
74	"	115r on 25r blue green	35	35
75	"	115r on 80r yellow green	35	35
76	N1	130r on 2½r brown	50	50
		<i>a. "Republica"</i>		
		inverted	10.00	
77	A1	130r on 75r carmine	50	50
78	"	130r on 150r carmine, <i>rose</i>	50	50
79	"	400r on 50r light blue	1.00	1.00
80	"	400r on 100r brown, <i>buff</i>	1.00	1.00
81	"	400r on 200r blue, <i>blue</i>	1.00	1.00

With Additional
Surcharge

PROVISORIO

82	A2	50r blue	15	15
83	"	75r rose	60	60

REPUBLICA

REPUBLICA

1915

Preceding Issues
Surcharged
in Carmine

REPUBLICA

On Provisional Issue of 1902.

84	A1	115r on 5r yellow	20	20
85	"	115r on 25r blue green	20	20
86	"	115r on 80r light green	20	20
87	"	130r on 75r carmine	20	20
88	"	130r on 150r carmine, <i>rose</i>	20	20
92	N1	130r on 2½r brown	20	20

With Additional
Surcharge

PROVISORIO

93	A2	50r blue <i>a. "Republica"</i> <i>inverted</i>	10	10
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On Stamp of 1905.

94	A2	50r on 65r dull blue	75	75
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1917

Stamps of
1898-1903
Surcharged
Locally in
Carmine

REPUBLICA

95	A2	2½r gray	30	30
96	"	5r orange	1.00	1.00
97	"	10r light green	1.00	1.00
98	"	15r gray green	1.50	1.50
99	"	20r gray violet	1.00	1.00
100	"	25r sea green	3.00	3.00
101	"	100r blue, <i>blue</i>	50	50
102	"	115r orange brown, <i>pink</i>	1.50	1.50
103	"	130r brown, <i>straw</i>	1.00	1.00
104	"	200r red violet, <i>pinkish</i>	1.00	1.00
105	"	400r dull blue, <i>straw</i>	1.00	1.00
106	"	500r black & red, <i>blue</i>	1.00	1.00
107	"	700r violet, <i>yellowish</i>	1.25	1.25

NEWSPAPER STAMP.



N1

Perf. 12.

1894

151	N1	2½r brown	20	20
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ZANZIBAR, AF.

12 PIES=1 ANNA.

16 ANNAS=1 RUPEE.

100 CENTS=1 RUPEE.

Stamps of
British India
Surcharged

Zanzibar

On Stamps of 1882-95.

Wmkd. Star.

Perf. 14.

1895

Blue Surcharge.

1	A17	½a green	40.00	40.00
2	A19	1a violet brown <i>a. "Zanzidar"</i>	25.00	25.00

1895-96

Black Surcharge.

3	A17	½a green <i>a. "Zanzidar"</i> <i>b. "Zanzibar"</i> <i>c. "Zapzibar"</i>	50 25.00 30.00	50 15.00 25.00
4	A19	1a violet brown <i>a. "Zanzidar"</i> <i>b. "Zanzibar"</i>	50 50.00 30.00	50 40.00 25.00
5	A20	1a 6p bistre brown <i>a. "Zanzidar"</i> <i>b. "Zanzibar"</i> <i>c. "Zanzibar"</i> <i>d. "Zapzibar"</i>	80 60.00 40.00	80 40.00 35.00
6	A21	2a ultramarine <i>a. "Zanzidar"</i> <i>b. "Zanzibar"</i> <i>c. "Zapzibar"</i> <i>d. Double surcharge</i>	85 50.00 20.00	85
7	A22	2a 6p green <i>a. "Zanzidar"</i> <i>b. "Zanzibar"</i> <i>c. "Zapzibar"</i> <i>d. "Zanzibar"</i>	90 40.00 25.00 150.00	90 35.00 25.00
8	A23	3a orange <i>a. "Zanzidar"</i> <i>b. "Zanzibar"</i>	1.00 25.00 150.00	1.00
9	A24	4a olive green <i>a. "Zanzidar"</i>	1.25	1.25
10	A25	8a red violet <i>a. "Zanzidar"</i>	1.50	1.50
11	A26	12a violet, <i>red</i> <i>a. "Zanzidar"</i>	1.50 100.00	1.50 100.00
12	A27	1r gray <i>a. "Zanzidar"</i>	10.00 125.00	10.00
13	A29	1r carmine rose & green <i>a. Vertical surcharge</i>	2.50 25.00	2.50
14	A30	2r brown & rose <i>a. "Zanzibar"</i> <i>b. Inverted "r"</i> <i>c. Pair, one without surcharge</i>	4.00 60.00 40.00	4.00
15	"	3r green & brown <i>a. "Zanzibar"</i> <i>b. Inverted "r"</i>	4.00 60.00 45.00	4.00
16	"	5r violet & blue <i>a. "Zanzibar"</i> <i>b. Inverted "r"</i> <i>c. Double surcharge, one inverted</i>	5.00 60.00 50.00 40.00	5.00

On Stamp of 1873-76.
Wmkd. Elephant's Head.

17	A14	6a bistre	1.50	1.50
		a. "Zanzidar"	75.00	75.00
		b. "Zanzibarr"		
		c. "Zanibar"	40.00	
		d. "Zapzibar"		
		e. Double surcharge		

1896 Wmkd. Star.

Stamps of 1895-96 Surcharged:

$2\frac{1}{2}$	$2\frac{1}{2}$	$2\frac{1}{2}$
a	b	c
$2\frac{1}{2}$	$2\frac{1}{2}$	$2\frac{1}{2}$
d	e	f

Black Surcharge.

18 (a)	$2\frac{1}{2}$ a on 1a violet	6.00	6.00
19 (b)	$2\frac{1}{2}$ a on 1a violet brown	12.00	12.00
20 (c)	$2\frac{1}{2}$ a on 1a violet brown	5.00	5.00

Red Surcharge.

21 (a)	$2\frac{1}{2}$ a on 1a violet brown	15.00	
22 (b)	$2\frac{1}{2}$ a on 1a violet brown	20.00	
23 (c)	$2\frac{1}{2}$ a on 1a violet brown	15.00	
24 (a)	$2\frac{1}{2}$ a on 1a 6p bistre brown	7.00	
	a. "Zanzidar"		
	b. "Zanzibarr"		
24c (b)	$2\frac{1}{2}$ a on 1a 6p bistre brown	10.00	
25 (c)	$2\frac{1}{2}$ a on 1a 6p bistre brown	10.00	
26 (d)	$2\frac{1}{2}$ a on 1a 6p bistre brown	10.00	
27 (e)	$2\frac{1}{2}$ a on 1a 6p bistre brown	15.00	
27a (f)	$2\frac{1}{2}$ a on 1a 6p bistre brown	25.00	
28 (a)	$2\frac{1}{2}$ a on 2a ultra- marine	10.00	
28a (b)	$2\frac{1}{2}$ a on 2a ultra- marine	10.00	
29 (c)	$2\frac{1}{2}$ a on 2a ultra- marine	10.00	
30 (d)	$2\frac{1}{2}$ a on 2a ultramarine	2.50	
31 (e)	$2\frac{1}{2}$ a on 2a ultra- marine	10.00	
31a (f)	$2\frac{1}{2}$ a on 2a ultra- marine	15.00	

Certain type varieties are found in the word "Zanzibar" on Nos. 1 to 31a viz: Inverted "a" for "b", broken "p" for "n", "i" without dot, small second "a" and tall second "z". These varieties are found on all values from $\frac{1}{2}$ a to 1r inclusive and the tall "z" is also found on the 2r, 3r and 6r.



A1

1896 Wmkd. Crown and C. A.

Surcharged in Black or Red.

32	A1	$\frac{1}{2}$ a yellow green	3.50	3.50
33	"	1a carmine	3.50	3.50
		a. Double surcharge	30.00	20.00
34	"	$2\frac{1}{2}$ a dark blue (R)	4.00	4.00
35	"	$4\frac{1}{2}$ a orange	3.50	3.50
36	"	5a dark ochre	3.50	3.50
37	"	$7\frac{1}{2}$ a lilac	3.50	3.50



A2



A3

1896 Wmkd. a Flower.

38	A2	$\frac{1}{2}$ a yellow green & red	20	20
39	"	1a indigo & red	20	20
40	"	2a red brown & red	20	20
41	"	$2\frac{1}{2}$ a ultramarine & red	25	25
42	"	3a slate & red	50	50
43	"	4a dark green & red	50	50
44	"	$4\frac{1}{2}$ a orange & red	50	50
45	"	5a bistre & red	60	60
46	"	$7\frac{1}{2}$ a lilac & red	60	60
47	"	8a olive gray & red	60	60
48	A3	1r ultramarine & red	1.25	1.00
49	"	2r green & red	1.50	1.25
50	"	3r violet & red	2.00	1.75
51	"	4r lake & red	2.50	2.25
52	"	5r black brown & red	2.50	2.50

1897 Red Surcharge.

53 (a)	$2\frac{1}{2}$ a on 4a dark green & red	4.00	4.00
54 (b)	$2\frac{1}{2}$ a on 4a dark green & red	6.00	6.00
55 (c)	$2\frac{1}{2}$ a on 4a dark green & red	4.00	4.00

Wmkd. Multiple Flowers.

1898

56	A2	$\frac{1}{2}$ a yellow green & red	15	15
57	"	1a indigo & red	15	15

58	A2	2a red brown & red	25	25
58a	"	2½a ultramarine & red	25	25
59	"	3a slate & red	45	45
60	"	4a dark green & red	45	45
60a	"	4½a orange & red	60	60
61	"	5a bistre & red	75	75
61a	"	7½a lilac & red	75	75
61b	"	8a olive gray & red	75	75



A4



A5

1899

62	A4	½a yellow green & red	10	10
63	"	1a indigo & red	15	15
64	"	2a red brown & red	20	20
65	"	2½a ultramarine & red	25	25
66	"	3a slate & red	35	35
67	"	4a dark green & red	40	40
68	"	4½a orange & red	50	50
69	"	5a bistre & red	60	60
70	"	7½a lilac & red	60	60
71	"	8a olive gray & red	65	65

Wmkd. a Flower.

72	A5	1r ultramarine & red	1.50	1.50
73	"	2r green & red	2.50	2.50
74	"	3r violet & red	4.00	4.00
75	"	4r lilac rose & red	5.00	5.00
76	"	5r gray brown & red	6.00	6.00

1901 Wmkd. Multiple Flowers.

77	A4	1a carmine & red	20	20
78	"	4½a indigo & red	75	75



A6



A7

1904

79	A6	½a emerald green	6	6
80	"	1a rose red	8	8
81	"	2a bistre brown	15	15
82	"	2½a ultramarine	20	20

83	A6	3a gray	30	30
84	"	4a blue green	40	40
85	"	4½a black	60	60
86	"	5a ochre	65	65
87	"	7½a violet	70	70
88	"	8a olive green	75	75
89	A7	1r ultramarine & red	1.50	1.50
90	"	2r green & red	3.00	3.00
91	"	3r violet & red	4.00	4.00
92	"	4r magenta & red	5.00	5.00
93	"	5r olive & red	8.50	8.50

Stamps of 1899-1901
Surcharged in Black or Lake:

One Two & Half

	g	h	i
94	A4 (g)	1a on 4½a orange & red (B)	1.00 1.00
95	"	1a on 4½a indigo & red (L)	1.00 1.00
96	"	2a on 4a dark green & red (L)	1.75 1.75
97	"	(i) 2½a on 7½a lilac & red (B)	2.00 2.50
98	"	(") 2½a on 8a olive gray & red (B)	2.00 2.50



A8



A9



A10



A11

1908-09

99	A8	1c gray	4	4
100	"	3c yellow green	6	6
101	"	6c carmine	12	10
102	"	10c orange brown	25	25
103	"	12c violet	25	25

104	A9	15c ultramarine	30	30
105	"	25c brown	40	40
106	"	50c deep green	85	85
107	"	75c slate	1.00	1.00
108	A10	1r yellow green	1.25	1.25
109	"	2r violet	2.50	2.50
110	"	3r yellow brown	3.50	3.50
111	"	4r red	5.00	5.00
112	"	5r blue	6.50	6.50
113	A11	10r brown & dark green	12.00	12.00
114	"	20r yellow green & black	20.00	
115	"	30r dark brown & black	30.00	
116	"	40r orange brown & black	40.00	
117	"	50r lilac & black	50.00	
118	"	100r blue & black		
119	"	200r black & brown		

It is probable that Nos. 118 and 119 were only used for fiscal purposes.



A12



A13

1913				
120	A12	1c gray	4	4
121	"	3c yellow green	6	6
122	"	6c carmine	10	8
123	"	10c brown	10	10
124	"	12c violet	12	12
125	"	15c ultramarine	20	12
126	"	25c black brown	25	25
127	"	50c dark green	75	75
128	"	75c dark gray	1.00	1.00
129	A13	1r yellow green	1.50	1.50
130	"	2r dark violet	2.00	2.00
131	"	3r orange	3.00	3.00
132	"	4r red	4.00	4.00
133	"	5r blue	5.00	5.00



A14

134	A14	10r brown & green	10.00	
135	"	20r yellow green & black	18.00	
136	"	30r dark brown & black	22.00	
137	"	40r orange & black	30.00	
138	"	50r dull violet & black	35.00	
139	"	100r blue & black		
140	"	200r black & brown		

It is probable that Nos. 139 and 140 are only used for fiscal purposes.

1914-19

Wmkd. Multiple Crown and C. A.

141	A12	1c gray	3	3
142	"	3c yellow green	4	4
143	"	6c carmine	6	6
146	"	15c ultramarine	20	20
148	"	50c dark green	50	50
149	"	75c deep gray	75	75
150	A13	1r yellow green	1.00	1.00
151	"	2r dark violet	2.00	2.00
152	"	3r brown orange	3.00	3.00
153	"	4r red	4.00	4.00
154	"	5r blue	5.00	5.00
155	A14	10r brown & green	10.00	10.00

1921

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

156	A12	1c gray	2	2
157	"	3c yellow green	8	8
158	"	6c carmine	10	10
159	"	10c light brown	10	10
160	"	12c violet	25	25
161	"	15c ultramarine	12	12
162	"	25c black brown	20	20
163	"	50c blue green	40	40
164	"	75c dark gray	60	60
165	A13	1r yellow green	80	
166	"	2r dark violet	1.50	
167	"	3r ochre	2.25	
168	"	4r red	3.00	
169	"	5r blue	4.00	

1922

176	A12	3c orange	4	4
177	"	4c green	5	5
178	"	6c violet, blue	6	6
179	"	12c carmine	10	10
181	"	20c dark blue	18	18

Wmkd. Multiple Crown and C. A.

182	A12	8c violet, yellow	12	12
183	"	10c dark green, yellow	15	15

ZULULAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1



A2



A3



A4

1888-93

Perf. 14.

Wmkd. Large Crown.

1	A1	1/2p vermillion	15	15
2	A2	1p violet	45	45
3	A3	2p green & red	65	65
		a. Inverted surcharge		
4	A4	2 1/2p violet, blue	1.75	1.50



A5



A6



A7



A8



A9



A10



A11

5	A5	3p violet, yellow	1.50	1.50
6	A6	4p green & brown	1.50	1.50
7	A7	5p lilac & blue	4.00	4.00
8	A8	6p violet, rose	2.50	2.50
9	A9	9p blue & lilac	4.00	4.00
10	A10	1sh green	4.00	4.00

1892 Wmkd. Anchor.

11	A11	5sh rose	25.00	25.00
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A12



A13

1888 Wmkd. Crown and C. A.

12	A12	1/2p green	1.00	1.00
		a. With period after "Zululand"	1.00	1.00
		b. Double surcharge	15.00	
		c. Inverted surcharge	30.00	

1894

13	A13	6p violet & black	3.00	3.00
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1894-96

A14

14	A14	1/2p lilac & green	12	12
15	"	1p lilac & rose	15	12
16	"	2 1/2p lilac & blue	50	50
17	"	3p lilac & brown	50	50
18	"	6p lilac & black	75	75
19	"	1sh green	1.00	1.00
20	"	2sh 6p green & black	4.00	4.00
21	"	4sh green & carmine rose	5.00	5.00
22	"	£1 violet, red	25.00	25.00
23	"	£5 violet & black, red	100.00	60.00

Zululand was annexed to Natal in December 1897 and separate stamps discontinued June 30, 1898.

ADDENDA.

UNITED STATES.

1919-21 Unwmkd.
Perf. 11x10.

440 1c green (R P) 5
a. Imperf. horizontally 75

The part perforate varieties of Nos. 440 and 441 were issued in sheets and may be had in blocks; similar part perforate varieties of Nos. 389 and 390 are from coils and are only found in strips.

SPECIAL DELIVERY STAMPS.

Postman and Motorcycle.

Unwmkd.

1922 Perf. 11.

1901 10c deep ultramarine 20 3

United States Offices in China.

1922

United States Stamps SHANGHAI
of 1917-20 2 Cts.
Surcharged CHINA

in Sans-serif Capitals

Unwmkd.

Perf. 11.

3298 2c on 1c green

3299 4c on 2c carmine

Confederate States

Tuscumbia, Ala.

ENVELOPES.

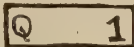
138a E1 5c red, orange

ALBANIA.

1922

Stamp of 1921

Surcharged



Unwmkd.

Perf. 13.

154 A15 1q on 2q orange

ARGENTINE REPUBLIC.

1921

Urquiza Commemorative Stamp.

Wmkd. Large Sun.

Perf. 13½.

303 A99 5c gray blue

Wmkd. R. A. in Sun.

304 A93 ½c violet 2

308 A102 5c rose 5

310 A93 10c gray green 10

314 A94 30c claret 30

OFFICIAL STAMPS.

1921 Surcharged "M. G."

Wmkd. Large Sun.

475 A94 12c blue

Surcharged "M. I."

Unwmkd.

560 A88 2c chocolate

Surcharged "M. O. P."

Wmkd. Multiple Suns.

705 A93 2c brown

706 " 5c red

707 A94 12c blue

ARMENIA.

1922 Change of Color.

274 A20 25.000r light brown 25

1921, August

Russian Stamps

of 1909-18

Surcharged



Wove Paper.

Lozenges of Varnish on Face.

Unwmkd.

Perf. 13½.

275 A7 5.000r on 1r brown & orange 30

276 A10 5.000r on 3½r maroon & light green 30

277 A13 5.000r on 5r dark blue, green & pale blue 30

278 A10 5.000r on 7r dark green & pink 30

279 A13 5.000r on 10r scarlet, yellow & gray 30



A21



A22

1922

Unwmkd.

Perf. 14½.

280	A21	25r green & brown	7
281	A22	40r red orange & brown	10
282	A21	50r blue & brown	12
283	A22	70r violet & brown	18
284	A21	100r dark red & brown	25

CHARITY STAMPS.



C9



C11



C10



C12



C13

1922

Imperf.

New Values in Kopeks (gold)

Handstamped in Black.

413	C9	1(k) on 250r rose
414	C10	2(k) on 500r rose
415	"	3(k) on 500r gray
416	C11	4(k) on 1,000r rose
417	C12	5(k) on 2,000r gray

418	C12	10(k) on 2,000r rose
419	C13	15(k) on 5,000r rose
420	"	20(k) on 5,000r gray

AUSTRALIAN
COMMONWEALTH.

POSTAGE DUE STAMPS.

1922 Type of 1909 Issue.

Wmkd. Wide Crown and Narrow A.

152	D4	1p green & carmine	5
153	"	2p " " "	8
154	"	3p " " "	12
155	"	4p " " "	16

AUSTRIA.

POSTAGE DUE STAMPS.

1922 Change of Color.

1039	D8	10k blue green	2
1040	"	15k " "	2
1041	"	20k " "	2
1042	"	25k " "	2
1043	"	40k " "	2
1044	"	50k " "	2



D10

1045	D10	100k plum	2
1046	"	150k " "	3
1047	"	200k " "	4

AZERBAIJAN.

1922 Stamps of 1922 Issue

With Violet Surcharge meaning
"Baku District."

25	A7	150r blue
27	A9	400r dark blue

BARBUDA, W. I.

Leeward Islands Stamps of
1912-22 Surcharged "BARBUDA"
in Black or Red.1922 Wmkd.
Multiple Crown and Script C. A.
Perf. 14.

1	A5	½p green	3
2	"	1p rose red	5
3	"	2p gray	8
4	"	2½p ultramarine	10
5	"	6p violet & red violet	24
6	"	2sh violet & ultramarine, blue	80
7	"	3sh green & violet	1.20
8	"	4sh black & scarlet	1.60

(R)

Wmkd. Multiple Crown and C. A.

9	A5	3p violet, yellow	12
10	"	1sh green (R)	40
11	"	5sh green & red, yellow	2.00

LIBRARY
LOS ANGELES COUNTY MUSEUM

EXPOSITION PARK

BELGIUM.

A59

1922

Unwmkd.

Perf. 14.

159 A59 25c violet

6

CHARITY STAMPS.

C9

1922

Unwmkd.

Perf. 12.

247 C9 20c + 20c brown

10

PARCEL POST STAMPS.

PP11

1922

Perf. 11½.

631	PP11	2fr black	40
632	"	3fr brown	60
633	"	4fr green	80
634	"	5fr claret	1.00
637	"	20fr blue	4.00

BENADIR.

1922 Italian

Commemorative

Stamps of 1921

Surcharged

**SOMALIA ITALIANA
BESA 3**

Wmkd. Crown.

Perf. 14.

28	A64	3b on 5c olive green	5
29	"	6b on 10c red	7
30	"	9b on 15c slate green	10
31	"	15b on 25c ultramarine	15

BRAZIL.

1918-19

Wmkd. CASA DA MOEDA.

Perf. 13x13½.

212 A70 300r orange 25

1922 Types of 1920-21.

Unwmkd.

Perf. 13x13½.

233 A75 200r rose 8

234 A76 400r light blue 16

Design: Agriculture.

Wmkd. CASA DA MOEDA.

Perf. 13x13½.

235 A79 40r bistre

236 " 80r green

BULGARIA.

POSTAGE DUE STAMPS.

1922 Type of 1915 Issue.

Unwmkd.

Perf. 11½.

387 D6 1l emerald green 5

388 " 2l rose 10

389 " 3l buff 15

CANADA.

1922 Type of 1912 Issue.

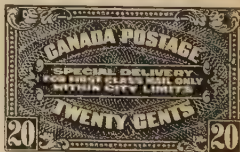
Unwmkd.

Perf. 12.

113 A43 1c yellow 2 1

a. Perf. 8 vertically 3 1

117 " 4c olive bistre 8 2

SPECIAL DELIVERY STAMPS.

SD2

1922 Unwmkd.

Perf. 12.

261 SD2 20c carmine

CAPE VERDE.

1922

\$04

Stamps of 1913-15

Surcharged

On Stamp of 1913.

178 A3 4c on 130r on 80r
yellow green 15

On Stamps of 1915.

179	A3	4c on 130r on 75r carmine	15
180	"	4c on 130r on 80r yellow green	15
181	"	4c on 130r on 200r blue, blue	15

CAYMAN ISLANDS.

1921-22 Wmkd. Multiple Crown and Script C. A.

50	A6	14p yellow brown	2
51	"	12p gray green	3
52	"	1p rose red	5
54	"	2p gray	8
55	"	2½p ultramarine	10
55a	"	6p claret	24
55b	"	2sh violet, blue	80
55c	"	3sh violet	1.20

Wmkd. Multiple Crown and C. A.

57	A6	4p red, yellow	16
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CYPRUS.

1922 Wmkd. Multiple Crown and Script C. A. Perf. 14.

78	A13	1p violet & carmine	5	3
79	"	1½pi orange & black	8	5
80	"	2pi red & ultramarine	10	5
81	"	2¾pi ultramarine & violet	15	10
82	"	9pi brown & rose	40	40

CZECHO-SLOVAKIA.

AIR POST STAMPS.



1922	AP2		
510	AP2	50(h) on 100(h) dark green (B)	5 5
511	"	100(h) on 200(h) violet (B)	10 10
512	"	250(h) on 400(h) brown (V)	25 25

DANZIG.

Type of 1921.

Wmkd. Honeycomb.

Perf. 14½.

Paper with Gray Network.

89	A11	1.50m slate gray	2	2
90	"	3m carmine lake	3	3
91	"	8m light blue	6	6

OFFICIAL STAMPS.

1922

**Regular Issue
of 1922
Surcharged**

D M

Wmkd. Honeycomb.

Perf. 14½.

324	A11	1.50m slate gray	2	2
325	"	3m carmine lake	3	3

POSTAGE DUE STAMPS.

1922 Type of 1921-22 Issue.

Wmkd. Honeycomb.

Perf. 14½.

411	D1	75(pf) deep violet	2	2
412	"	200(pf)	3	3
413	"	300(pf)	4	4

DOMINICA.

1921-22 Type of 1903 Issue.

Wmkd.

Multiple Crown and Script C. A.

67	A6	2sh ultramarine & violet, blue	80
----	----	-----------------------------------	----

DOMINICAN REPUBLIC.

Type of 1915 Issue.

Unwmkd.

1922 Perf. 11½.

231	A23	2c carmine (II)	5	2
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EGYPT.

OFFICIAL STAMPS.

1922

**Regular Issues
of 1921-22
Surcharged**

O.H.H.S.

اميرى

227	A24	1m olive brown	2	2
228	A25	2m red	3	3
229	A26	3m orange	4	3

ESTHONIA.

Perf. 14.

72	A8	15m yellow green & violet	15	15
73	"	25m ultramarine & black brown	25	25

FAR EASTERN REPUBLIC.

PRIAMUR COMMEMORATIVE ISSUE.

**1922 Stamps
of 1921
Surcharged**



93	A1	2k gray green	2.50
94	"	4k rose	2.50
95	"	5k claret	2.50
96	"	10k blue	2.50

This issue was to commemorate the Anniversary of the overthrow of the Bolshevik power in the Priamur district.

CHITA ISSUE.

1922

Design: Arms in Laurel Wreath,
Posthorns and Russian Inscriptions.*Imperf.*

- 97 A4 1k orange
 98 " 3k red
 99 " 7k blue
 100 A5 10k blue & red

FINLAND.

CHARITY STAMP.

**1M+50P**

C1

1922

Unwmkd.

Perf. 14.

- 301 C1 1m+50p gray & red 10

FRANCE.

Offices in Egypt.

ALEXANDRIA.

1921-22

Alexandria Stamps of 1902-03
Surcharged in Paris.

- 46a A2 1m on 1c gray 2 2

PORT SAID.

1921-22

Port Said Stamps of 1902-03
Surcharged in Paris.

- 45a A2 1m on 1c gray 2 2

POSTAGE DUE STAMPS.

1921 Postage Due Stamps of France,
1893-1910, Surcharged Locally.

- 306 D2 3m on 50c red violet

GEORGIA.

- 1922 A5 Soldier with Flag.
 A6 Peasant Sowing Grain.
 A7 Allegory of Agriculture
 and Industry.

Unwmkd.

Perf. 11½

- 26 A5 500r bright rose
 27 A6 1000r bistre brown
 28 A7 5000r blue green

CHARITY STAMPS.

1922

Soviet Device (Hammer, Sickle and
Star) in Various Frames.Surcharged with Georgian Inscription
and New Values in Red or Black.

Unwmkd.

Perf. 11½.

- 201 C1 1.000r on 50r violet (R)
 202 C2 3.000r on 100r brown
 red (B)
 203 C3 5.000r on 250r gray
 green (B)
 204 C4 10.000r on 25r blue (R)

GERMANY.

1922

Wmkd. Network.

Perf. 14, 14½.

- | | | | |
|-----|-----|----------------------|---|
| 176 | A32 | 20m indigo & green | 5 |
| 183 | A30 | 2m deep violet | 2 |
| 184 | " | 3m red | 2 |
| 185 | " | 4m dark green | 2 |
| 186 | " | 5m orange & yellow | 2 |
| 189 | " | 10m rose & pale rose | 3 |

AIR POST STAMPS.



AP3

1922

Wmkd. Network.

Perf. 14, 14½.

Size: 19x23mm.

- | | | | |
|-----|-----|-------------------|---|
| 203 | AP3 | 25(pf) chocolate | 2 |
| 204 | " | 40(pf) orange | 2 |
| 205 | " | 50(pf) violet | 2 |
| 206 | " | 60(pf) carmine | 2 |
| 207 | " | 80(pf) blue green | 2 |

Size: 22x28mm.

- | | | | |
|-----|-----|-------------------------------|---|
| 208 | AP3 | 1m dark green &
pale green | 2 |
| 209 | " | 2m lake & gray | 2 |
| 210 | " | 3m dark blue & gray | 2 |
| 211 | " | 6m red orange &
yellow | 3 |

COLD COAST.

1922

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

- | | | | |
|----|----|------------|----|
| 90 | A8 | 1p brown | 5 |
| 91 | A7 | 2½p orange | 10 |

GREAT BRITAIN.

Offices in China.

1922

Stamps of Hong Kong, 1921-22,

Surcharged **CHINA**

Wmkd.

Multiple Crown and Script C. A

Perf. 14.

19	A11	2c green	
21	"	6c orange	
22	"	8c gray	
25	"	20c olive green & violet	
26	"	25c red violet & dull violet	

GRENADA.

1922

Wmkd.

Multiple Crown and Script C. A.

Perf. 14.

102	A21	2sh violet & ultra-marine, blue	80
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GUATEMALA.

1922

Stamps of

1902-21

Surcharged in

Dark Blue or Red

1922

25

CENTAVOS

25 25 25

V

VI

VII

25 25

VIII

IX

On Stamps of 1902.

192	A35	25c on 75c gray lilac & black (V)	5
		a. Type VI	8
		b. Type VII	18
		c. Type VIII	45
		d. Type IX	65
193	A36	25c on 1p brown & black (V)	3
		a. Type VI	5
		b. Type VII	10
		c. Type VIII	28
		d. Type IX	40
194	A37	25c on 2p vermilion & black (V)	7
		a. Type VI	10
		b. Type VII	28
		c. Type VIII	65
		d. Type IX	1.00

On Stamps of 1919.

195	A54	25c on 30c red & black (V)	7
		a. Type VI	10
		b. Type VII	28
		c. Type VIII	65
		d. Type IX	1.00
196	A55	25c on 60c olive green & black (V)	30
		a. Type VI	40
		b. Type VII	1.00
		c. Type VIII	2.75
		d. Type IX	4.00
197	A56	25c on 90c red brown & black (V)	30
		a. Type VI	40
		b. Type VII	1.00
		c. Type VIII	2.75
		d. Type IX	4.00
198	A57	25c on 3p green & black (R) (V)	5
		a. Type VI	8
		b. Type VII	18
		c. Type VIII	45
		d. Type IX	65

On Stamps of 1921.

199	A62	25c on 1.50p blue & orange (V)	3
		a. Type VI	5
		b. Type VII	10
		c. Type VIII	28
		d. Type IX	40
200	A63	25c on 5p brown & green (V)	12
		a. Type VI	15
		b. Type VII	45
		c. Type VIII	1.25
		d. Type IX	1.85
201	A64	25c on 15p black & vermilion (V)	15
		a. Type VI	18
		b. Type VII	55
		c. Type VIII	1.50
		d. Type IX	2.25

GUINEA.

POSTAGE DUE STAMPS.

1919 Postage Due Stamp of 1904

Surcharged **REPUBLICA**

326 D1 60r red brown

ICELAND.

1922

Stamp of 1920

Surcharged

10 aur.

Wmkd. Multiple Crosses.

Perf. 14x14½.

197	A8	10a on 5a green	6	6
Type of 1920.				
198	A8	5a olive green	4	4
199	"	20a chocolate	12	12

OFFICIAL STAMPS.

1922 Regular Issue of 1911-12

Surcharged **Pjónusta.**

Wmkd. Crown.

Perf. 12½.

197	A7	2k rose	1.00	1.00
198	"	5k brown	2.50	2.50

INDIA.

1922

Stamp
of 1911-13
Surcharged

1
4

103 A47 ¼a on ½a pale green 3

Type of 1911-13.

Wmkd. Star.

Perf. 14.

104 A48 1a dark brown

OFFICIAL STAMPS.

1922

Type of 1911-13 **SERVICE**

Surcharged

Wmkd. Star.

Perf. 14.

285 A48 1a dark brown 5

Barwani.

Type of 1921.

Perf. 11.

9	A1	1a red	8
10	"	2a magenta	15

Cochin.

1922 Type of 1917-18.

Wmkd. Small Umbrella.

Perf. 14.

31 A7 2¼a yellow green 15

OFFICIAL STAMPS.

1922 Regular Issue of 1922

Surcharged "On C. G. S."

118 A7 2¼a yellow green

INDO CHINA.

Replace Nos. 83 to 87 on page 620
by the following :



A12



A13

1922 "CENTS" below Numeral.

83	A12	4c orange & black	5	5
84	"	5c rose & black	6	6
85	A13	10c blue & black	12	12
86	"	11c violet & black	14	14
87	"	12c brown & black	15	15

IRELAND.

1922 Date "1922" in Thick Figures followed by a Period.

19	A1	½p green	8
20	"	1p scarlet	5
21	"	3p violet	12
24	"	5p yellow brown	20
25	"	9p black brown (C)	35
26	"	10p light blue	38

ITALY.

Offices in the Turkish Empire.
1922Italian Stamp
of 1906**Piastre****3,75**

Surcharged

34 A49 3.75pi on 25c blue 20
CONSTANTINOPLE.

1922

COSTANTINOPOLIItalian Stamps
of 1901-19**PIASTRE 1**

Surcharged

PARA 20

230	A48	20pa on 5c green	5
232	"	1pi 20pa on 15c slate	6
234	A49	3pi 30pa on 40c brown	8
235	A46	7pi 20pa on 1l brown & green	15

SMYRNA.

1922 Italian Stamps of 1901-19

Surcharged "SMYRNE" and New Values.

389	A48	20pa on 5c green	5
391	"	1pi 20pa on 15c slate	6
393	A49	3pi 30pa on 40c brown	8
394	A46	7pi 20pa on 1l brown & green	15

JUGO-SLAVIA.

PARCEL POST STAMPS.

1922 Charity Stamps of 1921
Surcharged

ДНН. 1 din.


a

ДНН.**8****din.**

b

In Black, Green or Blue.

751	C3 (a)	1d on 25(p) light blue (B)	5
752	C2 (b)	8d on 15(p) violet brown (G)	25

- 753 C2 (b) 20d on 15(p) violet
brown (B) 65
754 " (a) 30d on 15(p) violet
brown (B) 1.00

LATVIA.

- 1922 Type of 1921.
Wmkd. Wavy Lines.
Perf. 11½.

- 109 A10 6r deep claret 6
110 " 20r dull lilac 20

LEEWARD ISLANDS.

- 1922 Wmkd.
Multiple Crown and Script C. A.
65 A5 2p gray 8

LIBIA.

- 1922 Stamps of 1912-17

Surcharged **C. 40**

- 37 A49 40c on 50c violet 5
38 " 80c on 25c blue 10

SPECIAL DELIVERY STAMPS.

- 1922 Special Delivery Stamps
of 1915 Surcharged

Cent. 60 1,60 LIRE 1,60

- 136 SD1 (a) 60c on 25c rose 8
137 SD2 (b) 1.60 l on 30c blue
& rose 20

LITHUANIA.

- 1922 Stamp
of 1919 **4**
Surcharged **AUKSINAI**

Wmkd. Wavy Lines.
Perf. 12½x11½.

- 111 A6 4auk on 75sk bistre
& red

Same with Bars over Original Value.

- 112 A6 4auk on 75sk bistre
& red 5

Type of 1921.
Wmkd. Honeycomb.
Perf. 11½.

- 113 A20 100auk dull red &
gray black 20 20

AIR POST STAMPS.

AP6

- 1922 Wmkd. Honeycomb.
Perf. 11, 11½.

- 190 AP6 1auk olive brown
& red 7
191 " 3auk violet & green 20 20
192 " 5auk deep blue
& yellow 25 25



AP7

- 193 AP7 2auk blue & rose 2 2
194 " 4auk brown & rose 4 4
195 " 10auk black & gray
blue 10 10

LUXEMBURG.

- 1922 Type of 1920-21.

- 136 A12 75c red 15 15
137 " 80c black 16 16

OFFICIAL STAMPS.

- 1922

Regular Issues
of 1921-22
Surcharged

Perf. 11½, 11½x11.

- 324 A12 2c brown 2 2
325 " 3c gray green 2 2
326 " 6c violet 2 2
327 " 10c yellow green 3 3
328 " 15c olive green 4 4
329 " 20c deep orange 5 5
330 " 25c dark green 6 6
331 " 30c carmine rose 7 7
332 " 40c brown orange 9 9
333 " 50c deep blue 10 10
334 " 75c red 15 15
335 " 80c black 16 16
336 A13 1fr carmine 20 20
337 A14 2fr indigo 40 40
338 A15 5fr dark violet 1.00 1.00

MALTA.

A20



A21

1922 Wmkd.
Multiple Crown and Script C. A.
Perf. 14.

98	A20	1/4p brown	2
99	"	1/2p green	3
100	"	1p buff & plum	5
104	"	6p olive green & violet	24
105	A21	1sh olive brown & blue	40
106	"	2sh ultramarine & olive brown	80

1922 MAURITIUS.
Multiple Crown and C. A.
Perf. 14.

181	A44	5r green & red, yellow	5.00
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MONACO.



A3



A4



1922	A5	<i>Perf. 11.</i>		
34	A3	25c olive brown	5	5
35	A4	50c ultramarine	10	10
36	A5	5fr red brown	1.00	1.00

1922 NETHERLANDS.
Type of 1898-99 Re-engraved.
Perf. 12x12 1/2.

125	All	10c gray	10
-----	-----	----------	----

In this stamp the horizontal lines behind the Queen's head are wider apart than before.

OFFICIAL STAMPS.

1919		Stamp of 1914 with Red Surcharge.	
289	A10	1 1/2c deep blue	1.00 1.00

NEW ZEALAND.

1922	Type of 1915-16.		
	Engraved.		
	Wmkd. Single-lined N. Z. and Star.		
	<i>Perf. 14x13 1/2.</i>		
174	A45	5p light blue	20

NICARAGUA.

1922	Type of 1914.		
422	A24	3c olive gray	6

Centenary Stamps
of 1921
Surcharged
R. de C.
Vale
un centavo

433	A27	1c on 1c green & black	3	3
435	A29	1c on 5c ultramarine & black	3	3
436	A30	1c on 10c orange & black	3	3
437	A31	1c on 25c yellow & black	3	3
438	A32	1c on 50c violet & black	3	3

NORTH BORNEO.

1922	Type of 1909 Issue.		
165	A53	3c green & black	5

NORWAY.

POSTAGE DUE STAMPS.

1922	New Design.		
	Inscribed "a betale."		
210	D2	48 violet	3 3
211	"	106 green	5 5

PERSIA.

1921	Stamps of 1913-14		
	Surcharged with New Values in Violet.		
633	A32	10c on 6c red brown & green	
634	"	1k on 12c ultramarine & green	

POLAND.

UPPER SILESIA ISSUE.

1922	Types of 1919		
	<i>Perf. 11 to 14 and Compound.</i>		
170	A10	5f blue	2 2
171	"	10f light violet	2 2
172	A11	20f pale red	2 2
173	"	40f violet brown	2 2
174	"	50f orange	2 2
175	"	75f blue green	2 2



A32

176	A32	1m black	2	2
177	"	1.25m dark green	2	2
178	"	2m deep rose	2	2
179	"	3m emerald green	2	2
180	"	4m deep ultramarine	2	2

181	A82	5m yellow brown	3	3
182	"	10m lilac brown	4	4
183	"	20m deep violet	8	8

This issue was to commemorate the union of Upper Silesia with Poland.

PORTUGAL.

1922 Type of 1912 Issue.
Perf. 11½.

257	A64	8c greenish blue	3	3
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PARCEL POST STAMPS.

1922 Type of 1920-21.

523	PP1	2c dull lilac	60	
524	"	3c olive brown	90	

FRANCHISE STAMPS.

FOR THE GEOGRAPHICAL SOCIETY OF LISBON.

1922 Type of 1911.
Perf. 11½.

734	F4	black & brown orange	8	8
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ROUMANIA.

1922 Type of 1920.

263	A54	11 violet	6	4
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POSTAGE DUE STAMPS.

1922 CD2

461	CD2	10b lilac brown	3	3
462	"	20b lilac brown	5	5

RUSSIA.

1922 Postal Savings Stamps
Surcharged for Postal use.
Wmkd. Lozenges.
Perf. 14½x15.

207	7500r	on 5k green, buff		
208	8000r	on 5k green, buff		
209	15000r	on 10k brown, buff		

SAAR.

1921

Type A18 with value in Francs.

112	A29	5fr brown & red brown	1.00	
-----	-----	-----------------------	------	--

SOMALI COAST.

1922 Type of 1915-17.

101	A22	10c apple green & green	3	3
102	"	30c rose & red brown	7	7

TANGANYIKA.

1922 Stamps of Kenya, 1921,
Surcharged "G. E. A." in Old English
Capitals, in Red or Black.

8	A1	1c black (R)		
9	"	10c orange (B)		

UNION OF SOUTH AFRICA.**POSTAGE DUE STAMPS.**

1922 Type of 1915.

Lithographed.

Unwmkd.

Roulletted 7.

108	D1	½p blue green & black	3	
110	"	1½p yellow brown & black	6	

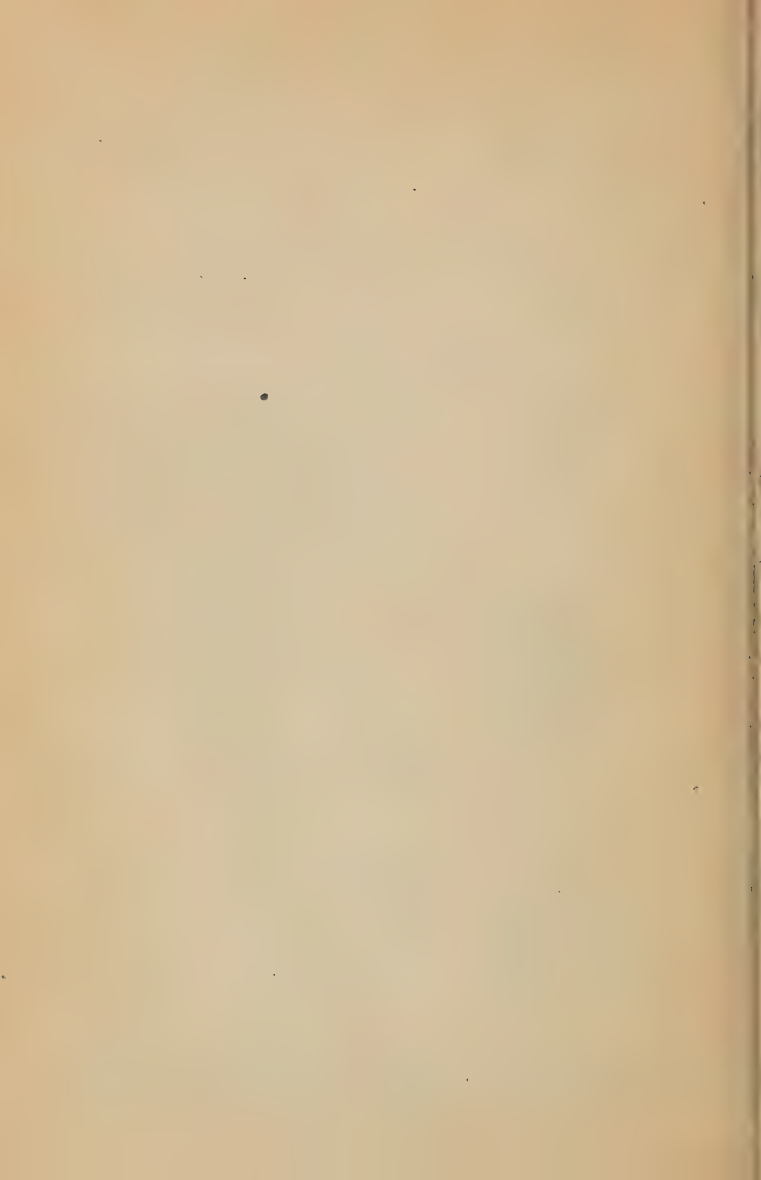
URUGUAY.

1922 Type of 1921.

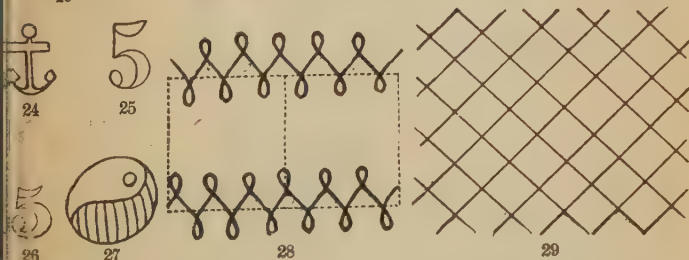
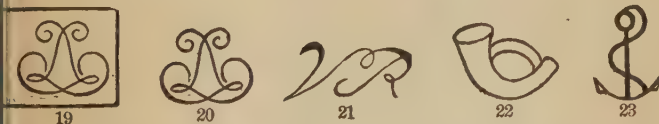
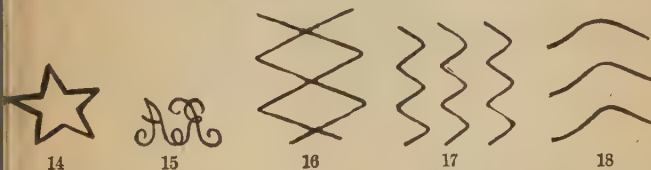
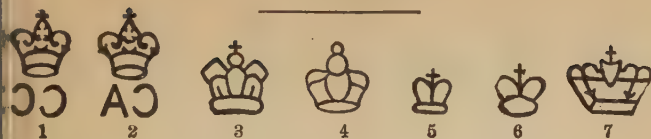
245	A97	1c dark violet	4	
247	"	3c dark green	8	



Subsequent chronicles of New Issues will be published in
Scott's Monthly Journal, beginning November, 1922.



WATERMARKS.





37

38

39

40

41

42

43



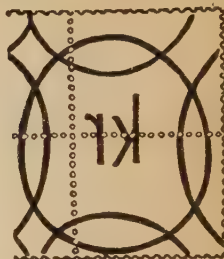
44

half penny

45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



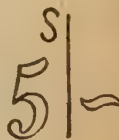
64



65



66



67



68



69



70



71



72



73



74



75



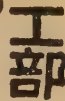
76



77



77a



78



79



80

TAS

81

TAS

82



83



84

ONE

PENNY

85



86



87



87a



88

INDIA

89



90

PAPEL SELLADO

92



95



96



97



99



100



101



105



106



107



108



112



109



110



111

-
- | | |
|--|--|
| 1 & 2 British Colonies. | 53 Netherlands. |
| 3 & 5 Great Britain. | 54 & 55 New South Wales, Tasmania and Victoria. |
| 4 Great Britain, British Bechuanaland, Cyprus. | 56 to 61, 65 to 69 New South Wales. |
| 6 Danish West Indies, Denmark and Iceland. | 62 63, 64 New South Wales and Tasmania. |
| 7 Italy and San Marino. | 70 New Zealand. |
| 8 Denmark and Danish West Indies. | 71 New Zealand, Samoa, Cook Islands and Tonga. |
| 9 Antigua, Barbados, Grenada, Natal, Queens- | 72 & 73 Norway. |
| land, St. Lucia, St. Vincent and Turks | 74 Prussia. |
| Islands. | 75 Queensland. |
| 10 Grenada and South Australia. | 76 & 100 Roumania. |
| 11 Barbados, Ceylon, Grenada, New Zealand, | 77 & 77a South Australia. |
| Queensland, St. Helena, South Australia, | 78 Shanghai. |
| Tasmania and Victoria. | 79 Spain. |
| 12 Queensland. | 80 Switzerland. |
| 14 India. | 81 & 82 Tasmania. |
| 15 Argentine Republic. | 83 Two Sicilies. |
| 16 17 & 18 Bavaria. | 84 Victoria and South Australia. |
| 19 & 20 Belgium. | 85 Victoria, South Australia, Western Australia. |
| 21 British Bechuanaland. | 86 Western Australia. |
| 22 Brunswick. | 87 Hamburg. |
| 23 Cape of Good Hope and British Bechuanaland. | 87a Liberia. |
| 24 Cape of Good Hope. | 88 Queensland. |
| 25 & 26 Chili. | 89 90, & 97 India. |
| 27 China. | 91 France and Colonies. |
| 28 & 29 Cuba, Philippine Islands and Spain. | 92 & 105 Mexico. |
| 30 & 31 Egypt. | 95 & 96 Tuscany. |
| 32 34 to 44 Great Britain. | 99 Siam. |
| 33 Great Britain and British Bechuanaland. | 101 Argentine Republic. |
| 45 Great Britain and Cyprus. | 106 Ecuador, Nicaragua and Salvador. |
| 46 Hanover. | 107 British Colonies. |
| 47 Hungary. | 108 Tonga. |
| 48 India. | 109 Hayti. |
| 49 Travancore. | 110 Western Australia. |
| 50 Jamaica. | 111 Greece. |
| 51 Lubeck. | 112 British Colonies. |
| 52 Luxemburg. | |

INDEX

Aberdeen	52	Baltimore.....	3, 18
Abyssinia.....	61	Bamra.....	585
Adrianople.....	1216	Banat.....	559, 562, 563, 564, 565
Aegean Islands (Greek Occupation).....	502	Bangkok.....	138
Aegean Islands (Italian Occupation).....	637	Baranya.....	572, 573
Afghanistan.....	67	Barbacoas.....	288
Africa, Portuguese.....	961	Barbados.....	139
Aguera.....	72	Barbuda.....	1305
Aitutaki.....	73	Barranquilla.....	266
Albania.....	74, 1304	Barwani.....	586, 1310
Albania, Italian Offices.....	635	Basle.....	1163
Albany.....	52	Baton Rouge.....	53
Alerta.....	928	Batum.....	142
Alexandria.....	3	Batum (British Occupation).....	143
Alexandria (Egypt).....	431, 1308	Bavaria.....	144
Allenstein.....	79	Beaumont.....	53
Allied Occupation of Thrace.....	1183, 1185	Bechuanaland.....	151
Alsace and Lorraine.....	418	Bechuanaland Protectorate.....	152
Alwur.....	585	Belgian East Africa.....	154
Anatolia.....	1235	Belgian Occupation of German East Africa.....	457
Ancachs.....	928	Belgian Occupation of Germany.....	466
Angola.....	79	Belgium.....	154, 1306
Angra.....	84	Belgium (German Occupation).....	163
Anjouan.....	85	Benadir.....	164, 1306
Annam and Tonkin.....	85	Benin.....	165
Annapolis.....	3	Berati.....	387
Annobon, Elobey and Corisco.....	385	Bergerdorf.....	166
Antigua.....	85	Bermuda.....	166
Antioquia.....	277	Beyrouth, French Offices.....	437
Apurimac.....	928	Beyrouth, Russian Offices.....	1018
Arabia (Hejaz).....	542	Bhopal.....	586
Arabian Government of Syria.....	1174	Bhore.....	590
Arad.....	566	Blagoveshchensk.....	396
Arbe.....	409, 410	Bocas del Toro.....	877, 882, 884
Arequipa.....	929	Bogota.....	272
Argentine Republic.....	87, 1304	Bolivia.....	168
Argyrocastron.....	387	Bolivar.....	283
Armenia.....	100, 1304	Boscawen.....	4
Athens.....	52	Bosnia and Herzegovina.....	173, 652
Atlanta.....	52	Boston.....	18
Augusta.....	52	Boyaca.....	287
Australian Commonwealth.....	106, 1305	Brattleboro.....	4
Austria.....	108, 1305	Brazil.....	178, 1306
Austria (Italian Occupation).....	121	Bremen.....	187
Austrian Occupation of Italy.....	630	Bridgeville.....	53
Austrian Occupation of Montenegro.....	767	British Bechuanaland.....	151
Austrian Occupation of Rou- mania.....	1002	British Central Africa.....	188
Austrian Occupation of Serbia.....	1087	British Columbia and Van Couver Island.....	190
Austrian Offices in Crete.....	125	British East Africa.....	190
Austrian Offices in the Turkish Empire.....	123	British Guiana.....	192
Autagaville.....	53	British Honduras.....	198
Ayacucho.....	930	British New Guinea.....	885
Azerbaijan.....	127, 1305	British North Borneo.....	849
Azerbaijan (Allied Occupation).....	128	British Occupation of Batum.....	143
Azores Islands.....	128	British Occupation of Cameroons.....	210
		British Occupation of German East Africa.....	457
Baden.....	135	British Occupation of Persia.....	914
Bagdad.....	735	British Occupation of Samoa.....	1071
Bahamas.....	136		

British Occupation of Togo.....	1190	China, United States Offices.....	32, 1304
British Offices in China.....	489, 1309	Chinese Expeditionary Force	
British Offices in Morocco.....	489	(India)	584
British Offices in the Turkish Em-		Chios	502
pire	490	Chita	396, 1308
British Protectorate (Bechuana-		Cilicia	255
land)	152	Coamo	950
British Solomon Islands.....	200	Cochin China.....	259
British Somaliland (Somaliland Pro-		Cochin (India).....	594, 1310
teCTORate)	1108	Colombian Republic.....	259
British South Africa (Rhodesia).....	983	Colon	876, 882, 884
Brunei.....	201	Columbia	53
Brunswick.....	202	Columbus.....	54
Buenos Ayres.....	99	Comayagua.....	545
Bulgaria.....	202, 1306	Confederate States.....	52, 1304
Bulgarian Occupation of Roumania.....	1002	Congo, Belgian.....	301
Bundi	590	Congo, French.....	443
Bushire	914	Congo, Portuguese.....	961
Bussahir	591	Constantinople.....	1232
Cabo Gracias a Dios.....	842	Constantinople, Italian Offices.....	635, 1310
Caicos and Turks Islands.....	1241	Constantinople, Russian Offices.....	1016
Cali.....	289	Cook Islands.....	305
Calimno.....	637	Cordova	99
Campeche.....	759	Corea	307
Cameroons	210	Corea, Japanese Offices.....	632
Cameroons (British Occupation)	210	Corisco, Elobey and Annobon.....	385
Cameroons (French Occupation)	211	Corrientes	100
Canada.....	212, 1306	Cos.....	637
Canal Zone	217	Costa Rica.....	309
Canton.....	422	Courland.....	668
Cape of Good Hope.....	221	Cracow.....	942, 945
Cape Juby	224	Crete	317
Cape Verde.....	225, 1306	Crete, Austrian Offices.....	125
Carinthia	228	Crete, (British Occupation).....	317
Carnaro.....	408, 410	Crete, French Offices.....	430
Carniola.....	657	Crete, Italian Offices.....	633
Caroline Islands.....	229	Crete, (Russian Occupation).....	318
Cartagena	265, 273	Crimea.....	1119
Caso	637	Croatia-Slavonia.....	655
Castellorizo	230	Cuba.....	321
Cauca.....	288	Cucuta.....	295
Cavalle (French).....	438	Cuernavaca.....	759
Cavalle (Greek).....	505	Cundinamarca	290
Cayman Islands	230, 1307	Curacao.....	330
Central Lithuania.....	232	Cuzco.....	930
Ceylon.....	235	Cyprus	333, 1307
Chachapoyas.....	930	Czecho-Slovak Army Post.....	1101
Chala.....	930	Czecho-Slovakia	335, 1307
Chamba.....	593	Dahomey	340
Charkhari	594	Dalmatia.....	342
Charleston.....	18, 53	Danish West Indies.....	342
Chiapas.....	759	Danville	54
Chiclayo.....	930	Danzig	344, 1307
Chile.....	241	Dardanelles	1018
Chimara.....	387	Debreczin	569, 571
China.....	248	Deccan (Hyderabad).....	599
China, British Offices.....	489, 1309	Dedeagh (French).....	438
China, French Offices.....	419	Dedeagh (Greek).....	505
China, German Offices.....	468	Denikin.....	1120
China, Italian Offices.....	632	Denmark.....	347
China, Japanese Offices.....	651	Dhar	596
China, Offices in Eastern		Diego Suarez	352
Turkestan.....	255	Djibouti (Somali Coast).....	1104, 1313
China, Offices in Thibet.....	255	Dominica.....	353, 1307
China, Russian Offices.....	1013		

Dominican Republic (San Domingo).....	355, 1307	Futuna Island.....	1287
Dor Government.....	1118	Gabon.....	452
Durazzo.....	635	Galatin.....	54
Dutch Indies.....	362	Gambia.....	454
Duttia.....	596	Garzon.....	299
East Africa and Uganda Protector- ates.....	366	Geneva.....	1163
East Africa (British).....	190	Georgia.....	445, 1308
East Africa (German).....	456	German East Africa.....	456
Eastern Roumelia.....	363	German East Africa (Belgian Occupation).....	457
Eastern Silesia.....	368	German East Africa (British Occupation).....	457
Eastern Turkestan, Chinese Offices.....	255	German Empire.....	461
East India Co.....	578	German New Guinea.....	458
Ecuador.....	369	German Occupation of Belgium.....	163
Egypt.....	381, 1307	German Occupation of Esthonia.....	394
Egypt, French Offices.....	431	German Occupation of France.....	418
Ekaterinodar.....	1118	German Occupation of Latvia.....	671
Ellice Island.....	476	German Occupation of Poland.....	946
Elobey, Annobon and Corisco.....	385	German Occupation of Lithuania.....	695
Emory.....	54	German Occupation of Roumania.....	1002
Epirus.....	386	German Offices in China.....	468
Epirus (Greek Occupation).....	388	German Offices in Morocco.....	470
Eritrea.....	389	German Offices in the Turkish Empire.....	471
Erseka.....	387	German Republic.....	463
Esthonia.....	392, 1307	German South West Africa.....	458
Esthonia (German Occupation).....	394	Germany.....	459, 1308
Eupen.....	466	Germany (Belgian Occupation).....	466
Falkland Islands.....	394	Germany (Polish Occupation).....	467
Far Eastern Republic.....	395, 1307	Gibraltar.....	473
Faridkot.....	596	Gibraltar, Morocco Agencies.....	475
Federated Malay States.....	1140	Gilbert and Ellice Islands.....	476
Fernando Po.....	396	Goliad.....	55
Fiji Islands.....	400	Gold Coast.....	476, 1308
Finland.....	403, 1308	Gonzales.....	55
Finnish Occupation of Russia.....	1012	Grand Comoro Islands.....	478
Fiume.....	406	Great Britain.....	478, 1309
Foochow, Chinese.....	252	Great Britain, Morocco Agencies.....	489
Foochow, German.....	468	Great Britain, Occupation of Crete.....	317
France.....	412, 1308	Greece.....	493
France (German Occupation).....	418	Greek Occupation of the Aegean Islands.....	502
Franklin.....	54	Greek Occupation of Epirus.....	388
Fredericksburg.....	54	Greek Occupation of Thrace.....	1184
French Colonies.....	441	Greek Occupation of Turkey.....	504
French Congo.....	443	Greek Occupation of Turkey in Asia.....	1239
French Guiana.....	445	Greensboro.....	55
French Guinea.....	446	Greenville.....	55
French India.....	448	Greenwood.....	55
French Occupation of Cameroons.....	211	Grenada.....	507, 1309
French Occupation of Hungary.....	566	Griqualand West.....	510
French Occupation of Syria.....	1170	Grove Hill.....	55
French Occupation of Togo.....	1191	Guadalajara.....	759
French Oceanica.....	449	Guadeloupe.....	512
French Offices in China.....	419	Guam.....	515
French Offices in Crete.....	430	Guanacaste.....	316
French Offices in Egypt.....	431, 1308	Guatemala.....	515, 1309
French Offices in Morocco.....	434	Guiana, British.....	192
French Offices in the Turkish Empire.....	437	Guiana, French.....	445
French Offices in Zanzibar.....	439	Guinea, French.....	446
French Soudan.....	451	Guinea, Portuguese.....	524, 1309
Funchal.....	451	Guinea, Spanish.....	1132
		Gwalior.....	597

Hallettsville.....	55	Japanese Offices in Corea.....	652
Hamburg.....	528	Java.....	363
Hanover.....	529	Jerusalem, Italian Offices.....	636
Hawaiian Islands (Sandwich Is.).....	530	Jerusalem, Russian Offices.....	1016
Hayti.....	534	Jetersville.....	56
Hejaz (Arabia).....	542	Jhalawar.....	604
Helena.....	55	Jhind (Punjab).....	604
Heligoland.....	544	Johore.....	1141
Helsingfors.....	406	Jonesboro.....	56
Herzegovina.....	173, 652	Jugo-Slavia.....	652, 1310
Hoi Hao.....	423	Karelia.....	661
Holkar (Indore).....	600	Karki.....	637
Holland (Netherlands).....	784, 1312	Kashmir.....	601, 602
Holstein.....	1079	Kedah.....	1143
Honda.....	299	Kelantan.....	1144
Honduras.....	545	Kenya.....	661
Honduras, British.....	198	Kerassunde.....	1016
Hong Kong.....	551	Kiauchau.....	661
Horta.....	554	Kilis.....	1172
Huacho.....	931	Kingston.....	56
Hungary.....	555	Kionga.....	662
Hungary (French Occupation).....	566	Kishengarh.....	607
Hungary (Roumanian Occupation).....	567	Knoxville.....	56
Hungary (Serbian Occupation).....	572	Kolomea.....	1290
Hyderabad (Déccan).....	599	Koritza.....	387
Icaria.....	502	Kouang Tcheou Wan.....	424
Iceland.....	574, 1309	Kuban Government.....	1118
Independence.....	56	Labuan.....	662
India.....	578, 1310	Lagos.....	666
India, Chinese Expeditionary Force.....	584	Las Bela.....	609
India, French.....	448	Latvia.....	667, 1311
Indian Expeditionary Force (India).....	585	Latvia (German Occupation).....	671
India, Portuguese.....	963	Latvia (Russian Occupation).....	671
Indies, Danish West.....	342	Leeward Islands.....	672, 1311
Indies, Dutch.....	362	Lemberg.....	1290
Indo-China.....	619, 1310	Lemnos.....	503
Indore (Holkar).....	600	Lenoir.....	56
Ingermanland (North).....	857	Leros.....	638
Inhambane.....	621	Lesbos.....	503
Ionian Islands.....	623	Lettgallen.....	669
Iraq.....	736, 737	Lettland.....	667
Ireland.....	623, 1310	Lettonia.....	667
Italy.....	624, 1310	Levant, Austrian.....	123
Italy (Austrian Occupation).....	630	Levant, British.....	490
Italian Occupation of Aegean Islands.....	637	Levant, French.....	437
Italian Occupation of Austria.....	121	Levant, German.....	471
Italian Offices Abroad.....	631	Levant, Italian.....	634
Italian Offices in Albania.....	635	Levant, Polish.....	947
Italian Offices in China.....	632	Levant, Roumanian.....	1003
Italian Offices in Crete.....	633	Levant, Russian.....	1014
Italian Offices in Tripoli.....	634	Lexington.....	56
Italian Offices in the Turkish Empire.....	634, 1310	Libau.....	671
Italian Somaliland.....	164, 1306	Liberia.....	673
Ivory Coast.....	639	Libia.....	688, 1311
Jaffa.....	1016	Liechtenstein.....	690
Jaipur.....	601	Lipso.....	638
Jamaica.....	643	Lithuania.....	692, 1311
Jammu.....	601	Lithuania (German Occupation).....	695
Jammu and Kashmir.....	601, 603	Lithuania, Central.....	232
Janina.....	636	Livingston.....	57
Japan.....	646	Livonia.....	1012
Japanese Offices in China.....	651	Lockport.....	4
		Lombardy-Venice.....	126
		Lorraine and Alsace.....	418

Lourenzo Marques.....	696	Mozambique Co.....	776
Louisville.....	19	Mytilene.....	503
Lubeck.....	699		
Lublin.....	941	Nabha.....	610
Luxemburg.....	700, 1311	Nangaon.....	611
Lydenburg.....	1201	Nanking.....	252
Lynchburg.....	57	Naples.....	1243
		Naples-Sicily.....	1244
Macao.....	705	Nashville.....	58
Macon.....	57	Natal.....	780
Madagascar (British).....	711	Nauru.....	784
Madagascar (French).....	712	Negri Sembilan.....	1144
Madeira.....	716	Nepal.....	611
Mafeking.....	223	Netherlands (Holland).....	784, 1312
Magdalena.....	292	Nevis.....	790, 1030
Majunga.....	713	New Britain.....	790
Maldiv Islands.....	717	New Brunswick.....	792
Malmedy.....	466, 467	New Caledonia.....	792
Malta.....	717, 1311	Newfoundland.....	796
Manizales.....	281	New Guinea, German.....	458
Marianna Islands.....	720	New Guinea, British.....	885
Marienwerder.....	720	New Haven.....	4
Marion.....	57	New Hebrides.....	801
Marshall Islands.....	721, 790	New Orleans.....	58
Martinique.....	722	New Republic.....	803
Mauritania.....	725	New Smyrna.....	58
Mauritius.....	726, 1312	New South Wales.....	804
Mayotte.....	732	New York.....	4, 19
Mecklenburg Schwerin.....	732	New Zealand.....	812, 1312
Mecklenburg Strelitz.....	733	Nicaragua.....	821, 1312
Medellin.....	267, 273, 279, 283	Nicarua.....	502
Memel.....	733	Niger Coast Protectorate (Oil Rivers).....	844
Memphis.....	57	Niger and Senegambia.....	1082
Mesopotamia.....	735	Niger and Upper Senegal.....	1251
Metelin.....	1018	Nigeria.....	846
Mexico.....	738	Niger Territory.....	847
Middle Congo.....	760	Nisiroa.....	638
Millbury.....	4	Niue.....	847
Milledgeville.....	57	North Borneo.....	849, 851, 1312
Mobile.....	57	North German Postal District.....	460
Modena.....	761	North Ingermanland.....	857
Moheli.....	762	North West Pacific Islands.....	858
Moldavia.....	991	Northern Nigeria.....	857
Monaco.....	762, 1312	Norway.....	859, 1312
Monastir.....	1215, 1227	Nossi Be.....	861
Mongtseu.....	425	Nova Scotia.....	863
Montenegro.....	764	Novotcherkask.....	1118
Montenegro (Austrian Occupation).....	767	Nowanuggur.....	612
Monterey.....	760	Nyasaland Protectorate.....	864
Montgomery.....	58	Nyassa.....	864
Montserrat.....	767		
Moquegua.....	931	Obock.....	867
Morelia.....	760	Oceanica, French.....	449
Morocco.....	768	Oil Rivers (Niger Coast Protectorate).....	844
Morocco Agencies.....	475, 489	Oldenburg.....	869
Morocco, British Offices.....	475, 489	Orange River Colony.....	869
Morocco, French Offices.....	434	Orcha.....	612
Morocco, German Offices.....	470		
Morocco, Gibraltar Offices.....	475	Packhoi.....	426
Morocco, Spanish Offices.....	1130	Pahang.....	1145
Moscopolis.....	388	Paita.....	931
Mosul.....	737	Palestine.....	872
Mount Athos.....	1234	Panama.....	873
Mount Athos, Russian Offices.....	1017	Papua.....	885
Mount Lebanon.....	58		
Mozambique.....	770		

Paraguay.....	887	Roumania (Austrian Occupation)..	1002
Parma.....	897	Roumania (Bulgarian Occupation)..	1002
Pasco.....	931	Roumania (German Occupation)....	1002
Patiala.....	612	Roumanian Occupation of Hungary	567
Patmos.....	638	Roumanian Occupation of Western	
Patzcuaro.....	760	Ukraine.....	1292
Peking (Italian).....	632	Roumanian Offices in the Turkish	
Penrhyn Island.....	898	Empire.....	1003
Perak.....	1146	Roumelia, Eastern.....	368
Persia.....	899, 1312	Russia.....	1003, 1313
Persia (British Occupation).....	914	Russia (Finnish Occupation).....	1012
Peru.....	915	Russian Occupation of Crete.....	318
Petersburg.....	58	Russian Occupation of Latvia.....	671
Philadelphia.....	20	Russian Offices in China.....	1013
Philippine Islands.....	933	Russian Offices in the Turkish Em-	
Pisco.....	932	pire.....	1014
Piscopi.....	638	Russian Turkestan.....	1022
Pittsylvania C. H.....	58	Rustenburg.....	1202
Piura.....	932		
Pleasant Shade.....	58	Saar.....	1023, 1313
Poland.....	940, 1312	St. Christopher.....	1026
Poland (German Occupation).....	946	St. Helena.....	1027
Polish Occupation of Germany.....	467	St. Kitts-Nevis.....	1030
Polish Occupation of Ukraine.....	1250	St. Louis.....	4
Polish Occupation of Upper Silesia.....	1254	St. Lucia.....	1031
Polish Offices in the Turkish Empire	947	St. Marie de Madagascar.....	1033
Ponta Delgada.....	947	St. Pierre and Miquelon.....	1033
Poonch.....	614	St. Thomas and Prince Islands.....	1036
Port Lagos.....	439	St. Vincent.....	1042
Porto Rico.....	947	Salem, N. C.....	59
Port Said.....	432, 1308	Salem, Va.....	59
Portugal.....	950, 1313	Salisbury.....	59
Portuguese Africa.....	961	Salonica (Italian).....	636
Portuguese Congo.....	961	Salonica, Russian Offices.....	1017
Portuguese Guinea.....	524, 1309	Salonica (Turkish).....	1216, 1227
Portuguese India.....	963	Salvador.....	1045
Priamur.....	1307	Samoa.....	1069
Prince Edward Island.....	972	Samoa (British Occupation).....	1071
Pristina.....	1216, 1227	Samos.....	504
Providence.....	4	San Domingo (Dominican Repub-	
Prussia.....	973	lic).....	355, 1307
Puerto Principe.....	325	Sandwich Islands (Hawaiian Islands)	530
Puno.....	932	San Marino.....	1073
Punjab (Jhind).....	604	Santander.....	292
		Sarawak.....	1075
Queensland.....	975	Sardinia.....	1077
Quelimane.....	980	Saxony.....	1078
		Scarpanto.....	639
Raleigh.....	59	Schleswig.....	1079
Rajppeepla.....	615	Schleswig-Holstein.....	1079
Rarotonga.....	306	Scinde.....	578
Reunion.....	980	Scutari, Italian Offices.....	636
Rheatown.....	59	Selangor.....	1148
Rhodesia.....	983	Selma.....	59
Richmond.....	59	Senegal.....	1080
Riga.....	668	Senegambia and Niger.....	1082
Ringgold.....	59	Serbia.....	1083
Rio de Oro.....	986	Serbia (Austrian Occupation).....	1087
Rio Hacha.....	292	Serbian Occupation of Hungary.....	572
Rizeh.....	1018	Seychelles Islands.....	1087
Rodi.....	638	Shanghai.....	1089
Romagna.....	989	Siam.....	1094
Roman States.....	989	Siberia.....	1100
Rostov.....	1118	Sicily.....	1243
Rouad.....	991	Sierra Leone.....	1102
Roumania.....	991, 1313	Silesia, Eastern.....	368

Silesia, Upper.....	1252, 1312	Tonkin and Annam.....	85
Simi.....	639	Transvaal (South African Repub- lic).....	1195
Sin Kiang.....	255	Transylvania.....	567, 568
Sirmoor.....	615	Travancore.....	617
Slavonia.....	655	Trebizonde.....	1017
Slovenia.....	657	Trengganu.....	1131
Smyrna, Italian Offices.....	636, 1310	Trentino.....	122
Smyrna, Russian Offices.....	1017	Trieste.....	121, 122, 123
Somali Coast (Djibouti).....	1104, 1313	Trinidad.....	1203
Somaliland, Italian.....	164, 1306	Trinidad and Tobago.....	1206
Somaliland Protectorate.....	1108	Tripoli, Italian Offices.....	634
Soruth.....	616	Tsingtau.....	468
Soudan, French.....	451	Tumaco.....	289
South African Republic (Trans- vaal).....	1195	Tunis.....	1208
South Australia.....	1110	Turkestan, Eastern, Chinese Offices.....	255
South Bulgaria.....	1116	Turkestan, Russian.....	1022
Southern Nigeria.....	1117	Turkey.....	1211
South Russia.....	1118	Turkey (Greek Occupation).....	504
South West Africa (German).....	458	Turkey in Asia.....	1235
Spain.....	1120	Turkey in Asia (Greek Occupation).....	1239
Spanish Guinea.....	1132	Turkish Empire, Austrian Offices.....	123
Spanish Offices in Morocco.....	1130	Turkish Empire, British Offices.....	490
Spartanburg.....	60	Turkish Empire, French Offices.....	437
Stampalia.....	639	Turkish Empire, German Offices.....	471
Stanislaw.....	1290	Turkish Empire, Italian Offices.....	634, 1310
Statesville.....	60	Turkish Empire, Polish Offices.....	947
Stellaland.....	1135	Turkish Empire, Roumanian Offi- ces.....	1003
Straits Settlements.....	1135	Turkish Empire, Russian Offices.....	1014
Sudan.....	1152	Turks Islands.....	1239
Sungei Ujong.....	1150	Turks and Caicos Islands.....	1241
Surinam.....	1154	Tuscany.....	1242
Swazieland.....	1157	Tuscumbia.....	5, 60, 1304
Sweden.....	1157	Tuscaloosa.....	60
Switzerland.....	1163	Two Sicilies.....	1243
Syria (French Occupation).....	1170	Ubangi.....	1244
Syria (Arabian Government).....	1174	Uganda.....	1244
Szegedin.....	558, 562, 563, 564, 565	Uganda and East Africa Protec- torates.....	366
Tahiti.....	1176	Ukraine.....	1246
Tanganyika.....	1177, 1313	Ukraine (Polish Occupation).....	1250
Tangier.....	435, 437	Union of South Africa.....	1250, 1313
Tasmania.....	1178	Uniontown.....	60
Tchong King.....	428	United States of America.....	3, 1304
Tegucigalpa.....	545	United States, Offices in China.....	32, 1304
Tellico Plains.....	60	United States of Colombia (Colom- bian Republic).....	259
Temesvar.....	567, 573	Upper Senegal and Niger.....	1251
Tete.....	1181	Upper Silesia.....	1252, 1312
Tetuan.....	1132	Upper Silesia (Polish Occupation).....	1254
Thessaly.....	1235	Upper Volta.....	1254
Thibet.....	1182	Uruguay.....	1254, 1313
Thibet, Chinese Offices.....	255	Uskub.....	1216, 1227
Thomasville, Ga.....	60	Valona.....	637
Thrace.....	1182	Van Couver Island.....	190
Thrace (Allied Occupation).....	1183, 1185	Van Dieman's Land (Tasmania).....	1178
Thrace (Greek Occupation).....	1184	Vathy.....	439
Thurn and Taxis.....	459	Veglia.....	409, 410
Tientsin (German).....	468	Venezuela.....	1268
Tientsin (Italian).....	633	Victoria (Texas).....	60
Timor.....	1185	Victoria.....	1277
Tobago.....	1189, 1206	Virgin Islands.....	1285
Tolima.....	297		
Togo.....	1190		
Togo (British Occupation).....	1190		
Togo (French Occupation).....	1191		
Tonga.....	1193		

Vladivostok	395	White Russia	1293
Vryburg	224	Wolmaranstad	1202
Wadhwan	618	Wrangel Army	1019
Wallachia	991	Wurtemberg	1293
Wallis and Futuna Islands	1287	Yca	933
Warsaw	941	Yunnan Fou	429
Wasa	406	Yunnansen	429
Wenden	1012	Zambesia	1297
Western Australia	1287	Zanzibar (French Offices)	439
Western Ukraina	1290	Zanzibar	1299
Western Ukraina (Roumanian Oc- cupation)	1292	Zelaya	839
West Prussia	720	Zululand	1308
		Zurich	1163, 1164



DIES A AND B OF BRITISH COLONIAL STAMPS REFERRED TO IN THE CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES



DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.

2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.

3. There is a small dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the sixth line of the shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.

2. All the lines of the background are parallel.

3. There is no dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

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Memoranda

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OF
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Philatelic Accessories**

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Approval Cards	Magnifying Glasses
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New York City

Please put me on the mailing list to receive
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NAME

STREET

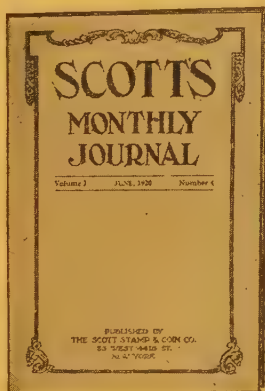
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JOHN N. LUFF, EDITOR



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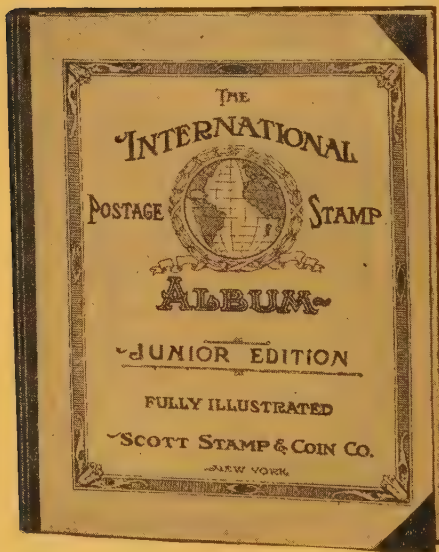
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The International Line

— OF —

Postage Stamp Albums



The International Albums contain statistical information regarding stamp issuing countries including Form of Government, Population, Area, Capitol and Standard Coin.

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For stamps issued prior to January 1st, 1901

International 20th Century Section—Part One

For stamps issued between January 1st, 1901
and December 31st, 1919

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For stamps issued since January 1st, 1920

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For description and prices see page opposite

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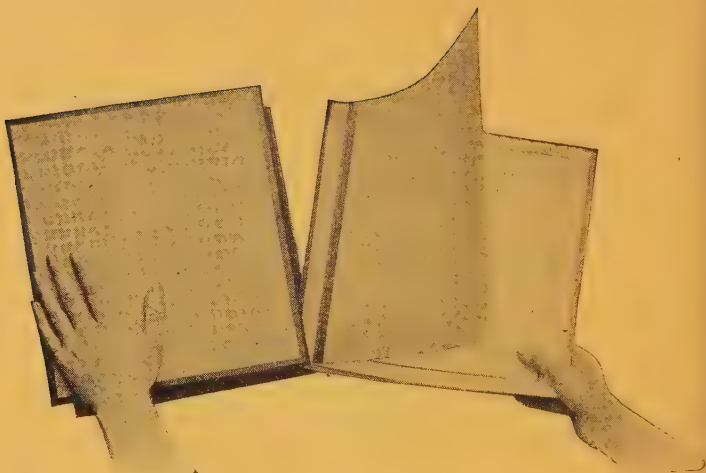
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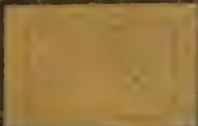
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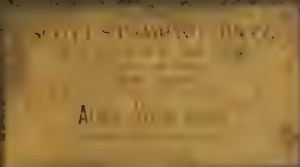
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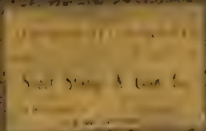
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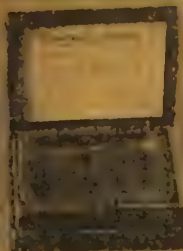
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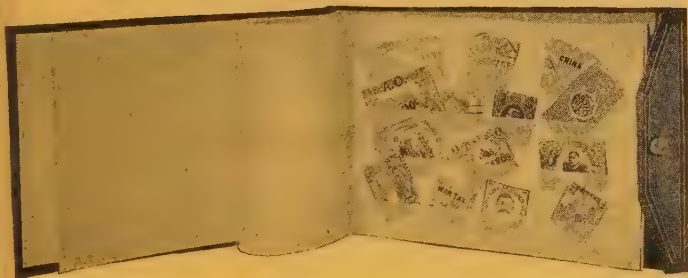
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MINIATURE PORTRAITS of the RULERS of the WORLD

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TWENTIETH CENTURY



Published by Scott Stamp & Coin Co., 33 West 44th St., New York

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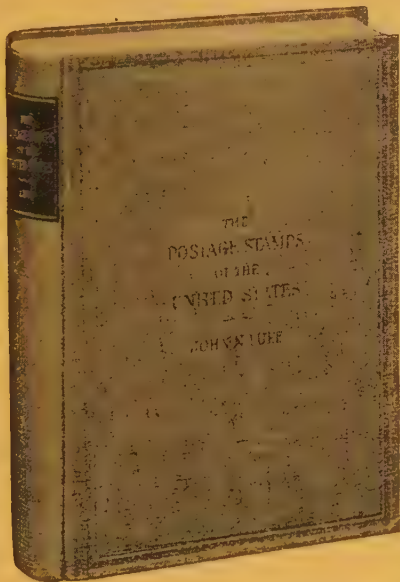
SCOTT STAMP & COIN CO.

33 West 44th Street

New York City

The Postage Stamps of the United States

By JOHN N. LUFF



Published in 1901

The most complete and elaborate history published of the early adhesive postal issues of the United States Post Office Department, as well as the provisional issues by the Postmasters and the semi-official Carriers' Stamps.

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STITCH WATERMARKS

VARIOUS CANCELLATIONS

ETC., ETC.

See →

Sample

Page

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	blackish brown	35.00	8.00
	orange brown	30.00	6.00
	brown orange	—	12.50
	orange	—	50.00
	On cover	—	8.00
	Pair	100.00	20.00
	Block of four	400.00	600.00

VARIETIES.

Horizontal half and another copy used	—	—
as $7\frac{1}{2}$ cents	—	12.00
Dot in "U" in upper left corner	—	8.00
Dot in "S" in upper right corner	—	25.00
Double transfer at top	—	25.00
Double transfer at bottom	—	50.00
Double transfer of lower part of left frame line	—	15.00
Stitch watermark	—	—

CANCELLATIONS.

Gridiron			
Red	5.00	"Paid"	12.50
Blue	6.00	Railroad	20.00
Magenta	10.00	Express Mail	20.00
Black,	10.00	"Way"	25.00
Orange	10.00	Steamboat	50.00
Ultramarine	25.00	"Steam"	30.00
Green	35.00	Steamship	50.00
		Numerals	15.00
		Manuscript	3.00
		Used in Canada	—
		Precancelled	—
		(Wheeling, Va.)	—
Town			
Red	7.00		
Blue	7.00		
Magenta	12.50		
Orange	12.50		
Black	20.00		
Violet	30.00		
Ultramarine	40.00		
Green	50.00		
Pink	50.00		

Supplementary Catalogue

— OF —

U. S. Local Stamps

The needs of philatelists specializing in U. S. locals, official seals and Telegraphs led us, a short time ago, to publish, separate from our regular catalogue, a special catalogue of these issues only. In it are listed every known variety of

U. S. Locals Official Seals and Telegraph Stamps

and the prices at which we sell them, both used and unused.

This catalogue may be had for fifteen cents while the issue lasts.

Fill out the attached order blank now.

.....
Scott Stamp & Coin Co.,
33 West 44th St.,
New York City.

Enclosed find fifteen cents (in unused stamps) for which please send me one copy of your special Catalogue of U. S. Locals, Official Seals and Telegraphs.

NAME

STREET

TOWN

STATE

Parcel Post Zone Map



To determine correct forwarding cost by parcel post from New York City:

Find number of zone to which package is to be sent.

Zones are indicated by numbered circles on above map.

Ascertain shipping weight of article from advertisement.

Refer to rate chart.

Example

International Album No. 1 to be sent to Illinois.

Map shows Zone 5.

Advertisement states weight six pounds.

Rate chart shows postage required will be 38c.

INCLUDE POSTAGE WITH YOUR REMITTANCE

If your remittance does not cover the forwarding charges, goods will be shipped by express, charges collect.

Parcel Post Rate Chart

RATES IN LOCAL, SECOND AND THIRD ZONES

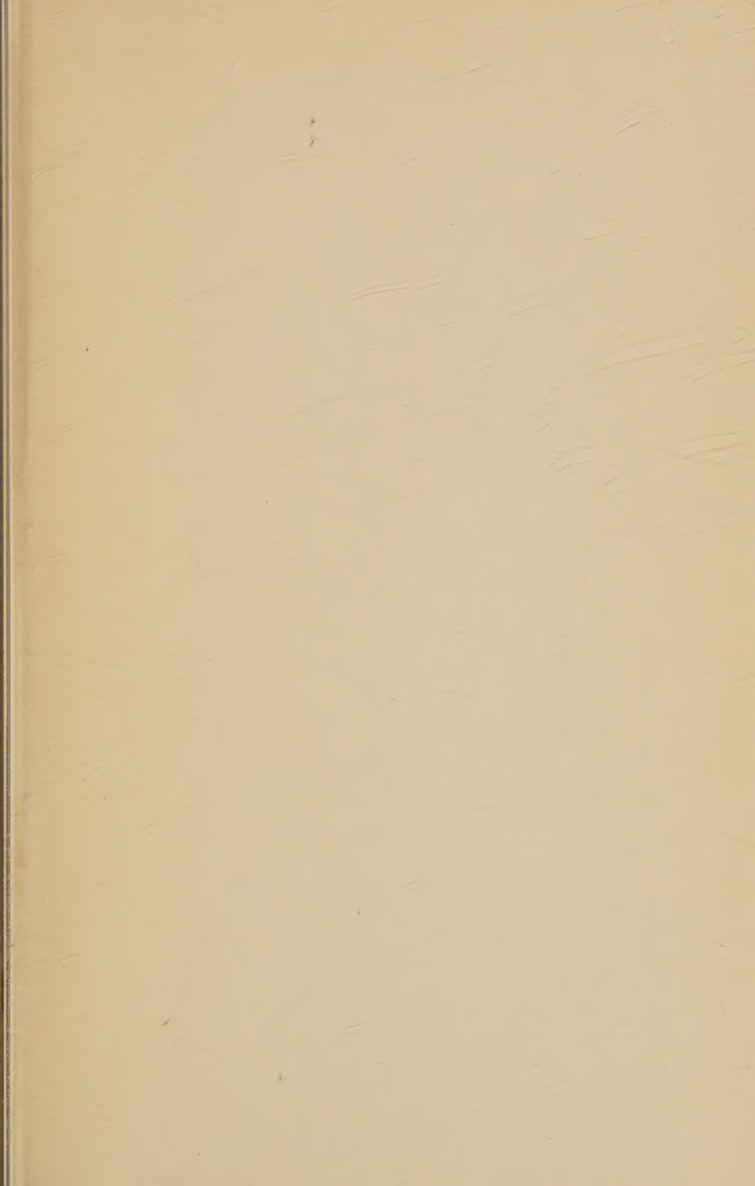
Weight	Local Rate	1st and 2nd Zone Rate	3rd Zone Rate 150 to 300 miles
Weight	Local Rate	1st and 2nd Zone Rate	3rd Zone Rate 150 to 300 miles
1 lb.	.05	.05	.06
2 lb.	.06	.06	.08
3 lb.	.06	.07	.10
4 lb.	.07	.08	.12
5 lb.	.07	.09	.14
6 lb.	.08	.10	.16
7 lb.	.08	.11	.18
8 lb.	.09	.12	.20
9 lb.	.09	.13	.22
10 lb.	.10	.14	.24
11 lb.	.10	.15	.26
12 lb.	.11	.16	.28
13 lb.	.11	.17	.30
14 lb.	.12	.18	.32
15 lb.	.12	.19	.34
16 lb.	.13	.20	.36
17 lb.	.13	.21	.38
18 lb.	.14	.22	.40
19 lb.	.14	.23	.42
20 lb.	.15	.24	.44
21 lb.	.15	.25	.46
22 lb.	.16	.26	.48
23 lb.	.16	.27	.50
24 lb.	.17	.28	.52

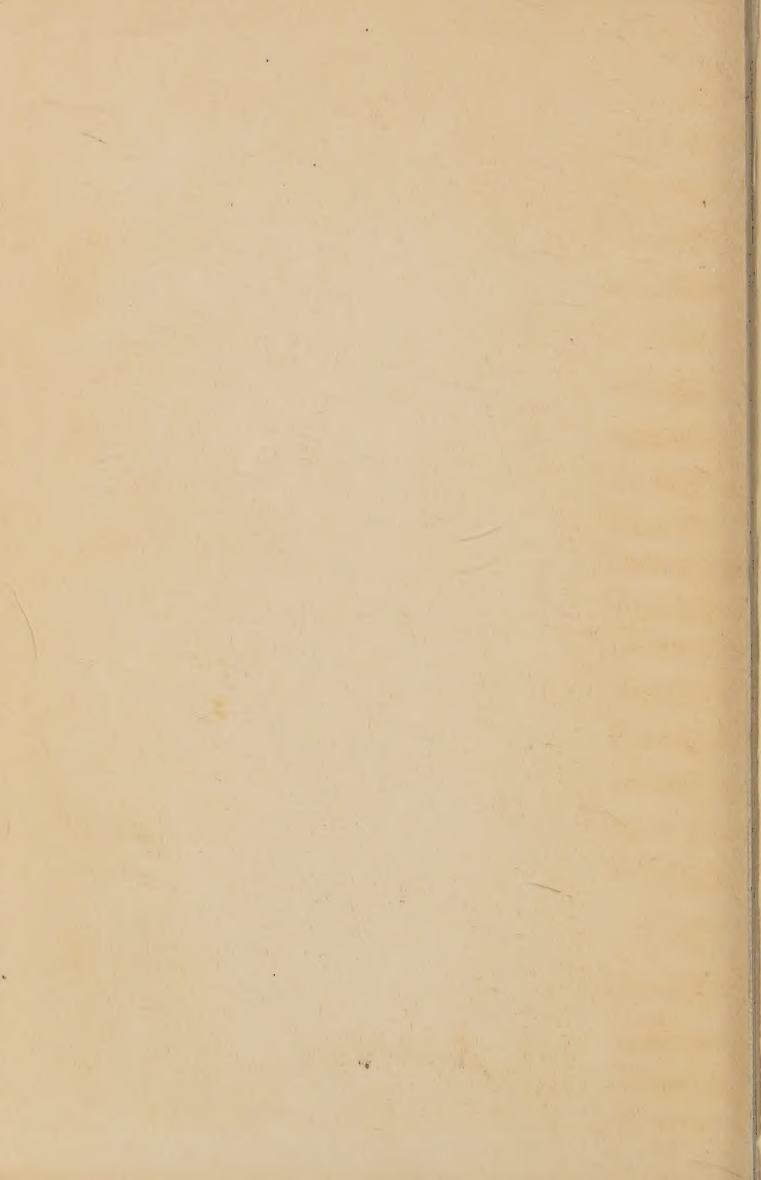
FOURTH TO EIGHTH ZONES

Weight	4th Zone Rate 300 to 600 miles	5th Zone Rate 600 to 1000 miles	6th Zone Rate 1000 to 1400 miles	7th Zone Rate 1400 to 1800 miles	8th Zone Rate all over 1800 miles
Weight	4th Zone Rate 300 to 600 miles	5th Zone Rate 600 to 1000 miles	6th Zone Rate 1000 to 1400 miles	7th Zone Rate 1400 to 1800 miles	8th Zone Rate all over 1800 miles
1 lb.	.07	.08	.09	.11	.12
2 lb.	.11	.14	.17	.21	.24
3 lb.	.15	.20	.25	.31	.36
4 lb.	.19	.26	.33	.41	.48
5 lb.	.23	.32	.41	.51	.60
6 lb.	.27	.38	.49	.61	.72
7 lb.	.31	.44	.57	.71	.84
8 lb.	.35	.50	.65	.81	.96
9 lb.	.39	.56	.73	.91	1.08
10 lb.	.43	.62	.81	1.01	1.20
11 lb.	.47	.68	.89	1.11	1.32
12 lb.	.51	.74	.97	1.21	1.44
13 lb.	.55	.80	1.05	1.31	1.56
14 lb.	.59	.86	1.13	1.41	1.68
15 lb.	.63	.92	1.21	1.51	1.80
16 lb.	.67	.98	1.29	1.61	1.92
17 lb.	.71	1.04	1.37	1.71	2.04
18 lb.	.75	1.10	1.45	1.81	2.16
19 lb.	.79	1.16	1.53	1.91	2.28
20 lb.	.83	1.22	1.61	2.01	2.40
21 lb.	.87	1.28	1.69	2.11	2.52
22 lb.	.91	1.34	1.77	2.21	2.64
23 lb.	.95	1.40	1.85	2.31	2.76
24 lb.	.99	1.46	1.93	2.41	2.88
25 lb.	1.03	1.52	2.01	2.51	3.00

Memoranda







LIBRARY



A4093

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